

8-29-1986

## The Hilltop 8-29-1986

Hilltop Staff

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Francino Crowelle Jr./The Hilltop

Thomas Cardwell, an employee for Balsam American Sports Facilities (BASF) lays down omni turf in the former "Dustbowl."

## Housing Problems continue at H.U.

Andrew Skerritt  
Hilltop Staff Reporter

Howard's 1986-87 academic year began with a housing shortage, a cyclical that has affected students for years. But admissions officials believe the problem does not affect the university's ability to attract students.

"The shortage of housing is not a significant deterrent to people entering Howard University," said Adrienne Price, Director of Admissions. "The problem that seems to bother most applicants is mainly financial."

Figures released from the Admissions office indicate that 53 or six-and-a-half percent of successful applicants who declined, did so because of a lack of campus housing. This year's figures were not available. The information was obtained by the Admissions department which sent questionnaires to all students who turned down admission to the university.

Howard University presently has 3,700 spaces of on-campus housing, 1,100 of which are reserved for incoming freshman. Twenty-three-hundred-and-eleven new entrants were admitted as of August. Total enrollment was 12,277 last year.

Although on-campus housing spaces number less than a third of the students here at Howard, William Keene, Dean of Residence Life, does not think the situation is unusual.

"We (Howard) rank pretty good nationally," Keene said. "For an urban school we are just lower than the national average."

Keene said the university attempts to provide for students through the housing lottery.

"Sixty-seven percent of all those students who participate in the lottery receive their first choice. Fifteen percent receive something other than their first choice and eighteen percent are on waiting lists," Keene said.

Last year, the university was able to accommodate all the students on the

waiting list who paid their \$100 deposit on time by giving housing to them rather than those who were awarded housing by the lottery but had not paid, he said.

In the housing lottery students draw lots for available spaces in February. The lottery, set up in 1981 to give continuing students a fair chance to get housing, is open only to those students living in the dorms.

The housing crunch now afflicting the university was not always the case, said Keene.

"During the early 1970's, many students were anxious to move off campus and there were many vacancies in housing," Keene said. "By the mid 1970's everything changed drastically. Because of rising housing costs many students could no longer afford to live off campus."

Park Square dorm was added in 1977 to meet the demand of incoming freshman and Sutton Plaza and Eton Towers were acquired during the following five years to provide an additional 1,300 spaces.

Keene said the university is investigating several options to remedy the housing shortage.

"We're looking at many properties, even in Maryland and in North East Washington, but dorm-style properties are difficult to find," Keene said.

Any search by the university will meet several obstacles, according to Keene. One major factor is the District's occupancy laws. Howard cannot take over a building unless it is vacant.

"D.C. law is very pro-tenant. It doesn't allow landlords to put out tenants in order to convert buildings into residence halls," Keene said, adding that "Howard isn't interested in displacing people in the community."

Long term plans include looking into sites behind Drew Hall and Bethune Hall as new locations for dormitories.

## H.U. Stadium to have face lift

Darren Price  
Hilltop Staff Reporter

The Howard University Football Stadium will be completed by Howard's first football game on Saturday September 6 if it does not rain.

Balsam American Sports Facilities (BASF) is currently completing the \$1.6 million reconstruction project which began in November 1985 with the John C. Grimberg Company Inc. and had an initial deadline of April 1986.

"Basically the playing field is finished," said Tony Brown, Supervisor for Balsam. "We have to put sand and fiber in the turf."

Problems such as inclement weather at the company's other job sites around the country and work with foreign equipment has not facilitated the project's completion according to Brown.

"We had problems putting the shock pad [a hard rubberized surface] down and a generator broke down," Brown said. "We had some people come in and fix it."

Bryant G. Harris, Associate Director for Architectural and Engineering Services, explained that BASF had other projects to finish in other states in which the weather slowed the work down, delayed other BASF employees from working on the field.

"They had jobs in other states," he said. "They (BASF) had one project in Wisconsin."

This summer Balsam also hired additional people to help them finish the field.

Some of the football players, Howard students, and other individuals helped to finish the project. The football players worked until the 1986 fall practice began.

"We hired people just for extra help," said Brown. "They helped to move the materials around."

Sondra Norrell Thomas, acting athletic director also said that the turf will be completed for the first football game.

"We feel sure we will have the field for the first game," she said. "The whole project will not be completed though. The other phase (track surface) of the project will be worked on."

Thomas also thinks that the Howard University administration has been moving mountains in the past three to four weeks. She attributes that help to Adolph Hight Associate Director of Operations and Maintenance and Herbert Tucker, Director of Physical Facilities Management, who have been working on the operation.

"The University stepped in and put them on the project," she said.

Bryant Harris who was in charge of overseeing the operation since last year said Tucker and Hight, originally headed the project before the construction work and were included near the end of the project to push the contractors to complete the job.

"I believe they thought I wasn't pushing the contractors enough," Harris said.

According to Harris when the Office of Architectural and Engineering Services was transferred under the Office of Physical Facilities and

Management, Hight and Tucker assisted in pushing the contractors to complete the job. Harris discussed reasons why he thinks Hight and Tucker were added near the end of the project.

"Maybe because they thought my work load was so great or my personality was not abusive enough," Harris feels there may have been a problem with the change.

"When they changed the top person (Harris), that released the contractors from some responsibility," he said.

He also mentioned that the contractors had problems with some of the equipment because it was built in Germany.

"The contractors had down time with the equipment," he explained. "All of the instructions (to the equipment) were in German."

Harris said that he analyzed the circuitry of some of the equipment and made the necessary adjustments to get it to operate.

William E. Dores, nose tackle, and co-captain of the Howard football team displayed concern about the football field.

"At first they [administrators] told us the field would be done by graduation," he said. "Then in some part of July, then the first part of August."

Like many of his teammates he is not very happy about the way the work has progressed.

"All of us were kind of disappointed," Dores commented. "But everybody understands that it takes time to get things done."

Despite the disappointment and

the broken promises Dores continues to practice with the desire to show the fans that the team is ready to play on the turf.

"The turf is much faster than natural grass," he explained with enthusiasm. "Most teams will have trouble with our speed demons, Lee Dubose, Harvey Reed, and Curtis Chappell."

Howard University President James E. Cheek and Dr. Carl Anderson Vice President for Student Affairs visited the facilities Monday afternoon and also expressed concern about the project. They also had confidence that the field will be finished by the first game.

"I have been assured that the field will be ready by the first game."

In addition to that President Cheek said he has mixed feelings about the project.

"I am disappointed that we are behind schedule," he said. "We are pleased that the field will be ready for the first game."

Cheek also explained that the cost of the field will not be incurred on the students, but to the fans at the gate.

Both Cheek and Anderson said the Board of Trustees has approved that the field be named the William Henry Greene Memorial Field, Dr. William

"Stud" Greene a 1964 graduate of the college of medicine and a former member of the Board of Trustees. He practiced medicine in the district and was respected for his many contributions to Howard University, its athletic department and society.

## New deans named

Kuae Noel Kelch  
Hilltop Staff Reporter

Four new deans have been appointed at Howard University's College of Liberal Arts, Nursing, and the Schools of Human Ecology and Communications.

Dr. Lafayette Fredrick, chairman of the botany department since 1976, was appointed acting dean of the College of Liberal Arts, effective July 21. Fredrick has a doctorate in plant pathology and botany from Washington State University and replaced Dr. Robert L. Owens III, who retired June 30.

Also named as acting dean is Dr. Beatrice Adderley-Kelly, assistant dean of the undergraduate program in the College of Nursing. Effective July 1, Kelly replaced Dr. Anna B. Coles, former dean of the college, who retired June 30. Adderley-Kelly has been a member of the nursing school faculty since 1971 and has a doctorate in educational psychology from Howard.

Adderley-Kelly said she hopes to assure the successfulness of the nursing program and enhance recruitment into the school. "Involvement in more research projects will be a major priority," he said.

"I'm just proud to be at least holding the ship until the new dean is selected," she said.

Effective Aug. 1, Dr. O. Jackson Cole was appointed Dean of the School of Human Ecology. Cole, who had served as associate dean of the school, replaced Dr. Cecile Edwards who was named to the deanship of the university's new School of Continuing Education. He earned his doctorate from the University of Michigan in 1972 and joined the

faculty in 1975. Cole could not be reached for comment at presstime.

The new dean of the School of Communications is Dr. Orlando L. Taylor, who had been serving as acting dean of the school. Taylor, who earned his doctorate from the University of Michigan, joined the communications faculty in 1973 and was chairman of the Department of Communication Arts and Sciences from 1975 to 1980.

Taylor said his goal is to make the School of Communications among the "most elite School of Communications in the country." To do this, Taylor said the school must stay on top of developments in the communication field and increase its quality of research and development activities.

"We want to become a disseminator of communication to our professional colleagues," he said, adding that the school is planning a journal on communications which will detail trends and research projects.

According to Taylor, increasing funds from outside sources is a priority on his list. Such funding will allow the school to strengthen existing programs and show that the School of Communications has a "solid academic and research base, and a solid professional preparation place."

In the future, Taylor plans to host informal forums for students to ask questions and raise concerns.

Fredrick could not be reached for comment at presstime.

Fredrick said he wants to make the dean's office more student oriented.

Fredrick hopes to show the schools more than 3,000 students "that learning is a serious business and requires effort."

## Jury investigates alleged spending

Naomi Travers  
Hilltop Staff Reporter

A federal grand jury is in the process of investigating whether or not D.C. Mayor Marion Barry has improperly used funds for personal use according to officials in the U.S. attorney's office.

The investigation, which is being directed by the U.S. attorney's office in conjunction with the FBI, is looking into whether city funds were advanced for official government purposes but subsequently used to help defray the mayor's personal expenses, according to sources quoted in *The Washington Post*.

Sources said the investigation began before the Barry Administration, two weeks ago, released incomplete records of more than \$57,000 in travel, entertainment and local expenses by Barry during the past four years. The records were released in response to a law suit filed by *The Washington Post* based on the Freedom of Information Act.



Mayor Marion Barry

At his monthly news conference, the mayor declined to answer any questions regarding the investigation but said that he pays for all of his and

his family's personal expenses with his funds.

Barry two weeks ago reimbursed the District government \$4,791 for

expenses that lacked the proper documentation, including a number of meals in Washington and three personal trips out of town.

Since Barry took office in 1979, 10 top-ranking and midlevel District government officials, including former deputy mayor Ivanhoe Donaldson, have been convicted of crimes related to their official duties.

Donaldson, who is now serving a prison sentence on corruption charges was called to testify last week before the grand jury investigating Barry's expenses.

Donaldson, who was handcuffed when he completed his testimony, said that he had been ordered to return for further questioning. It could not be determined when he is scheduled to return.

The mayor first came under scrutiny two years ago as part of a separate federal grand jury investigation of drug use by city workers, including former energy specialist Karen K. Johnson, who pleaded guilty.

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Jane Kennedy

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# Campus News

## Continuing education begins new program in '87

Rachel L. Swarns  
Hilltop Staff Reporter

The School of Continuing Education, Howard University's newest school, will begin offering classes by fall 1987, according to Dr. Cecile Edwards, dean of the new school.

Approved last April by the Howard University Board of Trustees, the school will offer telecourses, courses displayed on television, workshops, and short term courses as well as credit courses in liberal arts, business, communications, education, fine arts, human ecology, and social work, all after 5 p.m. and on weekends.

The telecourses, the school hopes will be transmitted via satellite to other historically black colleges. In addition, the school will offer a series of 43 half-hour telecourses on the General Equivalency Diploma (GED) in conjunction with Howard's television station WHMM this October. Also in October, the school, presently located in the Howard Inn, plans to move to Howard's old Divinity campus in S.E.

Classes will be offered in the School of Continuing Education's "satellite campus", said Edwards, who is the former dean of the School of Ecology. She said that the school will not be limited to university settings, and that classes will be offered wherever the demand is strongest - to community centers, federal agencies, businesses and the like.

"We will take the classes to where the people are," Edwards continued. "That's one way in which we'll differ from other area schools of continuing education."

The schools offerings will be divided into three major categories: the credit program, the continuing education unit and the conference/workshop program. The credit program will offer regular courses allowing student to obtain an undergraduate degree in six years. The Continuing Education Unit program will offer workshops in health delivery, housing, literacy, nutrition,

financial management, and career planning and development. The Conference/Workshop Program will provide workshops, conferences, and seminars about community interests in the Howard Inn.

