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THE HILLTOP



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Homecoming '92 fails to net profit

Upcoming chair may face low initial balance to use in planning

By Portia Bruner
Hilltop Staff Writer

As the Homecoming Policy Board makes its selection for the 1993 Homecoming Chairperson, figures from Homecoming 1992 reflect that this year's celebration may have been missing something — a profit.

According to Associate Director of Student Activities Daanen Strachan, the 1992 Homecoming Steering Committee, headed by Steffanie Carr, dished out \$134,368 to put on the October celebration. However, there was a net loss of \$1,744.72.

That figure does not include what Strachan referred to as "outstanding expenses." Yet, according to the associate director, the committee only had an

initial balance of \$30,000.

The homecoming committee received an allocated \$50,000 from student activity fees and borrowed \$35,000 from the University adding to their funds. But the \$35,000 was removed from the account to repay the University loan as soon as the homecoming events grossed that amount.

According to Strachan, the events traditionally known for making big money did not rake in the generous funds of past homecomings.

"Homecoming usually makes its money from the pop concert, the gospel concert and the Greek show, but contracts made with promoters may not have been in the best interest of the University," Strachan said.

The committee paid concert promoters \$11,802 for their

assistance. Strachan's financial records show a net profit of \$34,838 for the concert, but the committee received none of these funds, according to the associate director.

"The promoter's expenses were never disclosed to the Office of Student Activities. The promoters kept all of that money for themselves," Strachan said.

Similar problems unfolded with the step show and its financing, he added.

In the contract, it was established that the homecoming committee would receive \$2 per step show ticket, priced at \$12.50 for students and \$15 for the general public. More than 7,000 people attended the show, yielding more than \$14,000 in profits, according to Strachan's reports.

Yet, that \$14,000 is only a fraction of the total \$85,762 grossed from the step show. The committee also received a percentage of the \$17,319 earned from the after-party.

Strachan's reports reveal that out of the \$103,081 grossed from the Greek show, the University's homecoming committee only pocketed \$18,732. It cost \$8,200 to put on the event and the committee still had to pay approximately \$7,500 in prize monies to the winning fraternities and sororities, Strachan said.

The associate director said that major performers' cancellations and a lack of marketing may have contributed to the mere \$765 profit turned from a \$9,789 gospel concert.

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Analysis of Homecoming Events

Activity	Gain/Loss
Ms. Howard	-\$2,219.74
Fashion Show	\$11,851.00
Gospel Concert	-\$9,024.98
Pop Concert	-\$11,802.00
Greek Show	\$10,532.00
Showtime at Cramton	-\$985.15
Kasino Knight	-\$95.85
Total Loss	-\$1,744.72

Figures compiled from November 14, 1992 Treasurers Report

Student interns with Clinton

By Chelsea L. Stalling
Hilltop Staff Writer

President Bill Clinton, his staff and Congress rookies are not the only new employees on Capitol Hill. Kimberly Royal, who is majoring in political science, was recently awarded an internship by the Executive Office of the President.

Despite stiff competition from students representing colleges and universities all over the country, Royal, a junior, was one of twenty students selected to intern in the Office of Management and Budget.

"After hearing the news, I was feeling a bit shocked," said Royal, whose position officially begins Feb. 16. "It



photo by Chuck Emory

Kim Royal

didn't really dawn on me until I walked out of the office. I was happy, excited and still shocked."

Royal, a Dallas, Texas native, first heard about the internship opportunity from a public service announcement on Howard University radio station WHUR (96.3 FM). Upon applying for another internship in the School of Communications, she inquired about the presidential internship.

Dr. Horace Dawson, director of the Patricia

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Trustee meeting tames tenure uproar

By Portia Bruner
Hilltop Staff Writer

As the Howard University Board of Trustees resumes its activities, the major topic up for discussion is the faculty handbook. Undergraduate Trustee Kevin Bryant said.

According to Bryant, the handbook had not been updated since the Cheek Administration and major revisions were necessary. It is those revisions which have struck a controversial cord with not only the administration and faculty, but also with some students.

The undergraduate trustee said the focus is on the issue of faculty tenure. "Contention exists between the issue of tenure in the school versus tenure in the department," Bryant said.

The handbook currently states if a professor tenured in a department is terminated from the department in which he or she works, they may be retrained to teach in another discipline, retain their professional status in an administrative position or take a buy-out package.

The buy-out package compensates the professor who chooses not to stay with the University by giving him or her pay relative to the work he or she would have performed.

If tenured in the University, a professor who loses a job because of departmental termination is simply retained by the University in a paid position, according to Bryant.

"They are basically getting paid just to sit around. And I think we can all figure out where the students stand on such an action," he said.

