

12-10-1965

The Hilltop 12-10-1965

Hilltop Staff

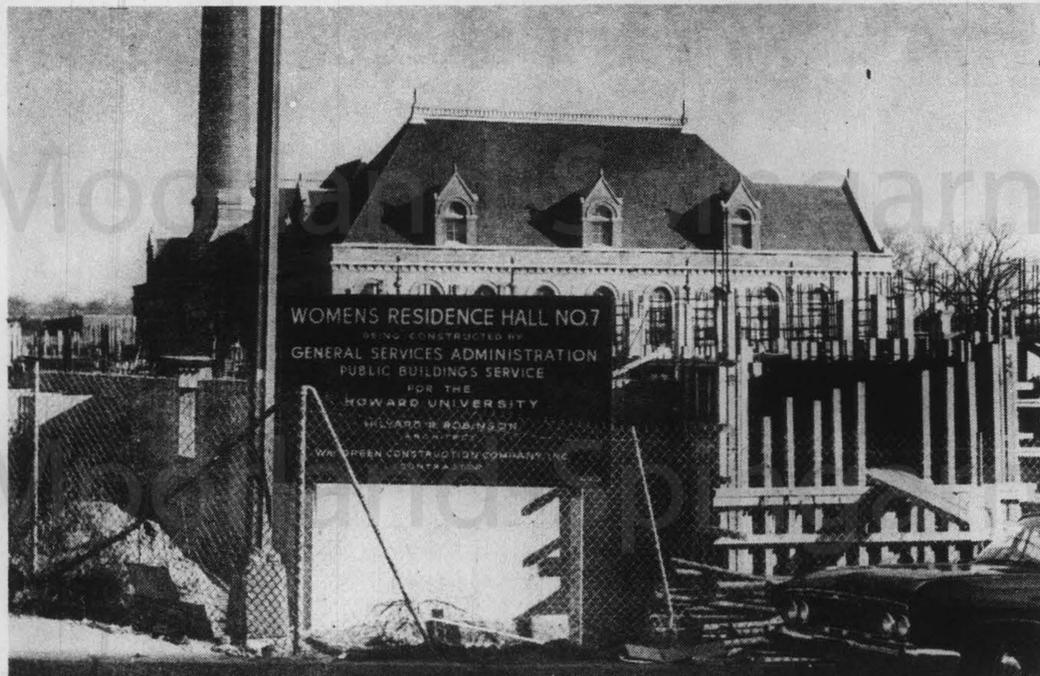
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Government Halts Dorm Construction



Looking in from fourth street, the construction site of the proposed new women's residence hall lies deserted as work has stopped and its future completion uncertain.

Negotiations are now underway between contractors and the Public Building Service of the United States Government to settle the differences which have caused a delay in the building of Women's Dormitory Number Seven.

The two-and-one-half-million-dollar building was scheduled to be completed in July of 1966 with occupancy by 300 women students to begin the following September. But that deadline will not be met. The difficulty concerns the specifications for cast-in-place concrete exteriors for the windows.

Contractor Fails to Meet Contract

As originally planned, these concrete plates were to be poured on the site of construction and meet certain specifications of the contract. After four tries the contractor has failed to meet these specifications.

The specification in question provides for the concrete window finishes to be both useful and decorative. The appearance of these windows would be similar to many of the present government buildings in the city.

Because all the buildings on Howard's campus are paid for solely by the federal government, the Public Building Service has complete control, over the present difficulty. Periodically all buildings in construction which are provided for by federal funds are inspected by the service. If at any time the contractors are not meeting the specifications of the contract between the contractors and the federal government, construction ceases.

Presently the administrators, particularly, Mr. Julian Brown, the coordinator of Howard's Building Program, and Mr. G. Frederick Stanton, secretary of the university, are doing all that is possible to speed up these negotiations, for this work slow-down will affect the over all building program.

New Features in Dormitory

Certain features previously unknown to Howard's living quarters are to be included in the new dormitory. The six-floor building will be made up of forty-four compartments housing seven girls. Within the compartment will be seven single bedrooms, a bathing area, and a living area. There will be two elevators on each floor with entrances to each compartment leading from the elevator. In making its plans in this manner, the building committee has aimed at providing not only the best living arrangements but also the best study arrangements for women students.

The dormitory will also have a laundry room, a sewing room, and a date parlor with a small recreation room. The roof of the new building will be enclosed so that the residents may use it for sunning or for viewing the city. The building will be air-conditioned.

This building is just one of the many planned for in the Master Plan for Howard University drawn up in 1951. So far thirty million dollars has been spent on buildings. The schedule calls for an additional fifteen to twenty million dollars to be spent for buildings before the plan has been finished.

Other buildings which are provided for by the Master Plan are a New Men's Dormitory to be built across the street from Drew Hall and set up as Women's Dormitory Number Seven, a Physical Education plant for women, a University Center, a Classroom Building, Social Work Building, and two more women's dormitories.

The HILLTOP

Vol. 48, No. 8

Howard University, Washington, D.C.

December 10, 1965

Viet Nam Discussion Weighs Heavily Against U.S. Policy

Project Awareness' Symposium on Vietnam attracted the attention of nearly 400 people Wednesday night. The expressed views of the faculty panel discussing the problem as well as audience reaction indicated that most in attendance were against the present U.S. policy.

Dr. Daniel L. Spencer from the Economics Department and Dr. Hung a new faculty member from North Vietnam, were pro with Dr. David Hammond from the Botany Department, Dr. Nathaniel Hare from Sociology, Dr. Eames, also from Sociology Dr. Stephen Baratz from Psychology and Dr. Richard Raskin being against. The evening's discussion demonstrated, however, that, as the moderator, Dr. Dimitrios Kousolas noted "each member came to the panel with his own idea and no one could change his mind."

Speaking first was Professor Spencer who felt that the U.S. fighting in Vietnam "best serves our collective interests" and is "in the best interest of peace." His viewpoint was also that "to retreat would be convincing the Chinese Communist activities that they are right" in their aggressive policies. His additional reason that we "need experience in this new kind of guerilla warfare" drew an indignant reaction from the audience.

