

1-1-1992

The Bison: 1992

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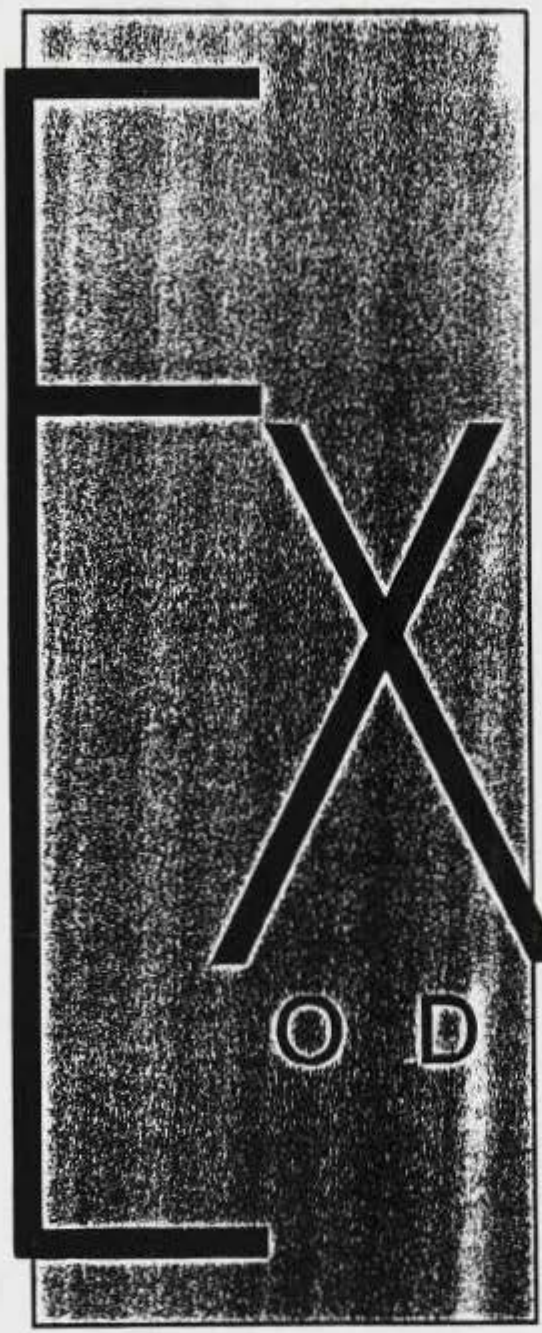
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EXODUS

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THE 1992 BISON-HOWARD UNIVERSITY



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B I S O N

1992 BISON



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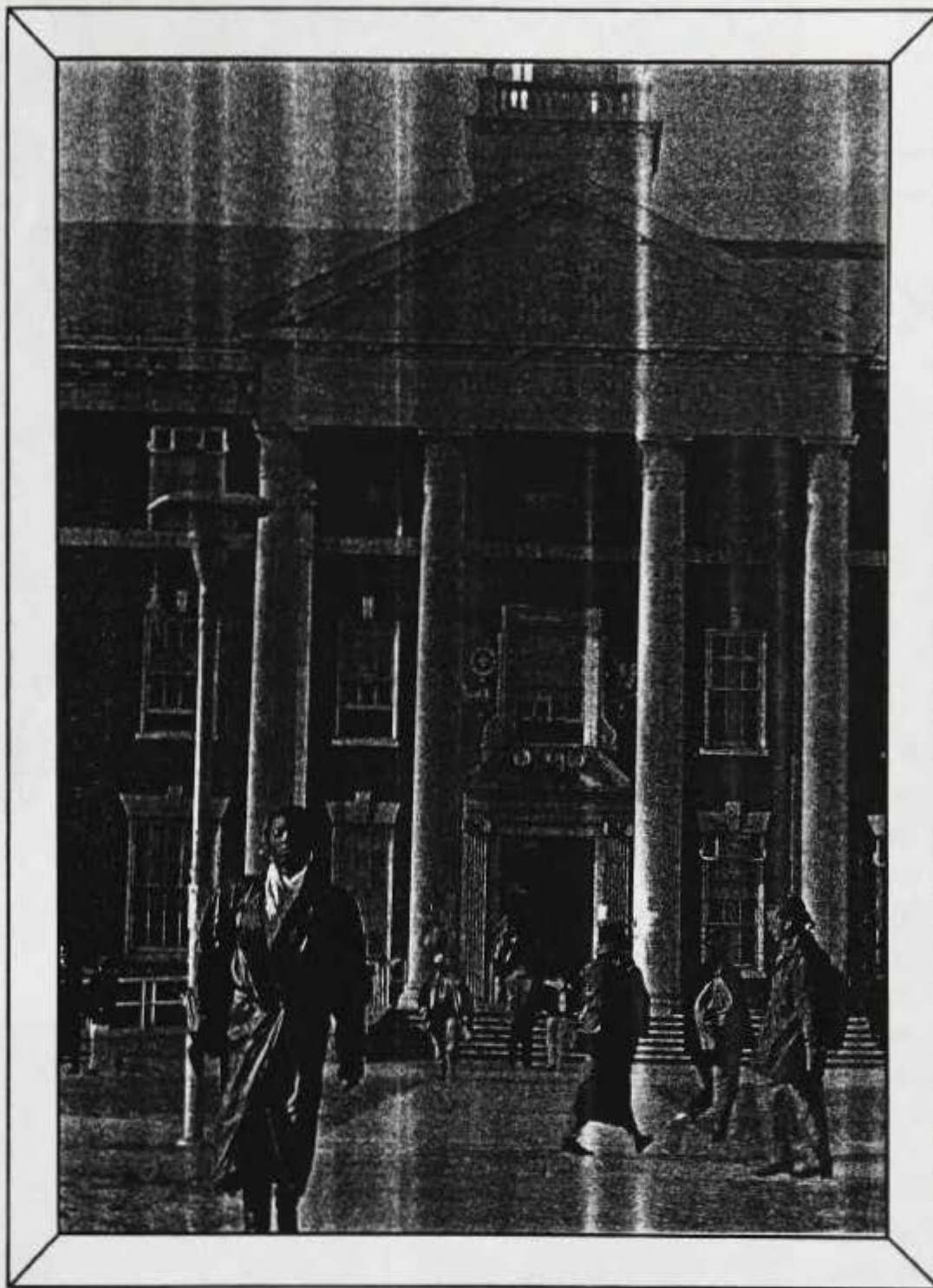
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EXODUS

BISON 1992, Volume 69

Howard University

Blackburn Center

Room G-06/ (202) 806-7870/71

EXODUS . . .

is defined in the dictionary as a movement or departure of a large number of people. We as the indigous people on this earth have found ourselves in a continual exodus through time and nations. In this exodus we have structured the foundation for mathematics, science, art, music, philosophy, and everything else known to modern man. Through Howard University's commitment, we have embarked on our own Exodus. With the start of Howard's Project 2000, a tone of progressive movement came about for all of the community to follow.

contd. pg. 4.



Ken Rance



Seniors Damon Penn, Mark Balentine, and Fred Jones take in the campus scenery one August afternoon.

Kim Johnson

The vendors along Sixth St. provide students and visitors everything from incense to clothing.



The traditional President's Picnic was replaced by the WelcomeFest which cost upperclassmen five dollars and was free to freshmen.

Kim Johnson

In this movement, schools and colleges were omitted while others were combined. International students found their tuition fee elevated to an alarming rate of fifty percent more than what they usually paid in the past. To increase the amount of freshmen living on campus and to ensure their safety, traditionally upperclassmen dorms such as Bethune Hall set aside 100 rooms to provide space for the class of 1995, when in the past overcrowded freshmen dorms were relieved by Sutton Plaza and Eton Towers. After seventy-five years of service to the Howard community the Hilltop, the student newspaper, found itself placed in the renovated nursery of the Howard Plaza Towers. Students even found fewer sections of certain classes and were assigned new advisors due to the new "early retirement plan" put forth by President Jenifer only as a sign of the many changes to be made in years to come.

Although the average time for registration was about thirty minutes, the lines were still a big part of the process.



Kim Johnson

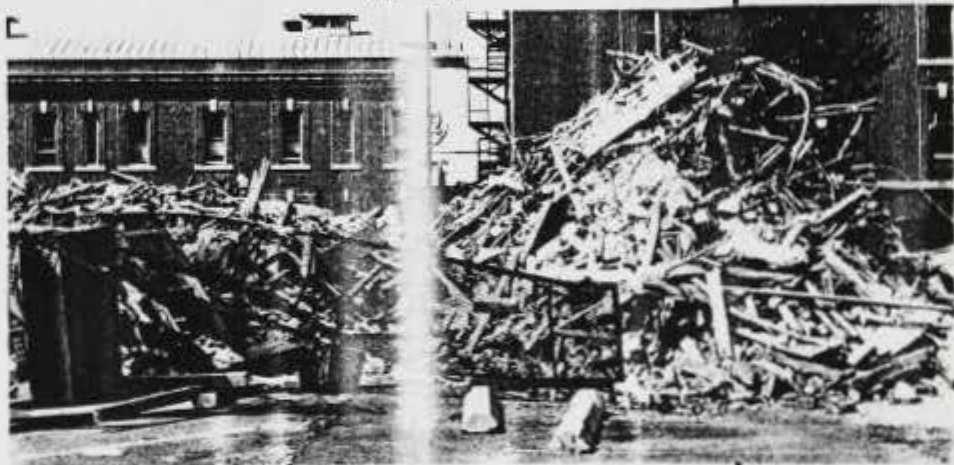


Aloha Fuller



By any means of transportation necessary, this student takes a pause before spinning his wheels to class.

Kim Johnson



Kim Johnson

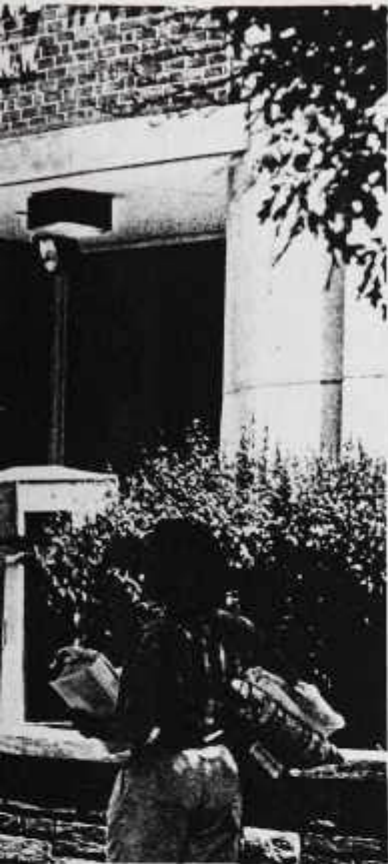
Senior Kenya Cutlar contemplates buying a picture or book about those who were leaders in our past.

The parking lot of Bethune Hall is impassible due to the razing of the old Hilltop and Upper Bound offices.

Changes in the registration process such as being able to register by phone brought about a certain serenity, a welcomed relief from previous years of madness. While David C. Simmons, a Howard Alumnae, came to us as the new Director of Intercollegiate Athletics. Weren't we happy to find that our football and basketball teams were now facing opponents in higher divisions that would bring us more notoriety? But on the other side we still had the band. Whether or not one voted for the fifteen dollar endowment fee which would eventually be matched by the government to give our students scholarships, it made its way into the already prodigious tuition bill.



Kim Johnson



Billy Mathis



Ed Mann

The humidity of the end of August makes for a sticky time for those moving back into the dorms after a long summer.

Students take advantage of the time they have before school officially starts to "chill" on the statue in front of Cramton.



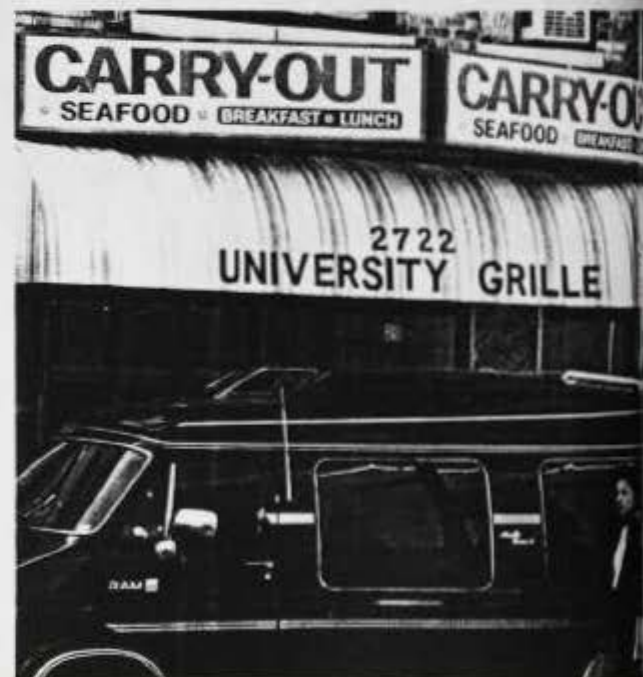
Chris Williams

As aspiring artists create their masterpieces Ricardo Henriquez extends a hand to model for this Drawing class in the College of Fine Arts.

Giants in the music producing industry, Jimmy Jam and Terry Lewis, hold a mini press conference at the flagpole for a student camera crew.

Throughout history it has been proven that the leaders of all movements have endured the hardships and pains so that those who follow may learn and prosper. In its 125th year, Howard University has set forth on a movement to continue its commitment to educate and inspire a new generation to carry the torch and part the turbulent seas of change.
By Mikel Husband and Todd May
Opening Layouts by Mikel Husband

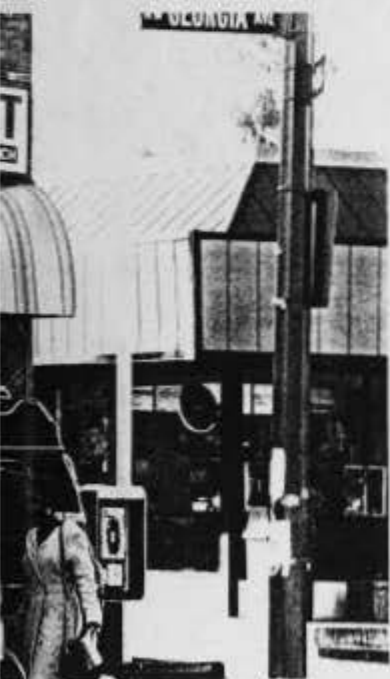
The "Grill," a university landmark on Georgia Ave., is a popular spot for students on the run to catch a fast hot meal.





The newly renovated Wonder Plaza bakery is now a thriving shopping mall for residents around the university.

The Pyramid Bookstore which is owned by Howard alumnae and ex-editor of the Hilltop Hodria Ali, got a new facelift along with the rest of Georgia Ave.



Georgia Avenue construction reroutes busy traffic and makes a big impact on area businesses.

Photos by Kim Johnson



UBERANCE



Football games give students a chance to unwind after a full week's courseload.





Kim Johnson

The Engineering Library provides a quiet place for these coeds to discuss their calculus.



Chris Williams

Despite popular beliefs, the Yard does quiet down enough for students to study there.

Coffee is one of the many "all-nighter pick-me-ups" used by students to last through the night.



Kim Johnson

Maria Pinkston



Studying . . .

Your Place or Mine?

Any Student Ambassador can testify to the fact that Howard has a reputation as a party school, but students realize the importance of studying.

Studying can be done anywhere from the dorm room to the "Yard" to Blackburn Center. The most ideal place to study is either Founder's Library, or any other branch library at Howard University.

Any library is supposed to provide a quiet and controlled atmosphere conducive to learning. For the most part all of the branch libraries provide this atmosphere. In the past, there was a problem with studying in the Undergraduate Library. However, this year, steps were taken to return the environment in the Undergraduate Library to one of normalcy. The tables and couches that were on the first level have been removed. Now cubicles which prevent group discussions, heated debates, and card-playing are located on the first floor.

Anissa Cooke, a junior Public Relations major believes that ". . . the atmosphere in the library has improved. The noise level has gone down in the undergraduate library since the improvements, but I don't like that they removed the couches from the lobby. The lobby used to be a good place to relax between classes or conduct quick meetings. The main problem is that they close too early."

In response to a decrease in available funds, the university cut many of the library hours. As a result, the Moorland-Spingarn room was not open as long on the weekdays nor was it open on the weekends any longer. Founder's library closed early on Sunday. This was a major inconvenience, especially around finals time when one needed access to the library at all hours to get the research for that last minute paper.

By Danielle Benson

Layout by Alicia Dixon



Through the classroom door, one may observe the attentiveness of Howard minds at work.

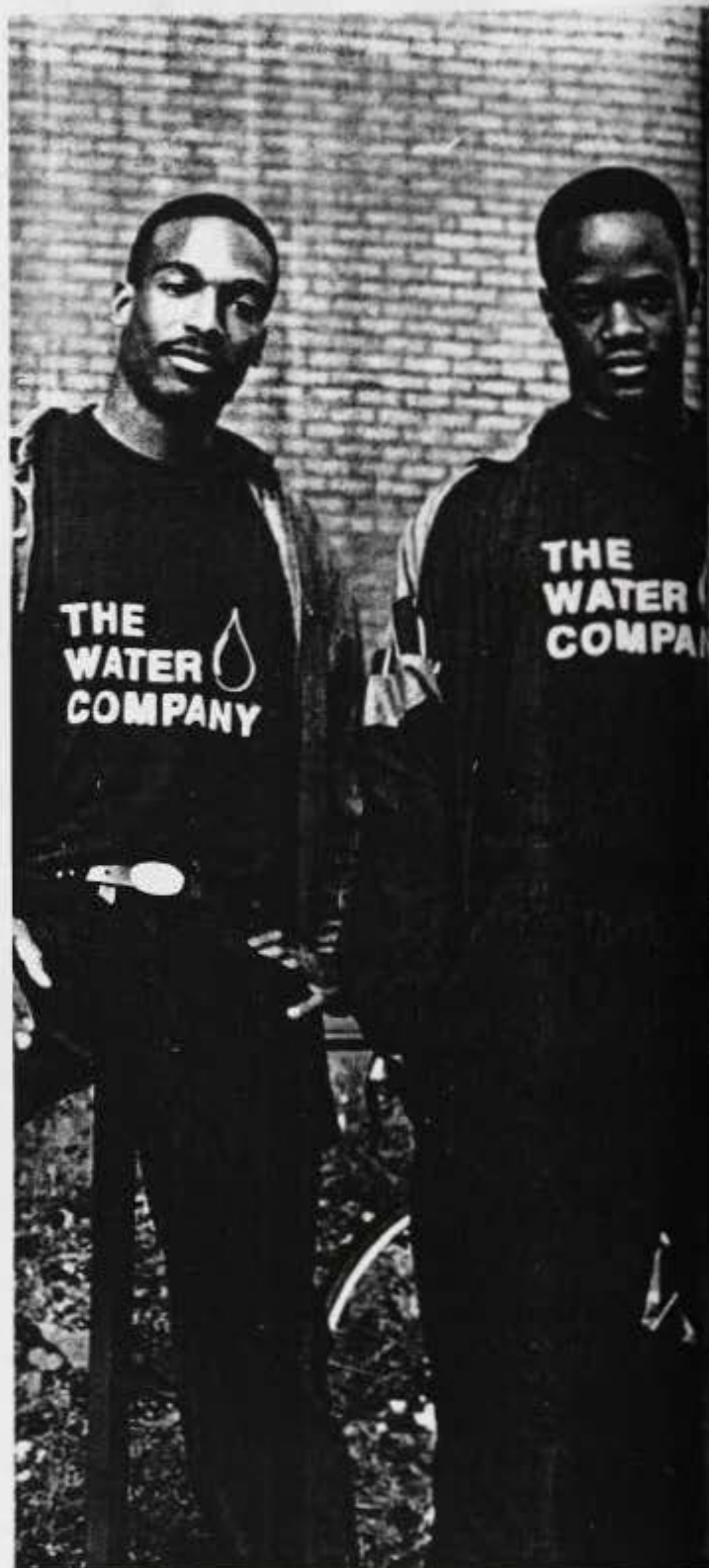


Ken Rance

The Water Company is a student-owned venture that took the plunge.

Entrepreneurs On Campus

1992 set the pace for Entrepreneurs on the campus of Howard University. Many students developed their own businesses with the help of the small business development center and many took the initiative to get started on their own. One successful headed by students was that of the Water Company. Two young entrepreneurs named Donald Jean and Roger Collymore (President and Vice President). These two sold spring water from their bottling company in Virginia. Students who lived in dormitories were able to personally attest to the integrity of the company in delivering their water. Mr. Jean felt "it was great having the help and full support of the students and faculty. Through the creation of the small business development center we were able to nurture our company successfully." Other student entrepreneurs included Renata and Regina Henderson who headed the Campus Collections, Incorporated received the Student Entrepreneurs of the year award.



Kim Johnson



Kim Johnson

Property management is the name of the game for Darnell Armstrong, who deals in real estate.





Kim Johnson

Outside Ira Aldridge Theater, "Cynthia," as she is known to her clients, sets up shop.

Posing with her 1992 calendar, Kim Johnson is among many of the other student entrepreneurs at Howard.



Rirardo Henriquez



Kim Johnson

Aaron Rice of Kawamba Enterprises and Kenya Abdul-Hadi of Tribe Vibe use the ground floor level of Blackburn as their marketplace.

Exotic fruits serve as the merchandise for students David Forman and Darren Williams.



Senior Maleika Mosley as Coordinator of the 1992 elections must verify all signatures that the potential candidates turn in.



At the end of January, the "power hall" becomes busy with students trying to get signatures in order to qualify for the upcoming elections.

Juniors Noni Ellison and Kiesha Braithwaite talk to 1991 Vice President of HUSA, Patrice Grant about their campaign.



The Chance To Give Back

Was the mystery of the "power" hall really all that? Was it the "juice," or was it just the stipends that motivated people to go through the stress and give up the money it took to run for an office on Howard's campus? Only one slate won, so why all the fuss? Running for an office on-campus; whether it was for a major school council or if it was for an organization that one was a part of, took a lot of careful planning. Everything had to be weighed: why one wanted to run, who to run with, what were the issues, and how much would it cost? It was a difficult process, but when it started, the candidates went straight for the gold. Reasons for actually wanting to be student leaders were as varied as the people who were in office. One reason that seemed to get the most disapproving looks seemed to be, "I want to serve the Howard community." Many times no matter what a potential candidate said there was some disbelieving listener who refused to believe that there were actually people who wanted to be a part of the inner workings of the campus. "There has to be more, I'm sorry, anyone saying that has to have an ulterior motive," said sophomore Susan Brown, "no one is that kind."

Many people would have thought that in order to have elections, one would have to search far and wide with the general rule of apathy around the campus, but that was just not the case; potential candidates came from out of the woodwork for their chance at the spotlight. "I've done it (worked) on a grassroots level for a lot of different organizations, and I would like to do it on a larger level now," said junior D. Monifa Tippitt when it came to expressing why she wanted to run for a high-profile position on campus.

Well, no matter who ran, it was for the betterment of the campus. There were many reasons why they wanted to run, but the main concern could be expressed in the words of junior Kali Jones, "I'm leaving Howard, and I want to leave my mark, and I want to change what needs to be changed. This is so my little brother and sister will not have to think twice about coming here. There is no need for my parents' problems to be mine."

Story & Layout by Mikel L. Husband

Photos by Kim Johnson



Art of the Soul

Campus Fashion Comes Alive

Fashion on Howards campus is by no means dull. For centuries we have been considered a symbol of diversity. Upbeat, afrocentric, professional, spunky, colorful and creative describes the type of wardrobe which can be viewed by simply walking across the University's yard. As a people we administer a positive aura to the world through our code of dress and this year clean-cut was the key.

Rods, naturals, wraps, flips and French rolls were the favorite hairstyles for women. Men favored fades, dread-locks and waves. Along with these hairstyles, baggy jeans, white shirts and floral ties were seen among men and women alike. Top designers for the year were, Donna Karan, Via Spiga and Joan David for women, and Men favored Hugo Boss and Alexander Julian. Although these were the favorites many students feel "The fashion on campus is as diverse as the student population on the campus and it can reflect the state from which individuals are from," said Tamitha Fisher, senior English major. Also, "The way many people dress depends on the individual school they are in. Students in the School of Business tend to dress more business-like, while fine arts students tend to be more outlandish and students in the Arts and Sciences dress more studious and preppy," replied Milton Wilcher, Jr. senior in the School of Fine Arts.

Opinions of campus fashion at Howard are as diverse as the styles themselves. But, our spirit and attitude can be agreed upon as not just hot but forever "Howard Couture."

by Karen D. Crews

Layout by Tyson Boudreaux and Monifa Tippitt



Chris Williams



Chris Williams

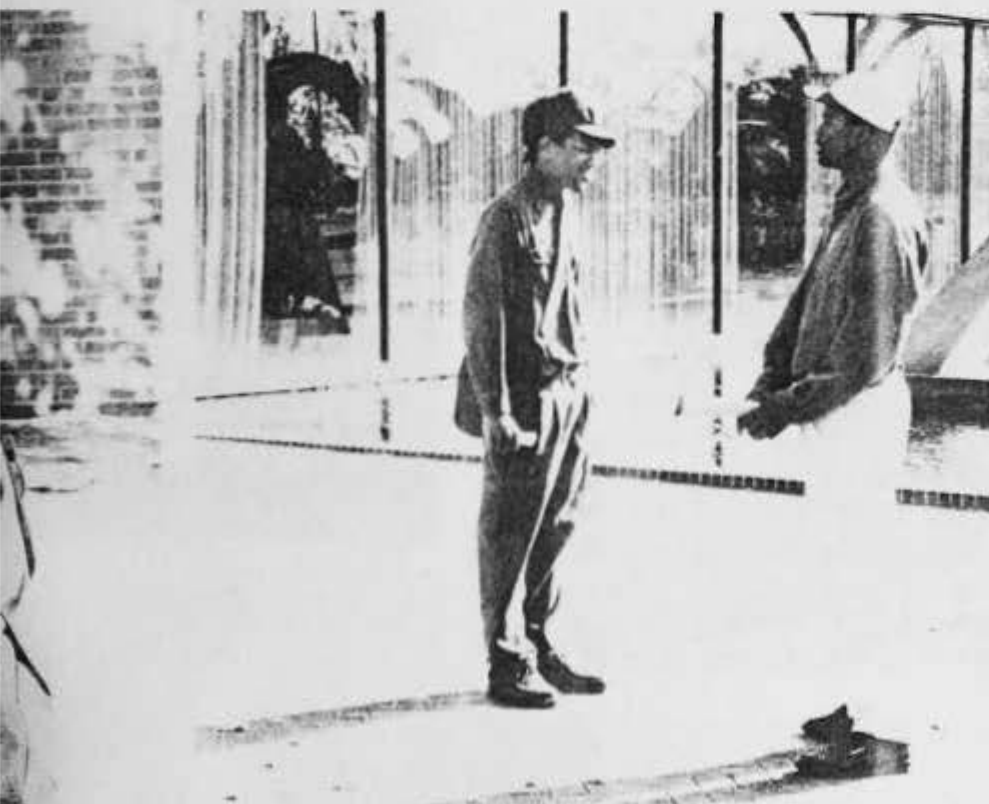
Mix-n-match works for all those with a creative mind.

Large earrings, oversized male coats and wide-heeled shoes makes for a leisurely ensemble.





Kim Johnson



Chris Williams

Chanel t-shirts, jeans and "that bag" are perfect Yard gear for Tracy Smith, Stacy Cummings and Montrese Chandler.

Baggy pants, a big hat and his favorite shoes are still the accessories of choice for the Howard man.

About Time . . .

Howard Dorms Get A Face Life

Howard's variety of living quarters serves to provide something for everyone. Ranging from coed dormitories with double rooms to single-sex dormitories with single rooms to apartment style living quarters. The Mecca offers a taste of practically everything. Now, Howard plans to add two new spices to this tasty combination — Cook Hall and the Bethune Addition.

Construction began on both buildings in 1991. Cook Hall, located next to Burr Gymnasium was originally planned to house athletes. The Bethune Addition which will adjoin Bethune Hall was planned to house freshmen women. However, since no idea is set in stone, some plans changed as the buildings underwent construction. Cook Hall will no longer house primarily athletes because of the new NCAA rules about colleges separating their athletes from the general student population. The dormitory will house males.

Options are still open concerning the Bethune Addition's future residents though according to Mr. William V. Keene, the Dean of the Residence of Life, "... wherever there is the greatest need that's what we'll concentrate on. At this point it looks as if that would mean freshman women."

Both dormitories will have features that separate them from other living facilities on campus. Not only will Cook Hall serve as housing for students, it will also hold the offices of several athletic directors. Team meeting facilities will be located in Cook, the dormitory will contain a sauna, a weightroom, and a whirlpool.

The Bethune Addition will have its own dining facility as well as kitchens on each floor. There will be several study rooms in the dormitory and underground parking will exist for resident drivers.

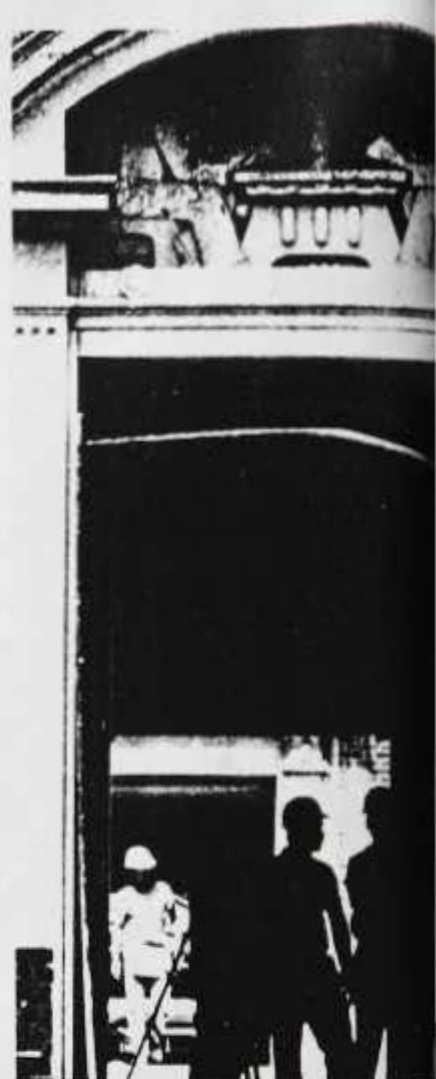
Both dormitories will be wired with a conduit for computer hookups and cable television. The two will also consist of suites containing both double and single rooms.

The proposed completion date for Cook Hall is 1992 or 1993 and for the Bethune Addition it will probably be longer.

So if you plan to stick around for a few more years you may find yourself living in one of the two new faces of Howard University.

By Tamara Holmes

Layout by Alicia Dixon





Early stages of the Cook Hall renovation required a hard hat for those in the area.

Billy Mathis



Kim Johnson

The razing of the old Hilltop brought inconvenience to those who wished to park close to campus.



Kim Johnson

Wood and debris clutter the front steps of Bethune Hall.

Community Service

Students Give Time And Sweat

The First Annual Howard Day was held on Nov. 9, 1991. The event was designed to bring local area high school students to Howard University's campus to explore opportunities and share in the Howard experience.

The day's activities began at 8:00 a.m. with registration followed by a program at 9:00 a.m. in the West Ballroom of Blackburn Center. The students had a chance to hear Linda Hawkins, Dr. Steve Favors, President Franklyn Jenifer, Hilda Mason, Chairperson for Educational Committee, and HUSA President Ivan Bates speak on the importance and advantages of attending a black college and the atmosphere and support at Howard.

After the program, the students were broken up into groups, and given tours of the campus by the Student Ambassadors. They also had the chance to go to information/display tables set up by various schools and colleges at the University, and talk to representatives from each.

