

2-11-1983

The Hilltop 2-11-1983

Hilltop Staff

Follow this and additional works at: http://dh.howard.edu/hilltop_198090

Recommended Citation

Staff, Hilltop, "The Hilltop 2-11-1983" (1983). *The Hilltop: 1980-90*. 68.
http://dh.howard.edu/hilltop_198090/68

This Book is brought to you for free and open access by the The Hilltop Digital Archive at Digital Howard @ Howard University. It has been accepted for inclusion in The Hilltop: 1980-90 by an authorized administrator of Digital Howard @ Howard University. For more information, please contact lopez.matthews@howard.edu.

"Thy word is a lamp unto my feet,
and light unto my path."
Psalm 119:105

The Hilltop

Vol. 6
No. 16

Friday, February 11, 1983

Howard University

The Nation's Largest Black Collegian Newspaper

Washington, D.C.

Student Protest Continues

Students Demand Pres. Cheek's Resignation

Carlton Lockard and Joyce Harris
Hilltop Staffwriters

A face-to-face confrontation between HUSA president Howard Newell and University President James E. Cheek earlier this week highlighted three days of rallying and protests by Howard students.

Angered by the expulsion of Hilltop editor-in-chief Janice McKnight, students demanded the resignation of Cheek and others in the university administration during the protests on the main campus.

Newell asked Cheek, who was standing next to him, to resign his office three times in Monday's confrontation, which took place at a rally around the flagpole on the main campus yard. Using a megaphone that the two alternately spoke into, Cheek first stated that he would not respond because a "reasonable discussion" could not be held in that atmosphere.

But when asked to resign a second time Cheek said, "I am not going to respond affirmatively to that request."

When Newell asked the crowd of over 200 'what its' sentiments', shouts of "Fire Cheek!" resounded for over a minute as Cheek looked on.

Approximately 800 students shouted "We're fired up, we won't take no more!" as they marched from the Blackburn Center to the Administration Building.

From there, led by Newell and other student government leaders, the crowd went to Cheek's fourth floor office and demanded to see him. Howard Special Policemen guarding the door let only three persons in the locked office. Cheek later said that he was not in the office at the time and was at home all that week with a cold.

"This is not a case of Janice versus the university; this is a case of all of us," Newell said to the tightly packed assemblage in the 4th floor hallway. We are tired of the bureaucratic structure and the micky mouse games they (administration) play." He added, "If Janice McKnight is not reinstated by February 11, we will close this university down."

There was only one violent incident during the protest involving Cheek's son, James III.

Saturday's strategy and information session in the ballroom of the student center where Newell continued to point out the inconsistencies of the Cheek administration, reached a climax when he cited a few excerpts from Cheek's 1980 convocation address.

Reading Cheek's words, Newell said: "We are long in the business of undoing the yoke of bondage. . . Some universities perhaps can be at ease with a discourteous staff, a sloppy administration . . . but not Howard University."

After an uproar of applause from the audience he continued: "for the first time emancipation is the birth of the white man and that is why it remains only a proclamation, but the 2nd emancipation is the birth of the black man and that is why it must remain a reality: And I ask you if you do not assume this burden then who will?"

The confrontation on the main yard Monday afternoon was sparked by Cheek's failure to appear before a student audience in Cramton Auditorium. Newell said that Cheek received an invitation to the gathering on Friday, but according to Cheek the letter never reached his desk.

"It was not delivered to the president's office," said Cheek. The president said he received "something" on Friday but "it wasn't signed by anybody. I have received letters on (HUSA) station before that HUSA didn't send." Cheek added that the letter did not contain anything about the McKnight case.

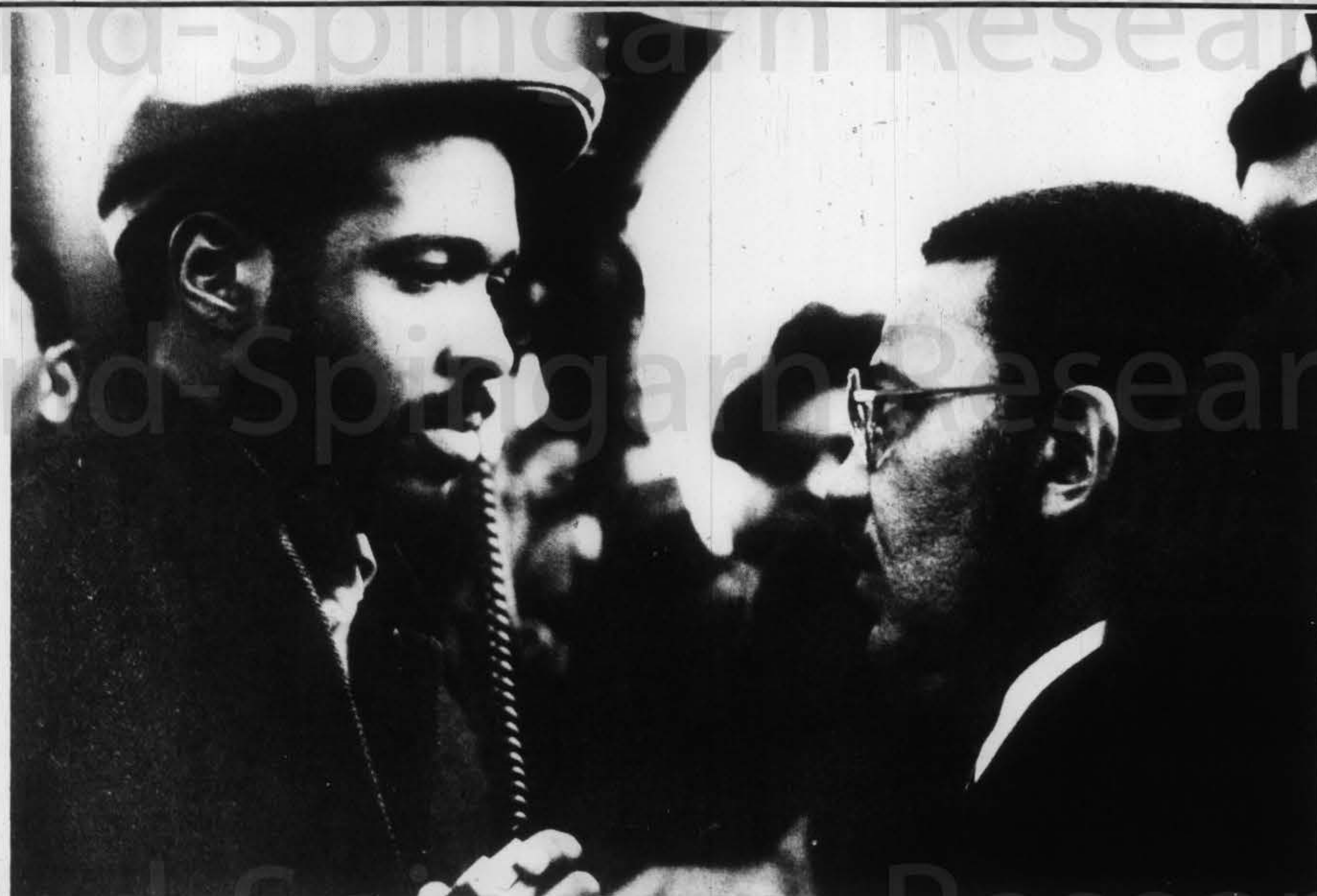
But Newell, admitting that the letter his office sent was unsigned, said that Cheek's secretary confirmed on Friday afternoon that it was on the president's desk.

"The students united will never be defeated," chanted 300 students with raised fists as they marched from the main campus to the schools of Medicine, Dentistry and Business on Tuesday urging other students to join their fight. They then filed to the Administration Building to further denounce the Cheek administration.

"I'm assuming that most of the students do not know the circumstances," said Vice-President for Student Affairs Carl Anderson, giving his reactions to the student protests. "It's important that they have the information."

The office of Student activities would not release information on McKnight's dismissal last week, stating that section 438 of the General Provisions Act protects the privacy of student records (The Hilltop, February 4, 1983).

Although the university has not issued a statement on the complaints filed by former university attorney Michael Harris (the handling of whose story precipitated several sweeping restrictive actions by the university's administration), Cheek did say "they are unsubstantiated allegations."



Newell vs Cheek

Photo by Wayne Jackson



Crowd in front of A-Bldg.

Photo by Garland "Magic" Stillwell

McKnight Sues for \$100,000

Robert Sanders Special to the Hilltop

"I am asking for \$100,000 dollars in damages and bringing an additional punitive suit against the university," Janice McKnight announced in a Hilltop interview following Tuesday's order by D.C. Superior Court that she be reinstated both at Howard and as editor-in-chief of the Hilltop newspaper.

The order is temporary until a formal hearing on Feb. 18th. McKnight said that her attorney, John M. Clifford will ask for \$100,000 because she had remained in good academic standing for three years, and because *The Student Handbook* published by the Board of Trustees guarantees to "any student accused of violating university regulations" a hearing composed of students and faculty. According to McKnight additional punitive damages are sought by her attorney. The dollar amount, determined by the court, will be donated to the Howard Scholarship Fund.

Regarding Howard as an institution of higher learning McKnight said, "I love Howard. One has to make a distinction between Howard and the administration. I do feel bitter toward the administration because it is not in touch with what is going on with the student body and the community." Regarding her reinstated position on the Hilltop McKnight said, "We (*The Hilltop*) will stand fast and continue to print facts about the Howard community and community at large now more strongly than ever." McKnight added that she agrees with the call for Cheek's resignation. "Although he is a great man he has lost touch with the issues pertinent to the Black community and it is time for him to step down," McKnight said.

Contacted by telephone Wednesday, Public Information Director Alan Hermes made clear to *The Hilltop* that the university is committed to McKnight's expulsion. Of McKnight's up-coming hearing Feb. 18th, Hermes said, "Our attorney will be there. We are making an effort to preserve the integrity of the institution, and on that basis we have to be able to expel those applicants who do not meet the requirements of our procedure for admission."

Attorney Michael Harris is also scheduled for court hearing Feb. 18th. Harris was dismissed from the university following his report to the *Washington Post* that Howard's General Counsel, Dorsey Lane gave favored treatment to the women in his office. In a telephone interview with *The Hilltop*, Wednesday Harris expressed his feelings about Howard. "I can distinguish between the university as an institution and the Cheek administration. I feel no real animosity even toward the Howard administration. I feel sorry for President Cheek and Dorsey Lane. It's too bad they felt forced to take the position they did," said Harris. Harris' attorney, William Lightfoot is basing the case on title 7 of the Government Code of Federal Regulations governing sex discrimination. Lightfoot will argue that "Harris' dismissal was retaliatory," he told *The Hilltop* Wednesday.

That both Harris and McKnight are suing Howard on the claim the university was motivated to silence them raises the issue of whether Howard is following an active policy of censorship.

Wednesday *The Hilltop* attempted to contact Raymond Archer, Director of Student Activities, and President James Cheek for their responses to McKnight's reinstatement. Archer said, "It is not my responsibility. . . It is President Cheek's responsibility to respond—put it to his face." Cheek was not available to comment.

Flewellen and Raper Battle WHUR

Christopher Powell /Hilltop Staffwriter



Kathy Flewellen

Kathy Flewellen and Karen Raper, former news reporters for WHUR, are presently pending legal action against the station for being fired last month, according to Kojo Nnamdi WHUR news director.

Flewellen, who had been reporting for WHUR since 1978 and had a daily feature, *The African News Roundup*, for the past year and a half, said that she and Raper, who had been a Capitol Hill correspondent since 1980, have been advised by their legal council to withhold comment until further action is taken.

Their legal interests are being served by the American Federation of Television and Radio Artists (AFTRA). Don Gainer, the AFTRA representative handling Flewellen and Raper's case, refrained from comment.

Nnamdi said that Raper and Flewellen rejected severance pay and have requested arbitration, rather than taking the case to the courts. Nnamdi explained that he recommended the firing of Flewellen and Raper because he was dissatisfied with their "style of work."

"Their [Flewellen and Raper's] style did not suit the news operation that I'm trying to

run. As a result, I recommended their termination," continued Nnamdi.

The news director added that although Robert Taylor, WHUR general manager, had offered severance pay as an "amicable parting of the way," Flewellen and Raper have requested arbitration to regain their positions at WHUR. Taylor declined to comment on his actions concerning Flewellen and Raper and on the pending arbitration proceedings.

The Citizen's for Community Involvement in WHUR, a coalition of D.C. community members, was formed recently to speak out against the firing of Flewellen. Damu Smith, a spokesperson for the coalition, said that they support Flewellen's decision to request arbitration.

"Kathy Flewellen is a highly respected reporter because of her knowledge of Africa and particularly of South Africa, and she is an important source for this community. We feel that her termination at WHUR is a case of selective prosecution," Smith commented.

The spokesperson added, "We have sources within WHUR who have conveyed to us that Flewellen was fired for technical reasons that could be used to terminate many others at WHUR. Why is she being

singled out?"

Nnamdi said that he has never known anyone to be fired from his department for reasons other than those that were given publicly. "I have been as outspoken and as radical as anyone at WHUR, and no one has yet requested my termination," exclaimed Nnamdi.

Smith said that the coalition is presently seeking to set up a meeting with the vice president of Administration and Secretary, Owen Nichols. Smith explained, "In this proposed meeting we will want to discuss five issues: 1) arbitrary firings and program changes; 2) handling of internal differences and the right to dissent; 3) censorship and arbitrary standards of news judgment; 4) commitment to community responsiveness; and 5) insensitivity to the economic plight of Black Americans, particularly Black women who are single heads of households, like Flewellen."

Smith added that there is no scheduled date for the meeting.