On the other hand Professor Eames demanded "immediate cessation of all bombing and immediate withdrawal," the reasons being that to him the United States has violated the Constitution, since only Congress can declare war; violated the Geneva agreement and violated article 33 of the United Nations Charter.

Dr. Hare, whose attack on the U.S. policy was centered upon

whether or not Negroes should be made to fight, agreed with Ames that the U.S. should not be in Vietnam.

Dr. Hung following these two speeches, countered with the opinion that U.S. withdrawal would prove us to be a "paper tiger" and would indicate that guerilla warfare is a good substitute for nuclear war as a means by which the Communists can aggress against other nations.

The next speaker, Mr. Raskin was on the other side. He noted that there is no nation of South Vietnam and that "in the course of our involvement we have abided by the principles of democracy as long as they did not stand in the way of the suppression of communism." Developing his point, he referred to the various South Vietnamese regimes that he says the U.S. has supported--regimes which were not ruling from the elected support of the people.

Agreement was expressed then by Dr. Hammond who was the most extreme in his declaration, "I hope the Viet Cong win." Since he feels that the future of freedom lies with socialist countries, to him "we must stop fighting in Vietnam without condition."

The final comments, before the floor was opened to questions, were given by Dr. Baratz, whose opinion was that "we as a country have a perverted sense of paternalism" and "to withdraw (from Vietnam) would be a sign of great moral strength."

Among the questions from the audience which received answers were these: "Is there any evidence as to who has the support of the Vietnamese people?" and "How can one say that a Negro should

fight in Vietnam for freedoms he doesn't enjoy at home?" The answer to the first question was no; the answer to the second was that "we are all in the same boat and everyone has to row."

District Play Season At Peak, Tragedy In Cramton Tonight

by Nikki Schragar



A character of "Moria" reflects the intense emotions depicted in this play in this dramatic scene.

Many cultural events mark the second week in December in the Washington area. This is the peak of the play season and playgoers have a choice of many and varied kinds of theatrical endeavors to observe.

Among these is Summer and Smoke by Tennessee Williams, which is being produced by the mask and Bauble Society of Georgetown University. It will be presented on December 10 and 11 in Trinity Theatre at 36th & O Sts., N.W. at 8:30 p.m. Ticket prices are \$2.50 and \$2.00; however, special student rates are available. For information, call Michael Schumaecker at 333-1789.

The Howard University Players will also present on December 10 and 11, Arms and the Man, by George Bernard Shaw. Show times are 8:30 p.m., and there will be a 2:30 matinee on Saturday, December 11. The box office will be open from 12:00 to 1:00 & 4:00 to 6:00 p.m. daily.

A controversial subject is the theme of a play called Moria which will be given on December 10th in Cramton at 8 p.m. The story is about a Negro woman is Texas who kills her children to save them from the Ku Klux and the revenge they take on her. It is based on the story of Medea. The play is being produced by David McDonald, Co-Director of the Fairleigh-Dickinson University Players of Madison, New Jersey. Admission is free.

On December 16, Donald McKayle and Company will be guests of the Howard University Cultural Series. One ticket will be given each student upon presentation of his ID card. Tickets may be gotten at the Cramton Box Office. Show time is 8:30.

Editorial Page



"Let's see now. What should I do with this piece of paper? Dentistry...Design...Nuclear Physics... Social Work...Law?"



"...Dentistry...No. Medicine...No. Hilltop cartoonist...Nah, some kook is doin' that already."

Planning Facilities Unused By Grads Seeking Employment

All too often the Howard University graduate receives his diploma in June, fully anticipating enrollment in graduate or professional school the following September. In many instances, when September rolls around the graduate finds that he is unable to pursue higher education for various reasons.

The alternatives available include doing nothing, going to service, finding a good job, or accepting the first offer that comes along regardless of pay and the opportunity or advancement. The student in this situation could be any Howard graduate who failed to take advantage of the offerings of the Office of Graduate Placement and Career Planning.

The Placement program has been expanded to include career planning and educational counseling. The career planning program is an attempt to make Howard students from freshmen to seniors more aware of expanding career opportunities for graduates in industry, education, and government. This is a noble attempt. If students are informed early in their college careers of avail-

able opportunities, perhaps by their senior year they will be thoroughly orientated to using the Office.

Though the Office concentrates upon placing Howard graduates in significant areas of service, it also provides valuable counseling for graduating seniors who seek higher education.

The success of the Placement and Planning Office depends upon wholehearted support from the student body. It is useless to bring recruiters to the campus if students are not signing up for interviews and attending them. A student may attend five or ten interviews before he gets a favorable response from any company. Yet, the student must not become discouraged, for each interview is a learning experience.

All Howard students should take advantage of the Placement Office. Recruiting will continue through April, 1966. If lines are to be long in any office of the University, certainly those lines in room 201 Administration buildings, headquarters for the Office of Graduate Placement and Career Planning should be the ones.

Letters to the Editor...

Hilltop Journalism Envisioned as 'Rot'

To the Editor:

The past two issues of the Hilltop contained articles that were not only insulting to the intelligence of the majority of Howard students, but of equal importance, they showed the caliber of the authors. Clearly, at a time when students are seeking backing for many of their grievances, unity would be a major factor. This is in no wise suggesting that everyone should support such movements or that there should not be criticism of them. But the rot and sickening and insulting garbage of the Raven and the Open Forum leave much to be desired, namely good intelligent criticism and journalism.

The Open Forum declared Academic Freedom the province of faculty only. Clearly, this limited definition is unsuitable for the modern context within which it was placed. If this definition came from an unformed student a pardon could be granted. But from an erudite, intelligent professor no such tripe should be allowed. Academic Freedom today may be

thought of as complete "freedom to learn, unrestrained, and in an atmosphere conducive to such learning." If this then is confined only to teachers, our universities should close up shop for that minor segment of their populace---us, the students.

As for the Raven, one may offer the feeble excuse that from the height of his catbird seat he has been affected with some strange disease of the mind. But then I know of no Raven that can think! Ah, then, maybe I have at last hit upon the solution to his ranting and raving: full of sound and feathers, signifying---the Raven!

