

1-1-1990

The Bison: 1990

Howard University

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**IS THIS
WHAT**
you
EXPECTED

**BISON
1990**

STUDENT LIFE 8



Student performers jam during the lip sync contest.

MOORLAND-SPINGARN RESEARCH CENTER



HOWARD UNIVERSITY

ACADEMICS 68



Students congregate in front of the Fine Arts Building between classes.

SPORTS 82



Football opponents vie for the ball during the homecoming game.

On the Cover: The use of red, green, black and gold represents the colors of the African American National Flag. The red is for the blood we shed. The green is for Africa, our Motherland. The black is for our people. The gold is for the riches we had stolen from us.

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ORGANIZATIONS 114



Mark Lawrence participates in the Campus Pals' annual skit night.

PEOPLE 130



Angelique Anderson and Marshall Bell take a break from the daily grind.

INDEX/ADS 242



Students do the Electric Slide on the Yard.

On the Title Page, Shinieon Makonah and Jelani Jones give the sign of black unity.

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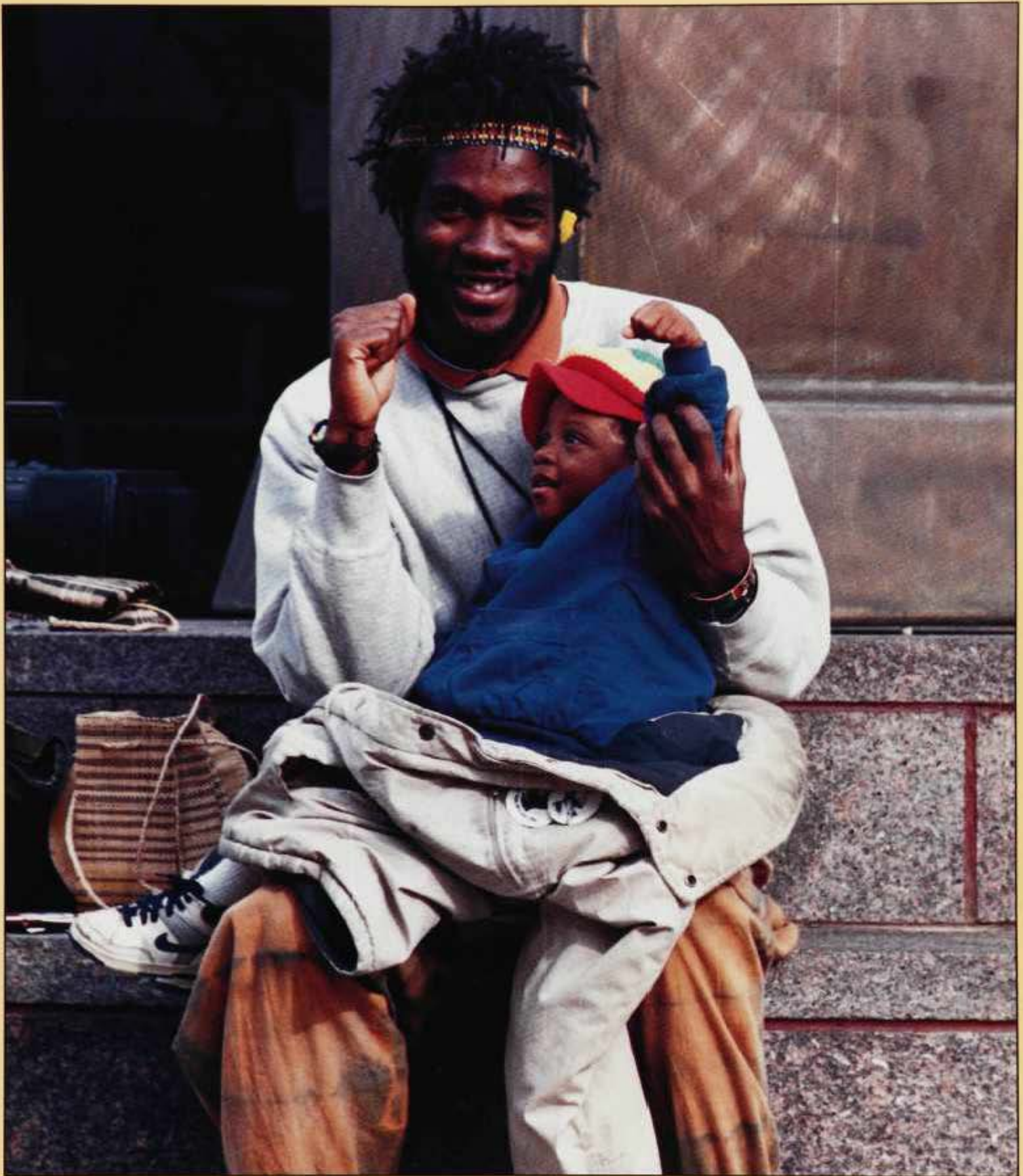
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1990 Bison

IS THIS WHAT YOU EXPECTED?

Rm. G-06 Blackburn Center
Washington, D.C. 20059
Volume 67

Perhaps the protest was the most unexpected event.

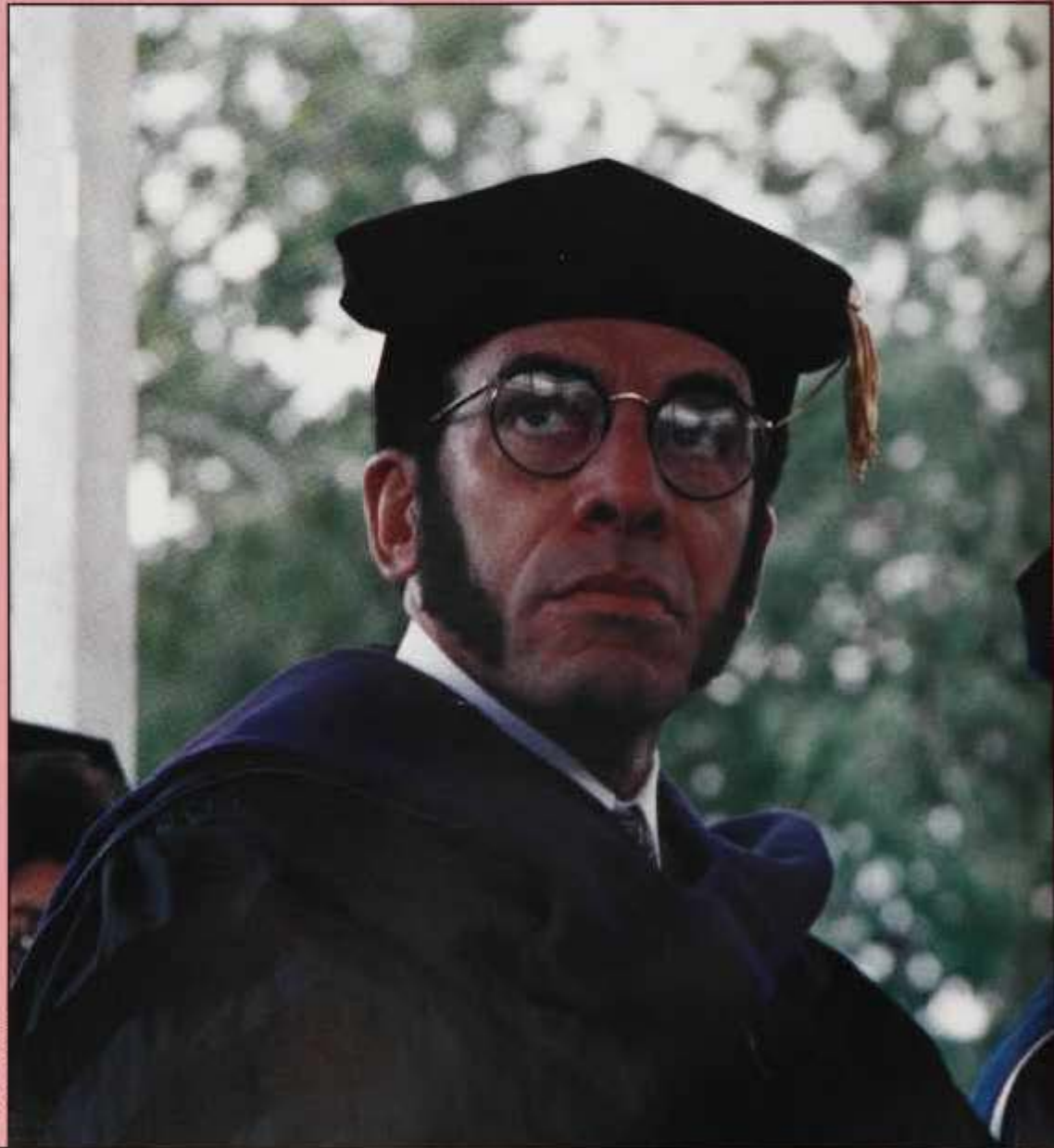
Chanting "Students United Will Never Be Defeated," students from all walks of life and social cliques joined forces and successfully took over the "A" Building for approximately six days.

Amid the national media coverage, and the confrontation with the Metropolitan DC police in full riot gear, students demanded some of the things they had been asking for all along.

Changes in the financial aid process, improvements in the dorms, the elimination of a proposed tuition hike and the removal of Republican National Party chairman Lee Atwater from the board of trustees, headed the list of student demands.

As the protest drew to a close, there was great hope for future change. Students had gotten a promise from the administration that their demands would be met, and Atwater had stepped down.

New Member. Earl Graves is one of the new members of the board. He officially took office after the protest.



Devesa Gardner



Based on Experience. Rev. Jesse Jackson, and DC Mayor Marion Barry, two ex-civil rights leaders, meet with students.

Media Blitz. The protest gains momentum as the national media begins to take notice.

Chris Williams

Not Everything Has Changed. The daily mob scene at the shuttle stop is one thing that has stayed the same.





Giving "Dap". Aaron Fletcher and Faulu Mtume exchange handshakes, greetings during the course of their day.

A Quiet Exit. HUSA president Dan Goodwin, honors James Cheek and wife Ernestine at their reception.



Another unexpected change was the resignation of Dr. James Cheek, who had been the university president for 20 years. Citing poor health as his major reason, Cheek bowed out rather quietly, with only a small reception being held in his honor.

As students returned in August, and new students arrived, therefore, they brought with them great expectations of the changes they were sure would have taken place.

And there were some changes.

A large segment of financial aid was moved from the administration building to the library, along with the addition of new financial aid consultants. Carlton Alexis, who had been Executive Vice-President, was now the acting president.

Other changes included the construction of a new statue outside Cramton Auditorium, the grand opening of the new apartment-style Howard Towers, the creation of a few new majors, a new football coach, the return of several Greek organizations and a return to Afrocentric dress and hairstyles.

On the darker side, though, many returning students received letters informing them that they would not receive financial aid from the university because of limited funds. In addition, tuition went up two hundred dollars a semester and rates in the Towers were too expensive for most students.

The football team suffered the humiliation of having their MEAC title taken from them and ten of their starting players deemed ineligible by the NCAA because of a mistake that former Head Coach Willie Jeffries had made.

In light of all these developments, as Howard enters the 1900's, and its one hundred twenty-third year, we must all stop and ponder;

Is This What You Expected? [?]



Photos by Chris Williams

Back to Basics. Dennis Leggett, with his dreadlocks and red, black and green clothes represents the Afrocentric mood on campus.





Photos by Chris Williams

Groovin'. Groove Phi Groove member Les Burns performs solo at the probate show.

Meaningful Grafitti. An anonymous artist painted this picture of Africa in front of Douglass Hall.



UNEXPECTED

STUDENT LIFE

Members of the groups New Edition and Guy are only some of many celebrities who visited campus for one reason or another, however, even without the celebrities, there was unexpected student life.

The opening of the Towers and the renovation of Cook Hall, were two changes that sent students packing from their traditional dorms, and other places of residence.

As always, graduation brought both tearful and joyous memories for graduates, while returning students, socialized and reunited with their friends at the President's Picnic. But even these things were changed by Dr. James Cheek's appearance at one, but not the other.

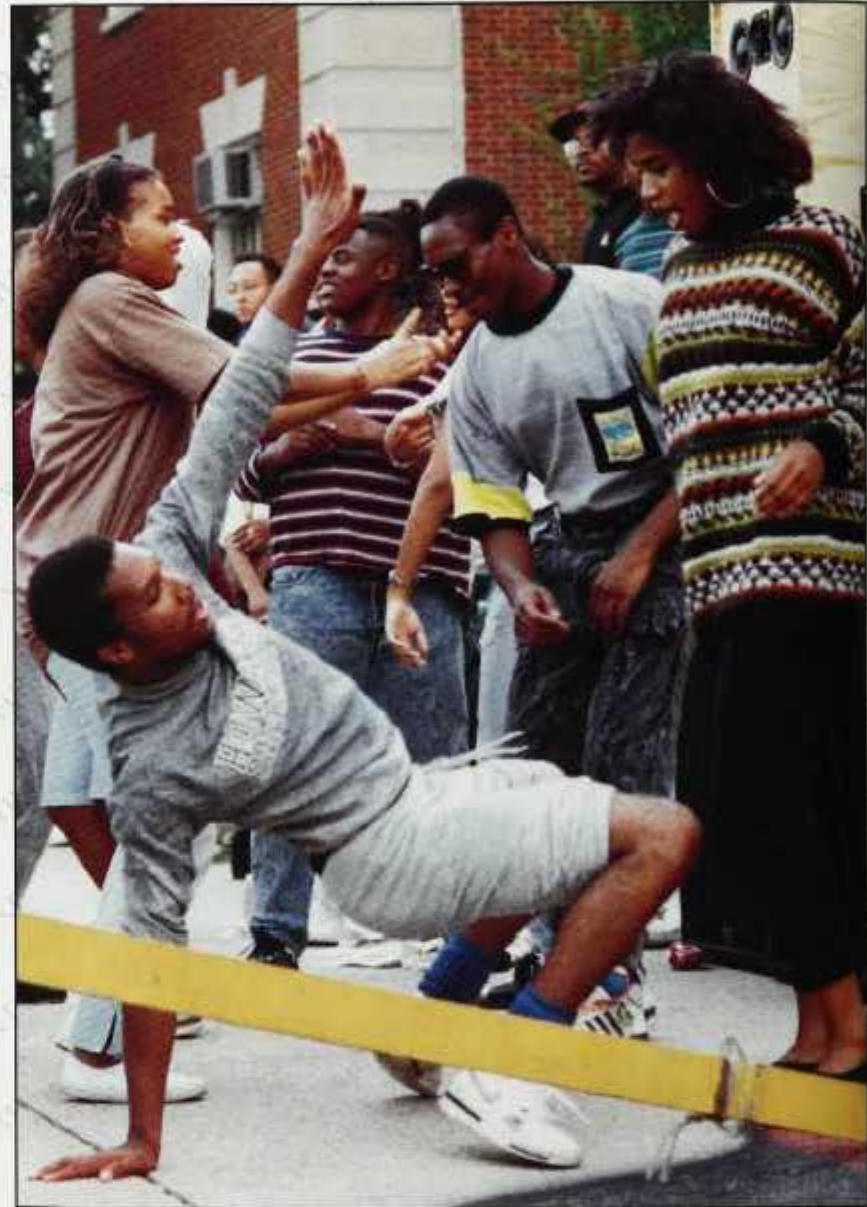
Nothing else, however, was a bigger change than the reception students received in Virginia Beach during Labor Day Weekend. Rather than the fun-filled Greek Fest, the weekend was characterized by hostile police action and beatings.

These incidents, combined with the innumerable unexpected daily goings-on made for a year of student life, most did not expect.

"Ain't No Party Like An HU Party!" Chris Washington and Cascilla Gibson "tear it up" at a WHBC party on the yard.

Homecoming Spirit. John James, Makola Abdullau, Anselmo Gordon and friends "shake their thangs" at the homecoming game.

Chris Williams



Billy Mathis



Comedy Night. Sinbad keeps the crowd rolling at his concert on campus.

Made It! Hakim Abdul-Hadi expresses heartfelt congratulations to a friend.

Chris Williams

Moving By Degrees

By Mikel Husband


Picture it...the sun was beaming, hot, and no one could tell if it was going to rain because it was so humid. The mood on campus varied from the excited and proud parents, the somberness of the seniors remembering the good as well as the bad times of their last four to five years, to the thrilled and estatic seniors who were glad to be done with their tour of duty.

Spirits were as high as the balloons let loose at the end of the ceremony, for now was the time for the new movers and shakers of the world to be honored with the degrees and congratulations that they deserved, and to begin to take that first big step into the job market and for some, grad school.

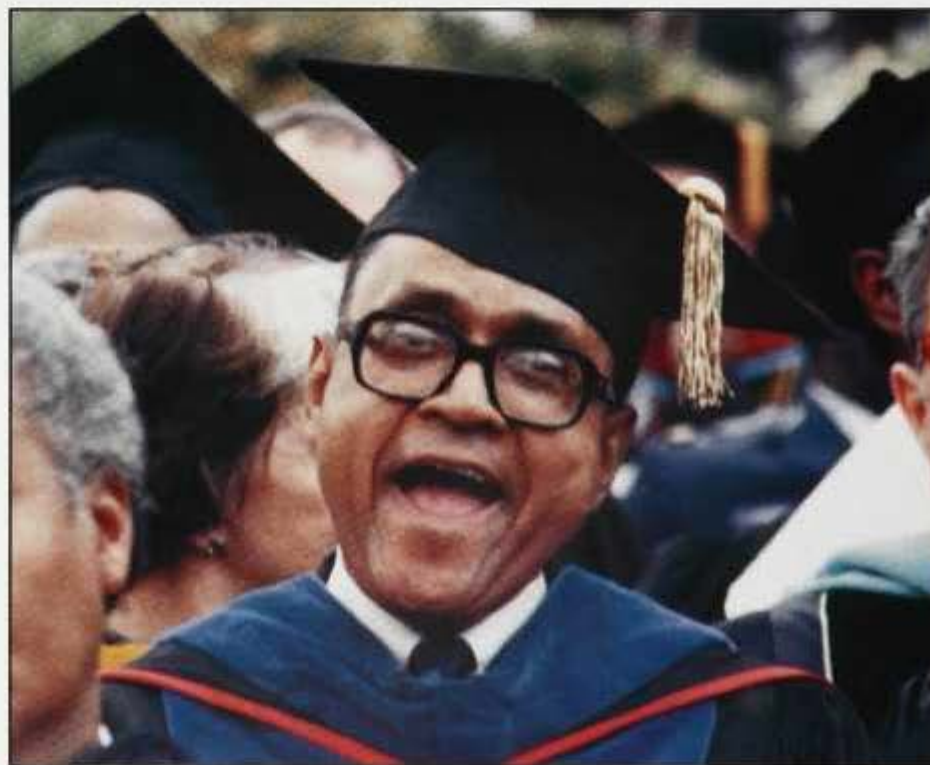
Once the crowd was settled down, the honorees: publisher, Allen Harald Neuharth, Chairman of Gannett Corp., Ernesta G. Procope, veteran of

nursing and education, Mary Clark, represented by her son Rodman C. Rockefeller, and businessman, Earl Gilbert Graves were presented with their honorary degrees for their outstanding leadership and contributions made over the years.

It was definitely a time for celebration, but for President James E. Cheek it was a time to look back and reminisce of his twenty-year term as President of the University, for this was the last time that he would wear the Presidential medallion to such an occasion. His legacy was ironic. He came and left the office in the midst of protest.

Parents and friends crowded the lounges of Blackburn and Founder's Library and the classrooms of Douglass and Locke Halls as on the yard, all to see their children and friends in their moment of triumph. 
Layout by Pam Frazier

Transitions. Dr. T. Charles McKinney watches some of his old students "leave the nest."





High Spirits. Michelle Miller is one of many graduates celebrating the day with a bottle of champagne.



New Blood. Newly instituted board member Earl Graves participates in his first Howard commencement.



Pomp and Circumstance. Parents and the ROTC color guard endure the heat of the ceremony year after year.

Spring Fling

By Oneita Jackson

As the drum beat wildly, a beautiful girl, came along draped in white, carried in a canopy by four muscular men. In other words -- Oasis '89 had begun.

"White Linen", the first scene, was dominated by men clothed in white linen casual attire. The stage was all white -- white drapes, columns, and statues -- many of which were donated by Garfinckels department store.

The beginning of the next scene, "East of Eden," left the audience wondering if they should get up and dance, because the music began yet the models took a long time to come out.

When they finally came out, it was worth the wait. Models graced the run-away with dressy clothes for going out.

But looking good entailed more than dressy, evening clothes. All 36 models arose from their prone positions, in their bathing suits.

"Lotus" allowed models to let it all hang out. While the crowd grooved to the music, they also oohed and aahed at the daring swimwsuits.

"I couldn't believe those bathing suits, I mean they were too bold,"

said Tonya Moore, senior political science major. Intermission immediately followed "Lotus".

After the intermission, Roberta Flack's Oasis was used to set the mood for the scene of the same name. Coordinator Saba Samec, senior zoology major, said that the show was named Oasis because "when you think of fashion you think of your own identity. In fashion, you are what you wear -- that's how you express yourself."

"Homage" as the word suggests -- paid tribute to the Motherland. The attire was traditional African clothing; models carried hand-woven baskets as they traipsed up and down the runway.

In the closing scene, "Ozymandias," models in casual attire -- nothing special. Samec modeled the set and scene after her favorite poem by Shelley. The poem tells the story of a great king who got so caught up in himself that he had nothing left in the end. She said that she used that for the last scene to remind us not to get too caught up in ourselves.

The general reaction of the students was that the show was ordinary.

"The show was chill, but that

commentator talked too much and was boring," said John Chisolm, senior finance major. [?]
Layout by Claire Louis.

Working Man. Dean Bratton shows off the latest in office wear.

Photos by Chris Williams





Ready for Anything. Bernard Middleton styles the newest in swimsuits.



Twice as Nice. Libra Anderson and Andrea Davis display the new style: ruffled pants and matching boleros.



Barely There. Sheree Hart models her skimpy suit as part of the Lotus scene.



Police Action. Virginia Beach policemen and National Guardsmen patrol the main strip.

Are We Having Fun Yet? In spite of the police presence, students try to salvage some fun from the weekend.



Fight The Power

By Trina Williams

As visitors poured into Virginia Beach to participate in the annual Greekfest and a weekend full of parties, they were greeted by police officers on the corner of every block.

From the beginning, tension filled the air. Some hotel occupants were told that they could not have visitors after paying as much as one hundred fifty dollars or more a night to stay in the hotel.

Many were made to wear plastic bracelets to indicate that they had paid to stay in a certain hotel.

Not only were restrictions placed on participants at their hotels, but on the streets as well. As the policemen, mostly white, greeted them with strict rules. Tickets were given out for playing loud music, wearing no shirt, public drunkenness and for essentially having a good time.

All of this agitation and the rumors that the Ku Klux Klan members and Skinheads would rally on the beach on Saturday, precipitated the violent outburst of Saturday and Sunday.

"Cops started chasing protesters and rushed our hotel. As I was running up stairs in an effort to get away, a cop hit me in the head with a riot stick," said Billy Mabry, a freshman from Queens, NY attending Virginia State.

According to reports from News 3 in Virginia Beach, Governor Bailileus was called at 2 a.m. Saturday morning. He immediately took action and the National Guard was authorized to come in at 4 a.m. They arrived about 7 a.m.

Eventually, the strip was reopened Sunday afternoon and merchants who found their stores in one piece, opened up for business. Other merchants boarded up their places and complained that they could be closed for the rest of the season or for good because they had lost everything.

Sunday evening, police set up a blockade and no one was allowed in or out of the city.

Tension was unleashed at the resort area again Sunday. Visitors, mostly college students, were being chased by police and closed up in their hotel rooms.

Students let out their frustrations by throwing bottles at the police. "We threw bottles because police were beating up on girls in hotels and pushing guys and calling them 'boy'," said Mabry.

"An officer hit a guy with a stick," said Juan Estep, a visitor celebrating the holiday at Virginia Beach. "When someone tried to help him, he was beat up by policemen and arrested."

There are several rumors about how the outburst began. According to one visitor, the violence ignited from a party in the streets. "There was a truck party in the middle of the street and someone threw a bottle at a cop," said Curtis Coleman, a sophomore criminal justice major at UDC.

"I believe that the local government in Virginia Beach was mainly responsible for the crisis," said Terant Old, a resident of Virginia Beach and a senior at Howard.

Layout by Mikel Husband.



Back to the Beach. Students flock to Virginia Beach every Labor Day.

Under Siege. Students hold the "A" Building for more than six days.



Photos by Chris Williams



Media Blitz. Zenobia White and Rob Turner greet the press, as Walter Fauntroy looks on.



Homeward Bound. Students head home with the blankets, food, and clothes they used during the protest.

Students Get Their Way

By Keith L. Alexander

After six days of protesting by approximately 3,000 students, the removal of Republican National Committee Chairman Lee Atwater from the university's board of trustees served as the last of the students' seven demands that were to be met.

According to Atwater's press secretary, Leslie Goodman, Atwater wrote his letter of resignation on Tuesday, March 7, after he watched the confrontation between protestors and D.C. Metropolitan police on the evening news and "witnessed the potential for violence."

The protest took its initial stage Friday, March 3, at the Charter Day service, held at Cramton Auditorium, to celebrate the university's 122nd birthday. Entertainer William H. Cosby, Ph.D., was to deliver the keynote address.

Student groups like Black NIA F.O.R.C.E., the Howard University Student Association, NAACP and the Progressive Student Movement along with hundreds of other students, rushed the stage of the auditorium and refused to leave until their needs were met.

Issues such as changes in the financial aid processing system, striking

down a proposed tuition increase and the removal of Atwater from the board caused students to take over the Mordecai Wyatt Johnson Administration Building, escorting faculty and staff out, and sitting-in for three days while supplies were brought in from local supporters.

At the Charter Day luncheon in the Armour J. Blackburn Center, also Friday, March 3, April Silver, a representative of Black Nia Force, along with other student leaders, met with Dr. James Cheek, then-president of the university in order to arrange a meeting date to discuss their demands.

"We come in peace, no confrontation, said Silver.

A meeting was decided upon between Cheek and the student leaders for Saturday, March 4.

At that meeting, students met with Cheek for more than six hours, discussing their list of demands. As a result of the meeting, six of seven student demands were met. The last, which was the Atwater issue, was not.

The protest ended after the arrival of such African-American leaders as Sonia Sanchez, Rev. Ralph Abernathy, and Rev. Jesse Jackson, who encouraged the students by visiting them, and aided with negotiations between them and university officials.

Layout by Leona Willis.

It's Nothing Like Home

By Joyce Davis

I am now a college freshman. I know that I am glad to be here so why am I shaking in my shoes?

This is what I dreamed about all my life -- being free from my parents. But now it's scary not having someone to tell you what to do, how to do it and when to do it.

I don't know what I expected, but when I came here, my dorm room looked so empty. How could it possibly become my home for the next nine months? And my

roommate - I have to live with a stranger?

The campus is so large and there are so many people. Why does it seem as though everybody knows everybody else and I don't know anybody?

I always seem to be tired. Maybe it was from registration. Nothing could prepare a person for that. Then after all the confusion of settling into my new home, I had to purchase my books. That added five more hours in long, hot lines to the eight I had already spent registering for classes.

A few pictures, a colorful bedspread, and a keepsake from home on my dresser may make the place liveable. College life may not be so bad after all. And, I guess I am not totally alone here. My parents are still there just a phone call away. I do have a roommate who seems pretty nice and there are a few people I recognize from home and freshman orientation. The more I think about this, the better I feel. Maybe I'll stay a few more weeks. ☺

Layout by Monica Jones.

Anxiety. Freshmen housed in Sutton Plaza contend with upperclassmen, who move in two weeks later.



Ken Rance



Kings Dominion. Many freshmen look forward to the Campus Pals' activities, including the annual Kings Dominion trip.

Anticipation. Freshman Karen Hooks rides one of Kings Dominion's many rollercoasters.



Ken Rance



Ken Rance

Ken Rance



Chris Williams

A Towering Success?

By Yvonne Bulluck

Howard Plaza Towers was intended to be an apartment complex for faculty, graduate students and their families. It was intended to provide its tenants with an atmosphere conducive to learning. The expected occupancy date was fall 1989.

Once the Towers opened in August, undergraduate students, including freshmen, were allowed to apply for spaces. Since the East Tower was not ready for occupancy in August, all inhabitants were moved into the West Tower. Many graduate students were upset because of the arrangement.

In fact, some of the undergraduate students felt the Towers was not a good study environment during the first few weeks of class.

Suzanne Lownes, a junior majoring in political science,

said the Towers seemed more like a dorm rather than an apartment building. The large crowds of people in front of the building, the noise, people constantly walking from room to room, and the constant food deliveries reminded Lownes of dorm life.

In addition, the apartment building was in some ways ill-prepared for the arrival of students in the fall. Not only was the entire East Tower not open, West Tower had several repairs that had not been completed.

When students moved in, the Towers had sewage problems, trash disposal problems, and inoperable elevators that still needed to be corrected. Lownes said the telephone wires in her room had to be repaired and the metal, coiled heating element on the stove also had to be installed.

Wash Day. Charlotte Crumley uses the Towers washroom, one of many facilities in the buildings.

Senior Christi Shelton, political science major, was allowed to move in on the eighth floor of the East Tower only to find out a few days later that the floor was closed for additional repairs. The faucets in Shelton's room needed repair and holes had to be filled-in where the ceiling met the wall.

Even though the Towers needed additional work, students were not totally dissatisfied about the new housing. Psychology major Donnal Sewell felt the security was adequate. She noted that the security was very tight at night and getting into the building required identification. Lownes and Shelton both agreed the study rooms on each floor were very good places for study and learning.

Layout by Jacqueline Washington.



Brian Garner

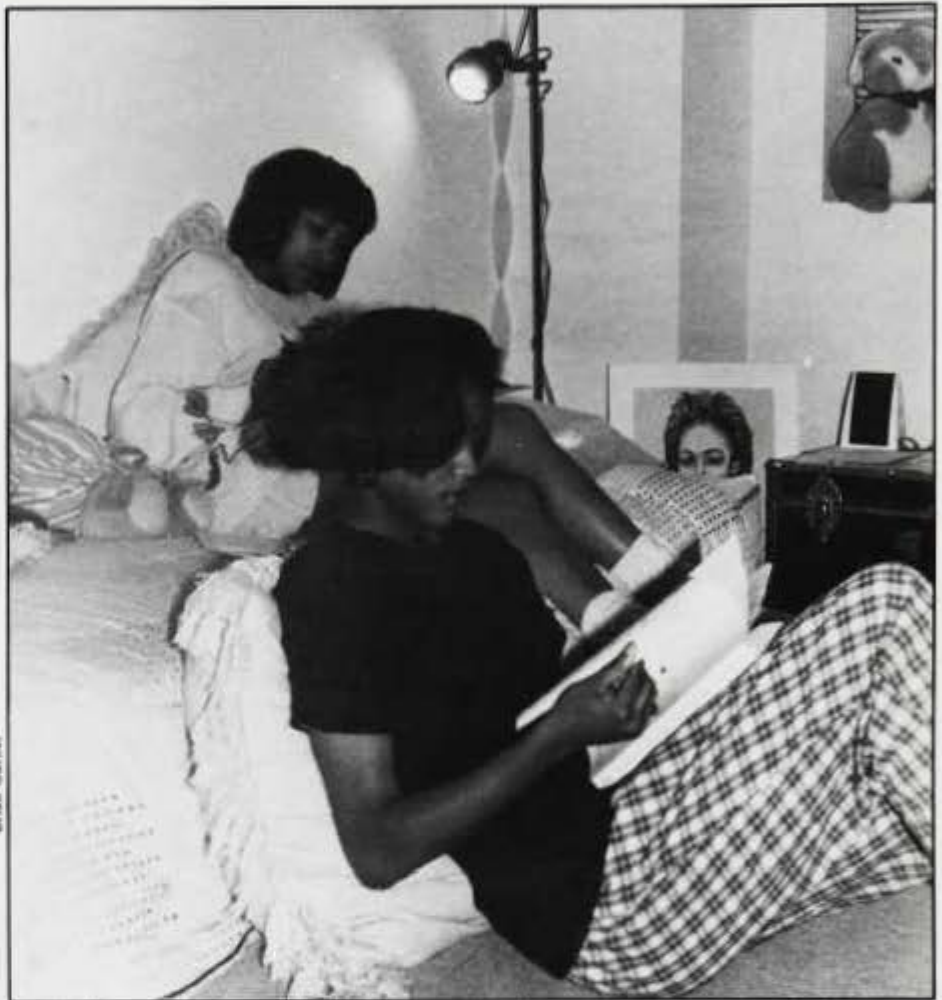
Billy Mathis





The New Style. The Howard Towers became the new hotspot on campus.

Brian Garner



Billy Mathis



High Living. Myriam Antione and Ronda Jackson are two of many freshmen who choose the Towers over the Quad.

Safe and Sound. Regina Church is one of the students who finds the Towers security stricter than the dorms'.

Where Are The Eats?

By Mikel Husband

Everybody eats. Most people learned that watching Sesame Street, but on campus it took on a whole different meaning.

The Good Food Service provided most freshmen and a few upperclassmen with their daily bread. "The food is better than I thought it would be, but the lines are too long. They need to expand," said freshmen Tracy Haywood.

The Punchout was another alternative where students went to sit back, relax, and enjoy good conversation in a less populated atmosphere.

Eating plans available outside of the university included the University Grille and Dea's Delicatessen on Georgia Avenue.

Stu Deveaux, a freshmen said "I got a meal plan at the

University Grille because it's cheaper, and if I don't eat all my money's worth, I get the balance back."

"There will be no microwaves or hot plates in the dorm rooms!" This dorm rule was reinforced through special memos, lectures, and signs. It was one of the first rules given in late August when residents moved in. And so, anyone wanting a "Budget Gourmet" meal or microwave popcorn prepared it in the lobby microwave.

Pizza delivery services and fast food restaurants flourished because of this rule. "We have pizza delivered (when) it's late, we don't have appliances, so we do the next best thing-order out," said Jesse Henderson, freshman.

"McDonald's is always a good place to go when I get the

munchies" said Danielle Davis, freshman.

During the day, the hotdog stands and food wagons are a source of nutrition for many starving pupils on their way to classes.

"When I get hungry, I just stop at one of the vendors and get a sandwich or something to tide me over 'til dinner, said Charles Quinn.

Many students who lived in dorms with kitchens, or off-campus housing were able to eat "home cooking" throughout the year. But a stove and a refrigerator did have its short comings.

Hileen Doherty, a sophomore of Park Square said, "My roommate and I cook real food about twice a week and live off the leftovers and sweets we cooked earlier in the week."

Layout by Mikel Husband.



George Page

The Caf. Many students, especially freshmen such as Milous Adams choose to eat in the cafeteria.



Brian Garner

Lunch Break students patronize local restaurants.



Hangin' Out. Some students flock to the university-run Punch Out between classes to grab a bite and chat with friends.

Home Cooking. Students like Tonya Williams, whose dorms have cooking facilities often fix their own meals.



Ken Rouse

Brian Garner



Michael Elazier



Carry Out. Local establishments feed many students including Steven Hurd, Darnella McGuire and Jason Franks.

Summer Meant Work, Play

By David Richardson

Four...three...two...one more day until summer. A countdown of the last school days before summer is nothing new for students. Even those who planned to attend summer school were eager to get a break from the day to day monotony of classes. Students plans for summer included travel, work, leisure or some combination thereof.

Those students who were lucky enough to travel headed to a variety of locations throughout the world. Sophomore Steve Sullivan said his trip to the Caribbean was the highlight of his summer. Bennett Wyche, sophomore, ventured across the United States on a bicycle as part of a tour group. Lisa Richardson, who graduated last May, raved about her African and

European adventures.

A college education does not come cheap. Therefore, many students chose to work during the summer months in order to help alleviate the burden of tuition. The various kinds of employment they held included internships, regular full-time jobs and part-time jobs. There were also students who felt that one part-time job was not enough.

Sophomore, Todd May, held down three part-time jobs and still found time to enjoy his vacation.

"It was the hardest I had ever worked, but it was worth it," said May.

Students were often surprised by the number of employment opportunities in their areas. Employers ranging from fast food restaurants to professional offices welcomed the intelligence and determination

exhibited by college students.

Central Intelligence Agency spokesperson Barbara Wallace said, "The summer jobs we offer are highly competitive but we welcome college students from around the nation."

Students were not the only ones who worked hard this summer. Many of the street vendors that feed students during the school year serve summer school students and the general public. One vendor stated that although these were slow months for his business, he does manage to sell to prospective students and parents visiting Howard.

This past summer, students again fought the battle of leisure versus labor. Sometimes, leisure was victorious and Howard men and women found themselves basking in the glorious summer sun. [?]

Layout by Monica Jones.

La Vie. Lynne Moore who visited Paris this summer, is one of the few students who could travel abroad.



Lynne Moore



Typical Tourists. Leslie Woodard and Kip Harris meet unexpectedly in France.

Bonjour France! Lynne Moore spends three full weeks in France.



Leslie Woodard

Lynne Moore



Working Hard. Many student leaders spend their summers working on campus. Veronica Moore, Ewunike Akpan and Oneita Jackson meet at a yearbook convention in Dallas.

Chris Williams

Health Center Blues

By Alohaa Fuller

8:30 It's a beautiful day! The sun is shining, the birds are singing! Oh, I just remembered I'm headed to the Health Center. I have to get that painful tetanus shot that you have to get every ten years so you won't die of something silly, like the measles. I hope these people cut it short. I remember last year, I waited three hours once just to see a doctor. Another time I waited an hour and a half just to get a dentist's appointment. Ridiculous!

8:35 I'm here at the Health Center. There's that old familiar television. Today it's showing the morning news. There's something different about this place. All the chairs are moved to the West and there's a portable cloth wall blocking those at the desk from the people waiting to see the doctors. A lady in the lobby asks me if I

have an appointment. That's a first! I was never asked that before. "No, I don't have an appointment. What should I do now? Do I need to call first?" She replies, "you can either call first or come in and make an appointment."

8:36 Since I'm here, I might as well do it now. I sign in and fill out a form. The lady tells me to go to the front desk. I set an appointment with the nurse for 2:45 tomorrow.

8:40 I can't believe it! That is the shortest time I have ever been in the Health Center, although I didn't accomplish what I came for. I kind of like this appointment setting. Maybe I'll get out in less than an hour tomorrow.

Weds. 2:40 Here I am again at the Health Center. My appointment isn't till 2:45 but I wanted to come early so that maybe just

maybe I could go in on time. I've signed in at Station Four which is for appointments only. Today there are only about five people waiting in comparison to the full house yesterday. Almost everyone is watching "One Life to Live".

2:45 Well they haven't called me in yet, not that I'm looking forward to being shot.

2:50 Amazing! They called my name! Time for the routine blood pressure and temperature check.

3:05 Well, I'm back in the waiting room again. Even though my appointment was for 2:45, they seem to be moving along pretty fast.

3:11 I am totally shocked. They've called me in to see the doctor and I haven't even waited a half an hour.

3:25 Finished! I cannot believe it. For the first time I didn't have to wait at least an hour. ?

Layout by Leona Willis.



Patience. Even with the appointment system, students such as Darryl Carter wait to see doctors.

Photos by Alix Bleus



Caring. Doctors and nurses, such as RN Monique Gorham take care with students like Kendell Stargell.

Paperwork. Like everything else, the Health Center requires lots. Gary Mossop browses through his share.

Moving Day Mania

By Yvonne Bullock

Even the excitement of returning to school did not overshadow the hassles of moving into a dormitory or an apartment. Janis Brown, junior, dreaded moving into Park Square Hall because her parents did not come to Washington to help her move her things.

"I was lucky to find some of my friends who have cars and were willing to help me move," said Brown.

However getting help from home doesn't always make the transition any easier. Takilia Anderson, freshman from Boston, Massachusetts,

found moving into Truth Hall a little disappointing because there were only about three other girls in the hall when she checked into the dorm.

The moving-day blues are not just limited to the students who live in the dormitories; settling into an apartment has its own unique problems. Kordell Crawford, a transfer student from Cleveland, Ohio, wasn't adequately prepared to move into an unfurnished room in the newly constructed Howard Plaza. Kordell had to live approximately three weeks without a bed, cooking or eating utensils.

Not only can moving be difficult but getting one's property out of storage is a potentially nerve-racking experience. Many students lost or had an extremely hard time retrieving their things from Bobby Brown storage. Yet, in most cases the time it took to reach the storage places was all that was lost in the process.

Of course once the majority of the student body got settled, the new year had officially begun. So, no matter whatever problems were encountered getting settled in, most students lived through it.

Layout by Leona Willis.

A Heavy Load. Carlton Jackson is one of many freshmen moving into their first home away from home.

The Waiting Game. Bernard Johnson and Tyrone Powell are two of many Sutton Plaza residents waiting to move in.



Michael Elazier



Chris Williams



On The Move. Denise Baker is among the students crowding Meridian's driveway on the first moving day.



Williams

'A Soldier's Play'

By Alohaa Fuller

The sound of 40's jazz music pervaded the theater. The lights were low and fading red glow shone in the background. A drunken old man stumbled across the stage, then "Boom! Boom!" gunshots were fired as two figures moved in the darkness.

And so began "A Soldier's Play" a story which centered around an all black platoon at Ft. Neal, Louisiana in 1944.

Sergeant Vernon Waters, a black enlisted man, is killed, making the platoon, the white officers, the city residents, and the Klu Klux Klan as suspects.

Captain Davenport is hit with animosity from Captain Charles Taylor, a white officer, who has never met a black officer. He

wants the investigation closed or initiated by another white officer. As the character of Sergeant Waters unfolded, so did his murderer. One of his men in the platoon killed him. Whistles and loud applause was given to the actors who had smiles on their faces as they smiled. "We were pressed for the time from beginning for rehearsals" said Kenneth Cosby, Acting Freshmen who played Private Smalls, "We didn't even have a complete cast until the third week of rehearsal. But things came together for what little time we had. The first dress rehearsal lasted five hours although the play is only two hours long.

Al Freeman Jr., who played on the soap opera "One Life to Live" and several Broadway

plays, directed "A Soldier's Play" and played the role of Sergeant Waters. He began the dress rehearsal by giving the actors a pep talk.

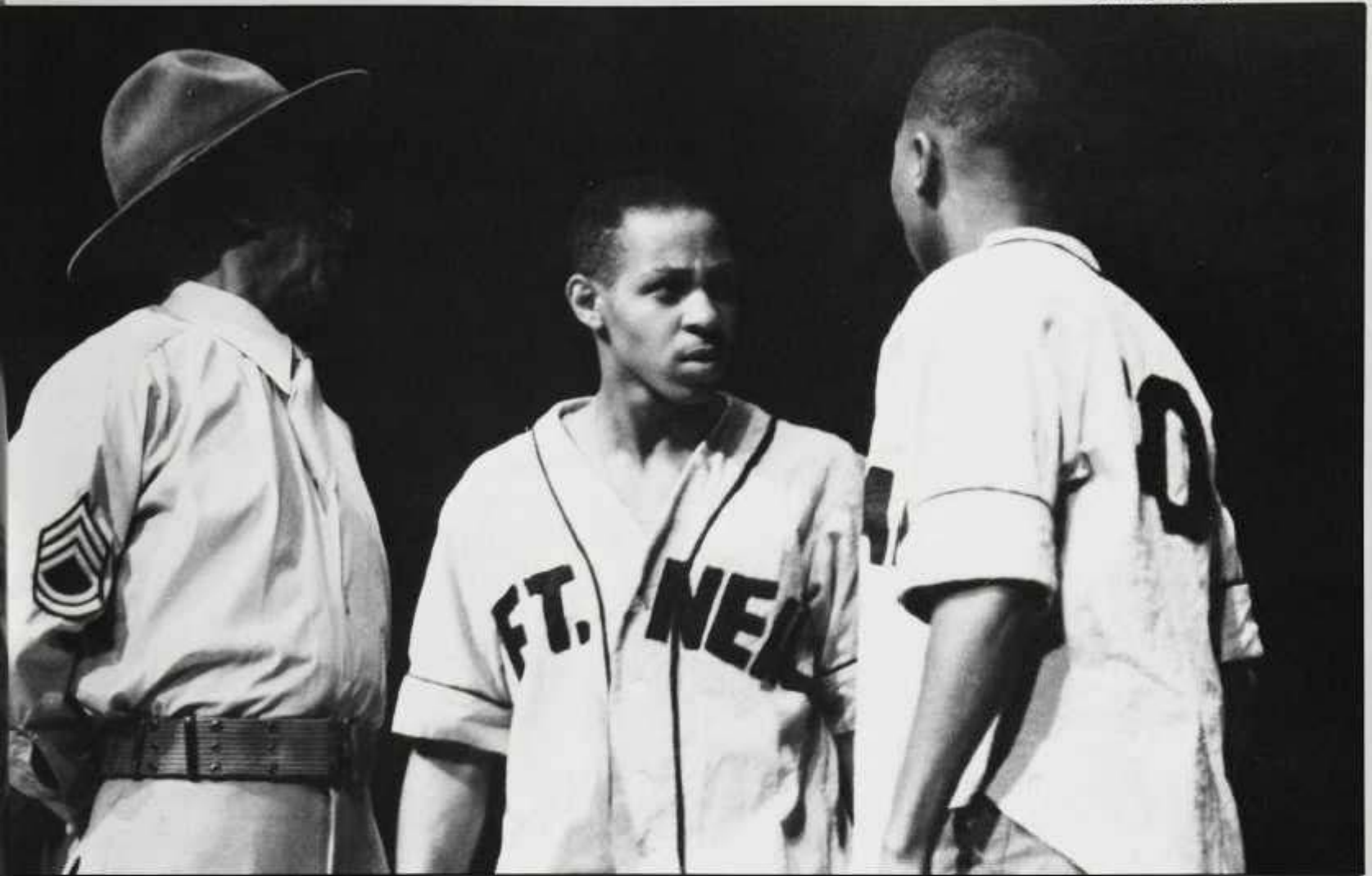
Senior Robin P. Samms, Theatre Arts Administration major who played Private James Wilkie, liked working with Freeman, "He teaches me a lot of things about the stage that I never saw before."

Problems with the lighting and the sound seemed to pop up everywhere. The sound had to be played over and over again because it would sometimes jump the gun. The officers still needed stripes when the play was only a day away. But as the old adage goes, the show must go on -- and so it did -- brilliantly. [?]

, Layout by Leona Willis

"What kinda letter do you write a nut like this," Morris Beasley, playing Pvt. Louis Henson, asks.





"Do you have something to say about this Henson," Al Freeman, Jr. asks Morris Beasley as Vincent Miller looks on.

"That gun ain't C.J.'s Sarge," says Vincent Miller and Mark Hall as Jason Carmichael and Robin Samms look on.

"There was a time when I was a Sargent Major of this platoon, you know," says Robin Samms as Pvt. Wilkie.

H.U. Kickoff

By Oneita Jackson

If one hadn't heard, "how was your summer," he or she was definitely going to hear it at least 34 times before leaving.

Complete with a huge crowd, loud music and an abundance of food, the Annual President's Picnic began.

"Every year it gets better and better seeing the new faces pouring in," said Maurio Phoenix, a fifth year engineering major. "It's unbelievable that so many beautiful African-Americans exist in such a concentrated area," he said.

A "welcome" to freshmen and a "welcome back" for upperclassmen, the picnic took

place on August 26, on the Law campus.

One knew he or she was back at school when the infamous call was heard. Other signs of life were the chants; "New York! New Jersey! Ohio! Philly! Chicago!" one heard while jamming to the house music under the tent.

After enduring the stress of the financial aid process, registration, and "bookstore trauma," continuing students finally found time to greet their old friends. All over students embraced as they asked each other the three essential questions: "are you still going with the same person," "are you registered," "where are you

staying this year."

Although freshmen were not involved in greeting old friends, they still had fun "letting loose" after their first week away from home.

"It (registration) wasn't what I expected," said Michael Snowden, freshman pharmacy major.

Once the picnic ended, it was officially time to settle down to the business of school.

Kal Camphor, senior broadcast journalism major, said, "It's the last (year). I'm going to make a good go at it. Hopefully I can do the right thing and get the hell out of here (Howard)." □

Layout by Mikel Husband

New Faces. Lashanda Branch, Rosette Randall, April Barnes and Dana Lindsay celebrate the end of orientation.



Photos by Chris Williams



Reunited. The picnic was a time to catch up on summer activities as did Malaak Compton and Lisa Malsry.

Presidential Meal. The university's interim president, Carlton Alexis attends the picnic.



Summer Heat. Good Food Service provides the food for all students, including Jason Richardson and Cathy Samms.

Photos by Chris Williams



Tuckered Out. Lori Crozier is among the students sleeping out to raise money for the homeless.



Social Hour. Sigmas keep their spirits up by telling jokes during their annual sleepout for the homeless.

Freezing. Sleepers Tanya Johnson and Sherri Smith fight over a blanket.



Campus Groups Reached Out

By Pamela Woods

Student organizations have found different ways to perform community service.

Sororities and fraternities stepped, had parties and also helped area youth. Members of Alpha Phi Alpha Fraternity, Inc. carried on many programs to show "the heritage, history and obligations to society that blacks have," said Jaret Riddick, mechanical engineering sophomore. He added that he hoped the programs would "create an atmosphere of awareness."

The fraternity also hosted programs in which they told Myers Elementary School students about black heroes and had Dr. Russel Adams, of the Afro-American studies

department, explain who Marcus Garvey was.

In addition fraternity members worked in soup kitchens, sponsored fundraisers for community Boy Scout troops.

Not to be outdone, Black Nia F.O.R.C.E. in conjunction with members of Delta Sigma Theta Sorority, Inc. tutored children at Gage Eckington and Ujamaa Schools.

H.U.S.A. officials also did their fair share to help the community.

President Daniel Goodwin, senior in political science, said, "the main goal is to show youth a different side of growing up. In these neighborhoods they (children) see prostitutes and drug dealers as heroes -- we try to show education heroes.

Goodwin pointed out that not

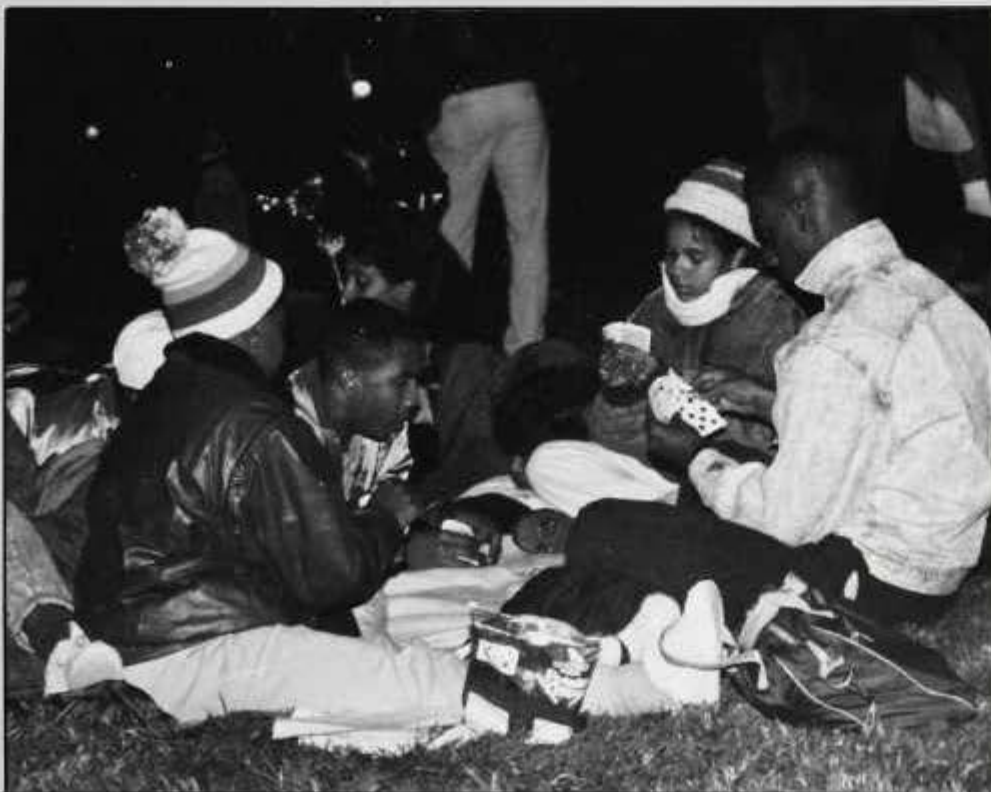
all students come from rich backgrounds and it was their job to give something back to the communities from which they came.

"Don't forget where you came from," he said. "You have to go back and reinforce positive attitudes."

Even dormitories got involved in the effort to help the community. Halloween in-dorm 'trick-or-treat' parties made it safer for kids. Residents bought candy and decorated their dorms.

Meridian Hill resident assistant Coleste Adams, a senior computer systems engineering senior, said her dorm also gave car washes, held clothing drives and collected canned goods at Thanksgiving to benefit the community. ?

Layout by Mike Husband



Poker, Anyone? Some sleepers kill time by playing cards. The sleepout lasted seven hours.

'Are You My Mommy?'

By Oneita Jackson

Columbus Day was the first holiday she hadn't been home to see her son since she's been at Howard. Darlene Jackson, a junior in the professional phase of Physical Assistant explains that "It's not easy being away from a child."

Responsibility falls heavily on Jackson's shoulders. Being in school is painstaking enough. Added to other responsibilities, that equals, "no time."

"A lot of people don't think about it. They don't see me as a student and a mother. Just because I'm not there doesn't change anything...just because I have a child doesn't mean I don't have a future...You make a decision and you have to live with it."

Quality Time. L. Marie and Avril Washington share time together in spite of their often conflicting schedules.

Family Life. George Page juggles school and work around his wife Kathryn and daughter Natasha.



Chris Williams



George Page

Student Parents Have Dual Load

By Claire Louis

Linda Marie Washington and George Page were not too much different from any other Howard students. They took between 12 and 15 credits each semester, worried about whether or not their financial aid will be processed in time, and complained about registration.

There was however, one big difference between them and everyone else. They are both full-time parents.

Washington worked 72 hours a week, went to school full-time and raises her 10-year-old daughter Avril on her own. She is 34, as she said, "single again," and yet she will graduate in May.

"You get a maximum utilization out of yourself by force," Washington said. "I think probably when you're an older student and returning [to

school], there's a different stick-to-it-iveness. You find the stamina. You do whatever it takes to get by."

Washington eloped with a serviceman two years after starting at Bridgewater College in Virginia. When her marriage broke up after only two years she worked as an administrative secretary, and eventually ended up at Howard, working in the purchasing office.

After some time, Washington began to take a few courses.

"Some nights I worked until 7 am and was in class, ready for a test at at 8:10. I've managed because I've always been prepared. You just have to learn to make every minute count."

Making every minute count is the key to survival for George Page. Not only did he graduate last fall, but he also is the father of a 10-month-old baby

and a newlywed.

Like Washington, Page went to college for two years right after high school.

After two years, Page left college at the University of Maryland-College Park, "because of finances."

Once out of college, Page worked doing everything from being charge technician in a psychiatric hospital, to being a salesman at Ritz Camera.

He finally came to Howard after being laid off from Co-op America, a mail-order company.

"I decided I wasn't going anywhere," Page said.