Inside

CAMPUS
Black Women

LOCAL/NATIONAL
Third World Debt

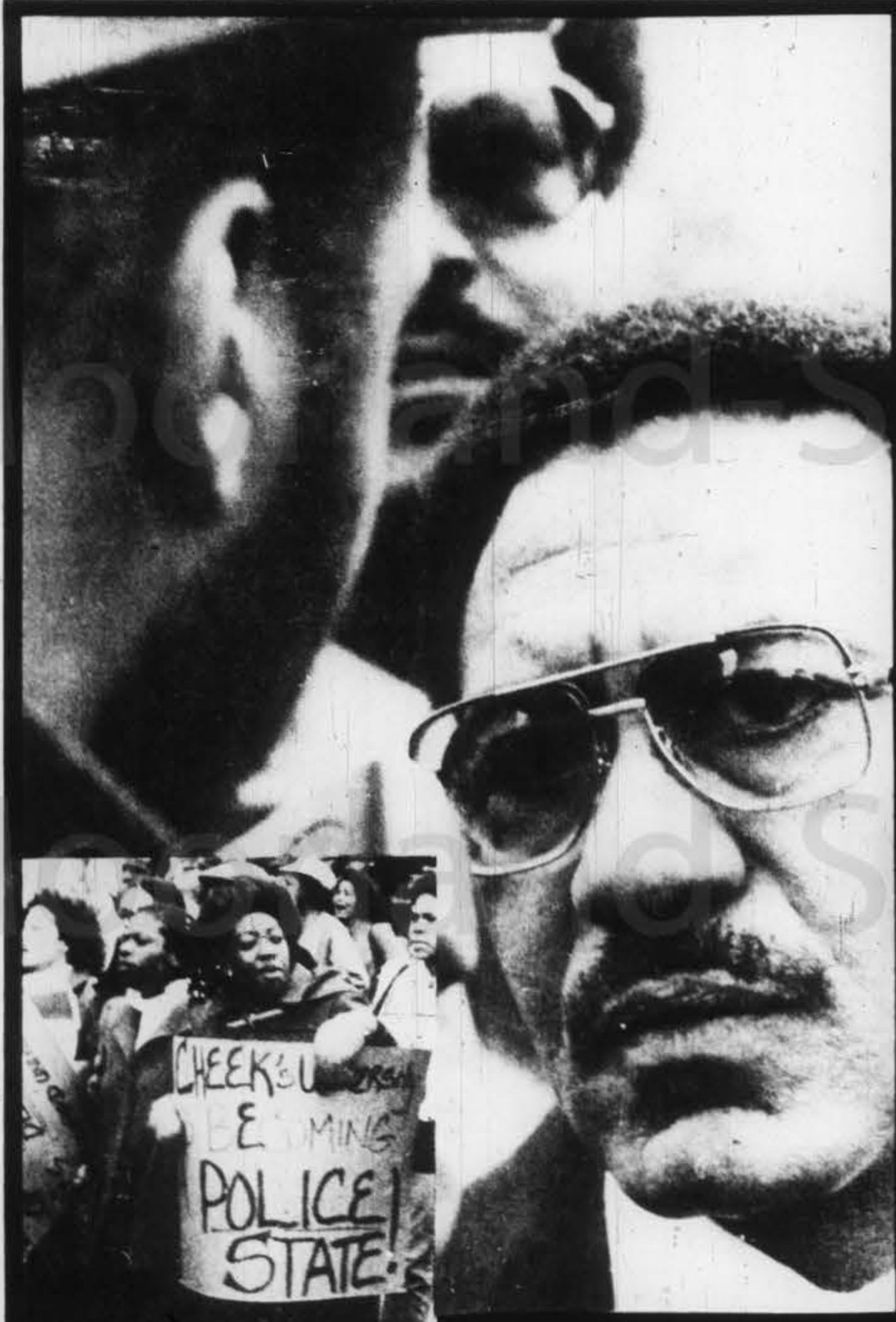
INTERNATIONAL
Descendants

CONTEMPORARY
Fashion Notes

SPORTS
Basketball

Happy Valentine's Day

Students United Can Never Be Defeated!



Photos by Joe Jackson, Tad Perry and Wayne Jackson



Step-by-Step Guide to Pledging

Etiquette for Pledging Friends

by Robert A. Edwards
Hilltop Staffwriter

I'm sure that the careful selection of my headline has gathered the attention of over half this campus, so let me go on to explain myself. I know many of you are asking yourself how Robert Edwards can write a guide to pledging if he has never pledged? First, this is my story, so I am privileged. Second, many of my friends have pledged, and it is for this reason that I write this article.

This article is not directed to those who will walk the straight lines and cut those corners. This article is directed to those of you who must watch your buddies do this.

I have come to the conclusion that although we, as close observers get the light end of the pole, pledging can take its toll on the friends of a pledgee.

For several weeks you, a devoted friend who chooses not to or who is not chosen to be "on-line," must watch a process that you don't quite understand. Sure, you may have the basic ideas, but until you sweat for those diamonds, pearls, or whatever there is to gain, you don't quite know the whole game.

Although the truths to pledging may leave you in the dark, one thing should light your way through the next few weeks, and that is understanding. Understanding is the most important key during pledge season.

You must realize that your friend is going through a process probably unlike anything he or she has ever had to deal with in his life. Remember that he is not just himself, but an entity of a group that must eat, sleep and drink as one. Remember that her every move and action is her sister's move and action. Understanding is a must!

Have some compassion for the task your friend has taken on. You should know the difficulty in achieving in school. Think of the difficulty of achieving and pledging. Although some

pledgees can do both well it is not the norm. This is no time to ridicule your friend by any means.

Let the dependability in you come out. If one thing matters to a pledgee, it is knowing that you are a dependable friend. Try to cover "their backs" when a bit of inadequacy on their part prevails. Those extra notes while he/she caught a minute of "shut-eye," or the candy bar on the dorm elevator can make the difference. Believe me, they won't come to you unless they need you.

They will be too busy to ask for unnecessary aid. Be careful! Don't get the pledgee in trouble!

Never forget to be a source of inspiration to your pledgee buddy. There will be times when the end of their greek rainbow seems years away. Don't hesitate to wink for good wishes, or whisper a sincere "hang in there," at the right times. Knowing you're behind them helps.

Be a strong friend. Put your weak emotions to the side for a while. If a pledgee sees you break down, what do you expect of him or her.

Remembering these few steps can help you, the friend of a pledgee get through the pledge period with a bit less difficulty. Before you know it, your friend will be covered from head to toe in his or her colors. Give him/her a chance to show off their "new feathers," and in due time all should be back to normal.

Once things do settle be aware that there is now a bond between your friend and several others that is very strong. Don't feel you've been forgotten so soon. Give things time to regroup. There have been cases where pledging has changed some friendships but you deal with that the best way you see adequate.

Finally, I want to personally wish all the pledgees the best of luck. Remember why you're doing what you've taken on. Remember like so many situations in life, only the strong shall survive!

Greeks Promote Black Unity

by Robert A. Edwards
Hilltop Staffwriter

With the pledging season upon us, as usual, there are many questions and comments that arise. Students and faculty alike will observe the select few pledge their hearts, bodies, and souls to the fraternity or sorority of their choice.

Why do these students wait weeks after an interview to see if they will be selected out of the many that try year after year? Why is it that students are willing to take on the many extra responsibilities of pledging along with the already established responsibilities of the college student? Why is it worth the sleepless nights and the long days? Few people take the time to really find out.

I have several close friends who are members of Greek organizations, and I would like to share the impression they have left with me. These dedicated members have shown me that it is so much more than wearing the letters across a T-shirt, or giving the call across campus. They realize that there is a purpose to their organization's existence and live up to it.

From the first second of pledging, there is a reason for all things required of a pledgee. Most of all, he or she is expected to learn something about themselves. It is a period of growth in which the pledgee is expected to learn about others, and yet function as one.

One of the most obvious objectives of these organizations is to promote brotherhood and sisterhood. Pledging is only the first step to realizing that soon he or she will have thousands and thousands of fraternity brothers or sorors, and that there should be a common bond felt for each and every one of them. It is a period of learning to give of yourself, and leave selfishness behind.

Once the pledgee has "crossed those burning sands," the job has only just begun. Being a member of an organization, it is your responsibility to contribute to the organization. Every organization searches for those achievers that are dedicated to upward

mobility to himself as well as those around him.

Community service is one of the main objectives of the social fraternity or sorority. Annual functions as well as various service projects are held on a regular local, regional, national and even international level. Whether it is tutoring children with reading problems, collecting food and clothes for the needy, or even singing Christmas carols to those restricted to hospitals, their pledge to service is undying.

Founded many years ago, one of the first purposes of these fraternities and sororities was to bring about unity between Black men and women. It is this quality that I found of great importance.

The unity of the Black race has been a project in the making for many years, and we still have a way to go. I cannot help but admire organizations that have based their existence on such a task.

Black fraternities and sororities at college campuses all over the country have proven to be an influential force. Each year, thousands of students become members of these organizations. It is inevitable that through the masses there is power. There is power to carry on those goals set by those founding mothers and fathers.

The next few weeks may appear to be unnecessary or even silly to some people. Questions pertaining to it if it is really all worth it are inevitable to arise. Before you answer those questions, remember what you have just read, and take the time out to talk to a member of a Greek organization. While pledging is not for everyone, you might find yourself cutting corners too!



Boycott

Classes Today

Show Your Support
For the Coalition to
Save Howard University

Protest Against Cheek and
the Administration

12:00 noon
around the Flagpole

sponsored by the C.S.H.U.

**THE 1983
ELECTIONS
COMMITTEE
OF THE
GENERAL ASSEMBLY
IS LOCATED IN ROOM
129 OF THE UNIVERSITY
BLACKBURN CENTER.
PHONE NUMBER/
636-7006.
OFFICE HOURS/
MON. - FRI.
9 A.M. - 5 P.M.**

**"POTENTIAL CANDIDATES
FOR THE OFFICES
OF H.U. S.A. PRESIDENT
AND VICE-PRESIDENT,
AS WELL AS GRADUATE
AND UNDERGRADUATE
TRUSTEE, SHOULD
PICK UP PETITIONS AND
REGISTRATION MATERIAL
FOR CANDIDACY BETWEEN
FEBRUARY 11-17 IN
ROOM 129 BLACKBURN."
ONLY CANDIDATES MAY
PICK UP PETITIONS!**

**THE ABSOLUTE DEADLINE
FOR PETITIONS TO BE RETURNED
IS FEBRUARY 17, 1983 AT 5:00 P.M.,
ROOM 129 BLACKBURN.
ALL CANDIDATES MUST REGISTER
WITH THE ELECTIONS COMMITTEE
BY THIS DATE. SCHEDULES AND
GUIDELINES ARE AVAILABLE
FOR STUDENT COUNCIL INVOLVEMENT
IN THE ELECTIONS.**

**"VOLUNTEER OPPORTUNITIES FOR
THOSE WHO WANT TO GET INVOLVED."**

**Rodney A. Bell
Elections Committee, Chairman**

Welcome Back

Janice

**From Your Family
At The Hilltop**

Justice Will Prevail

Friends of Freedom:

No words can express the love and honor I feel knowing that we as a people, from across the land have joined hands and minds to save an integral part of Black America, Howard University.

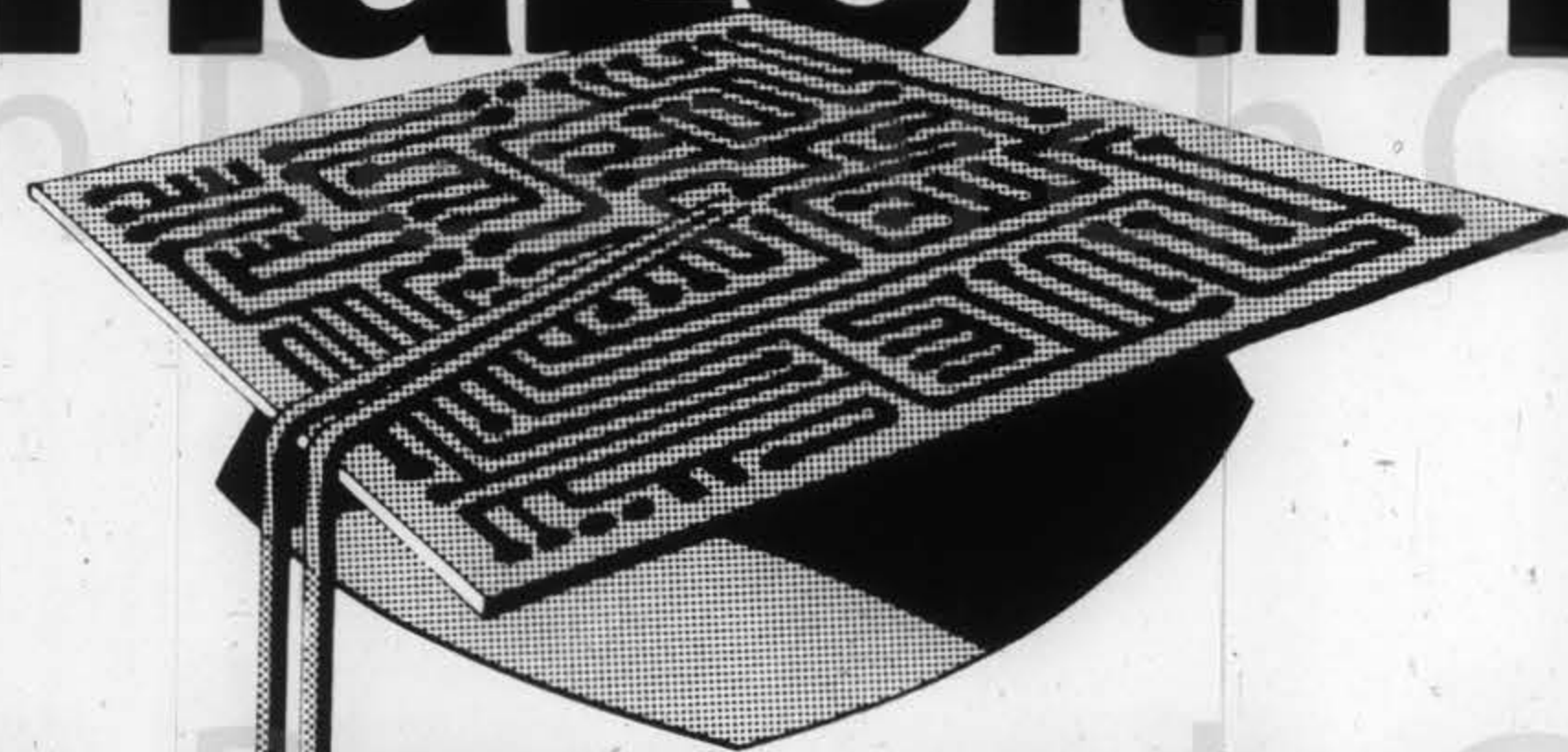
You must remember that the struggle remains. We cannot turn back, for all we have means nothing if our opinions, scholarly works, and very existence on this earth, are stripped away.

God is our sword and shield. Stay on the path of right and he will defend us.

Your friend in the struggle,
Janice McKnight
Editor-in-Chief

As the Editor-in-Chief of the *Hilltop*, I have voluntarily removed myself from editing, writing, and decision making processes governing the *Hilltop*, due to pending litigation.

Hazeltine



**We're looking for
college grads who are
up to high tech.**

Vital, new ideas are our trademark! Our advances in electronic systems development, signal and information processing, microwave and radio communications, LSI and microelectronic design and antenna research and development have placed us at the forefront of the information electronics industry. We're looking for bright, innovative grads who are up to meeting the challenges of high tech and have a bachelor's or master's degree in

Computer Science & Electrical Engineering

If you fit that description, you'll find challenging projects and fast-track career paths at Hazeltine.

**Come talk with our college recruiting
representatives on campus:
Wednesday, February 23**

If you're unable to get together with us on Campus, send Mr. Brian Milack your resume and tell him of your specific area of interest. Details on the diverse career opportunities at Hazeltine are available in your school's placement office.



Hazeltine Careers
Corporation for the **80's**

Greenlawn, L.I., N.Y. 11740
An Equal Opportunity Employer Committed to Affirmative Action
A Hazeltine Corporate Policy

ENGINEERS

Electronic — Mechanical
Permanent Federal Civil Service

CAREER OPPORTUNITIES

Numerous positions are available for Electronic and Mechanical Engineers to work in undersea weapons system test and evaluation. Engineering BS required. Naval undersea systems engineering facility in rural setting near Seattle offers career development, competitive salary, an opportunity to work with the latest in advanced technology, and Federal Civil Service benefits. Some positions are also located in San Diego and Hawaii. A limited number of positions are also available for graduates in computer science.

ON CAMPUS INTERVIEWS

February 22, 1983

(Contact Your Placement Office for Details)

NAVAL UNDERSEA WARFARE ENGINEERING STATION

Code 0614, Keyport, Washington 98345 (206) 396-2433/2436
An Equal Opportunity/Affirmative Action Employer

Letters continued

for improved Mass Communications Training and Education and Operation of Media Facilities on the Campus for the benefit of our Students.

Therefore, I join other Faculty Members in calling upon the University Senate, The President of the University and the Board of Trustees to cause to be empaneled an Impartial and Competent Committee of Inquiry whose University, Public and Professional members are representative of the various specific concerns herein expressed.