Ronald Ross '67

Program Impresses

To the Editor:

Fortunately I had the opportunity to read a portion of the Hilltop of October 9, 1965. As a student at The Ohio State University, I was most gratified to see that controversial speakers and issues were a part of your campus life.

We at Ohio State feel that there is a great need for open discussion as an integral part of

a university experience. Too often we come from overly segregated societies, unaware of the "real" world around us. Our experiences in living must be broadened to give us insights into social environments beyond our familiar range.

Early in 1964, Governor George Wallace of Alabama spoke to the Ohio State Student body. Of course, being a northern university he was not speaking to a body of students that admired him. Nonetheless his speech brought to attention the great fallacies that exist in bigoted minds.

I urge all students to make the most of their university experience so that they may be more cognizant and better prepared to face the "real" world outside the university. Likewise it is the responsibility of the university to make every opportunity possible to enable you, the students to hear controversial speaker and opinions.

However idealistic it may sound, wouldn't it be satisfying if the whole world were a huge university? Better understanding among societies and nations could be readily achieved---hopefully.

Sincerely,
Ralph C. Liss
4th year Landscape Architecture

Miles Davis Swings At Bohemian Caverns

by Bill Curry

Calling the night before opening, and saying only that he did not "feel up to playing before an audience," Miles Davis made a last minute cancellation of his appearance at a prominent Chicago jazz room. (Downbeat, vol. 32, #25.)

Miles feels that he can only perform when he knows for sure that he's immediately ready to give himself to an audience. If he hasn't something new and significant to present, he'd rather withdraw no matter what the obligation - and he really withdraws. He won't perform.

Ever so often, I gamble on some time after hearing of Miles' arrival. Tonight at Washington's Bohemian Caverns, I am a winner and a listener able to pay close attention to an artist whose primary concern is for the aesthetic. Usually, except during the presence of people like the Ramsey Lewis Trio, real, hard, pure, jazz is heard at the Caverns. My impressions about the room coupled with Miles' desire to put forth his intimate, profound mood with a maximum of emotion and yet simplicity is now making for a real marvelous listening experience.

The quintet, in town for a limited engagement, is composed of Wayne Shorter (tenor), Herbie Hancock (piano), Tony Williams (drums) and a new-comer to the group, Reggie Workman, (bass) replacing Ron Carter.

At performance time, Miles is almost entirely original in repertoire. Nothing that the leader-trumpeter has ever done will ever be repeated. By my best efforts, I seem to recognize hints from "Song #2" of the "Quiet Nights" album recently recorded with a larger group under Gil Evans' direction on a Columbia track. This evening, he is displaying a similar sway-in and sway-out of what can be considered an almost child-like expression, rich and soft in a breathy type of warmth. Yet in the following selection, the modo is more dramatic and brooding. During the latter, he soles with such a fantastic bulging "esprit," that the effect is one of trembling meanness. Most remarkable is the authenticity of new tunes still engineered through his own timbre and phrasing.

At one time, the sound is nearly religious even in the most Christian sense. One can sense that a procession, maybe one in which Christ himself takes part, is moving-then suddenly that procession stops. The whole image

becomes temporarily fixed for close examination, then it moves on, slowly fading in intensity but never in color and depth.

Miles' treatment of ballads has always been widely acclaimed. An excellent example of this is heard in a piece reminiscent of his "Seven Steps to Heaven" album. He is thoughtfully playing in a variety of moods. Here again, except for the phrasing, tonality and warmth, never does he closely mimic a previously recorded selection.

My evening's highpoint comes when he takes a basically lamenting song, maybe from an Afro-American spiritual theme, adding to it an increased rhythmic flow, and then compellingly blends the aggregate so that the overall effect is as if blues is being presented with a type of Andalusian "cante honde" (deep song.)

Yet, with this different component assimilation, Miles remains personal. The sound is not compromising, nor is the music condescending to any other specific art form. It's all his own. Indeed, he is one of the few people able to extract, combine and extend musical variables beyond their established ranges, and then still conserve restore or even enhance the individual and total qualities if necessary.

Listening to a Miles Davis performance by myself may be worthwhile in as much as close, luring distraction is altogether absent. However, during this set, there is so great an excavated emotional sensation, that I rather wish to be sharing it at the expense of being able to make a complete analysis of the presentation.

Letters to the Editor

The HILLTOP editorial board invites its readers to contribute to the Letters to the Editor column of not more than 300 words. All letters must be signed although names may be withheld by request. The HILLTOP reserves the right to edit incorrect spellings and other grammatical errors although any change in length will be referred to the writer.

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Editor and in signed columns and
feature articles do not necessarily re-
fect the views of the editors.

Traditional Carols, Choir Selections To Be Presented In Christmas Concert



Dean Lawson saves no enthusiasm or energy in directing the Choir in another practice session.

The annual Christmas Concert of the Howard University Choir will be presented in Cramton Auditorium on Thursday night, December 16 at 8:30. Admission is free and on a first come-first served basis. The doors will open at 7:30.

A wide variety of music is promised. The traditional Christmas carols will be played by the Howard University Brass Ensemble. The 100 plus members of the Howard University Choir will sing Laurence Tagg's "Hodie Christus Natus Est", Roger Wagner's "Alleluia" and Ottorini Resbigh's "Laud to the

Nativity." In the latter selection Pamela Goog, Edward Jackson, and Jessie Norman will sing respectively the parts of the angel, the shepherd, and Mary.

The smaller choral group, the Howard University Concert Choir will sing "The Wassail Song," "Ave Maria," "A Spotless Rose," and Three Carols-- "Tysley Tyrlow," "Balulalow," "The Sycamore Tree" composed by S. Rachmaniaoff, Howels, Warlock and Vaughn Williams.

Dean Warner Lawson will direct.

Bernard Shaw Play on Stage For Weekend

The Howard University Players' production of George Bernard Shaw's "Arm and the Man" opened Wednesday, December 8, at 8:30 p.m. in the Ira Aldridge Theatre.

The play will also be performed December 9, 10, and 11 at 8:30 p.m. A matinee is scheduled for 2:30 p.m. Saturday (December 11).

General admission tickets are priced at \$1.50 for adults, 75 cents for college students, and 25 cents for high school students. Reservations may be made by calling the Ira Aldridge Theatre Box Office, 797-1517.