Before the first school year in 1987, Edwards said that she plans to complete an internal survey of Howard's faculty to assess those interested in teaching weekend or after 5 p.m. classes.

She also plans to take a market survey to identify the people who would be most interested in the new school and those courses which would be most desirable. The majority of the school's population will be working adults, Edwards said.

"The school is important because it will provide an opportunity for people to upgrade their professional skills and to improve their quality of life," she said. "It will allow them to enhance their professional growth and prepare for promotion."

Plans for the new school began in November 1985, when Howard University President James E. Cheek appointed Edwards chairperson of a task force to assess the need for the new school. Edwards and 25 Howard faculty members, researched and wrote the Report of the President's Task Force on Continuing Education recommending the creation of the school, which was unanimously approved last April by the Howard University Board of Trustees.

"We met through rain, snow and sleet," said Dr. Ura Oyemade, task force member, chairman and associate professor of the Department of Human Development in the School of Human Ecology. "We identified what needed to be done, developed outlines, were given assignments and gave our presentation."

Oyemade said that she hopes to help develop programs for the new school and concluded, "the school will be a source of revenue to the university and will help fulfill the mission of the university - helping the poor and economically disadvantaged."



Ona Alston, HUSA president, and Yvonne Brooks, HUSA vice president.

## HUSA plans ahead

William L. Christian  
Hilltop Staff Reporter

Last spring, Howard students selected the first female slate ever to the Howard University Student Association (HUSA) by a margin of 119 votes, with Ona Alston as president and Yvonne Brooks as vice president. According to the March 7 issue of the HILLTOP, the two are HUSA's youngest executive officers.

"As has been the tradition, HUSA in the upcoming year will do its best to present the highest quality of political, cultural and educational programming on a regular basis," said Brooks, a junior in Print Journalism from Connecticut.

HUSA plans a rally on September 12 at the flagpole on main campus in honor of Steve Biko, who founded the Black Consciousness Movement in South Africa. In addition, a film entitled "Israel, South Africa, U.S.: Partners in Crime," is scheduled for 6:30 p.m. in Blackburn Center's ballroom. HUSA also plans a program on the black family, of which a week-long celebration is planned this year.

"We want to increase awareness about political, cultural, and economic things happening outside the U.S., and to promote a mutual understanding between Africans throughout the world," Brooks said.

Alston and Brooks are particularly concerned with the relationship that American students at Howard have with those of other countries.

To encourage better relations, HUSA intends to offer various activities, such as cultural parties in Blackburn Center's Puncture.

This year HUSA has five units: including Community Action, designed to improve rapport between the University and the community. Included in the unit are the Big Brother/Big Sister, For the Love of Children, Partnership in Education, Helping Our People Eat and Survive and Educate to Liberate Programs.

Alston, a junior from Michigan, is a firm advocate of promoting education.

She said, "The Education Committee was established to promote a serious academic institution. It is important that we value the acquisition of knowledge for knowledge's sake, not just to get a job."

Another unit of concentration is the Research, Education and Development Institute (REDI). All units have committees and subcommittees that need additional volunteers, and both Alston and Brooks "encourage all students to stop by, fill out an application, and join the Alston-Brooks coalition by getting involved."

"We are not going to sit around and watch things happen and not respond," they explained. "We have a commitment to our ancestors as well as our children to improve the conditions of our people."

## Alpha suspension lifted

Purvette A. Bryant  
Editor-in-Chief

The Alpha Phi Alpha, Beta chapter fraternity is no longer suspended from Howard University's campus after a meeting between Raymond Archer, director of Student Activities, Robert James, president of the Beta chapter, and Leroy Lowery, the chapter's advisor, Aug. 22, according to Archer.

On July 2 the fraternity was suspended for an "indeterminant amount of time" because of reported injuries pledges sustained during the pledging period in March 1986, Archer said.

Because a pledgee had been hospitalized during that time the chapter had to verify why the pledgee was in the hospital before the suspension would be lifted, Archer said.

"They had to confirm if the person was in the hospital because of violation of university regulation such as hazing," he said.

According to James, who is also president of Howard's Panhellenic Council for Greek organizations on campus, the suspension resulted from financial matters with the pledges.

"It was really a matter of money," said James. "It had something to do

with dues. It was not a result of hazing."

When asked about pledgee's injuries during the pledge period James said that one pledgee slipped on the stairs near Howard's campus.

"He was by himself. No big brothers were around. Everyone said it was hazing because everyone else (the Omega Psi Phi Alpha chapter and Kappa Alpha Psi, Xi chapter fraternities) got in trouble. His (the pledgee's) nose was fractured," James said.

Lowery could not be reached for comment.

In the May 10 issue of *The Hilltop* the Alphas were reportedly "facing suspension due to hazing activities." The Omega Psi Phi, Xi chapter and the Kappa Alpha Psi, Xi chapter fraternities were suspended from Howard's campus because of alleged illegal pledging activities during the 1986 spring semester. "The university suspended recognition of the Kappas until the Fall semester of 1989 on March 21," the article stated. The Omega fraternity "has been suspended from the Howard University campus until 1991 for violation of fraternity guidelines during the Spring pledge period," the article stated.

## SC earns accreditation

Shaun Hill  
Hilltop Staff Reporter

Howard University now has another feather in its cap, since two of three departments in the School of Communications have been fully accredited.

On April 20, 1986, the Accreditation Council Education in Journalism and Mass Communication concluded that the departments of Journalism and Radio, T.V., and Film, met a set of 12 criteria, including: curriculum, faculty, instruction, alumni, and the quality of students.

A team of professionals in related fields judged the programs based on those standards in addition to classroom observation and student interviews.

According to Dr. Lawrence Kagawa, chairman of the Department of Journalism, the quest for accreditation began in 1980 when he arrived at Howard.

Kagawa said that accreditation is validity, and it will pave an easier path for students trying to enter the professional arena or graduate programs. Many communications students shared these ideas.

According to Robert Frelow, a junior Print Journalism major from Houston, Texas, "Future employers will no longer be able to question whether I was adequately prepared for a career in the newspaper industry by attending a predominately black

school, without having to recognize that our program was given credentials by the accrediting team, which included the 'cream of the crop' as far as journalism is concerned."

But the accreditations means other things for the school and its students. Students will now have the opportunity to compete in various contests, with monetary rewards being given to the entrant and his school.

According to Dr. Howard Myrick, chairman of the Department of Radio Television and Film, the recognition given by the council will have several positive effects including the recruitment of new students, the marketing of recent graduates, and funding for new programs.

The third department in the School of Communications, Arts and Sciences, has received accreditation in some of its degree programs. Presently it is preparing for evaluations in the fields of audiology and public relations.

Although the accreditations of the communication departments are considered a step forward for the school, it is only for a limited time period.

The School of Communications opened during the 1971-72 academic year. The school was originally organized into five academic departments: Applied Communications, Journalism, Radio and Broadcast Management, Speech and Television and Film.

## Mason donates art

Michelle Miller  
Hilltop Staff Reporter

An art gallery valued at \$300,000 has been donated to Howard University by a Washington based art collector.

The Smith-Mason Art Museum, donated by founder James C. Mason, consists primarily of paintings and sculptures by black artist. Its artwork has been circulated through Australia, Europe, and Africa. One hundred pieces were selected from the gallery, located at 1207 Rhode Island Avenue, during the Nixon Administration to be exhibited in foreign embassies throughout the world.

Founded in 1967, the gallery was developed after Mason and his late wife Helen Smith-Mason decided that blacks needed a place to gain artistic knowledge and exhibit their artwork.

During the Civil Rights Era, the increasing agitation that existed decreased cultural opportunities for blacks, according to Mason. Mason and Dr. James V. Herring, head of the Art Department, noticed this phenomena to be especially true with art students in community. Hoping to solve this problem, Mason and his wife bought the Rhode Island Avenue row house to start their venture.

"Before our art gallery, black artists were limited to the east gate of the White House," since there were no museums or galleries that would accommodate blacks in the district, said Mason.

On April 30, 1967, the gallery opened and held its first exhibition to a full audience of 1,000 spectators.

In 1971, the gallery held the National Exhibition of Black Artists in which 150 artists from 48 states in the country exhibited their work. Six thousand dollars in prizes was awarded.

When Helen Mason died in 1975, James Mason realized the need to determine the gallery's future since he had no children. Formely incorporated, the gallery was headed by a board of trustees. However, Mason felt that it should be placed in the hands of a formidable institution. He decided that Howard University would best service the needs of the gallery and contacted the school. Due to undisclosed negotiation problems, Howard was initially unable to accept the donation.

The Massachusetts College of Pharmacy accepted a donation of \$50,000 worth of paintings from the gallery, but Mason decided that he wanted the remaining artwork in the hands of blacks. After a second proposal with Howard, President James Cheek accepted the donation.

## Freshmen adjust to Howard University

Paul S. Burley  
Hilltop Staff Reporter

Over the past few weeks, the freshmen class has had to adjust to a new environment, an environment that has reshaped its impressions about the Howard experience.

Some freshmen have said that they enjoy their freedom, having almost no apprehensions about being away from home.

Calvin Archer, a marketing major, said that he only misses home when he misses a meal.

"I think independence is better because it allows a person to mature, and it teaches money management," he said.

Archer, who is from Brooklyn, N.Y. said that his daily experiences are very much what he thought they would be and that adjusting to the campus is not very difficult. "Coming from New York, it was a lot easier for me than (for) someone coming from Tennessee or Missouri," he said.

Tanya Edwards, a zoology major in the R.O.T.C., said there is a degree of distinction in attending Howard University.

Edwards said that being at Howard is unlike being at any other college because one is made to feel very welcome. "People respect you because you chose Howard. The teachers seem to really care and the upperclassmen are more down to earth, and the Campus Pals were really helpful," she said.

"There is one complaint I have about Howard," said Edwards. "It has such a prestigious reputation. I thought that it would be a lot more organized than it was. I have nothing to compare it to, but I figured the bookstore would be together."

Edwards hopes that the advantage of a Howard education will help her to become a more well-rounded in-

dividual. "You come to college being a high school student and you leave being a woman or man, so that you can make important decisions and play your part as an individual in American society and especially in the Black American society. I hope that when I graduate I will be setting an example to the other races that America has," she said.

Three Drew Hall roommates, Jeffrey Allen Bowden, a business finance major, Noel Barber, an accounting major, and Jerrod Jones, an interior design major agree that being away from home is much like they expected. They all agreed that coming to a new environment was "no big shock."

"I don't really feel like a freshman," said Jeffrey Bowden, "because everybody (here) is much older. People haven't treated us like children."

Noel Barber said that one complaint that he and his roommates had was the poor working conditions of the washing machines in Drew Hall, and the fact that the gymnasium is not open at more convenient hours. However, Barber said that the food in the Blackburn cafeteria is "surprisingly good."

Ramona Williamson, Human Ecology major, said that being a Howard freshman is the same as being a high school senior. "You now how they say a freshman is the lowest thing? I don't consider myself like that," she said. "So far, everything is pretty cool."

Williamson said that she too enjoys her independence and is looking forward to getting good grades and having "good fun" at Howard this year.

"At the cafeteria, the food is not that great but it is edible. But when I first came here I said, 'I have some serious work to do', but it was no big thing," she said.

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October 2, 1986  
10p.m.

**PRE-HOMECOMING HAPPY HOUR**

October 3, 1986  
Howard Inn  
6p.m.

**INTERNATIONAL DAY**

October 4, 1986  
Blackburn Center  
9a.m.

**Ms. HOWARD PAGEANT**

October 4, 1986  
Cramton Auditorium  
7p.m.

**GOSPEL CONCERT**

October 5, 1986  
Cramton Auditorium  
7p.m.

**VARIETY SHOW**

October 6, 1986  
Cramton Auditorium  
7p.m.

**MOTOWN COMES TO HOWARD**

October 7, 1986  
Blackburn Ballroom  
7p.m.

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**GREEKSHOW**

October 8, 1986  
Burr Gym  
7p.m.

**FASHION SHOW**

October 9, 1986  
Cramton Auditorium  
7p.m.

**HOMECOMING PEP RALLY**

October 10, 1986  
Stadium  
5p.m.

