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The Bison: 2000

Howard University

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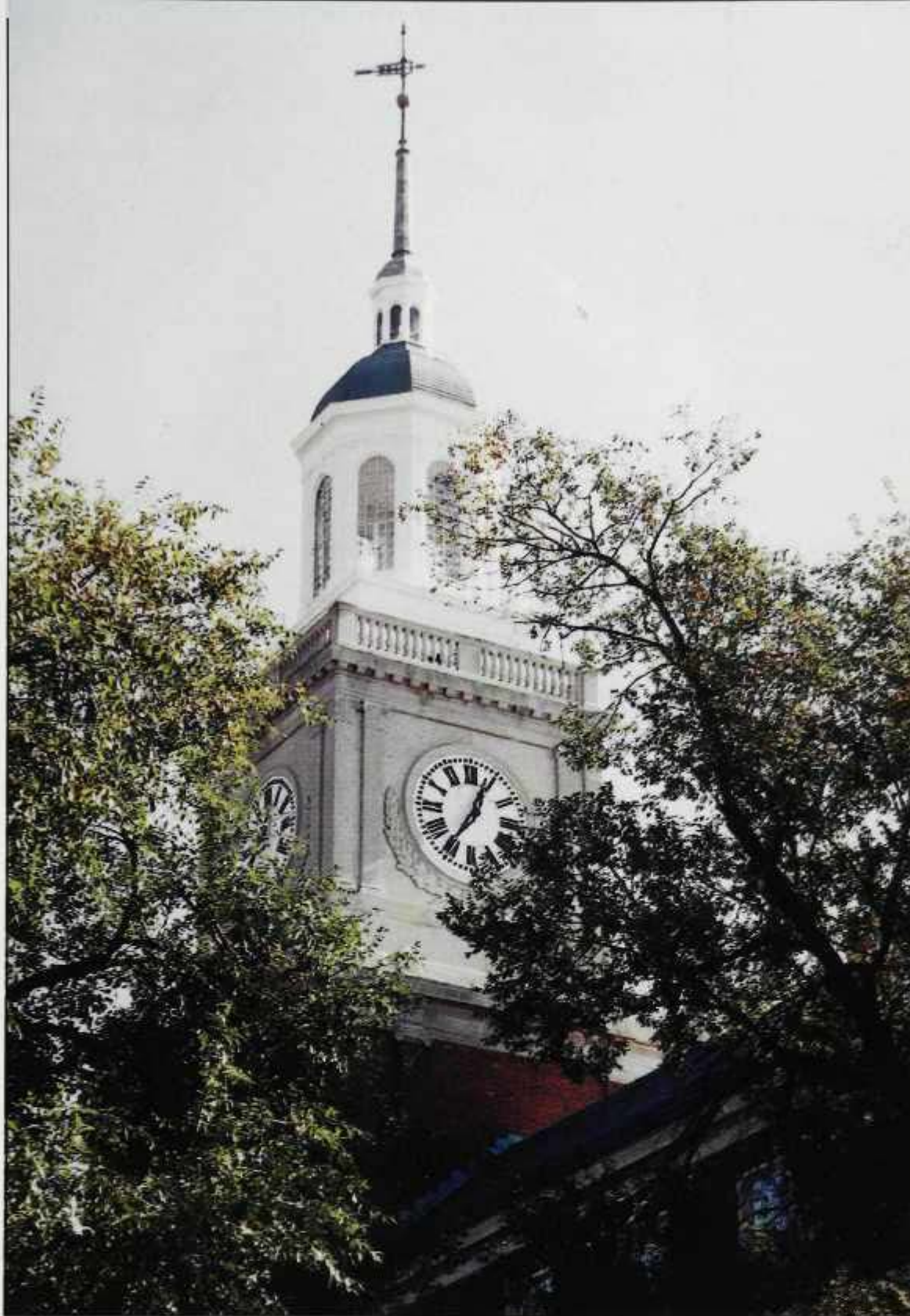
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Ground Zero
a new beginning

Howard University

Howard University



Howard University Bison 2000

Volume 77

Ground Zero...A New Beginning

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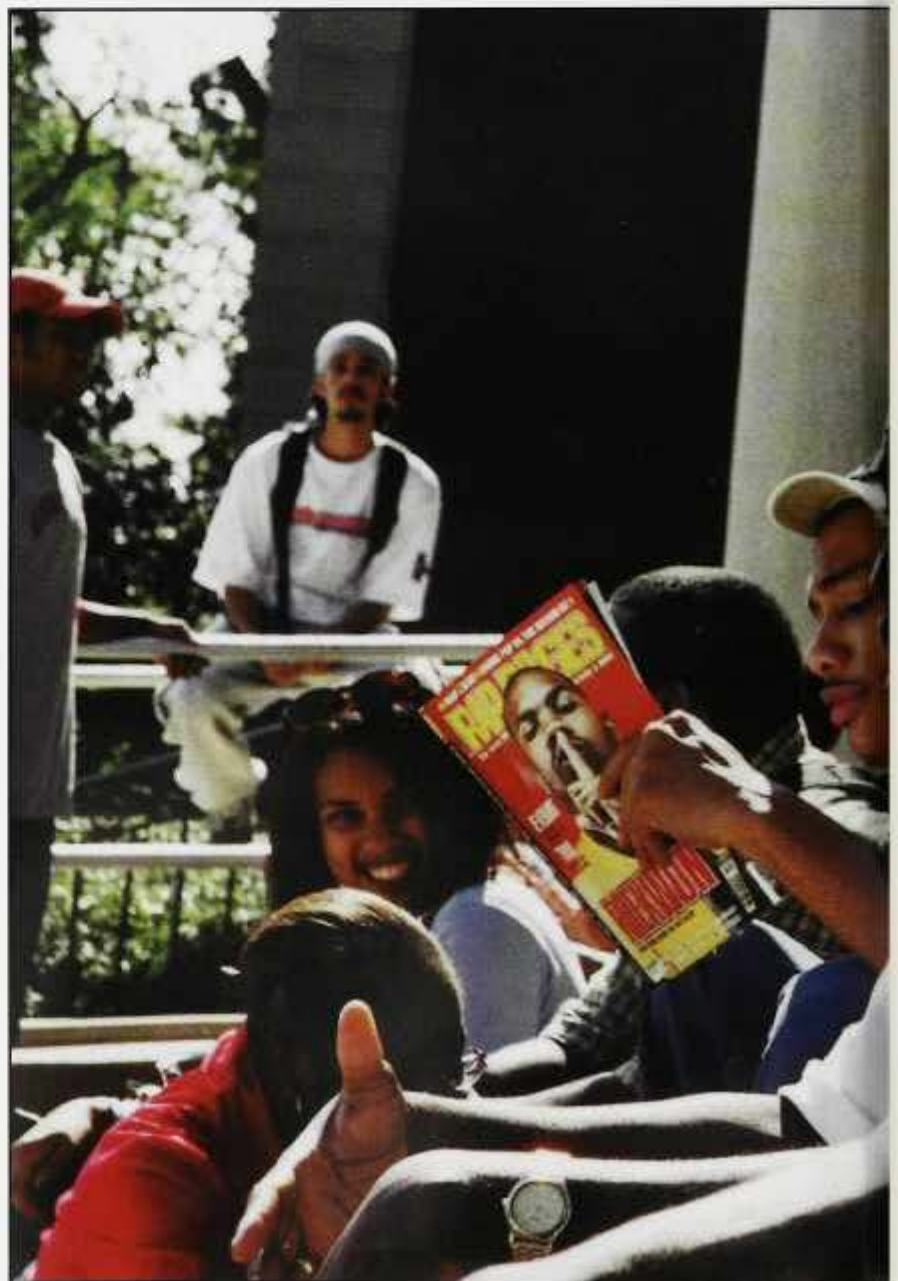
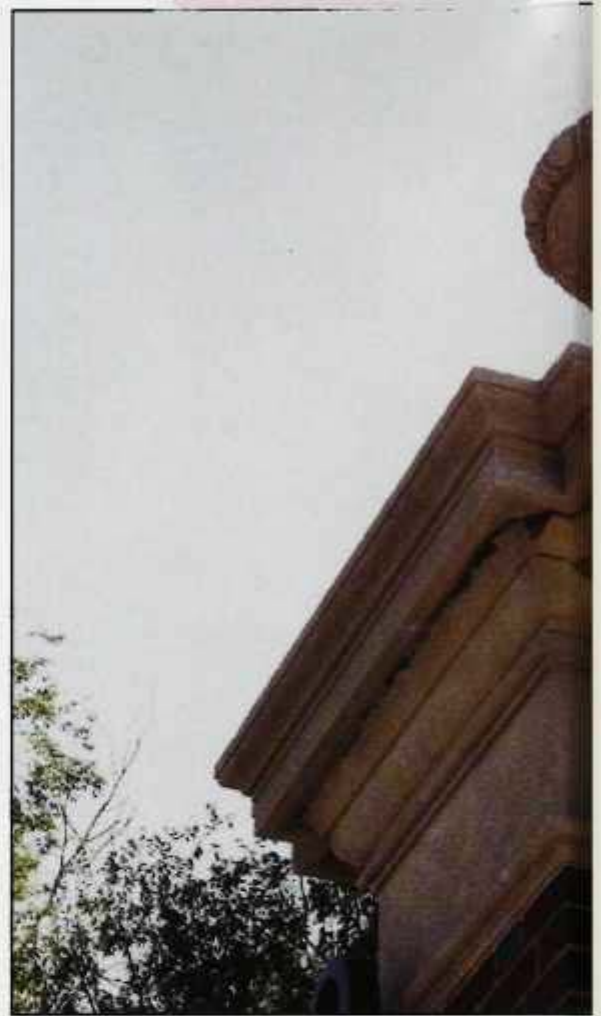
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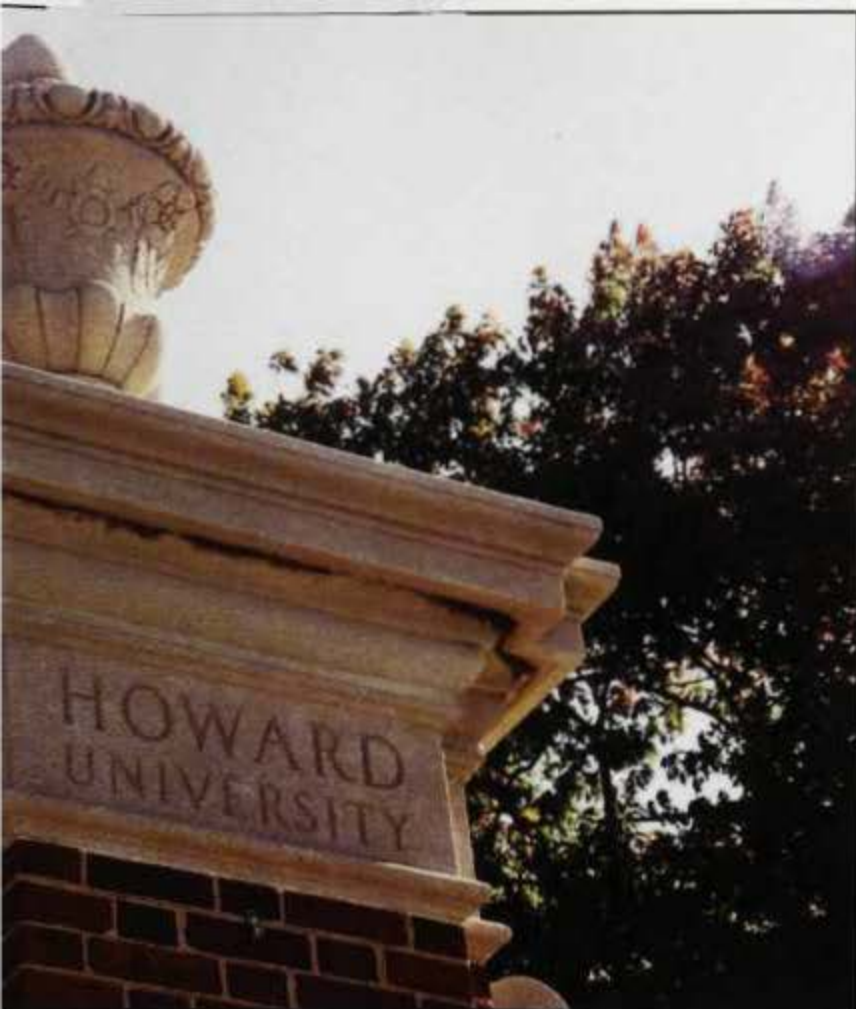




First impressions, and last goodbyes; opening nights and final curtain calls...Life is a series of beginnings and endings; every end making possible a new beginning.

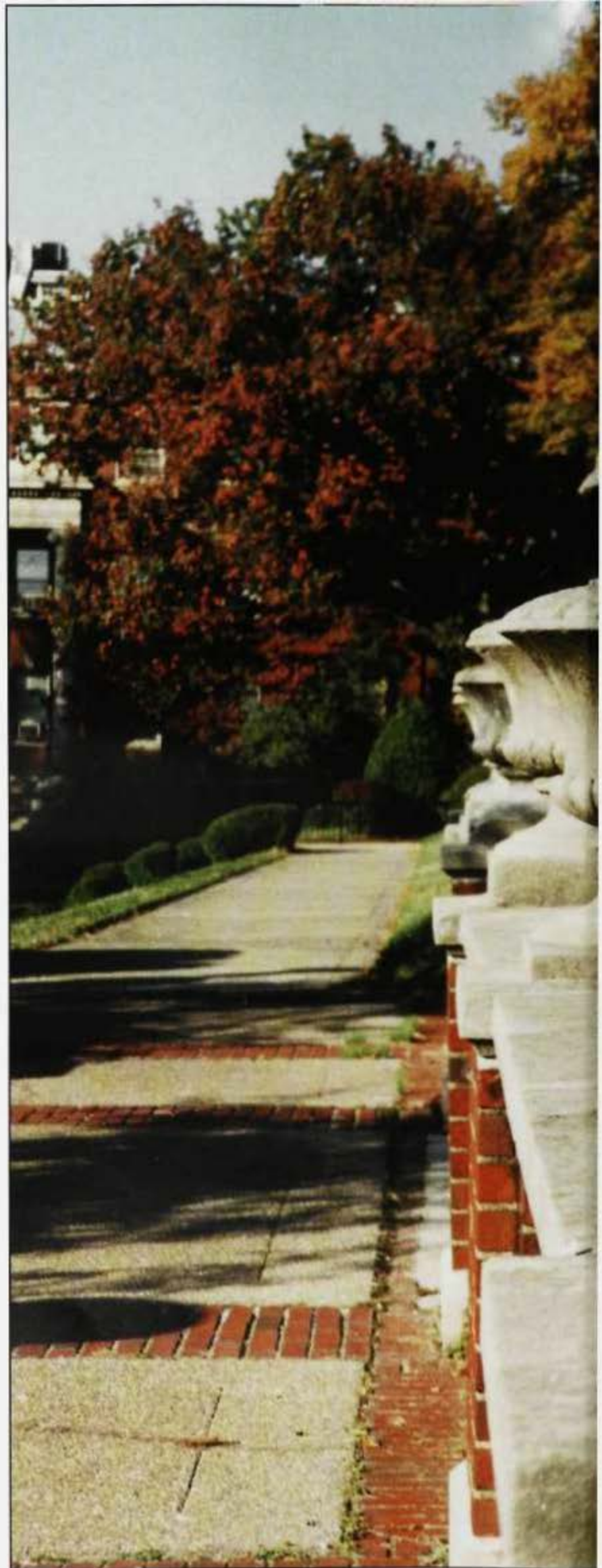
Years, decades, and centuries roll by without our even noticing. But a privileged few have the opportunity to witness the changing of a millennium. And while the dawn of this new millennium has long been thought of as the end of an era, we must not forget that it is also the beginning of a new one. The onset of the 21st century should be viewed as an occasion to take personal inventory - to reflect on our pasts while planning for our futures.





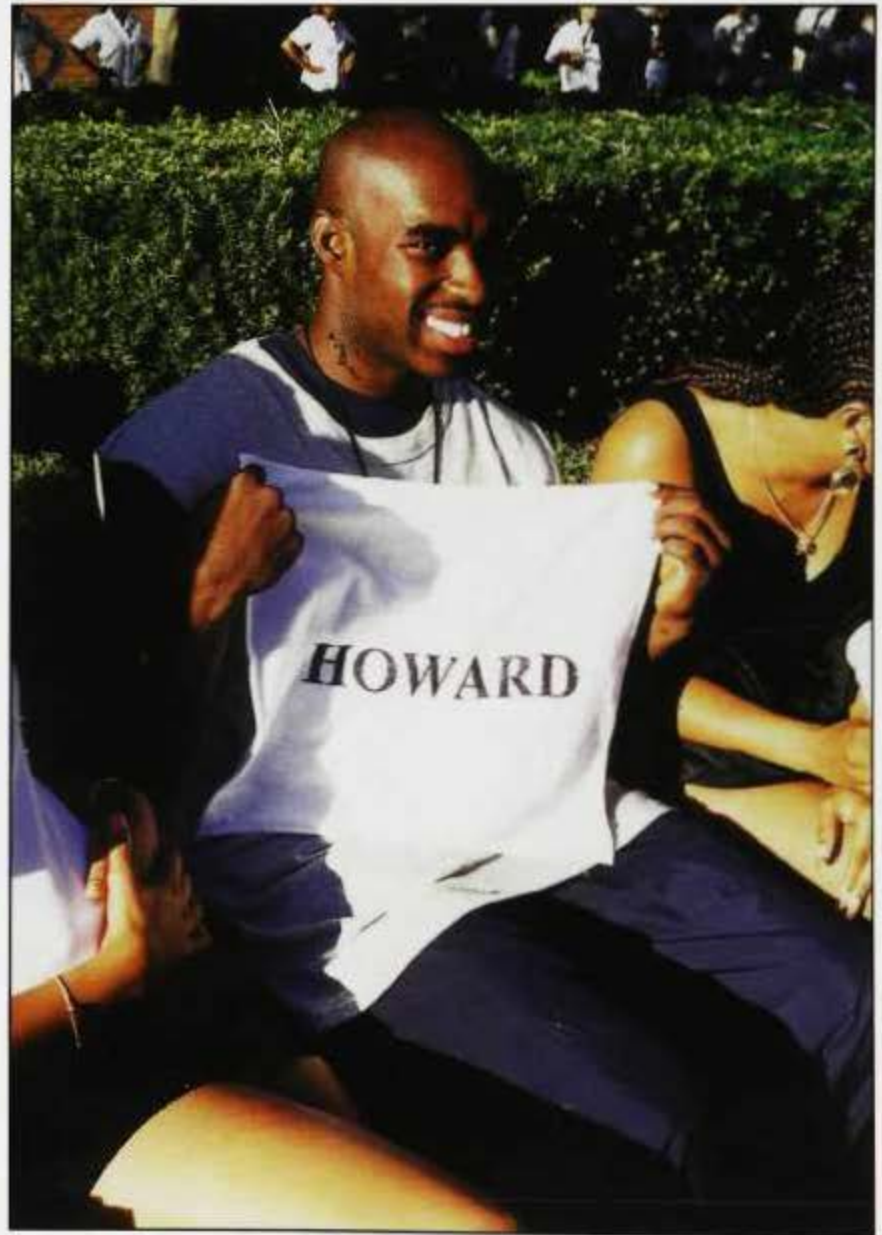
As Howardites, we have been given the light to forge our path and the tools necessary to succeed. With heads held high, we entered the year 2000, knowing that we were the leaders of tomorrow; but not fully realizing that tomorrow is here.

We, as individuals, a University, and a People, must resolve to reevaluate our thinking. We cannot continue to simply stand on the shoulders of our heroes and sheroes such as Martin Luther King, Jr., Thurgood Marshall, Rosa Parks, and Sojourner Truth. We must climb down and begin to make names for ourselves; carve out our own places in history...





This new millennium gives all of us the opportunity to wipe the slate clean; to start from ground zero - a new beginning.







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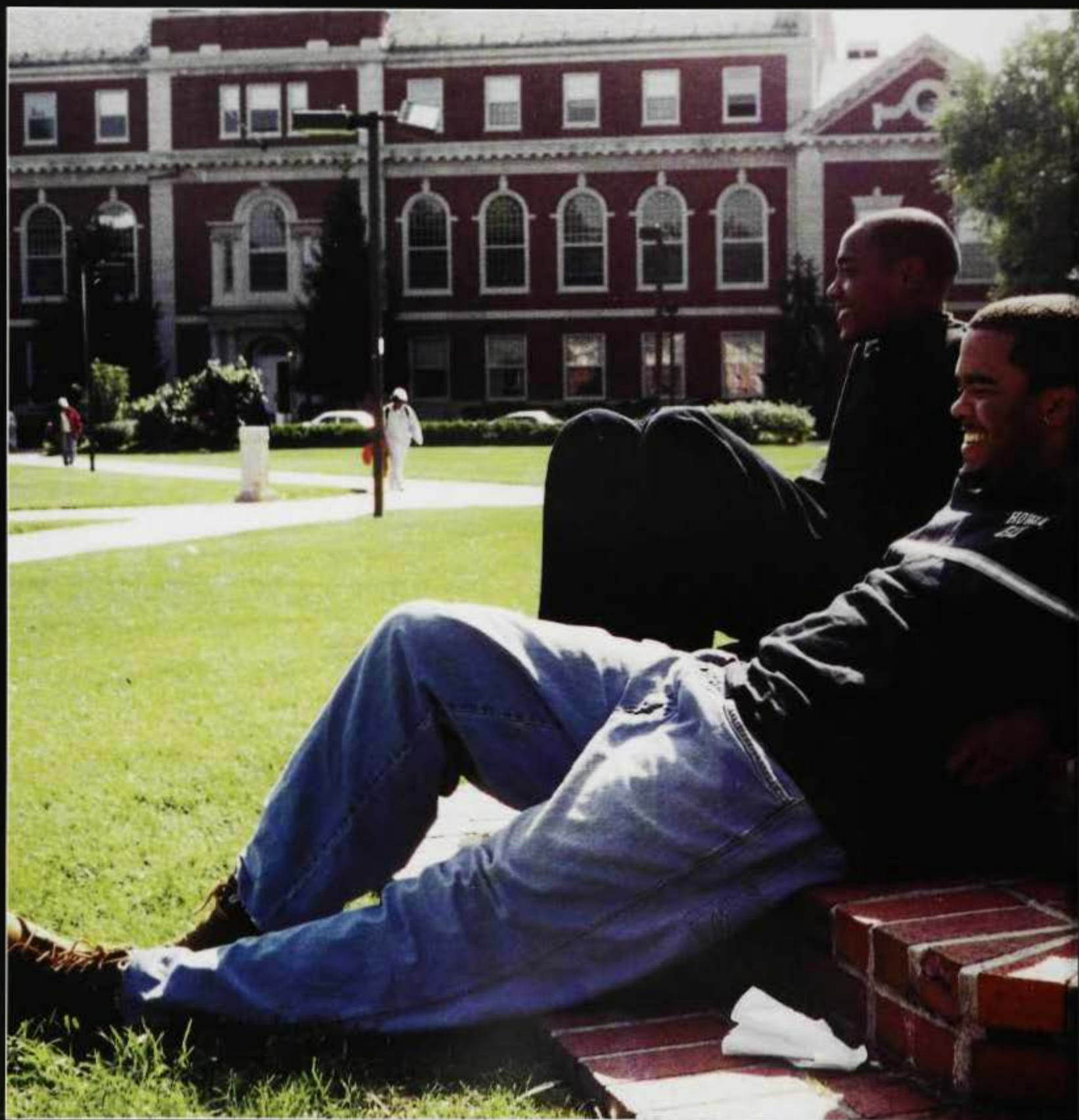
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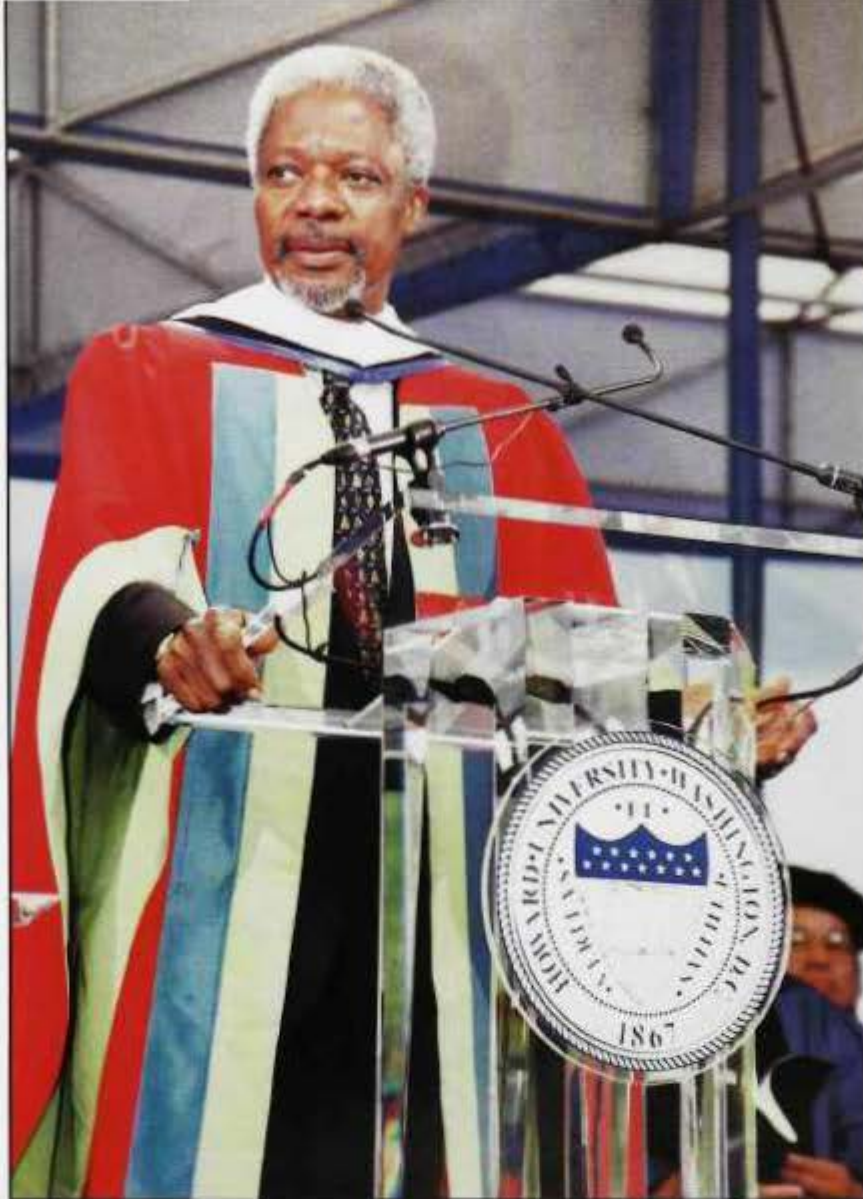
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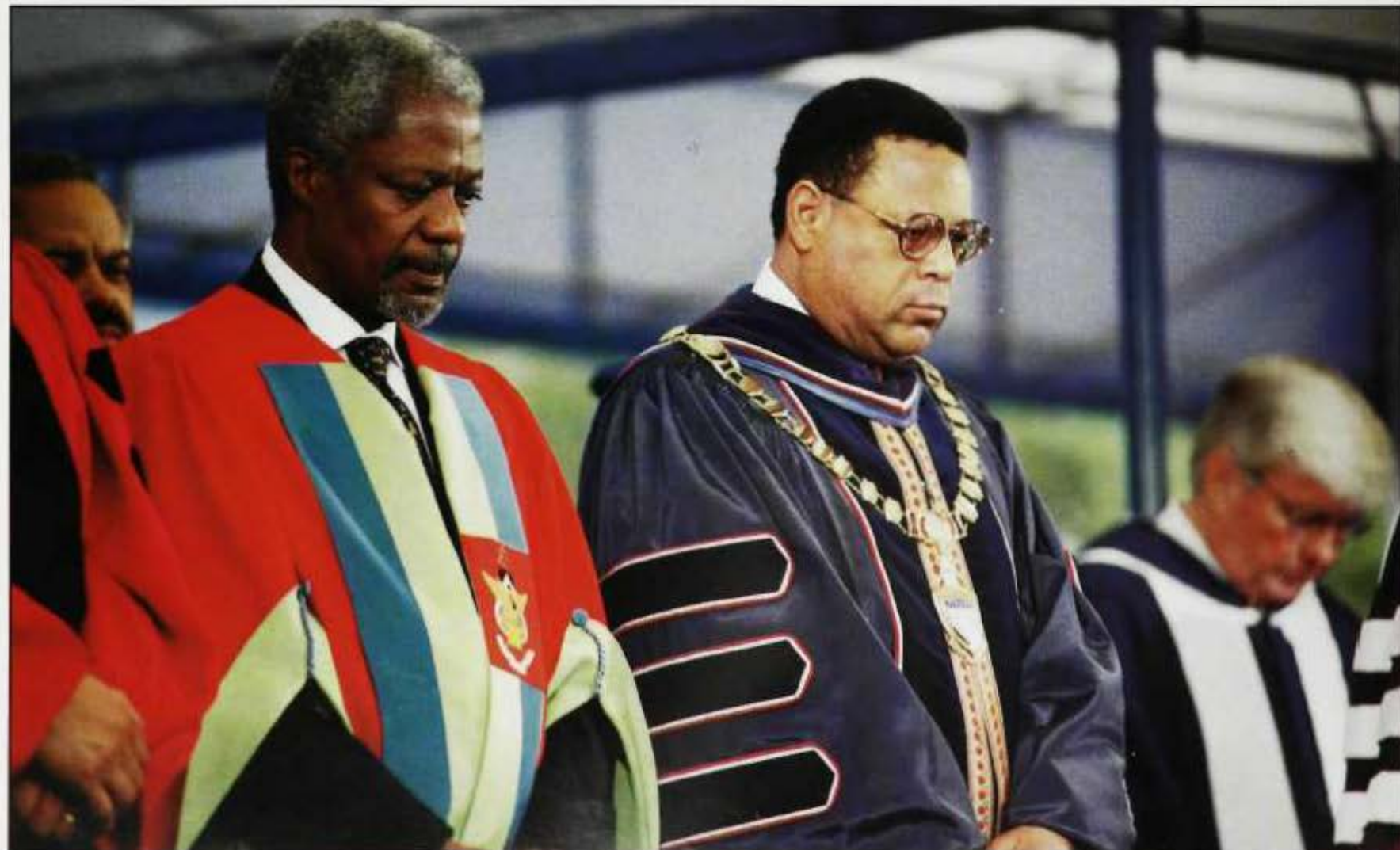
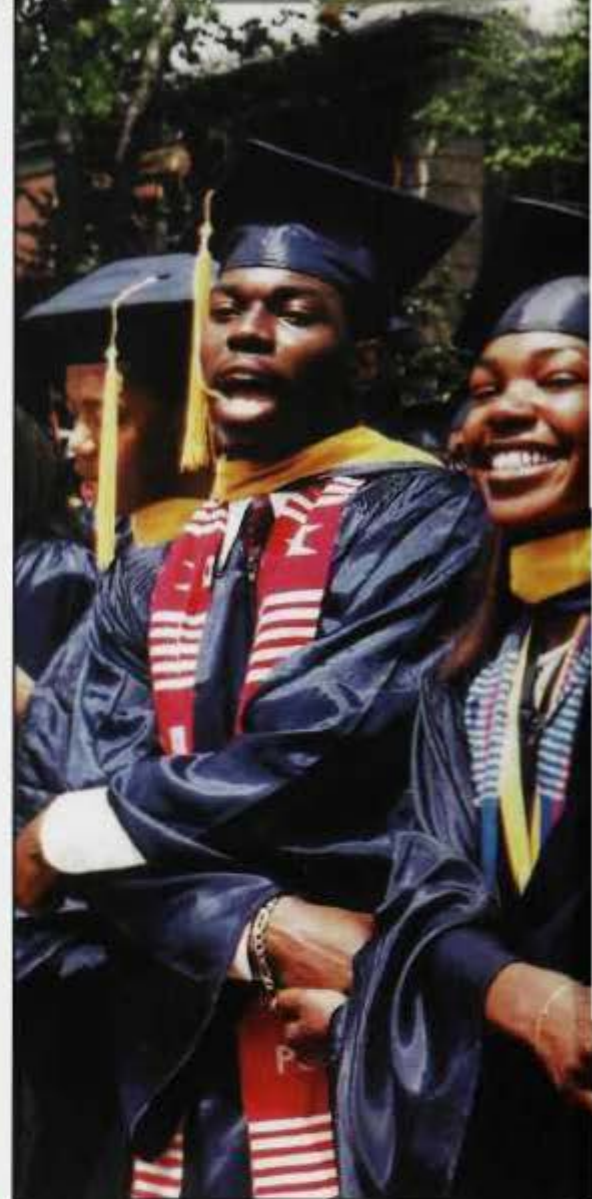
Club Mickey D's

STUDENT LIFE



Kofi Annan looks out at the sea of graduates during his commencement speech. (l,top)

Pres. Swygert and speaker Kofi Annan bow their heads during the invocation. (l,bottom)



Graduation 1999

Howard University's 131st Commencement Ceremony was held on Saturday, May 8, 1999 at 10:00am. Before an audience comprised of their families and friends, many notable dignitaries, and a slew of our university's illustrious alumni, approximately 2,300 graduates said farewell to Alma Mater.

Although the early morning skies were gray and overcast, the sun broke through and gave way to clear skies. Those in attendance were thankful that the ceremony was not rained out as it was the previous year. "I'm so glad that the weather held up this year, because I didn't want this occasion to be ruined for the graduates," said Tamara Brown a senior C.O.B.I.S. major.

For many graduates, commencement is a bittersweet occasion. While excited about the new possibilities and experiences the "real world" has to offer, many graduates were sad about leaving the Mecca. Mario Clark, an Arts and Sciences graduate, said, "I am sad because I'm ending a chapter in my life that was influential in my development, but I'm excited because I am getting ready to start a new one."

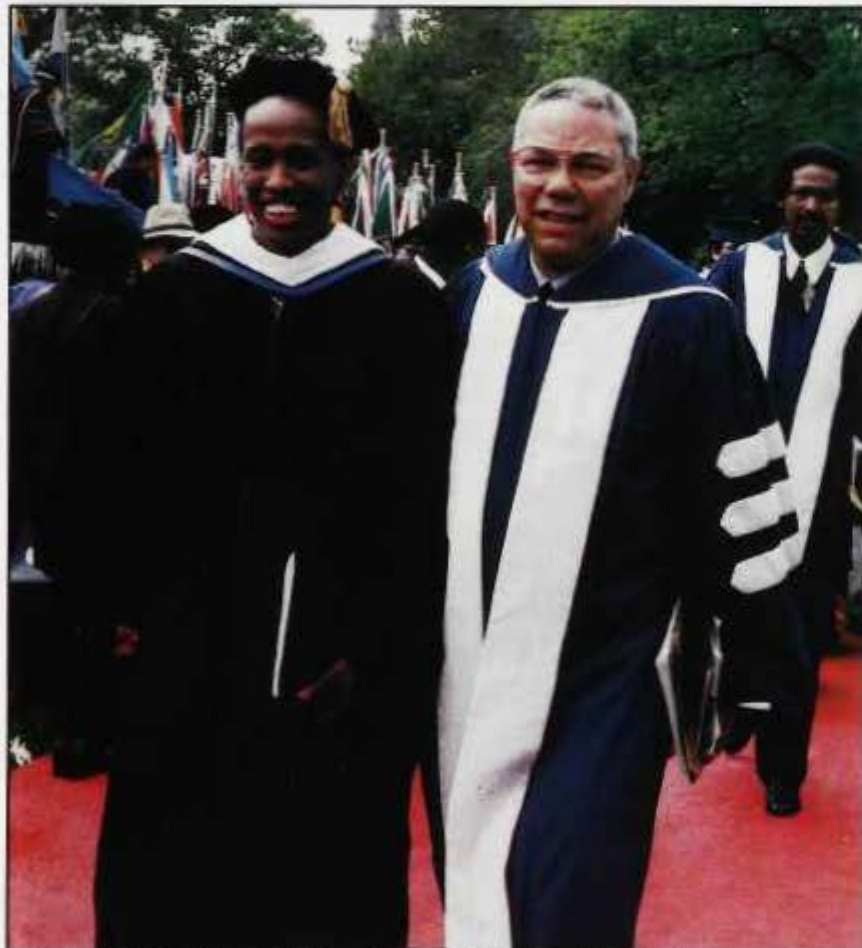
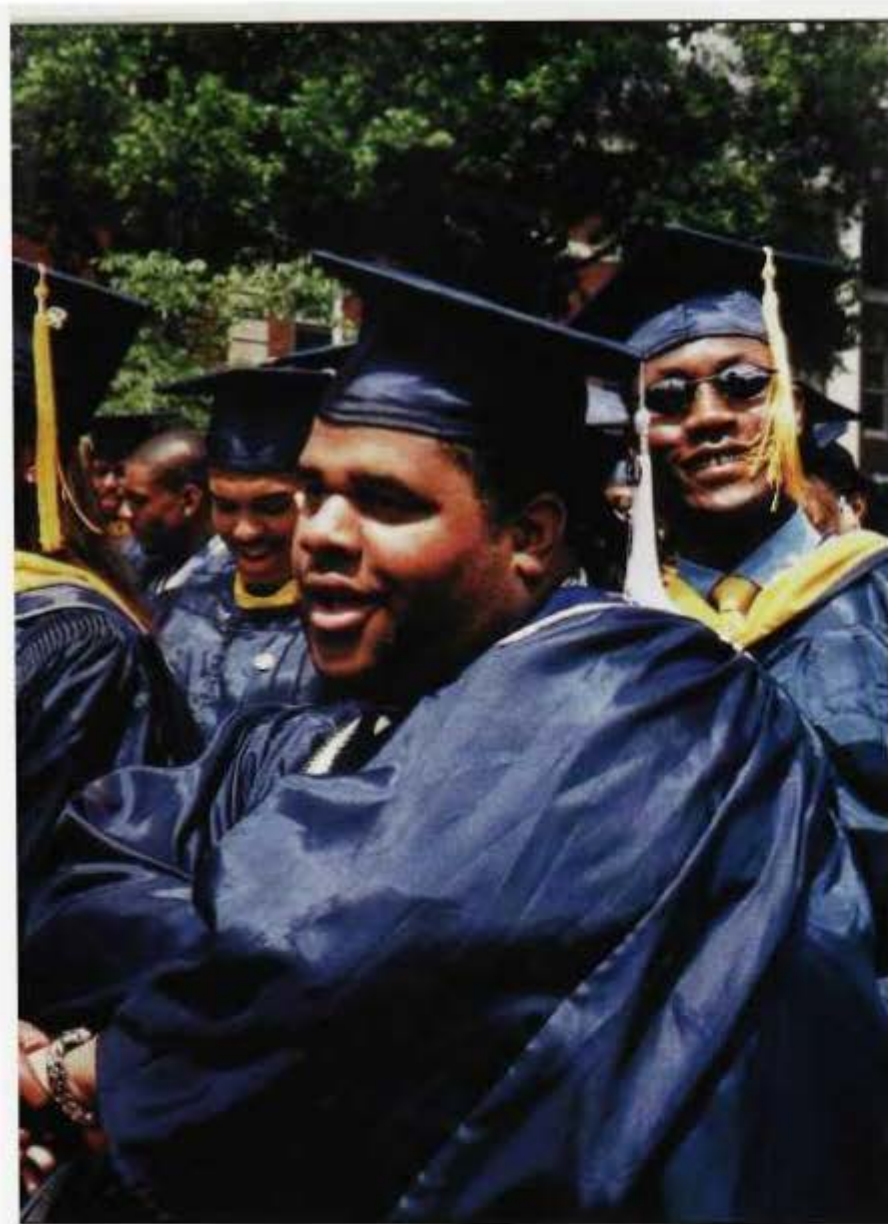
The keynote address was given by United Nations Secretary General, Kofi Annan. The fact that Annan, a pioneer in the fields of international service and diplomacy, would be addressing the graduates, generated a great deal of excitement. "I was really impressed that [Annan] spoke here at Howard. His accomplishments over the past few months have been outstanding, and it was an honor to have him here," said Mark Coleman, a University employee.

Annan was awarded an honorary degree. Also receiving honorary degrees were James L. Farmer, James A. Johnson, Jackie Joyner-Kersey, and the late Kwame Ture.

As always, commencement was an auspicious occasion. To see over 2000 students reap the benefits of years of dedication and hard work was inspiring. Howard University is committed to preserving its legacy of producing the best and the brightest, and this commencement ceremony proved once again, that we have done just that.

written by Erin Jackson

photos by Melissa Valle & Mark Coleman



Elated graduates join hands in singing the alma mater. (r,top)

Trustee Colin Powell and Jackie Joyner Kersee exit the stage after a beautiful graduation ceremony. (r,bottom)

Convocation 1999

The podium shone, glistening under the hot lights beaming on the stage of Cramton Auditorium. Flags, uniforms, religious and scholarly dress; crisp and colorful. Everything complemented the mood of that Friday morning, September 24th 1999; the last convocation of the century for Howard University.

The audience hummed, restlessly anticipating the main event – the speech of the Honorable Jesse Jackson, Sr. The procession of faculty, followed by the presentation of the colors, a beautiful instrumental version of the Star Spangled Banner, and the choir's spirited rendition of 'Lift Every Voice and Sing' were all precursors to the main event.

President Swygert's opening remarks, his presentation of the Citation, and his introduction of Reverend Jackson, were all sprinkled with humor. He gave the Reverend's middle name as Louise instead of Louis and hinted lightheartedly at Howard's present parking problems. The overall tone of all the speakers was relaxed, and the faculty on stage laid back with crossed legs and heads crooked in the palms of their hands; attentive, but inactive. Everyone waited to see and hear and be satisfied that their early morning rising was not in vain.

Reverend Jackson did not disappoint. Through the strength of his words, he demonstrated his skill as a captivating speaker, crisis negotiator, religious figure, and a leader in the cause of humanity. Jackson urged the African nations to "Hold high your head," calling America and Europe the "debtors" and Africa the "creditor". The overall theme of his speech centered around the empowerment of "minorities". "The convocation speech was very, very powerful," said Dr. Rosemarie Thompson, an English and American Literature professor. "And I appreciated his critique of the term 'minority'." Jackson ended his oration by involving the audience in a call and response of his famous "I am somebody".

Venice Smith, a senior English major, called Jackson's speech "insightful" and said, "[Reverend Jackson's] focus on the alliance of African Americans with the minority group of white females was really important." Adrissha Wimberly, a Junior Chemistry major, maintained "Convocation was a blessing. I felt honored to be able to see Reverend Jesse Jackson."

written by Patricia James

photos by Melissa Valle

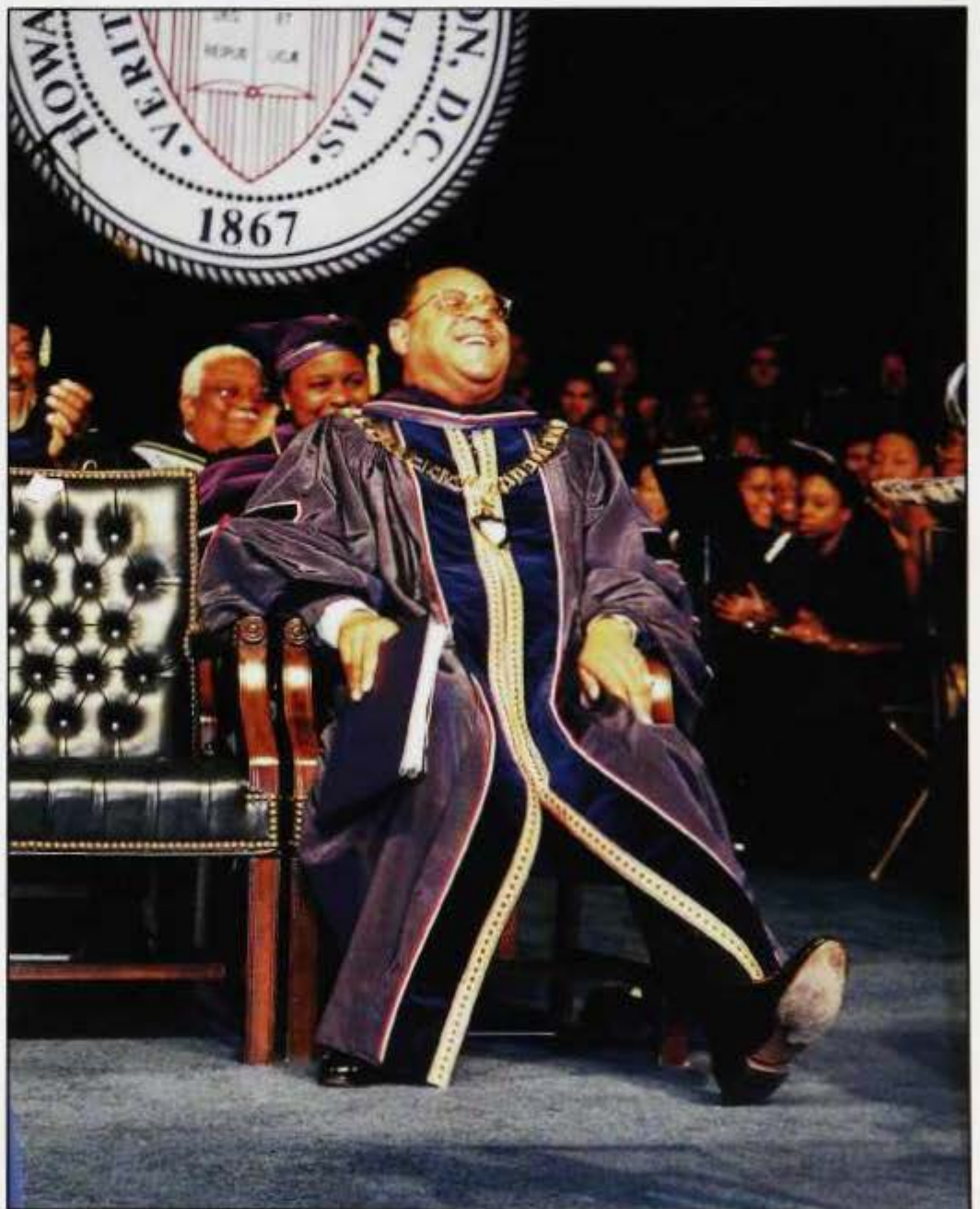
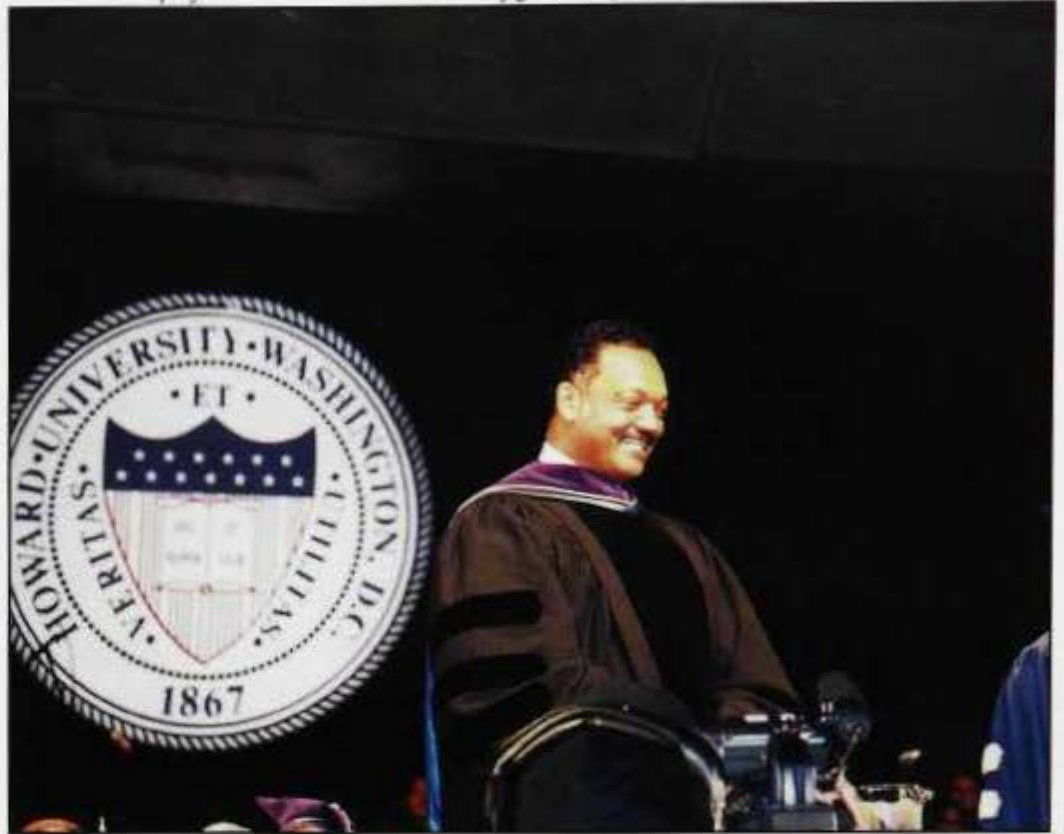




Jesse Jackson, takes a moment for a prayer.

Jackson prepares to give his speech as he is introduced by President Swygert. (r,top)

President Swygert laughs at one of Jesse Jackson's many humorous comments. (r.bottom)



Howard U vs. Hampton "Institute"

The Bison quickly jumped out to a 6-0 lead over the defending Black College Champion Hampton Pirates. Less than four minutes into the first quarter, Bison running back, Jermaine Hutchinson, scored on a 4yd. run. But the Pirates responded and scored a pair of touchdowns, bringing the score at the end of the quarter to 6-14 in their favor.

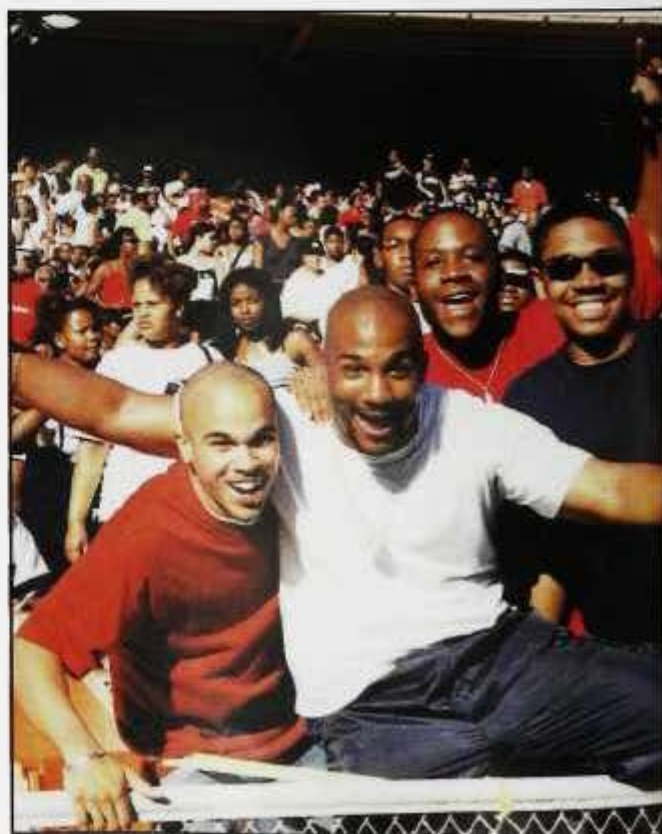
Trailing by eight, with 8:46 left in the second quarter, Hutchinson scored on another 4 yd. carry. And Bison wide receiver, Jevonte Philpot, completed a 2pt. conversion, bringing the halftime score to 14-14. After being shut-out in the second quarter, the Pirates held the Bison scoreless in the third and took a 21-14 lead. But the Bison were not shaken. Eight seconds into the final quarter, Hutchinson tied the game at 21-21 with his third touchdown of the afternoon. However, the Pirates managed to score another touchdown with 10:21 left in the game, bringing the score to 28-21.

Although time seemed to be running out for the Bison, few, if any, spectators left the stadium. It was obvious that this game would not be over until the final whistle. With a little under four minutes left in the game, Hutchinson put another TD on the board and brought the score to 28-27. A hush came over the stadium, and all the spectators were at the edge of their seats. The celebration on the shady side...of the arena...stopped, and it was as if the stadium itself took one deep breath as the extra point was attempted. A good kick would most likely have sent the game into overtime, and a missed one would probably have meant a win for the Pirates. As the extra point was attempted, a Hampton defender leaped up and blocked it. With approximately three minutes remaining in the game, there was little time for the Bison to regain possession of the ball and get into field goal range. The final score was Hampton - 28, Howard - 27.

