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The Hilltop 2-13-1981

Hilltop Staff

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THE HILLTOP

VOICE
OF THE
HOWARD
COMMUNITY

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Howard University Washington, D.C. 20059

Friday, February 13, 1981

Gatson Sued for \$27 Thousand by Consultants

By Johnson Y. Lancaster
Hilltop Staffwriter

Andre' Gatson, ex-president of Howard University's Student Association (HUSA) is being sued by a Virgin Island-based consulting firm 'M and Y Associates' for "conspiracy, slander, misfeasance of office, debt and damages" totalling \$27,282.00.

A suite was filed by James White, an agent from M and Y Associates, Inc. Wednesday in the District of Columbia United States District Court.

James White said M and Y is owed \$3282 in fees by Gatson in his role as HUSA president. Gatson resigned last week citing "personal problems" and "threats against the lives of my wife and myself."

White told *The Hilltop* that in his role as a consultant he advised Gatson to resign the HUSA presidency

in November, 1980. White said Gatson was "incompetent."

The suit states that "Defendant Gatson knowingly made false complaints against plaintiffs (M and Y) to University officials, security officers and to the U.S. Attorney's office in the District of Columbia and did subject plaintiffs to... damage to their good name by generating negative publicity about plaintiffs by initiating false rumors."

Rumors had been circulating that employees of M and Y Associates had threatened the lives of Gatson and his wife Sharon because HUSA owed M and Y money.

The Hilltop has obtained documents which state that M and Y was hired by HUSA to develop programs for Black History Month and were advanced \$1500 by Gatson when he headed the student association.

M and Y prepared a planned



Andre' Gatson, former HUSA president

musical and theatrical touring show called *Resurrection '81*, aimed at raising consciousness, support, resources, and money," as stated in the proposal.

HUSA, under the direction of Gatson, committed an extra \$1000 to the promotion of the show. The supervision of *Resurrection* was delegated to ex-HUSA staff member Adl Asadullah who was in charge of 'special operations' for HUSA at the time.

Asadullah helped Gatson win the HUSA presidency last spring as manager of his election campaign.

Gatson fired Asadullah in connection with the *Resurrection '81* project in December, as stated in a letter signed by Gatson and addressed to Asadullah dated January 26, 1981.

The suite filed by M and Y also states that Gatson "betrayed the trust vested in his elected office" by his misuse of the powers of that of-

fice to knowingly suppress plaintiff's monetary claims and to oppress other people from asserting human and constitutional rights."

James Ball, who succeeded Gatson as president and served as Gatson's vice-president said that to his knowledge there is no relationship between HUSA and M and Y.

Asadullah told *The Hilltop* in a personal interview that Gatson allowed him to use \$1000 to travel to St. Croix, Virgin Islands to plan a benefit concert related to *Resurrection '81* in December of 1980.

The St. Croix Avis newspaper reported that Asadullah visited the island to promote the concert which was supposed to feature "the Howard University Jazz Ensemble and Marching Band, and the University's newly formed show group *Reminiscence*."

Proceeds from the concert were to be used in the "redevelopment" of a

community on the island called Frederiksted. However, the concert never materialized, said Asadullah.

Mark Smith, who handles public relations for M and Y told *The Hilltop* that Carl Anderson, vice-president for student affairs at Howard University referred the consulting firm to HUSA.

A letter from Anderson dated April 2, 1980 and addressed to the president of M and Y Associates, Mahmoud Baptiste, states:

"The various projects involving students at Howard University which you and your associates are attempting to initiate are quite interesting and creative... I wish you well in all of your personal endeavors and trust that you will not esitate to keep me abreast of subsequent developments in this area... Warm personal

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From an Alley Grows a New School Studio

\$4 million Structure Aids Communicators

By Eric Parsons
Hilltop Staffwriter

What has slowly risen since 1979 from the depths of an alley between Annex III and Freedmen's Square, is a studio for the School of Communications, or rather a studio for Howard University.

It will be a \$4 million structure with four studios, one will be a recording studio, three control rooms, a technical center, a screening room, offices, conference rooms, a lounge, and a mammoth air-conditioning and heating system. William Wyant, project superintendent said, "It will be a very modern station in every way."

Plans for a new studio have been in existence long before the arrival of Dr. Lionel C. Barrow, dean of the School of Communications. When Barrow arrived at Howard, the decision to construct a new facility took several years. "We had to decide what the best possible alternative would be, and then our plans had to be approved by Dr. Cheeks," he stated.

When the decision had been made to construct a new studio, Bryant G. Harris, coordinator of architecture and engineering services was contacted.

"The people who wanted a studio came to us and told us what they wanted in a studio," explained Harris. "They told us it would be a teaching studio, and this was based upon what they had seen in other studios, and based upon their needs."

The A and E services then selected a contractor who they felt could be worked with until completion. Ac-



The construction site of the new Communications studio Hilltop Photo- Tad Perry

ording to Harris, the studio will be "substantially completed in the middle of February." However, it will not be ready for complete operation for at least six more months.

Barrow explained that electrical wireproofing, sound proofing, and ordering equipment will take at least six months.

To those in the School of communications, the construction has seemed like an eternity. Workers began in 1979 laying the foundation, which caused the most problems. Wyant cited the problem was rooted in the existing ground. It was very uneven. Since then however, Wyant has found the job to be "routine construction."

When the construction is finally completed and the studio in full operation, Barrow believes the programming produced in the studio will have a great impact on the Washington area. Yet, Howard will have its work cut out for them.

"Howard is going to have to produce a great deal of what we air," Barrow said. "Right now we're using more local productions."

Another obstacle the studio will have to contend with is funds. AT this time, Howard has not received any outside funding. Hopefully, the money will come from grants or Congress said the dean.

In spite of the problems, Barrow sees the new studio as a great asset to Howard. "We will be able to provide programming for Blacks

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Nelson Resigns From Assembly; UGSA Refuses to Fill Vacancy

By Robert Mason
Hilltop Staffwriter

Carol Nelson resigned as Undergraduate Student Assembly (UGSA) vice-coordinator on February 5 for unexplained reasons, according to a UGSA spokesperson.

Nelson was elected to that post in a run-off election with Dina Grinage, who held that position prior to Nelson. Grinage was relieved of that position when Nelson investigated into the allegation that Grinage did not win by a two-thirds majority vote from her school, the College of Allied Health.

In a UGSA meeting held earlier this week, a motion was made to select a new vice-coordinator. Members of the Undergraduate Student Assembly denied the motion and continued with regular business.

Steven Saunders, coordinator of UGSA, commented in the meeting that UGSA does not need another vice-coordinator to take them through the "bull—" that they had gone through in the past.

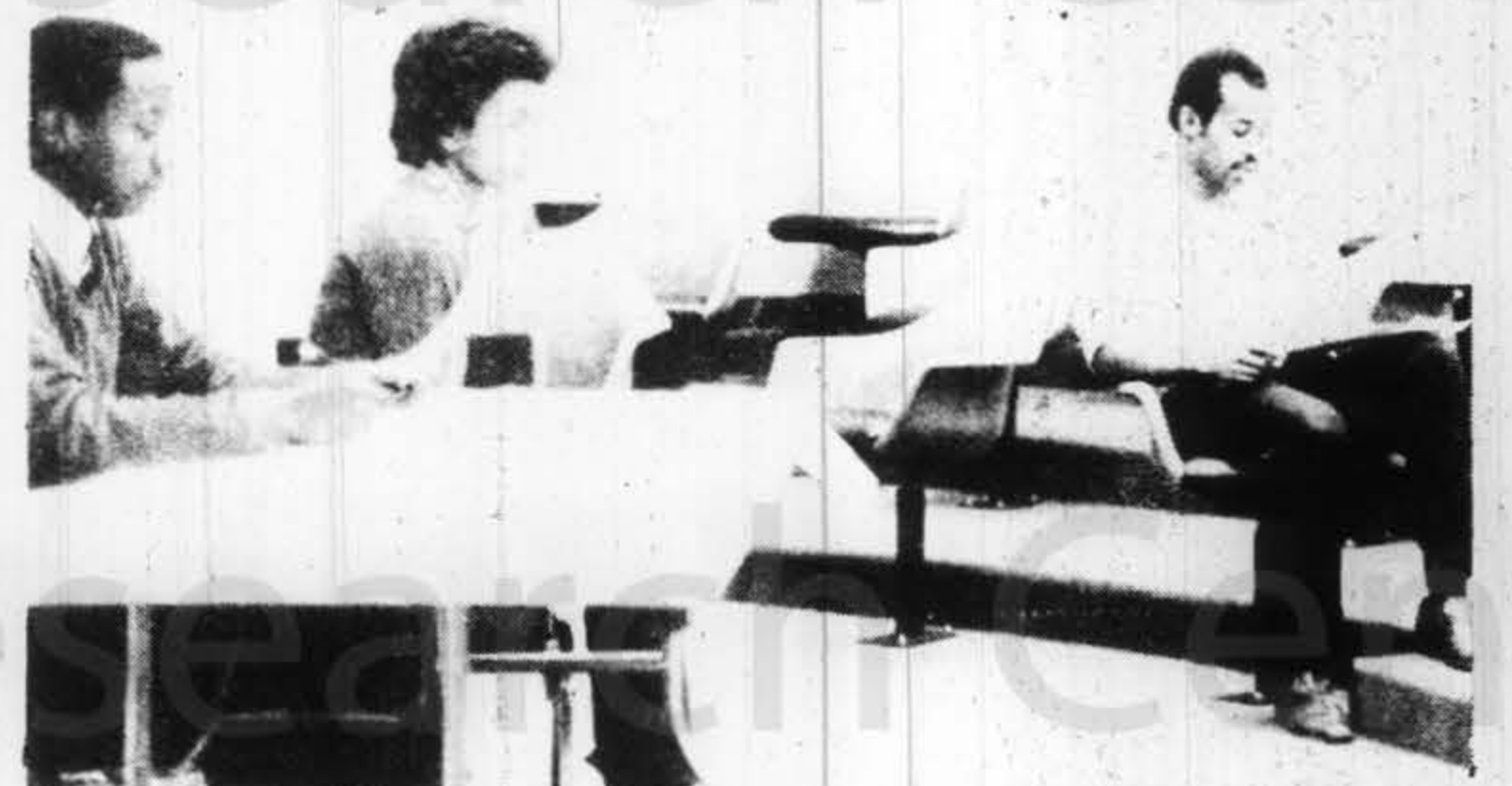
"Everyone will chip in and help with the vice-coordinator position," said Saunders, adding "the vice-coordinator's stipend will go back into the budget."

Michael Fallings, financial advisor to UGSA, said that UGSA has had two good vice-coordinators; however, "due to unforeseen circumstances they weren't able to complete their terms."

Included in her duties as vice-coordinator of UGSA, Nelson was also elections committee chairperson for student government. According to a HUSA official, the election guidelines were to be drawn up next

week. Other business discussed in the meeting included events for the Black Arts Festival, an annual event sponsored by UGSA. The event is scheduled to be held during the Spring semester.

According to Vicki Rodgers, programs chairman, the theme for this year's event is "A Strengthening of Black Cultural Heritage."



Steven Saunders, coordinator of UGSA discuss upcoming events with members. Vice-coordinator, appointed, Carol Nelson resigned on February 5. Saunders appointed Nelson last semester after former coordinator, Dina Grinage resigned.

Hilltop photo

Watoto Pupils Learn about 'the Struggle'

By Simon Zagore
Hilltop Staffwriter

The Nation House Positive Action Center (NHPAC), which operates Watoto School at 770 Park Road, N.W., reflects the clear perception of continuing the "world-wide struggle for the total liberation of our people," according to program director Agye Akoto.

Akoto stressed that the Nation House's major objective is to pro-



Agye Akoto-Hilltop photo by Tad Perry

vide intensive and competitive academic training for its school children, who would then embrace the political, social and cultural orientation for a substantial role in the struggle.

The pupils at Watoto School range in age from 2½ to 12 years old.

The success of the Nation House is remarkable because it has come to provide a larger community center for its surroundings by buying the building they now occupy.

"We are now in a position where the community people come to us to sponsor their programs," Akoto said.

When asked about the academic performance of their children as compared to D.C. public school students, Akoto promptly said, "I think we are in a position to do structurally what the D.C. public school cannot do—at least not for every child in the public schools. That is, we can establish a sense of family in the school... we can demand parents' participation as a criteria for being part of it. We have both the teachers and staff, and the persons involved here have the level of commitment, the interest and the capacity."

The program director asserted that these children would benefit from a high degree of "self-confi-

dence, self-direction and discipline as well" although they have not been isolated.

Asked about the children's future contribution once they leave the school for higher education, Akoto noted that this might look like a similar situation the African continent is experiencing by sending its children abroad who, after completion of their studies, never return to help the continent.

"Hopefully these children will not be separated from us and will develop a need to serve their community wherever they may be," he added.

While many activists of the '60s have traded their dashikis for three-piece suits in the '70s, a decade of shortages and economic despair, Akoto says he has remained true to the cause.

He describes himself as a "non-salaried full and double-time worker," a survivor.

"We manage, but I do not go hungry," he said. He added that his wife holds a job besides her work at Watoto School, and "that helps the house."

Akoto is a highly educated man but refuses to be identified by degrees. He said that there are many people with degrees in D.C. but

continued on page 6

Howard Purchasing Dorms to Ease Crunch

By Bernadette J. Campbell
Hilltop Staffwriter

Howard University is in the process of easing the housing crunch by purchasing two of the dormitories they are now leasing. Monies are being allocated through the College Housing and Loan Program to purchase Park Square and Sutton Plaza.

Park Square and Sutton Plaza are among the three dorms that Howard has leased in the last four years to accommodate incoming students. Eton Towers is the third.

They have been maintained on a yearly lease agreement with option to buy. The leasing of these dormi-

tries has increased the amount of housing space by 30 percent. The purchase of these dormitories will make this space permanent.

In 1978, the university applied for a loan from the College Housing Loan Program under Housing and Urban Development (HUD).

William Keene, assistant director of Student Affairs, explained that the program is very competitive. "Universities from all over the country apply for loans for similar needs."

The loan process is based on a percentage system of ranking order to determine the severeness of the university's housing needs. The applicants are separated into two

categories: energy conservation and housing shortage. We have applied under severe housing shortage."

The university has applied for \$1,072,000 to purchase Park Square which will be set up on a 40 year payment schedule with three per-

cent interest.

"The process is complex and slow," says Keene. "We applied for the loan for Park Square in August, 1978; it is now January, 1981."

The severeness of Howard's housing problems has put it in ranking order to receive a loan. After a three year waiting period, the process is now in its final stages.

Sutton Plaza is also in the process of being purchased through the same loan program for \$3,769,000. The loan for Sutton was applied for in August, 1980, and notice of loan reservation was returned in October, 1980.

According to Keene, the College

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A DEPICTION OF THE LIVING SENSE
OF THE LIFE AND TIMES OF FREDERICK
DOUGLASS

FEATURING
WILLIAM MARSHALL
STAR OF "BLACULA"
"OTHELLO"
LYDIA BAILEY

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6:30 P.M. CRAMTON AUDITORIUM
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MISSION
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—THE NATURE AND CHALLENGES
OF THE AFRICAN AMERICAN FREEDOM
MOVEMENT

—THE ESTABLISHMENT OF A
NATIONAL COALITION TO RECONSTRUCT
UNITED COMMUNITY INVOLVEMENT AND
LEADERSHIP

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ON WABC-TV NEW YORK

WILL HOST
"THE ROLE OF STUDENTS IN THE
REVOLUTION"
WHICH WILL INCLUDE A VIEWING
OF THE FILM

"THE DECADE OF STRUGGLE"
THE STORY OF THE ROLE OF
STUDENTS IN THE 1960'S
REVOLUTION



Melody Jones is the winner of "A Day to Remember" Essay Contest sponsored by the School of Business and Liberal Arts Freshman Class. The theme of the contest was the significance of Dr. Martin Luther King, Jr. in our time and why his birthday should be a holiday. As winner, Ms. Jones will have the opportunity to recite her essay on WHMM-TV and WHUR-Radio in addition to receiving a fifty dollar cash prize... A donation of more than 7,000 photographs and negatives documenting social and economic change in Liberia from 1949-50 has been made to the Moorland-Springarn Research Center by Griffith J. Davis. Davis, a former Ebony magazine roving editor and foreign service officer with the Agency for International

Development, is currently acting Chief of the Information and Education Division of AID's Office of Population. The collection is the largest gift ever made to the research center's Prints and Photographs Department... The Black American Law Students Association presents "Toward A Greater Law School" a testimonial forum on student's rights, responsibilities, and remedies on Feb. 18 at 3:30 p.m. in room 117 of the Holy Cross Building, West Campus. All students are welcome to attend. For further information, contact Marshall Williams at 686-6628... Imam Warith Deen Muhammad, president of the American Muslim Mission will speak on Thurs, Feb. 19 at 6:30 p.m. in Cramton auditorium.