**KASINO NITE**

October 10, 1986  
Blackburn Center  
8p.m.

**VICTORY PARTY**

October 11, 1986  
5p.m.  
Main Campus  
CONCERT TBA'

**HOMECOMING PARADE**

October 11, 1986  
4th and Bryant 8p.m.

**FOOTBALL GAME**

October 11, 1986  
12p.m.  
New Stadium

**MOTOWN COMES TO HOWARD**

**MOTOWN COMES TO HOWARD**

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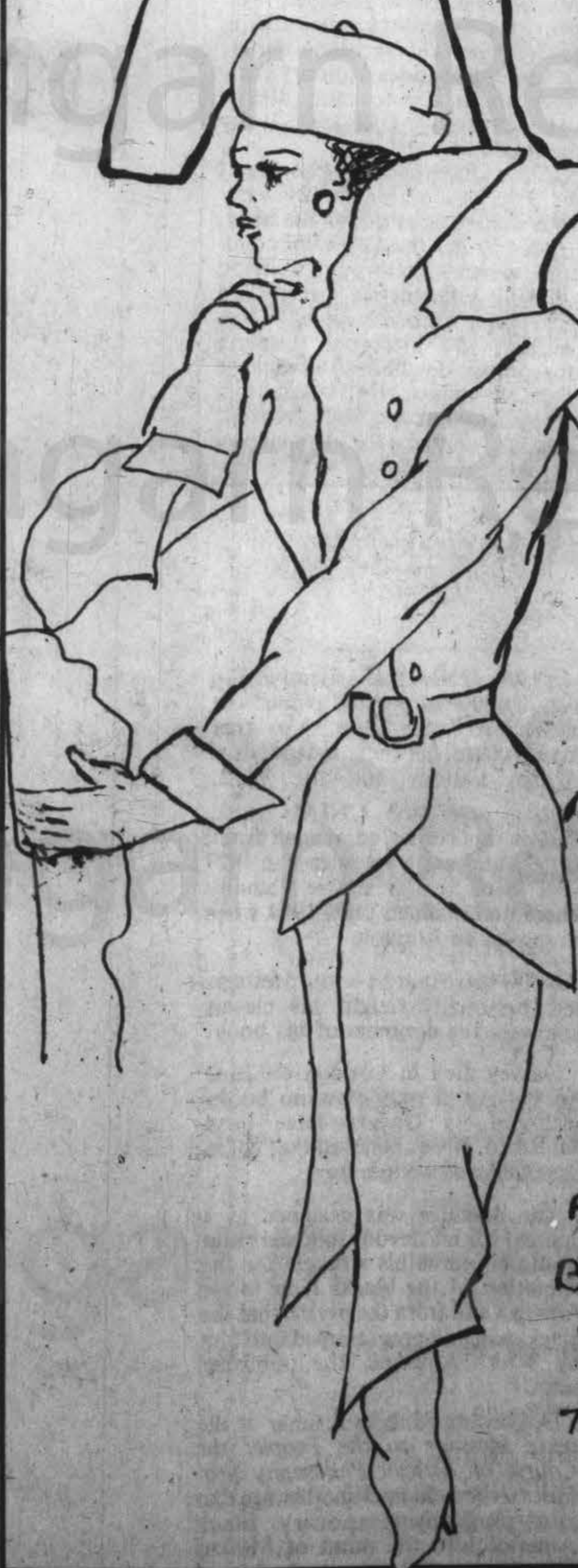
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WEDNESDAY, SEPTEMBER 3<sup>RD</sup> 1986

AT THE EAST BALLROOM OF THE  
BLACKBURN CENTER AT 5:30 PM.

PLEASE BE PROMPT AND EXPECT  
TO REMAIN; RESULTS WILL BE GIVEN.

# Local/National News

## Historic Georgia Avenue celebrates revitalization

Sean Williams  
Hilltop Staff Reporter

One of the District's most historic avenues was the scene last Saturday of the fun-filled Georgia Avenue Day activities.

The annual event, which is held to celebrate the revitalized Georgia Avenue business corridor, included a Gala Dinner/Dance, a parade, and after-parade activities and entertainment.

Since Georgia Avenue, once named the Brightwood Turnpike was built in 1819, it has been a major transportation and commercial artery and as such plays an important role in the economic life of the Washington area.

The avenue suffered from a loss of business during the late 60's to the early 70's and some deterioration because of the resulting disinvestment.

However, Georgia Avenue has grown to include a wide variety of existing businesses such as restaurants, beauty salons and boutiques as well as concentrations of medical and professional offices. Strong community organizations have also grown in the residential areas around the avenue.

Today, the five-mile stretch of business is joined together by an association known as the Georgia Avenue Foundation.

The GAF was created in 1983 to make Washington aware of this revitalized area of business. The foundation adopted the theme "Shop Georgia Avenue-It's On The Move" as its year round campaign to stimulate interest in the avenue.

Georgia Avenue Day began with a 6.2 mile, 10K race, a 1.2 mile 2K race, and a Wheelchair race for the physically challenged. A small host of runners showed up for the event with the winners receiving a television as first prize.

The celebration also featured a parade which got the action underway. The parade, traveling along Georgia Avenue from Eastern Avenue to Ninth and Barry Place, showcased Hollywood entertainer Jayne Kennedy as the Grand Marshal, along with many local guests.

Marching bands, including Howard University's own "Marching Bison" displayed their musical talent. The crowd also watched other usual parade attractions such as floats, horses and clowns.

After the parade the festivities con-

tinued at Banneker field. Amusement

From health advice to restaurant booths, the neighborhood had many aspects of Georgia Avenue to explore. There was plenty of free food such as hamburgers, hot dogs, and popcorn. The food could be enjoyed while listening to music provided by live bands and WHUR Radio.

rides were provided for the youngsters including pony rides, the Dunk Tank and the Moon Bounce. An array of booths were set up also.

Georgia Avenue Day also provided the chance for neighbors to socialize with one another as well as the political figures whom were present.

Mayor Marion Barry attended, stating that events such as Georgia Avenue Day help "to translate downtown renaissance." Other notable figures were present such as co-founders and Councilmembers Charlene Drew-Jarvis (Ward 4) and Frank Smith (Ward 1).

"Business people have made substantial contribution to the economic viability of Georgia Avenue," Smith said.

"Georgia Avenue Day will help perpetuate that endeavor," he added.



Francisco Crowelle/The Hilltop

(Top) Banner carriers step down Georgia Ave. during the Georgia Avenue Day Parade. Also at the parade, were (bottom left) Ronald McDonald and (bottom right) republican D.C. mayoral candidate, Carol Schwartz.

### Greenline construction delayed

## Metro Transit misses deadlines

Naomi Travers  
Hilltop Staff Reporter

Despite a recently awarded \$18 million dollar grant from the federal government, the Washington Metropolitan Area Transit Authority (Metro Transit) will not meet the proposed early 1990 completion deadline for the Columbia Heights, Georgia Avenue and Fort Totten stations of the subway system which will service the Howard University community, according to Metro officials.

Congress under the recommendation of the Department of Transportation, appropriated \$18 million to Metro Transit in May which Metro officials put towards the completion of the southern (U St. to Anacostia) portion of the Greenline. The \$18 million subsidy was an addition to the \$392 million previously allocated by Congress to Metro for its 1986 fiscal year budget.

Under a new rule, segments of the subway system currently under construction will receive all monies before those yet to begin construction. "We would much rather have one section of a subway line completed and functional than two or three sections that are half finished. For that reason, we are devoting all of our time, money and attention to those projects in progress," said Mary Bucklew, Metro spokesperson.

This rule qualified the U St. to Anacostia portions to receive construction funds before the Columbia Heights to Fort Totten section, which encompasses the Georgia Avenue station.

At this time, the Columbia Heights, Georgia Avenue and Fort Totten stations remain unfunded and Metro officials would not disclose information on the availability of funds or an approximate date on which funding could possibly be awarded.



Devi Cannon/The Hilltop

Metro construction workers at U St. construction site, which will be completed in 1990, according to Metro officials.

The federal government matches any funds raised by Metro on a 80 to 20 ratio. Also contributing to construction costs are the interstate highway divisions of the Virginia and Maryland state governments.

Though the northern most sector of the Greenline, which travels into Greenbelt, Md. starting from Fort Totten, will not be completed until mid 1994, Metro officials predict that the U St. station will be finished in late 1990, which is easily accessible from the university.

"As far as Metro Management and its board of directors are concerned, there will be 103 miles of Metro. Unfortunately, it will all probably be completed in the next century," Bucklew said.

Most members of the community are anxiously awaiting the completion of the Greenline, according to Stanley Mayes, vice chairperson of

Advisory Neighborhood Commission (ANC) 1B. The jurisdiction boundaries for ANC 1B surround the proposed U St. station.

Mayes, who also serves on the legal counsel for the contractors building the Greenline (Mergentime-Perini, JV), said that besides ordinary complaints about construction debris, most citizens anticipate the Greenline's completion.

"It is somewhat like having a baby. Everyone wants the child, but no one wants to go through the labor. In order to get the Greenline completed, we must go through a period of having unattractive streets and other minor inconveniences. I am sure that the increased property values in our neighborhood and the enhanced chance for community development that will result from the Greenline will make the inconveniences well worth it," Mayes said.

## Newly-discovered book by Marcus Garvey set for publication in September

Daniel B. Sparks  
Hilltop Staff Reporter

Nearly 50 years after his death, a full length book by Marcus Garvey has been discovered and is set for publication sometime next month by the Majority Press, announced Tony Martin, chairman of Black Studies at Wellesley College in Wellesley, Mass.

Martin, the author and editor of several books on Garvey, has along with Charles L. James, president of the Universal Negro Improvement Association (which was founded by Garvey in 1914), prepared the book for publication.

Written in 1937 by the leader of the largest black power movement of the 1920's and 30's, the book, titled *Message to the People: The Course of African Philosophy*, served as a secret instruction manual for Garvey's senior lieutenants thus explaining the long delay in its distribution to the public at large, according to E.L. Zabo, spokesperson for the Majority Press.

*Message to the People* contains 22 "lessons" that Garvey personally taught to his followers and dealt with the philosophy of Black Nationalism, said Zabo. Other topics addressed in the text include public speaking, grooming, organizational ethics and religion.

"His UNIA followers were to study the message at least four hours a day to sharpen their diplomatic skills as well as their moral fiber," said Martin, editor of the book.

Joseph Reidy, Ph.D., an assistant professor in the History Department here at Howard said that the publication of this book should be greeted with great anticipation not only by himself and his peers in the community of scholars but also by black students of all disciplines.

"For those enrolled at Howard, Garvey is little more than a name used in the same breath as W.E.B. Du Bois, Booker T. Washington and Martin Luther King Jr.," Reidy said.

According to Reidy, the publication of the book will allow individuals who do not have first hand knowledge of Garvey and his teachings to form their own interpretations of what he stood for, much in the same way students of DuBois read and interpret his works today.

Garvey, who was born on August 17, 1887 at St. Ann's Bay, Jamaica, came from an improvised background. He moved to America and in 1914 founded UNIA, which until the Civil Rights movement was the strongest black nationalist movement in the U.S.

In 1920, UNIA had a membership of 2,000,000 people and owned the Black Star Line, three ships that played trade between independent African nations and the West.

Soon after the UNIA's peak, Garvey was convicted of mail fraud in 1923 and upon his release in 1927 went back to his native Jamaica where he remained until 1934 when he moved to London.

It was there that he wrote *Message*, and personally taught his closest followers the contents of his book.

Garvey died in London on June 10, 1940, and until now no books authored by Garvey have been published. It was believed that he, in fact, had not written any.

The *Message* was designed as a manual for his devout followers that would continue his struggle for the liberation of the blacks from white America and from the psyche that the black man had programmed into him by White America, the publisher said.

According to the publisher of the text, *Message to the People: the Course of African Philosophy* promises to be a channel another age that can plug contemporary black America into the mind of Marcus Garvey.

## Nation in brief

**Study says marriage ruins sex**  
Marriage can ruin a couple's sex life said a respected British national marriage guidance council in a report released Wednesday.

"Many couples were active sexually before marriage and enjoyed a good married sex life in the early years of marriage," said the council, which handles 42,000 cases a year.