Lawrence A. Still
Associate Professor
Department of Journalism

Dear Mr. George:

Mayo Travel recently agreed to sponsor the weekly article "Recoe's World" now entitled "On The Yard," written by the Hilltop Staffwriter Recoe Walker.

While Mayor Travel is supportive of the Hilltop and its writers, we are not in agreement with the comments made in reference to the students' meal plan at Howard University (February 4, 1983), and were *unaware* that the comment was to appear in the article.

As it "appeared" that Mayo Travel was responsible for the article, due to the placing of our ad, I would appreciate you printing a letter of apology to the management staff in charge of food services at Howard University.

Thank you for your attention in this matter.

Sincerely,
Mayo Travel

Dear Editor:

Now that Ms. McKnight has regained her status as a student as well as the editorship of the Hilltop, (and will remain if what I have been reading is any indication) it is possible to have a long moratorium on the insanity that has taken hold on this campus in the last few weeks? After getting a grip on ourselves for while, let us each ask ourselves: were my motives in the recent furor centered upon the best interest of the University, or was I merely serving a personal agenda by letting off steam or whatever?

The fact that the present administration has been callous and insensitive in general and during the handling of this matter in particular is well documented. Instead of participative in their approach, they have been authoritarian: instead of cooperative, they have been recalcitrant: instead of being sensitive to the concerns of their life blood, their constituents, their foundation: the student body, they have been cold, mechanical and uncaring. A modicum of foresight and flexibility could have been used to deal equitably with this and other issues and much misunderstanding, mistrust (not to mention nationwide scandal) could have been averted.

The administration is, however, not alone. The administration could not, on its own, bring about such mass confusion. It needed help to make a perfectly manageable situation into a fire-breathing behemoth with the ability to turn our institution into a pile of ashes by exhaling too hard. It needed Howard University Student "Government." I would hardly go as far as the Washington Times and ask Howard Newell to "shut up," but I would earnestly ask him to take a deep breath, count as high as he possibly can and *THINK* before he says an-

other word. As should be concluded from earlier paragraphs, I am in total support of making our administration accountable to our needs, concerns and interests. There is, however, only one term to describe the tactics being used by the "leaders" on this campus—outright demagoguery—period.

The intent of these recent disturbances has not been constructive. There has been no attempt to build the university; the only plan was one of destruction. I think we should all take a good, long look at what has happened and ask ourselves whether the good of the University was actually at heart. If we come up with some doubts in the meantime, ponder your own fate and that of the University. Calm, objective thought has never proven a detriment to a sound, cogent argument.

Recalcitrant administrators and belligerent students produce a frightful mix that is inherently counter-productive. Each acts as a catalyst for the other to produce a violent reaction that, with a minimal amount of cooperation, can be avoided. My only hope is that our children will have a Howard University to attend and have pride in (as I do) and that our actions do not precipitate actions that are beyond our control but can, nevertheless, erode the very structure of our beloved Howard University.

In peace and love,
Keith M. Toussaint
Hilltop Board Chairman

Janice McKnight may be the nemesis that will haunt Howard University. McKnight, as managing editor of *The Hilltop*, the student-run newspaper, published series of articles describing a sex discrimination complaint filed by a Howard employee. Howard's administrative officials engaged in negotiations with McKnight asking her to cease publication of the story. McKnight refused. Subsequently, the university expelled McKnight because it claimed she

submitted false information in her admissions application in 1979, which, university officials say, is grounds for expulsion. McKnight vowed she will take Howard to court. Now the administration faces not one but two more court actions against it from among the many already filed.

However, the McKnight expulsion is only a small part of a larger, much more serious issue. Freedom of Speech. Censorship. And university officials, in my view, are embarking upon dangerous ground when they begin to tackle with First Amendment rights. At this moment, Howard University President James Cheek is seriously considering placing tighter administrative controls over *The Hilltop*. The implications of this probably action are far-reaching and quite disturbing. *The Hilltop*, instead of being a medium where information vital to the Howard community (i.e., its students and faculty) is transmitted, instead of being a medium where ideas are offered up for healthy, robust debate, could quite conceivably become a mouthpiece for university official—much like the Russian newspaper *Tass* is the unofficial voice of the Soviet government. In addition, the University is in a position to exert control over the students and faculty by allowing only information or ideas it considers of importance to Howard students and faculty members.

Moreover, I feel university officials are sending clear but dangerous signals to its faculty, for what is freedom of speech but "absence of censorship." And freedom to express opinions (even if they differ sharply from those of the university), to debate, to explore new avenues of thought are the lifeblood of any university. We cannot presume that the strong-arm tactics used by the university to suppress McKnight from publishing information embarrassing to Howard

(Continued on page 18)

CREDIT FOR STUDENTS



MasterCard™ and VISA™ Credit Cards Now Available to Students through TIMESAVER'S BankAction™ Program.

- No minimum income required
- Must open a collateral savings account of \$300 or more at card-issuing financial institution
- Savings account balance determines an equal credit limit for your MasterCard™ and VISA™ credit cards
- All banking transacted by convenient postpaid mail
- Federally insured savings account earns 5 1/2% annual interest
- \$25 annual BankAction™ fee per credit card billed to MasterCard™ and VISA™ statement
- One time \$25 TIMESAVER™ processing fee

There's Never Been a Better Time to Get MasterCard™ and VISA™!

COME SEE US AT THE BLACKBURN CENTER Feb. 15, Feb. 18

Advancement

WITHOUT AN
ADVANCED
DEGREE

College seniors. If you plan to get a job after graduation, why not consider a profession?

- In 3 months, we prepare you for careers in law, management, finance.
- Our 8 intensive courses are nationally recognized for high academic quality.
- Over 90% of our graduates secure jobs in their specialties. Over 5,000 graduates hold positions in law firms, banks and corporations in 110 cities.
- We provide a substantial tuition refund if we cannot secure a job for you in the city of your choice.

Guarantee your future. Learn how the Institute can help you advance in a career. Our representative will be on campus February 22, 1983.

The
Institute
for
Paralegal
Training

235 S. 17th St.
Philadelphia, PA 19103
(215) 732-6600

Approved by the
American Bar
Association

Operated by Para-Legal Inc., a
Pennsylvania Corporation

- I would like to arrange an interview at another time. Please call me at one of the phones noted.
- Please send me information about the Institute for Paralegal Training.

Name _____
Address _____
City, State, Zip _____
College _____
Graduation Date _____
() ()
Present phone _____ Permanent phone _____

Is There Life After College?

Phoenix Mutual assures you we have a fine future for you in life insurance. With all the variety, challenge, and rewards you could ask for.

Our beautiful, strikingly modern home office building was the first two-sided office structure ever built. Standing on the banks of the Connecticut River, it's still one of the landmark sites of Hartford.

Certainly, it's no ordinary building. But then again, Phoenix Mutual is no ordinary insurance company. If you're looking for a rewarding career, you'll find us a very good place to work.

**BIG ENOUGH TO COUNT.
SMALL ENOUGH SO YOU COUNT.**

We're one of the twenty largest life insurance companies in the U.S. and steadily growing. So we can offer you security and steady progress. At the same time, we're not too big to not care about every employee. Our training programs are very specific and very extensive. They include intensive programs at nearby campuses, as well as self-study courses and on-the-job training. All company paid, of course: you earn while you learn.

**OPPORTUNITIES FOR
ACTUARIAL STUDENTS AS WELL AS
DATA PROCESSING PROFESSIONALS.**

The range of our activities may surprise you. If you're interested in figures or almost any aspect of insurance, we are seeking (and train) actuarial students to enter a formal program offering rotating job assignments affording exposure in most departments along with company paid study time. Our



Data Processing Department also seeks highly motivated individuals to enter 3 months of intensive study in basic data processing techniques.

**HARTFORD: SMALL-TOWN CHARM,
AND BIG-CITY SOPHISTICATION.**

Mark Twain, who lived in Hartford, said "You do not know what beauty is if you have not been here." Just 2 hours from New York or Boston, this pleasant, warm, relaxed city has taverns, discos and night clubs. The opera, ballet, symphony, 48 public parks, fine shopping and dining all make it an enjoyable area to live and work in.

**YES, THERE CAN BE LIFE AFTER COLLEGE.
A VERY GOOD LIFE. COME TALK TO US
ABOUT A CAREER AT PHOENIX.**

Your Phoenix recruiting contact

Trentton K. Mack
will be on campus
Wednesday, March 23

We'll show you how you can get started on a rewarding, challenging career at Phoenix, or write to

Trentton K. Mack
Personnel Consultant at:
Phoenix Mutual
Life Insurance Company
One American Row
Hartford, Connecticut 06115
An Equal Opportunity Employer M/F

Phoenix Mutual
Life Insurance Company

The Hilltop SPORTS

Bisonettes Blowout A & T, rout St. Joe's

by Manotti Jenkins
Hilltop Staffwriter

The Howard University women's basketball team captured back-to-back victories last weekend in Burr Gymnasium.

Last Friday, the Bisonettes routed the Aggies of North Carolina A&T by a score of 74-52 and on the subsequent day pulled off a squeaker against St. Joseph University, 63-62.

Against N.C. A&T, the Bisonettes initiated slowly but did not lose any ground as the guests began even slower. Both teams committed turnover after turnover, but the Bisonettes managed to break their give-away streak a few times with some baskets, which the Aggies failed to do in the first five minutes.

At the 16:04 mark, Robin Duncan hit a free throw to give Howard a 7-0 lead that was not to be surmounted for the remainder of the game.

A&T point-guard Martha Simmons answered with a 10-foot jump-shot to begin the Aggie scoring a minute later and teammate Pam Benton scored on a break-away lay-up at the 12:59 mark to narrow the Bisonette lead to one, 9-8.

The tempo began to increase at this point as both teams constantly scored on fast-breaks. But with 5:58 to go, Bisonette center Claudia Eaton converted on a three-point play to give her team a 24-18 advantage.

With 3:00 to play in the first half, A&T guard Laura Smith hit the second of her two successive 20-foot jumpshots to trim the Howard lead at 26-24. The Aggies again failed to capitalize on the shifted momentum and the halftime score stood at 28-26, Bisonettes favor.

The Aggies again cut the Bisonette lead to one-point at the start of the second-half. Howard's Duncan made a three-point play at 17:11 to increase the Bisonette lead to six and teammate Eaton hit a lay-up and a 12-foot baseline jumper at 16:39 to give her team a 41-31 lead.

The hosts never looked back at this point and overwhelmed their counterparts with their fastbreaks, produced by a scrappy full-court press. They opened up a 21-point lead at the 6:16 mark when Donna Wood scored on a fastbreak. This deficit proved to be too much for the Aggies as they never got closer.

Leading Howard in scoring were Donna Wood with 19 points and Claudia Eaton with 14. Laura Smith led the N.C. A&T scoring attack with 14 points.

Sunday, against the St. Joseph's women, the Bisonettes took a 33-28 lead into the locker room at the half, and held on to accomplish the victory.

Lisa Mungo and Sherrie Van Pelt paced the victors with 18 and 14 points, respectively.



Sherry Van Pelt Drives around Aggie defenders in last Friday's match against North Carolina A & T.

Photo by
Brian Price-Hilltop



Foreign Athletes at H.U.

by Earl Findlater
Hilltop Staffwriter

One glance at the Howard University soccer team's roster reads somewhat like the membership slate for a League of Nations Conference. To a lesser extent that is also the case with teams such as track, swimming and volleyball. All of these sports have foreign athletes as participants.

Foreign students have always been a part of the Howard community but they were not always part of the Howard athletic program. According to former coach James "Ted" Chambers, the soccer program was organized because the athletic department was concerned about getting the foreign students more involved in the athletic program.

"Soccer served as a medium that got foreign students involved in the University," observed coach Chambers. Track and swimming also attracted many of the foreign athletes in the early days of Howard sports (as is the case today), coach Chambers said.

The question of why foreign athletes come to Howard is continually asked. There are a variety of reasons but the most common answer seems to be Howard's international recognition as a good academic institution.

Some other reasons include the diversity of the Howard community. Many foreign athletes are glad to perform on teams which are made up of people from all over the world. For others the opportunity to play sports on a scholarship is incentive enough.

Howard coaches do not necessarily go over to foreign countries to recruit athletes,

according to Athletic Director Leo Miles. Sometimes coaches in foreign countries recommend foreign players or the Howard coaches, in the case of track, may recruit them at meets (such as the Penn Relays) held in the United States.

It is not always easy to recruit a foreign athlete said soccer coach Keith Tucker. "After as much research as possible, then you guess and gamble," Tucker said. "It is easier to recruit foreigners, when you have a source in the foreign country."

"What we try to do is find the best athletes regardless of which country they're from," said Miles. He added that foreign athletes are generally recruited from the places where foreign students at Howard come.

The American culture can be difficult to assimilate into for many of the foreign athletes; however, Tucker said the orientation program for new students at Howard is extensive and usually lets the foreign student "know what's going on."

Karen Gascoigne, a junior from Jamaica on the women's track team, said she had problems adjusting to American food and the weather. Not many foreign athletes, however, complain about loneliness because there is usually someone here at Howard from their country with whom they can associate.

The "NCAA Guide to International Academic Standard for Athletic Eligibility," which came out in 1981, outlines the requirements for foreign student athletes to participate in a NCAA sports program such

(Continued on page 18)

PROFILE:

by Manotti Jenkins
Hilltop Staffwriter

Possessing the qualities of self-control, being well disciplined, and having a trained mind are all attributes that best describe junior Andre Cropper, a vital part of the Howard University Sharks.

Cropper, who is originally from Trinidad, West Indies, and now resides in New York, is a 14 year veteran of the sport of swimming and has participated competitively three years for the Sharks.

"I love the water! I consider myself a very competitive person and, in my opinion, swimmers can participate in any sport. They may not be good in it, but they can hold their own. I just have a natural urge to compete and I love it," said the electrical engineering major.

After being chosen as Most Valuable Player for the 1982 season, Cropper is well on his way to breaking his personal records, which are the 100, 200, and 500 freestyle.

"My swimming has progressed and I'm right where I want to be! I need to finalize some of my techniques," but the speed is there, he commented.

Not only does he perform well in the pool, but academically he has a 3.25 cumulative average (which he says needs to be improved) and is also a member of the Tau Beta Phi, which is the honor society for the School of Engineering.

With practice six days a week, the rest of the time is dedicated to school. "Swimming gives me pleasure, and I am not much of a socializer. I believe if I don't swim, I can't study, so if I miss practice I feel bad."

The season is never officially over for Cropper because during the summer, he participates in an Amateur Athletic Union club, and swims for the national team in Trinidad and competes internationally.

When asked if he was interested in the '84 Olympics, he responded by saying, "Actually I have been thinking about this decision a lot. I want to graduate next spring, but if I participate in the Olympics, I would have to sit out an entire semester to train. I really

think I could make it, but I am anxious to enter the engineering world. It all depends on the outcome of the season for me."

The Sharks, whose next home meet will be February 28th, are a young team in the process of building a very competitive team, under the leadership of coach Yohnie Shambourger.

Commenting on his coach, he went on to say, "He [Shambourger] is a young coach in terms of swimming, but has gained a lot of experience. His techniques have improved the team drastically, and he always keeps us aware of new things in the swimming world. He is a friend that we can go to and that encourages me to stay on the team."

Once again, the problem of facilities is a major complaint of a Howard athlete. "I really think the conditions could be improved, but you can't blame the athletic department if the money doesn't come in," said Cropper.