One of the most popular comedies of all time, "Arms" is a satire of war and the professional fighting man. In this play Shaw criticizes a world which allows needless bloodshed and reveals the stupidity that is sometimes encountered among military officers.

The production will be directed by James W. Butcher, associate professor of drama at Howard. The cast, made up of Howard students and members of off-campus community theatre groups, includes Loretta Greene as Raina, Glenda Dickerson as Catherine Petkoff, Cheryl McLeish as Louka, David Riddick as Captain Bluntschli, Reginald Farmer as a Russian officer, Beauris Whitehead as Nicola, Richard Jackson as Major Paul Petkoff and St. Clair Christmas as Major Sergius Saranoff.

News Brief

Dr. Nathaniel Hare of the faculty will speak on prostitution on December 16, in the Penthouse Auditorium. The program which will begin at 7:30 p.m., is sponsored by the Sociology Club. The public as well as students is invited.

Foreign Students Meet With Robert F. Kennedy

Senator and Mrs. Robert F. Kennedy and Assistant Secretary of State and Mrs. Charles Frankel hosted a State Department Reception for foreign students representing area colleges and universities on December 8, 1965.

The Reception climaxed annual Foreign Student Day sponsored by the Foreign Student Service Council. Prior to the Reception participating students visited either the Goddard Space Center, The Peace Corps or the Department of Justice.

The purpose of the Day's activities was to give foreign students an opportunity to visit places of interest and meet with responsible officials to discuss issues of common interest.

Each University and College was allowed only a certain number of student participants. In order to take part in the Day's activities,

interested foreign students signed up in the Foreign Student Adviser's office where information concerning Foreign Student Day was available. The student sign up lists were completed by November 23rd and participation was on a first come-first-served basis.

The Foreign Student Service Council is a private, non-profit organization and serves as a liaison between area foreign students and the general Washington community. In addition, the FSSC publishes a monthly newsletter, programs different international groups through Washington, and conducts a series of continuing seminars which serve to introduce foreign students from universities and colleges throughout the Country to different aspects of the Federal Government in action.



1. Talking to yourself?

Rehearsing a speech. I'm running for President of the Student Council!



2. Angela's idea?

She says it will help me develop a sense of responsibility.



3. What's your platform?

Do I need one?



4. You have to give people a reason for voting for you.

How about "A chicken in every pot"?



5. Already been used.

"Tippecanoe and Tyler too"?



6. Look, if you want to show Angela you're responsible, why not sign up for Living Insurance from Equitable. It's one of the most responsible things you can do—because Living Insurance will give your wife and kids solid protection.

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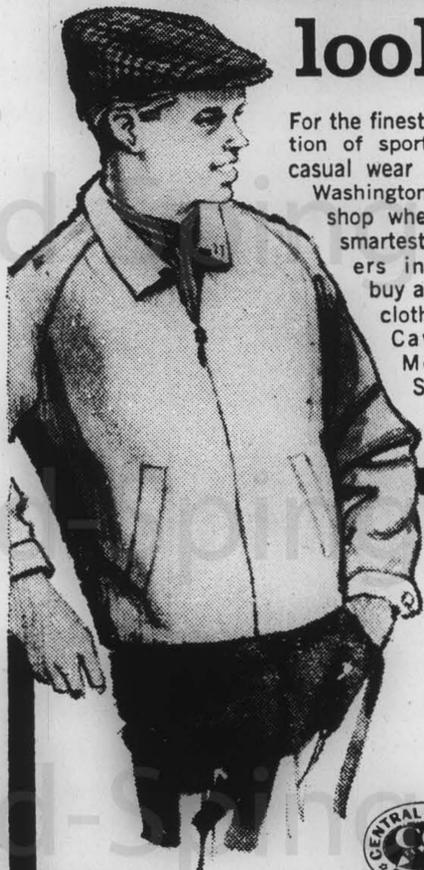
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Vietnam Protest Burning, Was Bravery or Imbalance?

by Paula Giddings

Recently a "passionate patriot" soaked himself with kerosene and set himself ablaze to his death. His child, whom he was carrying in his arms, was rescued only because a shocked observer grabbed him.

What are some of the opinions of Howard students concerning this man's act? Did he possess the ultimate courage willingly dying for his cause, or was his seeming bravery overshadowed by an emotional imbalance?

The views ranged from Cheryl Hamlin's, a freshman, who said "I admired his courage and dedication" to Miriam McGee's who stated "I felt the energy used to commit his self-destruction should have been utilized to inform the public of his concern for the situation in Vietnam. His martyrdom proved nothing and accomplished less."

William (Hook) Hall and Charles Lewis, both seniors felt "he had more of an emotional problem than courage," and "his love for his country was lost within his obvious psychological problems."

"For every one of these people who burn themselves to death, another American life is being lost in addition to those lost in the war itself. I believe that a more profitable way of protest would result from something constructive, such as demonstrations or boycotts," said Willette Whitaker, another freshman.

The wide range of opinions demonstrate the different emotions of Howard students concerning Vietnam and the morals and methods of the current protest against the war.

Why So Formal?

by Sher

Many students put entirely too much stress on what they wear to class.

Why can't these students be stylish, yet casual? Why not more corduroy, wool and denim instead of leather, suede and cashmere? Why not sweaters and skirts instead of three piece suits? Why not loafers and low-heels instead of spikes? Why not slacks and simple skirt co-ordinates instead of suits or dresses?

Students should realize that they are not at a university to compete for fashion honors, nor to exhibit expensive wardrobes. They are here to compete for academic achievements.

These students would be more at ease in class if they wore acceptable, not exceptional clothes. So why not leave the extreme, exclusive fashions in our closets until the really proper times and present ourselves in class in the informal and comfortable garb expected on a college campus.

Lull in Rhodesian Race Storm May Answer Crucial Questions

by Adrienne Manns

During this, a possible lull before the storm, the questions asked by the Howard Rhodesian students who marched on the British Embassy to protest British non-intervention in the Rhodesian declaration of independence, may have been answered.

These students were asking why the British did not crush the revolt as they attempted to do to the American efforts in 1776. The answer is poignantly obvious. First, the Rhodesian situation differs from the situation in America when the colonists declared their independence. Then there was no question of Indians' governing the country; there was no question of the supremacy of the white settlers.