Each tour group was also given a mini presentation on housing, admissions, and financial aid at Howard. The high schoolers also had the opportunity to talk with the Student Ambassadors present and ask them questions about campus life, academics, and anything else about which they were curious.

After all the presentations, the students were provided lunch in the Cafeteria and invited to attend the Howard University vs Towson State football game.

Howard Day was actually part of a larger effort to introduce local area high schoolers to college life and recruit them for attendance at Howard. Some of the other activities which are a part of this recruitment process are school visitations to high schools in the District of Columbia and twelve nearby counties, a Local Area Counselors Luncheon, and a Recognition Banquet for local area high school students who have distinguished themselves in the National Merit and Achievement Scholarship Programs.

All these efforts are a part of the Office of Student Recruitment to attract students to Howard's campus through interaction with the University.

By Danielle Benson

Layout by Alicia Dixon



Billy Mathis



A Howard student takes time out to paint area children's faces.



Billy Mathis

Members of Black Nia F.O.R.C.E. urge the H.U. community to participate in community service activities.

With the temperature nearly 40 degrees, members of Phi Beta Sigma Fraternity, Inc. and participants "sleep out" for homelessness.

Kim Anderson



Chris Williams

Community Service Coordinator for HUSA, Talib Karim, works busily during his office hours.

Freshman Adrienne McCoy gives the crowd a soul-stirring rendition of "In Your Eyes."

"Always" by Atlantic Starr is the inspiration for this duet of Fine Art majors Leslie Thompson and Loren Brown.



Charvis Campbell



Ken Rance

At the Jazz Concert, The 1990-91 Ms. Howard, Nicole Sutherland and her Quintet perform "Route 66" for the audience.



Ken Rance





The Passion Of It All

As a new addition to the Homecoming '91 schedule of events, the Howard University Dance Ensemble performed eleven spectacular pieces using a culturally diverse repertoire that included jazz, contemporary, modern, liturgical, Afro-Caribbean, and tap.

Choreography was provided by dancers Hope Boykin, and Keenah Reid, the director, Terlene Terry-Todd, and two guest choreographers.

Keenah Reid, a senior fashion merchandising major, choreographed two pieces: ISOLATION and RHAPSODY. She also performed in five pieces, including BORN AGAIN, a duet with Charles Edwards. Keenah displayed grace and fluidity, along with her partner in this number. When asked if she would still dance after she graduated, Keenah emphasized, "not only will I continue, but I could never imagine life without dance!"

After intermission, the crowd cheered with a standing ovation as Hope Boykin ended her solo to I'M NOT GOING by Jennifer Holiday. Boykin, a sophomore psychology major and dance minor, choreographed three of the musical pieces and performed in five selections. Hope commented, "dance is my first love, and I live to dance. Those who understand me understand all of the passion, love, determination and hard work that I use to express myself." She also added, "Everything that I have and everything that I want to be is displayed through my dance."

The crowd was blown away with JUSTIFY, the last performance. This piece included fifteen members of the ensemble and guest male dancers. JUSTIFY demonstrated that dance can be fun, creative, and sexy.

By Margarita Francoise
Layout by Mikel L. Husband

Male members of the Dance Ensemble raise up Hope Boykin at the pinnacle of the number that was inspired by Madonna's "Justify My Love".



A Royal Affair

Ms. Steffanie Carr began the pageant by reading a poem entitled "African Queen," exemplifying the pageant's theme — Royal Revival. The Howard University Dance Ensemble and the contestants came next, and all danced in African-inspired costume.

Paul Porter, Master of Ceremonies, introduced each contestant: The Emissary for The School of Business, Lady Tucker; Miss School of Communications, Depelsha Thomas; Miss School of Architecture and Planning, Tiffani Johnson; Miss College of Allied Health, Cassandra Gray; Miss College of Fine Arts, Yolanda Snell; Miss College of Arts and Sciences, Janice Stone; Miss School of Education, Lisa Jones; Miss College of Nursing, Cassandra McCray; and Miss School of Engineering, Jocelyn Tinsley.

The contestants were scored on the following: personal interview with the judges, talent, evening gown and the question and answer period.

Tucker began the talent with a violin piece titled "Dance of the Comedians." Thomas did a dramatic interpretation of "When Malindy Sings." Johnson danced to the song "How Can I Ease the Pain." Tinsley's did a dramatic interpretation of Maya Angelou's "Ain't that Bad."

Nicole Sutherland, Miss Howard 1990-91, sang "My Funny Valentine."

Mr. Howard, William "Bo" Martin, serenaded each contestant during the evening gown segment and Ms. Sutherland made her final walk while judges tabulated scores. Tears began to flow as she discussed her joy at representing Howard, and wished her successor well.

After careful tabulation, Second Runner-Up was Janice Stone, First Runner-Up was Lady Tucker, and the title went to Tiffani Johnson.

By Danielle Benson

Layout by Mikel Husband and Monifa Tippitt



The newly crowned Miss Howard, Tiffani Johnson takes her first steps as "royalty."

Mr. Howard, William Bo Martin, sings "It Is So Hard To Say Goodbye" to Nicole Sutherland as she is about to give up her Miss Howard crown to Tiffani Johnson.



Ken Rance

Junior Janice Stone, who became the very first Ms. Arts and Sciences is crowned as the second runner-up for Ms. Howard.

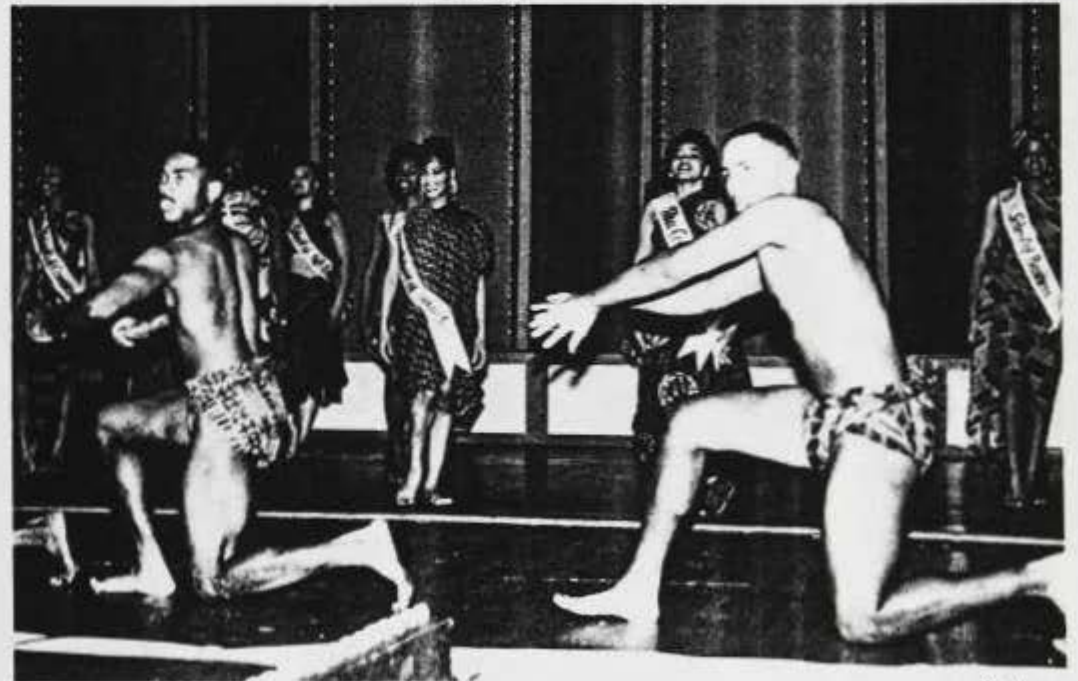


Ken Rance

The First runner-up for Ms. Howard, Junior, Lady Tucker, performs the opening number which all the contestants dancing and introducing themselves.



Kim Johnson



Ken Rance



The Business of Steppin'

Stomp, stomp. Tap. Slap.

These were the sounds of the 1991 Homecoming Step Show, as Howard University Greek-lettered organizations provided the Howard community with a night of stepping entertainment. The stepshow was opened by Zeta Phi Beta Sorority as they gave their definition of stepping to the crowd.

They were followed by Delta Sigma Theta Sorority as they entered the floor from behind a mural of a three-dimensional pyramid.

Alpha Phi Alpha Fraternity began their performance with little boys dressed in Alpha paraphernalia.

Phi Beta Sigma Fraternity then followed with their routine as they displayed the complexity that stepping entails. Members of Kappa Alpha Psi showed their cane twirling techniques to achieve a "pretty boy step." They were followed by Kappa Kappa Psi, the national honorary band fraternity.

Competition was one factor that the stepshow coordinator, Monifa Tippitt, added after last year's exhibition stepshow.

"I think the organizations need incentives because it's a lot of work and time involved," Tippitt said.

According to Andrew Johnstone, member of Phi Beta Sigma, "Stepping should be taken seriously because it's a business and money is involved," he said.

Christine Rowland, a stepmaster for Delta Sigma Theta said, "It (stepping) is like a salute to your sorority or fraternity. It's an honor and a privilege to step."

Intermission was filled by the Muslim Girl's Training and General Civilization Class (MGT).

Delta Sigma Theta came in first place, along with Phi Beta Sigma. Zeta Phi Beta came in second place along with Kappa Alpha Psi. Alpha Phi Alpha came in third, and Kappa Kappa Psi came in fourth.

The organizations were judged on their precision, difficulty and creativity, among other things."

By Donna Lee

Layout by Mikel Husband



Members of Zeta Phi Beta Sorority Inc. fling to the left as they "party walk" to exit.



In full stance, Darnell Van Rensalier, David Calloway and Paul Robinson bring the step to a close.



After years of dormancy on Howard's campus, XI chapter of Kappa Alpha Psi Fraternity, Inc. comes back and takes second place.



D-ELTA, S-IGMA, T-HE-TA, Delta Sigma Theta. Baby! The Deltas stepped their way to first place in the sorority division.

Seniors Andrew Johnstone and Larry Fountain help Phi Beta Sigma Fraternity, Inc. step their way to the victory of first place in the male division.

Photos by Charvoti Campbell

As a part of the International day fest, young girls doing traditional African dances pull in Howard students to dance with them.

Mr. Leopold Edwards takes time out to pose with student Palesa Makhale during the International Day reception.



Middle Eastern culture is on display for all to see.



Chris Williams

Culture At Its Best

Self-respect, self-determination and self-defense.

These were the words which reverberated the halls of the Blackburn Center at the annual Alumni-Student Networking Extravaganza on Nov. 1, 1991.

Activist Amiri Baraka, whose message to an audience of nearly 200 resurrected the fiery spirit of the mid-1960s and early-1970s Black Power movement which led the militant Black Panther Party, and others like George Jackson, Angela Davis, and Malcolm X.

The extravaganza provided an opportunity for students to network with some of the best minds in the African community. Its aim was to increase the alumni's economic support of the university and to foster relationships between the alumni, faculty and students, according to the Homecoming Steering Committee.

Dr. Franklyn Jenifer, President of Howard University, boasted of the institution's alumni of over 63,000, a student body coming from 45 states in America and several countries in the world.

The Howard alumni committee replied, "Howard has played an important role within the African-American community, as well as worldwide. The ability of this institution to meet this demand has been hindered by our financial reliance on government funding. With your support . . . affords us the independence needed to reclaim our legacy," the committee argued.

By Omowale Elson

Layout by Mikel Husband



Chris Williams



Kim Johnson



People come from all over campus to sample the exotic foods for sale during International Day.

Kevin Williams

Activist Amiri Baraka speaks to inspire another generation of black leaders.

The "mafia scene" shows that color plus ammunition equals an equation to be reckoned with.

Howard Tomlinson proves to the crowd that fur and Gucci withstands the test of time.



Ken Rance



Ken Rance

No matter what the material, black is always a statement.



Ken Rance

Lollipops and hubbles make models Krista and Jocelyn's outfits that much more playful.



Ken Rance



|||

Trick or Treat

There was a huge "Masquerade" party in Cramton this year. The theme, chosen by Coordinator Dori Bolton, was inspired by the fashion show being on Halloween night.

"I think that there was once a specific Howard look," Bolton explained, "but now the school is so diversified." "It's a presence."

The models were different, ethnic, and displayed expressionless faces. They walked with an unmistakable Howard attitude, stopping only to display vogue poses. Bolton, who contacted designers and hair stylists, said each scene in the show was different, from west coast fashions to concoctions only meant for shows, not for practical use.

Case in point: The erotic "Nasty Girl" scene, a battle of raunch, "Go-Go dancers" like those from the '60s rose from the floor trapped and dancing in cages versus innocence (they even had lollipops and bubbles) in a clash of fashions that was enough to make the most liberal parent snatch his child outta H.U. Raunch won out with the help of a model with a whip and a completely sheer shorts/jumpsuit worn by another model.

Beyond the raunch, there was high fashion, New York couture. Men and women all dressed up with EVERYWHERE to go.

They also had fashions of yesteryear — literally. Like those barely-there little black dresses in different materials, hot pants in many colors, and those little black dresses AGAIN, this time with hanging soup cans, cars and letters, very Patrick Kelly — designer extraordinaire.

At the end, a beautiful black dancer Joi Brown flowed across the stage to a instrumental of George Benson's "Masquerade". The stage curtains opened behind her, revealing a masquerade ball. The models removed their masks and their faces were sad, yet, they showed no expression. The ball and the night was over, but my, they wore it well . . .

By Tracy E. Hopkins and Karen Good
Layout by Mikel Husband and Kim Johnson

Eyes on this. Maleka Bobino and Stacy Mahone command the runway in the latest in stunning leather outfits.

|||



Chris Williams

Amidst the smoke, dressed in jackets and slacks, the models take their positions before they attack the runway.



Ken Rance



Ken Rance

With "Grace Jones-like" aura, this model prowls the stage.



Dressed light and airy for after-five, Brian Stewart walks the stage as suit and shimmers prepare to follow.



Ken Rance



Fashion designers "blessed" the crowd with the Jesus look.



Ken Rance

These three prove that buttons, belts and rayon make he man.



Chris Williams



Ken Rance

Armed with breastplates and sheer arms, these doll-like models take the battle to the runway.

Members of the popular singing group, Boys II Men, perform their tune, "It's So Hard to Say Goodbye," a remake from the movie, "Cooley High."

The lead singer of Jodeci calls an anxious fan to the stage.



Kim Johnson



Ken Rance

Wesley Snipes and his entourage make way across campus to the 8:00 p.m. show.

This dynamic duo battles it out on stage with their hit, "Stay."





Kim Johnson



Kim Johnson

Pleasing To All?

This year's Homecoming R&B Concert featured two of the hottest new groups, Jodeci and Boys II Men. Students were so excited about the two four-man groups' arrival that the second show was sold out.

Anticipation filled the air even more when Wesley Snipes, star of "New Jack City" and "Jungle Fever" appeared and sat in the VIP section to watch the show. Shouts got louder as the lights went out and smoke filled the stage. Jodeci was introduced and they walked onto the stage with two female dancers and sang "Gotta Love."

Jodeci is made up of two sets of brothers Jo Jo and K-Ci from Charlotte, NC. and Devante and Dalwin of Hampton, VA. After singing "Gotta Love", they sang the ballads "Stay" and "Forever My Lady." As they sang and walked across the front of the stage, they kissed and shook the hands of fans. But, the grabbing of their genitals turned some of the fans off. Tracy Vinson, a sophomore stated "Jodeci can really sing but some of the things that they did with themselves on stage were foul."

The next group that performed was Boys II Men. They were also dressed alike. But, unlike Jodeci, they were dressed like schoolboys. Wayne "Squirt" Morris, Michael "Bass" McCary, Shawn "Slim" Stockman, and Nathan "Alex Vanderpool" Morris made up this very talented group.

Before singing "Please Don't Go," Slim told the audience how they were discovered. They also sang "Uhh Ahh", "Boys II Men", and "It's Hard to Say Goodbye" (remake from Cooley High). They ended the night with the song "Motownphilly" which features Michael Bivins who had come out on the stage to perform his part.

The concert was great to most of the audience, but could have really been summed up by Crystal Evans, a sophomore, "Both groups should have sang more songs. It was not a fifteen dollar concert."

By Tracy Neely

Layout by Mikel Husband and Kim Johnson



Kim Johnson

Number 13, J.J. Carpenter, breaks loose of the Central State pack.

President Jenifer and members of the Homecoming Steering Committee end the Alma Mater with hands raised in the air.



Chris Williams



Ken Blaine



Number 6, Tony Hyman, runs to congratulate his teammate on scoring the first touchdown for the Bison.

Cheered on by her girlfriends, this Howard coed "rejuvenates her soul" at the Homecoming game.



Ken Blaine





The Spirit of Homecoming Comes Alive



Howard Fest on the yard. Hanging out with friends was definitely the order of the day. In fact, Howard's main yard was transformed, at one time, into a large festival market, at another, a political rally, and then a meeting of the various cliques on campus. Weird might be an understatement to describe what some folks wore that day, a brilliant Indian Summer day, November 1, 1991.

Colors abound. Three rainbows of balloons, with the significant Pan-African colors, red, green and black, were pitched on the front Balcony of the Blackburn Center, in the yard just opposite the Douglas Hall building and on the front steps of the fine arts building, where the stage was located. Colorful clothing denied any expectant gloomy winter. That was Howard Fest's profile.

But more, besides the several impromptu, albeit delightful, short performances, was the group, "No Names Necessary", which rendered soul-thrilling gospel melodies, and Negro spirituals.

After gospel, there was rap and more rap. Then Sister Soulja Sister of Rap fame just fresh from New York, laid it out on the brothers and sisters who are shirking their responsibility in the black struggle. She even had to use a few "F" words to help the message across, the need for black men to respect their black women and vice versa. Using her appeal as a rising star of the rap idiom, the contemporary musical genre of the young resistance movement, Sister Soulja urged the students to use their education for liberation, and not "sell out" to the system.

"I'm using music," she told me after distributing CD's, cassettes and emblems to fans, "to get the political message across to my brothers and sisters. Liberation rests with the way our youth use their minds. That is why it is important for them to stay clear of drugs and negative ideologies."

Students were seen bopping from the career guidance lectures offered at the Communications Conference and Job Fair at the Blackburn to the festival yard. Few returned when WHUR FM Mobile unit blasted two hours of solid rap to the pulsating crowd. Such was Howard's Fest!

A day characterized by fun, sharing, and inspiration.

By Omowale Elson

Layout by Mikel Husband



Students crowd around the steps of Fine Arts to hear the Phi Mu Alpha band.

Regenerated The Soul

"It has to do with life, it must be regenerated and it has to be regenerated from your soul," was part of the closing statements made by the visiting preacher, Rev. Vashti McKenzie from the Church of Baltimore, MD. The whole service was geared toward the theme of the Homecoming week . . . "Regeneration of Soul."

Dr. Evans Crawford, Dean of the Chapel, started off the service by saying, "We are going to have church this morning!" and that is exactly what happened.

Replacing the traditional Chapel choir was the Residence Hall Choir. The choir sang songs like "Lord, how excellent is thy name," and "Thank-you for all you've done for me" which moved the audience down to their souls. Along with the melodious voices of the choir, one could only hear claps and shouts of thanksgiving from the audience giving approval of the choir's praises to the Lord.

Rev. McKenzie's sermon was entitled "You Got The Right One Baby, Uh-huh!" It was a soul stirring message which came from the entire third chapter of Daniel. "You must be careful because people are watching you, and they can tell if it is walk or talk," said McKenzie about those who "are glad to be with God as long as their skies are blue, but when it gets a little tight . . ." they do not claim the "Word." The basic structure was that we must continue to praise and recognize the Lord even when it means being the unpopular one in the group.

After the sermon, Rev. McKenzie asked those who never received God into their lives and those who have strayed to come down to the altar because as it says in the Bible, He will accept you unto the Father, if you accept Him in front of the multitudes, but if you deny Him, He will also deny you in front of the Father. "That was my first time hearing a minister from an African-Methodist Episcopal (A.M.E.) church and I liked the way the service was conducted because she actually witnessed and called people down front and that does not usually happen in Chapel. That was good for people who did not know the Lord, because someone might have needed it," said freshman chemistry major Derrick Rogers.

Story and Layout by Mikel Husband

BeBe and Cece Rock D.C.

Those who may not have been big fans of gospel music upon entering Constitution Hall were definitely in love with it by the time they left.

The Homecoming Gospel Concert, held on Sunday, October 26 was second in line of events Homecoming week but number one in the hearts of many.

The audience was first dazzled by Howard's amen Gospel Choir, who filled the hall with melodious soulful spirituals. Featuring the talented brother and sister duo of Bebe and Cece Winans, the concert proved to be well worth waiting for. After opening with their smash single, "Heaven," Bebe and Cece were on a roll and had the entire crowd with them clapping, toe tapping once jumping to their feet. Joining Bebe and Cece were three of their sisters singing background. An appearance was also made by Margaret Bell, sister of renowned gospel singer Vanessa Bell Armstrong.

Alex Williams, a graduate student in the School of Engineering remarked, "I really enjoyed the concert. Bebe and Cece were live."

Demonstrating their down to earth personalities, the brother and sister introduced band members to the audience and indoctrinated call and response to make the audience feel a part of the performance.

Bebe in his introduction stated, "We've come to let you know that Jesus is alive and we appreciate you inviting us, Howard University."

Although they are a duo, Bebe and Cece showcased their personal talents when each performed solos. The powerful and magnificent voices of the two created a mood of deep spiritual harmony among the crowd.

Due to the nature of the show, Robin Breedon, a deejay at WPGC-FM and 1978 graduate of Howard, took a few minutes of her time to speak on stage about stopping the violence. She then exclaimed, "If you don't feel something here, then you won't ever feel anything. Please let's increase the peace."

By Gwen McGill



PLORATIVE



Senior Tracy Vaughn gets a chance to clear up any misunderstandings after class with Dr. Adams and his colleague.



Howard 2000: Future bound

In keeping with 'Howard 2000', President Jenifer initiated several changes in the structures of the once-eighteen schools and colleges of Howard University; one of which was the closing of the School of Human Ecology.

The school's core courses were terminated and transferred to other schools and colleges. The Human Development program has been moved to the School of Education in the Psychological-Educational Studies Department, while the Environmental Science program was moved to the Civil Engineering Department of the School of Engineering, among other things. This year's freshman class was given the option of entering Howard as Human Ecology majors so no fundamental changes in the major curriculum will take place until the 1991-1992 freshman class graduates. The 1992-1993 freshman class will not have that option. The areas of study will adhere to the rules of the departments to which they transferred (ie. Environmental Science will become a five year program like other majors in Engineering).

The department heads transferred with their units into the various schools and colleges. The former Dean of the School of Human Ecology, Dr. O. Jackson, was appointed Vice-President for Research.

The biggest change that did occur was the loss of the atmosphere in the School of Human Ecology. Dr. Dorothy Bryan, an assistant professor said, "There was a warmth in this school that cannot be duplicated. We had a very nurturing, family atmosphere. We know our students and we look out for them."

Ms. Pamela D. Plummer added, "I have worked at Howard for eleven years in different divisions. I know how students can get lost. The School of Human Ecology keeps track of its students. I have seen staff take food to students who don't have enough money to eat. It was such a small school that most of us performed several tasks — advising, registration, etc. — so I knew my students. What we were striving for in here no longer exists."

By Danielle Benson
Layout by Maria Pinkston



A sign outlining where different majors were moved to, is placed in front of the Human Ecology building at the beginning of the fall semester.

Although the School of Human Ecology was closed, the Howard University nursery preschool still carries on.





A sign outlining where different majors were moved to, is placed in front of the Human Ecology building at the beginning of the fall semester.

The College of Fine Arts now houses many of the majors one offered by Human Ecology.




Pamela Carpenter and Noni Ellison feel the experience they have gained at the Department of Justice will better prepare them for law school.



Michael Harris, a WHBC student intern, performed an integral part of station programming.





Students Gain Invaluable Experience Working in their Majors

Many students on Howard's campus have chosen to make their majors more than just classes to attend on Campus. Many students have opted to make their majors their lifestyles and put their dreams in motion with hands-on work experience. Students who choose to work in their majors often find it to be advantageous in the long run. Internships are valuable to undergraduates and gives experience to those who don't have experience. It makes a person more attractive in terms of, graduate schools, and corporations, "said Pam Carpenter internist at the Department of Justice, Office of Inspector General. Students who decide to work in their majors are often asked when and how do they have time. Students

usually decide to take late classes and work in the morning or get out of classes early to go to work. Many students feel that summers are the best time for working and interning." Summers should be used to get work related to graduation," said Carpenter. Some choose to work in their major for networking purposes. "Students working in their major definitely get connections. People can help you decide what area within your major you want to focus on. Information on specific job related areas can be experienced in depth to help one narrow down a focus," according to Noni Ellison internist at the Department of Justice Office of the Inspector, General Investigations." By Karen Crews
Layout by Maria Pinkston

Students gain employment perspective from the Kodak booth and various others at the University's career day fair.

The School of Divinity: A Glory to Behold

Under the multi-talented leadership of Alma Crawford, Shelia Clark, Bill Burrell, and Melbalenia Evans-Hamilton, the student government Association of the School of Divinity exerted commendable energy and effort in representing student the students' interests and concerns. SGA representatives actively served on the committee for a new dean, as well as on the HUSD "Self-Study" Committee, which involved a report on the school's eligibility for re-creditability.

In co-sponsorship with undergraduate student councils, the SGA put on a highly successful University-wide Kwanzaa celebration, which was followed by a jointly sponsored canned food drive during the Christmas season.

For the first time in the

school's history, the National Association Of Black Seminarians successfully hosted the 1991 National Conference of the National Association of Black Seminarians.

The senior class of the School of Divinity under the leadership of Desire P. Grogan, James D. Key, Michael Daniel, Anthony Taylor, and Charles Hill, systematically structured the "Exit Experience," into a multi-dimensional culmination of activities. The traditional senior class Preach-out hosted the finest student preachers in a worshipful delivery of their favorite sermons. The winner of the program received the honor of delivering the Charge to the Senior class at Commencement and preaching at the last chapel service of the academic year.

At the senior class banquet, Dr.

Evans E. Crawford, the Dean of Rankin Chapel and professor of Homiletics was honored for serving the HUSD and broader Howard community in excess of 33 years. To end the year, the senior class of the school of divinity created an Evans E. Crawford Scholarship Fund from proceeds and donations as a class gift.

By Desire P. Grogan



Dean Crawford discusses business



The East/West campus shuttle bus provides transportation at it's stop in front of Founders Library.

The majestic flavor of the School of Divinity shines through with a colorful appeal.

The heavenly decor displayed in the entrance of the School of Divinity adds warmth to conversation.

A symbolic molding of spiritual inspiration and truth lies on the side of the School of Divinity.

PRESSION





Yshica Adams
Clark Aguilar
David Agunwas
Tayo Atkins
Sherida Allen
Shamarlas Allens
Chenita Amey
Bamazon Amuzu-Williams



Leonard Anderson
Nicole Andrews
Carla Anthony
Tanya Arrington
Angela Banks
T. Alan Bannister
Amiri Baraka
John A. Barnes



Shequita Barnes
Tanya Barrett
Miles Battle
Glen Berkel
Mialeeka Bibbs
Greg Billings
Candice Booker
Kwesi Boone



Tyson Boudreaux
Alicia Boyard
Quacy Bradley
Martavius Bright
Jamelie Brown
Jason Brown
Kaisha Brown
Kevin Brown



Yesenia Bueno
Gregory Burnett
Horatio Butler
Michelle Byers
Robbie Byrd
Precious Cade
Ayoka Campbell
Kimberly Canton



Elizabeth Capaldi
Andrea Carney
Adrienne Carr
Teddy Carter
Michelle Chin
Yodit Churnet
Marc Clarke
Jettrey Coleman



Kyle Coleman
Tarnica Coleman
Dannon Cook
Ralee Cook
Andrea Coston
Elsie Cuffy
Ericka Davenport
Chyron Davis



Jackie Davis Jr.
Shereada DeClarke
Karen Destorel
Arleeta Diggs
Mitzi Dix
Aisha Duncan
Joi Edwards
Richard Edwards



Stephanie Elam
Renee Faber
Urcel Fields
Devina Forrest
Tamara Gaither
Julian Gaither
Emery Gary
Nona Gay



Zulema George
Laticia Gerena
Melanie Gibson
Claudia Goodall
Camille Goodlett
Kenya Hamilton
Hannibal Hannibal
Tayari Hargrow





Monique Harris
Ayanna Hawkins
Doug Hayes
Karma Hayes
Toyanna Hearon
V. C. Hershberger
Kristne Hickman
Staci Hill

Paris Holland
Nicole Houston
Winston Huff
Stacey Jackson
Anne James
Alexander Jean-Baptiste
Arleen Johnson
Natasha Johnston

Dana Jones
Omar Karim
David Kenan
Katina Kent
Mahinur Khan
Graham Kwanza
Toussaint Lake
Kimberly Lanier

Nikki Lee
Tanek Lennon
Nicole Letren
Gerald Levert
Ananda Lewis
Andrea Loftis
Shalese Madison
Alyssa Marsh
La'Tauya Martin



A Howardite voices his concern over the need for students' increased participation in the community.

Community Day: A New Tradition

This year the Howard University Student Association Community Outreach program sought to begin the school year by promoting increased involvement of Howard University in addressing the plight of the African community. In conjunction with this endeavor, on September 21, 1991, a Community Day celebration was held that brought various parts of the local Washington, D.C. community together on the campus of Howard University for enlightenment,

entertainment, and upliftment. Community Day is an annual activity that was started by Howard University students in the late 70s. This marks the 15th year that H.U. has sponsored this outstanding activity designed to promote the beauty and strength of our community. The theme of this years Community Day Festival was "The Return of Black Power, Pride, and Soul".