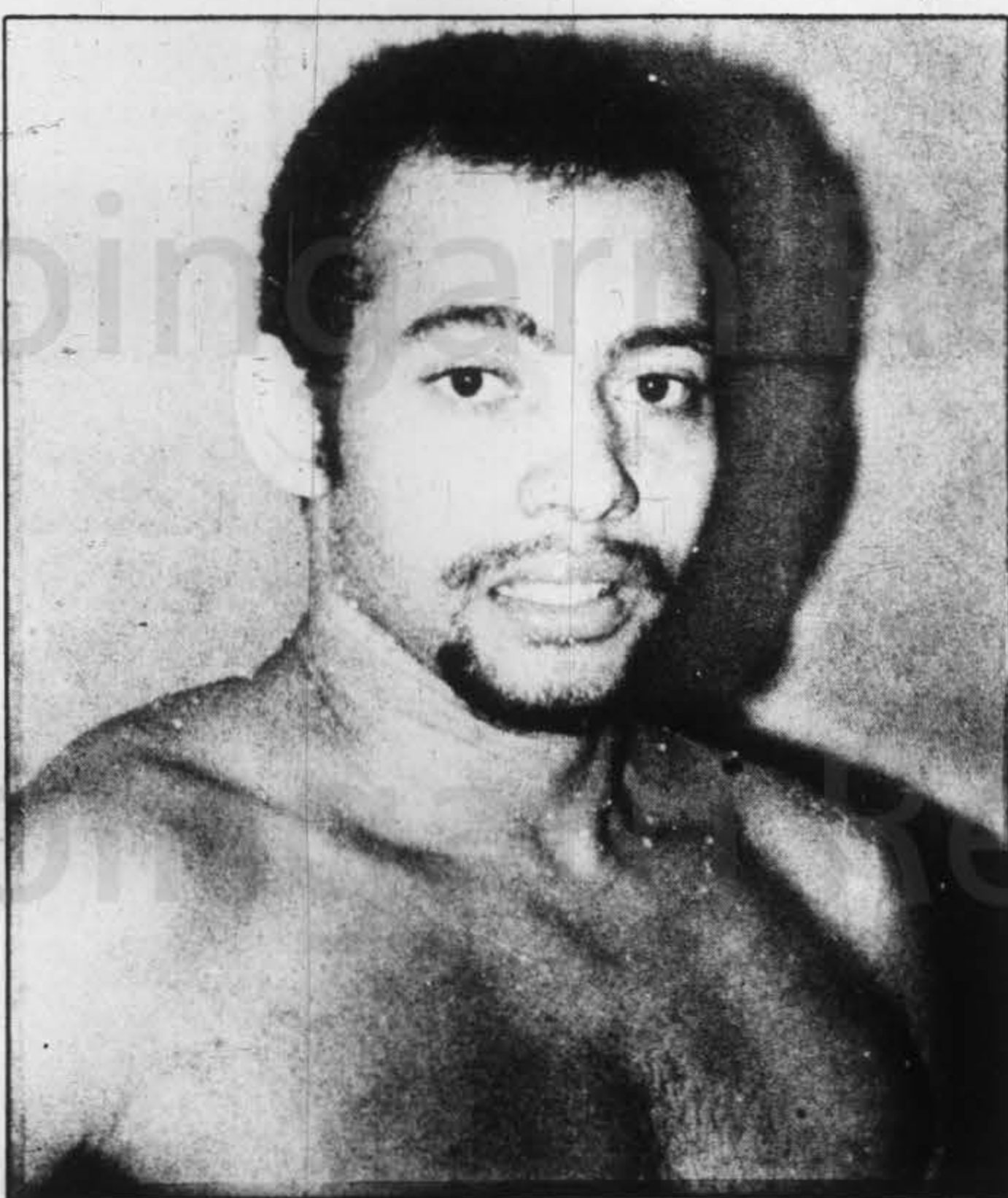
Presently in Burr Gymnasium, where the pool is located, the team is faced with practicing and competing on starting blocks that are 22 years old and are forced to practice without pace clocks, which is essential for a swimmer to better his time.

"I believe we can train anywhere. It is just a hindrance when you don't have things such as pace clocks, or good starting blocks. I am happy here at Howard, but one of my goals is to help the program after I graduate," said the 21-year-old Cropper.

"Howard is ranked high in Trinidad, and getting a degree would make me proud. I just wish more black swimmers would attend predominantly black institutions and build up their programs, instead of going to white institutions being a token," he explained.

Says Cropper, "Black athletes need to learn to stop being used and abused in the white institutions and help improve black colleges."

Other than aiding the program here at Howard, he would like to go on to graduate school and obtain his PhD in microwaves or



Andre Cropper

antenna theory. At the age of 40 or 45, Cropper would then like to be a consultant or coach of a swimming team.

"I love the sport of swimming, and I want to share my love with others who share this same feeling. My advice to incoming freshmen and athletes is to not get caught hanging out and to get a 4.0 their freshman year, because it gets harder along

the way and to try not to get a lackadaisical attitude," commented the aspiring engineer.

On Saturdays, when most of Howard students can be found "chilling out," Andre Cropper, along with the rest of the swimming team, can be found in Burr Gym working to build a winning tradition.

THIS WEEK IN SPORTS

TODAY—

TRACK—Away in East Rutherford, New Jersey.

WRESTLING—Away for James Madison meet in South Carolina State

TOMORROW—

BASKETBALL—Both the men and the women will be away. The women will be at Fairleigh-Dickerson and the men will be visiting Western Illinois.

SWIMMING—Away at Virginia Commonwealth University at 2:30 pm.

WRESTLING—Away at Hampton Institute.

PROFESSIONAL WRESTLING—At the Capital Centre starting at 8 pm.

SUNDAY, FEB. 13—

TRACK—Away in Newark, Delaware for the Delaware Invitational.

MONDAY, FEB. 14—

BASKETBALL—Both teams away. The women at Virginia Union stating at 6 p.m. Meanwhile the men will be playing Eastern Illinois.

TUESDAY, FEB. 15—

ICE CAPEDES—They will be at the Capital Centre until Feb. 27. Tonight it will start at 7:30 p.m.

THURSDAY, FEB. 17—

MEN'S BASKETBALL—At home against Monmouth at 8 p.m.

SWIMMING—This is the first day of the Tri-State Championship. They will be at Towson State University until Sat., Feb. 19.

PROFILE:

Going from an almost all-white college in Eugene, Oregon to a predominately black university in Washington, D.C. can be a difficult transition for almost any student. The adjustment, though, can be even more difficult for a student-athlete. This is just one of the obstacles that have been hurdled in the life of Bisonette Claudia Eaton.

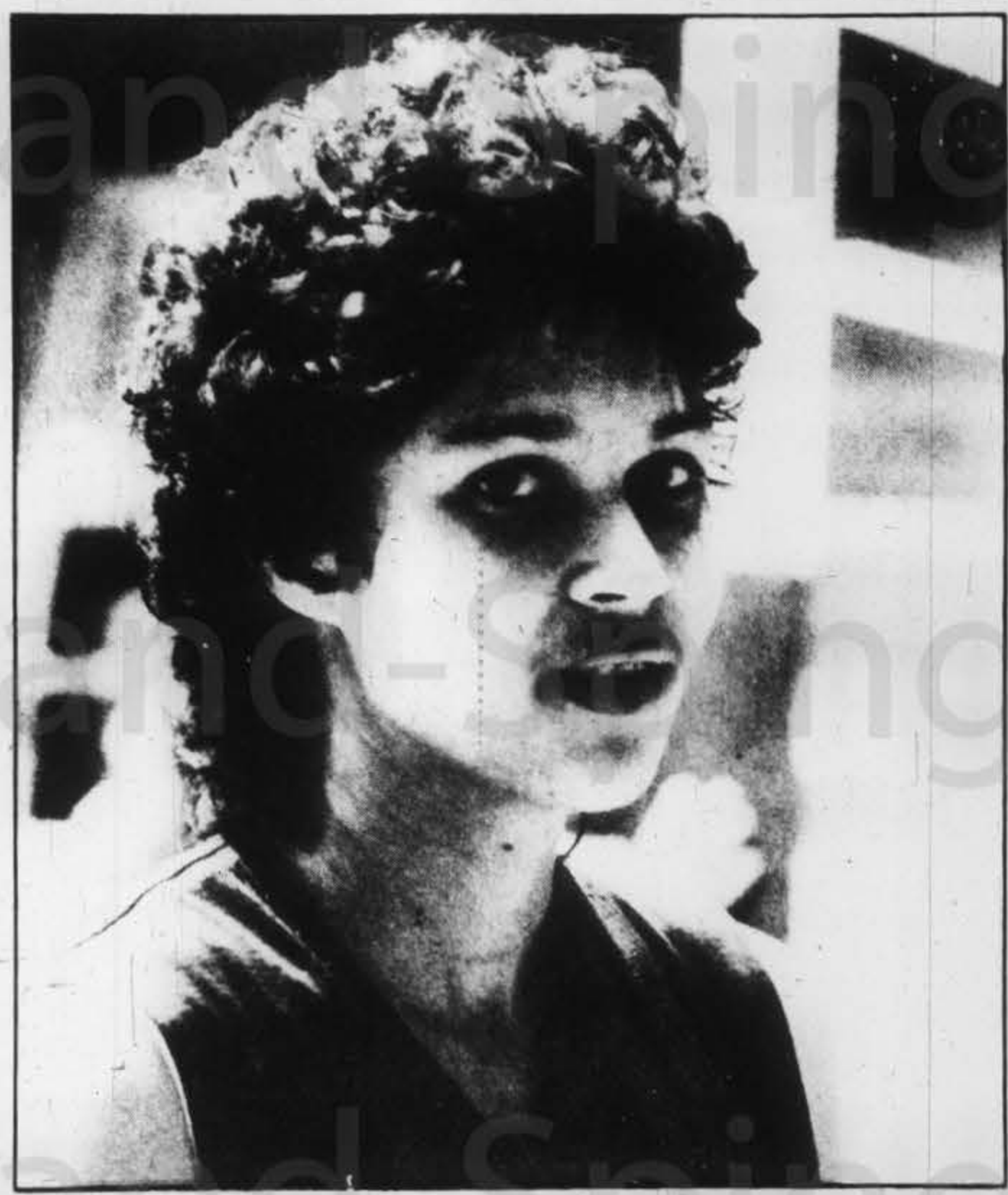
Throughout Eaton's athletic career, problems have been as hard to tackle as any opposing player is to defend. During Eaton's high school athletic career, problems and obstacles were few and far between. Eaton led her high school team to a remarkable 52-0 league record during her school girl days in California. This achievement is overshadowed, though, by the fact that her high school's overall record during her four year reign was a whopping 124-5. Life indeed was rosy for the 6'2" hoopster.

She was voted the Most Valuable Player award in her section (San Joaquin) of the state and was one of the most highly recruited female basketball players in the country. After sifting through hundreds of scholarship offers, Claudia finally decided upon Oregon University.

At first, both basketball and academics seemed easy for Claudia. "Local newspapers and fans really supported us well," said Claudia. "The people in Eugene loved the girls' team because we were successful and the boys' team wasn't very good." Claudia moved right in and started as a freshman. At one point during the season, the Lady Beavers of Oregon were ranked number 13 in the Associated Press and number 15 in the United Press International polls. Oregon played traditional powers such as Louisiana Tech and South Carolina.

After a successful season, her team was invited to play in the prestigious National Women's Invitational Tournament (equivalent to the Men's NCAA Tournament). The Oregon squad had a tremendous tournament and finished a surprise third in the tourney. After the season ended, though, problems began to arise. Claudia's academic work (telecommunications) at Oregon was very good, but her feelings about the coach and the basketball team weren't. She decided to leave school for a quarter and re-evaluate her situation.

After considering her options, Claudia decided on Howard University. Once again, she moved right in the started, but once more problems started. Claudia injured herself while participating in a pick-up game



Photos by Tad Perry-Hilltop

Claudia Eaton

while playing in the auxiliary gym in Burr Gymnasium.

"One of the guys who was playing hacked me on the neck," said Claudia. "After a couple of days, I couldn't even move my head."

She later went to the hospital and sought the help of a neurologist to help rectify her injury. The doctor told her that the injury was similar to an ulcer, because the muscles on her right side pulled or stretched whenever she moved. The doctor made her wear a brace around her neck for two weeks to help aid in her recovery. The road to recovery, though, has been a long and tiring one.

After rehabilitation and hard work Claudia began to play basketball again. Her eagerness to play may have been one of the reasons that she was slow in recovery. Many of the injuries Claudia has had since then have been caused by her neck injury. She said she may have tried to come back too soon.

While life at Howard has been easy for Claudia academically (she recently changed her major to political science), the same does not apply athletically. The girls' record after a thrilling 63-62 victory over St. Joseph's is 5-13.

Compared to Oregon, this is a come down to Claudia. "The quality of competition here at Howard is not nearly as good as it is at Oregon," stated the star center.

She said that last year's trip to the NCAA tournament was a chance for the Lady Bisonettes to grab some publicity. (The Bisonettes qualified for the NCAA tournament by capturing the Mid-Eastern Athletic Conference Tournament.)

"The NCAA was a good opportunity for us to get some recognition because nothing is guaranteed in basketball. If we could have done well, maybe it would help Howard recruit some players that could help make it a top 20 team," Claudia pointed out.

Though the team has been struggling, Claudia has been a pillar of strength. During the course of the season, Claudia has been scoring (14.2) and rebounding (9.7) at a good pace. The Lady Bisonettes have been blown out by national powers such as Maryland and Cheney State, but Claudia feels that games like those against top level schools will eventually help the girls out later on down the road—a road that the senior center hopes will once again take them back to the NCAA Tournament.

Hoopster on the way to MEAC Journey Win

by Joseph Burris
Hilltop Staffwriter

With their 87-71 mutilation of The North Carolina A&T Aggies and with its last second 81-79 squeaker over The South Carolina State Bulldogs, The Howard University men's basketball team made a continuation of a couple of factors that have made this season so interesting.

First, they still continue their struggle over lowly-regarded teams, while continuing to have less trouble over highly-regarded ones. Second, they continue to have more productive play from the players that surround the catalyst, Bernard Perry. Third, they continue to be the only team in the Mid-Eastern Athletic Conference that displays dominance in the conference both away and at home. And fourth, they continue to outstep any other MEAC team in their quest for the regular season title.

Before a packed house of last Friday night, the Bison put the A&T Aggies in their place and forced them to stay there. Once they got going the rest of the game was never close. Never. Starting the game off with a David Wynn jumper with 19 seconds into the first half, the Bison made the Aggies play in their tempo of the game and built a double figure lead with 11:15 remaining in the first half. Joe Lopez, Antoine Collins, and Eric Boyd kept A&T from being completely blown out of the game, hitting all but three of their total points in the first seven minutes of play.

While the Bison displayed a broad shot selection and shot a fine 63% from the field (seems that they have made their horrid field percentages a thing of the past), Joe Binion less A&T (referring to their leading scorer and last year's MEAC Player of the Year) was cold.

They had plenty of scoring opportunities and missed them because of poor shooting. Many of the shots they missed were unguarded and beneath the goal. Down 28-17, they were outscored by the Bison 14-4 in the last six minutes of play and trailed 42-24 at the half.

In the second half, the Aggies began to heat up, but they just could not cool the Bison down. Each time the Aggies made a run, it was only silenced by the Bison making a run of their own. With 15:30 to go, an inside bucket by Derek Caraciolo made the score 55-32. It was the Bison's biggest lead of the game.