Gospel Choir 'Can Make Plants Jump'

By Claretta W. Light
Hilltop Staffwriter

Arphelius Gatling, director of the Howard Gospel Choir, rushes through the doors of the Little Chapel on campus with a box laden with paper on his shoulders. He speedily passes out application forms to those who wish to audition for the choir. He swings his tall body onto one of the Chapel's wooden pews and apologizes for delaying the interview.

Gatling explains that the idea for the Howard Gospel Choir was conceived in 1968 by two students, Melanie Russell and Rosalind Thompkins. Through Harold Bell, who was then the Campus Minister for the United Student Organization, Melanie and Rosalind proceeded to have the choir's first actual practice session in April of 1969.

Gatling explains that the choir was started "because the students felt a strong need for a musical organization that would express Black feeling." He further stated that "the bread and butter of the Black church musical background was gospel."

Lest anyone think that members in the Howard Gospel Choir can sing only one style of music, Gatling

informs them. "There are some children in this choir who can make plants jump off the stages where they are singing," Gatling stated that the choir sings various types of music such as hymns, spirituals, and classical music.

The Howard Gospel Choir has accomplished many feats in its short existence. In 1980, the choir placed third at the National Black College Choir Workshop held in Atlanta, Georgia. They sang at Westpoint last year, and also entertained the State Department for the third time.

The choir has traveled to California, Atlanta, New Jersey, Texas, Indiana, Cleveland, Baltimore, Detroit, Illinois, Chicago, and Barbados.

The choir was featured in concert with the Morgan State Gospel Choir last year and this year performed at the Smithsonian Institute as a part of the Inaugural celebration.

Presently, the choir is taping a series of 12 television program's for Channel 9, which will probably be shown on Sundays, but the dates and times have not been released.

Gatling also explained that there is a "remote possibility of a West Coast tour in May of this year."

Even though the choir has made these many accomplishments, the still are not financed by Howard University.

The Howard University Cultural Committee has offered valuable assistance in spot situations, but the choir still has not been put on a financial budget by Howard University. It is ironic that Maryland University, a White school, sees a need to finance their gospel choir, but Howard University will not finance us," Gatling said.

One of Gatling's main concerns is that the Howard Gospel Choir has never performed with the Howard University Concert Choir. "We have never been on the same program with the Howard Concert Choir. I think that is good," Gatling added. "There ought to be a time when all choirs perform together. It is not impossible for all choirs to sing together," added Gatling.

Thinking about trying out for the Howard Gospel Choir? The criteria for evaluating a prospective member are voice quality, accuracy of intonation, retention, range, presentation, and volume control. A total score for passing the audition is 24 points out of a possible

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An African American History Month Special



In Person
Imam
Wallace Deen Muhammad



"A C.R.U.C.I.A.L. Mission For Survival and Progress"

WHERE: Howard University's Cramton Auditorium

DATE: Thursday February 19th, 1981

TIME: Doors open at 6:30 p.m.

Question and Answer Session will follow

Iman Muhammad will:

- : offer a penetrating Analysis of the African American Freedom Movement
- : Provide solutions to our most pressing problems as a people
- : Reassure his call for the establishment of a Nation Coalition to Reconstruct United Community Involvement & Leadership (C.R.U.C.I.A.L.)

Sponsored by UGSA, LASC in conjunction with the Muslim Students for Universal Peace at Howard University

To Your Health Skin More Than A Shelter

By Patricia A. Woods, R.N.

You know, that TV commercial is right. That little itch could be telling you something, but don't stop with the scalp, take a bath!

The skin is quite probably one of the most important organs of the body. Yet we only pay attention to our scalps, facial complexion and armpits, giving very little consideration to the remaining 90 percent of our body.

The skin of an average adult covers approximately 3000 square inches and weighs about 6 pounds. The fact that it is rather rugged and elastic is extremely important as the skin serves as a protective barrier to bacterial penetration.

It's practically water proof, controls the loss of water from the body and helps to control body temperature.

In some races, melanin (color pigments) provides protection from the sun's rays and greater resistance to the development of skin cancer.

The integument system consists of the skin, hair, nails mucous membranes, and membranes which surround the individual organs of the body. The first three



can be properly maintained through good personal hygiene practices.

The mucous membranes are often exposed to bacteria growing in food trapped between the teeth. Regular brushing and stimulation of the gums will help prevent any difficulties.

Habitual halitosis (bad breath) which cannot be resolved with mouthwash or mints may be due to dental caries and thus require the attention of a dentist.

Nails should be neatly trimmed and filed to prevent rough edges which may cut into the finger or other skin surfaces and cause infec-

tion. The cuticles should be gently pushed back to the base of the nail as its presence on the surface tends to soften and weaken the nail. Daily filing will prevent chipping and splitting and aid in longer growth.

Wash your hair at least once a week. The dust and dirt which collects on the windowsill is also collecting in your hair. All shampoos are pH balanced and remove dirt and soils from the hair. A gentle product with conditioners and a conditioning rinse will keep your hair soft and shining.

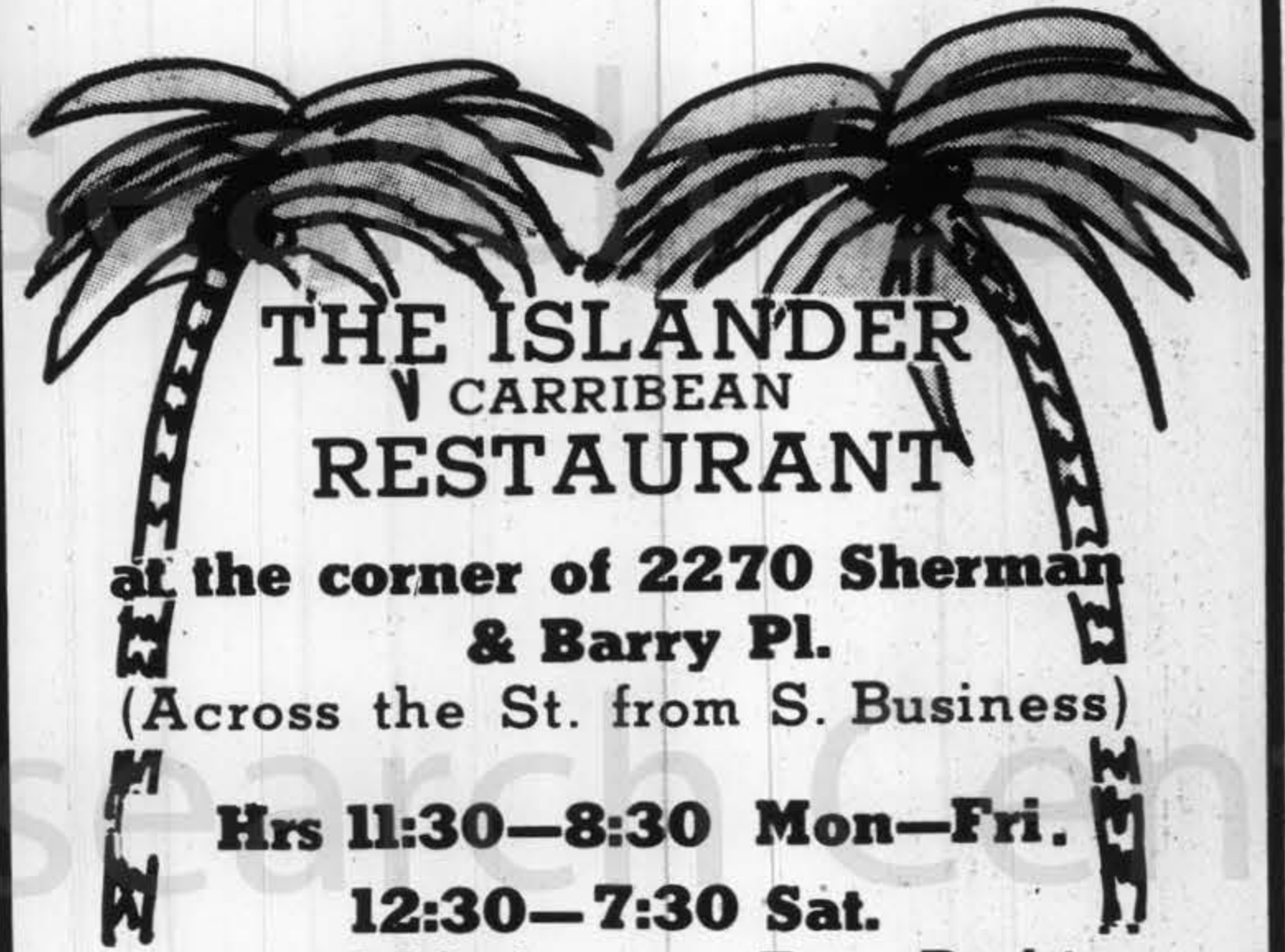
Hair that is damaged from chemicals, tinting, heat, or permanents requires the attention of a professional hairdresser who will apply the treatments necessary for your specific hair problem. Experimentation can lead to brittle, breaking hair and bald patches.

The skin should receive a good vigorous scrubbing at least once a week (at the bare minimum) in the tub or shower. A daily sponging of the skin (don't stop at the face and armpits) should remove light oil and perspiration.



Warith Deen Muhammed, the Imam of the American Muslim Mission will be a guest speaker - Feb. 19th at Crampton Auditorium. The event will be sponsored by the Undergraduate Student Assembly.

Happy Valentine's Day from
The Hilltop



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School of Business Granted Energy Award

By Robert Sanders
Hilltop Staffwriter

The Howard University School of Business and Public Administration was chosen as recipients of a \$19,000 government grant to train grade GS-14s of the Energy Department Office of Finance. The GS-14s will be trained to deal with business concerns involved in the search for new energy.

The government project is the largest undertaken by the School of Business, according to business professor Muhammad Vaziri. "Howard has no MBA program specifically tailored to finance at present," Vaziri said.

Vaziri's program won out over the proposals submitted by four other universities. Originally, the grant was to be less than \$19,000, but Vaziri said his first proposal created such a good response among the GS-14s in the energy department, that the government agreed to double the number of trainees from twenty-five to fifty, and increase the grant accordingly.

There is a problem, because the grant was made under President Carter. Reagan has already vowed to eliminate the energy department.

Dr. Vaziri said, however, the new government, like the old, can ill afford not to search for new forms of energy. His program should be im-

plemented. Vaziri and three other colleagues, Drs. Joe Lee, Edwin

Carey, and William Barber will train the GS-14s in the Dept. of Energy building.

Hilltop Meetings:

Interface: Tuesdays, 4 p.m.

International: Tuesdays, 5 p.m.

National, Local, Business: Wednesday, 3 p.m.

Sports: Wednesdays, 4 p.m.

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EDITORIALS

The Hilltop

'Voice of the Howard Community'

Stuck Between Little Rock and A Hard Place

Once again, we have been the victims. The media has attempted to misinform and program us to believe in the good nature of White folk.

On February 4, 1981, a movie was aired on WDM Channel 9, called "Crisis of Central High". The movie is based on the autobiography of Elizabeth P. Huckaby, a white faculty member who helps nine Black children in Little Rock, Arkansas.

The program is a misinterpretation of what happened during integration at Central High in the late '50s. The teacher is made to look like a hero, but the real heroes are the Little Rock Nine, which became eight by the end of the program who survived the terrible ordeal of racism.

Then one must ask themselves why the media aired such a program. The answer—to make Blacks more submissive, society doesn't want another outburst like the one in Florida in 1980. The Black race is very important to the economy, and the White race is aware of that fact. A program like "Crisis of Central High" was in preparation of the coming oppression.

At the end of the program, the narrator left us with three thoughts:

- Ernest Green, one of the Little Rock Nine, was appointed to the Depart-

ment of Labor by the President of the United States.

- The student population is presently over 50 percent Black.
- Also, their faculty now includes Blacks.

The reality of those statements are as follows:

- Ernest Green, one of the Little Rock Nine, has been fired by the Reagan administration.

- Yes, the student population is over 50 percent Black, but only 33 percent of their faculty is Black.

- Also, since their founding in 1927, there has been one Black principal, who resigned.

"Crisis of Central High" is another means to program the minds of Black folk. When watching programs such as this, one must ask its purpose.

The program was not geared to show the strength of Black people. "Crisis of Central High" doesn't end in Little Rock, Ark.—it haunts us every day of our lives. We as Black folk must change that; we must rise above the White media and present the truth.

TUG OF WAR?



Editorial illustration by Claudia Gibson-Hunter

Mission Possible

We are in the midst of another pledging (or trial) season. The pyramids, ivys, crescents, sphinxmen, lampados, achroians, scrollers, abcedarians and others are quickly scurrying to complete their daily tasks, awaiting the day when they "cross the burning sands," or become a full-fledged "U."

Whether or not you have pledged, or even if you prefer not to (illustrious members of Me phi Me), there is a lesson to be learned from the serious and sometimes frightened-looking "lines."

Pledges have a goal, a mission that sometimes must seem impossible to accomplish. Yet, the majority of these people will obtain their wish to be full-fledged members of their respective organizations.

Likewise, we as Black people should

reevaluate our position and chart a course towards the realization of our goal—be that goal education, money, real estate or power.

Goals are abstract, yet concrete. What may seem wishful thinking can only become reality through perseverance and dedication to your cause.

Approach each daily encounter as a stepping stone towards your ultimate end. Each learning experience is of value. No matter how wrong things may go (your student loan is cancelled, you earned a D in a major course, someone stole your stereo, etc.); "pledge" that you will successfully achieve what you set out to accomplish.

Remember that you must work for anything that is truly worthwhile. Never lose sight of your goals in life, and you'll "make it to the other side!"

Letters to the Editor

Residents Face 'Slowe' Departure

Dear Editor:

The conditions under which the "closed" Slowe Hall men are forced to live are insane. Not only are they being inconvenienced by having to live out of their luggage for almost one-third of the semester, but the facilities are inadequate and the security is inefficient.

I spoke to a few of the "leftover" residents who said that there were cracks in the walls, broken hallway tiles, broken windows covered with plastic bags and no shower curtains.

One of the men said he has to walk through dirty stagnant water to get to the showers. He also said it "rains" on the second floor every night. Some of the guys say that the front doors are left unlocked every night.

Why does Howard Neglect its students this way?

How many administrators would live under such conditions? Yet, these men are expected to be "patient and maintain mature attitudes," while the administrators live in their clean and comfortable homes with every door and window bolted.

I understand that the only alternative these men were given it is move into the

'One of the men said he has to walk through dirty stagnant water to get to the showers.'



Woodner Apartments with 2, 3, or 4 persons per apartment at a rate of approximately \$700 each.

Some of these students can't afford this outrageous price. Instead of charging this inflated rate, Howard should charge the students for unfurnished rooms and furnish the rooms with university furniture at a lower cost.

Students should not be faced with additional pressures such as these. It is time for the administration to take the students into consideration.

The administration knew long before

January that Slowe Hall needed to be renovated. Why wasn't alternative housing set aside for these students much earlier?

I personally feel the administration, because of its lack of leadership, should not charge these men for the weeks of living at Slowe under these horrid conditions. Yet they will. And these very same students will, like others, be asked for contributions upon graduation.

Angela Kimble
Mature student

National United Front: Undermining the Beast

Brothers and Sisters:

Black men, women, and children are under viscous attack in America. Our people are getting massacred every day; babies are murdered in Atlanta, women have been gunned down in Chattanooga, and hearts have been cut out of Black men in Boston.

The Klan is on the rise in the north, the south, the east, and the west. The positive expression of Black minds and bodies face constant danger, yet as Black students we wile away the hours drinkin' the bull, passin' dem joints, and scheming on how we'll get over on the next test. Hey, what are we gonna do to survive? The hounds are closin' in on us brothers and sisters.