Story by Talib Karim
Layout by Alicia Dixon



Bobbie Mason
Derrick McCombs
Tywanda McLaurin
Suzet Montgomery
Kimya Morris
Kemba Mosley
Alyma Muhammad
Andrea Mullins



Se'ellis Murdaugh
Monique Napper
Tiffany Neely
Ruby Nesbitt
Janice Nolan
Memone Paden
Michael Parris
Nicole Pearl



Byron Perkins
Elaine Pickens
Laurent Pierre Jr.
Angelia Pigott
Tushia Piper
Aiesha Powell
Mark Prince
Donerick Rainey



O. Phoenix Randall
Samantha Rawlins
Larry Reed
Christopher Reese
Marcus Richards
Robena Richardson
Sheryl Robinson
Derrick Rogers



Iman Ross
Meredith Rowe
Tara Royster
Antoinette Russell
Kris Satterthwaite
Catherine Scott
Dale Scriven
Felicia Seaborn



Nisha Shah
Shannon Sims
Deniere Shaw
Angela Shephard
Ivan Shores
Sherri Simpson
Tsuyako Skinner
Cynthia Smith



Sharleen St-Surin
Shona Stephens
Kiki Strickland
Robert Sweat
Amobdem Tazanu
Alicia Thomas
Errol Thomas Jr.
Erik Thompson



Mohamed Taray
Liza Turner
Angela Utley
Tara Vize
Tamara Walker
Shiretta Washington
Derry Watkins
Jamilah Watkins



Erik Watson
Ernesha Webb
Alpha Westbrooks
Yolanda White
Mary Whitmore
Curtis Williams
Hashim Williams
Keesha Williams



Nicole Williams
Shanita Williams
Karen Wilson
Steven Woods
Rona Wright
Ronda Wright
Nancy Yim
Franka Young





Charnell Abrams
Crystal Adams
Diana Adams
Josephine Adebunsi
Jerome Alexander
Collette Alford
Brett Allen
Linette Allen

Betty Alleyne
Dewayne Anderson
Aricka Andrews
Angela Anthony
Pervis Appiagyei
Vernon Archer
Vonda Arrington
Ademola Awofisayo

Coty Backmon
Lesley Bailey
Todd Bailey
Glenda Bain
Angela Baker
Terease Baker
Dawna Ballard
Lawrence Ballard

Grayland Bannister
Darron Barge
Michael Barnes
Veronica Barnes
Barrington Barrett
Ben Beccles
Michelle Bell
Tanya Bell

Amy Bennett
Christina Bennett
Crystal Berry
Valerie Bindah
Lawanda Bianhard
Mary Boggs
Marvin Boone
Andrea Booth

Jennifer Booth
Julian Bostic
Brian Bowens
Tya Boyden
Arthur Bragg
Delicia Branson
David Bridges
Karene Brodie

T. Frederick Brooks
Desmond Brown
India Brown
James Brown
Larry Brown
Monique Brown
Patricia Brown
Tyese Brown

Chiffon Buck
Lisa Burrell
Rhonda Butler
Tanisha Bynum
Abena Cabbil
Monifa Caines
Bertram Calhoun
Tirza Carmichael

Deon Carter
Marlon Chamberlain
Lethonia Charles
Alton Chatmon
Kipp Chopin
Antonia Christian
Leslie Clanton
Tanya Coleman

Darren Connor
Aretha Cook
Nicole Cornish
Tamika Coverdale
Karren Daniels
Rudolph Daniels
Nyota David
Ursula Davies

Dana Davis
 Jeffrey Davis
 Ronald Davis
 Simone Davis
 Charles DeChabert
 Angel Delaney
 Margarethe Deveaux
 Linda Dillard



Tene Dolphin
 Beverly Drayton
 Desmond Dunham
 John Dunning
 Nicole Dupree
 Jeanette Edwards
 Malcolm Edwards
 Gemesa Ellis



Crystal Evans
 Patricia Evans
 Damon Fauconier
 Torrance Fennell
 Kim Foote
 Duane Foster
 Amia Foston
 Jamal Fox



Keith Foxx
 Terri Franklin
 Virginia Frazier
 Seth Freeman
 Jason Frone
 Aaron Fuller
 Eugene Fulmore
 Tarrah Gales



Chanda Galloway
 Roy Gardiner
 Jacques Garibaldi
 Camille Garrett
 Erika Gary
 Jeannine George
 Othello German
 Joseph Gibbs



Kenith Giboms
 Melissa Gilmore
 Ti-Anna Goff
 Amber Golden
 Trevor Golding II
 Evol Graham
 Barbara Grant
 Shamae Graves



Erika Gravett
 Leslie Green
 Melissa Green
 Naeem Green
 Tisha Greene
 Randolyn Griggs
 Anita Hairston
 Angela Hampton



Charonda Hampton
 Loytavian Harrell
 Carl Harris
 Teicha Harris
 Felicia Harrison
 Kenya Harrold
 Cynthia Hawkins
 Ayanna Heard

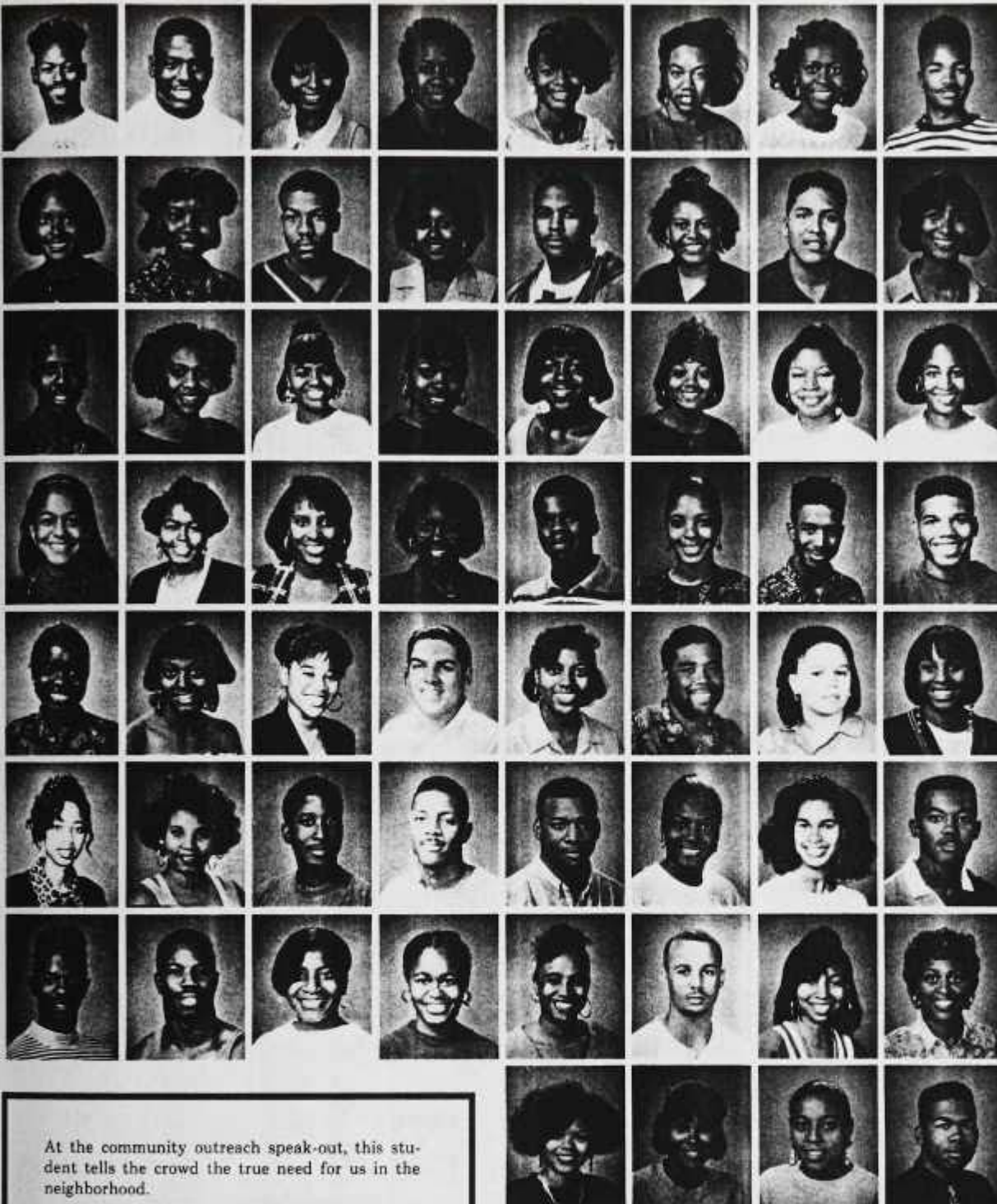


Charles Hegeman
 Monique Henley
 Ann-Marie Henry
 Jeffrey Hicks
 Anise Hill
 Lawrence Hill
 Anna Hines
 Elton Holden



Tamara Holmes
 Gary Holt
 Michael Holt
 Tamara Hooks
 Frankie Hoskey
 Kara Hoskins
 Alina Howard
 Stephen Howard





John D. Hubbard
Robert J. Hubbard
Donyala Huckaby
April L. Humber
Dorothy J. Hunter
Paula Hunter
Nuhailata Iddrisu
Dallas Jackson

Torrie Jakes
Cherice James
Schawn Jenkian
Trarina Jerome
Michael Jeter
Candi Johnson
Edward M. Johnson
Giamarie Johnson

Keith Johnson
Kimberly D. Johnson
Lashawn Johnson
Stacey A. Johnson
Tammy Evette Johnson
Taura Johnson
Dakia A. Jones
Gloria Jones

Jennifer W. Jones
Leslie L. Jones
Renee Jones
Rose Jones
Tyrone Jones
Stacey K. Jordan
Hassan S. Karim
Abiodun Klass

Alicia N. Knight
Patricia Joan Knight
Jennifer Lackland
Shamsher S. Lamba
Timika Lane
Craig A. Lerman
Jennifer Leach
Assata O. Lee

Glenda Lee
Jeanine C. Lee
David Levermore
Chad Lewis
Damon Lewis
Michele D. Lewis
Erica Littlejohn
Tawian Livingston

Jarrett J. Lloyd
Desmond Lovell
Lisa D. Lyons
Nyasha Mack
Lisa Macon
Miles Magbie
Francois Margarita
Tiffany S. Marshall

Monique Allison Martin
Antoinette D. Martin
Nikki Martin
Michel B. Massay

At the community outreach speak-out, this student tells the crowd the true need for us in the neighborhood.



Howard Reaches Out

This year's Community Day activities included a March and a Festival with live Rap, Reggae, and Jazz groups as well as several dynamic speakers. With contributions from WHMM and others, the HUSA was able to give away 400 free tickets.

To commemorate this activity, Mrs. Hilda Mason, At-Large D.C. City Councilwoman, presented to Howard a Resolution from the D.C. City Council accepted by President Franklin S. Jennifer.

Other Community Outreach

Michelle Matthews
Dwayne Maulsby
Cheriss May
Aaron McCarley
Tene McCoy
Janina McDonald
Andrea N. McFadden
Sean McGehee



Kenya McGuire
Valerie T. McKinney
Andrea Mckoy
Tracy P. McPeak
Callie Merritt
Charia Mitchell
Angela T. Morgan
Sonja Morris



Richard Moseley
Kareem Murphy
Sekon D. Murphy
Nneka Narcisse
Tracy Neely
Ifelayo T. Nellons
Jawun Nelson
Shante Nichols



Johnesta Norvell
Devaunte L. Ogden
Stacey Orr
Alicia A. Overby
Kiesha Owens
Monte Parham
Leslie Parker
Lajuan Patterson



Sherry Paul
Stephanie Pease
Melfi Penn
Corry Penny
Jay Perry
Lori E. Phifer
Sheela Philip
Janice Pickett



Michelle R. Powell
Stephen Powell
LaTonya Prather
Money Keith Ragin Jr.
Leland Ragin Jr.
Nwenna Randall
Trina Ratchford
Michelle Reid



Melina R. Reimann
Kimber Richardson
Karla Roberson
Charyn A. Robinson
Christopher J. Robinson
Terrance Robison
Christine M. Romney
Rudolph D. Ross



Ralph Roy
Robert E. Russum
Ayanna Sales
Loren A. Samuel
Marcia Samuels
Michele Sandiford
Carol M. Scott
Divine Scott



Joe L. Scott
Keich Scott
Raquel Scott
Sabra Scott
Tiphonie Scroggins
Samuel Seberry
Vanessa C. Shelton
Nicola E. Sill



Michael Simmons
Dondre C. Simpson
Snirly Simpson
Gary Sims
Robert F. Singfield, Jr.
Michelle J. Skeete
Marisha Slaughter
Gregory Steven Small





Sharneen Smiley
Demetra Smith
Deya Smith
Tracy E. Smith
Edward L. Sneed
Sega Songha
Michael Stack
Chelesea Stalling

Nadine A. Steadman
Karen A. Stewart
Stacye J. Stewart
Patrice L. Stokes
William Stewart III
Jon L. Streater
Ricardo Swiner
Farid Talhame

Ball Tatanishma
Hardett Taylor
Lance Taylor
Lisa R. Taylor
Michael Ashbleke Tazanu
Shanise Trapp
Yolanda Triplett
Valarie Tucker

Michelle Tuckette
Eli D. Turner
Katrice Turner
Sharmarra Turner
Tara L. Tyus
Lovenda Unaeze
Adayns Upchurch
Johnson Vanessa

Felino Vaughn
Tracy L. Vinson
Lorrae M. Walker
Maleika Walker
Estilita Ward
Chad Warren
Sam Watson
Eddie E. Wearing

Jennifer Weaver
Gary Welcome
Sakinah White
La Keisha Wiley
Earl B. Williams, Jr.
Lance Williams
Leslie De Ann Williams
Sandra Williams

Shannon Williams
Sharnell Williams
Tania N. Williams
Kevin Wilson
Michelle Tara Winder
Amelia Y. Wright
Joy Womble
Monique Woods

Khari Wyatt
Rene Wyatt
Regal V. Yancey
Michael B. Young

To know oneself is to know one's past, as demonstrated by this student.



Howard Reaches Out

contd. from pg. 57

activities included an African Harvest Festival for elementary-aged children, replacing the traditional Halloween festivities, a Community Orientation tour for New Entrants and parents, and a seven-day

Kwanzaa Festival that featured Dr. Maulana Karenga, a student art exhibit, and an African Fashion Show.

By Talib Karim
Layout by Alicia Dixon and Mikel Husband

Neil Abraham
Tonya Abrams
Milous Adams
Banke Adagunleye
Francis Agozo
Tamela Aldridge
Michelle Alexander
Merrith Allen



Avion Alleyne
Valerie Alleyne
Lazaro Alonso
Michael Alston
Simone Anderson
Traci-Delores Anderson
Lewis Andrews
Tonya Andrews



Derek Arnold
Bridget Avery
Leonor Bailey
Billie Baker
Kelly Baker
Meshell Baker
William Bass
Keya Beale



Woodrow Bell
Kondria Black
Cassann Blake
Malaika Bobino
David Bowman
Kizzie Bozeman
Lashanda Branch
Maury Branch III



Lisa Brisker
Jerald Brown
Mercedes Brown
Nigel Brown
Raquel Denise Brown
Rodney Brown
Tanya Bryant
Tarnise Bryant



Robin Buckham
Ellise Bunch
Lori Burton
Katrina Byrd
Sherry Caballero
Khadjah Caffie
Nicole Cannon
Alison Carney



Kyle Carothers
Andrea Carroll
Kiesha Joi Carroll
Michae Carter
Pamela Cathion
Maurice Chatman
Julius Clark
Marisha Clinton



Ronika Bennett
Danielle Benson
Roslyn Bibby
P. Abeeku Mwamba Clark
Trevall Clark
Derrick Clayton
Kalisa Clifton
Claudia Coates



Carleton Coleman
Anika Tene Collins
Demetrius Coney
Chandra Connolly
Cynthia Cook
Leesha Cook
Anissa Cooke
Terrence Cooley



Erika Cooper
Leon Cosby
Anita Cox
Anthony Craig
Soyini Crenshaw
Tamara Crouther
Eliasa Cusack
Kesabli Dabney





Michele DaCosta
Morning Dantley
David Darko
Cedrice Davis
DeWayne DeShazo
Jennifer Davis
Joyce Davis
Mark Davis

Porsha Dawkins
Anika Deas
Tisha Derricotte
Donyale DeShazo
Gibbs Detenia
Mylawmephi Dlamini
Gail Dobard
Alexis Dobbins

Layla Doman
Nichole Dorsey
Donna Douglas
Felice Douglas
Neal Downing
Kendra Driggins
Sandra Dupree
Jonette Edwards

Charlotte Eldridge
Malcolm Ellis
Noni Ellison
Kenneth Embrack
Atim Ephraim
James Ramon Erwin
Gabriel Etienne
Melissa Evans

Marlon Everett
Daniel Felten
Dionne Fennell
Gregory Ficklin
Holly Fisher
LaVesta Flucker
Tonia Ford
Hope Michelle French

Olivia Funnye
Cameron Gamble
Theolyn Gardiner
Brian Garner
Theresa Garnes
Angela George
Rachel Giordani
David Gittens

Andrea Gladden
Stacy Goffin
Audra Goggans
Jennifer Golson
Alfredo Gomez
Karen Good
Anselmo Gordon
Ian Gordon

Sean Graham
Julius Grant
Temiko Graves
Erica Gregory
Teresa Griffin
Kwame Griffith
Karta Guess
Rollin Guyden

Tasha Haley
Kabir Hakim
Erika Hall
Dwayne Ham
Steven Hammette
Sonya Hamm
Johnnie Hannah
Terry Harig

Sherrice Harrigan
Cadence Harris
Carl Harris
Datasha Harris
Rajah Harris
Tracy Harris
Audra Harshaw
Leshell Hatley

Kahatryia Hawkins
Lorraine Hayes
Phillip C. Hayes
Nichele Haynes
Ikeysha Heckard
Beatrice C. Hector
Gerald L. Hector
Cheryl Denise Hill



Susan Y. Hilliard
Latonya Hines
Kevin Hodge
Maria C. Holland
Veronica Holliday
Carol Lanette Holmes
Ivan K. Hopkins
Harold Houston



Malkia Howell
Ella Alis Hughes
Tammy L. Hull
Andrea M. Hunter
Mikel L. Husband
Cassandra Jackson
Errol James
Tia James



Lee E. Jarmon
Ralonda M. Jasper
Danielle Jefferson
Fredrica Jefferson
Maurice Jefferson
Jackie Jenkins
Debbie John
Sedric Johnson



Stephanie Johnson
Khansa Jones-Muhammad
Gregory Jones
Kali Jones
Karen Jones
Kia Jones
Lisa M. Jones
Melinda Jones



Sherie L. Jones
Sheryl Jones
Vicki Jones
Sylvia Joseph
Chermaine Josey
Thuuma Kamara
Don Kelly, Jr.
Mashariki K. Kudumu



Larry G. Lane
Nikki-Kenyatta Lewis
Daphne C. Lloyd
Pamela Lloyd
Nora R. Locke
Charlene D. Lusby
Gerald Lyles
Benson Macon



Khalif Majed-Muhammad
Nicole Mallox
Kimberly Maney
Robert Manning
Marcelynn Marcelin
Sydney Margetson
Lisa Marks
Twanda Martin



Brittany Matthews
Stacy L. McCall
Kimberly McCallister
Nicole McCray
Sharon McDaniel
David N. McGruder
Ty McHenry
Kelly McIntosh



Lashon McKenzie
Chandra McKnight
Richard McKnight
Margaret McMenamini
Tabitha D. McQueen
Harva Miller
Danielle Mitchell
Shireen L. Mitchell





Jennifer Mitchum
Adena O. Moody
Antricia Moore
Erica Moore
Lashawn Moore
Brian D. Mosty
Kelly Murray
Yvonne Murrell

Darryl Myles
Danielle Neal
Jounice Nealy
Bernard Netus
Regina K. Nicholson
Terrence Nobles
Yolanda O'Quinn
Charles Otigbah

Chelsey Parkman
Anthony Patrick
Michelle Payne
Eric E. Peoples
Renee Perrier
Emma D. Perry
Jane Pertillar
Mark Phillips

Angela Phipps
Jude Pierre
Maria L. Pinkston
Angela Powe
Nancy Pretto
Catherine Proctor
Anthony Quash
Charles Quinn

Lashawan Randolph
Charmaine Ravizee
Cedric W. Rawls
Andrea Reid
Charlene Reid
Tonique Reynolds
Stacey Richards
Nathaniel Richardson

Wayman Ricks
Leon Riddick
Hilda Rivera-Mohammed
Tara Robinson
Napoleon Rodgers, Jr.
Karen Roquemore
Shaun M. Rowan
Samuel Royal

Michelle Royster
Heather Ruddock
Leonetta Russell
Valerie Sam
Chaunte L. Sanders
Trina Sansbury
David G. Sanyed
Robert Seabrooks
Annett Sealy



Tyson Boudreaux demonstrates his skill of steady-handedness on customer Derrick Rogers.



Making Money on the Cutting Edge

It was truly in the entrepreneur "spirit" here at Howard. Students had many businesses, but there was one particular need that was forever there. Haircutting was big business, and for those who knew what they were doing, it meant extra cash throughout the semester. Local barber shops did not appreciate the competition, but there was nothing they could do. "My 'boy', Derrick cuts my hair. It's convenient because we both live in Slowe and why pay ten dollars, when I can pay him

three?" asked junior Todd Bailey from Virginia.

In 1992, cuts for males went in a variety of styles. Hair was braided, dreaded, faded, and even the short afro came back, but no matter what the customer wanted the student barber had to do a good job. "I have been cutting hair for about two years. My dad taught me back in the day. When I got here to Howard, I saw a need and I provided it, thus giving me some extra money in my pocket," explained junior Damon Wilson.

By Mikel Husband
Layout by Alicia Dixon

Ana M. Serrano-Fowlkes
Cynthia E. Sexton
Eleanor Sharpe
Stacey A. Shaw
Reginald Shelton
Tiffani Shirley
Salome M. Silver
Charmaine L. Simerton



Donne Simmonds
Dackeyia Simmons
Leonard S. Simmons
Kelli Simms
Peter Simpson
Chinyere Sims
Nkenge Sims
Florence Sirleaf



Wayne Smith-McKenzie
Arnetta M. Smith
Chad Smith
Dwayne A. Smith
Erika N. Smith
Shaun G. Smith
Tangela Smith
Felicia M. Smithers



Michael Snowden
Victor V. Soto
Lawanza Spears
Shaylene Spencer
Sharonda Starks
Alvina Stewart
Ernest Stewart
Dorian Stith



Janice J. Stone
Derek Strachan
April Stubbs
Marise J. Surpris
Suzie Tanefo
Tanzi West
Arletta Taylor
Julie Thompson



Rene Thornton
Willie Ticer
Jocelyn Tinsley
Dara Monifa Tippitt
Sherri Townsend
Charisse Tucker
Jennifer Tucker
Lady Tucker



Kiva Turk
Lynae Turner
Gloria Valcin
Leger L. Walcott
Bridgett M. Walker
Elyce M. Walker
John Westly Walker
Marcus Walker



Kristen Walsh
Pamela Ward
Maredia Warren
Bertral Washington
Kimberly Washington
Allison Watts
Rhea Welch
Jamar T. Wells



Tywonna Welchel
Milton Wilcher
Kevin J. Wilkins
Irene E. Williams
Lawrence Williams
Sonia Williams
Tara A. Williams
Rita L. Wilts



Jermaine M. Wilson
Kevin Wilson
Leslie Wilson
Lisa Wise
Rhea Whitherspoon
Lynn X
Tiffany Yarn
Erica Young



Graduates



Pia I. Aaron Occupational Therapy
 Wubishef Abebe Pharmacy
 Nader Abedinzadeh Pharmacy



Christie Abegesah Medical Technology
 Tanya Marie Acker English
 Nicol M. Addison Marketing



Adeleke Adekoya Accounting
 Adeola Adele Administration of Justice



Albert Adjenu Zoology
 Johanna L. Aeschliman Psychology



Bijan Ahmadi Pharmacy
 Nicole Y. Alexander Zoology



Hope Alford Computer Systems Engineering
 Bradley F. Allen Sociology



Damon V. Allen Accounting
 Lathea M. Allen English



Sheila Allen History
 Stacie E. Allen Marketing

- Tiffani Tian Allen Human Physiology
 Tiffany D. Allen Fashion Merchandising
 Alane Allman Political Science
 Helen Pamela Ambe Pharmacy
 Mitzi Ambrose History
 Ayeshia Amon-ra Political Science
 Charles A. Anderson Finance
 Lisa N. Anderson Broadcast Journalism
 Tyane M. C. Anderson Nursing
 Brian Andres Finance
 Judy Andrews Finance
 Jacqueline Anglin-Dixon Pharmacy
 Linus V. Ansu Economics
 Terra A. Ansari Psychology
 Kwame Anthony Accounting
 Anthon A. Antoine Civil Engineering
 Darryl D. Arnold Electrical Engineering
 Ekow Arthur-Mensah Chemistry
 Gutzmer L. Arturo Psychology
 Melinda D. Ashby Microbiology
 Joseph Askew Business Management
 Isaiah Chinyere Azubike Nursing
 Dioritzela Babb Radiography
 Kelli Heywood Bacote Telecommunication
 Management
 Tamara A. Bagley Management
 Jacquelyn Bailey Finance
 Julius D. Bailey Philosophy
 Varick I. A. Baiyina TV Production
 Billie Baker Human Development
 Karen Baker Political Science
 Cheryl A. Baldwin Social Work
 Michelle Bando Public Relations
 Jeffrey A. Banks Finance
 Teeshalavone Banks Management
 Tonya Banks Recreational Therapy
 Lauren Barial Broadcast Journalism
 Alicia G. Barnes Accounting
 Kimberly N. Barnes Consumer Science
 Carmeleta Barnett Business Management
 John Barnett Political Science
 Sonja L. Barnhill Hotel Management
 Adrian Barrett Philosophy
 Ronald Barrett Computer Systems
 Engineering
 Brooke A. Barrick Mathematics
 Kim C. Barrington Journalism
 Jill M. Bartley Physical Therapy
 Michele Barton Marketing
 Phalon Bass History
 Jamie L. Bate Sociology
 Bryna L. Bates Public Relations
 Ivan J. Bates Public Relations
 Marea Battie Journalism
 Audrey Michelle Batts Public Relations
 Traci Batts / Physical Therapy
 Corey M. Baylor Accounting
 Dana Bazin Management
 Shawn T. Bean Television Production
 Rochelle Beard Management
 Kelli L. Beavers Microbiology
 Alvin Bell Broadcast Production
 Michael Benjamin Afro-American Studies
 Erica Bennerman Political Science
 Kimberly Bennett Television Production
 Shepard B. Bennett Broadcast Journalism
 Stephen E. Benson Music Business
 Leris G. Bernard Music Business
 Lionelito Berridge Accounting
 Avril P. Bertrand Physical Exercise
 Jewel Bessellieu Radiology Therapy
 Technology
 Jacqueline Blackwell Psychology
 Sylvia Renee Bibb Accounting
 Caria Billingslea Architecture



HUSA Programming

*Donor Awareness at
the Forefront*

Howard University, "The Mecca" of black education, lived up to its responsibility of teaching the masses with the Howard University Student Association who sponsored Donor Awareness Week, October 21-25.

Under the direction of Ms. Tamitha E. Fisher, Programs Director for the Howard University Student Association, various groups set up tables in various buildings on campus to promote donating organs.

The promotion of donating organs was begun by Dr. Clyde Callender, M.D. Its purpose was to publicize the fact that there is a shortage of organ donors in the black community.

"We received a lot of publicity from the event especially from our student council, HUSA," said Ealena Callender, Howard University student and Daughter of Dr. Callender.

Dr. Callender emphasized that blacks enter no risk and that the life expectancy of blacks in general would improve if more blacks took the time to donate their organs.

By Tamara Holmes
Layout by Alicia Dixon



This student hopes to make a positive contribution for an excellent cause.



By Tamara Holmes

Billups

Alan Billups Physical Therapy
 Jacqueline E. Bindzi German
 Sherry A. Bingley Mathematics
 Kimberly Anne Black Consumer Science
 Venise M. Black Human Development
 Denise Blackwood Print Journalism
 Emily M. Blake Broadcast Journalism
 Monique Y. Blakey Spanish
 Nicole Blatch Management

Charlita E. Blossom Radiology Therapy
 Technology
 Ruth E. Blowe Social Work
 Rena Blue Finance
 Talaya Boardley Television Production
 Dori Bolton Journalism
 Kenitra S. Boone Management
 Eric Booth Accounting
 B. V. Borders Zoology
 Nicole Renee Boseman Political Science
 Angela Bostic Physical Therapy
 Donna Bostic Insurance
 Janel Bowles Management
 Stacy Rena Bradner Mass Communication
 Bobby Bradsher Jr. Human Development
 Ernestine Branch Business
 Marnetta L. Brandley Computer Info Sys

Felice Brandon Radio Production
 Valerie A. Brandon Psychology
 Karen Brathwaite Accounting
 Dedra Braynon Political Science
 Lisa Brennan International Business
 Rosalind D. Bridges Pharmacy
 Alisha M. Briggs Consumer Studies
 Catherine Broady Administration of Justice
 Johnette Brock Microbiology
 Anita Broderick Finance
 Clarice Y. Brooks Chemistry

Latease R. Brooks Fashion Merchandising
 Trina Brooks Broadcast Journalism
 Yvette L. Brooks Zoology
 Clifford L. Broughton Microbiology
 Robin Broughton Finance
 Julie M. Broussard Sociology
 Anjenine C. Brown Broadcast Production
 Anthony Brown Electrical Engineering
 Celeste Brown Television Production

Deirdre Brown Physical Therapy
 Denise Brown Finance
 Donna-Marie Erika Brown Chemical
 Engineering
 Gordon A. Brown Finance
 Jessica Brown Marketing
 Joanne Brown Management
 Jose Ann Brown Computer Info Sys
 June Brown Occupational Therapy

Keith C. Brown Architecture
 Kevin A. J. Brown Psychology
 Kevin W. Brown Consumer Affairs
 Nicole Danielle Brown International
 Business

Rawn Brown Broadcast Production
 Ronada Brown Mechanical Engineering
 Sherrod Brown Consumer Science
 Sylvia E. Brown Public Relations
 Tamara D. Brown Human Development
 Tyus Brown Elementary Education
 Wendi O. Brown Finance
 Jinah M. Bryant Broadcast Production
 Melvin E. Bryant Jr. Music Education
 Russell O. Bryson Administrative Justice
 Michael Buadoo Computer Systems
 Adrienne C. Buckner Accounting
 Mai L. Bull Broadcast Journalism
 Wilhelmina I. Burford Mathematics



A Howard Tradition

Legacies That Carry On

How many of us envision ourselves twenty or thirty years from now with our own families and children slightly younger than we are now. Many of us may even encourage our children to attend the same university we attended to give them an opportunity to experience the Mecca. Surprisingly enough, there are more than a few students whose parents, aunts, etc. attended Howard University.

Mike Young, a sophomore COBIS major, says "My father graduated from Howard in 1966. Basically, since I can remember, I was told that I would be attending Howard. I have always heard about Howard's rep for being 'The Mecca' and I feel that I would not want to graduate from any other college or university."

Kim Washington, a junior Accounting major said "Early in high school my aunt continuously talked about her experiences at Howard. After hearing both she and my mother, who graduated from Howard in 1972, constantly talk about their Alma Mater, there was simply no other school that could compare!

By Danielle Benson
Layout by Alicia Dixon



Derek Arnold, pictured here with his older brother and father, continues a family legacy by attending Howard.



Howardites On The Move

Visiting Other Campuses for Enrichment



Washington, D.C., Maryland, and Virginia was an area with many different universities that students mixed and mingled to get the most from their undergraduate experience. The "Metro" area was in a prime location; meaning that five hours north one could be in New York and five hours south, one could have been in North Carolina. Within this span of the East coast, students enjoyed being a part of the collegiate life from here to F.A.M.U. (Florida Agriculture & Mechanical University).

Visiting schools and making friends there was the way for many of the Howard students. "My brother goes to Morehouse, so whenever my boys and I feel like going down to Georgia, we have somewhere to stay. It's a lot of fun because we met people from the different schools there and that just added to the fun that I will have to look back on when I graduate," said senior Todd May.