The Aggies then scored on their next two possessions followed by the Bison scoring on their next two. The Aggies scored on their next two and the Bison again followed suit. The series continued in that fashion until the Aggies scored eleven unanswered

points on the Bison to cut the lead to 75-62 with 2:29 remaining. Again the Bison prevailed.

Led by Kevin Scott and Bernard Perry, the Bison hit clutch shots in the closing two minutes of play finished the scoring, and the Bison had defeated the Aggies for the first time in four tries.

Coach A.B. Williamson had only good things to say about his team. "The guys played with a great deal of intensity. Coming off a bad loss to Brooklyn College) with a great win, we executed on what we were working on, and we did the little things in basketball that makes one a winner."

The Bison were led by Perry with 23 points, followed by Derek Caraciolo with 15 and Kevin Scott and David Wynn with 14 each. Caraciolo led with 8 rebounds followed by Perry with 6 and Robert Jones with 5. Perry led in assists with 9, followed by Gino Warner with 8 and Jeff Williams with 4. Warner also had 5 steals for the Bison.

The Aggies were led by Jimmy Brown Jr. with 18 points followed by Brian Booker and Eric Boyd with 14 apiece. Brown and Antoine Collins led Aggie rebounders with 6 apiece.

After the Bison's 81-79 thrilling victory over South Carolina State, a dejected Bulldog fan said of Bernard Perry "He is just a nemesis."

There have been plenty of words and phrases used to describe the Bison star. Last Monday night, perhaps the second most appropriate name to label Perry with (be-

Franklin Giles at the other end. Giles, two feet from the charity stripe, but the lead to two. The Bison lost the handle again and Giles culminated the end of a fast-break with a dunk to tie the game at 77 with 1:22 left.

After a missed Bison shot, SC State went ahead on layup by Miller with 45 seconds left. With six seconds remaining the Bulldogs were called for traveling. The Bison called time out.

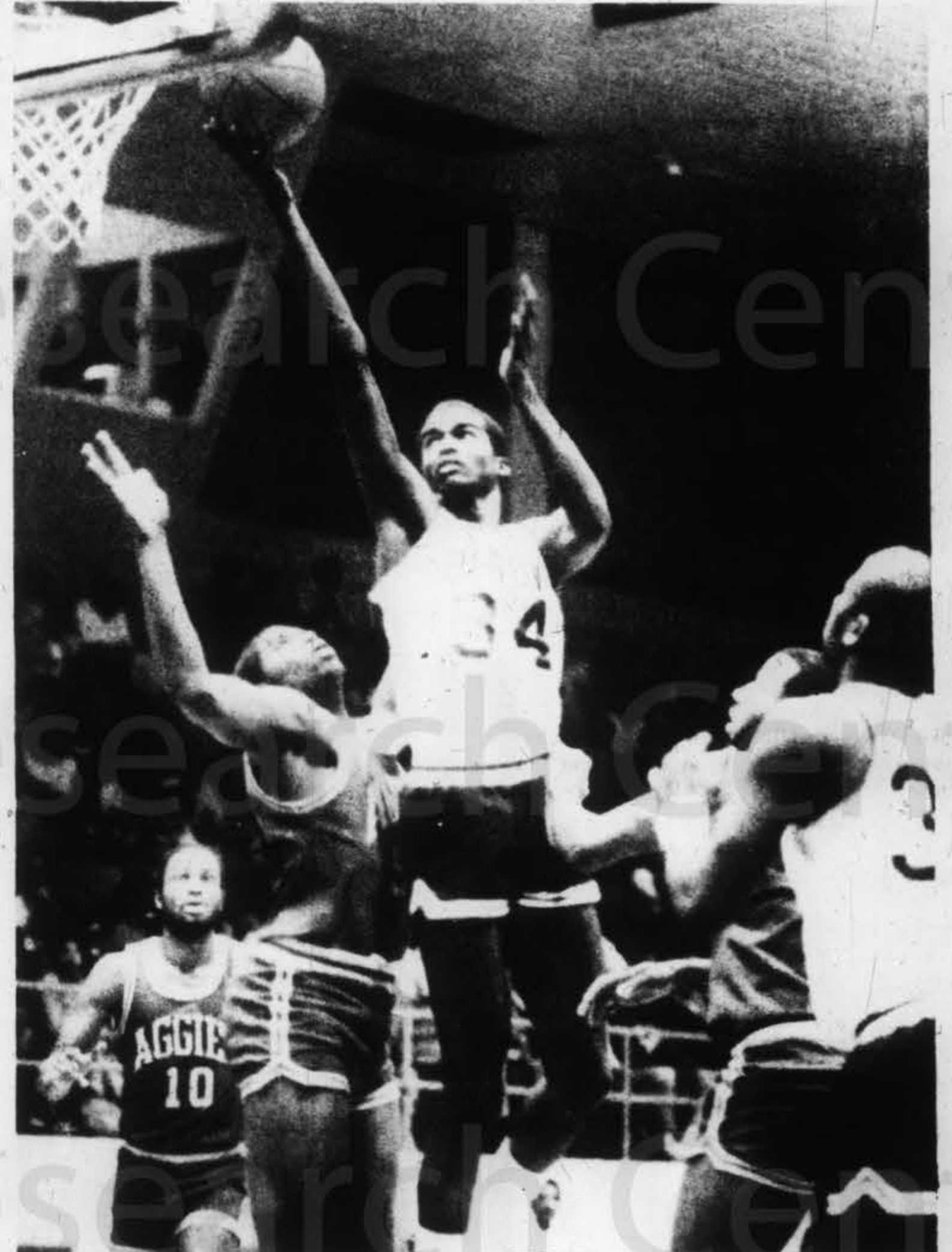
"We were looking for a man-to-man defense, said Williamson. "What we planned to do was set picks and throw the long ball and hope for a layup."

But, when the Bison returned to the court they found the Bulldogs set up in a zone defense. Warner brought the ball past the timeline and passed to Perry, who took two dribbles and fired from thirty-feet out.

"When I saw it leave his hand, said Williamson, I knew it was good." Perry's shot swished the net and the Bison had another victory under their belts.

"I thought State played a great ball game and shot well and I felt that Giles had the best individual game against us than any other opponent we've faced," said Williamson.

Giles led the Bulldog scorers with 30 points, while Tony Ashford collected 20. Ashford led with 11 rebounds for the Bulldogs. David Wynn led Bison scorers with 27 points, his career high as a Bison. Perry followed with 22 and Caraciolo netted 16. Wynn also led in rebounds with 11 followed by Caraciolo's 8. Gino Warner led in assists and steals with 8 and 4 respectively.



#34 Derek Carraciolo puts one in on A & T.

Photo by Brian Price-Hilltop

cause Iceman is already taken) would be Mister-Blister. His 35 feet jumper with one second left blistered all Bulldog hopes for leaving Burr Gymnasium with an upset. Perry's jumper was an exciting ending to a most exciting game that had seven ties, five lead changes, great perimeter shooting and many awesome dunks.

After a sluggish start, the Bison erased an early deficit to go up by one with 17:18 remaining. After a series of lead changes and with four minutes left, the Bison scored eight unanswered points to lead by two at the half.

The Bison pulled out to a wide margin in the second half and maintained that margin until 6:50 left. That is when the Bulldogs made their surge. Down 77-69, Tony Ashford hit a twenty-footer that cut the lead to six. The Bison lost the ball on the ensuing possession, and fouled Bulldog Ralph Miller at the other end. Miller's two free throws cut the lead to four.

After about two minutes of stall ball, the Bison turned the sphere over and fouled

With the State victory, the Bison have made sure that they will clinch at least a tie for MEAC regular season crown, being two games ahead of A&T with only two conference games left. "The worst thing we can do is tie," said Williamson, "because they may decide the conference champion by a coin flip or by points...I would rather clinch it on the next conference game (Maryland Eastern Shore) because then we do not have to go down Delaware State in a must win situation for the final conference game."

Once again the Bison go on one of their tough road trips.

"I have not looked at their roster yet, but I know that it is very tough to win down there...we are trying to win as many games this season so that if we do not win the MEAC we may have a chance at an NIT bid. A twenty win season would get us one," said Williamson.

WIN A TRIP TO FLORIDA IN THE COLT 45 SPRING BREAK SWEEPSTAKES

GRAND PRIZE:

- 7 days and 6 nights in Daytona Beach • Hotel • Airfare • Rental car • \$1,000 in cash • Tickets to Disney's EPCOT Center.

3 FIRST PRIZES:

- 4 days and 3 nights in Daytona Beach • Hotel • Airfare • Rental car • \$500 in cash • Tickets to Disney's EPCOT Center.

100 SECOND PRIZES:

- Colt 45 Windbreakers

500 THIRD PRIZES:

- Colt 45 Dynamite Taste T-shirts



ENTER THE COLT 45 SPRING BREAK SWEEPSTAKES
WIN A TRIP FOR TWO TO DAYTONA BEACH & DISNEY'S EPCOT CENTER

MAIL YOUR ENTRY TO:
COLT 45 SPRING BREAK SWEEPSTAKES
P.O. Box 82214, St. Paul, MN 55182

Indicate your shirt size: S M L XL

No purchase necessary. Here's how to enter:

1. Complete the official entry card (1) by 5:00 p.m. (local time) on the date specified on the back of the card.
2. Entries must be received by March 31, 1983. Entries received after that date will be disqualified.
3. In the event of a tie, the winner will be determined by a random drawing.
4. Local time and federal laws are the responsibility of the entrant.
5. The number of entries received will be determined by the number of entries received. All prizes will be awarded. Only one prize per family or household.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

1. Winner's name will be selected by random drawing of entries, unless otherwise specified. In the event of a tie, the winner will be determined by random drawing. Winner's prize will be selected by random drawing. Winner's prize will be selected by random drawing. Winner's prize will be selected by random drawing.

Prepare For April DAT &

MCAT

Call Days Evenings & Weekends

Stanley H. Kiplan

Educational Center

244-1456

Come Visit Our Center

TEST PREPARATION SPECIALISTS SINCE 1938

4201 Connecticut Ave., N.W., Washington, D.C. 20008
Centers in Major US Cities Toronto, Puerto Rico and Zurich, Switzerland

The Hilltop Contemporary

by Robert A. Edwards
Hilltop Staffwriter

February 14th is the day we set aside to tell those who have a special place in our hearts just how much we care. It is the day that all the "I love you" statements seem to come from out of nowhere. It is the day candy and flowers are everywhere. It is the day recognized by the rich, the poor, the old and the young. It is Valentine's Day.

Here on Howard's campus, the recognition of loved ones seems to be of the same importance as to the outside world. Despite Valentine's Day falling on a Monday this year, most of the planned expressions of love are not being altered.

What type of festivities are students on campus planning for the big day? What do students think of love, and how do Valentines rank on campus? These are some of the points touched on during recent interviews conducted on the subject of Valentine's Day and the idea of love.

Since the holiday revolves around and is based on love, that is the area we'll look at first. Dictionary definitions of love range from "an intense affectionate concern for another person" to "a zero score in tennis." Howard students seem to agree.

Psychology major and Bison quarterback Brian Sloan described love as being able to "be yourself and... being accepted for who you were, who you are, and who you're trying to become." It was evident he was speaking from the heart.

Junior Tammi Martin, from Morristown, New Jersey, feels love is nothing to take lightly as far as relationships are concerned.

"Love is for the mature," said Martin. "It requires the responsibilities of caring, sharing and trusting, as well as knowing you're not the only one giving... it is not a temporary emotion," she added.

The most unique definition of love came from Sophomore Karen Leedy who summed up love as "getting an 'A' in Organic Chemistry!" Somehow I get the feeling that there are many Howardites who can relate to that!

Before you experience love, one thing can make all the difference in the world: to have someone to love or not. It was asked if finding a Valentine on Howard's campus could be a problem. It was by a difficult task to find a Prince or a Cinderella here at "The Cap."

Senior Danielle Yeadon, Pennsylvania, feels that the Howard campus is conducive of a Valentine's Day.

Sophomore George Foster said, "It might be kind of difficult." Foster said that although the campus is filled with pretty young ladies, finding one to have a meaningful relationship with for any length of time could be a task.

The sophomore from Lake City, Florida went on to attribute his belief to the stereotype often placed on athletes. He feels students naturally associate "playing the field" with athletes, making courtships sometimes difficult.

Finding a Valentine and planning a future is not a desire of every student at Howard. For some students, memories of Valentine's Days past will bring pleasant thoughts to mind.

From lavish gifts to heartfelt words, many students cherish the thoughts of that Valentine's Day of the past that give its

"Campus Valentines"



Photo by Joe Jackson-Hilltop

purpose true meaning.

Receiving a dozen red roses, stuffed animals, and candy all in one day was the Valentine's Day that brought a smile to Daniellé Rick's face. "I'll never forget that day," she said.

George Foster cited the Valentine's Day of his senior year in high school as the one that stuck in his mind. Foster said the time spent with his girlfriend-at-the-time was very special.

Freshman Brenda Wilson says the Valentine's Day her boyfriend said "I Love

You," for the first time will always be in her mind.

While thoughts of the past are nice to cherish, what are Howardites planning for this Valentine's Day?

Brian Sloan's lucky friend can expect "dinner at the Red Lobster and maybe a movie," said Sloan.

It appears that this Valentine's Day will certainly be a good one for restaurants. Most students interviewed will be depending on a cozy restaurant atmosphere to set the mood for the evening.

Not everyone has the same plan. Restaurants are nice, but romance is what it's all about.

When asked about his plans for Valentine's Day, George Foster quickly replied, "I'll probably be in Eaton Towers." This man had his mind made up!

Whether it's a night out on the town, or a quiet evening in a dorm room, the students at Howard aren't letting this "Lover's Holiday" slide by without some type of special recognition for their special someone. Happy Valentine's Day to all!

On The Yard

I love V.D.!!! On February 14th, you get to give that special someone of your dreams, a few tokens of your admiration, affection, and heartfelt desire. Valentine's Day is usually a very romantic day. But Valentine's Day at Howard University has fallen into a rut. Just watch. Everybody and their mom is gonna get a box of miniature Whitman sampler chocolates, a cheap red carnation or rose (probably purchased from a Greek flower merchant in Georgetown for a buck), a chintzy card with a scantily clad hermaphroditic, blond haired, blue eyed cherub with an archery set ready to shoot with the words "Be Mine" on the front of it. The inside will probably contain a rote rhyming, reasonable facsimile of poetry espousing sincere, lusty anticipation:

Ex: Roses are red
Violets are pink
after we make love,
we'll wash up in the sink.

And the two quasi-romantics will share the remainder of the day in the Punchout, eating the cheap chocolates the two of them exchanged, sniffing wilted, thorny roses or carnations, and making a toast with vintage Punchout wine (Gee wasn't January a good month!). Meanwhile Marvin Gaye is lamenting on and on about "sexual heal'n" on the jukebox. In the background, the impatient ladies who work at the food counter all loudly begging over a microphone, "Would No. 617 please come get your fries, they're getting cold!"

After finishing the wine, the two of you stroll out of the Punchout on to the elevator and exchange a mad, passionate, juicy, spit-mixin, valentine kiss. When the elevator door flings open the two of you carry on as if you don't know each other. You'll meander out the auto-door, one heading for his archery class in the gym, and the other toward her room to get the shoes for tap class. Both simultaneously sigh, "This Valentine's Day was the joint!" AIN'T LOVE GRAND!