According to Bryant, the students and the administration hold the same view regarding tenure in the University. Bryant, who votes as an active member of the board, believes students' tuition monies are too valuable and too costly to be dispensed among professors who are not teaching. He said he will actively support the students' position against the University's policies on tenure.

Other matters to be discussed among board members are fiscal and business affairs, Bryant said. "The University's monetary situation is improving, but we're not out of the woods yet," he added.

Bryant, who sits on the Building and Grounds Committee of the board, said significant budgeting decisions have been made, enabling funds to be appropriated for the continued upgrading of Howard's academic buildings and other facilities.

He added that renovations will continue in Douglass Hall and the roofing of the physics and other buildings are major concerns to him and fellow board members. He added he wants to push for further dormitory renovations.

Bryant said he anticipates some discussion of rising tuition. While they will not make a final decision on a probable tuition increase for next year, board members are currently considering ways to stem the yearly rising costs.

"It is given that every year will bring a tuition increase. We just want to find a way to decrease the percentage by which it increases," Bryant said. "At the rate it is increasing now, tuition alone will be \$10,000 in the next 10 years."

HUSA pays homage to Supreme Court Legend

Special to the Hilltop

A pillar of history passed Sunday, leaving a nation saddened by the death of Thurgood Marshall at age 84.

The 1933 alumnus of Howard University's School of Law was a forerunner in human rights and equal opportunity and carved a niche of significance as the first black appointee to the United States Supreme Court.

The Howard University Student Association (HUSA) intends to solidify the memory of the civil rights giant with a proclamation declaring "the SECOND TUESDAY OF FEBRUARY as THURGOOD MARSHALL DAY at HOWARD UNIVERSITY and call upon all the students of this great university to observe this period by participating in events which celebrate the spirit of dedication to humanity and inspire us to continue the legacy of Thurgood Marshall during this day and everyday throughout the year."

The idea of a staff member, the proclamation was modeled after one by D.C. Mayor Sharon Pratt Kelly in honor of the holiday for Dr. Martin Luther King, Jr., according to Ivan K. Hopkins, president of HUSA.

In the works since Monday, Hopkins said HUSA is working closely with Undergraduate Trustee Kevin Bryant to present the proclamation at the Mar. 1 meeting of the Howard University Board of Trustees. Once passed, the University would include it in its calendar for the upcoming year or

the one following.

In addition, HUSA will be sponsoring a candlelight vigil paying homage to not only Marshall, but any other individuals students may wish to remember.

Marshall died of a heart attack at 2 p.m. at the Bethesda Naval Medical Center in Maryland. He had cited poor health and advanced age as the reasons for his retirement in June 1991 after serving on the court for 24 years.



photo by the Forum April 1967

Thurgood Marshall

A native of Baltimore, Marshall served as chief counsel for the NAACP and the NAACP Legal Defense and Educational Fund for 21 years, winning all but three of the 32 cases he argued before the Supreme Court.

He assured his place in the civil rights movement's history in 1954 when, in the Brown vs. Board of Education case, he persuaded the

Supreme Court to outlaw the "separate but equal" treatment of the races in public schools. He played a key role in enforcing the high court's desegregation ruling throughout the South.

President John F. Kennedy nominated Marshall to a federal appellate court in New York and four years later President Lyndon B. Johnson named Marshall U.S. solicitor general, the government's chief advocate before the Supreme Court.

In 1967, Johnson nominated Marshall to the Supreme Court, making him the first black on that bench.

Marshall continued to play a decisive role in the civil rights movement. He upheld affirmative action programs designed to help blacks, other minorities and women overcome the legacy of past discrimination.

Marshall sparked a controversy in a May 6, 1987 speech that criticized the country's "Founding Fathers" and the planned celebration of the Constitution's bicentennial. He urged Americans not to be over zealous in praising a document that sanctioned slavery and denied women the right to vote.

Marshall was scheduled to have sworn in Al Gore as vice president during the inauguration ceremony, but was unable to because of his failing health. Marshall's son, Thurgood Marshall, Jr., works for Gore.

Compiled from Reuters' reports.

HIGHLIGHTS

BITTERSWEET DELIVERIES?
After weeks of waiting, students finally receive cumulative grade reports.
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REST IN WOODLAWN:
The District's Woodlawn Cemetery remains a final resting place for prominent blacks.
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THE BLACK EXPERIENCE?:
Tempo explores the various reasons white students attend Howard U.
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"I felt somehow for many years that George Washington and Alexander Hamilton just left me out by mistake. But through the process of amendment, interpretation and court decision, I have finally been included in 'We, the people.'"

—Barbara Jordan

CAMPUS

Computer bugs, tardy professors cause late grades

By Portia Bruner
Hilltop Staff Writer

For days, the line of irritated-looking students extended well into the hallway from room 109 in the Administration Building. Everyone was in search of grades. But for most, this week finally brought the long awaited arrival of students' most sought after piece of mail—cumulative grade reports.