When asked how he felt about his team's loss, Bison Head Coach, Steve Wilson said, "We have a lot of heart and a lot of talent. We lost by one point to the number one team in Black College Football...Hampton is champion for a reason." And despite the loss, everyone in attendance knew that Howard was "The Real HU."

written by Erin Jackson

photos by Melissa Valle and Mark Coleman



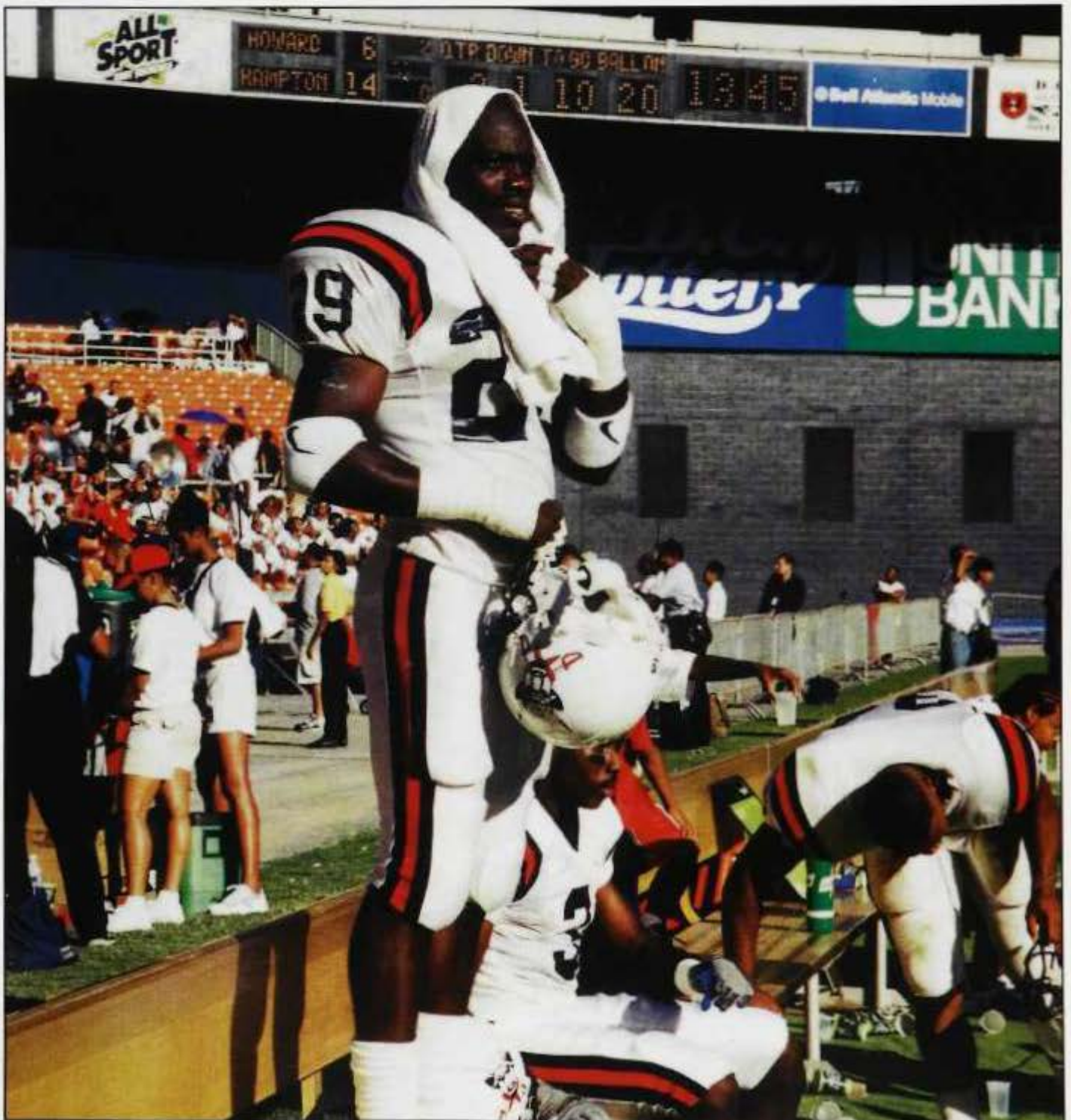


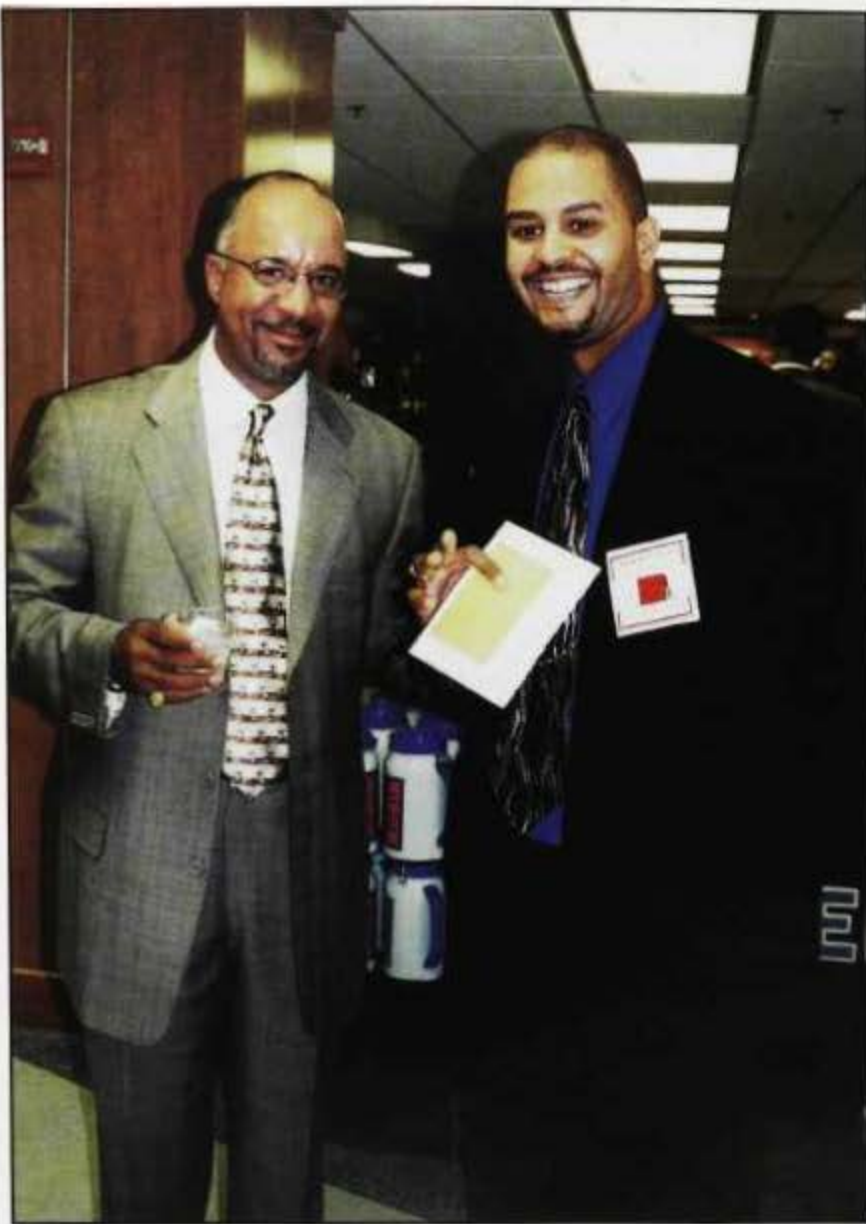
Bison Quarterback Bobby Townsend calls a play. (l. top)

These Bison came to show the "Institute" who the real HU is. (l. bottom)

Tyrese sings the national anthem before a crowd of HU fans. (r. top)

Linebacker Cadraan Askew looks on as the Bison rally back against the Pirates. (r. bottom)

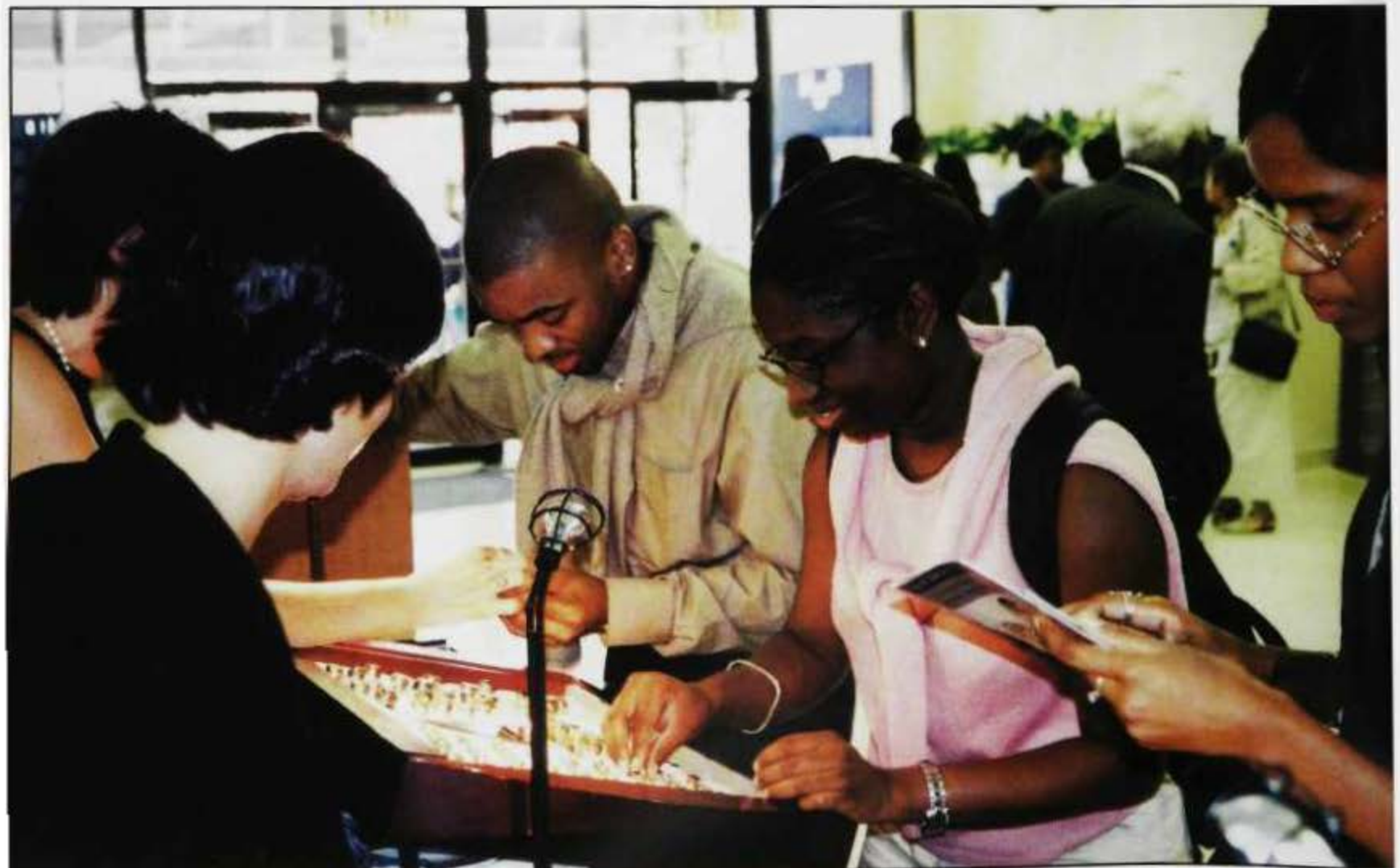




Antwan Clinton, Director of University Bookstore and Vice President Elzey pose for a photo at the ribbon cutting. (l. top)



Steven Claiborne and Keyana Graves take time to shop for the perfect class ring at the Bookstore opening. (l. bottom)





Bookstore Opening

The ribbon-cutting ceremony for the new Howard University Bookstore was held on September 24 at 2:00 p.m. The opening of the new facility marked the successful consolidation of all the University Bookstores and Campus Stores.

The program began with an enthusiastic welcome from Antwan Clinton, Director of the University Bookstore. Following his remarks, was a tribute by University President, H. Patrick Swygert, during which he asked a member of the Shaw-Howard community to take part in the ceremony. Reverend Bernard Richardson, Dean of the University Chapel, then blessed the new facility.

After the blessing came the ceremonial ribbon-cutting and the inaugural tour. Once the doors were opened, the crowd that had gathered outside the store rushed inside to see what the new facility had to offer. "Howard has come a long way in the four years that I've been here. The bookstore shows the progress that we've made. It's like a new welcoming center. It makes this feel like home," said Bienvenido Lebron, a senior Radio Production major.

When asked to comment on the new facility, University Bookstore Director, Antwan Clinton said, "I've heard nothing but positive comments regarding the facility. And students have said they feel like this is a different Howard. We have created a facility that represents what Howard is about. We'll have author signings, poetry readings, and jazz events. This is more than a traditional college bookstore."

Equally as impressive as the new facility, was the fact that the University collaborated with several alumni in order to complete the project. David Edge, a 1976 graduate of the College of Architecture, served as the project manager. Edge is a licensed architect who works in Howard University's Physical Facilities Management Department. And Arthur Cox, another graduate of the College of Architecture, serves as the construction administrator for Moody/Nolan•Ltd., the Columbus, Ohio-based architectural firm that designed the bookstore. The University has also contracted another alumnus to design the new Student Health Center.

Said Cox, "It's been a little over a year since we began this process...We're very pleased with the outcome...I don't even remember where the bookstore was when I was here. I think it was somewhere near the gym."

written by Erin Jackson

photos by Melissa Valle



Nicole Sampson looks like she is having a hard time deciding what to purchase with all the choices the new bookstore has to offer.

Shadow Box

Death is inevitable and in some way or another, affects us all. Many times it sneaks up on us while other times we are aware that its presence is near. But, nothing can prepare you for it. Nothing can relinquish the emotions felt from the loss of a loved one. This year's fall play, *The Shadow Box*, deals with this issue.

As Howard University's Theatre Arts department's first production of the year, "*The Shadow Box*", is based on a play written by Michael Christofer. It is directed by Mark Jolin, who has taught acting in the department for the past thirteen years. Ira Aldridge Theatre transforms into three cottages on the grounds of a large hospital in 1975.

Each cottage is affected by cancer. The first, exposes the lives of Felicity, a woman suffering from breast cancer, left confined to a wheelchair and Agnes, her youngest daughter who serves as her ailing mother's caregiver. Felicity longs to be reunited with her eldest daughter Clara. However, Clara is dead and Felicity refuses to acknowledge this as a fact.

In another cottage, the audience is introduced to Joe, a man in his late 40's who is also dying of cancer. Joe is extremely excited at the visit of his wife and son, despite their own feelings in regards to his illness. His son, Steven, has no idea that his father is dying. His wife, Maggie, forces herself to believe that their lives could go back to normal if Joe left the cottage and returned home.

In the third cottage, Brian, a writer lives only for the purpose of fulfilling his dreams. Unlike the other patients, Brian lacks an intense desire to live. He is comforted by his boyfriend, Mark, whom takes care of him and remains strong at his side. Their lives are disrupted by a visit from Brian's alcoholic ex-wife Beverly. She is quick to remind the couple of what they are missing in life.

"Phenomenal!" exclaimed Deshaun Brooks, freshman political science major. "The play was so real. Anyone who has experienced the death of a loved can really feel this play." The play was dark and intense. It drew the audience into its plot. For an hour and a half, it was as if we were dealing with the terminal illness of a loved one. When they cried, we cried. As they struggled to cope, we struggled with them. It was as if we were not watching actors in a play but actually witnessing the unraveling of the lives of these three families. Terra Owens, a George Mason sophomore philosophy major, said, "When the play ended, it was like I was frozen in my seat. I had read the play but I never expected such an excellent performance from the cast!" Many audience members remained in their seats even after the close of the curtains.

written by Erica Hubbard

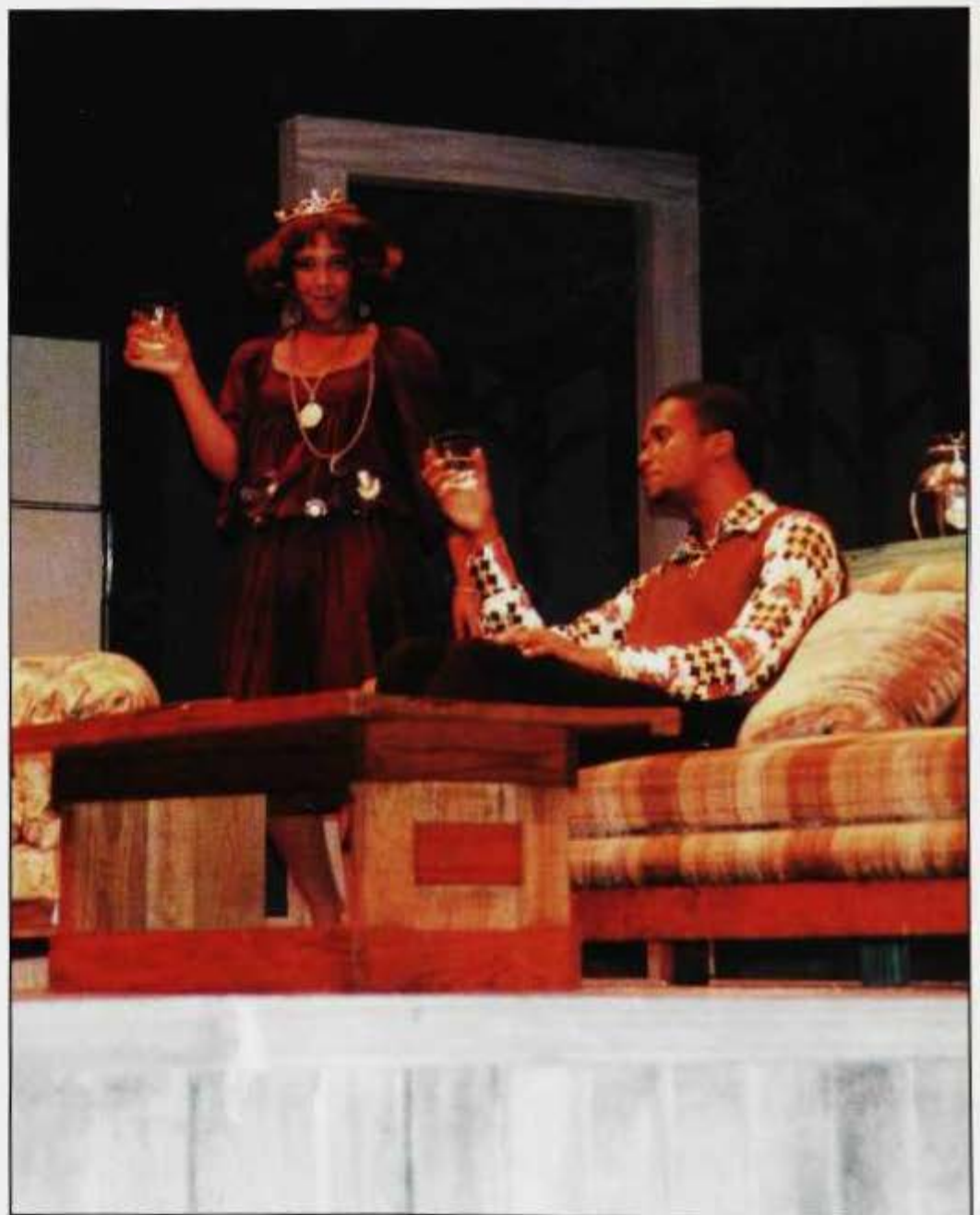
photos by Fabrice Laurent



Joe (Glenn Gordon) explains to Maggie (Nikkole Salter) that their lives will never go back to normal.

Mark (Ashley Turner) confides in Beverly (Bakesta King). (r. top)

Beverly (Bakesta King) clearly points out to Mark (Ashley Turner) the importance of living and enjoying life. (r. bottom)



Meet The Pres.



An Interview with H. Patrick Swygert

Dr. Patrick Swygert is the fifteenth president of Howard University. He is a loving husband and father of two. An alumnus twice over, he has returned to his alma mater as "the man." During his days as a student, he was a Campus Pal, and a member of Omega Psi Phi Fraternity, Inc., but few of us know much more about him than that. So the Bison decided to take a closer look at the man, the enigma, that we call the HPIC (H-Patrick-In-Charge).

BISON: Where were you born?

HPIC: I was born and raised in Philadelphia. I went to Philadelphia schools...elementary schools, junior high and high school.

BISON: Are you from a large family?

HPIC: Very large. I had ten brothers and three sisters...fourteen. And I'm the seventh son.

BISON: So what made you choose Howard for undergrad?

HPIC: Well I was very fortunate in that a woman who taught at my high school, Mrs. Clarice Young...literally asked me one day in the beginning of my senior year; one, did I intend to go to college, and two, where did I intend to go to college. At that time I was thinking more about the University of Pennsylvania than any other school. And she said, well you should think about Howard University. And I had never been to Washington. But as it happened that year, my senior class trip was to Washington. I said that while I was in Washington I'd like to visit Howard. We were downtown viewing the monuments, and I managed to get away and came up to the campus. I actually took a trolley cart to campus. It was a beautiful afternoon. Classes were letting out at maybe one or two o'clock in the afternoon, and I thought I'd died and gone to heaven. That's when I said, I want to go to Howard. So, I sent an application in and in a few months I heard back, and off I went.

BISON: How did it feel coming back to your alma mater as president? Is that something you had ever thought of?

HPIC: Well I think many students, if not all students at the university feel they'd like to be president of the university. Most times its in the context of, if I were president of this place, this is what I would do. I don't know if you walk around saying I'm gonna do this, that, and the other thing and then eventually I'm gonna be president. But I think you do say, if I were president I would do this or I wouldn't tolerate this...but I think that at one level, you permit yourself to dream...

BISON: What was your fondest memory of being a student?

HPIC: Well it's hard to pick out any one fondest memory. Within a month of my coming to Howard in 1961, a group called Project Awareness, sponsored a debate between Bayard Rustin, who was the principal organizer of the March on Washington, and Malcolm X. And in terms of activities that had a major impact...to hear Bayard Rustin and to hear Malcolm speak in your first month on campus...that was a wonderful moment.

Here's another thing that stands out in my mind...The Homecoming Queen, in those days, was an elected position. As first year students at the University in 1961, you were to be seen and not heard. I mean, you had no status at all. Fraternities, sororities, ROTC, the big clubs, all had candidates for Homecoming queen. Well, I was president of the Cook Hall Dorm Council, and we decided that we were gonna run somebody. The upperclassmen dismissed us. So we found a candidate from Washington, DC...and not only did she run; she won as well. First year students at Howard University had shaken the settled order of things. That was a huge deal in those days. I mean, we were still wearing beanies.

BISON: Beanies, what do you mean?

HPIC: You had to wear a beanie as a first year student.

BISON: Are you serious?

HPIC: [He nods] Men and women wore them their first semester. By the second semester, they usually said, 'Forget this...forget the beanies'

BISON: Who gave them to you, or did you have to buy your own beanie?

HPIC: Upperclassmen...Campus Pals...It was part of your freshman orientation package.

BISON: I can't believe that.

HPIC: Believe it. We were very serious about it. Let me show you. [He picks up a yearbook]

BISON: That would never fly now.

HPIC: I don't know whether anybody thought about not wearing them. People were so proud and so happy to be here that you were anxious to wear it...But by the time second semester rolled around, it had gotten real old.

BISON: Do you have a favorite food?

HPIC: I don't have a favorite food. I'm just partial to hunger.

BISON: OK, President Swygert, here's one that the entire student body is curious about...What does the "H" stand for?

HPIC: Nope, I can't tell you that.

BISON: Aw, come on.

HPIC: I will tell you if you promise never, ever, ever to repeat it to anyone.

BISON: But if I can't repeat it, it's no fun.

HPIC: OK. I will tell you so that there's an official record; in the event I get hit by a truck. You will have heard it from me, and no one else will make up an "H". That's what I'm most concerned about...My first name...and if you laugh or smile, I'll be very disappointed in you, is Haywood. It sounds like Marmaduke. It's that kind of a name.

BISON: Haywood...I've heard that before. That's the real name of that guy from What's Happening...Haywood Nelson...Hay, Hay, Hay.

HPIC: Yeah, right...It can best be described as a pretty dufus name. I don't know if anybody uses that expression anymore. My mother meant well.

BISON: Do you have any parting words for the graduating class of 2000?

HPIC: Let me say two things. The first thing is don't take yourselves too seriously. Enjoy life and have some fun. And you'll not only live longer, but you'll live better if you do.

This class...can make a difference in a way fundamentally different from virtually every class that's gone before it. Well what do I mean by that? Because of technology, e-commerce, high-speed data transmittal, you don't need what every other generation needed to accumulate wealth and influence. You need very little capital. You don't need to inherit money. You don't need to have been born of wealth and position. If you have powerful idea, the technology that emerging today will permit you move that idea around the world very, very differently than my generation ever dreamt of...To me, that is such an incredibly exciting opportunity. It's an incredibly exciting time. I wish I was in your situation, to be able to take full advantage of it.



Time for a smile. These fierce females laugh during a break in their photo session. Leaders from left to right are: Chanda Macias, Pres. GSASC, Alisa Alston, UGSA Coordinator, Shantrelle Lewis, Pres. ASSC, Dana Williams, Bison Editor-In-Chief, Nikki Young, Bison Managing Editor, Alena Simons, Hilltop Business Manager, Jo-Ann Enwezor, Pres. School of Comm., Marilyn Hoosen, HUSA Pres., and April Turner, Hilltop Editor-In-Chief.

A She Thing



Powerful, articulate, and male. In the past, the student leaders at Howard University could be said to have these characteristics. However, women now fill high-powered positions once dominated by male students. There are an overwhelming number of women leaders on the campus taking on positions such as president of the HUSA, UGSA, and several individual schools including Arts and Sciences and Communications. Also, women head the offices of Howard's two largest student-run publications, the Bison Yearbook and the Hilltop.

Many question the reason for such a rise in female leadership on the campus. Yet, it should have been expected. "The [sex] ratio on our campus breaks down into women comprising two-thirds of the population," said Marilyn Hoosen, HUSA President. "The atmosphere was definitely ready." Although it may seem that Howard has suddenly been invaded by these leaders, women have always played an active role on the campus. From the involvement of April Silver in the legendary 1989 protest to the 1993 election of Terry Wade (now known as Akua Zenzele), HUSA's last women President before Hoosen, women have definitely had a tremendous impact on the university.

So, why a woman? What qualities do these female leaders possess that their male counterparts might lack? "A woman is able to create a healthy balance between her academics and activities," stated Nikia Scott, Executive Vice President of the Arts and Sciences Student Council. "Also, a women's view is unlike any other; it's multifaceted, logical, and sensitive, but not strict." Dana Williams, Editor-In-Chief of the Bison Yearbook, added, "Women listen and pay attention to detail. Women look for the overall picture while men are interested with 'men' concerns."

But how does this surge in female leadership affect the University as a whole? Are female leaders only capable of providing for both their female and male constituents? "A leader who cannot provide for their entire population, is not a good leader, regardless of gender," explained Alisa Alston, UGSA Executive Coordinator. "Although I head this organization, my executive staff is comprised of both males and females. By asking the students what they like and what they are interested in seeing, we are able to plan events that will attract the entire student body." Contrary to what many might believe, the idea of female leadership is not a difficult one for many of the male students to conceive. "If you look at society, women are natural leaders," says Howard Brown, UGSA Vice Coordinator. "Women head single family homes. Many of the men here, come from these homes and are more prone to accept women in these positions."

The rise in female leadership at Howard University was inevitable. And, considering that women comprise two-thirds of the student population, the rise should not have been a surprise. It is definitely a "she thing." Gone are the days when women remain in the shadows of men. The days of women 'being seen and not heard' are long over. Women are stepping up, making changes, and getting the job done. Women are voicing their opinions and asserting their views. This rise in female leadership is not only occurring on Howard's campus; it is a reflection of a growth in female leadership around the world. These leaders are paving a road that will someday lead more women to these positions.

written by Erica Hubbard
photos by Melissa Valle



Don't have any condiments at home? Just borrow them from the Punchout. (l, top)

Cold ravioli out of the can end up being pretty good when it's all that you can afford. (l, bottom)



Being Broke

I t was second semester of freshman year, and I had just finished my first final exam and decided to go to the computer lab to catch up on some work. I put a tape in my Walkman and put the earphones on my ears. That's when it began. I felt it at first...Slowly creeping... barely noticeable, but the all of the sudden...Attack! My stomach erupted with a roar so loud that everyone in my section of the lab turned to look. I looked at them all indignantly, took up my bag, and decided to go and feed the creature in my stomach before it ate me from the inside.

I went to my apartment with the smallest of hope that there would be food there. I should have known. The refrigerator and the cupboards were so bare that they looked new, and I saw a roach stumble out from behind the refrigerator and stop. I might have been hallucinating, but I could have sworn he said he was just looking for some food as well. I did not have a cent, so I called my sister to ask her to wire me some money. But the money wouldn't reach me until the next afternoon, so I had to wait. While I waited and my stomach continued to make more amazing noises, which I tried to identify; and while I made friends with the other hungry rodents in my kitchen, I contemplated what college life was all about.

If Ramen (ten packs for a dollar) becomes like gourmet food to you, or the operator at 1-800 Collect becomes somewhat of a mentor and friend, you might quite possibly be a college student. If you are often left to make major life choices, like food or rent versus a good party, a really cute pair of Versace jeans, or a long anticipated date, you're probably a college student. If you've ever experienced the un-cool feeling of giving someone your number only to go home and find that your phone's been cut off because you didn't pay the bill, you are definitely a college student. And if you went to school the next day and pretended that you didn't know only to find out that they didn't even call because they hadn't paid their bill either, you are not alone.

College is a place of excesses; knowledge, fashion, socializing. The one thing that college students are usually deficient in is money. Carina Boxhill, a junior Biology major relates. "There is nothing worse than coming from your parent's home where your every need was taken care of to being on your own and not having the things you need to take care of yourself." Joselyn Briars echoed those sentiments, a graduate Business student. "Not having money to get food when you're so hungry you could faint is the worst thing I've experienced in my college career, and I've experienced some stuff."

written by Patricia James

photos by Allan Alexandre Jr.



Ramen Noodles become your best friend once you enter college. (r. top)

There is nothing worse than getting caught taking food from the cafeteria. (r. bottom)

It's Showtime...

Displays of strength and aggressiveness. Long, grueling practices at Greene Stadium. Giving up weekends to support the Mighty Bison. However, you won't catch this bunch in cleats and spandex. They suit up in clunky white ankle boots and polyester uniforms. No, this is not the Howard football squad, but the band. While the actual football game lures many sports fans thirsty for gridiron action, the Howard University Showtime Marching Band is the afternoon's main attraction.

"I know for a fact that more people come to see the Showtime at half time than to see the band," says Assistant Band Director Michael Fitzhugh. "Much respect to the football team, but the band is so serious that we have a 5th quarter. That's when the actual game is over and the band battles".

The popularity of the high-stepping, hit blasting, music-making machine commands the attention of the crowd not only during their dazzling half-time shows, but also throughout the game. Playing infectious hits such as, Back That Thang Up, Hay, and Hate Me Now, the band is a favorite among students eager to dance and "act-up" as they shake their blue and white pom-poms in the autumn air.

And speaking of shaking, the Ooh La La! Band Dancers do a fair amount. Notorious for racy routines and uniforms, the Ooh La La! put in just as much work as any other member of the band.

"I don't think people understand that the Ooh La La!, the Flashy Flags, and the band begin practice in the summer". Said Jovan Hicks, captain of the Ooh La La! "Sure, we don't have to carry huge instruments on our shoulders or wear hot polyester uniforms but we dance hard. It's just as physical as most sports. The members of the band and the auxiliary are athletes".

"Showtime travels everywhere," said Director John Newson "We have performed at Redskins games and we've performed for the Philadelphia Eagles. We're even producing a CD of the band's music".

The exemplary performance of the Howard University Showtime Marching Band is a given, and although they sit far away in the dejected Roll-A-Bleachers, they have blasted their way into the hearts of the Howardites and visitors alike. Through blood, sweat and tears, the Showtime Marching Band will continue to break it down.

written by Marchand Cox

photos by Melissa Valle and Mark Coleman

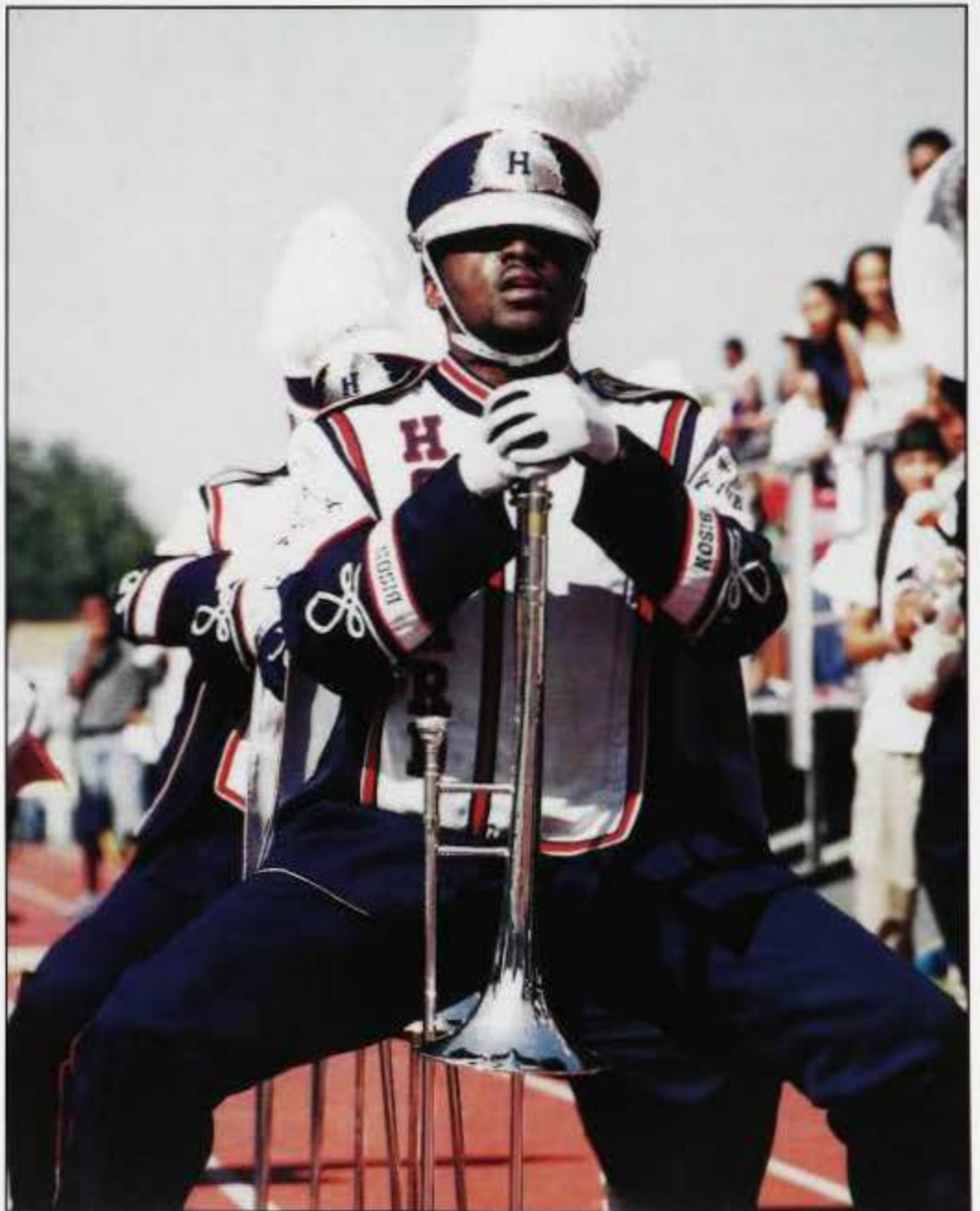


The Showtime Drum Major leads the band off the field after halftime.



The woodwind section aims to please the crowd. (r, top)

These trombone players showcase their skills. (r, bottom)



Howard's R.O.T.C.

The Reserve Officer Training Corp. was established by the National Defense Act in 1916 and began at Howard University two years later, in 1918 to promote Black representation in the military. At Howard University the ROTC program is comprised of two sectors, the Army ROTC which is a satellite unit including Bowie State University; and the Air Force ROTC which includes various universities throughout the Washington, D.C. metropolitan area.

The purpose of the ROTC program is to promote leadership skills that will help its participants to handle not only the responsibilities in their personal lives, but in their civilian endeavors as well. Also, the value of teamwork is instilled, helping students to learn to work together to overcome challenges in real-life situations. The ROTC program is not only a physical test, but a mental challenge as well.

Annette Conley, a senior Nursing major, said, "I joined the ROTC to stay in shape and stay fit as a member of the National Guard, and also to enhance my military knowledge. It is a very rewarding program, but it's not for everyone. The military can be very demanding and time consuming, but none of your work goes unnoticed."

There are various scholarships and funds that are set up to assist these students in continuing their college education. In addition, there are specialty schools which members of this program can attend, that will not only enhance their knowledge and ability, but can also be used on their Whole Person Indicator. The Whole Person Indicator is a form used by the military which displays all the military skills and services acquired by the person. These schools serve as resume builders, and approval from the Officers in charge of the program is required in order to attend. This summer, several Howard University students attended Airborne School, where they received paratrooper training. This school is available to eligible cadets during the winter and summer breaks. The training was held in Fort Benning, Georgia for three weeks.

Captain Pindell, the Enrollment Officer for the Army ROTC program said that the Cadre is trying to get more involved in student academics as well as the quality of their lives. Says Captain Pindell, "The future of the ROTC includes establishing ROTC as an academic minor, guaranteeing total room and board for the students in the program, and designating dorm space for these students. The ultimate goal for the ROTC program is to promote the total quality of the program at Howard University.

written by Zakkiyah Terrell

photos by Melissa Valle
and Allan Alexandre Jr.





Army ROTC members meet with their superior prior to leaving for an exhibition. (r. bottom)

Strutting their stuff, ROTC members from other universities congregate at Howard. (r. top)

Pershing Rifles pose in front of their plot on the main yard. (l. top)

Antwan Brown and Jon McLeese show off their diplomas from Airborne School. (l. bottom)



If These Walls Could Talk...

The Howard Plaza Towers West Wall is a scene to behold on this Saturday night. A sharp contrast to the spiffiness, sophistication, and seriousness exemplified on the main yard some hours earlier, the students who reside in the complex have thrown on their sweatpants and tennis shoes, grabbed a tall glass of RED Kool-Aid and are poised on the wall for tonight's feature presentation. Directed, produced, and starring the hundreds of upperclassmen who call the West Towers their home, the events outside the Towers combine to create a full-scale drama. Of course, no compelling drama is complete without a good soundtrack.

Track One: "No Scrubs"

The first scene begins as the Meridian Hill Hall shuttle bus dumps a posse of raggedy-looking guys on the sidewalk. Stumbling over each other, they make their way towards the sloping, curving brick wall. While a couple of them join the populace already perched on the wall, the rest strike a "yeahIknowIlookgoodeventhoughIminaholeyTshirtandsomebaggygreysweatpants" pose. Why are they here? Did "Verbal Armageddon" move from the Punchout?

Track Two: "Keep it on the Down Low"

The show continues as a black Acura Legend creeps slowly down Barry Place. Before it even rolls to a complete stop, all eyes are squinted in hopes of discovering who's pushin' the ride and who's on the passenger side. The whispering commences as the door opens and a young woman quickly removes herself from the car. As soon as she slams the door shut, the mystery man speeds off into the night. Who was that? Double-0 Negro and his undercover wifey?

Track Three: "We Be Clubbin'"

Yeayeeeh! Scantly-clad young ladies begin walking out of the complex in droves. With painted lips and starched hair, the Club is obviously their destination. Following harassment from the Meridian Hill gang and a nasty stare from the "I gotta man" girl, the club-bound clique squeeze into a yellow taxicab like circus clowns. Where are they going? Is Soul Train holding auditions for the new Scrabble Board girl?

The show displays some of the grittiest components of Howard University culture. It's a tale of joy and pain, of excitement and despair; of defeat and victory. For those who are unaware of the Howard Plaza Towers West lifestyle, the Wall may simply appear as a spot where the ghetto of the ghetto congregate for free, late night action. Yet, residents know that almost anything can and will occur outside before the night is over. After all, this wall is a place to find out the gossip of the day, to find out who's dating who, and simply to enjoy the company of friends in the fresh, open air. If this wall could talk, it would tell you that these scenes have been played out hundreds of times before. It would tell you that only the faces change. And as the curtains are drawn on each night's performance, and the echoes of laughter and the aroma of McDonalds fill the air, the West Towers experience is completed.

written by Marchand L. Cox

photos by Melissa Valle





- Radio Personality: ...and we're back. This is WDIS and I am Jerome, master of the dozens. Here, we talk about yo' momma, yo' grandma, and yo' cousins. We're broadcasting live from the wall of Cook Hall, ready to tell all. So, listeners get ready to fight or be prepared to ball. We're sitting here conversing with the Mad Resident and yeah, he's still pretty mad. He's brought along a friend, the Mad Local.
(turning to Mad Resident)
Mad Resident, what seems to be the problem?
- Mad Local: Tell them people why you mad son, tell 'em why you mad?
- Mad Resident: Well...well, I'm tired of the things that I see when I'm sittin' on this wall. I be seeing these athletic brothas taking mad jaws to their room...I can't get the jaws. That's the kind of stuff that makes me mad. Why they have to be jocking the athletic brothas? I...I played high school ball. I got a killer cross over. I taught I person the game.
- Mad Local: Yo, let me tell you why I got beef. I...I'm tired of the Howard students always talking about the urea [area], ya know. They always trying to carry us on our style. So what if its 90 degrees and I got on slouch socks. My ankles be cold, son. So what if my girl is 320 pounds and she like to wear Parasucos? Why ya'll gotta be pointing at her when she walks past Cook?
- Mad Resident: Yeah, son! Tell these people why you mad, kid!
- Mad Local: I get tired of people trying to front on me just because I am a professional panhandler. They be seeing me walking up Fairmont with my Sean John, pointing and calling "Isn't that the bum from KFC?" Why they invading my personal space?
- Mad Resident: You wanna know what makes me mad? Yo, I...I hate when those "Istaynexttothefootballteambuttheywon't holla" female residents try to holla at any brotha driving down the street. But when I try to holla, they look and laugh. They would rather holla at those trifling "IgotsexwifesonthethirdflooroftheQuad" brothas. These are the same brothas who be turning Greene Stadium into the Red Roof Inn on weekends.
- Radio Personality: Well, Mad Resident and Mad Local we need to take another break. But before we do, I would like to ask you one question. How do you feel about the brothas that be getting the ladies with their motorcycles?
- Mad Resident: Yo, son tell them to try those flips on a train, son. I got John Blaze s@#t!

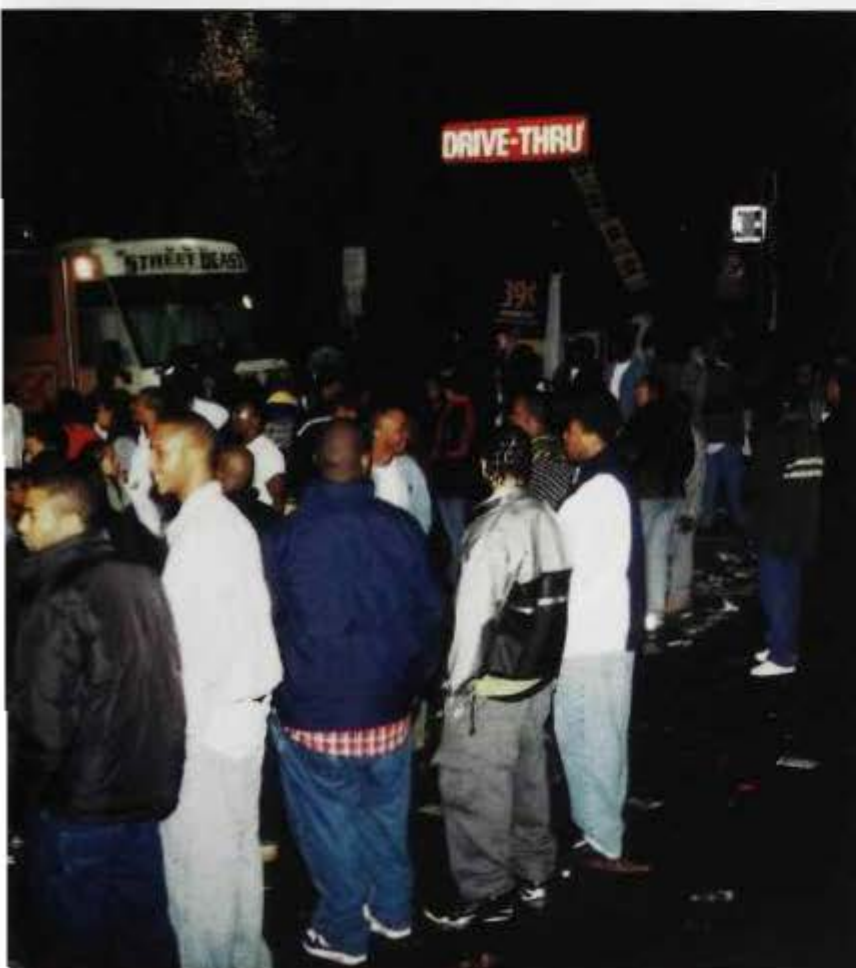


So...Could I get your number, maybe call you sometime? (l,top)

The "Motorcycle Brigade" are regulars at Club Mickey D's. (l, bottom)

During Homecoming Club Mickey D's was the hotspot along with the Street Beast from WPGC 95.5FM. (r,bottom)





Club Mickey D's

“Hey, sexy. Can I buy you a drink?”
 “Psst...yo, boo! Can I talk to you for a second?”
 This is game from the closest hot spot to Main Campus. Nope, not 2:K:9, but Club Mickey D's. Move over Club UGL. The Georgia Avenue Golden Arches is taking all of your regulars.

Wanna find a “hot girl” or a “hot boy?” Club Mickey D's says, Yo, we got that!”

Wanna see all the fly gear prior to the sweat stains? Club Mickey D's says, “Yo, we got that!”

Wanna just get something to eat? “Yo, we definitely got that,” say the Arches.

What brings everyone and their mother to the Arches? I have no earthly idea, but whatever it is, it keeps them coming back for more. On a weekly basis, one can see some of the same students and native Washingtonians chillin' both inside and outside of the establishment. There are always newcomers, all of whom are astonished by the sheer number of others present.

“This is a mess. I can't believe that there are so many people here,” said Jovan Hicks, a sophomore Musical Theatre major. “We'll be in line for a year and we'll never find a table,” she said to a friend as they walk swiftly through the parking lot, ignoring the “Hey, baby's” and the “Wassup, boo's”

Most of those who come out on the evenings are either on their way to the club, coming from the club, or too broke to hit up the club. Then, there are always Mickey D's customers who just come out to see what they can see. Either way, there's always some type of drama.

For instance, on one random weekend, aside from the usual altercation in the parking lot, there was a James Brown concert given by one of the homeless regulars, Begging Granny tried to “get 'bout it”, and one of the members of the “Motorcycle Brigade” ran over someone's foot. “Hey, those kids are crazy,” said the on-duty DC Police officer to the site manager.

And I'm sure that many a Bison can recall an occasion when he or she almost had to “break someone off” over something that happened at Club Mickey D's. Whether because someone looked at you the wrong way or an older man who had absolutely no business there was trying to holler at you, tempers are as short under the Golden Arches as they are at DC Live or the Ritz.

Wherever the Howard party may be, Mickey D's is always there for that late night snack, a cool beverage, or that “hook-up” with a random sister or brother. And who knows? Maybe the management at Mickey D's will become so inspired that they will turn down the lights, pump up the music, and allow the Bison to get their club on...

written by Amber Hopkins-Jenkins

photos by Amber Hopkins-Jenkins and Troy Tieucl



Mr. & Ms. Howard Pageant

Coronation Ball

Gospel Concert

Libation &
Fireworks

Showtime
at the Mecca

Comedy Show

Fashion Show

3rd Annual Family Reunion

Step Show

Homecoming Parade

Homecoming
Game



HOMEcoming



Mr. School of Communications, Eddie Bailey, brought the house down during the talent competition. (above)

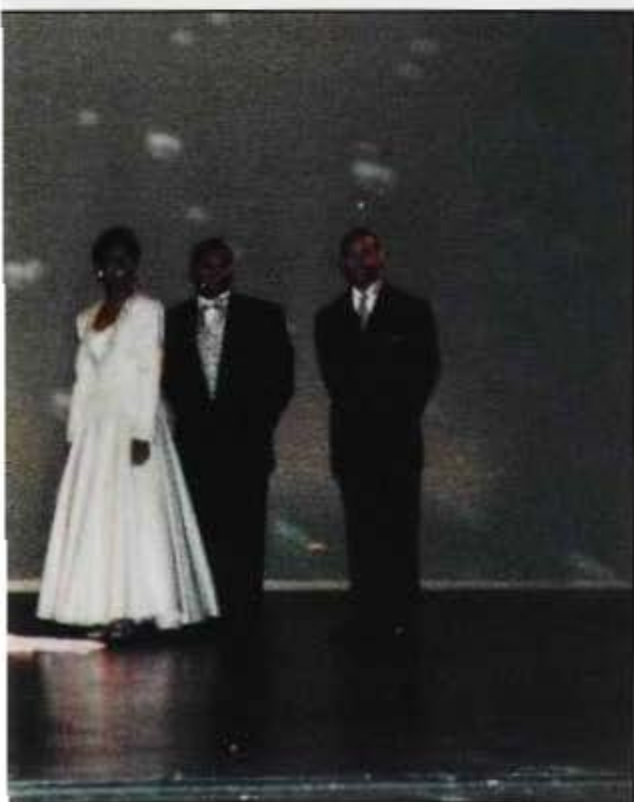


Nwaji Iibunoh and Asha May, Mr. and Ms. Howard 1998-99 take their final walk as king and queen.

The 1999 Pageant contestants await the announcement of the winners. (l. bottom)



Ronnie Hysten and April Thomas make their debut as Mr. and Miss Howard 1999-2000. (r. top)



Mr. & Miss Howard Pageant

Friday, October 29, 1999

Laissez les Bontemps Roulez (Let the Good Times Roll), was the theme of this year's Mr. and Miss Howard Pageant. Coordinated by Mark Williams, the pageant was based on the famous New Orleans festival, Mardi Gras. Before a sold out crowd of their peers in Cramton Auditorium on the evening of Friday, October 29th, juniors Ronald Hysten and April Thomas won the titles of Mr. and Miss Howard University for the 1999-2000 academic year. The pair had won the titles of Mr. and Miss Arts and Sciences just one month prior to becoming Mr. and Miss Howard.

Both Hysten and Thomas are juniors in the College of Arts and Sciences' Division of Fine Arts. Hysten, a native of Kansas City, Kansas, is pursuing a dual bachelor's degree in Acting and Spanish. Thomas is a Dance major from Spartanburg, South Carolina. Hysten performed a dramatic interpretation, and received a standing ovation for his monologue about his friend who was killed in a drive-by shooting. Thomas performed a modern dance to the tune of Billie Holliday's "Strange Fruit," a tribute to African Americans who were lynched.

The selection of the new Homecoming Court was quite difficult, as all of the pageant participants were quite talented and qualified to represent the University. Miss School of Business, sophomore, Halima Nash, gave a moving presentation entitled "Wisdom 101: And Evening With a Sister." "Do you know who you are?" asked Nash, a native of Compton, California, as she reminded her peers, "It is not about your location, but your destination." Mr. School of Communications, Eddie Bailey, also gave a fantastic performance during the talent competition. Bailey brought the audience to its feet with his breakdancing routine. "The chants of 'Eddie! Eddie' could be heard from Freedmen's Column," said Kori Young, a Finance major. "It was so obvious that the audience was loving him."

The pageant came to a close following a tribute to the Mecca by Nwaji Jibunoh and Asha May, Mr. and Miss Howard 1998-1999. A performance of both spoken word and dance, "The Howard Spirit" brought tears to the eyes of most true Bison. "[Asha] looked like an angel and [Nwaji] sounded like a true king," said Kelly Owens, a senior Mathematics major.

Best wishes to Ronnie and April for a wonderful reign as Mr. and Miss Howard 1999-2000.

written by Amber Hopkins-Jenkins

photos by Jamé Johnson

Coronation Ball

Friday, October 29, 1999

The 1999-2000 Mr. & Miss Howard University, Ronald Hysten and April Thomas were officially crowned by Vice President for Student Affairs, Raymond Archer immediately following the Homecoming Pageant on Friday, October 29th in the ballroom of the Blackburn University Center. In front of well wishers that included family, friends, and members of the University community, the final Mr. & Miss Howard of the 20th century were formally introduced.

Stevie Wonder's "Ribbon in the Sky" played during the royal walk, and Hysten and Thomas were charged with exemplifying the University's core values. They were then presented with gifts from organizations that represent the students they serve. "What a beautiful selection, remarked sophomore English/French major, Jamé Johnson. "I've always loved that song."

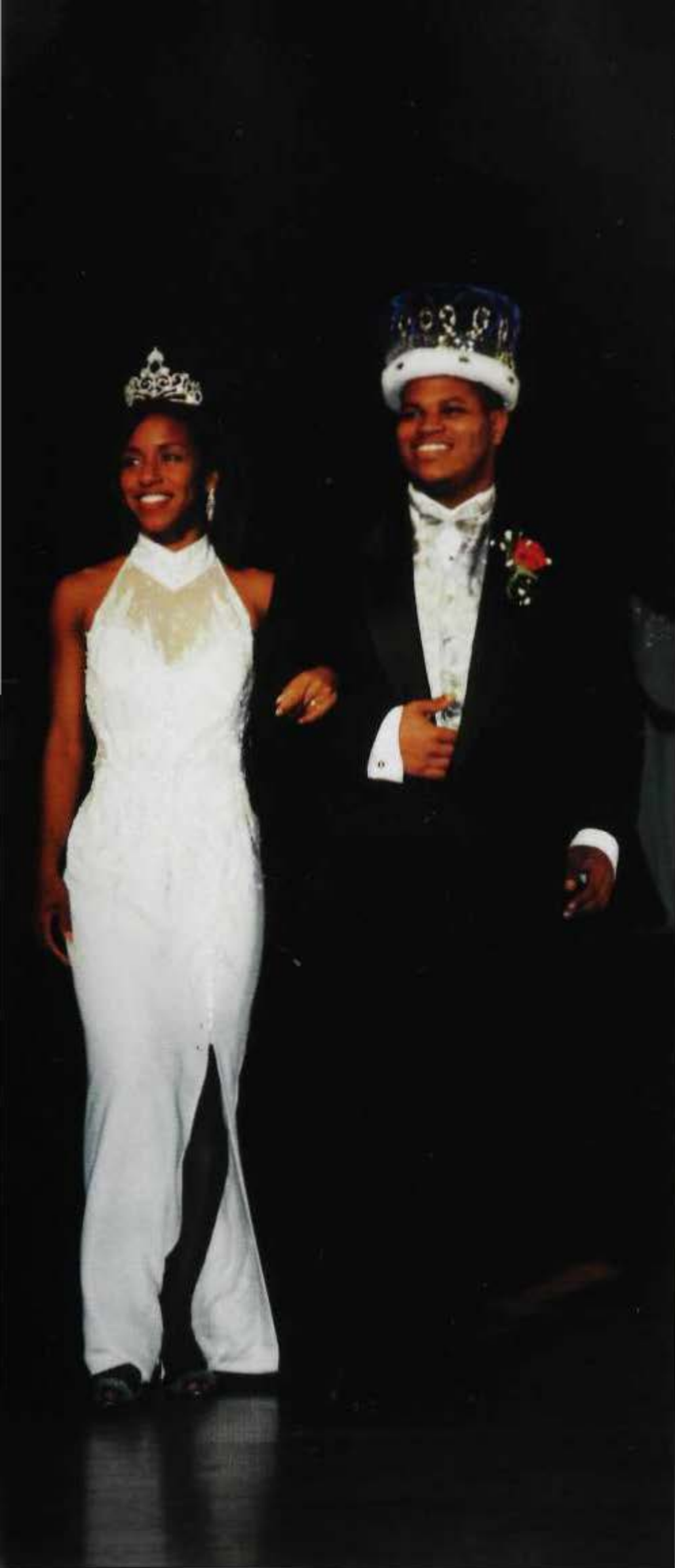
To Hysten, Mr. Howard 1998-1999, Nwaji Jibunoh, presented a "brick for [Hysten] to lay his foundation upon." Asha May and Akua Aidoo, who held the position of Miss Howard from 1998-1999 and 1997-1998 respectively, gave Thomas both the gifts of sisterhood and friendship via a performance to Patti Labelle's "You Are My Friend" by members of the Howard University Bisonette Dance Ensemble. The African Students Association, the Howard University Student Association, and the Campus Pals, also made presentations.

Unfortunately, this year's ball was not as well attended as one would have liked. "I wish that there had been a better turnout," said freshman Erica Holley-Martin. "This is really a nice event. More students should have come out." Though few more than the contestants' family, close friends, and a few well wishers attended the ball, it was truly a fabulous event. With such a wonderful king and queen, why wouldn't it have been?

written by Amber Hopkins-Jenkins

photos by Jamé Johnson





The newly-crowned couple made their way to the floor for their first dance. (r. top)

Kara Sax, Mesi Walton, and Amber Hopkins-Jenkins take time to pose for a picture. (l. bottom)

The first ever Junior Miss Howard Dakita Watson makes her way into the ball.





This choir gave a spirit-filled performance.
The audience was definitely moved by the performances.

Dr. Debyii Sababu Thomas hosted the program. She kept the audience pumped up with her wit and charm.



Gospel Concert

Sunday, October 31, 1999

The shouts, which emerged from Cramton Auditorium on Halloween night, were not shouts of fear, but songs of praise, as the Howard University Gospel Choir celebrated 30 years of gospel music at this year's Homecoming Gospel Concert. Flailing arms, clapping hands, stomping feet, and soulful singing filled the room as the Gospel Choir, along with their special guests for the evening, kicked off Homecoming by praising the Lord.

The Howard and District communities, pastors of prominent churches in the area, and alumnus Brother Richard Smallwood came out in full swing to this family-oriented event, filling the seats of the auditorium. "I was really pleased with the turnout," said Crystal Robinson, event coordinator. "I tried to make the concert a venue that would attract all students."

Dean Bernard Richardson provided a poignant prayer and welcome and Dr. Debyii Sababu Thomas led the service, keeping the audience's attention with her wit and charm during the breaks. As Dr. Thomas exited the stage, the men and women in black, also known as the Howard University Gospel Choir filed onto the stage. Beginning with a soulful rendition of "The Lord's Prayer", the choir had the crowd on its feet as they sang "Total Praise." Also performing for the energetic audience were the National Wesleyan Church's Gospel Lights, Karla Scott and the Center of Hope Family Worship Center Praise Team, and John Hart & The Ministry, featuring Twinkie Clark of the Clark Sisters.

"I had a really good time," said Ronald Hysten, junior Theatre Arts major and the 1999-2000 Mr. Howard. "I'm not an avid gospel listener, but I felt like I was at church. They were jammin'." Hezekiah Walker brought two choirs with him to the concert. Through their innovative choreography and magnificent vocals, both the Church Choir and the Love Fellowship Crusade Choir had the crowd moving.

"I wanted students to bring that same energy that they would do the hip-hop or R&B concert," explained Ms. Robinson. During the performances, some performers could not contain their enthusiasm and let it all out as did many audience members, running through the aisles, jumping up and down, and shouting their praises to the Lord. The Gospel Concert was definitely the show to see this Homecoming.

written by Adiah Ferron

photos by Fabrice Laurent & Eric Watson



Hezekiah Walker showcases his magnificent vocals for the audience.