Do you think that we are safe and sound? Think again. The Beast has successfully completed another despicable plot to undermine progressive Black organizations.

The student governments at both

Howard and the University of the District of Columbia have been attacked with an assault on their leadership. (Andre Gatson and Kelvin Young are now gone. Enough is Enough! We must unite to prevent the attempts to destroy Black institutions, leaders, and people.)

We can begin by evaluating our own habits and lifestyles. We must live the revolution, strengthen our student organizations, and strengthen our community organizations.

The National Black United Front (NBUF) is such an organization. It needs student support, our support. The D.C. chapter of NBUF will hold a community board meeting on Feb. 17 1981 at 7:00pm at the Metropolitan A.M.E. Church, 2311 M Street, N.W. Let's join in this coalition and organize for victory.

Yours in struggle,
Alvin Brown

Peppy Thanks

To Those Who Care:

On behalf of the Howard University Cheerleaders and the Pep Band, a very special thank-you is being sent to those individuals who made our trip to North Carolina A & T and South Carolina State University possible. Their contributions and concern towards our endeavors are most appreciated and will not be forgotten.

A special thanks goes to Dr. Roger D. Estep, vice president for development and university relations, the Liberal Arts Student Council, Dr. Carl Anderson, vice-president for student affairs, the Undergraduate Student Assembly, and Ms. Alveta Addison of the Howard University Student Association.

Thanks again.

Sincerely,
Janet L. Mitchell, Captain
Howard University Cheerleaders

Gatson Heralded Support, Disappointment

Dear Brother Andre Gatson,

We always wanted to talk to you, but we never had time to listen to what you were saying. We wanted to tell you we admired how you sincerely struggled as political action director.

We wanted to be there when you went to Greensboro to march against the Klan. We wanted to make the right decision when we were voting for HUSA president, because we knew that the whole world was watching.

We wrote you in on election day, we're sorry we spelled your name wrong, but we made up for that by electing you. We knew you would continue to struggle.

We saw you starting out strong but we made some mistakes. Our hopes were so high, our heads so low, we thought you were our deliverer. We thought that you were dynamic and charismatic enough to personally lift the yoke of bondage from our Negro necks.

But what do you expect from Carter G. Woodson's miseducated Negro. Yes, you resigned and we take the blame. We are guilty on the grounds of consistently lending little or no support to our leaders. Indeed, the loudest threat against a leader's life is the one entitled, "NO VISIBLE MEANS OF SUPPORT". The loudest, most deafening sound is

that of complete silence. We take the blame, but in our plea to the eternal judge we take the stand of innocence, being Negroes, having the characteristics of no growth or development.

We celebrated when we heard you were getting married like any family would celebrate when their son marries. We wanted to be at your wedding but our books, our beer, our reefer and our ignorance kept us tied up.

We were thinking, yesterday, which was hard for us to do, about making one last attempt to show our support. But, before we could muster a quorum you resigned.

Yes, and we being Negroes almost resigned with you, but we started to look inside ourselves. When we looked inside we saw darkness which was BLACK, on our eastern horizon we saw a flickering flame as if coming from a distant land of origin.

And when we find that person, Andre, we'll be sure to let you know. We know that you'll be happy just to see our spirit grow. And then you can come back and complete what you started. For then we'll be able to support you, because we will no longer be NEGROES.

Peace Andre Gatson,
Ivan Mossop

Dear Editor:

I wish to refer to the recent resignation of our president. Upon entering Howard as a mid-year student, the first Hilltop I read featured former President Gatson. It told of his charisma, intellect, determination and cunning. I was impressed with these qualities. But now I find out he is nothing but a coward.

Anyone who is elected to a position by a populace has a responsibility; to that populace. And once you accept this position entrusted to you by the people you are obligated to stick to the job until it is finished.

I am extremely disappointed in Mr. Gatson. Here is my reply to the excuse he gave for resigning: when the going gets tough, the scared get going.

As Martin Luther King said: "The true test of a man is not how he stands in moments of comfort and convenience, but how he stands in moments of conflict and controversy."

I am sure Mr. Gatson's wife knew the hazards of the job before he took it, if not, she should have. Let's not forget, Dr. King had a wife (a beautiful Black woman), and a family also.

To Mr. Gatson, you were chosen as our leader and you ran when things got tough. All we ask is dedication... nothing more, nothing less.

Sincerely,
Vincent K. Hopkins

Dear Editor:

Upon reading the editorial, "Winners Never Quit", I stopped everything that I was doing. I was truly outraged to see such journalistic garbage printed in the "students" newspaper.

The Progressive Force has been the subject of controversy only to those who talk behind our backs. We have always stood up against injustice toward students and we challenge anyone to prove differently!

Our comrade, Brother Andre Gatson, has hardly fallen short of the struggles of student's peoples of African descent, and the oppressed. Numerous times, Andre has fallen-out, unconscious, onto the floor of the HUSA office exhausted from overworking. During the "Third Annual Community Day Program", Andre went into a sickle cell anemia crisis and was detained in Howard University Hospital for two weeks.

You may also rest assured that the Progressive Force is behind all strong and progressive leaders. As long as there is a Howard University student body, there will always be a Progressive Force.

So next time, try being straight forward—use a knife instead of a pen. Blood is thicker than ink.

Yours in Struggle,
Danny A. Everett

The Hilltop

'Voice of the Howard Community'

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PANORAMA: a page of opinion & analysis

Lessons of History: Blacks Don't Form American 'Melting Pot'

In the '80s serious questions must be raised and concrete answers and solutions must then be intelligently determined.

One of the most pressing questions of our time remains: Can Black and White people live together in harmony and mutual respect; is the "melting pot" a myth or a reality?

First, what is the definition of a melting pot? Once we understand what it is, we can analyze its function or dysfunction, whether it

Blacks Need to Alienate U.S. System

I have always felt that people as a whole have not the right to condemn what they don't understand. What most of the United States majority fails to realize is that their government and most of its standards never have rightfully included, in good faith, its Black population.

One might say that Burnet's Theory of self recognition may be examined socially as well as medically. This theory refers to the human system. It—the human body—regards everything invading the body after the immune system has been developed as foreign.

Black people, along with all other minorities, may be regarded as foreign to the body of the United States. We became a part of this body after it had already been established.

We are not a part of the immune system; therefore, we should not function as any part of this country's working force. But, where else are we to go? We are regarded as Americans everywhere but in America.

This is supposed to be the land of

Mary Jo Nelum

opportunity, and it is for the majority, but not for the minority. There are many hidden prejudices to be fought against, but because of their invisibility this is a difficult task.

One may sense he is being mistreated or simply over-looked because of his racial status, but with the equal opportunity employment factor, this has become difficult to prove. The employer is only required to fill his designated quota.

It is frankly a situation of Blacks vs. Whites, or more often, Black

is possible and/or desirable.

Webster defines the melting pot as: "a place or situation where racial amalgamation and socio-cultural assimilation are taking place."

Thus, for the American melting pot to be a reality, race mixing or amalgamation would have occurred to such a degree that there would be no question or distinction of race and ethnicity. Instead, there would be a blending of several races into one.

Forced sexual encounters, such as

those which resulted during European invasions in Africa, the middle passage, and/or African captivity in America, do not represent the melting pot.

Equilibrium and agreeability be-

Rukiyah Foster

tween the "melting" races should exist, if the melting pot is a reality. Rape and the bastardization of one race is neither equal nor agreeable.

In his book, *The Destruction of Black Civilization*, Chancellor Wil-

liams boldly writes that: "White America is definitely and unalterably opposed to the integration and amalgamation of the two races; and Black America, the masses, are equally opposed to the integration and amalgamation of the races."

Williams adds, "Blacks are still hopelessly naive if they do not yet understand that the Whites never did—and do not now—intend to include Blacks in the doctrine of human equality, equal justice, or anything else that means real equality."

"The White determination to keep Blacks in an inferior position is so deep that they will battle against the enactment of civil rights laws even when they know there will be no real enforcement. The opposition is to the very idea of equality."

It seems to me that the so-called leaders of our race should abandon their non-directional push for integration and amalgamation with White America and realize that we, as a people, need to integrate among ourselves—that we need to make

ourselves whole.

We continue to suffer morally, physically, and mentally in this endless hell called America, because we continue to practice the corrupt value system of our oppressor—because we are fed the ultimate illusion of one day being accepted as American citizens.

Malcolm said years ago that Black people are not wanted here in America and that "once we face this as a fact, we can begin to plot a course that will make us appear intelligent instead of unintelligent."

We must therefore be courageous enough to heed the lessons of history and to build and maintain political, social, economic, and educational institutions that assert our self-determination and self-survival.

As long as we graduate from college believing our success is measured by the position we hold in White corporations, then we have been totally miseducated. We have missed the point that the result of education should be economic independence from previous oppression/exploitation.

If we still believe that 'straight' hair is 'good' hair and that light skin is better than dark skin; that Calvin Klein jeans and J.R. cowboy hats are designed with us in mind; and cocaine, reefer, and alcohol are vital substances to our daily existence, then we have been totally brain-washed, conditioned, and contained.

And if we still believe in the American melting pot...

Rukiyah Foster is a senior majoring in print journalism. She is from White Plains, N.Y.



survival in the White man's world. However, having a full educational background will aide in the struggle.

I don't speak often on the situation of education for a better future; nor do I speak on prejudice in the United States. I have always known it was there, but I have never known quite how to deal with it.

Until now I have believed demonstrations and rallies for the betterment of mankind were the solutions. But they aren't any good unless they serve their purposes: when those in positions responsible for change hear and understand the meaning behind it all, and make changes.

Obviously, we are responsible for our future. We have an obligation to ourselves and our people to do something constructive with the education we receive. Our ancestors survived by outwitting the White man. So that is what we must do.

As has been said, we must not

allow our dreams to die. With all the organizations existing with the intention of supporting an inclination of the welfare of the Black

We have an obligation to ourselves and our people to do something constructive with the education we receive...

population as a whole, none yet have singularly succeeded.

If one is not already wise to the fact that this country's falsehood of integration and desegregation was to entertain foreign policy and convince the allies that prejudice was nonexistent in the United States, then one has been blinded by the "white light" of America.

We, America's Black students, have an opportunity to outwit the White man and build where Martin Luther King, Jr., and many others who fought and are still fighting for

the civil rights of America's Black population, was stopped.

We don't have to sink to their ignorance of prejudice, nor do we need join total forces with them. We already know they won't allow this to take place. So, what we must do is educate ourselves so that we have no dependence on them.

We can be in charge of our future. You see, if we build ourselves without depending on the White man for help, we will find we didn't need their help in the first place.

God helps those who help themselves.

At this point, one can not invest totally in Black businesses because there aren't enough of them to depend on, but there are many Black-owned business products one can invest in to serve his purpose. United we stand, building our own industry of independence.

Mary Jo Nelum is a sophomore majoring in microbiology. She is from Dale City, Va.

Stealing Need Not Make Us Hurt Each Other

The first time I was a victim of robbery was in 1975, here in Washington, D.C., when one afternoon I answered a knock on my door and six robbers, four girls and two armed men, all Black, forced their way into my apartment.

While I sat like a baby-boy on the edge of a chair under gun and knife points, the girls proceeded to stuff shopping bags with my shirts, jackets and a tape recorder.

After a hasty tete-a-tete, they decided that for their purpose my stereo was rather big as well as the television.

I was heavily reprimanded for not having more than twenty dollars at home. I had proceeded to say something when the leader of the gang, about 35 years of age, thundered, "Sharaa-ah!" The sin I committed, was that I had started to say that they were "my brothers and sisters" and that I did not expect to be so victimized. Now on reflection, I shudder that I even had the temerity to start such a pitch.

The second time I was victimized by thieves (or a thief) was last Friday, February 6, when I went to the bookstore on Georgia Avenue. I recall there was a guy in the locker room when I walked in but the reason I did not lock away my briefcase was because I just wanted to make a quick inquiry and leave immediately.

On coming back to the locker room my briefcase was gone. I immediately dashed off into Georgia Avenue, but did not see the thief. What direction could I go—left, right or forward?

For a few minutes I was confused. Remembering all the vital documents in the briefcase, I felt kind of stripped, naked—like a man who suddenly lost his identity.

As I returned to the campus, I met Lynne Scott, editor of *The Hilltop* and complained bitterly to her. She told me about how recently she had lost her purse and someone found it and brought it back to her. Some-

how I felt that I would not be as lucky as Lynne.

For a few hours I was burning with rage against everyone I saw. I stared very hard at the guys, especially those with very dirty jeans and sneakers. It could have been any of them, I thought. I could hardly hold the doors open for those coming behind me.

My paranoid but controlled rage did not subside until I said to myself, "Hey, wait a minute! This thief has not just deprived me of valuable things but is causing me to start an exercise in misanthropic self hatred." Because if I had carried on this way, I would have just held everybody in Howard responsible for that theft. It is certainly a form of self abnegation to reject my brothers and sisters because of one sick thief.

So, I went to Church's and ate fried chicken for lunch. After that, I

Fidel Odum

was saying "Hi" to everyone again and holding doors open again. Nothing is irreparable in life—briefcases and all that—except life itself.

We must not hate ourselves because of some beasts and leeches in our midst who bring nothing but shame to Black people.

As a result of my experience I have been keeping watch on security men on different beats. Not infrequently you find one of those storytelling conclave in which manager (supervisor), cashiers, SECURITY MEN, etc., seem so wrapped up that when you dare to say "excuse me", you run a risk of someone biting off your head.

All you hear is ha! ha! ha! ha! Work can wait, division of labor, SECURITY WATCH, etc. Life is a funny affair.

Fidel Odum is a graduate student majoring in government. He is from Anambra State in the country of Nigeria.

Failure of U.S.-Grenada Ties Critical

The deterioration of relations between Grenada and the United States, following the 1979 Revolution on that Caribbean island, is a serious crisis. It seems, however, that both parties involved are not aware of the long-term consequences which this dispute might have for all the people of the Caribbean.

The conflict between the socialist left and the capitalist right could erupt in actual warfare in the Caribbean Basin. To solve the crisis, both the U.S. and Grenada have responsibilities.

The Americans must realize the "bread and butter" nature of Caribbean politics; they must treat Caribbean nations more on an individual basis than as part of a solid block; they must not pursue "gun-boat diplomacy" in the Caribbean; and the U.S. should also adopt an objective position when considering the Grenada situation.

Grenada should, however, appreciate America's concern for the stability of the region, and should adopt a more objective position when assessing the role which the U.S. has to play in the development

of the Caribbean.

The Maurice Bishop regime must also act now to honor many of the pledges which it made to the Grenadian people on seizing power.

The election of the pro-right Seaga administration in Jamaica last year again proved the "bread-and-butter" nature of Caribbean politics.

Despite the emergence of a broad-based socialist-minded class of West Indians in recent years, the Jamaican electorate rejected the socialist Manley regime because it simply failed to produce "the goods."

Caribbean people are not really interested in high-flown ideologies. All they humbly ask of governments are civil justice and the opportunity to earn the material comforts required to make life enjoyable.

That is why Grenadians supported the revolution. The U.S. has not realized this and that is why Washington has consistently placed the Marxist complexion of the Bishop regime before the needs of Grenadians when dealing with Grenada. As long as this remains the case, the cancer will persist.

The Caribbean archipelago con-

sists of a variety of islands and states, each with its own topography and individual blend of resources.

Grenada is not as blessed with petroleum resources as Trinidad. Nor can she boast of having as high a literacy rate as Barbados. Her needs are individual and Washington must realize this!

Since the Grenada revolution, Washington, afraid that the other Caribbean islands might all take the cue and turn left, has been pursuing

Mark D. Alleyne

gun-boat diplomacy in the area. The year 1980 saw a number of American warships pay "courtesy calls" on a number of the islands.

In 1979, President Carter also assigned a Caribbean military task force, as if to suggest that the U.S. was prepared for combat in the region even without going before the bargaining table.

Moves such as this intimidate Caribbean people, and the U.S. must realize that this is not the way to deal with the peaceful Caribbean.



WORLD BRIEFS

Chadian President Accuses France

N'DJAMENA, Chad—President Goukouni Oueddei of Chad told A.F.P. (Agence France Press) he was disappointed to discover that Chad's former colonial power, France, was "lining up African states against Chad." According to the same report, Oueddei, president of the central government, said that France was readying its "military, press and financial means" to enable the revolting former Defense Minister, Hissene Habre to gain power.