On Monday morning, Howard University's Registrar Cecil A. Franklin loaded up his car and with the help of an assistant, he hand delivered hundreds of cumulative grade reports (CGR) to all of the University's dorms.

"It's not in the job description, but it's the least I could do considering these students had been waiting a month," Franklin said.

Even though students have

now received the long-awaited alphabets and numbers from room 109, they are still wondering why the process took so long. And contrary to their beliefs, laziness or irresponsibility were not factors that contributed to the completion and delivery of CGRs for last semester. And the faculty or the employees of the Registrar's Office were not at fault, Franklin said. This year more professors turned in their grades earlier than in previous years.

"A lot of grades came in the Wednesday before Christmas," Franklin said. "I cannot remember a semester when grades came in so early. And I have been here 21 years."

After a history of having teachers turn in semester grades late, Franklin said he was overjoyed by the early reception of grades. However, according to Franklin, the gains made by the

teachers were offset by big problems with the technical processing of grades.

According to policy, professors must submit their grades 10 days after the semester ends. The registration office then processes and mails CGRs.

It only takes the absence of one grade to prevent completion of the students' CGRs. And even as late as Tuesday, 59 professors still had not turned in grades. Those professor's contributed to registration delays, Franklin said.

"One teacher with one grade sheet may have the grades, of up

to 50 students. And a teacher may have three or four grade sheets to turn in. That causes further delays in processing," Franklin said.

Yet, the major cause of the delay was not the result of human error. A glitch in the mechanical scanning system was the main culprit.

"About one third of the grade sheets were scanned incorrectly. We had to go back and identify all of those grades. Then, we had to re-scan them. Some still failed to scan properly," Franklin said. Problems got so bad that a lot of the mechanical work had to be completed by hand, he said.

"It only takes the absence of one grade to prevent completion of the students' CGRs. And even as late as Tuesday, 59 professors still had not turned in grades."

**--Cecil Franklin,
Registrar**

Chronic absenteeism handicaps General Assembly's meetings

By Erika Gravett
Hilltop Staff Writer

After an hour and a half of conducting business, the General Assembly discovered that it did not reach a quorum on Wednesday.

According to the Howard University Student Association (HUSA) Constitution, 51 percent of the body must be present in order to conduct a meeting. Yet, at the beginning of Wednesday's meeting, HUSA President Ivan K. Hopkins called the meeting to order with 18 voting members present, what HUSA believed constituted a quorum.

However, members of the General Assembly said that HUSA stated that 26 members were needed for a quorum and that the meeting in November was cancelled because only 24 members were present.

When the meeting started, the body accepted the quorum of 18 members. It was not until the Undergraduate Student Assembly (UGSA) Coordinator Kanika Magee stated that there were 32 members of UGSA and UGSA needed 17 members to have a quorum. Afterwards, the General Assembly questioned how many members constitute a quorum.

If indeed 18 members make up a General Assembly quorum, then there could only be two members of the Graduate Student Assembly (GSA). Therefore, this would bring the number of members in

the General Assembly to 34 with 18 being a quorum. However, there are more than two GSA members, according to Magee.

"It's a travesty that we cannot get a quorum. We are dealing with over \$40,000. That's \$1,000 a piece (per voting member)," said Bernard Blanchard, a Arts and Sciences representative.

When asked what could be done to reach a quorum, students responded in different ways. Some said that there is not enough publicity, while others said that the elected representatives are to blame.

"The problem with attendance is not a publicity problem. The secretary hand delivers notices to each school and college. We have not had a quorum since September. If you're looking to suggest things, look at the attendance policy," said HUSA Chief of Staff Holli H. Holliday.

The current attendance policy states that members will lose their voting privileges if they miss three regularly scheduled meetings. However, Holliday pointed out that Wednesday's meeting was an emergency and that there is no penalty for missing emergency meetings.

According to the latest roll of the General Assembly, there are 41 members which means that 21 members constitute a quorum. However, this number is still not definite because of questions concerning the voting eligibility of graduate students.

Surging bookstore prices force students to consider alternatives

By Aliya Davis
Hilltop Staff Writer

By this time, most students have completed their book buying. Their pockets, sometimes hundreds of dollars lighter, are making them wonder if they could have somehow gotten a better deal.

"Sometimes I think that they (administrators) forget that we are just poor college kids," a disgruntled Howard University student said.

It is this feeling that has led many to believe that the University is trying to "get over" on its students. However, Andre Thompson, director of the Howard University Bookstore, said that the prices are set across the board for all universities buying them.

According to Thompson, the publisher of the book sets wholesale prices that the University pays, as well as a retail price.

This price should be comparable, if not the same, in all university bookstores.

He believes that the markup is relatively low.