Take my word for it H.U., it's the stuff embarrassing memories are made of.

Kiplyn Primus wants to thank her mysterious valentine flower sender, who has sent her a beautiful bouquet of flowers every Valentine's Day, for the past two years. Kip wants you to reveal yourself to her, preferably before she graduates. And, instead of sending her flowers this year, a couple of hundred toward her deferred payment plan would really make a nice first impression.

If you ask me, this guy has taken two years and you haven't met him yet? I wouldn't plan on having children with him. Let's face it babe, he's not shy, he's either incredibly ugly, or slow or both!!! Happy V.D. to all.

"The Real WIZ"

by Mandy Brooks and
Freddie A. Brown, Jr.
Hilltop Staffwriters

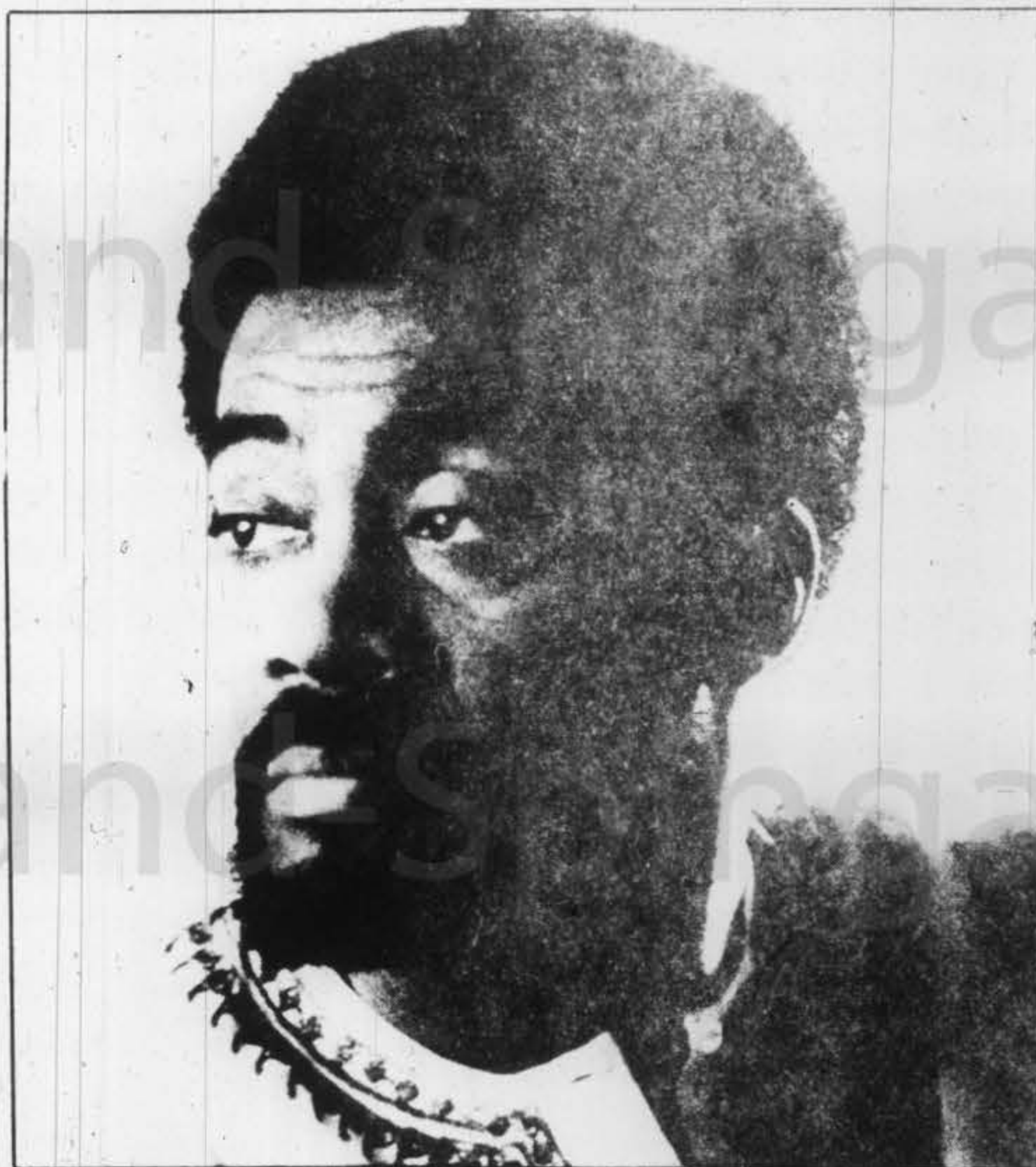
The man who put the ease in "ease on down the road" is back! Yes, Louis Johnson is back and bigger than ever in the Drama Department's Spring production of the "WIZ." I bet you think it's just another show, but, boy are you in for a big surprise!

The former instructor and founder of Howard's first dance program graced the campus once again to share a little bit of his magic.

Known throughout the world for his immense talent, creativity, and expertise, Louis Johnson began his career as a ballet dancer, receiving his formal training at the Jones-Haywood School of Dance in Washington, D.C. He continued at the School of American Ballet in New York, later appearing in several Broadway musicals, which sparked his career as a dancer.

Choreographing his first ballet, LAMENT, for the New York Ballet Club, started Louis to his climb as a professional choreographer. His Broadway credits include "Lost in the Stars," "Les Blancs," "Tremouilha" and "Purlie," for which he received a Tony Award nomination. He was also choreographer for the Ed Sullivan Show, Radio City Music Hall and the movie "Cotton Comes to Harlem." Johnson has stated acts for such stars as Aretha Franklin, Noel Pointer and Leontyne Price. He has mounted ballets for the Alvin Ailey American Dance Theatre, Cincinnati Ballet, the Washington Ballet and Dance Theatre of Harlem. And if that's not enough, "Jazzbo Brown," "Tremouilha" and "Porgy and Bess" are among the shows which he has directed. As you can very well see, this man is no novice; but an incomparable genius!

With his slightly tussled hair, loosely fitted pants, overdyed top and bulky leather bag, Louis Johnson is ready for action. Laid back and yet with a sort of



choreographer Louis Johnson brings the "wiz" to life here at Howard University next month.

indescribable spunkiness, Johnson strutted on stage to assist a few dancers. With a simple wave of his hand and a toot of his whistle, he orders the dancers "back to work." After a long day of huffing, puffing, leaping and jumping, the exhausted dancers slowly but gracefully, "exit stage left."

We had a chance to ask some of the dancers what it was like to work with such a world renowned choreographer.

"I've always waited for this moment to work with Louis Johnson, since I was a little boy," commented dance captain Adrian V. James. "He is one of the most creative geniuses of our time."

Geoffrey Newman. "He's not only concerned with proper dance technique but with the intensity of the characters and the overall interpretation of the story," he added. Keith Cross who plays the Scarecrow explains, "Mr. Johnson has helped me to develop my character tremendously. He has made me do things with my body that I never dreamed possible. He doesn't take "I can't!" for an answer. When he tells me to do a split on the wall, I do it! Because of this, my character and my ability as an actor have grown and I am able to do a better job." Mr. Newman boastfully adds, "Yes, my students are getting professional training without having to pay the professional 'price'."

In his usual modest tone, Johnson clears his throat and comments, "I just feel that I am an artist who has to give something back to the people. Theatre is so total that I can't help but give my all." His all is precisely what he gave to Howard. Johnson elaborated, "Besides dancing, I feel that the students need to know about what exists in the world. I have always tried to help aspiring students with their problems." When asked about the problem of racial prejudice, he explained, "It will always be there for the black artist, but the way to break through it is with your talent and what you have to offer.

Johnson utters, "I see plenty of talent out here and my advice to aspiring young artists is to stay as beautiful and talented as you are and have your crap together."

Although Johnson's stay at Howard was short lived, the time spent was valuable and productive. Suffering from a sprained ankle, dancer Kenny Pervine exclaimed, "He's tough, a ball of energy and I'm going to miss him."

During the two week period, a distinct closeness was established and everyone within the sound of his whistle could testify that Louis Johnson is... THE WIZ.



THING NOT TO GIVE ON
VALENTINES DAY AT H.U.

cigars

snuff

chewing tobacco

a gift certificate for a
jeri-curl

processed cheese

On The Yard

the DeBarges' latest album

F.D.S.

a Do-it-yourself hair-extension kit

a pickled pig foot

miniature boxes of Whitmans

sampler chocolates

J.C. Penney "plain-pocket" jeans

polyester "anything"

platform shoes

geritol

trojans (unlubricated)

penicillin

a certificate for a hair weave at Mr. Ray's

WEEKEND

by Michelle Price
Hilltop Staffwriter

Unfortunately, many people did not take me up on my suggestion to see the movie "Eating Raoul," but that's ok... your loss not mine. If you were one of the ignorant, then here's your chance to make amends. "The Personals" is a low budget sleeper from Robert and William Melamed which costs them somewhere in the mid hundred thousands to make, but will undoubtedly double in receipts! It has the same style as "Raoul," the low budget look, which makes it both warm and comfortable. You're not bombarded with multi-million dollar special and cinematic effects, like during the first scene of "Raiders," but it's more like you're an invisible spectator, walking, listening to, and, in this case, rollerskating with the characters themselves.

"The Personals" is a movie totally devoid of star names, alluring measurements (with one exception), profane paragraphs, and revving engines. But, it still holds your attention and sends you from the theater smiling. Like "Raoul," it's not for everyone. It's for those moviegoers still interested in the human experience, no matter what the color of the humans, and who still enjoy feeling the joys and sorrows of another.

"The Personals" follows the development of Bill Hendricks, a 32-year-old, slightly balding male, recently divorced and falling into the trap of wrapping himself in his work as a magazine editor to avoid his feelings. He has a friend, who readily admits that he's a pain in the --, but who nevertheless keeps pushing him to try different ways of meeting girls. His latest gimmick is an ad in the personals which reads something like "Single white male seeks anything with mammary glands for walks in the park, and nightly games of Uno." Of course the idea strikes Bill as ridiculous, but after a few motivating incidents, he decides to give it a try.

Needless to say, the results are hysterical, but more comes of it than he expected. Between this point and the end of the movie, there are very high ups and crushing downs, laughter, smiles and tears, and you become a very real part of them all.

Photographer Greg Cummins does an excellent job of catching the essences of loneliness, happiness, and frustration on film, and some of the most emotional moments in the movie have no dialogue.

In "The Personals," there are only three noteworthy appearances of Blacks—one of them unintentional. The first is a radio carrying dude in a Hawaiian shirt (here, I got ready to object), but he was kind and helpful to old Bill, showing him how to rollerskate without rupturing his spine, so I put my pen away. The second was the only set of alluring measurements in the movie... a shirtless hunk that walked by during a park concert scene. This dude was so stacked that I couldn't close my mouth, and though he was only on for a second, the contours of his upper body remain engraved in my mind for eternity. The third appearance was a foot-stomping song by a reggae band called Shangoya that was performing at the park concert. The people were jamming, and there wasn't a stock of Gonji to be found!

The movie had played for three minutes when I cracked my first smile, and it was 15 minutes later when I realized that I hadn't stopped smiling. I took a look around me and everyone in the theater had the same stupid grin on their face.

The movie enchants you from the beginning. Bill Hendricks, (whose most traumatic moment up until his divorce was "running out of white meat at Thanksgiving"), is someone you can identify with if you've ever been hurt and afraid to feel again. Take a sentimental friend to see "The Personals." It's one of the most pleasurable experiences available in movie theaters today. It's at the Outer Circle, 4849 Wisconsin Ave., 244-3116.

FASHION NOTES



Photo by Mike Johnson—Hilltop
Traditional wear in raw silk from Jhane Barnes. The Designers—White Flint Mall.

by Harriette A. Cole
Hilltop Staffwriter

Color...texture...fabric—the most important features in men's styling this spring! From the galactical reaches of avant-garde to the "down-home" glory of rustic heaven, fashion innovators have sought to please the male fashion enthusiast. Even in the most traditional wear, an aura of comfort and casual appeal pervades because designers have entered the world of our sensory perceptions prepared to dazzle us.

And dazzle us they have with the look that is avant-garde. In tune with the Space Age of computer technology, high fashion designers have offset bright and subtle colors to create a devastating effect. Subtlety and brilliance together! And as with all of the styling this season, texture completes the look. Cropped leather, cotton and linen pants and shorts, padded shirts and sweaters, asymmetrically fastened jackets—EVERYTHING—provides the right combination of smoothness and roughness—the innate qualities that make men so very provocative in the eyes of the female observer.

Speaking of females, just as women's fashions have been inundated by the Parisian jeans manufacturers, so have men's. And here, color, texture, and DENIM are vital. Only a few years ago, jeans absolutely had to be dark blue to be in vogue. Both men and women spent small fortunes for cleaning bills, so that they could enjoy the spirit of the times. Well, the tide certainly has changed. Designer jeans are out and with them went the desire to preserve the essence of "newness." Enticingly expensive imported denim is the craze. The more faded and antique (in the correct pattern and hue, of course) the better. The tighter the better. The rougher the better. The look is ruggedly alluring, demanding a sensual response.

Another even more rugged look that actually is seated in Nature herself is for men who enjoy the "Great Outdoors". Yes, those rough cotton pocketed slacks, calf-topped, lace-up boots, lumberjack coats, oversized plaid flannel shirts, sportsman's caps and conveniently pocketed vests have moved up a notch in the fashion world. The colors—comfortable—because they span the spectrum nature has always provided. The texture—mixed—soft and rough at the same time. What better way to be at ease and maintain a strong sense of masculinity! And the style has been altered somewhat from the original, so that if you don't want to wear it just to work in, fish in, or hunt in, you can. The "Great Outdoors" has definitely taken a prominent seat in men's high fashion.



Photo by Mike Johnson—Hilltop
That casual "outdoorsy" look! Cedar Post, White Flint Mall.

Now, if these styles sound nice but simply do not spark your interest, you may want to remain within the boundaries of traditional sportswear. Know, however, that although the slacks, the blazers, the shirts, and the sweaters may be shaped the same, they too, are different from their predecessors. Especially in traditional wear have designers taped their creativity to render new and exciting looks. Colors are earthy—natural—in patterns that complement lines, silk (raw and polished), and cotton.

Reflect a moment and you will notice that everything this season focuses upon a naturally appealing flavor in men's wear. Designers are prepared and stores are stocked with a wardrobe of possibilities guaranteed to dazzle you. Are you ready to meet the challenge?!

Fiction

Has Anyone Seen My Uncle

by John Blake
Hilltop Staffwriter

I looked at my uncle. He returned my stare. I belched; he uttered a curse word as he piled up a large stock of food that he had confiscated from the "offenders."

"Food, food," he complained. "It's going to be the downfall of this country I tell ya." I nodded in agreement and rubbed my nose. I had to agree because my uncle was the only one I had now to take care of me and if I didn't he would hit me in the nose like he always did when I made him mad. I also respected my uncle a whole lot because he was a great man—he told me so.

"Disgusting, vile, evil, and downright indecent," my uncle hissed as he

gathered up more quantities of food that were to be destroyed later. "And they do this right in front of each other! Most of them are only complete strangers, but they still don't care! Well it's up to me to stop this nonsense."