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Willie Burke Architecture
 Chanda Janel Burks Fashion Merchandising
 Claude A. Burnett Chemistry
 Francis Burnley Accounting
 Stayce N. Burns Accounting
 Janciera Burruss Finance
 Danielle Burton Film Production
 Angela R. Butler Finance
 Jerry Butler Management

John Kyle Butler Film Production
 Staci R. Butler Zoology
 Marlah Butterfield Radiography
 Brian E. Butts Finance
 Gary L. Byrd Anthropology
 Liens C. Caldwell Marketing
 Claire Callender Accounting
 Elizabeth A. Callender Criminal Justice
 Tonya Calloway Consumer Science

Chandler Caesar Broadcast Production
 Andre Campbell Music Performance
 Annette Campbell Pharmacy
 Anthony B. Campbell Architecture
 Kellie L. Campbell Chemistry
 Lisa M. Campbell Occupational Therapy
 Carol Cannon Finance
 Candice Cantrell Accounting
 James Carey Political Science

James Carpenter Jr Marketing
 Pamela Carpenter Economics
 Stephanie Carr Public Relations
 Tracy Carr Journalism
 Daryl D. Carter Administrative Justice
 Dionne M. Carter Clinical Nutrition
 Rachel Carter Pharmacy
 Karen Cartwright Accounting
 Nadia Casseus Psychology

Anne-Marie Castillo Accounting
 James F. Cathey III Economics
 Jeanette L. Caver International Business
 Hazel Cebrun Spanish
 Gibril Cham Insurance
 Tammikka L. Chambers Finance
 Montrese M. Chandler Political Science
 Richard A. Charles Computer Sys Eng
 Darren T. Chestang Microbiology

Cyrina Chimah Nursing
 Chontell M. Nelson Public Relations
 Earl Christian III Television Production
 Michael L. Clark Advertising
 Shannah L. Clark Computer Sys Eng
 Charles A. Clarke Civil Engineering
 Charles E. Clarke Architecture
 John-Michael Clarke Civil Engineering
 A. Steven Clay Classics/Arabic

Patrice Clement Accounting
 Allan R. Clyde Journalism
 Corretta L. Coates Accounting
 Kristance D. Coates Radio Broadcasting
 Beverly Cohen Accounting
 Alberta Coker Accounting
 Vanessa Colbert Music Therapy
 Nicole D. Cole Physical Therapy
 Carmen Coleman Music Business

Charles L. Coleman Finance
 Jerome C. Coleman Engineering
 Kimberly A. Coleman Broadcast Journalism
 Erika Coley Broadcast Journalism
 Derrick Colton Finance
 Rhea L. Combs Broadcast Management
 Malaak Compton Arts Administration
 Elena-Dominique Comrie Architecture
 Patricia Comrie Graphic Design

Howardites on the Move

continued from pg. 70

Ken Rance



It was more than just going to parties on another campus, it was about making that association with different people, so when one wanted to get away, there was somewhere else to go. Senior Larry Fountain explains "I go to other colleges to make friends. I love Howard, but sometimes I just want to see something different, and that is where knowing people at different schools comes in."

Students without a car either found themselves finding someone to go with, or riding the Metro system. For one could not have just walked around the corner to get to George Mason, and even Georgetown was all the way across town. "Its kinda hard to go out to different schools considering I don't have a car, but it always seems like when I want to go out there, I get there," said junior Danielle Benson who spoke about going out to other campuses without actually having a car. Transportation was a problem, but not one that could not be overcome easily.

By Mikel Husband
Layout by Alicia Dixon





Cheryl Conner Finance
 Michael A. Conner Insurance
 Teraza Conway Zoology
 Gerald Cooke Sociology
 Aaron Cooks Medical Technology
 Ivy S. Cope Marketing
 Ward Corbett Political Science
 Yolanda Corion International Business

Dawn M. Courtney-Smith Political Science
 Charisa Courts Environmental Science
 Karen Cousins Physical Therapy
 Nicole O. Cowan Public Relations
 Alison Cox Fashion Merchandising
 Anita Cox Political Science
 Stephanie Craig Elementary Education
 Tori W. Cravens Sociology
 Carol L. Crawford Elementary Education

Angela J. Crawley Computer Info Sys
 Cedric R. Crear Microbiology
 Joya Alaina Crear Psychology
 Karen D. Crews English
 Vincent L. Crispin Computers
 Jimmy Crockett Jr. Chemistry
 Germaine Crook Music Therapy
 Allison S. Crooks Economics
 Dave Cumberbatch Finance

Sherrise Cumberlander Zoology
 Svonne Cunningham Marketing
 Lisa Maria Currence Speech/Language
 Christine Curry Physician Assistant
 Kevinn Curry Mechanical Engineering
 Janean Cusaac Physical Therapy
 D'Shaun A. Booker Theatre Education
 Tameika Dandy Psychology
 Tonja D. Dandy Microbiology

Barbara A. Daniel Computer Info Sys
 George L. Daniels News-Editorial
 Teresa M. Dantley Accounting
 Shelton Darden Civil Engineering
 Alana Dasent Public Relations
 Tonya L. Daughtery Economics
 Adrienne Davis Psychology
 Brian C. Davis Psychology
 Crystal L. Davis Interior Design

Daria Denise Davis Pharmacy
 Darrell James Davis Architecture
 Darsha Lynn Davis Sociology
 Dexter Davis Afro-American Studies
 Glenn Davis Political Science
 Gregory W. Davis Finance
 Jomo A. Davis Economics/Political Science
 Kevin E. Davis Finance
 Paul Davis Physics

Thomas M. Davis III Economics
 Todd M. Davis Political Science
 Vernon Davis Jr. Computer Sys Eng
 Wanda Letrice Davis Psychology
 Nina L. Davis-Conner Religion
 Kimberly S. Dawkins Telecommunications
 Reginald M. Dawson Psych/Film Prod
 Lydis DeVine Political Science
 Antoinette Dean Marketing

John Robert Dean Jr Marketing
 Tawana C. Deloach Human Development
 Erika L. Dennis Microbiology
 Absalom Deshong Political Science
 Roger E. Desir Civil Engineering
 Kimberly E. Dickerson Advertising
 Erica V. Dilligard Finance
 Cristopher Dinwiddie Film Production
 Shariah K. Dixon Accounting

Tanena Dixon Physical Therapy
 Roslyn Dobbins Television Production
 Stephanie Doby Economics
 Ricky Dodson Education
 Don D. Doggett Elementary Education
 Austin D. Doh Civil Engineering
 Bridgette S. Donald Psychology
 Miata Dorley French
 Sandy D. Dorsey Speech Pathology



Judith Dorvil Psychology
 Tona N. Douglas International Business
 David L. Dover Accounting
 Chanda Doxie Marketing
 Tania C. Dozier International Business
 Lynn D. Driver Sociology
 Desiree Dubose Drama
 Johnny L. Dunson English
 Nichole N. Duren Architecture



Dina Nicole Durham Microbiology
 Inga E. Dyer Television Production
 Endya Eames Print Journalism
 Sherry Earle Finance
 Shellece J. Earles Political Science
 Cheryl E. East Fashion Merchandising
 Toi V. Eaton Public Relations
 Lauren M. Edwards Psychology
 Mareco Edwards Finance



Raul R. Edwards Computer Sys Eng
 Richard L. Edwards Chemistry
 Sandra D. Edwards Pharmacy
 Terrence R. Edwards Environ Eng
 Tammura Elie Management
 Angelitta Elliott Social Work
 Marvel Elliott Clinical Nutrition
 Nathan K. Elliott Physical Therapy
 Sharon Marie Elliott Mechanical Engineering



Tollie Burke Elliott Zoology
 Demain Philip Ellis Chemical Engineering
 Therese Elmore Occupational Therapy
 Omer A. M. Elsayed Computer Sys Eng
 Rod J. Emelle Architecture
 Nicolas N. Epie Medical Technology
 Celeste Louise Epps Human Development
 Rhonda Davina Evans Consumer Affairs
 Scott C. Evans Radio/TV/Film



Natalie G. Ewing International Business
 Letitia Faison Accounting
 Leshawn Fann Radiology
 Vance K. Farrow Microbiology
 Wayne K. Ferdinand Environmental Science
 Angela Fifer Accounting
 Idamonique Finc Psychology
 Erica Findlay Psychology
 Kevin Finister Drama



James E. Fisher II Marketing
 Tamitha E. Fisher English
 Tonya M. Fisher Philosophy
 Whitney G. Fisher Classical Civilization
 George E. Fitch Elementary Education
 Kassandra Fleming Journalism
 Danita Flowers Mechanical Engineering
 Krista Flowers Management
 Shawn Flowers Graphic Design



Clifton A. Floyd Psychology
 A. Alice Foncham Computer Info Sys
 Janell P. Fonthom Legal Communications
 Karen Y. Fontaine Occupational Therapy
 Pamela D. Ford Advertising
 Margo D. Forde Physician Assistant
 David Foreman History
 Dehana L. Forney Political Science
 Melena F. Forney Accounting



Reaching out to the World

Spotlight: Mike Wallace

“Howard is much more than a vanguard of African American universities,” were the words of CBS News Correspondent and co-editor of “60 Minutes” Mike Wallace, as he spoke to a near-capacity crowd in Founder’s Library.

The forum was presented by the School of Communications Honors Program. Professor William Worthy, Annenberg visiting professor, arranged Mike Wallace’s visit to Howard. Wallace said he was quite impressed by Howard University.

Wallace highlighted the forum with two clips from “60 Minutes.” The first, titled “Victims of Just Cause,” investigated the controversy over civilian casualties in the United State’s invasion of Panama in 1989.

Wallace answered questions from the audience, ranging from the U.S. participation in the Gulf War to how he handles being exposed to so much violence around the world. “(As a journalist) you grow callous about the carnage around the world. If you cover it a lot, you grow a shell.”

By Larry W. Brown
Layout by Alicia Dixon



Mike Wallace



Campus Parking

Ticked Off About Tickets

Kim Johnson



DOES IT PAY TO PARK ON HOWARD'S CAMPUS? In most cases it doesn't! The majority of Howard students who own cars had been ticketed at least once. Even those students who had the proper parking permits, a registered parking hang-tag, received tickets. What was the reason behind this ticketing madness? Was it the Howard University Parking Security, or the Metropolitan Department of Traffic? A talk with the H.U. Parking Security, located in B05 of the Administration Building, had some answers. One security guard said, "Most students receive tickets because they do not park in their assigned lot." The officer also noted, "While H.U. Parking Security can only ticket Bryant Street, the Metropolitan Department of Traffic has the permission to ticket cars in the lots when they are accompanied by H.U. Parking Security. Many students received tickets and boots from the Department of Traffic, not Howard." Unfortunately, many students disagreed and believed that Howard used excessive ticketing to produce extra funds. "I have received a total of \$500-\$600 in tickets and boots," said Brooke Barrick, a senior math major." I was informed that of the total tickets brought before the Department of Traffic Adjudication, 33% come from Howard's campus."

By Jackie Jenkins
Layout by Alicia Dixon





Danette M. Foster Administrative Justice
 Shawna L. Foster Marketing
 Bryan Foston Computer Sys Eng
 Vanessa Fountain Broadcast
 Veronica V. France Social Work
 Louise Emily Francis Radiation Therapy
 Osbert Francis Accounting
 Shawna Francis Political Science
 Yvette Francis Physical Therapy

Yvonne Francis Physical Therapy
 Quentin B. Franklin Business Finance
 Praya Frasier Accounting
 Bridgette L. Frazier Accounting
 Preston D. Frazier Electrical Engineering
 Wayne A. E. Frederick Zoology
 Angela D. Freeman International Business
 Clyde Freeman Finance
 Krista Freeman International Business

Tara-Kalai Frowner Marketing
 Marc Kendall Fudge Political Science
 Edmund Fudzie Accounting
 Alohaa V. Fuller Broadcast Journalism
 David C. Fuller International Business
 Julian Fuller Mathematics
 Kirstin N. Fuller TV Broadcast Production
 Carla Fults International Management
 Lisa R. Furby Psychology

Joanne Furlow Psychology
 Dexter Gaines Architecture
 Antonio P. Garcia Social Work
 Tami D. Garcia Marketing
 Mekelle Garlin Advertising
 Tyles Garner Management
 Regina Garrett Psychology
 Todd L. Garrett Economics
 Diedre Gary Telecommunication

Julia Gay Architecture
 Marc Derek Gay Zoology
 Erroll George Zoology
 Wanda Ghant Nursing
 Nichole R. Giass Chemistry
 Gorene E. Gibbons Finance
 Gerville Gibbs Jr Political Science
 Ronney L. Gibbs Marketing
 Miriam Gibson Pharmacy

Lalania Gilkey Political Science
 Christopher P. Gill Computer Sys Eng
 Veronica E. Gill Psychology
 Blaine Gilmore Political Science
 Diana L. Ginn Art History
 Allison C. Glasgow Drama
 Rhonda L. Glenn Computer Info Sys
 Yolanda A. Glenn Sociology
 Mark D. Glover Finance

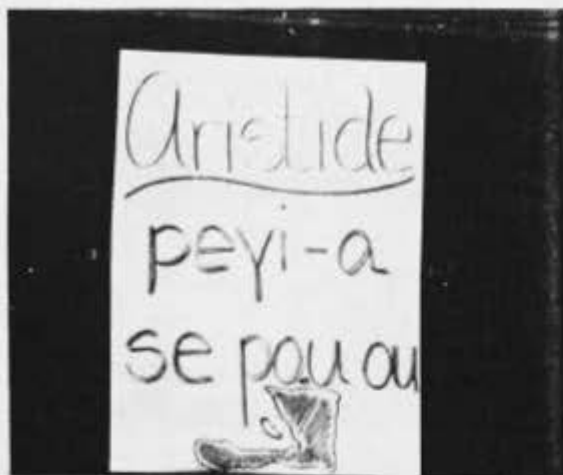
Stephanie L. Glover Consumer Science
 Angel M. Goldsborough English
 Corinne M. Goldsmith Microbiology
 Sherri Goodall Marketing
 Troy Goode Broadcast Journalism
 Kelly L. Gooden Elementary Education
 David Goodson Radio Production
 Sabrina P. Goodson Microbiology
 Sonya R. Goodwyn Hotel/Hotel
 Management

Audrey Gordon Zoology
 Nadine Gordon Marketing
 Terr L. Gordon Music Business
 Terry-Ann Gordon Political Science
 Eric Gore Interior Architecture
 Raquel Gosling Political Science
 Darrus Gourdine Zoology
 Patrice Grant Political Science
 Tara Grant Marketing

Turbulency in Our Time

Haiti: Striving for Unity

Taken by Kim Johnson



Haiti, the first Black Republic of the world, had just started to enjoy a democratic system of government when the situation was reversed on September 30th. This was the date when President Jean-Bertrand Aristide was overthrown in a bloody Coup d'Etat by the Haitian Military.

Jean Bertrand Aristide, a Roman Catholic Priest, was democratically elected president of Haiti in a landslide vote December 16, 1990. He was very popular among the masses, but was feared by the aristocracy and the military that saw him as a man of reforms. They accused him of dividing the society and preaching violence. Nevertheless, during the seven months of his administration, from February 7 to September 30, there was no evidence of such accusations. In fact, the movement 'LAVALAS', launched by Aristide and his followers, was in full implementation. It consisted in changing the political and economical structures left by the preceding dictatorships by bringing about a new system that would secure the participation of all in the political and economical arenas. This process was brutally stopped.

The Army killed more than three hundred people during the first days of the Coup according to American and French Broadcast News.

By Roger-Emmanuel Desir
Layout by Alicia Dixon





- Lashaunne Aleese Graves Finance
 R. Vann Graves Marketing
 Aretha B. Green Speech/Language
 Pathology
 Candace Green Business Management
 Damon Green Physician Assistant
 Lisa Kim Green Psychology
 Rickey L. Green Marketing
 Sophia Green Finance
 William A. Green Management
 Alfred P. Greene Jr. Marketing
 Erick L. Greene Political Science
 Teria Greenhow Television Production
 Daundra S. Grier Nutrition
 Freeling D. Guinn Film Production
 Alexei K. Guity Accounting
 Victor Gulley Insurance
 Michael J. Gumby Physical Therapy
 Hynna Andre Hafizi Public Relations
 Keiba Katrina Hagan Environmental Science
 Alan D. Haile Telecommunications
 Management
 Bjorn J. Haines Finance
 Deborah Angela Hall Health Education
 Edrike M. Hall Psychology
 Mark A. Hall Voice Performance
 Melanie Hall English
 Reginald Hall Film
 Karlene Hamilton Chemical Engineering
 Natasha Hamilton Radiography
 Tanya Hamlin Economics
 Nancy Hampton Speech/Pathology
 Markelle Handy Psychology
 Anthony Hargrave Chemical Engineering
 Cluey Hargrove Management
 Kevin Harris Mechanical Engineering
 Lynn Harris Marketing
 Mikela D. Harris Film Production
 Sonya Harris Electrical Engineering
 Vincent Harris Management
 Eric Harrison Management
 Kelley Harrison Marketing
 Lauren Hart Political Science
 Lisa Lashone Hart Psychology
 Hough Hartford Food Service
 Allison Haughton Microbiology
 Nadine Haughton Consumer Science
 Lynette Havis Public Relations
 Victor Haydel Accounting
 Annetta Hayes Sociology
 Venetta Haygood Zoology
 Leonard Haynes Broadcast Production
 Sidney Haynes Consumer Science
 Danise Lynn Heath Psychology
 Joseph Heholt Architecture
 Corey Henderson Microbiology
 Regina Henderson Business Management
 Renata Henderson Business Marketing
 Shannon Henderson Spanish
 Deborah Hickman Finance
 Hester Hicks Psychology
 Robin Hicks Marketing
 Adria Highbaugh TV Productions
 Terrill Hill Human Development
 Nicole Hines Consumer Science
 Neil Hislop Mechanical Engineering
 Monique Hobson Political Science
 Donna Hodge Marketing
 Lance Hogan Human Development
 Terri Holland Economics
 Andrea Holloway English
 Karriem Holman Political Science
 Kesha Holmes Administration of Justice
 Leon Holmes Radiography

Frederick C. Hooker, Jr. Finance
 Consuelo Hopkins Microbiology
 Deana Hopkins Zoology
 Tracy Hopkins Journalism
 Timothy Horn Computer Systems
 Denise Horne Television Production
 Michael Houston Marketing
 Tamara Houston Nursing
 Vera Houston Pharmacy

Donald Howard Occupational Therapy
 Jennifer Howard Broadcast Journalism
 Sean Howard Speech Communication
 Caesar Howell Chemistry
 Kimberly Howell Administration of Justice
 Marianne Hudnell English
 Cassandra Hudson Zoology
 Courtney Hudson Human Development
 Kelvin Huger Political Science

Anne Hughes Zoology
 Alanna Hunter Microbiology
 Suzanne Hurge H/M Management
 Michelle Hurley Political Science
 Sophia Hurt Accounting
 Michelle Hutchings Radiation Therapy
 Serge Hyacinthe Finance
 Jacqueline Hill Public Relations
 Francis Ijewere Electrical Engineering

Nicole Ikner Photography
 Karyn Ingram Finance
 Kimathi Innis Film Directing
 Tara Jaby Computer System
 Angela Jackson H/M Management
 Benjamin Jackson Afro-American Studies
 Brian Jackson Computer Info Sys
 David Jackson Philosophy
 Dione Jackson Telecommunication

Jan Jackson Finance
 June Jackson Finance
 Kimberly Jackson Zoology
 Lisa Jackson Zoology
 Monica Jackson Chemistry
 Norman Jackson Interior Design
 William Jackson Finance
 Winston Jackson Accounting
 Traci Jagers Psychology

Sherilyn James Finance
 Amaris James Speech Language
 Carla James Broadcast Journalism
 Margaret James Electrical Engineering
 Robert James, II Political Science
 Bernard Jefferson Electrical Engineering
 Rodney Jefferson Psychology
 Roland Jefferson, Jr. Zoology
 Adrian Delagarde Finance

Preston Jenkins Arts Management
 Robert Jenkins, Jr. History
 Thomas Jenkins Accounting
 Alicia Jennings Chemistry
 Grace Jennings Communications
 Stephanie Jessup Sociology
 Alfred Johnson Management
 Brent Johnson Finance
 Darlene Johnson COBIS

Dawn Johnson Nutrition
 Elcindor Johnson Advertising
 Gregory Johnson Accounting
 Kimberly Johnson Civil Engineering
 Lisa Johnson Accounting
 Lucien Johnson Mechanical Engineering
 Melody Johnson Human Development
 Nicole Johnson Exercise Physiology
 Oscar Johnson, Jr. Marketing



Leadership in Action *Aristide of Haiti*

Aristide was forced to flee his country and his beloved people. An interim government was installed by force. Since the day of the Coup, President Aristide has been pleading for help around the world for the restoration of democratic rule in Haiti. The Organization of American States (OAS), which represents more than 40 countries including the United States, imposed a trade embargo on Haiti as a first step to pressure the coup leaders to back off and let Aristide to return to power.

On Friday, October 4, 1991, President Aristide met with the general public and the Haitian Community in particular at Howard University in Cramton Auditorium. Aristide described how he was betrayed by the military and how they would have killed him if it was not for the French Ambassador's diplomatic skills. The crowd was pleased to see him and showed openly its support. They cried for democracy, for 'Lavalas'. Some had tears in their eyes. Aristide said that he did not hate the makers of the Coup, but will bring them to justice for harm done to the Nation. He vowed to return to Haiti as president and emotion was high when he announced that he will go to his people even if it may bring his death.

By Roger-Emmanuel Desir
Layout by Alicia Dixon



Taken by Kim Johnson

A Message to be Heard

Steve Cokely Speaks

Taken by Kim Johnson



Information is power. Steve Cokely is not just a lecturer, he is our notifier of some of the most important information we need to get before it's too late. Steve Cokely is a conspiracy expert: he puts the pieces together to make it clear to everyone how the white/Jewish international bankers are actively working on the program for world control. These are the same people who are practicing genocide against non-Caucasian people in the forms of war, drugs, AIDS and other diseases, and birth control. He warns us of our very own people who become willing pawns to lead Black people astray from the truth, actively participating in our collective genocide, who like many of us are motivated alone by the money.

Steve Cokely will present to you only the truth. You always have the choice: to accept the truth, or not to accept it. It's not a matter of belief. If you want to hear another tear-jerker, oreo cookie get together lecture about the inevitable corporate racism, you seriously are in need of enlightenment achieved at a Steve Cokely lecture.

By Ricardo Henriquez
Layout by Alicia Dixon





- Patricia Johnson Electrical Engineering
 Robert Johnson Marketing
 Sharon Johnson Nursing
 Sheryl Johnson Radiology
 Siah Johnson Business Management
 Tamera Johnson Journalism
 Thina Johnson Electrical Engineering
 Wendy Johnson Broadcast Journalism
 Arnold Jolivet, III Public Relations
 Armand Jones Political Science
 Carla Jones Marketing
 David Jones Marketing
 Frederick Jones History
 Herbert Jones Communication Disorders
 Ida Elizabeth Jones Print Journalism
 Kimberly Jones Economics
 Lee Jones Administration of Justice
 Mack Jones Consumer Science
 Monica Jones Microbiology
 Morna Jones Finance
 Penny Jones Fine Arts
 Rhonda Jones Political Science
 Schanta Jones Administration of Justice
 Stephanie Jones Mechanical Engineering
 Tamara Jones Zoology
 Terrence Jones Marketing
 Tracye Jones Economics
 Wanda Jones Nursing
 Lisa Jones Elementary Education
 Jeffrey Jordan
 Raul Josiah Sociology
 Darren Joyner Philosophy
 Ernestine Joyner Nursing
 Terrance Judge Accounting
 Yvonne Judice Advertising
 Gabrielle Julien Broadcast Journalism
 Monday Kanu Finance
 Jane Kanyi COBIS
 Talib Karim Mechanical Engineering
 Heather Katz Environmental Science
 Baraka Kawawa
 Candace Kelley Political Science
 Ethel Kemp Nursing
 Julie Kendrick Management
 Burke Kennedy Finance
 Inonge Khabele Art
 Tonya Kibbe Communication
 Janice Kim Pharmacy
 Telithia Kinard Political Science
 Cindy King Communications
 Dahn King Occupational Therapy
 Errick King Communication
 Crystal Kinnard Computer Info Sys
 Lekita Kirkland Mechanical Engineering
 Devray Kirkland Zoology
 Carlton Kirton Journalism
 Erisha Kitani Television Production
 Lisa Knazze Marketing
 William Knowles Jazz Studies
 Arthur Kparr Film Production
 Fiona Kulubya Pharmacy
 Geffry Lafortune Marketing
 David Lambert Marketing
 John Lancaster Business Management
 Blaise Langley Marketing
 Estebania Lastra Administration of Justice
 Max Lataillade Medical Technology
 Nadine Lauriston International Business
 Carl Lawrence Marketing
 Cherylann Leader Hotel Management
 Ione LeBlanc English
 Angelina Lee Telecommunication

All in the Howard Family

Got to Love Those Campus Pals

Ken Rance



Started in 1946 by Samuel Etheridge, the Howard University Campus Pals celebrated their Forty-fifth anniversary this year. The "Pals", as they are affectionately called, have gone from just a few in the beginning, to 83 in the late seventies, to fifty members this past year, but no matter the number, the mission remained the same.

Most saw the Pals as a "jonin'", fun-loving, and close-knit entity, but there really was another side of the Pals that people rarely saw. "We are fifty fun-loving people, but we are also about taking care of the business side of the events that we put on for the new entrants, and that's what people really don't understand and see," said chairman of the CP's, Kevin Bryan.

Continued on pg. 87





- Donna Lee English
 Kim Rachele Lee Public Relations
 Tracey Lee Broadcast Production
 Joy Leftridge Finance
 Ansale Legesse Pharmacy
 Ngombo Lendo Zoology
 Douglas Levermore Finance
 Alicia Levy Psychology
 Delisa Lewis Nursing

 Marva Lewis Political Science
 Monica Lewis Electrical Engineering
 Ronald Lewis Cons Ed/Res Management
 Samantha Lewis International Business
 Tim Lewis Management
 Terri Little Occupational Therapy
 Denise Littles Microbiology
 Elizabeth Livingston Elem. Education
 Rafael Llanos Economics

 Adrienne Llewellyn Nutrition
 Shadonna Logan Computer Info Sys
 Dionne Lomax Finance
 James Long
 Juanetta Lovett Philosophy
 Myila Lowery Human Development
 Suzanne Lownes Political Science
 Loutishia Lunderman Zoology
 Frederick Luster International Business

 Lisa Mabry Film Production
 Sandra Mabry Physical Therapy
 Inyanga Mack Zoology
 Ira Mack Film Production
 Keisha Mack Psychology
 Rodney Mack Business Management
 Andrew Mackey, III Marketing
 Ruth Madison Spanish
 Deandre Maiden Finance

 Robert Mainor Exercise Physiology
 Carol Maloney Electrical Engineering
 Aquan Manigault Zoology
 Edward Mann Experiment Studies
 Andrea Marques Psychology
 Ayako Marsh Economics
 Anthony Marshall Accounting
 Donna Marshall Elementary Education
 Maria Marshall Occupational Therapy

 Shannon Marshall Consumer Affairs
 Victous Martin Electrical Engineering
 Cassandra Martin Hotel Management
 David Martin Finance
 Ma'ani Martin Journalism
 Willard Martin Finance
 Lucindia Mathews Computer System
 Imani Mathieu Occupational Therapy
 Kimberly Matlock Elementary Education

 Iesha Matthews Legal Communications
 LaTara Matthews Human Development
 Veronica Matthews Management
 Charles Maxwell Economics
 Todd E. May Public Relations
 Kimberly Mayhorn Television Production
 Antoinette Mayo Public Relations
 Evelyn Mayo Accounting
 Catrice Mays Finance

 Robin McCaine Consumer Studies
 Stacy McCall Microbiology
 Monifa McCarther Administration of Justice
 Carl Eric McClain Film Production
 Kimberly McClaine Finance
 Raquel McConico Marketing
 Garrett McCray Finance
 Scott McCullom Communications Law
 Shandra McDonald Journalism

- Stacey McDonald Human Development
 Derrick McElwee Finance
 Tracy McFerrin Psychology
 Nicole McGaechy Finance
 Bradley McGhee Economics
 Nicole McGregor Administration of Justice
 Minyon McGriff Social Work
 Carla McGuire Chemical Engineering
 Anjanette McLwain Zoology
 Cheryl McKenzie Management
 Marie McKenzie Accounting
 Jennifer McKey Psychology
 Renita McKinney
 Ajmar McKinnie Sociology
 Charles McKnight Accounting
 Keith McMurry Telecommunications
 Michael Meadors Chemistry
 Kirt Medine Mechanical Engineering
 Todd Meggett Mechanical Engineering
 Jacqueline Merchant Pharmacy
 Candi Meriwether Journalism
 Rahel Mersha Pharmacy
 Joyana Millar Economics
 Peter Millard
 Gregory Miller Food Administration
 Kirk Miller Microbiology
 R. Miller, Jr. Broadcast Management
 Tonya Miller Theatre Directing
 Darren Millien Computer Info Sys
 Terengo Miniabiyl Consumer Science
 Glenda Minus-Long Nursing
 Marianne Minus Accounting
 Hyacinth Mitchell Zoology
 Stephanie Mitchell Mathematics
 Kimberly Mixon Sociology
 Sharon Molenof Occupational Therapy
 David Molosi Marketing
 Lebone Molotlegi Film
 Lyrice Montague Television Production
 Beverly Moody Fashion
 Candace Moody Microbiology
 Darrell Moody Marketing
 Leisle Moody Mechanical Engineering
 Adrienne Moore Physical Therapy
 Carmela Moore Marketing
 Desha Moore Marketing
 Earle Moore Marketing
 Karen Moore Zoology
 Dina Moorer Psychology
 Marcus Moriniere Computer Science
 Darla Morris Nursing
 Suzanne Morris Broadcast Production
 Terrance Morris Marketing
 British Morrison Mathematics
 Tracy Morton Consumer Affairs
 Carlyle Mose Economics
 John Moos, III Political Science
 Gary Mossop Physical Therapy
 Sharmin Moten International Business
 Parvaneh Mousavian Pharmacy
 Marvin Muldreu Finance
 Danielle Munford Clinical Nutrition
 Dianne Murray English
 Melinda Murray Finance
 Michele Mveng Afro-French
 Janie Myers Elementary Education
 Bill Myrthil Finance
 Kristin Nabors Accounting
 Benita Nail Marketing
 Tabitha Nann Public Relations
 Michael Nation Accounting
 John Noingsa International Business



Campus Pals

Hands that Help, Friends to the End Continued from pg. 84

The Campus Pals needed all fifty of their members to entertain the fifteen hundred new entrants that arrived in late August. There was much to do to make sure that the students enjoyed themselves and made that transition into college. The Pals put on the regular events like the Variety Show, and the most popular, King's Dominion. Although some of the traditional activities like the Tour of D.C. were cut because of budget cuts, the lack of the events were felt more by the Pals than the new entrants. "They (events) were beneficial in helping you find friends and that's what made the transition into college easier," said freshman Iman Ross.

Many of the new entrants felt after orientation, the Pals should have been active all year around. Second-year Pal, Tiffani Shirley had this to say — "... just because we didn't throw parties all year long did not mean that we did not still help them once the school year started. That's not what it's all about."

"I showed a new entrant how to do her English paper, and she came back to me later and thanked me because she got a "B" on it. That is what Pals is really about, I helped her, but it made me feel good that I actually helped her and did my job," explained junior, first-year Pal Mikel Husband.

By Mikel Husband
Layout by Alicia Dixon



Alohaa Fuller

Getting a Presidential Welcome

Freshmen, Old Students Start Out Right

Taken by Ken Rance



“With a feeling of love and of happiness. This was the Fresh Prince’s new definition of summer madness.” This could also be the definition used to describe the scene of Howard University’s 1991 President’s WelcomeFest. During the summer break, many students looked forward to returning to H.U. to attend the President’s Picnic, and this year they were not disappointed. Students stepped onto this year’s picnic location, being the more convenient and closer Howard University Football field, and was able to hear the sounds of a Caribbean Calypso blend. Along with the entertainment; there was food offered to the students and later in the afternoon a jazz selection was given by Nicole Sutherland, Howard University’s 1990 Homecoming Queen. New and returning students were also given the chance to talk with Howard’s President Franklyn Jenifer to hear his view on the event. President Jenifer stated, “I think the picnic is a good opportunity for the freshmen to get to know each other, and for returning students to meet up again”. All in all, the picnic started off the new school year in a positive way with a mixture of culture, entertainment, and fun for everyone.