"Nobody is going to get rich on books," Thompson said. He explained that much of the money goes back into the store for reorders, shipping costs, rent for the building and salaries for the employees, as well as the support staff that helps during the busy times of the semester.

Thompson, who has worked for various area university bookstores, is so sure of the fairness of the price, he encourages students to compare prices at neighboring universities.

A basic entry level textbook in chemistry at George Washington University will cost less than an entry level book at Georgetown and Howard Universities. The slight dollar difference may be because the books are published by different

companies, and it is the professor's discretion to choose the texts for the course. It is also possible that the publisher markup may be different for each book, Thompson said.

Dissatisfied students have found several alternatives to the lines and prices of the bookstore.

"Shop around first. Although you want to support the University, sometimes you have to go for the best deal," ThaLonde Williams, a sophomore in the College of Arts and Sciences, said.

Rene Pace, a microbiology major, spent only \$50 in the bookstore this semester. She went to TAJ, a private book distributor, and bought a cheaper book. Other students find that book sharing works for them. In addition to these money saving methods, some of the more popular required books can be found in the University's libraries. Some students have found that even

photocopying the book is cheaper than the bookstore's prices.

Thompson encourages all students to buy used books and sell them back to the University at the end of the semester. The used books are sold at 75 percent of the current price. At the end of the semester, you can sell the book and receive 50 percent of the current price. However, the wholesaler who buys back the books also takes into consideration the demand for the book nationwide as well as the demand on campus. Thus, a \$75 Intro to Chemistry book can quickly depreciate in value to \$37.

To explain the process of book markup and the reasons behind it, the University bought "The Great Textbook Rip-Off... Fact or Fiction."

Textbook prices go up every one to two years on an average. And unfortunately for many pockets, they are expected to continue to rise.



photo by Whitney Hunter

Student leaders' General Assembly meeting Wednesday evening proves futile.

General Assembly Meeting Absentee Roll Call

College of Arts and Sciences	School of Law
Kevin Tucker	Joyce Moody Edwards
Tanya Lynch	David Davis
Lorna Thomas	Anneer Rukh-Kamaa
School of Architecture	Monique Levermore
Dale Edgill	School of Divinity
Clifton Fordham	Deanna Sue Huang
School of Communications	College of Dentistry
Tracy Vinson	Gayle Perkins
School of Education	Benjamin Gilbert
Letania Gonzales	*Kimberly Kolen
Carol Crawford	*Lisa Gittens
College of Fine Arts	
Kenneth DuBose	

Before it was discovered that there was not a quorum, the General Assembly discussed the HUSA elections that will take place in March. Moreover, Donya Smith, who has been a volunteer for the elections, was nominated by Hopkins as Elections Chairperson. She was confirmed by the body, but since there was not a quorum, she will remain a volunteer until confirmation.

A revised edition of the elections guidelines was also presented

and the body chose to vote on each issue (guideline) separately. However, if the body does not revise the guidelines, the current guidelines will be used for the March elections.

Because there was not a quorum Wednesday, the General Assembly will meet again this Monday.

"As chair of the General Assembly, Smith will act as elections volunteer and will operate under the previous election guidelines," Hopkins said.

Alumni Spotlight



Karen Lee
Art Gallery Owner

By Brandi Smith
Hilltop Staff Writer

Karen Lee describes herself as a woman who has the best of both worlds — art and chemistry.

"I always loved art," she explained, "but because of my Jamaican background, my parents didn't believe that you could make money in the arts. So I majored in chemistry."

After graduating from Howard University in 1984, Lee worked in the bionetics field, but since her first love was still the arts, Lee made it her business to make time in her busy schedule to visit area galleries. Three years later, Lee opened Stones Gallery in Wheaton, Md. Since then, her clientele has grown steadily — even during last year's recession.

The beginning of Lee's art career started at the age of eight when she earned \$15 a piece for some of her paintings.

"I went to a gallery with my parents looking for some art for my bedroom, but nothing in the gallery suited me," Lee recalled. "I asked the woman in the gallery why they didn't have any children's art. Then, she asked me to show her what I was looking for by giving me some acrylics and canvas to paint with."

"When I took the paintings back," she continued, "she paid me for them and gave me more art supplies to work with. That is how my career started."

According to the young gallery owner, college guidance counselors do not seem to push students into realizing that after graduation they will eventually have to face the real world and earn a living — ideally in their chosen field.

"When you are in school, for what it costs to go to school and the sacrifices people are making to keep you there, you need to approach school with the sense that you are going to [graduate] one day and take the knowledge that you [gained] to make a living," Lee advised.

Instead of majoring in something that may not be profitable, Lee suggested that students should first focus on becoming financially stable and then pursue their true goals.

"As much as we want to say that money is not that important, in the society we live in today money is almost everything," Lee said.