Howard students are mesmerized by the array of fireworks. The Homecoming Steering Committee really invested in putting on a beautiful display to kick off the week of events. (above)

Paul Ofari Ansah and his son began the libation ceremony by charming African rhythms of their drums.



Libation & Fireworks

Sun., October 31, 1999

Ancestors are the foundation of our being. This is the reason we pay homage to our phenomenal predecessors. As an earmark for the last Homecoming celebration of the millennium, family and friends gathered on the Main Yard to recognize those that paved Howard's undying legacy and to enjoy a presentation of fireworks.

Paul Ofari Ansah lead the ritual of libation as his son, charmed African rhythms out of his drums. Ansah began by calling the names of such great leaders as Dr. Charles Drew, Alain Locke, and Kwame Ture. After each name called, Ansah poured water so that "their memory can nurture the earth." He then allowed onlookers to call names of deceased loved ones so that they too, could be remembered.

This year's libation celebration was dedicated to the loving memory of Lois Mailou Jones, a world renowned painter and Howard alumnus. Jones taught watercolor and painting in the Fine Arts division of the University for 47 years. She passed away in 1998 at the age of 93.

Jonelle Whitlock, a sophomore advertising major believes that in order to know where one is going, he must understand from whence he came. "Tonight's program allowed us to gain an understanding of Howard's history," said Whitlock. She also thought the program was very successful in drawing student participation.

Following the libation, the crowd was set in awe by sunbursts of color decorating the sky above Founders Library. The first set of fireworks spelled the name of Lois Mailou Jones in a blue hue. A kaleidoscope of fireworks then followed.

written by Jo-Ann Enwezor

photos by La Quis Harkins & Melissa Valle



The beginning of the fireworks celebration was a glowing tribute to Lois Mailou Jones.

Showtime at the Mecca

Tuesday, November 2, 1999

The first "Showtime at the Mecca" talent competition showcased the wide-array of talent at Howard University. The show was complete with two wisecracking hosts, a Kiki Shepard impersonator, and three Sandmen. The hosts, Shantrelle Lewis and Ato Lawrence, informed the audience that there would be no "throwing stuff at the contestants, booing gospel acts, or acting a donkey." The show kicked off with a performance by The Poetitans, a hip-hop spoken word band. In a time of "studio" artists and sampling, the Poetitans were a breath of fresh air for true hip-hop fans. Spreading an uplifting message of non-violence, it was a positive performance to start to the evening.

Some of the acts that received the best crowd reaction were Rhapsody, Folami, and Frenchie. Rhapsody, a three-member singing sensation, performed "Love-Don't Let Go" by En Vogue. With sparkling cowboy hats and dresses, the trio commanded the audience with their polished look and stage presence. Folami, who sang "On and On" by Erykah Badu, also received a lot of love from the crowd. Her sweet soprano voice and afrocentric garb were a hit amongst the fellas. However, the night belonged to Frenchie, who sang a tremendous rendition of "You're Gonna Love Me (And I Am Telling You)". Frenchie brought the house down and impressed the judges enough to receive the first-place prize of \$1000.

In addition to the competition, there were several musicians who showed love to the audience. The Fubar All-Stars, a huge rap group representing DC, did an extensive set. Tracy Lee also performed and rocked the crowd with his hit "We Get Down". The Howard alumnus seemed happy to perform for his fellow Howardites. Much to the dismay of her fans, recording artist Sole did not perform, but she did announce the winner.

However, the highlight of the evening was not the competition or the musicians, but a squabble between the Sandman and Dark Alley, a local rap group. The members of the group became enraged when the audience booed them after only a few seconds of their performance. In the grand tradition of Showtime at the Apollo, the Sandman came out and attempted to take the microphone away from the act while "dancing a jig on stage". But Dark Alley would not leave the stage without a fight. Homecoming staff members and security had to rush the stage to try to break up the fight. The audience sat confused as panicky staff members and security ran around the auditorium. Soon, the show commenced and the Howard's biggest and brightest lit up the stage. Lewis and Lawrence eased tensions by making light of the incident, and the show continued without a hitch.

written by Marchand L. Cox

photos by Melissa Valle

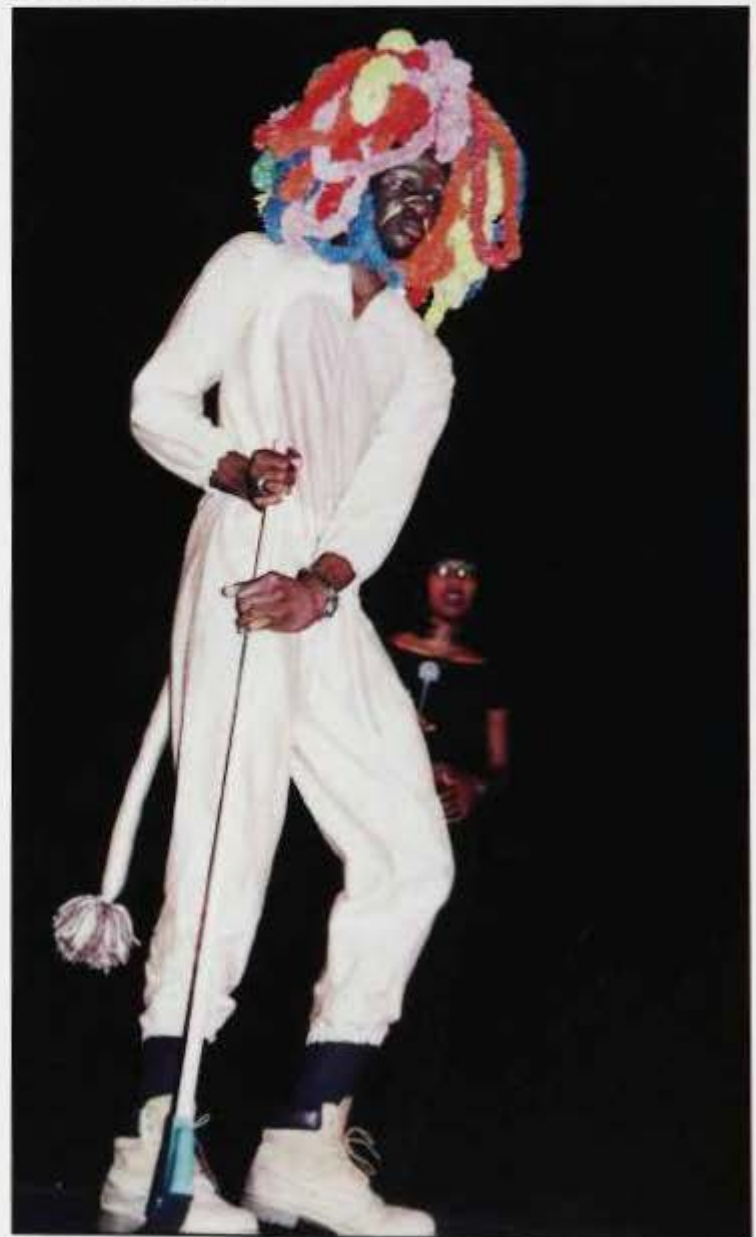




Frenchie walks away with the showtime crown after singing a riveting rendition of "You're Gonna Love Me." (center)

Rhapsody's unforgettable performance of "Don't Let Go" was one of the night's highlights. (l. bottom)

Sandman performs his duty clearing the stage of unwanted performers. (below)



"Put yo' head out the window." TK Kirkland had the audiences laughing so hard, they cried.

"Play that joint again!" JB Smoove made the DJ play Ruff Ryders Anthem about ten times when he walked onto the stage.

Hope Flood represented on behalf of the ladies.

No Limit Recording Artist, Fiend, surprised the audience with his guest appearance. (l. bottom)



Doler... WKYS Morning Show personalities, Russ Parr and Olivia Foxx hosted the first part of the show.

Comedy Show

Wednesday, November 3, 1999

This year's Homecoming Comedy Show was off the hook. It featured comedians Montana Taylor, Hope Flood, JB Smoove, TK Kirkland, and the "Godfather of Rap", Dolomite. The performers were all at the top of their games, as they performed in front of a jam-packed audience in Cramton Auditorium. The theme of the show was "A Battle of the Sexes" and each comedian had a lot to say about the opposite gender.

The show was hosted by WKYS on air personalities, Russ Parr and Olivia Fox, and Red Grant and Joe Claire from BET's Rap City. There were also several interludes during which exotic dancers performed on the stage. Many students were a bit confused as to how the dancers fit in to the show, but Burley "JR" Dixon, the event coordinator, explained, "I was trying to keep the energy level of the students up. The overall theme of the show was male versus female. I wanted to keep the crowd entertained."

Hope Flood, a comedian who has appeared on BET's Comic View, was the first comedian. After an entertaining performance, which ended with a tribute to Black men, she told the crowd about the comedy magazine that she operates, and invited anyone who was interested to speak with her after the show. JB Smoove, who has been featured on the Chris Rock Show and Def Comedy Jam, followed her. This brother's unique insight into everyday life had the crowd rolling.

It was then that the legend himself appeared. Dressed in a gold sequined smoking jacket, Dolomite walked up and down the aisles of Cramton, insulting unwilling victims left and right. The "Godfather" lived up to his reputation, but was escorted out of the auditorium after running over his allotted time.

Montana Taylor, the fourth comedian to grace the stage entertained the crowd with her sarcastic wit and commentary about modern relationships. But undoubtedly, the brightest spot in the show was the performance of underground comic, TK Kirkland. His hilarious perspective on relationships and sex had most of the audience crying out with laughter. During his routine, Kirkland repeatedly made use of the phrase, "Put yo' head out the window," and had many students repeating it for weeks.

"I'm very pleased with the outcome of the show. People were stopping me on campus and telling me that my show was hot. I also have to give a big shout out to all of the acts. There were money problems, and even though they weren't paid 'till the day before the event, they still showed love. Joe Claire and Red Grant came for free," said Dixon. In the opinion of many students, the comedy show was this Homecoming's best event. The show was well organized, and all of the acts were hilarious. It is safe to say that all who attended this year's show were entertained.

written by Shomari Wade

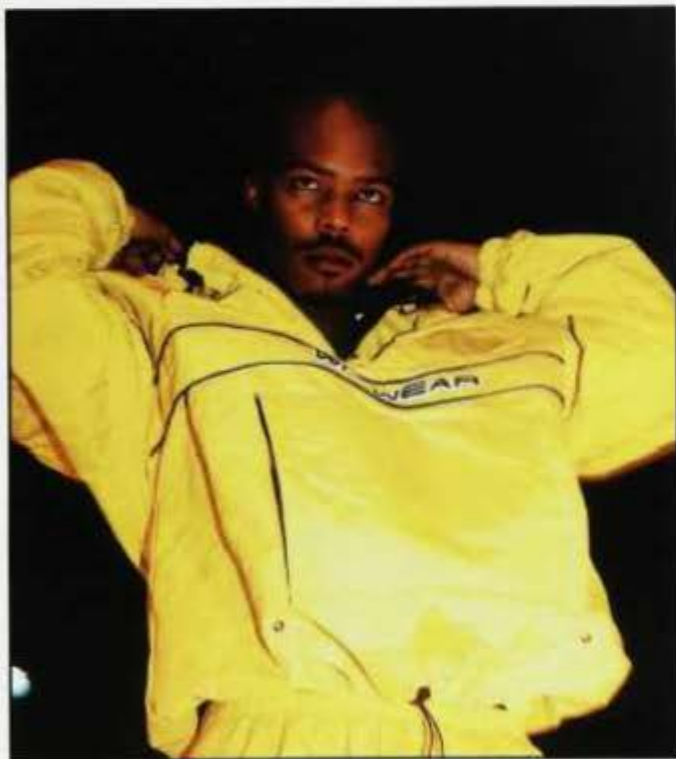
photos by LaQuis Harkins



This male model shows off his rinsed jeans and tight abs. (left)

Wu Wear was just one of many labels showcased. (l. bottom)

Tamara Johnson, looks devilish in her red dress as she struts down the runway. (l. bottom)



Damn baby! What'd you do to your head? (r.top)

The fashion show had lots of soft flowing dresses for the ladies. (r.bottom)





Eden

Thursday, November 4, 1999

It is most often associated with a time of tranquility, peace, deception, temptation, betrayal and sin. It is a term that describes the beginning of life's existence...the beginning of the end. It is Eden; and it was the name appropriately given to the 1999 Homecoming fashion show.

Each year, Howard's annual Homecoming Fashion Show draws hundreds of spectators and this year was not any different. The twice sold out show featured 48 models and 31 designers. Live entertainment was provided by guitarist, Anthony Newby; violinist, Aja Wood; vocalist, Kimberly Adderly and a duet by Samantha & Assata.

As it was divided into eleven scenes, including Eden, Woman, Man, Journey, Nocturnal, War, Flesh & Blood, Babylon I, Millennium Tension, Babylon II and Revelations; Eden took the audience on a journey through life in the eyes of fashion. Each scene was symbolic of a moment in history and the cycle of life.

Eden [scene one] symbolized the beginning of time. The music was calm and seductive. The models were content and at peace. As the show developed, the music and the scenes grew more intense. The audience were sent to follow the models as they journeyed through creation, deception, conflict and struggle, temporary insanity and finally to the end of existence. Revelations, the last scene, depicted the models as spirits. The auditorium was dark so that the faces of the models could not be seen. They were all dressed in white and could only be visible by the simple glow of 'black lights' that garnished the runway.

"It [Eden] was definitely different from any other fashion show I have seen," said senior Broadcast Journalism major, Crystal Robinson. "Most fashion shows are just about clothes," Robinson said that the entertainment and subtle messages in each scene defined Eden as more than just a fashion show.

Scene nine, Millennium Tension, seemed to be the highlight of the show. The crowd was off-their-feet-and-screaming for goodies given away as promotion for Tommy Hilfiger's "Red Label Line." As models flooded the stage, they threw T-shirts, coats, duffel bags and more to the most eager audience members. "I was just trying to grab for mine," said sophomore business major Amanda Hicks as she walked away with Tommy ensigned T-shirt, a duffel bag and a smile.

"The show was exciting and we were energetic" said model, Soone Cham. Cham, an International Business major, said the show was more organized than any other show in which she has participated. "Usually I am backstage losing my mind...this year I was calm and ready." Cham was also happy to hear that the general response from the audience was positive.

The show was coordinated by Michael Turnquest, a senior Exercise Physiology major, Amy Andrieux a former student, and senior Engineering major, Oluwatoyin Tella. Their vision for this year's fashion show was a large one. The three fused their individual concepts to create a "visionary system of fashion perfection." "Our show served as a message," said Turnquest. "We wanted people to know that history will repeat itself and they need to be mentally equipped for the future."

The trio was grateful for the support of participants and the audience. They felt their production could have an impact on the Howard community. "I enjoyed the uniqueness of this show and I look forward to next year's," said Business major Donna Shareef.

written by Jo-Ann Enwezor

photos by Melissa Valle and Troy Tieucl

Family Reunion

Friday, November 5, 1999

The Yard was abuzz with activity as Howard's main quadrangle was transformed into the final Homecoming Family Reunion Celebration of the millennium. Packed with family, new and old friends, good food, talent, and games, this year's YardFest was a tremendous success.

The weather was pleasant, and there was something for everyone.

Mahbleeta Grant, a senior Radio Production major, and coordinator of the YardFest, wanted this year's festivities to appeal to a greater number of people. For R&B and gospel fans, there were performances on the main yard stage. And for Hip-Hop heads, there was the Verbal Armageddon MC Battle in the Valley. Said Grant. "I didn't want the older alumni to have to listen to our music."

Recording artists such as Mos Def, Pharoahe Monch, Mr. Serv-On, and Fiend graced the Hip Hop stage, performing their hits. And even old-school rapper, Craig G., stopped by. "Craig G. was the 'Retrospect Artist.' The theme of Homecoming was Retrospect: Evolution of the Mecca, so I wanted to bring an artist who was a hit back in the day – like a blast from the past," said Grant.

"I was glad that they did they did the Hip Hop show in the Valley. It was very organized," said Warren Mohamed, a senior RTVF major. Nicolas Fletcher, a junior Biology major, said, "I thought it was nice. People out here seem to be enjoying themselves."

Grant was happy with the outcome of her event "Overall I was pleased with the Yardfest. There were some initial miscommunication problems, but we came back full force at the end. It was a wonderful show. I received many compliments. Even the record labels were complimenting me and asking me to do more." People came out in banner numbers to support this final Homecoming of the century, and many felt that the Family Reunion was one of the best events of the week.

written by Patricia James

photos by Melissa Valle



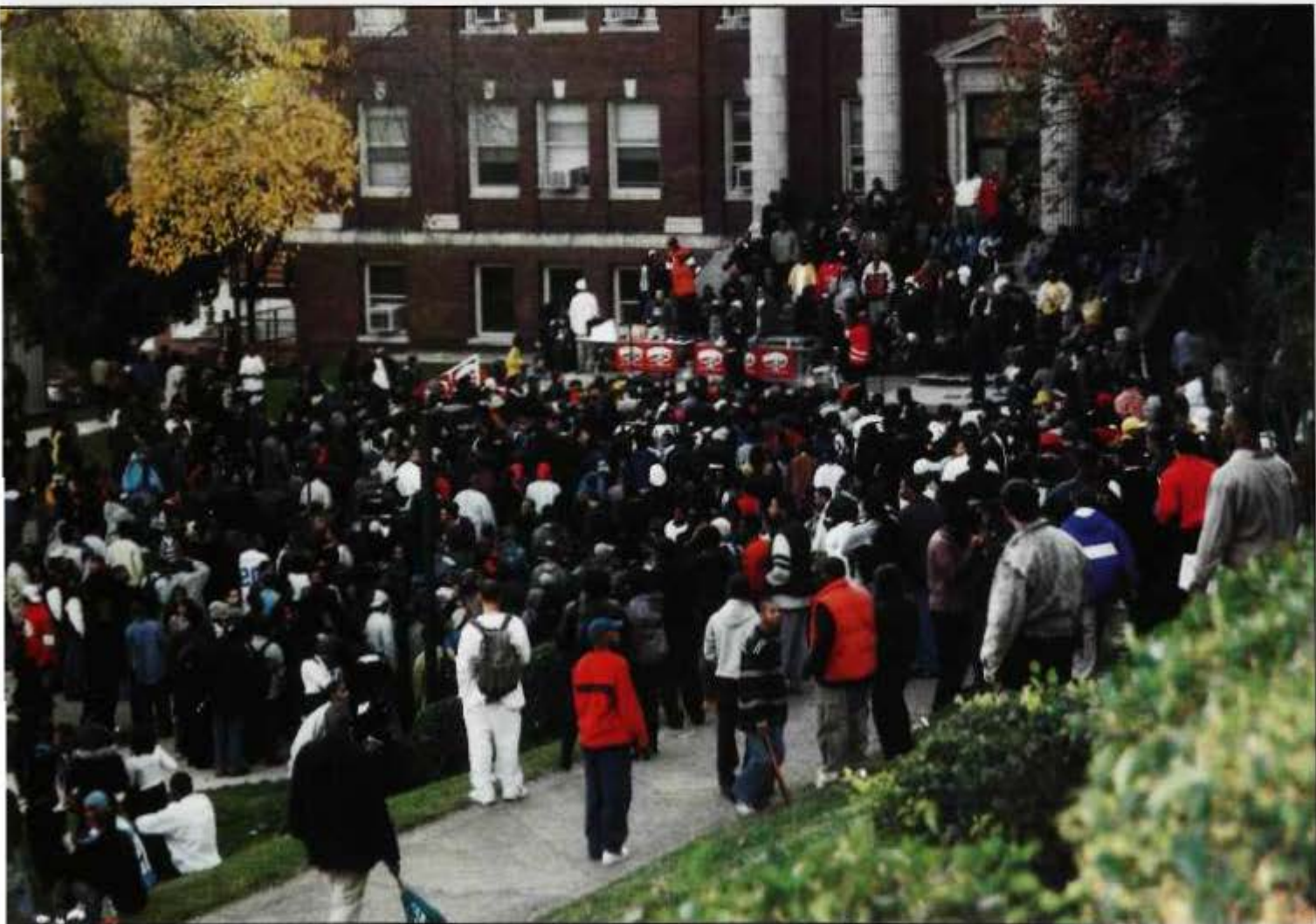
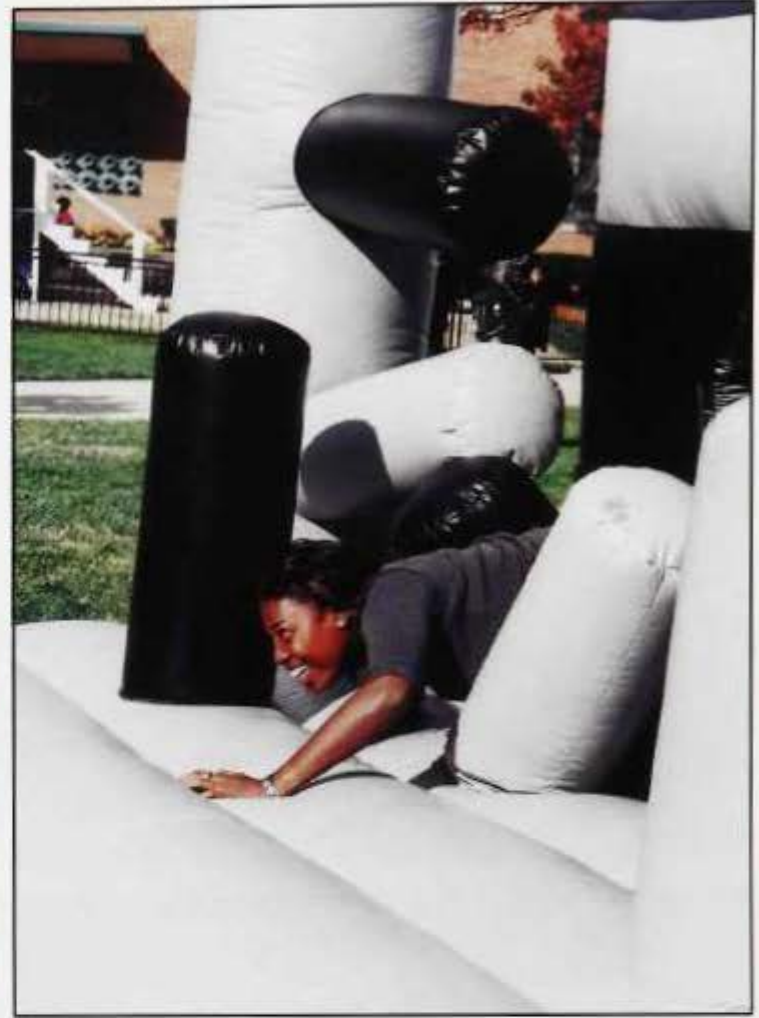
Students have a hard time deciding on what to buy from local vendors.





Howard's own blazed the stage during the special Homecoming Edition of Verbal Armegeddon.

Students learn to live a little, and have some fun.



Hundreds of students fill the Valley as several artists perform on the hip hop stage.



The ladies of Zeta Phi Beta Sorority, Inc. won the 1999 Homecoming Step Show. (l.top)

Dressed in gladiator suites, and performing to Marilyn Manson's "Beautiful People", the brothers of Omega Psi Phi, Fraternity Inc. continued their long tradition of shocking the crowd.

The first-step team of the evening, the brothers of Iota Phi Theta Fraternity, Inc. got the show moving.



Step Show

Friday, November 5, 1999

The brothers of Beta Chapter, Alpha Phi Alpha Fraternity, Inc. and the ladies of Alpha Chapter, Zeta Phi Beta Sorority, Inc. won the 1999 Homecoming Step Show, which took place on Friday, November 5th in front of a near capacity crowd at Constitution Hall. New York City's Hot 97 FM Radio Personality, Steph Lova and fashion designer, Karl Kani, hosted the show.

Dressed in black trench coats, dark glasses, and gun holsters, the Alphas amazed the audience with their uniformity and precision. Much to the audience's amusement, the brothers replicated the Gap commercial "Dress You Up In My Love." At one point, the eight steppers "rewound" a portion of their program and performed it in reverse, bringing the audience to its feet. "Alphas rule the world!" shouted a brother in the audience.

Members of Zeta Phi Beta Sorority, Inc., followed the Alphas in the show. Dressed in silver, Asian inspired suits, and pumps, these ladies told the audience to "take note." With a polished program that included Southern tunes such as Pastor Troy's "No Mo' Play in G-A", and the music of the Hot Boys, the Zetas impressed many of the audience members. "I liked the group's demeanor and their choreography was on point," said Mercedes Meeks, a visiting student from the University of Georgia.

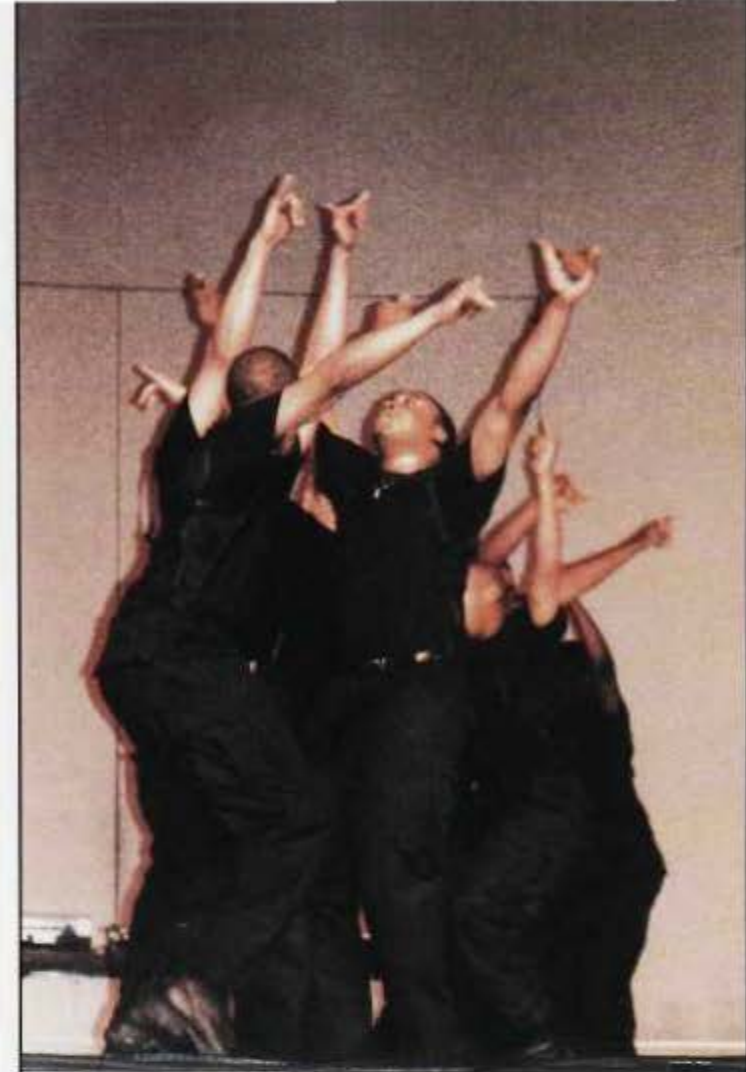
Though the Alphas and the Zetas were victorious, all of the organizations gave stellar performances. Dressed in what seemed to be gladiator gear reminiscent of the movie Mad Max, the brothers of Alpha Chapter, Omega Psi Phi Fraternity, Inc., entered to the hard rock tune "Beautiful People." "Oh my goodness!" exclaimed Miss School of Business, Halima Nash. "Now that's what I call different!" The four-year reign of the ladies of Alpha Chapter, Alpha Kappa Alpha Sorority, Inc. also came to an end this year, but not without an excellent showing. With an airline theme, the 12 AKAs, wearing pink suits and champagne pumps, even stepped while seated on chairs.

While the step show was to include a concert, none of the headliners were present. Acts like Mobb Deep and Shai were promised, but the crowd was only slightly entertained by up-and-coming acts like Lady Lack, Versatile, and Jaze. However, the concert aspect of the step show was redeemed by sought-after disc jockey, Biz Markie, who brought the audience to its feet numerous times during the show. His mixes included more recent hits like Eve's "Gotta Man" and Mobb Deep's "Quiet Storm". But he also tickled the crowd's fancy with the themes from shows such as Sesame Street, Charlie Brown, and Good Times.

With the exception of the musical acts, the audience seemed quite pleased with the step show. "I enjoyed the show," said sophomore Clay Lee. "I can't wait until next year."

written by Amber Hopkins-Jenkins

photos by Melissa Valle and Jamil Gordon



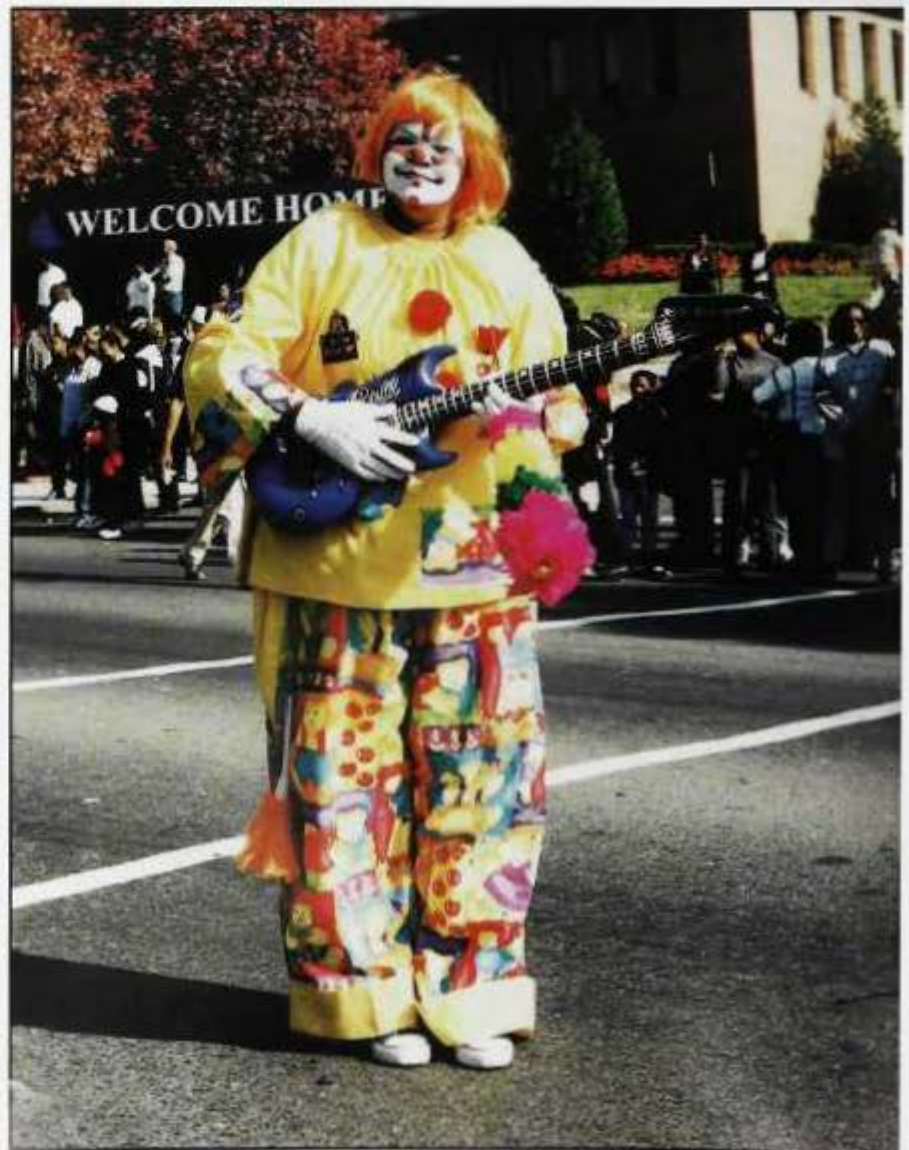
Rewind...the brothers of Alpha Phi Alpha brought the audience to their feet when they performed their routine in reverse. (r. top)

The four year reign of the Ladies of Alpha Kappa Alpha Sorority, Inc. came to an end despite an excellent performance.



Shaw Junior High School Marching band gave Showtime a run for their money as they rocked the crowd in the Homecoming Parade. (above)

Adding humor to the parade, a clown happily plays a guitar to entertain the children in the crowd.



Homecoming Parade

Sat. October 6, 1999

After students, friends, and alumni finally lay their heads down to rest after Friday night's Ritz or DC Live excursions, they typically awake to the powerful and familiar beats of the HU Marching Band and the annual Homecoming Parade. Much to the clubgoers' chagrin, this year's parade was in full swing by 9:30 a.m. But what need is there to sleep during Homecoming?

The Saturday morning event was a time for spectators to join the Homecoming court, student organizations, various area bands, performing groups, and DC businesses in celebrating the last Homecoming of the millennium at the university historically famed for its Homecoming celebration. WHUR-FM passed out free music, fraternities and sororities greeted the spectators, and the ROTC marched in unison. Essentially, the parade summarized the Howard experience. It even inspired HU pride in the hearts of those who were visiting from other colleges. "My homecoming was nothing like this," said Rochelle Cogswell, a student at NYIT, as she watched the parade go by.

This year's parade was different from other years. Decorations with Howard colors lined Historic Georgia Avenue. People from all over the community gathered as announcers on the Hill announced every parade entity that passed. And this year, the Showtime Marching Band was upstaged by the first annual "Battle of the Bands" event. Junior high and high school bands from all over the DC area competed against each other in a contest which was judged by friends of the University and Howard alumni. And these young people (hopefully future Bison) were on point. The Shaw Junior High School Marching Band did not miss a beat and the aggressive moves of the dance teams were enough to give our Ooh La La a run for their money.

By the end of the parade, Bison pride was apparent. Howard alumni reminisced and remarked at how the University continues to progress, and current students reaffirmed their love for the University. Parade attendants then took a quick minute to adjust their screaming voices and tighten their dance routines; it was time for the game.

written by Mia Somersall

photos by Jamé Johnson



Riding down Bryant St., this Pershing Angel represents for her organization. (above)

Members of the Dimensions Fashion Society wave to the crowd.

Homecoming Game

Saturday, November 6, 1999

Nearly 19,000 Howard University students, alumni, and friends gathered to watch the last Homecoming football game of the 20th century. And in a thriller that had spectators on the edge of their seats for the entire second half, the Bison defeated the South Carolina State Bulldogs 49-42.

Although the game began at noon, the stadium was full long before that. The Showtime Marching Band gave a pre-game show, and because it was also the last home game of the season, the senior members of the cheerleading squad, the band, and the football team were recognized.

Bison running back, Jermaine Hutchinson, scored the game's first touchdown with approximately seven minutes remaining in the first quarter, but that would be the only Bison touchdown of the first half. Down 21-7 at the break, the Bison came out strong in the second. "At halftime, coach really didn't say much. We knew we were down, so we knew we were playing for pride," said Hutchinson.

That was an understatement. The Bison came out charged, and put 42 points on the board in the second half. Bison freshman defensive back, Jonathan Brewer, started off the third quarter with a 5-yard touchdown run. And less than five minutes later, he returned a kickoff for 98 yards and another TD. Vontrae Long, another freshman defensive back, scored on a 16-yard fumble return. And Townsend's two-point conversion pass to tight end, Leonard Stephens, tied the game at 28-28.

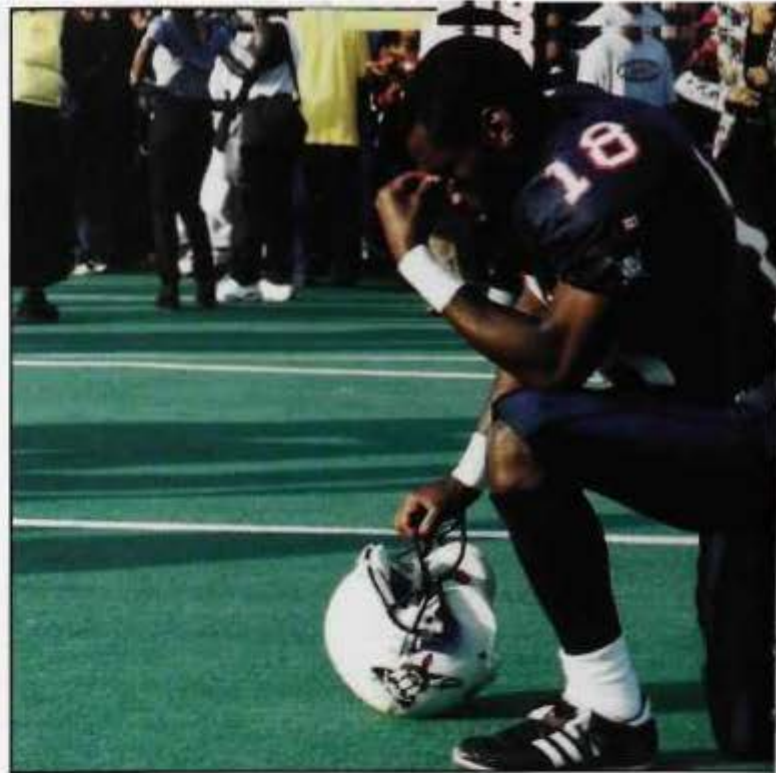
With :57 left in the third, Hutchinson scored on a one yard run, bringing the score to 28-35 in favor of the Bison. But after converting on two interceptions by Bison quarterback, Bobby Townsend, South Carolina State scored two consecutive touchdowns, and took a 42-35 lead over the Bison with 5:53 left in the game.

But the Bison did not give up. With less than two minutes remaining in the game, Townsend completed a 20-yard touchdown pass to freshman wide receiver, Kevin Simmonds. The Bison defense forced the Bulldogs to punt and Howard regained possession. The final Bison drive began with :52 left in the game. Townsend completed a 28-yard pass to Simmonds, which advanced the Bison to the South Carolina State 3 yard line. And senior wide receiver, Elijah Thurmon, caught the winning touchdown pass.

"The key to the win was that we came together as a unit. The freshmen stepped up and played their role, and the young wide receivers really showed up for this game," said Thurmon, who also broke the seventeen year-old school record for most receiving yards in a season. Hutchinson added, "In the first half, we made a lot of mistakes. But we've shown that once we correct our mistakes, we're a great team and we can beat anyone."

written by Erin Jackson

photos by Melissa Valle and Eric Watson





On bended knee . . . Place kicker, Charles Card takes a moment to reflect on the Homecoming victory. (l, top)

Isaiah Chambers, son of Associate Director of Student Activities, Franklin Chambers, performs with Showtime at halftime. (r. top)



Bison cheerleaders show their school spirit. (r. bottom)

Ronnie Hysten and April Thomas join hands with President Swygert and Sandra Norelle Thomas during the playing of the Alma Mater. (l. bottom)



WARNING



PERCEPTIONS

The following section contains sensitive material. It may be inappropriate for women, men, people of color, people of no color, people in relationships, people belonging to organizations, people in administrative positions, students, staff, faculty, or pretty much anyone at Howard University. The following are editorials written by students. They reflect the opinions of the authors, and should not be interpreted as the opinions of the University or the Bison Yearbook. Each editorial is accompanied by one or more ratings, which describe the content of the article. Use the key on the adjacent page to understand the ratings. Remember, you have officially been warned. Proceed with caution!

KEY:

THE FOLLOWING EDITORIALS MAY CAUSE YOU TO DO THE FOLLOWING:

perception
rating

REC

RECOgnize

perception
rating

MAH

become Mad As Hell

perception
rating

LUV

LUV

perception
rating

NYH

Nod Your Head

perception
rating

HMM

Say HMM...

perception
rating

???

QUESTION???

perception
rating

HA

Say HA (laugh)

Steering Committee Prepares For Homecoming 1999

'Verbal Armageddon' Rappers Prepare For Next Battle

'We Won,' Student Leaders Claim

Thousands Quit Classes in Boycott at Howard U.

REGISTRATION FLOPS

**Howard's Rhodes Scholar
Basks in the Limelight**

HU Marching Band Wows Kennedy Center

HUSA Executive Account Still Under Question

Welcome to the Capstone, the Mecca!

HOWARD IS...



"Reared against the eastern sky"
Is a feast for the eyes to which I frequently fly
Why? Because my soul is tied to the excellency of its legacy
Me and my crew used to joke that Howard stood for Home Of Women And Random Drama
Comma, even though Howard stands for leadership, excellence, service, truth, and all those
other forms of honor
Howard is also standing in the cafeteria LYING, claiming you're a vegetarian just so you
could get some of the good lasagna
Howard is moving into your dormitory with your family
511 Gresham Street, bumping Mobb Deep
Arguing with cats over who's the best between Biggie and 2Pac...
And Master P (Uggghhnn!)
Howard is thugged out cornrolled cats on their way to Business Orientation in three-piece
suits and Timberland boots
Howard is both Presidents Swygert and Cheek
Howard is both GDI and Greek
Howard is the swaying feeling of those soldiers who took over the Administration Building
Howard is saucy, John Blaze, bout-it and shive
Howard is infinite registration lines
Howard is Club 501, the Ritz, the Bank, Coco Loco's Quigley's, Republic Gardens, and DC Live
Howard is not needing to go to any of the above just to celebrate
Howard is finding out that you're gay, or straight, or bi, or celi-bate
Howard is waking up at 8:10, having an 8:10 class and saying, "Well, I don't want to go
LATE..."
Howard is being a Rhodes Scholar, or an academic probate
Howard is Kwame Ture AND Puff Daddy, so don't hate
Howard is tuition increases, mad dimepieces, and memorable Rankin Chapel speeches
Howard will make you say you can't wait to leave, only to send your children after thee
Howard is U Street, Ben's Chili Bowl, and the Cheese Cake Factory
If you are at Howard, you know what it means
To have a late night Snack Attack at City Wings
Then count on the shuttle bus to take you around ta
That all-nighter that's waiting for you at Founders
Howard is sitting in the same desks that Thurgood Marshall and Roberta Flack packed in
Howard is '95 Homecoming when Meth and Redman broke all the seats in Cramton
Howard is a black school in a black city designed by a black man and run by a black mayor
Howard is players who want to be overlooked and overlooked cats who want to be...players
Howard is everything you expected, yet its much more than what you see
Howard is Kangols and kufis, Girbauds and Fubu tees
And tight Parasuco jeans that hug the booty
Howard has been a lifelong nest for some, for others just a short stay
Hey, have it your way
But the whole point behind this poem
Is that no matter what Howard is or isn't Howard will always be...
HOME

At the Mecca, **I have seen** all the traditional characteristics of Historically Black Colleges, such as fraternities and sororities, professors and students, classrooms and museums. But most of all, **I have seen Blackness**: Black people in many shapes, shades and forms speaking with various accents and thinking with very different mentalities. **I have seen** Southern Black students from cities like Jackson, MI and Mobile, AL chillin' on the yard with Northern Black students from Harlem, NY and Montclair, NJ. **I have seen** Caribbean Blacks and Botswanan Blacks; bougie Blacks, sophisticated Blacks, lazy Blacks, ego-trippin' Blacks, and Blacks that don't want to be Black.

"I'VE SEEN

Believe me when I say **I have seen Blackness.**

The **Blackness** I see isn't only the African American woman who is reflected in my mirror. It's the Nigerian girl sitting next to me in class and the mixed guy - the one who has a White mother and Black father - sitting behind.

Ironically, however, most Howardites are here to be around replications of themselves. "I want to go to a Black school," most say. "I want to be around my own." But they want to be around their own not realizing the diversity that lies within the broad spectrum of Blackness. I know I was shocked



by the collage of cultures that I have been exposed to during my tenure here. **I have seen** African princes sitting next to California hip-hop heads listening to a lecture on philosophy given by a West Indian professor who doesn't believe in God. Whether it's due to class, culture, or religion, every day at Howard is an intermingling of differences.

I never thought Howard would have broadened my horizons this much. I used to be confined to Southern Eight-Ball and MJG Blacks. You know, the ATLien Blacks like Goodie MOB and OutKast, but

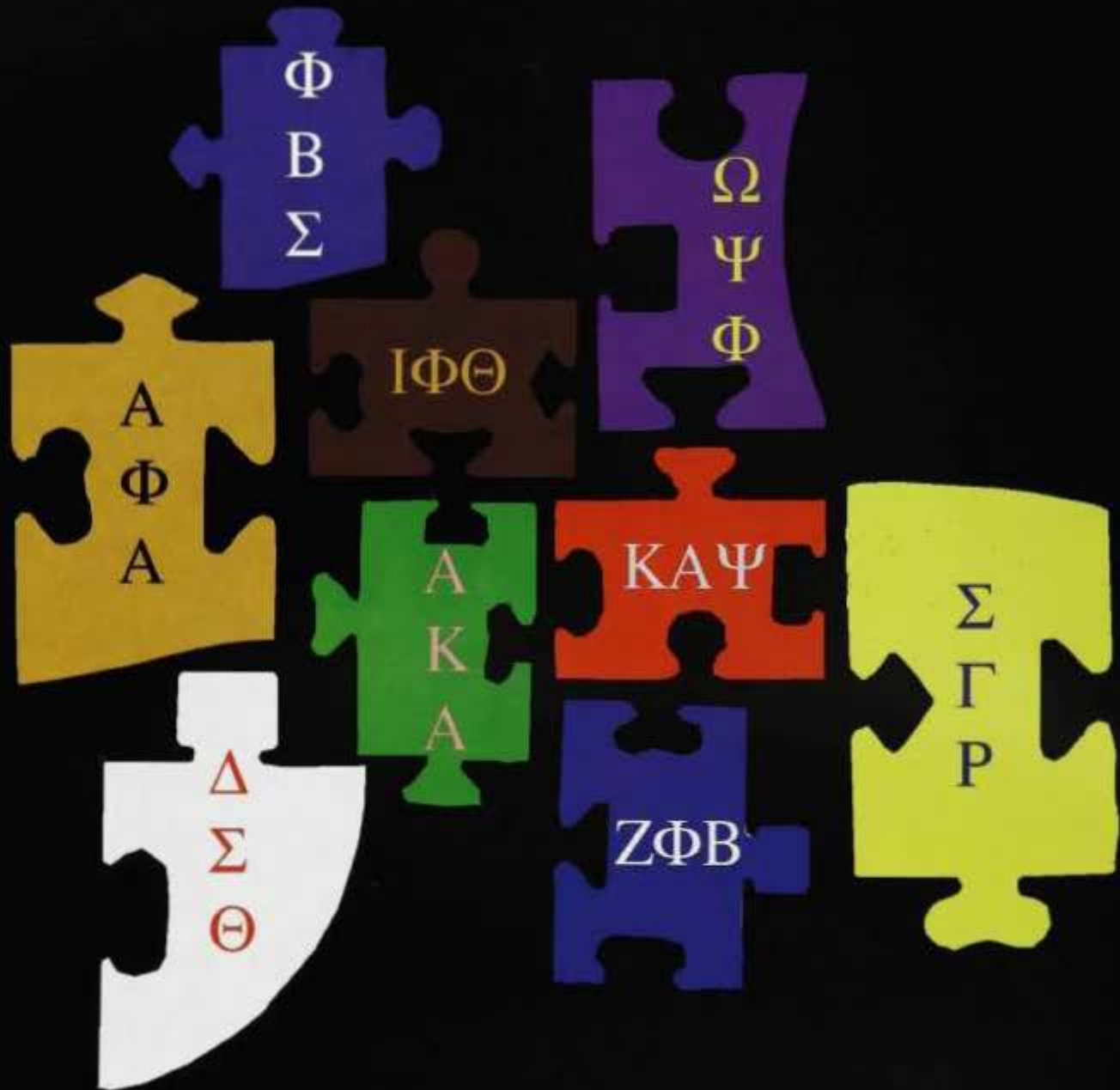
BLACKNESS”

D.C. has introduced me to go-go Blacks and Parasuco stretch jean-wearing Blacks. Howard has shown me more diversity than I've ever known.

I have seen people from all over the diaspora, and learned about their culture first-hand by looking into their eyes and using their pupils as primary sources.

During my four years at this institution,

I have definitely seen Blackness



GREEK UNITY?



Eeeeeee-Yip Yip", "Yo Yo", "Roo-Roo", "Blue Phi", "1-9-000-six"; are just a few of the Greek sorority and fraternity calls that you will hear echoed on the yard on any given Friday. One would assume that all these individual groups are linked together by the common bond of Greekdom. And while you would expect to see Greek Unity at Howard, the founding place of the majority of the Greek Organizations, nothing could be further from reality. In fact, I don't think the Howard University Greek Community Knows the meaning of the word.

I transferred to Howard from the University of North Carolina at Greensboro, which is where I became a member of Sigma Gamma Rho Sorority, Incorporated. In addition to speaking to one another whenever we passed, Greeks on UNCG's campus supported each other by attending each other's programs and lending a hand whenever necessary. When I thought of transferring to Howard, I was a little uneasy. I didn't want to leave my Sorors (of course!), but I also did not want to leave the Greek family that had welcomed me with such open arms. But everyone assured me that it would be the same at Howard, if not better.

BOY! Were they wrong! When I first arrived at Howard, I was in complete and utter shock as one Greek after another passed each other without speaking. I, ignorant to the situation, was even ignored after saying hello to fellow Greeks. Granted, I was the new face on the scene, but shouldn't that be all the more reason for them to speak and get to know me; welcome me into their family? I thought that after being here for a while that things would change--that maybe I caught people on a bad day. WRONG AGAIN! I've been here over a year and things are still the same. I don't feel the love and unity that I was so used to in North Carolina.

The road to Greekdom is not an easy one and therefore there should be respect for every member of each organization. Only a small portion of us will ever know the true meaning of Greek sisterhood and brotherhood. So why do we take it for granted? Why aren't we working together for our common goal of community service? Why was there such a difference between my old school in the south and Howard up here in the north? I would hate to think that the only reason Greeks at UNCG spoke to one another was because we were raised under the southern mentality that it's a common courtesy to speak to everyone. But I know it goes much deeper than location and the standards and morals we were each raised with. So what is it? I wish I knew the answer because I would love to help Howard Greek life make a turn for the better. I believe that the Greeks, as well as the Howard Community, could benefit from a little unity.



HIGHER LEARNING



Pothead, herbsman, splifster, bongboy...

Do any of these names apply to you; to anyone you know? Do you get a kick out of claiming you 'puff' simply for medicinal purposes knowing full well that before you started on the Ganja, you were twenty pounds heavier and had the spring of Tigger in your step? Do you claim that weed helps you to "reach a higher level of consciousness," think clearer, study longer, leap tall buildings in a single bound, withstand bullets, and run faster than a choo choo (all of which you will inevitably have to do once the police get a whiff of your "medicinal" aroma)? Yes? Well, I bet you don't tell the tales of your seriously depleted sex drive, your listlessness, and your lack of focus.

For those who are legitimately better off for practicing the fine art of marijuana inhalation, I salute you. If you are able to achieve a GPA of 3.5 or above due to your usage of the herb and your life is now better for it in every way, then by all means, continue. However, I would hasten to say that the number of those who fall into the above category is small when compared to the number of smokers who've found themselves not only on academic probation, but broke, unhealthy, and anti-social.

On the very loud hush, quite a few of Howard's "Leaders for America and the Global Community" are your basic, run of the mill weedheads. I'm not hatin'. It's just that I've seen enough promising individuals who, because they have succumbed to peer pressure, the lure of the false escape "the high" provides, and the glamour they feel is associated with being a member of this exclusive club of conscientious cats cavorting for the creation of a celestial commune, have not reached their full potential. (And, if you understood that last part, you're probably high right now).

One friend, a recent graduate, told me he got high to think clearer and focus better. And I have to admit, he did seem calmer and his thought process was a bit more rational when he was high. But I also have to mention that I once found him sitting in our stairwell staring at the wall in front of him. When I asked him if he was okay, he said he was trying to write a paper and the wall was helping him! Is it a coincidence that he seemed to have lost his mind after inhaling that stuff? I think not.

I don't presume to be Confucius, but the next time you roll a blunt or go to light a roach, think about this: I once knew a young man; very intelligent, very enlightened. By all accounts he was going places. He was going to be big. He started, very casually at first, taking a pull when his 'brother' passed a joint around. Then he graduated to pulling on one all by himself. Eventually he began to not care; not care about school; not care about other people; not care about his future. He just wanted to get high, so that's all he did. The last thing I heard, he was in and out of institutions and spent the majority of his time talking to and laughing at his hands.



HOWARD 2000: ARE WE READY?



“The year to fear is already here.” - Andre of OutKast, “Neck Of Da Woods” from *The Wood* soundtrack. Well, Howard, it’s here. And since you’re still here to read this yearbook, then it’s evident that all the Revelations- citing, Busta Rhymes-bumping dime store pseudo-philosophers in the world and its surrounding areas couldn’t hold back that minute hand at 11:59 PM, December 31st. For all it’s worth and with or without all the pomp and circumstance, the “new millennium” hath finally arrived.

The question is: are we ready?

Playing Pastor Troy’s rowdy, countrified call to arms (“No More Play in G-A”) anywhere in the vicinity of most Howard students will result in their instant arm-flailing, body-jerking exclamation of “Weeee Reaa-day! Weeee Reaaa-day!” But are we indeed, as a university and as individuals, ready for a new age and the implications that it brings? (Hint: Being able to spell Y2K does not necessarily make you ready.)

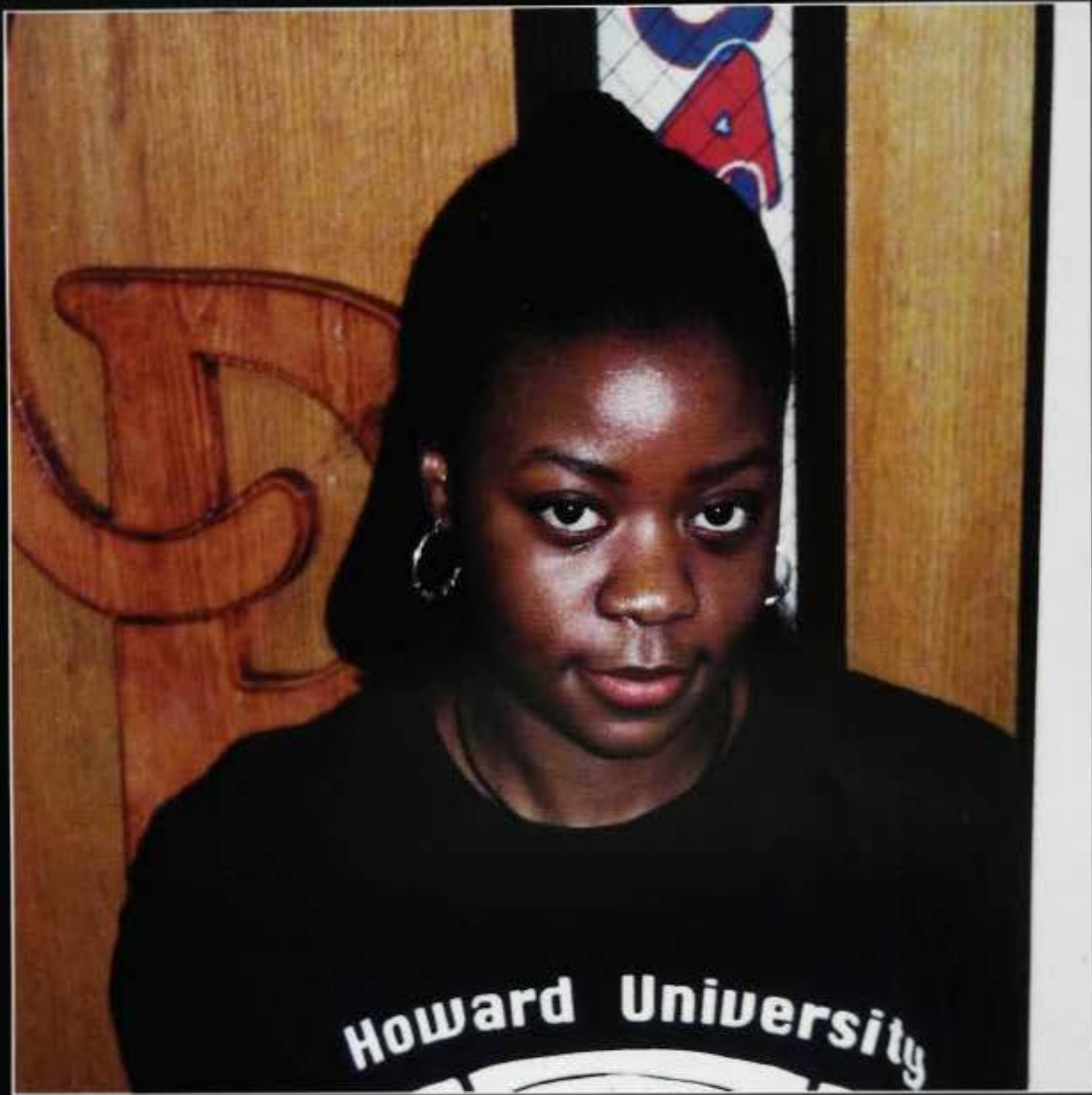
As a university, what are we doing differently? Have our aims been altered at all, and if so, were the changes justifiable as per changing times and circumstances or have we significantly skewed from the original tenets of leadership, excellence, service, and truth? Will future incoming freshman classes receive laptop computers along with their cute little blue registration handbags or will the pace of research at this Level I Research Institution continue to be hampered by computer freeze-ups in Founders? Will Howard’s athletic teams continue to suffer from lack of equipment and facilities or will we expand with the renewal of such eclectic programs as men’s lacrosse, rifle, and crew? Will Howard modify its stance on censorship of student publications and performances or will the Mecca’s truest opinions be reserved for campus revolutionaries and underground newspapers? Will Howard continue its subtle crusade against non-conformists or be bold enough to invite such figures to relate their controversial views?