Libyans in Kenya Invade their Embassy

NAIROBI, Kenya—Radio Nairobi recently announced that the Libyan-Arab masses in Kenya took over the embassy of their country and transformed it into a people's bureau run by a people's committee. It was reported that these people said the "true relations are those established among people and not governments." This act is in compliance with the presidential order which their head of state, Muammar Qaddafi gave some time ago.

Jamaicans Question Seaga's Moves Toward U.S.

JAMAICA—The Caribbean press reports indicate that Jamaicans are giving second thought to Michael Manley's recent defeat against Edward Seaga. The reports say that though the people were quite aware of the economic difficulties of the Manley government, they are now skeptical of how far a pro-U.S. government in Jamaica would benefit them, in terms of progress.

Arafat Receives Message from USSR

BEIRUT, Lebanon—According to recent reports, Yasir Arafat, leader of the PLO (Palestine Liberation Organization) received an important message from the USSR ambassador in Beirut, Aleksandr Soldatov. The message indicated that the bilateral relations between the PLO and the Soviet Union will be reinforced. It also said that the Soviet Union supports the PLO in their struggle for the establishment of a free and independent Palestinian state on its "national soil."

SWAPO Says War Will Continue

GENEVA—Reports from Geneva indicate that while the Western and African delegations were working on the Namibia Conflict, the leader of the SWAPO (South West African People's Organization) a nationalist group fighting South African rule, made it clear that the war will continue if an agreement for a cease-fire and elections were not reached as a result of the talks.

Compiled and edited by Simon Zagore

Outreach Observes Islamic Historic Impact

By Simon Zagore
Hilltop Staffwriter

Three Howard professors discussed the impact of Islam on world politics and religion at a recent seminar at the Blackburn Auditorium, sponsored by the Outreach Program of the African Studies and Research Center.

Research Center professor Dr. S. Nyang told the majority student audience, "Politics and religion are fused," according to the Islamic beliefs.

Nyang said that despite the activities of European missionaries spreading Christianity throughout Africa, Islam has always played a significant role in the resistance of European penetration.

Islam resisted penetration through warfare, and became important in international politics. From 1914 to the end of World War I, Moslems were losing to Western influence, Nyang said.

"Under El Abdel Nasser, Egypt established a solid political ideology through Islam and became a powerful nation in the Arab world," he said. By doing so, Nasser promoted a strong identity through Islam-Arabism, Nyang asserted.

Dr. Robert J. Cummings, director of the African Studies department, commented that the recent Iranian revolution is a vivid example of Islamic religious power.

Cummings said the Ayatollah Ruhollah Khomeini (while exiled in France) succeeded in influencing the people who revolted against the Iranian government. That government was then controlled by the late Shah, Mohammed Reza Pahlavi who was later toppled.

Dr. Ibrahim Shalaby said that when Islam was introduced in the U.S., sociologically speaking, it could be seen as a cultural readjustment. He further mentioned that Islam was developing a counter-myth in the American society.

He explained that the counter-myth was due to the racial, social, economic and political difficulties Blacks were experiencing in this country. However, he said that many Blacks felt Islam (then known as the Black Muslim movement) was a new form of family in which they felt accepted.

But, divisions arose within the Muslim movement due to the conflicting philosophies of El Hadj Mohammed and Malcolm X, he added.

Dr. Aziz Batran of the history department elaborated that when the European missionaries were fighting and destroying African culture and traditions, the Islamic religion accepted the African way of life. It rather accommodated itself within the African concepts but kept its own values, according to Batran. It was through commerce, trade and conquests that Islam established itself, he said.

Nyang said Islam started in Mecca in 610 A.D. by Mohammed, who

was born in 570 A.D. and who, at the age of 40, claimed himself a prophet.

He continued that Mohammed, having unsuccessfully preached in Mecca from 610 to 622 A.D., abandoned his duties and departed from his home town, en route to Medhina.

"In Medhina, Mohammed organized his supporters and went back to conquer Mecca, where he finally became the only prophet and leader of Islam," he concluded.

The African and Research Center of Howard University will be sponsoring a guest lecture by Professor Albie Sachs who is currently on the School of Law faculty at the Universidade Eduardo Mondlane, Maputo, Mozambique.

Professor Sachs will lecture on "Current Domestic Issues in Mozambique." The lecture will take place at the Little Chapel from 1-3 p.m. today.

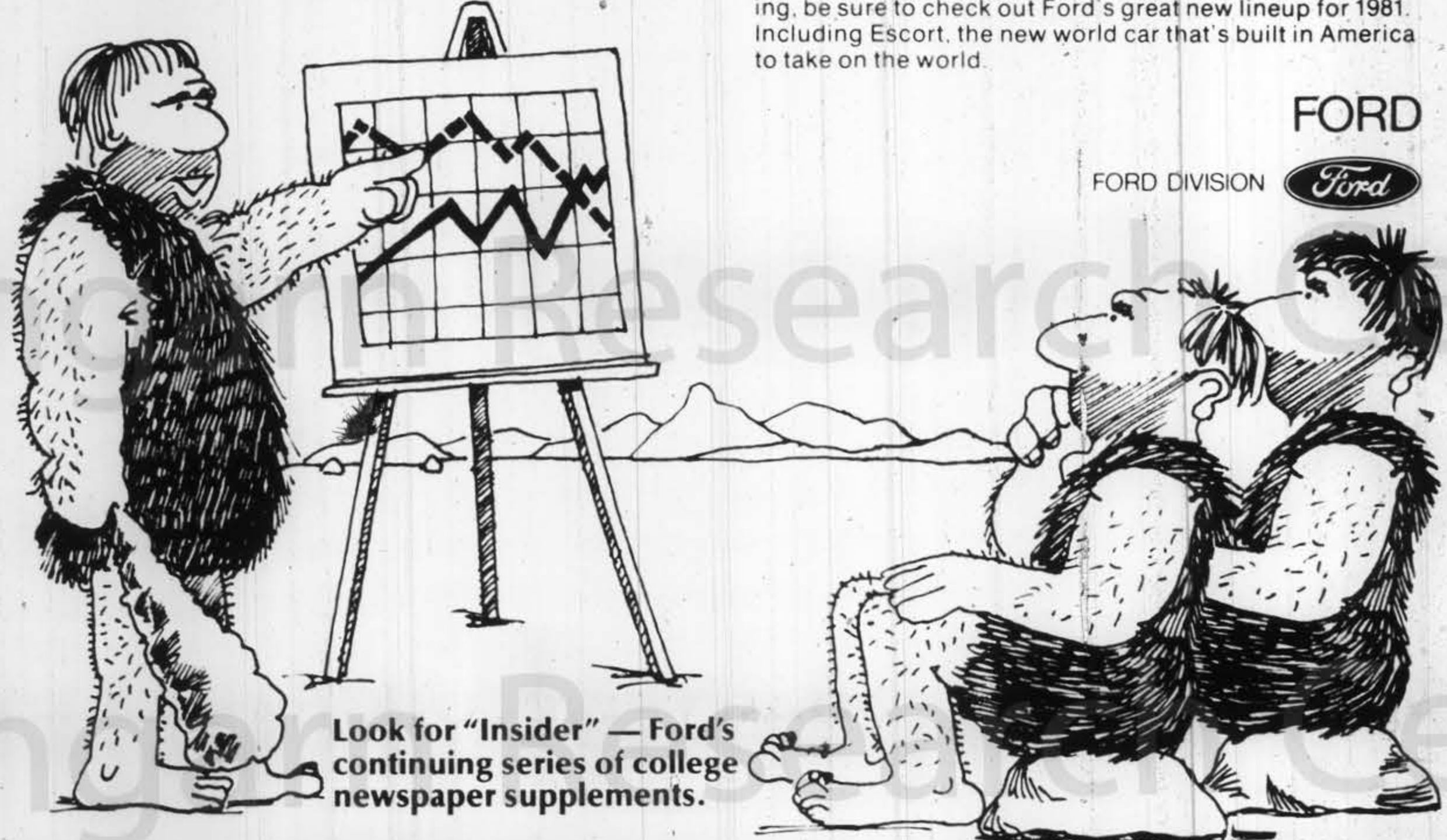
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Howard Dorm Purchases

continued from page 1

Housing Loan Program has been transferred from HUD to the Department of Education which may account for the early notice. "We are hoping it won't take quite as long as Park Square."

Keene also said, "We have been successful in increasing the number of housing space by 30 percent, which I think is phenomenal. We plan to exercise our option to purchase these dormitories so we know we will always have the space available."

Keene explained that there are large numbers of students who want university housing, undergraduate as well as graduate. Steps are being taken to address these student needs.

Keene added that the construction

of new dormitories is in the future. "The university has never moved away from building additional buildings, but the key thing is funds. It is cheaper to purchase and renovate than to demolish and reconstruct. If we had concentrated on construction we would just be opening the doors."

Through programs like the College Housing Loan Program the university will be able to receive loans for construction in the future. Keene discussed construction plans for a complex surrounding Bethune similar to the Quad.

According to Keene these housing loan procedures have been approved by the president and board of trustees who have been supportive of these types of acquisitions to meet student needs.

Watoto Pupils

continued from page 1

without any sense of commitment for their communities.

The NHPAC was founded in 1974 by a group of Howard University students. They operated as a study group, examining the philosophies of such revolutionaries as Phanon, Nkrumah and Mao, according to Akoto.

The Watoto School started out with eight children in 1974 and now has 70. Akoto said that these children will leave the school after completion of their high school education and then enter any college of

their choice.

Akoto also said that the Nation House is funded by contributions and tuition.

"The school," he said, "does encounter the institutionalized racism in this country." But he admitted that there has never been a visible antagonism between the corporation and either the federal or the local government.

The program director said they received dishes from several African embassies during the Pan-Africanist Extravaganza.

choir

continued from page 2

score of 30.

Gatling stated that the Howard Gospel Choir is unique in that it has a "constant mix of student, alumni, and community input." Another valuable asset for the choir is Mrs. Gatling, Mr. Gatling's assistant and wife. Mr. Gatling has bachelor degrees in voice and music.

"Our academic standard allows us to keep a high standard for the choir's overall performances," stated Gatling. Through problems and joys, the Howard Gospel Choir keeps on singing to God while trying to, as Gatling adds "eradicate the myth that gospel music is just loud singing."

Our ancestors survived by outwitting the White man. So that is what we must do...

Correction

In our issue of Friday, Jan. 30, 1981, the article on "Uganda after Idi Amin" on page 7, Dr. Ali Mazrui should have been identified as "once-exiled Kenyan" and not "once-exiled Ugandan".

Studio

continued from page 1

around the country. We will be able to showcase black talent, and the studio will be a good training ground for our students."

Wyant said he too felt that the new studio will be something the students and faculty of Howard will be proud of. "It's going to be a very beautiful building," he added. "It's really going to be something."

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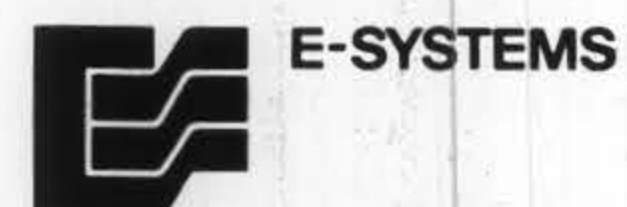
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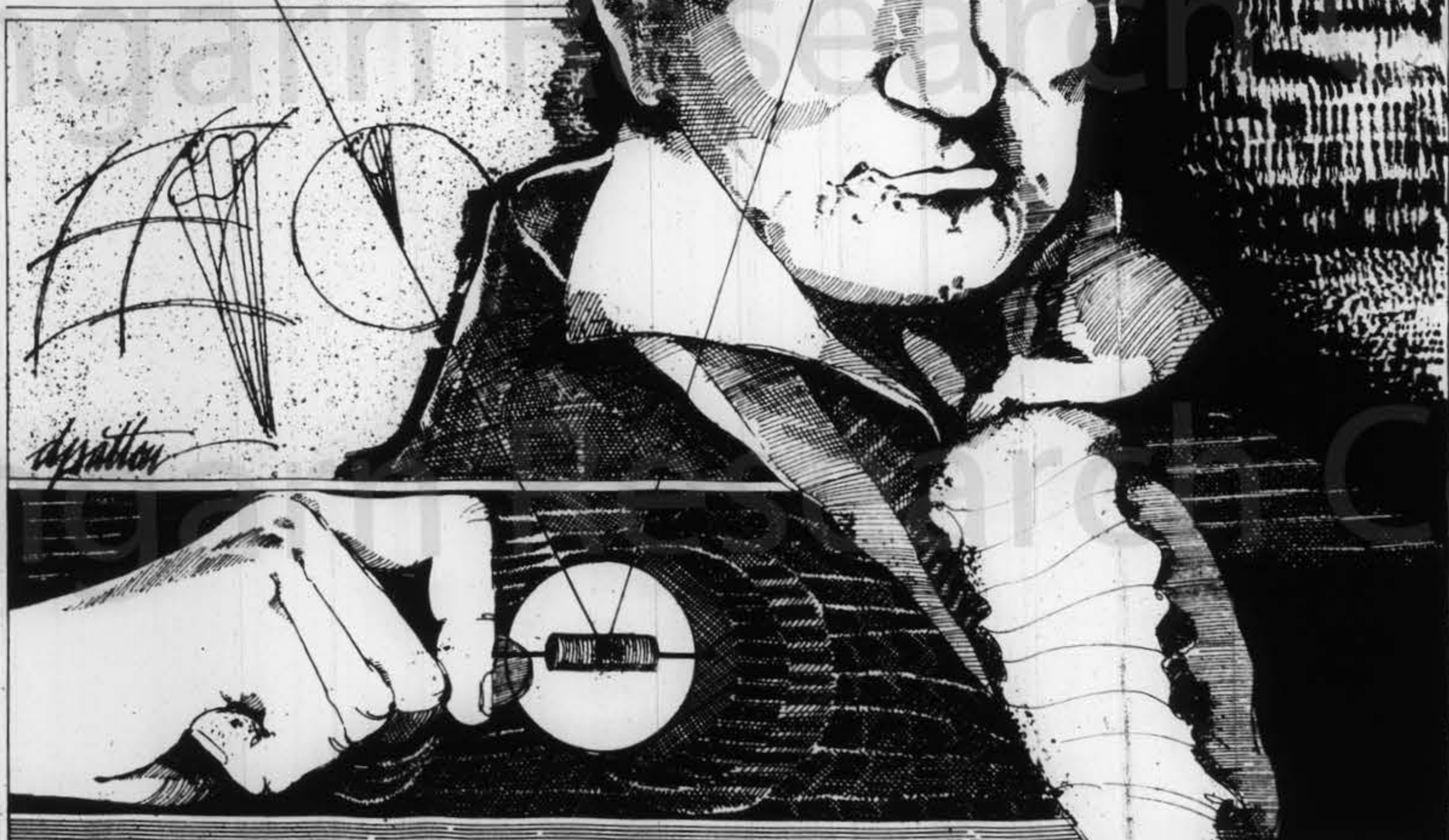


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Karl F. Gauss

EYPHKA! $\mu\mu\mu = \Delta + \Delta + \Delta$



Karl Friedrich Gauss 1777-1855

BUSINESS AND FINANCE

Black Banks: Matter of Survival

By Lee Wilson
Hilltop Staffwriter

Commemoration of Black banks and the roles they play in Black history was the focus of a recent seminar entitled, "Black Banks: A Question of Survival for a Rare Species."

The seminar, sponsored by the Howard University Banking Club, was in celebration of Black History Month.

Senior banking club members, Lynn Taylor and Kevin Adams, coordinators of the program, stressed the need for Howard students to discover the history of minority banking.

Both students explained the need to foster a channel of communication between the Black banks and Howard University. Adams and Taylor pointed out that "Black banks give a lot to the community and should be recognized during this month."

An historical presentation was



Senior banking club member, Kevin Adams, far left, discusses banking—Hilltop photo by Alexander Jones.

given by four banking club students which traced the history of Black banks from the late nineteenth century up to the present.

Iris Baker, a branch manager of United National Bank of Washington, delivered a speech on the differences in minority and majority banking. Baker said, "minority banks are smaller and offer more personalized services than larger minority banks."