You see, my uncle didn't like the way people dealt with... well food. For him eating was a sacred and very personal affair. Therefore, he reasoned, it should be kept tightly sealed behind closed doors. I finally began to understand my uncle's battle during an afternoon when we were walking through the park. He had just finished hitting me in the nose for eyeing a display sign for "Deli's Kosher Pickles" when we spotted a couple on a park bench preparing

to eat their food. My uncle rushed over there before they could get it in their mouth and knocked the food out their hands and chased them out of the park with a broken stick. They thought he was crazy and maybe he was, but that doesn't mean he can't be a great man, right? Yet still, I was disturbed by the incident.

"Uncle, what did they do wrong?" "Didn't you see it Desmond? They cuddled; stroked, and displayed their meal right out in the public! Right in front of those little children!"

"But isn't it natural for people to eat?" My uncle drew closer to me and looked around to see if anyone could hear me ask such silly questions. "C'mon Billy,

get your senses together. Of course it's natural but that doesn't mean it should be all out in the open. All humans eat but we have to be discreet about it."

"What is there to be discreet about?"

"Everything, Herman. We have to protect the morality of the populace. Everywhere you turn your head, food is staring you in the face. When you turn on the television, people are eating in front of each other like it's nothing! If I look in a magazine, the first thing I see is the smoldering, lewd display of juicy, sizzling (My uncle began to shiver at this point, but regained his composure after wiping his face off with a napkin) hot-dogs and hamburgers!"

"So we must stop this, huh uncle?" "Yes we do, Mickey. We must do it for the higher purpose."

"And what is the higher purpose, uncle?"

"If one must ask, one does not need to know."

"Then how does one know if one does not ask?"

"By not asking, but by knowing what the higher purpose is, Charles," he answered as he stared dreamily at the sky, birds, and trees.

"Then what is the use of one striving to know?"

"Because one doesn't want to be a dumb son of a --"

Thereafter, my uncle broke my nose again. Until that day, I was convinced my uncle was a great man even though he still could not remember my name.

I watched my uncle and he returned my stare. I belched, laughed, and we talked.

"Even though I'm tough on you, one day you'll thank me for it, James."

"I doubt it."

"Don't fight it, it's a natural act. You just have to be profound in dealing with food. In this seemingly trivial act, we come in touch with the eternal."

"Who's that?"

He looked in the sky again. "It's that same baritone, omnipotent voice that echoes across the Universe like a Sony GF-1770 FM-AM cassette recorder. It's the same voice of a rushing waterfall, coins falling from a slot machine and a needle stalling at the end of a record. Why it's that same sound of polar bears skating across the ice capped pole, and it's the same force that causes us to find loose change in between car seats and prevents us from stubbing our toe against furniture in the dark."

Yes, those were the good days until that one fateful morning. I looked at my uncle. He returned my stare. He laughed, and he tried to wave goodbye but the jacket wrapped around him prevented him from doing so. I laughed and he screamed as the men in white jackets led him away. I'm staying with an aunt now, but I still don't know where my uncle was taken. If anyone has seen him please tell me. He has a gleam in his eyes, bushy eyebrows and a long beard. Although he doesn't wear his army uniform, he still likes to wear his medals and ribbons pinned against his chest which must be especially painful since he usually wears no clothes at all. But if you do see him tell him I said "Hi" and that my real name is John. Thank you.

AUDITIONS

Taft Attractions
THE LARGEST PRODUCER OF LIVE SHOWS FOR THEME PARKS

KINGS ISLAND
KINGS DOMINION
CAROWINDS
CANADA'S WONDERLAND

Howard University
University Center, Auditorium
Friday, February 4, 2:00-5:00 PM

Catholic University
Music Building
Saturday, February 12, 12:00-4:00 PM
Singers: 12:00-2:30 PM; Dancers: 2:30-4:00 PM
Instrumentalists & Specialty Acts: 12:00-4:00 PM

Singers • Dancers • Instrumentalists • Technicians
Variety Performers • \$180-250/week

One round trip air fare will be paid to hired performers traveling over 250 miles to the park
—Contact: Entertainment Dept., Kings Dominion, Box 166, Doswell, VA 23047

© Copyright 1982, Taft Attractions, Entertainment Dept., 1932 Highland Ave., Cincinnati, OH 45219

HOWARD UNIVERSITY
The Office of
Theatrical Productions

presents

Zora Is My Name!

Original Works by Zora Neale Hurston
Adapted and Directed by
RUBY DEE
starring
Ossie Davis and Ruby Dee

Friday, Saturday
FEBRUARY 18-19, 1983
8:00 P.M.

CRAMTON AUDITORIUM
MAIN CAMPUS

Patrons (Opening Night) **\$25.00**
General Admission **\$10.00**
Howard University Students **\$ 3.00**

(All Seats Reserved)

Tickets may be purchased at the Cramton Auditorium
Box Office: 636-7199; 636-7173

COMING SOON!

"YOUR CAMPUS STATION,"

RADIO 83

WHBC AM
HOWARD UNIVERSITY

First! New York Class!

\$99

per couple

Bus • Bed • Breakfast & Broadway

For Advance Tickets Call
Jenny Dickens (202)773-4860

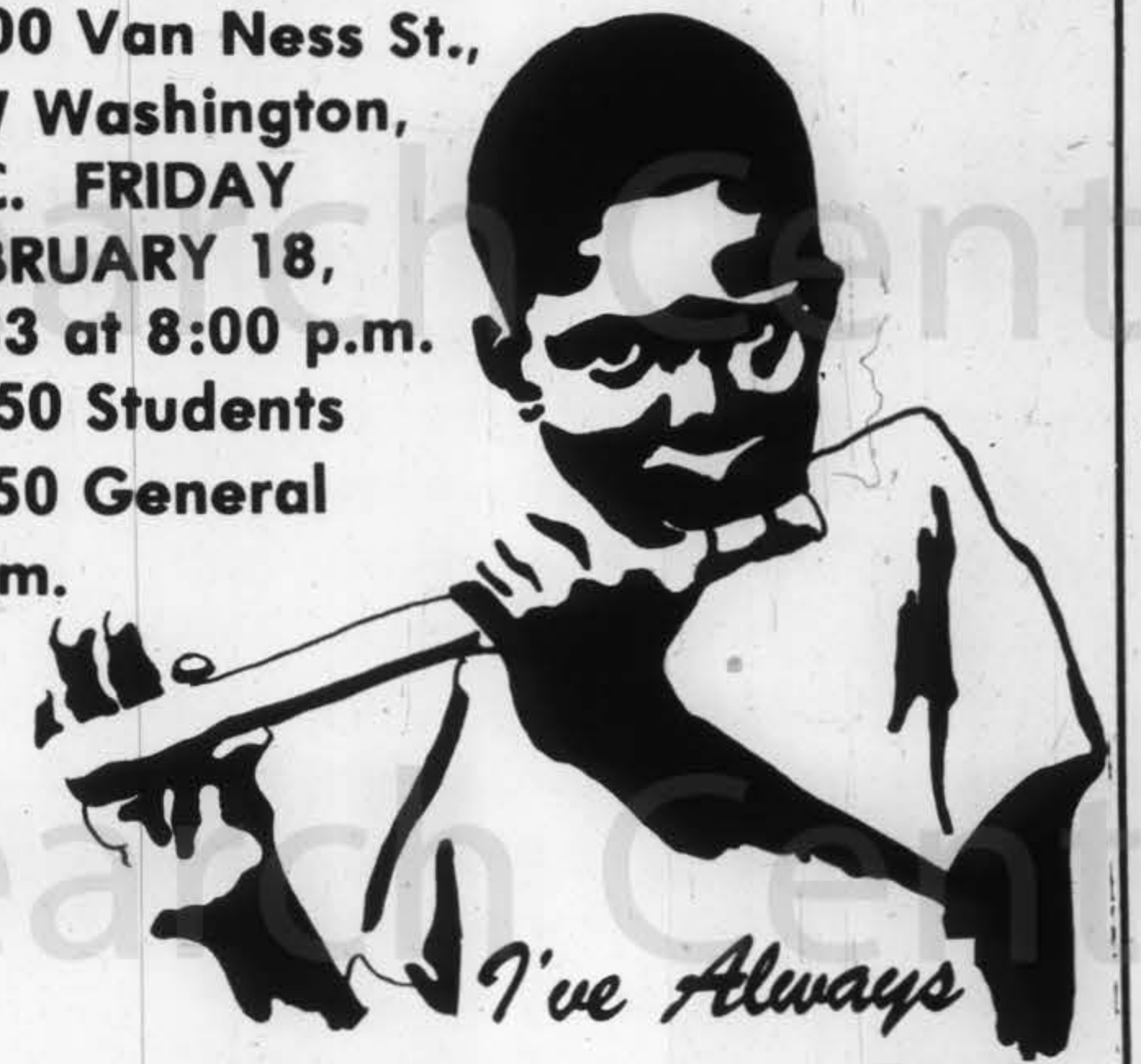
SPECIAL BUSES TO NEW
YORK
THE HOWARD UNIVERSITY

2225 Georgia Avenue NW,
Washington, D.C.
Do Your Thing —
Transportation Only \$16.50

THE CLASS OF 1983 of the HOWARD UNIVERSITY SCHOOL OF LAW

Dunbarton Chapel
Howard School of Law
2900 Van Ness St.,
NW Washington,
D.C. FRIDAY
FEBRUARY 18,
1983 at 8:00 p.m.

\$1.50 Students
\$2.50 General
Adm.



*I've Always
Wanted to be a Poet ...*



The Army National Guard needs more officers. Get in the picture. Get out front.

Right now, the Army National Guard is looking for men and women who want to be officers.

It's a tough, challenging job. One of the most important jobs in America. And you'll find the rewards match the challenge.

For instance, in the Army Guard, you'll gain valuable management and leadership skills you may use in your civilian career. You'll earn an excellent part-time income and be entitled to limited space available air travel, PX privileges, life insurance, a fully paid retirement plan, and lots more.

You'll be serving close to home, helping people in your community and state when natural disasters or

other emergencies arise. And, after your initial training, it takes just two days a month and two weeks annual training each year to serve, so you'll have time for your family, friends, school or job.

If you have previous experience as an Army officer, you can probably join the Army Guard as an officer. If not, and you qualify, you can get a commission through an Officer Candidate Course, or a direct appointment based on your unique civilian job experience.

To get the total picture on opportunities for officers in the Army National Guard, contact your local Army Guard recruiter, or call toll-free 800-638-7600.*

*In Hawaii: 737-5255; Puerto Rico: 723-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska consult your local phone directory.



**The Guard is
America at its best.**



A1CAPC070230M

LUXURY CONDOMINIUMS NOW RENTING NEAR LOGAN CIRCLE

Uniquely Priced for IMMEDIATE
OCCUPANCY

- ★ Security Building
- ★ New Construction
- ★ Underground Parking
- ★ Complete Kitchen and Bath
- ★ Sauna's, Exercise Rooms, Sundeck and Party Facilities
- ★ Full Carpeted with Balcony.

Studios \$380.00/per month

1 bedroom \$480.00/per month
2 bedroom \$595.00/per month
3 bedroom \$695.00/per month

To tour any of these apartments or for further information call John Brooks at 393-7666.

FMC presents

a valentine's day buffet

Feb. 14 4:30-7pm
MAIN DINING HALL

Featuring:

- Baked 1/2 Cornish Hen topped w/Supreme Sauce
- 'Golden Fried' North Atlantic Breaded Shrimp
- Crown Roast Pork w/Seasoned Applesauce Stuffing
- Orange-Glazed Carrots
- Tender Brown Rice
- Sauteed Spinach w/Red Onions
- Mixed Italian Vegetables
- Baked Macaroni & Cheese
- Fresh Garden Salad
- Escarole & Romain Vinaigrette
- Potato Salad
- Cole Slaw
- Assorted Breads
- Golden Supreme Cake
- French Apple Pie
- Lemon Meringue Pie
- Coconut Layer Cake
- Assortment of 'Hand-Dipped' Ice Cream
- Strawberry Shortcake Topped w/Strawberries and Whipped Cream

MEAL INCLUDES: Your choice of any two entrees, unlimited vegetables, a salad, an order of bread, one selection of cake and ice cream, and 3 beverages.

NO CHARGE TO STUDENTS ON THE MEAL PLAN. ALL OTHERS ONLY \$5.25

FOOD MANAGEMENT CONCEPTS, INC. "Going The Extra Mile"

COMMON CONCERNS

invites you to join with

MICHAEL R. WINSTON

to celebrate the publication of the

DICTIONARY OF AMERICAN NEGRO BIOGRAPHY

(W. W. Norton & Co.)

on

Wednesday, February 16, 1983, 6:00 PM

at

COMMON CONCERNS
A Unique Bookstore/Resource Center
1347 Connecticut Avenue N.W.
(Across from the Dupont Circle Metro Stop)
Washington, D.C.

COMMON CONCERNS CELEBRATES BLACK HISTORY MONTH JOIN US

Come and browse thru one of Washington's most complete selections of books, records, magazines, posters and other materials covering the Black experience in America... and take advantage of special discounts during Black History Month.

BLACK BEAUTY, WHITE HEAT — A Pictorial History of Classic Jazz, 1920-1950 by Frank Driggs & Harris Lewine. A stunning photo-history of classic jazz from ragtime to bebop, tracing this most American music from its birthplace in New Orleans, upriver to Chicago, and then to New York, Kansas City, the West Coast, and Europe. Represented in these extraordinary photos are all the great names of jazz: Satchmo, Bix, Lester Young, Duke Ellington, Count Basie, Charlie Parker and hundreds more. Over 1,500 photographs, including sixteen pages of color reproductions of rare jazz record labels. William Morrow & Co. 1982 \$39.45 sale price \$29.95.

LANGSTON A Play by Ossie Davis. A play for young people about the life of Langston Hughes. Delacorte Press 1982 \$9.95.

SASSAFRASS, CYPRUS & INDIGO A Novel by Ntozake Shange. St. Martin's Press 1982 \$10.95 sale price \$8.95.

THE STATE OF BLACK AMERICA 1983 Edited by James D. Williams. Contents include "The Black Vote in 1983", "The Status of Black Women", and much more. National Urban League 1983 \$13.95.

HOW CAPITALISM UNDERDEVELOPED BLACK AMERICA by Manning Marable. An important study of the black community from slavery to the 1980's. Drawing on extensive historical scholarship and a wealth of contemporary data, this book systematically examines how each segment of the black community has been affected by the twin structures of racism and capitalism. South End Press 1983 \$7.50.

THE COLOR PURPLE A Novel by Alice Walker. Harcourt Brace Jovanovich 1982 \$11.95 sale price \$9.95.

DICTIONARY OF AMERICAN NEGRO BIOGRAPHY Edited by Rayford W. Logan & Michael R. Winston. An essential reference work, one that contributes to our understanding of the integral role Blacks have played in the development of American society. With over 700 entries spanning three centuries, this volume will be an indispensable reference source. W. W. Norton & Co. 1983 \$49.50 sale price \$39.95.

THE WOMEN OF BREWSTER PLACE — A Novel in Seven Stories by Gloria Naylor. Viking Press 1982 \$13.95 sale price \$11.95.

THE NEGRO ALMANAC — A REFERENCE WORK ON THE AFRO AMERICAN edited by Harry Ploski. The new, completely updated 4th edition. 1,300 pages, over 1,000 illustrations, approximately 125 tables, charts and graphs make this an invaluable reference work. John Wiley & Sons 1983 prepublication price \$67.95.

SOUTHERN ROADS/CITY PAVEMENTS — Photographs of Black Americans by Roland L. Freeman. The catalog of the exhibition currently at the Corcoran Gallery, M&R, Inc. 1981 \$14.95 sale price \$11.95.