"I eat well, I work out, I have a healthy lifestyle," he said. "It's that mental power that keeps you going. If I say I can't, I won't. If I say I can, I will." □

Layout by Leona Willis

On her Own. L. Marie Washington raises 10-year old daughter Avril alone while working and going to school.



Chris Williams

Photos by Brian Garner



Congregation. Students often choose the university chapel as their place of worship.

Handouts. In addition to a place of worship, the chapel is used as a political forum by on-campus groups.



Religion Wasn't Left Home

By Pamela Woods

For many students, finding a church to attend while at school can be very difficult. In light of this, many local churches have opened their doors to students.

Mount Sinai Baptist Church officials say 10 to 15 percent of the church body is made up of students including those from Howard University. They hear about the church mostly through word-of-mouth and the church is close to campus according to the officials.

"What don't we have for young people?" said Jean Hamilton, the pastor's secretary. "There are drug programs, music groups, educational programs for professionals and laypersons."

A lot of students started to

backslide when it came to church involvement and attendance once starting a college lifestyle. Jennifer Norwood, senior radio production major disagreed.

She said, "I've got a good handle on things, and religion can only bring you closer to God."

Reverend Donald Wright said the Kingdom Life ministry was started by Howard students in 1985. "I was doing grad work at Howard from '81 to '85. Our ministry is mostly done out of hotels in D.C....the closest is the Grand Hyatt."

Wright said 90 percent of the congregation was old and new Howardites. Programs focused on careers and managing spiritual and family life. Kingdom Life also put ads in the Hilltop to

inform students.

Broadcast production junior Lloyd Bethel was a regular member at the Episcopalian chapel inside the Carnegie building.

"A friend from home told me about it and I also became a member of the Absalom Jones Society. We hold retreats and conferences with other schools, but it's just like any other club on campus."

Dean of the Howard Chapel, Evans Crawford, said since services have been broadcast on WHUR, not only students, but also more community members attend.

"We have speakers from around the country and sometimes get swamped with requests of past sermons," he said. 7

Layout by Leona Willis.



The Shuttle. Even on the Sabbath, students use shuttles and city buses to get around.

Reception. Organizations like Gentlemen of Drew often greet prospective members at church.

Leadership Training

By Chris Williams

Sharp creases, a well-fitted uniform and jump boots with a shine to rival patent leather insure that an Army ROTC cadet is "squared away".

The Bison battalion of the Army Reserve Officer Training Corps here at Howard University, trains cadets in various areas to insure that they become commissioned officers in the U.S. Army. En route to receiving a commission, cadets must participate in a variety of training curriculum before receiving the golden bars of a Second Lieutenant. After

having spent six weeks of the summer between their sophomore and junior years at Camp Challenge, MS III's, as third year cadets are called, must decide whether or not they really want to continue in the program. If so, they sign a contract agreeing to accept a commission as an officer upon graduation. In the mean time, they take courses in military science, go to PT (physical training) three times a week, share flag detail (raising and lowering the flags on the yard) and go on weekend field training exercises.

After all this, cadets are assigned to be cadet commanders. Since advanced camp is comprised of cadets from all over the country, it gives the Army the opportunity to evaluate cadets with their peers.

Under the command of Lt. Col. Franklyn Matthew Davis and Sergeant Major Charles Dunton, who after thirty years in the service is retiring, the Bison Battalion is shaping the leaders of tomorrow. [2]

Layout by Shelly McDuffie

Land Navigation. ROTC Cadets Anthony Williams and Ken Brown try to orient themselves during a training exercise.

A Group Effort. Cadets learn land navigation, physical training and some first aid before going to camp.





MRE's. While on field training exercises, Cadets George Smith and Dan Purefoy eat dehydrated army rations.

On his own. Cadets get an opportunity to work alone.



Ambush. Cadets practice many different defensive tactics.



How Do You Do Your Do?

By Brigitte C. Curry

Women have always made a definite statement with their hairstyles, but lately, the young men have been stepping out. Some chose ponytails, others dreadlocks, often called dreads. There are those who wore their dreads with a fade or a high right side and low left side. The days of crew cuts and afros and jheri curls are gone.

Terrence Broussard, a junior from Ohio said, "The way a guy or anyone wears their hair, is an expression of how they feel. My dreads are comfortable to me and I really like the way

they look."

High top fades were among the most popular styles.

Roderick Simpson, a junior accounting major said, "I had a high top fade for quite a while. The only reason that I cut it was to keep it looking smooth. I went to the barber shop once a week."

Mens' hairstyles were versatile, but may be a form of expression only for college. These trendsetters realize that there must be some moderation in the way you wear your hair, in order to fit your lifestyle.

Men in the School of

Business realize that corporate America may not be quite ready for the high top fade with dreads.

Julian Harmon, a senior finance major said, "When I started taking interviews my junior year I cut my dreads. They had not fully formed, but I cut them. Now I wear my natural curl and I comb it neatly for interviewing and let it free the rest of the time."

Male students try to keep up with the trends. It is their form of expression, but most realize it's a college thang. [?]

Layout by Cheryl Ross

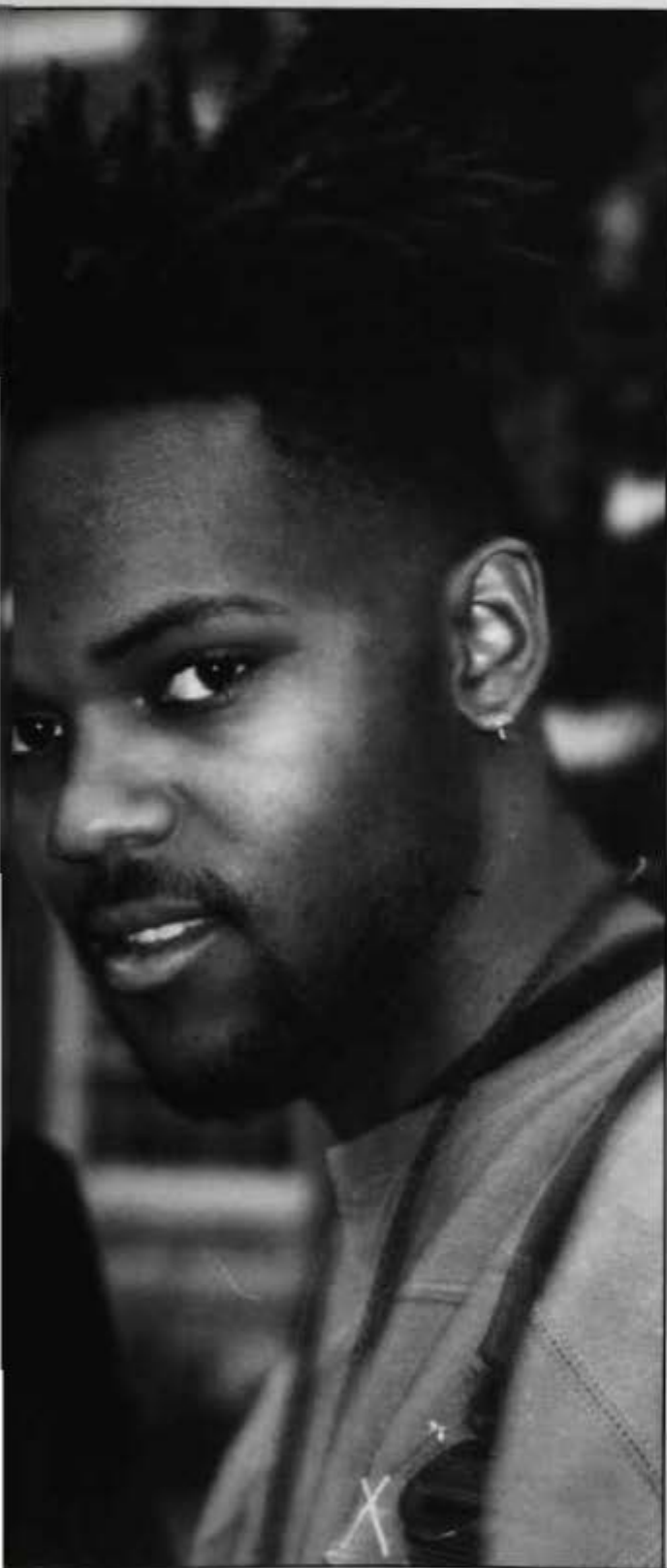
Step Cut. Owen Chambers is among the men who chose a different look.

Dreads. Patrick Fite is only one of the many who went back to basics with their hair.



Vive La Difference. Robert Martin and Blaine Rahman exemplify the range of hairstyles for men.

Photos by Monique Jones



Baby Dreads. Jean Denizard chooses short dreads. The hairstyle involves twisting each dread by hand.

Study Hall. Bo Diddley and James Moore are two football players adjusting to Carver Hall.



Alex Bloss



Brian Garner

Abandoned. Cook Hall is being renovated to become a state-of-the-art athletic facility and dorm.

No Longer a Hotspot. Athletes who once hung out in front of Cook, now congregate at Carver.



Brian Garner

Athletes Found New Homes

By Brigitte Curry

It was a place where all the athletes would meet, live, work and play. At any point during the semester you would find our campus athletes making their way to the place they called home -- Cook Hall.

As of fall semester 1989, Cook was no longer home to the athletes. When the \$6.5 million renovation of Cook Hall began the athletes were moved to off campus residence halls. The majority of the football players were housed in Carver Hall and the other athletes were placed in Meridian Hill, Slowe, and Drew.

"I was notified over the summer that we would be moved to Carver. I don't have any complaints, I really enjoy the privacy," said sophomore Derrick Smitts.

Upon completion of the renovations in 1991, Cook Hall

will have two weight rooms, a conference room, a sauna, glass-enclosed walkways, and a computer room. Over 200 athletes were housed in Cook during the 1988-89 school year. After the plans for renovation were final, the Office of Residence Life began to assign the athletes to other dormitories.

The Office of Residence Life made an attempt to put the players of each of the different sports in the same dorm. Many soccer, wrestling, tennis and baseball players were placed in Meridian Hill Hall. The basketball, track, swimming and other teams were placed in Slowe Hall.

Some students who received housing in the lottery were given new room assignments or decided to live off-campus, so that athletes could have adequate housing.

"I expected that there would

be a lot of animosity between the students in the dorms and the athletes. I get the feeling that everyone is trying to cooperate," said Richard Dingle, a junior living in Carver Hall.

The athletes had a lot of adjusting to do in their new environments.

"It is going to take a lot more discipline for me living here in Meridian. When I was in Cook, it seemed the athletes knew they had to be more serious about studying. Sports and academics were first on our lists. Here, I am confronted with a few more distractions," said Aaron Wilkins, a soccer player.

Cook Hall was in definite need of remodeling and restoration. There are hopes that the New Cook Hall will be cared for by the athletes, just like home.

Layout by Mikel Husband

Adapting. Ransom Miller is among the athletes who now live in Carver.



Alia Bleau



A Helping Hand. Kevin McGowan practices what he's taught by helping pre-schooler Akil Booker.



Photos by Billy Mathis

All Fall Down. Students at the pre-school go on field trips and have a different theme every week.

Concentration. Tiffany Robinson listens intently to the lesson being taught.



Young Blood on Campus

By Winnie Young

Have you ever noticed a line of small children parading around the yard?

You think: They can't possibly be students! But you're wrong, they are!

These are the children of students, staff and alumni. They range from the ages of two years-nine months to four years-five months, and they are students at the Howard University pre-school.

A pre-school is located within the school of Human Ecology, and is open 8:15 a.m. - 5:15 p.m. It operates on the University Calendar. Although the pre-school is a Lab School within the School of Human Ecology, it is accessible to all current students of Howard University.

The children are taught elementary levels of French, Spanish and Swahili by the Foreign Language Department. The Physical Education Department is starting a gymnastics program on Fridays, which will be an additon to the two days a week already allocated for Physical Education.

Each week the pre-school has a new theme. During the theme, "The Senses," children made cupcakes to further understand their sense of taste. They took field trips, did art projects, learned dances and even worked with computers.

Stephanie Byrd, a senior psychology major who hopes to be a psychiatrist, does her practicum at the pre-school. She said she enjoys working with the children.

The pre-school is open to all students of Howard University with children within the appropriate age ranges. The annual fee is very affordable--especially since the children get three meals a day.

Some of the industrious staff members include Zabra Harrell (3 year-old's teacher), Beverly Johnson (4 year-old's teacher) and the coordinator, Sharman Dennis.

Sharman Dennis said, "We provide the children with developmentally appropriate activities which involve learning. It is an enriching experience for children, parents and students for the growth and development of their children. I would like to thank the university for its continued support."

Layout by Mikel Husband.



Cooperation. Emojevwe Sowha, Chloe Lockhart and Juna Wallace play as they learn everyday at the pre-school.

Microwaves Feed Most

By Tenisha Bess

What a student buys at the grocery store depends on whether his/her dormitory is equipped with a kitchen, microwaves, or no cooking facilities at all. Those who can cook their own meals eat more nutritious foods than those students who rely on processed microwaveable foods.

In Meridian Hill and Bethune, students have access to microwaves. Therefore, they buy microwave meals such as, Chef Boyardee microwave meals in single serving tubs, microwave pizzas, microwave

meals, popcorn, T.V. dinners, cereal, sandwich meat, and bread. Oneita Jackson, a junior English major who lives in Bethune says, "All I can do is buy microwave stuff." The average grocery bill is about \$35.00 to \$40.00 every two weeks. Homemade meals like chicken, spaghetti, frozen vegetables, and even pancakes make college seem more like home for those who can cook.

Sheila Adams, a senior political science major and Sutton resident says, "It's (Giant) not the best grocery store in the world, but it's one of the cheapest."

Students who live in Bethune,

Carver, and Slowe all go food-shopping at the Safeway on Florida Avenue. Although none of these dorms have kitchens, all are equipped with microwave rooms.

Students at the new Howard Plaza Towers have their own kitchens but there are no nearby supermarkets. Junior English major Maisha Closson points out, "Even though I have to ride the G-2 bus to get there, Giant offers a decent selection of food." The students in the Tubman Quadrangle and Drew Hall are usually on the Howard meal plan, so they do not buy groceries-- only snacks.

Layout by Leona Willis.

Brink Garner



Comparison Shopping. Damon Bonar stretches his dollars by being very careful about what he buys.

Alix Bleau



Stocking Up. Chris Irving brings home his groceries which he ran out to get during the snowstorm.

Alix Bleau



Two's Company. Brent Johnson and Todd Rutherford find shopping with a friend is twice the fun.

Chris Williams



Walk in the Sun. In spite of the controversy, Miss Howard, Valerie Cummings enjoys her reign at the homecoming game.

R-E-S-P-E-C-T - Toni Blackman portrays Angela Davis and Aretha Franklin, the two women who most influenced her life.

Chris Williams



Sign of the Times. Tonya Smith sings as she simultaneously signs the words in American Sign Language.

Fame. D'Shaun Booker gives her version of Debbie Allen's days at Howard and climb to fame.

Billy Mathis



Chris Williams



The Agony of Victory

Queen's Walk Tainted with Controversy

By Yvette Riddick

Bridging the Gap...From Within" was the theme for the 1989-90 Miss Howard Pageant. The audience watched as seven contestants introduced themselves at the Cramton Auditorium on Monday October 23, after a dance routine.

Valerie L. Cummings, Miss School of Allied Health; Toni D. Blackman, Miss School of Communications; D'Shaun Booker, Miss School of Fine Arts; Tonya Smith, Miss Liberal Arts; Marlo Merchant, Miss School of Education; Terri-Lynne Martin, Miss School of Business and Sharon Johnson, Miss School of Nursing all stepped forward with confidence to introduce themselves.

According to the judges, creativity, substance and originality were the requirements for the next segment. Each contestant had to illustrate their hobbies and interests.

Cummings showed her talent by portraying famous black women which she called the "Mountain Movers."

Blackman gave the audience a glimpse of her personality by

her portrayal of Angela Davis and Aretha Franklin, the two influential women in her life.

Next, Booker kept the audience "rolling" with laughter by providing a vivid look at Debbie Allen's career, while Martin used a tape of the NAACP Golden Image Award and did a portrayal of Cicely Tyson.

During intermission, the hostess for the evening, Paula Gwynn, Miss Black America 1989-90, introduced the judges and then the talent competition began.

Cummings danced to

Smith sang "We Shall Behold Him," while signing the words in American Sign Language.

Merchant sang "For Always" by the favorite BeBe Winan.

Martin gave the audience a taste of a fashion show as her models strutted down the walkway in her designs.

Johnson closed the talent segment with a monologue about Harriet Tubman.

Finally, after the question and answer period and formal walk, the contestants came back out on the stage and the winners were announced. Second runner-up, Booker; First runner-up, Blackman, and Miss Howard - Cummings.

During this segment of the pageant hostility filled the auditorium. Many members of the audience could not believe Cummings was the winner of the pageant.

In protest to what they felt was an unfair decision, many who felt that Blackman should have won the because of her extra charisma during the question and answer period walked out during the crowning.

According to judges, Cummings was not only consistent throughout the competition, but also did well in every category.

Layout by Jackie Washington.



"Looking Around." Blackman read three excerpts and rapped about South Africa's apartheid. Booker performed a dramatic piece called "The Party" which was taken from the play "The Colored Museum."

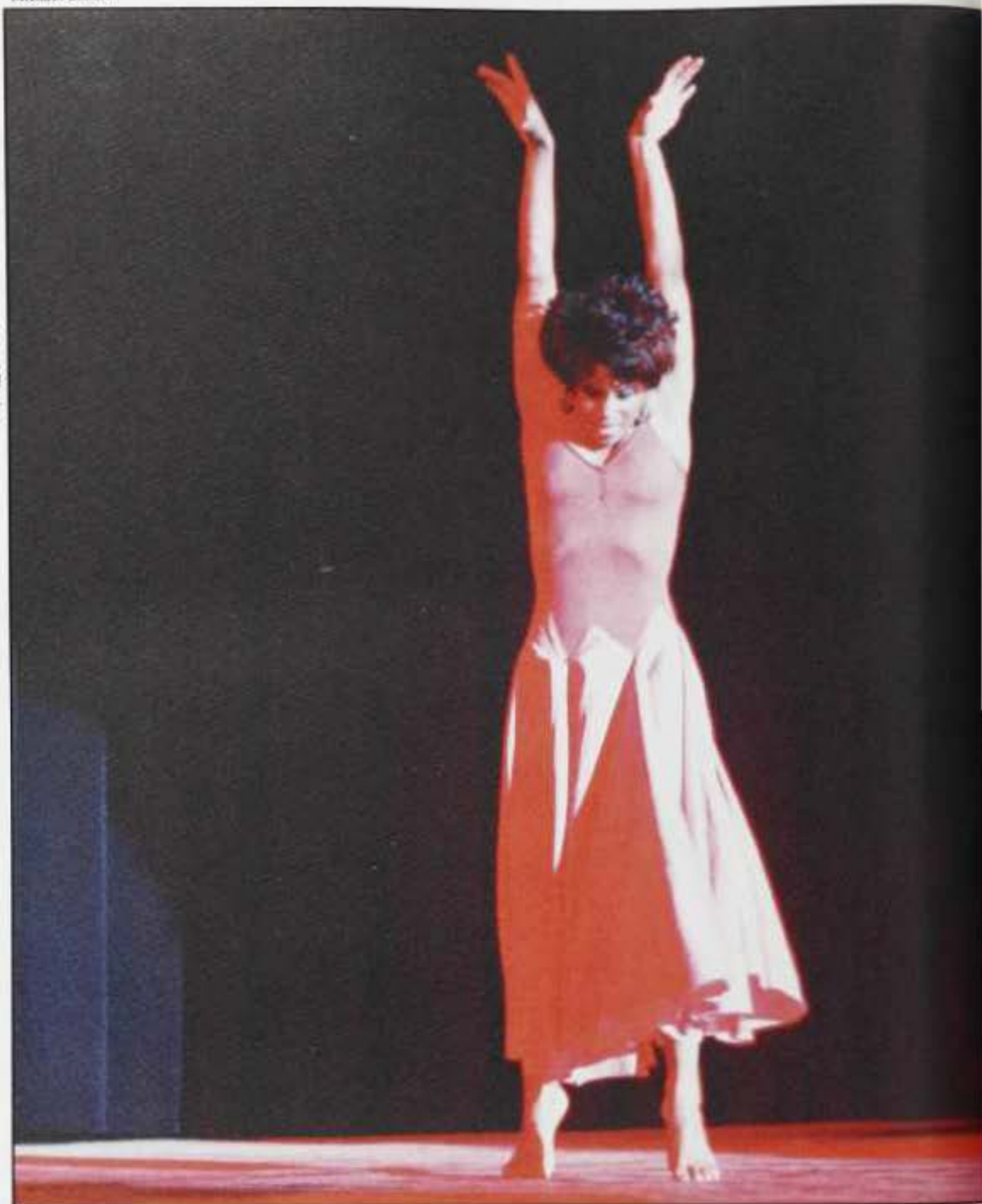


Shades of Beauty. All the pageant contestants participate in the traditional opening number.

Show Stoppers. Chukym Alexis and her private dancers sing and dance to Soul II Soul's "Back to Life."

Who are you calling b----? Kenneth Rance, Devray Kirkland, James Young and Tadia Whitner parody Batman.

Michael Elazier



Michael Elazier



Chris Williams



Chris Williams



We are a part of a Rhythm Nation. Antoni Bell and Rosemary Williams show the crowd "how it's done."

It's Showtime!

Talent Shines... And Stars are Born

By Mikel Husband

“The variety show was an interesting way to display Howard’s unique and various talents. It was a good show... definitely something to see,” said freshman political science major Tiffany Taylor. From the very beginning of the show performers took off running and never stopped.

There was no stopping the group of fine arts students who made up “The Rhythm System”. They danced to Janet Jackson’s title cut from her new LP “Rhythm Nation” with such fire and inspiration that even the crowd could feel the fervor of the dancers. Freshman Fine Arts major Sharon Barclay said, “The music was hype and they had so much energy that I just wanted to get on stage with them.”

Residence Hall Choir and senior architecture major James Gaston who sang “Faith”, had members of the audience standing, clapping, and cheering as they dug down deep to hit those notes that stirred the crowd spiritually and emotionally.

The torch did not stop burning when Yolanda Snell got on stage. Her modern ballet rendition of “Give Us This Day” added culture to the

show.

Class was in session twice during the course of the evening when Candice Chester and the group Ebone. Toni Blackman, Sandra Mabry, and Darsha Davis, stepped onto the wooden floor. The lesson for the evening: How to love a Black woman. Through Ebone’s singing, men in the audience were given a rundown on the wants and needs of the Black woman. Written by H.U.’s own Tynsha Hayes, Chester delivered the second half of the lesson with her speech of “Black Man, Love Your Black Woman.”



“Blackman and Rakim” performed by members of the Campus Pal organization, and sophomore film major John Butler reciting “I Am A Black Man”.

At the six o’clock show the audience got a little extra for

their money. An argument broke out between two women, who were then escorted out by security. “The fight was totally unexpected,” said Anthony Venuto, a freshman marketing major.

In between the acts, while the stage crew set up, the show was kept alive through the antics of alumni Comedian Chris Thomas, who appeared on B.E.T. regularly.

Most of the audience were respectful to the performers who braved the stage, but there was an offensive group who tried to stop the show by booing and talking throughout the whole event.

Cindy Winston, a freshman psychology major, who was also in the show, said, “I love to dance and perform. However, the audience was extremely rude. We need to stop putting each other down. After all, here at Howard we talk all that bull about Black power and unity. How can we obtain this unity if we put each other down?”

Layout by Leona Willis

Faith. James Gaston and Tracy Porter share their inspiration with the residence hall choir and the audience.



Spreading Joy. The gospel choir practices at least three hours a week and performs across the country.



Reaching Out. Mitchell Jones shares his faith as well as his voice with the audience.



In the Spirit. Karl Reid is one of many guest performers in the annual gospel show.



Positive Energy

From the Bottom of their Hearts, The Crowd Says YEAH!

By Todd May

Throughout the auditorium the sounds of "Amen", "oh yes", "Thank you Jesus" and the encouraging "Alright Now" exploded into the air as the religious celebration at the Annual Homecoming gospel concert began.

The concert entitled "Explosion of Faith" featured a variety of gospel sounds provided by an array of performers.

During the performance some couldn't sit and some wouldn't sit, but all hands raised towards the sky.

Once the Howard University choir came in the audience was quiet. With baritones to the left and altos to the right, heads were turning trying to listen and see everything. While one were turning trying to listen and see everything. While one section was quiet, the other section roared in song. After the opening, the choir swayed slowly towards the stage and took their place on the stand.

The concert started with a welcoming and a prayer. Then people sat back and rejoiced to the heavenly sounds of Adria Smith, Melda Grant and Tonya Smith from the group

Inspiration, made up of members of the Howard University choir.

The choir practices two days a week for three hours.

"It is a lot of work but it is also fun," said sophomore English major Kiyoo Oden. "I was glad to be a part of it."

Though guest stars Hezekiah Walker and the Love Crusade Fellowship gave a spiritual performance, the band style gospel group, Commissioned stole the show. They had hands clapping, feet tapping and people dancing in the aisles. "It gave people who aren't heavily influenced by religious music a



chance to enjoy praise through song." Freshman Military Science major D'vell Garrison said. "It truly was an inspiration."

Commissioned shouted "Yeah" to the audience and the audience shouted "Yeah" right

back. The band continued to play and everyone clapped and sang along. When it was time to go no one wanted to leave and searching eyes, listening ears, and wide smiles looked to the stage for more.

In the middle of Commissioned's performance the audience said a special prayer for the group to help guide them through troubled waters that they had encountered during their musical career.

"I was able to leave the concert with a feeling that I had just left church, but with more of an uptempo swing," said junior political science major Quinton Davis.

"After the show I bought one of Commissioned's tapes in the lobby. After their performance I had to get one of their tapes." Layout by Pam Frasier

Billy Mathis



Royal walk. Miss Howard, Valerie Cummings and Mr Howard, Gerard Robinson open the homecoming game.



Chris Williams

Billy Mathis

Go Bison! The Bison break out of the lineup to win the game 27-10.

Back to the mecca. The alumni band show fans that they've "still got it."



Cleaning House

Morehouse Falls to Howard 37-10

By Yvonne Bulluck and Oneita Jackson

It was seventy-six roasting degrees in late October! People were tired of waiting, tired of being lied to, and just plain tired.

Tempers were flaring--anyone could have seen it coming.

Then it happened: after waiting in line for more than two hours, an angry crowd rushed the entrance to Greene Memorial Stadium, leaving four girls trampled.

Students had been calmly waiting in line to get good seats for the game. Howard Security and other university officials waited until the group blossomed to more than 100 before they allowed students to enter the stadium. By this time, everyone was so eager that the crowd pushed forward--causing quite a commotion.

After the mishap at the gate, students calmly found seats in the stands and waited for two and a half hours for the game to begin.

However, the excitement of the Homecoming football game soon overshadowed the near miss.

The Bison were ready to renew their domination of the Tigers before the largest Homecoming crowd to date numbering 30,204. The Bison went to work on the Tigers for a 37-10 victory. The Tigers did manage to keep it close in the first half with the second quarter ending in a 10-3 Bison lead.

Even before the players were to take the field, the crowd was entertained. The Marching Bison strutted and grooved while the alumni band showed everyone that they still had those "Bison boogie feet" by performing the "Electric Slide." As the crowd cheered and geared up for the kick off, the pre-game activities sponsored by

HUSA were a cultural event for everyone in the stadium.

The activities, which included the singing of the African National Anthem, the assembly of representatives from Howard, Morehouse, and South Africa, and the release of thousands of red, black, and green balloons from the stadium, were intended to exemplify the Homecoming theme--"Bridging The Gap."

"It meant a lot to me to witness the stadium observe a moment of silence for our brothers and sisters in South Africa," said Daniel Goodwin, HUSA president.

The crowd also showed their appreciation for the half-time festivities which culminated in honoring Miss Howard, Valerie Cummings.

Sophomore chemical engineering major Michelle Evans enjoyed the

the first appearance on the field while Aaron Hall sang the National Anthem.

Homecoming '89 bridged the gap to end apartheid, showed the crowd how to party the HU way during half time, and once again showed "The House" they needed a lot "More" to beat Howard.

Layout by Mikel Husband



band's half-time performance. She was surprised at the crowd's reaction to the musical group Guy when they came on the field to perform their hit song "I Like" with the band.

"I didn't expect the crowd to mob them while they were singing and leaving the field," said Evans.

In fact, the members of Guy were never without a crowd starting from



Ancient Legend. Cornelius Bates, Stacy Brown, Marchelle Wiley, Lisa Mabry and Phil Randall get back to their roots.



Billy Mathis



5:01. Professional model Kasey Preston and Amber Moore show off their after-five ensembles.

Images in the light. Stacy Brown displays a smart career suit. Clothes were provided by the store Jessica McClintock.



Chris Williams

Fashion Display

Renaissance Gets Lukewarm Reaction From the Crowd

By Tenisha Bess

This year's fashion show Renaissance, was a tribute to young African-American men.

Unlike past fashion shows, Renaissance incorporated alumni models, Morehouse College models, and even children models into the usual crop of Howard models.

Stacy Edmonds, a junior majoring in political science said, "the kids were real cute with their dressy little clothes on. Their presence added something special to the show.

Renaissance was set to the beat of contemporary house music which kept the audience dancing while their eyes were being entertained.

Renaissance was divided into five scenes: "Deep in Vogue", "5:01", "Images in the Light", "Ancient Legend", and "Uninhibited." The scene "Ancient Legend" got the most crowd response.

A dazzling array of furs were displayed, ranging from short jackets to long overcoats.

"Images in the Light" featured evening wear. A model wearing a black, see-through party dress brought all the admiring males in the audience to their feet for a standing

ovation. Many leather dresses in various colors were also featured.

In spite of the magic and dazzling array of Renaissance's garb, many students were disappointed with the show. Models bumped into each other a lot and many did not see how the theme of the African-American male was incorporated into the show.

Terri Portis, a junior majoring in elementary education, said, "In comparison to past fashion shows this year's show was very unorganized and unprofessionally run. In

on to the stage to take a bow and it looked very disorganized."

Layout by Mikel Husband



addition, it did not reflect the theme which was to be a salute to African-American men."

Rachelle Bishop, a junior majoring in psychology was also disappointed with Renaissance. She said, "at the end of Renaissance everyone crowded

"Feel The Fire": Stephanie Mills and Christopher Williams heat up the show with their duet.



"Promises, Promises." Christopher Williams drives the women wild with his sexy ballad.



"Home". Stephanie Mills' "theme song" got the biggest reception from the crowd.



Puttin' A Rush On Me

By Tracy Lynch

As the line outside Cramton Auditorium lengthened, and the seats within began to fill, expectation soared in anticipation of the arrival of the 5-foot rhythm and blues artist, Stephanie Mills. After a 40 minute wait, the lights in the auditorium dimmed, fans sat forward expectantly, and the "Healing and Blessing Service" began.

Opening the Homecoming 1989 Pop Concert for Stephanie Mills was Christopher Williams. Williams, a vibrant performer, opened the show with the single "One Girl" from his album, "Adventures In Paradise."

Williams, along with his two female dancers, gave an energy-filled performance as he "threw down" on his single, "I Talk To Myself". At this point, the crowd went wild! Williams, dressed in black sang his single "Promises, Promises" from the pit of his stomach to the delight of the screaming audience.

After a 35 minute intermission, the lights in Cramton dimmed again, and the audience went wild as Stephanie Mills strutted "her stuff" on the stage. Mills came out dressed in a long sexy, black sequined, body-hugging gown, a black feathered boa, and three-inch black heels which added the finishing touches to her outfit.

Mills immediately captivated the already excited audience when she walked on to the stage singing her hit single "Putting A Rush On Me". Men and women alike in the audience screamed as Mills, her male dancers and back-up singers, embarked on their performance.

As Mills started to sing her hit single, "I Feel Good All Over", the audience sang along, waved their

hands, and stood up. Mills poured not only her voice into the microphone, but her heart and soul as well.

Mills' next selection "Something In The Way You Make Feel" from her newly released album entitled "Home" was a definite crowd pleaser.

As Tanya Washington, a Junior Pre-Pharmacy major says, "Those not present [could] not feel the fire!"

That fire kept on blazing as Stephanie and her two male dancers "pumped up" the crowd with their routines. Mills' back-up singers got their shot in the limelight when they stepped forward to sing the soul-searching gospel song, "Mary Don't You Weep" and the upbeat song "I Made It."

The best-received selection was the one that Mills said, "had survived through the 70's and the 80's." That song was none other than "Home". As



Stephanie put all of her five feet, body and soul into this song, the audience could not contain itself.

Mills never let up the pressure as she sang one song after another, beginning with "Fast Talk", "Real Love", "Never Knew Love Like This Before", and the steamy duet with Christopher Williams entitled "Feel The Fire". The sensuality, and

sexuality contained in the soft words and touches as they sang this duet, had the people in the audience sitting either on the edge of their seats, or standing in the aisles.

Mills closed the second segment of her show with her single, "Power of Love." She said that she had "Learned to respect the Power of Love." The audience wasted no time in rewarding Mills with a standing ovation as she exited the stage.

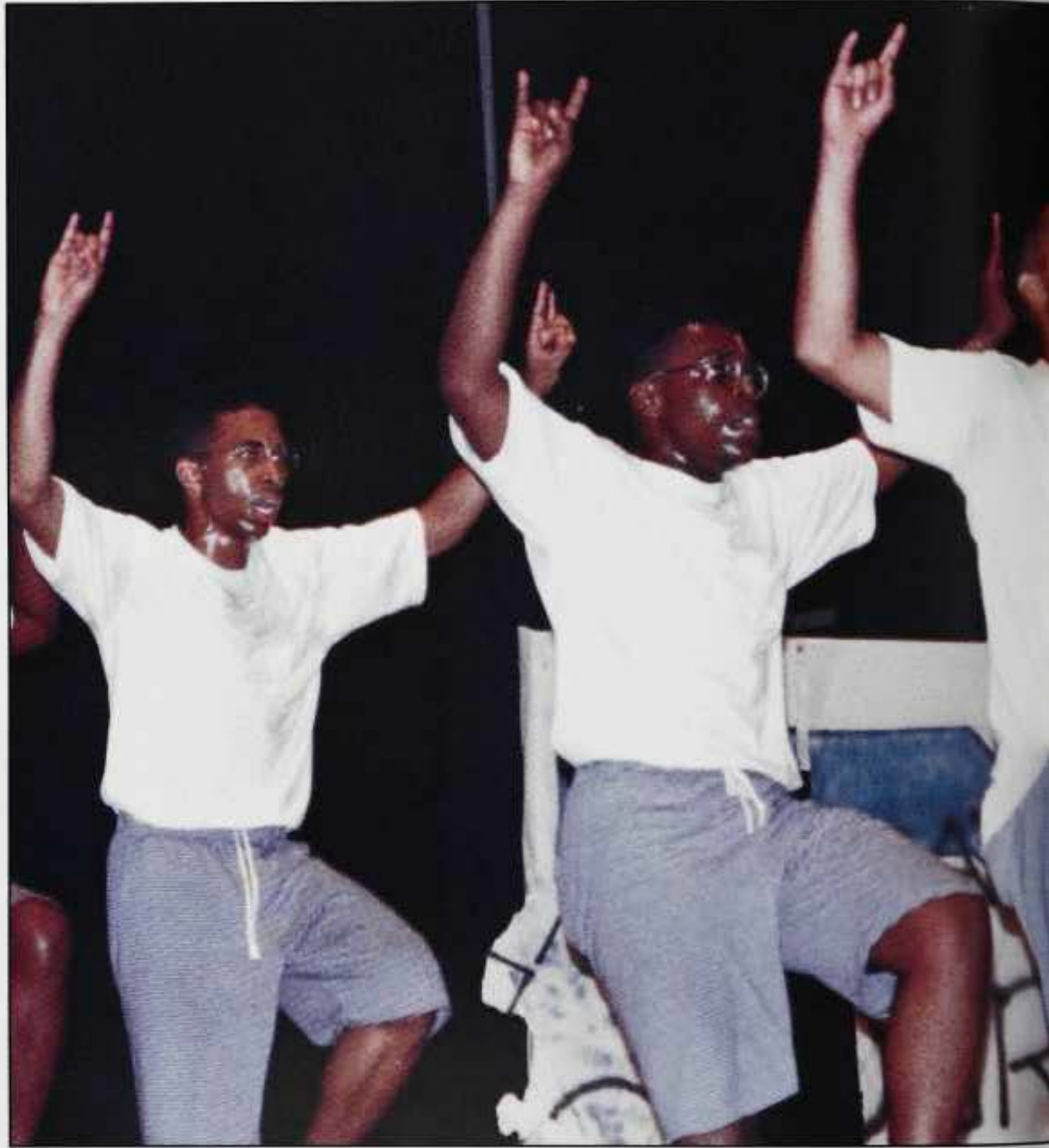
Joseph Taylor said, "it is evident that Stephanie Mills is one of the best performers today." □

Layout by Ewunike Akpan

Photos by Chris Williams

The Victors. Phi Beta Sigma Fraternity members step their way to victory in the males' contest.

The Victorias. University of Maryland's chapter members of Delta Sigma Theta Sorority win the females' contest.



In the Groove. Rejuvenated Groove Phi Groove's members participate in the show for the first time in years.



Steppin' Out

African-American Feet Beat Out a Greek Message

By James L. Walker, Jr.

The 1989 Greek step-show was a chance for the brothers of Phi Beta Sigma Fraternity, Inc. and the sisters of Delta Sigma Theta Sorority, Inc. to take everyone else to "stepping-school."

Over 3,000 students watched as the ladies of Delta proclaimed "sisterhood, public service, unity and achievement."

The Deltas forced the audience to its feet many times to easily clinch first place.

Not to be overlooked, the ladies of Zeta Phi Beta Sorority, Inc. followed the Deltas and jammed to the sound of Soul II Soul's "Keep on Movin'."

The ladies of Alpha Kappa Alpha Sorority, Inc. then gave their rendition of "Back to Life" AKA style.

Back on the yard for the first time in a few years, the ladies of Sigma Gamma Rho Sorority, Inc. closed out the ladies stepping with their impression of various fraternities to the delight of the audience. Taking the fraternity award for first place, the brothers of Phi Beta Sigma Fraternity, Inc. opened

with Public Enemy's "Fight the Power," and never stopped.

The Sigmas, with canes in hand, did a combination of breath-taking steps that easily set them above all competitors.

After the Sigmas, came the brothers of Groove Phi Groove. The Grooves also stepped it off to the sounds of Soul II Soul.

The brothers of Alpha Phi Alpha Fraternity, Inc. next showed the audience why they were the "granddaddies" of stepping with a little history included in their show.

As the show moved on, the

The "Q-dogs" of Omega Psi Phi Fraternity, Inc. then came out and let it be known that "they were here for a step-show not a dance competition."

Concluding the fraternity step display, were the brothers of Kappa Kappa Psi Fraternity, Inc. who proved they "didn't need music to step by."

The show was held at the Miracle Faith Centre Coliseum.

Layout by Jackie Washington



brothers of Kappa Alpha Psi Fraternity, Inc. proclaimed themselves as "Nupes With Attitudes."

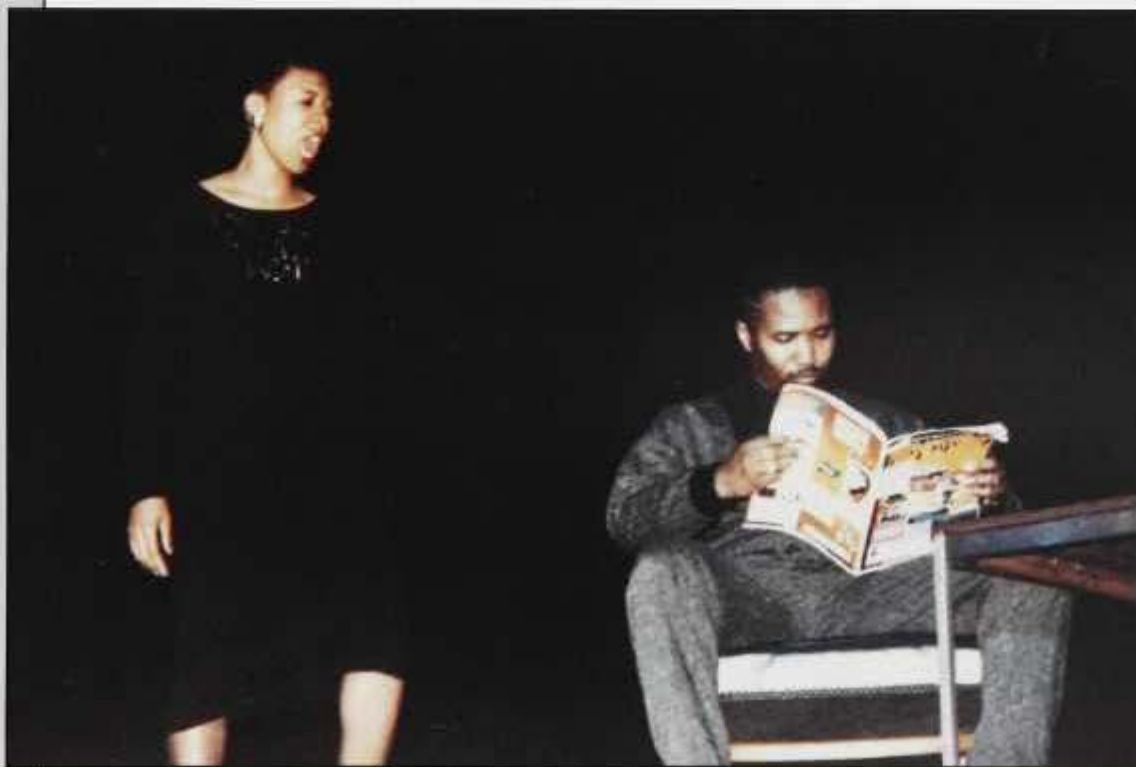
The audience cheered throughout as the brothers stepped with the traditional red-striped "Kappa-Kanes."



Dog Fight. Though suspended on campus, Omega Psi Phi Fraternity members such as Rob Turner perform.

Photos by Chris Williams

Partyman. Antoni Bell plays the Joker in his version of Prince's hit song.



"I Can't Stand This Living Alone." Stacey Harris and Theo Travers synch their way into second place.



"I Got My Own Thing". Booker T. Washington performs before a jeering crowd.

In Sync

Lips Move To Familiar Notes

By Alohaa Fuller
What crowd is more treacherous than the one at the Apollo?

A mob in Cramton Auditorium!

Students are infamous for booing and jeering and those who face them are either very confident or crazy.

Once again, students tried their best to please the crowd in the Homecoming [lip-sync] contest "One World in Sync".

The Exceptions began the show dressed to a T in white and black, dancing and singing parts of "Crucial Love" which dissolved into "Can You Stand The Rain." The crowd was supportive until one of the performers missed a move which threw off everyone else. Boos competed with a few bursts of loud clapping by those who wanted them to continue. The booing did not stop them and they performed until the end.

Next Rhonda Critlenon performed to "Congratulations" as she walked back and forth across the stage in a slinky, black dress. Sharon Barclay then kept the

crowd's attention as she danced to Janet Jackson's "I Miss You Much" in her creative-looking black outfit.

Just Some Black People Waiting To Explode were pumped from the beginning as they danced to "Put Me In The Mix" and had the crowd yelling until the sound went off in the middle of their performance. But the group pressed on even without the sound. They were given a second chance to



perform in Act II because of the technical difficulties, but by then the crowd seemed ready to see a different show. However the audience renewed its interest at the end of their act as two women came out in revealing, tight bike outfits.

Senior marketing major Dennis Russell was impressed with the group.

"Through all the

adversities they continued on, you could tell they were tired."

New Edition "turned the place out" as they performed to "N.E. Heartbreak."

Actually, it was C Posse with Devray Kirkland, Benjamin Issac, John Butler, Enae Boone, and James Young who had women screaming and won second place.

Change of Heart with Stacey Harris and Theo Travers came in third place synching to "I Can't Stand This Living Alone." Fire flying through the air began the final and first place act, Party Man, with Ceywon Chandler, Paul Davies, Louis Morton, Terrence Morris, Rosemary Williams, and Antoni Bell as the joker.

Sophomore fine arts major Antoni Bell, who choreographed most of the performance, wanted something different.

"I wanted to test my wings as far as dances were concerned," he said. □

Layout by Leona Willis

Back On the Yard. Milton and Nesta Bernard enjoy the homecoming festivities.



Reunited. Alumni relax at the annual Alumni Banquet.



Home

Alumni Get that Old Feeling Again

By Pam Woods

They made it sound like a religious experience. Sure it was a trip to the "Mecca", but it was to Howard University, not an Eastern shrine.

"There's a void when you're not here. You feel as though there's a part of you missing. Part of this place is in me, and part of me is in this place," explained Maureen Stapleton who has returned for three homecomings.

The 1987 psychology graduate, who minored in political science continued, "I saw this guy at the bottom of the stairs and I didn't even remember his name, but I said, 'How are you?' and he said, 'Fine, now that I'm back here.'"

Alumnae Cheri Cox said, "I saw the sign as I drove up saying 'Welcome Home' and I just said thank God-I'm back home!"

The people who returned for homecoming said the school really hadn't changed much, and when it did, they didn't regret changes if they meant progress. They seemed to want to see change and were proud of any improvements.

There were changes. In 1979 The International Day was the whole week, the Sugar Hill Gang performed, Andre Crouch was the star of the Gospel

Looking Good. Drs. Pete Watkins, Rob B. Washington, Jr. and Rob Greenfield chill on the yard.

Show, and the parade was a Salute to African Culture. One thing was the same - the 1979 Homecoming fashion show was called 'Attitudes', and, [in the Howard tradition], had only the most stylish of the stylish on the runway. There was also scandal that for the first time students had to pay for the concert, Greekshow, and other events that had been free because of poor budgeting by the Homecoming committee chairman.

At this year's Homecoming, Stapleton's class of 1987 enjoyed the theme "We Are



One", A Night At the Apollo, and (of course), a 49-14 victory over the Morehouse Tigers.

Margo Pinson, the Alumni Special Events Officer, said three main events were sponsored by the Department of Alumni Affairs.

"The Homecoming Fashion

Show and Brunch proceeds go to a student scholarship fund. This year we raised approximately \$52,000."

The 'Fifth Quarter' post-game gala had live music and a buffet for Alumni. The group also combined with the Homecoming Steering Committee to put on this year's concert with Stephanie Mills. In addition, the Bison Roundup buffet during the game raised money for an athletic scholarship.

Jeff Lowe, a computer systems graduate said most of us time was spent just reuniting with old friends. "Saturday I went to the game and several receptions given by different schools." Lowe said while he spent a lot of time on the yard, he also saw his old teachers and employers for advice about grad school. "Sunday I went by my old church, and then it was time to go."

Stapleton said it sounded strange to miss Howard so much, but said, "come back in six months (after graduation), and you'll see Sure we complain while we're here, but you come back because there's a feeling of pride here." ?

Layout by Leona Willis.

UNEXPECTED

ACADEMICS

The selection of the new president was the biggest change in academics. We said goodbye to the 20-year tenure of President James E. Cheek, and prepared ourselves for Franklyn Jenifer.

In addition, we congratulated the record-breaking 91 Who's Who recipients and enjoyed the new computers on campus.

All in all, from our student leaders to our administrators, we were kept constantly on our toes and were ready for anything.



University Relations



Alta Bleas



Helping a Friend. Joe Artis shows Makola Abdullah something on the mainframe.

A Meeting of the Minds. Jesse Jackson meets with Dr. Check and other university officials in 1974.

The New President. Dr. Franklyn Jenifer speaks to the press after being announced the new president.



University Relations

Out and About. Jenifer and Board of Trustee member, John Dellenback take a stroll to the 'A' Building.

Addressing the Staff. Carlton Alexis speaks at a meeting with staff members.



Harlee Little



Marvin T. Jones



Harlee Little

Luncheon Meeting. Patrick Swygert, meets with Howard Alumni Association president, Helen Kinard and other alumni during the campaign period.

Dr. Franklyn G. Jenifer Chosen Next President

By Chris Washington and Michelle Prince

The selection of Dr. Franklyn G. Jenifer, chancellor of the Massachusetts Board of Regents of Higher Education, as president of Howard University created feelings of optimism among students, faculty and alumni, who were looking for someone to initiate much-needed changes on the campus.

Jenifer's selection was a surprise to the students, who had felt that he was out of the race. The majority of the undergraduate and graduate student support was behind Dr. H. Patrick Swygert, the executive vice-president of student affairs at Temple University.

At Swygert's meeting with the students, many were apparently swayed by his eloquent words. However, for Dr. Paul-Albert Emoungu, chairman of the Foundations of Education Department in the School of Education, Swygert's eloquence was no match for Jenifer's substance.

Emoungu said his opinion of Jenifer was an evaluation of Swygert and Carlton P. Alexis, Howard's interim president, because he was not able to attend the interview with Jenifer.

"Swygert was eloquent, but there was no substance, and I didn't want Alexis because, whatever qualifications he might have, that would be continuing Cheek's destiny," Emoungu said. He also said that, "for better or for worse," he wanted something new.

"I go along with the statement made by the Faculty Senate Subcommittee. The statement on Jenifer clicked with me. It said of the three candidates, they're all suited, but Jenifer is the best suited and the reason is he is the only one who is actually running an even more extensive system than Howard University," Emoungu said.

Jenifer became the first Howard alumnus to head the historically black

university and the fourth black president in the private institution's 122-year history. He succeeded James E. Cheek, who had been the president for 20 years until he retired last June.

Jenifer served as the chancellor of the Massachusetts Board of Regents since 1986, overseeing 29 public colleges and universities in the state.

A native of Washington, D.C., he earned bachelor's and master's degrees in microbiology from Howard University in 1962 and 1965, respectively. He then went on to acquire a Ph.D. in plant virology from the University of Maryland in 1970. David Thornton, assistant dean of Liberal Arts and associate professor of Political Science, said the selection of a new president provided a lot of opportunities for school faculty members to assess what their rightful role at Howard will be. Thornton said he doesn't find it useful to second guess the board's decision.

Although most students tended to support Swygert, some saw hope in Jenifer and said they were willing to give him "a chance."

"The president should have some type of working relationship with the students. He should also be faculty-oriented. He should be able to put Howard back on track," said Brian Granville, a communications major. Barbie Flannigan, a broadcast production major, hopes that Jenifer will keep his priorities straight.

"I hope that he would be able to improve housing and the school's curriculum," Flannigan said. "I don't think he should follow Cheek's steps."

The students that backed the decision, however, were few and far between. Many of the students were puzzled by the choice and still more were undecided because they felt they did not have enough information on the candidates.

Layout by Leona Willis.



Marvin T. Jones

'Oh Howard, We Sing of Thee'. Interim President, Dr. Carlton Alexis, convocation speaker Dr. LaSalle D. Lefall, Jr. and Chairman of the Board of Trustees, John Jacob join in the singing of the Alma Mater.



Marvin T. Jones

Freedman's Column. John S. Debrew, representative of the Mildred Andrews Fund, Richard H. Hunt, (center), sculptor and Frank E. Smith, professor in the Department of Art, gather front of the new sculpture following Convocation.

Striving for Excellence is the Only Goal -- Then and Now

By Joyce Davis

There was a feeling of excited anticipation in the air on Friday, September 22, as Cramton Auditorium was filled for the one hundredth and twenty second opening Convocation.

The theme of Convocation was bringing the University back up to its high standards. John Jacob, Chairman of the Board of Trustees, encouraged the students, the faculty, and the community to increase their efforts in making the University number one.

The Convocation address was given by Dr. Lasalle D. Leffall, Jr., a 1952 graduate of the University. Leffall is currently a professor and the Chairman of the Department of Surgery in the College of Medicine. The "reaffirmation of the appeal of the University to those who are interested in receiving a quality education" was the main point of his message. He emphasized the importance of Howard not settling for mediocrity.

The reaffirmation was everybody's

duty, he said. He stressed that we, as a community, need to give tangible support to the University in the forms of time, energy, and finances. Leaders should not just act, but react, he said, faculty must not only teach, but also be responsible to help in the formation of policy and government of the University.

"Being average is not good enough," was the point that Leffall wanted to get across to the students. He believed that whatever one does he must always strive for excellence in doing it.

The unveiling of Freedman's Column followed Leffall's address. The donor of the sculpture and the representative of the Mildred Andrews Fund, John S. Debrew, Jr. officially gave the work of art to the school.

In closing remarks, Alexis stated that as future leaders of America, "we must be equivocably committed to solving the problems set before us." □

Layout by Christie Smith.

Public Service. Check announces the creation of a National Committee for the preservation of Fisk University in December 1983. Seated are Ossie Davis, Carl Holman of the National Urban League and Dorothy Height of the National Council of Negro Women.

Meeting the Media. James Check meets with Max Robinson four years before Robinson's death in 1983.



Before and After. Check chats socially with former president Dr. James M. Nabrit and Dolores Nichols, the wife of Dr. Owen Nichols, former Vice-President for Administration and Secretary of the University.



Cheek: Two Decades of Progress

By Joan Woods

"I'm perfectly content to let history be the final judge of my stewardship." (Cheek, *New Directions*, July 1989)

James E. Cheek was an undeniable capstone in the University's history. Things would not have been the same without him.

Under Cheek's leadership, new schools and programs were added and existing ones improved. The campus now even looks different than it did when Cheek first walked onto the scene.

A television station, a radio station, a hotel and a publishing house add to the Cheek legacy.

The university was divided into six divisions, each guided by a vice-president. The defined areas included academic affairs, development and university relations, health affairs, student affairs and administration. (The vice-president for administration has since been phased out.)

New schools were created or old ones were revamped. The College of Allied Health, the School of Education, and the School of Human Ecology were affected by Cheek's arrival. Among the new schools created were the School of Communications and the School of Business. Also institutes and centers were set up to

research problems that affect blacks. This brought the institute for Urban Affairs and Research, the Institute for Child Development and Family Life and the Institute for Drug Abuse and Addiction.

The increase in campus space was designed to accommodate these changes and others in the academic arena.

An Afro-American Studies department was established within Liberal Arts and the number of courses increased. A requirement that every student must take an Afro-American studies course was also added.

Cheek maintains that he had no initial interest in the Howard presidency because of the turmoil that rocked the campus. The newspapers and television had given the events at Howard a high-profile.

But on July, 1969, he sat in the president's chair. In a speech at the opening convocation ceremonies of September of 1980, he said of those first days, "Neither you nor I, in the summer of 1969, knew exactly what to expect of each other. There existed some understandable apprehension, suspicion and uncertainty."

Frustrations caused by problems in financial aid and student housing were

a catalyst for the student protest that gained national attention in early March. The protest began as a protest against the election of Republican National Committee Chairman Lee Atwater to Howard's Board of Trustees.

Cheek and other administrators agreed that problems did exist, but they maintained throughout that these problems were being addressed.

There were also charges that Cheek had lost touch with the Howard family. In a *New Directions* interview (July 1989), he says that presidents of black institutions are held accountable for their visibility on campus. He said that students and faculty at these institutions expect contact with the president that they would not expect at another university.

As for Cheek, reflecting on his tenure, he says, "I've never taken anything personally and I've felt that adversity came with the territory."

In the future, he plans to work on his memoirs and prepare his papers for the Moorland-Spingarn Research Center.