During her years at the University, Lee garnered the title of Miss Liberal Arts and helped establish the Badminton Club. Today, she continues her involvement with her alma mater.

"I am still involved with badminton at Howard," Lee said. "I am going to help out in March (when the National Badminton Tournament comes to the University) because I am a certified umpire."

"I am proud to say I went to Howard," she continued, "and [I'm] sad that I was so quick to criticize the institution in the past."

Lee will also contribute to the artistic flavor of the University by mounting the works of African American artists such as Romare Bearden, Ellis Wilson, Brenda Joyce Smith and Jacob Lawrence on the walls of Alain Locke Hall.

At her own gallery, Lee is currently featuring the well-known painter Bernard Stanley Hoyes, another Jamaican-born artist.

"I was inspired by my culture more so than a specific artist. The culture is extremely strong at home. When we grew up, we saw our culture on the walls," she said.

CAMPUS & MORE

SPEAKOUT

Is the comics page of **THE HILLTOP** an appropriate forum to address the choice of attire of Howard University women?

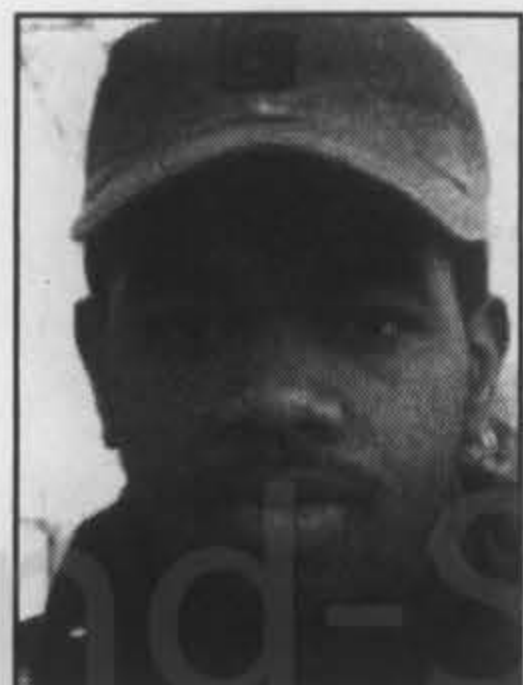


"Yes. I feel it is a very appropriate place because the comics tend to be political and give a well-rounded view of the students on campus."

Estilita Ward
Junior
Television Production

"Basically, if you see it in the comics, you can understand it more. People will look and notice it and consciousness will be raised."

Rahime Howard
Sophomore
Elementary Education



"No. Women aren't taken seriously. I don't dress like a prostitute. Why don't we have comics of the Howard men dressing like hoodlums?"

Marshelle Wilson
Sophomore
Psychology

"No! Being at a black university, we should strive to change the stereotypes of black women. We should accentuate women as positive instead of drawing her as other people draw her. There are other more positive things we should be doing."

Joi Brown
Senior
Broadcast Journalism



"If they are going to portray some women that way they should show other ways too. If they dress like that then it's their choice and their freedom of expression."

Rashida Harris
Sophomore
Nursing

"I think women should be able to dress how they want to. If a man looks at her as a piece of meat, then that's them. I respect women."

Doug Hayes
Sophomore
Business Management



compiled by Larry W. Brown

photos by Michael Harris

University students cause early deterioration of Cook Hall

By Tara Winder
Hilltop Staff Writer

When some students entered Howard University, Slowe Hall was the dorm of choice and Cook Hall was nothing more than a pipe dream. Today, years and millions of dollars later, a room in Cook Hall is a coveted haven, but many wonder how long its favored status will last.

Most students are aware that George W. Cook Hall, which underwent more than two years of intensive renovation, has full baths in some rooms, a court yard in the center of the dorm and a basement full of activity rooms that could someday run Armour J. Blackburn University Center game room out of business.

According to Victor McNaughton, an architect for the University's Physical Facilities Management, Cook Hall, with the renovations and additions that are still underway, will cost the University an estimated \$5.7 million.

"We wanted to give these young people something nice, something that they would want to take care of," McNaughton said.

But if anyone has looked inside the dormitory lately, they have seen that Cook's new face has already been scarred by holes in many walls, large marks along several walls and broken fire exit doors on each side of the dorm.

Tiffany Shirley, a resident of Cook, did not have many complaints about the new dorm until she returned late September, just one month after the dorm reopened, to find her floor covered with black water. Later, Shirley discovered that one of her neighbors had activated the sprinkler system from her closet, and

water had soaked at least five rooms in the section.

"The first time the (maintenance) people came to check the room," Shirley said, "I made a list of all the things that were damaged. (Afterwards), I cleaned out most of my room so I could get rid of the awful smell." However since she had cleaned her room and disposed of several items, she was later informed that she would not be reimbursed, Shirley said.

