

2-19-1982

## The Hilltop 2-19-1982

Hilltop Staff

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The Nation's Largest Black Student Newspaper • Howard University, Washington, D.C. 20059

## Deferred payment plan reassessed

By Earle Eldridge  
Hilltop Staff Writer

The University loses about \$300,000 a year because of students defaulting on deferred payment obligations, according to business and fiscal affairs vice president Caspa Harris.

Harris said that he is going to recommend that the Board of Trustees make changes in the deferred payment plan with the possibility of phasing the plan out of existence.

"I have to study the fiscal side of what the impact (of eliminating deferred payment) is on the University," he said. "We are not going to do away with it in its entirety next year."

Harris announced his plans at a meet-

ing of student leaders with University president James Cheek and his cabinet members on Tuesday.

The present deferred payment plan allows students to pay half of their semester fees at the beginning of each semester and pay the other half in two equal installments during the semester.

"In the past all students were eligible for deferred payment whether they needed it or not," said Harris, "but we cannot afford that anymore."

Part of the problem, according to Harris, is that students don't understand deferred payment and they don't know what they owe when it's time to pay.

Graduate Student Council president

Jean-Claude Assad asked Harris, "What about the student who thinks his tuition is paid and then goes to class and finds out that his classes have been cancelled?"

Harris responded, "If you're paying by check, you don't have money in your account until that check is cleared. I will not allow students to make credit for checks until the check is clear."

Harris continued, "For instance, I have received checks from students for as high as \$30,000, needless to say that check was about as good as a rubber-band . . . but if a problem does arise where a student has paid and their classes are cancelled, it should be brought to my attention so I can rectify

the situation."

Among the options for next year is to charge interest to students for deferred payments. "The problem with charging interest," said Harris, "is that the interest rate fluctuates."

Another possibility is to charge a flat fee for students taking advantage of the deferred payment plan.

"The problem with having a flat fee," he said, "is that the fee would have to be adjusted regularly to keep up with the increasing cost of the deferred payment program."

Graduate Student Assembly coordinator Ayo Daramola said that the stu-

See DEFERRED, page 2



Caspa Harris.

## Emergency? Have a seat; stop bleeding for a minute...

By Darryl Fears  
Hilltop Staff Writer

As the large doors slide open, the smell hits you — and it packs a wallop. It is more than the usual pungent hospital odor; it is one of old liquor and unwashed fabric gone stale.

The smell emanates from the Howard University Hospital emergency room where there always seems to be too many people in front of the small registration window. Hospital officials agree that it isn't a cozy scene.

The reason for the hospital's oft-crammed emergency room, claimed emergency room director Horace Laster, is that it is located in an area where citizens brawl and damage themselves overnight and then pack the waiting room in search of quick treatment.

"It stays crowded," Laster explained, "touting that the hospital has never refused a patient. There are decreases at certain times of the month, but don't expect to get out of here (the emergency room) in 15 to 20 minutes," he assured.

For anyone who seeks aid in Laster's place of business, he has but one suggestion: be prepared to wait.

And wait most people do, hunkered down in chairs for hours, chatting with themselves, moaning, complaining, pacing and pouting, angry that the wait is long and the injuries, in some cases, are stinging.

The complaints rarely go to the heart of the emergency room's administrative elite; their immediate concern is to treat each person who visits the hospital's emergency room.

As a result, Howard University Hospital takes on some 60,000 customers each year, more than doubling the patients seen by the District's other University hospitals, George Washington and Georgetown, which have a tendency to turn away patients who don't have insurance or money.

Many students, however, are unimpressed. The emergency room has been the butt of many complaints drawn by students. There are some cases where students have reported waiting up to five hours for medical attention.

Amid the storm of criticism, Laster conceded that he "wouldn't be surprised" if students did wait that long. "But it's not the rule," he said. "Most

See EMERGENCY, page 2



University students were more volatile in the early and middle 1970s than they are today.

## Mass student protest all but dead

By Rochelle Lewis  
Hilltop Staff Writer

In the past ten years, the University's students seem to have shifted from struggling for social change to struggling for pocket change. According to dean for student life and activities Vincent Johns.

"Ten years ago, students were very active and vocal. Howard students were in the forefront of change for student rights as well as civil rights," Johns said.

Now, Johns noted, "Students seem to be more concerned with the economic situation. Students are striving to stay in school and survive."

"Money rights has pushed its way to the top," he added.

Johns, who as an undergraduate student and now as administrator has been with the University for 23 years, described students today as "more aware because they are not struggling for identity. The generation we have now did not have to fight for their

identity because this was done for them in the 60s."

Johns speculated that the University's students tend to be more apathetic now because there are presently no real burning issues.

Raymond Archer, director of student activities here at the University, attended undergraduate school here from 1968 to 1972.

"There was a kind of unity within

See CHANGES, page 8

## Campus Greeks begin annual pledge season

By Desiree Hicks  
Hilltop Staff Writer

They assemble at varsity basketball games, on the University's "yard," and quite commonly in the street which separates Bethune Hall and the Tubman Quadrangle, and they always draw a crowd.

Often dressed in similar attire, these students are prospective members of various Greek letter organizations and are going through a process known as pledging.

The length of the pledge periods for individual organizations vary. However, the periods must fall within the designated time limit set by the University's pledging council.

During the pledge periods, pledges are expected to learn the history of their respective fraternity or sorority, and attend workshops, study sessions and

step practices that are scheduled by their fraternity or sorority.

Grealy Marshall, assistant executive director of the Omega Psi Phi Fraternity National Headquarters, views the pledge periods as "training sessions during which pledges familiarize themselves with background information about the organizations."

According to Sharon Drake, dean for the campus chapter of Delta Sigma Theta, the periods tend to serve as a "learning experience as well as a time to build that necessary bond between the sorority sisters (or fraternity brothers)."

In order to pledge a fraternity or sorority, students must meet the regulations outlined in the University's "The H-Book", as well as those standards established by each respective organization.

A great deal of emphasis, Greeks say,



Greek pledging is an annual rite of the spring semester.

is placed upon academic status. Students who wish to pledge must have a 2.3 cumulative average and are required by the University to maintain that average while on line.

According to Michael Smart, a member of the campus chapter of Kappa Alpha Psi Fraternity, "Many of our pledges probably receive more study time through the sessions than some of the students

who are not pledging."

Promoting community services, Greeks say, is a very important aspect of the fraternities and sororities. According to Jimmie Walton, Basileus for the campus chapter of Alpha Kappa Alpha Sorority, they are interested in women who "are in good academic standing and who

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## Witness calls Williams 'helpful' at Atlanta trial

From Wire Reports

Defense attorneys continued their case this week in the trial of Wayne Williams, a 23-year-old free-lance photographer, with testimony given that contradicts several of the prosecution's witnesses.

Williams, also an aspiring music promoter, is charged with killing Jimmy Ray Payne, 21, and Nathaniel Cater, 27, two of 28 young Atlanta blacks whose deaths over a 22-month period have been investigated by a special police task force and the FBI.

No arrests in any of the other 26 cases have been made, but prosecutors were allowed by Superior Court Judge Clarence Cooper to present evidence in 10 additional deaths in an effort to show a pattern that might fit the Cater and Payne slayings.

Prosecutors completed its case several weeks ago with 118 witnesses including its final witness, Sharon Blakely, a black woman who said she was a friend and business associate of Williams, and who testified that Williams said he would confess to the murders if enough evidence was presented against him.

Defense attorneys, however, presented testimony this week from Aisha Nanji, who said she worked for two years as the Southeast regional manager for two record companies. Nanji testified that the reputation of Blakely was not good in the community.

Nanji was one of 10 defense witnesses who testified Tuesday about their dealings with Williams. He was described as a teen-age radio wizard, a man willing to

See ATLANTA, page 8

## Faith in Reaganomics floundering

By Martin Brown  
Special to The Hilltop

One year ago, Ronald Reagan entered the White House on a wave of political popularity that owed much of its strength to an innovative economic package—"conservative" monetarism, plus "radical" supply-side theory. It came to be known as "Reaganomics."

In his State of the Union address Jan. 26, the President reasserted his own belief in many of the principles which define Reaganomics.

But as budget director David Stockman suggested in his celebrated Atlantic magazine interview, the administration's economic plan rests heavily on faith—and just 12 months into the Reagan era, there is strong evidence that the President himself may be among the last of the faithful.

In conclusive ways, Reaganomics simply hasn't worked, and the people who must believe in it to make it work are rapidly falling back on more conventional theories which abandon the promise that

carried the President to Washington in the first place: to return Americans to unlimited prosperity and unquestioned military power—but without recession or double-digit inflation.

The short-run success of Reaganomics relied on the generation of optimistic expectations throughout the economy. To

### News Analysis

accomplish this goal, it coupled two policy ideas from its rival economic doctrines.

From monetarism came the notion that healthy business investments require climate of financial stability.

The best way to provide such a stable climate, monetarists argue, is "fiscal restraint" by the Federal Reserve. Monetarism predicted that both interest rates and inflation would fall with the decreasing growth in the money supply.

But what if business is skeptical of the resolve of the monetary authority to restrain the money supply in the face of a

possible oil price shock or at the first signs of an economic slowdown?

Then investors would operate on the expectation of continued inflation, thereby reinforcing high interest rates, increasing the cost of investment beyond expected returns and triggering a recession.

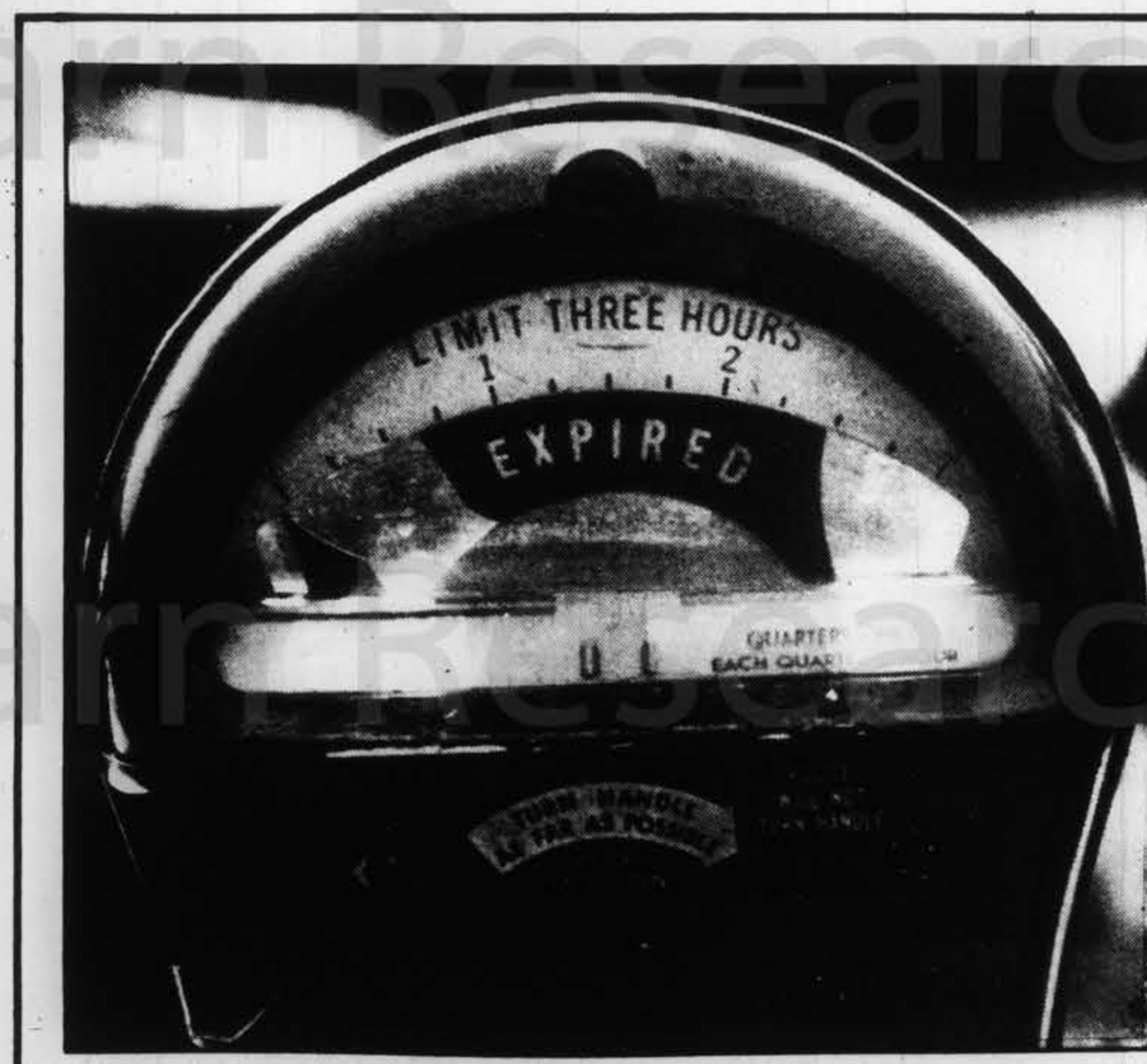
This is where the supply-side fix came into Reaganomics. Tax breaks, according to supply-siders, would alleviate any shortage of investment funds by increasing personal savings.

Investment incentives would reduce inflationary pressures by increasing investment and worker productivity, and therefore, the supply of real goods and services in the economy would grow faster than the money supply.

Faith in these effects, expressed by consumers and businessmen who understood and agreed with Reaganomics, would have guaranteed the desired climate of optimistic expectations.

The likelihood of such broad agreement appeared to be validated on the eve

See ECONOMICS, page 2



## This Week

• **Outside.** Parking meter fees expected to rise. Page 3.

• **After Hours.** Cafe dining near campus. Page 6.

• **Sports.** Referees have a thankless job. Page 9.

# University hosts 11th media forum

By Edward Hill  
Hilltop Staff Writer

The eleventh annual Communications Conference titled "The Future of Communications: A Battle For The Human Mind," was launched yesterday at the "Morning Sound" Breakfast Club aired live on WHUR-FM.

Conference coordinator Peggy Pinn said, "The theme was selected because of its far-reaching implications for both

communications experts and those they serve."

The highlight of the opening breakfast was the recognition of public relations specialist Ofield Dukes for outstanding service to the black community.

Dukes is editor and publisher of The Washington North Star, the District's newest newspaper. As he received the award Dukes asserted, "My job is to carry on the works of Frederick Douglass.

Economic and political slavery still exists in this country."

Robert Taylor, general manager of WHUR-FM, and Arnold Wallace, general manager of WHMM-TV were among participants in the breakfast's panel discussion, the topic of which was "Federal Regulations As They Affect The Minority Community." Questions were entertained from area high school students after the discussion.

Today's "Newsmaker's Breakfast" in the East Ballroom of the Blackburn Center, features Walter Fauntroy, (D.D.C.), as the guest speaker. Tomorrow's "Newsmaker's Breakfast" will feature John Conyers, (D-Mich.).

Though registration for the conference now stands at 1200, it is projected that 2500 people will register before the conference is over on Sunday. Of that figure, about 500 are Howard students.

While many are only attending the 60 or so panels and symposia, most are being interviewed for prospective employment and internships by some of the country's top media organizations.

A fashion show sponsored by the School of Communications student council will be held tonight and Maureen Bunyan, news anchorperson for "WDVM-TV, will serve as mistress of ceremonies for the Communications scholarship dinner and dance tomorrow night. "Words on Fire: A Tribute to Langston Hughes" will also be held.

The conference will also be highlighted by The University's debate team, the Martin Luther King, Jr. Forensic Society. The team will hold its second international debate when it takes on a Japanese debate team tomorrow.



The Hilltop/Terence Fisher

University students listen to Communications Conference program speaker

## Nation

### A.U. students rally against tuition hike

Nearly 2,500 students at American University rallied Monday to protest a proposed 18 percent increase in tuition and 19 percent increase in campus housing costs this fall.

Announced two weeks ago, the proposed increases would raise tuition at American University by almost \$1,000 a year, from \$5,240 to \$6,198. Dormitory rooms will go up by more than \$300, from \$1,628 to \$1,940.

Expecting to lose several million dollars as a result of federal cutbacks, University president Richard Berendzen said that the increases are necessary to keep pace with inflated operating costs, to offset losses in federal funding and to fund a 10 percent pay raise for teachers and staff.

The school's 1983 budget of \$65 million calls for an increase of \$200,000 in aid to students which Berendzen said is hardly enough to offset federal losses. Last year, the tuition rose 13 percent which Berend-

zen said proved to be too low. Led by members of the university's student confederation, demonstrators waved signs and shouted slogans protesting the proposed increases as well as federal cutbacks in aid to higher education.

### Suit entangles heirs of Elijah Muhammad

Almost seven years after the death of Elijah Muhammad, leader of the Nation of Islam, his children are fighting a court battle in Chicago over a financial empire that court records show is worth \$25 million.

A judge is expected to rule this week on a five-month-old lawsuit in which some of Elijah Muhammad's illegitimate children are suing Herbert Muhammad, administrator of his father's estate, who they say excluded from the estate property that should have gone to them.

Elijah Muhammad died in February 1975, leaving no will. Herbert Muhammad estimated his father's wealth at \$363,000.

## World

### U.S. still backs Israel, Reagan assures

President Reagan says the United States is firmly committed to preserving Israel's security, but also must improve ties and seek influence with other countries in the Middle East.

Reagan vowed Tuesday that Israel will keep its military advantage in the Middle East and that — contrary to what he termed erroneous perceptions — U.S. policy toward its ally is unchanged.

"Our commitments will be kept," the president wrote in a letter to Israeli Prime Minister Menachem Begin. "I am determined to see that Israel's qualitative technological edge is maintained and am mindful as well of your concerns with respect to quantitative factors and their impact upon Israel's security."