Layout by Leona Willis.



Farewell To a Legacy. James E. Cheek now plans to work on his memoirs and prepare his papers for the Moorland-Spingarn Research Center.

Record Number of Who's Who Recipients For '90

By Alohaa Fuller

This year 91 students from Howard were selected to become a part of Who's Who Among American Universities and Colleges. "This shows a lot about Howard," said H.U.S.A. President Daniel Goodwin, "it proves it's building leaders of tomorrow."

Every year since 1934, students are selected from colleges and universities around the country to become a part of Who's Who which represents some of the most honored students on campuses. Senior public relations major, Cornelius Bates has been looking forward to becoming a Who's Who member for a long time. He said, "it's a very prestigious honor to be recognized as one of the outstanding members of university."

Any junior or senior can apply for the program. Applications are reviewed and scored by a nominating committee, which has representatives from student councils as appointed by each student council president, a faculty representative selected by a dean from each school, and a student from U.G.S.A., H.U.S.A., and G.S.A. Applications are scored based on 50 percent leadership, 25 percent scholarship, and 25 percent committee vote.

The awardees are as follows: Karen Abrams, Business; Sunni Acoli-Squire, Engineering; Gena Alexander, Liberal Arts; Keith L. Alexander, Communications; Darryl T. Anderson, Business; Brian A. Awai, Architecture and Planning; Cornelius Bates, Communications; Romonda D. Belcher, Liberal Arts; Toni Blackman, Communications; Anthony T. Branch, Business; Joseph Branch, Business; Margaret Ann Brooks, Business; JoAnn Browning, Divinity; Stephanie Buckhanon, Communications; Lori Dawn Buckner, Communications; Kyril Burrows, Architecture and Planning; Diana L. Carter, Communications; Camille G. Cash, Liberal Arts; Donald Christian, Business; Lawrence N. Clark, Divinity; Mark C. Clayton, Dentistry; Ivy T. Collins, Liberal Arts; Elena D. Comrie, Architecture and Planning; Valerie L. Cummings, Allied Health; Floyd Dickens, III, Liberal Arts; Suzanne Eaton, Liberal Arts; Daniel Goodwin, Liberal Arts; Kevin Harris,

Business; Tamela A. Harris, Business; Edrena Harrison, Social Work; Hayden Heman-Ackah, Architecture and Planning; Courtney L. Henderson, Liberal Arts; Emily D. Hoff, Medicine; Clifford S.B. Hurst, Pharmacy; Orstell D. Jackson, Liberal Arts; Monica R. Jackson, Human Ecology; Alfia K. Johnson, Liberal Arts; Karen E. Johnson, Dentistry; Van E. Johnson, Business; Martavius D. Jones, Business; Robin N. Jones, Business; Nancy Joseph, Liberal Arts; John A. Keith, Liberal Arts; Jacqueline L. Kenoly, Allied Health; Merriman King, Business; Tonya R. Knight, Engineering; Timothy Lee Lake, Divinity; Trela M. Landry, Liberal Arts; Nwandi N. Lawson, Communications; Claire D. Louis, Communications; Melvin Marlow Maclin, Liberal Arts; Angela Maddrey, Pharmacy; Rhonda R. Mann, Communications; Ronald J. Marshall, Graduate School; Erik R. Matheny, Business; Melonie J. McCall, Liberal Arts; Yolanda P. McCall, Communications; Marlisa Maclin Melanye, Liberal Arts; Lindsey A. Merritt, II, Business; Paula P. Mitchell, Communications; Wanda K. Mitchener-Colston, Graduate School; Lisa M. Montgomery, Engineering; Elizabeth L. Morton, Liberal Arts; Tessa R. Murphy, Business; Yolanda M. Nelson, Business; Unnia L. Pettus, Communications; Gail Renee Pinkston, Communications; Kristin A. Pyzocha, Liberal Arts; Alyssa R. Reed, Business; Alonza Robertson, Communications; Angela S. Robinson, Engineering; Angela Y. Saunders, Social Work; Stuart A. Scott, Dentistry; Devonne V. Spence, Business; Daniel Stovell, Medicine; Jitendra Swarup, Medicine; Yonette F. Thomas, Graduate School; Christopher I. Thomas, Engineering; Yvette M. Vinson, Liberal Arts; Kym R. Ward, Engineering; Jacqueline J. Warner, Law; Rolanda C. Warner, Business; Brian E. Watkins, Liberal Arts; Zenobia White, Business; Donna M. Williams, Communications; Sean C. Williams, Business; George D. Williams, Business; Lowynn Y. Young, Liberal Arts; Lobat Zainali, Dentistry.

Layout by Leona Willis.



Row One Angela Saunder, Alfia Johnson, Lobat Zainali, Susan Bronston; Row Two Monica Jackson, Van Johnson, Emily Hoff, Lindsey Merritt; Row Three Keith L. Alexander, Daniel Stovell, Trela Landry



Row One Tessa Murphy, Erik Matheny, Diana Carter



Achievement Recognized.
Cheryl Alleyne receives her
Who's Who award from
former President James
Cheek.

Harlee Little



Row One Darryl T. Anderson, Valerie L. Cummings, Rhonda R. Mann,
Kimberly Jones, Elena Dominique Comrie; Row Two James N. Peters Jr.,
Lisa M. Montgomery, Tonya R. Knight, Yolanda P. McCann, Kym R.
Ward, Angela S. Robinson



Row One G. Alexander, A. Reed, M. McCall, R. Belcher, J. Kenoly;
Row Two T. Harris, C. Louis, A. Branch, M. Maclin, J. Keith, L.
Clark, O. Jackson, R. Jones; Row Three J. Branch, M. King, B. Brown,
Y. Vinson, S. Eaton, C. Bates

Student Leaders Give Time, Dedication

By Winnie Young

Being a student leader may have seemed like a very glamorous and exciting lifestyle. Although being a student leader did allow for instant recognition on campus, it was also accompanied by much hard work and endless dedication.

Many students thought being a student leader was all fun and games, but what students didn't realize was that the workload that accompanies such a position was quite demanding. It could cause academics to suffer as well as interfere in social time.

Alonza Robertson, a journalism senior major, was the Editor-in-Chief of the 1989-90 Hilltop. "I wouldn't wish this job on anyone unless they are willing to work hard and put up with criticism. You have to take this job seriously. I spend more hours at the Hilltop than I do in class. Because of my busy schedule, my schoolwork suffers."

Floyd Dickens, a senior political science major, agrees. Dickens held such positions as Business Manager of the Campus Pals, UGSA Representative and member of the Homecoming Policy Board. "Holding these positions has enhanced my

personal growth, but has also affected my grades because of extra workload and commitment. All was not lost, I did learn how to better manage my time effectively."

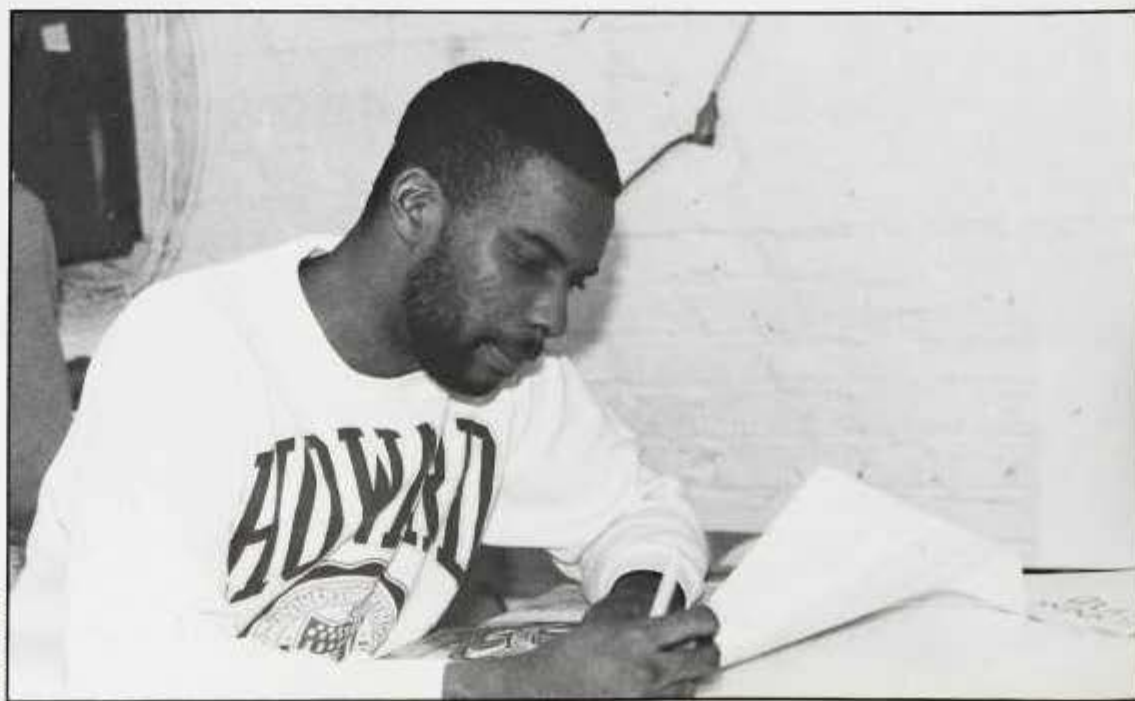
It is obvious that positions prestige on campus often involved hard work, but some also involve pay. One would think that the pay would account for the long hours, but Daniel Goodwin, HUSA president, said otherwise.

"People talk of the fame and glory and even go so far as to joke about how well I'm paid. Honestly, the pay doesn't suffice for all of the things that you go through. You can't just want to work for the money because you won't make it. You have to do it out of love and concern."

Student leaders played very important roles on and off campus. They were supposed to set examples for students to follow and commit themselves to the betterment of the university. The time constraints were many, but the rewards were endless. Goodwin added, "It's not easy, but if I had to do it all over again, I would. I ran for office to give back to the Howard community, not for popularity." □

Layout by Leona Willis.

Sacrifice. As Hilltop Editor-in-Chief, Alonza Robertson spends approximately 35 to 40 hours a week putting the paper together.



Chris Williams



Brian Garner

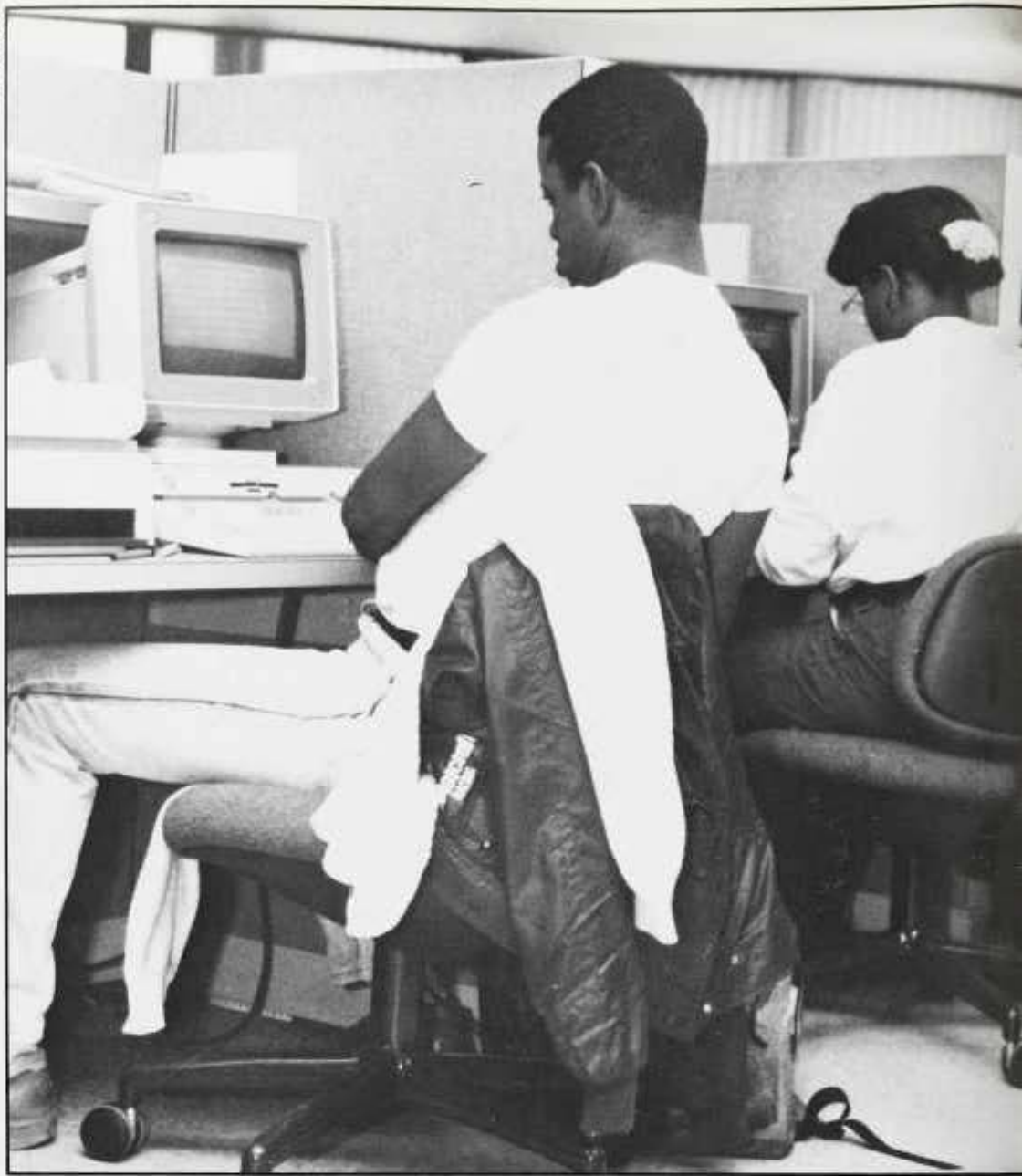
The Second Man. As H.U.S.A Vice-President, Joseph Branch carries out the day to day administrative duties of running the H.U.S.A. office.



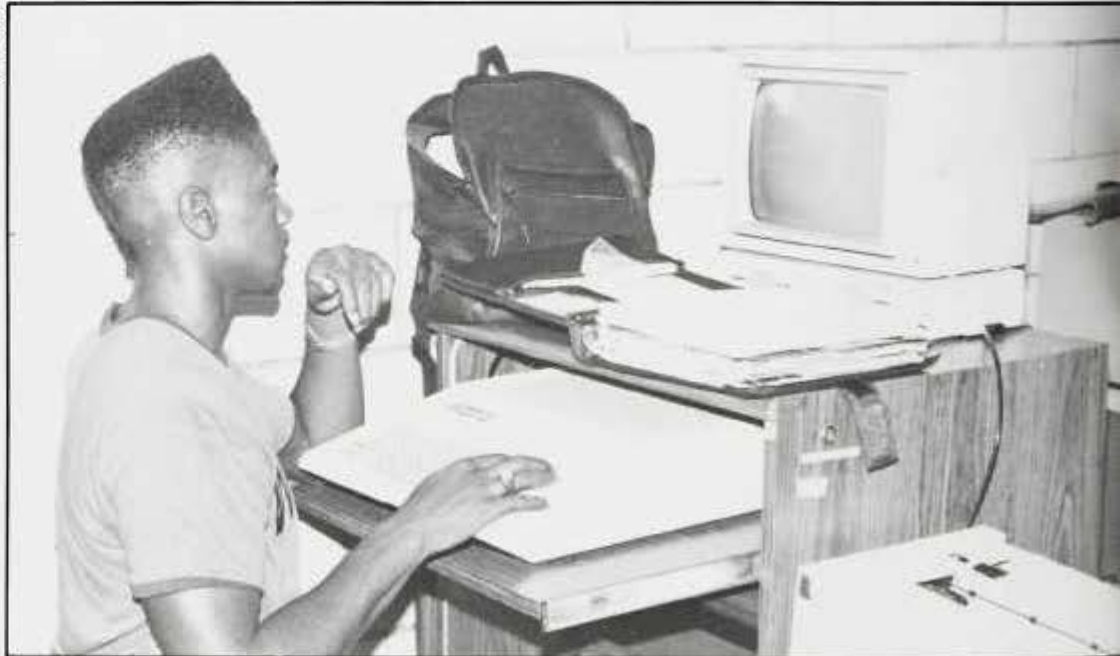
Conducting the Meeting. Althorder Thompson, vice-president of the Liberal Arts Student Council explains the election process to his staff.

Chris Williams

George Page



Alix Bleas



Catching Up on Homework. George Ames looks over a paper he's writing in the School of Business lab.

The Remaining Apple II's. Adam Conner works on one of two remaining Apple II's in the AcCS lab.

Computer Savvy Keeps Students Punching Their Way To The Future

By Joyce Davis

"Now all I have to do is save and print it and then I'll be finished," cried an excited student at the screen in front of him. No, this student is not watching his favorite television program. He is using a computer in one of the many computing service sites on campus.

The University Computing Services is composed of the Administrative Computing Services (payroll software), the Departmental Computing Services (staff usage), the Telecommunication Services (telephone and networking), the Computer Operations and Systems (mainframe operation), and the Academic Computing Services (the area that most students are familiar with.)

IBM, Macintosh, Wang, and 3B2/Terminals are a few types of computers available for student and faculty use. Computers are located in the C.B.Powell building, the School of Business, School of Engineering, the College of Medicine, the Undergraduate Library, and even in Locke Hall. New facilities are also in the planning stage.

In the near future there will be a residential computing center in the west Towers of Howard Plaza, a Research

Support Facility in Founders Library, and a "Briefprocessing" in the School of Law's Library.

Academic Computing Services, which is the area of University Computing Services that most students encounter at one time or another, provides training for students, faculty, and staff on the use of certain standard software and hardware. Also seventy different workshops were offered at a \$5 cost to students and a \$15 cost to staff and faculty. Other services included statistical consultation, program debugging, resume printing, and scanning. The newest type of assistance offered were the monthly forums given in Blackburn Center.

For student, faculty, or staff members using the computer services in one of the centers who may have encountered technical problems, there were assistants who could help. Most of these assistants were students who worked 20 hours a week. These assistants were not all computer science majors. Some had never even touched a computer before they were hired, but were trained while at Academic Computing Services. ?

Layout by Claire Louis

Wordstar. Charles Hicks uses this word processing package at the computer center in the engineering building.



UNEXPECTED

SPORTS

Like everything else, the various sports programs on campus were riddled with change.

Footballers Jimmie Johnson and John Javis were drafted by the Washington Redskins and the Denver Broncos respectively, and Johnson made the final cut.

The football team had its 1988 MEAC Championship title taken away, ten of their starters deemed ineligible by the NCAA, and Head Coach Willie Jeffries left for a coaching position at SC State.

In other sports, the volleyball team had an incredible season, taking first place in the MEAC Tournament, and had three players honored by making the All-MEAC Team.

For the second year running, the soccer team came close to winning the championship, only to be foiled by Indiana University again!

The men's and women's basketball teams lost many starters to graduation, and ended up with a younger squad than most were used to.

Chris Williams



Michael Elazier

Sock it to 'Em. Muyiwa Omotajo, Nigerian native, exemplifies the international mix of the soccer team.



Thunder Machine. Eric Campbell rocks the fans and the team at the homecoming game.

Movin' On Up. May graduate and ex-Howard football player Jimmie Johnson is now a starting Washington Redskin.



Marla Pinkston

Chris Williams



"I'm So Proud." Students do the wave at a weekly football game.

Photos By Michael Elazier

Signs of Their Heritage. Soccer fans egg the team on with African-type drums.



Fleet Feet. Forward Earl Etienne battles a Brooklyn College defender.

Out of Bounds. Forward Max Lataillade takes the ball infield.

	HU	OPP.
Maryland Univ.		5 0
Univ. of Conn.		0 0
South Alabama Univ.		2 0
Alabama A & M		0 1
American Univ.		2 0
Alderson-Broaddus College		1 2
William & Mary Univ.		1 0
Old Dominion Univ.		0 2
VA Commonwealth Univ.		5 2
Grand Canyon College		4 0
California-San Diego Univ.		0 0
Brooklyn College		3 0
Univ. of D.C.		1 0
W. VA Wesleyan		1 0
Georgetown Univ.		3 1
Akron Univ.		3 1
U.C.L.A.		2 0
Penn State		2 1





Second Best?

Soccer Team Gets Close, But No Championship

By David Richardson

The soccer team looked forward to another successful year after finishing their 1988 season with a record of 19-1-1 and a second place finish in the NCAA National Championships. Last year the soccer team gained a popularity that few anticipated. Perhaps it was their fiery style or their raw talent which attracted record crowds to Greene Stadium.

More than ever, the Booters had to rely on the skill and determination of key players such as junior, Shaka Hislop whose efforts as goalie earned him a spot of the 1988 NCAA All Tournament team. The Booters' line-up also included such players as junior, defender, Mike Williams; senior, defender from Maryland, Chris Conti; junior, defender, Chris Thomas from Jamaica; sophomore, finance major, Darryl Brathwaite; and junior, forward, Harold Heath.

Keith Tucker head coach and assistant coach Curtis Landy were hopeful that the team could continue its record breaking accomplishments. "I have a deep commitment to this program and have worked with it for many years to make it the best," said Coach Keith Tucker.

The Booters' record, following homecoming weekend, stood at 9-3-1. The team had to win its remaining regular season games in order to earn a return trip to the NCAA National Championship. In the first of these games, the Booters defeated West Virginia Wesleyan, 1-0. The game-winning goal was scored when mid-fielder Sheldon Jones bypassed the ball coming from forward Muyiwa Omotajo allowing teammate Peter Isaacs to score his eighth goal of the season.

In the next game, the Booters defeated Georgetown, 3-1. Forward Muyiwa Omotajo and freshman Corey Mims each scored a goal in this fast paced game. In the first half, goalie Shaka Hislop was called on to play forward for the Booters. Hislop assisted Peter Isaacs in scoring one of the three, game winning, goals.

Coach Tucker added, "We are dominating everyone, even when we lose. We are definitely playing at a level above college ball." ?

Layout by Jackie Washington.



"We are dominating everyone, even when we lose. We are definitely playing at a level above college ball."

New Beginnings

Football Gets New Coach, New Dorm

By Winnie Young

The football season was full of "new beginnings" for the Howard University Bison.

The athletes had long complained about Cook Hall dormitory and for good reason. Rats, insufficient heating devices, roaches, cracked walls, and insufficient weight lifting equipment plagued the dorm before its renovation.

Because of three ineligible players, the Bison were dethroned of their 1987 MEAC Championship title, which was instead awarded to Delaware State.

James A. Moses III, a senior marketing/consumer studies major felt the whole issue dealt with politics. "We know we were the champions and so does everyone else," said the strong safety.

Having a season without Head Coach Willie Jeffries was another new beginning. Coach Jeffries left the Bison in the hands of the Steve Wilson as he ventured on to S.C. State.

"The season started with controversy and doubts about Coach Wilson, but he overcame them. He's a very positive coach," said William Green, a junior accounting major and receiver.

In spite of what many predicted, the team was successful under the new coaching staff. The defense, nicknamed the "Buffalo Soldiers" was named number one in the I-AA division during the 1989 season. They broke the record that was held in the 1970's by shutting-out a record three teams in one season: Morgan State 31-0, University of the District of Columbia 40-0 and Grambling 6-0.

Layout by Christie Smith.

Defense, Defense! Gary Mossop closely guards a FAMU rival. The Bison won the game 19-14.

Winning. Despite the fact he had no prior coaching experience, Coach Steve Wilson leads the Bison to victory.

"We know we were the champions and so does everyone else."



Chris Williams



Billy Mathis





Chris Williams

Billy Masha

Friendly Competition. Nigel Greene chats with his Morehouse counterpart. The Bison won 37-10.



Airborne. Quarterback Donald Carr breaks away during the homecoming game.

	HU	Opp.
UDC	40	00
Grambling State	06	00
Bethune-Cookman College	03	10
S.C. State College	10	07
Indiana Univ. of Pa.	14	34
Virginia State Univ.	17	14
N.C. A&T Univ.	09	13
Morehouse College	37	10
Morgan State Univ.	31	00
Florida A&M Univ.	19	14
Delaware State	19	14

The Run. Donald Carr takes the initiative and rushes to score the game's only touchdown.

Chris Williams



Congratulations. Lethaniel Pugh and Kim McBride do their version of the Vesta video.



Billy Mathis

Chris Williams



Billy Mathis



20...16...Hut! The Bison start out their shut-out game.

Shutout

Grambling Held Scoreless

By Claire Louis

The cards seemed to be stacked in Grambling's favor. Howard's newcomer coach Steve Wilson was to face Grambling's coach of 47 years, Eddie Robinson. As if that weren't enough, Donald Carr, Howard's quarterback had spent most of the previous year on the bench -- a replacement for the record-breaking Lee DeBose.

The game got off to a slow start. Grambling won the toss and chose to receive. A few fumbled passes later, Howard had the ball. After two passes, the Bison were on their first down with 10 yards to go. A penalty flag however, put them at the second down with nine yards to go.

Then it happened.

Out of nowhere came 5-foot-11-inch Donald Carr. Only three minutes into the game the rookie quarterback took control. Seeing no free players, he ran. In fact, he ran so suddenly and so fast that not even his own team members seemed to expect it. Carr rushed 45 yards to score the only point scored in the game -- a six-point field goal for Howard.

After that initial shock, neither team seemed able to regroup. Both Carr and Grambling's veteran quarterback Clemente Gordon threw passes that were either too long or too short or got picked off by the opposing team.

"There were a lot of opportunities to score" said Carr, "but we didn't seem to capitalize on them. Our main purpose was to drive the ball and eventually score, but we sputtered out and put in bad field position."


The game's next big moment came at halftime.

Howard's band opened with a rendition of Eddie Murphy's song "Put Your Mouth on Me." As fans ran back to their seats from the concession stands, the band launched into their version of Vesta's hit song, "Congratulations" complete with students portraying a bride, groom and even Vesta herself.

Next came Grambling's band. Although not quite as large as Howard's, they put on a good show. They opened with a rendition of Guy's "Teddy's Jam," then performed a version of Cameo's "You Make Me Work."

The game continued scoreless through the fourth quarter.

At the end of the game, the Howard fans rejoiced at not only defeating the Grambling Tigers, but also keeping them scoreless for the first time since 1978. Then, most valuable player award winners were announced.

"I was very surprised," said Howard defensive MVP Ransom Miller. "There were so many people playing good on defense it could have gone to anyone," he said. 

Layout by Mikel Husband.

"There were a lot of opportunities to score, but we didn't seem to capitalize on them."



Memories. John Thomas and Jeff Dunbar reminisce. They are ineligible because of a mistake by ex-coach Jeffries.

Keepin' the Beat

They Keep the Crowd Jumpin', Music Pumpin'

"I have played the flute and piccolo all my life; it is something that I like to do and enjoy."

By Brigitte Curry

Around 1 p.m. on Saturday afternoon at Greene Stadium, one could not help but notice the Marching Bisons making their way into the stands.

These students were dedicated to keeping the crowd involved and motivated. The Marching Band was devoted to promoting school spirit for all of the football games and activities. They kept the crowd pumped up throughout the game and took over the field at half-time with routines that usually left the audience on their feet cheering and dancing.

The marching band was not just a group of people trying to have a good time however, it included individuals from all schools and colleges in the university and many who were interested in music as a career.

The Marching Band required participation—no only during the football season -- but throughout the year. The band held practice Monday thru Friday during the school year from 6 to 8 p.m. They also attended a week-long band camp in the summer where they participated in workshops and drills three times a day, 9 to 11 a.m., 2 to 4 p.m., and 6 to 8 p.m.

The band has performed at half-time during professional football games, for the Philadelphia Eagles, the New York Jets and of course the Washington Redskins.

There are many students who receive scholarships to participate in the band program, but others simply join because they are dedicated and enjoy the rewards.

Layout by Christie Smith

Doug Gilcrest, Milton Welsher and James Reed are three trombone players in the band.



Billy Mathis



Oooh la la. The dancers are an integral part of the band, who perform at each game.



Play that mellophone! Yolanda Reid plays one of the varied brass instruments of the band.

Chris Williams



Chris Williams



Billy Martin



Howard Pride. Drum major Bernard Jackson pumps up fans and the team.

Batdance. The band performs moves to current hit songs at many games.

Billy Mathis



The thrill of victory. The cheerleaders pose with MVP's Ransom Miller and Donald Carr after the Grambling game.



Chris Williams

Cheer, cheer, cheer! Cynthia Major is a new member on the squad.

Billy Mathis



Sideline Frolic. Margaret Williams kids with Big Blue during a game. They practice 9 hours a week.

Billy Mathis



Double Trouble. Cynthia Major and Karen Major are not only twins, but also fellow cheerleaders.



In the Spirit

The Story Behind Those Smiles

By Todd May

Who are those fifteen people down there? Why, they're our cheerleaders. Those happy go-lucky cheerleaders who are so full of spirit even when their team is losing. But are they really all that happy?

Cheerleading takes three hours, three days a week and for all their time and effort many cheerleaders feel that they are not appreciated by the student body who "take them for granted." Many times the crowd can be cruel to the cheerleaders; a slip or fall can bring peals of laughter instead of concern.

The cheerleaders receive limited funding from the school. They rely on personal donations and fundraisers.

"We represent the school and we should look good. We're like ambassadors when we travel to other schools," said sophomore psychology major Kevin Brown.

These athletes tryout in the Spring and go to camp in the summer. This year the cheerleaders had only been together four hours before they went to camp, but they swept their division once there.

Camp was held at Rutgers University in New Jersey. More than 800 students from 59 schools participated in the cheerleading camp. The Howard squad received ten ribbon awards.

"It [camp] was a lot of hard work. I was sore everyday. But it was worth it," said sophomore broadcast journalism major Cynthia Major.

Brown commented on the stereotype placed on male cheerleaders.

Every once in a while you find somebody who is narrow-minded; a lot of the things that we do a lot of brothers can't."

Each year the cheerleaders submit a video tape to compete in a nation-wide cheerleading competition.

"The potential is there for a national championship," said senior zoology major Hatita Felix, "There is a lot of raw talent out here."

Layout by Monica Jones.



"There is a lot of raw talent out here."

Spikin'

Serving Up a Winner!

By Mikel Husband

"Working hard to win" would have been the motto for the Spikers. It showed in everything from their practices to the winning game of the MEAC Championship.

Practicing everyday that was not a game day from 4 to 6 pm certainly paid off. Winning the Bucknell Tournament, The Georgetown Tournament, and becoming the MEAC Champs were just some of the coveted prizes that the Spikers walked away with.

The reason for such success was simply put by Howard alumnae and coach Linda Spence.

"We had no special game plan...it is a personal thing with us. When we go into a tournament, we go in looking for the gold medal and we will fight until the end and we come away with it."

Working hard was only one aspect of the Spikers' great season-- working together was the other.

"Their personalities gel as one so they can read each others actions," said Spence.

The encouragement given even when things went bad and the occasional outburst of laughter on the court between sets showed the relationship among the women.

With six returning and six new members, three of whom were freshmen, two new walk-ons, and one sophomore who did not play last year, the Spikers had a mixture of talent that made a stronger team. Only six women could play on the court at any one time, so with a team of twelve, the other six had to sit on the bench.

"Our bench is strong, which makes our team even stronger." said Spence

Even though a team must work together, there were a few who shined just a bit more and were given special honors.

Kialyn Walker, Nocola Thompson and Marie Romulus were appointed to the All MEAC Team; junior political science major Arlinda Pierce was made MEAC Player of the Year, and coach Linda Spence was Outstanding Coach of the Year.

With all teammates fighting valiently until the end and a season record of 23-10, none could dispute that the Spikers deserved anything less than the MEAC Championship. ☐

Layout by Pam Frasier

"When we go into a tournament, we go in looking for a gold medal and we will fight until the end and we come away with it."



Photos by Chris Williams



Anticipation. Marie Romulus waits for the ball. Romulus made the 1990 All-Conference team.

Bump It! Kialyn Walker prepares to hit the oncoming ball.



"I Got It!" Nocola Thompson and Marie Romulus return the ball.

	HU	Opp.
UDC	3	0
Coppin State Univ.	3	0
Morgan State Univ.	3	0
Cleveland State Univ.	0	3
Robert Morris College	3	0
Bucknell Univ.	3	0
St. Bonaventure Univ.	3	1
Cleveland State Univ.	3	0
Delaware State Univ.	3	0
UMES	3	0
Fairleigh Dickinson Univ.	0	3
Yale Univ.	0	3
Colgate Univ.	0	3
Maryland Univ.	0	3
Hampton Univ.	3	1
Virginia Commonwealth Univ.	2	3
St. Augustine Univ.	3	2
Morgan State Univ.	3	0
Towson State Univ.	1	3
Loyola Univ.	3	2
Towson State Univ.	0	3
Delaware State Univ.	3	0
Coppin State Univ.	3	0
UMBC	3	2
UMES	3	0
Loyola Univ.	3	1
American Univ.	1	3
*MEAC Tournament		
*Morgan State Univ.	2	0
*SC State Univ.	2	0
*FAMU	3	0
George Mason Univ.	2	3

Making Tracks

Striders To Lose Star Runners

By Alohaa Fuller

Drops of sweat . . . Nike shoes . . . and muscles . . . Fifty legs moving like bullets in a fast trance. Practicing vigorously to defend their Middle Eastern Athletic Conference title for indoor track, the 25 member track team runs swiftly around the gym. The women's team won the MEAC Championship in cross-country for the second year in a row while the men's team placed sixth.

The whole team concentrates on winning the indoor track for a second year, practicing 4-6 p.m. five days a week. The team participates in all events except pole vault. It's leading events for women are the 200, 400 and 800 meter runs and the mile relay. The men run strong in the mile relay and the sprint medley relay.

The men's team, which took second in outdoor track and fourth in indoor track last year, has young participants this year.

Captain Jeff Dallas said "we must establish as a young team and work towards the future." Dallas, a senior hotel management major will be competing for the last time this year. "I will miss it but I'm happy it's over," said Dallas who has been running since the sixth grade.

According to Coach Moultrie, some of the other strong male runners to look for are Brian McDaniels, Joven Williams, Douglas Denton, Shawn Bell, and Terry Williamson.

The women's team will also be losing a few of its leading members. Captain and three time All-American Michelle Felder will be leaving to compete in the Olympics next year.

"I'm glad because I'll go to a higher level. I'll be running on a national level but I will miss competing as a team," Felder said. Now, she concentrates on doing her part to help defend the team's MEAC title.

The remaining hot prospects are seniors Adrienne Ferguson, who qualified for the outdoor nationals, Holly Walker and Gita Bolt and sophmores Camille Hendrix and Susan Tane Fo.

Layout by Claire Louis

"We must establish a young team and work towards the future."

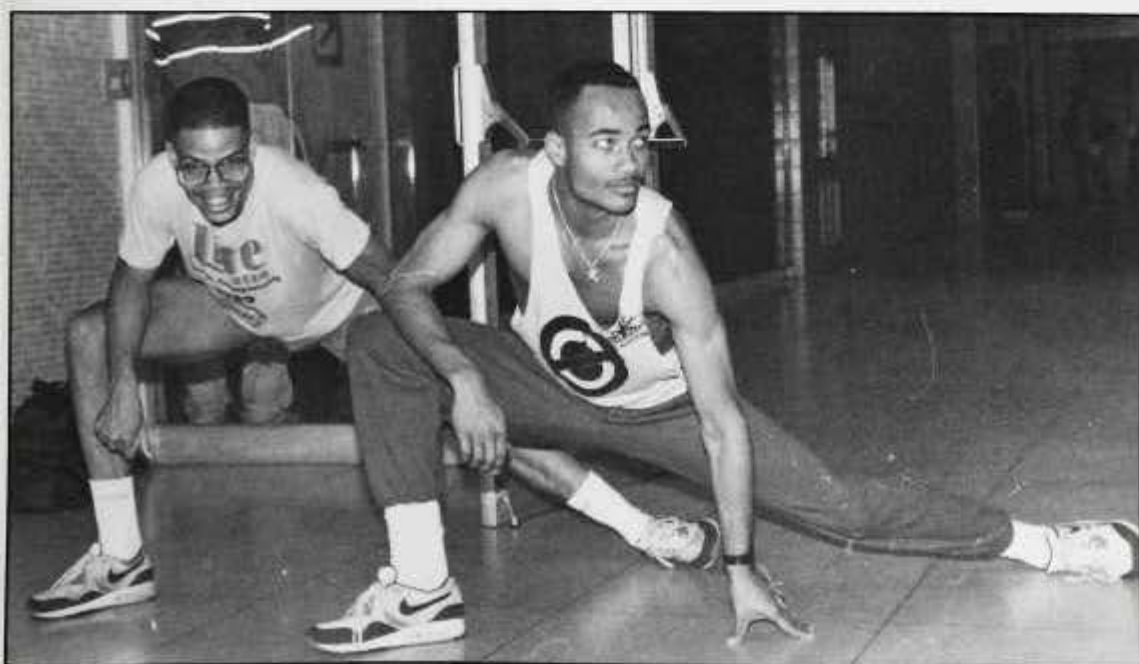
Endurance. Reginald Harris concentrates while participating in the MEAC Cross Country Championships.



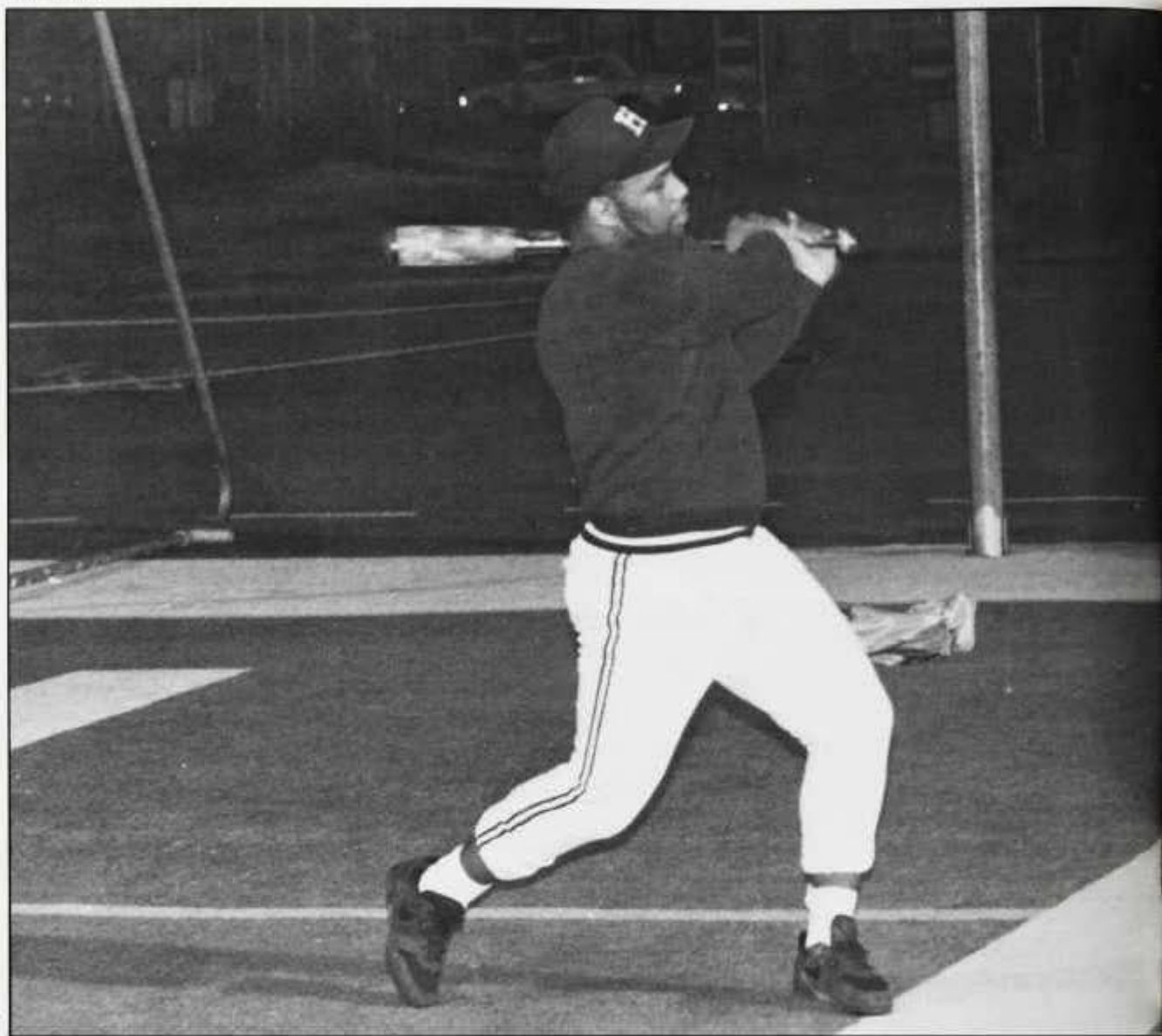
Michael Elazier



Hurdling. Holli Walker and Camille Hendrix practice in the gym.



Stretching. Jeff Dallas and Adie Lemone warm up before practice.



Batting Practice. Eric Johnson improves on his swing.



Ken Rance

Ground Ball. Donny Brown gets down for a ground ball, while Anthony Barrett and Michael Cowan look on.

Winding Up. Darryl Moody puts some pepper in his pitch.



No Breaks

Batmen Work Toward Championship

By Todd May

"We should win the MEAC (Mid-Eastern Athletic Conference) this year," said Cluey Hargrove, the captain of the baseball team. "If everyone comes together and does their part then we'll be all right."

First baseman Hargrove, a senior finance major, was one of four seniors on the baseball team. The team was made up of mostly juniors with few sophomores and freshman.

The baseball team practiced throughout the year. Their rigorous schedule kept them on the move constantly during the spring semester. The team played 30-40 games during their season, only five of which were played at home.

The Division I team was coached by Chuck Hinton, his brother James "Chico" Hinton and Tyrone Ricks. For this team spring break was spent playing opponents rather than meeting and greeting women on the seashore. The last two breaks the team traveled to Florida, but this spring break was spent in Georgia.

With exceptional players such as Robert Mainor, Bob Gorum, Darryl Carter, Darryl Moody, Trini House, and co-captain Arnold Gains the team has made a transition with an totally new infield, which was a necessity to a successful ball club, according to Hargrove.

Layout by Leona Willis.

"We should win the MEAC."



Ken Rance

Making Waves

Sharks Snag Victory

By Kondria Black

With a 2-2 season and the team qualifying for the regional championships, the Sharks definitely made waves for the competition.

"The 2-2 wins to losses is really insignificant," said the team's coach, Erick Howard. In past years, he has spurred the team on to a Division I rating, qualified the team for championships including Regionals, Tri-State, Eastern Collegiate Finals and U.S. Nationals, and has had the team set record after record.

With the sharks successfulness, there was definitely something to fear in the water.

"We've had a pretty good year," said freshman swimmer Kelly McIntosh. "It's been a building year." McIntosh, one of 13 members on the team, participated in the majority of the races at each meet.

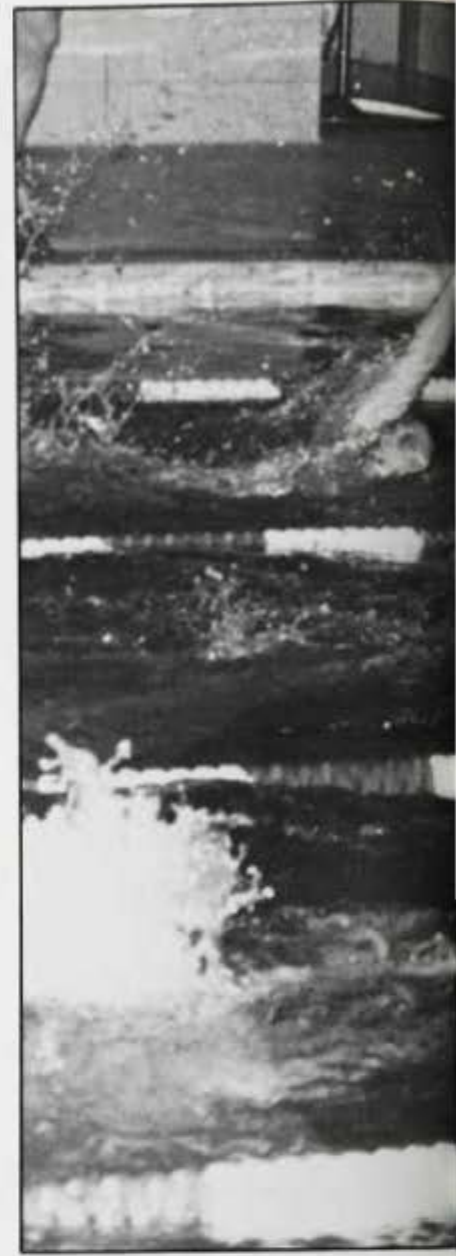
"We lost two talented swimmers to academic ineligibility," stated Howard, "and there were some injuries in the fall."

The team's success was somewhat dimmed by the lack of student support at meets, but the team continued their drive with the support within the team's circle.

"I believe the whole team are all stars, both athletically and academically," said Howard.

Layout by Christie Smith

"It's been a building year."



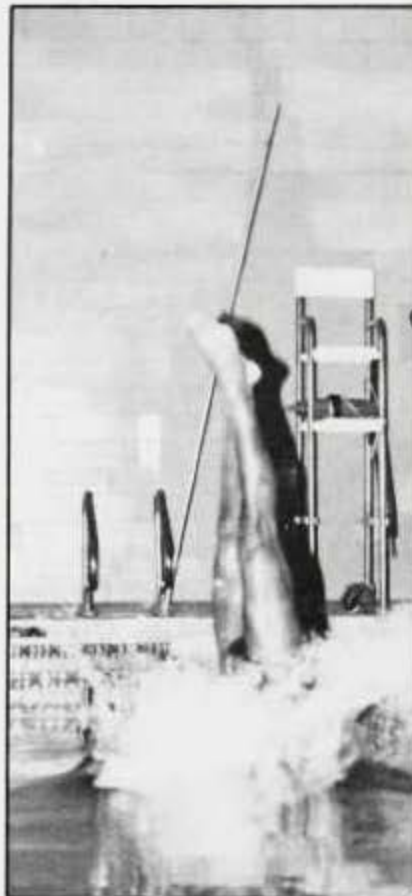
Freestyle. Mike Houston competes in the 100 yard race.

Butterfly. Mike Houston races to victory in this race.



Backstroke. John Adams, middle lane, attempts to edge out his Shepard College competitors.

Diving. James Cook executes a near-perfect dive.



	HU	Opp.
Metro. Collegiate Relays		1st of 7
George Washington	46	135
Florida A&M	109	52
Virginia Military Inst.	109	93
Catholic Univ.	100	136
Shepard College	109	90
U.M.B.C.	74	150
Frostburg State Univ.	00	00
Caroline Pride Invitational		2nd of 6
U. Pittsburgh Invitational		3rd of 6
Catholic Univ.	00	00
Shepard College	00	00
U.M.C.B.	00	00
Tri-State Championships	00	00
Other scores unavailable at time of publication.		

Free Fighting. Stephanie Black and Sharon Johnson spar in the gym.



Poom Se. Rob Mainor leads the team in a punching drill.

Discipline. Team members such as Melvin Maclin and Sherman Spinks go through this set of hand and foot techniques used against opponents.





Working Together

To Make Each Other Better

By Mikel Husband

The Tae kwon do team practiced hard to make each other better. During practice, after the warm-up sessions, partners began with a "good-will" bow that indicated that they trusted each other and that any blows that came about were all in a good natured way. For by the time practices was done there would be many grunts and groans, kicks, hits, elbow blocks and an occasional fall to the mat.

"Practice is from 6:30 p.m. to 8:30 p.m. Monday through Thursday and during those we work strength and techniques. Fridays we work to 9:30 p.m. because there's no school the next day to be worried about and we have free sparring where we actually use the techniques learned during the week. Saturday is for the team especially," said Larry McMullum, a pharmacy major.

The Tae kwon do club was open to anyone who was interested in the sport and wanted to get better. The club held fundraisers to help finance many of the trips on which they go. For this year, one fundraiser was a percentage of the price of the uniforms for the Tae kwon do gym classes that went to the team.

The actual team, who were experienced members of club, represented the university in many tournaments in the United States as well as around the world and won many championships.

Sharon Jewel was National champion and was in the olympics of 1988 to only lose to the olympic champion; Sherman Spinks was D.C. welterweight champion and part of the East Coast team for the university; National champions Kym Ward, Lynette Love, Stephe Black, Patrick Remarck, and Andrea Staten were all members who traveled the world to show their expertise and came back champions of their ranks.

Unlike basketball or baseball, there was no particular season for Tae kwon do. Instead, this sport was year-around. That meant fall, spring, as well as the summer. Many trips were planned for this ambitious team. In May, they were to go to the National Championship in Wisconsin for which they had been training since January. During the late spring the team planned a tour to some of the countries in South America and Caribbean to allow their member to gain international experience. As Asst. Coach Sumorry Alpha said, "the more you compete the better you get." ?

Layout by Monica Jones.

"The more
you compete
the better
you get."



Money, Facilities

Plague Fledgling New Sports

By Earl Ford

Although last year it was a problem getting financial support and not having a home team field, the fledgling sports, Lacrosse and Women's Soccer remained interesting sports to some.

Bruce Brown, a junior and captain of the lacrosse team put in long hours organizing the administrative sector of the team to convince the Howard Athletic Department that there was a desire for the sport.

"Last fall semester, I put up signs advertising try-outs for our team and 20 guys showed for practice," Brown said.


In one year the coach-less team received tremendous popularity on Howard's campus, but still continued to face financial difficulty. For their first year the team received financial backing from the Undergraduate Student Assembly, which helped cut back on players expenses.

"The research and procedures to get the sport on campus took a substantial amount of time and energy. We wrote several letters to the Athletic Department for assistance, plus we walked the campus for students to sign petitions to help legalize the sport," said Brown.

"Women's soccer hasn't been so lucky," Kabir Hakim, the team's coach, admits. "Our first goals are to reach varsity level, that's where the respect is. Then we need to organize our resources to help get facilities and uniforms."

Last season, the womens soccer team played two games, but were defeated in both. Hakim said if the team could have received facilities and adequate equipment to work with, they would have had a better chance of winning.

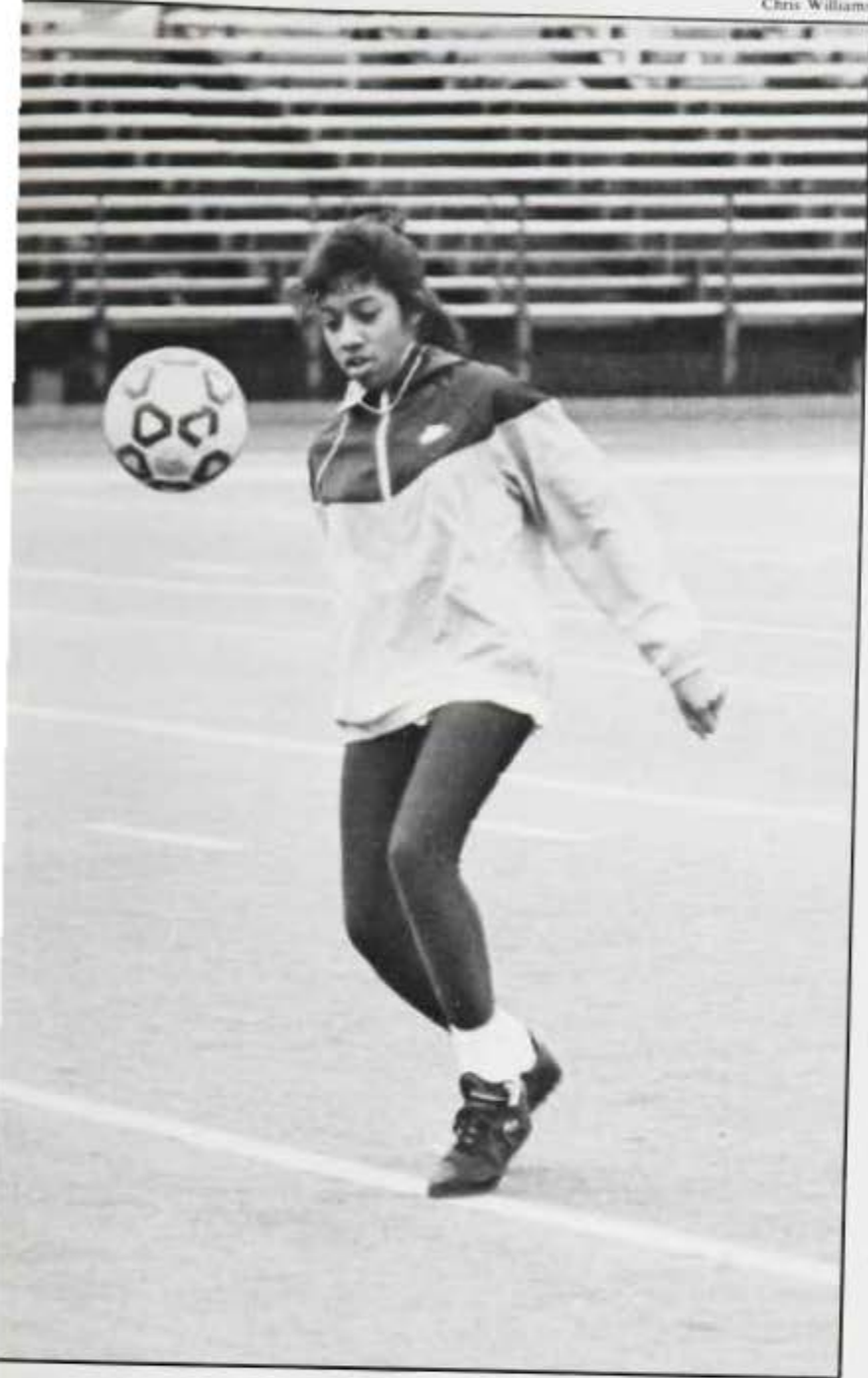
Not allowed to use the main campus field, which was most of the time occupied by the football team, the soccer team had to practice in the grass behind the scoreboard.

Layout by Leona Willis. 

"We need to organize our resources to help get facilities and uniforms."

Practice Makes Perfect. Lacrosse team members practice picking up dropped balls, a skill essential to any lacrosse team's success.





Dribbling. Crystal Williams spends her time practicing ball control.

Alix Bleus



Stick Check. Bennett Wyche checks Raymond Downs during practice.