And as individuals, what are we about? Why are we here and what are(n’t) we doing while we’re here? Are we entering the 21st century with 20th century beefs, biases, and states of mind? Who will set the pace and define the 21st century mindset? Will we remain closed-minded and localized in thought or go global and learn to accept different ideas, cultures, accents, and ways of life? Musically, will we stay satisfied with Def Jam’s high sugar, low substance diet, or will we vertically expand, reaching back with Minnie Ripperton, the Ohio Players, and Herbie Hancock, and reaching forward with Angie Stone, Melky Sedeck, the Roots, Les Nubians, and Mannie Fresh? Will we continue to groundlessly boast about sharing the same alma mater as Thurgood Marshall, Debbie Allen, and Sean “Puffy” Combs, or will we ourselves begin to show some of the drive, initiative, and creativity that such individuals showed while they were here? Do we sit around complaining about the things we don’t like about Howard or do we take an active and dynamic part in changing them? Do we join organizations strictly behind family ties, status symbols, and colorful t-shirts, or do we legitimately see our goals and principles in line with that organization’s and visualize how the combination could make our school and our world better? Academically, are we going the extra mile or just going through the motions? Technologically, we are seeing the advent of professors being aided by Internet-ready “smart classrooms.” But if the information is not being effectively transferred from teacher to student, then how smart is the smart room?

Students, are we reading for ourselves or only for class? And if we’re only reading from authors whose opinions we share, are we really growing mentally? Ladies, put down some of those Terry McMillan sound-alikes and check out Shaharazad Ali and Micheal Baisden for other sides of the story. Fellows, peep out Iyanla Vanzant and E. Lynn Harris to see what your ladyfriends are raving about.

And finally, in our relationships, are we bluntly honest about what we want or are we superficial and manipulative? If this were “A Different World,” which character would you resemble? Dwayne Wayne or Ron? Whitley, Kim, or Freddie?

If we fail to ask ourselves such soul-searching questions (the answers to some of which we may not like), then the arrival of the year 2000 may mean little more than the nifty ability to script a double zero after the last slash when we date our papers. As we march boldly into this new age, it is our responsibility to uphold the grand tradition of Howard University and represent ourselves as the Buffalo Soldiers that we are. “Keeping up with the Joneses?” We are the Joneses. Know that, and respect it. Because I thought you knew, ain’t no more play at H.U.



MY LIFE AS A CAMPUS PAL



Do you hate me? After all, I am a Campus Pal. To say that you hate Pals implies that you hate me too. In my experience, people want to hate the group and be able to make exceptions for individuals. (I believe that is called token-ism when it is done with respect to racial identity.) I have never been one to define myself by my organizational affiliations, but I also believe in being proud of who I am and the work that I do.

My life as a Campus Pal has been reflective of my life at Howard University: full of action, deception, love, heartache, a lot of comedy, and a lot of drama. My first exposure to the organization was in 1994 as a high school sophomore visiting my older sister, who was a Campus Pal. Since then, I have been affiliated with Pals as a sidekick, a girlfriend (and ex-girlfriend), a reject, a hater, a best friend, a misfit, a mother, a sister, and a leader. I suppose that makes me pretty qualified to offer an experienced viewpoint on the Campus Pal organization and its place at Howard University.

I have found that people hate Campus Pals for three primary reasons. Either they had a bad Campus Pal when they were freshmen, they applied to the organization and didn't make it, or they think we're all loud-mouthed clowns. Yes, we all know that everyone doesn't get a good Pal, and I definitely don't claim to have been the greatest Pal, but let's not shortchange the good Pals that do exist. Do you think it's easy to run around for 2 weeks with no sleep helping out wherever you're needed? While other student assistants receive stipends or book vouchers, Pals' only payment is one blue T-shirt (to wear for 8 days straight).

I personally know what it feels like not to "make Pals." I was turned down my freshman year. In fact, many of us applied at least one time unsuccessfully before we made it. There can never be more than 50 Pals at one time (could you imagine if there were more of us running around?), and the reality of it is, with approximately 200 applicants each year, most people will not make it. In hindsight, not making Pals was a good experience for me, and I think I'm a stronger person for it. It made me remember that I was raised to understand that we should never define or value ourselves according to public opinion.

Coming to the all-important misconception surrounding the Campus Pal organization: WE ARE NOT ALL LOUD AND CRAZY. If I were to ask you how many Pals you can name, I guarantee you wouldn't get through half of us. The reason for that is many of us aren't seeking the spotlight, shouting "C-P" at every Howard event, or introducing ourselves to everyone as being a Campus Pal. In no way, however, does that mean that we don't love our organization. We are 50 different personalities, chosen to provide diversity and balance for the organization. Consequently, while public antics receive the most attention from the masses, quiet stability is behind the scenes working to hold everything together.

People ask me all the time why I wanted to be a Campus Pal. I really don't know how to answer that question. They want to know how someone as seemingly serious and responsible as me, could want to be a part of such a crazy group. I have even been forced to question myself. The danger in that question is that it pretty much negates the belief that someone like me makes a good Campus Pal. If that's the case, then what have I been doing to myself for the past 2^{1/2} years? Have I accomplished nothing?

I recognize that we are all flawed, individually and collectively. We could all stand to have better relationships with our new entrants. However, our entrants first need to want to have relationships with us. When I collected my sign-in sheet from this past year's "Meet Your Pal Night," I only had 10 people who left their phone number or e-mail address. Some of them don't even remember my name. Only 21 people out of the 66 that I sent out letters to this summer even showed up that night. I gave them all my number and e-mail address and told them to feel free to call or write me if they needed anything. I got 2 calls.

Some say that Campus Pals are unnecessary, but I know differently. No other group on campus would be able to assist with the Pre-Orientation programs in May and June, write 60-70 letter to students around the world during summer vacation, and facilitate the social activities of Fall and Spring Orientation while fighting external obstacles and criticisms on a purely volunteer basis. If we fall down sometimes, forgive us instead of condemning us. After all, we're full time students too.

For everyone who still feels that we don't do anything (or at least anything positive), I have to tell you that you missed the Variety Show practice from 10pm to 3am after the Dating Game. And I don't think you were in the Health Center with me when one of my new entrants got a bee sting right before an orientation program in Cramton Auditorium. And I sincerely doubt that you have answered as many questions or given as many tours on 2^{1/2} hours of sleep with a big smile on your face in 90-degree weather as most of the Campus Pals have done. But that's okay. I don't need you to applaud me because I already have a worthy source of inspiration...my new entrants and the spirit of my organization. And that's enough for me to be proud of my life as a Campus Pal.



HU: HARDLY UNIFIED?



I am truly beginning to question whether the "HU," that I have so proudly shouted over the years, stands for *Howard University* or *Hardly Unified*. Recently, the dissension between the administration and the students has manifested into an all-out cold war. It has become so bad that both factions have their own vision of the utopian Howard University, which sadly, will fail to exist until we have one dream, one goal, and one plan.

The administration believes that Howard University being aesthetically pleasing (looking *pretty*) is equivalent to the university functioning properly. **WRONG.** I mean, the intricate flower beds and the well manicured lawns look good from the outside, but they do not mask the University's internal problems. And I indeed appreciate the "new bookstore for the millennium," but all I can do is sit in the cute little lounge area because it's November and I still don't have any financial aid. The administration can only blame the newly implemented Banner System for so long. At some point, they have to realize that maybe it is not the software but rather the users. I always believed that it takes some higher education to run an institution of higher education.

Furthermore, the administration wants us to recognize them on their efforts to make us a better Howard University. Hello! I was always under the impression that was their job. Like Chris Rock says, "...that's what you're supposed to do." The administration forgets that without the students there is no Howard University. So it seems reasonable that the interests of the students, would be in line with the interests of the administration.

It is time we realize that the students are the true leaders of Howard University and we must exercise our voice. We must be united in our struggle. From this point forth, let us not merely complain amongst ourselves. Let us make sure we complain to the people placed in those so-called power positions. Let us take charge. There is absolutely nothing wrong with demanding the most for our money (and a lot of money at that). We, as students have accepted far too much mediocrity. We have come to *expect* our administration to be inferior to those of comparable universities. It is time they make a change, but more importantly, it is time we make them change.

As I approach the end of my collegiate career, I often think about the day I will come back to my alma mater for Homecoming (that is if the Steering Committee can ever get their @\$%* together, but that's a different story for a different time). I think about the day when I am once again at the stadium doing the chair dance and screaming, "Aw, HU." And as I look into the crowd of alumni and students, I want to know that I am screaming for *Howard University*. Not a *hardly unified* Howard University, but one that proudly carries on the legacy and tradition of impressive Black leaders. But for now, I will keep in mind that there is no progress without struggle.

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WIFEE SYNDROME



I was having a conversation with my male friend Khari (yes, I said male friend). And we weren't talking about anything special, so I was blown when he stopped in the middle and said, "You know what your problem is? You're wifec, and right now guys can't handle wifec. It's just too much; they're not ready." FOR REAL? We weren't even talking about relationships, and he just dropped this gem of information right in my lap. He gave me the answer to a problem of astronomical proportions. I'm too much, and men just aren't ready for this; for me.

I really didn't want to believe that what Khari was saying was true, but I had to give him the benefit of the doubt. I mean, he is a man, so I guess there would be some credibility in his statement. Now some men may be reading this thinking, what is she talking about, but after much in-depth contemplation, I've realized my friend was right. Women want relationships; I'll admit it. My friends think that if the right guy asked me to marry him right after graduation, I would do it. I think I would too, but is it wrong for me to like being in relationships? And I don't mean that I want a relationship just for the sake of having one. I want to give my time and affection to someone who will both appreciate it and reciprocate. Is that asking for too much? No, but if you look at it from a male point of view, it almost seems to be a crime. The moment you attempt to define the terms of a relationship, men seem to become agitated and distant. If this is starting to sound familiar to you, you may be suffering from wifec syndrome.

If you don't understand what wifec syndrome is, let me give you a general synopsis: If you are spending all of your time with one guy (and you believe he's only spending his free time with you), but he only calls you his friend, you're suffering from wifec syndrome. If you know all of his friends, the two of you have a daily routine, and you can assume you'll be spending Friday and/or Saturday night with him, yet he still doesn't call you his girl, you're suffering from wifec syndrome. If you're at two different schools, but you see him every weekend and talk to him every day, yet you're still just his buddy, you're suffering from wifec syndrome. If you cook all his favorites and you know him so well that you can place his order before he sits down at a restaurant, but you're still just his pal, you're suffering from wifec syndrome. And if you and your girls call him your man, but you know if he heard them say that he'd have a fit, you're definitely suffering from wifec syndrome.

Many of you are going through this at this very moment, but don't feel bad. It happens to the best of them. At this age, it almost seems inevitable. At times it can be so frustrating that you want to yell, scream and beat some sense into him. You want to just grab him by the chin and say, "Could you be a man, could you just be a f*#@#ing man?," but you don't. Why? Because you're suffering from wifec syndrome, and you know it will only make the situation worse.

Now I'm not saying that there aren't any quality men out there who want a commitment. It's just that both of them are already in wonderful relationships...So what are we left to do?

Wait.

Wait until men our age can grow up and fully grasp what it is they want out of life and what they want from us. I know that's not what you wanted to hear. I know I didn't. But that's the reality of the situation. Patience is a virtue, and if you can look at your man and say that he's worth waiting for, then more power to you. Just don't lose sight of yourself or what you want in the process because you're so pressed to impress him. That doesn't work. You can't trick a man into a commitment. But...if you're looking at the brother you're with now, and you're thinking that even if you do wait around, he's going to keep playing this game, leave him. He'll realize what he's lost once you're gone, and maybe mature a bit during the process. There are some good guys out there who want a commitment, they just don't know it yet. Remember, you must be patient!

So say it with me ladies...My name is (please fill in the blank with your name) and I suffer from wifec syndrome. The first step is recognizing there's a problem, after that the rest is easy.

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THE PROCESS



Question...

Why is it that so many of the organizations on this campus require their members to go through a "process"? I mean, for Greek sororities and fraternities, a membership intake process is understandable. It's expected. And an interview or two never hurt anyone. But the drama some students go through to become members of some student organizations seems ridiculous to me.

Although our many student organizations differ in purpose, they are similar in that they claim to be concerned with recruiting the best, brightest, and most talented individuals possible. But often times, by asking prospective members to take part in seemingly pointless rituals and procedures, these organizations do just the opposite. They lose out on qualified individuals who don't want to be bothered with their bull*#@#%.

I have personally been discouraged from joining several organizations on campus because of their initiation process...Now a lot of ya'll are probably thinking that I'm some hating whackster who doesn't understand the purpose of the processes; that I'm just too corny to participate in a "worthwhile" organization... But that's not the case. I just don't see the purpose. I mean, I can't see how a pledging process is in line with the missions of these organizations. It's gotten out of hand.

Putting prospective members through these processes seems like nothing more than an opportunity to take advantage of these eager joiners and put them through hell. And for what? The reason many Greek-Lettered Organizations give for putting initiates through an intake process is to foster trust, teamwork, and to demonstrate their dedication to the organization. But what about these other groups?

Rites of Passage? I think not. Let's save that phrase for something a bit more serious. OK?

Brotherhood...Sisterhood...Survival of the Fittest?

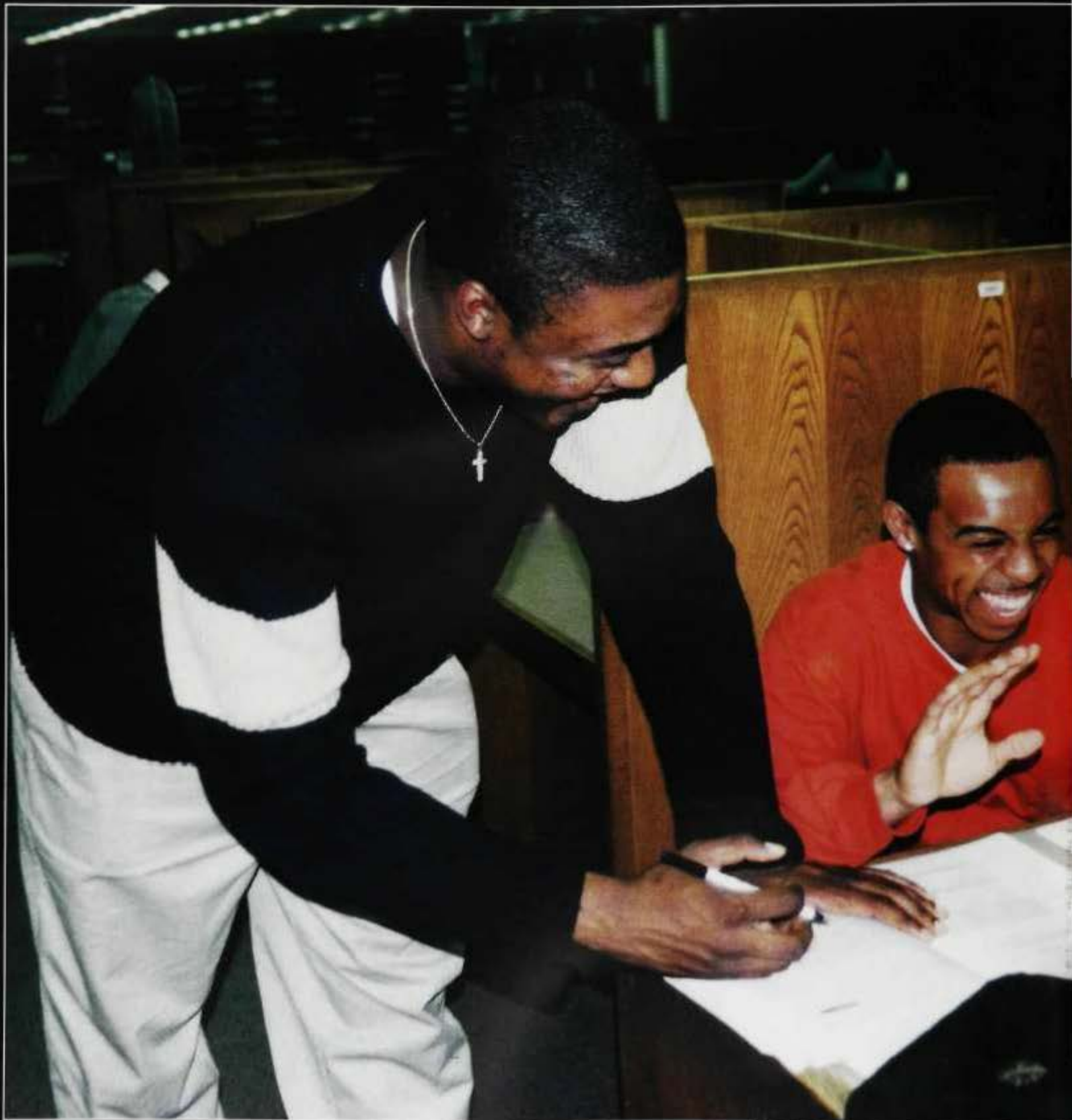
Maybe...but if you ask some of the members of these student organizations why they are asked to participate in this - let's call it what it is - hazing, they can't give you an answer.

"Because everyone else had to do it" is NOT an answer.

Now, I'm not saying that the students who are members of these organizations are not capable and qualified to carry out their duties. I'm sure they are. And I'm also certain that if they were willing to go through the hell they went through, they can be counted upon to attend monthly meetings and sell donuts on the ground floor of Blackburn.

But that's not the issue at all.

The issue is this university's preoccupation with these processes and the effect that it has on student participation. I bet that a thorough reevaluation of these organizations would reveal that these processes are not only unnecessary, but also detrimental to the growth and success of the group. I would love to see these practices stopped. But who am I fooling? The people who need to read this the most probably turned the page by the second paragraph.





CSTE

Simultaneous
Interpretation

Smart Classrooms

Consortium

Athletic Trainers

Burial
Ground

ACADEMICS

CSTE A

The Center for the Study of Terrestrial and Extraterrestrial Atmospheres was founded in 1992 by NASA. The focus of CSTE A is to establish an independent, multidisciplinary, world-class facility for the study of terrestrial atmosphere with a special emphasis on the training of minority students that traditionally may have been underrepresented. The center provides research opportunities in atmospheric sciences to students pursuing B.S., M.S., or Ph.D. degrees.

Students majoring in chemistry, physics, or mechanical engineering, gain exposure to comprehensive projects, such as the recent Colorado High Plains Atmospheric/Agricultural Project. This was an assessment of environmentally important trace gases, aerosols, surface interchanges, and ground water and their effect on agricultural activity. Other projects include hazardous gas monitoring of urban environments and the study of convective processes over the Zaire-Congo Basin.

Yosef Gebrekristios, a junior Chemistry major involved in the CSTE A program, is interested in pursuing a career in environmental chemistry. "The research that I have done with this program has definitely helped me. I've already studied meteorology and pollution in the D.C. Metro area. I am eagerly anticipating our next project."

CSTE A currently has partnerships with NASA Goddard Space Flight Center, NASA Langley Research Center, the Naval Research Laboratory, and the University of Colorado at Boulder. Because of these alliances, students in the program have the opportunity to network with influential leaders in their fields. In addition to that, the students are also encouraged to attend informational sessions regarding the latest research, present their own work at national conferences, and publish their papers in respected journals, such as the *Journal of Geophysical Research*.

The program has improved greatly over the years. The laboratories are equipped with the technological support to encourage all projects and keep the research competitive. Students have access to the campus computer systems, as well as many informational libraries. As the research advisors strive to increase funding and support from the University, CSTE A has not lost its focus. Dr. Vernon Morris, Research Advisor says that he hopes CSTE A will "establish an international reputation and stay competitive with the top institutions of the world." With passionate advisors and talented students, CSTE A will continue to produce work well into the next century.

written by Adrissha Wimberly

photo by Erin Jackson





Much of the work done in the CSTEА program is conducted at the NASA Goddard Space Flight Center.

Simultaneous Interpretation

During the 1997-1998 school year, three professors in Howard University's Department of Modern Languages began one of the most innovative academic programs in the nation. Dr. Marilyn Sephocke, Dr. Antonio Rodriguez, and Dr. Carol Beane, decided to collaborate to teach a course in Simultaneous Interpretation. This very advanced type of interpretation requires interpreters seated in booths to simultaneously and precisely interpret for an audience that which is being said by a presenter in another language.

All accomplished interpreters, these three professors felt that the university's foreign language students would greatly benefit from exposure to this lucrative field. Howard University is one of only two universities in the country to offer its own Simultaneous Interpretation Program. There are only five in the world.

There are three different levels within the field of interpretation - escort, consecutive, and simultaneous. This program, which is taught in French, German, and Spanish, exposes students to all three. Students in this course will take trips to the Organization of American States, the D.C. Courts, and the United Nations to network and meet with professional interpreters. And during the semester, the students will host and interpret for numerous speakers.

"Interpreters are used in numerous fields," said Dr. Rodriguez. "They are used in courts, in the private sector for trade and international business, and scientific and scholarly conferences. But the main reason why we started this program was because there are so few people of color in this field. Interpreters were the forgotten children of the Civil Rights Movement. We want to remedy that."

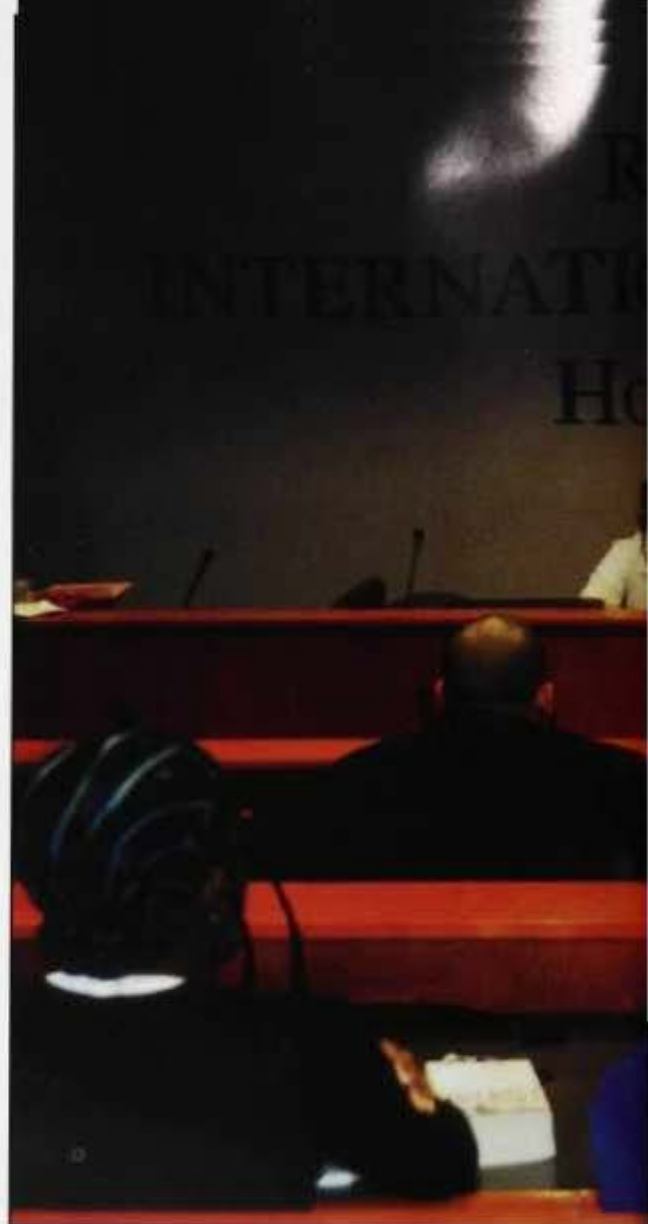
Senior Psychology and Spanish major, Jessica West, is a second semester Interpretation student. Says West, "I took the class because a friend recommended it to me, but I have realized that interpretation could be a very valuable, lucrative skill." Nancy Mavuba, a junior Political Science major, interprets in both German and French. She has "always been interested in foreign languages" and feels that the course has helped her tremendously. "When I first took this class last semester, I thought I would never achieve what I have achieved. But these incredible teachers have made it easy for me."

When asked what was the most valuable skill this course imparted upon its students, Dr. Rodriguez said, "This course will improve their language and comprehension skills tenfold. Other students added that this course helped them to significantly expand their vocabularies.

The professors would like to point out that even if students do not wish to pursue a career in interpretation, the skills they gain in the course will be beneficial to them. They urge all students interested in foreign languages to visit the class. Says Dr. Rodriguez, "We're making history."

written by Erin Jackson

photos by Erin Jackson





Students listen to presenters as they discuss career options in the Interpretation fields.

Dr. Antonio Rodriguez gives a speech for the interpreters to translate during class.



The Simultaneous Interpretation program hosts two guests from the Interpreter's Office at the DC Courts.

Smart Classrooms

In keeping with President Swygert's wish to bring high technology to each building on campus, the offices of Government Affairs and Physical Facilities Management have, in an integrated effort, brought "smart" classrooms to Howard University.

These fifteen classrooms are located in selected buildings, including the Schools of Business, Communications, Law, and Medicine. They contain all of the amenities necessary for high technology learning, including touch screen control systems, document cameras to replace overhead projectors, and laptop portals for each student. These technologies will facilitate distanced learning and Internet access during class time, taking Bison classrooms into the new millennium.

While Dr. Hassan Minor's Office of Government Affairs took care of the intellectual work, including research, Mr. Thomas Elzey's Physical Facilities Management was responsible for the physical work and the design of each classroom. The "smart" rooms came to fruition with the work of two area vendors, Williams Systems Engineering, and AV Washington. "We are glad to play such an integral role in this project," said Delmar Williams, President of Williams System Engineering. "What a great undertaking!"

Network systems engineer, Professor Derrick Lloyd, is one of the parties at the forefront of Howard's movement towards integrating "smart classrooms" into students' daily routines. "Our main goal is to ensure that the technology is in place," said Lloyd. "Once the rooms are prepared, we will concentrate on training the faculties of the various schools on their usage.

Each room is centered to its respective school's needs. "The classroom located in the School of Communications will be the center of the new type of communication instruction necessary to ensure that our students are competitive in their field," said Lloyd. "The classroom that services architecture students, as it is tailored to their needs, even includes AUTOCAD...We're moving beyond the drafting board."

Howard students are eager to take advantage of the new technology. "I cannot wait to be able to fully reap the benefits of the 'smart' rooms," stated sophomore Public Relations major Terra McKinney. "It's refreshing to see that, through technology, Howard is continuing in its commitment to fostering leaders for America and the global community.

written by Amber Hopkins-Jenkins

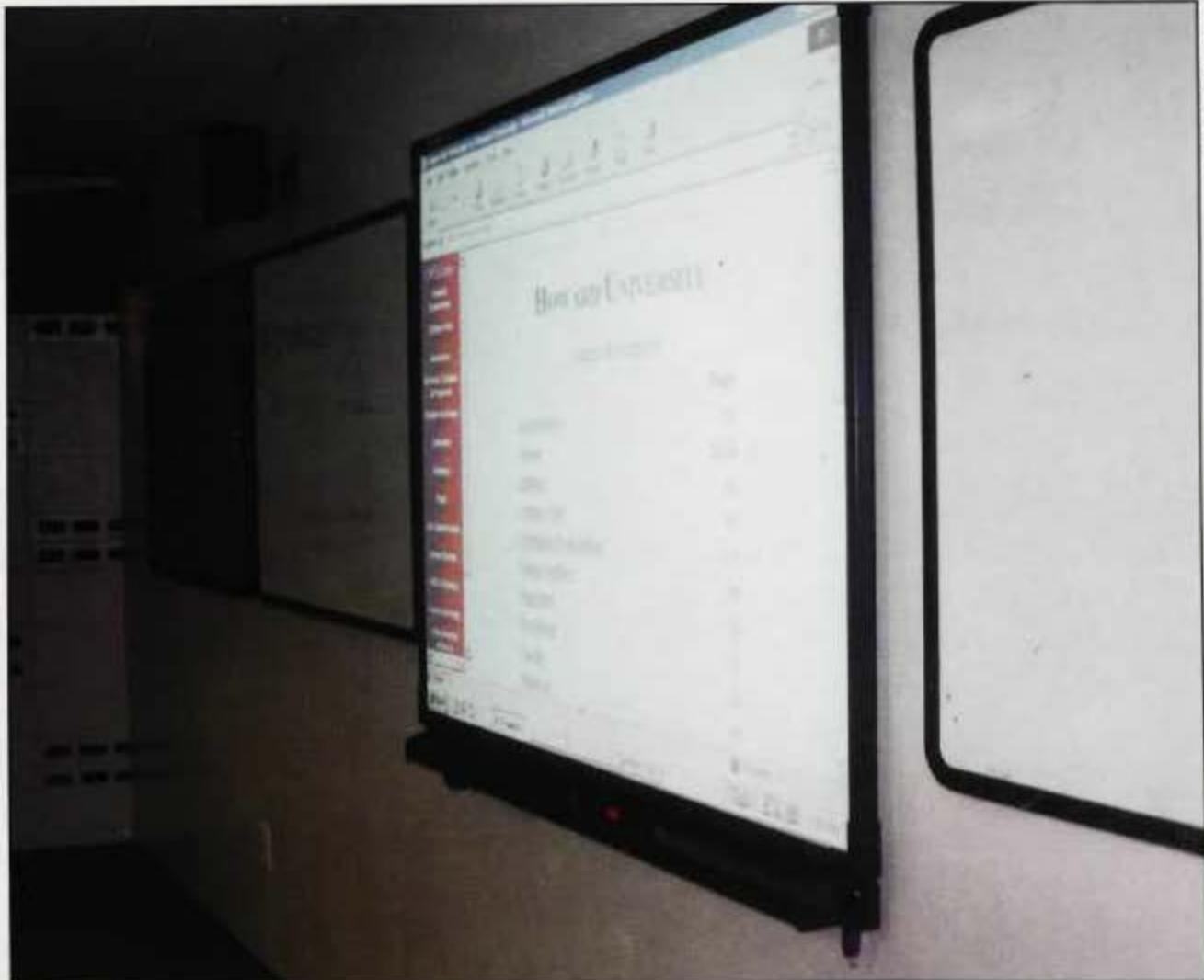
photos by Melissa Valle and Amber Hopkins-Jenkins



Professor Kenrick Hunte teaches his Principles of Economics II class in the smart classroom in Locke Hall.



Enjoying the comforts of the smart classroom, these students listen intently to a lecture.



Smart Classrooms are equipped with all the amenities necessary for high technology learning.

University Consortium

A little known gem of Howard University is its participation in the Washington Metropolitan Area Consortium of Universities (WMACU). This well-established program offers students from participating regional universities the opportunity to enroll in classes at member institutions. For example, if a student from Howard wants to take a class that is not offered at HU, then that student can enroll in the Consortium program and take that class at any of the participating universities. Likewise, students from any of the other universities may take classes at Howard.

American University, Catholic University, Gallaudet University, Georgetown University, George Mason University, George Washington University, Marymount University, Mount Vernon College, Southeastern University, Trinity College, The University of the District of Columbia, and the University of Maryland at College Park all participate in the Consortium. In order to take classes through this program, students must be enrolled, validated, and in good academic standing. Currently, 65 Howard University students are taking part in the program.

There are many purposes for this cooperative arrangement, but its main goal is to enable students more freedom in the scheduling of their classes. This program also gives participating students the opportunity to broaden their educational horizons by studying on other campuses and interacting with different types of students and professors.

Steven Claiborne, a senior Musical Theatre major, took a ballet class at George Washington University last semester. "Because of scheduling conflicts, it was easier for me to take [the class] there, and it was also a change of atmosphere. I enjoyed it because it was a change from the monotony of my Howard routine."

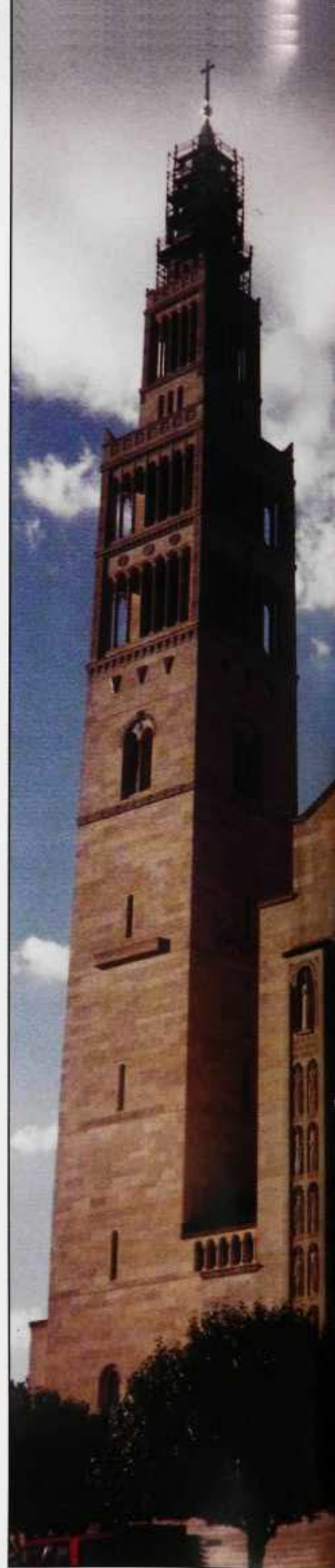
Students interested in participating in the program should contact Ms. Wanda Jones, the Consortium Coordinator.

written by Shomari Wade

photos by Yvette Watts



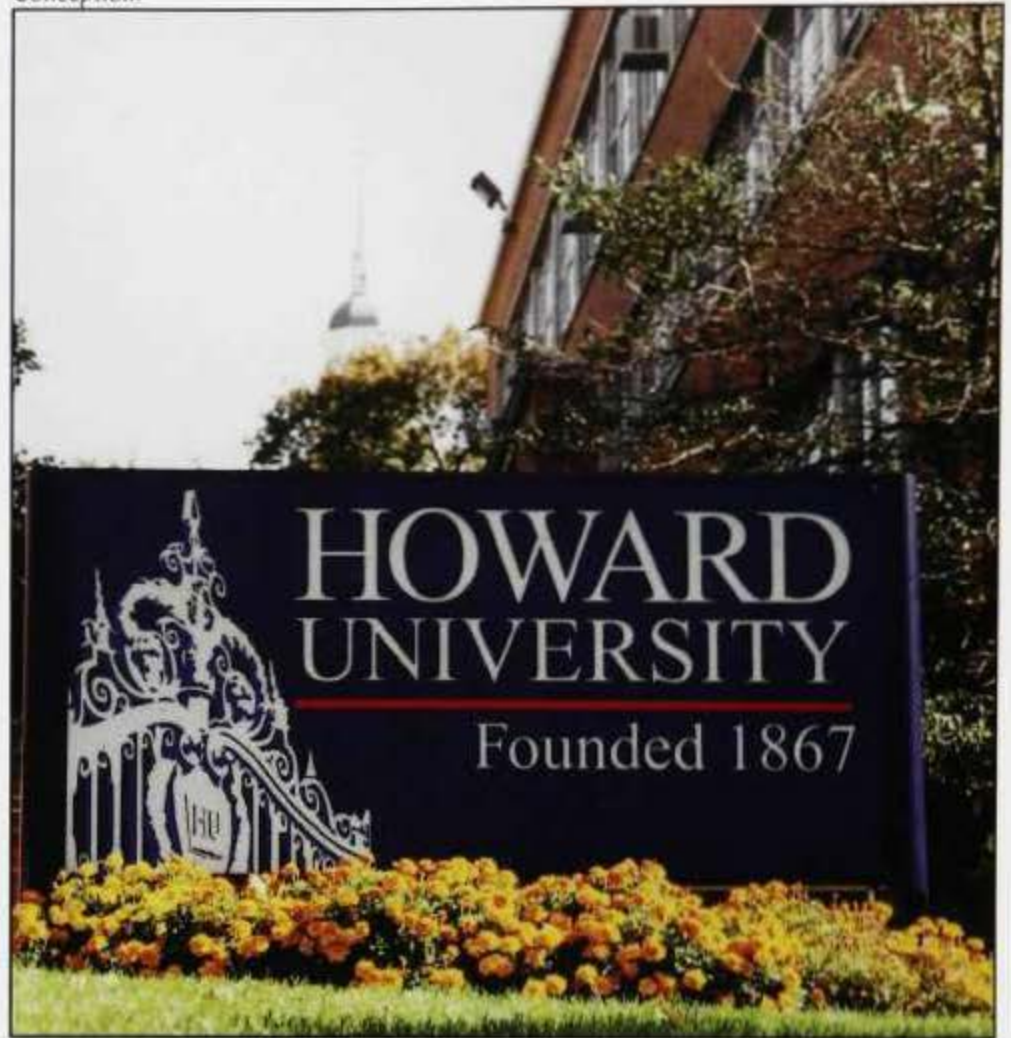
The main entrance of Trinity College. (above)





A lovely view of the Basilica of the National Shrine of the Immaculate Conception.

Catholic University is another participant of the consortium program. (bottom)



Student Athletic Trainers

I've heard it in the stands during more than a few Bison football games.

"How did they get to be watergirls?"

Outsiders looking down on the football field would assume that the young ladies in khakis and matching tee-shirts passing water to the players as they come from the hustle and bustle of the field at Greene Stadium, are simply watergirls.

Au contraire.

These young ladies (oh, there are also two guys) are Student Athletic Trainers, and don't sleep...They are definitely good at what they do.

The student trainers, most of whom are female students majoring in either physical therapy or physical education with a concentration in athletic training, work for over 22 sports at Howard in pursuit of the 1500 hours necessary for certification. This underappreciated part of the Bison athletic community is charged with the task of preventing, treating, and rehabilitating athletic injuries. "We are the foundation of the athletic department," stated Nicole Pinnock, a senior Athletic Training major from Toronto, Canada. "Our tasks are a necessity."

The athletes agree with Pinnock. "They tend to all of our cuts and bruises," said starting Bison quarterback, Bobby Townsend, a junior Business Management major. "I appreciate their keeping me in working condition," said Townsend with a grin.

Not only do the athletes stand behind the student athletic trainers, but Team Physician, Dr. Terry Thompson, spoke very highly of their dedication to the Howard athletic program. "They are wonderfully talented. They will definitely make a great contribution to the field of Sports Medicine."

While the Student Athletic Trainer program is predominantly female, the brothers are still represented. Al Souma, a senior Athletic Training major, wanted to make it known that there are two men in the program. "The women are definitely taking care of business," said Souma. "I enjoy working with them because they know what they are doing."

So, the next time you are watching that football game or soccer match, and feel coerced to call your uniformed peers on the field "watergirls" or "Waterboys", take a pause and remember that they are yet another spoke in the wheel of Bison Athletics...And without them...

Who knows?

written by Amber Hopkins-Jenkins

photos by Melissa Valle and Amber Hopkins-Jenkins

An athletic trainer's job is never done. Providing the athletes with water is one of their many duties.



Sports trainers take a break to have a meeting with lead athletic trainer Bernard Jamer(far right).



Juwana Campbell tends to Bison running back David Johnson during the game.

African Burial Ground

The U.S. General Services Administration (G.S.A.), the federal agency charged with the task of constructing federal buildings, uncovered an 18th century African Burial Ground while preparing to construct a building in Lower Manhattan during the May of 1991. The discovery signified one of the most important anthropological finds in American history. These remains represent the first generation Africans on the American continent. Political pressure was put on the GSA to have African Americans in a leadership position concerning the excavation and study of the remains.

Capitulating to community outrage, the GSA allowed the 427 remains excavated to be analyzed at Howard University by Dr. Blakey, the Physical and Anthropologist and Project and Scientific Director. The remains arrived at Howard in October of 1993. The research can be characterized, however, as an interdisciplinary effort involving a number of faculty and scholars from various departments and schools within the University. Those responsible for studying the remains set out to find information on four specific topics: the population and its affiliation, their physical quality of life, the biocultural evolution from Africa to America, and their maintenance of humanity.

During the six years of study, the Howard team has unearthed a plethora of information concerning the lives of the Africans living on the American continent during the eighteenth century. They found that the overwhelming majority of the remains were from slaves, thus calling into question the belief that slavery was regionalized in the South. The Africans suffered enthesopathy, an anatomical term used to describe a severe bone ailment caused by massive overwork. They also suffered from physical abuse. Remain #25 was a woman, no more than 22, who was shot in the arm, had her right arm severely twisted or broken, and had her face clubbed in. These discoveries highlight the evils of slavery and should be taken to heart by every American, lest society should forget.

This is the final year of the project. Once the research has been completed, the remains will be returned to New York to be re-buried in what is sure to be a huge event.

Throughout the course of study, 40 students have participated in the research. The five students that are currently working on the project find the experience invaluable. They are not only gaining first-hand experience in their chosen field, but they are making history. Arana Hankin, a senior Anthropology major who volunteers for the project, says that she has enjoyed working there. "Being part of the most important anthropological study in America has been a wonderful learning experience." Percival Taylor, a senior Architecture major, enters information about the remains into a database to be used for "analysis and educational purposes." The database will allow others to access information about the research. Mr. Mack, a professor in the anthropology department, perhaps summed up the Burial project best by saying, "We're writing history, and, in a way, serving our ancestors."

written by Shomari Wade

photos by LaQuis Harkins





A closeup of a human skull found at the African Burial Ground. (r. top)

Danette Lambert-Brown carefully cleans off precious artifacts. (l. top)

Various artifacts from the African Burial Ground (l. bottom)



Department workers must handle all the bones with lots of care.





Men's Soccer

Women's Soccer

Volleyball

Football

Cheerleading

Swimming

Wrestling

Men's Basketball

Women's Basketball

Lacrosse

Track

Baseball

Men's Tennis

Women's Tennis

Bowling

SPORTS

Darren Virtue shows off his fancy footwork.

Damien Delgado sizes up his competition.



Byron Ayers receives support from a teammate.

Hashim Anderson dribbles down the field.





Men's Soccer

written by Amber Hopkins-Jenkins
photos by Mark Coleman

One word to describe the Bison men's soccer team this past season: RECONSTRUCTION.

Becoming part of a new conference and plagued with many injuries, the Men's Soccer Team, which won the MEAC Championship last year was charged with rebuilding itself this past season.

Under the leadership of Head Coach Keith Tucker and Captain Carlington Clarke, the team focused on not only defense and offense, but on their growth as a unit.

"Regardless of what each individual [team

member] does offensively, it's the team that is the most important 'person' out there," said Assistant Coach Curtis Landy of the team's top priority this year. "The guys worked on better understanding one another for the benefit of the team."

Though the team was ravaged by injuries early in the season, standouts like Nigel Burgess, Sennai Cham, and team captain, Clarke, still managed to perform exceptionally well this year. Then men's soccer team also faced the challenge of adjusting to a new conference this season, as they joined the Atlantic Soccer Conference.

"This was a year for growth," said Head Coach Tucker. "We'll be working toward the NCAA next year."



Goal Keeper Nigel Burgess guards his territory.

Women's Soccer

written by Patricia James

photos by Mark Coleman

Holding its own against opponents such as Elon College and the University of North Carolina at Asheville, the Howard Women's Soccer team, affectionately known as the Lady Booters, successfully increased scoring and drastically improved its defense this past season. By building upon talent and teamwork, these Bison were able to increase their winning percentage and had a noteworthy season in the Big South conference.

"We worked on moving as a unit on the field," said Head Coach Michelle Street of the team that was lead by captains Sharee' Williams, Lauren Pruitt, and Amy Olson. "These ladies always had the talent, but it's more important to play as a team than individually." Assistant Coach Chulanda Phipps also played an integral role in the improvement of the women's soccer program.

Though individuality was not the theme of this season's women's soccer team, there were definitely those team members who stood out. Junior, Rosa Klein and freshman, Erin Garner were both named to the All Big South Conference team. Garner was also named "Rookie of the Year" for the entire Big South Conference.

What should we look for next year?

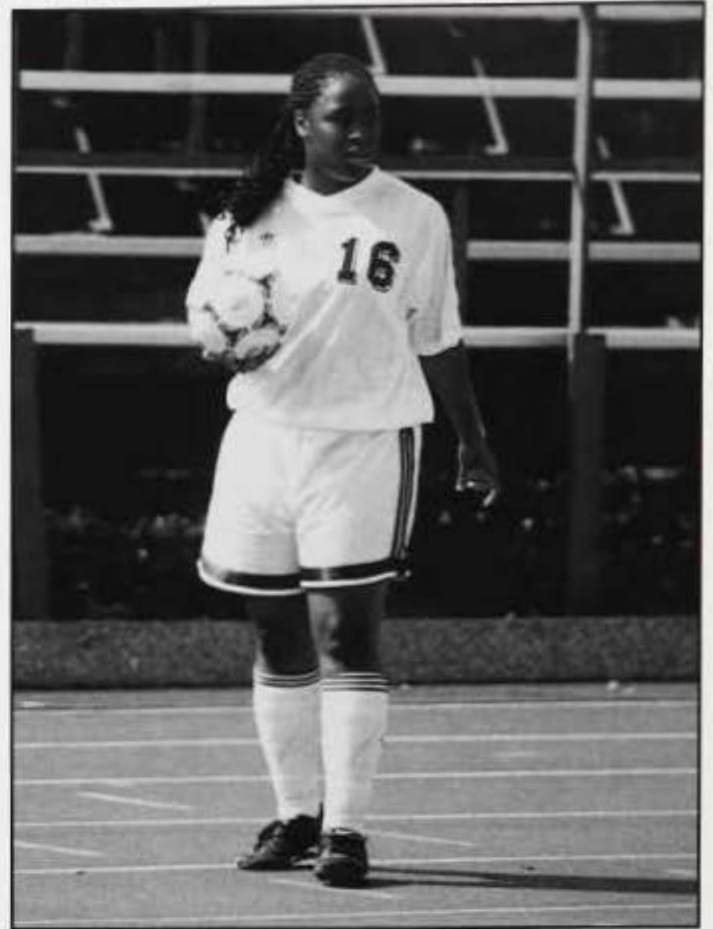
"Talent coupled with maturity should be the driving force behind our next season," said Coach Street. "These ladies will definitely be a force."





This player dribbles past three defenders.

This Lady Booter prepares to inbound the ball.

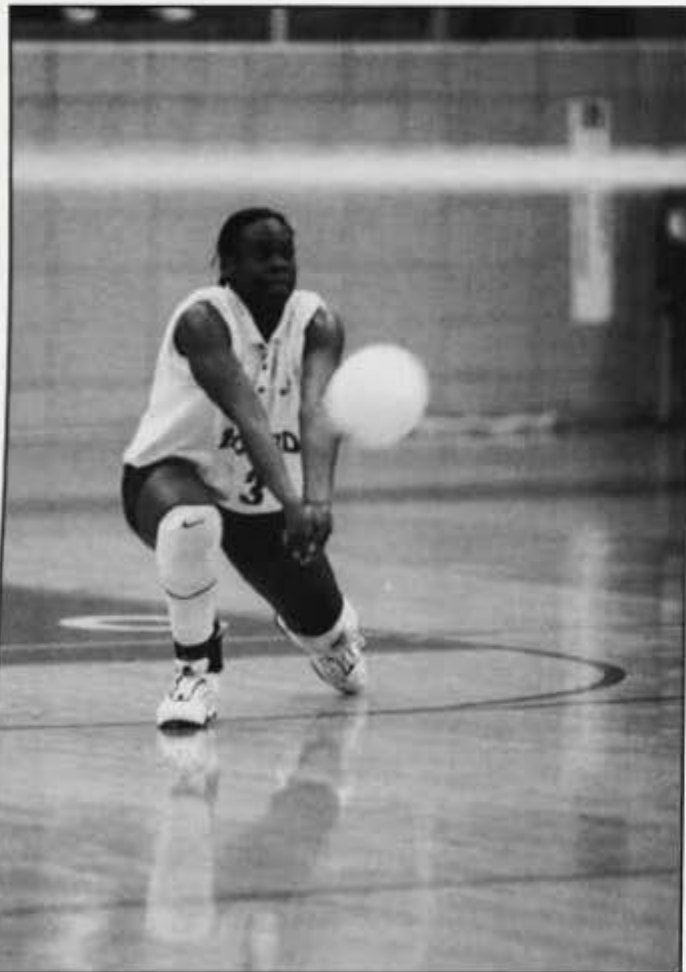
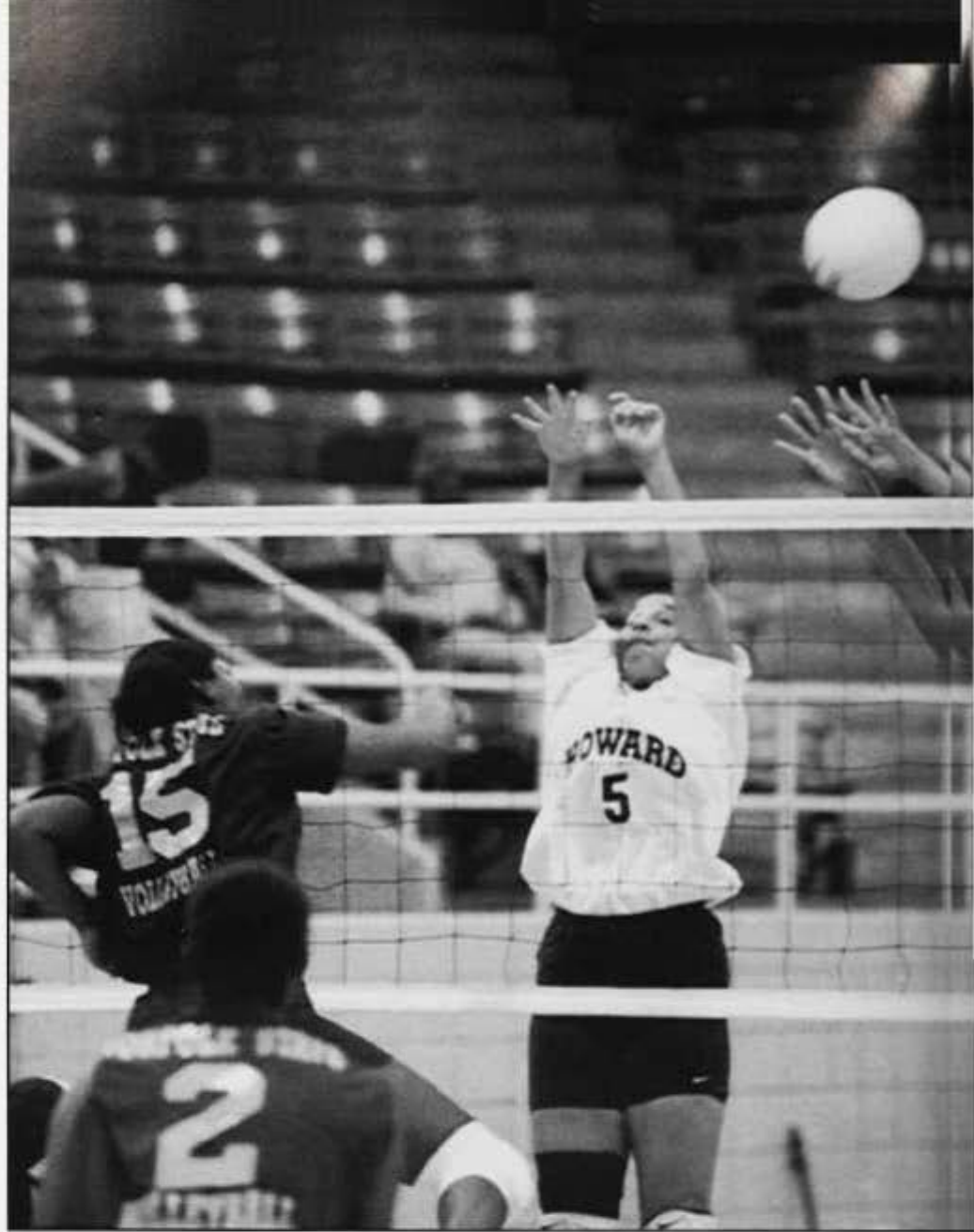


Head Coach, Michelle Street, talks to her team prior to a game.

The thrill of victory . . . Team members congratulate each other on a victory.

These Lady Spikers rise to the challenge and block an opponent's hit.

This Lady Spiker spikes the ball over the net.



This Spiker returns the serve with a bump.

The Volleyball Bison join hands after scoring a point.



written by Marchand Cox
photos by Mark Coleman

Volleyball

In the past, Howard's dominance in the MEAC was unparalleled. Year after year, the Lady Spikers crushed the competition. But, this season despite the demanding practice schedule and close-knit relationship between team members, the Spikers suffered some hard losses to a few tough opponents. They finished the season with an overall record of 12-15.

Regarding a heartbreaking loss to Morgan State, co-captain and second-year team member Christalyn Carraway said, "We

always get juiced when it's time to play Morgan. Our practices got really intense. But Morgan's team has become one of the hardest to beat."

Although the Lady Spikers had their share of losses this season, Tinisha Mott, a third year member of the team, was selected for the all-MEAC tournament. Her leadership and persistence was an inspiration for her teammates.

"I came up with a different mentality," said Mott, "I realized that I really did not have much time left to accomplish all the goals I'd set for myself at Howard. So this season, I just seized every opportunity to show and prove." Said Carraway, "One of the high points of the season was seeing Tinisha finally get all the recognition she deserves."

With a third-place finish in the MEAC, the Lady Spikers are eager to reclaim their familiar place atop the conference standings. "We want another championship bad," said Carraway, "We are just going to learn from our mistakes and try to improve next season".



Erin Hughes and Khalilah Birdsong prepare for a serve.

Football

written by Erin Jackson
photos by Mark Coleman

After losing eighteen seniors to graduation last year, the Bison football team was in a rebuilding phase. With a squad of talented young players, veteran receivers and linemen, the Bison demonstrated over and over again that they possess a great deal of talent. But they were unable to get into a groove.

The Bison lost a number of close games, including a one-point loss to the defending Black College Champion Hampton Pirates at the Greater Washington Urban League Classic, and a triple overtime loss to the Florida A&M Rattlers in Greene Stadium.

The Bison finished the season with an overall record of 5-6. And although they may not be pleased with the outcome of the season, they are not discouraged. "I know we could have done much better...We have a lot of talent, but football is not based on talent alone. We need to get the mechanics together. And we plan on working hard this summer to do that," said Bison running back, Jermaine Hutchinson.

Head coach, Steve Wilson, split playing time between quarterbacks, Bobby Townsend, Roy Anderson, and Donald Clark, all of whom showed tremendous potential. "Bobby was our go-to-guy,

but we knew that if we needed them, we had Roy and D.C. to back him up," said Bison wide receiver, Elijah Thurmon. A number of other young team members made big plays throughout the course of the season. And the experience they gained this season will definitely prepare them for next year.

Said Hutchinson, "Next season we have to step it up. We're losing a lot of good people like Elijah Thurmon and a lot of veteran linemen. But we're looking for the freshmen linemen to step up...We just have to come out and play hard."