Begin and the Israeli parliament were outraged by signs the Reagan administration was preparing to sell F-16 warplanes and Hawk anti-aircraft missiles to Jordan.

In a letter hand-delivered to Reagan by Moshe Arens, Israel's new ambassador to the United States, the prime minister said an arms sale to Jordan could pose "one of the gravest potential dangers we have faced ever since the renewal of our statehood."

Begin argued that Israel must have a military advantage to "deter aggression and prevent war, which is what all of us deeply wish."

The policy uproar was triggered by discussions last week between Defense Secretary Caspar W. Weinberger and Jordan's King Hussein in Amman.

Weinberger proposed the arms sale to bolster Hussein against Syria and to keep him from buying more arms from the Soviet Union. Israeli fears were inflamed further by reports quoting an unnamed official in Weinberger's entourage as saying the United States was considering ways to redirect U.S. policy in the Middle East away from Israel.

### Asians in Kenya fear discrimination

After a recent speech made by Kenya's President Daniel arap Moi that some traders and businessmen are smuggling currency and hoarding goods, Asian residents are expressing concern over possible discrimination.

In his speech, the President threatened to deport Asians found guilty of any corrupt practices. Government officials have privately been trying to assure some of the 100,000 Asian residents, who are mainly of Indian and Pakistani background, that they will not encounter discrimination.

Jaisukh Shah, manager of a small haberdashery in Nairobi's Ngara section, where there are dozens of Asian-owned stores, said Asians had not forgotten "what happened in Uganda."

## Economics

From page 1

of the inauguration, as Reagan took office in the midst of a vibrant rally by the New York Stock Exchange.

The reassuring Reaganomics scenario of renewed economic growth and lower inflation, however, overlooked the fact that the actual links between supply-side tax cuts, investment incentives and increased investment and productivity remained theoretical.

Nobody really knew how workers and businessmen would respond to such incentives. Even if each of these uncertain linkages held true, economic estimates would put the period between implementation of the program and its full impact at anywhere from two to five years.

Meanwhile, attempts to preserve the monetarist side of the program would only make interest rates worse in the short run. And in the wake of high interest rates, reduced government revenue and increased unemployment insurance payments, the federal deficit would explode.

In this situation even the supply-side generated private savings and investment incentives would go to waste. With expected future sales and profits low, savings would be channeled into such speculative areas as real estate and corporate mergers rather than job- and productivity-boosting investment.

After a year of Reaganomics, this disturbing recessionary scenario has become a reality; and, in the process, it has produced ideological fallout. Key Republican politicians like Vermont Gov. Richard A. Snelling have warned the President that his policies constitute an "economic Bay of Pigs."

Murray Weidenbaum, chairman of the President's Council of Economic Advisors, is ready to abandon the long-cherished Republican goal of a balanced budget, the fulfillment of which was a strong selling point for Reaganomics.

"I couldn't believe we were being sold this," Leland Prussia, chairman of BankAmerica Corporation and a noted spokesman for the business community, has complained ruefully.

That President Reagan remains a true believer in Reaganomics, however, was clear in his State of the Union address.

By attempting to blame the current recession on past administrations and by asserting that things aren't so bad after all, he still is attempting, in effect, to generate the confidence-building process, as if the history of the past year could be vaporized.

What is left of Reaganomics today—without the faith on which it rested—are the very discredited policies it once sought to replace.

## Aid

From page 1

plemental Educational Opportunity Grants and State Student Incentive Grants will also be phased out.

"Realistically, the maximum Pell Grant for Howard students will be \$1,300 in 1983," said Goldie Claiborne, the University's financial aid director.

"What will probably happen is those who have been getting a fraction of an award (about \$200) won't be getting anything. A student from a family whose income exceeds \$25,000 probably will not qualify for any grant," she said. Of the University's 11,134 students, 80 percent get financial aid, she cited.

The hardest hit, said Claiborne, will be graduate students who will have to pay back loans as soon as they graduate, at market rates. "There's no way they can do it," she said.

As a result of the president's proposal, the economic make-up of students on black campuses will change, according to Claiborne. "Howard's campus will be made up of middle and upper middle class students. This will not only happen at Howard but also other colleges across the country," she said.

"The problem is this," said Claiborne, "do you totally fund the needy or take what little money you do have and give it to those who have less need but who are easier to completely fund?"

What will happen Claiborne said is "we

will serve the most rather than the neediest so Howard University may become a place for middle class blacks, transfer students... those who are attracted by Howard's lower cost. Those who are left out will go to junior and smaller colleges," she said.

At the time of her interview, Claiborne was preparing a report to be sent to University president James Cheek on the effect of Reagan's student aid cuts in relation to the proposed tuition increase for Howard students announced by the administration last month.

"I agree there could be a movement of middle income students to Howard," said Myers. He said, however, that Howard University may be atypical. "You can not determine at Howard what will happen at other colleges because of its federal appropriations and prestige," he said.

"What we don't want to overlook is the fact that large numbers of students with latent talent will be pushed out of college altogether. Most come from disadvantaged families and might choose to go to junior colleges or might just drop out," Myers said.

Congress is expected to hold hearings on the president's proposals to cut financial aid programs late this month and already opposition has been voiced in both the House of Representatives and the Senate.

"I don't think Congress will vote these cuts," said House Postsecondary Education Subcommittee chairman Paul Simon, D-Ill. "Ronald Reagan has gone too far; he's swallowed more than he could chew," he said.

See AID, page 8

## Emergency

From page 1

students can be seen if they follow the correct procedure."

That procedure prompts University students to go, first, to the health service building — or an infirmary — and then, if the injury is serious enough, to the emergency room.

The University Hospital, the doctor said, is virtually one for impoverished citizens, as it is located in the Georgia Avenue area.

It is typical then, Laster reasons, for the emergency room to be packed following the weekend and the end of the month. "Our people, you know," he said, referring to blacks, "like the liquor."

The emergency room's biggest setback came in 1979 when District resident Yvonne Shipman, a girl with a history of asthma attacks, died when a doctor refused to treat her.

Her sister, Beverly Rogers, stormed into the emergency room, shouting that her sister was in danger. As Laster recollected the story, he said that Shipman,

who was prone inside a 1971 Plymouth, had already stopped breathing and Dr. Victor Leander was attempting to revive her.

By then, Rogers was hysterical and began screaming insults at the doctor, who, because of the name-calling, abandoned the victim.

The victim's family brought suit.

In September, the emergency room's personnel treated an average of 158 patients each day. Of those treated in that month, 218 were University students and employees.

Hospital statisticians claim that that is a very good average for an area hospital. Their patients, especially students, are quick to agree that the hospital has a huge intake; but that sidesteps the issue, which is the waiting period.

Laster would also like to see a decrease in waiting hours and said it will probably come in the future, but, he said, that future is not near.

## Deferred

From page 1

dents don't realize the lax procedures that they enjoy at the University compared to the "real world."

"It is time for the students to recognize their responsibilities. In other schools, you pay your entire tuition at the time of registration," said Daramola.

Cheek responded, "You are absolutely right, really, if you go to other schools they do not allow the things that go on here at Howard."

The deferred payment plan will probably be phased out of operation, according to Harris. "At this point, I think it will be phased out over a reasonable period of time," he said. "My thinking is that it will be over the next four to five years."

"Too many students don't honor their commitments," said Harris. "If the university decides to keep the present deferred payment system in place, we will have to get those students who haven't paid and take them to court."



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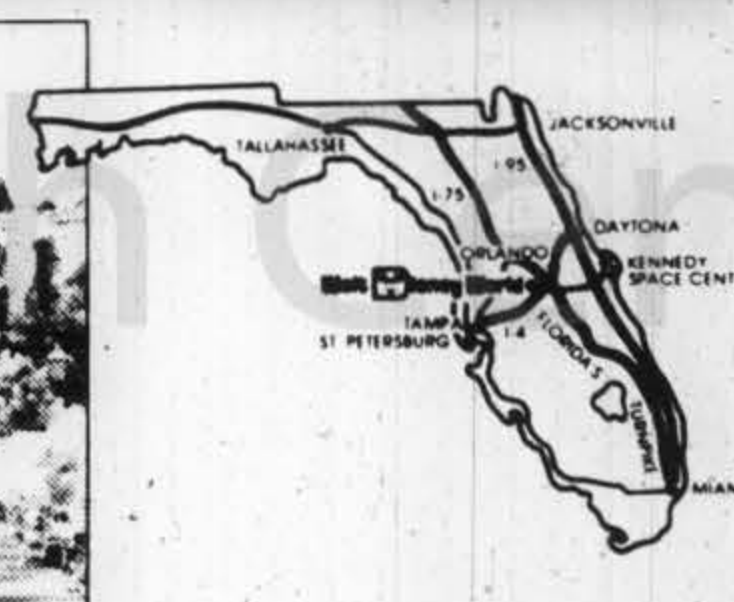
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# Outside

## Poor Haitians hurt by education fees

By Ben Barber  
Special to The Hilltop

PORT-AU-PRINCE, HAITI—Under the street lights of Port-au-Prince, they walk like actors mumbling lines while rehearsing for a play.

Along stone streets and on village porches they stare hurriedly at their texts or their notes and look up to repeat aloud.

"The chief agricultural products of Venezuela are . . . when gases are compressed the temperature . . ."

They are students in Haiti, a nation so poor that textbooks, writing paper and even electricity to study by at night are in short supply. So they study outside, using daylight or street lights.

And they strive the best they can to get an education, the only way to rise up from

Creole been set into a written format. From the first grade on, French is the language taught in Haitian schools.

Attempts to introduce Creole writing and reading have been opposed by parents who still view the ability to speak and read proper French as a sign of social status.

"Unfortunately, it is just when crops are ripe and prices fall to their lowest for their produce that farmers are hit with education costs," said an American Catholic relief agency worker.

"In September they have to pay for the tuition for the children, plus shoes for the kids, notebooks, pens, rulers and new shirts."

He described efforts made by some farmers to form credit unions and build storage bins so they could borrow money on their crops but not sell out until April when prices reach their peak.

But the relief worker said that the army and police have broken up attempts to form credit unions, apparently at the bidding of the speculators and middlemen who profit from the low crop prices.

"One French priest organized the coffee growers in St. Louis du Nord," he said. "The priest bought up everyone's



Jean-Claude Duvalier.

coffee and tried to truck it to the port" to sell directly to the exporters.

"But soldiers stopped the trucks on the highway and wouldn't let them through . . . The next year when he started to buy up the crop again, he was arrested and charged with growing marijuana and deported."

Much of the influx of rural Haitians to Port-au-Prince is motivated by the desire to get an education at one of the many institutes, lecture halls, ecoles or other facilities teaching typing, business, language, science and other subjects.

Many are simply large private homes converted into schools by a single person with a degree in some field. Education is a

See HAITI, page 8

## Cities may bear brunt of big cuts in budget

By James Dodson  
Hilltop Staff Writer

President Reagan's reductions and eliminations of urban programs proposed in the 1983 budget would impose substantial new burdens on cities, already reeling from the more than \$28 billion in cuts enacted in fiscal year 1982 as well as high unemployment and high interest rates, according to recent report by the U.S. Conference of Mayors.

"The damage that the fiscal year 1983 budget proposal would inflict on our cities and the suffering that it would inflict on so many of our citizens cannot be overstated," said Mayor Helen Boosalis, president of the U.S. Conference of Mayors, at the release of the report.

Each year the U.S. Conference of Mayors analyzes the president's proposed federal budget in terms of the needs and the priorities of America's cities. Over the past year the nation's mayors have felt the brunt of the administration's actions and according to Boosalis, this year they are joined in questioning the federal budget by governors, senators and congressmen, Democrats and Republicans alike.

"The damage that the FY83 budget proposal would inflict on our cities and the suffering that it would inflict on so many of our citizens cannot be overstated," said Boosalis.

"Mayors still trying to cope with the last round of federal cuts, and with record high unemployment, and with serious economic problems are now being told that further deep cuts are necessary," she said.

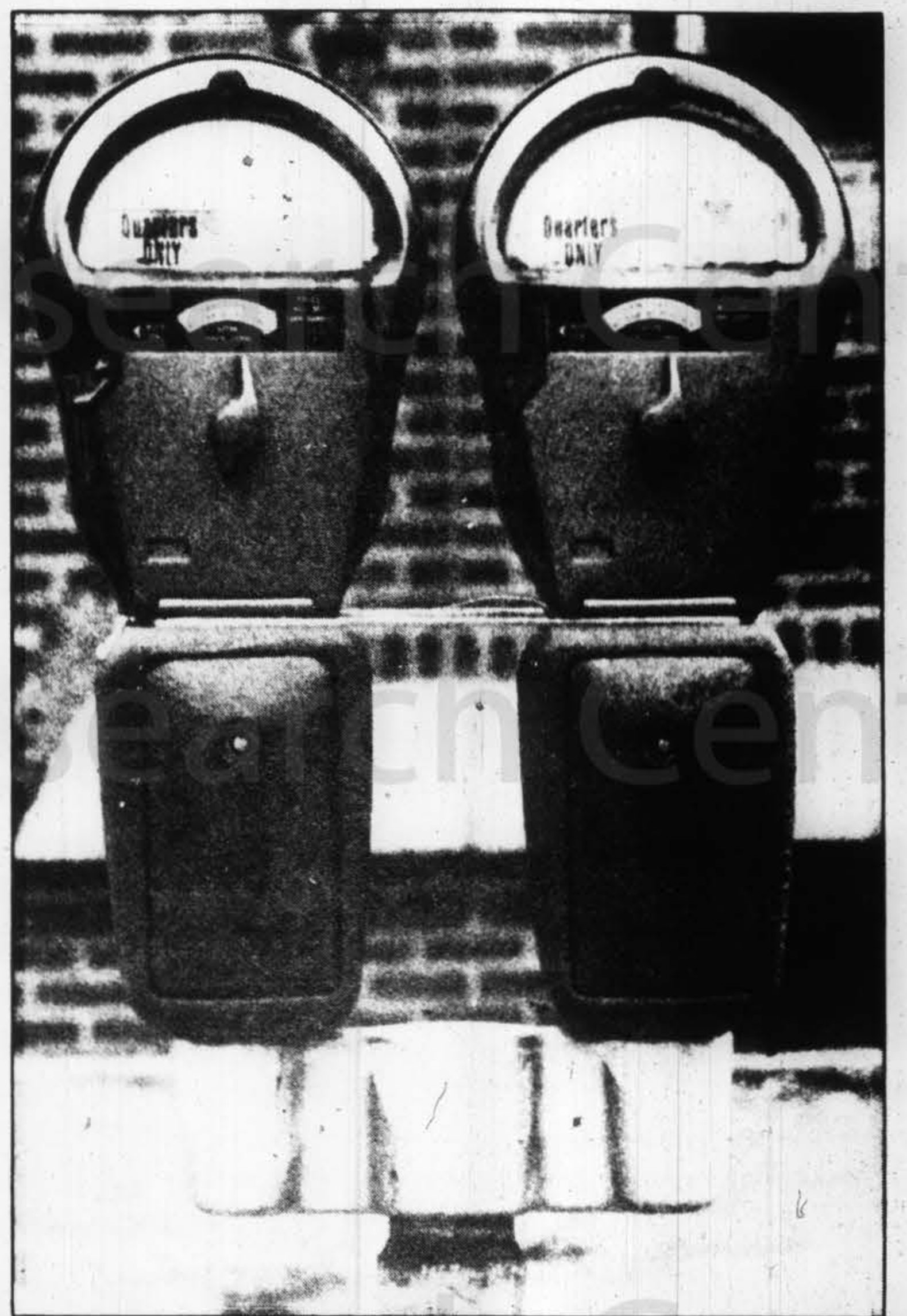
The cuts are supposedly necessary to maintain a national policy of federal tax cuts, and necessary to ensure that funds will be available for the most dramatic defense increase in our history, Boosalis continued.

"The proposed budget means that America's cities would continue to lay off the workers, reduce the services and forgo the maintenance of the infrastructure that is essential to our economic survival," Boosalis said.

"Most cities will be forced to do more with less," said Bill Kamella, director of government affairs for the Urban Coalition.

Kamella agreed with the conference report and said that, as a result of the budget cuts, cities just won't have enough bodies to maintain services.

"People in cities will see the quality of life diminish," said Kamella. All the cuts are going to do, he said, is promote crime and unemployment. "It's a tremendous waste of human capital," he said, "we're writing off a whole generation."



The Hilltop-Terence Fisher Parking meter fees are expected to increase by March.

## District parking meter rates may get 'booted' up to 75¢

By Sheila Smith  
Special to The Hilltop

The District's budget will be boosted by \$1.1 million annually beginning in March, if a suggested parking meter fee increase is approved, according to Norma Anders, chief of the D.C. Parking Operations Division.

Under the city's proposed plan, two-hour meter fees will be increased from 50 to 75 cents per hour, making them uniform with the present cost of one-hour meters.

In highly frequented areas, one-hour meters will be converted to two-hour meters. The D.C. Department of Transportation increased rates for one-hour meters to 75 cents in 1980.

The rate change, said Anders, "is intended to bring consistency" to the commercial district by setting a single fee for meters.