In Rhodesia these questions are of central importance. The answers given by the controlling powers has been in the form of an unofficial sanction of the doctrine of white supremacy. In a column in the Washington Star the Eighteenth Century idea was expressed that the "industrial whites" had built an economy and a civilization and that all men are not equal, therefore the superior, industrious whites should rule.

Therefore the lines have been drawn between black and white and the white powers lack of action has indicated a fear of a possible black-ruled government with white subjects.

True, the efforts of the British could be interpreted as theoretical protest actions. But in practice these actions have been ineffective. A recent report in Time magazine pointed out that these economic sanctions are not working. Despite the British tobacco boycott, Rhodesia is still planting tobacco and must therefore have probable markets. Secondly, so far the trade and currency restrictions have been ineffective since the new country's hard currency reserves have actually increased \$2,244,000.

It is conceivable that in a few months Britain as well as the United States may well be sending troops to Rhodesia. But the irony will be that these troops might be

supporting the white rebel government against a black rebellion.

This possibility can be seen when it is noted that the communists are sending ammunition and weapons to aid the Negro efforts at revolt. A build-up of an arsenal of weapons would give the black Africans the needed confidence

to revolt against the white supremacist government. Then the conscience of the now silent white world would be aroused to save the "kith and kin" in Rhodesia from the "Communist Africans" - a sad commentary on the development of civilization and the concept of racial equality.



UURU-the facial expressions on these Howard African students show great concern during Rhodesian demonstration.

POLITICS: VIETNAM AND SELMA

Pierce Hall, Tuesday, December 14th, 8:30 p.m. 16th and Harvard Streets, N.W.

Mr. Worthy has travelled to Cambodia, Communist China, Cuba, Laos, Vietnam, and other countries during the past few years. His articles have appeared in the Afro-American Newspapers, the Saturday Evening Post, Esquire, and Ramparts to name but a few. Mr. Worthy's background and experience uniquely qualify him to speak about "the rising tide of expectations," whether in Vietnam or in Alabama.

Admission is \$1.50 (\$1.00 for students). This talk is being sponsored by the Washington Committee to End the War in Vietnam.

Morrison Seeks to Promote Oriental Culture at Howard

by Nikki Schrage

Miss Esther Morrison, a member of the History Department, came to Howard three years ago with the intention of introducing Chinese History to the curriculum. Miss Morrison believes that an awareness of Chinese History should be as prevalent here at Howard as it is all over the country.

Her main intention is to extend this area of study

Bard's Corner

by Paula Giddings

Africa-your god is Black,
But wears a white mask-
Grotesque.
A face whose thin lips will writhe
with the pain of fresh scorched
with black hate-
a face whose straight hair shall be
crusted with blood spilled
from battle.
A face whose sharp nose will
detect
the stench of mass death.
A face whose blue eye will shed
tears
Too late-
Too late-
Africa-your god is Black.

both to the undergraduate and graduate schools. As for courses in Chinese and Japanese languages, she feels that courses in these languages could be introduced at some future time.

Miss Morrison came to Howard after spending six years at Berkeley, where she was instrumental in organizing the Center for Chinese Studies. Prior to going to Berkeley, Miss Morrison received her Ph. D. in the History and Far Eastern Language Department at Harvard. She received her M. S. in Social Work from the University of Louisville, and her B. S. in Social Science from Mississippi State College for Women.

Miss Morrison's interest in China grew when she spent the year 1946-50 there as an adviser for the International YWCA. Her work brought her into contact with many people and areas of Chinese culture.

While she was in China, the Revolution occurred. During this time, she witnessed the mass re-education of the people as they were taught to reject the past and accept the Communist doctrine.

At present, she is in the process of writing book on "A History of the Chinese Political System from 1840."

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Vietnam Peace Marchers Rather "See America Lose Face Than Soul"

by Alan Massie

On Saturday, November 27, marchers picketed the White House protesting the administration's failure to successfully negotiate peace in Viet Nam. SANE (Committee for a Sane Nuclear Policy) sponsored the March. Also listed as sponsors were author Saul Bellow, cartoonist Jules Feiffer, Arthur Miller, Bayard Rustin, James Farmer, socialist Norman Thomas, and Dr. Eric Fromm.

Later that afternoon, demonstrators marched to the Washington Monument to hear speeches in the Sylvan Theatre. Most of the speakers seemed to disparage the Administration's attempts at negotiations. One speaker, a reporter from the Texas Observer summed up the general attitude when he said, "The question is, how much does the President really want a negotiated peace?"

The famed baby-specialist, Dr. Benjamin Spock, urged full dis-

closure of all peace offers. He further urged the Administration to halt bombings and negotiate a cease fire. He alleged that the U. S. government has set up "a puppet dictatorship in South Viet Nam," and that the war is "incompatible with the ideals of our country." He said we should grant to the Vietnamese the right to choose their own government.

Eighty-one-year-old socialist Norman Thomas (six times the Socialist Party's presidential candidate) stated "I would like to believe that you want what you (The President) say you want." He went on to declare "I would rather see America save her soul than her face." At this point in his speech there was a standing ovation. He said he believes that the election of "at least one peaceful congressman in each district" is more important than marching.

Professor Duffy of Notre Dame stated that he felt "our involve-

ment in Viet Nam is incoherent. No clear statements of our goal in that country have been given."

Meanwhile, back at the Texas Ranch, President Johnson acknowledged that Americans have the right to dissent, but he believed "the great majority" backed up the Administration's policy.

Recent protest may, in part, have been stimulated by Eric Sevareid's LOOK magazine article. He disclosed that Adlai Stevenson told him that the U. S., in 1964, rejected a "peace-feeler" from Hanoi through Secretary general of the U. S., U Thant. Recently, the Administration reported that it had not considered Hanoi's peace-feelers "of serious intent."

There is, on this issue of Viet Nam, the threat of extremism from the left and right. Most important is that protest be made only after mature consideration of all the facts. There is a threat to free speech from the name calling, flag waving patriots who object to criticism of government policy.