Alix Bleus

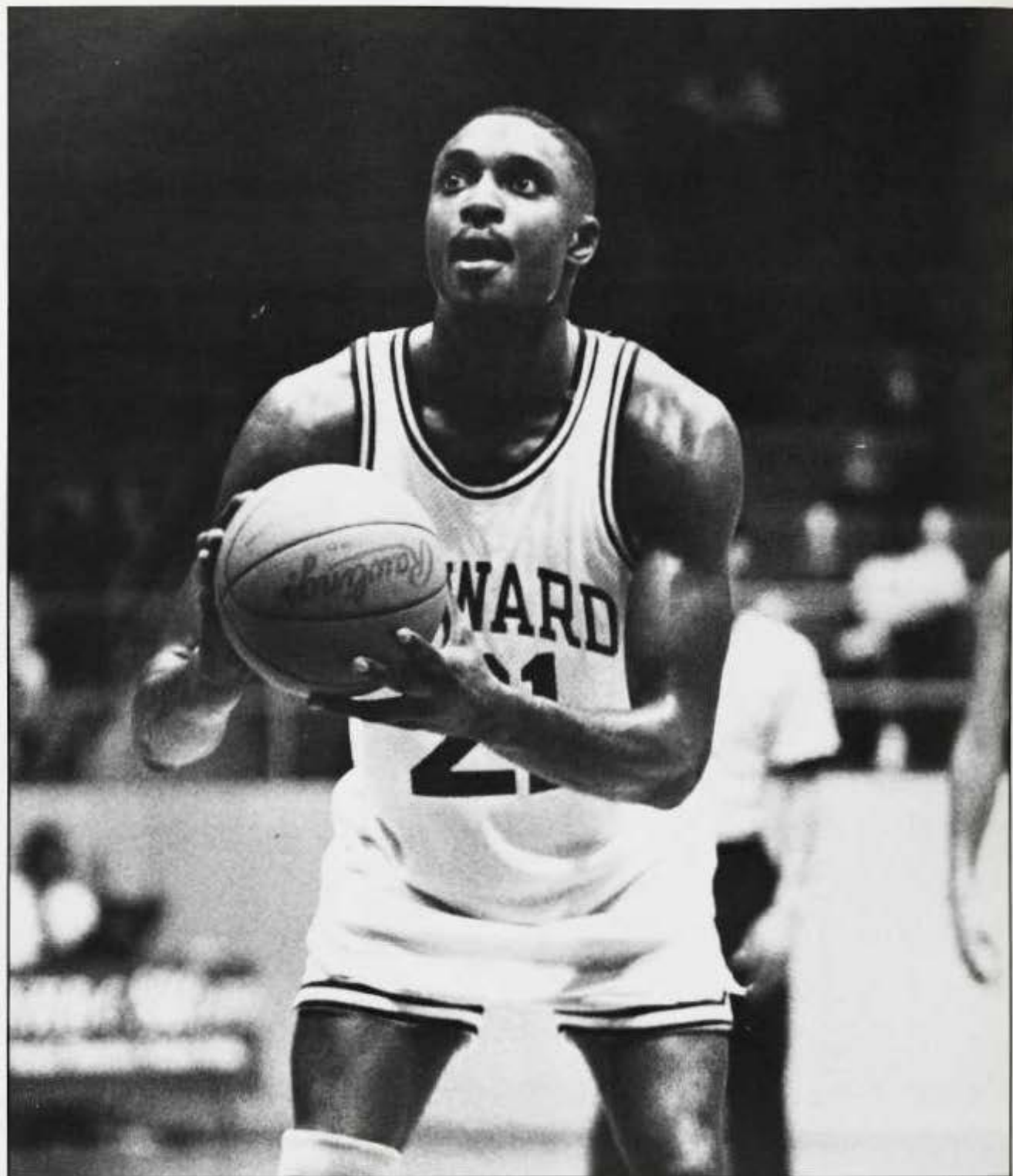


Alix Bleus



Ball Handling. Kristen Clark defends the ball against Nicole Leonard during practice.

	HU	Opp.
Towson State	64	83
U. Connecticut	59	78
Northeastern	80	74
*Marist		
Tournament		
*Columbia Univ.	68	69
*Vermont Univ.	57	86
#Chicago Circle Tourn.		
#Tennessee St.	68	88
#Central Florida	81	65
Winthrop College	60	63
St. John's Georgia	65	77
Southern	65	85
Vermont	71	68
N.C. A&T	77	67
S.C. State	77	82
Delaware State	73	84
Bethune- Cookman Coll.	76	78
Florida A&M	71	83
U.M.E.S.	86	80
Coppin State	55	92
Morgan State	77	68
Delaware State	75	74
Coppin State	55	92
Bethune- Cookman Coll.	86	75
Florida A&M	60	63
U.M.E.S.	64	84
N.C. A&T	72	80
S.C. State	66	55



Billy Mathis

Setting Up His Shot. Tracy King prepares to shoot a foul shot.

Reaching to the Sky. Keith Kirvin lays up the ball.



Chris Williams

Struggle

Fighting To Win

By Jonathan Marcus

In recent years the men's basketball team has enjoyed great success. During the 80s, the Bison conference record was an impressive 85-36. Not counting last year's 9-19 season, the team, under the direction of Head Coach A.B. Williamson, enjoyed a record of 12 consecutive winning seasons.

Junior Tyrone Powell, a two year starter along with juniors Keith Kirven and Tracy King showed more confidence as they continued to improve Howard's front court. Kirven, who showed off his excellent scoring skills, impressed the coaching staff with his rebounding abilities. King, after a slow start came on better in the front line and provided both scoring and rebounding from the front court.

This year's team faced a huge obstacle in what Coach Williamson considered their toughest school schedule ever. There were no Division II opponents on the schedule and two teams from the highly regarded Big East Conference (nationally ranked Connecticut and St. John's) did not make their schedule any easier.

"We are a young ball club with a lot of question marks. We need to break the ice on the road by winning road games. By accomplishing this, we will be on our way to becoming a quality Division I team," said Williamson.

Layout by Christie Smith. ?

"We need to break the ice on the road by winning road games."



Rebound. Tracy King vies for position beneath the net.

Chris Williams

A Learning Season

Enthusiasm Wins Over Inexperience

By David Richardson

Rightfully dubbed "The Ladies of the Eighties," the Lady Bison proved their talent and determination would carry them to success in the new decade.

"I think we deserve the name but I'd like us to win the championship for the fourth straight year. That would eliminate any doubts," commented Coach Sandra Tyler.

The Lady Bison viewed the 1989-90 season as a necessary period of adjustment for the young, less experienced team. One of the team leaders, junior forward, Karen Wilkins continued to dominate the court with her outstanding scoring and rebounding abilities. Named pre-season player of the year in the MEAC, Wilkins began the season with an average of 20.2 points per game and set school records for points scored (605). She also boasted 36 assists, 6.5 rebounds, 11 blocked shots and 50 steals.

Among the most promising newcomers to the squad were sophomore guard LaTasha Williams and sophomore forward Rosalyn Evans. "Although small and less experienced, Williams is very quick and enthusiastic," said Coach Tyler. Also valuable to the team was sophomore guard Cortenay Valentine. Valentine was converted to a shooting guard in order to help fill the void left by last year's point guard starter LaShawn Fann.

Coach Tyler faced quite a challenge this year in her efforts to coach the less experienced team. Tyler received invaluable help from assistant coaches Linda Spencer and Robin Duncan. Together, the Lady Bison coaching staff guided the team through a successful season.

"This year was an adjustment period for the team. We had to work hard with the less experienced players," said Tyler.

Layout by Mikel Husband.

Reaching. Karen Wilkins and Willena Robson fight for the ball against U.M.E.S. opponents.



Photos by Ken Rance





	HU	Opp.
*Amana Classic		
*Iowa	57	90
*Penn State	69	107
#Lady Pirate Classic		
#Coastal Carolina	85	62
#East Carolina North Carolina State	68	87
Maryland	54	98
American	52	87
Appalachian State	63	70
St. John's Tourn.	80	94
St. John's	54	81
Northeastern	82	75
Rider	87	80
N.C. A&T	54	59
SC State	88	63
Delaware State	80	87
Bethune-Cookman	58	32
George Mason	66	65
+M.E.A.C. Tourn.		
+U.M.E.S.	89	61
+Coppin State	49	61
+Morgan State	75	64
+Delaware State	74	66
+Coppin State	54	49
+Bethune- Cookman	75	44
Virginia Commonwealth	84	66
+U.M.E.S.	96	74
+N.C. A&T	73	63
+S.C. State	55	69
+Morgan State	75	73



Airborne. Felicia Oliver goes up for the shot as Rosalyn Evans waits for the possible rebound.

Holding Strong. LaShawn Fann brings the ball down court.



Backhand Lick. Cedric Crear returns a low serve. Crear's main strength is his strong volley.

Two-Hand Return. Stephanie Johnson shows her strength in playing baseline.



Determination

Tennis Players Strive for the Top

By Pam Woods

Fall was a time for conditioning and attitude for the Tennis team. Coach Larry Strickland said the reigning champs of the MEAC for men and women use fall just to gear up for spring. Strickland said the men's team lacked experience. "In the fall some had no college tennis experience prior to this," he said.

The tennis team fell on hard times with a men's team record of one and seven and a women's team record of three and four during the fall. But there was hope that spring might be better. Senior English major Frank Adams, said record wise, they weren't half as good as they would like to be.

Not playing competitively in the off-season, and not having experience in doubles, also hindered the record. Adams whose forehand was his main strength, said, "We have incredible talent, we just need to focus on key points." Adams also said Hampton was the toughest competitor.

Cedric Crear, captain of the mens team and a microbiology junior agreed the team was strong, but needed a different attitude for spring. "A lot of players including myself were hurt, or had problems with administration that wouldn't let them play. Because of this, we had to pull from our bottom line," he said.

Crear said if there weren't any health problems, they'd easily beat the competition. He also added that the team's main competition would be, "grudge matches with Delaware State. They love to harass us, they're no real match, but they love to fight. At the MEAC, we're the top guns. Everyone's saying 'If you beat Howard, you've got it made,' he said.

Stephanie Johnson, a first year consumer studies major, said the women's team did pretty good but could do better. Johnson pointed out that fall is when everyone was still coming back and getting use to playing tennis again. The freshman whose personal record was two and three in doubles, said the team was strong, and should go to the MEAC again. "My strength is playing baseline. The caliber and attitude and willingness to help each other out are the team's strength. We pump each other up when we are down."

Zoology senior Tamiko Jackson, just started tennis this year, but is already making her ability for speed well known on the court. "I think the whole schedule is tough, but we have closeness and work together. We have personal and team support."

Coach Strickland is already a winner. He's taken Outstanding Coach for men's and women's tennis three years consecutively.

Layout by Leona Willis.

"We pump each other up when we are down."



Grappling

Wrestling with their Talents

By Tenisha Bess

For the student wrestler, there were no television cameras or faked falls.

It was the real thing.

Members of the wrestling team chose the sport for different reasons.

Michael "Poppo" Parks, team captain and a senior majoring in finance, said, "I chose wrestling because I was small growing up and needed something to identify with. In wrestling, you compete with people the same size as you."

But what went through the minds of wrestlers during a match?

Clifton Grant, a senior finance major on the team said, "During a match I am under a lot of pressure. I think what would happen if I did this move, or that move, or should I fight harder, or give up in order to end my pain." Grant has been wrestling since his elementary school days.

Many wrestlers can go on to compete in nationals on an individual basis. Many of the wrestlers on this year's team anticipated going to nationals.

Carlos Latimer, a sophomore administrative justice major, stated, "I plan to take this year one step at a time, first the MEAC, then I will go on to nationals."

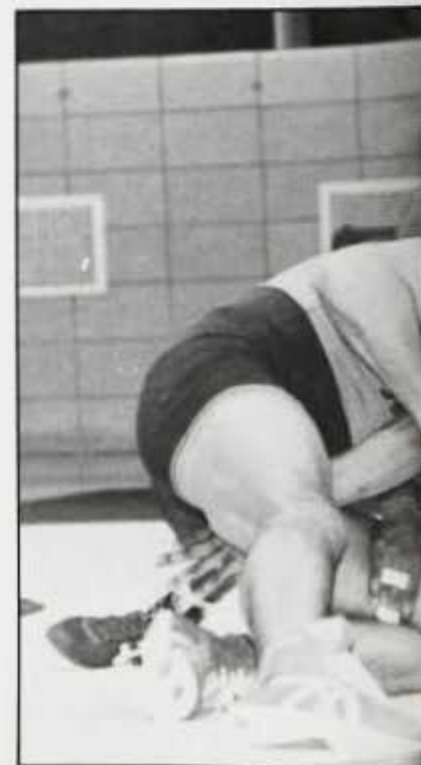
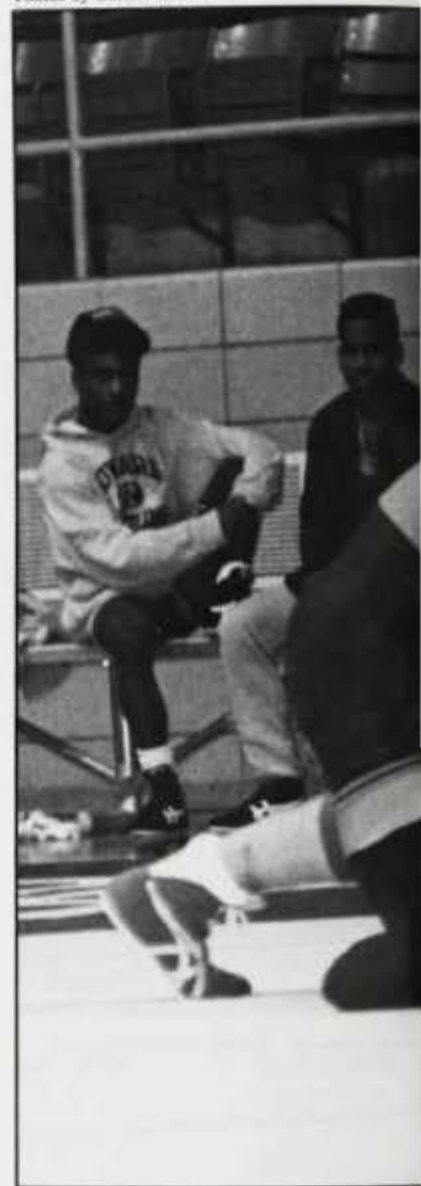
In spite of exciting seasons and excellent matches, a lot of students didn't go to the wrestling matches. In order to attract larger student turnouts, wrestlers put up flyers with information as to when and where the upcoming matches were held.

This year's wrestling team was a young team with a competitive schedule and lots of high hopes. Their season lasted from November to March and many more home matches were added to this year's schedule. Practice time for the team was six o'clock in the morning everyday and training began as early as September.

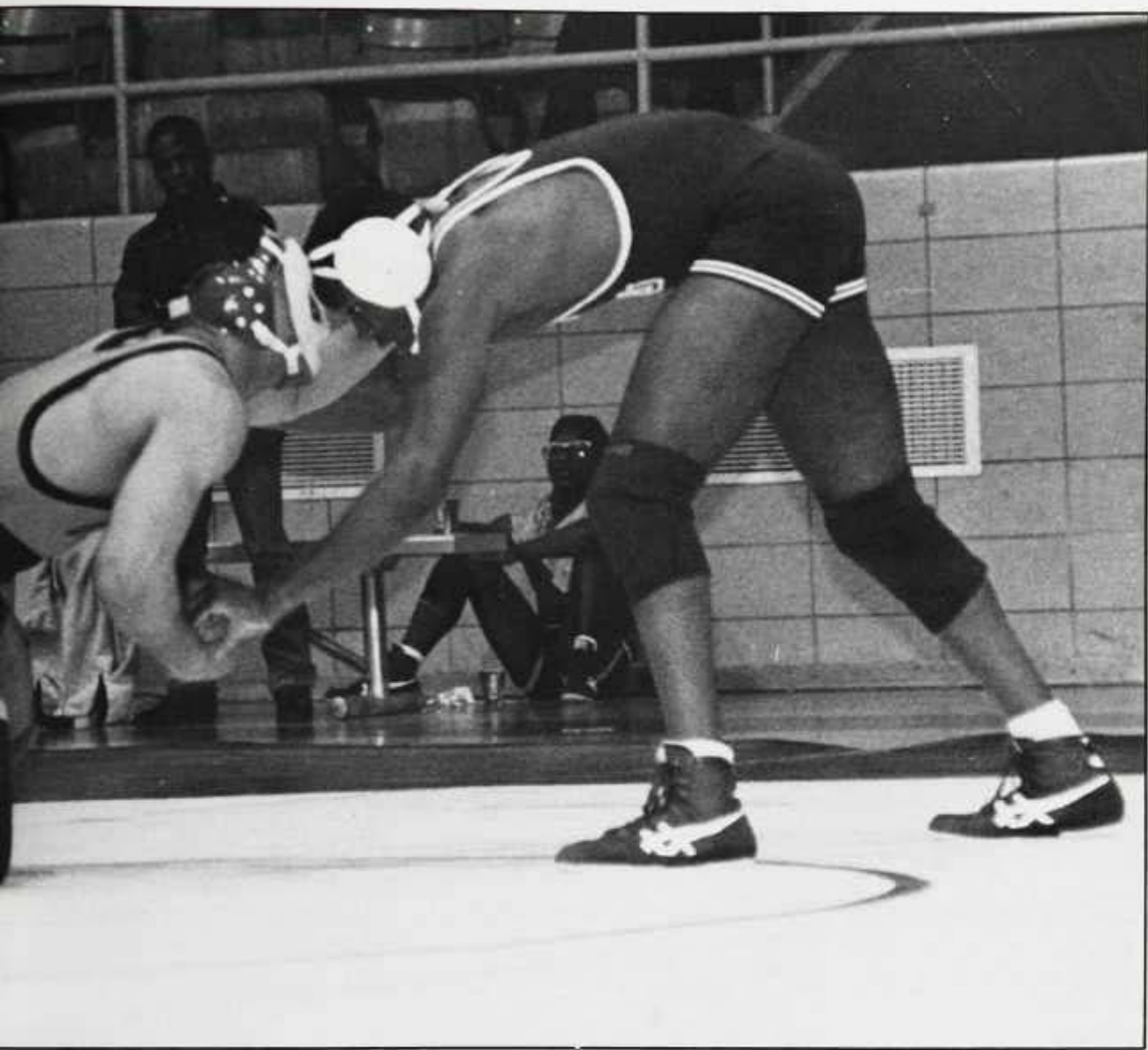
Paul Cotton, the wrestling coach, was a wrestler himself at Howard in 1978-82. Shortly after graduating, he took over coaching the team.

Layout by Mikel Husband.

"I plan to take this year one step at a time."



Formidable Opponent. Michael "Poppo" Parks has his hands full with his Morgan State opponent. (Above)



	HU	Opp.
Coppin St.	30	18
Norfolk St.	26	15
LaSalle Univ.	39	11
Coast Guard Acad.	32	12
Gallaudet	32	16
Delaware St.	31	15
James Madison	12	35
Morgan St.	8	41
Millersville	18	31
Norfolk St.	24	17
Winston Salem St.	36	12
George Mason	6	35
American Univ.	12	32
Cheney St.	21	19
Virginia St.	28	15
Coppin St.	26	22
Delaware St.	21	17
Shippensburg	24	21
Rutgers	8	31



Control. Derrick Colton attempts to pin his opponent.

Sizing Up. James McDowell looks for a weak spot in his opponent's stance.

Campus Style. Arlinda Pierce models during the Campus Pals' annual variety show.



Steppin' on the Yard. Phil Randall leads the members of Alpha Phi Alpha Fraternity, Inc. to spirited steps.



Chris Williams

Maria Pinkston



Brian Garner



UNEXPECTED

ORGANIZATIONS

Campus Pals, state clubs, HU bicylists club. Across campus there was always some group doing something creative.

When the freshmen first arrived, there were Campus Pals there to welcome them and keep them entertained. Later, there was HUSA's Halloween party for underprivileged area youth and the Sigmas sleepout for the homeless.

And there was always a party. Whether the Alphas, the Zetas or the Ladies of Park Square, there was always a dance to go to.

Even the groups no one really knew about did a lot. Gentlemen of Drew, in conjunction with Black United Youth went throughout the city feeding the homeless. The Virginia Club and many other state clubs volunteered during Doug Wilder's campaign.

Like everything else, the groups on campus kept life totally unexpected.

Paste Up. Kevin Chappell, managing editor, lays out the City page of the Community News.

Abram Harris Economics Society

Row One C. Jackson; Row Two F. Rowley, K. Vicks, C. Baugh



Air Force ROTC

Row One A. Davis, A. Culpepper, T. Meggett, V. Lee, M. Watkins; Row Two K. Toliver, D. Wood, W. Williams, K. Carothers; Row Three G. Hackett, B. Hopkins, R. Wilson, T. Tomaino, L. Gable



Alabama Club

Row One M. Holland, L. Robinson, C. Griffin



Alpha Kappa Alpha

Row One M. LeNoir, L. Robinson, N. Shepard, L. Moore, R. Odom, C. McCullough, K. Allen, T. Allen, S. Malone; Row Two M. Solom, C. Hines, K. Carter, S. Acoli-Squire, D. Gardner, L. Mitchell, K. Beavers, M. Maclin, L. Wyatt, S. Lewis, O. Otey



American Institute of Chemical Engineers

Row One R. Williams, J. Checks; Row Two K. Tucker, K. Brown, R. Highsmith





American Society of Civil Engineers

Row One T. Wesley, A. Robinson, K. Jones; Row Two A. Kemngang, A. Benjamin, D. Browne



American Society of Mechanical Engineers

Row One M. Dean, H. Bradley, E. Mapily, S. Anderson, J. Wilson; Row Two R. Brown, R. Hicks, Z. Wheeler, T. Meggett, K. Curry



Bermuda Students Association

Row One E. Harvey, E. Furbite, C. Wellman, L. Jones, L. Roberts; Row Two T. Cann, A. Tota, S. Furbert, T. Furbert, R. Cann, F. Ross, K. Dill



Beta Kappa Chi Scientific Honor Society

Row One W. Gordon, J. Lagrone, C. Robinson, D. Hell, N. Manning, L. Bradford; Row Two T. Westbrook, K. Domangue, M. Pennington, N. Washington, M. Maclin, Y. Vinson, J. Houston, T. Faulkner, M. Chambers; Row Three B. Brown, J. Kenolay, D. Holloway, S. Eaton, P. Walker, T. Chunn, J. Keith



Beta Kappa Chi Scientific Honor Society

Row One G. Alexander, K. James, A. Walker, T. Edwards; Row Two A. Hughley, A. Thomas, J. Foster

California Club

Row One T. Crenshaw, R. Andrews, D. Davis, D. Campbell; Row Two J. Bowers, D. Bratton, D. Alexander, S. Morris, C. Henning; Row Three L. Moore, M. Griffin, M. Bobino, A. Gonder, F. Johnson, S. Carr, R. Emery, L. Henderson; Row Four R. Watkins, E. Ballou, G. Moore, M. Anderson, T. May



California Club

Row One Ione Le Blanc, S. Taylor, M. Hawkins, K. Allen; Row Two E. Shanks, M. Gatright, H. Harvey, S. Cunningham, T. Crenshaw, S. Hawkins



Campus Pals

Row One T. Vaughn, A. Carr, J. Butler, T. Wigginton, M. Wilson; Row Two O. Johnson, A. Branch, J. Branch, F. Dickens, K. Rance, M. Lawrence, C. Bates



Chi Delta Mu

Row One C. Hackett, D. Bishop, B. Bouchelion; Row Two P. Dorsey, H. Allen, L. Lester, D. Kates



Chi Delta Mu Skull Club

Row One K. Wilson, A. Graves, R. Pacione, D. Barry, G. Morris; Row Two W. Swann, D. Vincent, E. Washington, C. Butler, D. Tyler; Row Three R. Mathis, C. Adams, A. Davidson, T. DuBose, S. Allen





Chocolate City Club

Row One S. Chaplin, Q. Chaplin, S. McDonald; Row Two D. Smith, J. Chaplin, T. Morris



Club Georgia

Row One R. Guyden, E. Crayton, S. Robinson, S. Malone; Row Two R. Lowe, K. Grimsely, E. Tutt, F. Walker, V. Bell, C. McCrary, B. Mathis, A. Hargrave



Club Philly

Row One S. Sykes, L. Bailey, A. Bostic, S. Caison



C.O.B.I.S.S.

Row One J. Hunter, S. Brown, L. Panton, C. Williams; Row Two G. Presbury, K. O'Neale, C. Jones, B. Kirk, R. Spicer, A. Reed



College of Allied Health Student Council

Row One V. Cummings, J. Card, A. Conley; Row Two M. Padgett, J. Kenoly

Colorado Club

Row One B. Langley, D. Hudley, T. Shoates, N. Pichon, L. Pegues, T. Hughes; Row Two K. Harris, G. Sampson, A. Fuller, C. Harris, M. Edwards, K. Patterson



Delta Sigma Theta

Row One K. Yates, R. Pinkston, K. Orr, S. Weaver, M. Martin, D. Spence, A. Smith, T. Murphy; Row Two C. Gay, D. Green, K. Jones, G. Smith, C. Baron, R. Warner, S. Bell, N. Mathewson, K. Ward, K. Orton, J. Jones



Delta Sigma Pi

Row One J. Bowles, T. Martin, R. Davis, C. Williams, M. Chambers, W. Davis, S. Cumberbatch; Row Two V. Gulley, W. Dunbar, S. Williams, S. Harris, T. Crenshaw, D. Fuller



D.I.V.A.

Row One C. Peck; Row Two A. Calloway, B. Perry, E. Vaughn



Double Trouble Club

Row One L. Williams, M. Williams, T. Westbrook; Row Two J. Roscoe, L. Estelle, L. Estelle, J. Roscoe





Florida Club

Row One T. Fussell, J. Nealy, I. Ward; Row Two A. Stubbs, L. Bethel



French Club

Row One P. Walker, V. Hegeman, S. McGuder; Row Two S. Sundiata, C. Johnson, S. McDonald, M. Chandler, S. Malone



Groove Phi Groove

Row One G. Rann, L. Burns



Health Professions Club

Row One L. Bradford, M. Chambers, D. Helm, C. Robinson, G. Alexander; Row Two J. Keith, Y. Vinson, M. Maclin, W. Smith, S. Burgest; Row Three S. Shropshire, K. Parker, S. Eaton, T. Chunn, D. Moye, T. Beck



Howard Engineer Magazine

Row One J. Davis, K. O'Neale, C. King

HU Bicyclists Club

Row One W. Dorset, C. Drinson, B. Gordon; Row Two G. Johns, C. Williams, J. White, A. Jones, S. McKenzie, D. Payne, G. Small



HU Film Organization

Row One G. Stubbs, L. Weenn, D. Williams, S. Green, D. Thomas



HU Lacrosse

Row One M. Smith, E. Deshields, B. Brown, L. Billups, R. Fulcher; Row Two T. Jordan, R. Perry, J. Isaac, K. Brown, B. Lynche, E. Blakely, M. Lyon, B. Champon, B. Garner; Row Three L. Whitehurst, R. McCaine, E. Branstien, G. Winfield, B. Debose



HU Ski Club

Row One N. Hampton, T. Woodroffe, L. Estelle; Row Two K. McNeely, N. Sims, T. Poindexter, Z. El-Amin, L. Estelle; Row Three D. Smith, T. Morris, R. Skyles, J. Davis, T. Crenshaw



HU Toastmasters

Row One W. Stephens, K. Crews, T. Fisher; Row Two A. Dean, B. Kirk, D. Jones, C. Brewer





Indiana State Association

Row One D. Anderson, L. Crozier, M. Grant; Row Two D. Bowman, V. Gill, B. Foston, R. Harris



Institute of Electrical and Electronic Engineers

Row One M. Lewis, T. Howard; Row Two A. Connor, C. Whitehead, S. Harris



Kappa Kappa Psi

Row One W. Northem, B. Speight, M. Rabb; Row Two F. Ware, W. Bland



Louisiana Club

Row One D. Gunn, A. Harris, J. Carter, M. Ferguson, J. Tabb; Row Two D. Hampton, D. Spears, C. Pierre, S. Jones



Minnesota Club

Row One L. Moore, J. Cain, T. Tanner, E. McKinney, C. Robinson, A. Robertson; Row Two A. Clyde, V. Martin, K. Rance, J. Haynes

National Association of Black Accountants

Row One T. Murphy, J. Kain, D. Jackson, Z. Hargrove;
Row Two F. Frasier, K. Wesley, A. Essex, K. Woodley, L. Collins;
Row Three D. Anderson, C. Brewer, G. Johnson, D. Jones



National Organization Of Black Chemists and Chemical Engineers

Row One R. Williams, V. Nicholson; Row Two K. Tucker, K. Brown, R. Highsmith



National Patent Law Association

Row One B. Baxter, R. Waters, T. Cowan, M. Lewis, A. Williams, R. Brewd, M. Dean, Y. Abbott



National Society of Black Engineers

Row One M. Dean, L. Hatley, T. Howard, R. Garrison, J. Wilson, H. Bradley, C. Nurse; Row Two A. Williams, E. Mapry, Z. Wheeler, D. Gunn, M. Lewis, R. Rollins, L. Doman, S. Anderson, A. Hargrave, B. Foston; Row Three D. Sims, R. Hicks, P. Robinson, C. Maloney, T. Meggett, L. Howard, K. Curry, M. James, A. Connor, C. McGuire, R. Brown



New Yorker's Ltd.

Row One S. Jones, F. Smith, W. Id-Deen, L. Hutton, L. Hutton; Row Two G. Christian, M. Scott, C. Martin, C. Cohen, C. Owen; Row Three T. Pierre, D. Lewis, S. Nedd, L. House





Pan Hellenic Council

Row One L. Crozier, K. James, S. Acoli-Squire, C. Samuels, H. Fisher; Row Two P. Robinson, J. Carter, P. Parker, D. Clacks, R. LaFontant, N. Omawale



Phi Beta Sigma

Row One P. Davis, E. Elmore, E. White, M. Fitzgeraw; Row Two J. Carter, R. Lafontant, G. Pearl, I. Baker; Row Three R. Lima, J. Davis, D. Clacks



Pi Sigma Alpha

Row One G. Carroll, O. Jackson, R. Abad; Row Two K. Ollivierre, T. Holmes



Political Science Society

Seated A. Johnson; Standing E. Walcott



Residence Hall Choir

Row One T. Latimore, L. Pettus, J. Grant, E. Douglas, T. Pierre, T. Smith, K. Howard, S. Allen, T. Abrams; Row Two J. Barnes, A. Clyde, K. Daniels, D. Chestang, L. Hutton, C. Abrams, C. Neysmith, N. Tyler, D. Davis, L. Millner, C. Smith, A. Adair, D. Edwards, G. Dillard, J. Isaac, L. Holmes; Row Three E. Bastien, K. Watkins, Y. Clarke, C. Chester, F. Walker, N. Boseman, D. Spears, D. Hansborough, L. Hutton

Rhomeo Club

Row One L. Burns, W. Northern, E. Campbell; Row Two C. Williams, K. Jones



St. Louis Club

Row One M. Jones, C. Henning, N. Rollins, A. Akers; Row Two D. Hodge, I. Estelle, A. Essex, L. Davis, R. Jasper, L. Estelle; Row Three A. Williams, V. Walton, J. LaGrone, T. Spurlin



Sigma Gamma Rho

Row One D. Jones, L. Rozien, C. Samuels; Row Two K. James, P. Parker, H. Fisher, C. Johnson



Slowe Hall Dorm Council

Row One F. Walton; Row Two C. Lawrence, W. Huff



Society of Advanced Management

Row One V. Watkins, S. Chaplin, L. Poindexter, T. Poindexter, F. Freeman; Row Two J. Chaplin, A. Dantzler, L. Steed, A. Jackson, C. McKenzie, C. Brown





Society of Women Engineers

Row One N. Shaw, L. Hunter, S. Mohamed; Row Two T. Johnson, C. Maloney, T. Merritt, L. Butler



Soul Squad

Row One C. Henning, A. Cooke, R. Houston, K. Paylor, V. Wright; Row Two J. Davis, T. Coakley, N. Shelton, L. Lee, Y. Anderson; Row Three M. Martin, L. Bethel, C. Washington, M. Tolson, A. Stubbs



South Carolina Club

Row One T. Latimer, N. Tyler, G. Baxter, J. Brown; Row Two S. Bracey, T. James, R. Brown



Student Cluster

Row One T. Bryant, M. Chandler; Row Two A. Cooke, L. Hatley



Student National Medical Association

Row One R. Passmore, A. Hughley, A. Thomas

Synchronized Swimming Club

Row One L. Francis, N. Trawick, K. Pyzocha, D. Miller;
Row Two G. Dorsainville, T. Tanner, P. Clement, N.
Hampton



Tau Beta Pi

Row One L. Butler, K. Jones, A. Robinson, S. Mohamed,
T. Birdsong; Row Two R. Harper, E. Campbell, C. King, J.
Cumming, C. McGuire; Row Three J. Davis, E. Mapily, A.
Benjamin, A. Kemngang, C. Nurse



Tennessee Club

Row One S. Jackson, S. Boyd, K. Carter, A. Cooke, J.
Bowles; Row Two E. Dixon, R. Northern, M. King, J.
Branch, A. Branch, T. Winfrey



Ubiquity

Row One D. Coats, D. Nock; Row Two S. Craig, T. Jones



Virginia Club

Row One C. Cherry, R. Spence, T. Turner, P. Jordan; Row
Two L. Wise, R. Brown, K. Mitchell, N. Leonard





Washington State Club

Row One L. Wilson, S. Leverett, A. Bennett; Row Two C. Riddick, R. Hampton, C. Brooks, L. Kohn



Wesley Club

Row One R. Garrett, L. Gable; Row Two C. McGuire, J. Grant



WHBC

Row One C. Washington; Row Two L. Shell, V. Farrow, D. Newman, M. Nance, T. Perkins, W. Bryant, G. Pullen; Row Three L. Williams, T. Cooley, K. Johnson, C. Fritt, L. Cosby, C. Lawrence, I. Ward, P. Woods, L. Williams; Row Four J. Harris, N. Clement, C. Nelson, S. Carr, D. Parker, R. Hines, D. Campbell, A. Witherspoon



Wisconsin Brew Crew

Row One O. Johnson, M. Lawrence



Zeta Phi Beta

Row One W. Simmons, C. Staples, J. Bailey; Row Two V. Holiday, A. Williams, A. McDuffy, J. Richardson



Studying Hard. The Yard was an often used study spot between classes.



"Drop Cadet." Army discipline was drilled into cadets such as Jarrett Jackson through instruction, and sometimes push-ups.



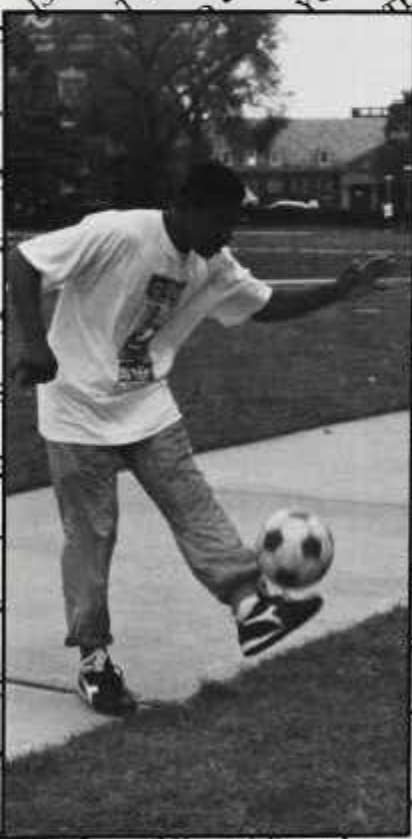
UNEXPECTED

PEOPLE

People on campus were as unexpected as everything else. They represented almost every state and a good number of countries. They ranged in color from the fairest to the darkest skins and in age from the oldest to the youngest.

In spite of these differences, however, they all had in common a few basic things: Hanging out, studying and the constant pursuit of graduation.

Ready for Anything. Students such as Tanya Reeves, show off the latest summer fashions at the President's Picnic.



Kickin' Around. Many students, such as Eric Moore spend their free time playing soccer on the yard.

Are We Having Fun Yet? Danielle Wilson and others ask the campus pals during orientation.

Interns

By Winnie Young

Have you ever wondered how the university works or how administrators conduct themselves on a day-to-day basis? If so, receiving an administrative internship might have answered many of your questions.

At the end of last spring semester, the administrative placed an ad in the Hilltop inviting students to intern for the summer. Many students applied, including junior, political science major Tadia Whitner.

"I did not know that it was a volunteer position when I interviewed for it," she said. "I really don't know too many college students that have enough time to work without pay."

"I think the program is an excellent idea for recruiting because it may lead to more blacks pursuing careers on the administration levels," Whitner said.



Billy Mathis

Insight. Intern Carl Whitehead gained this, if not money.

Charnell Abrams
Tonya T. Abrams
Donald Acree
Kevin Adams
Milous Adams Jr.
Sheneckra Adams



Alan Agbele
Francis Agodzo
Idris Ahmad
Tamela M. Aldridge
Toayoa Aldridge
Michele I. Alexander



Ian Allen
Michael A. Alston
Freda Anderson
Gordon Anderson
Renee Anderson
Shauntelle V. Anderson



Simone Anderson
Charisse Ansaar
A. J. Archibald III
Kevin Armstead
Derek Arnold
Amelio S. Artis





Mark Askew
 Jonathan Augustine
 Camille Avelino
 Brian E. Ayers
 Leonor D. Bailey
 Shantee Bailey
 Willie S. Bailey

 Sharmane Baker
 Thabani Banda
 Valerie Banks
 Sharon Barclay
 Dennis Barnes Jr.
 M'semaji M. Barnes
 Patty A. Barnes
 Jeffrey Barnett
 Latrenia Bass
 William Bass
 Bryant Bates
 Marc Battle
 Malcolm E. Beech II
 Thomas Bell
 Danielle Benson
 Nikki Bentley
 Michael Y. Berry
 P. Madeline Berry
 Ruth Bertrand
 Kondria Y. Black
 Paul Blackman
 Cassann Blake
 Amey Blunt
 Stephanie Boston
 Frankie A. Bowers
 David Bowman
 Stephanie Bowman
 Lashanda Branch
 Sharndell Branch
 Todd Breaux
 Loydell Brock
 Ashley Brockington
 Glenn C. Brooks
 Adiesa Brown
 Allison Brown
 Barbara Brown
 Cassandra D. Brown
 Deminica C. Brown
 Eric S. Brown Jr.
 Kal A. Brown
 Nigel L. Brown
 Odiney Brown
 Raquel D. Brown
 Teri Brown
 Yalonda Brown
 Jacquelyn W. Browne
 David Browning
 Amy Bryant
 Kristen M. Bryant
 Sarah Buie
 Ricky Burks
 Sean A. Burner
 Lori Burton
 Eugene G. Byrd
 Shawn N. Caison
 Joseph Callender II
 Tina L. Calloway
 Charvis C. Campbell
 Gorden Campbell
 Warren A. Campbell
 Elizabeth Capaldi
 Carla Carey
 Alison F. Carney

Opportunity. Some students find co-ops at job fairs.

Chris Williams



Co-ops Earn Money, More

By Todd May and Claire Louis

The co-op program provided students one semester away from school to earn extra money and valuable experience.

Chris Williams, a computer

based systems junior, has had both a co-op and an internship with Mobil Oil in Fairfax, Va. He said he thought it (co-op) should be a requirement.

Most companies also offered internships over the summer.

No matter when they "co-oped", however, students got one or two academic credits for their experiences, depending on their majors.

Kyle E. Carothers
Lisa J. Carroll
Gregory T. Carter
Winnifred Cazeau
Khalid M. Choudhary
Chip Clark



Kevin R. Clark
Tracie M. Clark
Kalisa Clifton
Claudia Coates
Stacy Coates
Monica Colclough



Carleton A. Coleman
Christopher Coleman
Lashonda D. Coles
Michael A. Coles
Francesca Conate
Demetrius Coney



Cynthia Cook
Leesha A. Cook
Anissa Cooke
Terrence Cooley
Myron Cooper
Kenneth Cosby





Devona Cottman
 Charisse L. Cowan
 Michael Cowan
 Erika Crayton
 Soyini Crenshaw
 Rhonda Crittendon
 Wydell Croom
 Tamara R. Crouther
 Raymond A. Cunningham III
 Svonne Cunningham
 Marc Curvan
 Elissa N. Cusack
 Chris Cushman
 Kesabil L. Dabney
 Christopher Dacosta
 Jasmine S. Daniel
 Sharonda Davila
 Cecil Davis
 Cedrice Davis
 Cheryl Davis
 Dewayne L. Davis
 Joyce E. Davis
 Justin Davis
 Laundra Davis
 Mark Davis
 Nicole Davis
 Porsha Dawkins
 Lysa Deans
 Anika Deans
 Christopher Delaine
 Joyce Delaney
 Lawrence C. Delemar
 Darrien Demps
 Donyale Deshazo
 Stuart Deveaux
 Alexis L. Dobbins
 Raja H. Dobbins
 Layla S. Doman
 Dawn Donaldson
 Jameela Donaldson
 Nichole L. Dorsey
 Neal Downing
 Damon Dozier
 Kerston Drayton
 Derek Dudley
 Endya M. Eames
 Charles W. Edmonds II
 Derrick Edwards
 Jennifer Edwards
 Malcolm Edwards
 John Eggleston Jr.
 Noni Ellison
 Atim Ephraim
 Frederick D. Eskridge
 Gabriel Etienne
 Frank Evans
 Melissa Evans
 Camesha Everett
 Marlon Everett
 Faye A. Ewing
 Rishaunda M. Ewings
 Olu Ezeani
 Daniel Felten
 Dionne Fennell
 Kendall Ferguson
 Joel Ferris
 Hope C. Fisher
 April Flavers
 Aaron Fletcher
 Fani T. Floyd

Open Wide!
Dental students
such as Miguel
Ortiz work on
real patients, like
Albert Ruiz.

Alex Bileus



Dental Students Get Crowned

By Mikel Husband
Within the College of
Dentistry, class participation
was more than just raising
hands, it was "hands-on mouth
training."

"The dental labs are an
extension of the classroom,"
said Dr. John B. Boyd,
Associate Dean of Dentistry.

These students followed up
what was learned in the
classroom by applying it in the
laboratories. The students first
went through a "preclinical
training," which allowed them
to work on artificial sets of
teeth and gums before working
on patients.

Routine dental services were

provided to the community at
minimal and to all students at
no cost.

Charles Quinn, freshman,
undecided major, was a little
apprehensive about going to the
lab at first, but said "they
actually do a good job."

La Vesta Flucker
Angela Foote
Gregg K. Ford
Nina Forester
Terri Franklin
Komeka Freeman



Nicole Freeman
Coleen Frontin
Stephen Fuller
Fitz R. Gardiner
Theresa M. Garnes
Andy Gaspard



Keisha Geer
Martin Gerwens
Detenia Gibbs
Cacilla Gibson
Shaquelle Gibson
Sybil Giles



Kimberly Gilliard
Michelle Gilliard
Felicia Gilmore
Rachel Giordani
David Gittens
Marcus Glivings





Jennifer Golson
 Nomsa Gonzales
 Karen R. Good
 Bridgette M. Gordon
 Paul Grady
 Michael G. Graham
 Lynda R. Granady
 Stephanie Green
 Terry Green
 Will Greenfield
 Erica Gregory
 Kwame Griffith
 Shawn C. Griggs
 Delicia N. Gunn
 Jeston Guy
 Rollin Guyden
 Latricia L. Guyton
 Reginald B. Hadley
 Tasha Hailey
 Kabir Hakim
 Brian Hall
 Erika Hall
 Keith Hammond
 Loacla Hammons
 J. K. Hancock
 Johnnie Hannah Jr.
 John V. Harding
 Vernon Harleston
 Sherrice Harrigan
 Cadence Harris
 Christopher Harris
 Datasha Harris
 Lorren Harris
 Rayshon E. Harris
 Robin V. Harris
 Tasha Harris
 Thomas J. Harris
 Leshell Hatley
 Phillip C. Hayes
 Crystal L. Haynes
 Gerald L. Hector
 Sonya R. Hector
 Jason Hedley
 Jesse Henderson
 Lee E. Henderson
 Carma G. Henning
 Marcos Henry
 Keitha Hentley
 Charles Hicks
 Nataki Higgins
 Andre Hill
 Sean K. Hill
 Devlin Hillman
 David Hines
 Lynn K. Hobson
 Kendall C. Hodge
 Cathleen E. Hodges
 Robert Hogans Jr.
 Felicia Holland
 Maria C. Holland
 Richard Holley
 Billi Hopkins
 Consuelo Hopkins
 Ivan K. Hopkins
 Rosenilyne M. Hopson
 La Dawn Howard
 Nicole M. Hudson
 Robyn Hudson
 Angela Hughes
 Aaron S. Humphrey

Money Woes

By Lisa Nunnelly

College students and money get together about as often as oil and water. Or do they?

Sophomore marketing major Rob Willis said he has no problem with money. Why? His money came from his parents or from what he saved working over the summer.

For Anthony Hargrave, a junior chemical engineering major, financial woes were caused by his poor budgeting of money he saved from his summer job.

For other students, problems came from lending money to friends.

Junior physical therapy major Angelique Simpson said, "my parents don't give me enough money to live on, and also when I do have money I lend it out."

Sean McCray, junior political science major said the problem he had was people borrowing money and not paying it back.



MOST, Cirrus. Visits to automatic tellers help to stretch student dollars.

Chris Williams

Lloyd L. Humphrey
Mikel Husband
Susie Ikpemgbe
Sonja Inge
Kenyatte Irby
Joe Isaac



John Jacks
Antonecia Jackson
Tacsena D. Jackson
Sela James
Tia James
Lee Jarmon



Ericka Jenkins
Luther Jenkins
Gregory T. Johns
Charesa D. Johnson
Edrenna Johnson
Gregory L. Johnson



James A. Johnson Jr.
Janay Johnson
Paula M. Johnson
Pelly Johnson
Regina Johnson
Rhonda Johnson





Shance Johnson
 Taura Johnson
 Tenise Johnson
 Herman Jones
 Kali Jones
 Kia Jones
 Michael Jones
 Michael L. Jones Jr.
 Michelle Jones
 Peter C. Jones
 Sheryl M. Jones
 Terrence Jones
 Ty Jones
 Erin M. Jordan
 Chermaine C. Josey
 Horace Joyner
 Malik Keene
 Andrea Kelly
 Derrick Kenan
 Tonia Kennedy
 Duane Kennerly
 Sharon Kenny
 Denise Kincaid
 Timothy Kyle
 Moss Lamarr
 Tisha R. Lane
 Robert Laurie
 Harry Lawson
 Tiffany Lennette
 Candice M. Lewis
 Nicole Lewis
 Renell Lewis
 Adrienne Llewellyn
 Daphne C. Lloyd
 Chris Lottier
 Monkieta Lucas
 Ezell Lundy
 Melanie Lynch
 Tanisha Lyons
 Rudolph Malone
 Leland P. Mangrum Jr.
 Tiffany C. Manigault
 Robert Manning
 Shanigua M. Manning
 Marcelynn Marcelin
 Michelle Martin
 Cheryl Mason
 Aaron McCarley
 Joan McClenney
 Chappell McCray
 Nicole T. McCray
 Marcus McCuiston
 Tangela McCurdy
 Demetria McDonald
 Nneka T. McDonald
 Shronda McElveen
 Roger McGhee
 Royal L. McHenry
 Ty McHenry
 Kelly McIntosh
 Oliver McIntosh
 Glenn McKenna
 Lashon McKenzie
 Duane McKinney
 Marla J. McNeal
 Kelly McNeely
 Sonia McGuilkin
 Antracia Merrill
 Andria Miller
 Gaither Miller

Party !

By Tenisha Bess

There was a party pumping every night of the week for the avid partygoer.

Sundays, the Chicago Club was the "place to be." Different styles of house music were played.

Although located in Maryland, Classics sophisticated atmosphere and mix of music drew the Monday night crowds.

Fat Tuesdays was the Tuesday night hangout for students who wanted to unwind over drinks.

Wednesdays it was the Ibex, where students were able to dance to go-go music and hear artists such as Rare Essence perform live.

Thursdays students flocked to Kilimanjaro to jam to reggae and house music and live performances by top artists.

Fridays were a toss up between Hogate's and the Eastside. The Eastside was most popular among the "fly girl/fly guy" crowd. Hogates however, catered more to a jazz crowd.

Saturdays offered a variety of choices.



Ken Rance

House. WHBC DJ Gerald Smith hosts many on-campus parties.

Harya L. Miller
Lanae Miller
Sean Miller
Monica Millner
Marni Mintener
Danielle N. Mitchell



Njeri Mitchell
Tyrone Mitchell
Angela Moore
Antricia Moore
Darletta Moore
Edward Moore



Franklin O. Moore
Grant Moore
Lashawn Moore
Diya A. Mooris
Thomas J. Morris
Brian Morton



Raymond Moses III
Faulu Mtume
Jamilah Muhammad
Malongo Mukenge
Brian Murray
Marlon Murray





Paul Mutyambizi
 Jounice Nealy
 Bill Nealy
 Bernard Netus
 Hameera Newman
 Leonard Newman
 Kesha Nicholas
 Traci Nichols
 Regina Nicholson
 Shirley Nimely
 Donn Norwood
 Carla Nunn
 Daena Ogden
 Shannon Oliver
 William Osby
 Stephanie Palacio
 Ketema Paul
 Corey Payton
 Walter Pearson
 Roya Pemberton
 John M. Pentecost
 Shereese Perrin
 Emma Perry
 Scott Perry
 Avion Phillip-Alleyne
 Stanley B. Phillips
 Angela Phipps
 Karen Picart
 Jude Pierre
 Richard Pointer
 Ira B. Poladian
 Troy C. Polite
 Juan Ponder
 Laurie Pope
 Kimberly Price
 Michael Proctor
 Maria Pujadas
 Anthony G. Quash
 Charles Quinn
 Marjorie L. Quinn
 Eric E. Ramsey
 Roseette Randall
 Lynne Ranseme
 Richard Ratanamalaya
 Charmaine Ravizec
 Cedric Rawis
 Louis Ray
 Lynn Ray
 L. Meredith Reed
 Denise M. Reeves
 Eric M. Rhea
 Kenya N. Rice
 Stacey Richards
 Nathaniel Richardson
 Saneva W. Riddick
 Zina L. Riddick
 Christopher Robinson
 Rhonda Robinson
 Tara Robinson
 Napoleon Rodgers Jr.
 Lawrence Rodgers
 Dominique Rolle
 Karen Roquemore
 Samuel C. Royal
 Sheldon Royal
 Michelle Royster
 Raoul Russell
 Ali Ryan
 Malia Salaam
 John Samuel

Change. Students now study in the former reference area of the undergraduate library.

George Page



More Than a Hangout

By Lisa Nunnally

Everything must change including the library system. The libraries reorganized some of their resources, combining some of their services in the Founders and undergraduate libraries to improve their quality of service.

Library books are now

shelved according to the Library of Congress, in addition to the Dewey Decimal system. In addition, there is now a core collection of books, located on the main level of the undergraduate library. The collection is intended to serve as a support system for undergraduates.

For the first time, a variety of computer supported databases are now available in the Founders reference room. Computers equipped for word processing have been installed on sublevel two of the undergraduate library.

Chanel T. Sansbury
Kuntu Mali Satterwhite
Cynthia Saxe
Carlita Scarboro
Louie Scott Jr.
Marion R. Scott



Shauntel Seals
Karen C. Sealy
Kolikwe Self
Vernessa Sewell
Cynthia Sexton
Tanya Shanklin



Jannine Shaw
Reginald Shelton
Shawn Shepard
Dexter R. Shiver
Salome M. Silver
Dackeyia Q. Simmons



Johnie Simmons Jr.
Peter Simpson
Nkenge Sims
Ellis A. Skelton
Sheila Skipper
Angelia Smiley

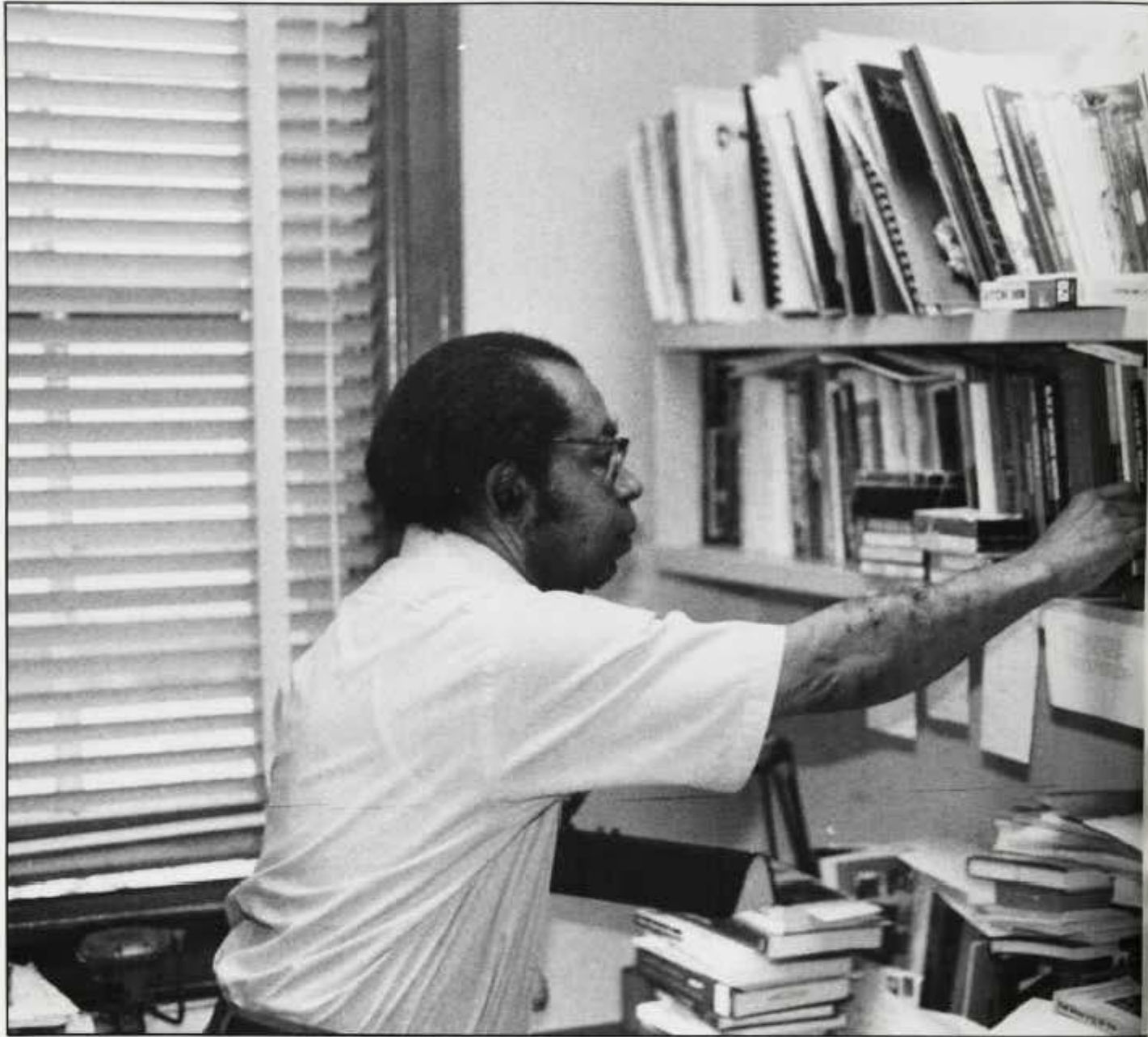




Wayne Smith-McKenzie
 Adrienne Smith
 Calvin G. Smith
 Duane Smith
 Javaon Smith
 Lenford Smith
 Shana Smith
 Traci N. Smith
 Michael Snowden
 Segal Songha
 Evelyn R. Sowell
 Tamara Squaire
 Sam Squalls
 Jennell St. John
 Andrea Stafford
 Robert Starkey
 Derrick Stephens
 Kenneth W. Stewart
 Frederick D. Stith
 Janice Stone
 April V. Stubbs
 Keith Stukes
 Shaunda L. Sutton
 Erika Symonette
 Julian A. Tait
 Trina A. Tanner
 Malik Tate
 Carletta Taylor
 Cheryl L. Taylor
 Gary K. Taylor
 Scott H. Taylor
 Victor Taylor
 Bia Thompson
 Erica Thompson
 Julie Thompson
 Shelita L. Thompson
 Tosha L. Thompson
 Rene Thornton
 Willie Ticer III
 Rochelle Tillery
 Jocelyn T. Tinsley
 Dara A. Tippitt
 Cornell Toney
 Bassanguen Tonye
 Sherri L. Townsend
 Jasper Travis
 Lady Tucker
 Omar K. Tulloch
 Jacinda Turner
 Lynae T. Turner
 Tyya Turner
 Damon G. Tyner
 John R. Umphlett
 Lashawn J. Underdue
 Clifford Utley
 Jimmy Vaughan
 Tiffany Venn
 Anthony Venuto
 Leslie A. Walker
 Hal Walls
 Kristen J. Walsh
 Marc Warnick
 Fred Warren
 Bertral Washington
 Derek C. Waters
 Shawann Watkins
 Keith Watson
 Lukalo Watson
 Sabrina Waytes
 Edward Weaver

Modern History.
 Stephen
 Henderson's
 office reflects all
 that he has
 learned in his 21-
 year career.