Not long after the flooding incident, the residence officials and campus security noticed that the fire exits were being unlawfully used. Students said that using the exits presented a more

one they witnessed vandalizing the building. According to the memo, offenders will be evicted from the dorm.

When McNaughton visited Cook in November to assess the damages that had already been reported, he was amazed.

"I cannot understand why these young people would do this to their own dorm," he said.

Campbell insists that such a rent increase would be a last resort, although an increase would be part of the University's damage control policy.

"The Office of Residence Life is doing everything it can to zero in on the responsible party and deal with them accordingly," Campbell added.

Because of the vandalism

"I cannot understand why these young people would do this to their own dorm."

- Victor McNaughton,
Physical Facilities

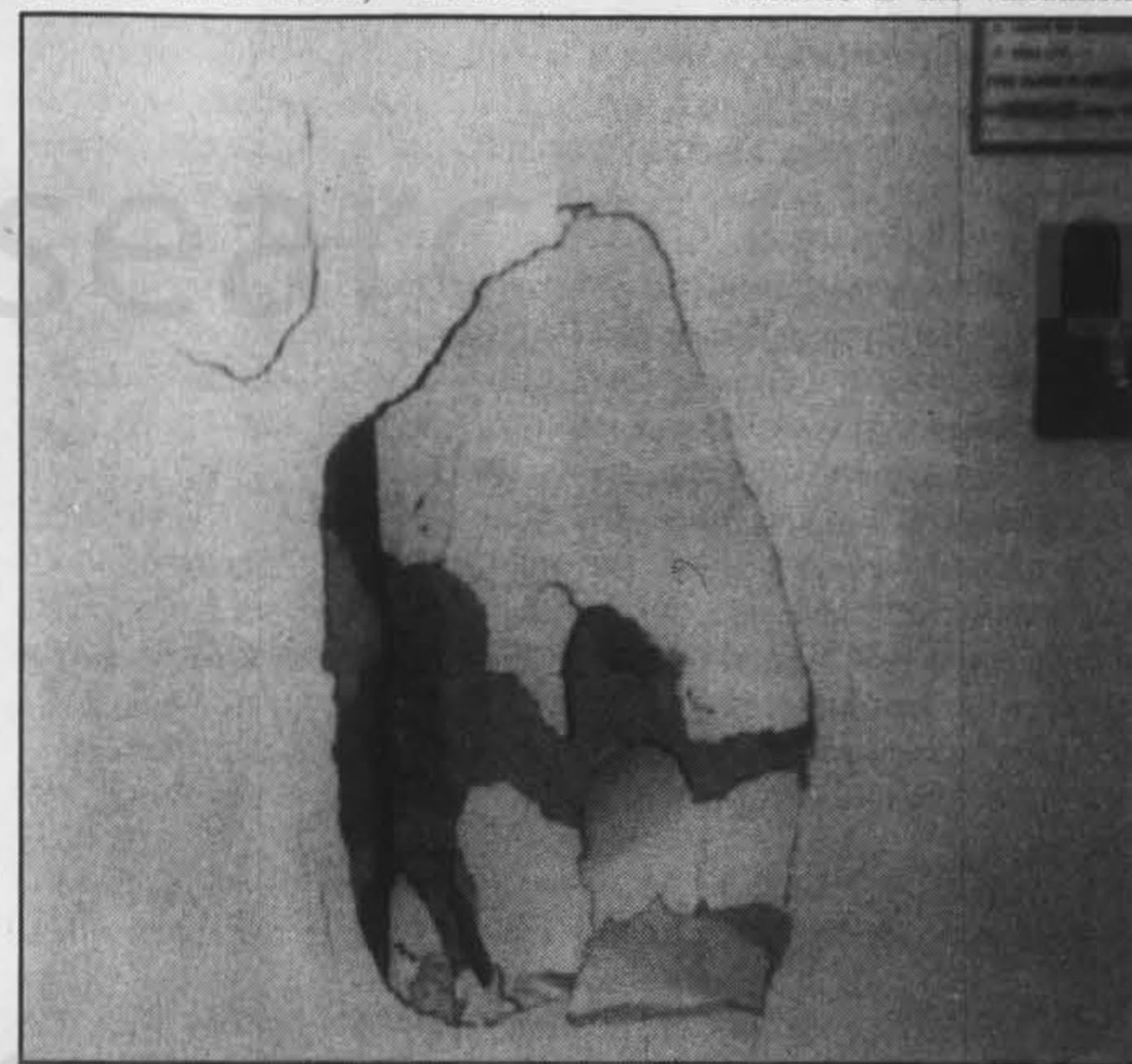


photo by Chuck Emory

A hole in a wall in Cook Hall exemplifies the recent damage.

convenient way to get to the gymnasium or football field than using the dorm's front door. Because of the misuse of the exits, residents had their visitation suspended.