Professor Kurt Mislow of Princeton University, draws attention to this in his letter to the Times. He maintains that "Responsible citizens in these times of crisis are under grave obligation to subject the foreign policy of their government continuously to searching scrutiny... in the days of Viet Nam, zealous but uninformed patriotism is not in the national interest."



THE MOORLAND ROOM - Students pour over Howard University's collection of Negro works as part of their daily classroom procedure. The collection includes paperbacks, hardbacks, newspapers, and magazines.

Howard's Moorland Room Uses Best Negro Workers

by Rosanne Greene

"After due consideration, I have decided to turn my collection of books, pictures, statuary, etc., on the 'Negro and Slavery' over to Howard University. . . it is easily worth two or three thousand dollars." With these decisive words, Hesse Edward Moorland, an alumnus and one-time trustee of Howard University, placed his private collection into the hands of S. M. Newman, then President of Howard.

Dr. Moorland's bequest was made in December of 1914, and consisted of approximately 3,000 books and pamphlets on the life of the Negro. Upon acceptance of Dr. Moorland's gift, the Board of Trustees created the Moorland Foundation, (whose general purpose would be to accumulate, record and preserve material by and about persons of African descent.)

Besides housing the most complete collection of works authored by and concerned with the Negro, the Moorland Room is also the best site for Negro history primary source material in the world.

The Lewis Tappan Collection was donated in 1873. Volumes in the Tappan Collection deal with anti-slavery themes and include a collection of both printed and non-printed items on the African Slave Trade as well as arguments on the abolition of slavery. Vivid descriptions of customs, folklores, and religious practices help to make the collection a vital source for antislavery history and the

history of the race itself.

Dr. Francis T. Grimke, donated his private library in 1932. Many of the books in the collection contained autographs, and thereby helped to enhance the value of the growing collection on the Negro.

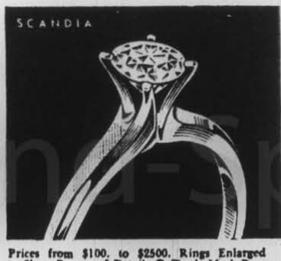
The Arthur B. Spingarn Collection of Negro authors was acquired in 1940, and is one of the most comprehensive of its kind in the world. The collection includes accounts of Africa written by Negro colonialists and reports and other writings by explorers.

The Moorland Room also houses the Cromwell Collection, which covers the period of the Civil War; the Louis T. Wrights Collection of appears by Negro physicians; and the Rose McClendon Memorial Collection of photographs. One can also find tapes and recordings of African folk music, and African newspapers.

Today there are over 70,000 catalogued books, periodicals, newspapers, manuscripts, photographs, musical compositions, recordings and microfilms in the Moorland Room.

One part of the Howardiana Collection includes works of Howard students, teachers, and alumni. A bibliography of works of a authors of African descent is now in preparation, and a compilation of African newspaper and periodical holdings should be ready for distribution by the summer of 1966.

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Racial Policy Hits H.U. Prof.

To date, Notre Dame has not played a large role in the civil rights movement. But this semester something happened that caused the students and faculty of that university to realize that their area is not immune to racial discrimination.

Dr. David Lewis of Howard's History department is a visiting professor at Notre Dame this semester. Recently, Dr. Lewis, in an attempt to find housing, followed up an advertisement in a South Bend newspaper. He called Swift Realty Company and made an appointment to examine the property. Accompanied by Dr. Vincent De Santis, head of the Notre Dame History Department, Dr. Lewis met Mr. Swift and viewed the five-room building.

While looking over the house, the agent asked Dr. Lewis if he was Asian. Upon being informed that Dr. Lewis was an American Negro, the realtor told Dr. Lewis that he could not rent him the property. According to Mr. Swift, the owner had specified it was not to be rented to a non-Caucasian.

Recently, Indiana passed an anti-discrimination law. When asked, Mr. Swift stated that he was unaware of any such law. He stated, "My hands are tied like most real estate brokers. I am looking forward to the day when we can rent to all persons no matter what race or creed, and help humanity out. And by education I think we can."

The new Indiana anti-discrimination law covers all types of housing except projects of three or less units when one of the units is occupied by the owner and the realtor.



Peace Corps representatives speaks with potential volunteers in the University Center during Peace Corps Week.

Peace Corps Seeks to Recruit More Eastern Negro Workers

by Dennis Terry

During the past week a team of Peace Corps Representatives were present on Howards Campus. Representatives were stationed at The Student Center, Founder's Library and the Administration Building. They answered questions, disseminated literature, passed out applications and made examination appointments for potential Peace Corps Volunteers.

According to Bob Satin, former director of the Peace Corps in the Dominican Republic, the major functions of the Corps as to help the people of other countries meet their needs for trained manpower and to promote a better understanding between the American people and the people served.

Why the intensified recruiting this year? States Bob Satin, "Requests are ten times as great as four years ago, but there are only four times as many volunteers serving.

"A point frequently mentioned is whether recruitment is only stepped up on Negro college campuses," Mr. Satin said "the answer to that is no. However, the Peace Corps like to enlist more Negro members. Up to now, the num-

ber of Negro volunteers has not met the expectations of the Corps. Howard, for instance, produced 32 volunteers last year, a very small amount for a school of 8,000 students. Generally the Southern Negro college student has been more responsive than the Howard student.

In spite of the difficulties, the experience gained by a volunteer is very rewarding. States Joseph Wood, a graduate of Virginia Union and a recent returnee from Napoli, "My experience was highly enlightening and a tremendous aid to my personal development."

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Easy On The Gabs, Man—Seems to be what this D.C. Hawker is saying as he is surrounded by three APO tacklers in last Saturday's Intra-mural Flagball Championships. The Hawkers went on the rampage as they slaughtered their opponents 26-0 after a scoreless first half.

Bison of the Week Labeled 'Short of Amazing' by Coach

by Bob 'Sherlocke' Dorsey

As I wandered through the empty locker room and entered the pool area, I was totally unacquainted with this week's Bison of the Week. To me, Tom Myles was simply a name, an athlete who had on November 19th tied the pool record in the 50 yard free style swimming event with a time of 24.4 seconds.

I wondered how many other students, like myself, knew of only the name and not the fame of Howard's Bison of the Week.