Billy Mathis



Frederick D. Weaver
 Andre Webber
 Jamar T. Wells
 Deryck Wharwood
 Arlethia White
 Eric White



Harry White
 Leon White Jr.
 Tasha White
 Deana M. Wilder
 Chad Williams
 Danielle Williams



Terri Wilson
 Milton Windsor
 Ronne Wingate
 Tamiko Winston
 Rhea Witherspoon
 Aheon Wllia





Changes

By Claire Louis

Dr. Stephen Henderson, professor of Afro-American Studies, has seen it all.

This World War II veteran has lived through the Harlem Renaissance of the 40s, the black arts and Civil Rights movement of the 60s.

Henderson first came to Howard in 1969. He was originally attracted to the school because of his work with Mercer Cook, former head of the Department of Romance Languages and accomplished author.

With books on everything from Amiri Baraka's poetry, to Sterling Brown's essays, to African-American folklore, Henderson seems to have forgotten no subject that would aid in his continuing studies of the culture.

When asked why he first got interested in Afro-American Studies, Henderson said he couldn't remember a time he was not interested in the subject.

"It was just a matter of me coming to grips with myself," he said.

Henderson said Howard has definitely changed since 1969.

"Student participation in the black movement in the 60s was more direct and open. There were more dramatic things happening then."

He said, however, that it is harder for students today to mount effective protests.



Donna A. Williams
 Frank Williams
 Keith A. Williams
 Leigh A. Williams
 Robin Williams
 Kimberly R. Willis

Hampton Wilson III
 Jeanette Wilson
 Jermaine Wilson
 Kevin B. Wilson
 Raheim Wilson
 Renay Wilson

Virginia F. Wright
 Thomas E. Wyatt
 Arthur Yarbrough
 Tiffany Yarn
 Adrian Young
 Reginald Zavas

Modern Day Republicans

By Mikel Husband

The republicans' club was not just fun and games. Its members knew there was a time to play and a time for business.

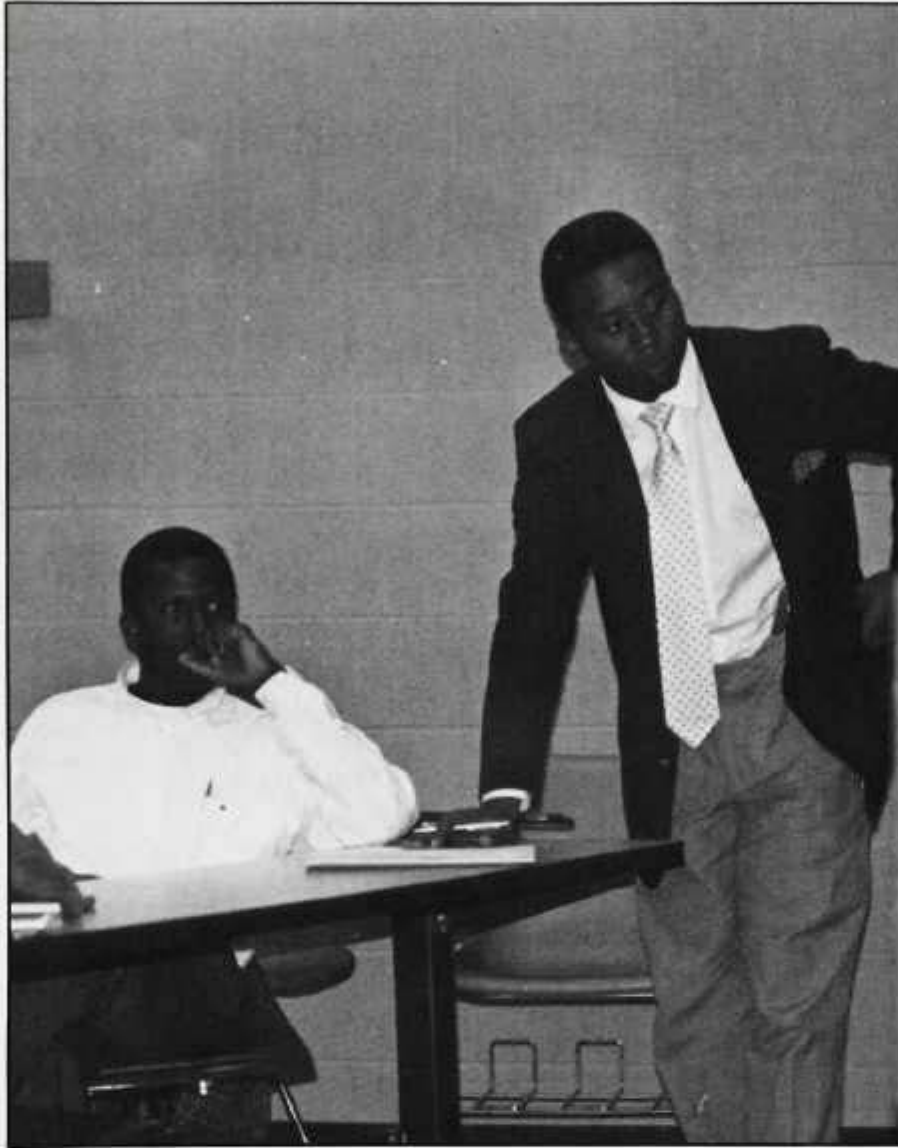
"We are a serious club and there's no screwing around so we can get the job done" said President Jarrett Smith, a junior finance major.

Meetings were more than just business as usual and committee reports. Speakers came from the Republican National Committee and important political issues were discussed among members.

Senior Jerald Brown who was responsible for the internship program got paying as well as non-paying jobs for the members with both the Republican and Democratic parties.

The republicans encountered a little animosity on campus, but stayed positive about the whole thing.

"I don't really let it bother me," said sophomore political science major Joel Thomas.



Chris Williams

Facts. Gerald Edwards and William Bogans: serious students.

Dhaylen Abdullah
Lori Adams
Linda Alcorn
Nicole Alexander
Damon Allen
Randell Allen



Ron Allen
Alicia Allums
Nilajah O. Alonzo
William Alston
Anthony Anderson
Shean L. Atkins



Tehea Atkins
Billie Ray Baker
Adegunleye Banke
Nabani Banks
Michael Barry Bannister
Sean R. Bansfield



Kimberly Barnes
Jasson Barrett
Ivan J. Bates
Corey M. Baylor
Aisha Beckett
Antoni Bell





Cornelia E. Bell
 Felicia Bell
 Brian Bellamy
 Erica Bennerman
 Lionelito Berridge
 Jewel Bessellieu
 Jacqueline Bindzi

 Robert Bingham
 Sherry A. Bingley
 Barbara Blackwell
 Malcolm Blair
 Alix Bleus
 Tina Boddie
 Angell Bolden

 Eric Booth
 Nicole R. Boseman
 Donna F. Bostic
 Janel Bowles
 Kimberly Bradshaw
 Dedra Braynon
 Johnette Brock
 Delcine J. Brown
 Denise Brown
 Errol Brown
 Sherrod Brown
 Kevin T. Bryan
 Adrian Bryant
 Wayne R. Bryant Jr.
 Max Burg
 Danielle Burton
 Alicia Butler
 Tanita M. Cain
 Llena Caldwell
 Lisa Calloway
 Derrick A. Campbell
 Carol Cannon
 Elliott L. Carr II
 Tracy Carr
 Nicole Carrington
 Cheryl L. Carter
 Karen A. Cartwright
 Stephen V. Cason
 Jeanette L. Caver
 Calsontop Chandler
 Terrence Chapman
 Alton Chatmon
 Janniece Cheatham
 Richard A. Chiles
 Kancham Chotoo
 Otheree Christian
 Kenneth Clark
 Evan L. Claytor
 Nicole Clement
 Marisha L. Clinton
 Corretta L. Coates
 Mark E. Coble
 Charles Coleman
 Keisha Coleman
 Andrea T. Coney
 Cheryl Conner
 Ivy Cope
 John P. Copeland
 Catherine D. Cornish
 Ericka Counts
 Karen Cousins
 Angelique Crawford
 Keith Crumpton
 Adrian L. Culpepper
 Sherrise Y. Cumberlander
 Lisa M. Currence

Travel. Bikes are one means students such as Larry Billups use to get around.

Alex Bliss



"My Ride"

By Pamela Woods

Errol Henry, philosophy sophomore majoring in philosophy, enjoyed commuting on his Honda Shadow.

"It was faster than a car because I could always buzz through traffic," he said.

Cars and motorcycles are fine, but Jeff Davis, a senior music major, said bikers used neon

clothes, helmets, and bike shorts to look better and improve their ride.

Diana Carter, a senior journalism major, said shuttles and Metro weren't very dependable.

"I commuted from Maryland to catch an express to Seventh Street and when I was lucky, I express to 7th Street, and when I was lucky, I connected with the

70. This took an hour on the bus, but only twenty minutes by car. If I wanted to carpool, I had to be up by 5:30, and gone by 6:15," Carter said.

After missing the shuttle a few times, Johnson, started walking to school. "If you walk to campus, get a pair of comfortable shoes," said Johnson.

Kenya M. Cutlar
Remmy D'souza
Keisha M. Darien
Jomo A. Davis
Kimberley S. Dawkins
Antoinette Dean



Erika L. Dennis
Sonja Diggins
James M. Dipina Jr.
Shariah Dixon
Judith Dorvils
Ericka Dotson



Harold Downs
Sandra Dupree
Inga Dyer
Harry L. Easterling
Toi V. Eaton
Laverne Ebron



Rachel Eckroth
Raul R. Edwards
Ricardo Edwards
Scott V. Edwards
Terrence R. Edwards
Yasmin Edwards





Leneane Hill
 Preston T. Hill
 Tracy Holden
 Kesha Holmes
 Leon Holmes
 Ennis Hooker
 Anthony Hooper

Brandon Hoover
 Tracy Hopkins
 Harold Houston III
 Jennifer Howard
 Marianne Hudnell
 Yvette T. Hunt
 Dione Jackson

Kimberly L. Jackson
 Lamar Jackson
 Monica R. Jackson
 Amaris D. James
 Errol James
 Sam Jamison
 Lynne M. Jenkins

Nina T. Jenkins
 Preston T. Jenkins
 Thomas Jenkins
 Allyson Jex
 Gregory Johnson
 Judith E. Johnson
 Lucien L. Johnson

Marlo N. Johnson
 Quandra Johnson
 Shean Johnson
 Tanya Johnson
 Andrew Johnstone
 Erica Jones
 Frederick L. Jones II

Ida Jones
 Kimberly Jones
 Kimberly Jones
 Morna Jones
 Nicole Jones
 Pamela Jones
 Schanta Jones

Adrian Jordan
 Lisa Jordan
 Pamela A. Jordan
 Douglas Joyner Jr.
 Candace Kelley
 Adriane King
 Lisa M. Kinnard

Noyana Kinnard
 William Knowles
 Anthony Kwame
 William H. Langford
 Carlos Latimer
 Andrea Lee
 Andrea Lee

Angelina Lee
 Donna Lee
 Tracey Lee II
 Camille R. Legore
 Christopher Levermore
 Douglas M. Levermore
 Erica Lewis

Leslie Y. Lewis
 Horace A. Lindsey
 Robert C. Linton II
 Lola D. Lockett
 Dionne Lomax
 J. Lomax
 Adrian C. Loving

Special Student Problems

By Yvonne Bulluck

Did thinking about tackling the hill from the School of Communications to the yard ever make you tired? If so, then you can imagine what handicapped students go through.

Vincent Johns, Dean for Special Student Services, said that the handicapped included not only wheelchair bound persons, but also the deaf, blind, learning disabled and non-English speakers. The services provided by Johns' office were available to any student who had a need.

For example, a non-English speaker could be assigned an interpreter for classes. If a student could not walk the stairs or use the elevator then the office worked with the instructor to move the class to a room with easy access for the student.

"Howard makes a good effort to help handicapped people," said Rudolph Lutter, a blind professor.



Chris Williams

Surviving. Professor Rudolph Lutter does not let his blindness stop him in any way.

Nikki I. Lucas
Ray Lyde
Tanya Lynch
Robert B. Malone
Sydney Margetson
Udean Mars



Enid R. Marsh
Donna Marshall
Carl Martin
Cassandra L. Martin
Michelle Matthews
Todd May



Lavonnise Mays
Charles McDuffie
Marcee McAfee
Robin McCaine
Roderick McFarland
Patrice McFarlane



Tracy McFerrin
Nicole McGeachy
Cory J. McGruder
Cheryl A. McKenzie
Nichelle McKinney
Michael Meadors





Todd T. Meggett
 Candi R. Meriwether
 Fredrik Micolaisen
 Martin Middleton
 Marvin Miller
 Jason Mills
 Shireen L. Mitchell

Stephanie Mitchell
 Lyrica Montgue
 William Montague
 Shaliala Montgomery
 Candace Moody
 Lenya D. Moore
 Vallery Moore

Suzanne Morris
 Louis-Hale Morton
 Allyson D. Nelson
 Balenda L. Nelson
 Chontell Nelson
 Clarence Nero
 Antonio Nicholas

Terrence Nobles
 Karthan Norman
 Daveed Normand
 Linda S. Nunnelly
 Ayodeji Olobatuyi
 Carla Robinson
 Desiree L. Robinson

Tonya T. Robinson
 Yvonne Rodriguez
 Nanita Rollins
 Krisi Romney
 Deidra Rose
 Asha Rubin
 Debbie Ruiz

Chanda Rush
 Ericka Rushing
 Len Salmon
 Alescia N. Sanders
 Bonnie Scott
 Karen Scurlock
 Denise Shearin

Stephane Sheffield
 Alicia Sherman
 Rhonda Shivers
 Aleghia Shorter
 Kiera D. Sills
 Darien B. Simmons
 Melanie Simmons

Trina Simmons
 Eddie Simms
 Bonnie Simpson
 Dawn Sims
 Vanessa Smalls
 Andrea Smith
 Angela Y. Smith

April C. Smith
 Chad Smith
 Dionne Smith
 Emmitt Smith
 Myron Smith
 Eric Parker
 Ericca Parker
 Patrice Parker
 Kevin L. Parks
 Katrina Patrick
 Melanie Patrick
 Karanja J. Patterson
 Carla Patton
 Claye Pendarvis

Trade Off

By Yvette Riddick

If you've ever thought about travelling abroad, was Germany one of your first choices?

According to Barry L. Bem, director of International Student Services, there were four German students attending Howard under the exchange program last fall.

The program allowed students to go abroad for a semester by switching places with students from other countries.

Micheal Hahn, a political science major from West Germany doing graduate studies in Afro-American politics, loved the program.

"By attending Howard University, I get a different perspective about life and I communicate with many people of different backgrounds," he said.

"I really like that the classes are smaller," said Ellen Klene, economics sophomore from North Germany. "I get the chance to interact with my professors."

The program is open to any student in good standing.



Culture Shock. Ellen Klene traded cultures, schools.

Monique Jones

- Dianna M. Perkins
- Keith A. Perry
- Mary A. Phifer
- Alyson Phillips
- Darryl A. Phillips
- Mark G. Phillips
- Andrielle I. Pickett
- Karen S. Pierre
- Kimberly B. Pogue
- Zaneta W. Polard
- Tauleece Post
- Oral Pottinger
- Galen K. Powell
- Shakira Powell
- Leigh Price
- Preston P. Price
- Christopher R. Quinn
- James Ralston
- Kenneth Rance
- Laurie L. Reed
- Christian Reedy
- Carla Reese
- Linton Reeves
- Bruce Richardson
- David Richardson
- Monique Roberson
- Ron Smith
- Winston Smith
- Byron Sogue-Thomas
- Victor V. Soto
- Charmaine Spence
- Donald Staggers





Dionne A. Stanford
 Trina Steele
 Roman Stephens
 Wesley Stephens
 Adriane Stevens
 Spencer Stevenson
 Dorian L. Stith Jr.
 Kisha D. Street
 Tracy Stuger
 Stephen Sullivan
 Nicole Sutherland
 Glenn Swinton
 Valencia L. Talley
 Richard L. Taylor Jr.
 Christianita Testamark
 Dedra Thomas
 Joneis Thomas
 Latanya M. Thomas
 Michelle Thomas
 Mitchell Thomas
 Romano Thomas
 Sizgorich Thomas
 Alvin Thornton
 Aubrey Tingle
 Tracy Tramel
 Lashawn A. Travick
 Rochelle Tubbs
 Wade A. Tully
 Nicole Turo
 Joseph Vaughan
 Shelley A. Victory
 Andrea Waddell
 Tanya Wade
 Felicia Walker
 Kialyn Walker
 Bryan Waller
 Francine Walton
 Sheryl Walton
 Cynthia Ward
 Hosea Washington
 Karen Watkins
 Terrence Watkins
 Tim Watson
 Dale Welcome
 Daniel Welles
 Donna Wells
 Jacquelin Whitaker
 James White
 Michael E. White
 Sydnye C. White
 Landis Whitehurst
 Erik K. Whitemon
 Hartzell J. Whyte Jr.
 Dawn L. Wilkins
 Angela D. Williams
 Artimese L. Williams
 Jill J. Williams
 Latisha Williams
 Lawrence Williams
 Nicole Williams
 Shannon A. Williams
 Tara E. Williams
 Ursula Williams
 Yolanda Williams
 Cathy Williamson
 Crystal Willingham
 David Winston
 Amelia Witherspoon
 Lisa Yarborough
 Astarte Zanders

"Hey Cutie!"
Stephanie Palacio
and Kelly Lyons
are among the
few who like the
squirrels.

George Page



Squirrels Invading?

By Oneita Jackson

Everyone knew who they were. They sauntered across the yard as if they owned it, carried no books and went to no classes. They didn't even pay tuition! So who were they, and why were they here?

Figured it out yet? They were

those furry little creatures sometimes mistaken for rats -- squirrels!

"I think they're little nuisances who act like they run campus," said Lisa Nunnely, junior English major. "When you come across one of them they look at you like, 'are you

going to get out of my way or what.' Then they get an attitude if they have to go around you."

They were the most audacious little critters, but school wouldn't be the same without them.

Carla M. Adair
Emory Adams
Donna L. Addy
Johanna Aeschliman
Aleshia Akers
Inglis Alford
Althea Allen
Tiffany Allen
Wendy K. Anderson
Joseph Askew
Victoria Ayers
Ivor Baker III
Rochelle Beard
Valecia Bell
Alexander D. Benjamin
Mervin Bennett
Tamaka Bentley
Tenisha Bess
Dinneen Beswick
Lloyd A. Bethel Jr.
D'Shaun Booker
Angela Bostic
Tricia T. Braxton
Catherine L. Broady
Patricia Brockington
Tammy L. Brooks
Terence Broussard
Bridgett Brown





Bruce Brown
 Evett Brown
 Gorman E. Brown
 Kesha Brown
 Kevin W. Brown
 Lisa Brown

Pamela L. Brown
 Marian Bryant
 Yvonne E. Bulluck
 Wilhelmina Burford
 Sean Burgest
 Chandrika Burns

Angela Butler
 Lee Callaway III
 Jill Campbell
 Sheri D. Campbell
 Camille Cash
 Patricia C. Chambers

Amy Lynn Christian
 Rachelle Clayton
 Stephanie Clements
 Tammi T. Coakley
 Lorna N. Cole
 Jerome C. Coleman

Allison M. Colombel
 Nicole Cowan
 Lisa Craig
 Carol L. Crawford
 Lori Crozier
 Dave Cumberbatch

Deidre Darley
 Daryl G. Davidson
 Andrea M. Davis
 Delina Davis
 Donica L. Davis
 Eric J. Davis

Gregory Davis
 Margaret Davis
 Sean T. Davis
 Sennieal Davis
 Larry Defour
 Judith Dent

Absalom Deshong
 Ricky Dodson
 Monica F. Dorsey
 Kadajdra Duckett
 Suzanne Eaton
 Lauren Edwards

Mareco Edwards
 Paul L. Edwards
 Sharon Edwards
 Marla Evans
 Natalie Ewing
 Regina Faison

Wayne Ferdinand
 Krista L. Flowers
 S. Y. Fok
 David Foreman
 Ewing A. Foulks
 Mareno M. Garrett

Concentration. Engineering students often spend long hours in the computer lab and in study groups.

George Page



Engineering for the Future

By Yvonne Bulluck
School of Engineering students do not only focus on the demanding curriculum. "I perceive all the work as short term pain for long term gain," said Hope Alford, computer systems engineering

junior. Patricia Chambers, mechanical engineering junior, added that engineering students do more than study, eat, and sleep. Even though the program demands a lot from the

students, they seemed satisfied with their choice. In order to follow a four-year program engineering students must take 17 to 18 hours a semester as opposed to the 12 to 15 that most students take.

Melissa R. Glee
Martin P. Gooden
Audrey Gordon
Melissa Gordon
Kimberly Grady
Damon C. Green
Ron Green
Frederick Hanna
Cluey W. Hargrove
Kevin E. Harris
Shane Harris
Sonya C. Harris
Beatrice C. Hector
Rani E. Henderson
Alton Henley
Leroi Hicks
Martrice Hicks
Ron Higgins
Paul Hill Jr.
Terrill D. Hill
Tara Hobson
Gary Hodge
Mark L. Holland
Theresa Holmes
Donald R. Howard
Tanya M. Howard
Caesar Howell
Nicole Huby





Troy J. Hueyyou
 Alisa M. Hughley
 Jesse L. Ingram
 Peter Isaacs
 Tara Jaby
 Brian A. Jackson

Jennifer Jackson
 Kimistri L. Jackson
 Lisa M. Jackson
 Oneita D. Jackson
 John H. James III
 Keith E. Jenkins

Arley Johnson
 Darlene Johnson
 J. Johnson
 Loleta B. Johnson
 Melody R. Johnson
 Da Rell Johnson

Forrestella Jones
 Natalie C. Jones
 Renee L. Jones
 Yvonne Judice
 Felice Kelly-Smith
 Lekita Kirkland

Richard D. Kirkland
 Tracey N. Knight
 Jemal Knowles
 David Lambert
 Williams Lamondes
 John Lancaster

Max Lataillade
 Camille Lespierre
 Klaus-Ulrich Leweling
 J. Barry Lewis
 Denise Littles
 Marc Longstreet

Erika Louis
 Juanetta Lovett
 Myla Lowery
 Tishia Lunderman
 Kevin Luttery
 Robert Mainor

Robert Malcolm
 Pamela M. Martin
 Kanyi M. Masembwa
 Kimberlynn N. Matthews
 Kim McClaine
 Cassandra McCrary

Brian McDaniel
 Luceann McDonald
 Daryl D. McFadden
 Alan J. Merritt
 Angelique B. Metoyer
 Marianne Minus

Lantz Mitchell
 Mark D. Mitchell
 Christina Montez
 Darrell Moody
 Alvin Moore
 Pamela Moore



On Campus. Alohaa Fuller is one upperclassman who lives in the quad.

Martin Prokston

The Quad

By Joyce Davis

A freshman dorm was not where most upperclasswomen wanted to be, but they made do.

One of the most common reasons upperclasswomen lived in the Quad was the limited on-campus housing problem. Others, such as Lola Lockett, were athletes who found the closeness of the Quad convenient for early morning practices.

When upperclassmen first arrived, the freshmen had already been in the Quad for two weeks. Lockett said she "felt a little out of place because everybody already knew everyone else."

According to Alohaa Fuller, a sophomore journalism major and Quad resident, living in the Quad was not bad but she pointed out one of the problems she had because she lived in the Quad. Because of the Quad's strict visitation hours, two pm to 11 pm Monday through Sunday, she said, her male friends often felt uncomfortable and would not come to visit.

Dina Moorer
Brian J. Morgan
Terrance Morris
Gary Mossop
Tundalisa Muldrow
Janie Myers



Mireille Myers
Marissa A. Nance
Sharon R. Nedd
Hayzl Newbon
Lisa M. Nunnelly
Sharon Nurse



Jai Vaughnda H. Odie
Rhonda E. Oliver
Ursula Oliver
Kironda Owens
Monica Padgett
Carol J. Page



Johnny E. Parham III
Antonio Parker
Colin Smith
Leortice Smith Jr.
Martin A. Smith
Sonya Smith



Tonya D. Smith
Kelli Sorrells
Vickey S. Sprott
Latisa Strawder
Evangeline Suarez
Steven Sykes





Anissa Patton
 Latonya A. Payne
 Cheryl M. Pegues
 La Tonya J. Pegues
 Susan E. Perkins
 Darlene R. Petway

Colleen Pieters
 Nichole E. Poignard
 Traci Poindexter
 Sidney Porter
 Terri C. Portis
 Steven C. Poston

Mellonie V. Powe
 Gillian Pratt
 Gail D. Redding
 Cassandra Robinson
 John Robinson
 Genji Sampson

Robyn Sanders
 Tina L. Scarborough
 Makita K. Shabazz
 Michelle R. Shaw
 Anne M. Slee
 Andrea Smith

Benjamin Smith
 Michelle Taylor
 Christopher Teague
 Antoine Terrell
 S. Jeannine Thames
 Yolaine Theizer

Holly Thomas
 Leslie Thompson
 Mariseia Thompson
 Arthur Thorpe Jr.
 Tiyika Tonge
 Tina Travers

Diane M. Turner
 Nasonja Tyler
 Paula D. Walker
 Veronica Walton
 Booker T. Washington III
 Ernest T. Washington

Kara M. Washington
 Rodney Watkins
 Veronica Watkins
 Stephanie Wilcox
 Dawn Williams
 Gil Williams

Loren M. Williams
 Napoleon L. Williams Jr.
 Tonya Williams
 Lee D. Wilson
 Shalott Wilson
 Tiffanie Winfrey

Kimberly Winston
 Paul Woodruff
 La Trisse Woods
 Camille D. Wright
 Kimberly Wright
 James B. Wyatt

Michael Frazier



It's a Dating Thang

By Brigitte Curry and Alohaa Fuller

What is the Howard man looking for in a woman?

According to Nicholas House, film direction sophomore, the only requirement is that she be in touch with herself and know where she is going.

Shawn Starkey, human development freshman, is looking for a woman with "internal and external beauty." But as a freshman he finds it hard to date upperclasswomen.

Women of course, tell a different story.

"When I first arrived at Howard, I had no idea that the guys would be so straight forward... (they) seem eager to talk to you," said Tiffany Taylor, freshman.

Christa Alou, journalism junior, explained that upperclasswomen are just "a lot more picky in the guys they go out with."

"It has been quite hard for me to find a Howard man that was sincere," she said.

Sharing. Rachelle Bishop and Michael Lyon share everything.

Evans Aazarre, Microbiology
Ronald Abad, Political Sci.
Makola M. Abdullah,
Engineering
Coilio C. Acha-Morfaw,
Pharmacy
Sunni M. Acoli-Squire, Elect.
Eng.



Angela Adams, Finance
Curtis N. Adams, Jr.,
Medicine
Derrick A. Adams,
Architecture
Frank Adams, English
Reuben E. Adams, Sociology





Sheila D. Adams, Political
Sci.
Tracy L. Adams, FNDLS
Carla L. Aguilad, Social
Work
Elizabeth Agyepong, Occ.
Therapy
Stephen Agyepong, Computer
Sci.

Catherine G. Aikins, Int'l
Business
Bamidele A. Akintunde,
African Studies
Gideon A. Akunji, Pharmacy
Adegboyega S. Aladekoba,
Architecture
Cheryl D. Albert, Psychology

Nancy P. Alert, Fashion
Gena D. Alexander,
Microbiology
Lawrence Alexander,
Marketing
Angela Allen, Journalism
Carl Allen, Mathematics

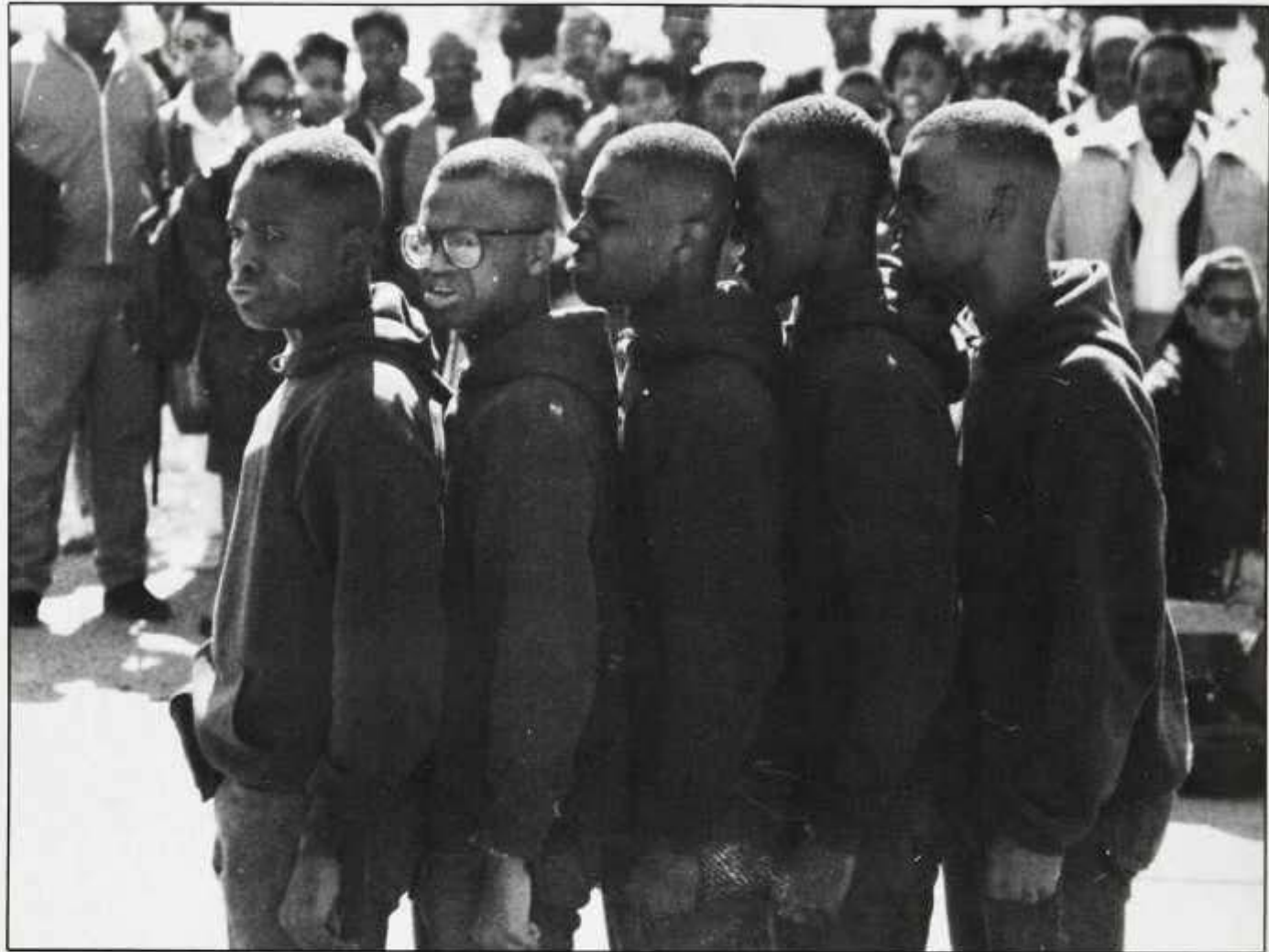
Eleanor A. Allen, Medicine
Herbert C. Allen Jr.,
Architecture
Vickie L. Allison, Law
Arnette Alston,
Science/Nursing
George S. Ames, Comp.
Based Mgmt.

Kim J. Amos, Social Work
Andrette C. Anderson,
Psychology
Angelique M. Anderson, TV
Prod. Comm.
Darryl T. Anderson,
Accounting
Laura Anderson, French

Margaret E. Anderson,
Student Dev.
Sophia Anderson, Finance
Rawle Andrews Jr., Law
Tiffany L. Andrews, Human
Dev.
Gordy Anomnachi, Law

Beverley Anthony, Clinical
Nutr.
Elka S. Aord, Elem.
Education
Gbenga K. Aranmplate,
Accounting
Jennifer L. Archibald,
Business Ad.
Patricia I. Archibald, Music

Leona Willis



KKPsi. Spring 88 pledges get ready to "step" on the yard.

Olaniyi O. Areke, Film
Rod A. Armand, Political Sci.
Denise Arnold, Accounting
Elise Ashby, Int'l Bus. Mgmt.
Robin L. Ashley, Health Service



Lisa E. Atkins, Philosophy
Danielle M. Austin, Pharmacy
Lori J. Autrey, Journalism
Ingrid E. Awong, Pharmacy
Omotayo S. Awotunde, Pharmacy



Feel The Beat

By Brigitte Curry

As fraternities as sororities are a major part of campus life, there are many to choose from. But, there are two unique social organizations that stand out among the rest. This sorority and fraternity are associated with the musical aspects of campus life.

The fraternity, Kappa Kappa Psi, was founded in November, 1919 at Oklahoma State University. Howard University Eta Omega chapter was founded in 1984. There are 12 active members on the campus who are involved in assisting the band director and promoting leadership qualities among the band members.

Marcus Rabb, a sophomore music major said, "kappa, kappa psi made me

feel that I belonged to something with a definite purpose. It helped me find myself because we are always working towards a goal.

The sorority, Tau Beta Sigma was founded in 1939. They have 47 members across the United States, and seven in the Eta Delta Chapter at Howard. These women assist the band director in any way possible.

Tau Beta Sigma helps build morale of the bands and helps to promote enthusiasm and leadership among the groups. They have organized fundraisers and held workshops with community high school bands. They often hold jazz forums and projects that are associated with the music industry.



Judith A. Bailey, Mechan.
Eng.
Shawn L. Bailey, Marketing
Monica Baker, Broadcast
Journ.
Daoud D. Bakr, Zoology
Nona C. Banks, Elementary
Ed.

Tracy E. Banks, Education
Wyndell O. Banks, Law
Amber A. Baptiste
Karen M. Barge, Social Work
Jehu T. Barnes, Zoology

Karen E. Barnes, Social Work
 Derrick Barnett, Management
 Jean J. Barnett, Management
 Cristal J. Baron, Broadcast Journ.
 Eileen M. Barthe, General Mgmt.



Carol D. Bartley, Sociology
 Ronald E. Barves, Engineering
 Karen L. Bass, Marketing
 Cornelius M. Bates, Public Rel.
 Angela M. Battle, Elect. Eng.



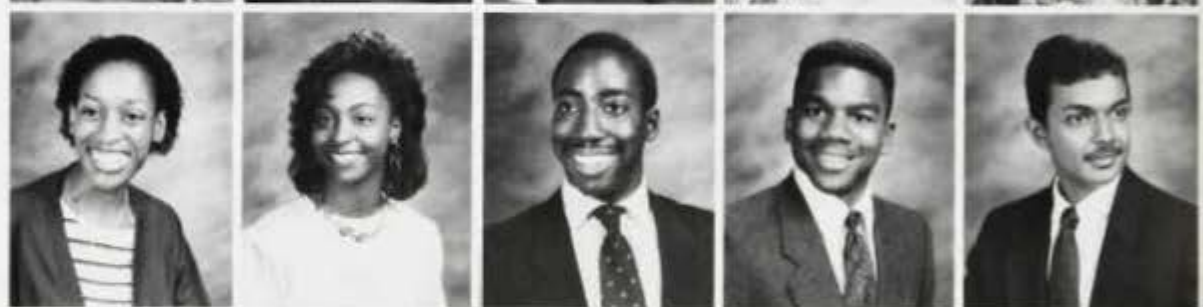
Gwendolyn B. Baxter, Elementary Ed.
 Le Shawn Baynard, Finance
 Kathleen Beavers, Accounting
 Paula L. Beckett, Finance
 Margaret A. Beckford, Int'l Business



Romonda D. Belcher, Admin. of Just.
 Mia Belk, Marketing
 Benita A. Bell, Management
 Justin A. Bell, Elec. Eng.
 Kimberly F. Bellamy, Admin. of Just.



Marie A. Benovil, Communications
 Natasha D. Benson, Fashion Merch.
 Kenneth F. Benton, English
 John H. Berry, Comp. Sys. Engr.
 Andrew S. Birbalsingh, Accounting



Joseph W. Birch, Zoology
 Ivy Bishop, Occupation Th.
 Derrick L. Black, Elect. Engr.
 Marica B. Black, Mathematics
 Stephanie L. Black, Marketing



Stephanie E. Blackstone, Computer Info.
 Dayle O. Blair, Finance
 Michelle M. Blow, Consumer Econ.
 Todd H. Blue, Computer Info.
 Sydne J. Bolden, Psychology





Networking. Delta Sigma Pi members, Sidney Williams, Chris Williams and Thressa Bunting discuss the savings and loan crisis.

Business and Pleasure

By Pam Woods

Business fraternity Delta Sigma Pi aims to socialize and professionalize its members. The international group was established at New York University in 1907. Sidney Williams, President and senior finance major said, "it started as a business club and when one member left to go social, they changed to make the group more interesting."

To pledge any organization, one had to be full-time, at least a sophomore, and have a 2.5 GPA, but if he/she had a well-rounded personality, clear business goals, and approval after an interview, one could become a member

of Delta Sigma Pi.

There was a time - before the 70s when women were excluded. Regina Davis, vice president of Chapter Operations and a business management senior, said things have changed. "It was just the time period. I joined in 1988, and it's pretty open now...there are more women than men."

Besides seminars on resumes, dress, and interview techniques, Delta Sigma Pi helped the community. Davis said, "we just had a clothes drive and gave them [the clothes] to a shelter in D.C."



Gita Bolt, Political Sci.
Inga J. Bonner, Finance
Gail Booker, Religion
Krystal Boone, Management
Augustus B. Bosley, Microbiology

Anthony Bostick, Medicine
Wendell G. Boulware, Medicine
Lisa M. Bourne, Economics
Nathan E. Bovelleville, Insurance
Phillipa L. Bowers, Political Sci.



Dedication: As editor, Laura Christian puts in long hours, editing copy, photos and pasting up pages.

Cheryl N. Bowman, Psychology
Valerie L. Bowman, Medicine
Cheryl L. Boxie, Comp. Based Info.
Joycelyn Boyde, Exercise Phys.
William Boyden, Admin. of Just.



Scott M. Bracey, Architecture
Michele T. Brailsford
Nichelle B. Braithwaite, Management
Robin L. Bramwell, Political Sci.
Anthony T. Branch, Marketing



News You Can Use

By Lisa Nunnely and Alix Bleus

"We are like a little fish," in a big pond said Laura Christion, a senior journalism major, and executive editor of The Community News.

The Community News was started in 1982 as a "hands-on" lab paper for journalism students. It is run by students, but outsiders are also welcome to contribute.

According to Christion, the paper has to fight for recognition because of the number of community papers in this area. She also said that while efforts are being made to improve its exposure, even now in its eighth year, the paper is known in only "a few circles."

The paper is funded partially by the university, but also by contributions from The Washington Post, Giant Food Supermarkets, Hechts department store and other sources. In addition, the paper receives financing by advertisements.

According to the paper's faculty adviser, Jack Hodge, the paper grows each week. He said that the students concentrate on getting "news that you can use," and meeting their 5 pm Wednesday deadline.

Tenetia Williams, the paper's production manager, said that the information within the paper was important to many people in the community. She cited the fact that different community members, including city council members, made it a point to read the paper each week.

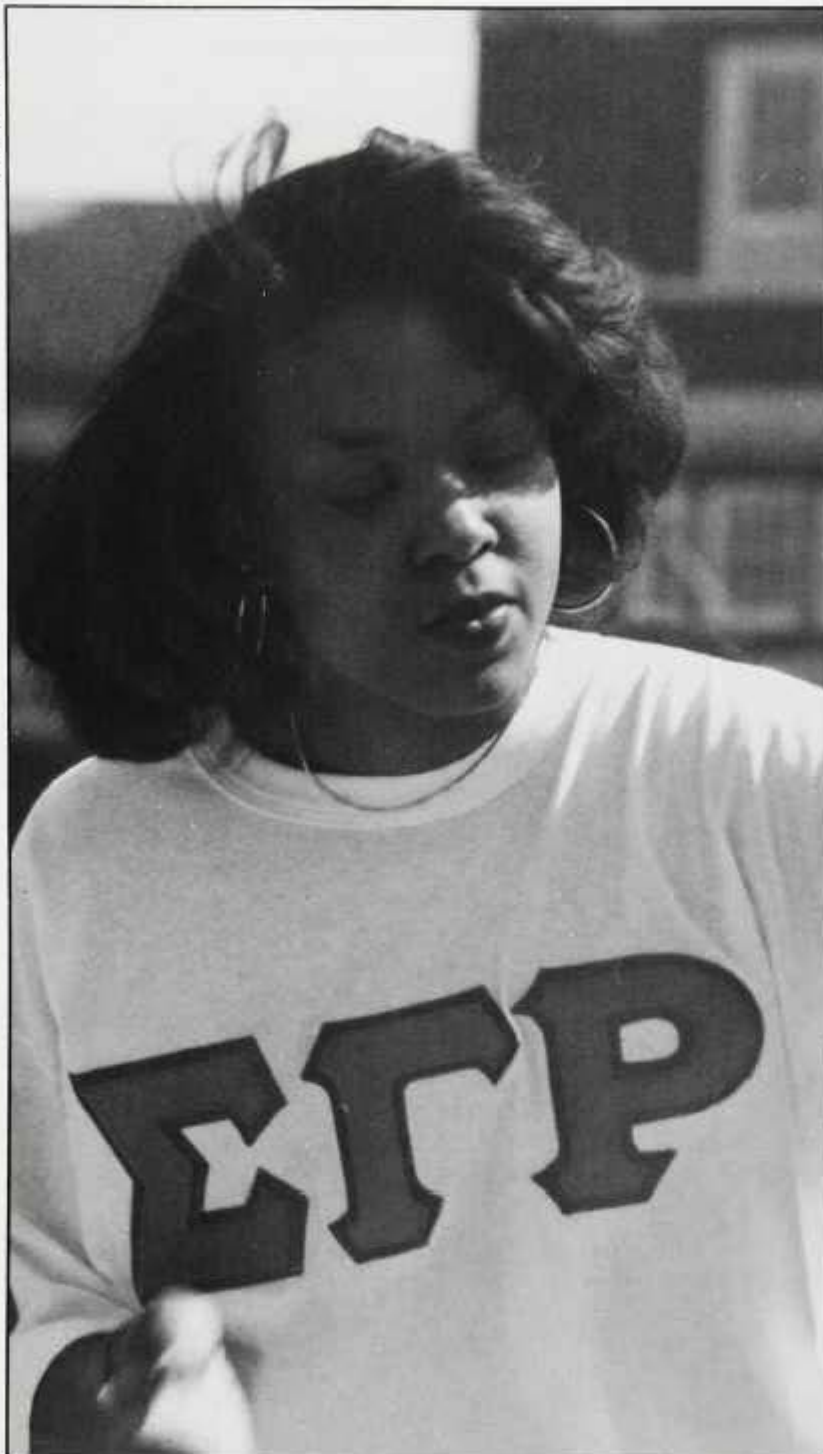
The paper covers things that happen in a number of local communities, covering university news only if it affects the community. They get their news leads by mail or word-of-mouth.



Joseph A. Branch, Finance
Kimberly A. Brannon,
Architecture
Pamela L. Brasier,
Psychology
Annetta Brewer, Microbiology
Karen L. Brewster, Dental
Hygiene

Lisa J. Brickell, Finance
Donna M. Briggs, Social
Work
Carolyn S. Bright, Religion
Yartu W. Bright, Nursing
Michael A. Briley, Urban
Studies

Chris Williams



Glad to be Back. Paulette Parker is one of the new Sigma Gamma Rhos on campus.

Comebacks

By Yvette Riddick

Have you ever noticed an emblem on the yard that stood for a greek letter organization you never heard of or forgot existed? Well stop and look again because those same greek letter organizations are "making waves".

One fraternity that hasn't been around for a number of years is Groove Phi Groove Fraternity, Inc. Les Burns, a senior finance major reactivated Groove Phi Groove, Bison Chapter by being the only member to pledge last spring.

"Up until 1979-80 there were fifty or more so Grooves on the yard, but it died out when members of the organization started to haze," he said.

Another organization that was back on the yard last spring was Sigma Gamma Rho Sorority Inc., Alpha Phi chapter. According to Diana Carter, a senior journalism major and member of Sigma Gamma Rho Sorority, the sorority was founded for teachers to join collectively together to be different.

Zeta Phi Beta Sorority, Inc., Alpha Chapter "made waves" last spring when ten archonians pledged. This was the largest line to pledge Alpha chapter in years. Lorna Wilson, a senior marketing major and member of Zeta Phi Beta Sorority, said the sorority has no one main goal but strives to carry out the precepts of service, finer womanhood, sisterhood and scholarship.

Antonio E. Brinkley, Zoology
Linda F. Broadie, Business Mgmt.
Karen R. Broadnax, Architecture
Rovenia M. Brock, Nutrition
Stacy C. Brogsdale, Music Ed.



Susan M. Bronston, Political Sci.
Barbara D. Brooks, Int'l Business
Harold N. Brooks Jr., TV Production
Margaret A. Brooks, Marketing
Stacey M. Brooks, English





Dana L. Broussard, Medicine
 Camye L. Brown, Business
 Mgmt.
 Christal A. Brown, Political
 Sci.
 Daril E. Brown, Electrical
 Engr.
 Farah I. Brown, Medicine

Holly E. Brown, Accounting
 Kimberly M. Brown,
 Accounting
 Kimberly E. Brown, Chemical
 Engr.
 Leslie C. Brown, Hotel/Motel
 Mgmt.
 Lovina T. Brown, Physical
 Therapy

Michelle L. Brown, Dental
 Hygiene
 Pamela Brown, Psychology
 Pamela D. Brown, Physical
 Ther.
 Roderick E. Brown, Botany
 Shelia Brown, Accounting

Tommy L. Brown Jr.,
 Radio/TV/ Film
 Tonya R. Brown, Medicine
 Vincent R. Brown,
 Microbiology
 Yvette L. Brown, Accounting
 Dexter Brown, Civil Eng.

Lisa B. Browning, Dentistry
 Dwight Brunson,
 Management
 Sharon Bryant, Finance
 Yoruba Bryant, Speech
 Language
 Lori Buckner, Editing/Mgmt.

Veronica D. Bullock, CBIS
 Thressa Bunting, Accounting
 Zackery P. Burgess, Print
 Journ.
 Charlene Burgin, Journalism
 Teresa F. Burke, Chemical
 Eng.

Avis M. Burney, Psychology
 Shirley W. Burney, Nursing
 Theodore J. Burns, Finance
 Kyril M. Burrows,
 Architecture
 Damon K. Burton, Business
 Mgmt.



Learning While Working. Students such as Stacey Jones gain experience in the mini mall. Stefania Taylor is one of many students who patronize the mall.

Lori K. Butler, Electrical Eng.
 Shaun L. Butler, Business Mgmt.
 Leah Byndon, Marketing
 Stephanie N. Byrd, Psychology
 Timothy Byrd, Finance



Charles M. Cabaniss, Philosophy
 Judy Cain, Accounting
 Lisa E. Caldwell, Microbiology
 Angela N. Callahan, Journalism
 Stewart B. Calloway, Management



Experience the Mall

By Mikel Husband

When the munchies hit, where did you go? The vendors outside, the cafeteria,...psych!

Who had time to run down there in between classes--especially if those classes were back-to-back in the School of Business?

In this case, it was appropriate to jet downstairs to the basement and indulge in all the sweet, yummy, calorie-packed goodies at the "Store."

The Store was like a shopping center with four mini-stores.

"Lazer" sold records and tapes of the hottest hits and was the first store.

The "Hook-up" lured all the money from those plagued with a sweet tooth by selling all kinds of candies, cookies, and chips.

"Accent" sold exactly that, items to compliment any outfit from neck-ties to jewelry.

The last, "Just Like Moms," sold every thing from cheeses, rice, fried chicken, brownies, fish, and meat patties.

With only a two year start, the "family" business has continued to prove itself more than profitable, clearing nearly \$300 a week in profits. "Profits are saved for future investments," according to senior marketing major Samson Eruanga.

The establishment was created not only for profit but to give marketing classes a "hands-on" research vehicle. Classes take a week or two and take on the responsibilities for running and promoting the store.

"I remember, we had to come up with some catchy flyers and really hype it up. It worked because we made a lot of money and we learned how to handle publicity on a small level," said junior business major Brian Warren.



Carole M. Campbell, Finance
Eli T. Campbell,
Management
Eric J. Campbell, Electrical
Engr.
Fred Campbell III, Dentistry
Kevin Campbell, Marketing

Tammy Campbell, Brc.
Management
Verl-Iga Campbell, Physical
Therapy
Portia C. Cannon, Comp.
Info. Sys.
Samuel A. Canty, History
Gina R. Cappaninee,
Broadcast Jour.

Ken Rance



Friendly Persuasion. Omar Hassan and Tabitha Mann discuss possible debate topics in front of the organizations' trophy case.

John P. Card Jr., Medical Tech.
Gary Carroll, Env. Policy Mgt.
Burnest D. Carter, Radiation Ther.
Diana L. Carter, Journalism
Kimberley M. Carter, Int'l Business



Malcolm Carter, Int'l Business
Darlene A. Carty, Radiation Ther.
Gillian Caruth, Psychology
Darrell T. Carver, Law
Marjorie L. Cason, B'cast Journ.



MLK Forensics Society

By Yvonne Bulluck

"Public speaking is more than just persuasion; it is a skill," said O. David Jackson, senior political science major and current captain of the debate team.

The Martin Luther King Forensics Society works to strengthen each member's skills of persuasion and argumentation. The society is composed of two parts, the individual events and the debate team. Debate happens to be the only intercollegiate, nonathletic activity that the University sponsors. The team debates in District 7 which is composed of schools including Georgetown University, Boston College, the U.S. Naval Academy, George Mason University, and James Madison University. In fact, Howard is the only predominantly black institution represented in District 7. Jackson said, "Our region is among the most competitive in the country, and it produces the highest number of students who go on to pursue a career in law."

While the debate team is challenging and highly competitive, participation is not limited to just experienced debaters. The team participates on the novice level, little or no debate experience, the junior varsity level, one year's experience on a collegiate level, and the varsity level, two or more years experience on a collegiate level. Thus, membership is open to any student at any skill level.

The team's season begins in September and ends in April. Tournaments are sponsored every weekend; yet, the lack of sufficient funds for the team made them very selective about when and where to compete.

Nevertheless, individual team members are successful and often win several awards and trophies. In addition, the University hosted international debates. O. David Jackson and M. Kasim Reed, a junior political science major, debated with two students from Oxford University; Greg Jones and Matthew Christmas. Jackson also represented the team in debates with the Japanese and the Russians.



Adrian Caster, COBIS
Melissa M. Cathcart, Political
Sci.
Melda E. Chambers, Zoology
Michelle R. Chambers,
Finance
Cassandra T. Chandler,
Marketing

Sandy J. Chaplin,
Management
Curtis L. Chappell, Consumer
Stud.
Deidre N. Charles,
Management
Princess A. Chase, Nursing
Laura Christion, Print Journ.

Angela E. Christophe, Business Mgmt.
Tracey L. Chunn, Zoology
Kimberly D. Churchwell, Economics
Dwayne Clacks, Comp. Based Info.
Kelvin Clark, Anthropology



Richard R. Clark Jr., Medicine
Warren Clarke, Marketing
Mark A. Clayton, Physical Ther.
Darryl Clinkscales, Mathematics
Damita B. Coats, Comp. Info. System



David S. Coaxum, Public Rel.
Kimberley A. Cobb, Sociology
Carl M. Cobbs, Social Work
Raymond C. Codrington, Political Sci.
Sharon Y. Coffee, Law



Denise Y. Colbert, Dentistry
Antonia Coleman, Finance
Robyn G. Coleman, Pharmacy
Jeffrey A. Coles, Architecture
Christi R. Collins, Botany



Christine L. Collins, Medicine
Michele A. Collins, Zoology
Terrance A. Collins, Medicine
Michele L. Compton, Pharmacy
Dionni E. Connell, Social Work



Ann Connor, Elect. Engr.
Michelle L. Cook, Therapeutic Re.
Rodney R. Cook, Zoology
B. Cooper-Washington, Political Sci.
Cheryl D. Cooper, Marketing



Lauren L. Cooper, Journalism
Michelle J. Cooper, Actuarial Sci.
Andre Cornelius, Finance
Jeanine D. Costley, Speech Path.
Russell T. Costner, Computer Engr.



Proving Themselves

By David Richardson

The NAACP has been a positive force, both at Howard and in the community. The organization has sponsored numerous events ranging from voter registration to race awareness seminars. The motivation behind such events is the constant concern for Blacks and other minorities that is felt by the organization's members.

Junior, political science major and President, Elizabeth Morton, commented that some of the most notable activities this year included the Hospital Volunteer Program, Voter Registration Drive, interaction with various local high schools and the Hurricane Hugo Disaster Fund.

Of all the NAACP's activities, none was more publicized than the organization's reaction to the Virginia Beach incident. During the rioting and chaos, many students who were arrested reported being beaten and harassed including international student Quinten Stovell. His situation was one of the key motivations behind the NAACP's retaliation.

The decision was made to return to Virginia Beach with all of the support they could muster. NAACP members contacted chapters from other universities in areas including Maryland, Virginia and the District of Columbia.