A council spokesperson, who is also a marriage counselor, said sex after marriage for many couples was either "infrequent, non-existent or a disaster area."

"For some couples the problem is even worse, with partners sleeping in separate bedrooms," said Zelda West-Meads. "They go from wanting to make love every day, to only once a week, to once a month or even less and they cannot work out what is wrong," she added.

Meads said that most sexual problems were a symptom of difficulties in a relationship.

**Student critically wounds teacher**  
A 16-year-old student with a learning disability who planned to drop out of school shot his high school teacher twice Wednesday and fled the campus, police said. The suspect was captured soon after the shooting.

John Alexander, 33 suffered wounds to the chest and abdomen and is listed in critical condition after undergoing surgery at Memorial Hospital in Nashville, a hospital spokesperson said.

The shooting occurred outside the school near the gymnasium and the police are unaware if there were any witnesses to the incident, said Sgt. George Bess.

Police and school officials said they did not know prompted the

shooting of what kind of pistol was used.

**Teachers' strike delays school year**  
Three strikes by teachers demanding higher wages kept 10,700 students out of classes in Illinois Wednesday, while a dispute in a Michigan school district over when the academic year begins prolonged summer vacation for 3,000 other pupils.

In Oakville, Ill., teachers walked picket lines after a contract talks collapse Tuesday night. Superintendent Dan Jansen said the first strike in the school district's history idles 78 teachers.

In Michigan, teachers in Vassar in Tuscola County, refused to report to work Monday in a dispute over when their school year starts.

Compiled from staff reports and wire services

QUESTION #1.

## WHAT IS THE RIGHT CHOICE FOR MOST COLLEGE STUDENTS?

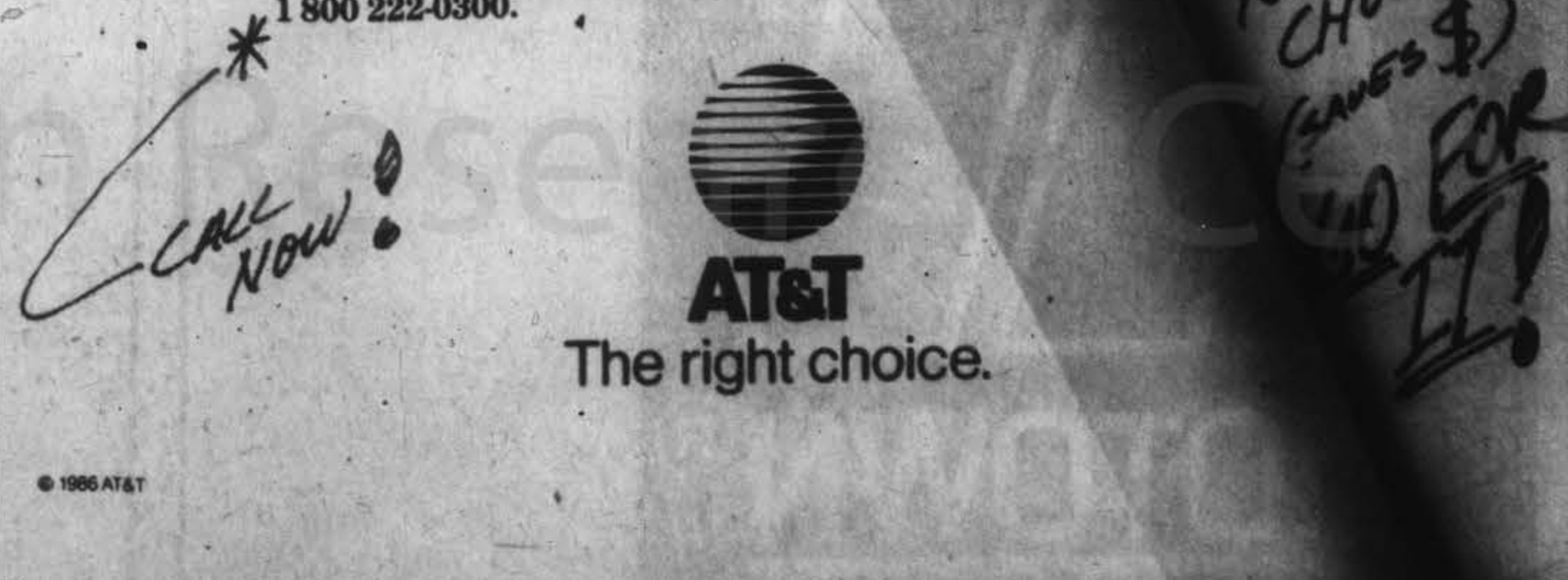
- a) AT&T—for everyday discounts of 40% to over 50% off weekday rates on out-of-state calls.
- b) Short bursts of intense study followed by hours of frantic partying.
- c) AT&T—for exceptional value and high quality service.
- d) AT&T—for collect, third-party and operator-assisted long distance calls.
- e) Any class that does not conflict with "The Love Connection."

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Call toll-free today, at 1 800 222-0300.



# THE FIRST CONCERT OF THE YEAR!



## & ADGA

Monday September 8, 1986 - 6:30pm

**BENEFIT CONCERT FOR A FREE  
SOUTH AFRICA/AZANIA & NAMIBIA**  
\$1.00 per ticket donated to the Amandla Freedom Fund  
Tickets \$10.00 H.U. Students; \$11.00 General Advance  
Admission; \$13.00 at the Door

**Crampton Auditorium, Howard University**

Tickets: Cramton Box office & other locations: for more information call  
202-636-7007

## JAMMA

**Strong Family, Strong Community**

HUSA Presents:

### The Ninth Annual Community Day Festival

Featured speakers and entertainers...

**Jamil Al-Amin (H. Rap Brown) Ella Collins (Malcolm X's  
sister), New World Percussion, Atomic Production, Junk  
Yard Band, and many more!!!**

Date: September 13

Place: Malcolm X Park (across from Meridian Hill Hall)  
Time: 11:00 am - 7:00 pm

Bring your blankets and picnic baskets for a day of out-  
door fun and entertainment

## ENTER H.U.S.A.'S T-SHIRT CONTEST

Contest Details:

CONTEST THEME: THE DEFENSE AND PROMOTION OF  
AFRICAN/AFRO-AMERICAN STUDIES (OR BLACK STUDIES) AT  
HOWARD U.

1. Submit One, Original artistic design (logo) in black and white on an 8 1/2" x 11" piece of paper and/or One, original type written slogan on an 8 1/2" x 11" both pertaining to the theme.
2. Submit entry form with entry by September 19, 1986. Winners will be announced by September 25, 1986 at Black Studies Conference.
3. Prizes include: two ticket packets per winner of selected Homecoming events, \$50.00 cash prize to each winner, and a free t-shirt to each winner with his/her name on it.
4. T-shirts will be sold to fund Black Awareness projects and Black Studies PUSH Collective projects.

...DETACH AND KEEP ...  
\*SEE SPONSORS FOR FURTHER DETAILS!  
HUSA/BLACK STUDIES T-SHIRT CONTEST ENTRY FORM  
Name:  
Date of Entry:  
Present Address:  
Current Telephone:

## SIGN UP NOW TO BE A HUSA VOLUNTEER

Room 102, Blackburn Center

Units or Committees needing volunteers:

- Big Brothers, Big Sisters
- Educate to liberate
- Helping our People Eat and Survive (HOPES)
- Partnership in Education
- For the Love of Children (FLOC)
- Research, Education, and Development Institute
- International Unit
- Student Concerns and Grievances
- "Watchdog"
- Student/Alumni
- Logistics
- Entrepreneurial
- Public Relations
- Spirit
- Black Studies Push Collective
- Education

\* For further information concerning being a volunteer,  
stop by the H.U.S.A. office or call 636-7007, -7008.

## HUSA's Calendar of Upcoming Events

- Tuesday, September 2  
Campus Senate Meeting at 7 p.m. in the Forum
- Friday, September 5  
"Poet's Night: An Evening of Poetry and Jazz." featuring Sonia Sanchez in the Punchout.
- Thursday, September 11  
"Which Way is Azania Going?" 6:30 p.m. in the Ballroom
- Friday, September 12  
Steve Biko Commemoration Rally. 12 Noon on the Yard. Also, don't forget to pick up your Red Ribbon in the HUSA office.
- Monday, September 15  
"Israel, South Africa, and the United States: Partners in Crime." 6:30 p.m. in the Ballroom.
- Wednesday, September 17 General Assembly Meeting. 5 p.m. (location posted in HUSA office). HUSA presents son of former Ghanian President Kwame Nkrumah, Mr. Gawkeh Nkrumah, speaking on Pan-Africanism. 7 p.m. in the Auditorium
- Tuesday, September 30  
"Is Capitalism the Answer?" at 7 p.m. in the Undergraduate Library.

# Editorials



## The myth of liberty

Last month's multi-million dollar celebration saluting the 100th birthday of the Statue of Liberty showcased the best manipulation of media by Madison Avenue advertising firms in recent years. For months prior to the slickly staged production, poetic messages bombarded the airwaves urging us to remain true to the principles of the red, white, and blue.

We rejoice with the immigrants who found refuge in Miss Liberty after being forced to flee their homelands because of overpopulation, persecution, famine, and disease. Many of them have every right to celebrate the gray lady in the harbor. Many of them have found their part of the American pie. We imagine that it must be sweet.

But please, grant us the same dignity and pride. For as much as she has meant for other people, she has meant even less to us. Africa was rich and ripe when we were stolen away. Ours was not the land of opportunity, it was the test of survival.

For a hundred years, Miss Liberty has stood proudly in the New York harbor representing to American immigrants the right to self-determination. She has never meant that to black people.

In fact, she symbolizes the reverse. The statue now standing in the harbor is a redesigned

replica of an original structure that paid homage to the casualties of the civil war. The original model depicted a woman of black features with loosely tied shackles at her feet commemorating the end of the civil war and the emancipation of the slaves.

The statue was another gift by the French from historian Edouard de Laboulaye, chairman of the French Anti-Slavery Society. He commissioned sculptor Frederic Auguste Bartholdi to create the image of liberty.

We will not celebrate the cause for which Miss Liberty has been exploited to embody, the American dream. Far too many of us are prevented from even launching an attempt to find it. We cannot applaud the symbolism in Miss Liberty. She is a mockery of all that has been systematically denied to us.

Perhaps the members of the Statue of Liberty/Ellis Island Centennial Commission could rationalize their approach to the event, but we cannot. History is clouded with enough conflicting accounts of events. We cannot justify yet another blatant attempt to add another false interpretation.

The torch shines brilliantly once again. But if in the future her flame should begin to fade, don't look for us to strike the match. After all, she has never shone for us anyway.

## To be black and not wealthy

White Americans have accumulated 10 times as much wealth as blacks, according to a study by the Census Bureau released last month. The report further stated that hispanics, despite their shorter history in the U.S. than blacks, have accumulated wealth at a faster pace than blacks. At face value, the findings are disheartening. However, a full analysis of the report tempered by a handful of overlooked but pertinent social concerns yields more optimistic conclusions.

It has been no secret that for some time blacks' income has fallen well below that of whites, \$6 (black) to \$10 (white) to be exact.

It has been a difficult task for blacks to achieve any economic parity with whites while facing the constraints of racism and weighed down decades on end with legally enforced racial inequality, most noticeably the right to an education.

This report is the first attempt to measure well-being in terms of wealth which includes ownership of assets ranging from savings, real estate, stocks, automobiles, and income. It was found that nearly a third of black households have no wealth at all; their debts equal or exceed their total assets. Only eight percent of whites had no wealth.

A substantial reason for the disparity rests in the fact that a disproportionate number of black households are headed by females. A median wealth of \$700 by black women compared with \$22,500 for white female-headed households

produces a 32-to-1 difference, far greater than the 10-to-1 wealth difference for the general category of whites and blacks.

The redemption of blacks' discouraging trend rests in the earning and purchasing potential of married couples, which comprises 51 percent of black families and 84 percent of white families. In terms of actual dollars, the difference is significant. Black families have a median wealth of \$13,061 compared to \$54,184 for white families. But it also has a 4-to-1 ratio, the smallest than for any other sub-group.

Unfortunately, the report does not provide a breakdown by race and age. But it is reasonable to assume that younger black couples, having benefited from better and more extensive educations and civil rights legislation, are the motivating force responsible for the growth in wealth in this category. Income levels among young black couples have risen to competitive standards against those of whites.