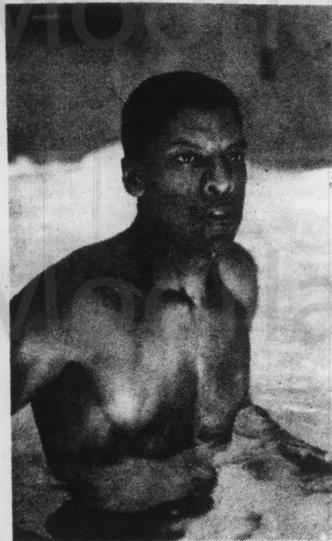
I figured a practice session would offer an appropriate athlete environment for an interview and the effect was quite memorable.

Coach Clarence M. Pendleton was extremely resourceful and helpful during the interview. As Myles was not present when I first arrived, the coach compensated with comments such: "We think a lot of him here, he is one of the more mature guys we've had." "He is a little short of amazing." "I enjoy working with him."

As I pondered the coaches comments my thoughts were interrupted by the coach's informative, "There he is now."

Tom Lynn Myles approached me and offered a strong firm handshake. I was immediately impressed by his wonderful personality.

A native of Berkley, California, Myles attended Berkley High



Tom Myles

School where he was president of the "Circle B" Athletic Society. There, earning 3 varsity letters in swimming and participating on the basketball squad, our hero began a great athlete career. He was also a member of the Student Body Board of Control which is synonymous to the Student Council of other schools.

While in the U. S. Navy, Tom also swam and played basketball. As he says, "I travelled all over the country playing basketball for the Navy and in 1956 I was in Bainbridge, Maryland to participate in the All-Navy basketball playoffs. One trip took us to

Bermuda where we just lounged around and enjoyed ourselves."

For five years Tom was an Engineering Draftsman for the Federal Aviation Agency, spending the first four years as cartographer (map maker) and the remaining year at National Aviation Facilities Experimental Center in Atlantic City, N. J.

On the swimming team Tom swims in the 50 and 100 yard freestyle events.

I left the practice drenched by a torrent of water, sent up by Tom Myles' powerful flutter kick, and flooded with the gratification of meeting such a wonderful athlete head on.

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Intra-mural Basketball

The intra-mural basketball season got underway last week as all four leagues began their competition for the coveted trophy. Close scores in many of the games are indicative of the excitement which has so far been characteristic of these encounters. The All-Stars --Dental School Contest saw triple overtime play which resulted in a one-point win for the All-Stars.

The scores:

Professional League			
All-Stars	75	Dent. school	74
Law	65	Olands	51

Independent League			
Playboys	49	Elm St. Five	40
E & A	52	Vets	40
Hawks	61	Colts	60

Fraternity League			
Kappas	59	Omegas	42
Alphas	51	APO	36

Benjamin Forced to Juggle; Team at Rutgers Tomorrow

"It's simply a matter of juggling the team until I find the most successful combination. Our squad is limited as far as weight is concerned and we'll be forced to make these changes unless we get men in the heavyweight, 191 pound, and 181-pound classes."

This is the predicament that Coach Lawrence finds himself in with the season nearly in full swing. As usual, the team does have a few standouts and some bright prospects for the future in the lighter classes.

Leading the lightweights is two-time C.I.A.A. champion, Lester Johnson, a junior from Toledo, Ohio who, despite his move to the 130-pound ranks, has maintained his winning ways. Johnson is expected to repeat his performances of the past two years and so far has lived up to expectations.

John Pinderhuges, last year's freshman C.I.A.A. champion has moved up to the 123-pound class where he hasn't been too successful. However, it is hoped that he will return to form soon.

In this week's action, when the Bisons meet Rutgers whom they defeated last year, an old face



Les Johnson

will again be seen-- Milam Fitts, a rugged grappler in the 177-pound ranks has decided to return to the mats.

Coach Benjamin feels that although the addition of Fitts to the squad will mean more weight, it still won't solve the problem.

Swimming Today

The Howard Sharks, who defeated A & T in their first meet and lost by nine points to Millersville last week are slated for action today against Johnson C. Smith in the Howard pool at 4:30.

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★ ALL BY MYSELF—Bison center Karl Hodge goes high to score with his patented turn-around lay against D.C. Teachers. Against the teachers, the tall roundballer scored nine points, grabbed a game high of 21 rebounds and blocked in double figures. ★

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YOGI'S YIPES

Attack!



Ewart Brown, Jr.

"All you want to do is to attack people!" This is what I have been told after writing only two columns in this newspaper. I will admit that I have used sarcasm to full advantage and that I haven't thrown out many bouquets, but this is no indication that I will not give credit where it's due. It's just that since I have assumed this position I have seen so many situations that have aroused my feelings, that I simply couldn't resist the opportunity of attacking the persons concerned.

Naturally my tone was not bitter although it was slightly sarcastic. However, with the athletic scene in its present state, readers can prepare for further attacks which WILL continue until some type of change is made. I do not intend to sit idly by and allow situations to go unnoticed when I know that over 5,000 people read this newspaper and that out of these thousands, someone may be willing to help the cause.

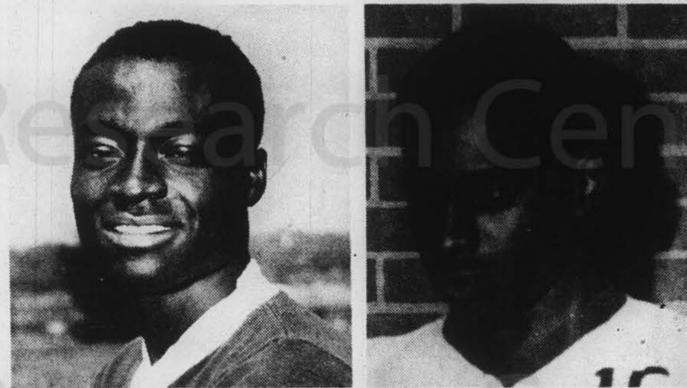
Here's a bouquet. It goes out to our cheerleaders (the same ones who were the subject of a previous editorial).