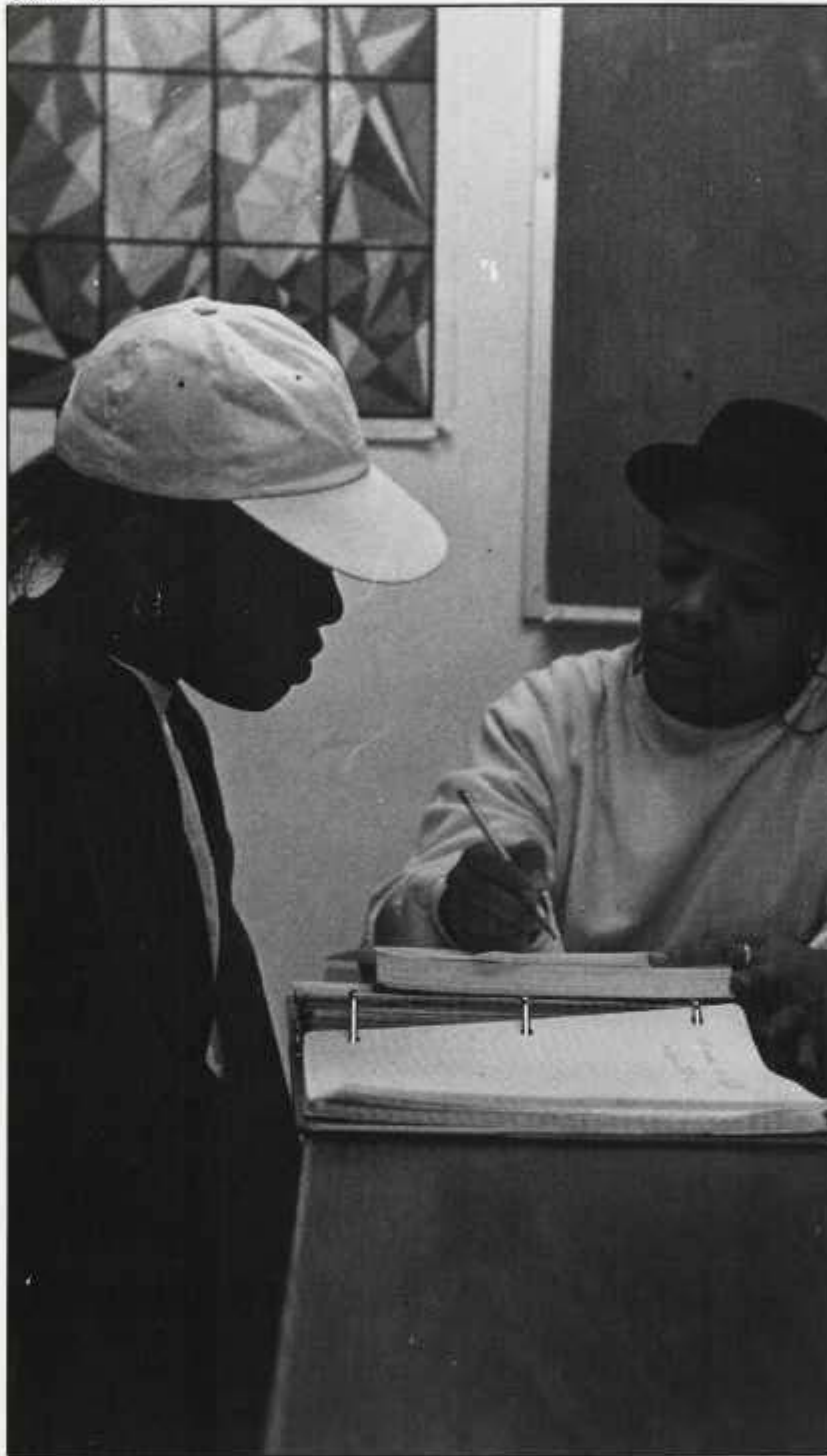
Chris Williams

Silent March. Adonna Carr, Donna Williams and Louise Francis participate in the NAACP Silent March.



Carole A. Couch, Psychology
Carisa J. Crawford, Print Journalism
Lynda Crawford, Medicine
Christopher Creary, Mech. Engr.
Maurice S. Crenshaw, Music Ed.

Thomas L. Crenshaw, Int'l Business
Amanda D. Crump, Elem. Education
Willie L. Crump Jr., Accounting
Kenneth V. Crumpton, Broadcast Journ.
Lisa L. Culp, Broadcast Journ.



Supporters

By Mikel Husband

The achievement principles: Show up. On time. Know what you want. Be ready to work. Complete the job. Acknowledge the results.

Through these principles the pupils of the Center for Academic Reinforcement, (C.A.R.) are given skills that will guide them through their academic life, according to Dr. G.R. Rhodes, Jr., Director of C.A.R.

The different areas of the program include computer concepts, counseling, mathematics, study skills, and English. Any student who needs help in an English or math class can go to Academic Support, Building A. There are mini courses, workshops, mini lectures on their problem any time during the school week and Saturday. Some students are advised to take a C.A.R. verbal class before their regular English classes.

"I did not really like it at first, but after a while I realized that I was going over stuff that I was having problems with and I started to appreciate the class," said freshman business major Felicia Johnson.

The classes, workshops, and tutoring sessions are taught by graduate students, members of the faculty and staffers.

Sharing the Knowledge. Shauna Anderson is a student tutor in the center who helps students like Twilda Shennette. Renee Belton and Ada Phillips.

Jerlyn Cummings, Psychology
Sharon M. Cummings, Accounting
Valerie Cummings, Radiation Ther.
Daryl Cunningham, Mechanical Eng.
Tonya Y. Cureton, Law



Charles A. Curtis-Thomas, Zoology
Ava Daniel, Public Rel.
Adelle J. Dantzler, Management
Michelle C. Dashiell, Public Relation
Andrea M. Davis, Comm. Recreat.



Anthony L. Davis, Telecomm
Mgmt.
David D. Davis, Physics
Derick Davis, Accounting
Jacqueline Davis, Finance
Regina Davis, Business Mgmt

Roderick M. Davis, Public
Relations
Ronald H. Davis, Business
Mgmt.
Sandra A. Davis,
Microbiology
Tracey L. Davis, Broadcast
Journal
Winifred E. Davis, Finance

Tacey L. Dawkins, Journalism
Eryca R. Dawson, Broadcast
Prod
Michael B. Dean, Engineering
Tisha Y. Dease, Finance
Rhonda Decastro, Psychology

Thais De Four, Architecture
Valarie B. Deloatch,
Psychology
Pupi Demissie, Zoology
Sean T. Deveaux,
Music/Business
Tracey L. Deyampert,
Pharmacy

Anthony D. Diallo, Print
Journalism
Floyd DickensIII, Political
Sci.
Deanca C. Dickey, Finance
Dorothy M. Dixon, Exercise
Physi
Orianna Dixon, Broadcast
Journal

Regina Dixon, Fashion Merch
Donna L. Doby, Management
La Juan A. Doelman,
Nursing
Sylvia R. Dolman, Fashion
Merch
Michelle M. Dominique, TV
Production

Holly N. Donawa, Env't.
Science
Deborah D. Dorsey,
Broadcast Journal
Dennis L. Doss, Finance
Kelli Doss, Sociology
Mark A. Douglas, Elect. Eng.



Chris Williams

Christmas in the Caribbean. Warren Ward, Marcia Archibald and Kerryl Williams perform in the Christmas program.

Jocelin L. Drake, Int'l Business
 Augustine M. Dumfries, Social Work
 Wayne A. Dunbar, Accounting
 Jacquelyn B. Dunmore, Medicine
 Lawrence O. Dunn Jr., Architecture



Ronnett T. Dunn, Management
 Melissa Lynn Dupree, Accounting
 James M. Durant III, Law
 Patricia A. Dowdell, Law
 Cynthia Downing, Political Sci.



Caribbean Connection

By Alohaa Fuller

"The home away from home" is how Junior business major Heather Anderson best describes the Carribbean Students Association. The Association represents students from all over the Caribbean.

Anderson, now vice-president, remembers when she first came to Howard, CSA made her feel very comfortable. Senior engineering major Marc Anatol feels CSA "helps us become stronger, form contacts and educate others on campus."

Every year CSA has two traditional events; "Christmas in the Caribbean" and "Caribbean Week." Christmas in the Caribbean is a dinner/show in which students show how they have Christmas in their countries.

During Caribbean Week, CSA provides traditional films which show the kinds of festivals the various islands have every year and a political forum in

which a political speaker from the Caribbean speaks about the economy and politics of the islands. The tastiest part of Caribbean Week is the food festival where the delicious dishes of curry chicken, ackee- a cooked fruit seasoned with salt and pepper, cous cous- crushed corn meal, pelau- stewed chicken with rice and peas seasoned with coconuts are all served.

CSA was started in 1970 and has approximately 200 members. That number may dwindle because of the 50 percent increase in international students' tuition. Students from the Caribbean may no longer be able to afford to come to Howard.

CSA along with the International Students was protested against the increase. The tuition does not affect students who are already here, with the increase, Howard may no longer have a Caribbean Students Association.



Melonie R. Dutton, Microbiology
 Harold A. Dzumani, Nursing
 Robert J. Eaddy, Theology
 Michael C. Easter, Psychology
 Cyril A. Ebinum, Pharmacy

Lashawn T. Eddings, Broadcast Journ
 Sabrina B. Edens, Accounting
 Bobbi D. Edwards, Microbiology
 Everett W. Edwards, Art Admin
 Luther A. Edwards, Math/Computer

Roberta G. Edwards, Clinical Nutr
 Tanya S. Edwards, Zoology
 Emmanuel Effiom, Political Sci.
 Theresa Ejeh, Business Admin
 Veronica C. Ejikeme, Accounting



Lawrence M. Ekaney, Pharmacy
 Grace U. Eluma, Nursing
 Rodney P. Emery, Admin Justice
 Eva Marie V. Encarnacion, Dentistry
 Tammy T. Engram, Comm Mgmt.



Lashaun D. Epps, Speech Language
 Twanda Epps, Human Child Adl
 Dawn R. Ervin, Broadcast Prod.
 Osazuma J. Esemuede, Accounting
 Ntiense D. Etokebe, Pharmacy



Lydia N. Evakise, Social Work
 Edward C. Evans, Tele. Prod
 Rashawn R. Evans, Broadcast Journal
 Stacy Evans, Arts Management
 Velma E. Evans, Law



Derrick Faison, Broadcast Mgmt
 Nigel C. Fanfair, Sociology
 Jacey M. Fann, Psychology
 Serena I. Farquharson, Chemistry
 Stephanie Felix, History



Ahmed Ferguson, Civil Eng.
 Amanda Ferouz, Pharmacy
 Rolanda B. Fields, TV Production
 Deborah D. Fisk, Athletic Train.
 J. Fitch, Human Develop



Giselle C. Fitzwilliam, COBISS
 Stanton P. Flemons, Mathematics
 Teha K. Fogle, Chemistry
 Deborah Forbes, Accounting
 Jolene R. Ford, Pharmacy





Ken Rance

More Lines. In addition to paying high prices, students often had to endure long lines in the university bookstore.

'Did You Pay Full Price?'

By Mikel Husband

Students pay a high price for the convenience of an on-campus bookstore, according to junior Kevin McKinney who said, "They're convenient, but expensive."

"I bought my books there, but it was a rip-off," said sophomore Andrielle Prickett. The high prices of the books were always a complaint, but a few students, such as freshman Dewayne Davis, sided with the bookstore by saying, "books are expensive because it takes a lot to write and revise books every year."

Such a positive feeling about the bookstore was not so common during the first weeks of classes. The books were snapped up like

hotcakes and many found that the books they needed for their classes were not there.

Many just did without until the books were in, while others took advantage of the other colleges' bookstores.

"When I found out the store did not carry the books I needed I went to George Washington and GT," said Elizabeth Sawyer, a graduate student.

But other students such as Toya Russell took advantage of the many students who sold their books from previous semesters. Russell said, "I found the books are in good condition and the prices they ask are much more reasonable than the bookstore."



L. Ford
 Karen Fortson, Sociology
 Katrina Foster, Physician Asst.
 Eric Fotang, Pharmacy
 Roxane C. France, Graphic Design

Tracey France, Marketing
 Lisa Marie Francis, Marketing
 Monique L. Franklin, Psychology
 Karen Franks, Accounting
 Gordon C. Fraser, Zoology

Nails: 'No Hand Jive'

By Tenisha Bess

A woman in speech class was so engrossed into giving her speech, she was unconscious of the fact that her hands were flying wildly throughout the air. The class was mesmerized, not by her speech, but by the flurries of color dancing in the wind. It was a sight to behold, for this woman had three-inch-long fingernails with streaks of every imaginable color incorporated into a beautiful, intrinsic design.

Long, polished, attractive fingernails were the new craze for women. Whether sculptured, glued-on, wrapped, or natural, fingernails were definitely paid close attention to. The only fingernails that were "uncool" or played out were those that had chipped, half-on, half-off polish or Lee-Press-On-Nails, which had a tendency to pop off.

Why the sudden interest in nails? Most women agreed that beautiful nails add to a woman's physical appeal or beauty.

Thelesa Bryant, a junior majoring in nursing feels, "Men are attracted to women with beautiful nails!"

The Hilltop also reflected the fingernail craze. Advertisements like, "Come to Lauren's Nail Studio" were run. Many of the advertisers were students who do nails to earn extra cash.

Not only do women get their nails done, but also men. However, men opt to stick with conservative, clear nail polish.

Adrian Loving, a sophomore majoring in graphic design, said "Manicured nails are important to men, too. They make a man look organized and well-groomed."

Pedicures were not as popular as manicures. Some women got their feet treated to pedicures only in the summer months of August and September when sandals were in season. Men tended to ignore pedicures.

To have one's nails done signified that one was definitely "with it," well-groomed, and concerned about his/her appearance.

Although the range of fingernails went from short, neatly polished, clear fingernails to three-inch, multi-colored designed pieces of artwork, all these nails were beautiful reflections on the person sporting them.

Pamela Frasier, Broadcast
Mgmt.
Felicia Y. Freeman,
Management
Jsahna L. Fridy, French
Ammar I. Ftaiha, Civil Engr.
Ivory D. Fuller, Speech
Path/Aud

Arnold M. Gaines, Zoology
Richard Gaines Jr., Chemical
Eng.
Clifford M. Galanis,
Medicine
Lynly M. Gant, Political Sci.
Angela C. Gardner, Law





Au Naturele. In spite of the many trends, natural-looking nails painted with clear nail polish are still in fashion.



Deveta R. Gardner, Political Sci.
Richard E. Gardner III, Zoology
Tonya L. Gardner, Political Sci.
Curtrise L. Garner, Print Journal
Caryn J. Gay, Marketing

O'Neil G. Gayle, Chemistry
Darrin P. Gayles, Political Sci.
Freweini K. Gebremariam, Pharmacy
Ruth Gebremical, Pharmacy
David C. Gentles, Medical Tech

Miguel A. Gonzalez Jr.,
Microbiology
Daniel L. Goodwin, Political
Sci
Michelle A. Gordon, Finance
Yvonne E. Gordon, History
Crystal D. Gorham, COBIS



Wilford D. Gourdine, Admin
of Just
Tianna V. Graham, Chemical
Eng.
Lynelle C. Granady, Medicine
Ricky D. Granderson, Law
Clifton A. Grant, Nursing



Juliette A. Grant, Nursing
Latonya A. Grant, Admin of
Justice
Adrienne B. Graves, Int'l
Business
Angela Greene, Mech Engr
Avia J. Greene, Zoology



Reginald D. Greene, Law
Trellanie Eileen Grier, Public
Relation
Kellie Rene Griffin,
Psychology
Tabitha H. Griffin, Medical
Diet
Elba Guerrido, Mathematics



Rhonda J. Guise, Medical
Tech
Melanie Hadley, English
Dana Hall, Zoology
Deborah A. Hall, Early Child
Ed
Hope D. Hall, Medicine



Sheri L. Hall, Physical Ed.
Henry Halle, Chemical Engr
Samantha Yvette Hamilton,
Business Mark.
Leigh K. Hammock, Public
Relations
Maria J. Hankerson, Social
Work



Frederick W. Hannon, Public
Relations
Tawanda D. Hardy, Fashion
Merch
Zaneta Hargrove, Accounting
Angela M. Hargrow,
Psychology
David E. Harmon Jr., Zoology





Right at You. Avery Brooks takes a break from filming.

Avery Brooks: Call Him Hawk

By Kondria Y. Black

Avery Brooks, acclaimed actor of such pieces as "X: The Life and Times of Malcolm X," and "Othello," went up against the odds with the recent television series, "A Man Called Hawk."

Brooks received his main thrust into the spotlight from his 1985 debut in ABC's "Spenser: for Hire" in the role of Hawk. His part was that of a mysterious, yet intriguing character of the underworld who always seemed to be at the right place and time to pull the Spenser character (played by Robert Urich) out of the proverbial "jam."

Because the Hawk persona was so strong and formidable, it was able to stand on its own in the spin-off series, "A Man Called Hawk." Brooks took the character a few steps out of the darkness by complimenting Hawk with impeccable street savvy, a fabulous fashion pulse and a watchful eye on the educational scope, a definitely refreshing change from the violent aspect of the show.

Parts of the episode were filmed on campus and graduate students from the School of Communications worked on the show's set as part of fulfilling the requirements for film major degrees.



Carolyn Y. George-Remy, Early Child Ed.
Angela Gibson, Marketing
Regina R. Gibson, Marketing
Shelia Gibson, Physician Asst.
Tamiko K. Gibson, Marketing

Benjamin Gilbert III, Botany
Veda L. Giles, Elementary Ed.
Tia L. Gilford, Psychology
Marny Gillespie, Accounting
Terri J. Gilliam, Social Work

Students On the Air

By Todd May

We're on the air once again!

The student radio station, WHBC, is broadcasting for its fifteenth consecutive year.

Senior Radio Production major Gerald T. Smith has been with WHBC since Fall 1985 and is now the Special Events Manager to the station. "Every year it gets better," Smith said.

Smith feels that the "key for the 1990s for WHBC is support from the school, as school administrators support other school organizations such as the Hilltop, Spotlight, the Community News, and B.I.N. (Bison Information Network).

"The best thing about this is that you get to work with your peers," Smith said.

WHBC is run by students and provides an opportunity for students of all majors to get hands-on training and experience.

The station covers news events and press conferences. It also provides entertainment for several student functions. "We correspond with

record companies, we have public relations people and also station managers. People can come in here from day one and start, that's how I started. We want people who want to learn," Smith said.

Sonya Williams is the advisor for WHBC which operates out of the basement of the School of Communications. The station has expanded in production and other services. They record events, edit material, do studio work, make listening tapes for students and take on production.

Chris Washington, senior electrical engineering major, is general manager for WHBC. "We've come a long way because more people are taking notice of the station, but there are a lot who don't know us. We receive a lot of recognition from other schools and businesses."

WHBC also does promotions for other student organizations.

In addition, they are visited by musicians such as Lisa Lisa, Regina Belle, Johnny Kempe, Kwamae, Denise Williams, Bootsie Collins and Third Base from time to time.

Anna M. Harris, Microbiology
Candace Harris, Accounting
Frederick Harris, Business Mgmt
K. Harris
Robert Harris, Political Sci.



Tamela A. Harris, Finance
Tracie R. Harris, Social Work
Wayne P. Harris, Finance
Yvonne M. Harris, Law
Melanie Harrising, Psychology





Looking for the perfect beat. Monica Williams searches for a groovy tune.

Clarence Harrison, Radiation
Med.
Monica R. Hart, Chemical
Engineering
Treberlyn A. Hart, Physical
Therapy
Haywood B. Harvey,
Marketing
Mohamed Hassan, Economics

Jeffrey D. Hatchell,
Marketing
Hatita Felix, Human
Development
Keith Dawkins, Accounting
Cheryl L. Hay, Radio
Production
Gina L. Hayden, Political
Science

Trevia F. Hayden, Zoology
 Kimberly D. Hayes,
 Accounting
 James L. Hayes Jr., Finance
 Mona L. Haywood, Political
 Science
 Karen V. Headley, Nursing



Haydn Heman-Ackah,
 Architecture
 Courtney Henderson,
 Antropology
 Adrienne M. Hendericks,
 Nursing
 Averil V. Henry, Radio
 Production
 Deryck Henry, Cobiss



Alan E. Henson, Finance
 Antonio A. Heper, Law
 Eric D. Herdon, Finance
 Frederic B. Herndon, Finance
 Carolie Heyliger, Business
 Management



Stanford E. Hickman, Law
 Louis C. Hicks Jr., Art
 History
 Wanda E. Hicks, Pharmacy
 James E. Height II, Medicine
 Deborah Hill, Radio
 Production



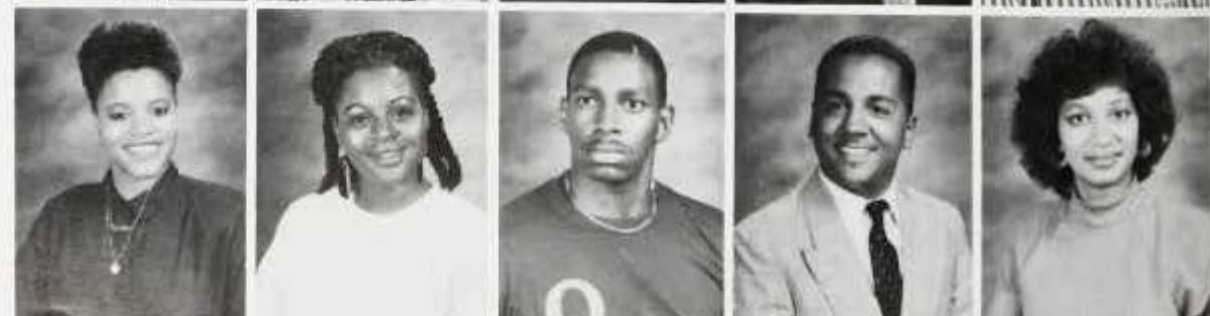
Derek M. Hill, Computer
 Systems Eng.
 Hayden D. Hill, Business
 Kenneth E. Hill
 Lynette P. Hill, Marketing
 Mary C. Hill, Theology



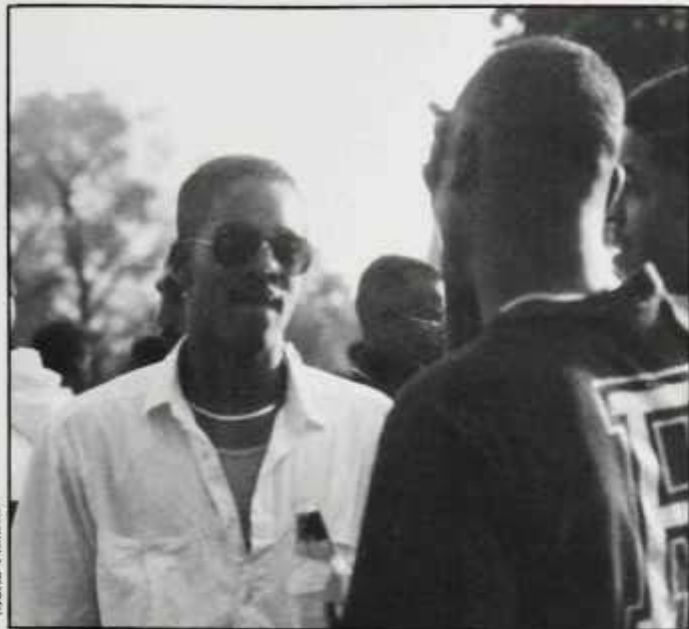
David E. Hinds, Electrical
 Engineering
 Dawn s. Hines, Admin.
 Justice
 Tracey L. Hines, Social Work
 Ira J. Holland, Zoology
 Anna Hollis, Economics



Charlisa M. Holloway, Public
 Relation
 Audrey Holmes, Tele. Comm.
 Mgmt.
 George E. Holmes, Religious
 Study
 Reginald L. Holt Jr.,
 Architecture
 Shelleyann V. Hope,
 Medicine



Marcia Pinkston



Coolin' on the Yard. Steve Carter blows off some steam during homecoming.

Being Social but Sober

By Claire Louis

"If I'm going to drink I don't go overboard. I might have two [drinks] and call it a night." These sentiments, expressed by senior journalism major Jozell Woods, very much exemplify the feeling toward drinking on campus. In general, either students said they did not drink alcohol at all, or if they did, it was only once or twice a month.

The trend of the responses of the students interviewed, is out of sync with national reports and drinking trends on many other college campuses. According to an editorial which appeared in American Medical News, approximately 15 million to \$20 million is spent in on-campus promotion of beer and other alcoholic products each year by beer brewers and

distributors.

Religion also plays a major role in Howard's low drinking rate. With a large number of people brought up with strong religious convictions, drinking plays a lesser role. Senior Sharmaine Allen said, "I don't drink because one, I think alcohol medically speaking is not good for you, second, it is not God's perfect destiny."

As with everything else, however, there are exceptions to Howard's low drinking rate. This could be judged by the amount of public consumption of alcohol which took place during homecoming weekend. La Shawn Eddings, a junior journalism major said she drank heavily during homecoming, "to relax for that weekend. It's a rarity that I have time to just get drunk, but that weekend it seemed to be acceptable."

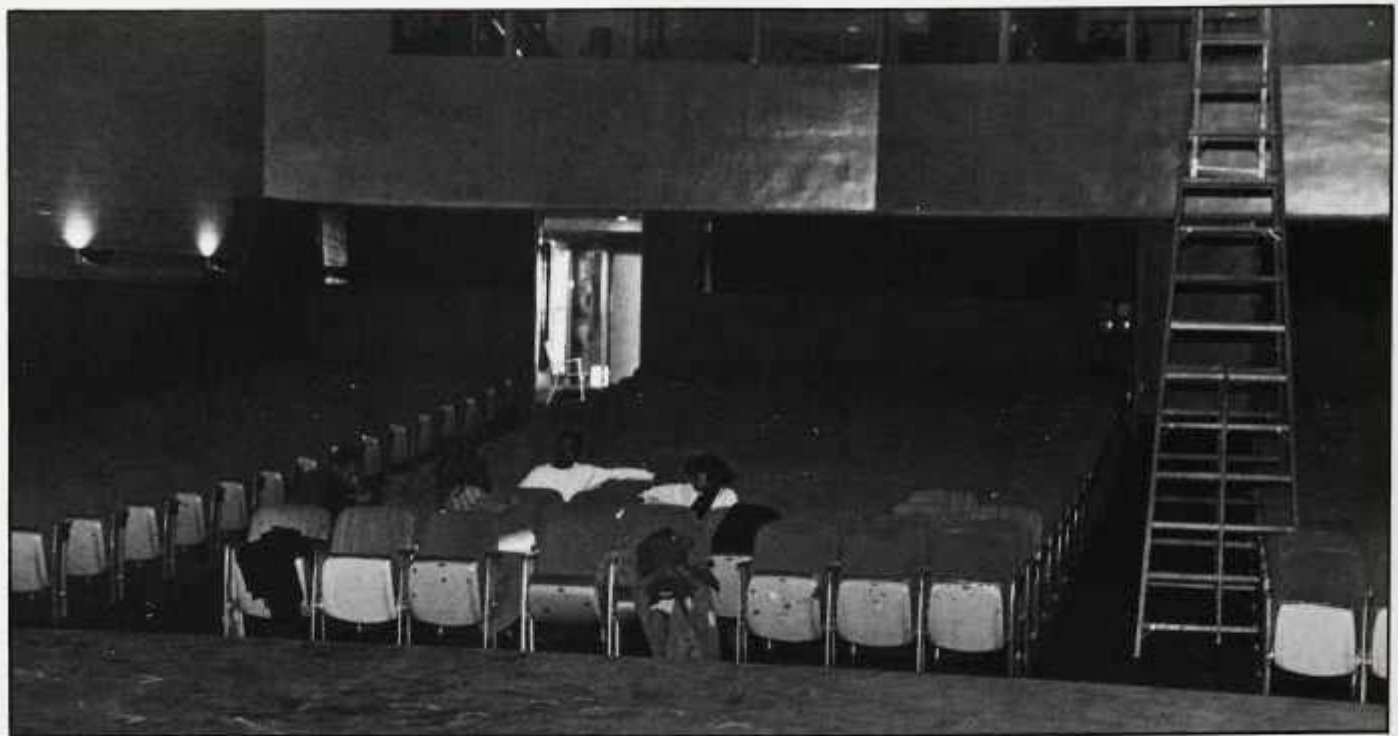


Walter Hope Jr., Electrical Engineering
Erica L. Hoskins, Marketing
Lester O. Hosten, Chemistry
Anthony Hubbard, Telecommunications Management
Richard E. Hubbard COBISS



Bernice A. Hudnail, Divinity
Michelle Hudson, Business Administration
Wardell Huff, Insurance
Maria Huggins, Physical Therapy
Beverly F. Hughes, Law

Revamp. Students enjoy the renovated theatre.



Theatre Gets Second Chance

By Alohaa Fuller

Brand new curtains, rigging ropes, a smooth wooden stage, a new ceiling, and an entire paint job added to the revamping of the Ira Aldridge Theater that stands next to Cramton Auditorium.

Both faculty and students of the Fine Arts Department were estatic to see the renovation of the theater which had not been maintained since the theater was first built in 1959. "We have all waited very long for this," said Dr. Carole W. Singleton, Chairman of Fine Arts.

Since the winter of 1987, Fine Arts students

were required to have their productions in other areas because the theater had become too hazardous. As a result, productions were usually held in small spaces which only seated 65 people. This scaled down the number of people attending the plays. Because of this, faculty pushed for the building's renovation and finally saw results after almost two years in June 1989.

The Ira Aldridge Theater looks brand new and now has state of the art equipment. It has become a "real moral booster" to the faculty and students. "I'm happy to see the smiles of old students who return to see productions," said Dr. Singleton.

Iris Hunt, COBISS
 Jeffrey C. Hunt, Economics
 Zaria Hunt, Zoology
 Clifford S. Hurst, Pharmacy
 Chavara T. Hutchinson, Spanish



Tonya R. Hyder, Management
 Hiari S. Imara, Psychology
 Heather S. Isaacs, Broadcast Prod.
 Andre A. Jackson, Management
 Brian Jackson, Marketing



Calvin L. Jackson, Finance
 Christopher Jackson, Political
 Sci.
 Donna L. Jackson,
 Accounting
 James E. Jackson,
 Architecture
 Marvin K. Jackson,
 Architecture

Orstell Jackson, Political Sci.
 Sonya K. Jackson,
 Management
 Tamiko V. Jackson, Zoology
 Wendell D. Jackson,
 Management
 Staci A. Jagers, English

Karen-Ann James, Comp Sys
 Eng.
 Kimberly A. James,
 Psychology
 Magnolia B. Jao,
 Architecture
 Thomasina Jasper, Business
 Mgmt.
 Gary Jean-Baptiste,
 Chemistry

David M. Jeffalone Jr.,
 Dentistry
 Earl R. Jeffers Jr., Admin
 Crim Just
 Cameron Jefferson,
 Economics
 Roderick Jefferson,
 Accounting
 Yvette Jefferson, Fashion
 Merch

Barbara M. Jenkins,
 Consumer Studies
 Mark C. Jeremie, Civil Engr
 Alfia Johnson, Political Sci
 Alichia A. Johnson,
 Radiation Thpy
 Andrea M. Johnson, Early
 Childhd

April C. Johnson, Nursing
 Bernadine D. Johnson,
 Accounting
 Dionne M. Johnson,
 Radiation Thpy
 Eric Johnson, Consumer
 Studies
 Hershall Johnson, Accounting

Jason B. Johnson, Journalism
 Kirsten D. Johnson, Insurance
 Sharon Johnson, Nursing
 Sheila M. Johnson,
 Economics
 Stacey Johnson, Consumer
 Studies

Charge It!

By Yvonne Bulluck

Many students were attracted by the spending power of plastic. Marsha Masonoff and her husband, representatives of the College Credit Corporation, travelled all over the United States helping applicants fill out and provide the necessary information for obtaining a variety of credit cards. While on campus Masonoff helped students improve their chances of actually receiving cards.

"Our main role is to make sure the credit card applications are filled out completely and accurately," Masonoff said.

Representatives making themselves available on campus were not the only sources for students to get credit. Many cards such as the American Express Card offered undergraduate students a special pre-approved status by mail.

Terrence Rushing, a junior accounting major, received his first credit card

through the undergraduate program. Rushing accepted the offer to receive a card for American Express to establish credit while he was still in school. The special privileges and advantages of American Express, such as discount flights on Northwest Airlines, also influenced his decision to obtain the card.

The buy now, pay later syndrome did swamp some students with additional bills and hassles. The monthly bills from cash advances and shopping sprees put many on the edge of financial disaster. Brian Warren, a junior COBIS major, decided to return the credit cards he found so easy to get in his freshman and sophomore years. Warren said he'd learned how unsympathetic the card companies can be when payments are late. He found that letting the cards go followed by paying the bills gradually kept the problems of credit debt from getting out of hand.

Van Johnson Jr., Insurance
William Johnson Jr.
Willie E. Johnson III,
Accounting
Adrienne M. Jones, Finance
Barbara J. Jones,
Guidance/Counsel

Chanel Jones, Psychology
Craig T. Jones, Marketing
David L. Jones Jr.,
Accounting
J.E. Jones, Zoology
Jennifer Jones, Sociology





Plastic Money. Tara Playfair-Scott is among the many students who apply for their first credit cards in Blackburn.



Julius R. Jones Jr., Dentistry
 Kelvin D. Jones, Political Sci.
 Kim Jones, Finance
 Kimberly L. Jones, Civil Eng.
 Lisa E. Jones, Intl Business

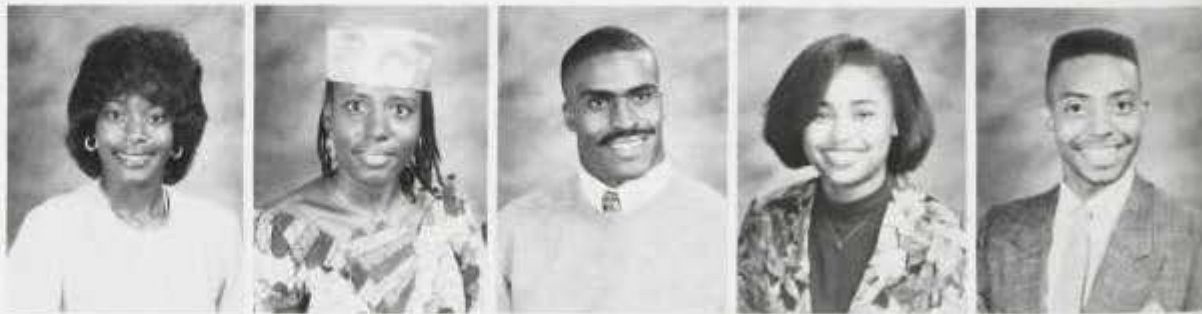
Martavius D. Jones, Finance
 Michael A. Jones, Zoology
 Michael E. Jones, Marketing
 Nicole Jones, B'cast Journal
 Patricia A. Jones, Law

Ken Rance



Rites and Ritual. Many of the groups hold coronations for initiates, such as the Alpha Sweethearts.

Phylcia W. Jones, Marketing
 Rhonda Jones, Pharmacy
 Thomas E. Jones, Admin Justice
 Trinette A. Jones, Print Journal
 Vincent E. Jones, Brdct Journal



Wanda R. Jones, Social Work
 Tania Y. Jordon, Business
 Valerie Joseph, Accounting
 Thelma R. Junious, Physical Ed
 Bridgette L. Kane, Psychology



Auxillary Greek Groups

By Mikel Husband

One notices the fraternities and sororities, but does one ever stop to notice the groups behind these organizations?

From the time these men and women vow their loyalties at their coronations, auxillary Greeks do what they can and more for the particular societies with whom they become involved.

A few of the Alpha Sweethearts, Sigma Gamma Rho Rhomeos, Kappa Kappa Psi Lovenotes, Zeta Knights and Sigma Sweethearts were there to take that first step into the larger and more visible world of sisterhood and brotherhood. For others who wanted to be a part of the Greek society, but did not want to fully pledge, this was the answer.

The Sweethearts, Knights and other auxillary groups helped their "big brothers" and "big sisters" with everything from fundraising, such as the

raffles put on by the Kappa Kappa Psi Lovenotes, to programs such as the Alphas' Martin Luther King, Jr. celebration, where the Sweethearts played hostesses, to actually helping a pledge "on line" with a couple of dollars when he or she needed.

To get into one of the auxillary organizations, one had to be interviewed, attend meetings, memorize many names and dates, be evaluated on a point system and then finally be selected one of the most dedicated to be inducted into the "family".

Those who have already made it feel all the work is well worth the court period they spend trying to join the organization.

Monique Jones, a junior marketing major, and Alpha Sweetheart since spring 1988 said, "the Alphas from outside your recognized chapter recognize you and treat you with so much respect."



Varnadah A. Karriem,
Microbiology
Malkotlo Kebaetse, Physical
Thrpy
John A. Keith III, Chemistry
Rhonda C. Keith, Admin
Justice
Michael Anthony Kellar,
Finance

Regina Kelly, Physical Thrpy
Lydia G. Kenlaw,
Management
Jacqueline L. Kenoly,
Medical Tech
Leon C. Kess, Divinity
Tracy R. Keys, Admin
Justice

Aaron A. Khan, Finance
 Sonya L. Kidd, COBIS
 Fredric Killings, Consumer
 Study
 Brenda D. King, Finance
 Conley B. King, Elec. Engr



Gregory A. King, Journalism
 Merriman King, Marketing
 Sharon King, Accounting
 Brenda M. Kirk, COBIS
 Lynda Kirby, Mech. Engr.



Ione R. Kitnurse, Social
 Work
 Michelle E. Klass, Psychology
 Carmen M. Knight, French
 Tonya Knight, Electrical
 Engr.
 Philip K. Knowles,
 Accounting



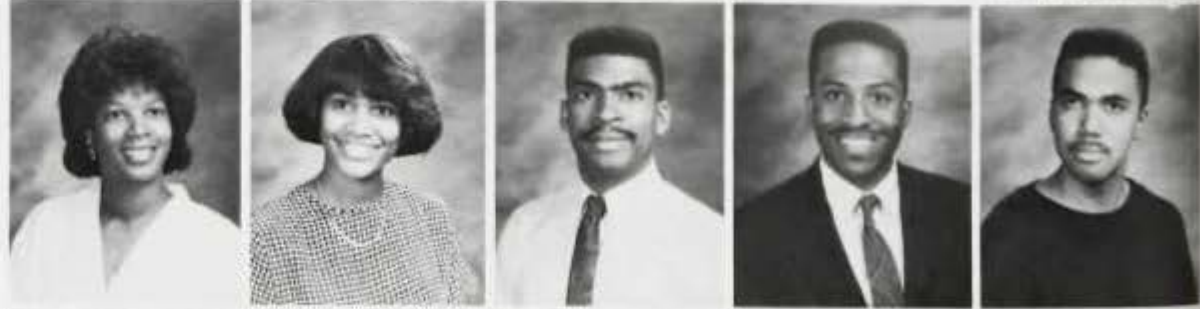
Laura P. Kohn, Psychology
 Prince Kolleh-Kelleh,
 Broadcasting
 James K. Kwah Jr.,
 Computer Sci.
 Troy T. Kyles, Radiologic
 Tech.
 Monique Y. Labeach, Law



Michelle K. Lagrone, B'cast
 Management
 Eddie K. Lam, Medicine
 Charles R. Lamback II,
 English
 Kathy Landrum, Nursing
 Trela M. Landry,
 Microbiology



Aretha J. Lang, Law
 Bernie Lawrence, Marketing
 Corey A. Lawrence,
 Marketing
 Lawrence Laws Jr., Elect.
 Eng.
 Maximilliana Lee, Marketing



Micky Lee, Dentistry
 Rodney L. Lee, Psychology
 Gerard E. Legall, Engineering
 Azadeh Leland, Physical
 Therapy
 Monique Lenoir, Public
 Relation





Same Old, Same Old: In spite of the financial aid reorganization, students such as Steve Wilson spend hours waiting.

Aid Move Brings No Changes

By Winnie Young

Instead of operating from the usual small office on the second floor of the Administration building, the Financial Aid office has expanded to the Founder's Graduate Library Browsing Room. These changes were made to help alleviate the long length of time that it takes a student's financial aid to become processed.

New staff and assistants were hired to assist contuning students in completing their financial aid packages for the spring 1990 registration period, while the Financial Aid office in the Administration Building dealt with the processing of aid for the the new students.

Students were required to wait in the Browsing Room until their name was called from a list that they pre-signed. After their name was called, students were refered to a staff member.

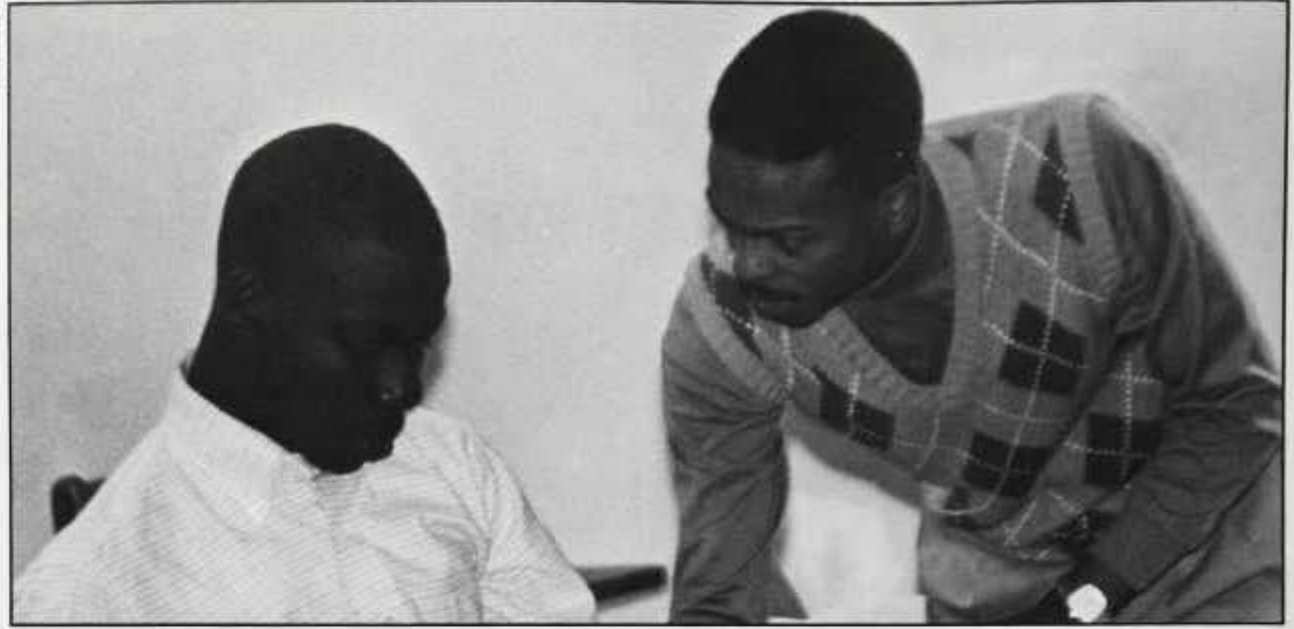
After waiting over three and one-half hours, Howard Wright, a junior COBIS major was nearing assistance with processing number 228, while the staff was on number 218. "I'm used to it. It's supposed to get better, but it's not getting any better at all, he said. Wright only wanted to know if his PLUS loan had been verified so that he could get his certificate of registration validated.



Vanessa Levy, Finance
Adonica T. Lewis, Business
Cornelius F. Lewis, Psychology
Ronald E. Lewis, Business Mgmt.
Sharon D. Lewis, Telecomm. Mgmt.

Sherri L. Lewis, Zoology
Tracy L. Lewis, Finance
Vincent E. Lewis, Architecture
Wassel A. Lewis Jr., Psychology
Sayra A. Liendo, Pharmacy

Billy Marba



Reaching Out. Upward Bound Assistant Director Joseph Hill instructs Darren Hayes at a Saturday session.

Movin' On Up

By Jonathan Marcus

The Upward Bound program is aimed at students from low-income families and those students whose parents and siblings have not gone to college. It emphasizes high expectations and provides a rigorous college preparatory curriculum supported by personal academic tutoring and peer counseling.

During the academic school year, from September to May, classes are held on Saturday only. During the summer, students live on campus attending classes Monday through Friday for six weeks.

Joseph E. Bell, Howard's Director of Student Support Services and Upward Bound is very pleased with the success that his program has had on those students who qualified for the programs.

To be eligible, a student needs to be a

freshman or sophomore in high school and either meet the federal guidelines for low-income families or a first generation college-bound student (This means neither parent nor guardian has acquired a bachelor's degree.) In addition, they need two teachers recommendations, one counselor referral, a transcript and their most recent report card indicating at least a 2.0 grade point average.

Once accepted, students continue until they graduate from high school. Staff includes a counselor in charge of Career Counseling, Academic Counseling and College Counseling, and an Academic Coordinator in charge of classes and testing.

Bell believes that, "If you do not invest into the future of today's young people's education now, then you will have to pay for their prison facilities, hospitals or funerals."

Pia P. Lipscomb, Broadcast Jour.
Maurice Lise, Finance
Cynthia A. Little, Marketing
Rebecca J. Little, Print Journ.
David K. Littleton, Marketing



Mark Lloyd, COBIS
Yolanda D. Lockamy, Adm. Of Just.
Mitchell M. Lockhart, Dentistry
Brian K. Logan, Psychology
Floyd R. Long Jr., Marketing



Claire Louis, Journalism
 Alejandro A. Lugo, Special
 Ed.
 John A. Lunn, Theology
 Melanye M. Maclin,
 Psychology
 Melvin M. Maclin II,
 Chemistry

Christopher Madison,
 Political Science
 Patience C. Madukife,
 Interior Arch.
 Sandra L. Main, Law
 Eunice M. Malenga, Nursing
 Ronnie Mancho, Electrical
 Engr.

Troy K. Manigault,
 Marketing
 Nadine A. Manning,
 Psychology
 Etienne Mapily, Mechanical
 Engineering
 Tadelu W. Mariam,
 Pharmacy
 Andrew S. Martin, Chemistry

Michelle Martin, Social Work
 Melanie Martin, B'cast.
 Journalism
 Patrice Martin, Accounting
 Terri-Lynne Martin,
 Marketing
 David B. Mason, Geology

Jean A. Mason, Psychology
 Jennifer J. Mason, Marketing
 Erik R. Matheney, Finance
 Robin J. Matthew, Law
 Audria K. Matthews,
 Philosophy

Michael R. Matthews,
 Political Science
 Tracy M. Matthews, Zoology
 Thomasena Maxwell-Irving,
 Pharmacy
 Nicole N. Maxwell, Sociology
 Sabrina R. Mays, Marketing

D. M. McAllister, Comp.
 Info. Sys.
 Melonie J. McCall, Political
 Science
 Yolanda P. McCann, Public
 Relation
 John W. McCurdy,
 Architecture
 Marsha C. McCurdy,
 Mathematics

A Capital City?

By Mikel Husband

Washington, D.C. Just the name brought to mind many different views ranging from fond summer vacations to the negative portrayal by the media.

As freshmen and transfer students new to the D.C. metropolitan area crowded on to campus at the beginning of the year, many found that the city that the President lived in had its own wrongs just like any other major urban center.

Freshman public relations major Tara Robinson said, "I was influenced by the media about having really bad neighborhoods and a really bad drug problem. When I got here I saw that it was just as bad and that it was the worst place for blacks because no one does anything for them."

"I thought because the Congress and the President lived here that this was some kind of special city, but I was fooled because when I got here I saw the crime and how blacks, as a majority in the city, barely had any say so and the general apathy for the city," said freshman engineering major Carleton Coleman.

The cleanliness of the city was also an eye-opening experience for the students as well as their parents when they had arrived. "Coming from Philadelphia, I thought it would be similar; not dirty but not too clean. I thought the people

would have some kind of pride since it is the capital. When I got here I was more disgusted that ever could be," said international business major Charisse Tucker.

Marketing major Danielle Benson, from Los Angeles said, "I thought it would be cleaner. It is so dirty and the people really don't care."

A good relationship between the students and the community that surrounds the school was also anticipated.

"I felt the community treated the students badly but I realized it was part of the students faults," said Tucker.

Though the opinions seemed bleak, there was still hope. Freshman business management major, Andre Webber said, "I had been told it was infested with crime and drugs and it was a city that was unsafe to walk by yourself. To my surprise it turned out to be not so roguish as relatives told me and the media overly exaggerated."

"I had come here in the eighth grade and I saw that it was a place that blacks were being productive. After I got here I enjoyed being here I was and still believe it to be a positive place," said freshman human development major Erika Symonette.

Ingrid A. McCaw, Management
Troy B. McClain, Insurance
Scott N. McClenney, Broadcast Journalism
Tina D. McCray, Finance
Karen B. McDaniel, Chemical Eng.

Mark McFadden, Journalism
Dennis P. McGee, Radiologic. Tech.
Kellyn O. McGee, Hotel Mgmt
Shawn S. McGruder, Finance
Darnella B. McGuire, Int'l Business



Ken Rance



Eviction Day. Harsh urban realities, such as families being evicted, are a shock for many students.



Colleen McKenzie, Human Nutrition
 William W. McLaughlin, Finance
 Dwight E. McLeod, Dentistry
 Barbara L. McMillan, Zoology
 Jennifer D. McPherson, Marketing

Todd S. Meiklejohn, Management
 Albert A. Mensah, Pharmacy
 Marlo Merchant, Elementary Ed.
 Franchesta M. Merritt, Psychology
 Lindsey A. Merritt, Marketing



Georgetown. Students from all over the District flock to Georgetown for the annual Halloween celebration.

Reginald C. Meddelton, Management
Christine Miles, Chemistry
Damita C. Miles, Management
Regina D. Miles, Psychology
Deborah Miller-Gunter, Pharmacy



Joel Milliner, Zoology
Sherri D. Milner, Journalism
Kevin D. Mitchell, Finance
Lisa C. Mitchell, Intl. Business
Pamela E. Mitchell, Finance



Trick or Treats

By Pam Woods

Want to blow off steam, look like death, or just hang out? Halloween night people did all this and more. Film production junior Thelonius Starnes grew up and out of trick-or-treating, but did go to Georgetown to people-watch.

"It was like October Mardi Gras and for film directing was good text," he said.

Besides giving Starnes ideas for films, the packed buses and closed streets gave him a chance to hang out with friends. "We saw a group of guys in drag-gaudy outfits with G-strings...they were nasty looking, and we whistled and catcalled to them but not too loud - they might've taken us up on the offer."

Electrical engineering major Todd Perkins compared his freshman and senior year Halloweens. "The first time I saw a couple of guys dressed as used tampons, with one girl as a tree, and four boys around as a tree, and four boys around as dogs."

Like others, Perkins braved crowded buses with drunken and costumed partiers. This year he DJ'ed a party hosted by George Washington, Georgetown, American, and Howard Universities at Houlihan's Bar. Despite the rain, people found a good time there with the largest crowd of any club that night. Unfortunately, even rain didn't stop occasional fights in the crowded streets. Perkins suggested, "on-campus groups should sponsor more things for students."

Quentina Johnson, a senior in communications, says one year she walked with friends from campus seeing a man dressed as death with sickle and black cloak, waiting at an underpass in the trees. This year she decided to study and go for a movie and a drink with her boyfriend at Mr. Henry's. "On Halloween you can let out a little stress, but actually it's not a big deal. I think Georgetown students find it more entertaining. Here it might be just another day."



Wanda K. Mitchener-Colst,
Speech Path.
Romy M. Mondesir, Int'l
Business
Dannette E. Montague,
Mech. Engr.
Lisa M. Montgomery, Elect.
Engr.
Yolanda D. Montgomery,
Psychology

John A. Moody, Management
Anne M. Moore, Brdct.
Production
Benita A. Moore, Educational
Ld.
Jams E. Moore, Comp.
System Eng.
Lynne M. Moore, Sociology

Mona M. Moore, Dentistry
 Nina M. Moore, COBIS
 Veronica D. Moore, Political
 Sci.
 Michelle R. Morgan, Brdct
 Journalism
 Yolanda P. Morgan,
 Psychology

Elaine Morrison,
 Management
 Andrea L. Morton, Chemistry
 Rosalind R. Mosley, Crim.
 Jus.
 Andrea E. Moss, Brdct.
 Journalism
 Kelli D. Moss, Comp. Info.
 Sys.

Thomas E. Motley Jr.,
 Medicine
 Gaolatlhe Moyambo, Physical
 Thrpy
 Winfred R. Mundle Jr.,
 Finance
 Johnnie L. Murphy, Social
 Work
 Tessa R. Murphy, Accounting

Kimberly C. Murray, Finance
 Michael C. Murray,
 Computer System
 Clifford L. Muse Jr., History
 Dorothy L. Myers, Intl.
 Bus./Fin.
 Otha Myles, Physician Asst.

Vini E. Nakpodia,
 Microbiology
 Robin Nash, Marketing
 Alaatum Nchami, Somp. Sys.
 Eng.
 Beverly M. Nelson, Comp.
 Sys. Eng.
 Yolanda M. Nelson,
 Accounting

Mattie A. Nettles, Elem.
 Education
 Felicia Newell, Dental
 Hygiene
 Claudene Neysmith, Drama
 Elizabeth Nassa, Pharmacy
 Catherine D. Nguyen,
 Pharmacy

Kimberly A. Nichols, Public
 Relations
 Vikki J. Nicholson, Chemistry
 Christopher D. Nickelson,
 Psychology
 Marita Nickens, Medicine
 Ian A. Niles, Management





On Their Own. Spotlight is produced, directed and filmed almost completely by students.

In the Spotlight

By Lisa Nunnally

Over the course of the past year, Sinbad, Kid-n-Play and other celebrities have appeared on WHMM Channel 32's "Spotlight" program.

"Spotlight" began in 1982 under the direction of Jim Brown, who serves as the program's Training Coordinator. Brown began "spotlight" in an attempt to help students develop ideas as well as showcase talent.

"Spotlight" is a magazine format program which deals with topics ranging from religion to entertainment on its hour-long weekly broadcasts. The program and its production are run solely by students.

The show's producer, Macenje Mazoka, and

senior director Patrick Anderson, both broadcast journalism majors, agreed there was no place like "Spotlight." Mazoka, who has been with the program three years, said "Spotlight" was the only program of which she was aware in which every single aspect of the show was produced by students.

The students' dedication was not unrewarded. The show earned an Emmy award during its 1988/89 season for its editing of a segment on the Descendants of African Americans from Africa. The crew's dedication also helped to get them mentioned on the syndicated "Entertainment This Week" as a part of the College Satellite Network.



De Carlos Noble, Psychology
Rhonda D. Nolen, Radio Prod.
Darren M. Norman, English/Film
Allison Norris, Elementary Ed.
William A. Northern, Marketing

Jennifer M. Norwood, Radio Prod.
Chukwuma Nwaonicha, Chemistry
Joyce M. Nyasulu, Nursing
Delroy O'Brien, Comp Info Sys
Kimberly O'Neil, Accounting

Billy Mathis



Safety in Numbers. Students such as Regina Garrett who live off-campus benefit by walking with friends, in this case David Richardson, for safety reasons.

Escorts

By Todd May

"Excuse me but will you please walk me home?" This is a question that no longer had to be asked, thanks to the Howard University Student Association (H.U.S.A.).

H.U.S.A. devised an escort service that provides protection to students walking to their off-campus dorms. Other students who lived near those dorms could be escorted in those immediate area.

The program was headed by Rodney Emery, a senior criminal justice major Emery, the Grievances Director for H.U.S.A., says that while the program is still in the early stage, they hope it progresses to provide, not only walking, but also van escorts to and from the dorms.

"By being in a group you reduce the chances of being victimized. We're also trying to establish an escort service to and from supermarkets, such as the Giant near Sutton Plaza, Emery said.