Minority banks are classified as

those primarily owned and operated by such groups as Blacks, Asians, Hispanics, and women.

A slide presentation was shown by a representative of National Bankers Association. A marketing development officer for the Minority Bankers Association presented a film highlighting the accomplishments of the association. The representative stressed the need for students to know about Black banks and possible careers in banking.



James Williams, vice-president of the corporate division of the First National Bank of Atlanta, discusses banking as a career—Hilltop photo by Alexander Jones.

Experts Talk Minority Financing

By Angelia Phillips
Hilltop Staffwriter

James Williams, vice-president of the corporate division of the First National Bank of Atlanta, spoke at a careers in banking seminar Wednesday in an attempt to persuade seniors and juniors to pursue a career in banking, specifically at First National Bank of Atlanta.

Williams also expressed an interest in freshmen and sophomores choosing their summer internships at the bank.

He informed the audience that although the position of the traditional banker is in great demand, there are also other positions available.

"We need a full gamut of different kinds of people from different kinds of disciplines. There are accountants, computer programmers and operators... as well as interior decorators working at First National Bank of Atlanta," he said.

Williams went on to say that

"needed are bright, young people who have studied various disciplines, who can help us cope with the change of pace of banking and the change of the competitive environment..."

First National Bank of Atlanta is a "premiere bank." It is the 65th largest in the country and the second largest in Atlanta, with 3,000 employees," Williams said.

The Bank has a training program that is approximately 12 to 18 months long. Six months are devoted to intensive credit training, where the

"Needed are bright, young people who

have studied

various

disciplines..."



James Williams—Hilltop photo by Alexander Jones

trainee is shown how to evaluate whether or not a loan can be made to a particular company.

The remaining months are spent in various departments, such as public relations, the money market department or the operations division.

Williams cited automatic tellers and electronic funds transfer as ways in which the banking industry has changed.



Student tells of dirty racks and shelves, dusty jars, stale produce and arbitrary pricing at High's—Hilltop photo by Alexander Jones

High's Shows Shady Record

By Deborah Nelson
Hilltop Staffwriter

"I remember going into High's... I was with two friends of mine. We had gone in to buy some bread and peanut butter. There was a lady there working the cash register. All of a sudden we (including the lady) saw a rat come out from under the shelf where the bread was."

"The rat came out and ran behind the cash register where the lady was standing. The lady said jokingly, 'You didn't see that.' We continued our purchase and left thoroughly disgusted."

This incident, cited by Haywood McNeill, a sophomore in the School of Communications, arouses some questions and suspicions about one of the most convenient stores to the Howard community.

High's Dairy Store, located at 2928 Georgia Ave., has been the subject of many complaints from Howard students.

"When the newspaper would quote a sale price, the man (Assistant Manager Eric French) wouldn't

regard it. And sometimes there would be no price tag on an item and the man (again the assistant manager) would guess at the prices... he wouldn't check to find out the correct price," said David Jones, a sophomore majoring in consumer studies.

McNeill agrees. "I remember going into High's, and buying a quart of orange juice. The newspaper had quoted the sale price as 99c, so all I had with me was a dollar and a little change. The cashier said the item was more; she didn't even realize it was on sale until I pointed it out to her. It could have been a mistake. But it's happened more than once and to others."

"Little kids would go in there all the time. And they'd buy candy bars and snacks. The assistant manager would say 'Just give me what you got'. Sometimes the kids would give him a dollar, and he would take it and wouldn't give them any change back," said Jones.

Jones also tells of dirty racks and shelves, dusty jars, stale produce

and arbitrary pricing.

"The man who worked there (French), would tell us the meal plan at Howard was no good, and that we should buy our groceries there, and cook it in our dorms," said Jones. "Now why would I want to buy that s---."

"I remember last year I did a report for one of my classes. I found out that on the average, the prices at High's were 15 percent higher than Safeway or Giant."

"Everything in there is higher... I call it a sucker market," continues Jones. "Their convenience is like a trap for the consumer. You have to pay for that convenience, too."

According to McNeill, "the prices at this High's, near Thrifty's, is higher than other High's stores in D.C. I have been to a couple of High's further up Georgia Avenue, and the prices were so much lower that it was shocking to me. I've stopped going there... I've been shortchanged so much."

At the 2900 block store, French admits that High's prices are higher

continued on page 2

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interface

a strengthening bond between two surfaces

Elegance, Relevance and Eloquence All a Part of B.F. Maiz

By Kevin Harry
Hilltop Staffwriter

"Songs can be sang, Dances can be danced, Poems can and ought to be poeted." This is the philosophy in which poet, philosopher and teacher B. F. Maiz believes. "Incorporated in my poetry is elegance, relevance and eloquence," says Maiz.

Born in Alabama around 1918, Maiz describes his family as being "upper lower class striving for lower-middle class." Looking very solemn, Maiz boasted about the intangible things that he learned during his early childhood.

Childhood

"My family was very aware in all aspects, especially in the political arena." He then explained that he gained his own knowledge of politics at an early age. He also learned how to deal with the people engaged in politics.

As his family struggled to "get the vote in Alabama," Maiz remembers traveling from door to door trying to secure signatures. Though older neighbors were somewhat hesitant about signing the petitions, Maiz's power of persuasion always won them over.

At the early age of 14 Maiz decided to run away to the big city; he ended up in Chi-

cago. A rather candid individual, he said that he took the awareness gained in the South to the North and had a keen insight into the "political shenanigans" there.

He revealed that he was a hustler during his early years in Chicago. By age 16, Maiz says he was given a "gambling joint."

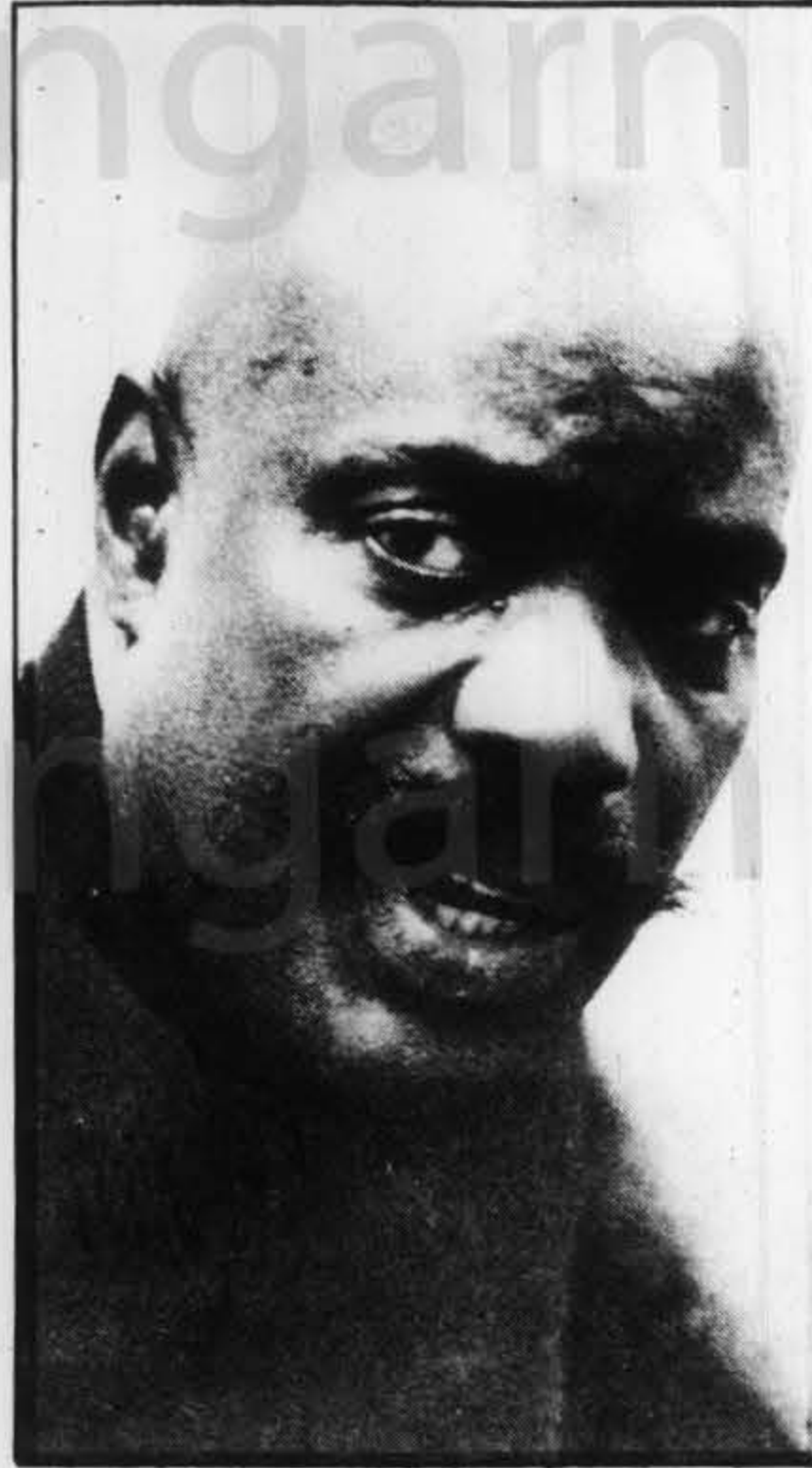
Black Underworld

Growing up in the streets was quite an experience for Maiz. He quickly pointed out that the "Black underworld in Chicago was highly active but still controlled."

Maiz then talked about the code of ethics existing in the ghetto and the underworld. They deal with the question of — How does one save and preserve his integrity in the "cesspool of dehumanization." "There is a fraternal bond between fellow criminals sometimes affected by betrayal and treachery, nevertheless there is a sense of brotherhood," explained Maiz.

Having learned from his past experiences, Maiz explained that he is saddened by the numerous Black on Black crimes today. He continued by stating that it stems from self-hatred. We are taught that Black is bad — lower than animals." He firmly refuted this ideology.

On the contrary, Maiz said that he con-



B. F. Maiz

Hilltop Photo by Francino Growelle

sidered himself an aristocrat, which to him means one who wishes to help the family of humankind survive or one who is concerned for humanity.

In 1966, Maiz began serving a sentence for the violation of the 1956 Narcotics Control Act. He was caught passing a controlled substance to another individual.

Narcotics

He was convicted and sentenced to prison. It was there that he found solitude—solitude that would change his life. While in prison, Maiz said he wrote, studied and taught the English language, poetry, and philosophy. He explained, "I was committed to making time serve me rather than serving time."

While in prison, the inmate's motto was "Among ourselves is love, learning and labor; we tried to build the physical, intellectual and emotional aspects of our being."

Also, while serving his sentence, Maiz had the opportunity to reflect upon the value of good communication and the value of art (which he calls a good friend).

Maiz credits himself and other inmates with the first Black Symposium at Leavenworth Prison. Maiz mentioned that the things he learned in prison can be learned under ordinary circumstances. It was his fate

to learn them there. His term ended after seven years, eight months and 33 days.

Presently, Maiz is touring the country with lectures on almost every imaginable subject. He talks about drugs and crime and

philosophy and humanity. He also loves to "poet" his poems, which deal with all aspects of life. Maiz proudly interjects that he wrote his first piece of work at age 6.

In talking about Black English, Maiz said it is a distortion of the English language. He said that it is useful in certain situations though. Nevertheless, he said, "... It is not the language of business and economics." He further stated that it is a grave insult for anyone to assume that we (Blacks) cannot command the English language. As for himself, he proudly said he is able to speak "street language" and in the same vein speak the language of kings and queens.

Maiz believes that an education is of utmost importance. To students he comments, "Draw from your collective wisdom not stupidity." He says that the stupid burn down the bridges ahead of them while the ignorant burn down the bridges behind them. Seemingly, the wise don't burn them down at all.

Garvey Didn't Beg Oppressors

By Jon DeGraff
Hilltop Staffwriter

Ourstory

Did you ever wonder what the true qualities of a great leader are?

Is the ability to ramble on with rhetoric and have the people think he is hip one of those qualities? I being in a key position and using that position to only pout at one's oppressors another?

Or are the key qualities, the gift of having an eloquent and fiery voice, telling the story like it is... and having no organization to be supported by?

This seems to fit the mode of many of the media labeled African leaders of the day. But when *Ourstory* thinks of a leader it thinks of tangible concrete accomplishments that a leader has brought about.

In terms such as those the Hon. Marcus Mosiah Garvey was definitely the most important African leader in America.

Garvey, who was born in Jamaica, came to the United States because of an invitation from Booker T. Washington. He was impressed with Washington's self-help program for Blacks.

When he arrived, Washington had died but this did not stop Garvey from organizing on his own. In America he related the plight of the African in Jamaica to the African in America and around the world.

Garvey loved the African people much



Photos-Compliments of UPI

more than many Africans did. This brought about his back-to-Africa movement that rubbed many of our own people the wrong way. Dr. Dubois openly attacked Garvey and his ideology. (Before Dubois' death he realized his mistake).

Garvey organized the UNIA (Universal Negro Improvement Association) which can not be compared to any other organization of this kind.

At a mass rally in Madison Square Garden in New York, Garvey addressed a full house and proclaimed, China for the Chinese, Asia

for the Asians and Africa for the Africans at home and abroad. This became the basis for Garvey and the UNIA.

This organization once estimated at 12 million created International ties in Europe, the United States, South America, the Caribbean and Africa. Garvey started the UNIA's newspaper (still in circulation today) which has become the official voice of the UNIA. This organization was also supported by food stores and clothing stores. A big enhancement of the international ties was the purchasing of a steam ship to start the Black Star Line, the UNIA's shipping company.

Garvey was not about begging our oppressors for anything. *Beggars only get crumbs!*

For these accomplishments Garvey came under vicious attacks from the United States Government from which he was finally deported back to Jamaica as an undesirable alien. This along with the charge of tax fraud spiritually and practically destroyed the functioning of the UNIA.

Maybe we as future leaders should start thinking of ourselves first so that we can become equal with others. Garvey showed the world that we are able to exist from a poor force within us on our peacefully with others, and the United States government showed the world she rather us not.

Be all that you can be



Hilltop Photo by Paul Simmons

COMMUNITY BLACKBOARD

By Estella Holeman
Hilltop Staffwriter

ANNIVERSARY: Mt. Bethel Baptist Guest Speaker: Mayor Marion Barry will join in the 106th Anniversary of the church Sunday, 2/15 at 11:00 a.m. 1st and Rhode Island Ave. For more information call Ms. Jennings at 667-4448

EXHIBIT: Visual Expressions Nyangoma's Gallery 2/15-3-12 2335 18th Street, N.W. Opening reception: Sunday, 2/15 2-6 p.m. For reservations call: 265-1454

COMMUNICATIONS CONFERENCE:

The Tenth Annual Communications Conference opened today in the Blackburn Center ballroom with a session hosted by Earl Graves, publisher of *Black Enterprise* magazine.

Ending Feb. 15 with a scholarship dinner in the Center ballroom, this year's conference is themed: "The Impact of Communications On the Family: Responsibilities and Strategies."

The conference is dedicated to Yulanda Ward, a former Howard student and community activist, who was killed last year.

Panel discussions, workshops, and interview sessions will highlight the five-day event.

DANCE: Dance Theatre of Harlem 2/10-2/15 Kennedy Center

DRAMA: Post Revolution, Pre-Depression, Hand Me Down My King Cane Blues 2/19-18 Washington Project Arts 1227 G. St. N.W. For more information call 347-8304

DRAMA: The Froegle Victim and Fits and Starts 2/19-3/1 Epiphany Church 1317 G St. N.W. For further information call: 543-6215

EXHIBITS: The Black Architectes of Washington, D.C. 1/29-2/24 Martin Luther King Library 9th and G St. N.W.

EXHIBITS: The Art Work of Seya Parboosingh 3/24-4-29 Gallery House 1229 O St. N.W.

FASHION SHOW: "Toast & Strawberries" at the Le Jardin Restaurant 1113 23rd Street, N.W. Saturday, 2/14 1:00 p.m. For reservations call: 457-0057

WORKSHOP: 1st Annual Black and 3rd World Women's Career Advancement Conference 2/21 1st Congregational Church of Christ 9th and G St. N.W.