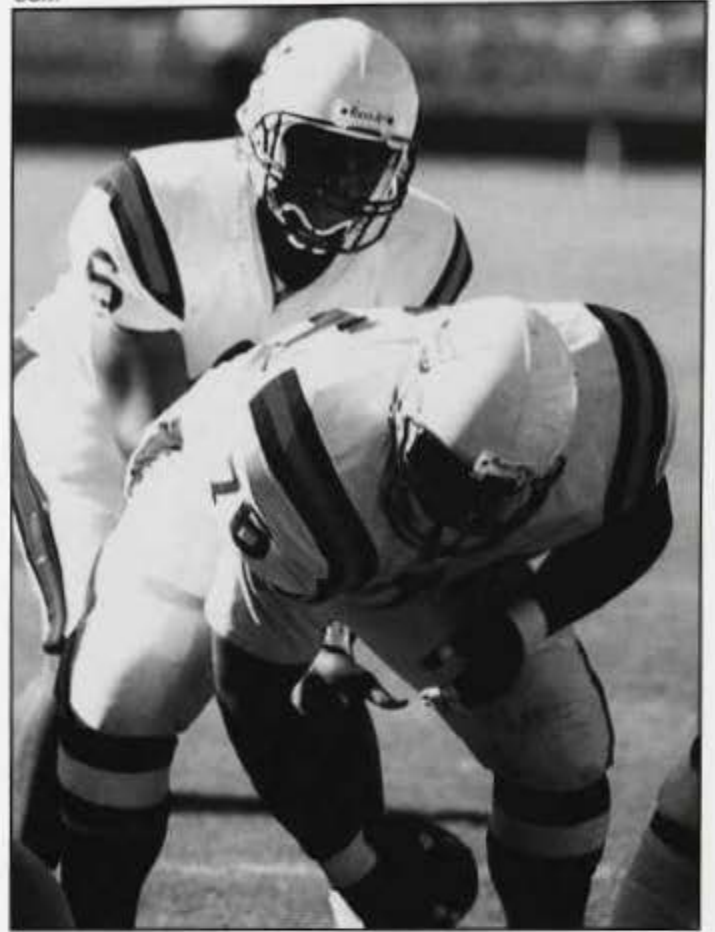


All-American(wide receiver,) Elijah Thurmon, outruns an opponent in Greene Stadium.



Head Coach, Steve Wilson and Elijah Thurmon, embrace on Senior Day.

The offensive line holds off defenders as Townsend passes the ball.



Quarterback Bobby Townsend receives a snap from Ayo Harrison.



The Bison celebrate after a 24-21 victory in Greene Stadium.

Cheerleaders perform at a Bison Pep Rally.

Bison cheerleaders support the team after the amazing Homecoming victory.



My Ferguson and Kindie Richardson shake it at the Pep Rally.

Cheerleading teams have love for each other. The Bison Squad poses for a shot with the Pirate cheerleaders at the Howard/Hampton game.





photos by Mark Coleman
written by Amber Hopkins-Jenkins

Cheerleading

B - I (Shake, Shake) - S - Ooh -
N...Go Bison! Hate if you must,
but one cannot help but recognize
that the Howard University Cheerleading
Squad is, well, off the hook. Whether you
think that they are too prissy or too soft, there
is absolutely no doubt that those Bison
cheerleaders are actually quite good in the
grand scheme of things.

For years, cheerleading has not been
considered a sport, regardless of the amount
of physical prowess necessary to execute the
flips, lifts, throws, and jumps that awe crowds
across the country. The squad, which is

coached by Troy Burton and Rhonda Johnson, has
yet to be recognized as an aspect of the HU Athletic
Department.

"We practice as long and hard as all of the
other sports teams," said co-captain Kindle
Richardson, a junior Insurance major. "We have
more games, as we cheer for both football and
basketball season, both home and away if our budget
allows."

The Bison Cheerleading squad includes an
unprecedented number of men this year. Sopho-
more Mechanical Engineering major, Blake Carlton,
is one of three male cheerleaders. Says Carlton,
"Lifting those girls takes a lot of energy, work,
practice, and teamwork."

Though many consider the cheerleaders as
an auxiliary, they, like our other athletes, compete
on a regular basis. The lack of support from their
peers comes as no surprise, but at times, it is a
discomfort. "We cheer everyone else on, but I tend
not to expect to see the [football and basketball]
players at competitions to cheer us on," said
Shauntay Hinton, a Broadcast Journalism major.

While the team has experienced its disap-
pointments, these dedicated and spirited Bison are
rarely discouraged, according to Hinton. "We love
what we do, so we stick with it."



Squad members walk around the stadium to
greet the opposing team's squad.

Swimming

written by Amber Hopkins-Jenkins
photos by Mark Coleman

The Howard University Swimming and Diving program had one of its better seasons this year, thanks to successful recruitment and record breaking performances by its team members.

The Water Bison, affectionately known as the Sharks, improved upon their strength, endurance, stroke techniques, and racing strategy this school year. With a schedule that included the likes of Seton Hall, Georgetown, FAMU, and American, paying attention to details is what really augmented the performances of the swimmers and divers. Without a doubt, the Sharks, under the direction of Head Coach Rory Lewis, "held their own" on numerous occasions.

"Following a successful recruitment process, I knew that we would have a strong women's team this year," said Coach Lewis. The strength of the female Sharks, captained by Giselle DeFreitas and Toni Dwarka, was ameliorated by freshman phenom, Miriam Lynch. Sophomore Casilda Trotter and juniors Denise Montrose and Nicola Fenty were among those who had stellar seasons.

But don't sleep on the male Sharks! With Nick Askew and Willie Stewart serving as co-

captains this year, the men proved viable opponents on numerous occasions. Charles Washington, Salim King, and Dale Mason also made serious waves this season.

With activities such as the Alumni Meet and their first invitation to the Northeast Conference Swimming and Diving Championships, the Water Bison had much to look forward to this season, and they represented Howard to the fullest.



After a hard race, this swimmer relaxes in the coolness of the water.





This Water Bison freestyles down the lane.

Shark Attack! This Bison explodes comes out of the starting blocks.

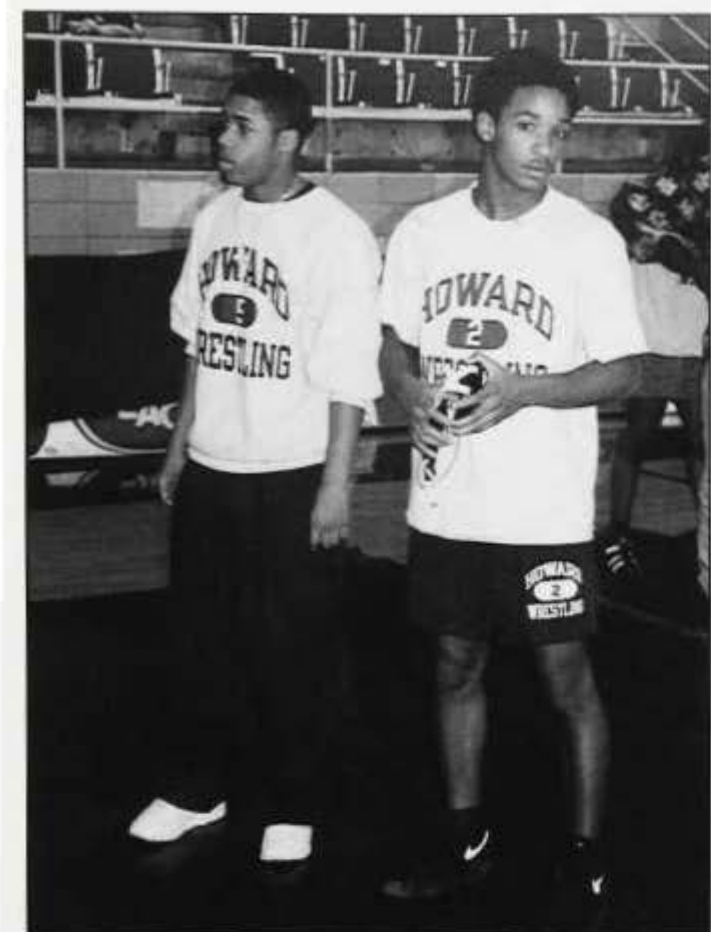


Mentally preparing for her race, this Shark takes a moment on the edge of the board.

This Shark is ready for his race to begin.

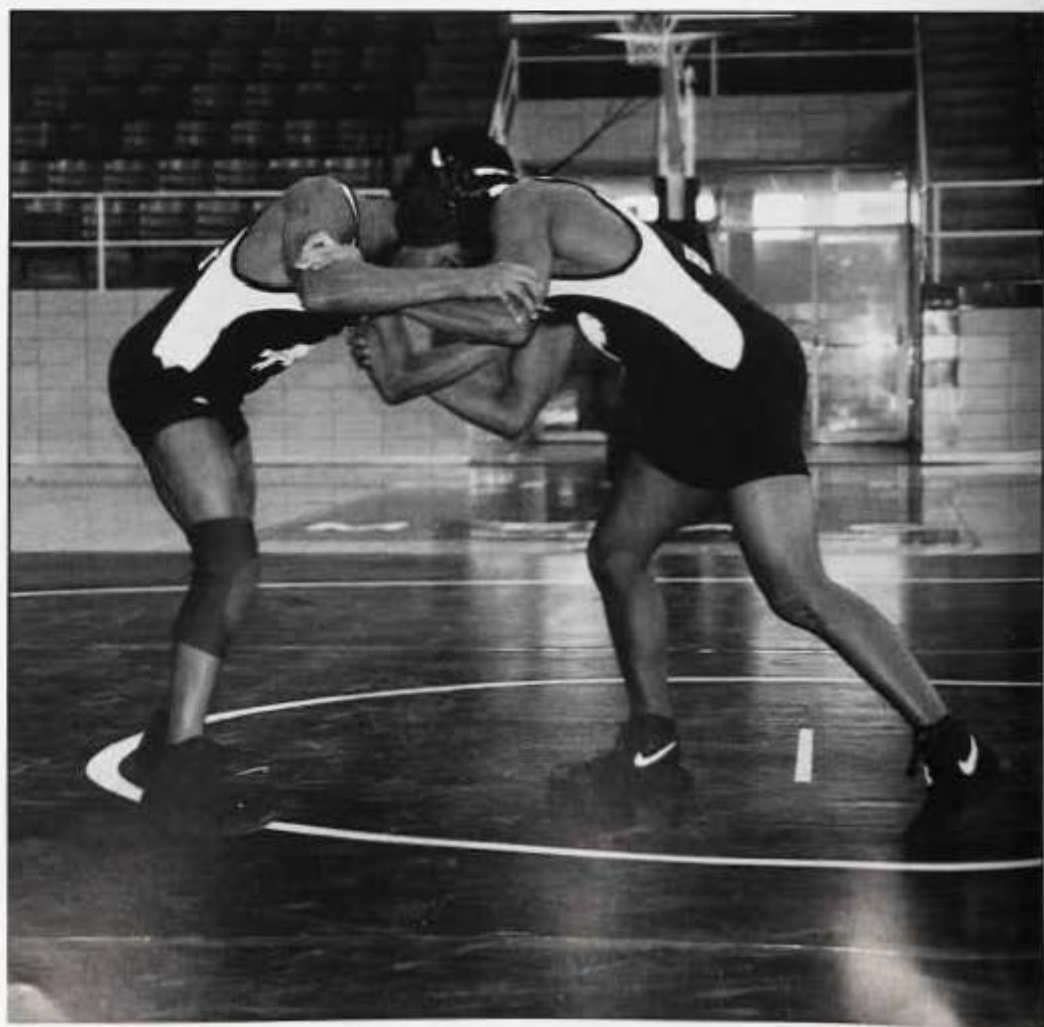
Coach Cotton holds a team meeting after a match in Bary Gymnasium.

These two wrestlers await the start of the next match.



Milton Yates gives a few pointers to a teammate before a match.

Practice makes perfect. Even after a match these two wrestlers continue to try to perfect their skills.





photos by Melissa Valle
written by Adiah Ferron

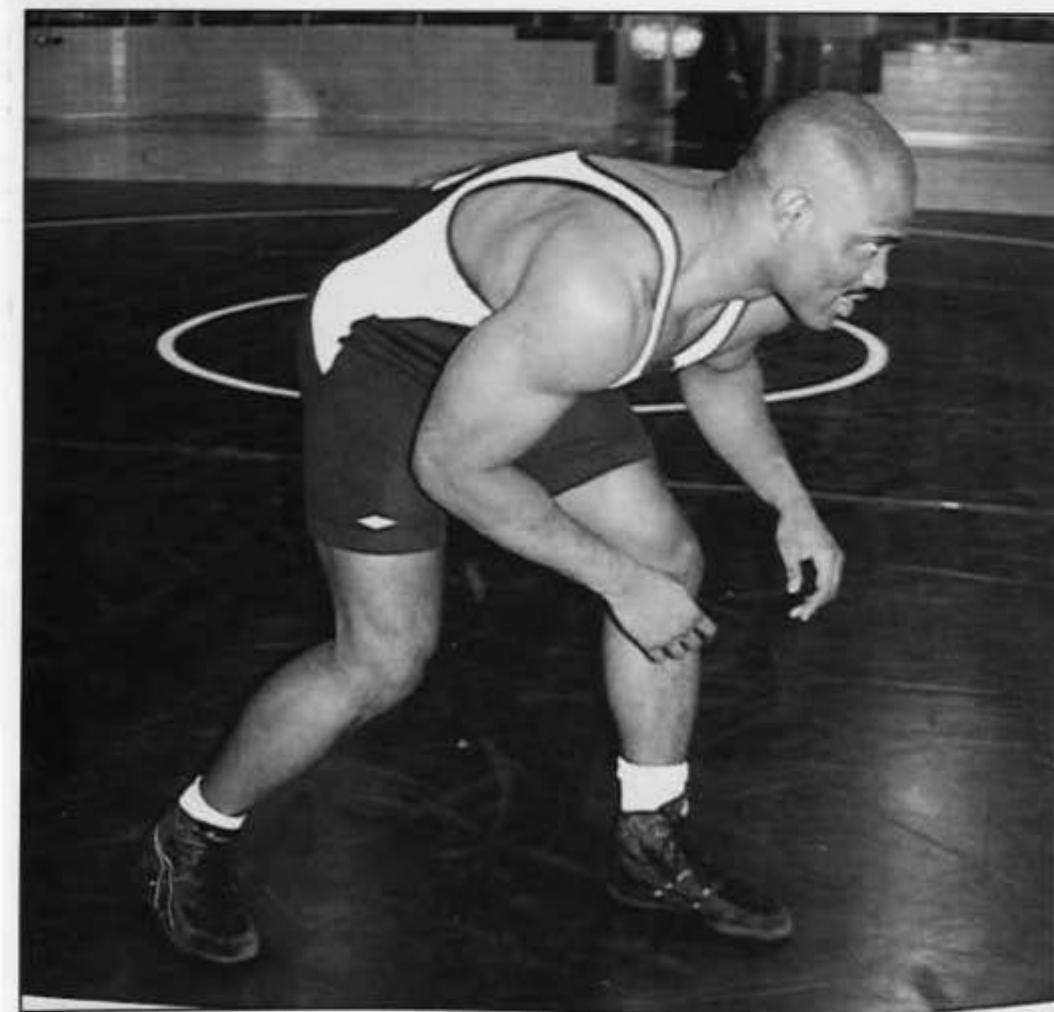
Wrestling

The Howard University Wrestling team had high hopes at the beginning of the season. And even with several early injuries and a large number of freshmen, they still expect to have a successful season. Head Coach, Paul Cotton, has great faith in the potential of his wrestlers. Cotton predicts that his team will do very well in the Regional Conference. "We should qualify more wrestlers for the NCAA Championships – that is the goal."

The team lost the number one seed for the season and team captain Adrian Thompson, early in the season. But despite all of the injuries, team member, Raymond Ward feels that the team has some possible regional champions among its freshman class. And Coach Cotton has every confidence that, if the remainder of the team stays healthy, they will do well in the second part of the season.

Many people also felt that the overwhelming number of freshmen on the team would be a setback, but Ward, dis-

agrees. "People thought we wouldn't do so well, but we got a lot of freshmen who know what competing on the college level is all about." Says Cotton, "The freshmen are looking good. We also have a couple of outstanding returning sophomores."



Kenneth Stewart demonstrates his attack stance.

Men's Basketball

written by Amber Hopkins-Jenkins
photos by Mark Coleman

The difference is like night and day. Not a Bison out there can say that the Men's Basketball program did not improve drastically this year. Thanks to successful recruitment, a major push toward teamwork, and more fan participation, the Bison B-ball boys definitely managed to show and prove this season.

While the beginning of their season was plagued by the ineligibility of some top recruits and the loss of Coach Kirk Saulny, these players, though distressed, proceeded to live up to the expectations of the athletic program, their peers, and most importantly themselves.

Old favorites like senior forward, Jermaine Holloway and shooting guard, Antonio Michell, were crowd and team pleasers once again. "We had a stronger squad this year," said Michell of his team, which was under the direction of interim Head Coach Billy Coward. "Everyone worked extremely hard. We hustled to say the least."

Many fans attribute the improvements made by the Men's Basketball team to its new recruits. A talented group of young men, these players had the opportunity to become part of many other programs across the nation, but opted to come to Howard. "Coming to Howard was an opportunity to help turn around a program with potential," according to freshman point guard Jonathan Stokes. "There's nowhere to go but up." Freshman center Nick Dodson and junior (transfer) shooting guard Reggie Morris also played major roles in the improvement of the men's basketball squad.





1, 2, 3...Bison. Team members talk strategy in the huddle.

This Bison guard brings the ball down the court.



Antonio Michell elevates to lay the ball in the basket.

Setting up a play, this Bison scans the floor for an open teammate.



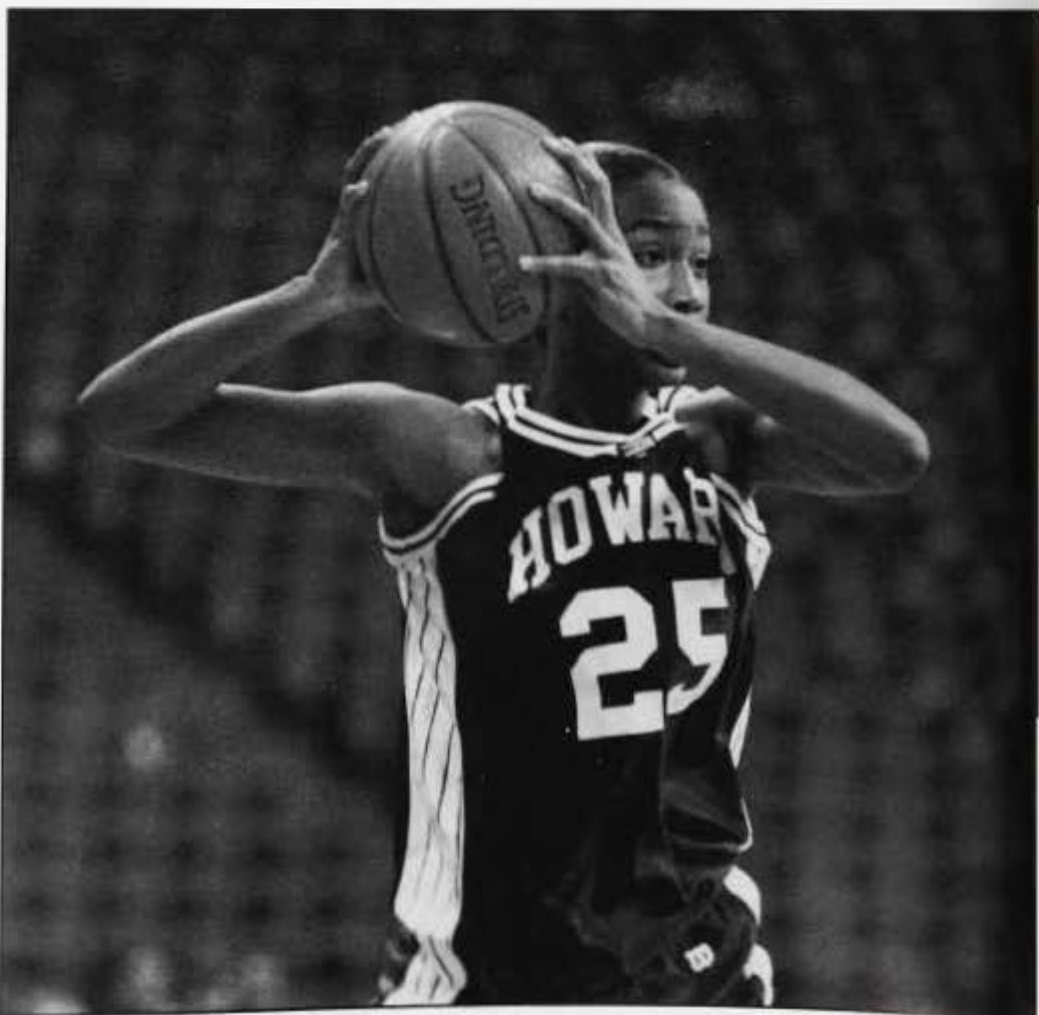
This Lady Bison dribbles down the lane past her defender.

This Lady Bison sizes up the competition.



Mona-Gail Baker elevates to grab a rebound.

Looking for an open teammate, this Bison surveys the situation.



Women's Basketball

written by Erica Hubbard
photos by Mark Coleman

After losing the MEAC championship to Florida A&M University, the Lady Bison Basketball Team finished their 1998-1999 season ranked third in the conference with an overall record of 16-12. However, the Lady Bison returned, under the guidance of Head Coach Sanya Tyler, stronger, more equipped, and determined to dominate the regular conference season and capture the 1999-2000 MEAC championship. Now in her twentieth year as head coach of the Lady Bison, Tyler definitely knows what it takes to win.

The Lady Bison return several key players; Yetta Enobakhare, sophomore center; Regan Carter, senior guard/forward; Mona-Gail Baker, junior guard and Courtney Kirk, sophomore forward. Nicole Jackson, a senior point guard, is also expected to be a tremendous force.

With the loss of former Lady Bison, Kimberly Ford and LaToya Gardner, younger team members have stepped up to fill the void. "We miss Kim's leadership, but it gave others the opportunity to step up," said Kellie Holland, a sophomore guard. "We all have to be leaders."

The individual players have definitely come together, working harder as a team, increasing the difficulty of their opponents to ignore their defensive efforts. "We are working together, more than ever," said Nicole Jackson. "Everything is coming together. We are running the floor more and have increased our rebounding. If we continue this performance we will be unstoppable."



Senior forward Mona-Gail Baker rises to the occasion.

The women's lacrosse team takes time out of one of their practices to pose for a shot.

This player practices her technique during practice.



A player awaits a pass from a fellow teammate at practice.

This player eagerly catches the ball.





photos by Melissa Valle
written by Marchand Cox

Lacrosse

In its brief three-year history at Howard, Lacrosse has grown from a small group of interested and curious young women, to a full-fledged team of skirt-wearing, stick toting, powerhouses ready to take the sport to the next level. With rigorous practices that include conditioning and skill building, the Women's Lacrosse team worked hard to prove itself in the minority-deprived sport.

"We are the only Historically Black College or University with a Division One Lacrosse team," said Co-Captain Casey McDaniel. "And since lacrosse is not a mainstream sport, a lot of people don't even know that the team exists."

Hope Rhodes, a third-year veteran of the team, has witnessed first-hand the development of the team. "My freshman year, there were not a lot of girls on the team with lacrosse experience," said Rhodes. "We were predominantly a group of good athletes who were just interested in learning the sport."

Although attendance at the games was not as high as the players would like, most were confident that the fans would increase as

the talent continued to improve. "I think that with more publicity, we would have larger crowds," said Co-Captain, Serrita Hanlin. "But we have our faithful supporters that come out in all kinds of weather to cheer us on."

The greatest challenges facing the team were achieving the same respect as other athletic teams and becoming more competitive. "We have potential to be a great team," said McDaniel. "Once people discover the grace and intensity of Howard Women's Lacrosse, we will get more and more experienced players. We used to struggle. Now we actually compete."



The team has come this far because of practices like these.

MEN'S Track & Field

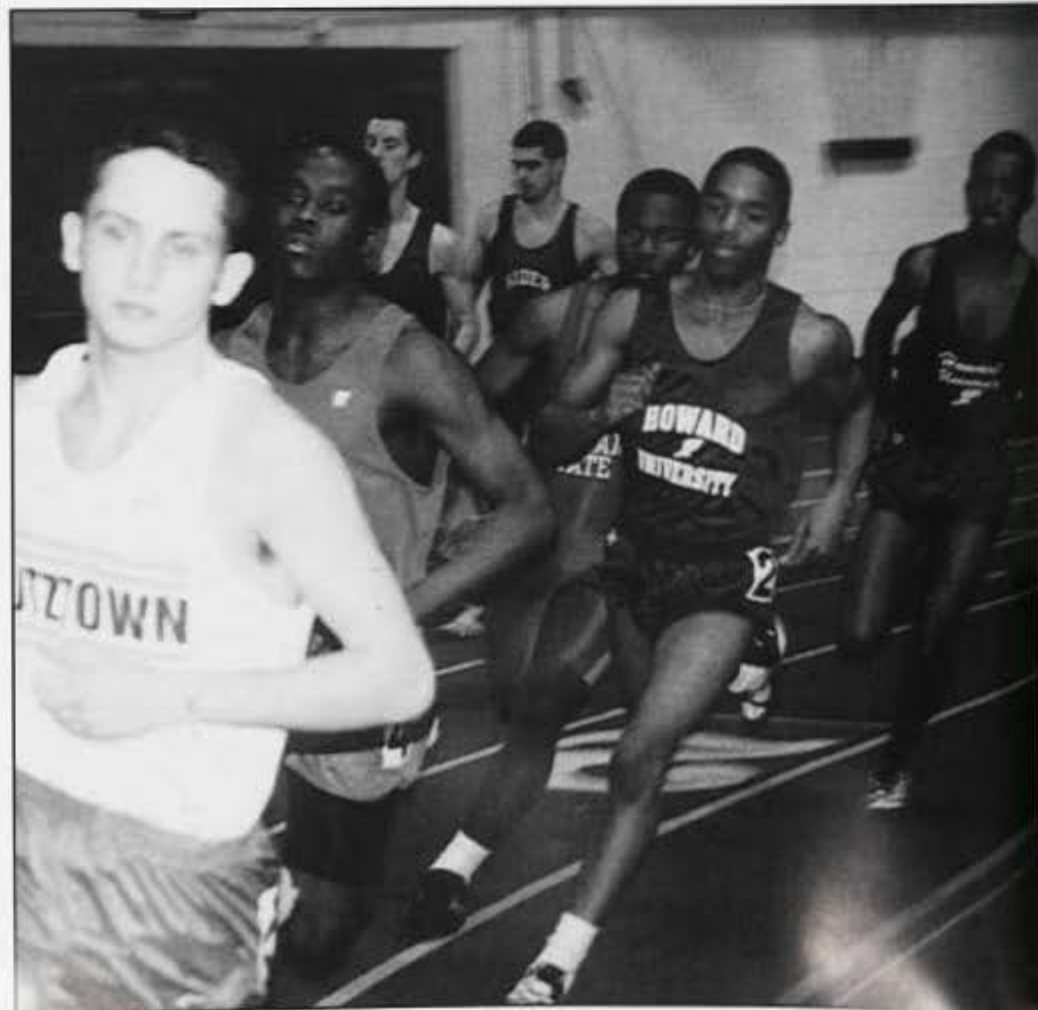
written by Adiah Ferron
photos by Erik Watson

For a supposedly "coachless" team, the Howard University Track and Field teams have done remarkably well. With the guidance of interim coach, Dr. Deborah Johnson and the knowledgeable assistance of Kenyon Link, a fifth year student, both teams have been competitive in all their events.

The Men's team, enhanced by a new recruit, soared past their competitors to, once again, win the annual Hampton/Howard Presidential Cup. The remainder of the season was just as successful with a third place individual finish (out of a field of 86) at the George Washington Invitational, and third place overall finishes at Norfolk State and the George Mason Invitational. The team also finished first at the Lincoln Invitational. The Men's Track and Field team averaged at least three top 20 finishers in every meet and placed third in the Mid Eastern Athletic Conference Cross Country Championships. Graduate

student, Drew Anderson, placed 10th out of 77 runners.

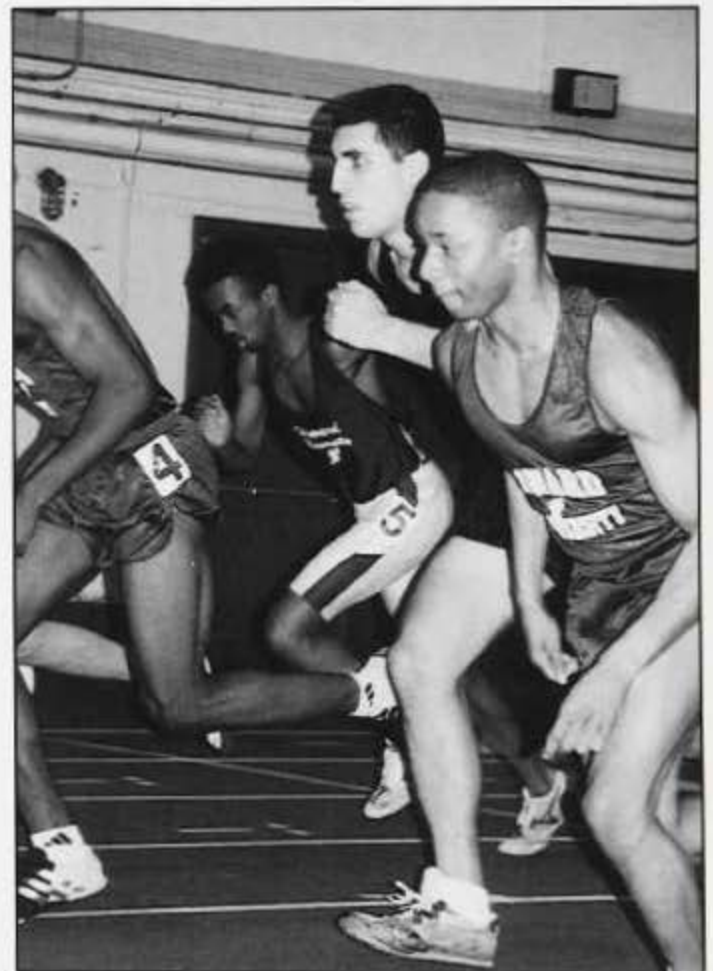
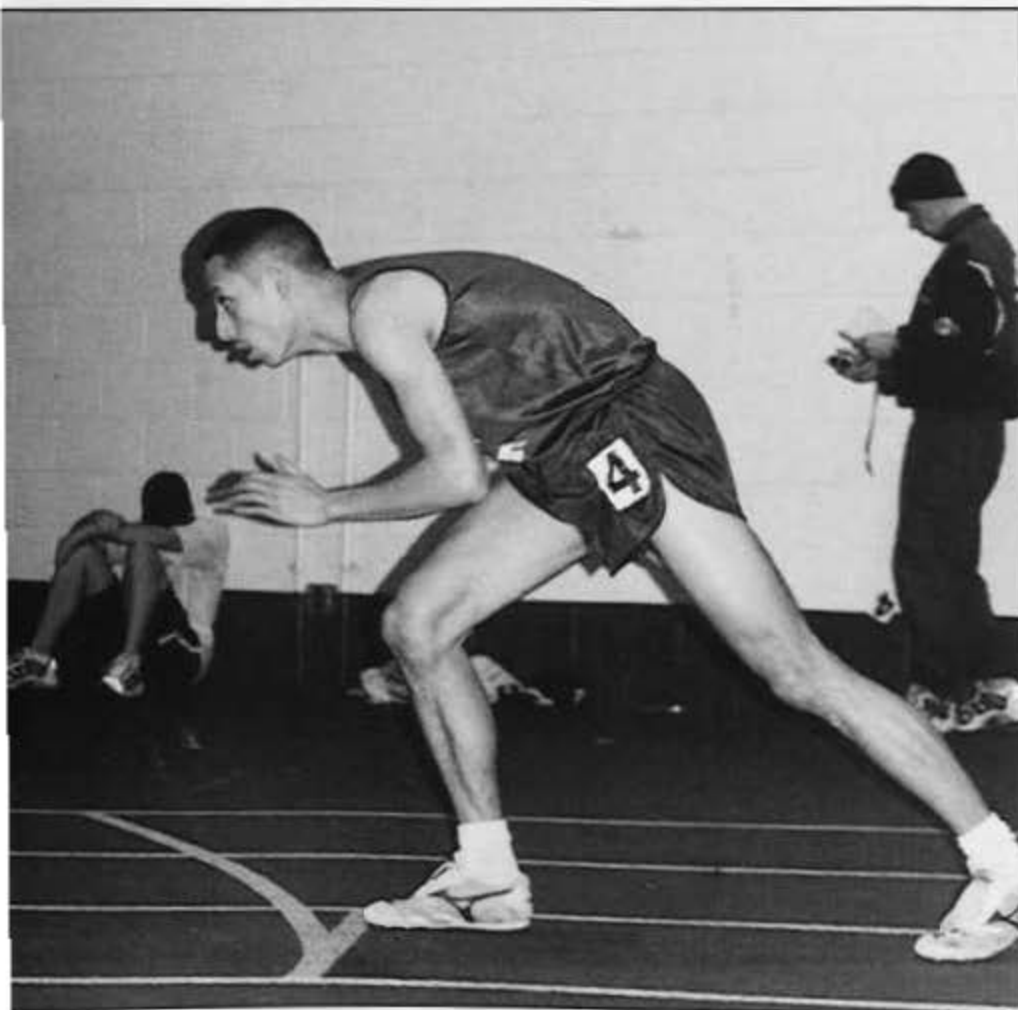
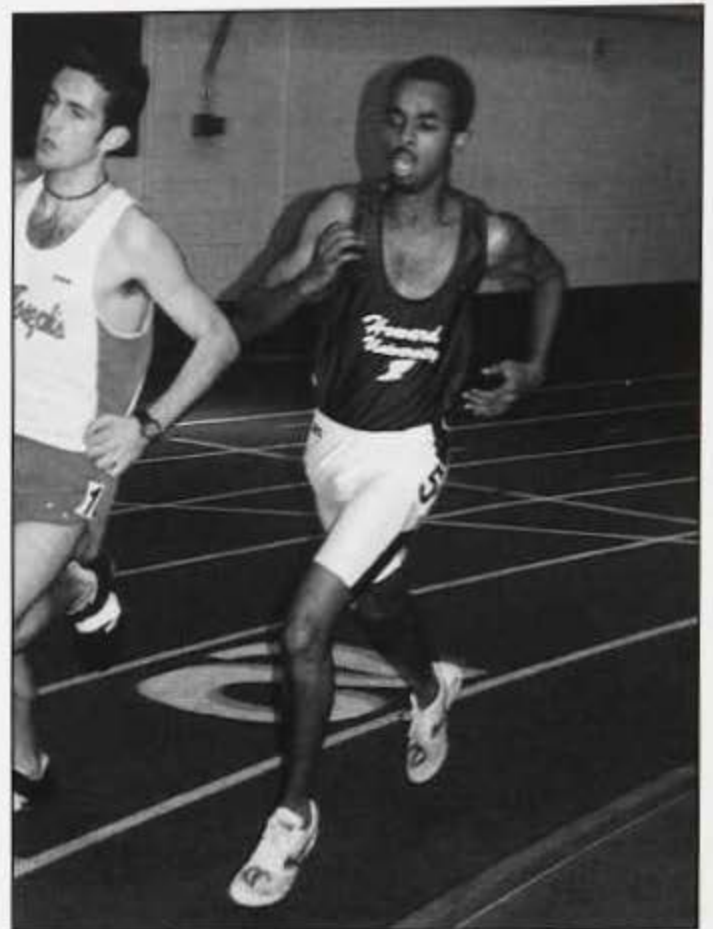
The indoor season shows great promise as the team gears up for their meet against the University of Maryland Eastern Shore. The men's team placed first out of three Division I teams. The team boasts of strong relay units and sprinters, and anticipating greenness as she brings on some new in-house recruits for the field events, coach Johnson feels the team will place in the events they are supposed to. The outdoor season and the new coach will see a well conditioned team ready to compete.





This Bison sprints toward the finish.

Rounding the turn, this runner gives his all.



Trying to break away from the pack, this Bison fights for position.

This Bison team member prepares to truly go the distance.

Asst. Coach Kenyon Link and a team member relax before leaving for a meet.

Leaving the competition behind this runner rounds the final turn.



This track member leaves the competition in the dust.

A runner prepares for her moment on the track.



WOMEN'S Track & Field

written by Adiah Ferron
photos by Erick Watson



No one expected them to place because they didn't have a coach," remarks coach Johnson. "...Yet the Women's Cross Country team missed 3rd placed at the Mid Eastern Athletic Conference Cross Country Championships by only two points. I am really proud of them and their work." Adrienne Trice, one of the team's captains, placed 4th of 77 runners. They came in second at the University of Maryland Eastern Shore, first at Norfolk State and third at the George Mason Invitational.

The team also excelled at the indoor meets thus far, placing fifth and second in the first two meets of the season held at Seton Hall. The women missed 1st by only one point behind Long Island University. Coach Johnson anticipates, the team can only get stronger as we move into the outdoor season.

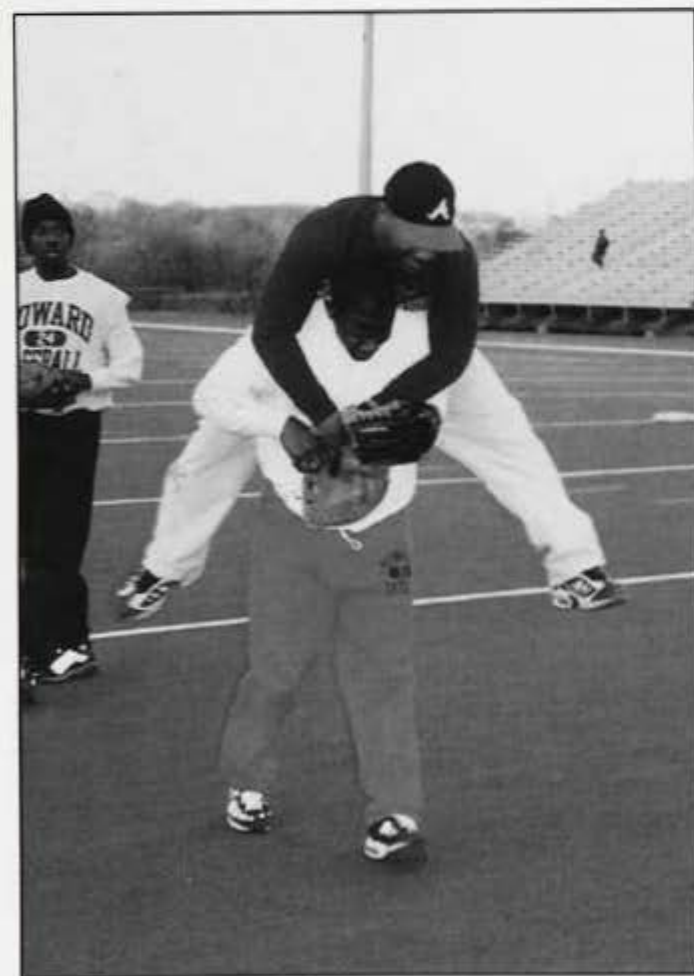
A new head coach is forthcoming, but whomever they bring on will be inheriting a well-conditioned team ready to move forward. Through intense conditioning and powerful motivation, Howard University is prepared to once again become a competitive team.



Bison runners push towards the finish line.

Jimmy Williams goes over policy with team members.

Alan Harrison practices pitching.



Reginald Adams and Alan Harrison keep up morale with horseplay.

Team members discuss practice schedule with interim coach Jimmy Williams



photos by Melissa Valle
written by Erica Hubbard

Baseball

Returning this season with a new look and attitude, the Bison Baseball Team continues to be a major threat in the Southern Division of the Mid-Eastern Atlantic Conference. After accomplishing less than expected in the 1998-1999 season, the team is determined to regain their position at the top of the conference.

Without the guidance of now-retired Head Coach, Chuck Hinton, the baseball team still plans to dominate the Southern Division. Washington D.C. native, Jimmy Williams, has been chosen to fill the vacancy left by Hinton. "The new coach brings a new attitude to the team—a refreshing attitude," said Reginald Adams, junior first baseman. "He can definitely improve the program."

The Bison return several key players this season: Eunique Johnson, junior third baseman; James Perry, senior catcher; and Dwight Fortune, junior right fielder. Junior pitchers, Allan Harrison and Mike Hughes are expected to be major contributors.

As in previous seasons, the team plans to perform exceptionally well during the regular season as well as the playoffs. The team practices long and hard hoping to refine their overall pitching and batting skills, leading them to better numbers in the upcoming season. They have proven that they have both the skill and the talent to dominate the conference. "Last season, we had a great team but we lacked the discipline needed to be successful," said Adams. "However, Coach Williams will help us with that missing element."



Practice involves a great deal of conversation amongst the players.

Women's Tennis

written by Patricia James
photos by Mark Coleman

Though the Women's Tennis team didn't perform as well as had been expected, Coach Strickland thought his team "came through in the end." Said Strickland, "They fought hard and played very well." During the course of the season, the women's team competed as far north as Cambridge, Massachusetts and as far south as Norfolk, Virginia, and numerous points in between.

Traveling as much as they do, these athletes still manage to put in a great deal of effort towards maintaining high academic standing. Antoinette Lee, a junior History major, noted that the team works extremely hard off the court. Said Lee, "Academics are very important...and not only because Coach Strickland stresses academics. It's important because

if you don't do well, you won't play." Team member Ekaterina Okpala was selected as an Academic All American for the past year and, according to Strickland, three additional team members may become eligible for the same honor.

Said Lee, "[Coach Strickland] is one man taking on both [coaching] jobs, and it's good for us as a team to see how hard he works. That gives us inspiration to work harder at everything we do."



Erin Adams prepares for her match.



This Bison is ready to pound the ball over the net.

This player reaches high for her serve.



True Bison always wear their game faces.

Gia Landry eagerly anticipates the return from her opponent.



Chad Hamilton strikes the ball with a vengeance.

Yusef Salah-Eddine awaits his opponents serve.



Hamilton dashes a serve over the net.

This player attempts to send the ball across the court.



Men's Tennis

written by Patricia James
photos by Mark Coleman

The Men's Tennis team placed fifth in their series of matches for the fall 1999 semester of the tennis season. They will play a total of nineteen games for the composite 1999-2000 tennis schedule and travel throughout the metropolitan area of D.C., Maryland, and Virginia. However, the awards on display in Coach Larry Strickland's office speak to the core of the team's mantra, and to what they take with them to every game; academic, athletic, and personal excellence.

The three plaques for MEAC Coach of the Year, the six MEAC Tennis Championships' Outstanding Coach, and the 1999 Bison Academic Award for Women's Tennis, paint a picture of a coach and a team who share a vision and are dedicated to elevating their sport.

Although the men's tennis team is comprised of many talented and versatile athletes, it is easy to see that Strickland is the glue that holds this team together. Jamar Stephens, a junior Marketing major

said, "Coach Strickland works really hard...He focuses as much on practice as on us keeping our GPAs up...and you can go to him if you have a problem." When asked about some of the outstanding players on his team, Strickland said that his teams, "...were loaded with talent, but named senior Film major Chad Hamilton as one of the stand-outs.

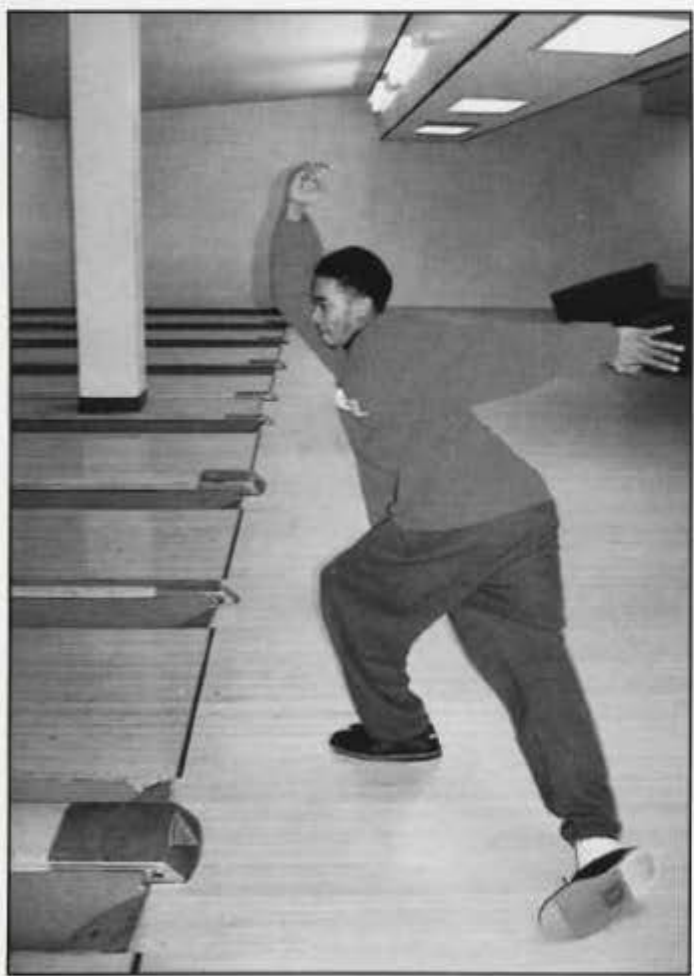
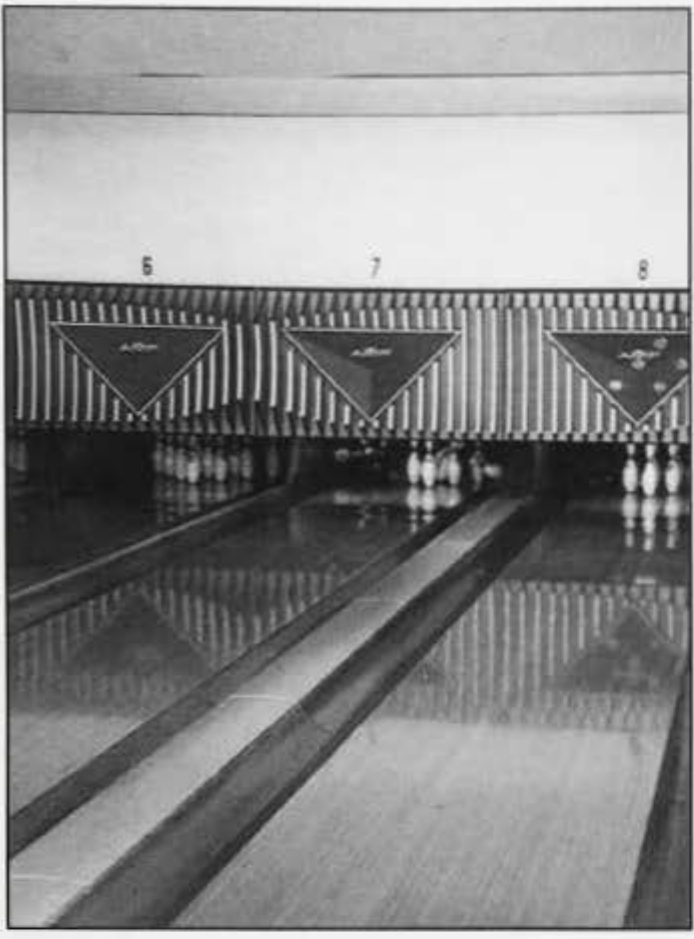
The respect and admiration these athletes have for their coach is evident, not only in their glowing references, but also in the work ethic they exhibit. They feel that the best tribute to their great coach is to go out and give their all in each and every match.



Practice is fundamental to this teams success.

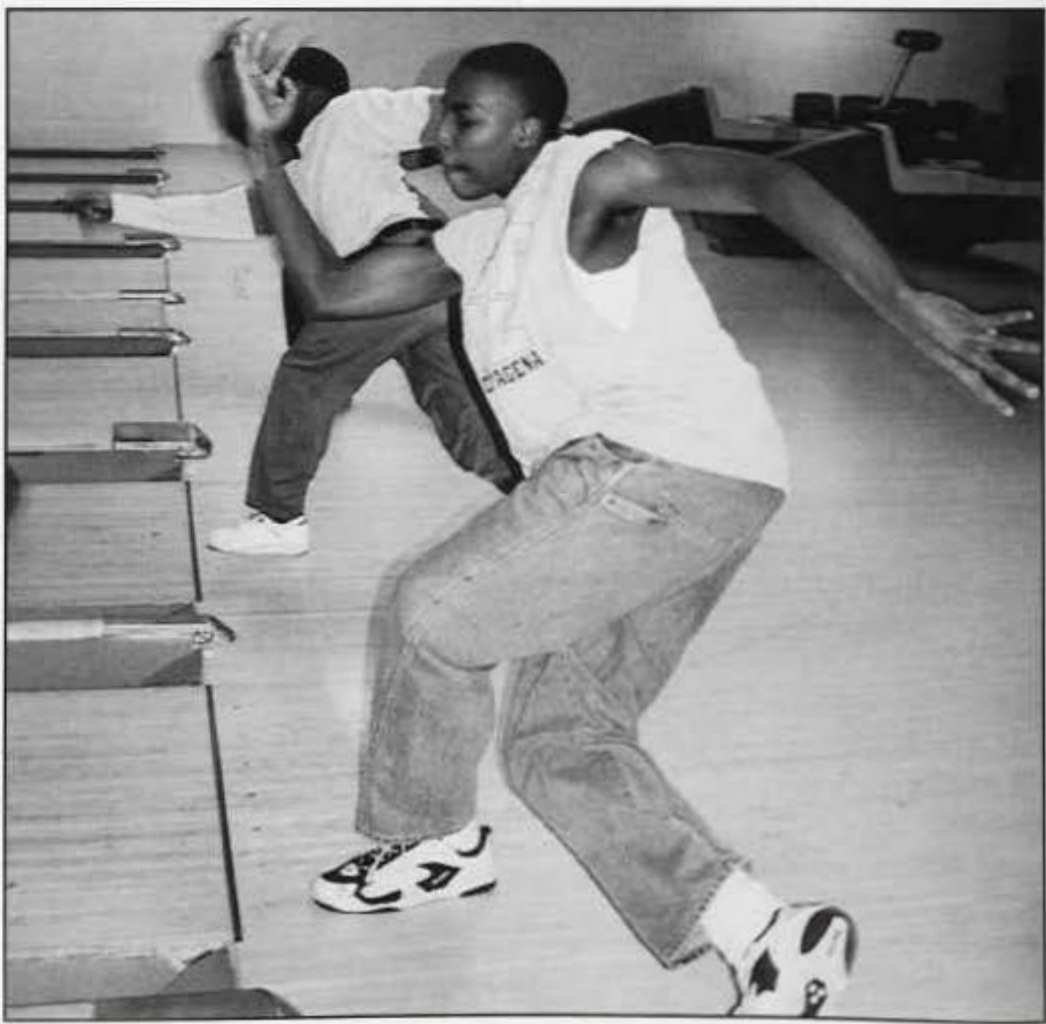
These bowlers prepare for release.

Strike! Okay, not quite.



This bowler shows his style at the alley.

Waxing the competition isn't a problem for Bison bowlers.



photos by Melissa Valle
written by Erica Hubbard

Bowling



After a season that ended with a trip to the National Championships, the Howard University Bowling Team has high expectations for the 1999-2000 season. Not only do they hope to receive national recognition for their efforts, but they hope to finally be recognized as a sport on Howard's campus.

"Bowling team? What bowling team?" asked Tyesha Jackson, a sophomore Film major. "I never realized that a bowling team existed on Howard's campus." This is the reaction of many of the students. The team is deemed intramural although it competes in intercollegiate games with nationally ranked universities and receives university funding.

Coached by Jesse Barron and led by senior Captain Terrence Adams, the eight-member team is determined to surpass last season's accomplishments. They have been working hard throughout the season to improve their overall performance. By refining their form and strength, the team hopes that

their efforts will be reflected in their scores, thus increasing their overall record.

"When we come together as a whole, we are unstoppable," said Darrell Donnelly, junior bowler. "We wax the competition!", added Steve Satchell, sophomore bowler. The team competes in the Eastern Pennsylvania Maryland Intercollegiate Bowling Conference. Competing with such teams as Temple and Pennsylvania State the team has definitely proven they are a force to be reckoned with.







Student Ambassadors

Ubiquity

National Council of Negro Women

ΚΚΨ

COBIS Society

ΙΦΘ

AIAS

CSA

UGSA

Adventist Student Association

G.O.D.

TΒΣ

The Hilltop

Absalom Jones Canterbury

Student Association

Floridians of HU

Noonday Prayer

ReJOYce

Haitian Students Association

Pre-Law Society

Campus Pals

CASHA

ORGANIZATIONS

Absalom Jones-Canterbury Student Association



Row 1: Stephanie Bland, Sandra P. Franklin, Leland Walcott, Amy Beckley, Row 2: Gerard Brown, Robert MacSwain, Matthew Walcott, Gregg Browne, Sheldon R. Thomas, Michael Pounds

Absalom Jones/Canterbury Student Association is an Anglican/Episcopal based religious group. However, our mission is to bring people together in fellowship, regardless of their religious background. We seek to help one another fulfill and deepen our spirituality and our relationships with Christ by motivating personal and spiritual growth. We have peer ministers and a very friendly and helpful chaplain who can minister to your needs and give advice. We are for everyone.

Ubiquity



Row 1: Roxanne Caines, Dana Bingham, LaQuis Harkins, Caleb Ashley, Row 2: Angela McMillan, Waltrina Middleton, Taura Taylor, Mia M. Matta, Miranda Adderley, Row 3: P. Christopher Wiafield, Brent D. Terry, Dana Tolinson, John Murillo, Asha Moses

Founded at Howard University on May 5, 1973, Ubiquity, Inc., is the oldest Afrocentric social organization on campus. Ubiquity is based upon the African concept of the extended family. It is a co-educational organization whose principles are the seven principles of the Nguzo Saba. Ubiquity pulls are: Strengthening the relationship between Black men and Black women, Academic excellence, and Community development.

Tau Beta Sigma

The purpose of Tau Beta Sigma is to assist the director of bands in developing student potential and to promote the art of music in the Division of Fine Arts.

Row 1: Lois Hardiman, Nadia Glover, Kinna Marzety, Sakita Withers, Row 2: Danyell O'Neal, Kathryn Garrett, Ebony Elijah, Anika M. Fielding-Clarke



Beta Kappa Chi

The purpose of Beta Kappa Chi is to encourage and advance scientific education through original investigation, the dissemination of scientific knowledge, and the stimulation of high scholarship in pure and applied science.

Row 1: Tai Hunte, Karimot Arogcendade, Eugene Harrie III, Jameela Fulton, Christie Johnson, Nicole Zuber, Row 2: Tracee Burroughs, Nelly Ekanen, Joel Abraham, Toi Outerbridge, Nassim Tabatabai, Janelle Taylor



Alpha Omega Steppers for Christ

The purpose of Alpha Omega Steppers for Christ is to spread the true living Gospel of Jesus Christ by: reaching young souls through praise, step, and dance; being a light to the lost and disadvantaged; healing the sick; awakening the spiritually dead according to God's Word; and letting everyone know that Jesus Christ is real, alive, and soon to return.

Row 1: Willia Hector, Row 2: Caroline Mungai, Patrice Richardson, Row 3: S. Yanik Issac, Feleicia Johnson, Nichelle Johnson, Charmaine Todman, Row 4: Sebrina Nailah Bush, Kendra Ruffin, Afi Bell, Tecia Greer, Arleya Ashburn



School of Communications Student Council

Under the theme "UJIMA: Collective Work and Responsibility," the 1999-2000 School of Communications Student Council is committed to the upliftment of the students in the School of Communications. As one of the largest schools on this campus, it is imperative that we play our part in upholding the goals and vision of the University. In our efforts to achieve this, the Council plans community service, social activities, and educational programs.



Row 1: Shermona Mapp, Dawn Henson, Bienvenido Lebron, Jo-Ann Enwezor, JaSaun Buckner, Row 2: Sheena Tribble, Christopher Windham, Ashley McFarlin, Eddie Bailey, Genica Wright, SaFiya D. Hoskins, Janelle Harris

Allied Health Student Council

The purpose of the College of Pharmacy, Nursing, and Allied Health Sciences Student Council is to represent the needs of its students. The objective is fulfilled by providing quality programming, information sessions, and maintaining council-student relations.