By Jackie Jenkins
Layout by Alicia Dixon





- Tricia Neal Pharmacy
- Huerta Johnson Neals Architecture
- Tiffany D. Neely Accounting
- Balenda L. Nelson Political Science
- Clifton F. Nelson III Finance
- Cynthia D. Nelson Political Science
- Clarence Nero Chemistry
- Laura Nesmith
- Alena Neves Communications
- Gregory E. Newbold History
- Claudene M. Neysmith Drama
- Edith A. Ngundam Political Science
- Helen Nguyen Pharmacy
- Ernest Mbanda Mjaba Civil Engineering
- Veronica P. S. Njite Nursing
- Ijeoma N. Nnamani Pharmacy
- Tarryn K. Nole Public Relations
- Sharland L. Norris Business Management
- Reginaid Northern Finance
- Kimberly Norton English
- Sharon Nurse Marketing
- Syvera L. O'Pharrow Finance
- Kiyo D. Oden English
- Necholus Ogden Jr Chemistry
- Deborah Ohiomoba Communications
- Luke Obele Okoli
- Sharon Oliver Accounting
- Peter Kn Onger Finance
- Gloria C. Onyenobi Nursing
- Udoh O. Oopiotenione Music Education
- Patrick S. Orr Business Management
- Andrea Toni Osborne Management
- Sheryl O. Osiene International Business
- Musanna Overr Human Development
- Alison M. Owens Human Development
- Jimma S. Owens Architecture
- Karen A. Padmore
- Charise E. Page Broadcasting
- Yolanda Palmer Political Science
- Sudhir S. Pandit Physician Assistance
- Donya Adenike Parker Speech Pathology
- Ericca Anita Parker Marketing
- Katrina Parker Finance
- Patrice Parker Psychology
- Richard Parker Marketing
- Edward W. Parks III Psychology
- Shahla Parvizi Pharmacy
- Deirdre J.C. Pascall Piano Performance
- Katrina Patrick Accounting
- Melanie Patrick Legal Communications
- Danielle Patterson Psychology
- Karanja J. Patterson History
- Paulette Patterson Broadcast Production
- Chris Payne Microbiology
- Latonya Payne Health Education
- Tajuana M. Payne Management
- Cheryl M. Pegues Marketing
- Latonya Pegues Physics
- Rodney Pennington Sociology
- Stacy Peoples Management
- Cynthia Perriel-Clarke Food/Nutrition
- Keith A. Perry Economics
- Erran F. Persley Political Science
- Dana R. Petaway Consumer Science
- Lucinda L. Pettus Elementary Education
- Mary A. Phifer Microbiology
- Alona Phillips Music Business
- Elizabeth Phillips Psychology
- Gwendolyn D. Phillips Journalism
- Samuel Phipps Finance
- Karen S. Pierre Medical Technology
- Richard Alan Pla History

A Welcome with International Arms

*International Campus Pals:
Global-Hearted*



During the 1990-91 academic school year there were exactly 12,299 students; of that number, nearly 2,000 were international students. These students came from 105 countries around the world to attend Howard. Unlike the students who come to Howard from other states, the international students must adjust not only to a new region, but a new culture as well.

This may have been one of the reasons behind the creation of the International Campus Pals. This organization began in 1985 with twenty-seven members who were paid a small stipend for special orientation for their first year of operation, but have been an entirely voluntary organization since then.

The International Campus Pals were created not to compete with the services offered by the Campus Pals, the International Campus Pals aid the new students in the registration process and help them get around campus. However, the International Campus Pals also help the arriving international students find a place to stay if they do not already have a housing assignment, open up a bank account, get a social security number, and take them shopping for clothing (many of the international students come from different climates and do not have clothes suitable for a D.C. winter).

By Danielle Benson
Layout by Alicia Dixon

continued on pg. 93





- Marlene Plaskett COBIS
 Lisa Playfair Finance
 April Plunkett Accounting
 Kimberly B. Pogue Art History
 Zaneta Polard Drama
 June H. Pollydore Chemistry
 Tauliece Post Political Science
 Keith Duran Potter Mechanical Engineering
 Mellonie V. Powe Medical Technology

 Eric L. Powell Political Science
 Shakira Powell Physical Therapy
 Robin Price Nursing
 Cassandra K. Pritchett Marketing
 Colette M. Pugh Political Science
 Robert A. Qvalls Finance
 Marcus Rabb Jazz Studies
 James W. Ralston Public Relations
 Desiree Ramirez International Business

 Dakota D. Ramseur Broadcast Journalism
 Ken Rance Film Production
 Kimberly Lynn Range Management
 Gisele J. Ransom Finance
 Tomeka Rawlings English
 Wilford Rawlins Finance
 Dawna A. Rayner Computer Info Sys
 Sonia Denae Redd Psychology
 Maria D. Reddick Microbiology

 Roscoe Reddix Drama
 Jennifer C. Reid Consumer Affairs
 Tracy Reid Film
 Dana Reynolds International Business
 Lisa M. Richards Radiation Therapy
 Karen Richardson Political Science
 Tiombe Richardson Human Communication
 Studies
 Chelsea Riddick Journalism
 Yvette Riddick Print Journalism
 Alan V. Roberson II Political Science
 Janene D. Roberson Zoology
 Carmonique L. Roberts Marketing
 Sabrina Roberts Consumer Studies
 Tanikia M. Roberts Administrative Justice
 Victoria E. Robertson Management
 Carla Robinson Finance
 Caralene Robinson Marketing
 Cassandra Robinson English
 Chester Robinson Finance
 Desiree Robinson Broadcast Journalism
 Dionne Robinson Marketing
 Dionne Robinson Finance
 Jada J. Robinson Computer Info Sys
 Moira J. Robinson Political Science
 Paul Robinson II Management
 Phillip J. Robinson Electrical Engineering
 Debbie O. Rochester Finance

 Kellie Rodriguez Early Child Development
 Lyncil H. Rodriguez Accounting
 Gayle E. Rodwell Chemical Engineering
 Francene N. Rogers English
 Dominique C. Rolle English
 Alisha M. Rollins Chemistry
 Darlene E. Romero Community Science
 Serena Robario Political Science
 Dawn M. Rose Occupational Therapy

 Cheryl E. Ross Zoology
 Derrek D. Royster Radio Production
 Stacie B. Royster Broadcast Journalism
 Chanda Y. Rush Marketing
 Leonora G. Rush Radio Production
 Ericka Lynne Rushing Zoology
 Lillian A. Russell Economics
 Jonathan P. Rust Psychology
 J. Todd Rutherford Political Science

Sheridan W. Rutherford Occupational
Therapy

Monecia T. Samuel Music

Alescia Sanders Finance

Robyn C. Sanders Marketing

Gina P. Sands Finance

Shauna Sanford Zoology

Denise D. Saunders Theatre Arts
Administration

Fina Saunders Apparel Merchandising

Crystal E. Sawyer Computer MIS

Anthony Scott Consumer Science

Heather Scott Television Production

Ronda R. Scott Elementary Education

Tamara Scurlock Film Production

Debra Sewell Journalism

Tanya R. Shanklin Interior Design

Kanili Desalines Sharp Physics
Management

Hassana Q. Shaw Marketing

Sheama Holmes Elementary Education

Denise K. Shearin Insurance

Erica L. Sheffield Finance

Sanee Shepard Insurance

Alicia Sherman Accounting

Alicia M. Sherrod Television Production

Rhonda C. Shivers Broadcast Production

Terri Shoates Broadcast Journalism
Broadcast Journalism

Kiera D. Sills Finance

Jonelle D. Simmons Marketing

Lakeeta Simmons Interior Design

Wanda Simmons Psychology

Grace Simms Accounting

Robyn M. Simms Marketing

Bari Simpkins Human Development

Angelique D. Simpson Athletic Training

Arnelle Simpson Human Development

Bonnie M. Simpson Chemistry

Dawn Sims Electrical Engineering

Wylia Sims International Business

Clayton Sinclair II Marketing

Amrik Singh Radio Broadcast

Deirdre Singleton Broadcast Management

Ellis A. Skelton Management

Crystal Octavia Slade Zoology

Erin Sledge Hotel Management

Shanera Sloan Journalism

Albert Slocum Jr Finance

Carla R. Small Television Production

Vanessa B. Smalls Electrical Engineering

Sherri Terrell Smith Finance

Andrea Smith Finance

Annette Smith Consumer Science

Beverly V. Smith Chemical Engineering

Carmen M. Smith Physician Assistance

Christie Smith Medical Technology

Danielle Smith Political Science

Emmitt Smith Jr Telecommunications

Henry Wilson Smith Architecture

Jeannie M. Smith Psychology

Karlisa Smith Elementary Education

Kenya A. Smith Psychology

Kristin Y. Smith Accounting

Latasha R. Smith Accounting

Lisa M. Smith Accounting

Malessia A. Smith Administrative Justice

Martin Alexander Smith Legal
Communications

Rhonda Smith Microbiology

Ronald Smith Economics

Rosalind A. Smith Communication
Management

Sheena M.D. Smith Architecture

Sonja E. Smith Political Science

Tracy Smith Marketing

Veronica R. Smith Chemistry



Welcome with International Arms

International Pals Go the Extra Mile

continued from pg. 90

The international students also may need help getting an apartment (they usually go home only during the summer, if at all, and need a place to live year round) and buying furniture along with various cooking utensils.

Thabani Banda, a junior Architecture major and an International Campus Pal said that "I have personally known International Campus Pals who put in the extra effort to welcome these students by perhaps picking them up from the airport or taking them into their own apartments until the international students can find housing." Many International Campus Pals will also escort the international students to various clothing stores to pick out appropriate clothing.

By Danielle Benson
Layout by Alicia Dixon



Wayne Wallace

Fraternity Focus: Phi Beta Sigma Fraternity, Inc.

Goodwill and Brotherhood Working Together

Taken by Chris Williams



What began as a long and cold night, ended in a pledge of good faith to be aware of the problems that face us at our own front door. On October 9, 1991, the brothers of Alpha Chapter of Phi Beta Sigma Fraternity, Inc. held their annual "Sleepout For The Homeless," on the main yard of Howard University's campus. The event which started many years ago has grown into a campus-wide event that not only brings out the brothers of Phi Beta Sigma Fraternity, Inc. who sponsor it, but also representatives from the other Greek-lettered organizations that make up the Pan Hellenic Council such as the "Deltas," "Kappas," Sigma Gamma Rhos," "AKAs" and the Howard community.

The forty member H.U. Residence Hall Choir sang five songs to lift the spirits of the crowd which was about fifty. Mr. Harris spoke about the founding of the Central Mission and how they run their mission as a spiritual recovery program for the homeless. One of the highlights of the program was when Bro. Kareem Rend, a recent graduate, spoke about the many ways in which we can help the homeless. He asked where our faith laid. No matter who, or what one believed in, it is that deity that keeps one from being out on the streets just like those who are already there.

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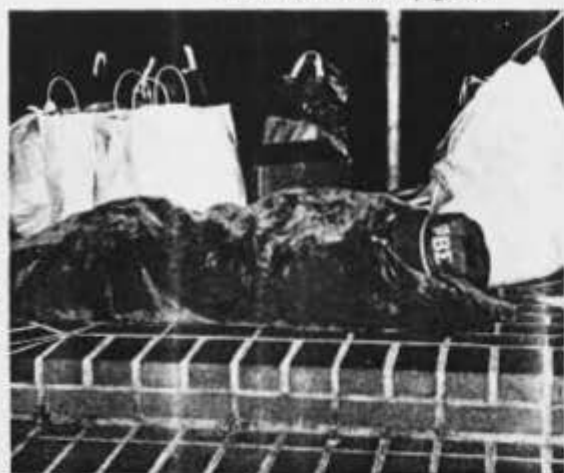


- Winston Smith Zoology
 Theodore M. Snead Public Relations
 Calvin E. Soard Cinematography
 Byron Sogie-Thomas Medical Technology
 Saburi O. Sonekan Pharmacy
 Ida M. Soward Electrical Engineering
 Donzaleigh Sparks Human Development
 Freda L. Spears Finance
 Shonda Spells Pharmacy
- Charmaine Spence Accounting
 Patricia Spencer Marketing
 Sherman Spinks Chemistry
 Sean C. Squire Arts Administration
 Latonya St. Clair Fashion Merchandising
 Dionne A. Stanford Political Science
 Jackie L. Starr Finance
 Trina Steele Finance
 Hamilton A. Stephanie Nursing
- Roman Stephens Economics
 Rosalind J. Steptoe Electrical Engineering
 Craig Stevens Finance
 Edward C.M. Stewart Consumer Science
 Jenell Teresa Stewart Consumer Management
- Rudolph Stewart III Television Production
 Marilyn Stiff Finance
 John N. Stokes Consumer Studies
 James K. Stovall Advertising
- Latisa Strawder Physical Assistant
 Brokney Streeter Finance
 Jocelyn B. Striping Marketing
 Lorelle Strong Broadcast Production
 Tracy Stuger Public Recreation
 Nasaria Suckoo Theatre Education
 Nicole A. Sutherland Jazz Studies
 Derek M. Sutton Insurance
 William Sutton III Telecommunication
- James H. Swan Mechanical Engineering
 Rayna M. Swann International Business
 Andrea L. Syphax Zoology
 Jacinda Tabb Management
 Michael E. Tall Psychology/Pre-Med
 Steve L. Talley Broadcast Journalism
 Valencia L. Talley Speech Pathology
 Alix Talleyrand Sociology
 Eric N. Tambe Accounting
- Laura L. Tapp Political Science
 Gita Tavakoli Pharmacy
 Graycena Taylor Accounting
 Nicole N. Taylor Accounting
 Sonia Taylor Zoology
 Nana Tchienkou Mechanical Engineering
 Diana Abraham Tegegn Pharmacy
 Chandra M. Terrell Finance
 Rosalyn A. Terry Elementary Education
 Christianita N. Testamark Fashion
 Fabrice Theodore Political Science
 Vanessa J. Thomas-Cooper Political Science
- Andre L. Thomas Zoology/Astrophysics
 Dedra M. Thomas Marketing
 Joneis F. Thomas Psychology
 Lizzie Thomas Accounting
 Michelle Lynn Thomas Political Science
 Michelle M. Thomas Clinical Nutrition
- Romano Thomas Chemistry
 Shavon Thomas Radiography
 Michelle Thompson Consumer Science
 Nicole Thompson Pharmacy
 Robert A. Thompson III Marketing
 Alvin Thoraton Finance
 Demico Thornton Marketing
 Veli E. Thwala Computer Info Sys
 Leslie Timms Broadcast Journalism

Fraternity Focus: Phi Beta Sigma, Inc.

Homelessness Concerns Everyone

continued from pg. 94



Christopher Williams

“We must remember that we are only but one paycheck away from homelessness,” was the message that rang in everyone’s ears long after he ended his presentation.

After all the singing and lectures, the brothers and participants took part in general conversation, and even a game of cards, while others went to sleep in blankets. The night ended at 2:30 a.m. with three full bags of canned food, and a grand assortment of used clothing that was donated to the Central Union Mission of Washington, D.C., and Martha’s Table, a non-profit organization. Once again with excellence the brothers of Phi Beta Sigma Fraternity, Inc. live up to its motto . . . “Culture for Service, and Service for Humanity” by making the community cognitive about the homeless problem, and the responsibility we have to “our” community.

By Mikel Husband
Layout by Alicia Dixon





- Brian Torbit Finance
 Agela M. Tota Elementary Education
 Charmaine Tourse Marketing
 Sarah M. Townsend Microbiology
 Joy Towson Music History
 Lashawn Travick Psychology
 Nichole Trawick International Business
 Wilfred Deane Trott Finance
 Pamela P. Truong Pharmacy

 Nicole R. Tucker Public Relations
 Porshia J. Turner Accounting
 Shirita Turner Public Relations
 Raquel Turnquest Fashion Merchandising
 Evangelynn E. Tutt Public Relations
 Devsugh O. Tynes Occupational Therapy
 Ginikanwa N. Ukpabi Nursing
 Courtenay L. Valentine Radiation Therapy
 Shenita B. Vanish Political Science

 Causha Vann Journalism
 Stephen Vaughan Zoology
 Tracie Lynne Vaughan Marketing
 Traci Vaughn Chemistry
 Katrina C. Venable Public Relations
 Dorn Vernessa Vernon Mathematics
 Rory E. Verrett English
 Shelley Victory Fashion
 Pamela Victum Psychology

 Letetia Vines Psychology
 Pauline Vuong Pharmacy
 Andrea S. Waddell Psychology
 Angela D. Wade Accounting
 Gwendolyn M. Walker Physical Education
 Felicia R. Walker Legal Communications
 Lamont D. Walker Computer Information
 Systems
 Richard K. Walker Television Production
 Tansy Walker Public Relations
 Tschaka Walker Anthropology
 Bryan Stefan Waller Television Production
 Lisa Walls Electrical Engineering
 Jamie D. Walston Zoology
 Amy Lauren Walter Management
 David Walters Architecture
 Francine Walton Zoology
 Tanya H. Walton Consumer Science
 Cynthia A. Ward Electrical Engineering
 Inga R. Ward Broadcast Journalism
 Cheryl Ware Art Management
 April Marie Warner Early Childhood
 Education
 Catherine M. Warner Zoology
 Brian J. Warren COBIS
 Booker T. Washington III Mechanical
 Engineering
 Eddie L. Washington Jr Finance
 Erica Washington Television Production
 Jacquelyn R. Washington Finance
 Monica Washington Marketing
 Yolande K. Washington Journalism
 Anthony Waterman Electrical Engineering
 Dana C. Watkins Finance
 Corrie L. Watson Finance
 James T. Watson Jr Fashion Business
 Katitti M. Watson Elementary Education
 Tracy M. Watson Advertising
 Celia A. Weatherly Pharmacy
 Charles Webb Jr Accounting
 Laurie L. Webb Physical Therapy
 David L. Webster Finance
 Yolande Weekes English
 Dale Welcome Accounting
 Jacquelynn M. Wells Architecture
 Jean T. Wells Accounting
 Glaister E. Welsh Chemical Engineering
 Karen Renee Wesley Accounting

Camille A. West Marketing
 Aricka Westbrooks Journalism
 Jacquelin L. Whitaker Sociology
 Erinn Anova White Drama
 Jeff A. White Architecture
 Mia E. White Marketing
 Paula M. White Journalism
 Sydnye C. White Film Production
 Tonya White Radiation Therapy
 Landis Whitehurst Actuarial Science
 Erik Whitemon Telecommunication
 Management
 Regina Whitlock English
 Tadia Whitner Political Science
 Kenrick G. Whittle Finance
 Harzell J. Whyte Jr. Political Science
 Leon R. Wilburn Jr. History
 Nicole Wilkerson Finance
 Dawn L. Wilkins Finance
 Aidoo Williams Mathematics
 Angela Williams Electrical Engineering
 Artimese L. Williams Political Science
 Carmen L. Williams English
 Crystal Williams Chemistry
 Cynthia D. Williams Criminal Justice
 Daviedra Williams Finance
 Felecia M. Williams Pharmacy
 Gaynell Williams COBIS
 Grace M. Williams Physical Therapy
 Kamili Williams Accounting
 Karlene Williams Pharmacy
 Keshia P. Williams Marketing
 Kia J. Williams Broadcast Journalism
 Melanie A. Williams Hotel Management
 Michael Williams Political Science
 Nichole M. Williams Therapeutic Recreation
 Nicole Williams Public Relations
 Quincy Williams Consumer Science
 Sabrina Williams Television Production
 Tara E. Williams Telecommunication
 Management
 Tina Williams Pharmacy
 Trina Williams Computer Information
 Systems
 Ursula Williams Broadcast Production
 William D. Williams Computer MIS
 Cynthia Willis Pharmacy
 Lee Willis Consumer Science
 Leona D. Willis Film Directing
 Sabrina Willis Physical Therapy
 Daryle W. Wilson Telecommunication
 Management
 Erica M. Wilson Political Science
 Juliette G. Wilson Mechanical Engineering
 Karen Wilson Business Admin.
 Kimberly Wilson Marketing
 Michelle Wilson Mathematics
 Ruthanna Wilson COBIS
 Shalott Wilson Music
 Tracy Wilson Broadcast Journalism
 Sharon Wiltshire Mathematics
 Amelia D. Witherspoon Communications
 Leigha R. Woodard Marketing
 Paul Woodruff Graphic Design
 Lisa Woods Human Development
 Wendy Michelle Woods Zoology
 Coco C. Worthy Fashion Funds
 Joseph L. Wright Political Science
 Shatara Wright Spanish
 Bennett J. Wyche Marketing
 Ronald Wykoff Management
 Nicole L. Yeldell Elementary Education
 Stephen Yorkman Occupational Therapy
 Adrian T. Young Electrical Engineering
 Charmain Young English
 Denine Young Clinical Nutrition



Transfer Students

Making a Change of Scenery

Each year Howard welcomes many new entrants, but freshmen were not the only new faces that could have been soon on Howard's campus. Transfer and exchange students made up a small number of these students who came in each semester.

Bre Rose, a sophomore education major from Plainsfield, New Jersey transferred from Cheney University in Philadelphia. She described Howard's curriculum as "much more progressive, and academically stronger than Cheney," when asked about the changes she felt. Bre also believed Howard had more to offer because of its diversity in majors available.

"Howard is 'culturally alive' compared to my former school, Eastern Michigan University," said Calvin Washington, a junior in the College of Arts and Sciences majoring in microbiology. He praised Howard's professors, stating "they take more time out for the individual students."

Like Calvin and Bre, the many transfer and exchange students came to experience Howard. No matter the reasons, they all agreed that they made the right choice in selecting Howard, even if it was the second time around.

By Margarita Francoise

Layout by Alicia Dixon



Wayne Wallace

Kwanzaa

Celebrating Our Tradition



Wayne Wallace

The Howard University Student Association, The Undergraduate Student Assembly and the Graduate Student Assembly sponsored the first annual Kwanzaa Festival this past year. The Festival featured the founder of the Kwanzaa holiday in the United States, Dr. Maulana Karenga. The Celebration began on December 1 and lasted until December 7. The seven principals were the topics for each night of the week: Umoja (Unity) included a panel discussion on Global Pan Africanism featuring member from the PanAfrican Congress of Azania. Kujichagulia (Self-determination) where the RedBlack and Green Flag was raised and an invigorating discussion on African centered education took place. Ujima (Collective Work and responsibility), Ujamaa (Cooperative Economics) expressed the need to support Black business. Nia (purpose). Kuumba (Creativity) hosted a Creative Expressions Showcase, and Imani (Faith) which ended the week with an exhilarating African Fashion Show and a soul-stirring lecture by Dr. Maulana Karenga. The week was truly an act straight from the soul, that enlightened the hearts and minds of all who attended.

by Karen D. Crews
Layout by Alicia Dixon



Hill-Balogun



Kevin Young	Medical Technician
Patryce Young	Zoology
Rhea Young	English
Robin Young	Psychology
Nina Youngblood	Psychology
Ricardo Zavaleta	Occupational Therapy
Messelech Zawge	Pharmacy
Teteri Zewdou	Civil Engineering
Theresa Ziemba	Occupational Therapy
Aster Abbai	Civil Engineering
Charles Anderson	Computer Science
Erica Anderson	Computer Science
Dennis Anyamele	Economics
Clement Asante	Mass Communications
Adrienne Baron	Law
Cheryl-Ann Barrington	Business Administration
Milton Bennett	Engineering
Dwight Berry	Dentistry
Amanda Blackman	Law
Pamela Bowles	Graduate School
Desiree Boykin	Law
Carlton Briggs	Microbiology
Charles Brown	Direct Serv.
Des Brown	Religion
Xiomara Brown-Puckerin	Medicine
Bill Burrell	Theology
Linda Butler	Reading
Blondelia Caldwell	Social Work
Lyle Campbell	Medicine
Franklin Chambers	Administration/Supervision
Herman Chesley	General Business Management
Priscilla Chukwu	Business Administration
Countess Clarke	General Management
Thomas Coates	Law
Kwame Connell	Medicine
Nwokefor Coomas	Mass Communications
Barbara Cullom	Theology
April Copes	Curriculum/Instrumental
Lorine Cummings	Religion
Alphonzo Davidson	Religion
George Davis	Religion
Patrick Dawkins	Medicine
Rudy Duke	Business
Philip Dunston	Computer Science
Timothy Eatman	Higher Education
Martin Ebube	Graphic Design
Albert Edney	Organic Chemistry
Myrei Edwards-Smith	Social Work
Joy Egbunike	Mass Communications
Dawn Evans	Communications
Betty Ezuma	Political Science
Lynne Faxio	Dentistry
Sheila Finlayson	Law
Emanuel Finn	Dentistry
Joseph Fobbs	Theology
Foxanne France	Design
Denyse Fritz	Social Work
Rochelle Garner	Student Development
Yvette George	Medicine
Janette Gibson	Curriculum
George Gilbert	Religion
Samuel Gilbert	Religion
Yvette Gilliard	Health Services
Alan Graves	Dentistry
Gail-Ann Greaves	Rhetoric
Carol Griffith	Law
Clairmont Griffith	Medicine
Desire Groban	Religion
Sadie Hathorn	Business Administration
Brenlin Hicks	Social Work
Helen Higginbotham	Business Administration
Carolyn Hill-Balogun	Divinity

Words from a Nation to a Nation

Dr. Khalid Muhammad: Telling It As He Sees It

Taken by Kim Johnson



Dr. Khalid Muhammad, National Assistant to Minister Louis Farrakhan, was a man who liked most of the Nation of Islam, told exactly what he felt about all leaders across the globe.

He spoke on Howard's campus in the Blackburn Gallery, hosted by the UDC Student Government.

Although the ultimate goals of the Nation of Islam were not yet crystal clear, Dr. Muhammad was a very inspirational speaker and did leave his audience with a few important points to internalize, such as being wary of certain life-styles, becoming part of organizations actively working for black liberation, and unity was an end product of very hard work.

By Ricardo Henriquez
Layout by Alicia Dixon





Charles D. Hill, II Divinity
 George Holmes Religion
 Nancy Howell Counseling/Guidance
 Ronnie Huggins General Business
 Toni Humber Sociolinguistics
 Ingrid Jenkins Electrical Engineering
 Bennie Johnson Theology
 Perry Johnson Theology
 Carl Keels Divinity

Frank Kidd Computer Science
 Adelakun Kolawole Medicine
 Louis Latouche Computer Science
 Theresa Lewis Law
 Darrell Looney Medicine
 Janice Magwood Social Work
 Roderick Mathis Dentistry
 Deborah McGill-Jackson Religion
 Nawanna Miller Religion

Denise Mitchell Law
 Hamid Moghadam Mechanical Engineering
 Dianne Moore Education
 Jacqueline Moore Social Work
 Stella Moyo Economics
 Ephraim Okoro Mass Communications
 Eba Ongele Zoology
 Chiemeka Opaigbeogu Law
 Baffour Osei-Tutu African Studies

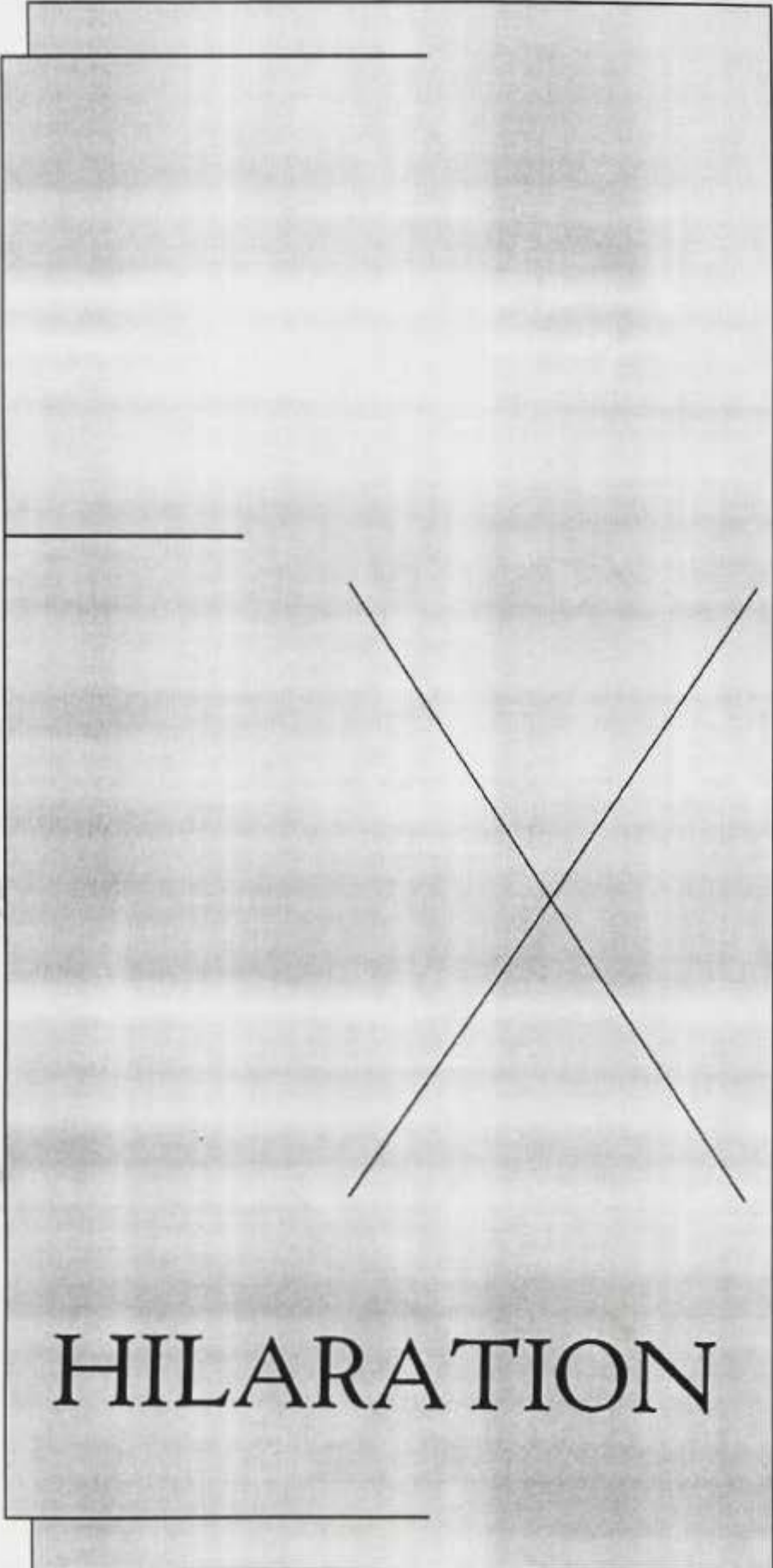
Glennis Payton Dentistry
 Angela Phillips Business Admin.
 Darlene Pinnock General Management
 Glenn Prince Religion
 DeWayne Richardson Dentistry
 Cynthia Riddick Early Childhood Education
 Stephen Robertson Finance
 Cleopatra Robinsons Education
 Eddie Sherman Divinity

Phyllis Simmons Public Administration
 Amos Sirleaf African Studies
 Pamela Smith Medicine
 Jzelle Sonnier Dentistry
 Festus Sowho Political Science
 Dorothy Talbert-Herai Organizational Co.
 Doriene Taylor Dentistry
 Ethiopia Teferra Medicine
 Beryl Thomas Dentistry

Stephen Tillett Religion
 Darlene Valentine Early Childhood
 Charles Walker Religion
 Melvin Wallace Religion
 Lynne Wallenstein Theology
 Tammy Washington Law
 Selwyn Waterton Medicine
 Leroy Wells Graduate School
 Constance Wheeler Religion

Virgee Whitted Public Administration
 Alexander Williams Electrical Engineering
 Lorraine Williams Medicine
 Maceo Williams Religion
 Millicent Wilson Medicine
 Marian Wood Religion
 Thann Young Religion
 Valerie Cassel Art History
 Marla Evans

Raquel Jones Commercial Rec./Jo.
 Richard Mays Finance
 Kathy Murray Business
 Bahar Najdallinejad Pharmacy
 Anselm Nnaka Accounting
 Benjamin Smith Business Management
 Myrna Stupart Biology
 Leslie Woodard Spanish





An Uphill Battle

What Steve Wilson has been able to accomplish in two short years at the Bison helm is remarkable. When Wilson took over the job in the spring of 1989, many wondered out loud whether the 10-year National Football League veteran could make a successful transition from the playing field to the collegiate coaching ranks without any prior experience. He has demonstrated his readiness for the job by his ability to maintain an outstanding coaching staff that has done a tremendous job of preparing the

Bison each time out.