Although the suspension was temporary, it was later reinstated in mid-December because some of the residents had allegedly kicked additional holes through the walls in another section of the dorm.

This prompted Cook's resident assistants to send residents a memo asking them to report any-

"This is supposed to be like home. I don't understand why they can't appreciate the work that was put into this project specifically for their comfort."

While students may not worry now, cost for repairs may inevitably come from their pockets.

"It's a shame that the ignorance of a few will make everyone pay," said Jeff Hicks, a senior majoring in international relations.

However, assistant to the Dean of Resident Life, York C.

occurring in the newly renovated dorm, Cook has become shrouded in rumors. The rumors are that Cook will return to being an all male dorm and that the athletes will be returned to Carver Hall. But Campbell does not anticipate that such drastic measures will be necessary.

"I don't expect in any major changes, even though our demand has dropped considerably. We will know for sure how to handle housing for 1993-94 by the first week in February," Campbell said.

Vandalization of dorm results in visitation loss for Sutton residents

By Keisha Brown
Hilltop Staff Writer

Vandalism in Sutton Plaza has recently caused the coed dorm to temporarily lose its visitation.

Damages included holes in the walls and the use of a fire extinguisher to spray walls in the laundry room. In addition to the defacement, students consistently pulled fire alarms.

"I, along with the Reverend (Nathaniel) Thomas, the staff and the dorm council felt that these acts were life endangering. The fire extinguisher in the basement was the straw that broke the camel's back," Brian Nichols, president of Sutton, said.

Suspension of visitation lasted for six days, Jan. 17 to Jan. 23. During this period, all residents, including residents assistants, were not allowed any visitors.

"This was a positive act of the resident assistants because it is something they did not have to do. They wanted to show this was a reality check and (it) shouldn't happen again," Nichols said.

To minimize further problems, a dormitory watch will be formed with volunteers from Sutton. The watch would hopefully allow the volunteers to apprehend the individual(s) responsible for the damage and prevent other problems from occurring.

"They pissed me off. Losing visitation was a big inconvenience because I had family come down that weekend and they couldn't even come up and see my room," said DaWanda Bracey, a sopho-

more majoring in accounting.

However, all reactions to the loss of visitation were not negative.

"The loss of visitation was not an inconvenience," said Elisha Jones, a sophomore majoring in marketing. "However, they

shouldn't have taken it out on all the residents."

According to Nichols, even if the vandalism to the dorm continues, visitation will not be taken away unless there is a violation of those privileges.

"The way things are going in

the dorm, we are not getting a lot of positive feedback from Thomas," Nichols said. "But if Sutton Plaza pulls together as a dorm and strive together to be the academic dorm it is supposed to be, I don't see any problems with 24-hour visitation."

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THE HILLTOP

since 1924



Thurgood Marshall

The death of Thurgood Marshall was not only the loss of a great man. It was the end of an era in which he played a pivotal role in shaping. Of all the giants of the civil rights movement, it was Marshall who secured the highest place within the American power structure. But he also paid his dues.

Marshall was born in Baltimore and attended Douglas High School. He paid his way through Lincoln University in Pennsylvania by waiting on tables. After being rejected by the University of Maryland because he was black, he went to Howard University Law School earning a law degree in 1933. This may have been a blessing in disguise for the University since Marshall graduated first in his class and helped to establish the University law school's prestigious legacy.

He began his practice in Baltimore. One of his first civil rights cases was to gain admission for a young black man to the same Maryland law school that had turned him away. Marshall won the case.

He joined the National Association for the Advancement of Colored People (NAACP) in 1936 and eventually would become the organization's chief counsel and founded the NAACP legal defense and education fund. From this position he argued and won the landmark "Brown vs. the Board of Education" decision in 1954 which struck down the separate but equal doctrine with respect to public schools.

In 1961 President Kennedy appointed Marshall to the second U.S. Court of Appeals where he served until 1965 when President Johnson selected him to be U.S. Solicitor General. Over the years Marshall had won an unprecedented 29 out of 32 civil rights cases argued before the Supreme Court.

Then in 1967 Marshall was nominated and confirmed to become the first black Supreme Court Justice.

For the next 24 years Marshall would be the court's most uncompromising advocate of liberal and progressive causes. Unfortunately, Marshall arrived in the waning years of Chief Justice Earl Warren's court which was most responsible for the many decisions which promoted the idea of the equality of all Americans.

But the Democrats would only control the White House for six of Marshall's 24 years on the court. During the other 18 years, seven of the current nine justices were named by Republican presidents. Subsequently, Marshall became isolated, and on June 27, 1991 he retired from the Supreme Court.