THE BLACK RESOURCE GUIDE — 1983 National Edition by Ben Johnson. A national black directory designed to inform the public of available sources of assistance and information in the United States. The 1983 edition includes over 1,500 listings including: Political Office Holders & Organizations, Bar Associations, Fraternal Organizations, Colleges & Universities, Media, Resource Organizations. BRG Inc. 1983 \$12.00.

HARRIET TUBMAN — The Moses of Her People by Sarah Bradford. This republication is an exact, unaltered and unabridged, reprint of the expanded second edition of 1886. Citadel Press 1982 \$4.95.

THE PRINTS OF ARTISTS SUCH AS ELIZABETH CATLETT, HOWARD SMITH, WILLIAM H. JOHNSON, SAMELLA LEWIS, RAYMOND SAUNDERS, AND BENNY ANDREWS WILL BE REDUCED 20% DURING BLACK HISTORY MONTH.

COMMON CONCERNS
A Unique Bookstore/Resource Center
1347 Connecticut Avenue N.W.
Washington, D.C. 20036

Open Seven Days A Week

Across From the Dupont Circle Metro Stop

(202) 463-6500

Valentines Day Week Special

1 WEEK ONLY

99¢ SALE



Buy any Subway FOOT-LONG SANDWICH and get a SNACK only 99¢.

- | | |
|---|--|
| B.M.T.
(Ham Pepperoni Genoa Bologna) | ALASKAN KING CRAB SHRIMP TUNA |
| SUBWAY SPECIAL
(Ham Genoa Bologna) | ITALIAN EXPRESS
(Sausage & Meatballs) |
| SPICY ITALIAN
(Pepperoni & Genoa) | SAUSAGE MEATBALL |
| ROAST BEEF | CHEESE |
| HAM PASTRAMI | SUBWAY SALAD |
| PEPPERONI | SALAD PLATE |
| GENOA BOLOGNA | |

AMERICA'S BEST FAST FOOD ALTERNATIVE

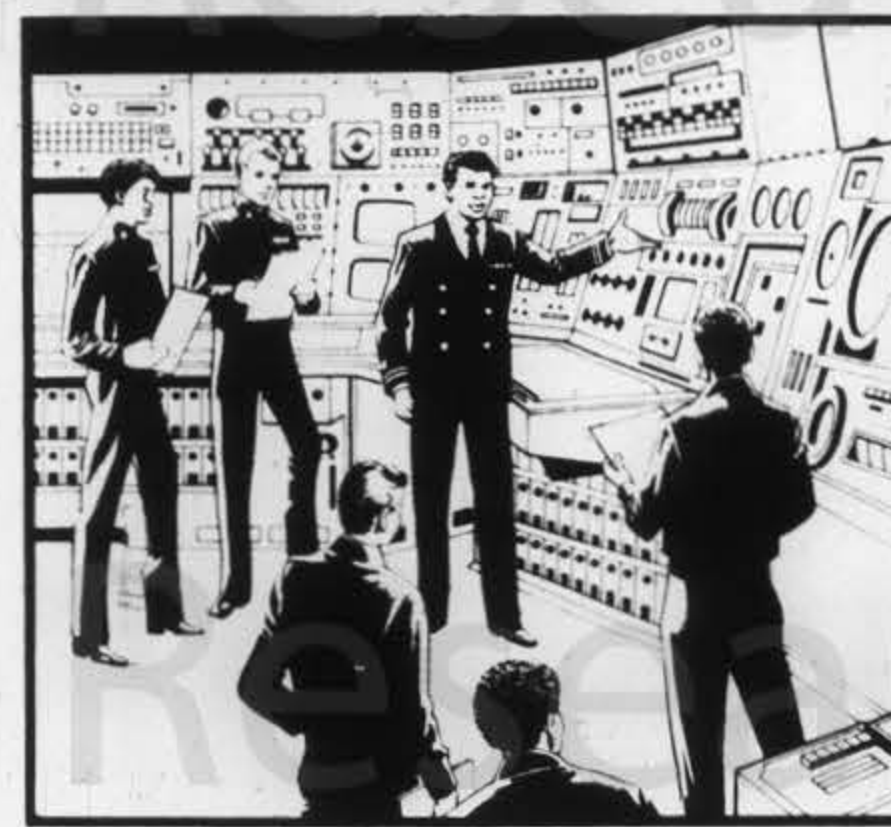
99¢ SALE

Buy any foot-long sub and get a SNACK SIZE SANDWICH only 99¢!

Limit one coupon per customer visit
Offer expires: Feb. 20

Call 483-SUBS and your order will be ready when you arrive. Coupon not good for shrimp, crab or roast beef.

Before We Put You In Charge Of The World's Most Sophisticated Nuclear Equipment, We Put You Through The World's Most Sophisticated Nuclear Training.



It takes more than 16 months of intensive training to become a fully qualified officer in the Nuclear Navy. You begin with four months of leadership training. Then as a Navy officer you get a full year of graduate-level training unavailable anywhere else at any price.

Navy training is based on more than 1900 reactor-years of experience. Right now the Navy operates over half the nuclear reactors in America. And the Navy's nuclear equipment is the most sophisticated in the world. That's why your Navy training is and must be the most sophisticated in the world.

As an officer in the Nuclear Navy, you have decision-making authority immediately. You get important management responsibility fast. Because in the Navy, as your knowledge grows, so does your responsibility.

Your training and experience place you among the country's most qualified professionals. (No surprise

that most of the men who operate the reactors in private industry started in the Nuclear Navy.)

It takes more time and more effort to become an officer in the Nuclear Navy. But the rewards are greater, too.

The rewards can begin as early as your junior year in college. Qualify, and the Navy will pay you approximately \$1000/month while you finish school.

After four years, with regular promotions and salary increases, you can be earning as much as \$40,500. That's on top of a benefits package that includes medical and dental care, and 30 days' vacation earned every year. More responsibility, more money, more future.

So, if you're majoring in math, engineering or the physical sciences, and you want to know more about a future in nuclear power, fill in the coupon.

Today's Nuclear Navy is an opportunity like no other in the world.

NAVY OPPORTUNITY INFORMATION CENTER T 365
P.O. Box 5000, Clifton, NJ 07015

Please send me more information about becoming an officer in the Nuclear Navy. (ON)

Name: First (Please Print) Last
Address Apt. #
City State Zip
Age *College/University
Year in College *GPA
Major/Minor
Phone Number (Area Code) Best Time to Call

This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify.

Navy Officers Get Responsibility Fast.

MEETINGS

ATTENTION ALL PUBLIC RELATIONS MAJOR AND MINORS!! The Public Relations Student Society of America, Howard Chapter, holds meetings every Tuesday at 5:00 p.m. in the PRSSA OFFICE, Located on the 2nd floor of Freedmen's Square, In the School of Communications. Please attend-Let's relate!!

The Future Business Leaders of America-Phi Beta Lambda (College Level) will hold its final planning meeting on Monday, February 14, 1983 at 5:00 p.m. in the School of Business, Room 105. All students interested in planning for the semester please attend and bring \$6.00 dues for the year.

The HUSA General Assembly will meet on Wednesday, Feb. 16 at 7:00 p.m. in

the Forum at Blackburn Center. All are urged to attend this important meeting. Find out if your representatives are really serving you interests. Remember that your representatives may be running for re-election-know his record and the issues.

SERVICES

To the Ladies of the Quad-Are you afraid to walk out at night? If so the Gentlemen of Drew Social Club are offering an escort service to and from the Quad to Drew Hall or Georgia Ave., on Friday and Saturday nights. Just call Drew Hall, leave your name and destination and help will be on the way. This offer is given to you for the nominal fee of \$0.00. Sponsored by the G.O.D.S.C.

Sale

1979 Pinto in good condition. Price: \$2,200 For more information call 336-2411 and ask for Pat.

PERSONALS

Happy Birthday Monotti (NODDY). How does it feel to be officially "over the hill"?!! We hope that you have a jubilant weekend, but try not to get chronic with it (you got to know what we mean by inebriation leaves side-effects) From: Jeanne and Karen!!!!

Happy B-day to Cheryl Jackson! Hey soror it's 'bout that time again, and we hope it will be your best time, 'cause we love you and wish you all the success that you deserve. Love your sorors, LaTanya & Shandell.

Happy Birthday, William Walls!! Wishing you peace, joy and happiness on your special day. Respectfully, Spec Phi Spec, Inc.

Davis, Happy Birthday Dammit!!! Hope it was positively wonderful and somewhat HELLISH! Love ya, your 'lil Maverick.

Forums

Carver Hall invites the community to its first forum in the "Adopt-A-Dorm" program, sponsored by the Residence Life Department. Dr. Abiyi R. Ford-Radio, T.V. and Film Department-will discuss the nature of film on Wednesday, February 16, from 8-9 p.m. in the Carver Hall Lounge.

Wanted

Tutor-Counselors are needed for summer phase of the Upward Bound Program. Applications are available at 2213 4th Street, N.W. (2 doors from Hilltop Office). For more information call 636-6860.

Need to earn some extra money? SCRIBE, the newly started campus organizational note-taking service is now looking for qualified persons who have successfully completed any of the following courses: Legal environment I (100-305), Cell Biology-Histology (026-165), Planetary Science (001-002), or General Zoology (026-101). Subscriptions may be made in the cloakroom of the Blackburn Center on any Wednesday 2-4 p.m., Thursday 10 a.m.-1 p.m. or Friday 11 a.m.-1 p.m.

Photographer needs female models for photos. Must be available for on location shooting (home & outdoors). Send Phone Number & Write: B.M. P.O. Box 33085 Washington, D.C. 20033

International investigations firm seeks part-time administrative assistant intern. Requirements: boldness, intelligence, initiative. Opportunity to work into a full time position. Call 547-1424.

The Public Relations Student Society of America, Howard Chapter, is now recruiting writers for their organization's newsletter. All those interested in becoming a part of a progressive new newsletter, please contact Gloria Davis, Editor, at 636-6711, and leave your name and phone number.

All students interested in Summer Health Career Programs come to Room 336 Founder's Library immediately to apply. Programs include Medical and Veterinary Health Career preparation. Remember: APPLY IMMEDIATELY, DEADLINES ARE FAST APPROACHING!!!

The Hilltop Classified Ad Policy

ANNOUNCEMENTS CAN BE MAILED OR BROUGHT INTO OUR OFFICE, 2217 4TH STREET, N.W. BY 3PM FRIDAY IF THEY ARE TO RUN IN THE NEXT FRIDAY'S ISSUE. THEY MUST BE NO LONGER THAN 5 LINES, TYPED, DOUBLE SPACED, AND READABLE.

STUDENTS MUST SHOW HOWARD ID AND REGISTRATION CARD WHEN SUBMITTING ANNOUNCEMENTS.

ANY AD THAT DEALS WITH AN EXCHANGE OF MONEY IS CONSIDERED A CLASSIFIED AND IS PAID FOR WHEN SUBMITTED TO THE HILLTOP. KEEP IN MIND THAT THE CLASSIFIED AD MUST BE OF SERVICE TO HOWARD UNIVERSITY STUDENT BODY. WE RESERVE THE RIGHT TO REJECT ANY ADVERTISEMENT. THANK YOU.

Letters continued

(Continued from page 8)

will not be used to quash what university officials deem to be recalcitrant faculty members.

McKnight's story and the subsequent response of university officials show us that Howard University needs to tidy up an unruly house. It cannot do that by suppressing information that shows its house is in disarray. Rather, it must look to the cause of the problems and start there.

McKnight is disappointed in Howard University. I am ashamed of it. But I heartily endorse her position to settle the dispute between Howard and herself in court. May be the outcome of that dispute, which I believe will be in McKnight's favor, will remind the university of just what the concept of freedom of speech means. It seems to have forgotten.

Dianna Thompson
A Concerned Student

Dear Dr. Cheek:

This letter is to express my outrage at the expulsion of Hilltop editor Janice McKnight for her failure to succumb to your efforts to violate the freedom of the press. As a 1977 graduate of the university, I am appalled at your attempt to deny a college education to Ms. McKnight. As a graduate of the School of Communications and former president and founder of the School of Communications Alumni Association, I am especially appalled at the way you have ruined the school's good name and subjected it to public ridicule by your attempted strong arm tactics.

The sex discrimination suit that Michael Harris filed is a fact that the university can-

not hide, as evidenced by the recent article in the *Washington Post*. Your attempts to hide this matter have just resulted in more publicity. As a journalist, Ms. McKnight has a responsibility to report the news, whether it be good or bad. Your attempts at censorship cannot hide the truth nor diminish the Hilltop's reporting responsibilities.

It seems that you and the trustees are criticizing the journalism instructors in the School of Communications for teaching their students the principles of freedom of the press and the public's right to know. The journalism department obviously has done its job by training students who are not afraid to report the truth without regard to the protestations of those in power. Do you want the journalism department to be less vigilant and effective in teaching students the fundamentals of news reporting? Do you want the journalism department to train news reporters who are afraid to ask questions, to take unpopular positions, and to report what is so clearly uncontradicted fact? If so, you want the journalism department to renege on its duty and to graduate students who are unprepared for jobs in print journalism.

I hope you do not think that by silencing Ms. McKnight, or attempting to silence her, your problem will disappear. I am sure that the other reporters at the Hilltop will continue to report the truth in exercise of their First Amendment rights. I would expect no less from them. However, I expect much more from you and the trustees.

Sincerely,
Sheilah D. Vance

Foreign Athletes at H.U.

(Continued from page 10)

Nevertheless, most foreign athletes interviewed said they enjoyed representing Howard in athletics. It gives a "sense of pride to represent Howard," said André Cropper, a junior swimmer from Trinidad and Tobago. David Sabir, a freshman from Bermuda, added that playing soccer for Howard brings about a feeling of accomplishment for him. Many athletes said they would recommend other foreign athletes to come to Howard.

Because many of the foreign athletes who represent Howard were or are national team members for their respective countries, they all express a certain national pride which seems to be a motivating factor. "I feel that I am representing both Howard and Trinidad," said freshman Ronald Simmons a soccer player.

Foreigners put Howard on the map internationally, said coach Chambers. Those men and women who came and still come from those distant countries to represent Howard in athletics have made a distinctly

positive contribution to Howard University, as Howard's. According to the "NCAA Guide," foreign students must have a 2.0 equivalent on a 4.0 grade scale in order to participate in NCAA sports.

Soccer coach Tucker said, "It all depends on their [high school] background," whether foreign athletes perform well or not academically. Miles said the foreign athletes at Howard performed "good" academically.

There is little doubt about foreign athletes' abilities on the playing field since that is how they came here in the first place.

Many of the foreign athletes interviewed feel the training and playing facilities here at Howard are lacking. The soccer players interviewed said the soccer program needed improvement. Trackster Gascoigne said she found out the facilities for running were not as good as she had expected. It should be noted that many athletes said the facilities in their own countries were not better than Howard's.



MATH & SCIENCE MAJORS

the Air Force will pay to make you a research and development engineer.



CRITERIA

- ★ Technical or Science degree (physics, math, etc)
- ★ GPA: 2.5 or higher on a 4.0 scale
- ★ Minimum grade of 'C' for six hrs calculus to include integral calculus and differential equations, physics and physics lab.

AS AN AIR FORCE OFFICER AT FULL SALARY YOU WILL SPEND 18 MONTHS AT THE AIR FORCE INSTITUTE OF TECHNOLOGY EARNING AN ENGINEERING DEGREE.

AIR FORCE