Row 1: Erin S. Hughes, Talika Joseph, Nyuma Harrison, Alexis Mays, Tamika Morris, Row 2: Brandon Neal, Tyron C. Vereen

Pre-Law Society



The Pre-Law Society aims to help prepare undergraduate students for a career in law. Named after the former Howard University Law Professor, Charles Hamilton Houston, the group disseminates information about law school, holds professional networking sessions, and brings pre-law students together in mutual pursuits.

Row 1: Kasmyene N. Hayes, Belinda T. Harris, Pamela Stubblefield, Monifa Pitts, Row 2: Brandon Miller, Michelle Moye, Chantal Oriental, Mark Smith, Nisha N. Brooks, Ticooya Kendrick, Row 3: Steven Jones, Derek Kindle

Habitat for Humanity



Habitat for Humanity is an international non-profit organization that builds houses for low-income families. It is an ecumenical Christian effort that was founded by Millard Fuller in 1988. The chapter at Howard University is dedicated to educating the students and organizing volunteer groups to assist in the building of these Habitat Communities. The goal of the chapter is to raise enough money to fund the building of its own Habitat House.

Row 1: Michelle Morgan, Melissa Valle, Row 2: Taneika L. Hughes, Brandon Neal, Aja Burrell Wood, Row 3: Michele Epps, Toi Outerbridge, Jeanelle Marshall, Nyjat Rose, Artisha Tyson, Charissa Ettinoffe

UGSA

The Undergraduate Student Assembly was formed in 1973 with the expressed purpose of providing students with a variety of entertaining as well as educational services. UGSA is comprised of elected student representatives, who serve on-year terms. This organization constitutes the representative branch of the undergraduate student body. UGSA also serves as the programming entity for the undergraduate schools and colleges.

Row 1: Katherine Williams, Akua Aidoo, Alisa Alston, Asha May, Row 2: Khalfani Walker, Joi Chaney, Brandon Neal, Bienvenido Lebron, Tamika Morris, Khari J. Little



Gentlemen of Drew

The Gentlemen of Drew Social Club was established on October 14, 1982. Its founders wanted to help incoming freshman men assimilate into the Howard community. G.O.D.S.C. fosters unity and brotherhood for young men residing in Charles R. Drew Hall and serves to provide them with a strong foundation for scholastic achievement.

Row 1: Ansel Collins, Chidi J. Akpulonu, Amein Carless, Jason T. Jackson, Row 2: James B. Brown III, Brandon White, James Greer, Row 3: Tyrone Hurley Jr., Jordasche Oliver, Kevin Patterson, Steven Walker, Johnnie McGee, Stan Moore

GSC

The Graduate Student Council was established in 1967, to allow graduate students the opportunity to exchange ideas, experiences, and concerns. Our theme is, "Ascension into the 21st Century through service, dedication, commitment, and academic excellence."

Row 1: Chanda Macias, Aleisha Dobbins, Row 2: Krista Blackwell, Tara Oden, Tremayne Jay Taylor



Alpha Kappa Alpha Sorority, Inc.



Alpha Kappa Alpha Sorority, Inc. was founded on the campus of Howard University, January 15, 1908 by 16 women who had a vision of a sisterhood that would promote scholarship, leadership, and service. To this day, 92 years later we continue their legacy. From servicing the Howard community with our numerous campus programs, to servicing the Washington community with our 48 Hour Stop Hunger Fast, the ladies of Alpha Chapter, Alpha Kappa Alpha Sorority, Inc. continue to remain of "service to all mankind."

Row 1: Denise Grant, Jami Harris, Keyna Kirklen Cobb, Ericka Wortham, Julita Blair, Jacqueline Brooks, Tammie R. Mickle, Aaliyah R. Perkins, Row 2: Jol Chaney, Carrone Carter, Chrissy Abrahms, Lenye Adams, Kimberly R.A. Daniley, Talika Joseph, Torie Comeaux

American Institute of Architecture Students



"Architecture is generally conceived - designed - built-in response to an existing set of conditions. These conditions may be purely functional in nature, or they may reflect in varying degrees the social, political, and economic climate" -Ching.

American Institute of Architecture Students, Howard University Chapter is an organization established to promote student responsibility, personal and professional development, and community service. As an organization, we are to also encourage unity within the School of Architecture, as well as, to help to foster friendships, teamwork, and student mentoring.

Row 1: Tracey Hunte, Katherine Williams, Oneka Duggan, Tyneise Meredith, Row 2: Daveida Pittman, Jasmin A. McDuffie, Aziza C. Hines, Alan J. Khatso, Omari Wright, Douglas Noubissi, John Larry

Floridians of HU

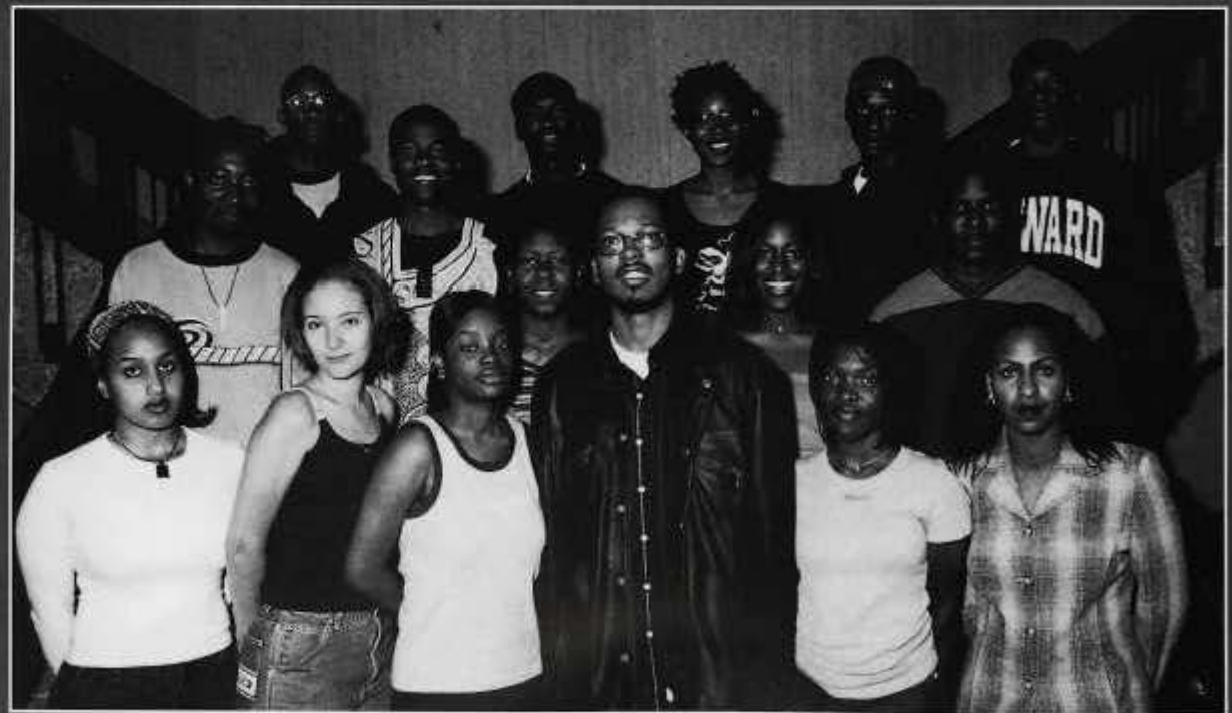
Our objective as Floridians of Howard University is to bring forth a new ideology that will change the social conditions of Africa, Africans, and those of African descent.



Row 1: Chantal M. Oriental, Kionne McGhee, Latoya Thomas, Row 2: Ercilia Eugene, Daphnee Duret, Taj Echoles, Wanakhavi Wakhigi, Reese Marshall, Kasmyene Hayes, Dawn Lawrence

African Student Association

The African Students Association at Howard University was founded in 1985 to serve as a representative and advisory body for African students. ASA's theme for the 1999/2000 session is, "One people, one Africa" and the association goals are to unify the African student body at Howard University. They also provide a stage for students to voice concerns about issues affecting Africa and discuss possible solutions and ways of implementing these solutions.



Row 1: Reem Zein, Sharon Sharpe, Omolola Akihola, Kanayo A. Odoe, Temi Omoniyi, Makeda Hailleselassie, Row 2: Michael Adumua, Abiola Oke, Mobola Campbell, Titi Odunfa, Adedoyin Folarin, Row 3: Mdolole Moyo, Kofi Arthur, Oluwatoyin Tella, C. J. Jibunoh, Adegbemiga Taylor

Adventist Student Association

The Adventist Student Association acts as a source of support and fellowship for students of Howard University.

Row 1: Lisa Harewood, Denise Morris, Desni-Ann Hackett, Row 2: Africa Faison, Devon Irvin



HUSA

The Howard University Student Association was founded in 1969. HUSA was formed to provide input into the University's decision-making process, to act as a spokesperson for the students, and to maintain communications concerning student interest in many aspects of the University. HUSA is composed of the Undergraduate, Graduate, and General Assemblies, as well as elected representatives of the individual colleges.



Row 1: Q. Terah Jackson III, Marilyn Hoosen, SImisola Marinho, Row 2: Kristy McMorris, Jerrilyn Jones, Tamara D. Henson, Mbili Mwaniki, Row 3: Travis Birgans, Loretta Desilus, Clatence McGray

Campus Pals

The Campus Pals were organized by Samuel B. Ethridge in 1946. Our mission is to provide new students with opportunities to get to know one another through fun events and to help new entrants adjust to life in the Howard University Community.

Row 1: Michael Nelms, Beinvenido Lebron, Brandon Neal, Khari J. Little, Shantrelle Lewis, Roshanda Heath, Row 2: Rasdan Rohan, Ronald L. Hysten, Djinge Lindsay, B. J. Curry, Cara Tyson, Nikasha Wells, Dakira Richardson, Row 3: Eric Tyson, Karen Wiesner, Latricia Simpson, Steven Walker



Annenberg Honors Program

The Annenberg Honors Program is an undergraduate program in the School of Communications with the mission of producing a new generation of high quality individuals prepared to assume leadership roles in Communications.



Row 1: Keri Archer, Naima Harmon, Shermona Mapp, Amber Hopkins-Jenkins, Tasha Gibson, Vincent S. Williams, Row 2: Brandon Bickerstaff, Errica Dotson, Alicia Nunn, Shannon Baker, Kelli D. Esters, Row 3: Jamaal Brown, Maria Kane, Genia Wright, Jennifer R. Dyson, Adesuwa McCalla, Row 4: Jason T. Smith, Wally Cambridge, Sundiata Gibbs, Jonelle Alexis Whitlock, Michael Brown

Frederick Douglass Honor Society

The Frederick Douglass Honor Society of the School of Communications reflects the legacy of Frederick Douglass, one of the leading abolitionists who established himself among the great intellects and social philosophers in American history. The illustrious members of this society devote themselves to service in the community and strive for the pinnacle of intellectual excellence.



Row 1: Monique Alleyne, Felecia Dayle, Crystal Nelson, Adrienne Trice, Shawanda Brown, Row 2: Kimberly Spinger, Erica DoBon, Alicia Nunn, Bienvenido Lebron, Maisha Crawford, Nikita S. Adams, Row 3: Rachel L. Coker, Alon Washington, Enjoli Francis, Adesuwa McCalla, Vincent S. Williams, Shannon Baker, Row 4: Dr. Marion Hull, Jennifer R. Dyson, Mbili Mwaniki, Maya Jackson, Kelli D. Esters

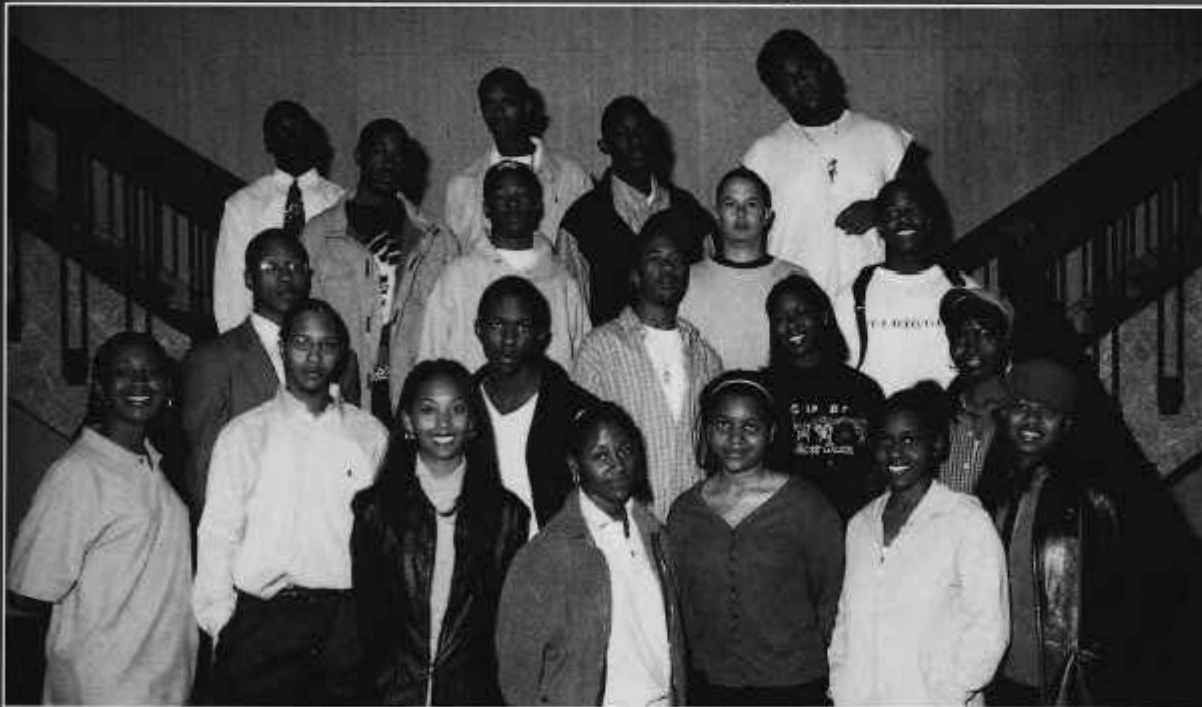
Haitian Students Association



Row 1: Daphnee Durex, Jessica Fontaine, Row 2: Chantal M. Oriental, Dessalines Dossous, Row 3: Marjorie Cadet, Raynold SaintVal, Cathy Jerome

The Haitian Students Association was created in 1983. The organization strives to represent the interest of the Haitian Student body at Howard University. Our mission is to promote and sustain a better understanding of Haiti, its people, and to debunk the negative myths and cultural stereotypes that currently exist.

Michigan Club



Patrice Simpson, Halima Cassells, LaTrice Browning, Clover McFadden, Yves Brown, Ashley DuBois, Terrance Adams, Patrick Price, Jendayi Karamoko, Rob Harris, Raymond Watson, Jaida Beder, Jonathan Bulluck, Chris Clinton, Chris Nunnery, Christopher Allen, Lance Sims, Ke'Mani Smith, Arthur Hardman, ZaQorae Brown Hopkins

The Howard University Michigan Club is an organization that is set up as a support network for undergraduate students from Michigan. Our goal is to promote activism within Howard University and the surrounding community. We hold social, educational, and community service activities, all of which promote the goals of our club.

CASHA

The College of Arts and Sciences Honors Association was established in 1985 as the Liberal Arts Honors Association. Created as a student organization for the members of the largest and oldest honors program at Howard University, CASHA provides opportunities for its members through cultural activity, volunteerism, and interaction with other intellectually focused peers.



Row 1: Patrick Cokley, Sharessa Elliott, Brandon Hill, Madika Bryant

The Hilltop

Founded in 1924 by Zora Neal Hurston, the Hilltop is America's largest African American college newspaper. The paper is distributed on a weekly basis and serves as a forum to discuss current issues on campus.

Row 1: Alena Simons, Jason T. Smith, Kimothy Brown, Lynn Simmonds, Monique Stephens, Row 2: Amber Hopkins-Jenkins, Christopher Windham, Burnice Cain, Kia Baker, Row 3: Terra McKinney, Jennifer Dyson, Kellie D. Esters, Mia V.A. Somersall

Texas Club

The Texas Club is an organization that provides comradery and encouragement to all those students who welcome the state of Texas into their hearts. Our focus lies in the development of positive contributions not only to Howard University, but to society as a whole. We are proud to be "Texas originated and Howard educated."

Row 1: Galen Flemons, Aisha A. Anderson, Candace Clark, Max Buchanan, Row 2: Harry Shields, Johnnie McGee, Mark D. Williams, Aziza C. Hines, Venus Keys, Collins Metu, Row 3: Hamilton Hayes, LaVonne Burke, Ramsi Bethany, Crystal Henderson, Christalyn Carraway



Circle K International



Circle K International is a world-wide service organization whose mission is to advance service, leadership, and fellowship. Our objective is to serve as an umbrella organization to unite all community service organizations on Howard's campus. We are not attempting to duplicate any existing service projects, but to promote a more unified volunteerism and service environment at Howard.

Row 1: Jeannett MacMillan, Rosaella Washington, Alexandra Jones, Melissa Valle, Tamara Wade, Alexis Mays,
Row 2: Pamela Stubblefield, Diahann Doyen, Khalilah Birdsong, Clarence McCray, Kristyn Fields, Kia Baker,
Chivonne Roberts, Row 3: Rita S. Floyd, Eula Taylor

Phi Beta Sigma Fraternity, Inc.



Brotherhood, Scholarship, and Service are the precepts of Phi Beta Sigma Fraternity, Inc. Phi Beta Sigma was founded on Howard's campus on January 9, 1914 with the motto of "Culture for Service and Service for Humanity." The fraternity seeks to teach men how to live and work together realizing that black culture is as important as education and brotherhood.

Row 1: Cedraan H. Askew, LaMonte Darden, Nahdal McKenzie, Tyrone McCandies, R. Kirk Oliver

Caribbean Students Association

The Caribbean Students Association at Howard University began in June 1944. The organization is vital to the survival of Caribbean scholarship at this institution. In a time when laws that embrace the international community and the diversity of this country seem to be taking the most frequent and severe blows it is important that we maintain a visible force on this campus. Foreign students are an extremely vulnerable target; therefore, we must persist in protecting our status at HU. Who better than the Caribbean students of the Capstone to lead the way?



Row 1: Shirera Guy, Nyjat Rose, Nicolas KJ Fletcher, Debbie-Ann T. Bromfield, Dara Royer, Jehina Malik, Carla Bourne, Row 2: Lincoln Brown Jr., Kristin Thelemaque, Adesuwa McCalla, Alanna Farrell, Nadia Gibson, Jennea Correia, Row 3: Nadyah John, Kyle Trimmingham, Jamila Porter, Kinda Serrano-Creese, Lisa Edwards, Yves Louis-Jacques, Row 4: Gerald Brown, Shane Khan, Allana Roach, Daryl McCartney, Sunoiata Gibbs, Joy Lewis, SHeldon R. Thomas, Gregg Browne, Garrett McCartney

Phi Mu Alpha Sinfonia Fraternity of America, Inc.

Phi Mu Alpha Sinfonia Fraternity of America, Inc. was founded on October 6, 1898 at the New England Conservatory of Music in Boston, Massachusetts. Conceived primarily through the ideals of Founder Ossian E. Mills, the primary purpose of the fraternity is to actively encourage and promote the highest standards of creativity, performance, education, and research in music in America.



Row 1: Albert Williams III, Walter C. Riley, J. Kevin Powell, Don DeMarco Myles, Row 2: Richard M. Addison, Jerrell H. Whitaker, Kyle C. Coleman, Joel Peterson, Eric D. Henderson

Bisonettes

The Howard University Bisonettes were established in 1992 with the main purpose of providing exciting halftime entertainment at home basketball games. Seven years later, the Bisonette Dance Ensemble continues to uphold and expand upon its rich tradition of dance. These dancers exhibit their versatility and unique dance flavor through african, jazz, modern and hiphop styles.

Row 1: Latricia Simpson, Keitra Colombel, Row 2: Amber Hopkins-Jenkins, Ebony Smith, Row 3: Monica Franklin, Shannon Baker, Leah Smith



Student Ambassadors

The Student Ambassadors serve as the official hosts and hostesses for visitors to Howard University. Members represent the University at college fairs and local high schools. Ambassadors are well-versed in the history of Howard University, which aids them in providing prospective students and guests with an accurate picture of Howard University.

Row 1: Amber Hopkins-Jenkins, Jerrilyn Jones, LaTonya Clark, Tasha Gibson, Erin Jackson, A. Akosua Brent-Kirk, Row 2: Dawn Lawrence, Angela McMillian, Taneika L. Hughes, Aziza C. Hines, Neil G. M. Abraham, Row 3: Eugene Harris III, Kristy McMorris, Tracee Burroughs, Colleen Chatman, Steven A. Claiborne



Chi Eta Phi Sorority, Inc.

Chi Eta Phi Sorority, Inc was founded in October of 1932. The sorority promotes sisterhood and brotherhood within the nursing profession. Members include female and male nursing students as well as professional nurses.

Row 1: Sharvette Law, Heidi Brown, Row 2: Carol Wyatt, Marie Bawwidinsi, Emmanuel Samedi, Davina P. Murphy, Adetola Daramola, Amecnah Rashid



Alpha Phi Alpha Fraternity, Inc.

"First of all, servants of all, we shall transcend all," is the motto of the brothers of Alpha Phi Alpha Fraternity, Inc.. The organization was founded at Cornell University on December 4, 1906, thus initiating a new trend in the concept of Black social life. The Beta Chapter of Alpha Phi Alpha Fraternity, Inc., was founded on Howard's campus in 1906.



Row 1: Brandon T. Neal, Keith R. Gill, Willis O. Miles Jr., Ralph Eric Tyson Jr.

National Council of Negro Women

The National Council of Negro Women was founded in 1935 by Mary McLeod Bethune. NCNW is a voluntary non-profit organization helping women to improve the quality of life for themselves, their families and the community. Mrs. Bethune's expressed desire was that National Council of Negro Women, Inc. "leave no one behind.", making it a place for anyone who wishes to serve their community.



Row 1: Amber Hopkins-Jenkins, Camille Glover, Valerie Thomas, Row 2: Marchand Cox, Anita Barksdale, Lori Terrell, Alexandra Jones, Errica B. Dotson, M. Danielle Funny, Zahiya Hines, Row 3: Aziza C. Hines, Chantal M. Oriental, Terra McKinney, Roshia McGill, Abeni Cooper, Kia Baker, Aster Allen-Brown, Theresa S. Thomas

Phi Sigma Pi National Honor Fraternity, Inc.



The Alpha Tau Chapter was founded at Howard University on November 13, 1991 and is currently the only chapter that is active at a Historically Black College or University. As a co-educational organization, with active brothers and sisters and over 100 alumni, Phi Sigma Pi embraces the values of the fraternity tripod of Scholarship, Leadership, and Fellowship.

Row 1: Adiah Ferron, Candace Clark, Belinda T. Harris, Roshanda Heath, Cheryl Johnson, Khari J. Little, Row 2: Taneika L. Hughes, LaTonya Clark, Anita Barksdale, Melissa Valle, Nicole Pinnock, Kristy McMorris, Venus Keys, Keela S. Seales, Jerrilyn Jones, Alisa Alston, Row 3: Aja Burrell Wood, Aisha A. Anderson, Row 4: Mihisha Evans-Henderson, Louis Sterling, Tyron Vereen, Mit Goins, Jewell Washington, Dawni Lawrence

Arts & Sciences Student Council



The College of Arts and Sciences Student Council at Howard University is pleased to be in service to its constituents for the 1999/2000 academic year. This year's theme is Harambee: People Coming Together and we have worked thus far to exemplify this motto. We hope that through this year we have pleased our students to the utmost of their expectations.

Row 1: Brandon Neal, Shantrelle P. Lewis, Nikia Scott, Walter C. Riley

ASCE

The purpose of the American Society of Chemical Engineers is to aid students in defining career goals in chemical engineering, the recruitment of high school students, and the retention of undergraduates in the field of engineering.

Row 1: Angele L. Rogers, Row 2: Ameenah Saleem, Devin Bromley, Dion Munroe, Ayodele Harrison, Clarence McCray



Homecoming Committee

Homecoming at Howard is forever synonymous with a family reunion. Every year over 50,000 alumni, college students, family, and friends make that pilgrimage to the nation's capital to reminisce, rekindle, and relive their memories at the MECCA. Howard University Homecoming 1999: "Retrospect, the evolution of the MECCA."

Row 1: Camille Glover, Arabella Littlepage, Mark D. Williams, Pabvon Carter, Mahbleeta Grant, Row 2: J. R. Dixon, Nyjat Rose, Lawanda Brown, Danielle Rush, Oluwatoyin Tella



Political Science Society

The goal of the Political Science Society is to foster research, learning, and understanding of the discipline of Political Science. We aim to elect representatives to departmental, college-wide, and university-wide committees. Most importantly, the Political Science Society seeks to instill in its members the value of active participation in the political process.

Row 1: Chantal M. Oriental, Row 2: Waldo McMillan, Kasmyene Hayes, Mark Smith, Christine W. Brown, Jamiah Waterman



Kappa Kappa Psi National Honorary Band Fraternity, Inc.



Kappa Kappa Psi National Honorary Band Fraternity, Inc. was founded on the campus of Oklahoma A&M University, now known as Oklahoma State University, on November 27, 1919. Kappa Kappa Psi was founded for service to the college and university bands. The Eta Omega chapter of Kappa Kappa Psi was founded on the campus of Howard University on February 4, 1984. Since then, Eta Omega has provided many programs designed to unify the marching band, along with numerous other service projects geared towards "building a bigger and better band program".

Row 1: Gregory Horton Jr., Eric Black, Row 2: Andrew Jackson, Robert Harris, Eric D. Handerson, Myles Kilercae Jr., Ke'Mani Smith

ReJOYce in Jesus Campus Fellowship



ReJOYce in Jesus Campus Fellowship is part of a nationwide ministry that helps students grow spiritually through strong, Bible-based teaching. We believe and preach that the Bible -- Old and New Testaments -- is God's divinely inspired Word. Our objectives include: inspiring college students to become more responsible adults, developing strong character and high moral values, and encouraging students to pursue academic excellence.

Row 1: Angela Olurotimi, Tonia A. Petty, Chika Tehillah Ogori, Uloma Onyegbula, Chinedu Onyegbula, Row 2: Alexei Alexis, Phillip Ohingo, Jori Bailey, Seyi Olurotimi, Janice Williams

Noonday Prayer

Noonday Prayer is a vibrant student-led ministry held every Wednesday and Friday at noon in Andrew Rankin Chapel. The purpose is to facilitate opportunities for growth in moral excellence. Our yearly activities involve Christian worship parties, community service projects, and our annual Virtue Campaign. The Noonday Prayer family welcomes all denominations.



Row 1: Willia Hector, Diane Robertson, Tecia Greer, Patrice Richardson, Row 2: Gboyega Olusoga, Afi Bell, Nicelle Johnson, Caroline Mungai, Kendra Ruffin, Row 3: Lincoln Brown Jr., Charmaine Todman

Iota Phi Theta Fraternity, Inc.

Founded September 19, 1963 on the campus of Morgan State University, the Men of Charcoal Brown and Gilded Gold believe in "Building a Tradition, Not Resting Upon One." Iota Phi Theta was founded to develop and perpetuate the ideas of Scholarship, Leadership, Citizenship, Fidelity, and Brotherhood among Men of Color.



Row 1: Thandiwe Clinton, Ruben Ruiz Jr., Gordon Braxton, Row 2: Quennel DeVerteuil, Stefan White, Row 3: Michael A. Dunkley

North Carolina Club

The North Carolina Club seeks to provide a network and support group for current and former North Carolina residents during their matriculation at Howard. The organization provides a network for these students through socializing and engaging in community service.

Row 1: JoVon N. Killian, Kristin Fuller, LaToya Clark, Nikki Young. Row 2: Aster Allen-Brown, Quinton Moses, LaPrincess Brewer, Damon Siler, Eugene Harris III



Zeta Phi Beta Sorority, Inc.

Zeta Phi Beta Sorority, Inc. was founded on the campus of Howard University on January 16, 1920. It was founded on the precepts of sisterhood, scholarship, service, and the excellence of finer womanhood. Zeta Phi Beta was the first sorority to establish chapters in Africa and the Carribean and the only sorority to be constitutionally bound to a fraternity.

Row 1: Jasmine Williams, Kelley Mauldin, Jameela R. Fulton, Row 2: LaToya R. Bell, Eboni Crayton, Evette Ginn, Nicole Holland, Monica Powell



COBIS Society

The COBIS Society prides itself on its values concerning the integration of students and technology. The society is a bridge between students, practical experience, and corporations. It emphasizes the importance of continuous learning and applying knowledge because we are aware of the extremely dynamic nature of technology. You may be curious why the members are not present . . . they are busy making technology happen.

Row 1: Arthur Hardman





OHM S'OHM

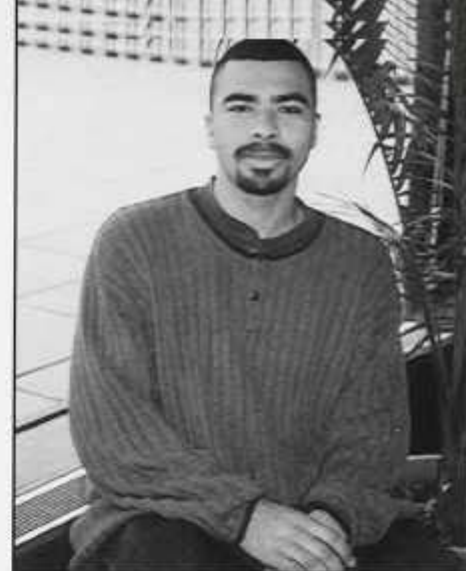


Yosef would like to thank his family and his teachers for helping him to reach his goals. With GOD's help, Yosef hopes to become the first medical doctor in his family. He plans to serve his country, Eritrea, and the medically underserved community in the United States.



Yosef Abadi
Silver Spring, MD

Joel is a senior Biology major, Chemistry minor from Santa Cruz, California. Since arriving at Howard, Joel has been a member of the Golden Key National Honor Society and Beta Kappa Chi National Scientific Honor Society. He has also served as Webmaster of the Thomas B. Smith Biological Society of America, the Vice-Chairperson of the Howard University Environmental Society, and the Newsletter Editor of the Biological Organization of Mentors and Mentees.



Joel Abraham
Santa Cruz, CA

Nikita is a senior Television Production major. She is the Senior Producer of Spotlight, a member of HUSA's Public Relations and Programs Coordinating Committees, Frederick Douglass Honor Society Parliamentarian, a member of the Golden Key Honor Society, a 4-year Dean's List student, and a talk show host at WHBC 830 AM. She plans to be a film writer, a television producer and director, an entrepreneur, and a Boys and Girls Club operator. More importantly, Nikita wishes to live a life dedicated to Jesus.



Nikita Adams
Monroe, NC

Alisa is a senior International Business major from Hackensack, New Jersey. She currently serves as the Coordinator of the Undergraduate Student Assembly. In addition, she is an active member of Phi Sigma Pi National Honor Fraternity and Campus Pals. Alisa plans to pursue a career in global financial services.



Alisa Alston
Hackensack, NJ

A Finance major from Austin, Texas, Aisha attributes her success to her mother and her great-aunt. "Through it all, I thank God for my family and friends. For without them, I would not have come this far... Whenever things get rough, I just remember that God would not put more on me than I could handle... Be encouraged, everyone."



Aisha Anderson
Austin, TX



Cheryl is a senior Insurance major from Philadelphia, PA. She is currently President of Gamma Iota Sigma Professional Fraternity and a member of Golden Key National Honor Society. Cheryl has also participated in the Miss District of Columbia Pageant and serves as a tutor for a local elementary school. She plans to start her own consulting firm in the future.

Cheryl Baxter
Philadelphia, PA



Khalilah is from Atlanta, Georgia, and followed family tradition by attending Howard. She is majoring in International Business and minoring in French. She is also a member of the Volleyball team. Her college experience has been blessed with many achievements and accomplishments including: International Business Society President, Circle K International Projects Director, Study Abroad in Paris, France, Golden Key National Honor Society, School of Business Honors Program, and Jackie Robinson Foundation Scholar.

Khalilah Birdsong
Atlanta, GA



Tamria, a graduating senior from Houston, Texas, has been recognized for her scholastic achievement and has been inducted into several merit based organizations, such as the Golden Key National Honor Society, National Dean's List, All-American Scholar, and Sigma Theta Tau National Nursing Honor Society. As the first to graduate from her family, her aspiration is to open her own practice as a pediatric nurse practitioner, providing personable care to children in need.

Tamria Blackley
Houston, TX



Julita is a senior Computer Based Information Systems major from Washington, DC. Along with membership in numerous honor societies, she is the treasurer of Alpha Chapter, Alpha Kappa Alpha Sorority, Inc., and Charter Member and Treasurer of the National Society of Collegiate Scholars. In addition to her full scholarship, she is on the Dean's List and is the recipient of the first Majorie Holloman Parker Scholarship. Julita plans to pursue a career in IT consulting.

Julita Blair
Washington, DC

Elisha is a senior Public Relations major from Baton Rouge, Louisiana. Since coming to Howard, she has served as a staff writer for the Hilltop and the Community News, an Each One Teach One Tutor, and Vice President for the Society of Professional Journalists. As a scholarship recipient for Volunteers in Asia, Elisha taught English to Chinese middle school students in Jiaxing, China during the summer of 1999. Elisha attributes her success to her strong faith in GOD and her supportive family.



Elisha Browder
Baton Rouge, LA

As an only child of Jamaican lineage Heidi pitied failure and appraised success and higher achievement. She graduated in 1998 with a degree in Health Management, and is currently pursuing a nursing degree. While at Howard, Heidi has worked as a Resident Assistant, and is an active member of Chi Eta Phi Sorority and Sigma Theta Tau. With a concentration in maternity Heidi plans to build a practice in NYC that caters to young teenage mothers in the inner city.



Heidi Brown
Brooklyn, NY

"The Lord is my strength and my shield; my heart trusted in Him, and I am helped..." (Psalms 28:7). Tyra is a Psychology major, Theatre Arts minor, from Oklahoma City, Oklahoma. Committed to service, she now serves as the 1st Vice President of Alpha Kappa Alpha Sorority Inc., Alpha Chapter, a Howard University Student Ambassador, and an Americorps Jumpstart mentor. Tyra is an honor student and a Ronald E. McNair Postbaccalaureate Scholar. She believes success is a journey, not a destination.



Tyra Brown
Oklahoma City, OK

Tracee is from Detroit, Michigan and will be attending medical school in the fall. She wants to become an obstetrician/gynecologist. Some of the things that she has been involved in are Student Ambassadors, student government, and Women's Action Coalition. She currently volunteers at My Sister's Place and Helping Individual Prostitutes Survive. Tracee is also a member Phi Beta Kappa Honor Society, Beta Kappa Chi National Scientific Honor Society, and Golden Key National Honor Society.



Tracee Burroughs
Detroit, MI



A senior Speech Communications major, Roxanne is committed to improving the lives of others. Some of her accomplishments and activities include the National Competitive Scholarship, Golden Key National Honor Society, Dean's List, and Ubiquity, Inc. Roxanne also had the opportunity to study abroad in London. Recognizing that no one can accomplish anything alone, Roxanne attributes her achievements and success not only to the sacrifices of those who came before her, but also to the love and support of her family.

Roxanne Caines
Atlanta, GA



Mobola Campbell, a senior majoring in Electrical Engineering, is the Vice-President of the African Students Association. She is also a member of Tau Beta Pi, the National Engineering Honor Society and the Golden Key Honor Society. She is grateful for God's grace, support from family and friends, and the dedication of her professors; all of whom were instrumental in her successes during her studies at Howard. She hopes to become a medical doctor.

Omobolaji Campbell
Lagos, Nigeria



Wykeisha is originally from Compton, California, but currently lives in Gardena, California. She is a junior Nursing major in the College of Pharmacy, Nursing and Allied Health Sciences. Her goal is to attend graduate school for nurse midwifery. Her ultimate goal is to achieve a Ph.D. and open her own birthing center for women of all incomes.

Wykeisha Cooper
Compton, CA



Jillian is a senior Computer Science major from Queens, New York. Her experience at the Mecca has been an inspirational awakening. Maintaining a 3.8 average, she is a Jackie Robinson Scholar, a member of Phi Sigma Pi, Tau Beta Pi, NSBE, and serves as a Resident Assistant. Jillian expresses her favorite quote, "to whom much is given, much is expected," by volunteering with Habitat for Humanity and tutoring children. She thanks her family for their love and support.

Jillian DaCosta
Queens, NY



For Tiffany, it was a dream come true to attend Howard University. Her honors include Engineering Deans List, GM Corporate Mentor, Boeing Scholarship, UAW-GM Scholarship, Trustee Scholarship, and the Golden Key National Honor Society. Tiffany is a member of Phi Sigma Pi National Honor Fraternity, President of the Institute of Electrical and Electronic Engineering, National Society of Black Engineers, Howard University Community Choir, and she was formerly president of the freshmen and sophomore Engineering class.

Tiffany Daniel
Atlanta, GA

Stacian is a senior Finance major from Jamaica. In pursuit of her goals, she views success as simply obeying the will of God and doing it wholeheartedly. She is a member of the Golden Key National Honor Society and the Beta Gamma Sigma Honor Society. She serves as a class of 2002 Team Leader in the School of Business and a Resident Assistant. After graduation Stacian plans to work as a financial analyst on Wall Street and later pursue her MD degree.



Stacian Davis
Kingston, Jamaica

Sharon is a junior African-American Studies and Latin major, Elementary Education minor from New Orleans, Louisiana. She is a Student Ambassador, a volunteer with America's Promise and member of the National Council of Negro Women, Golden Key National Honor Society, and Louisiana Club. While at Howard, she has received the Laureate Scholarship, Alain Locke Award, and Lucy Moten Fellowship. After receiving her M.Ed. and teaching, she plans to get her JD and work with the Children's Defense Fund.



Sharon Duplantier
New Orleans, LA

Langston is a graduating senior Legal Communications major from Detroit, Michigan. Over the course of his years at Howard, he has participated in the Mock Trial Team, the Lambda Pi Eta Communications Honors Society, and various community service programs. Langston has also been blessed with the privilege of studying abroad at Richmond College in London, England. His motto is: Be Strong. "The Lord is my light and my salvation; whom shall I fear?" (Psalms 27).



Langston Emerson
Detroit, MI

Michele is a graduating senior from Baltimore, Maryland. She is a Thurgood Marshall Scholar in the Physical Therapy Program. As a well-disciplined, determined, and dedicated young lady who takes pleasure in reading and giving back to her community, her relationship with God and her family values have helped shape her character. A scripture that I have used as guidance toward my achievements is, "For with God nothing shall be impossible." - Luke 1:37



Michele Epps
Baltimore, MD

Mihisha R. Evans-Henderson is a senior Athletic Training major with a minor in Nutrition. When she is not interning as a student athletic trainer for the Howard University Athletic Department, she enjoys being a member of Circle K International, the College of Arts & Sciences Honors Association, the National Dean's List, Golden Key Honor Society, and Phi Sigma Pi National Honor Fraternity, Inc. Mihisha resides in Canton, Massachusetts with her parents, Joyce and Mark Henderson.



Mihisha Evans
Canton, MA



Nikki is a senior International Business major with a concentration in marketing from Charlotte, North Carolina. During her tenure at Howard she has been involved in numerous campus activities, including the School of Business Student Council, Golden Key National Honor Society, Executive Leadership Honors Program, Student Ambassadors, and served as captain of the Howard University Bisonettes. Upon graduation, she plans to work as a consultant in Atlanta, Georgia.

Nikki Frazier
Charlotte, NC



Brian is a junior Accounting major from Accra, Ghana. He is enrolled in the School of Business Executive Leadership Honors Program. His career goal is to become a venture capitalist and/or management consultant in emerging markets, particularly in Africa, where he feels that he can help entrepreneurs to convert their business plans into practicality. Brian strongly believes that all of his accomplishments have been possible through the mercy and guidance of God. "Faith will continue to build my personality."

Brian Frimpong
Accra, Ghana



LaTasha is a senior Accounting major from Seattle, Washington. A member of organizations such as Beta Alpha Psi, Inroads, Golden Key National Honor Society, and the Howard Recruitment Team, LaTasha plans to become a CPA and eventually start her own firm. She feels that owning her own firm will allow her to, not only provide knowledge and services to others, but also give back to the community.

LaTasha Gentry
Seattle, WA



By God's grace, Brandi is a successful junior Theatre Arts Administration major from Detroit, Michigan. At Howard she is affiliated with the Howard Players, the Fine Arts Standing Committee, the Honors Council, and the National Society of Collegiate Scholars. This budding entertainment lawyer serves as the secretary for the Act II Drama Ministry at Greater Mt. Calvary Holy Church. Her signature scripture, Proverbs 31:30, states, "...A woman who fears the Lord, she shall be praised."

Brandi Harris
Detroit, MI



Nyuma is a senior Nursing student. However, she also studies African Studies and Philosophy. She serves as the president of the C/PNAHS Student Council, and she is also a member of the NSNA and ASA. In addition to being a USAA All American Scholar, she is also the founder of a youth leadership organization. Born "pregnant with potential" she believes that she is obligated to "give birth to all of her dreams."

Nyuma Harrison
Zambia

"Believe in yourself," is the motto that Shareem lives by. She has completed Howard University in 3^{1/2} years and is a member of Epsilon Tau Sigma and Golden Key National Honor Societies, Student Council, and the National Council of Negro Women. Shareem is currently employed by the United States Secret Service. She attributes her success to God and would like to thank her Mom, Linda Kester, and friends for their love and support.



Shareem Hasberry
Long Island, NY

Born and raised in the Atlanta Metropolitan Area, Nicole is a junior Nursing major. After attending graduate school, she plans to become a Nurse Practitioner specializing in Pediatrics. Nicole is an active member of Phi Sigma Pi, and the VP of the Nursing Class of 2001. Her other honors include the National Dean's List and Golden Key. She tries to live by a quote by James Barrie: "Those who bring sunshine into the lives of others cannot keep it from themselves."



Nicole Hayes
Atlanta, GA

SaFiya is a senior Public Relations major from Chicago, IL. She has worked with Community News and WHBC 830AM. She now serves as Public Relations Student Society of America Treasurer, School of Communications Student Council Public Relations Officer, and Hilltop Copy Editor. She has also worked with Radio One, Def Jam Recordings, and interned on Capitol Hill. She believes in freedom through education and is "proud to be a part of Howard's esteemed legacy."



SaFiya Hoskins
Chicago, IL

Hailing from Ashburn, Virginia, Taneika is a graduating senior with a double major in Sociology and Anthropology. A member of several prestigious organizations, both academic and extracurricular, she is most thankful for the lessons inspired outside of academia such as friendship, love, loyalty, and spirituality. When she "grows up", she plans to fulfill a childhood dream practicing as a licensed social worker. However, she is mindful that "the steps of the righteous are ordered by the Lord." "Wherever He leads me I will follow, I must be about my Father's business."



Taneika Hughes
Ashburn, VA



For the discipline, confidence, and strength he instilled, Mandisa credits her resilience and success to her father. An intellectual by birth. A Finance major by choice. Howard University by design. To dream of the person you would like to be is to waste the person you are. Be yourself, because no one else is better qualified.

Mandisa Jackson
Jacksonville, FL



Maya is a senior Journalism major from Lithonia, Ga who aspires to be a writer like her namesake, Dr. Angelou. Aside from being in various honor societies, she has also been involved with The Community News, The Hilltop, Student Council, as well as Emerge and Essence magazines. The trustee scholar's success stems from God and is perpetuated by the love she receives from family and friends." Upon graduation, she plans on working with Newsweek in New York.

Maya Jackson
Atlanta, GA



Kimberly is a senior accounting major from Long Island, New York. While at Howard, she has been president of the National Association of Black Accountants, the Institute of Internal Auditors, Big Brother/Big Sister Organization, HU String Ensemble, and the National Council of Negro Women. Upon graduation she plans to attend graduate school and become a Certified Public Accountant. As she leaves the Mecca, she would like to relay one message. "In life you cannot be the best at everything, but you can try your hardest to be the best at what you know."

Kimberly James-Momon
Long Island, NY



Nwaji is a junior Business Management major from Lagos, Nigeria by way of Atlanta, Georgia. Nwaji enjoys writing and speaking in public. Upon graduation, Nwaji plans to be a Business Consultant aiding minorities in starting small businesses. His ultimate goal is to be a prominent politician in his home country. He is also a member of the African Students Association, International Students Association and Goergia Club. Nwaji lives by the creed that a pre-requisite for truth is consistency, if you are inconsistent, they you behavior is incorrect.

Nwaji Jibunoh
Lagos, Nigeria



Jerrilyn is a senior Biology major from Montgomery, Alabama. The National Achievement Scholar is active in a number of organizations including Student Ambassadors, Phi Sigma Pi National Honor Fraternity, Beta Kappa Chi Scientific Honor Society, and Golden Key National Honor Society. She has served as Arts and Sciences Vice-President of the Sophomore class and President of the Junior class. She is currently the Executive Secretary for HUSA. She plans to attend medical school in the fall and to eventually work in one of the nation's under-served urban communities.

Jerrilyn Jones
Montgomery, AL

Alcide de Jean King, III is a junior Finance major from Biloxi, MS. He is currently the treasurer and a proud member of Alpha Phi Alpha Fraternity, Inc., Beta Chapter, as well as the Information Systems Director for UGSA. He is very involved in community service and was Sponsorship Chair for the ninth annual Brother to Brother Youth Conference. Upon graduation, Mr. King plans to attend law school.



Alcide King III
Biloxi, MS

LaNisa exemplifies Howard's rich tradition of student involvement and drive for success. She juggles a dual degree in Political Science and English and is also involved in numerous student organizations. LaNisa has served as Vice President of the Foreign Affairs Society and Chairman of Phi Alpha Delta Legal Fraternity. An aspiring international attorney, LaNisa has traveled to Cuba, Venezuela, France, Germany and throughout Mexico and the United States. She clearly epitomizes, "Leadership for America and the Global Community."



Lanisa Kitchner
San Francisco, CA

As a Biology major, from New Orleans, Louisiana, Gia aspires to attain her M.D. – Ph.D. While at Howard she has played on the women's tennis team. To her surprise, she was chosen as team MVP and captain freshman year. Gia has also been involved in recruiting activities of the Biology department and other organizations on campus. This year, she has served as junior class president of Arts and Sciences and look forward to continued service to Howard University.



Gia Landry
New Orleans, LA

While exemplifying Howard's rich tradition of student involvement and drive for success, Sharvette has experienced wonderful things. A senior nursing major from Roanoke, Virginia, her accomplishments and involvement include honor societies and scholarships. Sharvette will continue to let God's light shine while taking care of sick patients at the Mayo clinic.



Sharvette Law
Roanoke, VA

Andrew is a native of Toronto, Canada. He has devoted time to several organizations including International Pals, the Big Brother Program, HU Hospital Child Care Center, Boys 2 Men Mentoring program, and presiding over the Canadian Student Association. His honors include Beta Kappa Chi, Golden Key National Honor Society, and an HU academic scholarship. He maintains a 3.9 GPA as a Biology major. He intends to pursue a law degree and MBA upon graduation.



Andrew Lindsay
Toronto, Canada



Khari J. Little is a senior International Business major from Atlanta, GA. During his tenure at Howard, he has served as Homecoming Treasurer, UGSA Representative, Campus Pal, and a member of the HCASC Academic Team. His academic honors include Beta Gamma Sigma, Golden Key, Phi Sigma Pi, the SBEL Honors Program, and the National Achievement Scholarship. Khari's future plans include image consulting and opening a restaurant.

Khari Little
Atlanta, GA



Turkiya is a History major, Psychology minor, born and raised in Savannah, Georgia. She is a wonderful person, a dutiful daughter, a considerate friend, and an excellent student. Turkiya is a member of Phi Beta Kappa Honor Fraternity, Psi Chi National Psychology Honor Society, Golden Key National Honor Society, and Ladies of the Quad Social Club. She has been on the Dean's List for every semester here at Howard after entering as a National Achievement Scholar. Turkiya L. Lowe has no earthly idea what the hell she's doing upon graduation. Thank-yall!

Turkiya Lowe
Savannah, GA



Bernadette is a graduate student and will complete her Master's Degree in Social Psychology this spring. Originally from Pasadena, California, she earned her B.A. in Psychology at the University of Californian Berkeley, in August 1998. Bernadette has received the Ronald E. McNair Graduate Fellowship, Consortium Research Fellowship, and interned last summer at the Center for Research on the Education of Students Placed at Risk.

Bernadette Lumas
Pasadena, CA



Hailing from Decatur, Georgia, Amber has always considered herself an active member of the Howard Community. She is currently VP of Arts and Sciences Junior Class, and is a member of many organizations such as Phi Sigma Pi National Honor Fraternity, Inc., Circle K, U*STAR, Beta Kappa Chi, and the National Collegiate Scholars. She is majoring in Biology, with the intent of entering medical school in the fall of 2001.

Amber Marshall
Decatur, GA

Kristy is a senior English major from McComb, Mississippi. Upon graduation, she looks forward to graduate study in the field of Comparative Literature. At Howard University, she has participated in numerous organizations including, Student Ambassadors, Arts and Sciences Student Council, and HUSA. However, her greatest achievement has been discovering that all of her achievements, both at Howard and beyond, are due to God and the ancestors.



Kristy McMoris
McComb, MS

Willis O.J. Miles is a senior Legal Communications major from Long Island, NY. He has been an active member of both student government and Campus Pals, a Caesar Chavez Charter school mentor and the President of Alpha Phi Alpha Fraternity, Inc., Beta Chapter, all while retaining a great academic record. One of his most memorable achievements was successfully organizing the 1998 mayoral election year's Operation Vote Bison. After graduation, he plans to attend law school where he will aspire to become a civil rights attorney.



Willis Miles
Long Island, NY

Jacqueline is a senior International Business major concentrating in Marketing, from Mitchelville, Maryland. She has been an active participant in numerous activities at Howard. She is a member of many organizations such as Golden Key National Honor Society and Delta Sigma Pi. Upon graduation, she plans to attend law school and pursue an MBA degree. Jackie believes that "you should stand for something, even if it means standing alone, or else you will fall for everything."



Jacqueline Montgomery
Chicago, IL

Mbili is double majoring in Journalism and Legal Communications. As a Buck Scholar and Patricia Roberts Harris Fellow, she has served as president of the Annenberg Honors Program and is a member of HUSA, School of Communications Student Council, Frederick Douglass Honor Society, Lambda Pi Eta Honor Fraternity and the MLK Mock Trial Debate Team.



Mbili Mwaniki
Vallejo, CA



Moja is a History major from Vallejo California. Through diligence and faith, Moja is a recipient of the Howard University Trustee Scholarship, a Dean's List student, a member of Phi Alpha Theta Historical Honor Society, Golden Key National Honor Society, the Ronald McNair Program, CASHA, and NCNW. Her ultimate goal is to earn a PH.D. in U.S. History.

Moja Mwaniki
Vallejo, CA



Tshilumba is currently a senior in the Howard University Chemical Engineering Program. Upon graduation, he plans to pursue a career in consumer product industries while pursuing a Masters in Business Administration Degree. Tshilumba lives by the following words. "Don't think that you are, know that you are. There is a difference between knowing that path and walking the path."

Tshilumba Ngandu
Tuskegee, AL



Titi is a senior Accounting major from Lagos Nigeria. During her years at Howard University, she has shown her dedication to her academic and professional development. She has participated in a variety of campus organizations, holding positions ranging from President to Historian. Titi plans to achieve her accounting certification in May 2000 and obtain an MBA later on.

Titi Odunfa
Lagos, Nigeria



Chaney is a graduating Health Management/Pre-Med major from Eastern Nigeria. As a Campus Pal, Ronald McNair Scholar, and Howard-Stanford Exchange Scholar, Chaney feels that a true college education is well rounded. He has extended himself to the community through the DC Reads Program and his affiliation with the Studio Theatre. After graduation, he plans to explore opportunities abroad for a year, after which he will attend medical school to study emergency medicine.

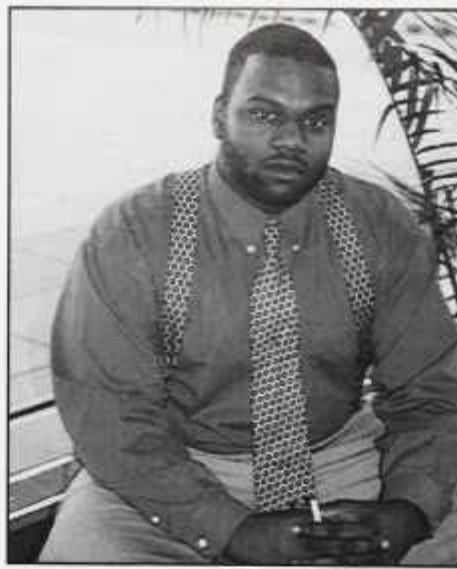
Chinazor Ojunnaka
Imo State, Nigeria



Temi is a 19 year old junior Physician Assistant major. She plans to further her education by receiving a M.D. Temi is a member of the Golden Key National Honor Society, Epsilon Tau Sigma Honor Society, National Allied Health Honor Society, and is Class Secretary. Temi thanks God, first and foremost, for the wisdom He has bestowed upon her. She also thanks her family for the unconditional love and support.

Temitope Omoniyi
Greenbelt, MD

Thomas is a senior History major and Secondary Education minor from Tillatoba, Mississippi. He is a Resident Assistant in George Cook Hall and is also a member the Golden Key National Honor Society and the Ronald R. McNair Program. Upon graduation, he plans to pursue a Ph.D. in Education.



Thomas Parker
Tillatoba, MI

Shantell is a 20 year old junior from New Orleans, Louisiana. Her career goal is to provide expert legal service to underrepresented minorities. To accomplish this goal, I live by the motto: Persistence is not in keeping yourself from failing, but from rising each time you do!



Shantell Payton
New Orleans, LA

Glynis is a Physician Assistant major from Baton Rouge, Louisiana. While at Howard, she has volunteered with several organizations such as Sunday Supper, AIDS Quilt, and Howard University Hospital. She is a Resident Assistant at Meridian Hill Hall. Glynis is grateful for her family and friends, especially her sister, Ashley, who is her inspiration.



Glynis Pitts
Baton Rouge, LA

Naomi is a Legal Communications major from El Paso, TX. She is the president of the Mock Trial Team and has won several awards including All-American Attorney. Naomi is a Distinguished Graduate of her Air Force ROTC Unit. She has served the community with Frederick Douglas Honor Society and HUSA. She exemplifies her scholastic achievements as a member of Lambda Pi Eta and Golden Key National Honor Society.



Naomi Porterfield
El Paso, TX

Monica is a graduating senior from the Bronx, New York. She plans to graduate cum laude with a B.S. in Psychology. After graduation, Monica will attend graduate school in Psychology so that she may obtain her Masters and Ph.D. in Industrial/Organizational Psychology. While at Howard she became a member of Zeta Phi Beta Sorority, Inc., Golden Key National Honor Society, Psi Chi, and Beta Kappa Chi.



Monica Powell
Bronx, NY



Tim is a senior Biology major from Somerset, NJ. He is a member of the exclusive HOSS Inc. organization. His activities include the Biology mentoring program and the Health Professions Club. He is an aspiring physician and received the Alain Locke Award and the Biology Department award for his GPA.

Oneal Puri
Somerset, NJ



Keisha was born and raised in New Haven, CT. She received her Bachelor of Science degree with a concentration in Mathematics from Howard University in May of 1998. Currently, she is a graduate student in the School of Education majoring in secondary education. She had made a lifetime commitment to helping children and assisting the Black community in any way possible. My motto is, "If the mind can conceive it; If the heart can believe it; Then you can achieve it."

Keisha Redd
New Haven, CT



Jerron is a graduating senior Finance major from Huntsville, Alabama. During his tenure at Howard, he has been very active in the School of Business (Student Council President and Secretary, Team Leader, Co-Chairman of the Information Sessions Team, and member of the Honors Program), HUSA (Policy Board Chairman), and Residence Life (Resident Assistant). Upon graduation from the Mecca, Jerron will begin a career in Investment Banking.