About 3,900 two-hour meters will be affected in an area including Capitol Hill, Georgetown, and downtown. The affected

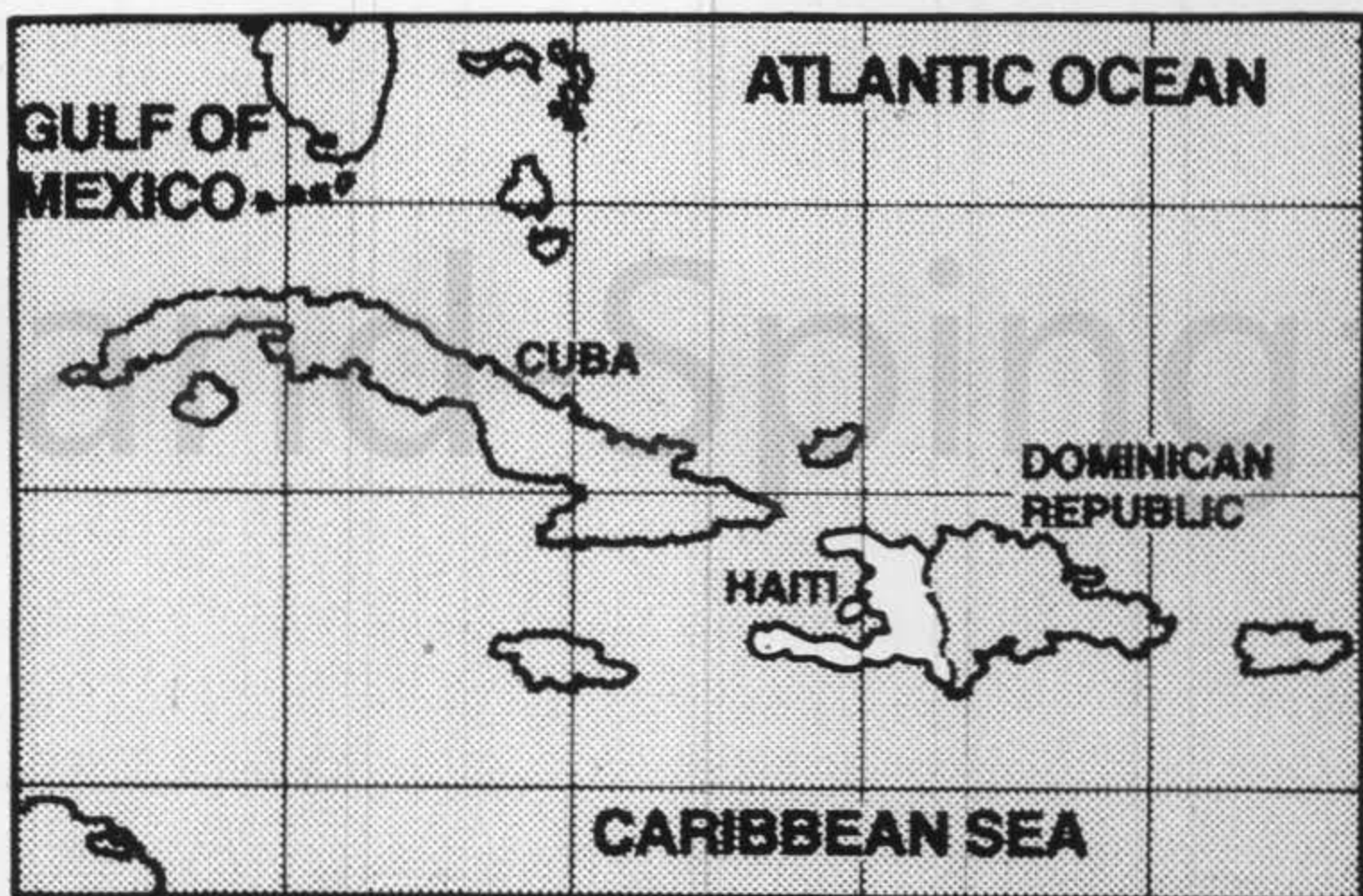
area extends from 17th Street S.E. westward to 37th Street N.W., and from the Potomac River north to Massachusetts Avenue, and from Dupont Circle to Rock Creek Park.

The city's total 11,500 meters now yield \$7.1 million each fiscal year. Many of the meters outside of the commercial district still cost 50 cents an hour.

The rate change is not yet final. It is subject to a 30-day public comment period before approval. Department of Transportation officials say that the proposed rate will probably be adopted before March 5.

"In most large cities on-street parking costs more than in D.C.," said Daryle Lee, a liberal arts junior. The increase, Lee asserted, is "understandable" because parking is a good way to bring in revenue.

"Meters cost little and seldom break down," he said. "I really don't want to pay more to park but you have to look at it as 75 cents versus \$3.50" for parking in the District's commercial lots.



## Haiti: At a glance

**Population:** 5,878,000, or roughly the same as the state of North Carolina.  
**Geography:** 10,714 square miles, the size of Maryland.  
**Location:** In West Indies, occupies western third of the island of Hispaniola.  
**Religion:** Roman Catholic, 80 percent; Protestants, 10 percent; Voodoo widely practiced.  
**Capital:** Port-au-Prince.  
**History:** Haiti is a dictatorship under

president for life Jean-Claude Duvalier. Almost four-fifths of the work force is engaged in agriculture. Literacy is 10 to 12 percent. Fifteen of every 100 infants die before reaching their first birthday.

Although the annual income per capita in Haiti is \$250, Jean-Claude spent \$5 million on his May 1980 wedding. Anyone convicted of criticizing Jean-Claude in the press is subject to three years' imprisonment.

**Salt of the Earth Bookstore salutes**

## Black History Month

**Sat., Feb. 20**  
7-9 p.m. Free!

**Jack O'Dell**  
International Affairs Director, Operation Push  
Associate Editor, Freedomways Magazine  
**Blacks & The Arms Race**  
"Past as Prologue:  
Opening Up at New Chapter  
of Great Tradition"

**Sat., Feb. 27**  
7:30 p.m. Free!

**Princess Mae Bowman**  
Former Lead Harpist, Baltimore Symphony  
Orchestra; Choir Director, Music Teacher  
-Washington's Little Known Artists"

**Sun., Feb. 28**  
3 p.m. Free!

**Josh Williams**  
Administrative Assist. to the President  
Greater Washington Central Labor  
Council (CLC)

**Marcela Pope**  
Office Manager, United Labor Agency (CLC)  
President, Board of Directors,  
Salt of the Earth Bookstore

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# Editorials

## Media's message

Many of us may not know it, but we are bombarded by some 1000 words per minute by assorted media. Obviously, that bombardment has a great significance on us.

If you are like most of us, you probably own a television set and radio, and you probably read the newspaper on a semi-regular basis.

What that means is that your worldly scope—your perception of the world around you—is largely shaped by what you encounter through the media.

Yet, if you are in fact like most of us, your knowledge of the media is quite limited. The media's ruling class, on the other hand, makes sure that their knowledge of us—the consumer—is not limited.

To be sure, most of us probably would like to learn more about the people who govern the institution that governs our lives, but as the old saying goes, "time doesn't permit."

We could tack on to that saying "resources don't permit." So we're stuck. Nonserise. We're not stuck. At least not at this University.

Each year, a prominent assemblage of media practitioners and scholars come together on this campus to pay homage to

the trade.

Many of the practitioners and scholars go out of their way to come here and many of the sponsors of the assemblage—commonly known as the Communications Conference—go out of their way to get those distinguished media members here.

But alas, even that mammoth convention, with all its informational fullness and employment opportunities, falls prey to student lethargy.

Plainly speaking, University students' participation level in the Communication Conference is poor. What's more it speaks poorly of the University itself.

There is no argument from friends or foes of the media that the media rarely allows an inside glimpse of its workings.

The closest any of us may come to getting such a glimpse is at an assemblage such as the Communications Conference.

It goes without saying that it is imperative for all of us—whether we aspire for a place in the communications field or not—to have some fundamental understanding of what makes that industry tick.

There is too much at stake for us to miss out on such an education.

You owe it to yourself to be there.



## Kitchen becoming a man's place

Ladies, the age of the "liberated man" is fast becoming a reality. Back in the day, we could at least count on catering our wily culinary wares straight to his heart via an easily accessible route: his mouth.

Do you remember the day, before his evolution, when man, with few exceptions, was not a cooking animal? He used to lumber clumsily about the kitchen, scorching his soup, burning his thumbs.

Crudely equipped for frying the bacon he brought home, he subsisted solely on TV dinners, and weenies, and was easy prey for a female armed with hot, homemade biscuits.

Today it seems that the domestic dumbbo is rapidly becoming extinct.

As at home on the range as he is on the playing field, man is learning to walk upright in the kitchen, to protect his thumb with an oven mitt, to cook for himself, and has certainly progressed way past the days of the Betty Crocker Basic Cookbook.

As with any other art form, the masculine approach to cooking differs from one man to the next. But most will either embrace the art as a science—like, the gourmet—or tackle it with all the gusto his Schlitz will allow him to muster.

Let us first discuss the former, a man who is precise in his technique. He is a chemist, meticulously measuring the freshly ground peppercorns or the cream fresh from the farm. He pays scrupulous attention to every step of preparation, and there are many of equal importance.

He simmers and sautes. Long after your saliv-

margarine with as much delight as anyone who has ever churned butter, spoons out "Stove Top" as if it were homemade.

He chops, slices, dashes with Worcester sauce, and creatively follows all of the directions on the back of the soup can labels.

He develops specialties, which he proudly presents at dinner time—Chili con Carne a la Charles, Mr. Paul's fish fillets—these dishes are, surprisingly, quite tasty.

In this age of technical advancement, there are all sorts of male cooks. Why even on our campus we have gentlemen who can perform fantastic feats with chicken, hamburger, ravioli, or tuna. The trick is that they manage to cook any of the above wonders on the bottom of an \$11.95 pressing iron. Now how's that for economizing?

Ladies, we should really be proud of this new breed of man. With his ten ways to better hamburger, he is no pushover for a candlelight dinner, which, for those of us who live in dorms, could prove disastrous without a dinner table or a facsimile thereof.

Terri Bodden is The Hilltop's Assistant Copy Editor.

### Terri Bodden

ary glands have given out, he's still painstakingly putting the last touches on the soufflé.

Even when he finally deems the meal edible, he complains of a little something lacking—perhaps he had to use onions instead of scallions, or he was able to obtain only the artificially flavored lemon extract.

Meanwhile your lips are smacking with each forkful and you're wondering if your own stand-by meat loaf with ketchup sauce will stack up to his feast.

The meal-in-a-box type is less particular but considers himself just as accomplished. He melts

Editor-in-Chief  
Isabel Wilkerson

# The Hilltop

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## Letters to the Editor

### Afro-American history courses serve greater career purpose

As I enjoy the pride of having had my education at Howard University, once in a while, in a spectroscopic flight of fancy, I feel a void in my educational achievement as a Howard University graduate.

Whereas the physical education course as well as the other electives I took to fulfill departmental requirements toward graduation, have not proven to be of great value in my professional career, I feel that one course in Afro-American history would serve a greater purpose in my career related social interactions.

I believe that the Afro-American history, which is not emphasized in public schools, is a vital part of American culture and heritage. And if

**'It is more than just a moral obligation for students to register for these courses.'**

Howard University, which is a universally acknowledged black institution, cannot assume the responsibility of imparting this missing link in the American history to each and all of its graduates. I am sure that neither Harvard nor Yale will.

It is a fact that courses in Afro-American History are offered at Howard as well as at some other universities. However, it is a lot more than just a moral obligation for Howard students to register for one of these courses.

If a student's constitutional rights are not being violated when he/she is compelled to take a course in Physical Education as a requirement toward graduation, then none of his/her rights will be violated by ensuring that he/she acquires a thorough and comprehensive knowledge of American history as they get ready to assume their civic responsibilities.

The roughest shock a Howard graduate can experience today is not to be able to actively contribute to a discussion on Afro-American culture.

For as long as the red, white and blue flies high in front of Douglass Hall, Howard students should not walk away from this historical landmark without a grain of knowledge of the eminent black Americans who have contributed to the making of this super power.

Kayode E-M Balogun, R.Ph.  
Wilmington, Del.



The Hilltop/Brian Price

Why must we tug chairs from one classroom to another?

### Request for more chairs in Douglass

Seating, or the lack of it is a major problem in Douglass Hall. I find it extremely distracting and annoying when students are forced to interrupt class by either taking a chair out of or bringing one into class.

With Howard receiving millions of dollars from the government each year, I cannot understand why this school cannot afford to put up a couple hundred dollars for a few more chairs.

Shucks. Communications got more than a few chairs. Their whole building is being renovated, not to mention a new building being built for WHMM. The school of Business is getting more than a few chairs too. Their getting a spanking-new \$412 million building.

So why then can't we have a few more chairs in Douglass Hall?

The University should take immediate action on this problem. I'm sure that both students and faculty will be pleased with a solution to this problem.

Brian Butler  
Economics  
junior

### Lack of funds, alumni support, hurts colleges

The recent closing of Friendship College is just another example of a black educational institution becoming the victim of declining enrollment, limited federal funding and inadequate alumni support.

It is, however, the spectre of other black colleges meeting a fate not unlike that of Friendship College that must be seriously addressed by black Americans.

Howard University, with its enormous resources, has an obligation to lend its faculty, managerial expertise and other resources to some of these struggling institutions.

Admittedly, such an undertaking might prove burdensome.

But when one realizes that many students of Howard's Graduate School are products of these institutions, and when one further realizes that many graduates of Howard seek employment in these schools, it becomes evident that the University has more than just passing interest in the survival of these institutions.

Besides, and more importantly, the continuous decline of black enrollment in white institutions and the unexplainably high drop out rate of blacks once having been admitted to these institutions make it necessary for concerned blacks to develop a program that will help assure the survival of black higher educational institutions.

Fournoy Duke  
Ph.D. candidate

## Taking exception to HUSA's policies and methodology

For an entire semester I have been silent, in the background and watched as political puppets attempt to run our student association.

They—Walter Woods, Aziz Ahmed, and the HUSA crew—fallaciously run behind the banners of *Ujima* (Collective Work and Responsibility) and Pan-Africanism.

Furthermore, the present HUSA administration has done nothing toward solving students' problems and concerns. They have only unsuccessfully attempted to entertain the student body.

HUSA has taken a null and void political approach to organizational management. Their methodology is a simple one—criticize past HUSA administrations and attempt to copy everything the same past administrations have done concerning programs.

But today's HUSA lacks, among many other

things, the main ingredient for grassroots success—sincerity and genuine concern for the student body. They have, seemingly, given the students a cold shoulder approach in all aspects—programming, funding, representation, etc.

HUSA offices have become a place where students receive a false impression of *Ujima* and Pan-Africanism. For the record, Pan-Africanism is the total liberation and unification of Africa and all peoples of African descent and the development of the continent politically, socially, economically, and technically with a philosophy of humanitarianism as the basis.

But, HUSA attempts to make Pan-Africanism whatever they want it to be whenever they want to use it. This was evidenced in Wood's reactionary speech at convocation. WHMM should be recommended for leaving it out.

Concerning student services, HUSA has done

nothing. When Dean Calhoun's housing lottery backfired, HUSA had no plans for helping those displaced students. When tuition for 1982-83 was raised in November 1981 from \$2000 to \$2400, neither HUSA nor the student trustees made any mention through the *Ujima* newsletter or The Hilltop about the increase.

While rapes and robberies have been rampant on campus, HUSA has made no plea to students to be more careful.

Even though HUSA took all of the University-Wide Activities Appropriation Board monies, which appropriates money to the Bison Yearbook, The Hilltop, intramurals, the Campus Pals, and other student organizations to date including the Chocolate City Club, the Caribbean Students Association (\$800 is still due to them from last year's General Assembly), TransAfrica (a Pan-African organization), and the National Society

of Black Engineers, to name a few.

Even more bewildering is that HUSA has no positive community relationship. This was witnessed at Community Day. The Chocolate City Club and the University of the District of Columbia's S.G.A. (who usually co-hosts the program) were not even invited to the event.

And Ujamaa Shule's annual Black Family Night, a program that HUSA co-sponsors in order to raise funds for an independent black school in the community, was cancelled because of of HUSA's unwillingness to sponsor the school.

In conclusion, I only hope that students, other than myself, will start examining the student association for what it is really doing for us. We cannot afford to be quiet. Our future is very much at stake.

Danny Everett  
School of Engineering

# The Page Opposite

## Why are cabbies such wise-guys?

"Look," I told the cabbie, who was complaining once again that the administration's policies had him confused. "It will be a lot easier to keep things straight if you just remember that Reagan is essentially a free-market man."

"That's just it," he said. "I remember you telling me that I am supposed to believe in the free market because a free market increases production, and that brings down prices."

"Very good," I said.

"So why is Agricultural Secretary

### William Raspberry

Block telling farmers to cut back on their crops?"

"I explained that there is a surplus of wheat and feed grains, which means that the farmers have had to reduce their prices, which means their income is falling. 'Don't you agree that the Department of Agriculture has some responsibility for seeing to it that the farmers who feed us are able to make a decent living?'"

"But about this free-market thing," he insisted. "Isn't the whole idea supposed to be that big crops mean lower prices for consumers? How can a free-market man like you argue for smaller crops in order to raise prices?"

"Normally you would be right," I encouraged him. "But the farmers have just had another bumper crop and, since they can't sell all they produce, the prices are falling too fast."

"I understand that," he said. "But why can't they sell it? It certainly can't because the American people have too much food. I just saw in your paper that people across the country are lined up for blocks just to get a few pounds of cheese."

"I could see that I would have to get into more detail than I had time for, but I told him I'd explain if he would refrain from being a wise guy."