As the Howard University football team entered the 1991 campaign, third-year coach Steve Wilson was looking for depth in certain areas and improvement in all segments. The Assistant coaches included Rubin Carter, the Defensive Coordinator/Defensive Line, Tony Tademyl/Linebackers, Steve Trimble/Defensive backs, Fred Dean/Offensive Line, A.C. Cauthorn Offensive Coordinator/Quarter Backs and Receivers, and Ron Springs/Running Backs.

In 1978 Coach Wilson served his final collegiate season, he was named all-MEAC and honorable mention All-America as a wide receiver. During his career, he broke the Bison's all-time records for receptions (94), receiving yards (1,339) and touchdown receptions (12).

With the help of the assistant coaches and the support staff the Bison Football team was able to successfully complete another season.



Patrick Adams (97), Lajeremy Adamaon (9), Byron Amos (95), Cornelius Anthony (79), Demond Arter (8), Gene Baroulette (91), Ernest Baskerville (93), Yusef Battle (56), Varick Baiyina (43), Charles Bears (952), Willie Bennett (47), Derek Blakely (72), Julian Boatic (50), Jimmy Brown (33), Arnold Bryant (7), Kenely Bulard (37), Mike Burnell (98), James Carpenter (19), Robert Carpenter (64), Donald Carr (13), David Carrington (92), Larry Carter (20), Michael Caswell (2), Brooke Cawley (73), Derrick Clayton (78), Derrick Daniels (4), Neal Downing (29), Lynn Driver (78), Kevin Dyer (35), Dwight Franklin (32), Frank Franklin (34), Eric Gore

(22), Rupert Grant (39), Nigel Greene (66), Daryl Hall (68), Keith Hancock (30), Gary Harrell (1), Ryan Heathcock (45), Terrill Hill (18), Anthony Hooper (67), Steve Howard (48), George Humes (5), Tony Hyman (6), Mack Jones (58), Aaron Kinchen (80), Mark Latham (11), Desmond Lovall (40), Brian McLean (70), Rodney Mangum (36), Ransom Miller (94), Sekou Mitchell (77), Milton Mooya (14), Kenneth Newsome (58), Joe Ollidge (21), Dondre Owens (81), Elton Parish (98), Shawn Pelote (62), Walter Price (27), Paul Ramseur (74), Cedric Rawls (15), Christian Reedy (98), Kenneth Reese (55), Dante Reid (67), Anthony Richards (66),

Leon Riddick (49), Wendell Robey (17), Clarence Rouhac (64), Sylvester Settles (38), David Sierra (983), Phil Simpson (924), Emmitt Smith (46), Tremayne Smith (80), James Spears (54), Brian Speed (82), William Stone (60), Robert Taylor (44), Jesse Walter (26), Tim Watson (25), Damon Welburn (28), Todd White (63), Reggie Wiggins (31), Dwayne Williams (3), Troy Williams (89), Robert Winters (53), Keith Wright (89), William York (42), Owan Young (23)

With Troy Williams leading the way, Larry Carter rushes for the first down.



Dante Reid waits for the call to hike the ball to the quarterback.



New helmets were a symbol of a new attitude for the Bison team.

J.J. Carpenter fights a tackle for extra yardage.

Students as Well as Athlete

At the close of the 1991 season the soccer team's record was 8-9-1. In the previous season, they had won nine games, lost eight, and tied four. Sophomore Flanker-Dijon Anderson attributed the team's low win season to the fact that "... the team just didn't click right this year. We lost some of our starting seniors. We didn't go all the way. Overall, the team's performance was excellent."

Dijon expected a good 1992 season and anticipated that everything would come together. "When we were out

there on the field we really had to concentrate on what we were doing. If you have a team that isn't coming together at the right time then it throws everyone off."

However, the hardest part of being an athlete is not trying to win the games but balancing studies and athletics. Dijon feels that "Being an athlete puts the responsibility of having to manage soccer and studies on you. The discipline is managing your time so that you did well in both."

by Danielle Benson

Number 22 runs for the ball that was just freed by the opponents.



Robert Early, Shaka Hislop, Phillip Murrey, Cedric Rawls, Shaun Roberts, Monday Kanu, Darryl Brathwaite, Scott Lee, Muiyiwa Omotajo, Kevin Wilson, Anthony Laird, Cory Mims, Mike Williams, Jude Pierre, Gerald Henry, Roger Nicholas, Kevin Redmon, Joseph Dorsey, Darren Millien, Vaughn Ollivierre, Harold Heath, John Butts, Wendell Regis, Kona Hislop, Kurt Rienhardt.

An Unlikely Pair



With skill and confidence, number 26 keeps the ball from the opposition.

Lady Spikers Come Out On Top

Howard University female volleyball team put in a splendid performance which grabbed the 1991 Mid-Eastern Athletic Conference Championship (MEAC) trophy for the third time in five years.

In a thrilling victory at the Baltimore, Maryland courts last November 2, the lady Bison thrashed a defiant Morgan State in the first and two last sets, which yielded the coveted MEAC title. The impressive score board looked like this: 16-14, 12-15, 12-15, 15-17, and 15-10.

Fifth-year coach Linda Spencer, who had worked at rebuilding the team after the loss of prized two-time all MEAC player, Nocola Thompson, in the middle blocking and hitting area, knew what had to be done after going under in the second and third games. "Our hitting improved after the third

game and we got momentum back ... but ... we also knew that we had to eliminate the mental mistakes in order to regain the title," she related.

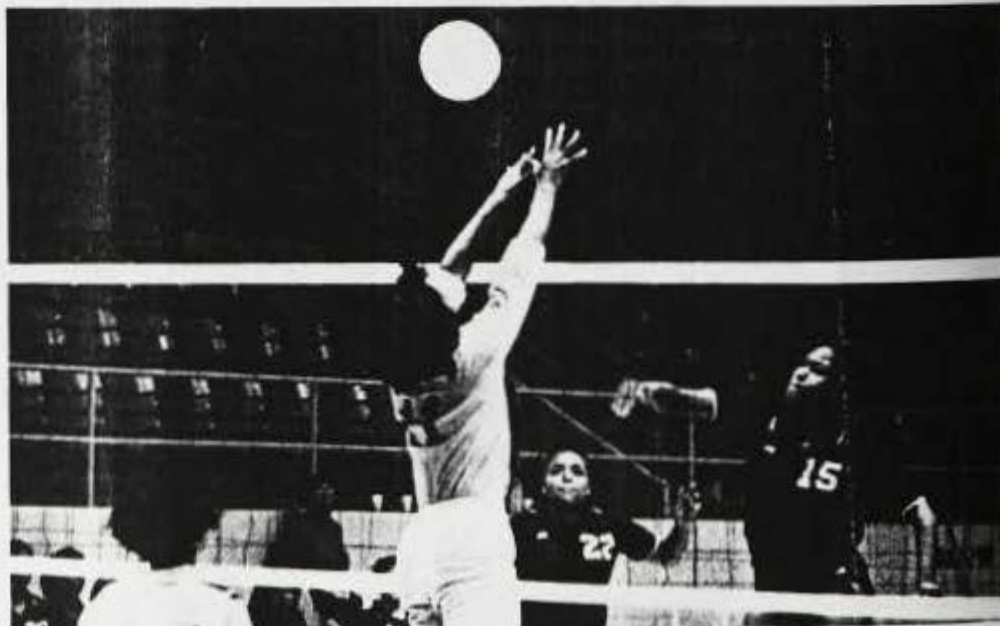
Thanks to all MEAC performer, senior Kialyn Walker (hitter/middle blocker), and freshman Breshawn Haris (setter/hitter) who helped pace Howard to 14-13 overall, and 9-3 in the MEAC.

Other outstanding players of the victorious Lady Bison team were: freshmen Marcia Butler (outside hitter), sophomore Kesha Levesque (defensive player), senior Phan Loung (setter), Junior Michele Simmons (hitter), Junior Frances Elliot (setter/hitter) Freshman Raquan Washington (hitter/middle blocker), junior Robin Williams (middle blocker), and Junior Lowana Ruth (setter/hitter).

(25) demonstrates the winning technique that is truly characteristic of the Lady Spikers.



(15) makes a hard return to the unreachable dismay of her opponent.





(25) is poised to redefine the meaning of "impact" to the ball and the competition.

(26) is momentarily airborne while teammates (14) and (22) are positioned for support.



A Year Of Respect

Alfred — "Butch" Beard took on the task of rebuilding the Howard University basketball program into a winning entity. The team had twelve returning players last season. Beard signed four prep players last spring whom he felt could help the program. Charles Solomon who had transferred to Howard from Morgan State was also added to the team which made a quality group of newcomers. The veterans played with leadership and consistence which gave the youngsters time to adjust to the collegiate level. Last season sixteen of Howard's twenty-eight games were decided by seven points or less.

The backcourt developed into a duel between incumbent Milan Brown, 6-2 and Martin Huckaby

and 6-3 Cory Beard and 6-2 Tommy Brown.

Milan Brown recorded a team high of 92 assists while averaging 8.3 points. Huckaby averaged 4.8 points per game and handed out 56 assists last year.

The 1990-92 schedule, which included four NCAA tournament qualifiers were very challenging for the Bison. With road games at Louisville, Minnesota, Ohio State and Wisconsin, the 1991-92 slate was even tougher.

"The MEAC was a very well-balanced conference. FAMU, Delaware State, A+T, Coppin State and Morgan State were all tough, but no one in the conference could be taken on a given night.

by Karen Crews

Robert Riddick (31) maneuvers through a crowd of S.C. Staters trying to make a play for ball control.



Milton Bynum, Kevin Kirven, William Price, Martin Huckaby, Sean Mason, Tracy King, Ricky Dodson, Julius McNeil, Ronney Gibbs, Milan Brown, Robert Riddick, Charles Chase, Quentin Hollis, Chris Hayes, Phalon Bass, Tyrone Powell, Kelsey Sturdivant, Ronald Cole.





Charles Solomon (42) shoots for two as teammate Kelsey Sturdivant (50) is positioned beneath the net.

Ronald Cole (53) is head and shoulders above the rest as he makes his move.

Robert Riddick (31) ducks past a surprised S.C. Stater in the midst of a fastbreak play.



Lady Bison:

A Disappointing Year

The 1991-92 Lady Bison season was one of transition. The team had its first losing season (8-20) in six years. "Last year was both painful and frustrating for me," said Head coach Sanya Tyler. The team had planned to get back on the right track with leadership and six returning veterans along with strong first-year players.

One strong veteran player the team had this year was Tanya Banks. Tanya averaged 4.6 points and 6.5 rebounds. On the defensive end, she recorded 22 blocks.

Another power position who appeared as one of the stronger units on the team was Willena Robinson averaged 4.2 points and 5.7 rebounds.

The schedule began by challeng-

ing the likes of University of Maryland, N.C. State, James Madison and George Washington. Many of these matches Tyler felt allowed the team to prepare for the MEAC regular season and tournaments. "There is so much parity in the conference," said Tyler, who had won an unprecedented six tournaments titles.

"We have no illusions, we wanted to reestablish ourselves as a premier basketball program. We had intended to go after the frontrunners, get a good seed in the tournament and by that time be a force to be reckoned with."

Story by Karen D. Crews

Layout by Lorrae Walker

Photos by Christopher Williams

Freshman Stacy Williams fights an opponent for the ball.



1991-1992
Karen Wilkins
Roselyn Evans
Kim Wright
Felicia Oliver
LaShawn Williams
Latesha Williams
Annette Lee
Willena Robson
Barbera Carter
Angelitta Elliott
Tonya Banks
Jamila Banks
Head Coach, Sanya Tyler
Asst. Coach, Linda Spencer





LaTasha Williams, a senior from Key West, Fl. shoots for a personal foul against her.

Power center, Annette Lee leaps above everyone to deliver the ball into the hoop.



On her knees, freshman Dorothy Hunter tries to throw the ball to another teammate.

Someone To Remember Brings Fame To HU Sports

Stephanie Johnson was definitely a player with tremendous promise in the tennis team's 1991-92 season. Her serious attitude about the game garnered her a 15th seed out of 50 on the amateur circuit of the United States Tennis Association. "I did not feel that I played as well as I should in the circuit," said Johnson, who had played year-round seven years prior to playing for Howard was surprised by the ranking.

Although Johnson and Strickland were taken aback, the ranking was no surprise to her fellow teammate, Gerald McNair.

"Stephanie is very diverse. She is also very supportive of her teammates, especially when she plays doubles with Anjanette (McIlwain). When their team is in a slump, it is Stephanie who boosts them up. She got everyone

boosted," said McNair.

Johnson said that she had not yet reached the level of excellence needed to produce consistent wins for herself. "I'm on one level, but I need to go beyond that level — athletes know when they have reached that point," she said.

However, McNair said that Johnson had reached a plateau higher than any one every obtained by other members of the team.

"Stephanie was definitely the hardest worker on the team. She put more time and effort into the game," he said. "She was ambitious and had reached tennis on another level by reaching out to the community and reaching her goals of becoming a better player."

By Johanna Wilson

Layout by Lorrae Walker

Tracy Johnson has her racket ready to receive the ball at an afternoon practice.





This player concentrates in order to anticipate the opponents move.



The serve is a decisive move during a game.

All for One, One for All

"The track team to me was like a family. We not only learned how to run on the track, we learned how to take care of each other and how to survive in this world. To me, track was a stepping stone into adulthood; we learned about responsibility," states junior Thabani Banda, a pole vaulter for the team last year.

This ability to work together

as a family may have been one of the contributing factors to the track team's success. Camille Hendrix, who ran for the women's track team felt that "... we did okay last year, and this year we did even better. We had a good coach, disciplined runners and people willing to work hard."

This sentiment is echoed by Captain Benita Nall who felt

that "We had strong runners such as Suzie Tanefo, Camille Hendrix, Ursula Williams, and Mahummida-El Muhijir. Our coach, William M. Moultire, constantly gave us a boost with pep talks to keep us thinking positive and made sure we believed in ourselves.

by: Danielle Benson



An excellent end to a tiring race at an indoor track invitational.



Stretching is an important part of warming up for a race.

Senior Jomo Davis ends a sprint medley ahead of the pack.



The Team That Stays Together

"This year we had a very good chance of winning the MEAC (Mid-Eastern Athletic Conference)," said Keith Hammond, a left fielder for the baseball team. "We've only lost two starting players and had an all veteran starting team." The team was made up of mostly juniors who had been playing together since freshman year. Keith Hammond stated that "... the team jells well because everyone had played together for at least two years. We know each other's moves so we could work as a unit. This is what gave us a good chance at the MEAC." The team practiced between two and two and one-half hours every day except alternating Sundays. This kid of hard work combined with dedication and a team that "jelled together" were just the ingredients that the baseball team needed to go all the way.

This season the baseball team

played between fifty to sixty games before April 26th. Most of these games were played away from home. That busy schedule kept the team constantly on the go. One could have imagined the difficulties of trying to balance sports, school, and social life at the same time.

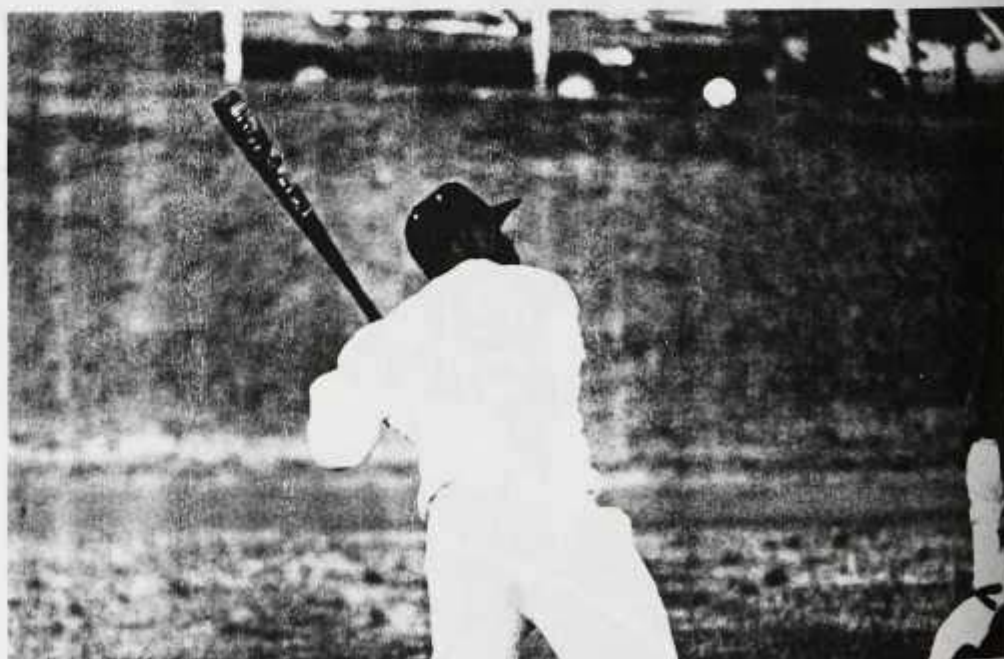
Hammond states that in order to be success at all three "... you had to take your books on the road, study on the busy, and manager your time properly."

This sentiment was echoed by his teammate Kevin Crawford, an outfielder for the team. "Being on the baseball team has taught me hard work and discipline. It's especially hard for us because the majority of our games were spent away. We missed a lot of school. We got back from roadtrips late at night and sometimes stayed up the rest of the night studying for an exam we had the next day.

by: Danielle Benson



Captain of the team, Lee Jones starts up batting practice.





Martin Spinner shows good technique in fielding practice.

Second base is never an easy base to play.



Feel the Might of the Blue and White

For over 100 years Howard University displayed superiority in nurturing and developing the best professional men and women around the globe. In 1992 the Mecca truly did boast excellence in its marching band.

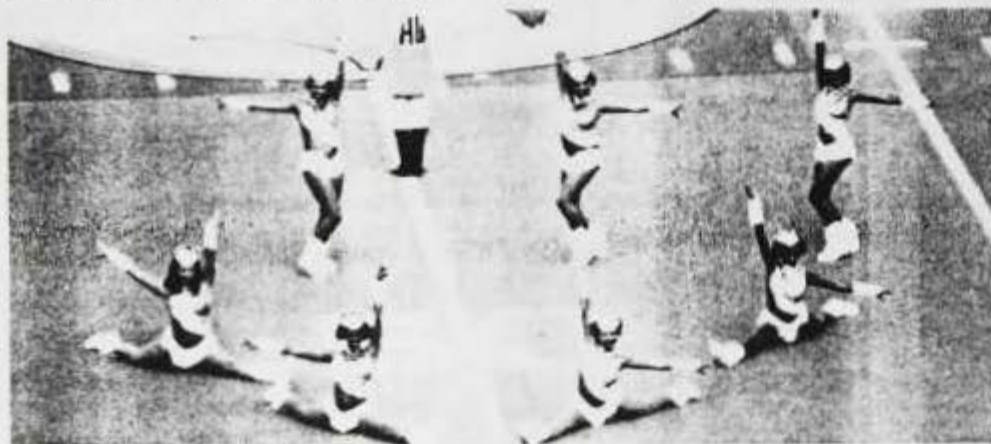
Known for its stellar-stereophonic sound, kaleidoscopic precision drills, star-quality vocalists, and dazzling dynamic dance routines, the Marching Bisons have been the mainstay of a diverse and ever expanding population at Howard. 150 members strong, it was the largest student organization and the spirit of the university. Membership has included music majors as well as students from other academic areas. Scholarships were offered to selected students on the basis of departmental need, the ability of the student and the availability

of funds. The diverse repertoire in the marching band has included traditional and contemporary literature.

Under the direction of Richard F. Lee, the Marching Bisons performed at all Bison home games in addition to a traveling schedule which has included performances at NFL games for the Philadelphia Eagles, New York Jets, Buffalo Bills, and the Washington Redskins. These exemplary performances received national and international attention as they were invited to participate in the 1990 Shrewsbury Music Festival in London, England as well as the Macy's Thanksgiving Parade in NY.

Hard work and determination brought you the high-stepping innovative production that was witnessed this past year.

Being the leader of the band is a lot of hard work, but in the end it is actually a lot of fun.



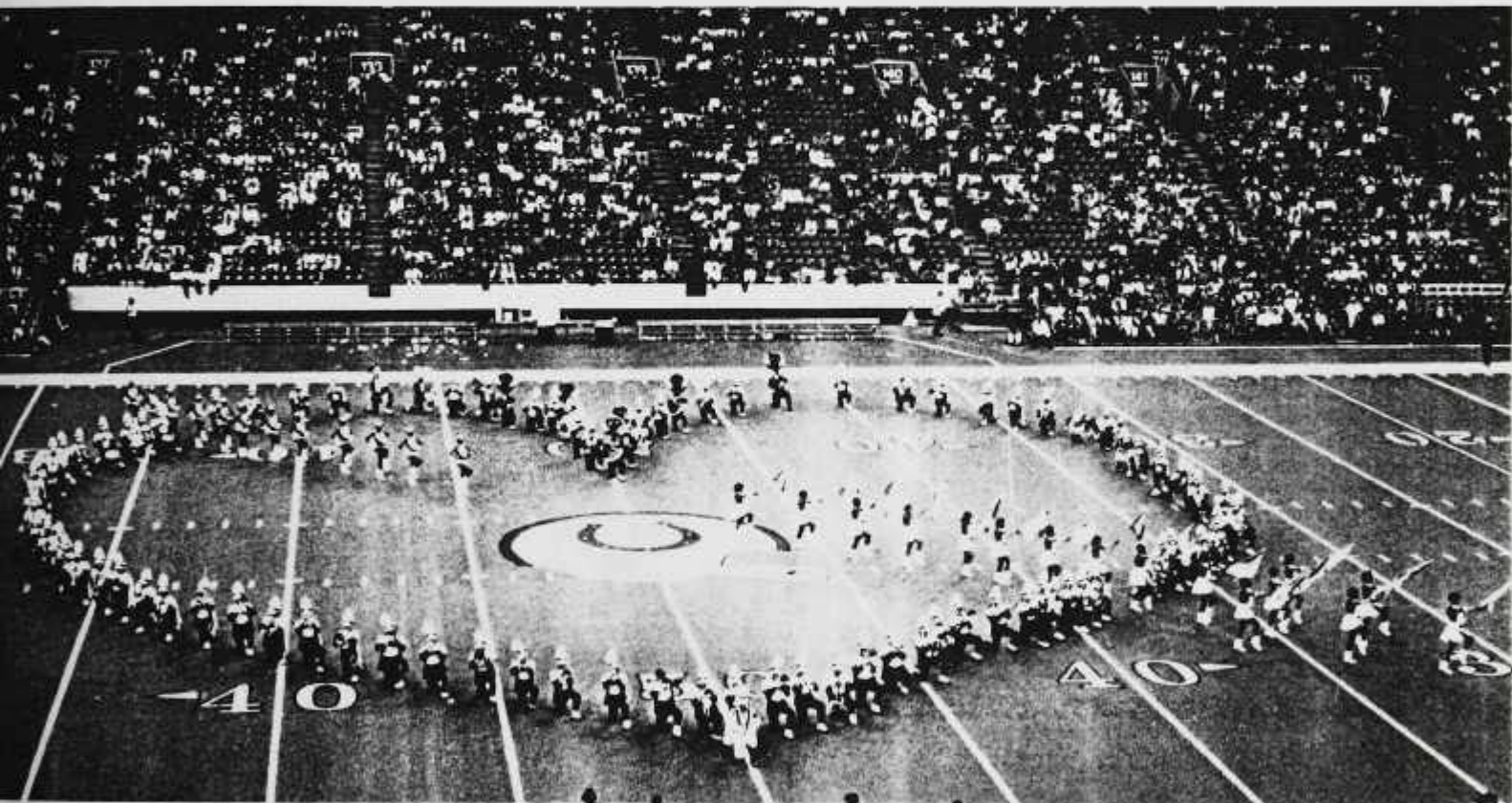
At the end of their routine, the Ooh-La-La squad poses with grace and style.

Truly spirited cheerleader Nana Norvell and stuntman Kanili Sharp, exhibit their enthusiasm for the Bison.





Finally getting a chance to rest, members of the band sit and watch the game.



At the Circle City Classic, the 150 member band completes a heart formation with the approval of the audience.



Making an entrance to start the Battle of the Bands after the game, the Horns enter on the move.

CELLANCE



Co-eds congregate in front of the female dormitory, Miner's Hall in 1910.



All Pictures in this section are compliments of Moorland Spingarn Research Center, Howard University Archives, Howard University

125 YEARS OF TRUTH AND SERVICE



*A Historical Look
Back At Howard
University*



A portrait panel out of the 1933 Bison shows the versatility of a few students at the time.

A group picture of the "Le Cercle Francais" shows the beginning of an organization still alive and breathing on today's campus.

An aerial view of what the main campus looked like at the beginning of President Emeritus Johnson's term.

A Bison football player breaks through the line during the Howard — Lincoln game in 1946.



Kwame Nkrumah converses during a reception put on in his honor by President Emeritus Mordecai Wyatt Johnson.

Also still active today, the Howard Players of 1933 take a picture.

All pictures were compliments of the Moorland-Spingarn Research Center, Howard University Archives, Howard University.

L.K. Downing Building at its construction was the home of the Architecture school as well as the Engineering school.

Just to prove that senior pictures have never been in color, take a look at the class of 1925.



WILLIAM H. BROWN JR. '25
 JOHN W. BROWN '25
 HENRY W. BROWN '25
 GEORGE W. BROWN '25
 EDWARD W. BROWN '25



The Howard University Symphony Orchestra takes a break to pose for a shot in the 1925 yearbook.

In the ol' Howard tradition of protesting, students march for peace during the First World War.





A picture of the basketball team in 1933.

Before women were allowed on the field as cheerleaders, men acted as yell-leaders to keep the spirit of the crowd up.



The same group that makes freshmen feel at home when they first arrive, the Campus Pals, take a unique photo from the 1976 yearbook.

The Quad R.A.'s, the tip-top of fashion in the late 1970's.

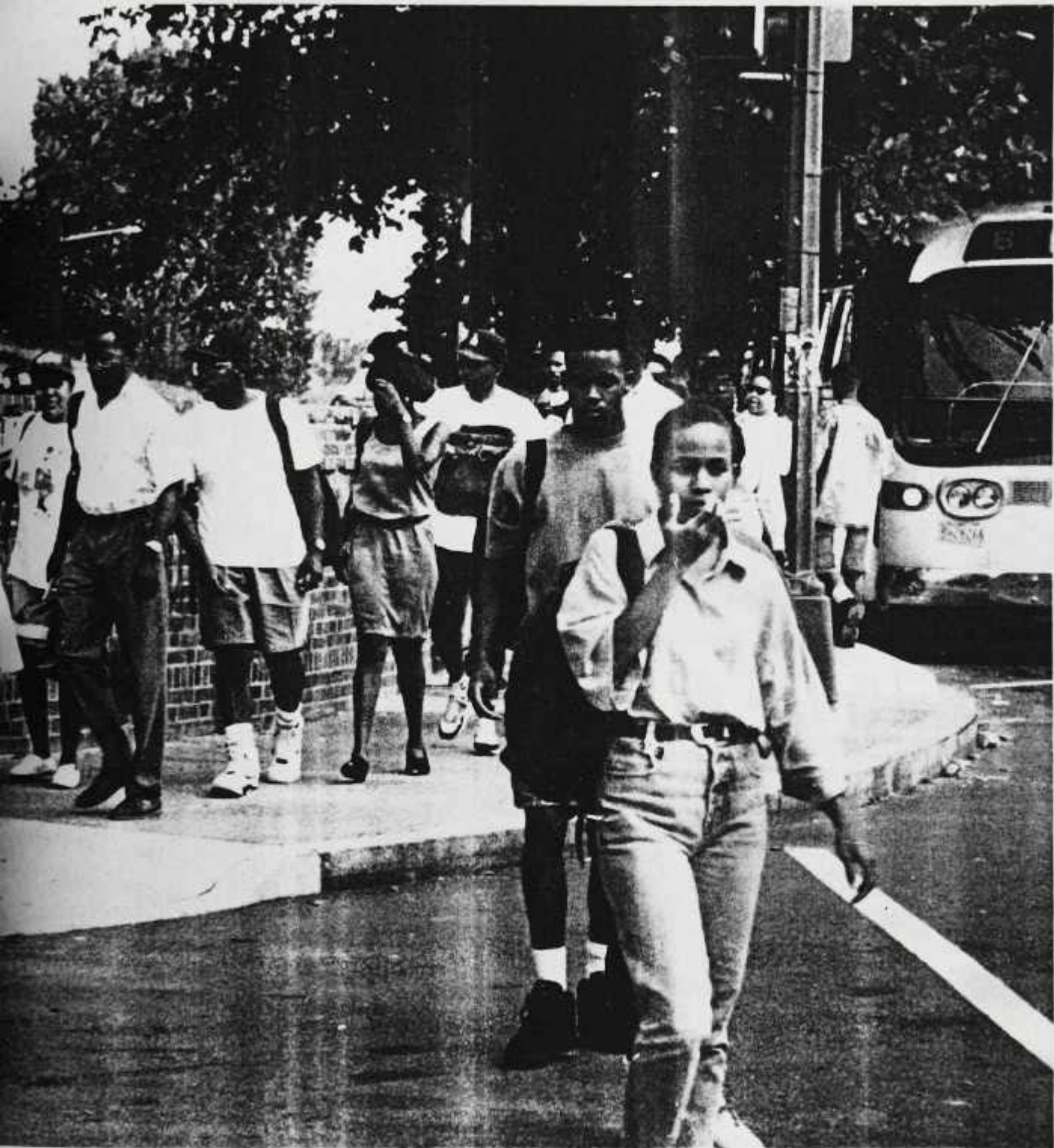
All pictures were compliments of Moorland-Spingarn Research Center, Howard University Archives, Howard University.



CURRICULAR



As students get off the bus, there are many things in a day to get done, meetings as well as classes are among those things.



Alabama Club

Row 1: Derry Watkins, Mark Holland, Ron Green
Row 2: Melissa Evans, Francine Walton, LaShawn Johnson



Baltimore Club

Row 1: Lynae Turner, Kisha Street, Kristen Bryant, Alison Carney, Don-
yale DeShazo
Row 2: Kim Johnson, Edward Weaver, Nicole Jefferson, LaTonya Thom-
as, Tiphonie Sroggins



California Student Association

Row 1: Adrienne Smith, Tasha Harris, Sonja Inge, Denise Campbell
Row 2: Brian Bowens, Raymond Wilson, Steven Woods, Da-Angelo
Smith, Lawrence Williams, Renson Macon III



Networking At Its Best

It was a concept that was very unique to Howard. Geographical societies, not too many other schools in the "District," or even in California had them. "The state clubs have been around for a while and will continue long after we have gone," said sophomore Brian Bowens, "They serve a great need here, and that's what makes them so important." The "need" one could ask?, yes the need to know who was from one's area or state. "Those of us in the Cali Club are very close. We do a lot of things together while we are here at school, but when we get home, we hang out and go to clubs and stuff like that," said California Club secretary Cynthia Cook.

"If it was not for Texas Club, I would not have known that there were some people who did not live too far from me when I went home and wanted to hang out," said freshman Iman Ross.

Along with bringing people together to fellowship, these various clubs conducted much business. Between bake sales, and car washes, the general student body had plenty to eat, and those with cars did not have to worry about dirt.

Between making money and spending it on club events, many of the clubs such as the California Club networked with alumni who were once in the "Club Cali" when they walked the "yard." Through these connections, internships and even discounts on plane tickets home were obtained.