FILM FESTIVAL: Nation House Watoto School "And then She's Better Carter" Monday, 2/16 6:30 p.m. 770 Park Road, N.W. For more information call: Mayimuna Ali at 398-1909

LECTURE: Dr. Chancellor Williams, historian at the Nation House Watoto School 770 Park Road N.W. Sunday, 2/22 from 3:00-5:00 For more information call: 398-1909.

REVELATIONS: "Where we are now/ where we are going" S.S. Paul and Augustine Church 1419 "V" Street 2:00 pm 'Sunday, 2/5 Panelist: Haki Madhubuti (Don L. Lee)

Dance Theatre of Harlem: 'A Performance Befitting a President'

By Jason Miccolo Johnson
Hilltop Staffwriter

The Dance Theatre of Harlem gave a very impressive opening night performance Tuesday at the John F. Kennedy Center for the Performing Arts before a full-house that included President Ronald Reagan and his wife.

The three acts included "Serenade", a precision piece of acutely danced ballet; "Mirage", (The Games People Play), a jazzy upbeat number enacting a cocktail party; and "Scheherazade", a recently revived act based on the first tale from "A Thousand and One Nights".

"Serenade" involves the female cast engaging in clockwork ballet steps choreographed to a melodic "Serenade for Strings" by Peter Ilyich Tchaikovsky. After about 15 minutes into the act, the ladies, in powder blue costumes, are joined by the male dancers who exhibit their dancing ability as well as their physical strengths and well-developed physiques. Other than the segment being a bit long and slightly monotonous near the end, "Serenade" removed all doubts from the minds of those who thought Blacks couldn't do serious ballet.

Featured in "Serenade" are dancers Virginia Johnson, Lorraine Graves, Stephanie Baxter, Mel Tomlinson, and Lowell Smith. The musical score conducted by Noel Smith is most appropriate for "Serenade" for it blends well with swan-like movements of the dancers. The harmonious dancers, effectively using the entire stage, look like miniature dolls found in some music boxes, but



Photos compliments of the

Kennedy Center

The Dance Theatre of Harlem's Mirage. Eliot Feld Ballet's production of Circa.



more colorful.

In Act II, "Mirage (The Games People Play)", the audience is treated to a cocktail party which includes all kinds of people and all kinds of situations. "Mirage" represents some of the usual games and "gamesters" one might encounter at today's unpredictable sets (New Wave fashions, lust, jealousy, and flirtation).

"Mirage" is a moving number with action taking place simultaneously in several different areas of the stage. The night scene of a colorful skyline lies in the background as the music of Gary McFarland stimulates an energetic crowd of discors.

During the second intermission, actress Cicely Tyson was presented with a special award for her constant support of the Dance Theatre. Founder and executive director Arthur Mitchell made the presentation after he humorously (by mistake) called Vice President Bush "Mr. Muskie".

The final act was one in which many awaited because "Scheherazade" is a revived act taken from the 1910 famous Ballets Russes production. It is considered a difficult production to master but the "Harlem Dancers" handled it admirably. The scene depicts the ancient days of shahs, harems, and, of course, slaves. The shah's number-one lady is caught loving-it-up with the "Golden Slave" after she has persuaded the Chief Eunuch to release the slaves for a little orgy with the other girls in the harem. This brings death to all of the betrayers in the end upon the shah's order. "Scheherazade" is enhanced by the scenic decor of Geoffrey Guy.

interface

Heart to Heart

I WILL FIND YOU

I will find you
for I know you are there.
Somewhere beyond my dreams
you are there, waiting . . .
and I will find you.

I looked to the stars
and found the sparkle of your eyes;
to the moon,
and found the light of your smile.

I looked to the clouds
and found the softness of your
gentle touch;
to the sun, and
and found the warmth of your
heart.

And I will look to the ocean
to find the depths of your love.
I will find you,
for somewhere beyond my dreams,
I know you are there.

by Bernadette J. Campbell

So So Alone On Valentine's Day

It is the night before Valentine's
when all through the house,
not a girlfriend is present,
and I don't have a spouse.

This should be a day
dedicated to our feelings.
If you don't belong separated,
then you should spend healing.

Valentine's Day has some,
who've been hit by too many arrows.
And the road to knowing them,
is full of fear, and very narrow.

Some will spend this day
forgotten and all alone.
Rushed together relationships
leave their heart only to moan.

Some will dedicate this day
looking all over to find,
an innocent and pure soul,
who'll give them peace of mind.

If you're looking for someone who's
right,
and end up with the wrong.

Make a quick correction

before the trouble line grows long.

Today can be reminiscent
of how you gave your all,
to that special person,
who makes you stand so tall.

If can also be a day
when you look into someone's heart.
Supplying it with it's needs,
is a beautiful way to start.

You could spend today
having fun with everyone.
Maybe, out of that group,
will come that special one.

Would you spend today
with someone you did wrong?
Can anyone easily forget
one of their favorite songs?

Valentine's Day can be summed up
as the day of loving deeds.

Yes, it will be a day
we all truly need.

Iley Brown

Gatson

continued from page 1

regards . . . Carl E. Anderson.

The Hilltop has also obtained a
reference letter Anderson wrote for
Baptiste in October, 1974 which
states:

"I have known Mr. Baptiste since
1959 and have always been impress-
ed with the considerable wealth of
talent and energy which he had
displayed . . . in the development of
various business activities . . . and I
am pleased to be able to commend
him to those who may find his
talents useful."

The letter also describes Baptiste
as "a former student of Howard
University and entrepreneur in the
Washington, D.C. area."

Baptiste has remarked that he and
Anderson "go way back," and that
he does "nothing on Howard's campus
without first stopping in to see
Carl Anderson."

M and Y Associates claims in its
lawsuit that Gatson:

- "Repeatedly lied and
misrepresented facts surrounding
his debts, fiscal responsibilities and
incompetence in implementing pro-
grams for the 1980-81 academic
year."

- "... failed in his duty to prop-
erly utilize the powers of his
"elected office" for the well-being
of the student body and the overall
community, in that he mismanaged
the finances of the student associa-
tion and exemplified weak ineffec-
tive leadership."

The suit seeks that the court
"award judgement to the plaintiff
against the defendant in the amount
of \$24,000 as punitive and special
damages and award judgement for
debt in the amount of \$3282."

A student government official
revealed that Gatson said he
discussed the possibility of
withdrawing from his classes with
Austin Lane, head of the
university's student judiciary and
veterans' affairs office.

Lane confirmed the discussion but
denied advising Gatson that he had
an option to withdraw from classes.
The student government official
revealed Gatson considered "run-
ning HUSA without anyone knowing
he had withdrawn" from classes.

Carl Anderson, vice-president for
student affairs, said "I don't think he
(Gatson) discussed with me . . . I
don't recall that he discussed with
me the prospects for withdrawing."

Anderson said he has talked with
Gatson since the time Gatson decid-
ed to withdraw.

High's Ripoff

continued from page 7

than other stores.

"Corner stores are out to make
every little penny they can . . . In this
neighborhood, with this type of
rough environment you have to
price items higher. The kids come in
here and steal the profits. Giant is
five or ten cents cheaper, and High's
is convenient for the neighborhood.
But, the kids steal, so the prices are
higher," said French.

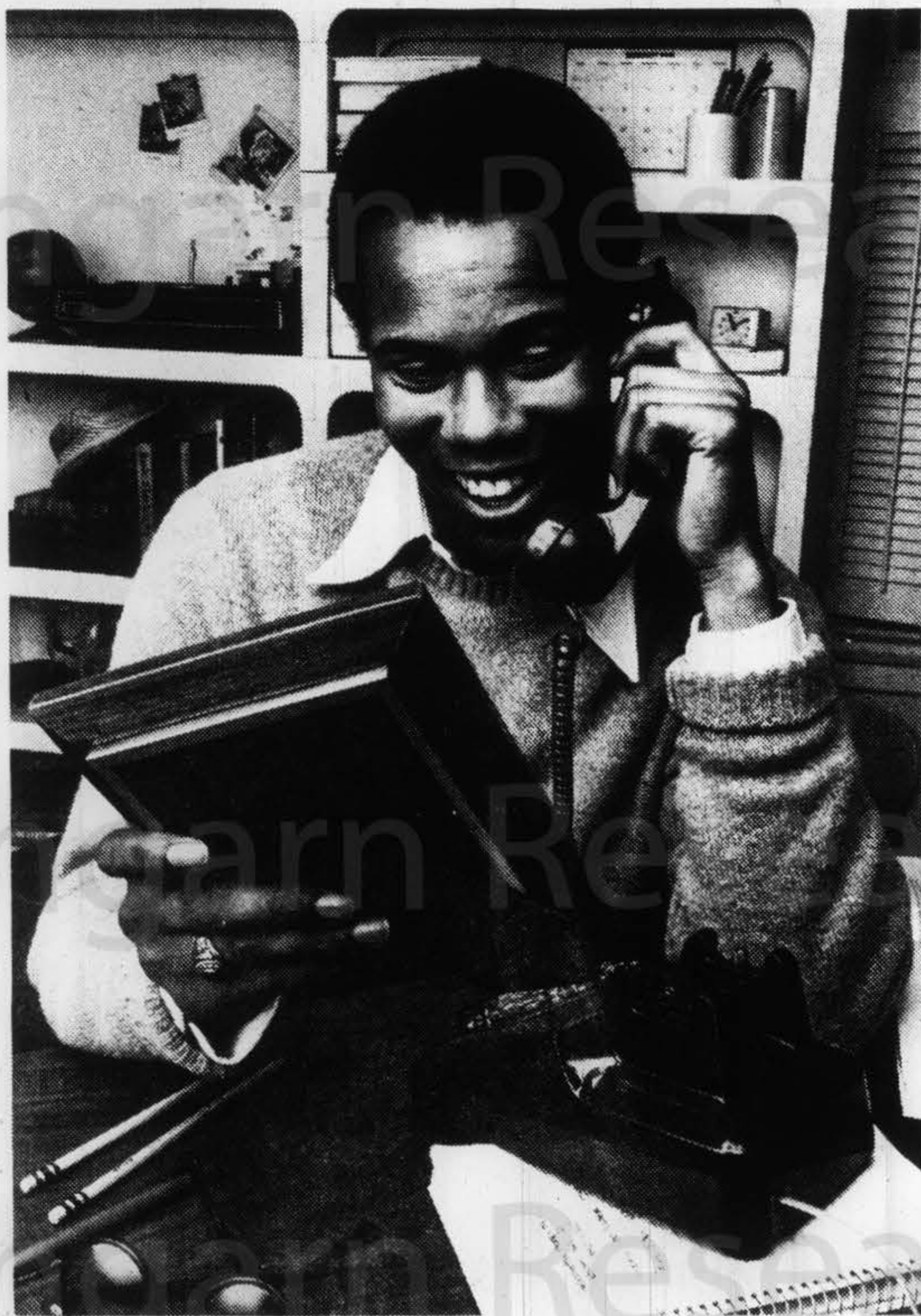
"We do a good business off
Howard students," continues
French, "especially freshmen,
because they don't know too much.
You can go to the suburbs and get
the same food that you get here
cheaper."

French also admits that he doesn't
like his job.

"I don't like my job, but in this
situation, I have no other chance
[sic]. Once you work somewhere for
five years it grows on you . . . I try to
be greedy though, and get the best I
can from Whitey."

The only comment Jones has to
this is, "they're just getting bigger
by ripping people off . . . It may be
only a nickel here and a penny
there, but those nickels and pennies
add up to dollars and cents after a
while."

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special.

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February 19

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SPORTS SPORTS

Dunk Patrol Leaps Into 1st; 'Valentine's Massacre' Next

By Darryl Ledbetter
Hilltop Staffwriter

"The Dunk Patrol" forged from fourth place back to first in a matter of two days, by defeating Bethune-Cookman and Florida A&M in conference games held last weekend.

The Howard University Bison also beat a small but quick Fairleigh-Dickinson team last Tuesday night by a score 80-74.

Against Fairleigh-Dickinson the Bison jumped out to a 13-2 lead. Everyone expected a blow out from this point on, but the Knights—although they were out rebounded 25 to 7 at half time—fought their way back into the game until they owned a 52-51 lead with 14:23 left in the game.

Larry Spriggs promptly scored five straight points to give "The Dunk Patrol" a 56-51 lead. Fairleigh-Dickinson never challenged again after that point.

James Ratiff and Spriggs were high point men for the Bison with 19 apiece, while Bernard Perry had 18. Ken Webb for Fairleigh-Dickinson took high game honors with 21 points.

In last Saturday's showdown against Florida A&M, "The Dunk Patrol" revenged an earlier loss by slamming their way to victory in an intense battle. The Bison prevailed 76-64.

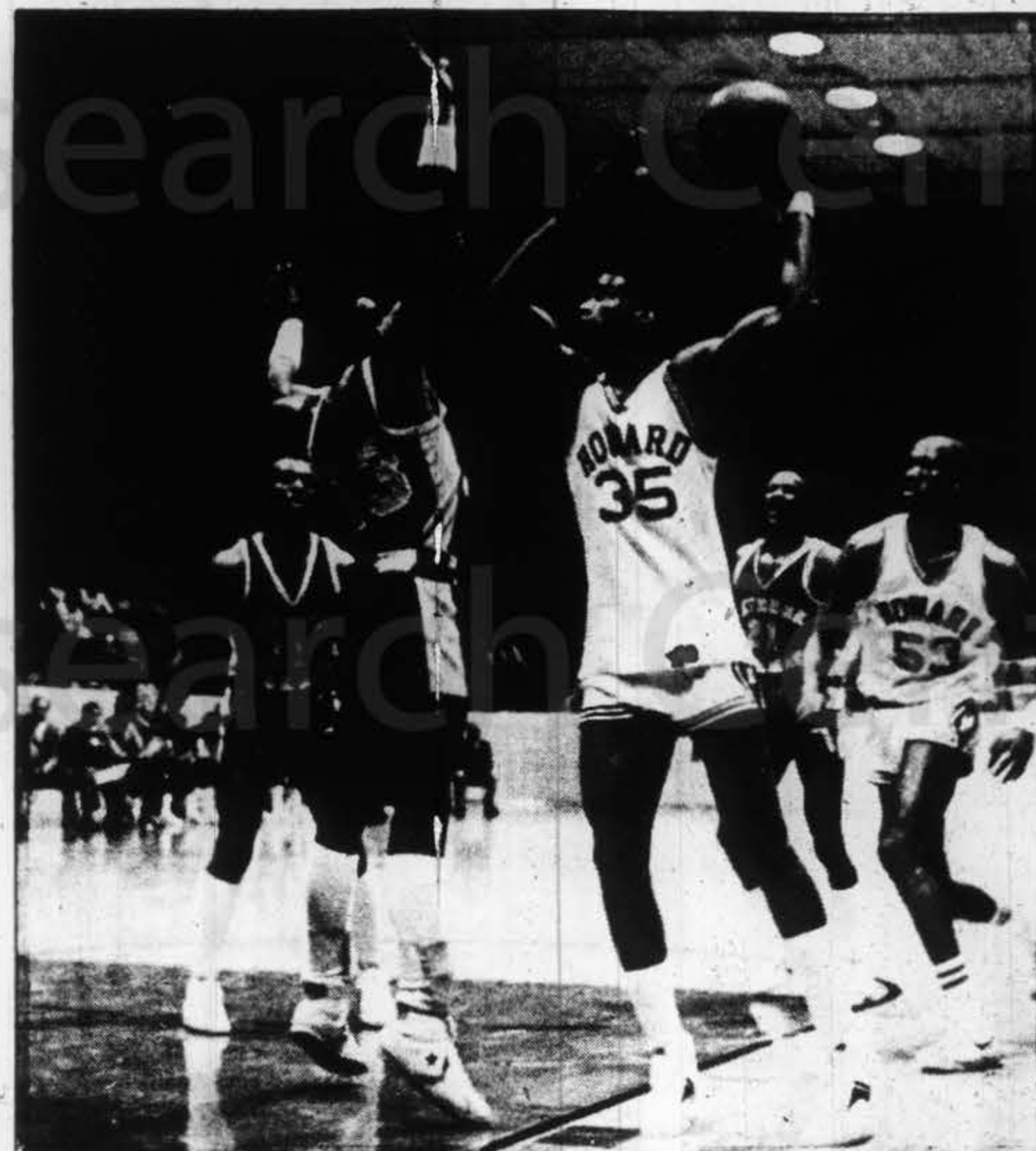
Ratiff paced the scoring with 23 points and three murderous slam dunks—one coming on a picture perfect alley-opp pass from Rodney Wright, late in the first half. Wright seemed unstoppable at points in the game, as he finished with a season high of 17 points and also found time to dish out 9 assists.