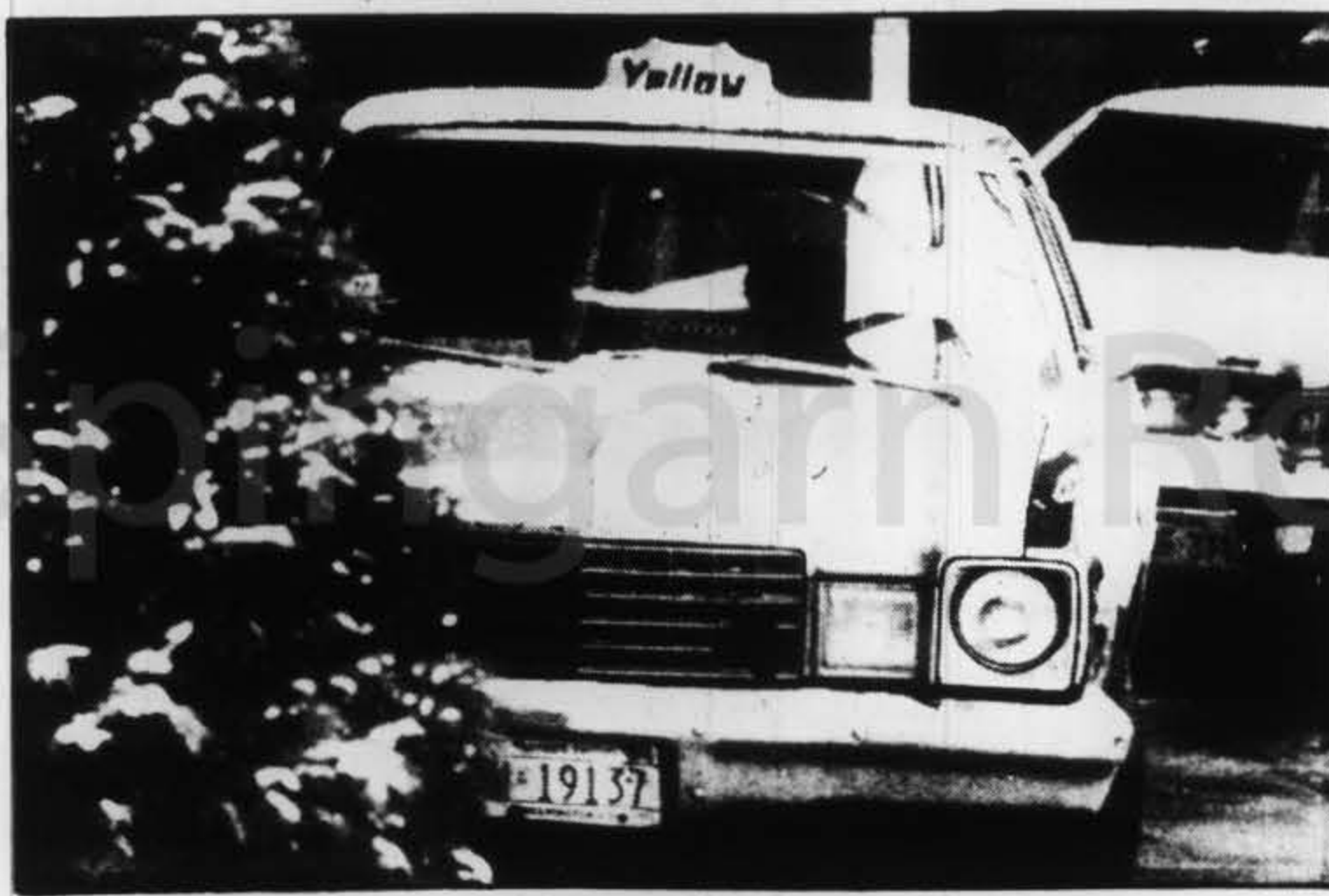
"The Reagan economic program has been working so well," I said, "that the dollar is stronger than it used to be, which means that our products cost more in the international market, which means our farmers aren't able to sell as much as they used to. You might say it's the price of success."

"You might say that," he snorted. "I wouldn't. I remember reading in your paper that the main reason the dollar is so strong overseas is due to inflation and high interest rates. Matter of fact, the only thing that's been slowing inflation down, besides the oil situation, is lower food prices. Now the man wants to raise food prices."

"As I was saying, foreign market

"If Americans had enough money to buy the food they need, we wouldn't have to worry so much about foreign markets," he interrupted. "But we don't have the money because the Reagan policies are increasing unemployment. I understand Reagan wanting to take care of farmers, but isn't he interested in seeing to it that people have enough to eat?"

"Of course he's interested," I said.



The Hilltop/Terence Fisher Cabbie disgruntled with Administration's policies.

"You just mentioned that he was giving away cheese—some 30 million pounds of it, as I recall. Does that sound like he's not interested in poor people having enough to eat?"

"Not the way you put it," the cabbie said. "But my recollection is the only reason he gave that damn cheese was that storage was costing too much. That doesn't sound like compassion to me."

"I thought we were discussing free-market principles," I reminded him.

"I'm trying to discuss your President," he said. "and I must tell you the man's not making too much sense to me. Just the other day, he was ranting and raving because somebody's been leaking information out of the government. You know what set him off? The fact that somebody said his military program will cost \$2.25 trillion over the next five years instead of the \$1.5 trillion he said it would cost."

"Dammit," I explained. "The man can't run a government if everybody's going around leaking like a sieve. So defense will cost a little more than he

thought. Surely you agree that no price is too high for defending this great country of ours."

"Look, I'm a veteran," the cabbie said. "I believe in this country, and I believe in defending it. But we've already got enough stuff to blow up the world, and so do the Russians. We've also got some hungry people."

"Why don't we use some of the \$2.25 trillion to educate our people and put them to work, so they can buy what the farmers produce—and maybe buy enough other stuff to get this lousy economy perking again?"

"And what about the national security?" I said.

"I'm talking first things first," he said. "If you had no job and no food in your house, would you send your last dollar for a damn burglar alarm?"

"You promised not to be a wise guy," I said.

William Raspberry is a syndicated columnist whose commentaries appear periodically in The Hilltop.

## Reagan's record speaks for itself

As a result of the current economic depression in the black community, and a host of administration statements, actions and policies, the gap between the black community and the White House is greater now than it has been in 50 years. After one year in office, what is the Reagan record?

In foreign policy, closer ties with racist South Africa. John Sears, Reagan's former campaign manager, is now on a \$500,000 retainer from the South African government; the president's house was advertised for sale in a South African newspaper; under this administration the U.S. has become South Africa's number one trading partner, and U.S. corporations are the No. 2 investor there.

The Reagan administration is obsessed with communism (in Cuba, Angola, El Salvador, Afghanistan and Poland), but is tolerant of racism (in Haiti and in South Africa).

The new federalism is really the old doctrine of states' rights. The president launched his election campaign around the states' rights theme from Philadelphia, Miss., where three civil rights workers were murdered in the name of states' rights.

The president has appointed very few blacks to his administration, 17 vs. over 400 appointed during the Carter administration.

Reagan has circumvented elected black political leadership and established civil rights leaders in favor of dealing with black political novices with small or no political bases.

President Reagan continues to try to weaken the extension of the 1965 Voting Rights Act to make it ineffective.

This administration opposes affirmative action and plans to go to court in order to overturn the Weber decision. This would outlaw even voluntary affirmative action plans that have goals and timetables.

The budget cuts, while affecting all Americans, have disproportionately affected blacks.

The economy now has an unemployment rate of 8.9 percent, but it is 17.4 percent for blacks.

The Reagan administration has not enforced laws for desegregating the nation's schools and seeks to overturn court-approved methods of obeying the law.

President Reagan has sought to replace a strong and qualified chairperson of the Equal Employment Opportunity Commission with a black who many feel is unqualified for the job and who does not believe in congressional and court-approved remedies to end job discrimination.

Arthur Fleming, chairman of the U.S. Civil Rights Commission, has been fired because he dared to criticize this

administration's performance and non-enforcement of civil rights laws.

President Reagan did not even recognize his own (and only) black Cabinet member, Samuel Pierce, at a White House reception.

Most recently, Reagan granted tax exemption to private schools that practice racial discrimination.

This latest action by President Reagan, giving public subsidies to private schools that practice racial dis-

### Jesse Jackson

crimination, was simply the last in a long line of anti-black moves by this administration and its spokesmen. Their feeble attempts to explain and back-track are not making matters better.

For example, now the Reagan people say they should have sent the corrective legislation to Congress when they changed the policy.

In fact, they never had any plans for such legislation until the public outcry. The president said there was no legal basis for the executive branch—in this case, the IRS—to make social policy.

In fact, both Title VI of the 1964 Civil Rights Act and federal appeals court decisions in four different cases have provided the legal basis for the IRS to act. In one case in Mississippi, the court ordered the IRS to deny tax exemption to schools that practice racial discrimination.

This latest action was so much a part of the Reagan administration's philosophy that it was included in the 1980 Republican platform. In this matter, no new legislation is required. What is needed is enforcement of current law.

Why are President Reagan's policies so anti-black? Some have suggested that it is because of his limited experience. He basically has associated with rich white males all his life.

Others have suggested he is just ignorant. He is uninformed, unprepared and does not know any better when it comes to dealing with blacks.

Still others have suggested that a combination of these factors has left him insensitive to blacks. A few have suggested that Reagan is a racist—if not an active racist, at least a benign one.

I would not profess to know what combination of sources or motives might be at work here. We can judge this president and his administration only by their public record.

Jesse Jackson is president of Operation PUSH and a syndicated columnist whose commentaries appear periodically in The Hilltop.

## U.S. penal system needs reform

In recent months there have been numerous articles published which advocate different strategies and programs which are termed "prison reform."

Many of these proposals include the expansion of existing penal facilities, and the building of new prisons throughout the country. Few if any of these programs include a critical evaluation of exactly who is behind bars, and why.

In 1982, over 500,000 men, women and youths were incarcerated in more than 6,500 penal institutions of various types. Despite the growing recognition of scholars and some corrections officials that mass imprisonments had not lowered the U.S. crime rate, many conservative white Americans pressed their elected officials and courts for increased jail terms for persons convicted of violent crime.

A desire "to inflict severe punishment and to seek revenge and retribution,"

combined with the tradition of racism, sent the number of state prisoners soaring in the 1970s and 1980s.

Critics noted, without avail, that one fourth of all persons imprisoned were alcoholics. One half million American youths every year spent some time

### Manning Marable

locked away in a state reformatory or prison.

Annually, another 600,000 mentally ill persons are arrested and imprisoned for periods of months or even years, and few receive any psychiatric care. By the early 1980s the annual national incarceration rate of 250 per hundred thousand was the third highest in the world. Not all Afro-Americans are arrested.

As Lennox S. Hinds, former National Director of the National Conference of

Black Lawyers, has observed, "someone black and poor tried for stealing a few hundred dollars has a 90 percent likelihood of being convicted of robbery with a sentence averaging between 94 to 138 months."

"A white business executive who has embezzled hundreds of thousands of dollars has only a 20 percent likelihood of conviction with a sentence averaging about 20 to 48 months." Blacks comprise over 25 percent of all Americans arrested in a given year.

Although whites are charged with about 72 percent of all criminal offense, the criminal justice system tends to "punish" them for certain less serious crimes more so than blacks and other national minorities.

Blacks comprised more than half of all Americans charged with murder and nonnegligent homicide (54.4 percent), prostitution (53.6 percent), robbery (58.8 percent) and gambling (72 percent). Blacks also accounted for 45.4

percent of all Americans arrested for forcible rape, 39.5 percent of all aggravated assaults, and 41.4 percent of those carrying and/or receiving illegal weapons.

The pattern of American "justice" that emerges is obvious: white Americans are arrested generally for relatively minor property crimes, whereas blacks are arrested for violent crimes which carry substantial penitentiary sentences.

In a racist society, the penal system is only one of several institutions which perpetuate black exploitation in both political and economic relations. Until we understand that the American penal system is one of "criminal injustice," piecemeal attempts at prison reform only make an intolerable condition worse.

Manning Marable teaches political economy at Cornell University, and writes a syndicated column which appears regularly in The Hilltop.

## Winter's wrath causes exorbitant energy bills

If anyone has been harsher on America's poor this winter than the Reagan administration, it is the weatherman—though he, at least, couldn't help it.

The Citizen/Labor Energy Coalition estimates that at least 150,000 homes and apartments will have their gas heat turned off this winter because the families cannot pay their utility bills. Over a 12-month period, says the consumer advocacy group, the figure will reach 1.5 million, including electric shutoffs.

These situations point an icy figure at the plight of the poor when it comes to

### Carl Rowan

energy matters. Their homes and apartments are not well-heated. Their furnaces are old. They do not receive the same credit privileges from private oil companies that other families do. And they must spend a much greater portion of their income on energy.

Counting household energy, gasoline use and "indirect" energy expenditures (the cost of fuels and power built into non-energy products), the poorest families in America may well pay out nearly half of their reported incomes for energy in some form, according to "High Energy Costs: Uneven, Unfair, Unavoidable?"—a study released last year by Resources for the Future, Inc., a Washington research organization.

Recognizing these special problems of the poor, Congress in recent years set up programs in which the federal government provides cash assistance to pay fuel costs and offers help in weatherizing homes.

But the Reagan administration has cut back on those programs (fuel grants were reduced from \$1.85 billion to \$1.75

billion) and shifted from direct federal aid to state-administered block grants. In seeking additional funds, House Speaker Thomas P. "Tip" O'Neill said that 11 states have run out of money and 17 others expect to run out by the end of the month.

Hans H. Landsberg and Joseph M. Dukert, authors of "High Energy Costs," question the fairness of local autonomy in distributing energy aid. They note that some low-income but "energy-rich" states have a record of stinginess in dispensing other forms of aid to the poor.

How, then, can we help the poor endure the ravages of winter?

Landsberg and Dukert maintain that even though energy policy and social welfare policy are interrelated, they should be handled separately and regional differences should be taken into account. They favor cash payments, which welfare recipients would be free to spend on either fuel or alternatives; these, they say, would provide assistance while encouraging conservation.

Michael Podhorzer, associate director of the Citizen/Labor Energy Coalition, doesn't believe that energy and social policy can be separated. The No. 1 priority, he says, is to hold down prices. This means fighting decontrol of natural gas.

Short- and long-range help are needed—soon. As Tip O'Neill points out, the people who are shivering and suffering are not just statistics. "They are real. They are the elderly and disabled. They are children and working poor desperately trying to avoid welfare. Helping them is a national responsibility."

Carl Rowan is a syndicated columnist whose commentaries appear periodically in The Hilltop.

## Campus Speakout

The Hilltop posed the question: "What are the social and academic implications of fraternity and sorority pledging on campus?" Hilltop Photography Director Terence Fisher conducted the Speakout. [We regret that some answers had to be condensed because of space constraints.]



Robin Brown  
Pyramid  
Delta Sigma Theta

Academically, there is not a direct relationship between pledging and low grade reports. One can maintain or increase her GPA during a pledge period.

Socially, the pledge period is a time for growth. There is a positive emphasis on becoming familiar with the organization, its members and one's self.

Experience is the best teacher. Only those who have made, or are making this journey can attest to the aforementioned.



Kenneth Cox  
Sphinxman  
Alpha Phi Alpha

The social and academic implications of pledging on Howard University's campus are many. First of all, the social implications consist of a close relationship with black men and women who share the same purpose, goals and ideas.

This entails a multitude of activities designed to strengthen the bond shared by each individual during the pledging process.

But the attribute that combines both social and academic implications is the awareness of blackness—one's history and success.



Kelvin Buchanan  
finance major  
junior

Socially, pledging tends to be vicious for some, dehumanizing them and breaking them down to their lowest point. For others, it is only a mere challenge that they can show off or laugh off while they are pledging.

Academically, pledging can be rough. Many students that I know that have pledged, expressed to me that they have dropped their G.P.A. down considerably.

However, I have heard of no cases where the pledges have scored as high as a 4.0 while on line.



Geomrine Stanyard  
Delta Sigma Theta  
senior

As for the social and academic implications of pledging, many of the pyramids may learn things about themselves which they never really knew existed.

Some become aware of abilities and talents which they never really knew they had. Others find inner strength and endurance they would, under other circumstances, have found to be lacking or non-existent.

Others learn how to work productively with individuals with different personalities and ideas while respecting the diversity of their ideas, even though they may not agree.



Deborah Vaughn  
Alpha Kappa Alpha  
junior

Speaking for my sorority, our first and foremost priority is academic. Pledging is designed to teach discipline such that the job is not finished until it is done thoroughly.

Socially, pledging and subsequent membership into the sorority will certainly introduce the individual to a larger realm of acquaintances.

It would be a shame if all we have to reminisce about 20 years is how we lived from test to test.



Keith Toussaint  
Phi Beta Sigma  
senior

Pledging has a monumental impact on campus life as everyone is touched with the campus life knows.

Socially, it ignites the student body by the spectacles that are made. Whether these spectacles are necessary or appropriate is still another question that only the individual can answer for himself.

When one thinks of the academic impact, all one thinks of is plummeting G.P.A.'s. But how one does while pledging is very closely tied to how one does in normal circumstances.



Victor Holliday  
Kappa Alpha Psi  
senior

Pledging, in a broad sense is an experience common to all students of Howard University. As students we all experience the pressure to perform.

Pledging implies restrictions, demands discipline and the encouragement toward perfection. These regulatory theories are not uncommon to anyone who strives to do their best.

The implications of pledging therefore are academic and social excellence. The application is discipline.



Timothy Hunter  
Alpha Phi Alpha  
graduate

In addition to many other aspects, pledging at Howard University is a vigorous training program through which pledges and brothers (or sisters) learn about ourselves and each other.

As a unit we strive toward common goals and objectives aimed at the betterment of black people.

Important to note is that outsiders focus too much attention on pledging. Pledging is a short term process while membership is a lifetime endeavor and commitment.

# After Hours



Leather is one look this spring.