Given the circumstances surrounding our arrival into this country, no one should be aghast at the findings. After being effectively excluded from the wealth-building process for most of our history, clearly, we demonstrate deficiencies. But at least attention, once again, has been focused on the issue. The problem exists. The task is at hand. We are the generation that could eliminate the wealth disparity or at least lay the foundation to do so. Ours was not the battle to win freedom but the wisdom to preserve it.

## Hilltop Editor addresses new era

Welcome, keep striving, and congratulations are in order for categories of Howardites at the Mecca of black education, Howard University. Give yourselves a round of applause. Why? Because you've made it!

In the beginning, the first year of college can at times make freshmen feel like they have stepped on a banana peel that lay slyly covered at Howard's welcome mat making them wish that they had stayed at home. Long lines in Burr gymnasium, no housing, and theft become a large part of their expectations rather than band practice after school, P.E., or dissecting a piglet in a high school botany class. However, the sun comes shining through when you're registered, settled in your belated

dorm room, and the telephone line is turned on. You've made it to the beginning of a threshold that leads the way to a number of aspirations and goals that first year students hold in their hearts.

As freshmen continue on their way they'll be like most students who are still climbing-climbing the steps at Founders en route to complete a term paper. Some upperclassmen sit on the steps at Douglass intentionally chilling out although classes began a week ago. They've made it to another year, but the race is still on. At each pit stop a sign is posted "keep striving" to be the best - the best "uniquely you" whether a doctor, lawyer, socialist, or debator.

But who is ready to leave college life and enter the workplace? The credit

carrying, classing-toting, senior. Congratulations on reaching the peak of the "Howard Experience," upholding the tradition of excellence, and moreover having the opportunity to wear a black cap and gown come May. They've made it to the end which will soon be the beginning whether graduate school or the job market is their next endeavor.

Like every year 1986-87 holds a vast number of new beginnings for a diverse number of aspiring professionals. New opportunities, new people to meet, and an abundance of culture to intellectually and socially absorb.

Purvette A. Bryant

## Life on the Hill

A warm and cheery sun welcomed me back to Washington. I pulled off I-95 for the fifteenth time at least, making my way back to the Hill, to the Mecca. I busied myself immediately with locating a new apartment and other preparations for the upcoming semester. The thought hit me suddenly. I had been back in the Chocolate city for over a week and I was yet to visit the yard. I had forgotten completely about the always eye-bugging president's picnic. Somehow I had managed to avoid all my usual social entanglements and tended, instead, to the business at hand.

Somewhere in my psyche, near panic rushed closer. What was happening? No hanging out on the yard...no anxious hurry to resume my infamous fun-for-all crusade? It had to happen, I suppose.

As I sat perplexed, mulling my crisis, I rejoiced secretly within. But why should I? After all, I am a senior. Isn't this expected? Expected or not, I revelled in my new-found revelation of maturity. A task lay plainly, simply before me. I was here to complete my studies, graduate by May, and hand over the degree to my parents.

Nothing more. I merely rose to the challenge, willingly, finally.

But then like a bomb about to detonate, my revelation exploded. Walking across the yard en route to the "A" building, it occurred to me that I had walked two-thirds of the distance without a single hello from anybody. It didn't feel like my campus anymore.

But as I made my way, replacing my relaxed stroll with a determined gait, I passed a group of swanky dressed freshmen with pearly white smiles etched across their faces. As luck persisted I found myself trapped in line behind them. For the next thirty minutes, fate subjected me to their torture. Mummy and daddy had taken care of everything anyway, why are they here? About the only concern they had was finding the next party.

Outside the building, I attacked myself. How could an innocent group of know-nothing, geeky freshmen give me grief? Or was it better to say how could a group of students with an entirely clean slate be reason to feel sad?

Like fading youth, they had unknowingly forced me back to the

beginning. They'd taken me back to day one, to the time I could have done or been anyone my own discipline and energy could muster. They were an instant test of review. How had I used my time?

Despite my flurry of misgivings, mishaps, and mischief, I had survived. I know too many that didn't. I had managed to build a record of which most could be proud.

When I left them, the sight of those conscious-raising freshmen remained as only a dim memory. But the questions they sparked burned with increased intensity.

I wonder where their time at the Mecca would leave them. Would they have the discipline to know when it's time to leave the party; would they have the courage to stand alone and blaze their own trails; would they have the strength to endure the challenge?

I won't be here to see the results, but that's not important. Just as I was charged to evaluate my own record, so will they. I just hope that they'll be as content with their performance as I am.

James S. Mullins

## Letters

## H.U.S.A.-A view from the top

On behalf of the Alston/Brooks Coalition which occupies the executive office of the Howard University Student Association (HUSA) for the 1986 academic year, we extend our warmest and most sincere sentiments of "welcome" to new entrants and a big "welcome back" to veterans of Howard University.

We hope that you had an enjoyable and productive summer. We are looking forward to a challenging, eventful, and successful year. As we adjust to being "back in the books" we would like to share some thoughts and information with you.

First, we would like to thank all the people who signed up to volunteer thus far. Your interest and energy is greatly appreciated. However, we still need additional help.

Information about the numerous ways in which you can become an active part of HUSA is available in our office located in room 102 of the Blackburn Center. You will hear from us shortly after signing up.

Communication and organization are two key elements in the development of unity. In order to improve communication and organization within HUSA, there are a number of ways in which you can help:

- (1) Please see that HUSA has at least one contact number for your organization so when unexpected events arise we can disseminate accurate information. This will allow us to organize and mobilize around issues quickly. Contact forms are available in our office.
- (2) Please make sure that your organization fills out a census form with the Office of Student Activities. This will allow you to receive regular correspondence from us.
- (3) Please plan for your organization to send two representatives to the campus senate. The first meeting will be held September 2, at 7 p.m. in the Blackburn Center Forum.
- (4) Student Councils, please plan for your council to be represented in the unified student concerns and grievances unit. For more information regarding this effort, please see our student concerns and grievances director, Georgetown Greenlee.

We hope that everyone will take his or her responsibilities seriously. In order for things to function smoothly, it is imperative that everyone attend all required meetings on time or send a proxy when applicable.

This will enable us to meet quorums, begin on time, and adjourn meetings as quickly as possible. You, the students who have elected us have the responsibility of holding us accountable for our performance as well. After all, it is your student activity fees we spend.

We will do our part to foster better communication and organization. We have received permission to post our calendar in the lighted campus guide located in front of the Blackburn Center.

Unless a special event is being advertised, HUSA's monthly calendar will be placed there. Our calendar, along with other information will be posted on our bulletin board in front of room 102 Blackburn Center as well.

General Assembly (GA) meetings are to held every third Wednesday of the month and the location will be posted at least three weeks prior to a meeting on the HUSA bulletin board.

Funding request to the general assembly must be submitted to our financial advisor, Kenyatta Slade, at least two weeks prior to the general assembly meeting. There will be no exceptions to this procedure.

We are especially excited about the material aid to South Africa Campaign. Our first effort in this regard is the sponsorship of a reggae concert featuring "Steel Pulse." This concert will take place Monday, Sept. 8, in Cramton Auditorium. Tickets for Howard students with a validated certificate of registration cost only \$10. A portion of the proceeds will be donated to an organization which provides material support to libera-

tion organizations in Southern Africa.

We are also interested in raising issues for discussion and analysis. These issues affect people in general, black people in particular. We believe that a university should serve as fertile ground for the growth of ideas and the harvest of a brighter future for our people. Therefore we hope to continuously raise topics for dialogue. This interest in the welfare of black society will inevitably manifest itself in HUSA's activities. We encourage you to get involved in this ideological aspect of HUSA.

If you have any questions and/or concerns about student government or the HUSA administration in particular, please feel free to contact us in our office at 636-7007 or 7008.

All that we can do, we must do now! If we all work together, with this idea in our minds and hearts, progress on our campus, in our community, and in our consciousness is inevitable.

Sincerely,

Ona Alston,  
HUSA President

Yvonne Brooks,  
HUSA Vice-President

### Editor-in-Chief

Purvette A. Bryant

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Barry B. Watkins Jr.

The Hilltop, 2217 Fourth Street N.W., Washington D.C. 20059.

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All letters-to-the-editor should be typed and double spaced, and no longer than 400 words. The deadline for letters is Monday at 5 p.m.

"The opinions expressed on the editorial page of *The Hilltop* do not necessarily reflect the opinions of Howard University, its administration, the Hilltop Board or the student body."

# Music Listening Room,



## Blackburn

## 10-6 p.m.

## Sept. 2-13

### THE OFFICE OF THE DEAN FOR STUDENT LIFE AND ACTIVITIES

and

### THE HOWARD UNIVERSITY STUDENT ASSOCIATION

Present the 3rd Annual Student Leadership Development Retreat, Saturday, September 5 - 7, 1986. The retreat location will be the National 4-H Center, Chevy Chase, Maryland. This will be an intensive 2-day workshop on leadership development. There is no cost to student leaders who attend, however, there is a required investment of your time for the entire weekend. For further information please contact Kenneth Saunders, Assistant Dean for Student Life and Activities at 636-5990 or Yvonne Brooks, Vice President, Howard University Student Association at 636-7007.



### College courses for career success.

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 ARMY RESERVE OFFICERS  
 TRAINING CORPS  
 CLASSES SY 1986-87

**FRESHMEN:**

**LEADERSHIP & DEVELOPMENT I**

017-101-01 (Monday, 12:10 - 1:00 pm)  
 017-101-02 (Wednesday, 12:10 - 1:00 pm)

**\*LEADERSHIP LAB I**

017-001-01 (Thursday, 2:10 - 3:10 pm)

**SOPHOMORES:**

**LEADERSHIP & DEVELOPMENT III**

017-201-01 (Mon-Wed, 8:10 - 9:00 am)  
 017-201-02 (Mon-Wed, 11:10 - 12:00 am)

**\*LEADERSHIP LAB III**

017-003-01 (Thursday, 2:10 - 3:30 pm)

**\*\*JUNIORS:**

**LEADERSHIP & MANAGEMENT I**

017-301-01 (Tues/Thurs, 8:10 - 9:50 am)  
 017-301-02 (Tues/Thurs, 11:10 am - 12:30 pm)  
 017-301-03 (Tues/Thurs, 5:10 - 6:30 pm)

**\*LEADERSHIP LAB V**

017-005-01 (Thursday, 2:10 - 3:30 pm)

\*Leadership Lab is required with each ROTC class.

\*\*Must receive approval from the Department of Military Science to register for class.

ARMY RESERVE OFFICERS' TRAINING CORPS



# International News

## Hilltop staffer pays summer visit to Cuba Reveals new insight in Cuban youth

Rachel L. Swarns  
Hilltop Staff Reporter

Intense heat. Clear blue skies. Tranquil white sanded beaches. Crowded streets. Colorful carnivals. Rhythmic dancing to a salsa beat. Huge political billboards. This is Cuba.

What images come to mind when thinking of the word Cuba? Americans sometimes picture fierce revolutionary Cubans dressed in green army fatigues, extremists and fanatics. What about the young people in Cuba? Is it hard to envision young people living in Cuba and their lifestyles as opposed to America? The similarities between Cubans and Americans outweigh the differences.

"Young people here just like to party, dress well, and hang out at the beach," complained Anita, a 34-year-old mother who works as a waitress at the Hotel Deauville in Havana. "My son, he studies. But my daughter? When I go home, she's not home. She's in the streets. She wants to live the good life. Well, young people are young people."

Whether they're sunning themselves on the famous beaches in Veradero province or dancing in the clubs in Havana, young Cubans always manage to have a good time. "Most young people go to the Copelia (a park in downtown Havana where ice cream is sold), to the movies, or to the beach to have a



Cubans stand during a commemorative ceremony celebrating the Cuban Revolution. Rachel Swarns

good time," explained 19-year-old Reynerio Martinez. "Many of us come and sit out here on the malecon," added Savel De Pira, 19, as she sat with her cousin on the wall that borders the bay of Havana, listening to the water lap against the sharp boulders. "They come from all over Havana to hang out here."

Like teens in the United States, young Cubans enjoy music and dancing. Popular Cuban artists include singers Pablo Milanés, Silvio Rodríguez, Iraquere, and the group Los Van Van - to which they dance their latest dance, the "juanito" or

the "johnny." But Cuban bands don't dominate the music scene entirely. American music has a strong following among young Cubans.