Coach A. B. Williamson said, "I was very pleased with the play of Rodney. He took control of the game from start to finish."

Wright is at the peak of his game at the right time of the season, with tourney time just right around the corner. He is averaging 10.3 points and 8.3 assists over the last three games.

The FAMU game was played at a fever pitch level as far as intensity is concerned.

The earlier meeting between these two teams almost erupted into a riot



Spriggs eyes teammate cutting to the basket. Hilltop photo by Francino Crowell

in Tallahassee. There was constant bickering between the players throughout the game. The referees must be commended for keeping the situation under control.

The Bethune-Cookman Wildcats were in town last Friday night, riding a five-game winning streak. The Bison repelled the Wildcats 77-67. The victory stopped a three-game losing streak for the Bison.

Sophomore sensation Bernard Perry swished in 20 points. Perry was 10 of 13 from the floor for a blistering 77 percent for the night. Perry's performance caused Coach Williamson to comment, "His (Perry's) level of accuracy is phenomenal." Perry's high school coach was here from Smyrna to view his former player perform.

James Ratiff scored 19 points and hauled down 9 rebounds, and the Bison out-rebounded the Wildcats 34-23.

With a bid to the NCAA tournament at stake, "The Dunk Patrol" are in the driver's seat with two conference games left to play, both against last place Delaware State.

North Carolina A&T, who are tied with the Bison, also have two conference games left, but they play Bethune-Cookman and the explosive Rattlers of FAMU in Greensboro, N.C., this weekend. "We want to be the first team from the MEAC to play in the NCAA tournament," commented Coach Williamson.

"The Dunk Patrol" slam count for the season is Ratiff with 28, Spriggs with 23, James Terry has 18, Perry has two, freshmen James Harris 1, and—believe it or not—5'10" Rodney Wright also has a slam on his account.

Tomorrow night, the Bison go to Dover, Del., to play Delaware State in a game that has been billed as "The Saint Valentine's Day Massacre."

The game will probably be anything but a massacre. The Hornets are very tough on their home court. Just last weekend they beat Bethune-Cookman 57-56 and FAMU narrowly escaped the night before by winning 48-47. Coach Williamson said, "Delaware State is pretty tough in that little match box gym."

Bison Tied for Lead With NCAA Bid at Stake

MID EASTERN ATHLETIC CONFERENCE

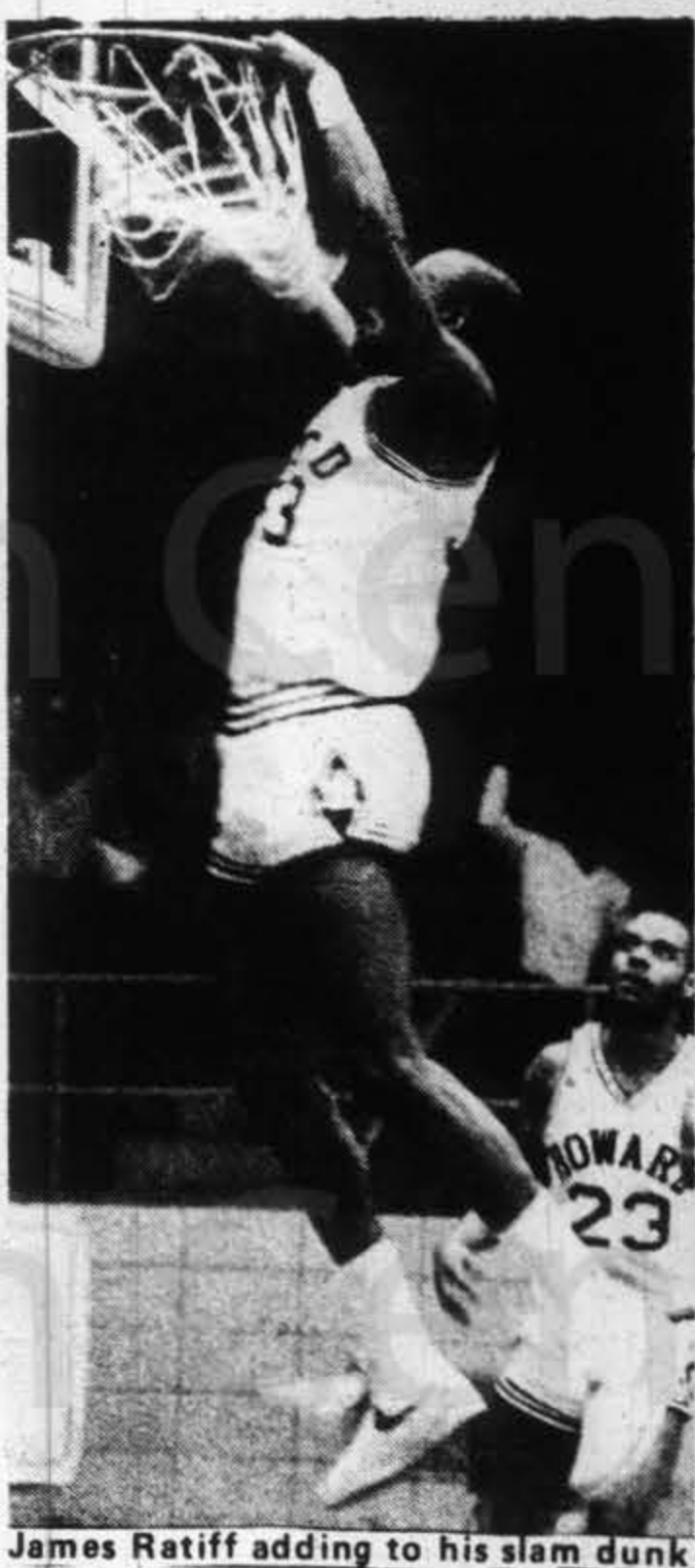
COLLEGE	CONFERENCE			ALL GAMES		
	W	L	Pct.	W	L	Pct.
N. Carol A & T	5	3	.625	13	6	.684
Howard	5	3	.625	11	8	.579
Florida A & M	4	3	.571	13	8	.618
Beth-Cook	4	3	.571	12	8	.600
S. Carolina St.	3	5	.375	7	11	.389
Delaware St.	2	6	.143	5	13	.278

INDIVIDUAL SCORING LEADERS

Player-Team	FG	FT	Pts.	Avg.
Ratiff, Howard	156	45	357	18.7
Taylor, FAMU	124	111	369	17.6
Anderson, NCA & T	126	78	330	17.4
Spence, FAMU	144	46	334	15.9
Spriggs, Howard	116	33	265	15.5
Clemons, B-C	120	25	290	15.3
Binion, NCA & T	120	42	282	14.8
Wilson, SC St	115	35	265	14.7
Smith, B-C	120	40	280	14.0
Perry, Howard	118	29	265	13.9

REBOUND LEADERS

Player-Team	NO.	Avg.
Spriggs, Howard	167	9.8
Binion, NCA & T	184	9.7
Grice, SC St	160	8.9
Ratiff, Howard	167	8.7
Wright, Del. St	157	8.7



James Ratiff adding to his slam dunk total. The number currently stands at 28—Hilltop photo by Francino

Mile Relay Qualifies for NCAA Finals

By Shaun Powell
Hilltop Staffwriter

The team of Edward Sims, David Charlton, Rick Miller, and Oliver Bridges has qualified for the NCAA Track and Field Championships with a time of 3:14, in the mile relay, good for a first-place finish at the Princeton Relays last weekend.

In last Friday's Milrose Games in New York, the mile relay team ran a respectable 3:17.3, two seconds behind the section winner, the University of Arkansas, and one

second ahead of third-place Villanova.

"We were out of action for a while, and the layoff showed," said men's coach, William Moultrie, of the team's second place showing, "but I think we attacked the race well."

As for the Princeton Relays, Moultrie said the team "ran well." Along with the first place finish in the mile relay, the team of Greg Michaels, Bernard Oliver, James King, and Charlton won their section in the two-mile relay.

Also, the team of Walter James Boliver "B.J." Valentine, Dudley Parker, and Oliver nosed out second place among the sprint medley field.

In the individual events at Princeton, Robert Brown, one of the better hurdlers in the East, placed third in the 60 yard high hurdles. Also finishing third was the sky-walker high jumper, Sherman Washington, with a leap of 6'10".

Moultrie says he is certain that both Brown and Washington will improve on those marks.

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Black History Spotlight

Protest Thru Athletics

By Wayne B. Moss
Hilltop Staffwriter

The year was 1968. It was a year of turmoil. Martin Luther King Jr. was fallen by an assassin's bullet, and riots and demonstrations ran rampant across the country.

It was also the year of the 1968 summer Olympics, held in Mexico City. Many of us have either forgotten what happened, were not educated as to what was going on, or were completely mis-educated about the struggle Black athletes were undertaking.

Tracksters Tommie Smith and John Carlos were in the forefront in the struggle for liberation of the 22 million Black people in the United States.

"My raised right hand stood for the power in Black America. Carlos raised left hand stood for the unity of Black America. Carlos' raised left hand stood for the unity of Black America."

The OPHR then said that Black athletes would participate in the games, but not in any victory ceremonies. Smith and Carlos were persuaded to compete.

And compete they did. In the 200-meter dash, Smith breezed past an injured Carlos on the final turn to set a new world's record at 19.8 seconds. Carlos seemingly gave up after glancing over his left shoulder, seeing Smith pass him up. What Carlos failed to see was that to his right, Peter Norman, from Australia, was also passing him.

On the victory stand, the gold-medal winner Smith and the bronze medal winner Carlos immediately bowed their heads and raised gloved fists as the National Anthem was



On the victory stand--UPI photo

Smith and Carlos supported the Olympic Project for Human Rights (an organization concerned with racial atrocities aimed at Black athletes) decision to boycott the Summer Games. In a statement issued by Smith, he said, "I therefore feel that it is my obligation as a Black man to do whatever is necessary, by any means necessary, to aid my people in obtaining the freedom that we all seek."

Carlos, a world class sprinter from East Texas State College quit school so that he could join other Black liberators to end racism through the use of athletics.

However, as the Olympic trials grew near, nearly half the Black athletes changed their stance on the boycott (to anti-boycott). In order to eliminate factions among Black athletes, the OPHR changed their position on the boycott.

played. After the race, Smith explained the meaning of the gesture. "I wore a black right-hand glove and Carlos wore the left-hand glove of the same pair.

"My raised right hand stood for the power in Black America. Carlos' raised left hand stood for the unity of Black America. Together they formed an arch of unity and power.

"The black scarf around my neck stood for Black pride. The Black socks with no shoes stood for Black poverty in racist America. The totality of our effort was the regaining of Black dignity."

Smith later said the bowed head was in remembrance of fallen warriors such as Malcolm X and Martin Luther King.

The U.S. Olympic Committee immediately suspended Smith and Carlos, and gave them 48 hours to leave Mexico.

Haney Tallies 22 Against Coppin; Break Five-Game Losing Streak

Special to the Hilltop

The Howard Bisonettes (4-11) trounced visiting Coppin State, 108-38, last Saturday, to end a five-game losing streak.



Bisonette with a one-hander--Hilltop photo by Brian Price

Led by center Essie Haney (22 pts., 12 rebs.) and forward Debra Davis (18 pts., six rebs.), the Bisonettes won their first home game of the season. Howard dropped an 86-52 decision to Morgan State at Morgan the night before.

Against Coppin State, the Bisonettes shot an amazing 51 percent and converted 12-19 free throw attempts for a 63 percent mark. Five Bisonettes scored in double-figures with guards Michele Dyer and Ella Hughes adding 11 points apiece to pace the winners. Dyer also had a game-high nine assists.

The Bisonettes travel to LaSalle on Wednesday, then return home to face Pittsburgh on Friday and Slippery Rock on Saturday. Both home games begin at 5:45 p.m.

Sharks Drown in Season Finale

By Darryl Ledbetter
Hilltop Staffwriter

The Sharks closed out their regular season defeats at the hands of Virginia Commonwealth University, 54-39, last Saturday and Loyola (Maryland), 64-49 just Wednesday night at Burr Gymnasium.

Against Loyola, the Sharks looked impressive, but Loyola was just too strong in the long distance races.

The Sharks did not win one long distance race.

In an earlier edition of the Hilltop (Jan. 16th) it was reported that Andre Cropper was slated as a good addition to the swim team. That was an understatement. He is going to be a great addition to the squad.

In the meet against Loyola, Cropper won the 200- and 100-yard freestyles. Cropper also broke a school record in the 500-yard freestyle.

Freshman Caesar Williams, from

Philadelphia, also broke a school record in the 200-yard breaststroke. When asked how it feels to break a school record, Williams replied, "It feels great to break any kind of record. I just have to keep motivating myself to do better."

The Loyola meet was also the last home swim meet for seniors Andre Todd and Matt Wilson. They went out in style, pacing the Medley Relay team to victory.

David Nelson, who is a co-captain, along with Todd, and Ayrton "The Freakmaster" Fears were the other two members of the Medley Relay.

Todd and Fears took first and second place respectively in the 50-yard freestyle. John Coleman, a transfer student from Harrisburg, Pa., placed second in the two meter diving competition.

The Sharks will be preparing for the Tri-State Championship at Towson State on February 19-21.

The Hilltop Salutes Black Athletes in Their Socio-political Endeavors



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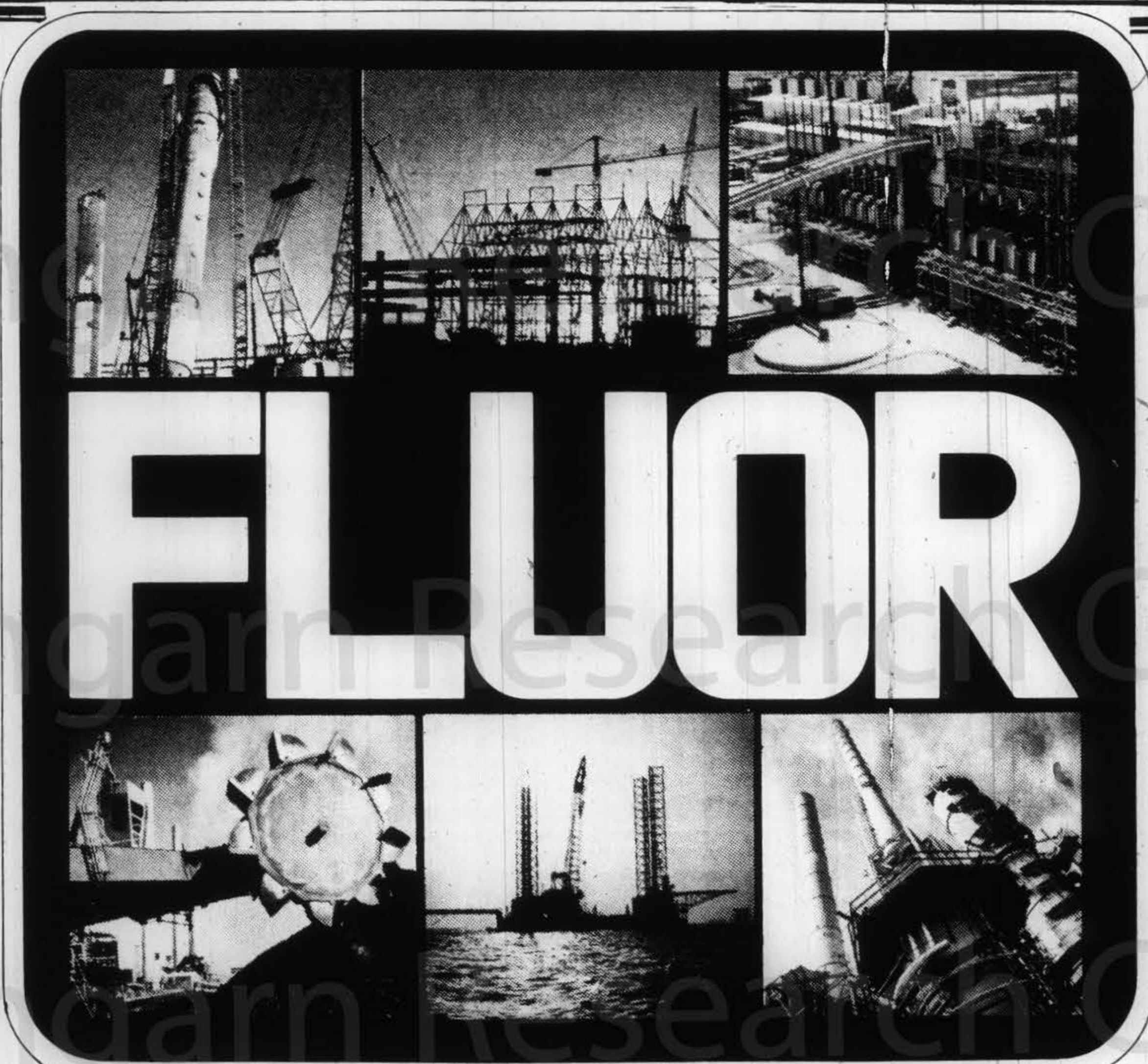
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Campus Speakout

Speakout Question...