## Spring fashions are in: The miniskirt is back!

By Jenyne Raines  
Hilltop Staff Writer

Ahh, springtime. Birds are singing, bees are buzzing, and bodies are showing. Make sure your body is showcased to its advantage in the new spring and summer fashions.

The overall look for spring is spirited and very body-conscious. The fabrics are soft and natural, like linen, cotton, silk and suede—all crisp and clean materials that skim the body.

Get out your sunglasses because these

### Fashion

clothes are bright. The colors are brilliant and bubbly shades of red, turquoise, pink, white, and yellow. And sometime they are teamed up as stripes—the signature for the new spring fashions.

The favored combinations are still red and white, blue and white, and black and white. Vibrant colors not your thing? There is always the drop-dead sophistication of black, the purity of white, and the "ships ahoy" nautical look.

Spotlight on legs. Dresses and skirts are rising to new heights. Hemlines are ascending anywhere from just grazing the knee to a few inches above.

The look in skirts ranges from flirty and swirly to a narrowness that glides over so softly over the hips. Dresses are shorter, sharper, and often show up as classy chemises.

Want to achieve the ultimate in legginess? Combine the new short look with a high-heel sandal in a vibrant color like blue or red, or in a neutral grey or tan, or how about a new metallic reptile? Always team your shoes up with a sheer, tinted stocking.

Another helpful hint... check the mirror before you sport this look. Make sure that everything is in proportion and that you did not go overboard. Remember, the look is attractive and confident, not cheap and tawdry.

Pants have returned to a more sophisticated silhouette. They are straighter in the leg, and narrower in the hip. They still come in spunky lengths—shorts, culot-

tes, t-reador pants, soft ankle pants or the classic tailored trouser.

Focus on the hips or the waistline with a wider belt in leather, woven material, snakeskin, or a new matte finished metallic. The new wider belt sits low on the waist and the narrow belt drops off the hips.

More accessory news: high heeled shoes and jewelry in chunks. Bracelets are boldly curved and made of carved wood. Jewelry has a sculptured look and comes in effects like weathered brass, copper, and glossy wood tones. These accessories are a must with the simple clean line of the clothes.

Now that you know what to look for, don't run out and give your money to Woodies, Garfinkels, and Calvin Klein because there are some very talented designers in our vicinity. Instead of turning over the money mom and dad sent you to Bill Blass, spend it on your neighbors, Edward Burke, Leacadia, Akin and Mason's.

Introducing Edward Burke. His classy clothes drew raves at the homecoming fashion show and he has outdone himself for his spring collection.

The look for spring in Burke's collection includes an emphasis on the nautical look, classics with a few twists, tailored suits and bubble dresses. If your taste ranges from classic to avant garde, Burke is your man.

Leacadia, a student in the School of Human Ecology, is a staunch supporter of good-looking practical clothes with her own personal touch.

"I create things that people can actually wear and not things people dream they can wear," she states. Leacadia's spring look includes tunics, variations of the sailor look, and miniskirts in down-to-earth linens, cottons and silks.

Miss Human Ecology (yes, she was in the running for the 1981 Miss Howard title) is adamant about her clientele. "I cater to individuals and not crowds," she explains. If practicality is what you look for in clothes, look for Leacadia.

As you looking for a jazzy upbeat place

See SPRING, page 8

## Local cafes put to test; score high

By Terri Bodden  
Hilltop Staff Writer

As collegians living in the District, we fortunately have numerous unique and quaint little romantic niches where we can begin an evening—dining with that special someone we'd like to impress.

But, unless you have an insatiable appetite for weeding through the endless string of mediocre restaurants which unfortunately riddle any large city, you would do well to glance through this mini-cafe guide.

The guide will carry you from Georgia Avenue to Connecticut Avenue. Whether

### Eating Out

your tastes are refined and you prefer flakey French croissants and quiche, or are simpler, and you prefer a fat, juicy hamburger with thick fries, we have a cafe we're sure you and your wallet will agree upon.

Of course, not all the cafes we've critiqued can measure up to the purse and palate of the particularly perceptive student. We have, therefore, taken the liberty to grade five local cafes to see how their g.p.a.'s measure up to our own particular testing.

**American Cafe.** Moderately priced, \$4-\$15. (G.P.A.: A-)

With two locations in the District, one set in the backdrop of the beautiful Capitol Hill and the other within picturesque Georgetown, this cafe appeals to almost any dilettante.

The menu ranges from the customary triple-decker turkey club to a buttery flakey bread stuffed with broccoli, swiss cheese and assorted vegetables.

If you appreciate fine food, but are unable to decide exactly what direction your palate will take, then perhaps this

cafe would be to your liking. The atmosphere is congenial at both locations, and there are small, secluded little locales for the romantic duo.

**Nora's.** Expensive, \$15-25. (G.P.A.: A+)

For that extra special evening, this enchanting little cafe has plenty to offer: small tables set way back into tiny nooks, candles, dim lights, plenty of greenery, vintage wines, and an excellent international cuisine.

The menu includes delicious fettucine, a house specialty made by Nora herself, fresh trout covered with a delicate sauce and lots of herbs and spices, a well-stocked wine cellar, homemade ice cream, and seemingly the lightest, melt-in-your-mouth Napoleons made outside of France.

Dinner is a little expensive, but worth every penny you can save from your weekly allowance.

**Kramerbooks and Afterwords.** Overpriced, \$6-\$20. (G.P.A.: C)

Novel is the most appropriate term to describe this cafe set inside a bookstore along Connecticut Avenue.

Although the idea is unique, neither the papier-mache-like loft overlooking the browsers and shoppers nor the menu—consisting primarily of French appetizers which pose as entrees—are worth the exorbitant prices charged here.

The quiche, however, is excellent. But beware. By the time you really begin to enjoy the delicate blend of lobster, shrimp, and eggs, your plate is empty. Half a pint of milk (or less) is served recherche in a wine goblet for a meager 95 cents. Canadian ham and cheese is \$4.95.

This is definitely not the place for a poor, struggling, budget-conscious student to frequent. But if you're a very light eater and can appreciate the novelty of the



The Hilltop/Terence Fisher

American Cafe on Capitol Hill.

bookstore cafe then perhaps this is the place for you and your companion to dine.

**Vesuvius.** Inexpensive, \$4-\$12. (G.P.A.: B-)

Not exactly Regimes, but terrific if you're on a budget. Great pizza and excellent gyro (cheese pie). On the menu is a nice blend of Greek and Italian dishes served cafeteria-style hot out of the oven. House specialties include a Greek salad

complete with large Greek olives, and a sweet honeyed, pastry garnished with finely chopped nuts.

No special trimmings here, but the friendly atmosphere and excellent cuisine make it a must for persons who enjoy quick, inexpensive, and delicious meals.

**Howard Inn.** Inexpensive, \$4-\$12. (G.P.A.: B+)

A nearby cafe full of culinary treats.

See CAFE, page 8

## Music greats join forces for 'Echoes of an Era' lp

By Kevin Gibbs  
Hilltop Staff Writer

When *Echoes of an Era* was released this past January, history was made. This album features many greats of the r&b, pop, and jazz musical genres.

But *Echoes of an Era* is not a historical effort because Chick Corea, Stanley Clarke, and Lenny White have collaborated in the studio for the first time in over six years.

It is not historical because Freddie Hubbard and Joe Henderson have joined

dards and highly acclaimed jazz classics are part of the new group's repertoire.

George Gershwin's resounding "I Love You Porgy" and Billy Strayhorn's jumpy "Take The A-Train" are but a few of the many fine songs that make *Echoes of an Era* a classic in itself.

Any jazz enthusiast is acquainted with the works of saxophonist Joe Henderson and trumpeter/flugelhornist Freddie Hubbard—as are they familiar with the many jazzy, often "funky" songs of Lenny White and bassist Stanley Clarke.

And surely no one would question the legitimacy of Chick Corea's appointment to the keyboards. Corea is the recipient of music awards too extensive to list.

But one may ask, why was Chaka Khan chosen to do the vocal work. Sure, she is a great pop and r&b artist, she did a great job with Dizzy on "A Night In Tunisia," but that could have been a lucky break, right?

Wrong. Chaka is as talented in this realm as she has been in any other musical style.

Her work on this album is raw and natural, just as the originals were. Of course, she is no immediate threat to Ella Fitzgerald, Billie Holiday or Annie Ross. But her work here offers stiff competition

See JAZZ, page 8

### Sounds

them. Nor is it historical because Chaka Khan signs with them to end this list of highly qualified personnel.

It is historical, though, because the joining of these multi-faceted experiences and talents was simply a brilliant idea come true.

This dynamic concept is the brainchild of Lenny White, well-respected drummer, composer, and bandleader of the group Twennynine.

An old saying advises, "If it works, don't fix it!" And that's precisely the way Lenny approached this project. Old stan-



Paul Newman and Sally Field in *Absence of Malice*.

## 'Absence of Malice' movie finishes with justice for all

By Carl Sublett  
Hilltop Staff Writer

*Absence of Malice* is the story of a handful of individuals whose lives are torn apart by the all-encompassing, well-meaning protector of citizens we call "the press."

Starting in this intense saga of objective reporting gone wrong are Paul Newman, the victim, and Sally Field, the reporter guilty of creating a scandal by just "doing her job."

Field's spunk and her petite stature aid in the success of her portrayal of Megan Carter, the innocent and apparently inexperienced reporter, who is misled and manipulated by crime investigation officials but still manages to survive. She's

the little woman caught in the middle of a fight between the big boys.

Newman plays Michael Gallagher, who is one of the big boys, though he never intended to have to fight. His father was a gangster; he is not. But society, and mainly the crime investigators, seem to believe in the old adage, "like father, like son."

So the detectives leak information to

### Film

Field, knowing that she would print it and inevitably put pressure on Gallagher, to admit his connection with organized crime leaders. But the plan backfires.

Gallagher is innocent, yet he suffers as a result of the article written by Carter. He wants to know where she got the information, but she does not reveal her sources. So he takes it upon himself to trick the law officials, crime investigators, politicians, and the press. And he does all of this without breaking any laws.

The movie is rich with intense moments. Actually, the entire film is comprised of segments which, as the film progresses, become more powerful, more meaningful than the segment which precedes it.

There is the touch-and-go relationship between Carter and Gallagher. There is a strong attraction between the two but they cannot overlook the fact that a close friend of Gallagher's killed himself as a result of one of Carter's insensitive articles and the employees at Gallagher's warehouse walked out on him because of her callous reporting.

Everyone gets hurt in the film. The reporter, the politicians, the crime investigators, they are all caught in Gallagher's web of revenge. But it is a just revenge, for it was they who provided the substance with which Gallagher could spin his web. It was their own doing.

*Absence of Malice* offers an important lesson for the press and everyone else, for that matter. If we close our eyes to fairness and justice for the sake of merely holding our job, then who is to say when justice will close its eyes to us?

## Ruby Dee, Ossie Davis win citation

What better time is there than Black History Month to reflect on and reminisce about the accomplishments of our great black forebearers and trailblazers?

Songstress Debra Laws, a talented member of the Laws family that includes sister Eloise and brothers Hubert and Ronnie, recently spoke

### Kevin Harry Expressions

proudly of Jackie Robinson saying, "It was Jackie Robinson who opened a new avenue for blacks in major league baseball. He was the first black to break through the barrier."

Meanwhile, drummer/producer/composer Lenny White says his musical influence came from performers like Miles Davis, John Coltrane, James Brown and Jimi Hendrix.



Ruby Dee



Ossie Davis

White explained, "Miles and Coltrane were folk heroes. With Davis, it included the way he dressed—all young musicians had to be like Miles."

A "Cavalcade of Stars" will converge on D.C. when entertainers Patrice Rushen, Stanley Turrentine, Roy Ayers, Jean Carn and Lenny White perform here in concert on Feb. 27. The 1982 tour began yesterday in Milwaukee and will stop in New York, Detroit, and Los Angeles before it ends in Houston on March 28. Rushen, a vibrant piano player, just completed work on her album

entitled *Straight From the Heart*, which includes nine Rushen originals or co-compositions. The album is scheduled for a spring '82 release.

The renowned husband and wife acting team, Ruby Dee and Ossie Davis, were recently named recipients of the Paul Robeson Citation, "for outstanding creative contributions both in the performing arts and the society at large."

The Actors Equity Association established the award as a tribute to the actor-singer for his lifelong struggles. The first award went to Robeson.

DAR Constitution Hall  
Dimension's Unlimited, Inc.  
10 Years of Solid Gold Entertainment  
Presents

# Cavalcade of Stars

- Roy Ayers
- Jean Carn
- Patrice Rushen
- Stanley Turrentine
- Lenny White

Saturday, Feb. 27-8 p.m.  
Tickets: \$11 & \$13 (reserved seats)

Tickets on sale for all shows at all Ticketron locations including all Montgomery Wards, Warner Thaeater Box Office, Sears (White Oak), Univ. of Maryland Student Union, plus Soul Shack and Art Youngs.



Folk art.

# Calendar

## Best bets for February 19-25

Friday 19	Saturday 20	Sunday 21	Monday 22	Tuesday 23	Wednesday 24	Thursday 25
<ul style="list-style-type: none"> <li>Chicago continues at the Warner Theater.</li> <li>Julia &amp; Co. at the Excalibur.</li> </ul>	<ul style="list-style-type: none"> <li>Mignon Anderson at the Pyramid Bookstore.</li> </ul>	<ul style="list-style-type: none"> <li>Claire Bloom at the Terrace Theater.</li> </ul>		<ul style="list-style-type: none"> <li>Earl Klugh at DAR Constitution Hall.</li> <li>The Dance Theater of Harlem performing at the Kennedy Center.</li> </ul>	<ul style="list-style-type: none"> <li>UDC's Black Film Institute presents <i>Remember Harlem</i>.</li> <li>Morning's At Seven opens at the National Theater.</li> </ul>	<ul style="list-style-type: none"> <li>Africa And Africans exhibit continues at Martin Luther King Jr. Library.</li> </ul>

### Friday

**Chicago, Chicago.** Bob Fosse's smash hit musical *Chicago* is at the Warner Theater through the 28th. *Chicago* will run for two weeks only. The Warner Theater is located at 513 14th St., NW. Tickets available at the Warner Box Office and all Ticketron outlets. For showtimes and information, call 626-1000.

**Weighing It Out.** A *Delicate Balance* will be presented by the Arena Stage, continuing through Feb. 28, Tuesdays thru Fridays 8 p.m., Saturdays, 2:30 and 8 p.m., Sundays, 7:30 p.m. at Arena Stage located at Sixth and Maine Avenue, SW. Call 488-3300 for reservations and ticket information.

**Excalibur.** Julia and Company will be appearing every Friday and Saturday at the Excalibur (1834 Columbia Rd., NW). Julia and Company is Washington's hottest salt and pepper duo, with everything from Bessie Smith to Diana Ross. For further information, call 462-0415.

**Abstract View.** The National Gallery of Art, (4th and Constitution Ave., NW) presents the Morton G. Neumann Family Collection: a collection of Picasso prints and drawings. A survey of 100 graphic works by Picasso from 1904-1968. This exhibition marks the master's 100th birthday. For further information, call 737-4215.

**Don't Get Aroused.** The Washington Women's Arts Center is sponsoring an Erotic Art Show at their gallery, located at 1821 Q St., NW. The show will feature erotic art of some of the foremost female artists in the city. Show continues through Feb. 20. Gallery hours: Tuesday-Friday 11-6, Sat.-Sun. 11-4.

**Sing On.** *Sing On Ms. Griot* is the title of a New Discovery Theater production, continuing through Feb. 28, Wednesdays through Fridays, 10 and 11:30 a.m. and 2 p.m. at the Discovery Theater, Arts and Industries Building, 900 Jefferson Dr., SW. A storyteller, Madame Griot will tell tales of Africa and

discuss African lore. For reservations and information call the Smithsonian box-office at 357-1500.

### Saturday

**Black American Art.** *Black Folk Art In America: 1930-1980*, the largest show of black folk art ever assembled features more than 400 pieces by 20 artists. The exhibit is on display at the Corcoran Gallery of Art (4th St. & Pennsylvania Avenue, NW). Exhibit continues through March 28.

**Disco Heat.** Dance yourself into a heated frenzy each Friday and Saturday night at The Clubhouse (1296 Upshur St., NW). The Clubhouse sports the most extensive sound system in the city. Fridays, open house; Saturdays, members and guests only. For information call 882-7471.

**The Pyramid.** The Pyramid Bookstore (2849 Georgia Avenue, NW) will feature author Mignon Anderson, of the Third World Press who wrote *Mostly Womenfolk And A Man Or Two*. Anderson will appear at 3 p.m.

**Creative Source.** Martin Sherman's *Bent* continues at the Source Theater (1809 14th Street, NW). *Bent* is the ordeal of homosexuals in a Nazi concentration camp. It is a love story of two men labeled "bent." Show continues through Feb. 20. For reservations and further information call 462-7782.

**Learning Is Light.** Read-A-Thon, a reading tutoring service open to all ages, Saturdays, 9:30 a.m. to 12:30 p.m., Room 500 of the District Building, 14th & E Sts., NW. Call 291-6255 for information.

### Sunday

**Candlelight Tour.** Sunday, 6:00-9 p.m., Cedar Hill, 1411 W St. SE. Continuous guided tours through the home of Frederick Douglass. Free. For reservations call 678-1825.

**Hit the Sax.** Saxophonists Buddy Tate and Scott Hamilton will be closing at Blues Alley tonight. Blues Alley is located at 1073 Wisconsin Avenue in Georgetown. Showtimes are 9, 11, and 12:30. For reservations call 337-4141.