The service was provided between 6 p.m. and 12:30 a.m. everyday.

- Winifred C. Obi, Pharmacy
- Leila Odom, Finance
- Robin Odom, Marketing
- Anosike Okafor, Architecture
- Ephraim A. Okoro, Communications

- Columbus Okpali, Insurance
- Karen E. Ollivierre, Political Sci.
- Njisane Omawale, Finance
- Victor B. Oniereti, Political Sci.
- James F. Onley Jr., Finance





Rosalee C. Ortiz, Anatomy
 Brian T. Osborne, Finance
 Miriam V. Osborne, Student
 Dev Ed.
 Collinwise Osei-Aboagye,
 Pharmacy
 Sonia Osinloye, Public
 Relation



Obrea T. Otey, Economics
 Indya A. Owens, Zoology
 Nancy D. Owens,
 Mathematics
 Lucy A. Owusu, Pharmacy
 Celeste M. Oxley, TV
 Production



Pamela A. Padmore, Finance
 George A. Page, Broadcasting
 Debra Paige, Accounting
 L'Shean Panton, COBIS
 Lawrence Parham Jr., COBIS



Karen E. Parker,
 Microbiology
 Leslie M. Parker, Brdct
 Journal
 Travis W. Parker, Economics
 Michael Parks, Finance
 Michael K. Parks, Political
 Sci.



Nancy E. Parris, Marketing
 A. Parveen, Human Nutrition
 Yasmn Parveen, Human
 Nutrition
 Kimberly Pate, COBIS
 Rose M. Patrick, Elem
 Education



Darryl J. Patterson, Dentistry
 Patricia Patton, Dental
 Hygiene
 Talena D. Payton, Marketing
 Danielle Peake,
 Communication
 Clinton W. Pearce,
 Architecture



Edmond L. Pears, Law
 Shawn R. Pearson, Law
 Shawn Peay, Fashion Merch
 Ruth P. Perlman, Dental
 Hygiene
 Balanga E. Perry, Music
 Education



Overrides. Students wait in the School of Business in hopes of getting overrides into closed classes.

Mathew Perry, Physical
Thrpy
Monique B. Perry, Medicine
Marcia Person, Mass
Communication
Yolanda R. Person, Int'l
Business
Gina C. Pervall, Medicine

James N. Peters, Finance
Charmian L. Peterson,
Finance
Unnia L. Pettus, B'dct
Journal
Carlton E. Pettway, Political
Sci.
Christopher D. Phifer,
Finance



Overriding the System

By Winnie Young

Overrides were one of the most important, yet frustrating, processes of the registration system.

The override process takes place when the class that a student wishes to take is filled with the maximum capacity of students. This means that the computer will no longer allow a student to enroll in the class.

When this happens a student had to get a add-drop slip from his/her academic advisor, a letter of permission and a signature from the instructor of the class. These items were then re-submitted to the advisor. Those documents "override" the filled class and therefore registers the student in the class regardless of what the computer says.

An instructor could refuse to grant an override.

Graduating seniors received priority during the override process.

Floyd Dickens, a graduating political science major senior knew the feeling of needing an override.

"I needed this class because I'm a philosophy minor, but the class was filled and was not being offered for next semester. If it was not for my graduating senior status, my graduation scheme would have been totally messed-up."

The university has a limit on the number of students that can enroll in a class, but leaves the final decision up to the instructor. This process seems to divide the "registration power" evenly among the administration, faculty and students. Although the process was sometimes tedious, students were overjoyed by the fact that they had a choice.

"Overall, I'm happy with the system," adds Dickens.

And for good reason - he's graduating on time because of it!



Lisa E. Phifer, Fashion Merch
 Joy Phillips, Economics
 Stacey S. Phillips, Print Journal
 Josette Pierre-Philippe, Physical Thrpy
 Marylin Pierre, Law

Thomas K. Pierre Jr., Radio Production
 Cheryl R. Pierson, Human Developmt
 Nigel B. Pieters, COBIS
 Gail R. Pinkston, Broadcast Journ
 Lisa T. Poindexter, Management



Chillin'. During a relaxing day of skiing, H.U.Ski hotdoggers stop to show off their newly acquired trophy.

Sonya D. Poirier, Microbiology
Johnette G. Poole, Fashion
Leslie K. Pope, Economics
Patricia A. Powell, Speech Path.
Raquel Powell, Marketing

Tracey A. Powell, Finance
Jeffrey G. Poydras, Law
Lin Preville, Zoology
Maria A. Price, Anthropology
Anthony D. Pridgen, Psychology



Skiing Against the Odds

By Ken Rance

Normally when students thought about intramural athletics, flag football, badminton, and synchronized swimming naturally came to mind.

There was something more, however. The Howard University Ski Club was founded in 1978. Though the organization has been in existence for 12 years, many students weren't aware of H.U. Ski's rising popularity. Last January, marked the second annual H.U. Ski Killington Ski Trip, to the slopes of Vermont. Approximately 30 Howard students spent the last week of their Christmas vacations on the five day skiing adventure.

For some H.U. Ski members, such as sophomore Victoria Martin, skiing is an activity they have in which they have participated all their lives. Raised in Minnesota, skiing was a natural winter pastime, for Martin. Sophomore Gerald Cooke, a Lubbock, Texas native, however had skied only twice prior to the Killington Trip.

Martin said that she enjoyed skiing down

moguls, the escape from the hustle and bustle of city, and most of all spending time with her boyfriend Fazil Mohamed during the Killington trip.

As a team, H.U. Ski competed in the 1989 Killington Intercollegiate Ski Competition and won first place for team participation and skiing ability. President Terrance Morris said Howard competed against Yale, Cornell and U.C.L.A. for the first place title. David Smith also won first prize in the Joke contest and a simulated version of name that tune.

In addition to the Killington Trip, H.U. Ski planned local trips to Liberty and Round Top ski lodges in Pennsylvania. Morris said that the ski club was preparing to attend the National Black Ski Summit at Lake Tahoe, in 1991, the largest ski summit in America.

The ski club conducted bake sales, T-shirt sales, and parties as a way to help finance trips for club members. Morris said, "We [H.U. Ski] want to eliminate the traditional stereotypes that state that skiing has to be an elite sport for only the rich."



Cynthia A. Primas, Microbiology
Lethaniel A. Pugh, Admin. of Just.
Michelle Pugh, Fashion Merch.
Giavanna D. Pullen, Consumer Affair
Joy Melody Ragsdale, Finance

Sherry C. Rainge, Speech Path.
Clint A. Ramsey, B'cast Prod.
Karim T. Rand, Comm. Theory
David H. Raphael, Medicine
Rosalind R. Ray, Law

Ella V. Redfield, Theology
 Alyssa R. Reed, COBIS
 Harvey Reed, Consumer
 Study
 Timothy E. Reid, Radiologic
 Tech
 Verna E. Reynolds



Georgia A. Richards,
 Microbiology
 Avonia Richardson,
 Chemistry
 Tiphonie C. Richardson,
 Management
 Verna B. Richardson, Human
 Develop
 Frank N. Roach, Theology



Anne K. Roberts, Sociology
 Don K. Roberts, Chemistry
 Joanna B. Roberts, Business
 Admin.
 Linda Roberts, Master Bus
 Adm
 Andrea-Belld Robin, Clinical
 Nutr.



Aneta M. Robinson, Political
 Sci.
 Angela S. Robinson, Civil
 Eng.
 Cheryl D. Robinson,
 Microbiology
 Deborah A. Robinson,
 Economics
 Eugene H. Robinson Jr., Law



Kevyn Reser Robinson,
 Finance
 Latonjia C. Robinson,
 Zoology
 Leigh Robinson, Public Rel.
 Stacy Lavern Robinson,
 Accounting
 Tarsha Lynette Robinson,
 Accounting

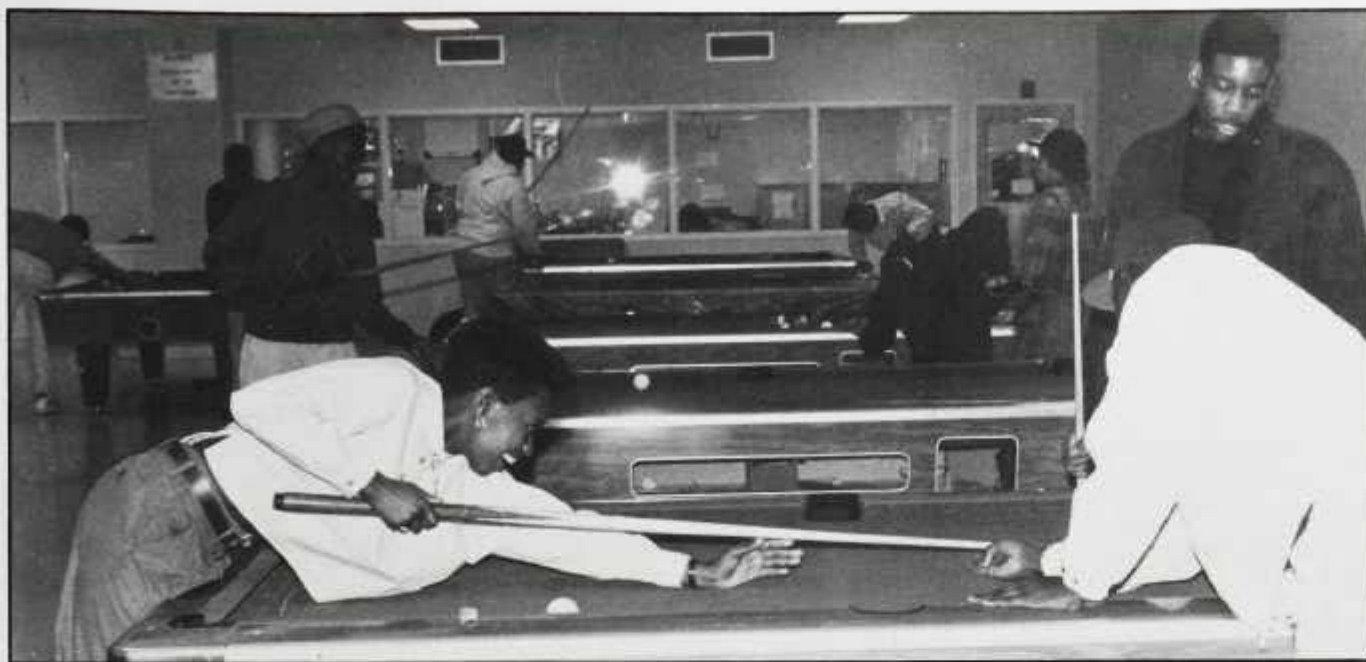


Thomas N. Robinson III,
 Psychology
 Carl L. Robinson Jr., Finance
 Sharon M. Robles, Medicine
 Stephanie R. Rolle, COBIS
 Louis Romain, Sociology



Kashemi Deshawn Rorie,
 Psychology
 Cynthia A. Roscoe, Intn'l
 Business
 Michelle Roscoe,
 Management
 Lindsay M. Rose, Civil Engr
 Mitzi Rosemin-Pierre,
 Nutrition





Chris Williams

Shooting the Breeze: Students have an opportunity to take part in the annual billiards tournament which is a part of the intramural program.

Intramurals

By Winnie Young

Intramural sports were a positive way for students to spend some time and display their physical talents. Many students developed an "athletic void" in their lives when they played sports such as basketball and football throughout their high school years only to come to college and not be on any teams. Intramural sports supplemented this void by allowing students to play their favorite sports in a competitive manner without making a major commitment to the university.

The intramural sports list included such sports as: indoor soccer, basketball, table tennis, billiards, bowling and flag football. The sports were usually played during their regular sports

season. For example, intramural flag football was played in the fall semester, while basketball was played in the spring semester.

Melchus Davis, a senior zoology major played intramural basketball during his sophomore and junior years. "It was enjoyable and definitely competitive. It's a good way to get some exercise as well as a good way to release the stress that you encounter throughout the semester."

Intramural basketball last spring had 32 teams, seven weeks of regular season games and one week of championship games. First, second, and third place trophies were awarded and the championship team received prizes such as watches and had their picture displayed in the showcase of Blackburn Center.



Devry L. Ross, Elect. Eng.
William H. Ross Jr., Intl Business
Pamela R. Saunders, Finance
Linette T. Rowe, COBIS
Leslie R. Royster, Psychology



Carol F.A. Ruddock, Occupational Th.
Nicole C. Rudel, Management
Authrine A. Rulow, Home Economics
Mary E. Rulow, Business Admin
Joseph L. Russell, Marketing



Great Men

By Andrea Morehead

At a time when black men are frequently the target of harsh criticism, the Undergraduate Student Assembly decided it would try to accentuate the positive aspects of the African-American male.

UGSA responded with the "Men of the Decade" awards banquet October 14, 1989, honoring five men in the fields of medicine, politics, entertainment and sports.

Phil Suggs, a broadcast journalism junior, who was one of more than 450 in attendance, said he was inspired by the program. "It felt good to see black men who overcame obstacles in their lives come and share experiences and knowledge with us," he said.

Dr. Benjamin S. Carson, a neurosurgeon at Johns Hopkins University/Hospital in Baltimore, was recognized in the field of medicine.

The Rev. Jesse Jackson was honored for his achievements in politics. His message to black men was one of identifying their role. "Men are not men because they make babies, but because they raise them," Jackson said. "Black men need to take responsibility for their actions and for the future of our black race."

Joe Clark, the former principal of East Side High School in Paterson, N.J., who gained national recognition for using a bullhorn in the hallways, was honored in education.

"Take Responsibility."
Rev. Jesse Jackson is one of The "Men of the Decade" according to UGSA.

George Rwaga, Economics
Charlita Saltus, Architecture
Tonya Jill Salvant, Broadcast Jnlsm
Saba Samee, Zoology
Yolanda M. Sampson, Journalism

Morani Sanchez, Broadcast Prod
Laquita L. Sanders, C&R Planning
Valerie H. Sanders, Occupational Th
Zainab I. Sanusi, Finance
Priitha Sanyal, Genetics





Ivy Sapateh, Dental Hygiene
 Valeria L. Saulsberry,
 Business Admin.
 Angela Y. Saunders, Social
 Work
 Tamiko Savoy, Dental
 Hygiene
 Richard A. Saxton,
 Counseling

Gail S. Scott, Sociology
 Terri L. Scott, Microbiology
 Erica L. Scruggs, Economics
 Sharma Seetram, COBIS
 Kelli Segers, Accounting

Clezel D. Sewell, Marketing
 Eric K. Shanks, Political Sci.
 Eva J. Sharpe, Medicine
 Wendy A. Sharpe, Print
 Journ
 Antoinette S. Shaw,
 Occupational Th

Dana Shelton, Consumer
 Study
 Lisa M. Shelton,
 Admin/Justice
 Sabryna D. Shelton,
 Hotel/Rest Mgmt
 Kecia R. Shepard, Broadcast
 Mgmt.
 Sharn A. Shephard,
 Dentistry

Keitha L. Shepherd, Music
 Ed
 Danette E. Sheppard, Botany
 Samuel Shireen, Elem
 Education
 Sonya Y. Shropshire,
 Psychology
 Kellye Lynne Shumate,
 Broadcast Journ.

Denise S. Siler, Human Dev.
 Mary E. Simmons,
 Microbiology
 Kirk D. Simms, Psychology
 Sharon D. Simon, Consumer
 Res.
 Paul A. Simons, Management

Letrice Simpkins, Marketing
 Bruce W. Simpson, Finance
 Kirk Sims, Int'l Business
 Shannon M. Sims, Finance
 Ronald L. Skyles,
 Architecture



The Right Stuff. Antoinette Mayo exchanges words with honoree Vanessa Williams at the Salute to Black Women luncheon.

Ann M. Slade
Crystal L. Smalls, Physician Asst.
Marcia M. Smart, Business Admin
Adria D. Smith, Speech Patholog
Daren J. Smith, Marketing



Denieve Y. Smith, Pre-Law
Denise Smith, COBIS
Donna Smith, Business Mgmt
Eric E. Smith, Finance
Gerald K. Smith Jr., Radio Prod



Saluting the Women

By Carisa Crawford

Dr. Niara Sudarkasa, the first woman president of Lincoln University, and Vanessa Williams were among the honorees at "the 9th Annual Salute to Black Women".

In addition to Williams and Sudarkasa, other honorees included Marian Wright Edelman, founder and president of the Children's Defense Fund (CDF), Dr. Gwynette Lacy, associate professor and chair of the Management Department of Howard's

School of Business and Public Administration, Lottie H. Shackelford, vice chair of the Democratic National Committee, and Rose Elder, a successful businesswoman and entrepreneur.

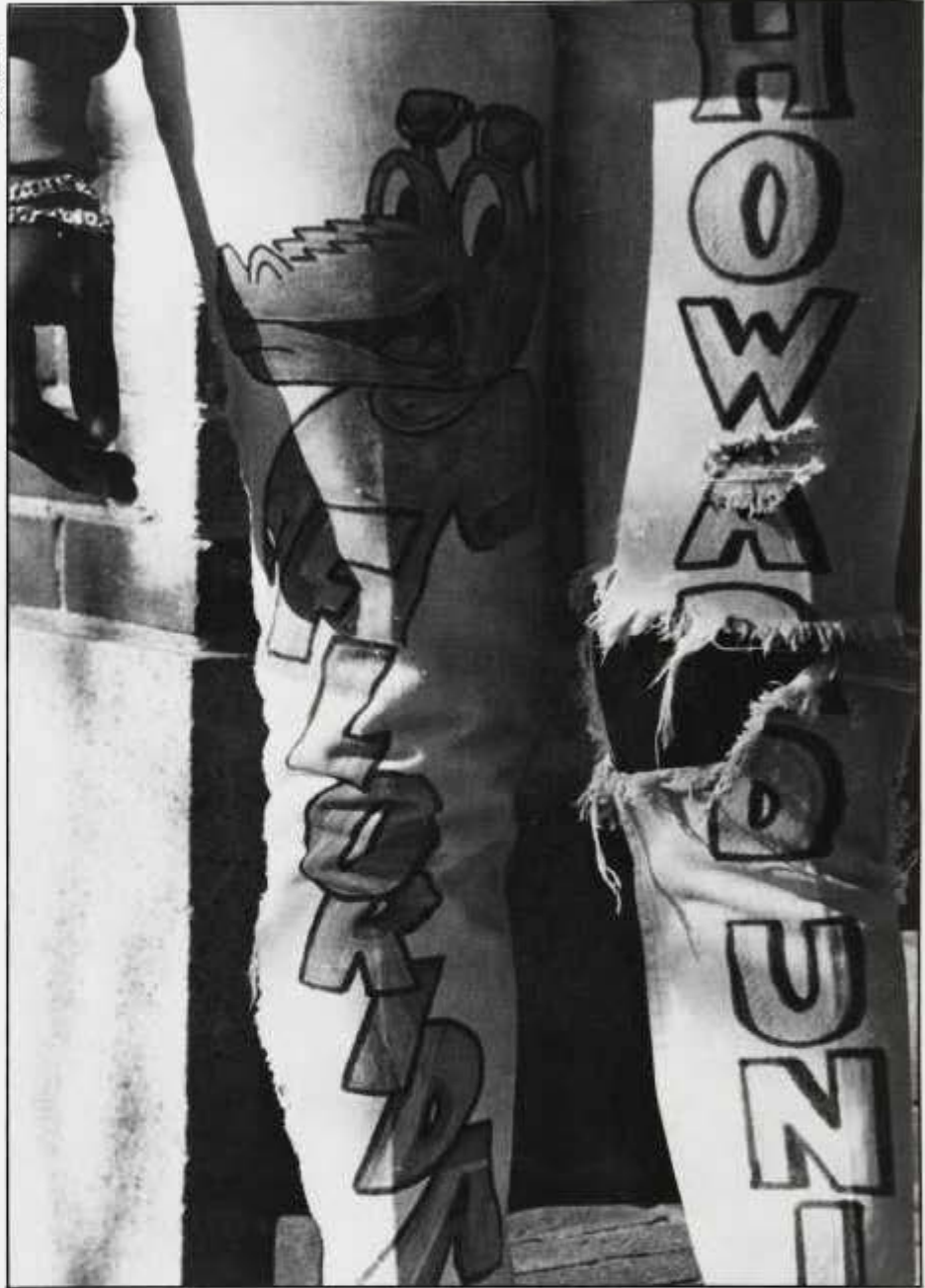
"The Salute to Black Women is an annual program that is designed to pay tribute to excellence in all fields of human endeavor, particularly acknowledging the achievements of Black women in their chosen professions," noted Antoinette Jackson, program director.



Gina M. Smith, Environ Sci
 Kimberly D. Smith,
 Telecomm Mgmt.
 Lorelle Smith, Elementary
 Ed.
 Sabrina L. Smith, Zoology
 Sherri Smith, Int'l Business

Victoria Smith, Dental
 Hygiene
 Walter T. Smith, Sociology
 William B. Smith Jr.,
 Business Admin
 Terry A. Sneed, Athletic
 Training
 Michael Snowden, Public
 Relations

Ken Rance



Making a Statement. Students display different personal statements, including school and state pride in jean designs.

Dawn Gobers, Occupational Th
Olusiyun Sogunro, Civil Eng.
Lisha N. Solomon, Finance
Sonya N. Sparks, Finance
Bruce S. Speight Jr., Brod. Journal



Devonne V. Spence, Insurance
Roderick Spicer, Comp Info Sys
Tamika M. Spurlin, Marketing
Ozie H. Stallworth, Public Rel.
Julie C. Stamates, Dental Hygiene



Read My Legs

By Brigitte Curry

The latest fashion phenomena of creative jean wear hit the college scene and spread fast. On any day one could find popular phrases, song titles, designs and even portraits of people being worn around campus in the form of artwork on jeans.

"My jeans are an expression of all the things that I believe in," said Amir Baptiste, a sophomore music major, who painted "Peace, Love and Happiness" on his jeans along with a portrait of Malcolm X and several other phrases.

The most common designs painted on jeans were graffiti writing. Some students chose to have their favorite sayings and names on their jeans. Others had complete comic strips painted on their jeans.

Many jeans also gave clues to how politically conscious students are. Many of the phrases denote the wearer's views and those issue they do and do not support.

"I have my jeans decorated to express my feelings on certain issues in a very creative way," said Kelli Bacote, a sophomore broadcast management major.

Bacote's jeans included sayings such as "Free South Africa" and "End Apartheid Now" along with drawings of Africa and other symbols and phrases.

Painted jeans became not only a fashion statement, but also a unique and creative way for individuals to express the way they feel about political issues and life in general.



Steven Steinberg, Physical Therapy
 Angela H. Stephens, Social Work
 Angela Y. Stephens, Human Develop.
 Wendy M. Stephens, Accounting
 Shondra Stephenson, Human Develop.

Holicia R. Stevens, Math
 Allura J. Stewart, Law
 Donna E. Stewart, Physiology
 Linda F. Stewart, Law
 Thomas J. Stewart III, Marketing

Jennifer G. Stockton, Human Develop.
 Kenya L. Stoute, Microbiology
 Kelly C. Street, Comp Systems Eng.
 Allyson O. Stroude, Marketing
 Colette M. Sturgis, Zoology



Cynthia L. Suggs, Botany
 Sherif Sulaiman, Microbiology
 Frank W. Summers, History
 Stacie S. Summers, Chemistry
 Nicole Swann, Marketing



Christina A Swarns, Political Sci
 Tonia A. Symes, Management
 Linda K. Talton, Human Develop
 April J. Taylor, Sociology
 Audre Taylor, Social Work



Betty R. Taylor, Religion
 Cheryl M. Taylor, Political Sci.
 Joseph Taylor, Chemistry
 Patrice A. Taylor, Dentistry
 Tamara L. Taylor, Social Work



Warford G. Taylor, Business Finance
 Milton J. Teahjay, Public Admin
 Mario R. Telfair, Telecom Mgmt
 Brenda L. Terry, Counseling Psyc
 Denson Terry, Business Admin

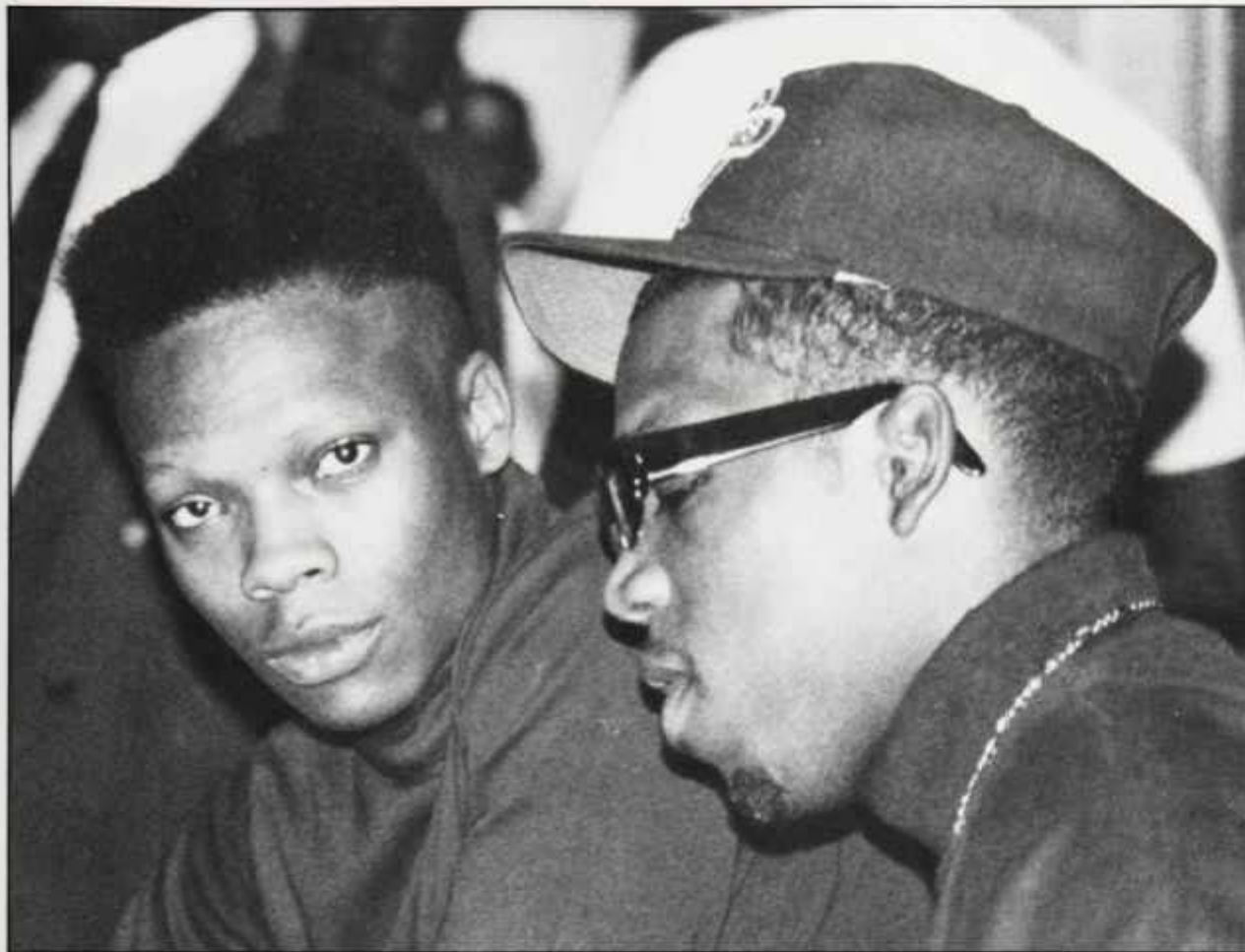


Kimberly V. Thacker, Political Sci
 Catherine Thayer, Economics
 Adriana L. Thomas, Broadcast Mgmt.
 Christine D. Thomas, Public Relations
 Jacqueline Thomas, Business Mgmt.



Marva Thomas, Elementary Ed.
 Nadine V. Thomas, Medicine
 Radcliffe M. Thomas, Medicine
 Vaughan Thomas, Finance
 Vincent M. Thomas, History





Chris Williams

Unexpected Guests: Ronnie and Robbie of New Edition hold an impromptu autograph session on campus.

Celebrities on Campus

By Joyce Davis

Celebrities ranging from the top of the entertainment world to the center of the political arena visited campus.

Atlanta mayor Andrew Young spoke at the first Alumni Lecture Series sponsored by the Undergraduate Student Assembly in September. Later, in October, six men and

four women were honored during UGSA's Men of the Decade and Salute to Black Women ceremonies.

Homecoming brought Sinbad and Stephanie Mills, who each held two performances at Cramton Auditorium during the festivities, in addition to Spike Lee and members of Guy who were at the homecoming game.



William C. Thomas, Accounting
Winston Thomas, Math
April N. Thompson, Psychology
Colin W. Thompson, Finance
John D. Thompson, Religion

Ray E. Thompson, Psychology
Sheila B. Thompson, Ed. Psych.
Tonya A. Thompson, Consumer Sci.
Tamara V. Thumbtzen, Health Ed.
Jennifer Thura, Medical Tech

Communications Networks

By Pamela Woods

Do you want to meet the likes of Ted Turner, Brandon Tartikoff or Gary Stevens? You could have because they were speakers at one time or another at the National Alpha Epsilon Rho, (AERho) convention held annually. AERho is a communications fraternity that combined professionals and students.

Students who wanted to meet communications celebrities had to have a 2.5 GPA overall, and a 3.0 in their major. AERho also required transcripts, letters of recommendation, and resumes.

Where else could you "get contacts while still in school."

Professor Mychell Sneed, who teaches three communication courses, described the group's diversity. "There are over 100 different schools and professions that total 2,200-plus members," he said.

The group started in 1943 as a National Broadcast Honor Society. Instead of GPA's, they now concentrate on networking students and professionals. Communications professor Bernard Carver started the Howard chapter which will soon have 20 new members. All persons interested in any area of communications were able to apply to get additional knowledge from local and national sources.

Regionally, AERho members interacted student-to-student, face-to-face, or through newsletter. It was also on this level that awards for audio, video, and film were awarded.

Nationally, there was a convention, SIGNALS, (a monthly newsletter) and officers. Sneed promised Howard would soon see community outreach, and a bright future from AERho students and professionals who were Howard alumni and local broadcasters.

For the Society of Professional Journalists one didn't have to be a journalism major, just a person with interest in journalism and a bit of work.

President and Editorial Managing senior, Lori Buckner, said SPJ is print-based, but is trying to expand its interests. "We're especially trying to bridge the gap between print and broadcast journalism students."

Professor Anne Nunnemaker is the advisor of the Howard chapter of the national organization. SPJ's headquarters in Chicago receives a \$25 fee for membership and a subscription to Quill magazine, while Howard takes \$7 for its local activities.

SPJ went to area high schools to speak about journalism and pursuing education. Buckner said, "It helped the students because sometimes college material doesn't cover everything people need or want to know." The group also planned a "Behind the Scenes in the News" seminar to show how interviewers, photojournalists, graphic artists, and others work in their fields. Other panels included a Career Planning and Placement representative who advised students on resume writing.

Chrystal L. Tibbs, Business Mgmt
Nichell D. Tidwell, Medicine
Tiyika T. Tange, Broadcast Prod
Gina L. Toole, Marketing
Angela N. Trafton, Microbiology



Tonja Trapp, Accounting
Stefania Traylor, Hotel/Motel Mgmt
Michelle Trotman, Medicine
Moskos G. Tsakiris, Pharmacy
Compton Tucker, Environ. Sci.





Ahmad T. Turner, Insurance
 Conly L. Turner, Psychology
 Tracy E. Turner, Economics
 Ronald E. Tyler, Mechanical
 Engr.
 Ruj Ujjin, Medicine

Grace N. Ukeekwe, Nursing
 Adrienne G. Upchurch,
 B'dest Prod
 Jerry M. Vaughan, Finance
 Yvonne V. Verdell,
 Psychology
 Kurt G. Vernon, Medicine

Patrick Victorian, Elec. Eng.
 Yvette M. Winson, Chemistry
 Lisa A. Waddell, Radio
 Product
 Angela M. Walker, Microenv.
 Study
 Asha D. Walker, Zoology

Damion C. Walker,
 Architecture
 Darlene Walker,
 Administration
 James L. Walker Jr., Print
 Journalism
 Rana, Walker, Psychology
 Sherice Walker, Telecomm.
 Mgmt.

Lawrence W. Waller II,
 Marketing
 Brian B. Walls, Medicine
 Colin Walters, Zoology
 Andrea Ward-Guidry, Org.
 Alicia Ward, Finance

Andrea M. Ward, Speech
 Path.
 Dwight R. Ward, Finance
 Kym R. Ward, Elect. Engr.
 Lisa A. Ward, Consumer
 Stud.
 Pamela A. Ware, Health
 Serv. Adm.

Rolanda C. Warner, Finance
 Marie Washington,
 Hotel/Motel Mgt.
 Brian E. Watkins, Political
 Sci.
 Michael R. Watkins,
 Marketing
 Errol S. Watkins, Mass
 Comm.

Claudette Louis



Family Tradition. Camile and Claire Louis follow in the footsteps of their parents who met and married while attending Howard.

Dornell Watson, Hotel/Motel Mgt.
Lauren Wattley, Int'l Business
Gayke A. Watts, Early Child Ed.
Christopher Weaver, Elem Ed.
Sonya Alicia Weaver, Human Dev.



Sribunma Weerachat, Law
Claudine Wega, Pharmacy
Margo West, Childrens Theatre
Itonya C. Westbrook, COBISS
Toikus Westbrook, Zoology



Family Ties

By Joan Woods

When Camile and Claire Louis were born in Freedman's Hospital to Emile and Claudette, they probably didn't know that they would be back 17 years later as students.

Even though their parents discouraged them from coming to Howard, they both ended up here. They were continuing a legacy that started with their parents in 1960.

In 1960, Emile Louis left Tobago to come to Howard, according to his daughter Claire. "He came because there was limited opportunity in mechanical engineering in Trinidad or Tobago," she said. Emile went on to become a vice president with ADeB Consultants, an engineering firm in Trinidad.

In 1960, when Claudette came to Howard on a university scholarship, "she came to study biochemistry." She is now a clinical psychologist. According to Claire, "Howard had a reputation in both their countries for being the best college for blacks."

When it was time for their children to go to college, they did not put any parental pressure on them to come to Howard. As a matter of fact, their mother discouraged them from coming to Howard. Claire said, "She didn't say don't come, but she remembered a lot of the bureacracy type hassles while she was here."

But both the children came on anyway.

Camile Louis, 23, arrived at Howard in 1983 to study chemical engineering. Claire stopped the science/chemistry trend and came to Howard to study print journalism.

Harry G. Robinson, III, dean of the School of Architecture, has also had a long-standing and family-tied relationship with Howard University.

Robinson wrote that "My family's early relationship with the Capstone preceded mine by at least 65 years." His father, Harry G. Robinson, Jr. was born in 1908 "on what is now the 50 yard line of the stadium." His first link with Howard came in 1942 when he was born at Freedmen's Hospital.

His parents met while attending the university and various aunts and uncles have passed through this system. Meanwhile now his own children attend the university.

Leigh Robinson, 21, a public relations major says, "I could remember saying that this is where I want to go ever since I was very young." She said that both her older and younger sister went to Howard.

As for Robinson himself, he says, "In reality, I left Howard, but, Howard never left me."



Tory Z. Westbrook, Zoology
Audrey M. Weston, Finance
Lisa M. Whatley, Civil
Engineering
April D. Wheelchel, Law
Junious L. Whitaker III,
Economics

Lawanda S. Whitaker,
Microbiology
Michelle L. Whitaker,
Management
Alisha F. White, History
Arden White, Accounting
Robert White, Business

Billy Mathis



Learning While Doing. Jack Hodge, Community News Coordinator, supervises while Bill Neely practices layout.

- Sherri N. White, Microbiology
- Sylvia R. White, Accounting
- Zenobia V. White, COBIS
- Carl Whitehead Jr., Elec. Eng
- Kim Therese Whitfield, Marketing



- Kyle N. Whitley, Architecture
- Robert M. Hickman, Law
- Willie M. Wigfall, Social Work
- Marvin W. Wiggins, Law
- Audie M. Wilkins, TV Film



New Advertising Major

By Yvonne Bulluck

Beginning in the fall semester of 1990, students seeking a B.A. degree in journalism had the opportunity to specialize in a fifth area of emphasis. Prior to the change, students could have specialized in either print, broadcast, public relations, or journalism editing and management. Dr. Lawrence N. Kaggwa, chairman of the journalism department, said the student body was very excited about the addition of advertising to the curriculum. Kaggwa had very high expectations for the program. Six students had already made plans to switch their area of specialization to advertising in the fall. In one to two years, the advertising program could possibly expand to more than one hundred students.

The new program offered students additional scholarships and classes. The new curriculum included courses such as advertising copywriting and design, communication news advertising lab, advertising internship/practicum, advertising media planning and buying, and media sales and promotion.

Not only did the program provide journalism students with greater opportunities for future employment, but it also increased the number of African-Americans involved in advertising. According to Kaggwa, African-American participation in advertising is only about two percent of the total participation by all persons.

"I anticipate that our program will produce owners and publishers of tomorrow's black media," Kaggwa said.



Alexander O. Williams, Elect.
Eng.
Beverly I. Williams, Physical
Ther.
Carmine E. Williams,
Microbiology
Charisse Williams, Finance
Curl Anne L. Williams, MBA

Demetres Williams, Finance
Donna M. Williams, Public
Relation
Eric A. Williams, Economics
Felecia M. Williams, Pre-
Pharmacy
Gaye Y. Williams, Chemistry

Helen Williams, History
 Iris G. Williams, Finance
 Jacqueline A. Williams,
 Elementary Ed.
 Jamesine Williams, Zoology
 Jonathan R. Williams,
 Marketing



Joy A. Williams, Finance
 Lisa L. Williams, Physician
 Asst.
 Lorraine M. Williams,
 Zoology
 Maurice Williams, TV
 Production
 Michelle Williams, Physical
 Thrpy



Nettley M. Williams, COBIS
 Patsy L. Williams,
 Accounting
 Sean C. Williams, Marketing
 Sidney S. Williams, Finance
 Sonia T. Williams, Medicine



Sophia C. Williams, Comp.
 System Eng.
 Trina M. Williams, Brdct
 Journalism
 Wilbert L. Williams, Religion
 Michael S. Williamson, Law
 Mona Lisa Williamson, Elect.
 Eng.



Terence M. Williamson,
 Architecture
 George D. Willingham III,
 Zoology
 Kevin D. Willis, Systems
 Engr.
 Lillian V. Willis, Allied
 Health
 Julia F. Wilson, General
 MBA



Lisha L. Wilson, Medicine
 Lorna A. Wilson, Marketing
 Sarita M. Wilson, TV
 Broadcast Production
 Allison R. Winstead,
 Broadcast Prod.
 Yolanda Wood



Sherese Woodley, Education
 Taira L. Woodroffe, Zoology
 Joan D. Woods, Journalism
 Kendall S. Woods, Political
 Sci.
 Pamela L. Woods, B'cast Jrn.



Lectures Flop

By Lisa Nunnelly
 The best laid plans sometimes go awry. How true this saying seemed to be when it came to the Alumni Lecture series. The Series was supposed to be a group of five lectures given by several distinguished Alumni. They were to include Mayor Andrew Young, Congressman Michael Espy, Governor Douglas Wilder, Roberta Flack, and one of the Allen sisters. Unfortunately, it turned

out to be a single lecture by the Honorable Mayor of Atlanta - Andrew Young.

This idea can be accredited to senior finance major Erik M. Matheney, Coordinator of the Undergraduate Student Assembly (UGSA).

Complicated schedules and lack of funding, according to Matheney, were the biggest problems involved with trying to organize the series. Matheney added that it was extremely difficult to find suitable time frames.

Sharing his Knowledge. Andrew Young, Mayor of Atlanta, lectures on campus.



Ken Rance



Pamela C. Wooten, Dental Hygiene
 Natalie M. Wordlaw, Psychology
 Sharon Works, Electrical Engr.
 Mildred G. Wright, Religion
 Natonjha T. Wright, Legal Comm.

Pandor Wright, Social Work
 Sabrina B. Wright, Human Develop.
 Toni R. Wright, Medicine
 Lloyd M. Royal Jr., Divinity
 John D. Wright, Political Sci.

Lacey E. Wyatt, Zoology
 Marcelline E. Yearwood, Print Journ.
 Kebede Yimam, Pharmacy
 Brian E. Young, English
 Karen D. Young, Hotel/Motel Mgt.

Lowynn Y. Young, Political Sci.
 Michelle Y. Young, Tele B'cast Pr.
 Yolanda S. Young, Accounting
 Emma Zagwazat'a, Nursing
 Stepheany A. Divers, Child Dev't.

The Expected And The Unexpected

The Year In Review

- News
- Sports
- Business
- Entertainment



Say no to drugs. William Bennett displays a drug free attitude.

This town needs an enema. Let's see the Joker joke his way out of this one in the blockbuster movie, Batman.

Ruff. Arsenio Hall barking his way to number 1 talkshow host at Paramount. Layout By Leona Willis

Paramount Pictures Corporation



Painting the Town Brown

By Alix Bleus

When Bobby Brown, a founding member of New Edition and former lead singer, left the group in 1986 to pursue a solo career, he had no idea of the super success that would follow. During the transition from group member to solo artist Brown faced criticism and rumors. There were those who said that he would never make it as a solo artist. He said that to leave the group was mainly a financial one that all he remembers getting from the group was "\$500 and a VCR."

For now though, Brown has definitely secured star status on his own with his triple platinum album, "Don't Be Cruel," produced by one of the hottest producers in the business, L.A. and Babyface. This album incorporates hard rhythms with street attitudes and a blend of rap, soul, and funk forms that describe his own urban background. Brown is only the second black male teenager working solo to put a number one single on the pop chart since 1963 when Stevie Wonder sang "Fingertips, Part Two."

At the moment, Brown

is America's most popular black singer. He is a big hit with the ladies, and is sometimes perceived to be a gyrating sexual icon who cares about nothing but bedding the tenderoni's out there with his chilling rap interludes.

Even though his dirty dances keep females in love-struck awe, Brown was arrested during a break in his sold-out January concert for lewd behavior. The offended police officer, Sgt. Bobby Haine, charged Brown with violating the antilewdness ordinance of Columbus, Georgia. This ordinance was passed by a furious city council after a Beastie Boys' concert in 1987 and it prohibits performers from "simulating sexual intercourse" while on stage.

Brown claims he never touched the girl he had on stage with him, but he was hauled to the police station and fined \$652. He was then freed to resume his concert an hour later.

Brown's success has not changed his values. With a portion of the profits he purchased a lavish home for his mother in California's San Fernando Valley.

Lewd Behavior. Bobby Brown, in spite of his arrest, has become a star in his own right.



RM Photo Service



RM Photo Service

Black and Proud. Debbye Turner becomes the third black Miss America.

Turner: 'The Sky is The Limit'

By Tracy Hopkins

Reflecting on her recent achievement of being crowned Miss America 1989, Debbye Turner, in song, told the predominantly African-American audience at the Harlem Amateur Night at Cramton Auditorium that the "sky is the limit" to what they could accomplish.

Turner, 24, who grew up in the small, predominantly white Southern town of Jonesboro, Arkansas, said the environment was a positive experience for her.

A veterinarian student at the University of Missouri, Turner is a staunch supporter

of education and feels that "African-Americans won't survive as a group, or even as individuals, unless we get a good educational foundation.

Turner has received a lot of criticism from the press over comments that she has made in regards to her race like, "The least of what I am is black," and "It's hard for me to be representative of all black people because I haven't met all black people," but Turner insists that such statements don't mean that she is ashamed to be an African-American.

Proposition 48, 42 Seek Balance Between Sports, Academics

By David Richardson

In recent years, college athletics and academic performance have been more often tied together in the nation's universities. The struggle to recruit a "winning team" has caused many universities to accept academically deficient student-athletes into their programs. The National Collegiate Athletic Association (NCAA) addressed this issue by adopting Proposition 48 in August 1986.

The goal of Proposition 48 was to establish criteria by which student-athletes' eligibility could be measured. The rule states that a student must: earn a 2.0 high school grade point average on a 4.0 scale; earn a 2.0 average in a specified curriculum consisting of eleven academic courses, including at least three in English, two in mathematics, two in social science and two in natural or physical science; and receive a combined score of at least 700 on the SAT (Scholastic Aptitude Test) or 15 on the ACT

(American College Test).

Those who fail to meet these requirements would be ineligible to play during their freshman year, but would still be allowed to receive athletic scholarships and attend classes.

In adopting the new policy, the NCAA hoped to stress the "student" in the term student-athlete. The NCAA felt that many young people, especially student-athletes, were being pushed through the nation's school systems academically unchecked.

The disproportionately large number of black students who are affected by Proposition 48 is one of the key points of controversy surrounding this issue. Opponents of the rule argue that since its standards are based in part on SAT scores, and since the SAT and other such standardized tests are racially biased, the rule itself is racially biased. Sophomore, hotel/motel/consumer management major and member of the basketball team Martin Huckaby said,

"It should give students admitted under Proposition 48 incentive to concentrate."

Many Proposition 48 student-athletes believe that "all freshmen should sit out a year, but should be able to practice. Being able to practice with the team is important. It takes a while for a Proposition 48 player to get into his groove," Huckaby said.

Although many student-athletes agreed with the rule they felt that there should be an automatic five-year plan for Proposition 48 student-athletes. This would provide one year for students to make a successful transition to social and academic life at college, without forcing them to sacrifice a year of their athletic eligibility. Others, such as sophomore public relations major Christian Reedy felt that, "it is not fair to those students who are not under Proposition 48 and lose a year of eligibility for other reasons.

As 1990 began, there was yet another, more disturbing

threat to the black student-athlete. This threat existed in the form of Proposition 42. This proposition, designed to amend proposition 48 states that if a student fails to meet the entrance requirement outlined in Proposition 48, that student will not be eligible for athletic scholarships. This means that not only would they be restricted from playing sports at the university Division I level, but they would also be denied an education as well.

When asked what he felt about Proposition 42, Howard Athletic Director William Moultrie said, "Proposition 42 is certainly economically unfair for blacks. The whole movement is geared toward the elimination of opportunities for black people and that's un-American."

Opponents of the original Proposition 48 were outraged by the proposed amendment. Former football coach Jim Ward said, "I am 110 percent against it."



Billy Martin

Coach Beats Monster That Greets Him

By Todd May

Fall 1989, football fans were able to witness a new era. There was a new head coach in town by the name of Wilson -- Steve Wilson.

Wilson had ten years of playing experience in the National Football League (NFL). He spent two years as a Dallas Cowboy and eight more as a Denver Bronco, but he took the head coach position after the controversial resignation of

Willie Jefferies.

The new coach stepped in and made some changes. Six new assistant coaches were added to the program, while six veteran assistant coaches were let go.

Before Wilson was able to coach his first game, he was confronted by the monster of criticism.

Ex-Assistant Coach Jim Ward filed an \$850,000 breach of contract suit against the University. "I

don't think it was Steve Wilson's decision not to retain me, I have nothing against him," Ward told a Hilltop reporter.

In spite of all the difficulties, when the season was over, the team had led the nation in total defense and also in total points scored. Not only that, but the team finished with a record of 8-3. The team was one game short of a conference championship.

Corruption in Trade Investments

By Karen Good

Suppose you received major stock information from an inside source that let you know the exact time to buy or sell stocks. Since this information has not been released to the public, this gives you an advantage over other investors. Through these repeated "tipoffs," you begin to successfully manipulate the market. Do you stop and come clean

or continue taking risks in order to accumulate a nest egg?

If you choose the latter, welcome to the corrupt world of insider trading. The definition of insider trading is simple--private information is exchanged in return for some other valuable asset, usually money. The information usually involves when and where to put money in the market or when to pull

money out.

Donna Ballard, a business student, explained that although information trading is illegal, it does not have much of an impact on those outside the market. The greater impact falls upon the company involved and their employee--usually upper-level management.

A perfect example of what can happen when an individual becomes too

involved in an insider trading scandal is the story of Ivan Boesky. Known by his fellow arbitrators as "Piggy" (the greediest of the Wall Streeters), Boesky stole millions from stock market investors and built a fortune reportedly worth \$250 million by illegally using inside information. After pleading guilty to the charges and paying a \$100 million fine, Boesky resides in a federal prison at Lompoc, California.

If it is not yet obvious that insider trading is NOT a wise move in the stock game, you should either see the film "Wall Street," or investigate other insider trading arrests. Manipulate the market, make millions, and gain power--just don't get caught, for then it will be obvious, as well as too late, that the corrupt world of insider trading is not such a great place to be.



Raise your hands. Is that a vote from Mikhail Gorbachev for democracy?

Changes ...

By Veronica Moore

The 90's have begun with significant political changes, particularly in the U.S.S.R. Mikhail Gorbachev, the Soviet President, has taken a stand on liberalism within the communist party, as well as, decentralizing it for the development of a multiparty system to initiate a move towards democratic policy in Russia. We should look forward to more political metamorphosis, not only in Russia, but in other parts of the world.

The Japanese invade U.S. Markets

By Mikel Husband

With the dawning of a new decade and year, the international market was just beginning to show the signs of the up and running Japanese businesses. They came over from the "Land of the Rising Sun" and hit the U.S. running.

The banking industry was a main target. They seeded the U.S. with branches of The Bank of Tokyo a few years ago and have now bloomed into banks worth more than

\$400 million. They also bought out many small banks and took them over. Japanese have managed to put banks in operation everywhere from California to New York. In fact they had built to many banks in the U.S. this year that the F.D.I.C. has admitted that the Japanese take up about one third of their files.

Real estate ranked second to banking on the list of the Japanese takeovers. According to the magazine "American

Banker" Japanese investors were weary of New York real estate but very enthusiastic about California. In California, Japanese closed six real estate deals in Los Angeles that added up to more than \$300 million dollars; all financed by the Bank of America company. Six billion dollars worth of these business transactions were also projected for the remainder of this year. Not only were domestic properties and companies bought up, but so was the

famed movie studio, Metro Goldwyn Mayer.

To protect the interests of the investors on the other side of the Pacific, a small army of lobbyists for the Japanese banks and company divisions was formed. The lobbyists were to keep a low profile on "The Hill" as the investors were reluctant to attract attention to themselves.

Hugo Hits Hard

By Joan Woods

Hurricane Hugo, one of the worst hurricanes in years, zeroed in on Paradise and the Holy City and proceeded to destroy or damage all objects in his path.

Anthony Diallo, journalism senior, from St. Croix had heard about the hurricane before it hit. He said, "I didn't give it much thought."

The hurricane which would later be classified as a class 4 hurricane by the Hurricane Center did not concern him until his mother called him the morning before the hurricane hit and told him what to do in case anything happened to her or his brother.

When he got the call on Sunday morning, he rushed his mother and brother, Jude, off the phone because he was sleepy. The memory would rush through his mind often in the next several days.

The hurricane he thought was just another one of the storms that would hit his home turned out to be one of the "Big Daddies."

After his initial concern when his mother told him what to do in the event of her death, he began following the storm reports. At this point he had not heard from his mother for nine days. He did not know whether his family was dead or alive because the phones were off and there was no electricity.

He was among the students who had family on the Virgin Islands.

When Diallo got the phone call nine days after first hearing from his

mother, it was purely by chance. He had missed a class and he just happened to be home at 2 p.m. Thursday when the phone rang. It was his mother. She had waited in line five hours to make a two minute call to tell her son she was alive.

But at this point an even larger group of students were affected as Hugo eyed the eastern coastline.

Washington got early morning showers and then relief. There were no other signs of Hugo in the capital, but Charleston, South Carolina was hit hard.

According to Cedric Singleton, senior political science major and South Carolina resident, there was minimal damage. He said that he was not concerned about the storm because of past hurricanes and that Charleston is called the Holy City by residents because "hurricanes don't usually hit it." According to Singleton, if a hurricane hit, it would destroy Charleston because it's low country.

"I really didn't think it was going to hit," Singleton said. He said that it was the first hurricane that caused damage to historical buildings and sites in a hundred years.

For his family the damage was only minimal. An oak tree crashed into the side of the roof, but other than that his family was okay.

He said, "things are getting back to normal--or as normal as they can be" in Charleston. The residents are beginning to get electricity again.

Student Protesters March for Justice.



Chris Williams

Students March in Silent Protest

By Robert Vickers

Howard University students were among the 15,000 silent people who marched Saturday, August 26, demonstrating against recent Supreme Court decisions many believe "turn back the clock" on civil rights.

"With the late notice we gave, I was very pressed to fill two buses [with Howard students]," said Howard University Student Association President Daniel Goodwin.

Goodwin said about 90 students rode buses downtown and marched with the procession to the Mall.

"It was beautiful," Goodwin said. "When Howard arrived people were applauding. It was so live!"

The marchers, most dressed in black and white, walked in silent protest past the U.S. Supreme Court building and rallied on the grounds of the Capitol.

Organized by the NAACP, the march focused on recent court rulings, which many argue reverse hard-fought battles to win civil rights.

One ruling in a Richmond case made it more difficult to establish programs to aid employment of minority contractors. Another ruling in an Alaska case made it more difficult to prove discrimination in hiring provisions.

Critics have also noted the ruling in a Birmingham, Ala., case which allows white firefighters to challenge affirmative action, disputing a decision effectively omitting employee racial harassment from an 1866 civil rights law.

Protest organizers said the demonstration was patterned after a 1917 silent march down New York's Fifth Avenue sponsored by the NAACP which drew thousands in silent protest of segregation and lynchings.

GOING BEYOND ALL EXPECTATIONS

WE DID IT!!!

Finally we've finished the arduous journey we embarked upon. Through all the trials, tribulation, bed sharing, yelling, trips to Georgetown, and counseling of Fozzie, we managed to put this thing together.

Let me be the first to say. No, it was not what I expected.

To Chris, my comrade, punching dummy, and photo editor. It wasn't easy, I know. I realize how many times I yelled when I could have said something a little encouraging and blew off

all the work you did. I know. It gets like that between friends sometimes.

Veronica, memo crazed, little "Miss Thang", managing, make that portrait index editor. Thanks for all the late night work sessions, reminding me that I had a temper and mostly, being organized. Good Luck to you, you deserve it.

Leona/Layona, layout editor. What can I say, it's been weird. I appreciate your artsy nature, your warmth and your dedication to the book. Plus, I got to hear all those stories about your high school days!

Joan, you're a helluva copy editor. Thanks for reading all that copy, writing all those headlines and always saving the bad stories for me. The only thing is Veronica still says we have poor penmanship.

Lorna, ad manager, you came in and got the job done. It got a little crazy in the end, running around trying to get those ads together, but we did it. Best of luck to you.

Finally, Charisse, my business manager who never had enough to do. Thanks for doing layouts, making phone calls and doing all the other random stuff. Good

luck with the job hunt.

Hey, there, Hi there, Ho there. I didn't forget the staff.

From Mikel, who was on everyone's staff to those cute photographers to the elusive but hard working layout staff to the reporters. We couldn't have done it without you.

Ooops, Ms. Lewis, I almost forgot you again. Thanks for being there to listen, and understanding, I hope, when things were at their worst. I just want to say one thing...

IT'S OVER YOUZ GUYS (Jersey lingo)!!!!!!! ?