"None of my friends dance to Cuban music. We like foreign music, singers like Lionel Richie, Stevie Wonder, Diana Ross, Kenny Rogers, Barbara Streisand, and Kool and the Gang," said Juan Gabriel, 21. "And what's that new American song? 'Rock Me, Amadeus' by Falco. When they play that at the clubs, everyone starts to dance."

Travel to parties, films and clubs is usually done by bus since Cuban teens rarely own cars which are scarce in Cuba and consist generally of 1950's American brands and newer Soviet imports. These are sold generally as merit to those employees who excel at their work. Some young Cubans acknowledged the fact that parents and children sometimes have disputes.

"There are lots of problems with communication. Parents don't trust their children, and their children don't trust them," said Leticia Hernandez, 16.

"We want our parents to be more liberal, to give us more freedom," said Suarez. "Parents are especially strict with girls."

When asked about race relations in Cuba - a country divided primarily

into three groups, whites, blacks, and mulattos - young people gave very firm responses.

"There aren't any problems with race here. The whites, blacks, mulattos, we are all the same. Blacks can have white boyfriends or girlfriends and vice versa," said Savel de Pira. "Look over there." She pointed to a white man and black woman holding hands. "See? We are in the same classes, we eat together, we work together. Racism isn't a problem here."

Juan Gabriel, 21, agreed. "There aren't any racial problems here. My grandmother is black and I love her very much," he said.

In terms of politics, young Cubans are more divided. Some feel that youths' interest in politics is common and important, while others argue that young people generally lack interest in it.

"Many young people are interested in politics because they want to work in government or in the police force," Suarez explained. Eckley Enriquez 14 added, "We live in a socialist country and we want to see it develop. It's in the best interest of our country's future that young people have an interest in politics."

"We don't have to worry about politics," Gabriel disagreed. "We want to enjoy ourselves. My politics are women!"

Whether or not they share an interest in politics, most young Cubans share similar views about America.

"Your President is crazy!" said Alexander, 21.

"I don't think he's crazy, but his ideas are different from mine," said Eduardo, 21.

"South American people really dislike America."

"The government hurts Latin American countries," Alex Chavez, 21 said.

"We have nothing against the American people though. People are people no matter where they're from."

Rachel Swarns, a Hilltop staff reporter, interviewed Cuban citizens from several provinces during a press tour sponsored by the National Alliance of Third World Journalists in July.



## Apartheid opponents continue the struggle

Suzanne Alexander  
Hilltop Staff Reporter

Despite the enactment of new internal security legislation in South Africa last month, Apartheid opponents continue to challenge the renewed State of Emergency.

With the authority to detain Apartheid opponents indefinitely through the act of immediate re-detention, officials have gained strength through the legislation imposed July 20. A clear picture of events cannot be given, however, in view of the restrictions journalists face in their coverage of South Africa.

"I don't accept the premise that nothing is happening," said N. Nsongola, professor of African Studies at Howard. "The press can't report what's going on, but with the rent strikes, school strikes hunger strikes and work stoppages, the revolution continues."

One of the most significant protests going on in South Africa now is the protest shown by the children, said a South African Howard student who, for political reasons, requested anonymity.

South African children are rejecting the presence of the military in the black townships, according to the Howard student. "Kids will only attend classes of progressive teachers and even then they determine for themselves the times they will attend school. Lately, that time has been between nine o'clock and one

o'clock." Children as young as seven years old are taking part in the struggle for freedom, according to the Howard student. "Many kids carry (sling shots) and shoot at the (military tanks) driving by. The kids can knock the guns out of the hand of the police."

"Sometimes wires are strung across the road from trees as a trap for the tanks. When the traps work, the necks of the police slit". Hidden ditches are another form of entrapment for the military tanks.

One of the greatest dilemmas for the South African people are their lack of artillery, according to the Howard Student. "It's amazing that there are so many (protests) going on and yet the people have no military weapons available. As a result of this, the people have been forced to purchase backdoor weapons (weapons bought through underground sources)."

One source of supply is the theft of weapons from ships docked at different ports, said the Howard student. Another source is the outlawed African National Congress which continues to provide necessary weapons.

"The protest are occurring in a big way," said the Howard student. "The important thing to realize is that the struggle is going on, not just for the end of Apartheid, but for total liberation

## Israelis expel blacks on religious grounds



Suzanne Alexander  
Hilltop Staff Reporter

Last week in Israel, an American-born group of Black Hebrews demanded that the United States end all diplomatic relations with Israel to protest Israel's deportation of this religious group.

According to the *New York Times*, the group is claiming to be descendants of the Old Testament Jews, and as such, are demanding Israeli protection under the Law of Return, giving them automatic citizenship.

Israel courts have ruled that the Blacks are not Jews. The 45 members of the group will be deported for overstaying their visas.

Seeking U.S. support, the American-born group is demanding \$500 million in compensation from Israel for the break-up of homes, according to the *Afro-American*, that the U.S. stop all economic and domestic aid to Israel, stop all trade agreements with Israel and end all immigration to Israel.

In view of the criminal charges some members of the group are facing U.S. reaction is negative, according to the *Afro-American*.

Six Washington, D.C. area residents belonging to the group were convicted by a federal jury for involvement in a plan to obtain welfare assistance illegally, according to the *Afro-American*.

Ben-Ami, the leader of the Black Hebrews, first took the group to Israel in 1969. The group of approximately 1,500 members settled in the desert towns of Dimona, Arad and Mitzpe Ramon. Once there, according to *The New York Times*, they acted as a separate state using their own governmental system and refusing to recognize official institutions.

Jacques Amir, the mayor of Dimona, demanded that some action be taken against the group, *The Times* stated.

Israel has delayed the final expulsion of the group to avoid upsetting Black African countries and disrupting relations between American Jews and Blacks, according to *The New York Times*.

## Around the world . . .

Compiled by Staff reports and news wires

**Lethal gas kills 1,500 in Cameroon**  
A cloud of lethal gas erupted from the bottom of a volcanic lake Aug. 21, sweeping through villages and killing over 1,500 Cameroonians.

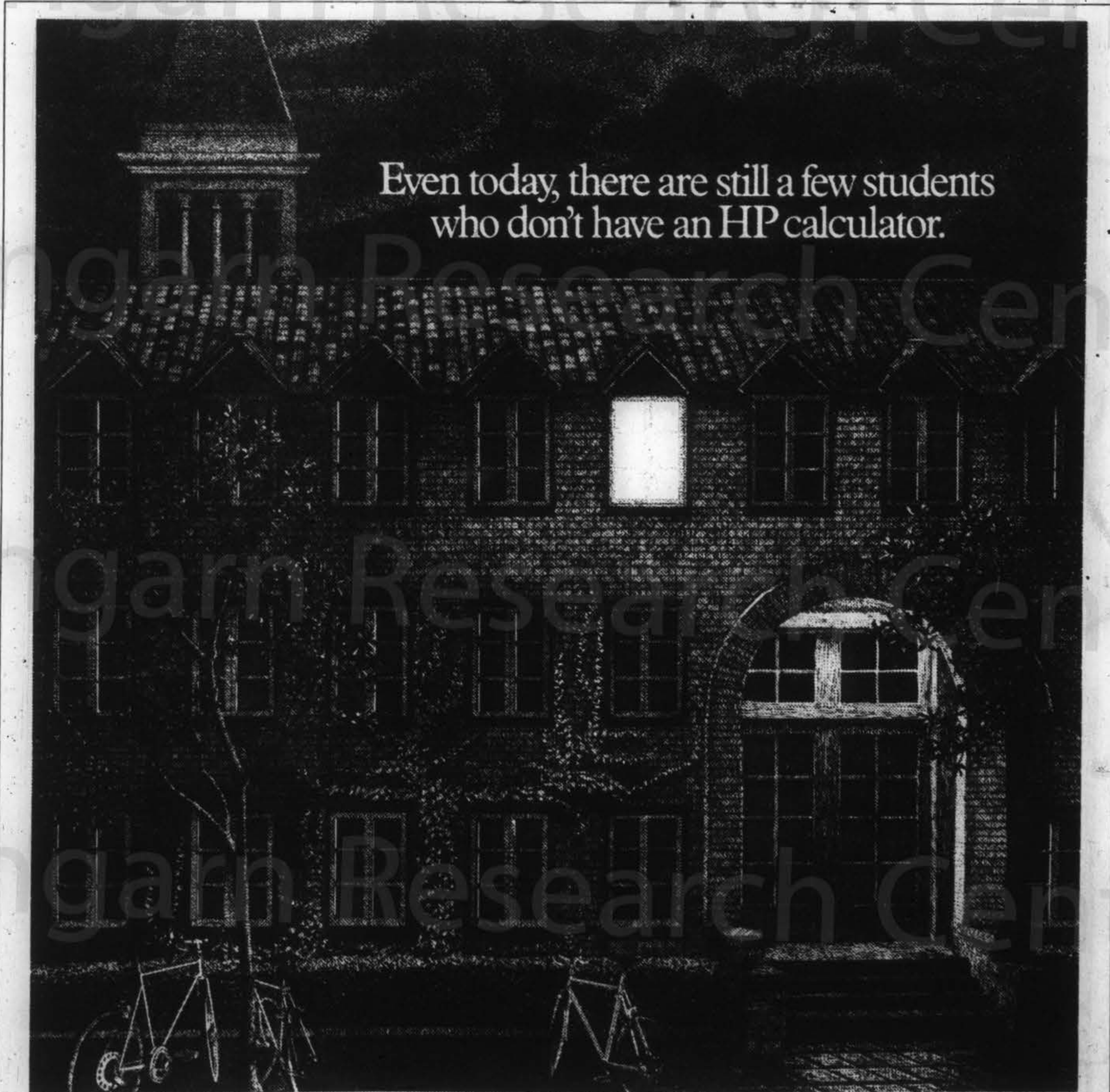
Lake Nios, the source of the toxic gas, produced a volcanic explosion, possibly as a result of an earth tremor or underwater landslide. The gases produced are, as of yet, unknown. However, survivors of the disaster describe the area as one similar to the aftermath of a neutron bomb - there are no visible signs of damage to material objects. However, the final death toll is estimated to range somewhere near 2,000.

The disaster went unreported for two days as a result of the remoteness of the area. Volcanologists are due to arrive in the area soon to determine the actual components of the deadly gas.

**African states ask U.S. for summit**

Six black states bordering South Africa have announced a plan to invite President Reagan to attend an emergency summit meeting regarding the role of South Africa.

After criticizing Reagan for his reluctance to impose sanctions, African leaders have concluded that Reagan has an inadequate understanding of South Africa's role in the region. Through the summit, African leaders hope to influence U.S. policy for the area.