**Claire Blooms.** Internationally known stage and film star, Claire Bloom will perform her one woman show "These Are Women" for one night only at the intimate Kennedy Center Terrace Theater. Bloom will present portraits of Shakespeare's women: Lady Macbeth, Desdemona and Juliet. Showtime is 8:30 p.m.

**Life After Life.** Funerary sculpture from all regions of Africa is exhibited in combination with photographs, maps, diagrams and utilitarian objects. At the Museum of African Art, 316-A St., NE. Exhibit continues through March 1, 1982.

**Bethune.** *Mary McLeod Bethune & FDR's Black Cabinet* are the subjects of an exhibition dramatizing the role of a Black educator and clubwoman in FDR's administration. Exhibit continues through May 3, at the Anacostia Neighborhood Museum, 2405 Martin Luther King Jr. Avenue, SE.

**Voices.** The Anacostia Neighborhood Museum presents *Anna J. Cooper: A Voice From The South*, the life and times of a Black educator who began her teaching career in Washington, circa 1887. Continuing indefinitely. Located at 2405 Martin Luther King Jr., Avenue, SE.

### Monday

**Sound Your Own Horn.** Trumpeteers Vaughn Nark and Stef Scaggiari will be appearing tonight at Blues Alley for one night only. Three performances at 9, 11, and 12:30. Located at 1073 Wisconsin Ave., NW. For reservations call 337-4141.

**Blacks On The Hill.** *Long Road Up The Hill: Blacks in Congress, 1870-1981* chronicles the defeats and triumphs of Black legislators since Reconstruction. Now showing at the National

Archives. (Use Pennsylvania Avenue entrance) Monday thru Friday, 9 a.m. to 5 p.m. **Edith Revisited.** Jean Stapleton and Pat Hingle will star in Sidney Howard's *The Late Christopher Bean* at the Kennedy Center Eisenhower Theater. Show continues through Feb. 27. For information and reservations, call the Kennedy Center information line at 254-3760.

**Afro-Brazilian Movement.** Afro-Brazilian Movement is offered on a continuous basis, Mondays 6 to 7:30 p.m. and Saturdays 10 to 11:30 a.m. at the 18th St. studio, 2555-A 18th St., NW. Cost is \$5 per class or \$36 for eight classes. Call Selma Rahman at 332-0345 for registration and information.

**Big Break.** "Open Mike" allows songwriters, musicians and singers to perform for an audience, Mondays, 7 p.m. to midnight, Classic Country Restaurant, 89 N. Glebe Rd. Arlington, Va. Cost is \$1. Audition required. Call Barbara Spicer at 522-0220 or 522-6435 to schedule an appointment and for information.

### Tuesday

**Blues.** Bass player Jaco Pastorius and his quartet Randy Brecker, Bob Mintzer, Othello Molineaux and Bob Boses, will be appearing at Blues Alley (1073 Wisconsin Ave., NW) tonight through Feb. 27. At 9, 11 and 12:30. For reservations call 337-4141.

**Klugh.** Earl Klugh will be appearing tonight for one show only at DAR Constitution Hall. Showtime is 8 p.m. Tickets are on sale at all Ticketron outlets and the Warner Theater box office. Seats \$12.50 and \$10.50.

**Dance Fever.** The Dance Theater of Harlem will be appearing at The Kennedy Center tonight through Feb. 28. Selections will include *Serenade*, *Firebird*, and *A Streetcar Named Desire*. Ticket prices range from \$9-\$24.

**Making Music.** The D.C. Percussion Society

and the Charisma Youth Organization offer workshops in African, South and North American percussion instruments and instrument making, Tuesdays and Thursdays, 6:30 to 8:30 p.m. at the Washington Humanities and Arts Center, 420 Seventh St., NW. Cost is \$25 per month. Call 398-6300 for registration and information.

**African Art.** "Traditional Costumery and Jewelry of Africa" is the title of an exhibit at the African Art Museum, 317-32 A St., NE. The exhibit displays the tribal dress of the Dinka, Maasai and Zulu tribes. Monday thru Friday, 11 a.m. to 5 p.m.; Saturday and Sunday 12-5 p.m.

**Free at Last.** The Sewall-Belmont House presents an exhibit of suffrage and equal rights memorabilia. Located at 144 Constitution Ave., NW. Weekdays 10 a.m. to 2 p.m.; weekends, noon to 4 p.m.

### Wednesday

**Blacks In Film.** The UDC Black Film Institute continues its 1982 Black Film Series with *Uncolored Images* produced by William Miles. The series is held in Building 46 on the Van Ness Campus, 4200 Connecticut Ave., NW. All events are free and open to the general public. All programs are scheduled for 7:30 p.m.

**Early To Rise.** *Morning's At Seven*, the 1980 Tony Award winning comedy starring Maureen O'Sullivan and Kate Reid will be at the National Theater through March 14. The National Theater is located at 1321 E St., NW. For ticket information and reservations call 628-5959.

**Discover Rodin Rediscovered.** View the works of French sculptor, Auguste Rodin at the National Gallery of Art, East Building, located at 4th St. and Constitution Ave., NW. The extensive exhibit includes over 400 of Rodin's works. Even if you don't like the art itself, which is very French provincial, the spectacular architecture of the Gallery is worth

the trip. Admission is free. **Time's a Wastin!** A White House vigil for the passage of the Equal Rights Amendment is held Wednesdays, 11 a.m. to 2 p.m. at the Pennsylvania Avenue gate of the White House.

**Torso.** An exhibition of drawings and woodcuts by black American artist Hale A. Woodruff continues at Nyangoma's Gallery, (2335 18th St., NW). The Gallery is open Tuesday thru Sunday 11 a.m. to 6 p.m.

### Thursday

**Black History.** An exhibit entitled "Africa and Africans: Here, There and Elsewhere" features paintings by Joseph Holston and the photographs of Howard University's Samuel Yette. The show continues through March 5, Monday to Thursday, 9 a.m. to 5 p.m., weekends until 5:30. At the Martin Luther King Jr. Memorial Library, 901 G St., NW. Free. For information call 727-1331.

**Art Groupie.** The African sculpture exhibition, *The Four Moments of The Sun: Kongo Art is Two Worlds*, continues at the National Gallery of Art, East Building. The Gallery is open daily and located at 4th St. and Constitution Avenue, NW. Call 737-4215, ext. 511 for additional information.

**Checkmate.** Chess games and lessons are offered Thursdays, 5 to 9 p.m. at the Benning Branch Library, 3935 Benning Rd., NE. Call 727-1333 for information.

**The Black Aesthetic.** The Black Artists Film Series continues at the National Museum of American Art (8th and G Sts., NW). This week's series features Valerie (1975) and Richard Hunt (1970). Films start at noon. **Shape Up.** Body control and stretching exercises are offered Thursdays, 6:30 to 7:30 p.m. at the Academy of Theatrical Arts, 1747 Connecticut Avenue, NW. Cost is \$2. Mini exercise courses are offered Mondays 6 to 6:30 p.m. at the same location. Cost is \$1. Call 462-2266 for more information.

## 32 FEBRUARY PROGRAM SCHEDULE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00 N	TODAY'S BLK WOMAN	WATCH YOUR MOUTH	WATCH YOUR MOUTH	WATCH YOUR MOUTH	WATCH YOUR MOUTH	WATCH YOUR MOUTH	3-2-1 CONTACT
12:30	AFRICA FILE (R)	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VICTORY GARDEN
1:00	WHO'S KEEPING SCORE	OVER EASY	OVER EASY	OVER EASY	OVER EASY	OVER EASY	OYE WILLIE (R)
1:30		EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	NATURAL HISTORY OF SUNBEAM
2:00	FIRING LINE	SPECIALS	NOVA	SPECIALS	BLACK STREAM	FIRING LINE	MARKET TO MARKET
2:30							QUILTING I
3:00	SPECIALS	UP AND COMING	THE NEW VOICE	FROM JUMPSTREET	GETTIN TO KNOW ME	CHECKING IT OUT	CONSULTATION
3:30		VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	VILLA ALEGRE	COMMON CENTS (R)
4:00	COMMON CENTS (R)	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	VEGETABLE SOUP	STUDIO II REVUE
4:30	MARKET TO MARKET	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	3-2-1 CONTACT	CHAMPIONS: THE COMPETITIVE EDGE
5:00	PROFILES IN AMERICAN ART (R)	CARRASCO LENDAS	CARRASCO LENDAS	CARRASCO LENDAS	CARRASCO LENDAS	CARRASCO LENDAS	SPORTS AMERICA
5:30	AFRO (R) AMERICAN PERSPECTIVES	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	ELECTRIC COMPANY	
6:00	OYE WILLIE	SPECIAL	FIRING LINE	NOVA	SPECIALS	SPECIALS	SNEAK PREVIEWS
6:30	CHECKING IT OUT						TONY BROWN'S JOURNAL (R)
7:00	LIFE ON EARTH	MACNEIL LEHRER	MACNEIL LEHRER	MACNEIL LEHRER	MACNEIL LEHRER	MACNEIL LEHRER	DANCE CONNECTION
7:30		EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	EVENING EXCHANGE	
8:00	SOUNDSTAGE (R)	AFRICA FILE	LIFE ON EARTH	SPECIALS	SNEAK PREVIEWS	AFRO AMER PERSPECTIVES	NOVA
8:30		HOWARD PERSPECTIVES			CHECKING IT OUT (R)	COMMON CENTS	
9:00	REEL ONE	SPECIALS	PLAYHOUSE	BLACK STREAM	TONY BROWN'S JOURNAL	CREATIVITY W/BILL MOYERS	SOUNDSTAGE
9:30					DICK CAVETT	CHAMPIONS: THE COMPETITIVE EDGE (R)	
10:00		PROFILES IN AMERICAN ART	SPECIALS	SPECIALS	WERE YOU THERE	NON FICTION TV	SPECIALS
10:30		THE TOM COTTLE SHOW	WERE YOU THERE		CAMERA THREE		
11:00	HOWARD PERSPECTIVES (R)	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	CELEBRITY REVUE	SPECIALS
11:30	COMMON CENTS (R)	EVENING EXCHANGE (R)	EVENING EXCHANGE (R)	EVENING EXCHANGE (R)	EVENING EXCHANGE (R)	EVENING EXCHANGE (R)	

WHMM TV HOWARD UNIVERSITY, 2600 Fourth Street, N.W. Washington, D.C. 20059. Contact DIANE C. HICKS 636-5600

19	10:00	Non-Fiction TV: "I Remember Beale Street"	24	8:00	A House Divided: Denmark Vesey's Rebellion
20	10:00	Dexter Gordon in Concert	9:00	Treasures of Ancient Nigeria	
21	9:00	Reel One: "History Book Complete"	10:00	Say Brother: An Evening With Webster Lewis	
22	8:00	Africa File: "Country or Town"	25	9:00	Tax Facts Special
23	9:00	American Playhouse: "For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf"	9:30	Dick Cavett: "Sarah Vaughn"	
	10:30	Were You There?: Black educator William Faulkner	10:30	Camera Three: "The Modern Jazz Quartet"	
			26	8:00	"Anansi is Anancy" African folk tale

The 1981-82 Hilltop presents  
A Communications Conference panel discussion of

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**Sauda Jean**  
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**Curtia James**  
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**Lynne Scott**  
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1980-81

**Isabel Wilkerson**  
Editor-in-Chief,  
1981-82

Saturday, Feb. 20  
10:30 a.m.  
Human Ecology Auditorium



## Spring From page 6

to shop? Are you looking for jazzy upbeat clothes? Go to Akin, located on 1635 Wisconsin Ave. N.W.

Akin, which is made up of Jim Miller, Leon Harris, J. David Nelson, and Don Renee, has a passion for leather. Akin designs include leather mini skirts, leather jackets, and sharp leather accessories like corset belts, and leather neckwear.

Miller's motto is "innovative designs for men and women." The sexy continental spring wear will be on display at the beginning of March.

If classic clothing is your preference, check out Mason's located at 1803 Florida Ave. N.W. Mason Thomas, the owner, stocks his store with conservative well-tailored men's clothes, featuring such names as Adolfo, John Weitz, and Yves St. Laurent.

Mason's is a cute little shop with lots of potential. Thomas is planning to expand to women's clothing and other goodies in the near future.

Spring fashions created by these and other local designers will be spotlighted at the Communications Conference Fashion Show tonight at 10 p.m. in Cramton Auditorium.

## Cafe From page 6

The Inn has recently been remodeled. The atmosphere is spacious and tranquil. Potted plants splashed liberally around the pastel-colored tables add a touch of enchantment to an already charming cafe.

The menu includes hearty hamburgers with historical names. Phyllis Wheatley burger, Langston Hughes burger, each topped with various accessories.

Spicy fried chicken, excellent filet mignon, crusty onion soup—a house specialty, and sweet potato pie are among the sumptuous treats on the menu.

The excellent food and convenient locale are ideal for students who have little or no means of transportation other than their walking shoes.

## Haiti From page 3

lucrative business here. But the educated of Haiti do not say in their native land. They move abroad and find that freedom from arbitrary control by the secret police is a more valuable experience than living with their family in their native land.

Over 90 percent of the students who have graduated from medical school in Haiti in the past 10 years are now abroad. Engineers, nurses and technicians can be found in Africa, France and the United States—almost anyplace but Haiti.

These "plane people," as opposed to "boat people," have enough money to go abroad legally, but then they stay on when their visas expire, or find ways to legitimize their residence documents.

It appears that this suits Duvalier fine, since educated people are the least submissive in the population. Thus, even getting an education seems more a stepping stone to escape than to amelioration of the lives of the Haitian people.

## Jazz From page 6

for the great jazz vocalists. In fact, displaying one of her other talents, she wrote new lyrics for Monk's "I Mean You."

It's not necessary for one to be a jazz enthusiast to enjoy this album. But those who are followers of be-bop and mainstream jazz, will undoubtedly enjoy this effort.

Others who have been punk-rocked, popped, funkyed, and heavy-metalled into submission, will also find *Echoes of an Era*, a pleasing alternative to the monotony of contemporary music.

But to those who fear nostalgia by regression, Lenny White expresses his sentiments this way:

"Good music is forever. People never say Stravinsky's 'Rite of Spring' is old. They say it's a classic. Well, jazz is America's classical music, and it will always be contemporary."

*Echoes of an Era* is jazz. The original American art form.

## Greeks From page 1

show an interest in services and activities which concern community projects.

Raymond Archer, director of student activities, agreed saying, "Recently the organizations have been undergoing some changes within, placing more emphasis on community service programs, such as blood drives, walk-a-thons, etc."

Despite the positive affects which these organizations generate, many feel too much emphasis is placed on the pledging

aspects. Fine Arts undergraduate Joe Skinner commented, "I feel that pledging should not be carried outside (publicly) because the fraternities (and sororities) tend to make themselves look bad because of some of the things they have the pledges do. This takes away from the positive activities which benefit the community."

Drake, however, feels the hard work demanded of the pledges is justified. "The more time, effort, energy, etc., that

one puts into something, the more she is going to appreciate it," Drake said.

"The pledges also have the opportunity to identify some of their strong and weak points. At the same time, they meet many people."

Presently, there are more than 120 students pledging. According to reports, there are 14 Alpha, 33 AKA, 33 Delta, 16 Omega, 9 Zeta and 22 Kappa pledges.

Despite rumors which often float around campus, no organization is cur-

rently on probation for misconduct, according to Archer.

Earl Duval, faculty advisor for the campus chapter of Alpha Phi Alpha Fraternity, said that although the fraternity had been on probation with the national headquarters some years ago, the probation has since been lifted.

Duval is one of many faculty advisors who see that rituals and fraternities are in line with the regulations set by their respective national headquarters.

## Change From page 1

black colleges, fighting for economic parity," Archer said.

"There was a period when we did go through an apathetic period, but now we are coming together again and I am happy," he added.

Archer attributed this "coming together" to the construction of the Blackburn University Center. He said he considers the center as the living room of the campus and noted that more of the Washington area students are coming on campus.

Johns also noted that incoming freshmen are younger compared to ten years ago.

"There are more 16- and 17-year-olds entering the University as opposed to 18- and 19-year-olds," Johns said.

Archer said that Scholastic Aptitude Test scores are higher for incoming students now than in the past.

The number of transfer students coming to Howard has increased also, and Johns attributed this to economics. "Howard University is a place that is affordable," he said.

Archer noted that the one thing that has not changed at the University is the stu-

dents' commitment to doing well and being leadership-oriented.

"People are trying to get better," Archer said, and participation in fraternities and sororities has increased.

"When I was in school," he said, "pledging was not in vogue because there was a problem with hazing and because Howard University was into a period of Pan-Africanism."

But, he noted that now organizations are more service-oriented, and that this is one reason there has been an upsurge in fraternal life.

According to Archer, there has been a build up in state clubs and more students turn to the state clubs because of common interests.

Johns said he believes that the University does not really have any vocal activist groups, but said that now the students use other tactics that are more advantageous than the sit-ins and demonstrations of the 70s.

"Almost every school and college has a program for the different communities," Johns said. "It is possible to stay here four years and not realize a fourth of the opportunities available."

## Aid From page 2

Out of the funds that will have to be cut to balance the federal budget, Simon said, "My hope is none will come from student aid."

Myers agrees that Congress will not permit the cuts. "Congress generally is going to react very violently against cuts in financial aid," he said. However, Myers said that as long as the Pell Grant and Guaranteed Student Loan programs are the costliest in the Department of Education, they will remain in jeopardy.

Congress will also meet this month to hold hearings on federal appropriations to Howard University and to aid to developing institutions. The president requested for Howard the full amount authorized for 1983 in the Omnibus Budget Reconciliation Act of 1981: \$145.2 million. The amount is the same received in fiscal year 1982 but does not include any funds for construction.