At last week's basketball game against D.C. Teachers, the girls indicated that they have been working on their routines and cheers. Though they had some tough competition from the girls across the street, our girls in blue and white got the crowd going for a while.

Speaking with a few of them after the game, I was informed that they were very appreciative of the loud crowd, the SOUL SQUAD led by Chuck Franklin. The girls were happy to see the crowd participating as they did for some time. The Soul Squad members were quite noticeable with their newly-acquired hats and new cheers.

However, I'd like to see the Squad under tighter control and I suggest to Chuck that he obtain a megaphone which would help him to control his 'soulful' crowd.

Worrell, Asomani Make All-South



Quinton Worrell (right) and Nixon Asomani (left) have been named to the All-South Soccer squad (Story next week).

Cagers Learn From Teachers Face St. Paul's Here Tonight

In their second outing, the Bison roundballers were upset 86-83 by a suprisingly versatile D.C. Teacher's five, playing seemingly over their heads. Forward Clarence Lattimore and guard Tony Upson, the area's leading scorer last year, wrought havoc among the Bison defense with their long jumpers and timely drives.

The Bisons and Teachers both started off even but Howard took a 16-14 lead with 10:43 left in the half, on a Frank Williams-to-Ed Taylor pass. The Bisons using a full court zone press and fast breaking at will, took a commanding 36-24 lead with six minutes left in the half. Teachers called a time out and when play resumed they jumped into a full court zone press. The result was an effective Teachers rally, as two guards not acclimated to the game's fast pace, made several ballhandling mistakes, leading to a halftime score of 48-44 in favor of the Teachers.

In the second half the Bison offense started to click again but the Bison's lackadaisical defense

minimized those points made by the offense. A bad break came for the Bison's when playmaker Frank Williams fouled out six minutes after the half began. As a result, the Bison's offense stalled and with no help from the defense, the Teachers soared to a 78-63 point lead with five minutes remaining in the game.

However, a Bison rally led by Ed Taylor closed the gap to 84-79. Taylor started the longawaited rally with a long jumper from 30 feet out. Center Karl Hodge, a whirlwind on the backboards, hit on a turn around lay-in, Shingler with an assist from Taylor scored on a jumper and Eddie Richardson scored on a foul shot. Taylor hit another jumper from the top of the key and scored again on a driving hook underneath the bucket. He then hit forward Aubrey Allen with a pass for two more points, and the Bisons were back in the ballgame 84-79 with 77 seconds left to play. Bison guard Eddie Richardson made a three point play and the score was 84-82. Teachers' Tony Upson made

it 85-82 with a foul shot with 30 seconds left and Richardson with another foul shot made it 85-83 with 17 seconds left. However, an overthrown pass to Vernon Haley alone downcourt gave Teachers the ball and an 86-83 victory.

The Bisons lost both games mainly because of poor defense and too many fouls. However, defense and fouls weren't the only reasons for the Bison loss to Teachers. In the locker room, at half time, Coach Thompson pointed out that team play was the only way in which this game could be won. He said that with a 12 point lead in the first half everyone tried to be the hero.

Asked after the game why the Bison's lost Coach Thompson said that inexperience and not being in the right place at the right time along with giving up too many easy shots were the main factors.

Tonight the Bison's take on St. Paul's College following a tour on Monday and Tuesday against St. Paul's and Virginia State. Game time is 8:00 p.m.

Millersville Scores Clean Sweep Over H.U

The trip by four Howard University sports squads to Millersville State College in Pennsylvania last week turned out to be a real disaster for the Bisons as they were defeated in all areas. Despite being completely overwhelmed by their opponents, the Bisons were far from being disgraced. This was evident from the performance of the swimming team which lost only by nine points, and the loss suffered by the wrestlers which was due to two forfeited matches given by the Bisons because of a lack of weight on the squad.

Basketball

In their season opener on December 1, against Millersville at Millersville, Pennsylvania, the Bi-

sons went down to defeat 108-101 in the last two minutes as Millersville's two high scoring guards Schneider and Oslislo made good their last seven foul shotsexpressively, as the team collected 31 personal fouls. The Bison's entire frontcourt of Aubrey Allen, Aaron Shingler, and Karl Hodge fouled out. Offensively, guard Ed Taylor and forward Aubrey Allen collected 23 and 22 points respectively. All C.I.A.A. forward Aaron Shingler had an off day offensively but he hauled in a game high of 24 rebounds.

The junior varsity also lost its season opener in the same way as the varsity. The baby Bisons were defeated by the Millersville

jayvee 78-62. 3 of the baby Bison's starters fouled out. They were forward Sherwood Kendall, center Frank Johnson and guard and captain Edgar Bolden. Devon Williams, Bison forward, was high point man for the baby roundballers with 17 points followed by sub forward Knoll Tracy with 11.

Wrestling

Howard's wrestling squad opened what might prove to be a disappointing season with a 24-13 loss to Millersville State College.

Participating in only 7 of 9 scheduled matches, Howard lost 10 points by forfeiting matches in both the 177 and heavy weight classes. Though Millersville only won 3,

while losing 4 matches to Howard U., they were able to capitalize on 2 forfeited matches.

Howard scored its only points when Dennis Stewart, a bright sophomore prospect, and Gregory Bolten, a freshman stand-out, defeated their opponents in their respective weight classes. The only pin of the meet came when Wales Nesbitt, another sophomore, pinned his opponent in the 152 weight class. Wrestling in the 130 weight class, two-time champion Lester Johnson, accounted for Howard's fourth win.

Swimming

After opening the meet with a victory in the 400-yard medley relay, Millersville State College went on to defeat Howard's Sharks

by a score of 53-42.

Howard did manage to take five of the eleven events. In the 50 yards freestyle, Brawner of Howard finished first. Other first place for the visiting team came from Jackson, in the one-meter diving, Tom Myles in the 100-yards freestyle, Hendricks in the 200-yard backstroke and the 400 yard freestyle relay in which Myles, Brawner, Adams and Franks led the way for the Sharks.

First places for Millersville came in the 400 yard medley relay, 200 yard freestyle, 200 yard individual medley, 200 yard butterfly, 500 yard backstroke the 200 yard breaststroke. The host team established a new team and pool record in the 400 yard medley with a time of 4:14.0.