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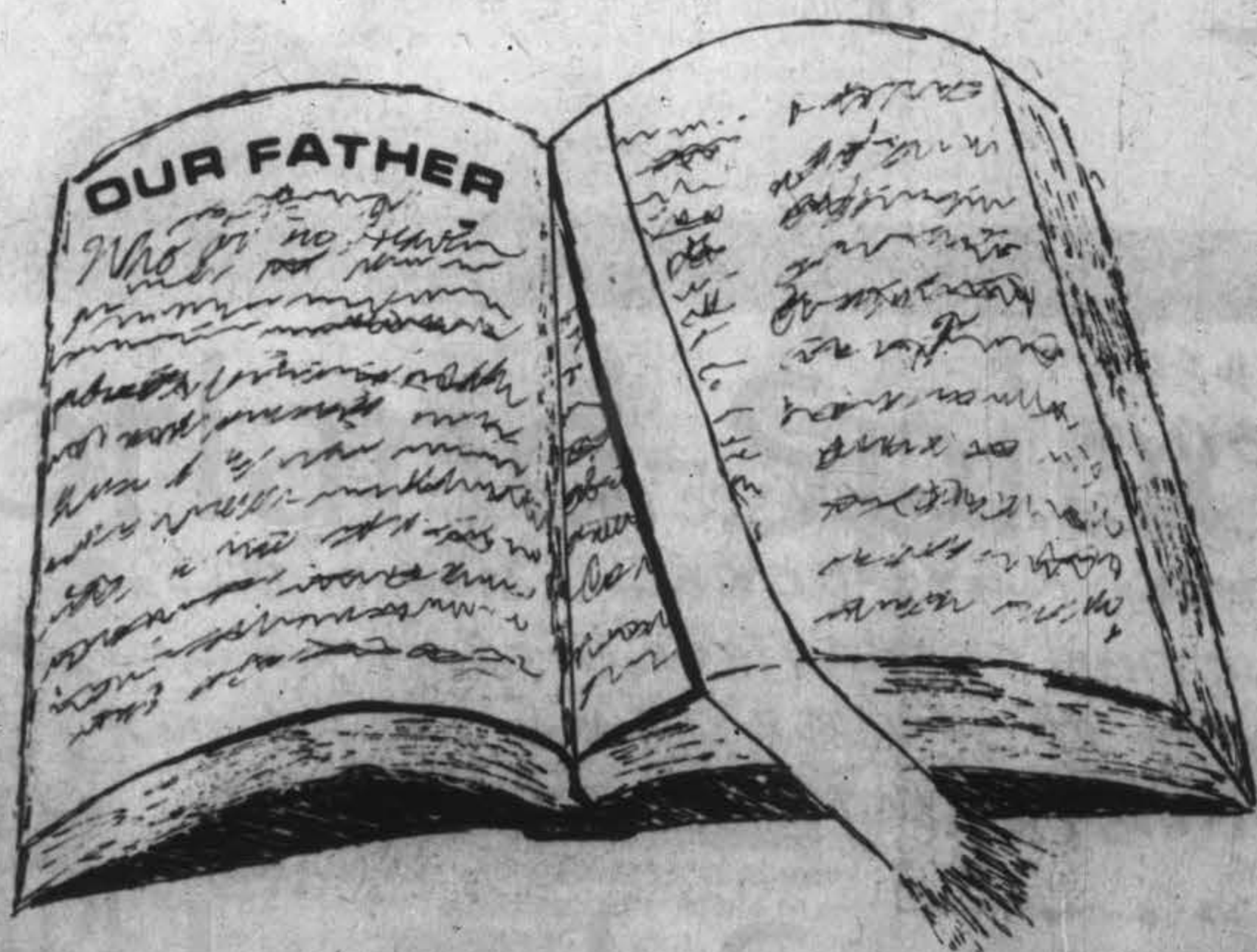
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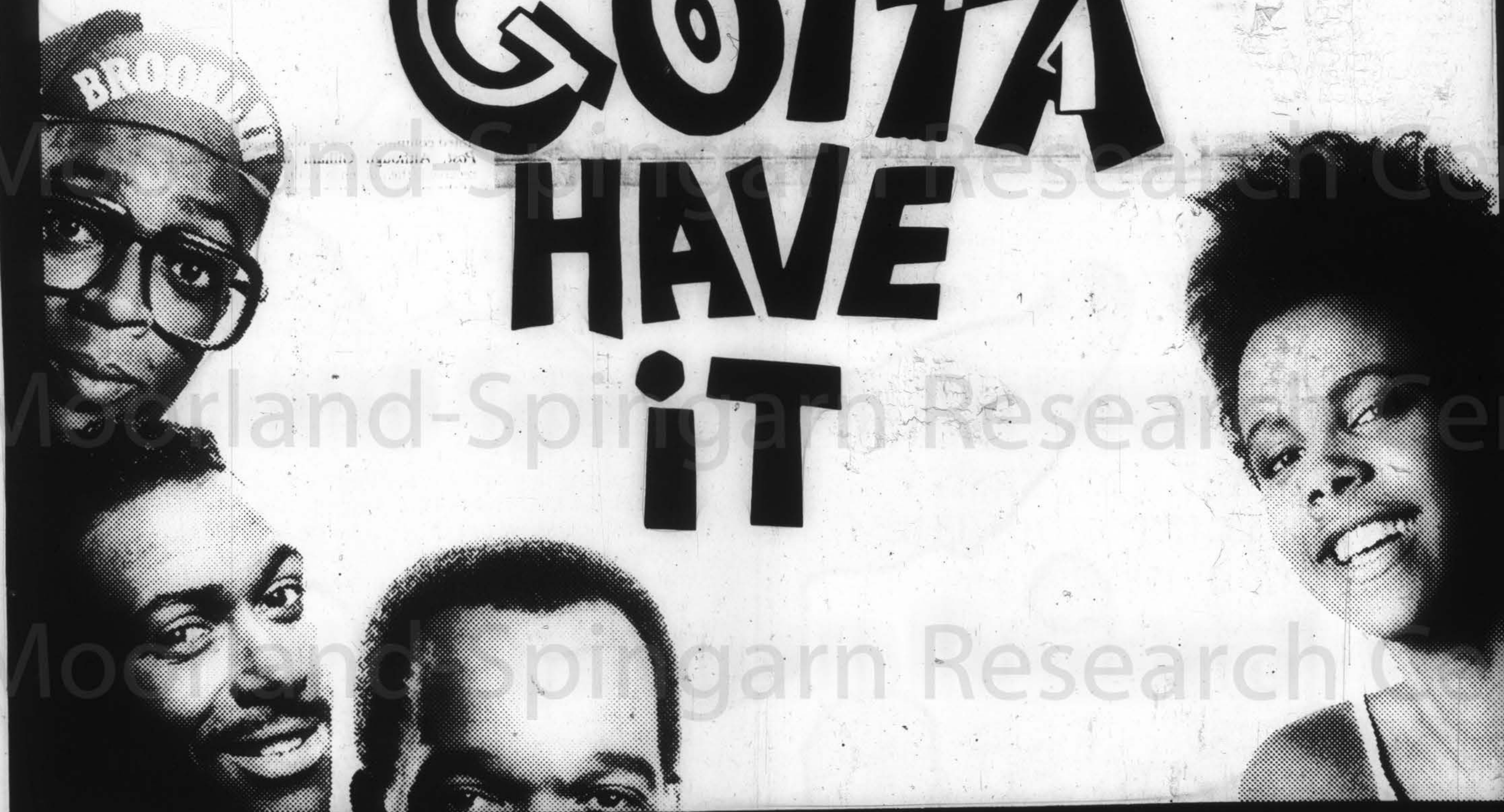
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| James Weldon Norris, D. Mus<br>Director<br>Office of Choirs and Bands<br>College of Fine Arts<br>Howard University<br>Washington, DC 20059<br>(202) 636-7138 | Relford Patterson, Ph.D.<br>Chairman<br>Department of Music<br>College of Fine Arts<br>Howard University<br>Washington, DC 20059<br>(202) 636-7082 (83) |
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AS FAR AS I'M CONCERNED, EDDIE MURPHY  
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— VILLAGE VOICE, DAVID EDELSTEIN**

# SHE'S GOTTA HAVE IT



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# Tempo

## Fall fashion previewed

Deborah White  
Hilltop Staff Reporter

With the first cool breezes of September, shoppers flock to the department stores to enhance or recreate their wardrobe for the fall. To get an ideal of what is fashionable this season, the fashion conscious turn to such famous magazines as Vogue, EM (Ebony Man), GQ (Gentlemen's Quarterly), and Essence. Of course, Howard students are no exception to the fashion craze. Before depleting one's bank account and exhausting one's credit card limit, it is important to keep in mind what colors, styles, fabrics and accessories work well this season.

As the seasons gradually change, so does fashion. Styles are slowly blended from the hot, brilliant colors of summer fashions to the subtle warm hues that are present this fall. Shoppers from New York to Milan to Paris try to anticipate, calculate, and speculate what styles and designers will set the fashion agenda for this fall. Leading the pack with interesting, creative, and comfortable fall styles are such designers as Willie Smith, Oscar De La Renta, Donna Karan, and Calvin Klein.

Versatility is the key this season, and the Howard student is the epitome of a versatile dresser. Having an eye for coordinates as well as style is very important. Longer layers

lection of Donna Karan, accompanied by rich solid colored trousers or skirts create the ever popular look described as classic comfort.

Comfort and easy care fabrics are also in high demand by the fashion conscious college student. Heavy knit sweaters made from synthetics will be economically feasible for the college shopper. This season, many knits highlighted in Bob Mackie's collection, will be elaborately patterned and worn in an oversized look, accompanied by a simple pair of pants or a skirt.

This fall, longer fuller skirts, a feature of Ralph Lauren's collection will sweep the fashion conscious woman off her feet. Skirts reaching to mid-calf in materials such as suede, leather, and wool will set the pace. Exaggerated flairs and pleats from the past re-emerge in slacks for the well dressed woman. A combination of the new flowing style of pants paired with a mid-hip jacket or an oversized sweater will frequent the closets of many this fall.

As for the well dressed Howard male, intricately patterned sweaters and wool slacks, found in both the collections of Giovanni Versace and Calvin Klein, are a must for the basic wardrobe this season. The fashion conscious male is focusing on his overall appearance, from short precision hair cuts to exotic reptile, leather, or patent leather shoes. According to GQ magazine, monotone dressing is definitely a must this fall.

Subtle patterns will emerge as a major fashion force as well.

Since updating ones wardrobe can become time consuming and expensive, it is important to purchase clothes that can be dressed up or down. The right accessories can make a tremendous difference in creating the right effect when dressing for a particular occasion. Simple items such as shoes, stockings, jewelry, belts, gloves, scarves, and coats can change the direction of an outfit from day to evening. Gloves are a definite must this season. For evenings, long fitting satin, lace or leather gloves give an aristocratic zeal to a suit or classic cut dress.

The college atmosphere is seldom appropriate to dress formally, so the well dressed H.U. male will instead focus his wardrobe around interesting and classic sportswear reflecting upon the style of the '50s, as in Willie Smith's collection. One new creation for men this season is the illusion of layers patterned into one fabric, bold earthtones styles no longer dictate themselves to human form, oversized styles no longer adhere to the dimensions of the body.

For the night life of the sophisticated co-ed, sequins, lavish trimming, and lace will accentuate any outfit, as in the Oscar De La Renta collection. Revealing patterns and materials displaying the true form of the body will bring an air of enticement to the classic evening look.

Francisco Crowelle Jr./The Hilltop



Fall fashion '86 as displayed by a few fashionable Howardites.

## Vandross serenades audience

Suzanne Alexander  
Hilltop Staff Reporter

Luther Vandross, the master of the mellow love song, serenaded some 700 Howard University freshmen and other concert goers August 24 during the annual Campus Pal trip to King's Dominion amusement park.

The show, opening at 3:30 p.m., began with laughter while listening to comedian Woodie Henderson. However, Vandross was the main attraction. As soon as he stepped out the crowd erupted into rounds of applause.

Citing the crowd's apparent mood for slow songs, Vandross obliged by singing some of his best hits, such as, "Since I Lost My Baby" and "If Only for One Night". Fingers were also snapping to Vandross' upbeat tunes including "It's over now" and his

Continued on page 12



## Howard gospel choir greets season with song

Janelle Newsome  
Hilltop Staff Reporter

Once again, the choir, a chartered organization of Howard University, lived up to its great reputation as one of the most promising and prominent college gospel choirs in the country. The Howard Gospel Choir held its first concert for the fall Aug. 24 at Pleasant Grove Baptist Church, under the musical direction of Arphelius Paul Gatling III.

Also featured on the program was guest speaker, Dorothy Gilliam, a noted columnist for *The Washington Post*. Although Gilliam was well received, the audience's anticipation of the musical selections was evident.

"God Said It" led by Pamela Smith, a 1986 Howard graduate, followed by "Give Your All To Christ," a song on their latest album *God Can Make A Way*. Other selections included "So Glad I'm Here," written by Howard alumni, Richard Smallwood, and a new arrangement of "Amazing Grace" by Gatling were performed at the concert.

In its 18th year of existence, the Howard Gospel Choir has enabled Howard students and the community to promote religion through gospel music. The 53-member choir's program was based on a denominational structure and has its own diverse repertoire consisting of Negro spirituals, anthems, classical, traditional and contemporary gospel music.

Through the years, the choir has performed for President Ronald Reagan during the inaugural activities and former President Jimmy Carter during the "Old Fashioned Gospel Sing-In" at the White House. The choir has also won awards including first place honors at the Music Educators National Conference in the gospel choir category.

Stars such as Rev. James Cleveland, Andrae Crouch, The Hawkins Family, The Winans, Patti LaBelle and Steve Wonder are some of the celebrities the Howard Gospel Choir has performed with.