Of the approximately \$13 million allocated for construction in the 1982 budget will be used to improve the University's academic programs, according to Reagan's budget proposal. The other part of the funds will be used to meet faculty and staff salary increases and to help fund the University's retirement program.

## Atlanta From page 1

help out friends and a hard working freelance newsman and music promoter.

Carla Bailey, who said she has known Williams for five years, contradicted the testimony of Kent Hindsman, an aspiring songwriter who said he once rode in a car with Williams and 15-year-old Joseph (Jo-Jo) Bell, one of the 28 victims killed in Atlanta.

Bailey said she remembered riding in Williams' station wagon with Hindsman and a young black singer named David Stephens. Hindsman had testified that the singer was Bell.

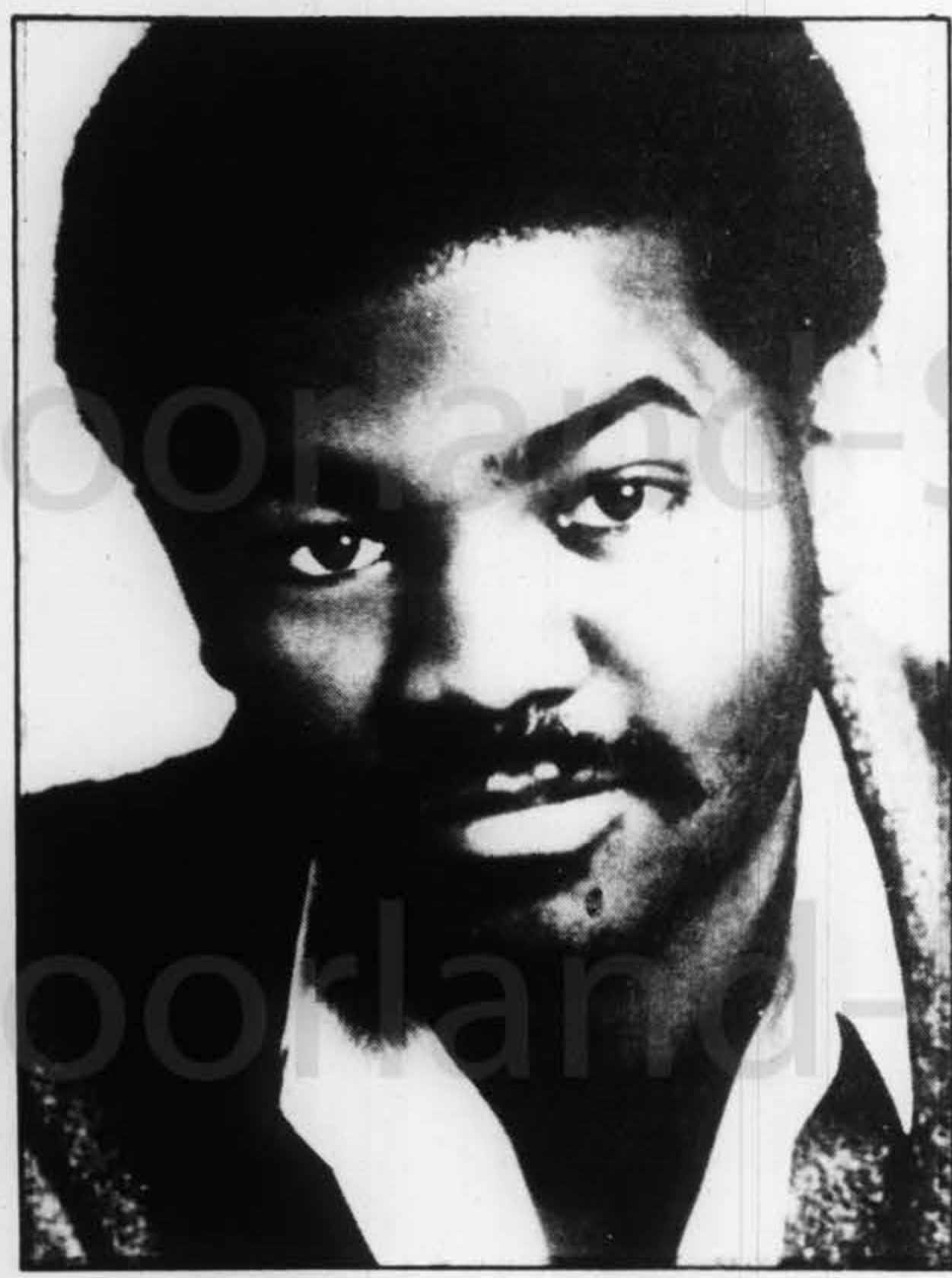
Also, this week Judge Cooper granted a motion to quash subpoenas issued by the defense to compel Georgia Gov. George Busbee and high-level law enforcement officials to testify about a secret meeting last June 19 that apparently led to Williams' arrest on murder charges.

Defense Attorney Alvin Binder had termed the seven-hour meeting at the governor's mansion as a "midnight meeting," and suggested that Williams' trial is the result of a conspiracy among the participants to find a scapegoat for the Atlanta slayings.

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# Miller times starring Miller High Life

"Gee, it must be great to be in a fraternity!"



1981 Beer Brewed by Miller Brewing Co. Milwaukee, Wis.

# Sports

## Freshman forward specializes in defense

By Shaun Powell  
Hilltop Staff Writer

Just as the Bison basketball team depended on Larry Spriggs in the past and James Ratiff for the present, they will rely heavily on Chauncey Terry in the future.

It was Terry who stole the ball in the closing seconds last week against Western Illinois and passed off to Rodney Wright, who was subsequently fouled and made the winning free throws.

It was also Terry who, in one five-second sequence, blocked a shot by Florida A&M's Darryl Spence twice in a row, and when Spence went up for a third time, Terry intimidated him into missing a wide open layup.

"We feel he is playing well in the last five games, solid offensively and de-

### Profile

fensively," says assistant coach Cy Alexander. "Being a fine freshman in addition, I hope he gets even better."

With Howard losing four starters to graduation this year, coupled with the transfer of former freshman top recruit Kevin Thomas, "the other" Terry will most likely be pressed into starting duty for the men roundballers.

The name of Terry's game since he first stepped on the floor of Burr Gymnasium was defense, something that he learned back in high school. "It's a natural for me, really," said Terry, a shot-blocking specialist. "It's been my whole game ever since I started playing."

At the District's Woodson High School, the all-Metro center led his team to a 16-5 season record and a second-place finish in the Interhigh league.

"We had two other all-Met players at forward who would score a lot, and I didn't get the ball down low on offense. That's when I started concentrating on defense," he said.

Terry describes his shot blocking artistry this way: "I wait until the ball is just about to leave the opposing player's hand, time my jump just right, and reject it. When the player is laying the ball up, I have to be careful. If you both go up and your bodies collide, you might get caught on a three-point play."

"I worked hard on defense. I was the only defensive player on the team," said Terry, who averaged six blocked shots per game in high school.

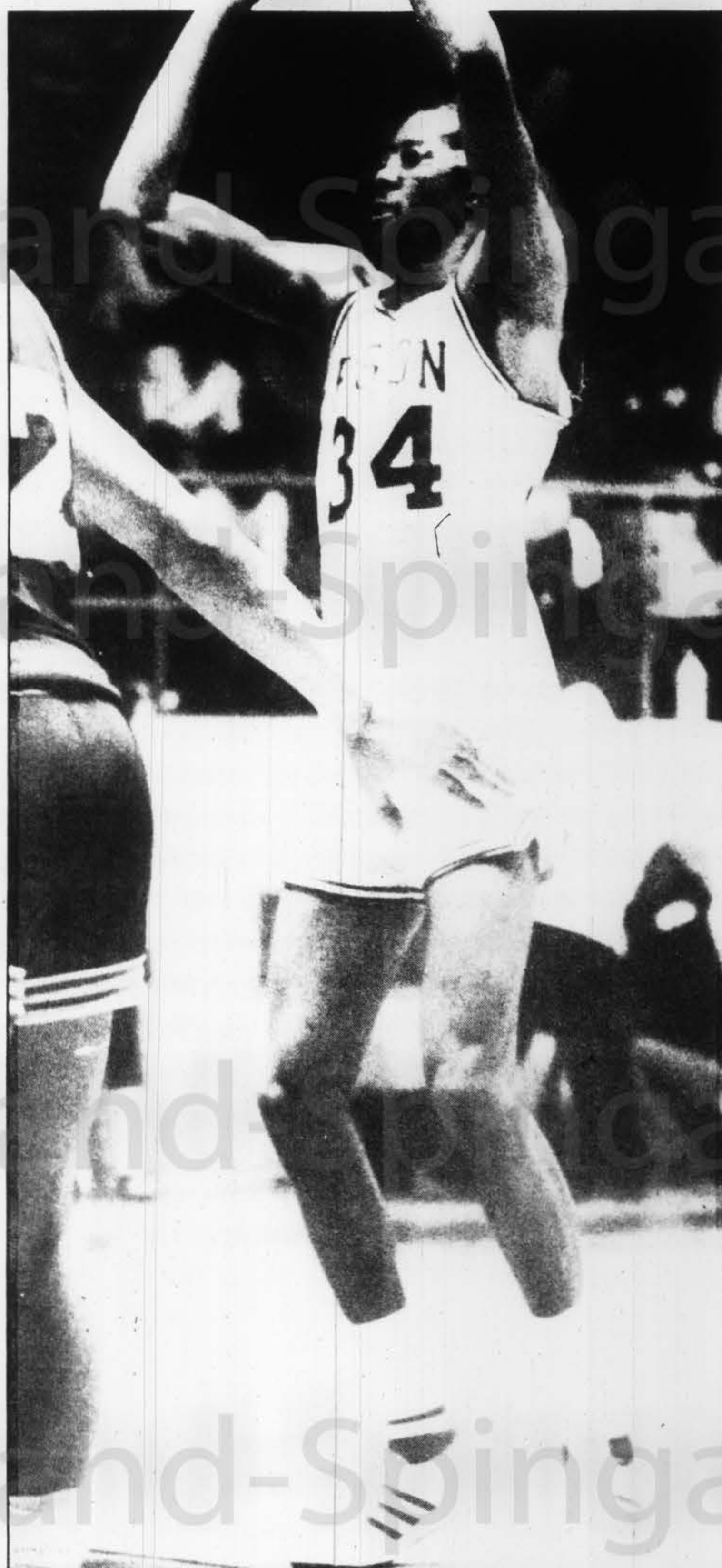
Terry's defensive play gained him widespread recognition—about 100 schools, large and small—wanted him to play ball for them. "I wanted to stay close to home, and also I wanted to play for a local school."

Terry adds that he almost went to Maryland. "Lefty Driesell (Maryland coach) came to my house to visit with me personally. He said Maryland was looking for a big man since Buck (Williams) left to go play professionally."

It was then that the accident occurred. Playing for the D.C. Baltimore All-Star game, Terry was hit in the eye by an opposing player, and a hole was punched in the crystal part of his eye.

"I got headaches because of my eye injury afterwards," Terry said. "Maryland then gave me the impression that they really didn't want me after I had the accident. I then decided to attend Howard."

It was because of this that Terry



The Hilltop/Terence Fisher  
Goggle-equipped Chauncey Terry focuses on the basket.

wears the goggles during Bison games. The injured eye was re-injured earlier in the season when center James Terry accidentally elbowed the freshman during practice. He then decided to wear the goggles permanently for the remainder of this season.

"This was the next best school as far as education was concerned, and I think they're building a good basketball program here," said Terry. "I never thought the school could go to the NCAA's—I was impressed."

Terry added that his decision to attend Howard was not a popular one with his peers.

"They were telling me that I had made a dumb decision," he explained, with his friends referring to the athletic department controversy of last year. "But I told myself that what was happening last year would not happen again."

"I lived in D.C., and I knew it (the controversy) was propaganda brought up by the newspapers. I knew it wouldn't affect the basketball program."

At the moment, the 18-year-old freshman is content with his role coming off the bench. "I think I play better off the bench, and I also spend a lot of time on the court," he said.

After averaging two minutes a game at the start of the season, Terry now plays about 16 minutes a game. "It's another reason why I'm glad I came to Howard, it's very unlikely I would play at other schools this much in my first year."

Terry says the team's mid-season slump was mental. "We get a psychological problem when we face mediocre teams like Baptist (in which Howard lost). We can blow them out, but we end up having a hard time with them."

"We also have a problem playing teams like North Carolina A&T tough for 40 minutes," he adds.

Terry knows his work will be cut out for him next year, with the loss of four team starters. "It's hard to say how we will do next year. We are losing four very good guys that we depend on so much. But one thing: I'll definitely stay for sure."

## Obscenities, etc., all part of the job

By Lani Hall  
Hilltop Staff Writer

Just who is that guy running up and down the court during the Bison basketball games, taking all of that verbal abuse?

"I don't care what students say about me. Basketball is the only game in which a referee starts out with 100 percent favorable opinion and ends up with less than 100 percent. Other sport referees start out at the bottom and work their way up to 100 percent."

The man behind this statement is Bob Burnett, the referee who officiates many of the University's basketball games.

Burnett, who attended college at one of the MEAC schools, has been a referee for nine years. During the 60s, Burnett was a first baseman and outfielder for the famed Pittsburgh Pirates. He spent his summers in Niagara Falls, N.Y., and began his refereeing here.

He joined the MEAC (which was one year old) in 1973 and through the conference, which is based in Durham, N.C., he was assigned to referee various team games.

"The MEAC is the first place I had a chance to experience refereeing on a college level. It has made many strides since then," said Burnett.

Burnett officiates in two other college conferences, but he says that refereeing in the MEAC is a pleasure because it doesn't have the same pressure as the others. On a professional level, Burnett was formerly the supervisor of officials in the pro Women's Basketball League.

Focusing on this University, Burnett said that, "Howard is a fine institution and the fans really know the sport. This helps keep us referees on our toes." He also said that Howard University players are extremely well-mannered, which is a "reflection on the University, itself, Mr. (Leo) Miles, Mr. (A.B.) Williamson and his coaching staff."

Speaking on memorable players, Burnett commented that he really gets a "kick out of" watching Rodney Wright play.

Becoming a good referee entails, according to Burnett, experience, studying films, and officiating basketball games all year round. He believes that good referees don't have disagreements on the court, one doesn't try to dominate the other, there is always equal opportunity.

"I've never made a call that I go home and have to think about. When I leave Howard, basketball is off of my mind. You, as a referee, sometimes forget calls that you make during the game," explained Burnett.

"Besides, if the fans agreed with everything you said, the game would be very boring," he continued.

Presently, in addition to refereeing, Burnett is self-employed in the carpentry business. He is also an administrator in Project Survival, a summer basketball league designed to educate players and provide tutorial help to them.

Many players have come from this program and played for major college teams, such as Howard's own—Larry Spriggs, Nate Speight, and Kevin Scott.

Burnett stated that he has never considered coaching basketball. He said that one of the greatest rewards of refereeing is that he gets to see people come into college as freshmen, inexperienced, and see them leave matured.

"Suddenly you realize that you have made a friend and all you can ask is for their respect," said Burnett.

Just to clear a small note, Burnett said that he loves music—he just doesn't like the band playing when he makes calls because sometimes those who need to hear can't hear.

And for those people who like to shout obscenities to the "Ref," Burnett said, "Things happen so fast, I seldom hear what the audience is saying."



Referee Bob Burnett.

## Sharks swim to .500 finish

By Ross Franklin  
Hilltop Staff Writer

It was four straight wins, and no defeats that had head coach Yohnnie Shambourger and the Howard University Sharks showing confidence after their fourth meet against Millerville College back in mid-January.

After that meet came the Sharks' harder competition of the season, along with the last semester's grades and the news of academic ineligibility for some players. This cut back the capabilities of the Sharks and also cut back Shambourger's choices of good swimmers to put into various events.

With the competition keener and an already small team getting smaller, the Sharks losses began to pile up one after another.

First it was a five-point deficit to Virginia Military Institute, 59-54. "VMI wasn't smart and didn't expect the quickness, as the margin of defeat showed," said Shambourger after the meet last month. "We beat them outright in eight out of 13 events."

Then came George Washington, who downed the Sharks 67-43. "They are a more powerful team and a good team to swim against because of the test they give. We will beat them someday," said Shambourger.

Loyola College showed no mercy on the University's swim team, which was coming off of the most exhausting meet of the year, and, trounced Howard, 70-43. "The swimmers weren't serious and didn't have their minds into swimming," said Shambourger. "We also didn't have the right people to pull us out."

The next and the last loss was last Saturday in Burr Gym as Virginia Commonwealth finished off the Sharks with a 68-45 runaway. That loss gave the Sharks a .500 seasonal record, with four wins and four losses.

"The season as a whole was a definite improvement over last season's 2-6 record," said junior Andre Cropper, who had his second undefeated season in the 50-yard, 100-yard, and 200-yard freestyle events. "We got the quality; all we need is the quantity."

"We give up about 16 points a meet because of the one meter and three meter diving events," said Shambourger. "It puts us so far behind that it becomes hard to come back from the spread." This wasn't a problem at the beginning of the season when Shambourger had the strong swimmers who made up for the points that were lost by the Sharks' diving.

Shambourger has stated that a diver is his number one recruitment priority.

"We are a small team and we don't have too many people to do the necessary changing around of swimmers to get the best performances out of the team," he said.

One way that Shambourger dealt with the problems of little manpower was to use female swimmers in direct competition against men. Many times the strategy didn't work out, but it did improve the conditioning of the women, according to sophomore Tracy Chambers.

"It was hard on the girls on the team, especially freshmen," said Chambers. "We had pressure to perform because we were performing against men. I didn't mind it and it will probably help us out in the long run."