Jerron Redrick
Huntsville, AL



Anika is a Biology major from the Bronx, New York. She belongs to the National Society of Collegiate Scholars Honors Society and CASHA. Anika plans to receive a M.D. and Ph.D. in medical research. She is a volunteer at the Howard University Hospital and Center for Sickle Cell Disease. She is also class representative of the Thomas B. Smith Biological Society. Anika thanks her family for their encouragement throughout her years at Howard University, and plans for God to use her as an instrument to aid in the healing of others.

Anika Richards
Bronx, NY

Hana, a graduating senior, gives thanks to God, her husband, and family for all their love and support. As an entrepreneur and manager, she's developed management skills from INROADS, Nissan, and Mary Kay. She's enjoyed leadership and participation in Japanese, WHBC news, church activities, HUSA, National Dean's List, Tennessee Club, Miss Nashville, Clinton-Gore campaign, and mentoring. She aspires to travel the world with her husband spreading the gospel of Jesus Christ.



Hana Richardson
Nashville, TN

Kindle is a native of Fort Washington, MD majoring in Business Insurance. She is a member of such prestigious honor societies as, Golden Key, National Collegiate Scholars, and she is an All American Scholar. She also represents Howard University as the junior class Kemper scholar. Other memberships include co-captain of the Howard University cheerleading squad, Big Brother/Big Sister, the NAACP, and membership coordinator of Gamma Iota Sigma. Upon graduation she plans to pursue her MBA in Finance. She believes, "The Will of God will not lead her where the Grace of God can not keep her."



Kindle Richardson
Ft. Washington, MD

Shavonne is a senior Accounting major from Cedar Hill, Texas. She is Vice President of Beta Alpha Psi, a member of the National Association of Black Accountants, Golden Key National Honor Society, and the Institute of Internal Auditors. Shavonne has volunteered for many organizations including Habitat for Humanity, So Others May Eat, and the AIDS Walk. She plans to further her education by attending graduate school and then become a Certified Public Accountant.



Shavonne Richardson
Cedar Hill, TX

Born in NYC, Esther's parents emigrated from the Dominican Republic four years before her birth. In May 2000, she will earn a Masters in Physical Therapy. After two years of experience in a public school or private agency, Esther hopes to pursue a Ph. D. in Special Education, with an emphasis on movement disorders. Currently, she is completing her last clinical rotations at National Children's Center and Harlem Hospital. Thank you, Esther Rodriguez.



Esther Rodriguez
Dominican Republic



As a senior Biology major, Chemistry minor, Nikia has thoroughly enjoyed her time here at Howard. Throughout her tenure she has been an Executive Board member of the illustrious Campus Pal organization, President of the Georgia Club, Vice-President of the College of Arts and Sciences, a Student Ambassador, and a member of the cross-country, indoor, and outdoor track teams. A 3.7 cumulative GPA has earned her membership in Beta Kappa Chi National Science Honor Fraternity, and Golden Key National Honor Society. She rests on the belief that "I have come this far by faith alone."

Nikia Scott
Atlanta, GA



Keela is a graduating senior from Colorado Springs, CO. An English major, she plans to go on to law school and eventually own her own law firm. A member of the second class of Ronald H. Brown Fellows, her campus activities include serving as President of Phi Sigma Pi, The Wesley Foundation, CASHA, and the Colorado Club. Keela also serves on the English department curriculum committee, the Sterling Brown English Club, and Student Ambassadors.

Keela Seales
Colorado Springs, CO



Esther is a graduating senior from Baltimore, Maryland, majoring in speech pathology. She is the president of the National Student Speech-Language and Hearing Association, a member of Lambda Pi Eta, the Annenberg Honors Program, and the Golden Key National Honor Society. Her goal is to become certified in speech pathology and obtain a doctoral degree. She intends to work as a communications specialist and open her own private practice that would assist others in accent modification, language, voice, and fluency disorders.

Esther Smith
Baltimore, MD



Kimberly has been recognized by the Frederick Douglass Honor Society, Lambda Pi Eta, and the Golden Key Honor Society for her academic excellence. In addition, she was chosen as a Minority Student Leadership Program Fellow by the American Speech-Language-Hearing Association. In order to supplement her major courses in speech-language pathology, she spent the summer in the Dominican Republic studying Spanish and Public Health. It is her goal in life to serve others and honor God with her talents.

Kimberly Springer
Washington, DC



Adrienne is a junior Communications Sciences and Disorders major from Milwaukee, Wisconsin. Most of her time is spent on the track running. She is the captain of the women's cross-country team and currently serves as the president of the Frederick Douglass Honor Society. She is a member of the Golden Key Honor Society and the National Society of Collegiate Scholars. Upon graduation, she plans to complete graduate studies in Communications Sciences and Disorders and to coach high school track and field.

Adrienne Trice
Milwaukee, WI

Aprill is a senior Legal Communications major, Journalism minor from Clearwater, Florida. She is the Editor-In-Chief of the Hilltop, the nation's largest Black collegiate newspaper. She has served in the capacity as Campus Editor of the Hilltop, Public Relations Director of the Howard University Student Association, and the UGSA Representative for the School of Communications. She has also received the Hilltop's Perrie Newbie "Freshman Sensation." Her quote to live by is: "God grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to know the difference."



Aprill Turner
Clearwater, FL

Melissa is a junior double-majoring in Economics and Afro-American Studies. A New Jersey native, she is involved in numerous activities, including: America's Promise, Phi Sigma Pi National Honor Fraternity, Circle K International, and Golden Key National Honor Society. She plans to study public interest law and economics in order to be a vehicle of change in Black communities throughout the world.



Melissa Valle
Maplewood, NJ

Tyron is a junior Physical Therapy major from Philadelphia. He is the Vice President of Phi Sigma Pi National Honor Fraternity and the C/PNAHS UGSA Representative. He is also a member of Golden Key National Honor Society and the Allied Health Honor Society. Tyron has participated in Exercise Physiology research and CRESPAR Tutorial Program. He has worked with children with mental and physical disabilities for three years. "It's a blessing to be a blessing to others."



Tyron Vereen
Philadelphia, PA

Shanikka Wagner, a Public Relations major from San Francisco, currently serves as the Secretary of PRSSA, PR Director of Lambda Pi Eta, and a member of Student Ambassadors. She was also a recipient of the Knight-Ridder and Trustee Scholarships. After graduation, she plans to start a scholarship fund for African-American students in the Bay Area. Howard University has prepared her to serve as a leader for the new millennium.



Shanikka Wagner
San Francisco, CA

Carmen is a junior Sociology major from Athens, Georgia. Membership in such organizations as the Howard University Cheerleaders, the National Society of Collegiate Scholars, the NAACP, the College of Arts and Sciences Student Council, Circle K International, and America's Promise, have all significantly enriched her life. Her years at Howard have been blessed, for they have brought her many achievements, good friends, and lasting memories. Her greatest inspiration comes from God and her parents. After graduation, Carmen plans to go on to graduate school.



Carmen Warren
Athens, GA



Tekiae is a senior Broadcast Journalism major from Raleigh, North Carolina. She has been involved in many activities including writing for the Hilltop, the Community News, and Big Brother/Big Sister. Her many accomplishments include: The National Competitive Academic Scholarship, Dean's List, and All-American Scholar. She has also studied abroad in London, England where she received an "Outstanding Student" award. Tekiae feels blessed and counts her mother as one of her inspirations. She plans to attend medical school and one day become a medical journalist.

Tekiae Warren
Raleigh, NC



Jewell comes to Howard by way of Los Angeles, California. She is currently an Anthropology major and Chemistry minor with hopes of attending medical school in the fall of 2000. Jewell is involved in various campus activities such as Phi Sigma Pi National Honor Fraternity and Beta Kappa Chi Science and Mathematics Honor Society. She also serves as Historian for the Andrew Rankin Memorial Chapel Assistants.

Jewell Washington
Los Angeles, CA



Howard is known for birthing creative minds and great leaders. Kimetra is no exception. Hailing from Dallas, Texas, Kim is a senior Broadcast Journalism major. She is a member of the Big Brother/Big Sister Program, Golden Key National Society, H.U. Community Choir, and a Resident Assistant. She is also a reporter for Howard NewsVision. Her future plan is to become a news anchor, and she credits all her success to her supportive family.

Kimetra Washington
Dallas, TX



Shiretta is graduating this May with a Masters in Social Work. She has received several honors and awards for her hard work and faithfulness during her years at Howard. She received her undergraduate degree in psychology, post-bac. experience in personality psychology, and now a MSW. Her education and volunteer work with sexual abuse/domestic violence populations has inspired her to dedicate her career to victims. Her greatest purpose in life is "to simply do Gods will."

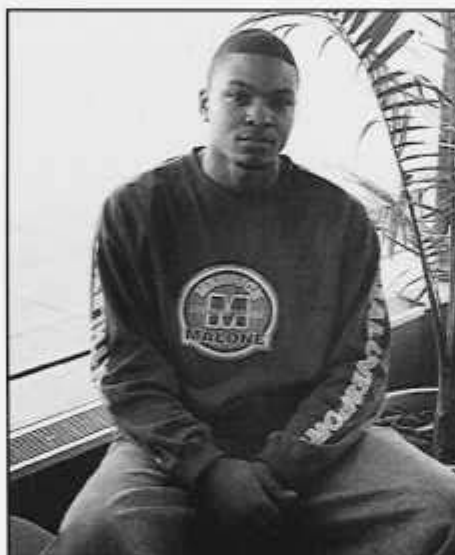
Shiretta Washington
Suitland, MD

A Kingston Jamaica native, this current New Yorker is a junior Computer Science major. Encouragement from her parents and belief in her motto ("I can do all things through Christ who strengthens me") led her to membership in Tau Beta Pi, National Society of Collegiate Scholars, NSBE, and SWE, in addition to a Golden Key nomination. She has given back through tutoring, and by being a Mentor/Team Leader in the College of Engineering.



Kerry-Ann White
Long Island, NY

Stephen Wilder is a fourth year student, and a third year architecture student. He comes to Howard from Harlem, New York. During Stephen's time at Howard, he has been a Resident Assistant, Vice President of the New York Club, a member of the Golden Key National Honor Society...and the list continues. The goals that Stephen hopes to achieve are limitless. He believes that you control your future



Stephen Wilder
Harlem, NY

Timika, a junior English major has written for both the Hilltop and the Bison. She has also served as a radio personality on WHBC and sang with Howard University Community Choir. She is currently a member of Phi Sigma Pi National Honor Fraternity, National Society of Collegiate Scholars, Golden Key National Honor Society, Charles H. Houston Pre-Law Society and the National Council of Negro Women. She is also the recording secretary for both the Undergraduate Student Assembly and College of Arts and Sciences Junior Class.



Timika Woods
Decatur, GA

As a student-athlete, Milton is proud to have achieved academic success. He is a certified personal trainer through the National Academy of Sports Medicine and an Apex Fitness and Nutrition certified technician. Upon graduation, Milton plans to open his own training studio. His activities include Division I Wrestling, Lay Reading at St. Timothy's Episcopal Church, and the Youth Venture L.E.A.D. Big Brother Program. Milton's purpose in life is to be successful. "Some people dream of success...while others wake up and work hard for it."



Milton Yates
Landover, MD

*The Bison Yearbook would like to congratulate all
1999-2000 Who's Who Candidates:*

Yoseph Abadi	Nyuma Harrison	Glynis Pitts
Joel Abraham	Shareem Hasberry	Naomi Porterfield
Judith Adams	LaShaunte Hayes	Monica Powell
Nikita Adams	SaFiya Hoskins	Oneal Puris
Alisa Alston	Taneika Hughes	Keisha Redd
Aisha Anderson	Mandisa Jackson	Jerron Redrick
Cheryl Baxter	Maya Jackson	Anika Richards
Khalilah Birdsong	Kimberly James-Momon	Hana Richardson
Tamria Blackley	Nwaji Jibunoh	Kindle Richardson
Julita Blair	Brian Johnson	Shavonne Richardson
Elisha Browder	Jerrilyn Jones	Esther Rodriguez
Heidi Brown	Shary Jones	Nikia Scott
Shawanda Brown	Alcide King III	Keela Seales
Tyra Brown	Lanisa Kitchner	Esther Smith
Tracee Burroughs	Gia Landry	Kimberly Springer
Thomas Butler	Sharvette Law	Andrienne Trice
Roxanne Caines	Andrew Lindsay	Aprill Turner
Omobolaji Campbell	Khari Little	Melissa Valle
Wykeisha Cooper	Turkiya Lowe	Tyron Vereen
Jillian DaCosta	Bernadette Lumas	Shanikka Wagner
Tiffany Daniel	Amber Marshall	Carmen Warren
Stacian Davis	Darnell McDowell	Tekaie Warren
Rani Delaney	Kristy McMoris	Jewell Washington
Sharon Duplantier	Willis Miles	Kimetra Washington
Jaqueline Dye	Jaqueline Montgomery	Shiretta Washington
Langston emerson	Moja Mwaniki	Kerry-Ann White
Michele Epps	Mbili Mwaniki	Stephen Wilder
Mihisha Evans-Henderson	Tshilumba Ngandu	Adrissha Wimberly
Crystal Fletcher	Tara Oden	Timikia Woods
Andrea Frazier	Titi Odunfa	Milton Yates
Brian Frimpong	Chinazor Ojinnaka	
LaTashia Gentry	Temitope Omoniyi	
Brandi Harris	Thomas Parker	
Janelle Harris	Shantell Payton	





GRADUATES



Toyin Abayomi
Lagos, Nigeria
Accounting



Jennifer Abban
Accra, Ghana
Finance



Sadiqa Abdullah
Portland, OR
International Business



Joel Kwamena Abraham
Santa Cruz, CA
Biology



Chrissy L. Abrahms
New Orleans, LA
Health Management



Camille L. Acker
Washington, DC
English



Ronald J. Acosta
Middletown, CT
Music Education



Angela D. Adams
Fort Worth, TX
International Business



Bakari Adams
Wheaton, IL
International Business



Erin H. Adams
Los Angeles, CA
Broadcast News



Judith Odette Adams
Georgetown, Guyana
Occupational Therapy



Nikita Adams
Monroe, NC
Radio/TV/Film



Tamara Renee Adams
Kansas City, MO
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Detroit, MI
COBIS



Tosha M. Adams
Washington, DC
Radio/TV/Film



Kimberly Adderly
Miami, FL
English



Emelia Adu
Washington, DC
Econ. & Pol. Science



Akua A. Aidoo
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Int'l Bus. & Marketing



Erica Denise Aiken
Greenville, SC
Radio/TV/Film



LaToya Albert
Fort Worth, TX
Psychology



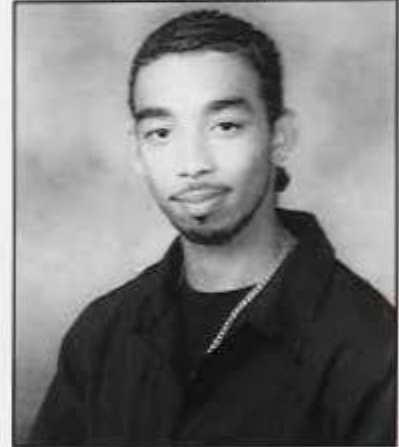
Tawana L. Allen
Milwaukee, WI
Marketing



Ivanna Thais Alexander
Baton Rouge, LA
English



Marc Alexander
Dallas, TX
History



Allan Alexandre Jr.
New York City, NY
Biology



Monique H. Alleyne
Brooklyn, NY
Radio/TV/Film



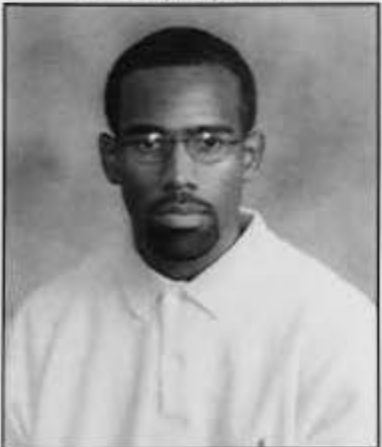
Alisa L. Alston
Hackensack, NJ
International Business



Adrionna Andrews
San Diego, CA
Psychology



Ramona M. Andrews
Prospect, CT
Psychology



Edward L. Archer
Richmond, VA
Biology



Preston Kelly Arnold
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Massawa, Eritrea
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Beloit, WI
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Gladstone Attipoe
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Temabor Atuyotan
Miami, FL
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Accra, Ghana
Int'l Business/Marketing



Olajumoke Ayodeji
Ondo, Nigeria
Accounting



Kamsan Baatin
Berkeley, CA
English



Folly Bah
Conakry, Guinea
Broadcast Journalism



Shannon Baker
Augusta, GA
Radio/TV/Film



Anita C. Balenton
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Valerie M. Ballenger
Inglewood, CA
Sociology



Anika J. Barnes
Providence, RI
Act Science & Insurance



Charlena S. Barnes
Washington, D.C.
Sys. & Computer Science



Jannelle S. Barrow
Palmdale, CA
Pre-Physical Therapy



Joseph Ray Batiste, Jr.
Houston, TX
Music Business



Allegra N. Battle
Pittsburgh, PA
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Philadelphia, PA
Insurance



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Masters of Social Work



Zeni Bekele
Addis Adaba, Ethiopia
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Tabitha Marie Bellamy
Vallejo, CA
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Allen Jason Bennett, II
Baltimore, MD
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Katricia V. Bennett
Ossining, NY
Anthropology & Sociology



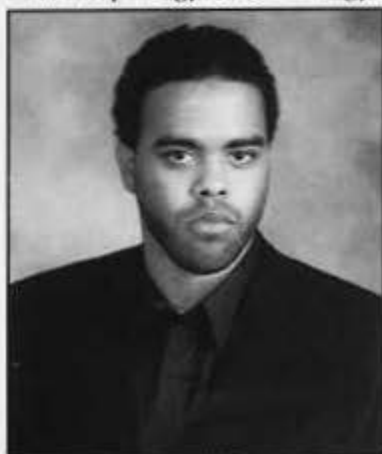
Sylvia R. Bennett
Columbia, MD
Physical Therapy



Charline Bethea
Newport News, VA
Nursing



Dwayne Beverly
Philadelphia, PA
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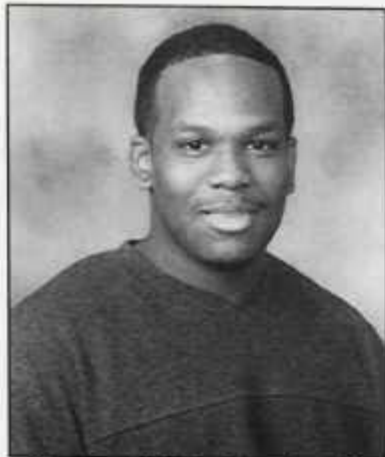
Darius Bickham
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Tamria Blackley
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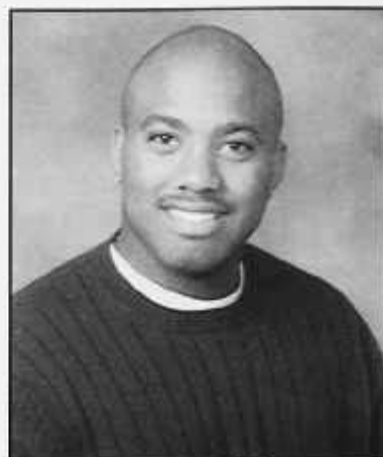
Erika L. Blackman
Brooklyn, NY
Mechanical Engineering



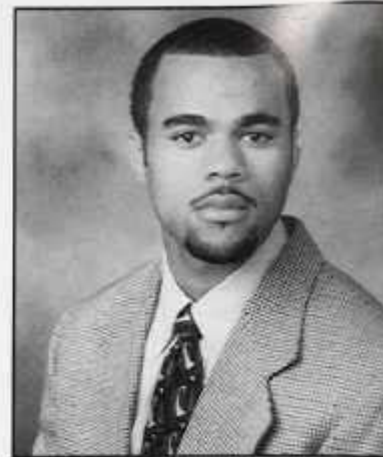
Reginald G. Blackwell
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Julita Blair
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Marielle Bobo
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Sheriff Bockarie
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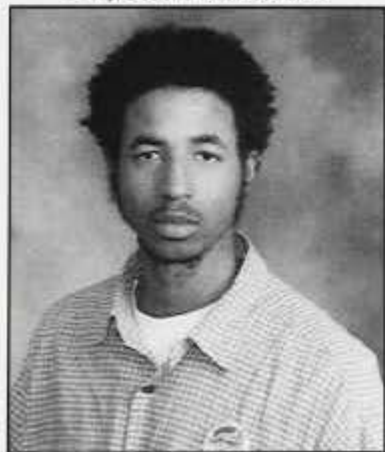
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Kingston, Jamaica
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Haiku, Maui, HI
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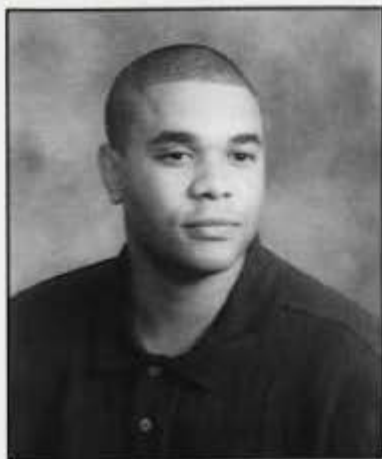
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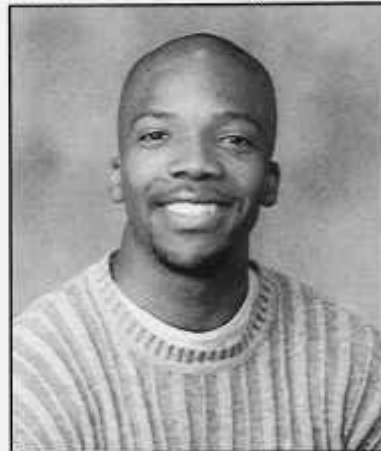
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English & Sociology



Martin W. Brown
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Michael O. Brown
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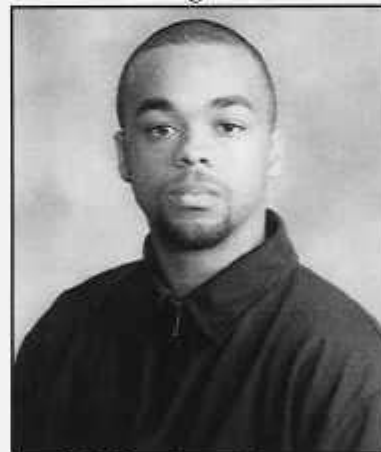
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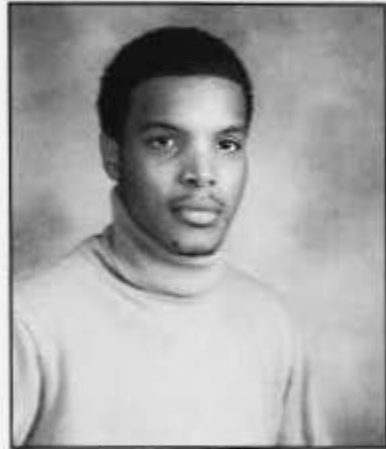
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Rasheedah Carr
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Political Science



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Newark, NJ
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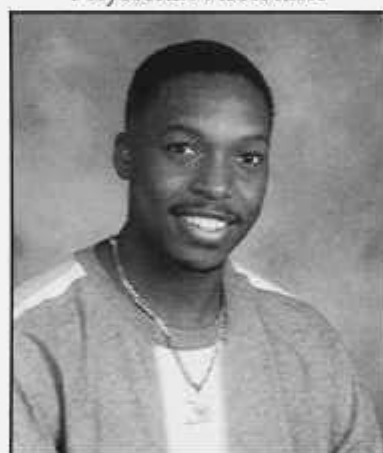
Carrone Carter
Detroit, MI
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Minneapolis, MN
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Joi Chaney
Orlando, FL
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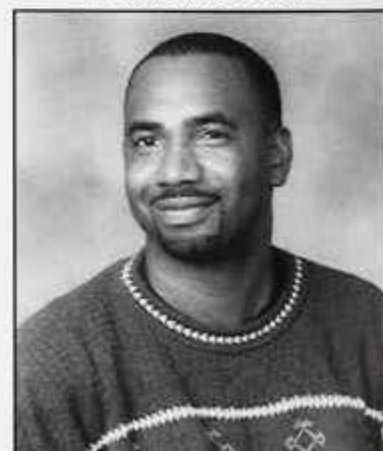
Rachel Charles
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Zandra Hokulele Childs
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Nursing



Helen Christian
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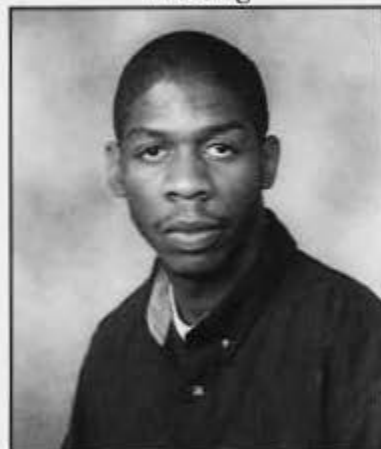
Steven A. Claiborne
Norfolk, VA
Musical Theatre



Candace N. Clark
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Storm B. Clark
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Nursing



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Bonita Cooper
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Doctorial of Org. Com



Katina Cooper
Baltimore, MD
Theater Arts Admin.



Nicole E. Corner
New Orleans, LA
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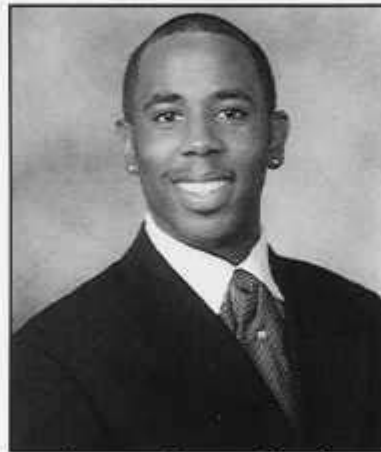
Nickita Council
Shubuta, MS
Nursing



Maisha Ife Crawford
Chicago, IL
Radio/TV/Film



Brandon R. Croxton
Baltimore, MD
Finance



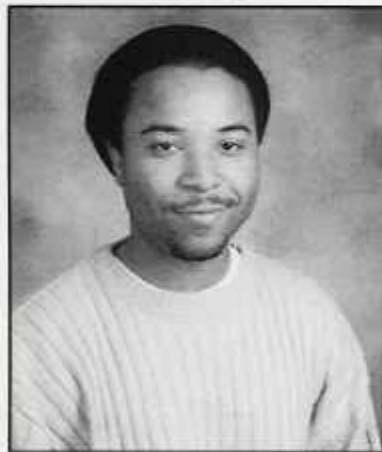
Jarrett Iman Curd
Hillsborough, CA
Finance



Adora Brooke Curry
Aurora, CO
Radio/TV/Film



Lolita M. Cushenberry
New Orleans, LA
Pharmacy



Ralston L. Cyrus
Washington, DC
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Jillian I. DaCosta
Queens, NY
Sys. & Computer Science



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Adetola Daramola
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Crystal A. Davidson
Rancho Cordova, CA
Psychology & Pol. Sci.



Allison Nicole Davis
Austin, TX
Psychology



Bridgette Jeneé Davis
Rodeo, CA
Biology



Christie Davis
Silver Spring, MD
Broadcast Journalism



Christopher Davis
Mt Rainier, MD
Computer Science



Stacian A. Davis
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Finance



Tanzania Davis
Lumberton, NC
Dentistry



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Giselle DeFreitas
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Glenn Dale, MD
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Kalinda Akilah Dennis
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Aba, Nigeria
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Los Angeles, CA
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Summer Dye
Montclair, NJ
Experimental Studio Art



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Richmond, V.A.
Economics



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Biology



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Chemical Engineering



Shavon Edwards
Sandys, Bermuda
Telecomm. Mgmt.



Willie Ryan Edwards
Rembert, SC
Masters in Management



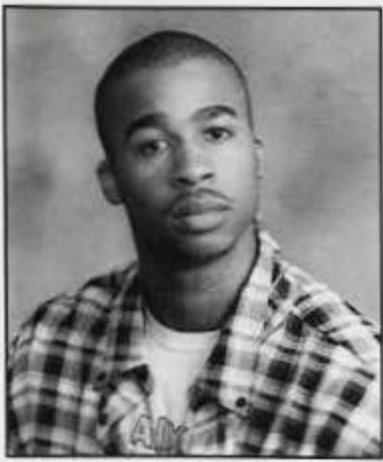
Tyrrell Jones Eiland
Port Chester, NY
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Regina N. Ejedoghaobi
Lagos, Nigeria
Nursing



Nelly Ekanem
Rockville, MD
Biology



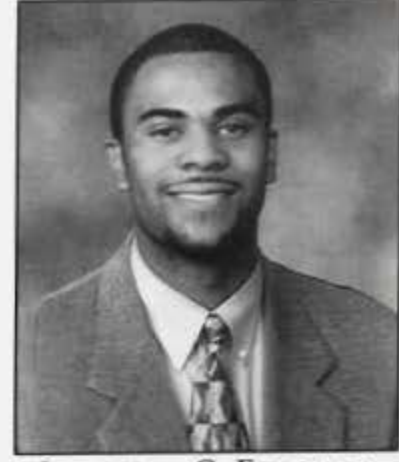
Kijana Elcock
Brooklyn, NY
Health Management



Maya R. Elliott
Long Branch, NJ
Business Management



Omowale T. Elson
St. Micheal, Barbados
Human Comm. Studies



Langston C. Emerson
Detroit, MI
Legal Communications



Gina Maribel Engler
Panama City, Panama
Biology



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Baltimore, MD
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LaSaundra C. Estelle
St. Louis, MO
Dentistry



Judith Mbua Eta
Bansan-Osokom, Nigeria
COBIS



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Lawton, OK
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Washington, DC
Nursing



Ebony L. Evans
Dallas, TX
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Mihisha Evans-Henderson
Canton, MA
Athletic Training



Sara Eyob
Asmara, East Africa
Nursing



Chinenye E. Ezimorah
Adazi-Nnykuou, Nigeria
Clinical Lab. Science



Mattika J. Farmer
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English Literature



Laura Fernandes
Brockton, MA
Advertising



Chandra Ferrente-Williams
Los Angeles, CA
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Keith Ferrouillet
New Orleans, LA
Psychology



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Philadelphia, PA
Telecomm. Mgmt.



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Silver Spring, MD
Masters of Physical Therapy



Angelita Flowers
New York, NY
Nursing



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Wichita, KS
Finance



Rita S. Floyd
Melbourne, FL
International Business



Diane Forbes
Kingston, Jamaica
Human Comm. Studies



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Lincolton, NC
Pharmacy



Gaylen E. Foreman
St. Paul
COBIS



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Santa Monica, CA
Broadcast Journalism



Tiffany Alia Foy
Washington, DC
Comm. Sci. & Disorders



Lucia Frances
St. Thomas, VI
Nursing



Fatima Franklin
Houston, TX
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Int'l Bus. & Marketing



Patiya Freely
Orange, NJ
International Business



Jameela R. Fulton
Fremont, CA
Biology



Yolanda Q. Gamble
Hyattsville, MD
Accounting



Angela R. Gardner
Moreno Valley, CA
Masters of Physical Therapy



Sheree D. Gardner
Philadelphia, PA
Nursing



Yasmeen S. Garrick
Freeport, NY
Human Development



Kimberlee J. Gee
Milwaukee, WI
English



LaTashia Gentry
Everett, WA
Accounting



Nneka M. George
Warrenton, NC
Clinical Lab. Science



Bobby Gibbs, II
Charlotte, NC
Music Composition



Nina Renee Gilchrist
Washington, DC
Political Science



Liza Gill
Grenada
Occupational Therapy



Deona J. Gilliam
Washington, DC
Nursing



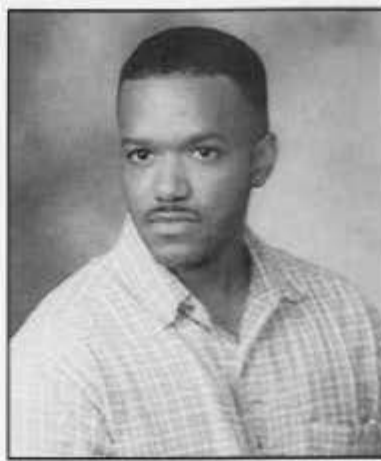
Evette DeAnn Ginn
St. Augustine, FL
Political Science



Liz Girma
Ethiopia
Health Mgmt. Sci. & Bio.



Farrell Goff
Nassau, Bahamas
Architecture



Nigel N. Gomez
Laventille, Trinidad
Electrical Engineering



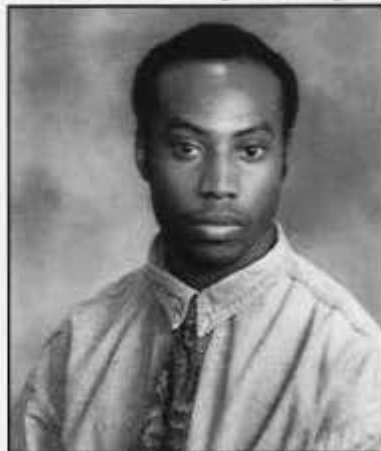
Thomas C. Goodwin
Bronx, NY
TV Production



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Lisa J. Gordon
Dorchester, MA
Psychology



Morris M. Gordon
Roseau, West Indies
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Samantha Grant
Brooklyn, NY
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Accounting



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Teri J. Greene
Washington, DC
Electronic Studio



Xavier L. Greene
Los Angeles CA
Film



Scott Griffin
Orange, NJ
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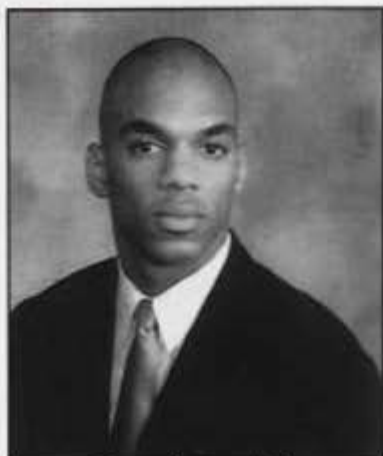
Kathleen J. Guillaume
Brooklyn, NY
African American Studies



Denise R. Hagley
Longdenville, Trinidad
Masters of Physical Therapy



Akua Hall
Washington, DC
International Business



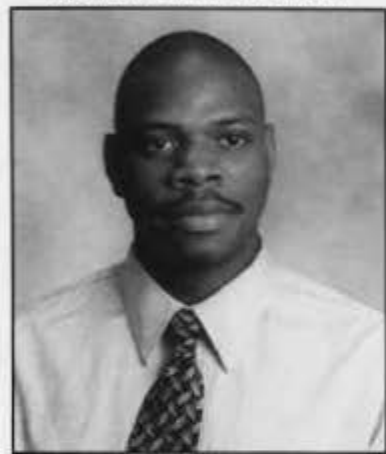
Damian Hall
St. Catherine, Jamaica
Mechanical Engineering



Eric Nathan Hall
Nassau, Bahamas
Public Relations



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Buffalo, NY
AA Studies & Elem. Edu.



Brian Halliburton
Kansas City, MI
Elementary Education



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Detroit, MI
COBIS



Helen A. Harewood
Mahaica, West Indies
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W. Hyattsville, MD
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Shaheim Harris
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Sherelle R. Harris
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Nyuma M. Harrison
Zambia, Africa
Nursing



Rhonda C. Harrison
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COBIS



Semika Harwell
Warrensville Heights, OH
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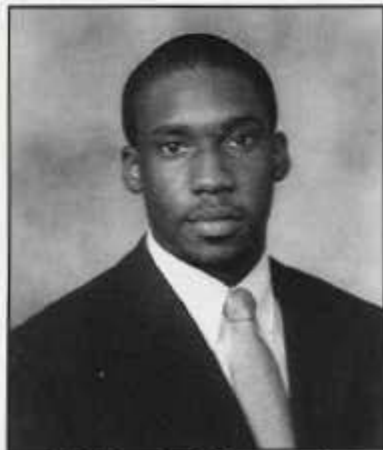
Shareem P. Hasberry
Hempstead, NY
Health Systems Mgmt.



Hamilton C. Hayes
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Kasmyene N. Hayes
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LaVon L. Hayward
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Tamara D. Henson
Atlanta, GA
Theatre Arts Admin.



Abiola Heyliger
Guyana
Political Science



Shaye L. Hill
Hampton, VA
Masters of Phys. Therapy



Tosha Hill
Washington, DC
Accounting



Roxane I. Hilton-Clarke
Port of Spain, Trinidad
Biology



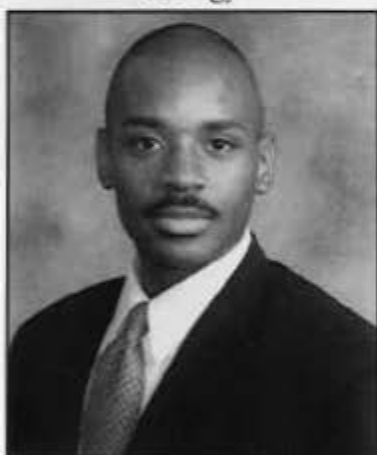
Jasmyn L. Hollie
San Bruno, CA
Psychology



Silvia Romaine Holmes
King George, VA
Radio/ TV/ Film



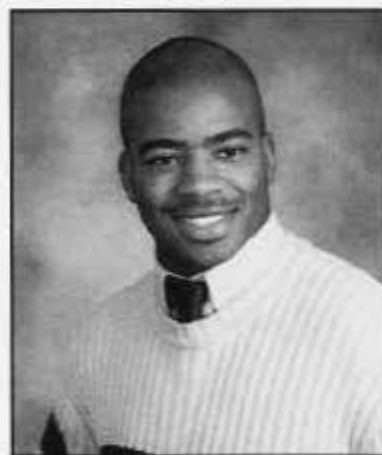
Faye Payne Homes
Wheaton, MD
Masters of Physical Therapy



Calvin R. Hooks
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Marilyn S. Hoosen
Randburg, South Africa
Masters in African Studies



Andrew L. Horge
Bronx, N.Y.
History



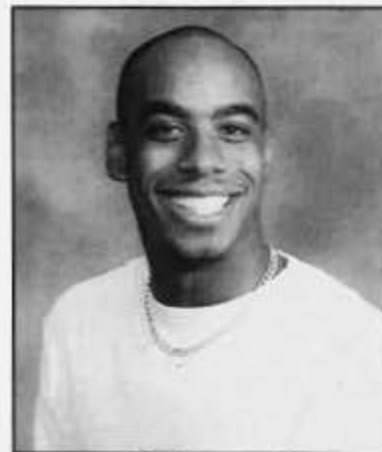
Wilma Lynn Horton
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SaFiya D. Hoskins
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Washington, DC
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Nzinga Howard
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Taneika L. Hughes
Ashburn, VA
Sociology & Anthropology



Musceo Hunt
Black Hill, Bermuda
Sociology



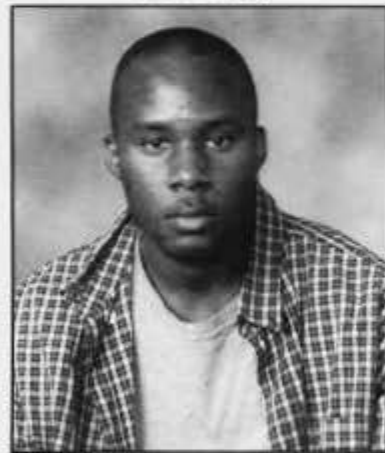
Raven Darnelle Hunt
N. Charleston, SC
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Tracey Hunte
Antigua, West Indies
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Toni Jannetta Hurt
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Eyobong Ita
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Detroit, MI
Anthropology



Elonda S. Jackson
Orlando, FL
Nursing



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Somerset, NJ
Television Production



Mandisa S. Jackson
Jacksonville, FL
Finance



Maya L. Jackson
Lithonia, GA
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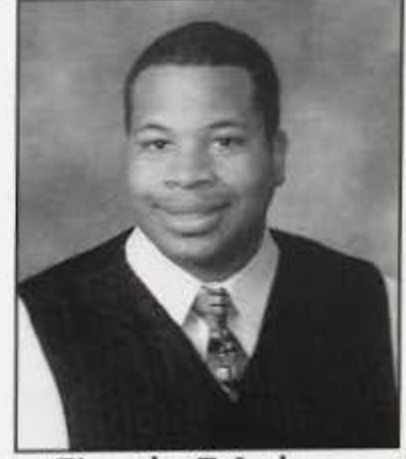
Storm P. Jackson
Georgetown, Guyana
Psych. & Philosophy



Tamaría M. Jackson
Denver, CO
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Tedra Layne Jackson
Lansing, MI
Health Management



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New Orleans, LA
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Shagge Jeylu
Oramo, Ethiopia
Nursing



Camille A John
Hyattsville, MD
Clinical Lab. Science



Sheryl John
Mississauga, Canada
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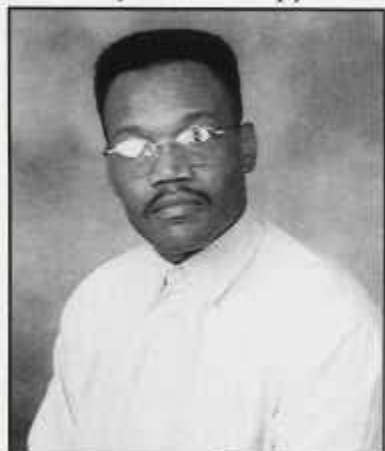
Charan De Johnston
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Psychology & Business



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Lancaster, SC
Human Development



Donna Johnson
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Fenton Johnson
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Washington, DC
Radio/TV/Film



Keisha R. Johnson
Washington, DC
Accounting



Kendell Johnson
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Civil Engineering



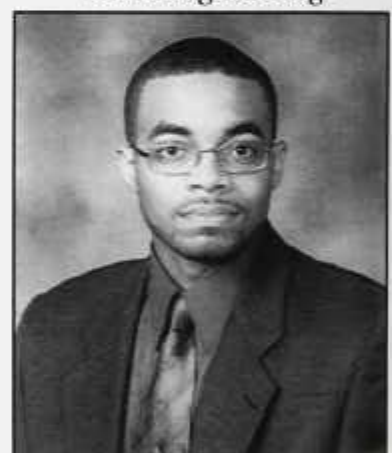
LaToya T. Johnson
Jackson, MS
Masters of Physical Therapy



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Augusta, GA
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Naledi Britiannia Kitleli
Lesotho, South Africa
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Sophia T. S. Knights
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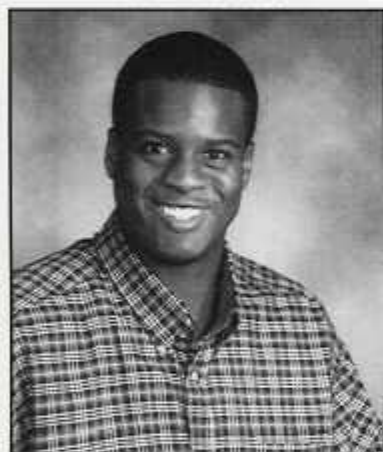
Mohamed Kozie Kosia
Freetown, Sierra Leone
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Kpana Ngala Kpoto
Grand Cape Mount,
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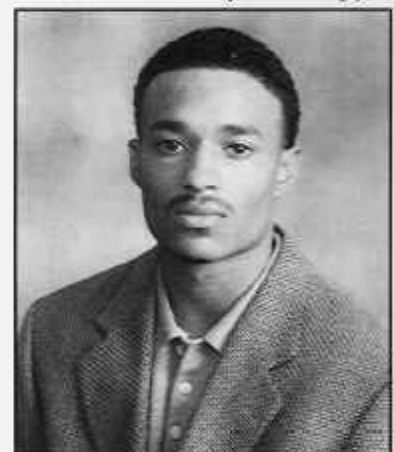
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Political Science



Alana Puanani Lambert
Oxon Hill, MD
Exercise Physiology



Dannette C. Lambert
Tacoma, WA
Anthropology



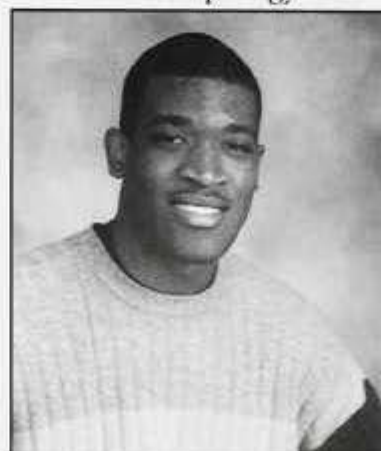
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Afro-American Studies



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Kenyon Link
Long Island, NY
Business Marketing



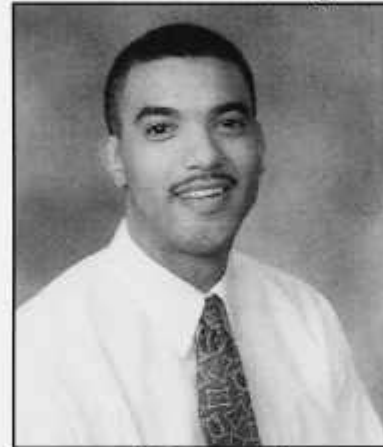
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Atlanta, GA
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Khari J. Little
Atlanta, GA
Int'l Business & Marketing



Andre S Lloyd
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Radiation Therapy



Alden Lord
Wheaton, MD
Occupational Therapy



Turkiya L. Lowe
Savannah, GA
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Karen Linda Lowery
Columbia, MD
English



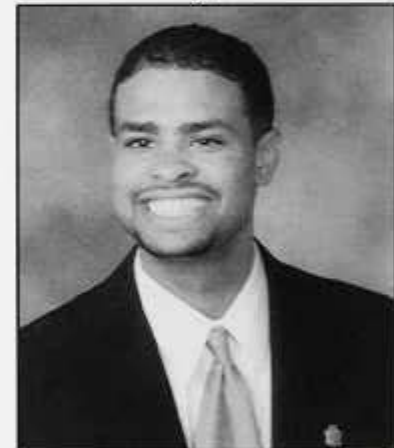
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Freetown, Sierra Leone
Nursing



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Anissa Magwood
Philadelphia, PA
Occupational Therapy



Faheem Dream Majeed
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Sculpture



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Nursing



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Legal Communications



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Speech Pathology



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Port-of-Spain, Trinidad
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Washington, DC
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New York City, NY
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Mia Marina Matta
New York City, NY
Journalism



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Rashida Matthias
Uniondale, NY
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Sonja Mattress
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Masters of Social Work



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Shellie McCalister
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Adesuwa Yasmin McCalla
Manchester, England
Radio/TV/Film



Natasha McClary
Rochester, NY
Psychology



Angelique M. McCoy
Detroit, MI
Biology



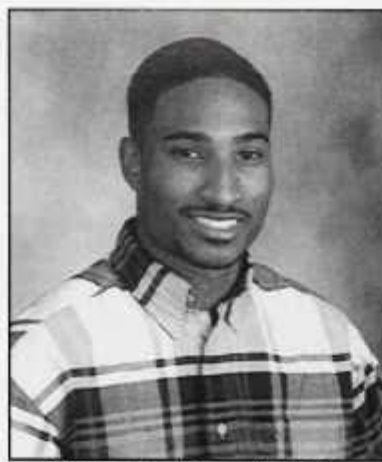
Carlton J. McCrary
Wilmington, DE
Economics



LaQuoyah Nate McDaniel
Hueytown, AL
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Linsey C. McDaniel
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Chemical Engineering



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College Park, GA
Hospitality Management



Jasmin A. McDuffie
Seattle, WA
Architecture



Michelle D. McKenney
Baltimore, MD
Nursing



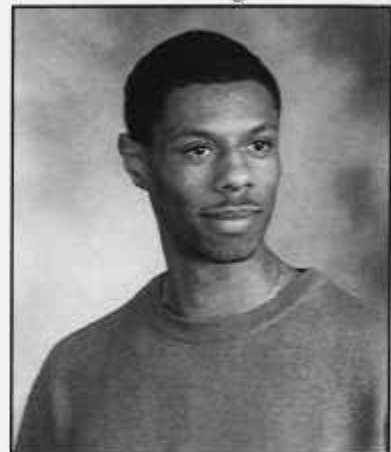
Sheri Monet McKnight
Bronx, NY
Journ. & Advertising



Angela T. McMillan
West Haven, CT
History



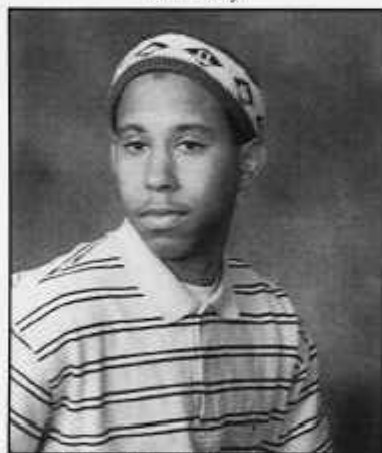
Kristy K. McMorris
McComb, MS
English



Marceo McRae
Baltimore, MD
Int'l Business



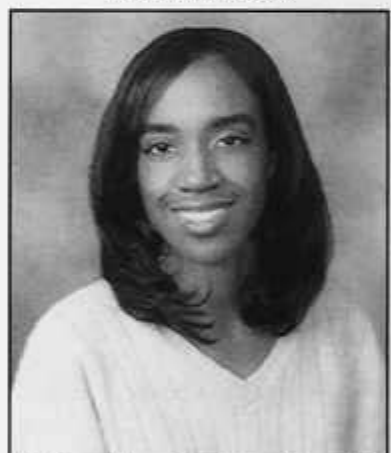
Shannon Zabrina McRae
Baltimore, MD
Masters of Social Work



Yeheyis Mekonnen
Addis Ababa, Ethiopia
Clinical Lab. Science



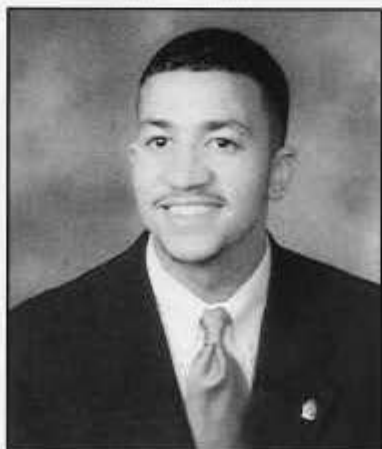
Tyneise L. Meredith
Richmond, CA
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VeRonika DeNae Merrill
Olney, MD
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Kingston, Jamaica
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Mia F. Mimms
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Los Angeles, CA
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Int'l Busines/Accounting



H. A. Grace Muftizade
Kingston, Jamaica
Masters of Coun. Psych.



Maria Muhammad
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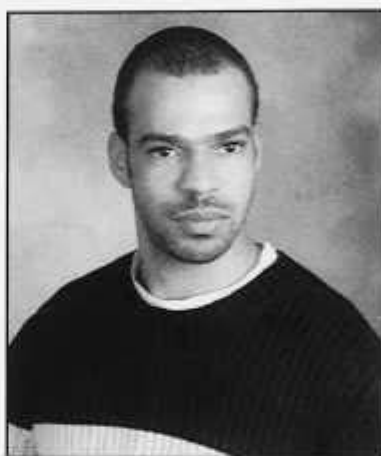
Thameenah N. Muhammad
Belize City, Belize
Philosophy & Political Science



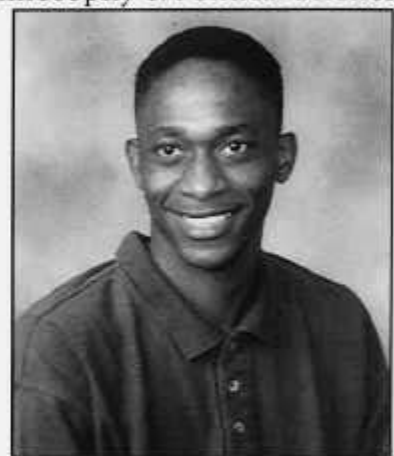
Stephen Munroe
Thornhill, Canada
Dentistry



Davina P. Murphy
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David Murrell
Clinton, MD
German



Mu'netsi T. Musara
Harare, Zimbabwe
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Secoya L. Muschett
Sayreville, NJ
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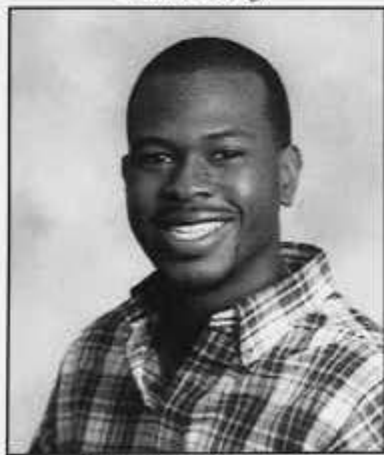
Moja Mwaniki
Vallejo, CA
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Mbili N. Mwaniki
Vallejo, CA
Journ. & Legal Comm.



Brandon Troy Neal
Windsor, CT
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Nneoma Nwokekeh-Onuoha
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Tirana O'Banyoun
Brooklyn, NY
Nursing



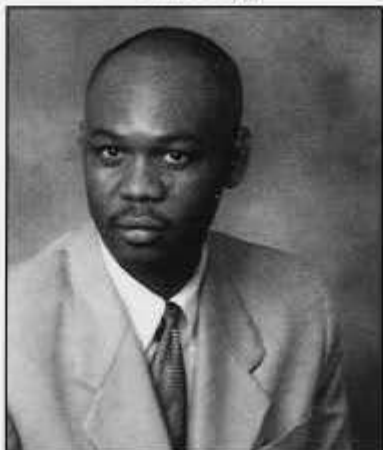
Eucharria O. Obineche
Greenbelt, MD
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Stephanie K. O'Daniel
Los Angeles, CA
Television Production



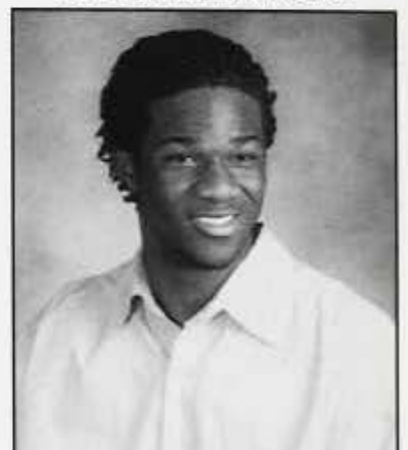
Titi Odunfa
Lagos, Nigeria
Accounting



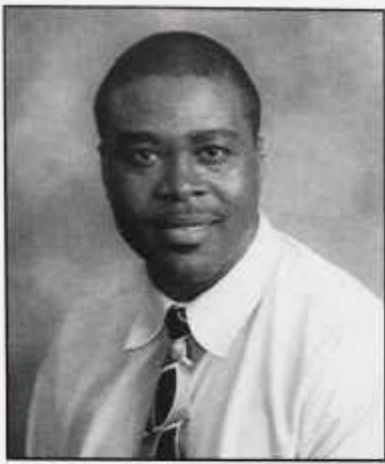
Anthony Ogbonnaya
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Toyin Ogunmodede
Ondo, Nigeria
Radiation Therapy



Chinazor Ojinnaka
Umuaka, Nigeria
Health Management



Peter Omon Okojie
Uromi, Nigeria
Pharmacy



Aniekan A. Okon
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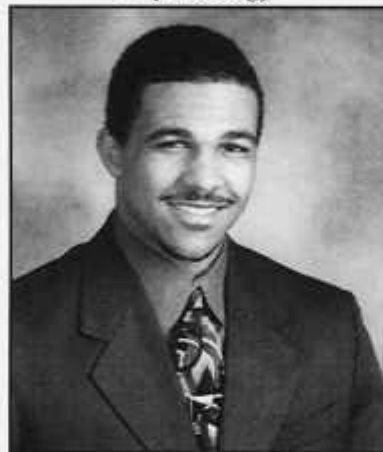
Ekaterina N. Okpala
Lagos, Nigeria
Finance



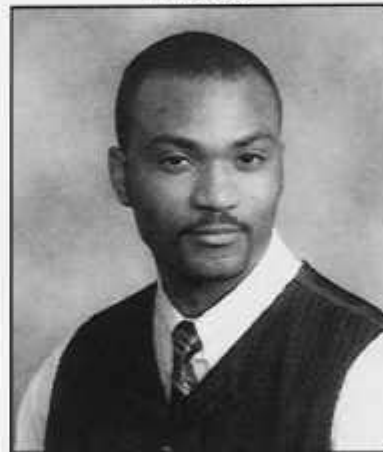
Olubunimi Okusanya
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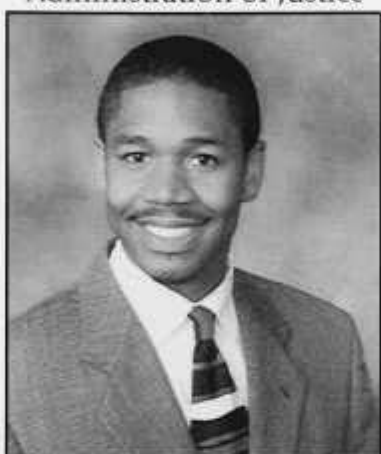
Asha Rayner
Sandys, Bermuda
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Tiana Razafindrainibe
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International Business



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Secondary Education



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Jasmine Riley
Washington, DC
Biology



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Radio/TV/Film



Chaprie Robinson
Lansing, MI
Electrical Engineering



Crystal N. Robinson
Las Vegas, NV
Broadcast Journalism



Lisa Robinson
Bridgetown, Barbados
Biology



Lynette Robinson
Danbury, CT
Psychology



Esther N. Rodriguez
Santo Domingo, Dom. Rep.
Masters of Physical Therapy



Nakia Rowe
Washington, DC
Health Sciences Man.