By Mikel L. Husband

Layout by Allison Burkett

Members of the School of Engineering converse outside before going to a club meeting.



Connecticut Club

Row 1: Terry Y. Watkins, Sekon D. Murphy, Kimberly K. Washington, Natalie R. Williams, Malaka C. Hill
 Row 2: Beverly J. Moody, Katrina A. Davis, Nicole D. Williams, Robert States, Gordon Priestley
 Row 3: Dawanda Bracey, Carol G. Bennett, Feticia Guest, Leslyoyd F. Alleyne



Louisiana Club

Row 1: Demetra Smith, Bobbie Mason, Noni Ellison, Anika Clark, Nyasha Clarke
 Row 2: Cedrice Davis, Tyson Boudreaux, Kanika Magee, Torria Jakes

Every Organization's Heart

When it came to any problem that any organization on campus had they had to come to the Office of Student Activities. Once there one of the first people one would have met was Ms. Lavern Freeman. "She's the greatest, I stop by the office just to say 'hi' sometimes. Everytime I have a problem and she helps me out," said junior Kali Jones.

Ms. Freeman was the secretary in the Office of Student Activities, and she did up and beyond her duties. She has been working there since August 25, 1975, and she was usually the first person to greet one when they walked into the office and the first to say goodbye as you leave.

"She is the ideal person to meet and handle the numerous activities that Student Activities has, and the variety of people who come into the office," Raymond Archer, Dean for Student Life and Activities said. "She exhibits the caring attitude that the University needs to meet the needs of students."

Whether you forgot the keys to your office, or needed to use the "autotron," Ms. Freeman was always there to help out in any way possible. "If you need something, she's more than willing to help you out with it," Tracy McFerrin, coordinator for the Undergraduate Student Association (UGSA) said. "All of the contact I've had with her (for information) has been accurate."

Ms. LaVern Freeman is the smiling secretary that everyone loves to see.



Club New Jersey

Row 1: Arthur W. Crowder, Layla S. Domain, Charles Solomon Jr., Stephen Powell, Angela Winston, Tamara E. Holmes, Margarita Francois, Will Sheppard
 Row 2: Kelly McIntosh, Tiombe Scott, Tavnya Miller, Erika A. Gary, Constina T. Alston



New York State Limited

Row 1: Debora Lewis, Sharon Nedd, Ayesha Edwards, Rashida Harris, Ria Wright, Stephanny Powell
 Row 2: Charles McDuffie, Ayehsah Wright, Nicole Andrews, Sharleen St.-Surin, Jarrett Hoyd



Texas Club



Row 1: Stephen Howard, Andre Ligon, Iman Ross
Row 2: Melfi Penn, Stephanie Abrom, LaWanda Thomas, Rose Jones, Erika Dennis



The Philly Club



Row 1: Timika Lane, Kris Satterthwaite, Tene Dolphin
Row 2: Jumain Jackson, Tara Grey, Naima Walker-Moody, Toussaint Lake



Virginia Club



Row 1: Trina Williams, Kisha Braithwaite, Rena Stevens
Row 2: Torrane Fennell, Jason Frone

The Wisconsin Club

Row 1: Kimberly Marey, Stacey Orr, Carla Love, Lynn Harris
Row 2: Lalanis Gilkey, Jimmy Crockett, Jr., Oscar Johnson Jr., Nicole L. Cannon



Engineering Student Council

Row 1: Stephanie Jones, Janay Johnson, Carol Maloney, Jill Williams
Row 2: Kiana Street, Leshell Hatley, Chana Mitchell, Erica Lewis, Cheryl Carter



School of Communications Student Council

Row 1: James Stovall, Marvin Hamilton, James Young
Row 2: Komeka Freeman, Harry White, Rhonda Shivers

Creativity: Caribbean Style

"'Celebrating Christmas in the Sunshine', the theme for this year's event, was an attempt to incorporate the cultures of all the islands and not be specific to any one," said Nadine Haughton, chairwoman of the Caribbean Students Association's annual Christmas dinner and concert held December 5, 1991.

A candlelight ceremony kicked off the program. The CSA choir sang a medley of Christmas carols including "parang (Christmas carols that are sung in Spanish and accompanied with musical instruments indigenous to the islands of Trinidad and Tobago).

The celebration also featured a play "Christmas in a Warm December." It was about a young woman, Carrie Bean (Caribbean), who had travelled extensively and had come to prefer a white Christmas. She had forgotten how enjoyable Christmas in the Caribbean could be. Carrie Bean was being tried for this "heinous crime." At the end, she realized what she had been missing and longed to experience another "Christmas in a Warm December."

"I have looked forward to 'Christmas in the Caribbean' every year because it's a little piece of home away from home," said Yolán Williams, a Howard undergraduate student from Jamaica.

"'Christmas in the Caribbean' provided those students who were unable to go home for the holidays an opportunity to celebrate the festive season with fellow West Indians," said Haughton.

By Carlon Kirton

Layout by Allison Burkett

Members of the Caribbean Student Association put on a festive show for students from every corner of the islands.



African Students Association

Row 1: Nuhalata Iddrisu, Toyin Sarumi, Lewa Kipollongo
Row 2: Thabo Mofokeing, Chris Effiong, George Nderu



Caribbean Students Assoc.

Row 1: Omowale Elson, Gabrielle Julien, Michelle McPhillip, Carlon Kirton, Peta-Gaye Fisher, Charmaine Spence
Row 2: Kirt Medine, Gregory Newbold, Jacqueline Hill, Karen Sealy, Allison Burkett, Robert Deal, Anthon A. Antoine

There's More Than Meets the "I"

Why was it that the organizations that one was affiliated with seemed to matter more than one's own character and personal accomplishments? Was it really that important which organizations one belonged to be a part of the Howard "mix?" When it came to such subjects, one had to stop to ask, "Is it really the person I liked or was it his/her position in his/her organization?" Whether or not one viewed a person on their own merit or because he/she was "president," sometimes feelings were hurt.

"I feel that people who only talked to or even 'dissed' people because of what positions they held on campus were shallow and unworthy of that person's attention anyway." said junior Mikel Husband.

"I overheard some friends discussing their intentions to run for office, and how to make voters look past their sorority and see them for their ability to do the job, PERIOD. They had to actually brace themselves for any slights that someone might make against their character because of their sorority. How small-minded can people be, anyway?!" said junior Kondria Black.

Sometimes attitudes such as, 'she/he's a such and such' came about because a person knew the organization and he/she decided to label everyone who was affiliated. Labeling was something that whether or not we realized it, Howard people did much of it.

By The Ghetto Editor

Layout by Allison Burkett

While watching people as they walk across the "yard," remember not to label them by who or what they are a part of, but who they are.



Haitian Student Association

Row 1: Mary Lazarre, Esther Pierre, Karen Pierre, Myriam Antoine
 Row 2: Laurent Pierre, Jr., Jude Pierre, Max Latsillada, Roger-Emmanuel Desir



International Students' Assoc.

Row 1: Imowale Elson, Jacqueline Hill, Michelle McPhillip, Carlton Kirton, Peta-Gaye Fisher, Robert Deal
 Row 2: Anthon A. Antoine, Allison Burkett, Deborah Parris, Karen Sealy, Kirt Medine, Gabrielle Julien



Howard University Cheerleaders

- Row 1: Marguerite Liras, Margaret Williams, Big-Blue, Nanita Rollins, Ida Soward
- Row 2: Yolanda Triplett, Rene Wyatt, Kevin Brown, Corey Cook, Johnesta Norvell, Elyce Walker
- Row 3: Cathy Williamson, Charlene Reid, Kisha Braithwaite



Campus Pals

- Row 1: Cedric Davis, Lawrence Johnson, Garrido Goulan, Tony Ewell, Endya Eames
- Row 2: Adrienne Horton, Kesabii Dabney, Mikel Husband, Levy Matthews, Rachel Giordani, Philip Suggs
- Row 3: Kali Jones, Courtney Sherman, Inga Dyer, John Butler, Kevin Bryan, Todd May, Shanise Trapp, Johnesta Norvell, Tene McCoy



Student Ambassadors

- Row 1: Berah Agard, Stephen Powell, Robert L. Abbramante, Michale Benjamin, Donald Grayson
- Row 2: Tajuan Mercer, Ramona Gray, Kimberly Johnson, Ayanna Sales, Erika N. Woods, Danielle Benson, Noni Ellison, Kisha Braithwaite, Janel Bowles, Charesa Johnson
- Row 3: Devray Kirkland, Lashawn Moore, Shanna Hines, Michelle L. Scott, Tonja Fisher, Dinaen Beswick, Kondria Y. Black, Sherrice Harrigan, Nicole Richardson, Remi D. Franklin, Kareem D. Murphy, Lawanda Blancard, David Jefferson, Madeline Berry, Victoria Little
- Row 4: Pamela Aikens, Cedrice Davis, April Johnson, Tiffany Allen, Charlene Reid, Erin Sledge, Rochelle Beard, Lynn Harris, Sharmin M. Moten, Tamika Lane

Student Cluster

Row 1: Tanya Bryant, Carla Reese
 Row 2: Karene Brodie, Robin Williams, Trina Williams



Soul Squad

Row 1: Raquel Scott, F. G. Weaver, Constina Alston, Jacci Whitaker,
 Chris Washington, Rashida Harris
 Row 2: Marissa Payton, Rena Stevens, Christy Jones, Janelle Brown
 Not shown: Sheryl Jones



Martin Luther King, Jr. Forensic Society

Row 1: Felicia Walker, Candace Kelley, Dawna Ballard, Tara Winder
 Row 2: Charles Coward, Rhea Edmonds, Danna White, John Jackson



Pershing Angels Made a Name for Themselves on Campus

In 1964, a group of thirty girls started the Society of Pershing Angels. The National Society of Pershing Angels was officially recognized at Morgan State University of February 9, 1965. Their first drill team uniform consisted of a white peterpan collared blouse, a blue pleated skirt, and black loafers.

The colors of Pershing Angels is Blue and White. The sorority's mascot is the dove with the white rose being its official flower. The Pershing Angel is a drill team sorority which gives service to the community. They have displayed their drillability in drill competitions, exhibitions, and parades. In the areas of community services the Pershing Angels annually had a blood clothing and food drives; participated in service projects for local civic organizations and contributed time and money to nationally sponsored projects.

The sorority is military affiliated guaranteeing a family worldwide, which includes the Pershing Rifles Fraternity as our official brothers. We both have chapters at such schools as Florida A & M, South Carolina State, Tuskegee University, and Alabama A & M, just to name a few. Furthermore, the sorority's motto, "Many Women Aspire, but Few have Enough Desire," says everything about them; their past; their present; and their future.

The Pershing Angels continued with their part in helping the community by sponsoring a blood drive.



Pershing Angels

Row 1: Ninnet Rivers, Cindy Arthur, Senodja F. Sundiata
 Row 2: LaSaunra Estelle, Berita R. Bennett, LaTonja Estelle



Pershing Rifles Fraternity

Row 1: Will Bailey, Rudolph Malone, Leonard Newman

Toastmasters' Word Power made an Impact on Howard

Toastmasters! Its meaning sounds nothing like its name. It's not an oven; it's not wine and cheese; it's not a toaster. It was and will continue to be in the future, is the world's largest organization devoted to communication and leadership excellence containing over 130,000 Toastmasters around the world.

Howard University club 5733, Area 25, Division B was one chapter of the Toastmaster International family. Carlton Smith, H.U. Toastmaster's first president, founded the chapter six years ago in 1986. Since that time, the Toastmasters have been rapidly flourishing. Under the leadership of Club president Tamitha Fisher (1990-1991), the H.U. Toastmasters have graduated three competent Toastmasters (CTM), produced a second place winner, Eric J. Campbell, in an area speech competition, conducted effective speech workshops for the Howard University Leadership Conference, saluted Martin Luther King, Jr. in an Oratorical exhibition, and established its first Toastmaster's week — for which President Jenifer presented the "Outstanding Student Program of the Year" Award (1991). This year, under the leadership of President Nesa Williams, the club excelled to new heights, and continued to live up to the club motto, "Power Is In Words!"

By Tamitha E. Fisher

Layout by Allison Burkett

President Tamitha Fisher accepts the "Outstanding Student Program" Award for the hard work put into the Toastmaster Week.



Howard University Toastmasters

Row 1: Charles Quinn, Antoinette Dean, Nesa Williams, Wendi Brown, Wesley Stephens, Kondria Black
 Row 2: Hoyt King, Shaun Mitchell, Shirley Nimely, Tyya Turner, Sherilyn James, Carla Reese



Howard University Pan Hellenic Council

Row 1: Leshel Hatley, Jenay Johnson, Charon Samuels, Yvette Brown
 Row 2: Helene Fisher, Wayne Spooner, Kanili Sharp, Brian Nichols, Charles Goodwin, Robert M. Simpson, Culvin Washington, Alicia Chambers
 Row 3: Michael Howard, Marcus McCulston, Mikel Husband, Corey R. Morgan, John Bolden, Paul Davis, Andrew Johnston, Pasquelo Tate, C. Gibson, Roosevelt Davis



Alpha Phi Alpha Fraternity, Inc

Row 1: William Greene, Darius Gourdine, Theodore Cummings, Marc Gay, Charles Graham, David Calloway, Christopher Griffin, Kevin Branch, Ronald Sullivan
 Row 2: Jay Augustine, Jamahl Johnson, Marcus McCulston, Paul Woodruff, Michael Howard, Kevin Monroe Marcus Johnson, Mark Hall



Delta Sigma Theta Sorority, Inc.

Row 1: Pamela Conner, Patricia Green, Ronetta Wilson, Kimberly...
 Row 2: Regina R. Davis, Sherrise Y. Cumberland, Patrice A. Grant, Valerie Green, Charesa D. Johnson, Chandra Terrell, Chevelle Glymph, Noni L. Ellison, Christine L. Rowland, Kamili Williams, Janina Davis, Candace Davis
 Row 3: Leshell Hatley, Alberta Coker, Janel Bowles, Kisha Braithwaite, Janay Johnson, Rochelle Beard, Crystal C. Williams, Sandra Mabry, Cedrice Davis, Raquel D. Brown



Kappa Alpha Psi Fraternity, Inc.

Row 1: Roosevelt Davis, Pasquelo Tate
 Row 2: C. Gibson, Milton Wilson III, Calvin Washington, Phillip Dunston

Phi Beta Sigma Fraternity, Inc.

Row 1: Tachaka Walker, Wayne Ferdinand, Mikel Husband, Robert Simpson, Kanili Sharp, Charles Goodwin, Paul Davis
 Row 2: Jason Barnett, John Bolden, Brian Nichols, Wayne Spooner, Larry Fountain, Andrew Johnstone, Corey Morgan, Adrian Barrett



Sigma Gamma Rho Sorority, Inc.

Row 1: Soyini Crenshaw, Ida Jones, Charon Samuels, Marianne Hudnell
 Row 2: Helene Fisher, Alicia Chambers, Elizabeth Lloyd, Yvette Brooks



Zeta Phi Beta Sorority, Inc.

Row 1: Rochelle Tillery, Andrielle Pickett, LaTonya Thomas, Tracy Carrington
 Row 2: Ronna Weaver, Heidi Grissett, Leona Willis, Tanya Bryant, Doreen Parker, Miata Dorley

Continuing The Legacy of Strong Women

Sigma Gamma Rho Sorority, Inc. is the youngest member of the Pan-Hellenic Council. Founded by seven school teachers on November 12, 1922 at Butler University in Indianapolis, Indiana to promote progress through service to humanity, Sigma Gamma Rho has been a forceful entity in the humanitarian world.

With more than 380 undergraduate and alumnae chapters throughout the United States, Bermuda, Africa, the Bahamas, and the Virgin Islands, the sorority supports human rights legislation, service to and support of grass roots and community development activities. National projects of the sorority include: Project Reassurance, a community action project with the March of Dimes to promote the health of youth, Project Africa in conjunction with Africare which provides agricultural and financial support to African countries. The sorority also maintains memberships in various organizations including National Council of Negro Women, National Mental Health Association and the National Association for the Study of Afro-American Life and History, Inc.

Alpha Phi chapter has been on Howard's campus since April 28, 1939. Annual chapter projects include a college and job application workshop for high school students, Easter basket party for homeless children and a campus hide and seek. All activities are open to the participation of students and the community. Alpha Phi Chapter's theme for the 1991-92 school year is: "Progress through Knowledge".

At a convention held on-campus, members of the sorority practice a "cane" step.



Beta Kappa Chi

Row 1: Cedrice Davis, Hester Hicks, Sherrise Y. Cumberlander, Williams R. Gordan
Row 2: Max Lataillade, Mary Philer, Jude Pierre



Frederick Douglass Honor Society

Row 1: Tasha Hailey, Jennifer Golson, Gabrielle Julien, Lisa Currence, Erika Coley, Charmaine Niles, Larry Brown, Alenda Burroughs
Row 2: Jounice L. Nealy, Pamela D. Ford, Komeka Freeman, Anissa Cooke, Shandra McDonald, Tyya Turner, Rishaunda Ewings, Tamara Holmes, William Stewart III

The Golden Apple

The Golden Key National Society was founded at Georgia State University on November 29, 1977 for the purpose of recognizing individuals from different academic disciplines and were dedicated to excellence in scholarship. The society was unique because it promoted service to the community as well as academic achievement.

A chapter of the Golden Key National Honor Society was chartered at Howard University in 1986. There were approximately 200 members belonging to the chapter at the last census taken of the chapter for the 1991-1992 year. Activities of the society included an annual campus awareness week and induction ceremony, community involvement through the PEACH Program, and the "Golden News," a bimonthly newsletter. Honorary members of Howard's Chapter included President Franklin J. Jenifer, Bill Cosby, Richard Smallwood, and Andrew Young.

The objectives for the year were: To increase campus awareness through the use of campus media, flyers, and information tables; to establish a relationship with the honorary members and the administration; to initiate the charting of chapters on the campuses of their historically Black institutions through a letter campaign; to raise funds to send at least three delegates to the 1992 national convention in Tempe, Arizona; to increase membership participation by developing a chapter newsletter and organizing quality activities.

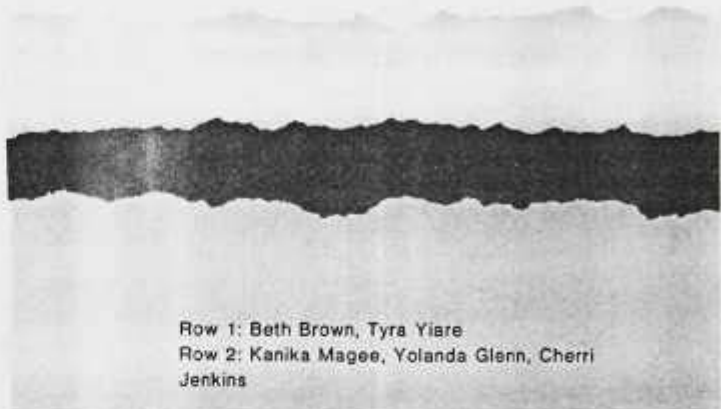
Members of the Golden Key Honor Society executive board for Howard University's chapter, James Stovall, Charmaine Spence, Layne Kahlflesch, Tracy McFerrin, Dr. Debra Lindsey, Suzanne Morris, and Karen Scurlock pose during the 1991 Induction Ceremony.



Row 1: Kimberly K. Washington, Tracy McFerrin, Noni Ellison, Kondria Y. Black, Danielle Benson, Veronica Njie, Wanda Ghant, Ginikawna Ukpalar, Charmaine Spence
 Row 2: Robin Harris, Antoinette Dean, David Bowman, June Boydore, Sr., Lisa Currochi, Sherry Harrison, Charmaine Niles, Khristy Cooke, Tyys Garner, Michele Hoyster, Erica Parker
 Row 3: Diya Morris, Sherilyn James, Cedrice Davis, Inga Dyer, Leshell Hatley, Hester Hicks, Adrienne Smith, Michelle A. Jones, Jennifer Golson, Lashanda Braman



Row 1: Evangelynn E. Tutt, Rochelle Tillery, Daniel D. Talley, Ken Rance, Felicia R. Walker, Tannis Fussell, Lisa D. Brisker, Lynn Ray, Tasha Harris
 Row 2: Max Latajadades, Judy Pierre, James D. Williams, Lashanda Braman, Lashanda Braman
 Row 3: Malcolm Edwards, David Richardson, Casann Blake, Rachel Giordani, Andrea McIntyre, Eleanor Sharpe, Mark R. A. Nanton



Row 1: Beth Brown, Tyra Yiare
 Row 2: Kanika Magee, Yolanda Glenn, Cherri Jenkins



Row 1: Joseph Wright, Erica Wilson, Serena Rosario
 Row 2: Todd Davis, Kim Maney, Yolanda Palmer



Row 1: Leshell Hatley, Kirt Medine, Jill Williams, Kenya Rambeau, Shauna M. Anderson, Phil Robinson, Jocelyn T. Tinsley, Anil Dhawan, Peter Gathungu
 Row 2: Malcolm Edwards, Marcus McCaslin, David Bowman, Charles Clarke, Ashton A. Antigua, Robert Dea, Francis Iowers, Dr. Robert Erimba PE

American Institute of Chemical Engineers

Row 1: Cheryl Carter, Sharon Rogers, Rebecca Bowman
Row 2: David Bowman, Jill Williams, Ettiennette King, Carla McGuire,
Lesloyd F. Alleyne



American Society of Civil Engineers

Row 1: Robert L. Deal, Kimberly L. Johnson, Scott K. Spaulding, Peter
Gathungo



American Society of Mechanical Engineers

Row 1: Ronada Brown, Sharon Elliott, Anthony Petit

Doing It The Deltasig Way

Since its founding at New York University on November 7, 1907, The International Fraternity of Delta Sigma Pi has held true to the principles of "Brotherhood and Professionalism." With the charter of Iota Rho Chapter on March 8, 1980, that meant "Keeping Business In the Black."

As a professional coed business fraternity, Delta Sigma Pi established goals which allowed them to enrich both Howard and the DC community. The fraternity presented "Delta Sigma Pi Week" which included the seminars "Law School and You" and "Making It As An African-American Entrepreneur."

"The International Fraternity of Delta Sigma Pi afforded me the unique opportunity to grow professionally while positively contributing to our community," said senior Renata Henderson.

When one spoke of positive contributions, Delta Sigma Pi meant business. Community service entailed working with Mother Dear's and Martha's Table soup kitchens, and giving annual clothing drives for the needy and various shelters.

Aside from the aforementioned activities, Deltasigs were serious about Brotherhood. Noted for their close-knit bond, the Brothers managed to make the time for togetherness.

"Being in this Brotherhood has shown me the value of having an extended family during my Howard years," said senior David C. Fuller.

By Kondria Yvette Black

Layout by Allison Burkett

Deltasigs Chandus Jackson, Carol Cannon, Nacole Bellamy, David Fuller, Tracey Humphrey, Beverly Cohen and Willard "Jay" Martin share a laugh and a quick pose.



Delta Phi Sigma Sorority

Row 1: Jezelle Sonnier, Doriene Taylor, Michele Turner, Royace Vaughn-Davis, Nelly Matos, Angela Wiredu

Row 2: Jada Johnson-Speller, Toni Adderley, Monica Newby, Beryl Thomas-Blair, Danette Osbourne, Crystal Johnson, Glennis Payton, Rhonda Brown, Lynne Faxio, Michele Langhorne



Delta Sigma Pi

Row 1: Tannis Fussell, Kondria Black, Lady Tucker, Janel Bowles, David Fuller, Danielle Benson, Sherrice Thomas, Loytavian Harrell

Row 2: Mareco Edwards, Cheryl Conner, Emma Perry, Elizabeth Duvigneaud, Carol Cannon, Miltzie Smith, Derrick McElwee, Chardus Jackson

Row 3: Nnamdi Lowrie, Jocelyn Stripling, Stacy Childs, Nacole Bellamy, Jessica Brown, Carol Owens, Cherlynn Newman

Looking to the Fiscal Future

The National Association of Black Accountants was a national organization that was formed because its founders saw the need for an organization that could deal effectively and directly with the many common problems faced by the growing number of Blacks and other minorities in the accounting profession. The mission of NABA was to address professional needs which enabled minorities to maximize their potential in Accounting.

Howard University's chapter of NABA achieved this mission by attending programs such as the Regional Student Conference, held in Richmond, Virginia. Forty-nine students were in attendance, which was double the amount of the previous year. In addition, NABA offered information sessions on resume writing, interviewing skills, communication skills and other programs that were useful to accounting students. These programs also provided opportunities for students to interact with professionals in the accounting field.

By Evelyn E. Mayo

Layout by Allison Burkett



After a full day of seminars, members take time to fellowship at a local restaurant.



Health Professions Club

Row 1: Tyson Broudreux, Toni Christian, Kiya Green, Chevelle Glymph, Maria Helland, Dina Durham, Naima Walker-Moody, Derrick Rogers
Row 2: Erik Watson, Stacy McCall, Mary Phifer, Tiphonie Scroggins, Wayne Smith-McKenzie



Thomas B. Smith Microbiology Society

Row 1: Kimberly Smith, Mary Phifer, Dina Durham, Monica Jones
Row 2: Stacy McCall, Darren Chestang, Erika Dennis



Outside of the hotel in which their regional convention was located, NABA representatives stop for a picture.



National Association of Black Accountants

Row 1: Evelyn... Shanna... Michael Nation... Kw...

Row 2: Phillip Murray, Kanika... Wesley, Allison Swofford, Michelle Royster, Kimberly K. Washington, Lisa Brisker, Gregory Johnson

Row 3: Chermaine Josey, Daryl D. McFadden, Katrina Patrick, Claire Callender, Sharlah Dixon, Nicole Cannon, Coretta Coates, Fraya A. Frazier, Conrad D. Hall



National Society of Black Engineers

Row 1: Malcolm Edwards, Cheryl... Jones, Carol Maloney, Kisha Street, Lisa Kinnard, Vanessa Small

Row 2: Demetra Smith, Amelia Y. Wright, Kiera Sills, Layla S. Doman, Cynthia Ward, Erica Lewis, Etiennette King, Rose A. Jones

Row 3: Anthony Petit, David Bowman, Lesheli Hatley, Janay Johnson, Sherri D. Hornaby, Alexander Williams

After ushering one Sunday, a few members congregate with members of the audience.



National Student Speech Language Hearing Association

Row 1: Charmaine Niles, Lisa Currence
Row 2: Valencia Talley, Nancy Hampton, Sandy Dorsey



Society of Women Engineers

Row 1: Lisa Kinnard, Rose A. Jones, Stephanie Jones, Janay Johnson, Carol Maloney, Sherri Hornsby, Charia Mitchell, Amelia Y. Wright
Row 2: Demetra Smith, Cheryl Carter, Erica Lewis, Leshell Hatley, Cynthia Ward, Kisha Street, Jill Williams

The Talented Tenth: A HeadStart

The Gentlemen Of Drew Social Club, founded in 1982, has continued to exist as a stepping stone for many freshmen males into black manhood for the last ten years. Established upon the tenets of achievement, brotherhood, and community service, the brothers of "G.O.D." have lived up to the words of their creed.

Many members of "G.O.D." have excelled in their respective areas of interests. They participate on sports teams, Campus Pals, student government, National Achievement scholars, Howard choirs, and a number of fraternities. Many of these achievements could have been attributed to the skills they learned in "G.O.D."

Despite some belief, the men of "G.O.D." do not profess nor aspire to be a fraternity but exist more as a fraternal order. "We are a social club that caters to young black men that helps give them a start on Howard's campus," said sophomore Kareem Murphy. There is a bond of affirmation and respect between them which distinguished them from other groups. They encouraged the strength of black manhood in structured discussions and reading supplements. The discussions included a wide range of opinions which were reflective of the diversity which lived in the organization, and it was out of this appreciation for diversity which the brothers of "G.O.D." learned to respect and accept their fellow man.

This year as the Gentlemen Of Drew Social Club turned ten years old, the "Tenth edition," as this year's group was called, continued to carry the torch in which others have left for them to hold. They celebrated their annual Founder's Day with a service at Rankin Chapel, ushered for the Ms. Arts and Sciences' pageant, and ushered in Rankin Chapel weekly.

Outside the university's walls, the present edition participated in a number of community service projects such as working at Martha's Kitchen, and tutoring/mentoring at the Berean Baptist church after-school care program.

By Matthew Watley

Layout by Allison Burkett



Members of the Tenth Edition take time to pose outside of Rankin Chapel.



Gentlemen of Drew Social Club

Row 1: Derry, [unreadable], [unreadable], [unreadable], [unreadable], [unreadable]
 Row 2: DeWayne Davis, Sidney Thomas, Kevin Ingram, Toussaint Lake, Trevor Samuels, Tony Smith, Errol Thomas, Jr., Dwayne Basiliary
 Row 3: Erik Watson, Gregory Campbell, Jumain Jackson, Derrick Rogers, Julian Gaither, Eric Hearst, Stephen Watkins

Graduate Student Association

Row 1: Ben Gilbert, Zenaída Coffie, Des Brown, Dennis Anyamele, Dwight L. Derry

Who's Who 1992

Ninety-nine people were picked this year to represent Howard as part of America's top ten percent of College Students. The qualifications range from grades to extracurricular to community service. The following names are persons who were chosen. Okechukwu Anyamele, Graduate School; Ingrid Awong, Pharmacy; Julius Bailey, Liberal Arts; Ivan Bates, Communications; Alvin Bell, Business; Dwight Berry, Dentistry; Kondria Black, Business; Tina Boddie, Engineering; Donna Bostic, Business; Melissa Breaux, Arts and Sciences; Shauntae Brown, Communications; Valrie Brown, Business; Craigile Brumfield, Engineering; Hazel Cebrun, Liberal Arts; Tammikka Chambers, Business; Kalisa Clifton, Communications; Camille Coates, Medicine; Zenaida Cofie, Dentistry; Anissa Cook, Communications; Stephanie Craig, Education; Tanya Crawford, Liberal Arts; Sherrise Cumberlander, Liberal Arts; Lisa Currence, Communications; Racquel Daisley, Pharmacy; George Daniels, Communications; Raul Edwards, Engineering; Noni Ellison, Liberal Arts; Michael Fain, Graduate School; Tamitha Fisher, Liberal Arts; Tonya Fisher, Liberal Arts; Pamela Ford, Communications; Bryan Foston, Engineering; Komeka Freeman, Communications; Erica Furbert, Architecture; Miriam Gibson, Pharmacy; Patrice Grant, Liberal Arts; Ronald Green, Graduate School; Anthony Hargrave, Engineering; Rayshon Harris, Communications; Hester Hicks, Liberal Arts; Deana Hopkins, Liberal Arts; Ivan Hopkins, Business; Vera Houston, Pharmacy; Nana Otu Hughes, Liberal Arts; Jan Jackson, Business; Robert James II, Liberal Arts; Alicia

Jennings, Liberal Arts; Melody Johnson, Education; Gabrielle Julien, Communications; Talib Karim, Engineering; Heather Katz, Engineering; Lekita Kirkland, Engineering; Kim Lee, Communications; Marva Lewis, Liberal Arts; Dionne Lomax, Business; Carol Maloney, Engineering; Marvalee Mattrasingh, Dentistry; Antoinette Mayo, Communications; Andrea McDonald, Pharmacy; Tracy McFerrin, Liberal Arts; Ijeoma Nnamani, Pharmacy; Cosmas Nwokeafor, Graduate School; Ericca Parker, Business; Karla Paylor, Pharmacy; LaTonya Pegues, Liberal Arts; Lucinda Pettus, Education; Kenya Rambeau, Engineering; Roger Ramsammy, Graduate School; Ken Rance, Communications; Wilfred Rawlins, Business; Carla Reese, Business; Ruth Rhone, Graduate School; Yvette Riddick, Communications; Chester Robinson, Business; Bonnie Simpson, Liberal Arts; Vanessa Smalls, Engineering; Winston Smith, Liberal Arts; Shonda Spells, Pharmacy; Kisha Street, Engineering; Tracy Stuger, Communications; Nicole Sutherland, Fine Arts; Dorianne Taylor, Dentistry; Joneis Thomas, Liberal Arts; Rochelle Tillery, Communications; Dara Tippitt, Liberal Arts; Christopher Tom, Dentistry; Rory Verrett, Liberal Arts; Andrea Waddell, Liberal Arts; Cynthia Ward, Engineering; Booker T. Washington III, Engineering; Aricka Westbrooks, Communications; Charles Whitt, Graduate School; Artimese Williams, Liberal Arts; Jill Williams, Engineering; Lorraine Williams, Medicine; Nicole Williams, Communications; Leona Willis, Communications; Lisa Woods, Education; Charmain Young, Liberal Arts.