With the regular season behind, the Sharks now have the championship meets, such as the Black National Championships in early March and the Tri-State Championships which started yesterday, at Frostburg College in Maryland. Results from yesterday's events were unavailable because of press deadline.

"We had a pretty good season that started with a big bang," said Shambourger. "Our worst enemy over the year was probation and pledging, and not other teams."

## Roundballers on a roll: Women win 4 straight...

By Ross Franklin  
Hilltop Staff Writer

After victories over American University, 71-68, Long Island, 89-61, and Virginia Commonwealth University, 68-65, the Howard Bisonette have assured themselves of the goal that Sanya Tyler, head coach, set for the team at the beginning of the season—that is, to reach the .500 mark in the win-loss columns.

These three wins expanded the lady roundballers' winning streak to four games in the month of February and gives the team an 11-8 seasonal record with just two games left to play. The last is important because it is in the conference. It will be an away contest against Mid-Eastern Athletic Conference rival Delaware State on Feb. 23.

One of the biggest factors for the uplift in the team play is the return of co-captain Blondell Curnell. Curnell, a 5'11" guard, leads the team in scoring with 16.5 points a game and is second in assists to the other team captain, guard Michelle Dyer.

Looking at the statistics on Curnell, it is obvious that she brings to the Bisonette attack something that every ball club needs, a smart player who does what is needed to win, such as sinking two critical free throws with time running out in the VCU contest last Monday.

In her return at the beginning of February, Curnell established herself once

again as the women eagers' leading scorer by averaging 23 points in her first three games played. Although Curnell, the 5'11" guard, has cooled off from her hot return, her play is still a factor as the nine assists against AU showed.

"I consider myself a leader, along with Michelle. But I never think about scoring, I just go out and play," said Curnell, a junior at the University. "I love to play basketball."

Against AU, the ladies held a small lead until about a minute and a half left in the first half of play. With less than two minutes in the first half, the Eagles took the lead 31-30, and outscored the Bisonette six points to two in the time remaining.

The Eagles went to the lockers with a 37-32 lead and the momentum of not only the lead but of a half-court buzzer beater.

In the second half, the ladies fell behind by nine points before Curnell could get in the team's first second-half points. After the ice was broken, the team started playing good defense, using a 2-3 zone and scoring power to slowly overcome the Eagles.

"We must keep prepared for Delaware State because it is a conference game and important to our post-season MEAC tournament," said Tyler. "We got to keep doing the things we know we can do."



Blondell 'BeBe' Curnell shoots for two more Bisonette scores.

## ...As 5-game win streak puts men's team at 8-3

By Shaun Powell  
Hilltop Staff Writer

The now hot Howard basketball team advanced its winning streak to five games with a thrilling come-from-behind 77-76 victory over Western Illinois, and a 80-71 thrashing of Campbell College earlier this week.

The Bison's record now stands at 13-9 overall and 8-3 in the Mid-Eastern Athletic Conference. They face their final MEAC foe this season Tuesday night in Dover, Del., against the Hornets of Delaware State. Results of last night's final home game against Morgan State were not available at press deadline.

Guard Rodney Wright's two free throws with 14 seconds remaining gave the Bison a victory in a game that looked hopeless for them at the beginning. Howard scored only two points during one five-minute span in the first half, and in the first 20 minutes of the game, shot only 34 percent. The Leathernecks used the poor shooting by Howard and their own virtually mistake-free playing (only five turnovers in the first half) to take a 41-30 halftime advantage.

Aided by Leatherneck turnovers and baskets by Bernard Perry (20 points) and James Ratiff (28 points), the Bison pulled within a point, 76-75, before Wright was fouled and converted the winning foul shots.

Howard's game with the Campbell

Camels turned out to be a one-sided affair. Ratiff took command from the beginning, scoring six of the team's first 11 points, and for the remainder of the contest, Howard was never seriously threatened and the Bison never trailed.

The Bison's showing impressed Campbell assistant coach Jerry Smith. "I think they (Howard) have a great opportunity to go to the NCAA's again," he said. "The team has a great leader in Ratiff and a good player in Perry, and they have kids that can do other things. Howard's just a pretty good team with several kids that play very well," Smith added.

Delaware State will try to avenge a 84-68 defeat at the hands of the Bison earlier this year at Burr Gym. The Hornets (12-10, 4-6 in MEAC) are led in scoring by senior guard Jeffrey Gumbs, who averages 15 points per game, while senior forward John Wright grabs six rebounds per contest. In the loss to Howard, the Hornets were outclassed underneath the basket. Ratiff scored 26 points, mostly on layups, while reserve forward Kevin Scott had 11 rebounds.

Gym Shorts: Bison seniors James Ratiff, Rodney Wright, James Terry, and Lawrence Norfleet—all Bison starters—played their last home game last night against Morgan...contention for MEAC Player of the Year remains a tight battle between Ratiff and North Carolina A&T forward Joe Binion, who are among the conference leaders in both scoring and rebounds...

# The Back Page

## Housing

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**Roommate wanted** to share a partially furnished two-bedroom apartment. \$170 a month. Female preferred. Contact Miss Ashton at 559-0911.

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**Due to popular demand,** a second yearbook giveaway has been scheduled for Monday, Feb. 22 in the Blackburn Center, ground floor, after 12 noon. All University students, staff, and faculty are welcomed. Only one copy per year, please.

**Tickets are now on sale** at Cramton Auditorium for the MEAC tournament package which includes a free MEAC championship t-shirt, tickets for all tournament games, transportation to and from Winston-Salem, N.C., hotel accommodations at the Holiday Inn for 2 days and 2 nights, pre-tournament disco ticket at Chapter II, and tournament discos at the Holiday Inn Central. The buses leave 9 a.m., March 5 and arrive 2 a.m., March 8. Total cost of the package is \$49.50. Cosponsored by HUSA.

LASC, and UGSA. For more information, contact Jackie Chambers or A-Ivetta Addison at 6914 or 6915.

**If you are having problems** with your French classes, call 265-5817 after 7:30 p.m. (Weekdays), weekends after 12 p.m. Reasonable prices!!

## For Sale

**For sale.** 1973 Duster, am radio, automatic, 2 drs, air, good condition, 65k mls., \$1,500. Call after 7 p.m. 622-3965.

**Apartment sale.** Chrome/glass dinette \$150, butcher block cocktail table, \$35. Three drawer file cabinet, \$45. Clothes organizer, \$25. Lamps, pictures. For further information, please call 490-8175.

## Wanted

**Wanted.** Writers, artists and poets are asked to submit original works to *Janus*, the literary magazine of the Department of English. Submissions should be typewritten, double-spaced and deposited in the *Janus* box, rm. 248 Lock Hall, by Friday, March 5. For further information, contact Stacy Waters at 636-6114.

**Fashion and Modeling Seminar.** Studio 3 Productions/Georgetown is requesting two camera people for a video production to be held March 6. Those interested please contact George Welch at 342-2004.

**Auditions:** HUSA will be holding auditions for the Black History Month variety show on Feb. 23 and 24 in the Blackburn Center auditorium from 4 p.m. to 6:30 p.m. Be a part of the experience in black entertainment.

**If you would like to volunteer** your services to a nonprofit, volunteer organization, now is the time to contact the D.C. Hotline. The Hotline is a community-based crisis intervention listening and referral telephone service. It is offering a training session for new volunteers beginning March 15. Anyone 18 or older who is interested in more information should call the Hotline at 462-6690.

**If you are competitive, energetic, assertive, hard driving** and are interested in advertising, call Karla Edward at 636-7007 or come by rm. 102A Black-

**burn ASAP!!** Only those who are serious about business need inquire. There is an incentive for those who can hang.

**Peace Corps recruiters** will be on campus Feb. 23-25 to interview students interested in volunteer positions in developing nations of Asia, Africa, Latin America, and the Pacific. Peace Corps personnel will be available at an information booth in Blackburn Center, 9 a.m.-5 p.m.

## Forums

**National Engineers Week.** The School of Engineering student council will be presenting a series of programs to commemorate Engineers Week, Feb. 22 through Feb. 26. For further information please contact Michael Grant at 636-6634 or 6633.

**The department of romance languages** is presenting a foreign language forum on Wednesday, Feb. 24 at the Blackburn Center in the forum from 2 to 5 p.m. Themes of the program are "Black Presence in Afro-French and Afro-Spanish Cultures" and "Foreign Language and the Foreign Services." Refreshments will be served.

**The security division,** office of security and safety services, will present a crime prevention seminar in the auditorium of the Blackburn Center on March 8 and 9 between 1 and 4 p.m.

**The Organization of Women in Law** will sponsor a seminar on "Sexual Harassment in the Work Place and Assertiveness Training." It will be held Feb. 24 at 3:30 p.m. to 5:30 p.m. at the University School of Law, in the Rathskeller.

**The H.U. Varsity Cheerleaders** invite you to our cheerleader preview. At that time, you can ask us questions, get to know us, reminisce about past cheering days at Howard, and have fun! On Saturday, Feb. 27, 1-3 p.m. in the Blackburn Center Forum Room, you get this chance. See you there!

**Are you a safe driver?** Gamma Iota Sigma, the insurance honor society, will sponsor Auto Safety Day, Friday, Feb. 26, in the Blackburn Center. Stop by to find out how you can become a more cautious driver.

**The history department** is sponsoring a Black History Month panel on Historical Dimensions of the Black Family. The event will take place on Monday, Feb. 22, at 3 p.m. in the forum room of the Blackburn Center. All are invited.

**"United States Foreign Policy Toward South Africa"** will be the topic of a talk by Ron Walters, political science professor at the University and chairman of the board of Trans-Africa, on Wednesday, Feb. 24, at 7:30 p.m. Dr. Walters will be speaking at the Washington Peace Center, 2111 Florida Ave. N.W. entrance on Decatur Place, just four blocks from the Dupont Circle subway stop. This event is free and open to the public. For more information call 234-2000.

## Religious

**There will be a Christian fellowship** 7:30 p.m. tonight (Feb. 19) in the Blue Room at Drew Hall. There will be fun, fellowship, games, etc. All Howard students are invited. Sponsored by the Navigators Christian Fellowship.

**Ash Wednesday services** at the University. The little chapel located in the Carnegie Bldg., 6th & Howard Pl., N.W. The services will be conducted on Feb. 24 at 7 a.m., 12 noon, and 5 p.m. Services conducted by Rev. Stephen N. Short and Rev. Sidney Sullivan. For more information call 636-7292.

**The Igbimo Otito Christian Fellowship** will be offering the Howard community a fellowship of song, prayer and biblical discussion on Sunday, Feb. 21 at 6 p.m. in the Rankin Chapel.

**The Trefoil Pledge Club of Alpha Phi Omega Service Frat., Inc.** invite the Howard community to join them for Gospel Extravaganza, Tuesday, Feb. 23 at 7:30 p.m. in the Andrew Rankin Memorial Chapel. Special guest will be Voices of Zion of the Springfield Baptist Church along with Rejoice from Howard U. There is no charge for admission. There will be a free will offering.

**The Episcopal Parish,** serving the Howard community, St. George's, 2nd and U St. NW, cordially invites you to a concert of "Music of Black Composers" in commemoration of Black History Month, by the concert choir, on Sunday, Feb. 21 at St. George's at 4:30 p.m.

## State Clubs

**Attention!!** All Ohio Club members, there will be a meeting Friday, 5 p.m. DGH, room 126 to discuss old and new business. Please attend!

**There will be a meeting** for all mem-

bers and interested persons for Club Philadelphia on Wednesday, Feb. 24. The meeting will be held at 7 p.m. in room 237 of Douglass Hall.

## Entertainment

**Come Party with the Stars!** Are you tired of those same old dull parties? Do you really want a change? Well, the Starlet Court of Phi Beta Sigma is having a party on Friday, Feb. 19, from 10 p.m.-2 p.m. 2nd floor Engineering Green Room.

**Roller skating buffs,** join the Slimnastics Club on Sunday, Feb. 21, 2 p.m.-5 p.m. at Alexandria Roller Skate Rink. Roundtrip transportation provided from Burr Gym departing at 1:15 p.m. Price only \$2.00. Skate tickets \$2.50. Skate rentals \$1.00 (not included). See club members, Ms. Johnson or Ms. Berger for further information. Call 636-7183 or 636-5268. Get your tickets early, not liable for late sales.

**Backgammon Tournament.** Are you a winner? Come try your hand on Saturday, March 6, 1-6 p.m. in the school of Social Work student lounge. Prizes will be awarded. Registration will be held at Blackburn Center and SBPA beginning on the Feb. 22. For more info, call 797-2439 or 842-9117, sponsored by the banking club.

**Old Fashioned House Party,** Saturday, 12 mid. Food, drinks and disco. 1419 Monroe St., N.W. A Lorenzo/Goody vibe!

**The 1982 Ivy Leaf Pledge Club** of Alpha Chapter, Alpha Kappa Alpha Sorority cordially invite you all to attend a gala affair Friday, Feb. 19,

10-2 at St. Paul and Augustine Church, 15th and V Sts.

**The School of Communications Student Council** presents: *Fashion: A Medium of Self-Expression* at Cramton auditorium on Friday, Feb. 19 at 10 p.m. Admission is \$5.00. Party after the show!!!

**The junior class** of the Liberal Arts Student Council invites you to relax at a coffeehouse on Tuesday, Feb. 23, at 8 p.m. in the Punch-Out. A special invitation is extended to juniors. Come and mingle with your classmates. We hope to see you!

**Campus pals and the Pan-Hellenic Council** are sponsoring a salute to black communicators disco. Special guests pledge lines, Friday, Feb. 19, 9 p.m. until Howard Inn Ballroom. \$3.50 with flyer, \$4 general public. Fashionable attire and cash bar.

## General

**Attention! All health professions club members!!!** Applications for the Med-Start Program are now available in the Center for Pre-professional Education Office, Room 336, Founder's Library.

**There will be a meeting** for the formation of an African Drama Workshop on Friday, Feb. 19, at 5 p.m. to 7 p.m. in the forum of Blackburn Center.

**Chico is the Rocky** you wished a Happy Valentine's Day to the same Rocky with the initials R.S.?

**Yvette,** School of Business freshman, resident of Wheatley Hall, from New York City. Please contact Addison, rm. 265 Meridian Hall, as soon as possible.

# COMMON CONCERNS CELEBRATES BLACK HISTORY MONTH JOIN US

Come and browse thru one of Washington's most complete selections of books, records, magazines, posters and other materials covering the Black experience in America... and take advantage of special discounts during Black History Month

**THE WHOLE WORLD IN HIS HANDS** A Pictorial Biography of Paul Robeson by Susan Robeson. The record of Paul Robeson's life and career, told in more than three hundred photographs, most of them extremely rare and never before published. Accompanying these pictures are many excerpts from Robeson's own speeches, personal notes, and published writings, as well as a narrative text by the author. Citadel Press \$17.95 sale price \$14.95

**OUT OF OUR LIVES** A Selection of Contemporary Black Fiction edited by Quandra Prettyman Stadler. Howard University Press \$6.95

**BLACK SISTER** Poetry By Black American Women, 1746-1980 edited by Erlene Stetson. Indiana University Press \$9.95

**THERE IS A RIVER** The Black Struggle for Freedom in America by Vincent Harding. Harcourt Brace Jovanovich \$19.95 sale price \$15.95

**FANNIE LOU HAMMER** A Biography by Susan Kling. Suitable for young adults. Women For Racial and Economic Equality \$3.50

**WOMEN RACE & CLASS** by Angela Y. Davis. Random House \$13.50 sale price \$11.50

**12 VISIONS 1982 CALENDAR** The calendar represents the works of 12 contemporary Black Washington artists. Designed and coordinated by the artists themselves to present their works to a wider audience and demonstrate the creative diversity within the Black visual expression. A Project of Vision Inc. \$10.00

**GOOD NEWS** by Sweet Honey In The Rock. Sweet Honey's long awaited album. Flying Fish Records. \$8.98 sale price \$6.98

**AIN'T I A WOMAN? Black Women and Feminism** by Bell Hooks. South End Press \$7.00

**LONG MEMORY** The Black Experience in America by Mary Berry and John Blassingame. Exploring the experiences of past generations LONG MEMORY relies heavily on personal memoirs and creative works, showing how the ideas articulated in poetry, song, folklore, novels, cartoons, speeches, newspapers and magazines reflected black attitudes and significantly affected action in the political, social and economic arena. Oxford University Press \$19.95 sale price \$15.95

**MARTIN LUTHER KING, JR.** A Documentary... Montgomery to Memphis edited by Flip Schulke with an introduction by Coretta Scott King. W.W. Norton Co. \$9.95

**THE FBI AND MARTIN LUTHER KING, JR.** From "Solo" To Memphis by David Garrow. W.W. Norton Co. \$15.95 sale price \$13.95

**THIS BRIDGE CALLED MY BACK** Writings By Radical Women of Color edited by Cherrie Moraga and Gloria Anzaldua with an introduction by Toni Cade Bambara. Persephone Press \$8.95

**ALESIA** by Eloise Greenfield and Alesia Revis. Photographs by Sandra Turner Bond & drawings by George Ford. Philomel Books \$9.95

**ALL THE WOMEN ARE WHITE, ALL THE BLACKS ARE MEN, BUT SOME OF US ARE BRAVE** Black Women's Studies edited by Gloria Hull, Patricia Scott and Barbara Smith. Feminist Press \$8.95

**BLACK WOMEN Achievements Against The Odds Calendar 1981-1983** This calendar was designed to accompany the exhibition of the same name which was researched, designed and produced by the Anacostia Neighborhood Museum. CMG Publishing \$6.95

**THE SANCTIFIED CHURCH** by Zora Neal Hurston. Turtle Island Foundation \$4.95

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