Editors: Leona Willis, Layout; Joan Woods, Copy; Veronica Moore, Clerical; Chris Williams, Photo; Claire Louis, Da Big Kahuna; Charisse Williams, Business; Lorna Wilson, Ads





Photographers and Clerical Assistants. Row One Clerical Staff -- Regina Garrett, Kondria Black; Row Two Photographers -- Billy Mathis, Alix Bleus, Brian Garner. Absent Monique Jones, Clerical; Ken Rance, Photographer.



Copy Writers. Row One Karen Good, Yvonne Bulluck, Tenisha Bess, Lisa Nunnelly; Row Two Jonathan Marcus, Alohaa Fuller, Pam Woods, Mikel Husband, Todd May



Layout Assistants. Monica Jones, Pam Frasier, Mikel Husband, Kenneth Rance, Photographer. Absent Cheryl Ross, Shelly McDuffie, Jaugr Imtt, Jackie Washington, Evunile Akpan



Lost and found. Christie Smith, Layout, and David Richardson, copy.

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Whether or not the present is what we expected, our expectations for the future are well within our grasp.

Across the country and the world, Howard alumni, and other people of every creed and race have been making major strides.

Alumni David Dinkins became the first black mayor of New York City. Doug Wilder, also an alumni, made history by becoming the first black governor of Virginia, ever. Nelson Mandela, after more than 23 years in prison in South Africa was set free, unconditionally.

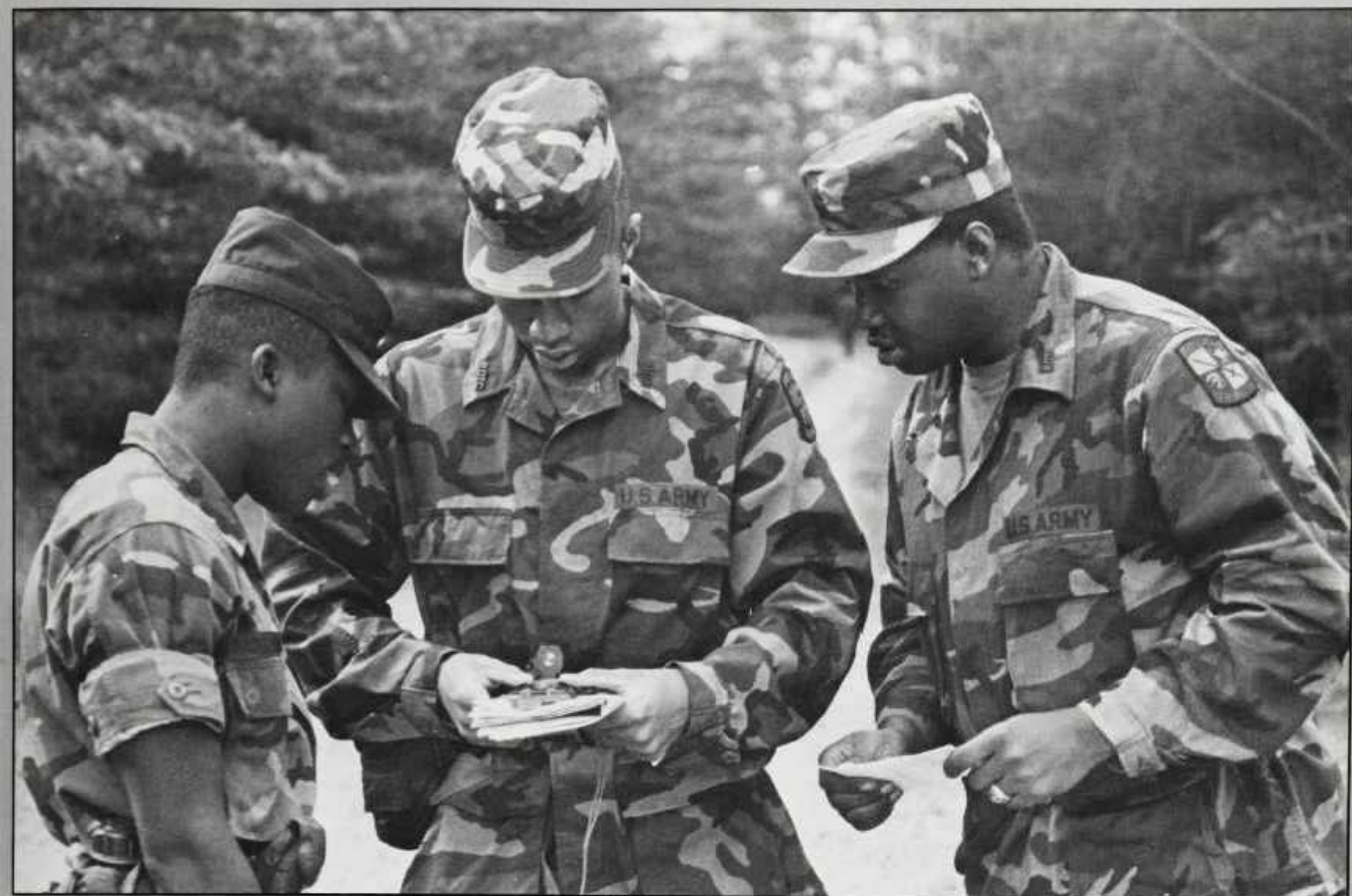
And these are only a few isolated examples.



Campus Memories. These two students stroll across the yard between classes.

Setting the Rhythm. William Northern and Warren Green, two members of The Thunder Machine perform on the yard.

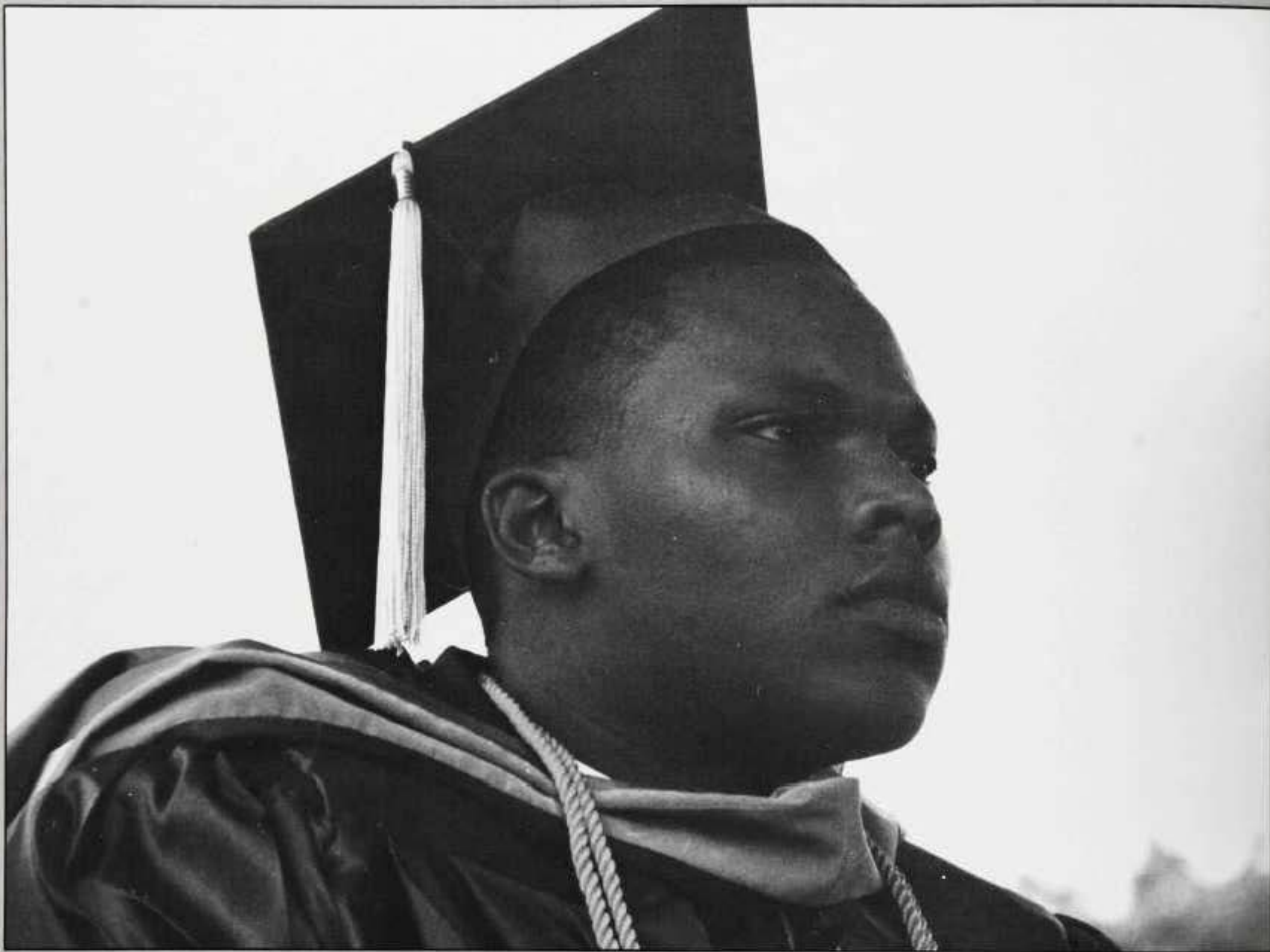




Working Together. Cedric Singleton, Joseph Carter and Matthew Godbolt consult their compass and map on an ROTC land navigation trip.

Cooling Off. Cinque Jones takes a moment of solitude after a race.

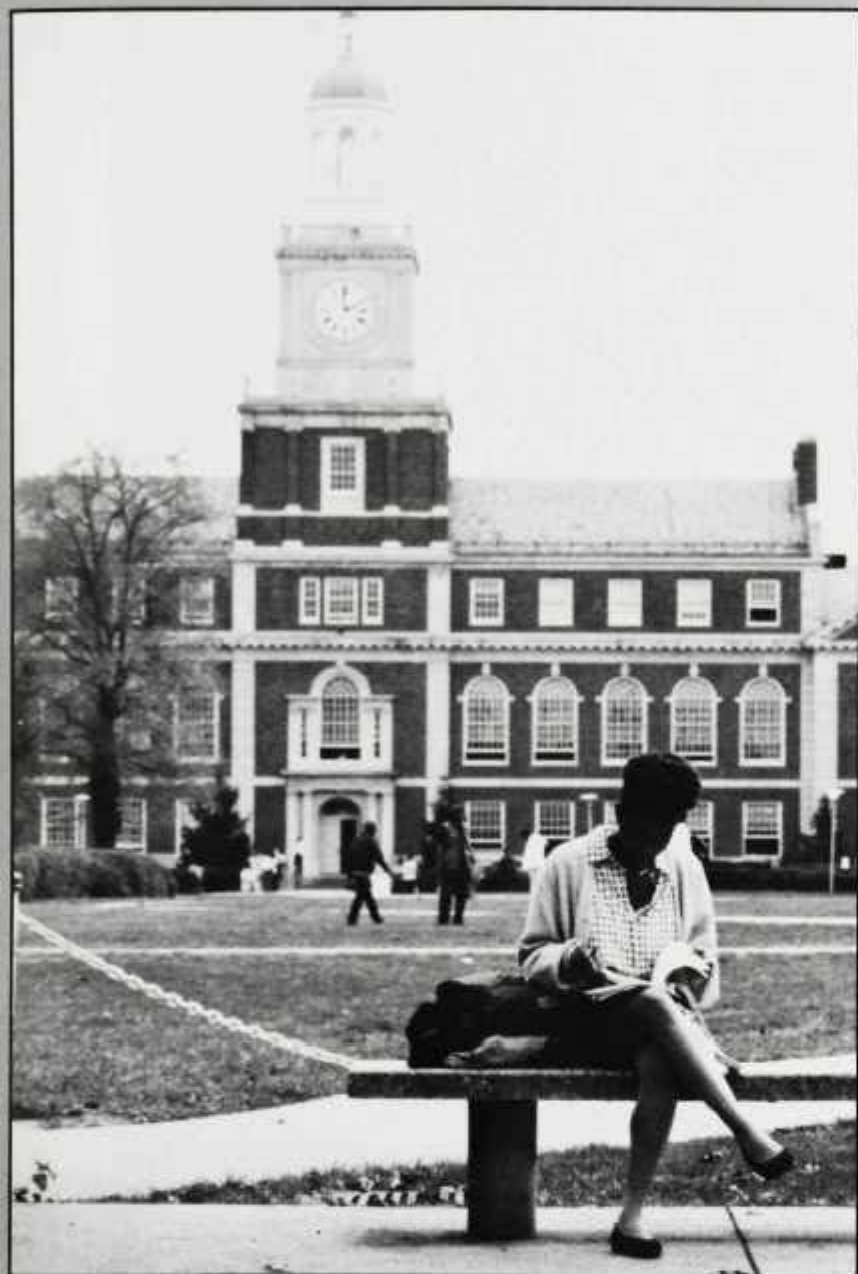




Reflections. Leon Henderson, Jr. takes a quiet moment out of the otherwise spirited graduation exercises.

Future Employment. Students socialize with each other and company representatives at one of the many job fairs.





A Legacy of Knowledge. The Founder's Library clock continues to create a backdrop for learning at the University.

The Hilltop. All over campus, students turn to the school paper to catch up on the week's news.



So, if this is not what you expected, let's keep working. We're making progress.

Colophon

Howard University's 66th volume of the Bison was printed by Jostens Printing and Publishing Co., Topeka, Kansas and State College, Pennsylvania. The press run was 6,500 copies.

The cover is Deep Red 512 with a People grain and Yellow Gold 371, Green 367, and Black 526 inks applied to the silk screened design. Arnold Bocklin and Times Roman Bold typefaces are used on the cover. The design of the cover was done by the editor and the photo editor, with help from a Jostens artist.

Endsheets are No. 280 White with No. 199 Rich Red. Eighty pound dull paper was used in the book.

Photographs were taken by staff photographers and printed by the photo editor and Yearbook Associates. Four-color photographs were printed by Yearbook Associates, Moto Photo and Magna Photo. Organization and portrait photographs were taken by Yearbook Associates.

All body copy is 9 or 11 point Times Roman, and opening and closing copy are 14 point Times Roman.

The opening photograph was taken by Chris Williams.

On campus advertising was sold by the advertising manager and staff members, while off campus ads were sold by Walter Moore of Collegiate Concepts in Atlanta, Georgia.

The Bison's adviser is Leslie Harriell-Lewis.

The Bison's business office is located in the Armour J. Blackburn Center, Howard University, Washington, DC 20059. The phone number is (202) 636-7870.

Layout by Mikel Husband.



Chris Williams

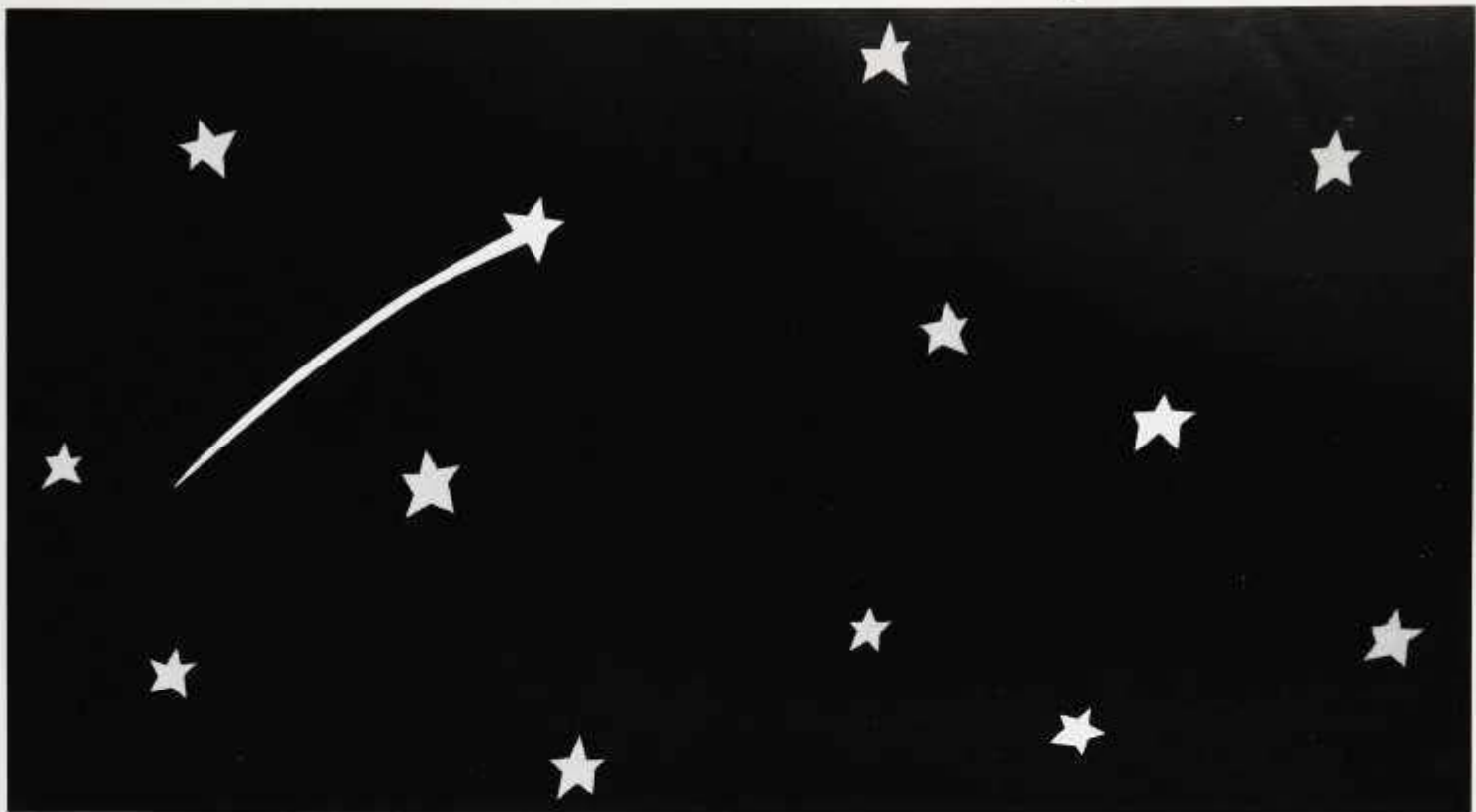
Yearbook Adviser: Leslie Harriell-Lewis



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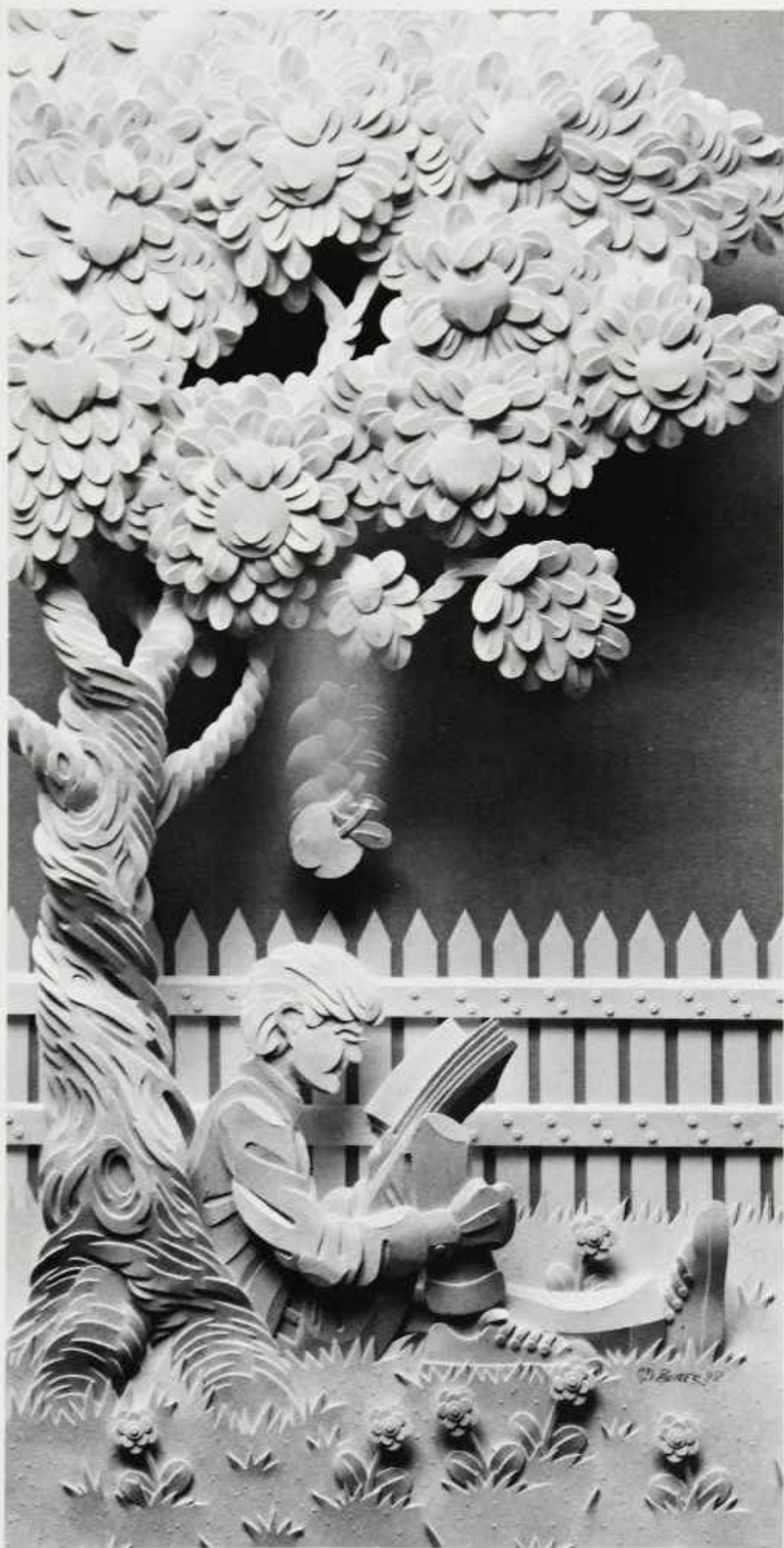
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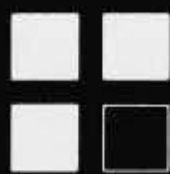
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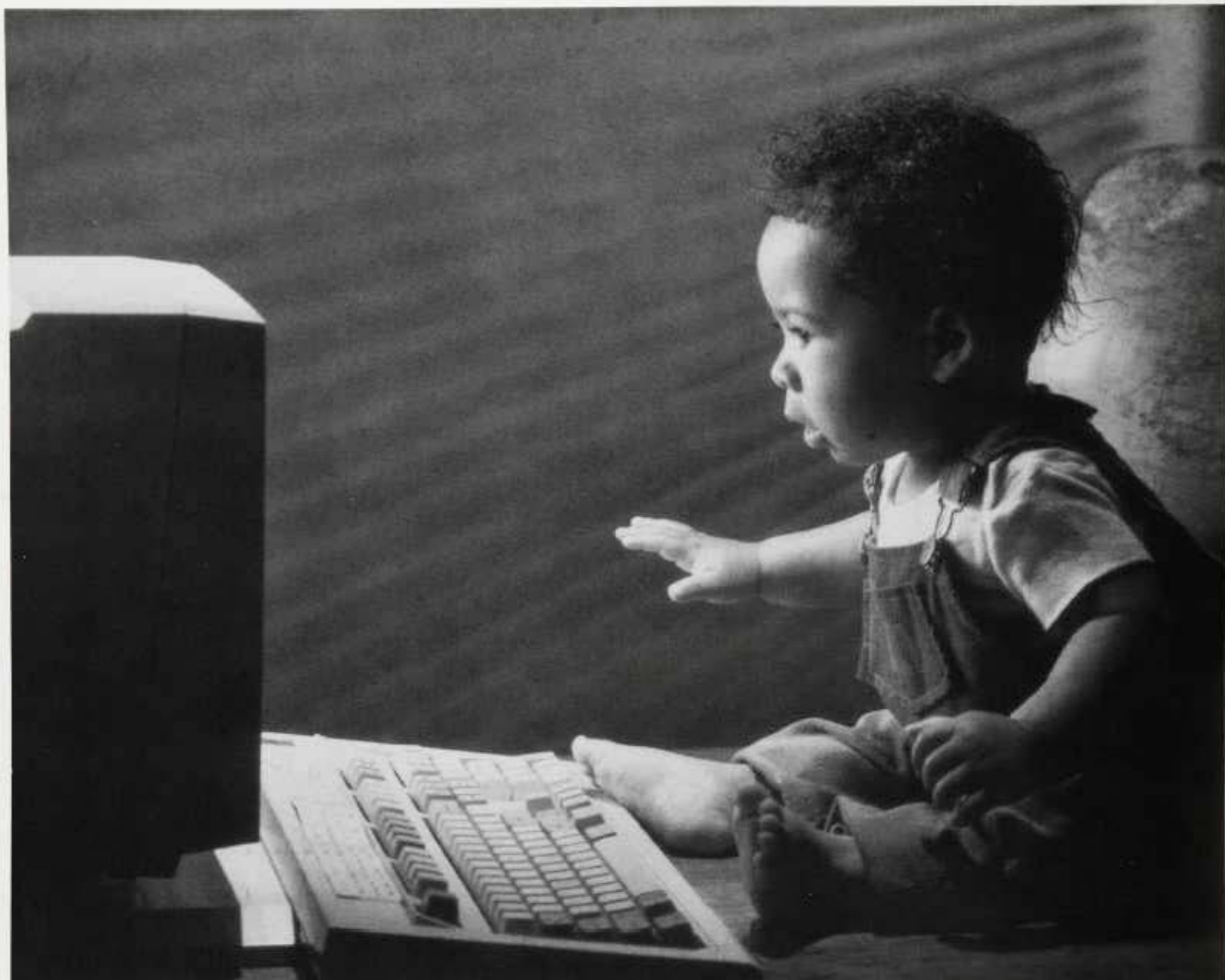
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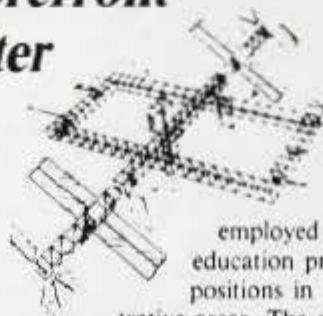
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Tracey Bell

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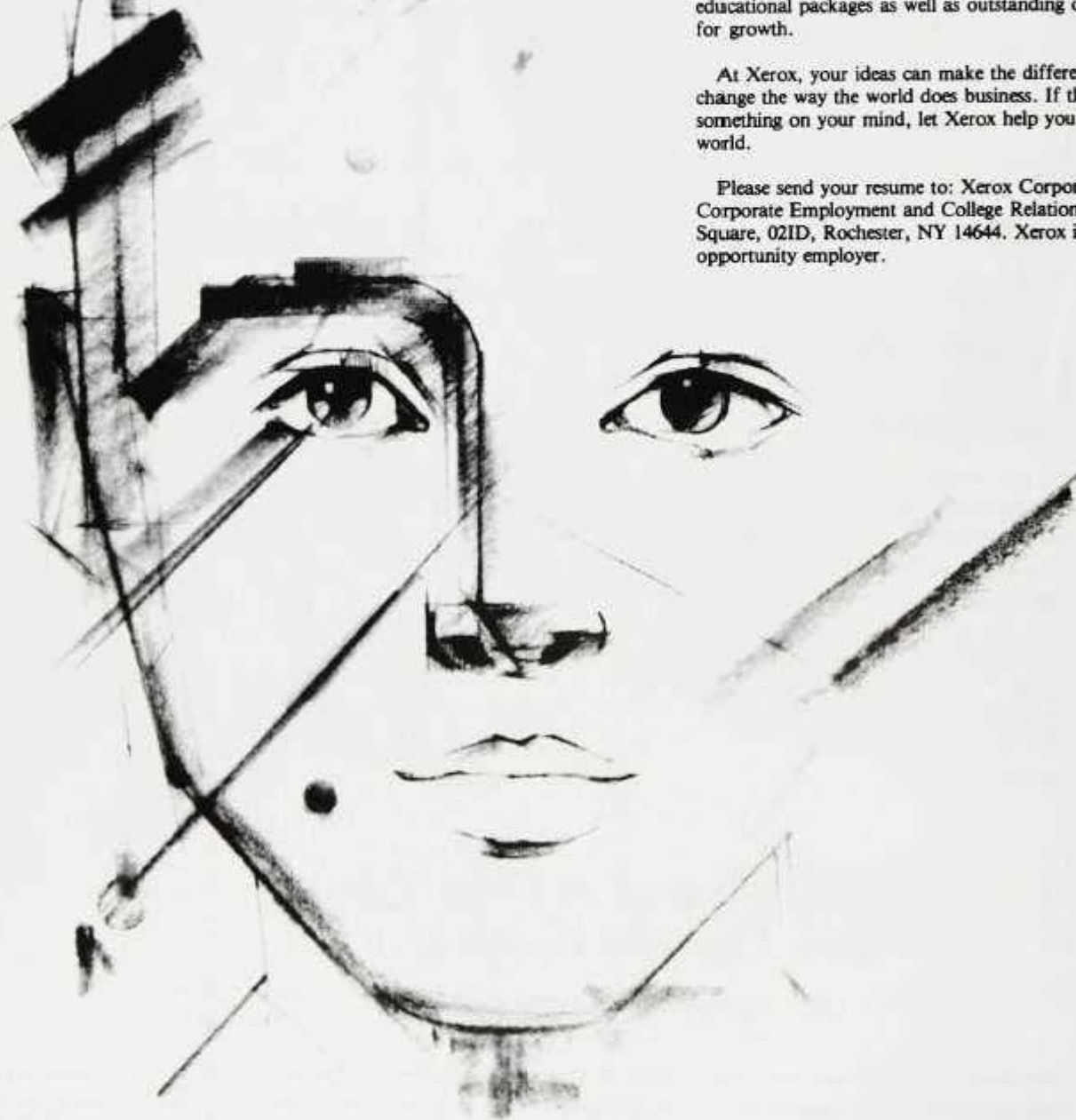
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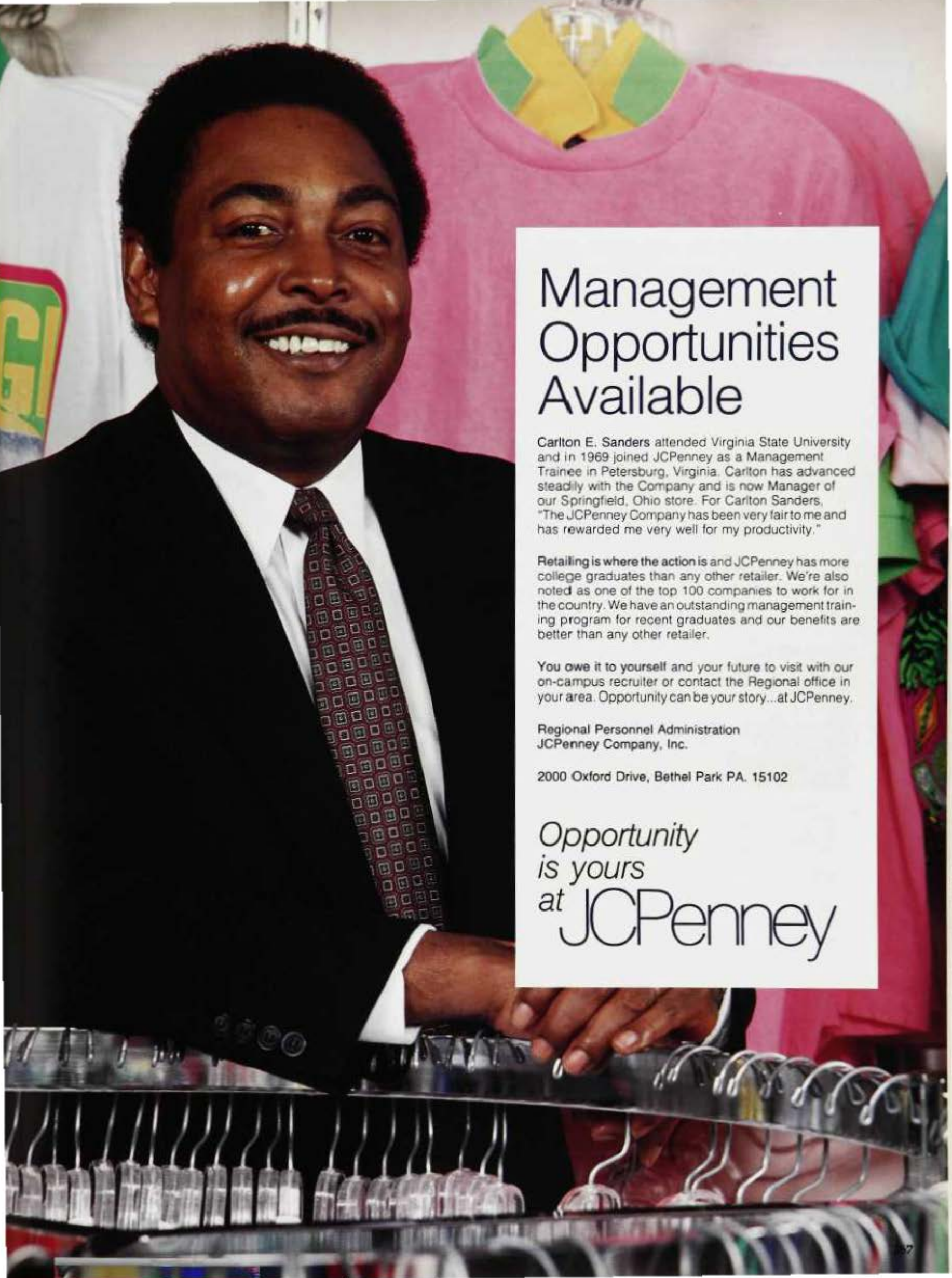
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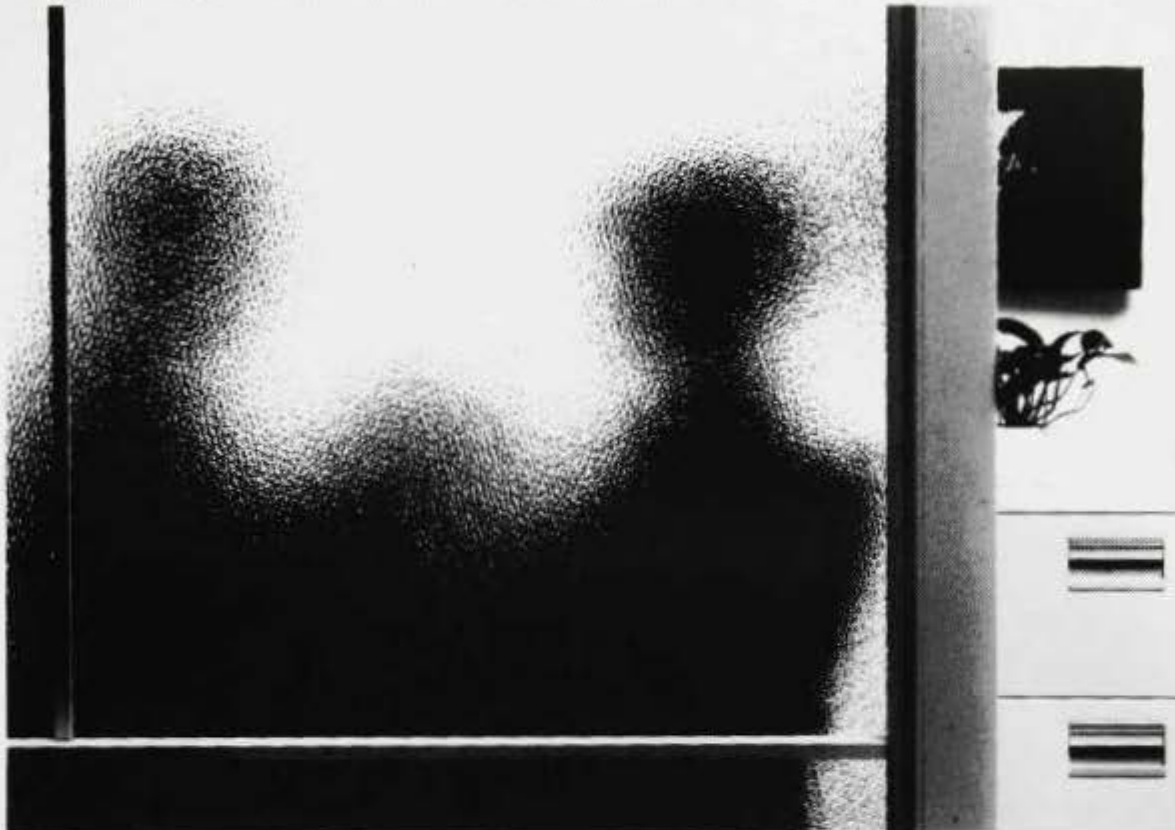
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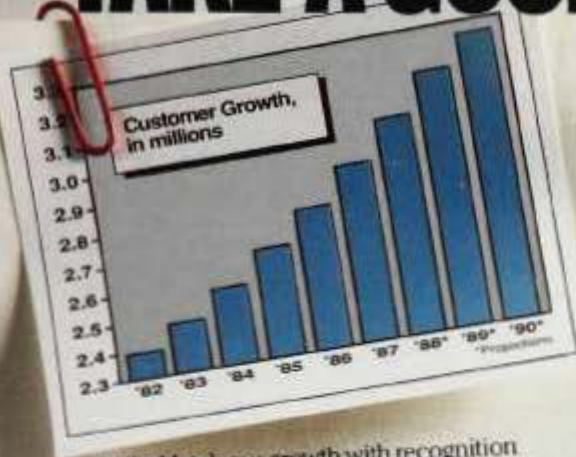
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Drew Harper
Staff Writer

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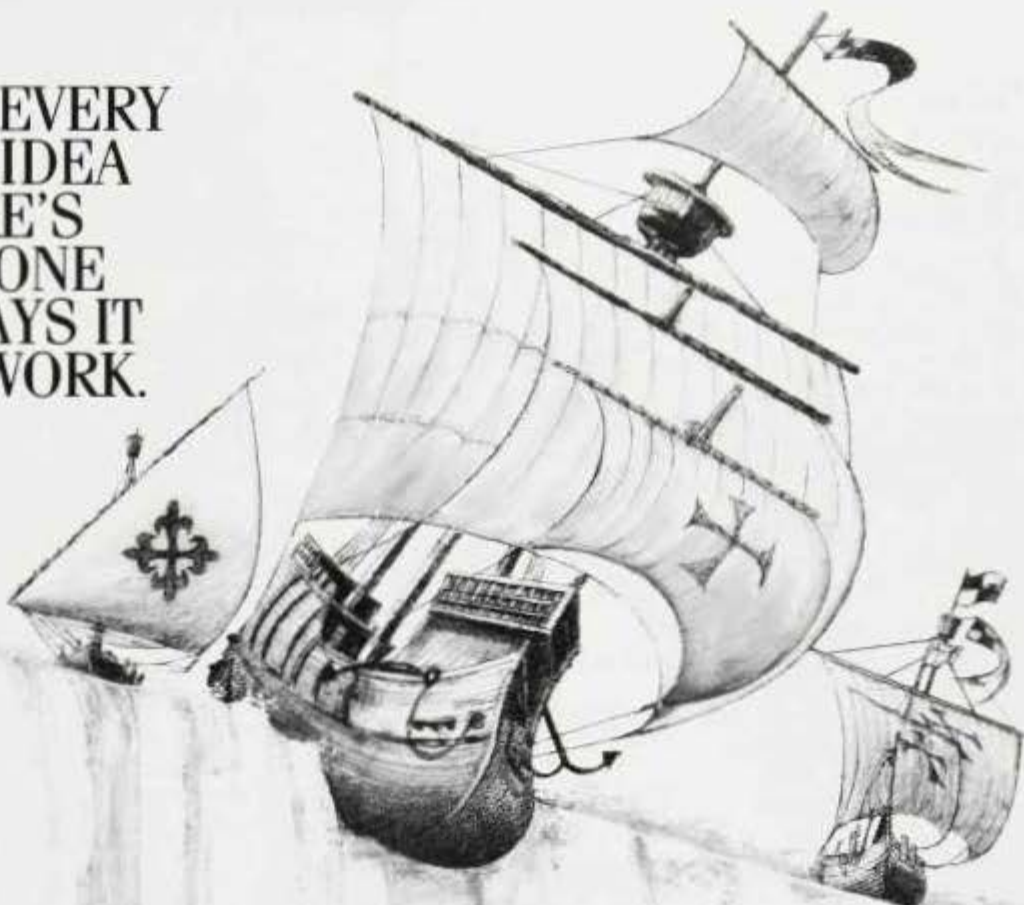


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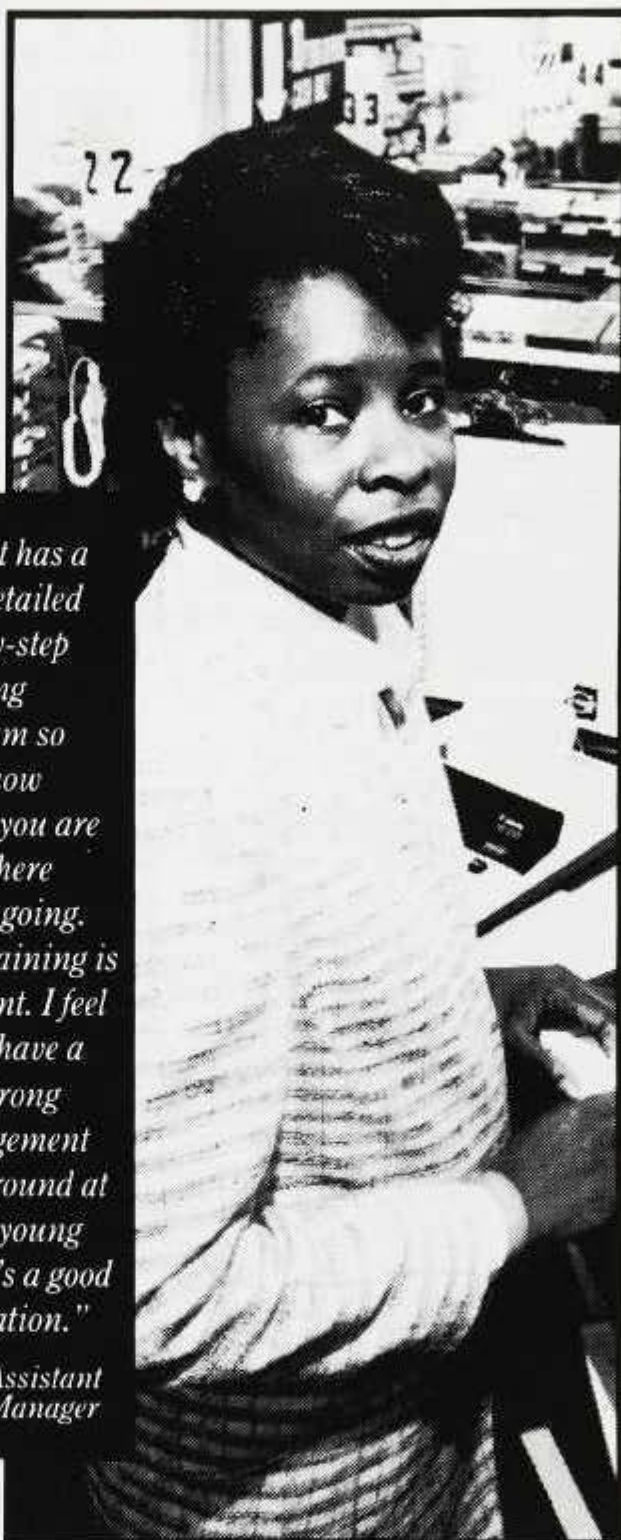
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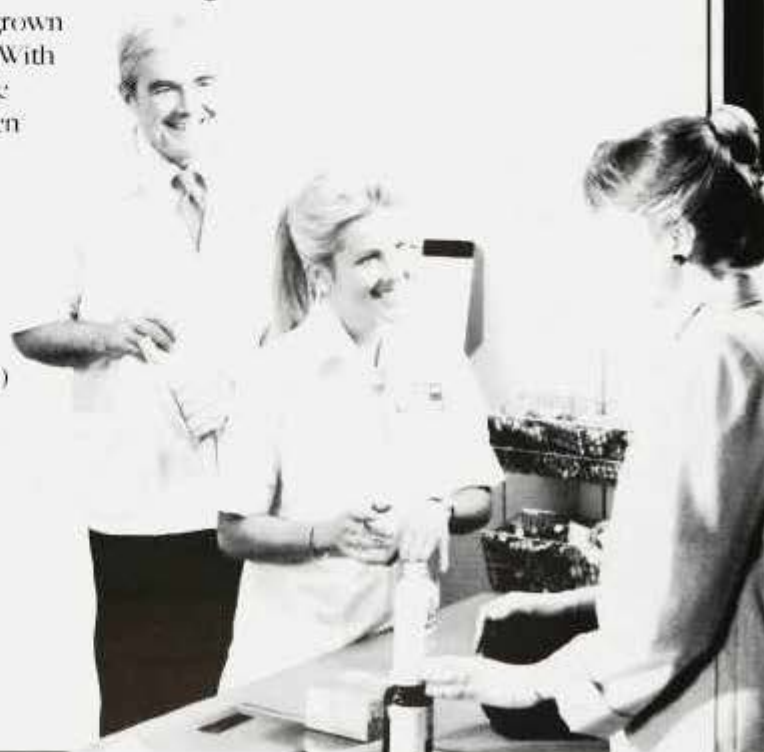
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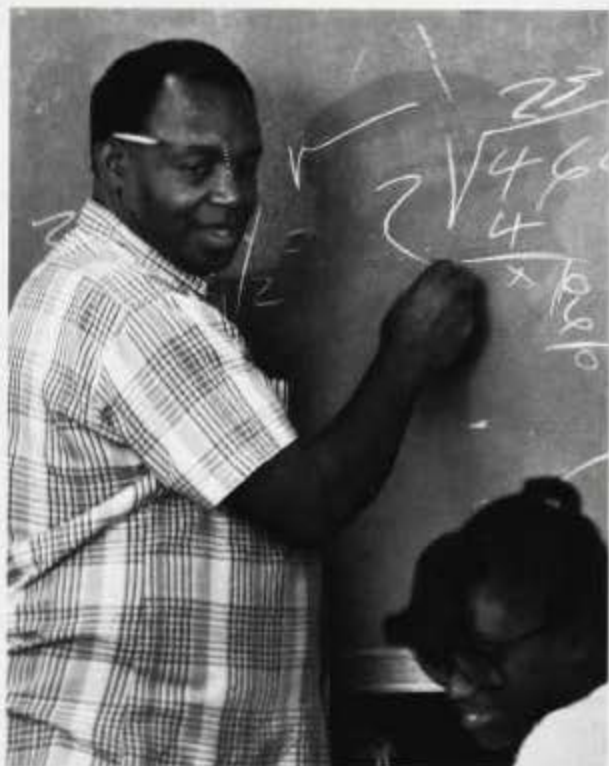
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- Be at least 21 years old
- Meet certain medical and physical requirements and undergo a background and character investigation

AGE LIMITATION - Under Public Law 93.350, the maximum age for original entry into Deputy U.S. Marshal positions, is the day immediately preceding one's 35th birthday; however, this limitation may be waived in some cases.

TRAINING - All New Deputies are required to complete a six month basic training program consisting of approximately 3 months at the Federal Law Enforcement Training Center (FLETC) in Glynco, Georgia and 3 months of on the job training. At the end of the 6 months, those individuals hired at GS-5 will be eligible for GS-7.

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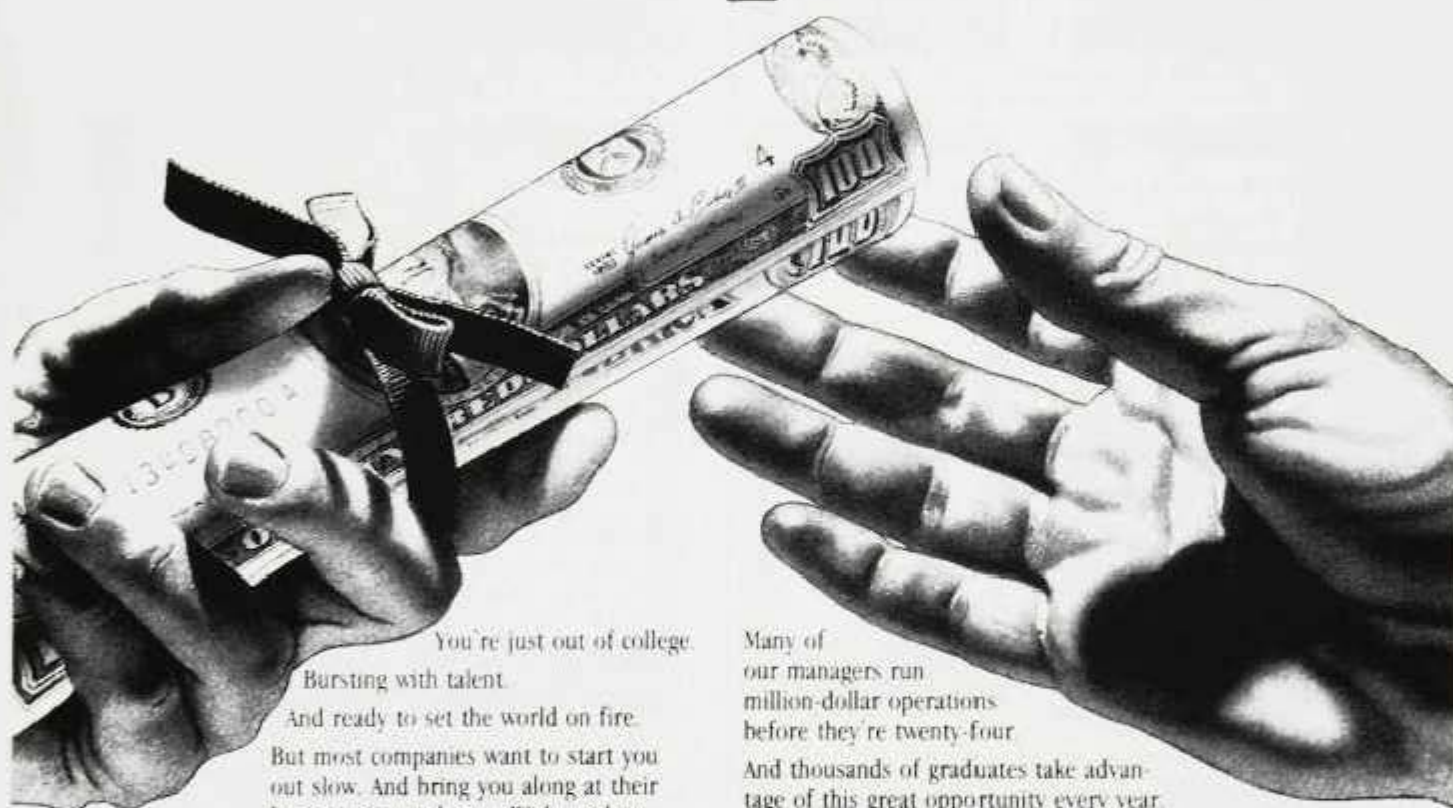
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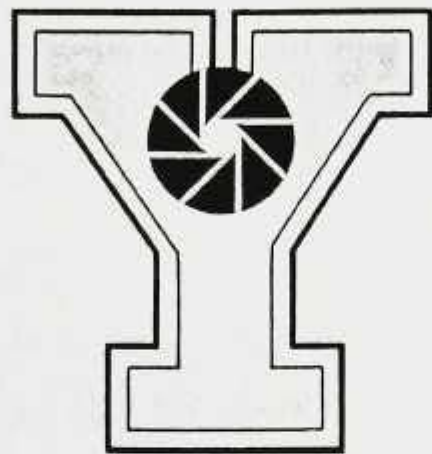
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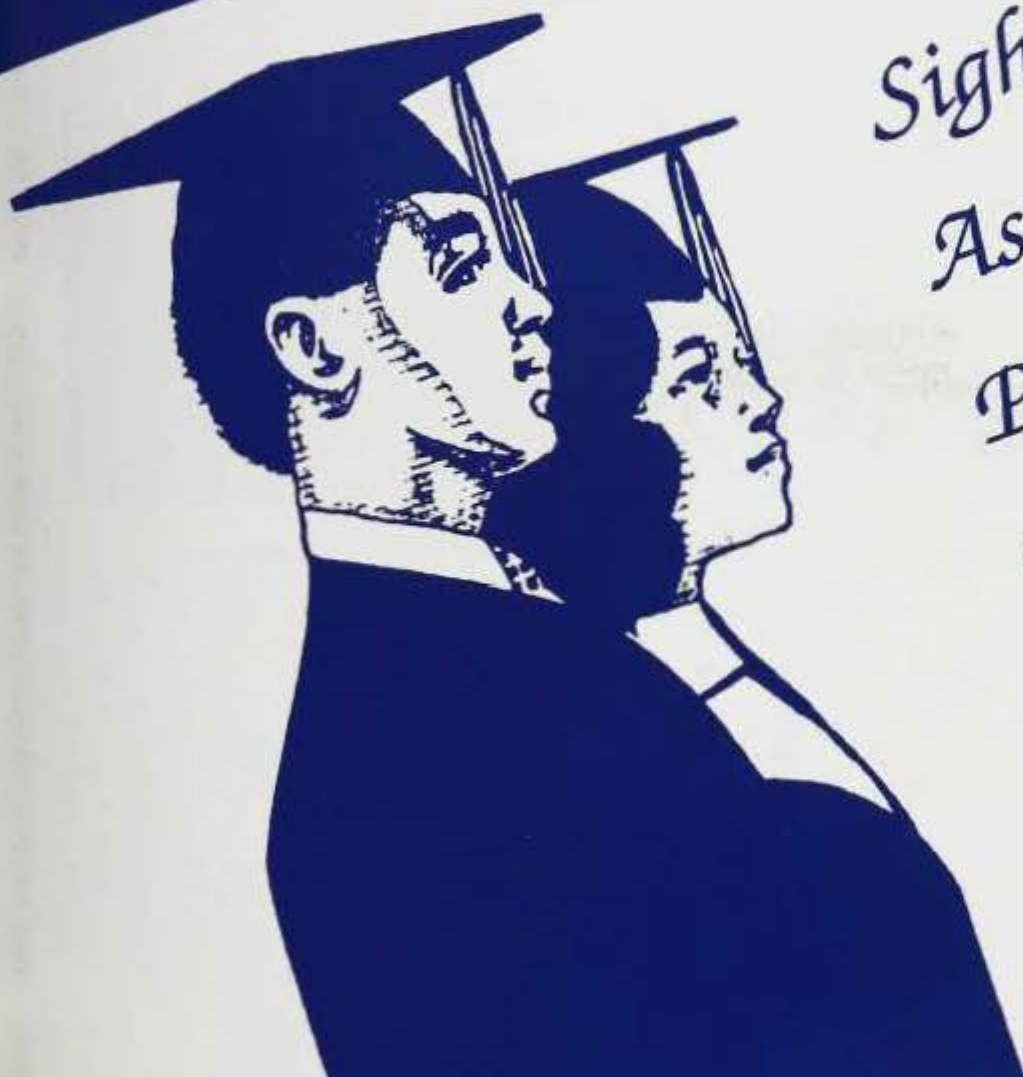


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