The choir has traveled extensively

Continued on page 12

## TEMPO Around Washington

### Morehouse grad's

Sonya Ramsey  
Hilltop Staff Reporter

"She's Gotta Have It", a new film by Morehouse grad, Spike Lee, has definitely got it. It's one of the freshest and funniest movies to hit the theaters this summer. Set in Brooklyn, it is the story of Nola Darling (Tracy Camila Johns), a black woman who just cannot choose between her three drastically different suitors. First, is an adoring (Tommy Redmond Hicks), who thinks Nola is his perfect soulmate and is a true romantic. Next is Greer Childs (John Canada Terrel), a very goodlooking and very conceited male model. Finally, there is Mars Blackmon played by Spike Lee himself, who considers Nola nothing but a sexual freak.

All three men are competing for Nola's affection and they all know about each other, in fact Nola invites all three over for Thanksgiving. It makes for a wild dinner.

"She's Gotta Have It" is a spoof of those serious film documentaries that try to portray a person from the statements of people who knew him or her. As Nola says, "Some people may call me a freak..." but in actuality we realize that no one really knows the true Nola.

Filled with still life pictures of the people and places in Brooklyn, and scored with the cool jazz of Spike's father Bill Lee, "She's Gotta Have It" has shown that Spike Lee is one of the brightest new talents to hit the cinema. Besides writing, editing and directing this movie, Lee stole the show as the fast-talking, Nike-wearing, Mars.

Spike Lee also proves that you don't have to sing or breakdance to produce a successful all black movie.

Although this film does have some sexually explicit scenes, as Mars would say in his New York accent, "baby baby baby please sweet baby baby" go see this movie.

### What Washington has to offer

Barbara Moffitt  
Hilltop Staff Reporter

Now that school has begun and all have prepared to settle in for the next nine months, welcome to "The Chocolate City". For those of us who are not familiar with Washington, it is unique from most cities in that it is not only the nation's capital and home of the President of the United States, but within this small ten mile square, Washington holds a little something for everyone. That's right! Washington has places and events that satisfies the interest of all from the party people to the culturally refined. Here are just a few.

Museums such as the Smithsonian, on Constitution Avenue between 12th and 14th street, are a must to see because it offers a chance to enjoy the sights while learning at the same time.

Washington also has many parks and The National Zoo for those who want to get in touch with nature.

Cultural enthusiasts are fortunate enough to have Broadway hits featured at playhouses such as, The National Theatre, The Warner Theatre and The Kennedy Center for the Performing Arts. Off-Broadway plays are also presented at the smaller theatres, such as The Arena Stage and The Source Theatre.

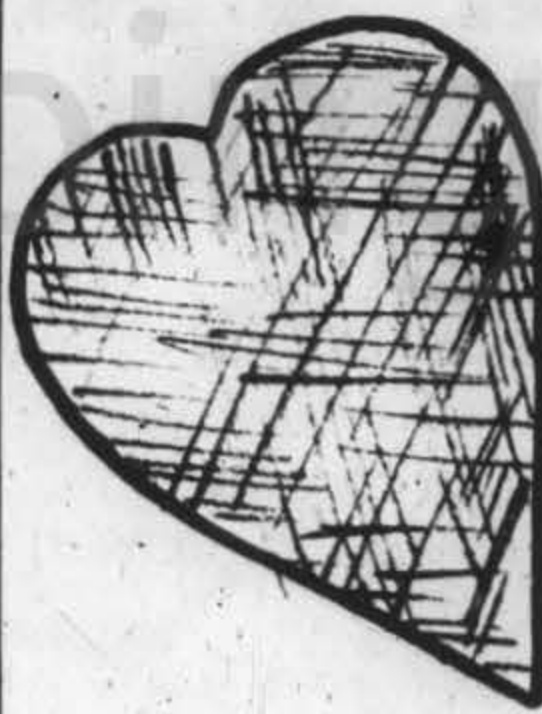
For nighttime enjoyment, D.C. offers one a variety of entertainment to suit one's fancy.

The IBEX Club, The Clubhouse, The New RSVP, and the Chapter III offer partygoers a chance to dance and socialize, while The Celebrity Hall (The Black Hole) and Masonic Temple offer a different experience in partying go-go style.

Another place to check out, day or night, is Georgetown.

One of the oldest sections of

Continued on page 12



# BRIDGE



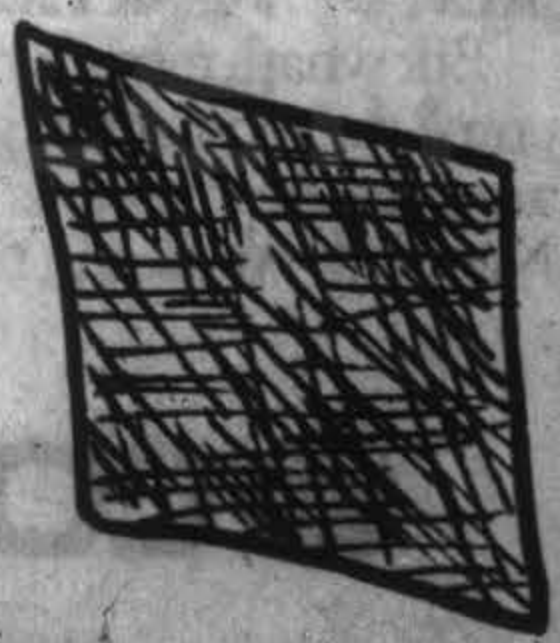
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13	Hampton University	Hampton, Va.
20	Bethune-Cookman	Washington, D.C.
27	South Carolina State	Orangeburg, S.C.
October 4	OPEN	
11	Winston-Salem State (HOMECOMING)	Washington, D.C.
18	Virginia State	Petersburg, Va.
25	North Carolina A&T	Washington, D.C.
NOVEMBER 1	Norfolk State	Norfolk, Va.
8	Morehouse	Atlanta, Ga.
15	Morgan State	Washington, D.C.
22	Delaware State	Washington, D.C.

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Introducing Collegiate FlightBank.™ Earn free trips to New York, San Francisco, Boston, Washington, D.C., Miami, Chicago, or Denver. Plus, Australia, Honolulu, London, and Mexico. All told, 74 cities worldwide.

### SIGN UP YOUR FRIENDS AND EARN A PORSCHE.

But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.

And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.

So cut the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you \$10 for one year (\$15 after 12/31/86) and \$40 for four years (\$60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster. Now more than ever it pays to stay in school.

SIGN ME UP NOW! (Please print or type)  1 Year (\$10)  2 Years (\$20)  3 Years (\$30)  4 Years (\$40)  
Must be submitted by 12/31/86.

Name \_\_\_\_\_ Date of Birth \_\_\_\_\_  
College \_\_\_\_\_ Address \_\_\_\_\_ Zip \_\_\_\_\_  
Permanent Address \_\_\_\_\_ Year of Graduation \_\_\_\_\_  
Full time student ID # \_\_\_\_\_  
\$ \_\_\_\_\_  Check/Money Order Enclosed PLEASE DON'T SEND CASH  
 American Express  Visa  MasterCard  Diner's Club  
Account Number \_\_\_\_\_ Expiration Date \_\_\_\_\_  
Signature \_\_\_\_\_  
FOR MEMBERSHIP APPLICANTS UNDER THE AGE OF 18: The undersigned is the parent/guardian of the membership applicant named hereon, and I consent to his/her participation in the Collegiate FlightBank program.  
Signature \_\_\_\_\_  
Send this coupon to: Collegiate FlightBank  
PO Box 297847  
Houston, TX 77297  
Complete terms and conditions of program will accompany membership kit. 218

### Choir From page 11

throughout the United States. This year they will be in concert in Ft. Lauderdale, Fla., Sterling, Virginia, Hempstead, N.Y. and Atlantic City, N.J.

The group is open for auditions on September 4 and 8. Singers are required to perform two selections one of which must be a hymn, without accompaniment and from memory.

Singing will be evaluated to determine the candidate's vocal limitations and the ability to perceive changes in tone. Auditioners will be taught one or two lines of a song in the Howard Gospel Choir's repertoire as a means of determining the ability to sing parts within an ensemble situation. The committee will also judge candidates on voice intensity, delivery, presentation, range, tone and retention.

The results of the audition will be revealed at the conclusion of the audition. For more information contact Arphelius Gatling at (202)-582-3116. The public is invited to attend rehearsals, from 7 p.m. to 10 p.m. in the Blackburn Auditorium.

### D.C. From page 11

Washington, Georgetown stimulates the senses with a variety of shops and clubs ranging from the conservative to the wild and outlandish.

Many citizens of the District celebrate the cultural diversity of their city with festivals and activities like the Pan-African Day and Hispanic Festival, to name a few.

All places and events are accessible by Metrobus and Metrorail. For further information on schedules and admission prices, consult the telephone directory or dial information.

### Luther From page 11

new single "Give Me a Reason" from the movie *Ruthless People*.

The new slim and trim Luther Vandross displayed his physique in a cream colored costume with fringe on the sleeves, while his four background singers, helping to provide that melodious Vandross sound, were dressed in sparkling royal blue sequined costumes and new wave hair styles.

The stands were filled with eager Luther Vandross fans and Vandross, in his hour long concert kept the excited crowd screaming for more.

### Mayor From page 1

ty to cocaine sale and possession charges in June 1984.

Barry, who testified before the federal grand jury investigating drug use, said that he had known Johnson and had visited her occasionally at her apartment but he never received any cocaine from Johnson and never used the drug.

Barry has accused the U.S. attorney's office of improperly leaking information and has appealed to the U.S. Congress to call for a grand jury investigation of the inquiry now being conducted into his expenses. Congress yesterday voted to reject Barry's request.

U.S. Attorney Joseph E. diGenova declined to comment on reports of the grand jury investigation of Barry's finances or Barry's charges against the U.S. attorney's office.

### GREAT MALE APPLIEVERS

These sports history facts are brought to you by Speed Stick™ Deodorant and Anti-Perseptant by Mennen.



One of boxing's biggest heroes, Muhammad Ali (formerly Cassius Marcellus Clay) was born in Louisville, Kentucky on January 18, 1942. By the age of 12, he made his amateur debut as a boxer, when he won a split decision in his first fight, on a Louisville television program called "Champions of Tomorrow." Between the ages of 12 and 18, he won 100 of the 108 amateur bouts he fought, and in 1959 he won the national Golden Gloves and Amateur Athletic Union light heavyweight championships. He crowned these remarkable achievements when, in 1960, at the age of 18, he captured the Golden Gloves heavyweight championship. His last appearance as an amateur was in the 1960 Olympics in Rome, where he won the light heavyweight championship of the world by 1964, when he knocked out Sonny Liston in the seventh round of their fight in Miami Beach. He has written poetry, lectured at colleges, appeared in a Broadway musical, "Buck White," and has written his autobiography, "The Greatest: My Own Story," published by Random House. To sports fans, he'll always be the man of the golden gloves—and a golden tongue.

### CONSUMER ALERT

#### BEWARE OF MISLEADING MAIL ORDER SCHEME

No Nonsense Fashions, Inc. is warning consumers about unauthorized mail order programs that advertise misleading prices on No nonsense panty hose.

These newspaper ads typically offer No nonsense panty hose by mail at 35 cents a pair, 100 pairs for \$10, or similar low prices. However, consumers who send money in response to these ads receive coupons, not products.

Other ads offer distributorships for selling No nonsense panty hose and require an initial investment of at least \$500. Respondents actually receive coupon books and instructions for selling the coupons using misleading advertising techniques.

These programs are not in any way authorized by or affiliated with No Nonsense Fashions, Inc., the manufacturer of No nonsense panty hose. The company is advising the public to beware of these offers and report any such advertisement or promotion to the No nonsense Consumer Relations Department at (919) 852-6300.



According to some researchers, celery has negative calories. It takes more calories to eat a piece of celery than the celery has in it to begin with.

**CONTINENTAL & NEW YORK AIR**

Some blackout periods apply for discount travel and reward redemption. Complete terms and conditions of program will accompany membership kit. Certain restrictions apply. Current full time student status required for each year of membership. To earn any prize a minimum of 12 referrals is required. All referral award winners will be announced by 8/1/87. © 1986 Continental Air Lines, Inc.