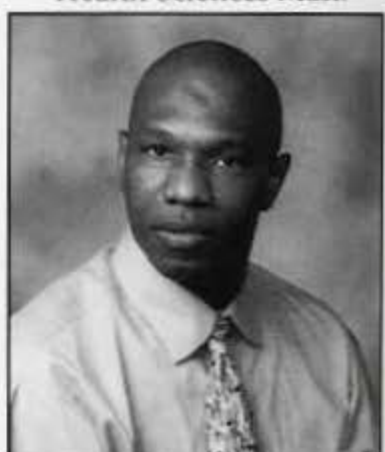
Shi-Kim K. Rumph
Brooklyn, NY
Human Development



Dionne Rutherford-Felix
Guyana, South America
Int'l Business & Finance



Shawn D. Ryce
Baltimore, MD
Business Management



Raynold Saint Val
Queens, NY & Haiti
Physical Therapy



Nadiyah Salahuddin
Los Angeles, CA
Advertising



Marie Samuels
Ilesha, Nigeria
Nursing



Raquel Samuels
Colon, Panama
Occupational Therapy



Noel A. Sanders
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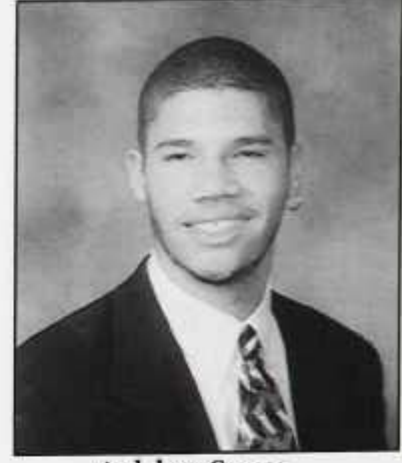
Jelila Sarumi
Brooklyn, NY
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Robin Satcher
Hampton, VA
Chemistry



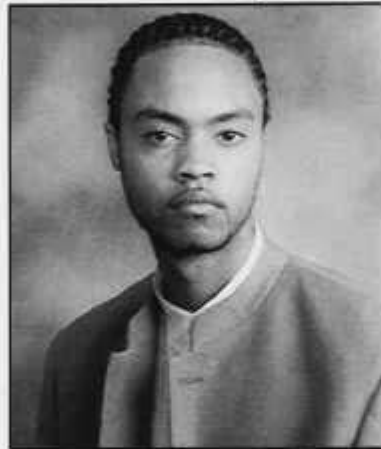
Lukeisha S. Scipio
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Ashley Scott
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Cherise J. Scott
Philadelphia, PA
English



Montae Dupree Scott
Seattle, WA
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Nikia Andrea Scott
Atlanta, GA
Biology



Rani Scroggins
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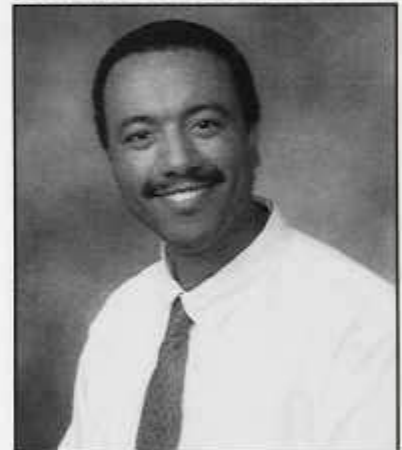
Merry E. Seaforth
Lowell, MA
Comm. Sciences & Disorders



Keela Shanee Seales
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English



Derrick Sessoms
Temple Hills, MD
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Negassi K. Seyoum
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Math & Actuarial Science



Jeneba M. Silla
Pujehun, West Africa
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Mathematics



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International Business



Cynne' Simpson
Sacramento, CA
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Erika Sosoliso Simpson
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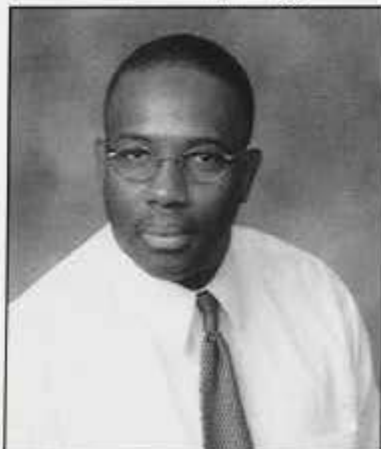
Toria Simpson
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Zakia Ali Sims
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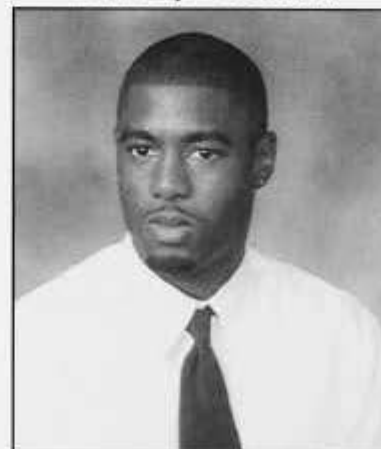
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Pharmacy



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Masters of Social Work



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Chionesu Sonyika
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Biology



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Knoxville, TN
Systems & Computer Science



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Keilani Sprinkle
Grand Blanc, MI
Nursing



Chrissy Spry
Jersey City, NJ



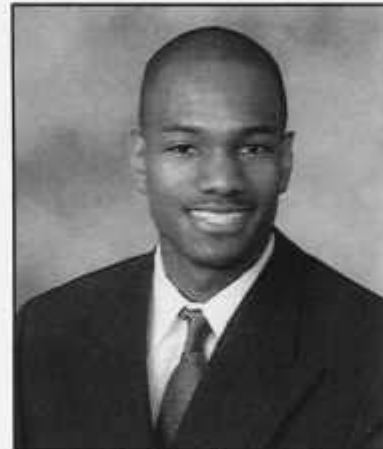
Yashika Stalberte
New Orleans, LA
Sociology



Alizzi J. Stanchel
Brooklyn, NY
Health Management



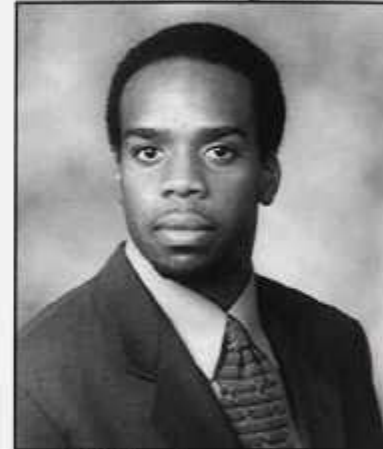
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Julia Maria Taylor
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Psychology



Taura R. Taylor
Berkeley, CA
Finance



Oluwatoyin Tella
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Electrical Engineering



Lori E. Terrell
Memphis, TN
Economics



Zakkiyyah Terrell
Youngstown, OH
Sociology & Spanish



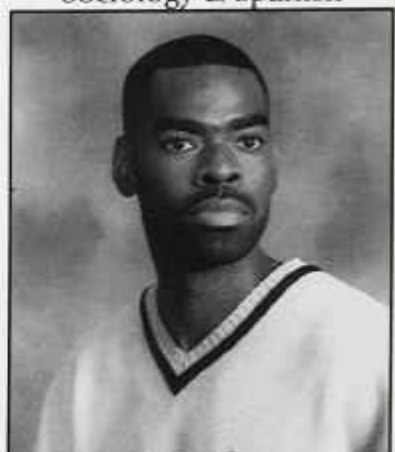
Marie Thenor-Paul
Bronx, NY
Physician Assistant



Melinda Theodore
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Detroit, MI
Mathematics



Jerry J. Thomas
Lansing, MI
Dentistry



Leonisha N. Thomas
Dayton, OH
Biology



Malaika Thomas
Live Oak, FL
Denistry



Mimi C. Thomas
Philadelphia, PA
Anthropology



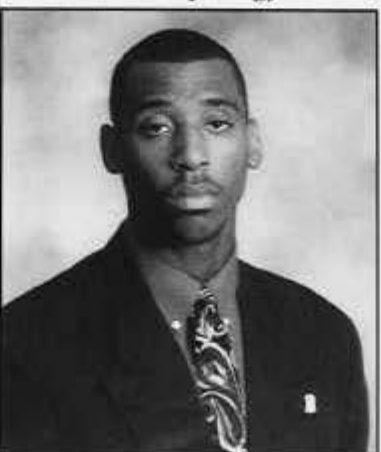
Lisa V. Thompson
Washington, DC
Biology



Shunda Thompson
Los Angeles, CA
Dentistry



Theresa Thornton
Southfield, MI
Marketing



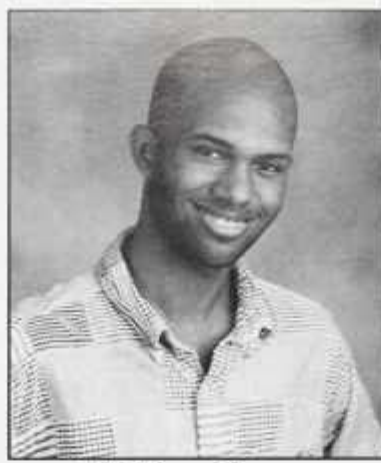
Elijah R. Thurmon
Severn, MD
Television Production



Renee Perrier Tombar
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Fatoumata Tounkara
Abidjan, Ivory Coast
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William Towns
Friedens, PA
Chemistry



Tamara V Townsend
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English



John Trevino
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Painting



Cory D. Trotman
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Marketing



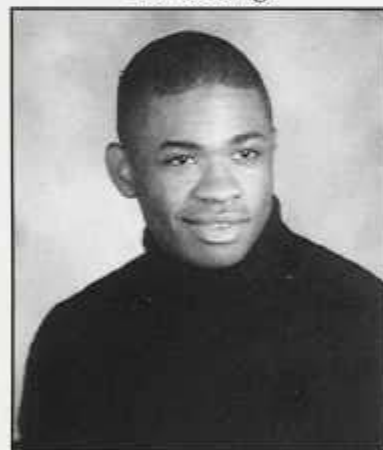
Nikki Giovonne Tucker
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Aprill O. Turner
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Jacquelyn Turner-Mixon
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Michael P. Turnquest
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Exercise Physiology



Asha Tyndale
Miami, FL
Nursing



Ayana Van Putten
Los Angeles, CA
TV Production



Charles Vandyck
Accra, Ghana
Marketing



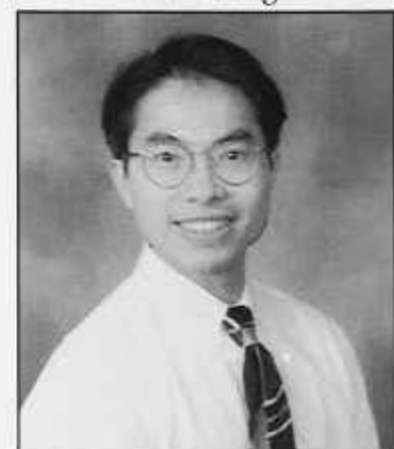
Timikia Vaughn
Houston, TX
Biology



Elizabeth Vebangsi
Bamenda, Cameroon
Nursing



Hemali Vora
Silver Spring, MD
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Alan Tuyen Vuong
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Shanikka Wagner
San Francisco, CA
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Natalie Marie Wagstaffe
Bowie, MD
Clinical Lab. Science



Rasheeda Walcott-Joyner
Bronx, NY
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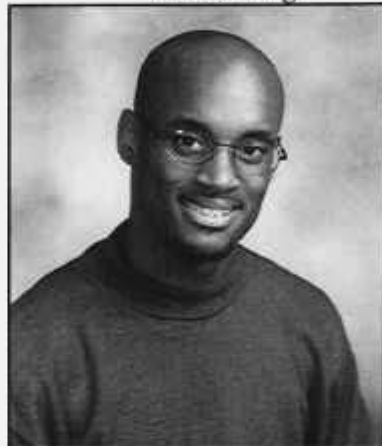
Jamie Walker
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Masters of English



Janeka T. Walker
Miami, FL
Music Education



Royale L. Walker
Chicago, IL
Fashion Merchandising



Steven T. Walker
Fort Worth, TX
Int'l Bus. & Marketing



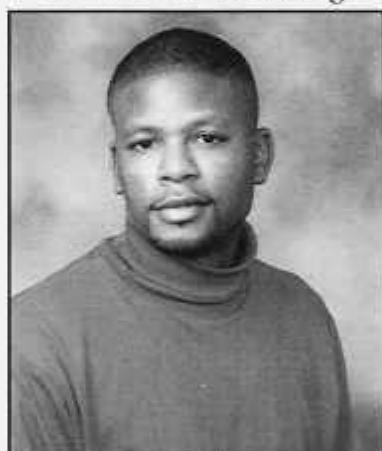
Demetra Wallace
Washington, DC
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Hope Melvina Wallace
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Keiara Waller
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Lynn Waller, Jr.
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Symantha Watson
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Jessica West
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Joseph Wharton
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History



Crystal Renee Wheatley
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Legal Communications



Kristi White
Shreveport, LA
Chemical Engineering



Karen Lynn Wiesner
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Damon Williams
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COBIS



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Jasminle Williams
Perth Amboy, NJ
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Lisa Williams
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Makeda A. Williams
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Chemistry & Biology



Marjorie Williams
Harbor City, CA
Political Science



Natasha Williams
Ft. Washington, MD
Clinical Lab. Science



Sharee Elise Williams
Willingboro, NJ
English



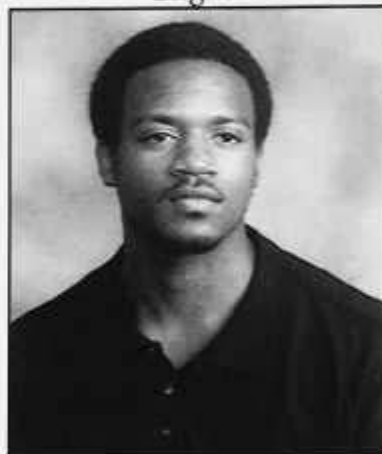
Ariana L. Willie
Vallejo, CA
Health Sys. Management



Avis Willis
Bronx, NY
Masters of Social Work



David Lewis Wills II
New York City, NY
Marketing



Amenhotep Wilson
Chicago, IL
Electronic Studio Art



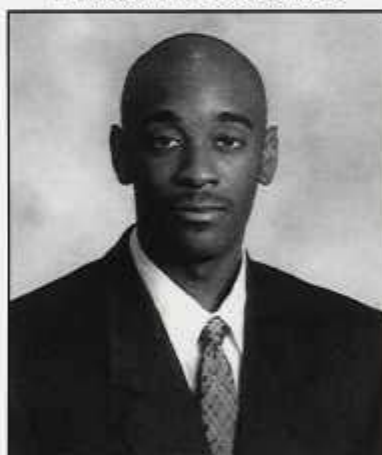
Kyla Wilson
Kansas City, KS
Print Journalism



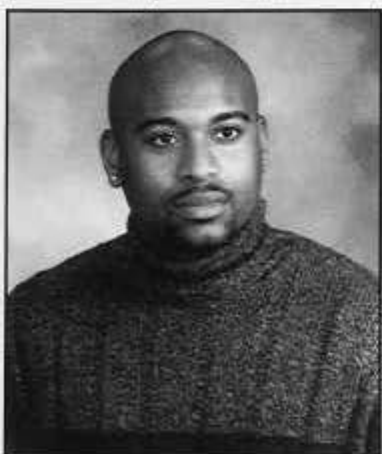
Lawrence Wilson
Atlanta, GA
Chem. Engineering



Shani Wilson
Jamaica, NY
Political Science



Anthony Winston
Plainfield, NJ
Information Systems



SiKarl Witherspoon
Queens, NY
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Ayana Woodson
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Erika Wortham
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Carol Denise Wyatt
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Nursing



Jamie I. Wyche
Yeadon, PA
Masters of Social Work



Lincy Yohannan
Adelphi, MD
Health Management



Alishia Zimmerman
Los Angeles, CA
Psychology



Nicole A. Zuber
Pomona, NY
Biology

*Congratulations to the
Graduating Class of 2000
May 13th, 2000*

The Long Walk

And who of have never trod
the long walk down to main
and lingered on its beaten path
in sunshine and in rain

When winter lay upon the hill
and cheerless was the day
when weird and chilly blew the wind
As we went down the way

When spring and leafing trees did bud
when blossoms first broke through
on bush and bough and tulip beds
that they might live anew

When autumn brought her tinted leaves
to shrew the rugged walk
while some did loiter to amuse
and some to quietly talk

And who of us have never though
The long walk played a part
And knew one-half possesses a laugh
The other a broken heart

~Edna Burke

Howard University c/o 1932





STUDENTS

Michael Adumua
 Sanya Karlee Aiken
 Chidi Jon Akpuluonu
 Eyasu Allah
 Christopher J. Allen



Marcus C. Allen
 Aster A. Allen-Brown
 Aurellia C. Anderson
 Drew Anderson
 Jermaine Anderson



Ebonee N. Andrews
 Rochelle Andrews
 Folami Ankoanda-Thompson
 Mary Antwi
 Danielle Arriola



Kofi Arthur
 Arleya S. Ashburn
 Byron Ayers
 Kyle Bacon
 Kassim Bagayoko

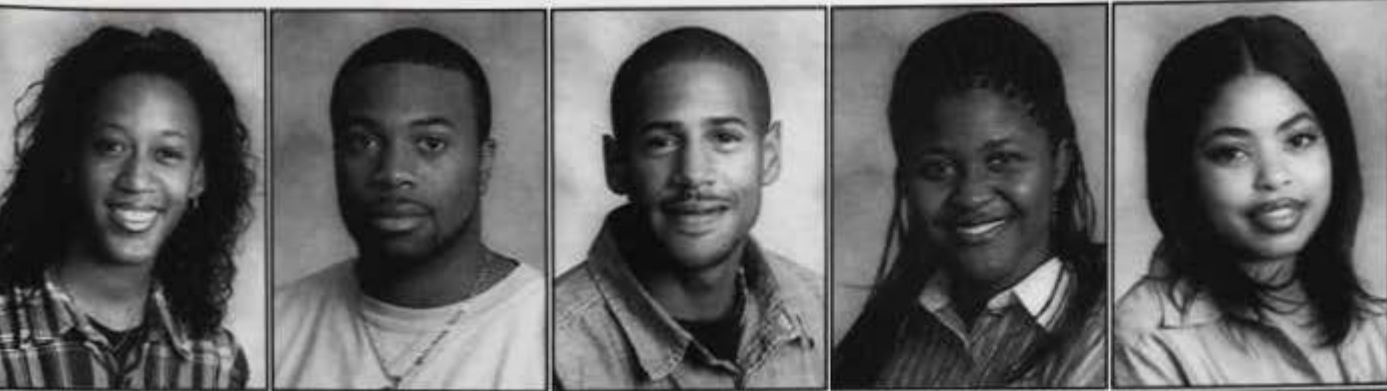


Bellowney Bailey
 Kia Baker
 Rashan Barnes
 Yolanda Makikah Bashir
 Janel Baskerville

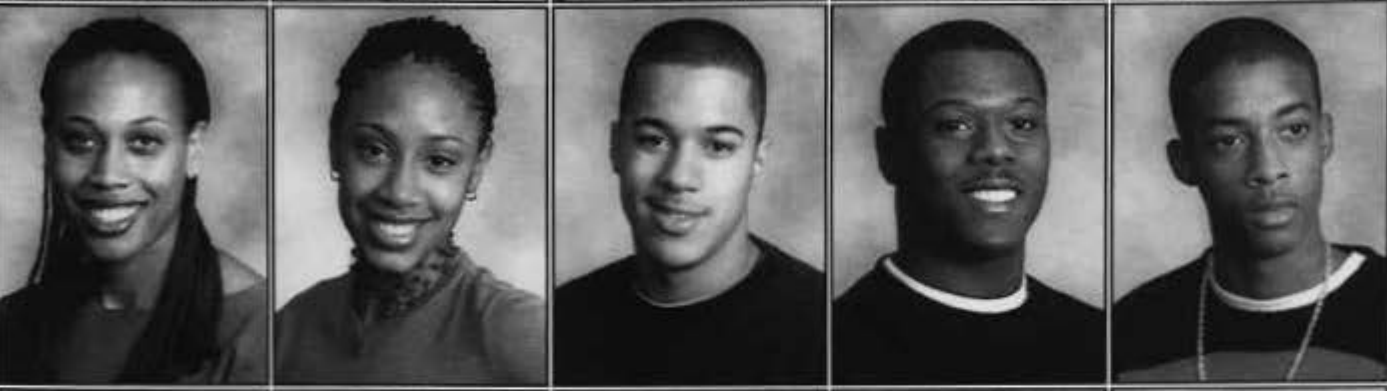


Candace Bates
 Derek Bazemor, Jr.
 Kimberly Beasley
 LaKeisha B. Beasley
 Afi H. Bell

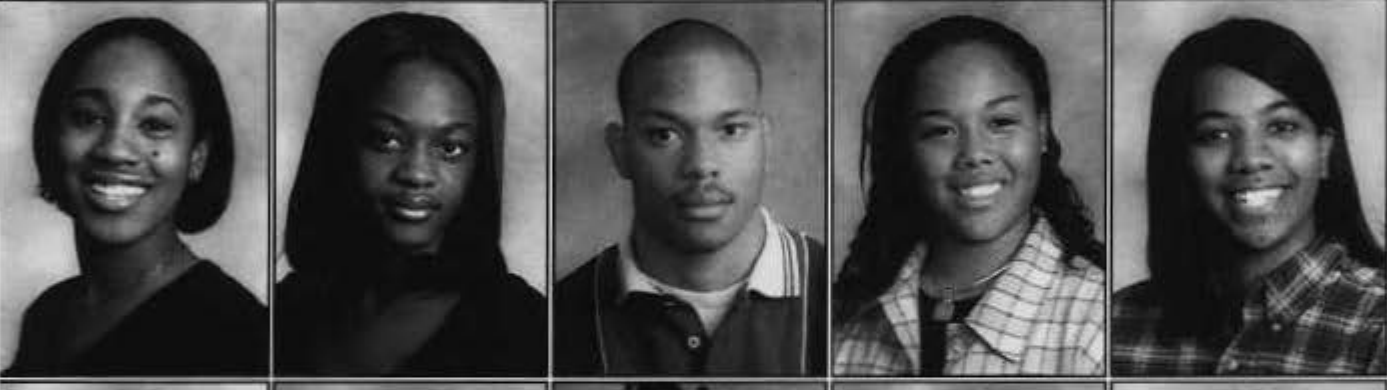




Maijah Bell
Jelani Bellamy
Rick Jamone Bennett
Dana Bingham
Christin M. Birckhead



Khalilah Birdsong
Nikkia Bivens
Richard Bland
James Blanton
Sean A. Blondell



Alexis Asiedua Boateng
Kenisha D. Bonfield
Brakkton Booker
Danette A. Boykin
Andrea Branch



Joel W. Branch
Regina Brantley
A. Akosua Brent-Kirk
LaPrincess Brewer
Petrina Broden



Keishalyn Brooks
Nisha N. Brooks
Maya-Camille Broussard
Abena N. Brown
Bryan Brown



C. Antoine Brown
Kiana M. Brown
Stefanie Brown
Lincoln Brown, Jr.
Mark Brown, Jr.

Gregg Browne
 Kim Bunch
 L. Nigel Burgess
 Kim Burks
 Jennifer Burt



Chauncie E. Burton
 Jason Bush
 Sebrina Nailah Bush
 Natasha Cabovet
 Kalana D. Cale



Chinelo Cambron
 Bethen Caretta
 Waltreese Carroll
 Nathaniel James Carson
 Ardena M. Carter



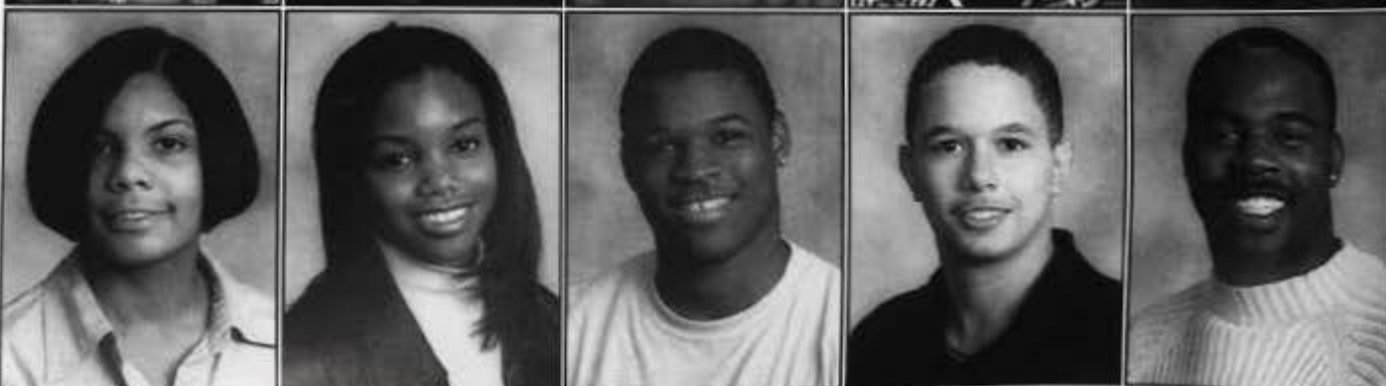
Ava M. Carter
 Jamal Carter
 Erik Matthew Causey
 Charles E. Chamberlayne, III
 Deonna Chambers



R.J. Chandler
 Gabrielle Charles
 Maxanne Cheatham
 Spencer Chenier
 LaTonya E. Clark



Khelani Clay
 Tia R. Clemmons
 Omar Clennon
 Chris Clinton
 Charles Coleman, Jr.





Yashica Coney
Allison M. Conyers
Israel Cook
Simone Charmagne Cook
Abeni Cooper



Marchand Lenora Cox
Tiffany S. Crawford
Jubar Crosswell
Kevin Allen Crump
Shannon Curvey



Olukunle Daniels
Jeena A. Daramola
Nathalie Dautruche
Travis David
Jamia A. Davis



Russella Lycre Davis
Jakiah I. Dawson
Felecia L. Dayle
Damon Deane
Eena T. Dejean



Jason Dixon
Phil Dodard
Lesley Tenielle Dokes
Thomas E. Dominique Jr.
Roslyn A. Douglas



Diahann Doyen
Jennifer C. Dublin
Lauren K. Duncan
Vishnu Dzidzienvo
Eshe Raki Earl

Wil Edmond
 David Ben Egyepong
 Zarinah El-Amin
 Sharessa Elliott
 Lakiya C. Emerson



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 Iyare Esemuede
 Clawanna Etherly
 Michelle Evans
 Monique N. Evans



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 Nijon Fagin
 Fiker Fassil
 Krystle Ferbos



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 Galen Flemmons
 Nicolas K. J. Fletcher
 Kori M. Flowers
 Milton Floyd



Andrea Foster
 Amanda L. Franklin
 Jessica Franklin
 Monica D. Franklin
 Rhonisha Dione Franklin



Rochelle Frankling
 Danielle Fraser
 Eureka Frazier
 Olivia R. Frazier
 Nikki French





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Nikeya D. Gaffney
Pleasure Gainer
George C. Galbreath Jr.
Deseree L. Gardner



Kristie Gardner
Lawrence Garrett
Lola George
Marva J. Gibbs
Kenric Anthony Gilpin



Kelley Givens
Janel Glaspie
Ife Goodson
Angel Gore
Baaba Grant-Acquah



Jarita Michelle Green
Thomas Russell Green, III
Tecia Greer
Elijah V. Gross
Chalen Gulley



Natalie Nicole Gunn
C. J. Gunn
Camille Denise Gurnell
Shikera Guy
Shavonn Handy



Corey Hankerson
Ayanna Harris
Doug Harris
Shaheim Harris
Wendy L. Harris

LaFawn Harrison
 Porsche Harrison
 LaPrecious Harrold
 Camille M. Harvey
 Cecilia Harvey



Joseph Hawthorne
 Derick R. Hayden
 Crystal Hayes
 LaShaunte Hayes
 Orisha Ariane Hayes



Roshanda Heath
 Michelle T. Heatley
 Monique Heavens
 Nubia Henderson
 Waynette E. Henry



Leilani Henson
 Ashanti Y. Herndon
 Hilary Hill
 Yolanne Hinds
 Aziza Cynthia Hines



Rashadd Hines
 Zahiyah Jealahn Hines
 Erica L. Hodges
 Kanene Ayo Holder
 Erica N. Holley-Martin



Allison Hollis
 Teshara N. Hooks
 AmberEe Hopkins-Jenkins
 Melissa Charise Horn
 Lakeecia Howard





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Finie K. Hunter
Shawna S. Hunter
Unique Itika Hunter
Issa G. Hurley



Tyrone S. Hurley Jr.
Dannette Hutchinson
Obichi Ikechi
Christopher Isom
Donna I. Jackson



Evandra Rae Jackson
Simone Jackson
Makeda James
Harvey Jenkins, II
Nwaji Jibunoh



Gleneesha Johnson
LeVar Troy Johnson
Marcus S. Johnson
Mariah Johnson
Melanee G. Johnson



Nichelle Johnson
Sonia D. Johnson
Alexandra Jones
Brandon Jones
Karl Jones



Michael H. Jones
Selena Rebecca Jones
Shamia M. Jones
Tiffany Deloise Jones
Vickie C. Jones

photos by Melissa Valle
written by Erica Hubbard

Verbal Armageddon

Showcasing the skills of lyricists, hailing from all regions of the nation, UGSA's second annual Verbal Armageddon was definitely a success. @@@It continued its reputation of bringing together the hottest local MCs for an evening of verbal explosion.

The competition was composed of three rounds and 25 participants. The first round, on September 29th, eliminated The 1999 Homecoming Yard second round. Due to the mous attendance, this was the rounds. "It gave MCs a dues to Hip Hop," says K-Ruckus, one of the Shaka-C, another fi- [the freshmen] ex- make it to the final



The overall the final round was the end drawing near, four emcees were left to battle; K-Ruckus, Perfecto, Shak-C and defending champion Fung-fi-u. After battle for battle, round for round, Perfecto would come out on top. "There was such an abundance of talent, that is nearly impossible to say that Perfecto dominated the event," said Loren McKeithen, freshman history major. "But don't get me wrong, Perfecto did his thing!" Shak-C, the sole freshman to grace the stage in the finals, definitely gave his all, and gained the respect of many. "I liked when he said, 'Even if you were a laxative, you still couldn't move s—t!' That was tight!", said Kelley Renee Givens, sophomore photography major.

Whether they are battling verse for verse or freestyling, there was nothing but love shown among those who participated. There were regional battles; the East vs. West and the Midwest vs. South. "I love the idea that, as a University, we are so diverse," says Brandon Neal, UGSA programs director. "But we are open and able to both accept and respect the styles of others."



These two lyricists showcase their skills during the second round of the Verbal Armageddon MC Battle

Jamila J. Jordan
Cindy Joseph
Jessica Joy
Maria A. Kane
Awen-Lue M. Kante



Damilola Kehinde
Alisha Kellerman
Shane M. Khan
Edwina King
Salim King





Nichole A. Kirtley
Jamie Knight
Nsenga A. Knight
Adrienne A. Lacy
John R. Larry



Brian Monte Lawrence
Dawn C. Lawrence
Keisha Lenice Layne
Camille J. Leary
Rich Lecky



Creighton Lee
Jenetter Lee
Monique Faatimah Lee
Meka Lee
Dawn J. Leeks



April C. Lewis
Krystal Little
Arabella F. Littlepage
Gianina Lockley
Khalilah Long



Yves Louis-Jacques
Will Lowe
Nzinga Mack
Ayanna D. Mackins
Jehina Malik



Junine Mamby
Shermona Mapp
Alexandria Michelle Marion
Caryn Marmon-Halm
Maritza Lynn Marshall

Tina Marie Martinez
 Tyrone McCandies
 Daryl McCartney
 Gareth McCartney
 Robert McCauley, III



Jason S. McClary
 Tamika McCormack
 Tiana M. McEvoy
 Ashley McFarlin
 Thomas Meade



Robyn Melton
 Joshua Mercer
 Michael O. Merrick
 Steven Mesghinna
 Julia Simone Miles



Kelly Miller, Jr.
 Ja'Nal Milton
 George Mongo
 Cicely Moore
 Debra Moore



Shani Moore
 Stan Moore
 Denise Morris
 Armond Mosley
 Damian Mouton



Michelle Moye
 Mdolole S. Moyo
 Caroline Wambui Mungai
 Endea Murry
 Faith Murray





Kimberly I. Muse
 Charles Neal
 Tealeda Nesbitt
 Jasmine Neville
 Marsha Antrice Nivins



Thando Velekaya Nongauza
 Karen M. O'Gilvie
 Kwame Obeng
 Carmen Obianwu
 Abiola Oke



Delana Oliver
 Ehi O. Osemobor
 Andrew Othieno
 Carleton E. Overstreet, Jr.
 Richard B. Owens



Musin Parham
 Alysia G. Parker
 Monica Parker
 Denise Leora Parks
 Bobby Patterson



Kevin A. Patterson
 Crystal Renee Penn
 Frank J. Pete, Jr.
 Hannah Peterson-McCoy
 Raqiyyah Pippins



LaNail R. Plummer
 Shean Poole
 Elizabeth Powell
 Monique Chanel Powell
 Ellarose Preston

D.W. Price
 Le Keyah Quinn
 Cherron Ramsey
 Kenya Malikh Rankin
 Rolanda Belle Rascoe



Rashaunna K. Redd
 Nathan Reed
 Leilah Reese
 Adsom TC Reid
 Karen M. Richards



Patrice T. Richardson
 Tanya L. Rigby
 Roselyn Rosemary Roach
 Amiri Roberts
 Dionne Roberts



Jennifer A. Robinson
 Krystie Robinson
 Sharhonda Robinson
 Aliya S. Rocker
 Rashida Monique Rogers



Timothy Rogers
 Drew Romeas
 Kyle Ross
 Dara Royer
 Timothy D. Ruffin



Danielle Ruth
 Amina Samake
 Nichole A. Sampson
 Theo L. Sapp
 Steve L. Satchell





Ebby N. Schifferdeder
Mignon Tala Schley
Melissa Scott
Fareeda Jahaan Shabazz
J. Sharp



Tristan Shockley
Abram Silas
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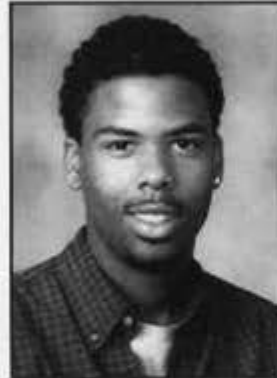
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Midnight Madness

Photos by Melissa Valle
Written by Amber Hopkins-Jenkins



Midnight Madness took "The Burr" by storm. The event, which had not been held since three years ago, went off without a hitch, and marked the official start of this year's basketball season.

Complete with a step show, shoot-out competition, performances by the Bisonettes, and the presentation of the players at midnight, Midnight Madness attracted as much of a crowd as any traditional game. And almost every campus organization was represented in the crowd.

"It was off the hook," according to sophomore Public Relations major, Terra McKinney. "That's the type of stuff that makes Howard the best school in the world." Freshman Jaha Howard said, "There was so much energy in the room, I could hardly breathe. I really enjoyed watching [the Bisonettes and the cheerleaders], but seeing the team wasn't half bad either."

It is events such as Midnight Madness that add to each student's memories of his or her experience at the Mecca. Hopefully, the exuberance experienced at this year's Midnight Madness will not go into hiatus, but will be felt once again next year.



(top) Chidimma Azoro waves vigorously during prize giveaways

(bottom) Do It . . . Do It! The Bison represent for their class.

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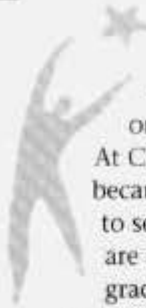
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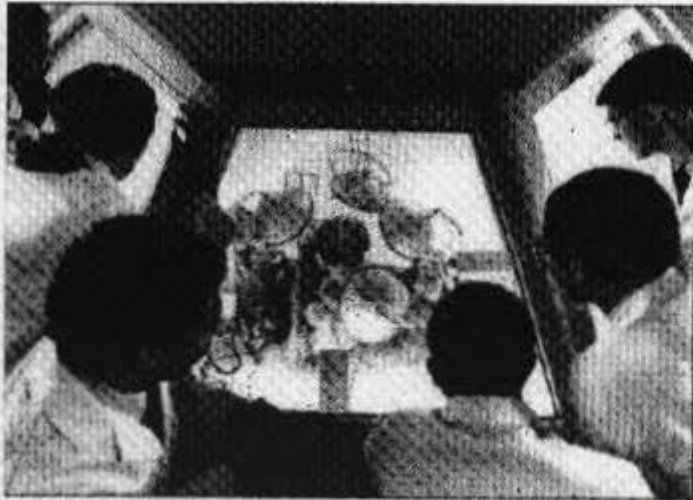
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*And I will Strike down upon thee with great vengeance,
And furious anger, those who attempt to poison and destroy my Brothers.
"And you will know my name is the Lord,
When I lay vengeance upon thee".*

Ezekiel 25:17

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Nehemiah 4:18

For the builders, everyone had his sword gired by his side and so builded. And he that sounded the trumpet was by me.



Romans 4:18

Who against hope believed in hope, that he might become the father of many nations, according to that which is spoken, so shall thy seed be.

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Mommy



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Peace to all our fans and the Haters



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Shantrelle
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Benny "B-Rat"

RIP Mark "MD" Holland

Sigma Gamma Rho Sorority, Incorporated

Alpha Phi Chapter



Nikki Young
Vice President



Tamara Brown
President



Jodi Hall
Financial Secretary &
Historian

Last Created Best Designed



It's hard to believe that it's over already! I still remember freshman year's hip hop ciphers and videos as if they were yesterday. When we first arrived, we were a group of totally different people from completely different backgrounds...But as the years passed by, we became more like family. During the past four years we've all matured and found our respective niches. And in that time, I've watched you all grow into beautiful, intelligent women, who I am proud to call my friends. We've been through it all. And as we leave Howard and begin the next phase of our lives, I ask only that we remain as tight as we are today. I have a tremendous amount of respect for each of you, and I love you all.

Forever for life,
Erin



Congratulations!!!

*The Bison Yearbook wants to send a special shout out to its'
graduating seniors.*

Dana M. Williams, Editor-in-Chief



Erin Jackson, Copy Editor



Bienvenido Lebron, Assistant



You Will be Missed!!!

Good Luck!!!

Who Would Think?....

check out how these Bison have grown up

Shantrelle Lewis

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1999-2000



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Alisa Alston
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Mr. Howard 1999-2000



April Thomas
Ms. Howard 1999-2000



Dana M. Williams

Editor-In-Chief

I'm back....that's right. I'm the girl who created the infamous green yearbook "Seasons of Change." And you know what? I'm damn proud of it. Well, I've returned and I hope that I have pleasantly surprised people with my plexi-glass and silver cover. I've always said that I wanted my books to stand out on a bookshelf with other Howard books, and you've got to admit that they do. This is my baby. I think I'm the most proud of this work because it's shown how much I have grown and how well my team came together. I always say that no one can truly understand how hard it is to put a yearbook together until they actually

do it. It's hard. I've put many hours into that little office, suite G-06, and I won't miss it, but I will always have wonderful memories of it. So as I come to the end of my reign as the E.I.C. (or as my staff calls me, Napoleon) I have to give thanks and praise to all those who have helped me throughout this long journey at Howard.

To my family: thank you for all of your love and support. You left me crying at the Quad four years ago, and I thank you for making me stay. I have completed the Williams girl tradition of coming to Howard and hopefully my children will come here too.

To my staff Nikki, Erin, Melissa, Erica, Kelley, Chidimma, Benny, Charles, and Kacee too: Thank you, thank you, thank you. It is all of your laughter, strength, creativity, dedication and love that have made me the Napoleon that I am. None of this would have happened without any of you because every single second that you contributed made this one of my most worthwhile experiences. You all are my family and I love you.

To Nikki, my Managing Editor, my Best Friend in the Whole World: I love you. You are my right hand woman and I am so happy that you became a Bison. Much luck and success to you for 2001. Make it better than I did, because you know that you can.

To my friends, Alisa, CJ, Jessica, Steven, Ryan: Thank you for all the love and support you have given me. Thanks for making me dinner, or talking to me at lam, just because I'm stressed, and for always calming me down. I love you guys!

To Mrs. Watkins: You started me with this crazy "Yearbook Editor" stuff Thank you for the vote of confidence and all of the support. You've been a mentor and someone I would like to call my friend. Thanks for all of your love.

I can't believe this is over, I want to laugh, cry, scream...I'll just take a deep breath and move on to the next step. Thank you Howard University for all the wonderful opportunities you have given me. This has been the best experience of my life and I am so grateful. To anyone else that I forgot, please forgive me! And I hope that everyone continues on for the rest of this wonderful rollercoaster ride I call my life.

Forever and always, *Dana Michelle Williams*

P.S. Oh S@#T, Bleecker Street, right? Bleecker Street. (You know I had to say it!)





Nikki Young Managing Editor

Well, we have all survived another year. It has been great. I am going to miss each and every one of you (that I know) who are graduating this year. I wish you all well in your endeavors. I am really going to miss the Bison Yearbook Staff, we have had two wonderful years together but now we must go our separate ways. We will always remember the long weekends working on deadlines — or being so hungry that when our food arrived, we danced for the Cluck-U man — or when we were so delirious from no sleep, that we couldn't stop laughing at stupid jokes — or when we ended our long weekends with a lovely visit to the bar. Well, until next time. Peace, Love and Happiness. *The Golden Child*

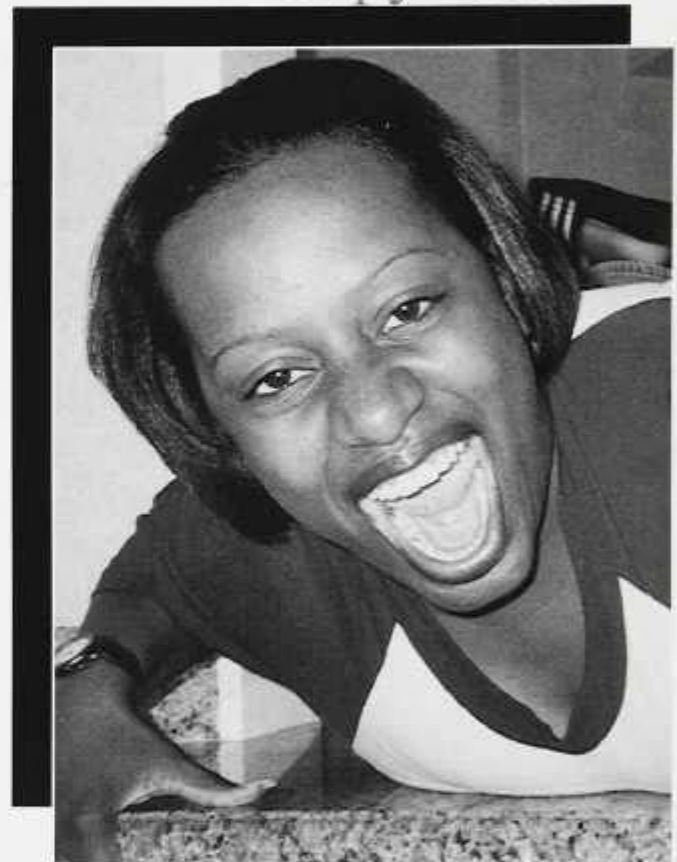
Erin Jackson Copy Editor

Howard has taught me many life lessons. But the most important thing I've learned during these four years is to be proud of who I am; that despite what others may say or think, being true to myself is what really matters. Individuality and diversity are what make this university so unique. And while I know that Howard will always be home, and the friends I've made will always be family, I still get a little teary-eyed when I think about the fact that my time here has come to an end.

From hip-hop ciphers on the 7th floor of the Towers and costume parties in Adams Morgan to late nights in G-06 and Fridays at Republic, my time here has been filled with wonderful memories. And I've been blessed to share those memories with some of the greatest friends anyone could ever ask for...I don't have to call names. Ya'll know who you are, and I love you forever for life.

I took this job because I wanted to leave my mark here at Howard. I wanted to be a part of something lasting; to have something tangible, besides my degree to show for my time here. The completion of Ground Zero marks the culmination of two years of hard work and sacrifice, and I hope that it means as much to all of you as it does to us. Dana, Nikki, Valle...It's been real, and despite all the drama, we've done it again. Be proud of yourselves and your work, and NEVER let anyone cause you to doubt yourselves! I love you guys. Erica, Kelley, and Dimma, hold it down next year. YB 4-EVER! SA DA TAY.

Erin



Melissa Valle Photography Editor

More moments, more memories, more madness. Time marches on. 2000, still in one piece (forget what ya' heard), still from Jerz, still got cam in hand, still diggin' true fam (Nyjat, Tamar, Melissa, Diahann, and LaShawn), still holding down the V Street fort, still vibing with my housemates of course (Nyjat, Dwayne, and Ken), still making moves with my Phi Sig Frat, still appreciating being young, Puerto Rican and Black, still hoping to win the war for justice, still feeling The Last Dragon can't be touched, still needing love and support from mom and pops, still giving the class of '01 all props, still loving life, avoiding strife, and being thankful everyday that I came to the Mecca, AIIIGHT!





To my '02 Crew: Yeah, ya'll it's only been two years and look at all we've been through. Remember this: Things change. I'm happy to say that I've found a few friends for life. Ty-Jack, Kelley, Montrelle, Sonia, Robin, Ronni, Lee, Ricco, Mike, Jarratt, Destiny, Terra, Asha (a true pal). I love ya'll. Thanks 4 keepin' it real. To my new FRIENDS, you know who you are, It would take 26 pages of this book to express my love for ya'll. To Dana and Erin, I'M GONNA MISS YA'LL. To anyone I

forgot, forgive me. God bless. *One Love, Erica*

Erica Hubbard

Office Assistant & All Around Wonderful Person



Attention! Attention! She has left the building! Hey ya'll, it's me the one and only superfly "Cheeks"! As we approach the next phase of our lives, we must prepare ourselves for the competitive but rewarding future that awaits us. Covering all facets of society, Howard students will be the driving force in continuing the legacy. I would like to thank GOD for blessing me with a wonderful family, caring friends and for planting "me" your seed here at Howard University. Much luv to my sistas Q.Q..., Howard's bisons and bisonettes, all of the graduating seniors and last but not least, the Dilligent Bison Yearbook

Staff. See ya' next year! *Love Always*

Chidimma Azoro

Office Assistant & A Bison Blessing



Hey HU! I hope you guys are feelin' this yearbook. Dana, Erin, it's been real working with you ladies. I love you guys and wish you all the success in the world. Melissa, love ya' and enjoy your senior year. Nikki, love ya' and I hope I'll be working with you next year. Madd love to my girls Dimma, Erica, Tysha and Nicole, my 4 legged kids Spinry and Zaire and last but not least my best friend, Chad.

Kelley Renee' Givens

Office Assistant & Always a Comic Relief

Writers and Photographers



Erick Watson
Photographer



Marchand L. Cox
Writer



Mia Somersall
Writer



Adiah Ferron
Writer



Drew Anderson
Writer



The Colophon

The seventy-seventh edition of the Bison Yearbook was published by Taylor Publishing of Dallas, Texas, with the help and guidance of our Taylor representatives: Joe Wenzl, Julie Jordan, and Tammy McConnell. Portraits and Organizational photos were exclusively contracted by T.D. Brown by Lifetouch Photography, with the help of Tim Rosa, our T.D. Brown representative. Senior pictures were taken by our favorite T.D. Brown photographer, Bob Proulx. All non-campus advertisements were solicited by Richard Burg of NFP Campus Publications. All on-campus advertisements were solicited by Nikki Young of the Bison Yearbook.

The cover is a plexi-glass quarter bind with Silver 89 leather binding, and pewter and black foils. The cover concept was developed by Dana M. Williams. The Opening, Dividers, Student Life, Homecoming, Perceptions, Academics, Who's Who, Staff Pages, and Closing were designed by Dana M. Williams. The Sports, Organizations, Seniors, Students, and Ads were designed by Nikki Young. The Bison Yearbook was designed using Pagemaker 6.5, Adobe Photoshop 5.5, Illustrator 8.0, Taylor Pagesetter, and Microsoft Office. All body text is printed in Bakersignet 12 point.

All opinions expressed in the Bison yearbook are not necessarily those of the administration, trustees, faculty, staff, students or alumni of Howard University.

The Bison Office is located in room G-06 of Armour J. Blackburn Center on the campus of Howard University. All other comments or inquiries should be directed to the Bison at (202) 806-7870, by fax at (202) 234-5181, or by email at: bisonyearbook@hotmail.com.

The 1999-2000 Staff:

Dana M. Williams, Editor-In-Chief
Chaundra "Nikki" Young, Managing Editor
Erin R. Jackson, Copy Editor
Melissa Valle, Photography Editor
Erica Hubbard, Office Assistant
Kelley Givens, Office Assistant
Chidimma Azorro, Office Assistant
Vickie Suggs, Advisor

The Bison staff has dedicated many hours to the production of this book. Please note, no yearbook is perfect and that if there are mistakes we do apologize. Thank you, and we hoped you have enjoyed Ground Zero: A New Beginning.

Bison Special Thank You's:

Mark Coleman -- You are the greatest photographer on the face of the Earth

Richard Burg -- Our favorite ad man. You spoil us.

Tim Rosa -- There's no one else like you in the business, thank you for always making it happen.

Mrs. Watkins -- You have been a mentor and a great support! We love you

A

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We are less than four months into the new millennium, and for many of us, the novelty of Y2K has already worn off. The end of the world has been postponed (at least for a while), and the resolutions we swore we'd keep are long since forgotten.

So, while we can rejoice in the fact that all of the cynics and self-proclaimed prophets were somehow misinformed, we must not lose sight of the challenge that lies ahead. For the graduating seniors, this spring represents somewhat of a 'passing of the torch.' As the first graduating class of the new millennium, it is their responsibility - their duty, to carry on the legacy of our forefathers and set new standards.





And it is imperative for returning students, new entrants, and future Howardites to either build upon the foundation laid by their predecessors, or blaze new and unique trails, for passivity and apathy are not even options.

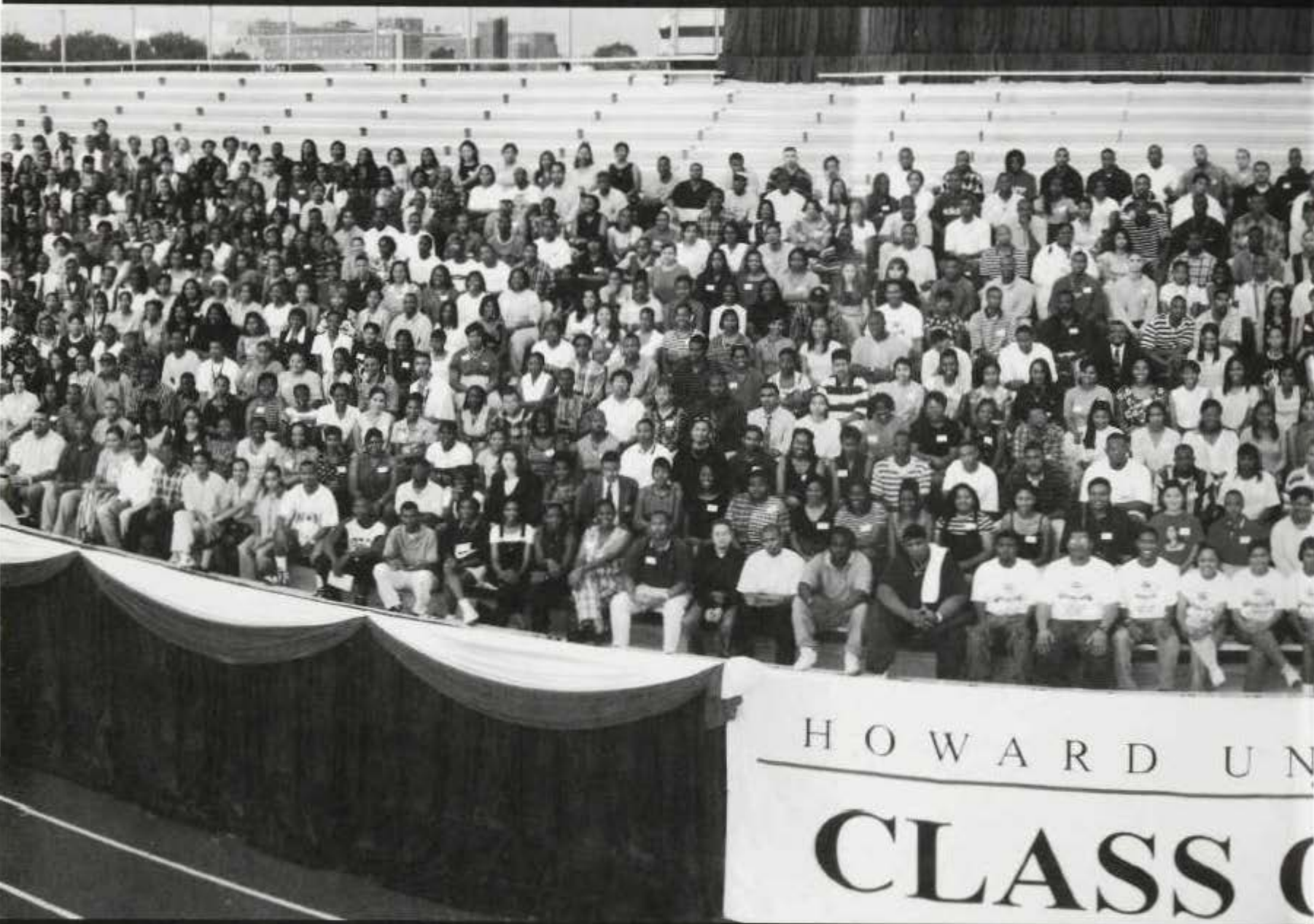
Continue to hold the Verbal Armageddon MC Battles, and the Spring Black Arts Festivals, the fashion shows and poetry ciphers, for these have become a part of Howard tradition. But you must also continue to participate in and build upon your community service activities and your political activism. Continue to voice your opinions in the Hilltop and the Bison, and continue to strive for academic excellence, because only by combining all of these aspects can you define the true Howard Experience. All of these things are what make our university and our student body so unique. And all of these things are what make us so proud to be Bison.





This is the time. This is the time when you will make decisions that may affect just one person, or make an impact on the entire world. Take advantage of this opportunity to start anew, and make it meaningful. And as you exit the gates of our beloved institution to begin that next chapter of your life, remember that you are at Ground Zero. So make it count for something.

*The Bison Yearbook would like to dedicate this book to the loving memory of
Robert L. Frelow, Jr. 1966-2000
You will be missed.*



Congratulations



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