What is your opinion of HUSA President Andre Gatson's recent resignation?

Karen Hunter
Sophomore
Middleton, Ct.
Broadcast Journalism



Despite the reasons he gave, Mr. Gatson's resignation as HUSA president appeared to be an admittance to himself and to H.U.'s student body of his inability to function as an effective leader in the student government.

Angele D. Green
Junior
Cincinnati, Ohio
Broadcast Journalism

With the problems surrounding HUSA from this last fall semester, I think Gatson made the right decision. Gatson was supposed to be a leader of all Howard students, but I believe his own political aspirations got in the way of his duties as a HUSA president.



Mary Jo Nelum (Jo Jo)
Sophomore
Dale City, Va.
Micro Biology

Although Andre's forceful attitude would benefit the well being of the Howard community, whatever his activities involved that provoked such threats as death, he would do well to resign for the sake of not only himself but the foundation HUSA has already developed in the Howard community.



James Howard
Senior
Baltimore, Md.
History Pre-law

Considering Mr. Gatson's reasons for his resignation were both shallow and brief, I see his previous promises of hard work and fight, broken ones. No one ever said it would be easy and from what I've observed, it has not been. However, when we as Blacks or as students elect a leader it is because we believe that that elected one has more persistence and stamina than ourselves.



Acquanette L. McNeely
Sophomore
Washington, D.C.
Broadcast Production

It was a total shock to me, I could not believe that our Black leader of Howard University was as much involved to receive the type of threats that he did. However, I must say that I was unfamiliar with his whereabouts as far as where he was leading HUSA, but I must say that he was a damn good Black leader for HUSA.



Danita Ferguson
Senior
Howell, N.J.
Public Relations

While former HUSA president Andre Gatson has been known to sometimes take himself too seriously, if in fact threats have been made on his life as well as his wife, I feel that his resignation was justified. However, it is unfortunate that this rigorous involvement with political and civil causes forced him to have to take this action.



Hilltop Happenings

Black United Front Career Conference

The D.C. Black United Front invites all Black people to participate and join us in our efforts to organize ourselves and our community. Community Board Meeting, February 17, 7 p.m., Metropolitan A.M.E. Church, 2311 M Street, N.W. For further information call: 462-8211.

Local and National companies and agencies will interview in the areas of Management, Engineering, Science, Data Processing, Computer Science, Marketing/Sales, Finance/Economics, Accounting and other technical areas.

When: Friday, Feb. 27, 1981, from 3-9; Saturday, Feb. 28, 1981, from 9-4.

Where: Harambee House Hotel, 2225 Georgia Avenue, N.W., Rahama Ballroom.

Free registration for Seniors and Graduate students. Working professionals welcome. For information (301) 589-1810 on ext. 11.

Save Our Children Coalition

The Howard University Save Our Children Coalition (SOCC), which was formed to address the killings of Black children in Atlanta, is having its first meeting on Thursday, February 19, 1981. The meeting will be held in Room 142 in the Armour J. Blackburn Center at 6 p.m. The agenda will include plans for a rally to be held on campus. We as Howard students need to address the killings of our young Black brothers and sisters and show our concern.

Black Arts Display

The Freshman Class of the School of Business and Public Administration in association with the Miya Art Gallery will present a Black Arts Display on Tuesday, Feb. 17 through Friday, Feb. 20, 1981 from 11:00 a.m. - 5:00 p.m.

Omowe

Publishing critical articles, poetry, interviews, book reviews, short plays, art works for Volume 5, No. 1. Enclose short biography and SASE. Deadline: February 28, 1981.

Omowe Journal
Girma T. Wubishet, Editor
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Howard University
Washington, D.C. 20059

"A Hand Is On The Gate"

The Blackburn University Center proudly presents "A Hand Is On The Gate", starring Reminiscence at the University Center Auditorium. This thought-provoking one act play will be presented on Monday, February 16, 1981 at 7 p.m. and again on Wednesday, February 18, 1981 at 12:00 Noon.

Admission to the play is free. All Ethiopian students who are interested in participating in, or helping with the "Focus on Ethiopia" on February 17, 1981, please contact Maxine Walcott or Grace Wilson at 636-7517, or see them in the Office of International Student Services, Rm. 119, of the University Center.

Psi Chi

There will be a meeting February 18, 1981 (Wednesday) at 5 o'clock in Room 116, Douglas Hall. Purpose to discuss the future of our organization and activities. Plan to be there. The success of our society depends on it. Thank You.

Focus on Ethiopia

All Ethiopian students who are interested in participating in, or helping with the "Focus on Ethiopia" on February 17, 1981, please contact Maxine Walcott or Grace Wilson at 636-7517, or see them in the Office of International Student Services, Rm. 119, of the University Center.

New Yorkers LTD

There will be a meeting on Feb. 18, in the Student Center at 7 p.m. You will receive our ticket for Feb. 21, at this meeting.

Love Affair with ...

The 1st year classes of H.U.'s Dental, Law, and Medical schools as we present "A Post-Valentine's Day Extravaganza, Feb. 15, 1981 at "The Beret Discotheque", 1140 Conn. Ave., N.W., 9:00 - 4:00. For information, contact the Student Bar Association.

Island Rhythms

"Island Rhythms," a three-part community forum on the history, literature and religion of the Caribbean, continues with a focus on the written and oral literature of the Caribbean. Sunday, February 15th, 2:00 p.m. at the PEPCO Auditorium, 1900 Pennsylvania Ave., N.W., Washington, D.C.

Florida Club

Attention all Floridians: there will be a Dynamite meeting Friday, Feb. 13, in Douglas Hall Rm. 127 at 7:00.

The H-Book

The 1980-1 H-Book, an official publication of the Office of Student Activities and Services as a general resource for Howard University Students, is available to all H.U. students. The H-Book may be picked up from the information desk located in the lobby of the Armour J. Blackburn University Center, Mon.-Fri. between 9:00 a.m.-5:00 p.m. (Howard University I.D. is required).

Sickle Cell Screenings

The Howard University Center for Sickle Cell Disease will have its Mobile Health Unit located at the St. Phillip's Day Care Center, 14th and U Sts., S.E., Wash., D.C. The Mobile Health Unit will be giving free screenings for sickle cell, nutritional anemia and high blood pressure. These services will be available from 8:30 a.m. to 4:30 p.m. For further information call 636-7930.

WHBC Program

The Public Relations Department of WHBC AM830 is looking for responsible individuals from each dormitory to work as special program assistants for the Spring semester. There will be a meeting Thursday, February 19, 1981, 6:00 p.m. at WHBC. For more information call: 636-6673 or 6674 and leave your name and number.

Opportunities

The Educational Opportunity Center, a federally funded program which offers free academic, career counseling and tutorial assistance at no cost to District residents, is sponsoring a seminar on: "Professional and Graduate School Opportunities", Tuesday, February 17, 1981 at the Martin Luther King Library from 3:00 - 7:00 p.m. Interested parties may call the Center directly at (202) 889-5300.

PERSONAL

A.J.S.: Get your act together and have a Happy Valentine's Day.

AS ALLAH BLESS beauty to flourish your veins; You my Muslim sisters remember his Holy Name. It takes pride to say it my own way. Have a Happy Allah Blessed Valentine's Day!—Lionel Rahim Hamin

TO ALL THE BEAUTIES of Harambee House Hotel... But especially my heart, Doris and Icy; Happy Valentine's Day—Love Ya, Lionel R. Hamin.

TO ALL THE FOLKS at The Hilltop: Have a Happy Valentine's Day.

DEAR ANDRE: Meet me on Valentine's Day 'cause I got something sweet for ya!!! Love, Cardie.

BEHBBZ, Even though we are apart, our love still fills my soul and heart. Happy Birthday. Eternally, Boo.

B.E.S.—Happy Valentine's Day, your sweetheart J.Y.C.

TO BROWNIE BABE: I had a hard time remembering names, but I made it a point to remember yours!! Brownie Bear

MS. C. SMITH: Sorry for past experiences; forgive me if you can. I love you always, C.M.

CARL A. FULLER, Happy Valentine's Day because I know you are a Sweet-Hart.—E.L.J.

TO CHARLES McCURE: Love and sunshine compose the elements of your warm smile and your beautiful personality.—A secret admirer.

TO D. LOVE: Happy Valentine's Day, Willie.

DAVE: Guess what...?!—Jay

DAVE: You are all the things that make me smile.—Jay

TO DESIREE: From me to you—Happy Valentine's Day, Beautiful.—With Love, Michael.

HAPPY, HAPPY VALENTINE'S Day—"Pip". Love, Ma, Dad & Steve.

HAPPY VALENTINE'S DAY: to all of the beautiful people of Howard University.—C.W.

HAPPY VALENTINE'S DAY: to all of my beautiful sorors of Gamma Sigma Nat'l Service Sorority.—Love "Boo Boo"

HAPPY VALENTINE'S DAY: To Mom & Dad, Denise, Dennis, Derron, Darkeesha and Jelani. Love You All—Danette.

HAPPY VALENTINE'S DAY Mom & Dad. If you weren't as wonderful as you are, I wouldn't be as wonderful as I am. Thanks for coming. Love you, Benilde.

HAPPY VALENTINE'S DAY: To the whole Pines family!—Love Phyllis Pines.

JACQUELINE COLEMAN: I'm sending you this valentine with hopes that you'll be mine, and if this valentine doesn't reach you, it's o.k. James W. Long

TO JASPER: Heaven must have sent you from above. Monique

TO JERRY: Love lasts—especially when its special.—From Deena.

JEROME: I never knew such happiness until we fell in love. Lorraine.

TO JIM: Boston, Massachusetts, I love you Jim very much. Happy Valentine's Day, honey. Love Lady Mad, D.C.

JUDY — Happy Valentine's Day in your year of legality!

KELLY: Here's to a weekend I promise you won't forget! — Pam

TO KELLY: The one bright spot in my life — Happy Valentine's Day. Love, Boo.

KENNY: Happy Valentine's Day Baby! Love Ya, Pumpkin.

KITT: Squize Baby let me be yo Angel. Happy Birthday. PLH.

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K.R.W.: My love for you grows stronger each passing day.— You know who.

TO LINDA: I didn't forget you. Happy Valentine's Day.—Love, Joe B.

3 LITTLE WORDS... 8 little letters... that simply mean, I Love You, Honey. From Baby.

TO MOM & DAD: "You light up my life" — Happy Anniversary & Happy Valentine's Day — Monique.

MURTAİN, Starship Dating Howard Connecticut Commitment Together Forever, Claudette Haskin.

MY LOVE I SHOW, to the folks below... Kathy, Robyn, Kat, Rhonda, Leslie, Prima Donna, Toni, Terri, Sybil, Sharon, Zandra, Bea, Tereasa, Lovely Ladies of the H.U. Cheerleaders (past/present), G-19, & Friends, mostly, Mama, Daddy, Yvette, Debra, Kenny & Jovan. Happy Valentine's Day — Bobby Edwards.

NADINE: Valentine Greetings to a girl who's worthy of all the cards and flowers I can find. My heart skips a beat. Charles

NEDRA AND DAWNA: As special specials, you will always be my valentines. — Debe

TO THE NEW OCCUPANT in Carver Hall, Rm. 227. Remember me—the girl with the groceries? Happy Valentine's Day.

P. WEITHERS: I like your chemistry. From an admirer in the History Dept.

THE BROTHERS OF PHI BETA SIGMA Fraternity wish our sisters of Zeta Phi Beta Sorority and the Sigma Starlets a Happy Valentine's Day and remember... We Love You!!!

P.J.S.: I know you can make it. I've got faith in you. Just remember that I love you on Valentine's Day and the days ahead of us.—Your H.B.

ROGER: Hopefully you will be able to express your true feelings to a special friend on Valentine's Day. Let this day be a Valentine you'll never forget.—Reen

SCUZE BABE, Let Me Be Yo Valentine. Yo P.H. JSBII, S.B., VA, D-Do, & All other friends & associates. Oh Yeah, Ya Boo — Where is Yogi? Happy V-Day y'all. P.S. I gonna get me some jo-dashes & everybody's gonna be jealous. Git on the wagon.

SERENE W. — Be sweet and as peaceful as your name. Roger C.

TO MY SORORS of Gamma Sigma Sigma and Omicrons: Happy Valentine's Day.—Pigpen.

SPEC PHI SPEC — May each find that special love in your life. K.B.H.

SQUIRREL: You will never know how special you are, nor how much you mean to me. Happy Valentine's Day. Willie

TO STEVE H. (worm): Good friends like us should stay in touch. M.G. (snake)

TO STEVE: Let's work it out, I'm sure we can.—Lovin you, D.D.

TAI: Hard to express how much you mean to me, but I do know that I Love You.

TO A TALL sable complexioned gentleman: You are my friend. I've been looking around and you were here all the time. N.L. Jones.

MS. TEXAS: I'm still dreaming about you.—Roddie.

W.C.M. — Happy Valentine's Day to a special person. Love L.C.

WEE-OPP! & Happy Valentine's Day: To all my sorors of Gamma Sigma Sigma National Service Sorority: Cheyone, Carolyn, Brenda, Debra K., Debra H., Nedra, Pat, Dawna, Shelly, Veronica, Janis, Juanchena, Birdie, Calea, and Pamela. Love You All—Black Orchid.

MS. HOLMES please come home. Signed, Lost Dog.

POLY OLY: Keep the faith; it'll be over before you know it.

ROY D. — please call Diana C. at 554-5861.

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SEND YOUR VALENTINE a singing message. For more info, contact Dee 789-075, Cee Cee 636-1943, Alma 797-1867. Deadline for orders Feb. 13th, 6 p.m.

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RECREATION

COFFEEHOUSE given by Omega Sweethearts. Auditorium of Blackburn Center, Feb. 18th, 7-10p.m. \$1.50.

PARTY WITH CLUB MASS — as they present Mass Jam IV at the L.A. Cafe, February 21, 1981, 9:00 p.m. -until. Featuring Mr. Personality — Mark Coleman of WERS-Boston. Tickets \$4.00 in advance, \$5.00 at the door. Call Roger 636-1057 (evenings) or Pam 842-9046. (21 and over).

WE'RE DOING IT: The Uptown Society way. Friday, Feb. 13th, 10 till 6 a.m., where else but 2017 Vermont Ave., N.W.

APTS/HOUSES TO RENT

FOR RENT: 1 bedroom in Townhouse \$125.00 per month, utilities included. Call after 6:00 p.m. 350-6054 or 336-1537.

HOUSE FOR RENT: North Capitol Street. \$300.00 a month. Call Drown 340-2962.

ROOMMATE WANTED: To share a newly renovated, 3 bedroom townhouse on Kenyon St., N.W. Townhouse is fully carpeted with a fireplace, modern kitchen, including a dishwasher. Reasonable monthly rent. Call 439-2155 for info.

EMPLOYMENT

FASHION SHOW DIRECTORS needed, to wear and show Sarah Coventry Jewelry with unlimited earnings and advancements. Call 559-2322 after 5 p.m. Mon.-Sat.

HAPPY VALENTINE'S DAY!

from The Hilltop

Communicators: Welcome to our Tenth Annual Conference! You wouldn't want to miss our gala affair..... **FASHION & FINESSE** "An evening of fashion and dance." It promises to be **FIERCE!**