Row 1: Raul R. Edwards, Stefanie Craig, Chet Robinson
Row 2: Pamela Ford, Kondria Y. Black



Row 1: Alicia Jennings, Ericca Parker
Row 2: Winston Smith, Alvin Bell, Lisa Currence



Row 1: Marvalee Mattrasingh, Zenaida Cofie
 Row 2: DeWight Berry, Dennis Anyamele, Christopher Tom



Row 1: Jones Thomas, Lucinda Pettus
 Row 2: Ijeoma Nnamani, Hazel Cebun, Anissa Cooke



Row 1: Hester Hicks, Erica Farberl
 Row 2: Tanya Crawford, Nana Otu Hughes, Camille Coates



Row 1: Nicole Williams, Dionne Lomax, D. Monita Tippitt
 Row 2: Tina Boddie, Bonnie Simpson



Row 1: Komeka Freeman, Kisha Street, Antoinette Mayo
 Row 2: Ken Rance, Robert James



Row 1: Shonda Spells, Racquel Daisley
 Row 2: Miriam Gibson, Andrea McDonald, Vera Houston



Row 1: Booker T. Washington, III, Kevin Harris, Carlisle Sealy
 Row 2: Bryan Foston, Anthony Hargrave



Row 1: Yvette Riddick, Ruth Rhone, Vanessa Smalls
 Row 2: Cosmas Nwokefor, Charles Whitt



Row 1: Tamitha Fisher, Talib Kareem, Patrice Grant
Row 2: Ivan Bates, Julius Bailey



Row 1: Leona Willis, Rochelle Tillery



Row 1: Kalisa Clifton, Noni Ellison, Sherrise Cumberlander
Row 2: Tonya Fisher, Kim Lee



PIRE . . .



The flagpole at the end of the day makes for a nice quiet place to study as a campus security guard takes down the flag.



CAREER GUIDE

*We take
good care
of our
patients
by taking
good care
of our
people.*

Won't you join us?

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AUTOMATIC TEST ENGINEER

To perform analog and digital circuit design, SW development and test system integration. Requires BSEE and 3+ years ATE experience in the design/development of computer-based automatic production test equipment. Respond to Dept. **HBY/ATE**.

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Responsible for circuit design and technology development for low power implantable custom ICs, including microcomputers, switched capacitor filters, A/D and DC/DC energy converters. Requires BS/MSEE or PhD and 3+ years experience in design/development of analog/digital CMOS ICs. Respond to Dept. **HBY/ICDE**.

PROCESS ENGINEER

Will handle machine design projects utilizing electro-pneumatic mechanisms/processes involving YAG laser welding. Requires BSME/EE with 5 years experience in CNC machine control, diagnostics, mechanical fixture design and repair of digital/analog circuits. Respond to Dept. **HBY/PE**.

SR. ANALOG POWER ENGINEER

Engineering duties involve switching power supplies/hybrid power circuits for implantable medical devices.

Background must include BS/MSEE or PhD and 5+ years experience in analog circuit design, prototype, test and debug. Respond to Dept. **HBY/APE**.

SR. COMPONENT RELIABILITY ENGINEER

Selected candidate will have BSEE with 5 years experience in reliability engineering, failure analysis techniques and rate predictions. Knowledge of IC and hybrid design/evaluation/qualification techniques and CMOS is essential, as well as ability to establish test requirements and evaluate results. Respond to Dept. **HBY/CRE**.

SR. ELECTRONIC DESIGN ENGINEER

Requires proven expertise in design, prototype, test, debug and documentation of analog, digital, CMOS and microprocessor-based circuitry for implantable medical products. BS/MSEE and 5+ years experience also necessary. Respond to Dept. **HBY/EDE**.

SR. ELECTRONIC PRODUCT ENGINEER

BSEE and 3-5 years experience in analog/digital design, CMOS/TTL devices and microprocessor-based systems essential. Ideal candidate will have knowledge of hybrid micro-electronics involved in the manufacture of high-reliability electronic devices. Electronic test procedure experience would be a plus. Respond to Dept. **HBY/EPE**.

SOFTWARE ENGINEER Utilizing Assembly and C languages, will design/develop system and application SW for real-time embedded microprocessor-based pacemaker support products. Requires BSEE/CE or equivalent and 3+ years experience in embedded microprocessor and system-level SW design/development. Respond to Dept. **HBY/SE**.

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Giant's career oriented training program has been one of the primary reasons Giant is such a strong well-integrated organization. We are continually looking for people capable of meeting the challenges and excitement of the retail industry. Giant Food offers entry level positions as Retail Trainees in our Retail Food Store Management Training Program and Staff Pharmacists in our Pharmacy operations. In addition, we offer an excellent company paid benefits package.

If you're looking for a challenge, come talk to us. Because you don't just start a job at Giant...you put a career in motion.

Giant Employment Centers

Baltimore: 8053-Liberty Road

Fairfax: 9452 Main St., Suite D

Lanham: 7528 Annapolis Road

Rockville: 12085 Rockville Pike

Springfield: 3600-B Springfield Plaza

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Pictured from left to right are

Earyll/Pharmacist

Marlow Heights Giant,
Marlow Heights, MD

and

Jenette/Co-Manager

The Rotunda Giant, Baltimore, MD



A Division of Giant Food Inc.





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With Nationwide you'll also enjoy a competitive salary and an excellent benefits plan. We focus on an entire benefits package offering you a variety of choices so you can tailor your benefits to meet your needs. If you would like to explore these opportunities further, please send your resume to: David Lane, Corporate Recruiter, NATIONWIDE INSURANCE, One Nationwide Plaza, Columbus, OH 43216.



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Attn: Cindy Creeden

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Columbia, Maryland 21045
(Baltimore/Washington Metro Area)

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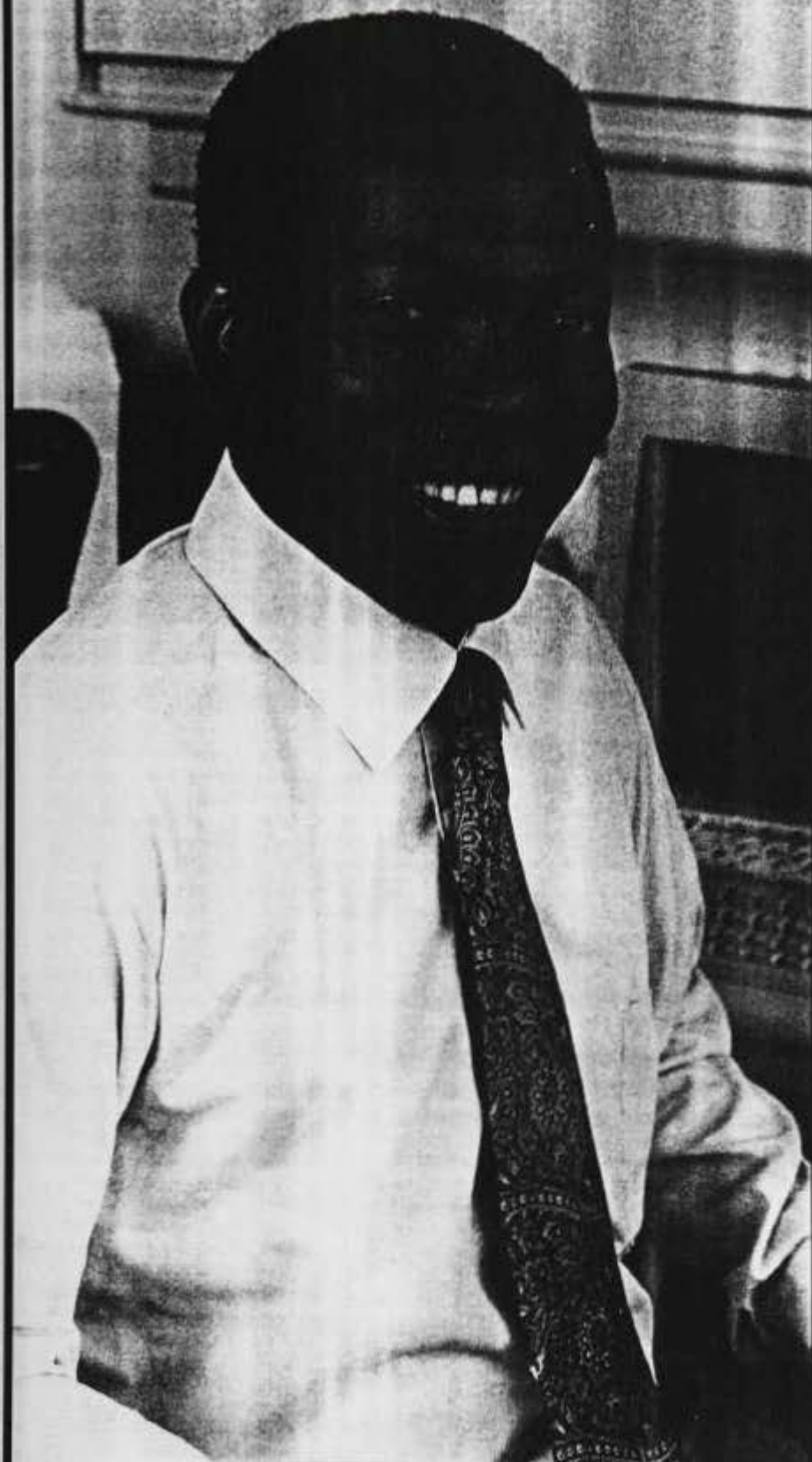
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KEY IN TO YOUR FUTURE



Teko Foly

Programmer/Analyst

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For more information, contact Director/Systems & Programming, D705, Giant Food Inc., P.O. Box 1804, Washington, DC 20013.



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(In Mid-Atlantic States): Andrea Moskin, R.Ph., c/o
Peoples Drug, 6315 Bren Mar Drive, Alexandria,
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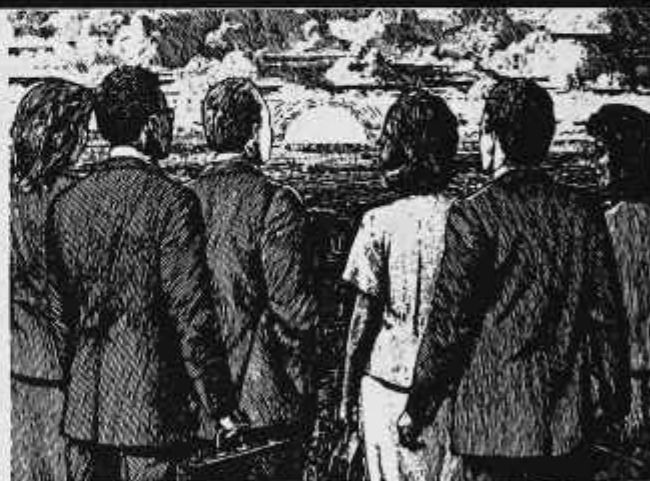
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For more information, please contact **Patricia Hedetniemi, RN, MBA, Nurse Recruiter**, at (202) 877-1680 or **Myrna Harris, Director of Employment & Recruitment**, at (202) 877-1939. Or, write to: **National Rehabilitation Hospital, 102 Irving Street, N.W., Washington, D.C. 20010**. An Equal Opportunity Employer M/F/H/V.

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NRH
NATIONAL
REHABILITATION
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Diversity

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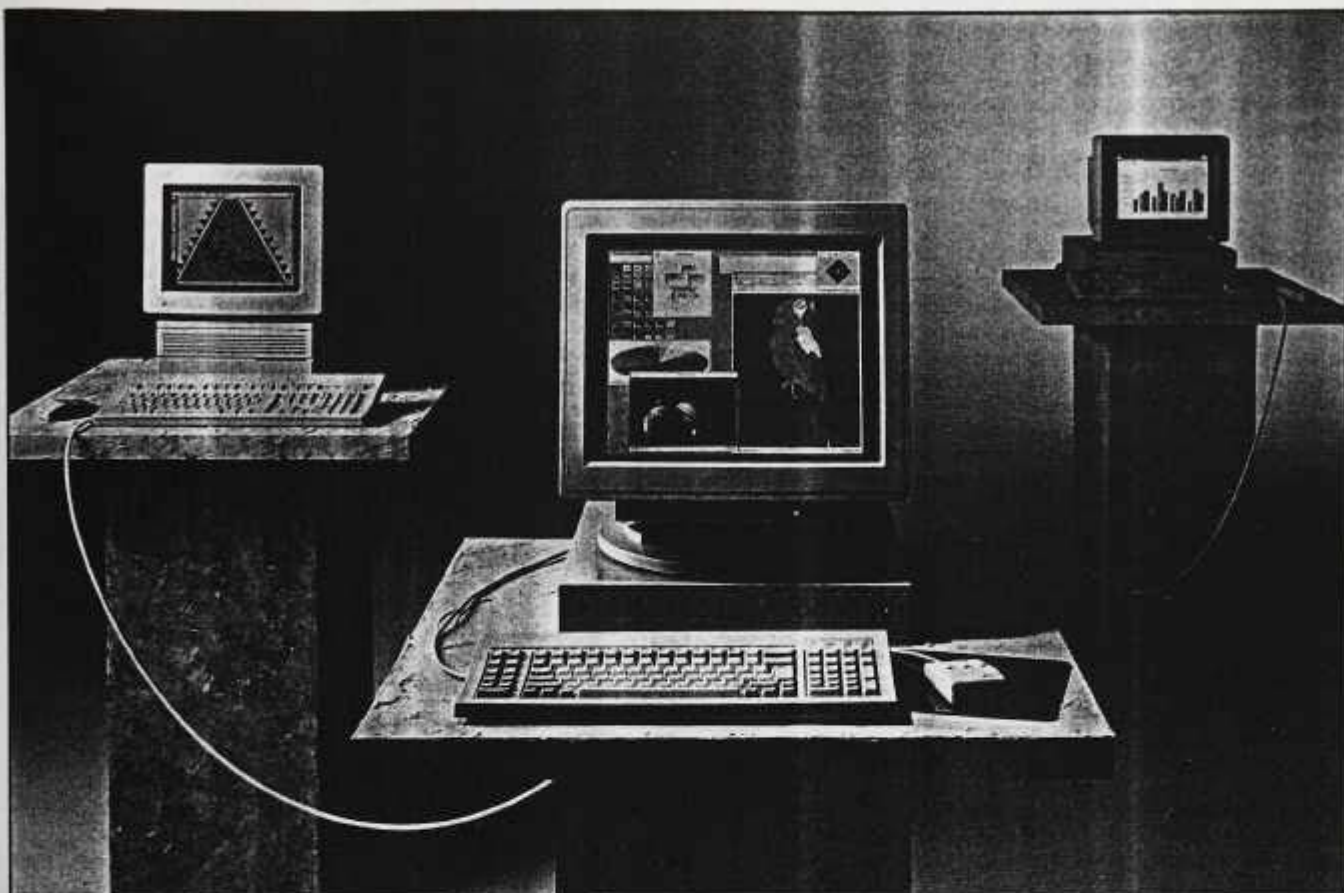
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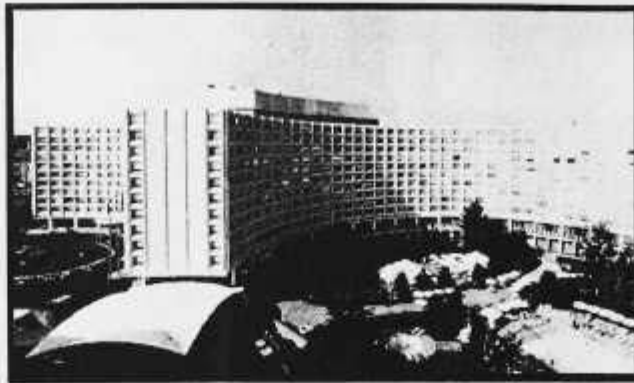
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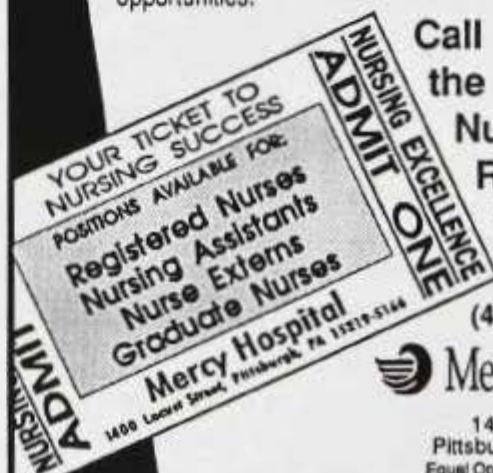
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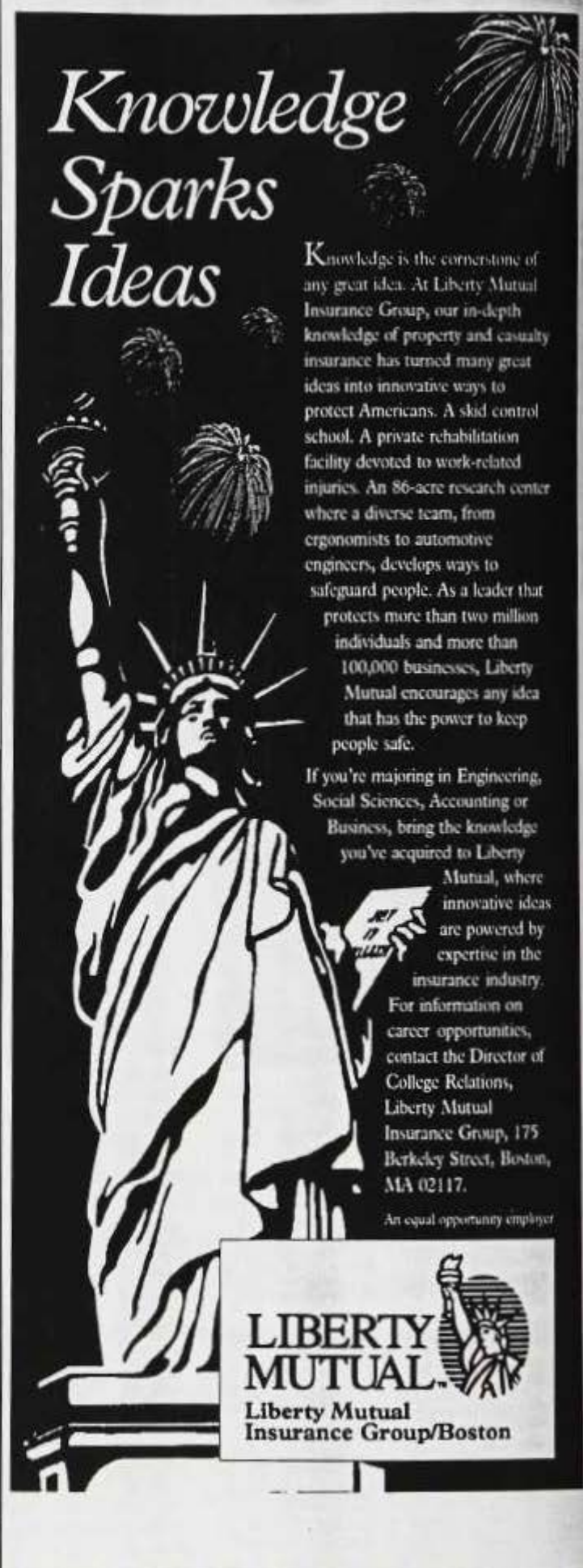
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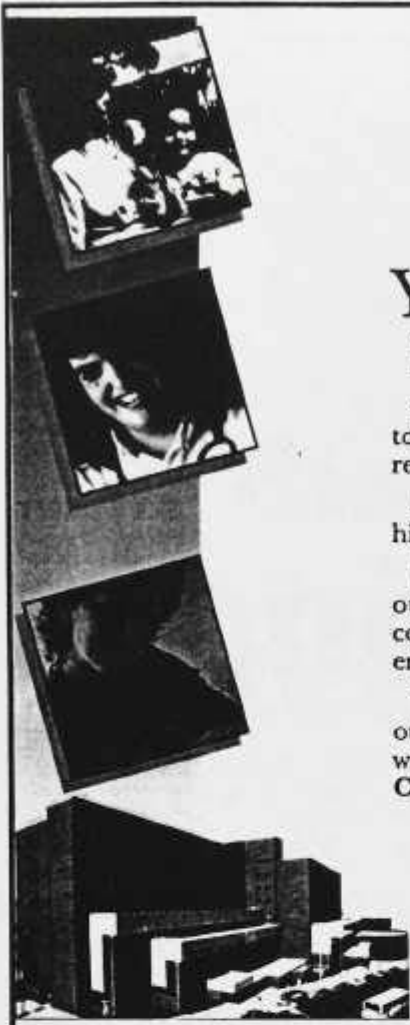
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Editor-In-Chief

Notes From the Editor's Desk

As I sit here a few hours before the final deadline, I am thinking about how we did such a big job in so little time.

The workshop was where it really all began. The long bus trip and the rude bus driver. The college town with nothing to do, but hey, Todd and I found some entertainment upstairs. Inspiration in a group session and the plans were laid to work.

Our first deadline in November right before Thanksgiving. Had it not been for our overnight stay in Blackburn we would have never made it, but we did. The next one, and Kondria was left in charge, and we got it in again.

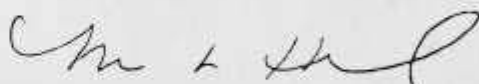
We missed the third deadline but caught up on the fourth; missed the fifth but caught everything up on the final. If this was not an Exodus, I don't know what was.

I want to say Thank-you to God because He was the one who gave me the strength and talent to put this book together. Kondria, forget "right-hand" women, you are my entire "right-side" because without you I would have been institutionalized last semester. Thank-You! Thanks to AJ, Rob, Spoon, Larry, John and the rest of my brothers for putting up with my stressed moods and being there in the end. Always remember, "It's not that crucial!"

Thanks to our forever helpful and patience Reps, Mike and Coy. Spoon, my mentor and teacher, thanks and congrats! It's your world Mr. 36K's. My soror, and adviser, El.El., Thanks for always being by my side.

My parents thanks for everything you did in the past to get me to this point. I can never pay you back.

G.O.M.A.B.,



Mikel L. Husband

The 69th volume of the Howard University BISON was printed by Herff Jones Yearbook in Gettysburg, Pennsylvania. The copy was composed using the Autocopy Publishing System using IBM compatible hardware and software. The press run was 4,000.

The cover design, EXODUS, was a creation between the Bison editorial staff and John, our Herff Jones artist. The marble cover was number 8533 Marble wallpaper by Rubbermaid. Blue foil #F3 was used on the front cover and the spine.

The front and back endsheets are white with the marble art, 60% black and colonial blue 286 graphics. The paper in the rest of the book as Calais eighty pound paper with dull finish. Type styles for the opening copy, headlines were Garamond, Century Schoolbook was used for body copy, captions, and folios. Helvetica was used for the print of names. The title page picture was taken by Kim Johnson. Division pages were designed by Noni Ellison

The photographs were taken by members of the BISON photography staff. All portraits and organizations were taken by John Potts, and the rest of the representatives from Yearbook Associates, Inc. Four-color photographs were developed and sized by Yearbook Associates. Year In Review section photos were provided by Associated Press Wide World Photo. All pictures in the History section were provided by Moorland-Spingarn Research Center, Howard University Archives, Howard University.

All on-campus advertising was conducted by the advertising manager of the BISON staff. All off-campus advertisements were sold by Walter Moore of Collegiate Concepts, Tucker, Georgia.

The BISON 1992 was delivered in the third week of April 1992.

The Adviser of the BISON was Ms. Leslie Harriell-Lewis, Assistant Director of the Student Activities for Publications.

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Assistant Editor



Kondria Black

Layout Editor



Nomi Ellison

Copy Editor



Karen D. Crews

Photo Editor



Kimberly Johnson



Layout Staff

D. Monifa Tippitt, student life; Allison Burkett, organizations; Lorrae Walker, sports; Alicia Dixon, Portraits; Maria Pinkston, academics; Tyson Boudreaux, volunteer.



Copy Staff

Tamara Holmes, Margarita Francoise, Danielle Benson, Missing: A. Jackie Jenkins, Tracey Neely.

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Portrait/Index Editor



Cedrice Davis

Advertising Manager



Dedra Thomas

Thematic Editor



Todd May

Advisor



Leslie Harriell-Lewis



Photographers

Ken Rance, Charvis Carter-Campbell, Billy Mathis, Christopher Williams, Wayne Wallace; missing Ricardo Henriquez.



Typesetters

Kisha Street, Greg Campbell; missing Cheryl Lynn-Carter

STAFF 1992

1992 In Review:



Earvin "Magic" Johnson decides to "play on God's team" once diagnosed as HIV positive.

On August 15, 1991, Paul Simon and his 17 member band drawn from five different nations get together for a concert in Central Park, Ny.

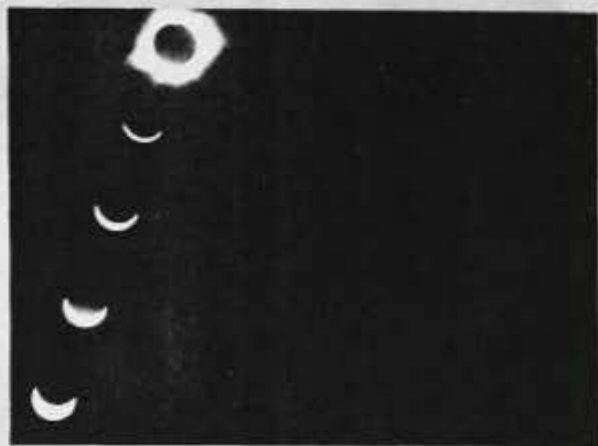


Entertainment &



After all the tension, the World Series ended with the Minnesota Twins as the victors in the closest ending game ever.

Majorie Judith-Vincent crowns Carolyn Suzanne-Sapp From Honolulu, Hawaii as the 1991 Miss America.



On July 11, 1991, the moon slipped over the sun turning the day into night.

Desert storm Commander Gen. H. Norman Schwarzkopf gave thumbs up to the crowd during a welcoming home ticker-tape parade.



Leaders of the world's seven largest industrial democracies began arriving in London for the July 15-17 economic summit focusing on the aid of the Soviet Union.

This Kuwait citizen sits in despair after seeing the scores of oil wells go up in flames during the seven-month occupation of Kuwait by the Iraqis.



Politics



Crowds of perplexed people wandered among the many Soviet tanks parked behind the Red Square during the military coup.



A week before his 83rd birthday, Thurgood Marshall announced his retirement for the Supreme Court bench. Through much controversy, Clarence Thomas was nominated and became the second negro to hold a seat on the Supreme Court bench.



F.W. de-Klerk, Nelson Mandela, and Mangosuthu Buthezi come together to sign a peace treaty in South Africa.

As We Stop To Reflect Upon Yesterday

Let Us Not Forget

Day in and day out, the fall semester came to a close and the spring semester ventured on. Homecoming was a success, no matter if they did not sell as many tickets to the events as thought and ended up in financial hot water. After the disappointing end of the Homecoming game; the score was 56-14, a sea of people made their way to Georgia Ave. and only the D.C. Metro police armed with tear gas could calm the storms of that angry wave. Plus, with all that happened on Howard's side of town, everyone was too busy to realize the near-riot condition of the step-show at the Miracle Faith Center.

To take the spot of Thurgood Marshall, Clarence Thomas, after his much televised sexual harassment trial with Anita Hill was acquitted and then sworn in as Supreme Court Justice. But it seemed like Mr. Marshall's shoes were just too big for Thomas because he just could not remember "where he came from."

Elsewhere on the political scene as the country tried to forget the war which began and ended a year ago, ex-Klansman David Duke got a little too close to the Governorship of Louisiana for comfort. Virginia's first Negro Governor since "reconstruction," Douglas Wilder, announced his plans to run for President in the 1992 election, but soon withdrew because he felt that he would be neglecting his duties to the state of Virginia by being gone so much. President George Bush fainted in the middle of a dinner held during economic talks with Japan. Despite the happenings of the summit, all that African — Americans around the country heard was that the Japanese said Blacks "brought down American production standards."

Back on campus, life went on as usual. The H.U. Faculty Senate approved the Community Service for Credits course, but who knew exactly when it would be implemented. With the news media's coverage of Earvin "Magic" Johnson's testing positive for HIV, the campus went through a stage of depression, but realized like him, we must go on. The College of Arts and Sciences', formerly College of Liberal Arts, student council was constantly in The Hilltop because of repeated accusations of male-chauvinistic attitudes between the President of the Council and his female council members. On Fridays, "What's going on this weekend" was not the only question asked because The Hilltop staff had the whole campus wondering whether or not the paper would actually come out on time.





On Fridays, the brick planter is a great spot to congregate with friends.

This tree is filled with flyers and posters of upcoming parties, typical of many of the trees on campus.



Director of Blackburn, Ms. Roberta McLeod orders clean-up as gallons of water flood the ground floor of Blackburn.

The steps of Douglass are perfect to sit and read the week's edition of the Hilltop when the weather permits.

As We Stop To Reflect Upon Yesterday

Let Us Not Forget . . . Contd.

Something new was always happening to the Blackburn Center. President Ivan Bates and Vice-President Patrice Grant came through on their campaign promise to give us an ATM machine but, it stayed "closed" most of the year. The power went out for an entire day, due to the construction on Georgia Avenue. A toilet in one of the bathrooms flowed leaving the ground floor of Blackburn under a foot of water, and many cafeteria meal card holders hungry. On the upswing, many of the offices in Blackburn were given new furniture, but it still left us wondering why certain offices of well-liked administrators were left out.

As we reminisce the year past and its trials as well as its triumphs, we have to realize that we must look to the future and continue our EXODUS until we are able to reach our final destiny. This country, our country is full of contradictions. We have built everything, yet we own nothing; we speak of peace through the week and fight on the weekends. We have come from the lineage of Kings and Queens to the lines of welfare recipients.

We are the talented tenth with the opportunities of which others have died for, yet all too many times we take what we have for granted. This EXODUS is far from over and we will find, as our fathers and mothers have found, that there are many barriers to face and overcome in this journey that we have embarked upon since the date of our births.

When we think back, let us not just focus upon the past year, but the years, the decades, and the centuries past when we stood, we owned, and we created. Our past cannot be denied and maybe our past achievements will be the foundation and motivation for future rise.

By Mikel L. Husband and Todd May
Designed by Mikel L. Husband





Although it was closed most of the year, we finally got an ATM machine on campus.

The newer shuttle buses did have more room, but obviously not enough for all.



A constant reminder is right across the street that we as the "Talented Tenth" have a much deeper mission for being here at the Mecca.

One Fall day shows us how much we really take our beautiful campus for granted.



“You can never enslave someone who knows who he is . . . In all of us there is a hunger, marrow deep to know our heritage, to know where we have come from. Without this enriching knowledge there is a hallow yearning.”

— Alex Haley
1922 — 1992

1992 BISON

EX
ODUS