While all too many blacks with Marshall's education credentials are careful not to upset the sensibilities of white people, Marshall committed to making sure that blacks were allowed access to all the legal rights the Constitution guaranteed them. When the Constitution did not guarantee it, Marshall was in the forefront of challenging that also. One of Marshall's former law clerks insisted that Marshall was someone with absolutely no sense of his own importance. It is this type of humility among black leadership that may be missed most of all.

The University's law school boasts a long list of distinguished attorneys. But none had made the unwavering commitment nor made the enormous contribution to the betterment of black life than Justice Thurgood Marshall. It is unfortunate that he was not worthily replaced. Then again, he was probably irreplaceable.

My, My Maya

You the Ashanti, the Yoruba, the Kru, bought
Sold, stolen, arriving on a nightmare
Praying for a dream.

Here, root yourselves beside me.

I am that Tree planted by the River,
Which will not be moved.

I, the Rock, I the River, I the Tree

I am yours—your Passages have been paid.

Lift up your faces, you have a piercing need
For this bright morning dawning for you.

History, despite its wrenching pain,
Cannot be un-lived, but if faced
With courage, need not be lived again.

These are but a few of the awe-inspiring words from President Clinton's inaugural poem delivered by a woman who many of us have inherited as a favorite sister, aunt and even mother all wrap up in one. These are the words of Maya Angelou.

Because poetry like all other art forms should be left for the subjective interpretation of the beholder, we will not attempt to literally translate the entire text. But, it is appropriate to point out the enormous symbolism behind having a black woman deliver the cultural benediction of what we are hoping is a new era for the most powerful nation in the world.

It is true that symbolism is limited. Furthermore, no one should have expected the nation's deep rooted intolerance for diversity to cease to exist as a result of Angelou's eloquent call. In addition, the crisis with the federal deficit, homelessness, education, health care and unemployment will not be solved by 106 poetic lines. Yet, in a

nation that places such an enormous value on symbolism, Angelou's lines can at least remind us of both the greatness we have to achieve and the greatness we have to lose.

And the fact that it was delivered by a black woman—who represents those who have traditionally been at the bottom of America's socio-economic ladder—made a powerful statement about America's need to reach out to its most devalued citizens.

Despite the acclaim Angelou has received over the past 23 years since the publication of her autobiography "I Know Why the Caged Bird Sings," she has certainly been through her share of hardships. Yet through it all, she still believes in the power and advantages of diversity, which was clearly the most universal theme of her poem.

After being raped at the age of eight, she refused to speak for five years. But still she rose. At sixteen, she was a single mother making a living as an entertainer and a cook. But still she rose.

The intention is not to make Angelou an example of how black women can pull themselves up by their bootstraps. Instead, it is better to point to her life as an example to the oppressed of the world. Like Angelou, we understand our history. And like Angelou, we put away (though never forgetting) painful memories; yet, we are always moving forward and looking forward with the calm assurance that tomorrow will indeed be a good morning.

If we, like Angelou, truly want to overcome our painful past, we must know why the caged bird sings. It sings in the winter, spring, summer and fall. For if a caged bird sings, so sing should we all.

Clinton's Haitian policy

Before anyone over reacts at President Clinton's postponing of reversing former President Bush's Haitian refugee policy, we should keep several things in context. In order to do that, we must look at the bigger picture. When we do this, we see that Clinton's greatest commitment during his campaign was to address the sagging economy. The first priority of dealing with the economy would be either creating jobs or cutting the federal deficit. Some might argue that both are equally important. For this issue, jobs are our major concern.

The fear that an influx of refugees—be it Haitians or Europeans—would take jobs away from Americans is not unreasonable. In addition to this, refugees (often out of desperation) are willing to work jobs that most Americans simply will not do. Because they enter the country illegally, they are subject to the worst kind of exploitation especially by the sugar industry. They are routinely paid less than minimum wages and work under slave like conditions. If they complain about it, the employers simply threaten them with deportation.

Since nearly everyone agrees that ousted Haitian President Aristide was democratically elected, why can't the United States Military take action to reinstate him? We certainly took action to reinstate the Amir of Kuwait.

Ironically, Aristide himself agrees that the trip

to the shores of Florida that many Haitians are willing to risk is entirely too dangerous, especially when considering that even if they are allowed screening that this would not guarantee them political asylum.

According to the Immigration and Naturalization Service, less than ten percent of the applying refugees are actually granted political asylum. Furthermore, the current situation in Haiti is such that any refugee that attempts to leave, and eventually returns, is even more likely to feel the wrath of the ruling military dictatorship.

The root of the problem in Haiti is one of democracy. When this is restored, there will no longer be a need to fear an influx of Haitian refugees.

Perhaps President Clinton should not have been as adamant about his intention to change the policy of former President Bush. However, he has not said that he will not change the policy; yet, he did say that more time would be necessary in order to do so.

In a time when Americans have grown impatient with foreign issues taking priority over domestic issues, an incoming president should be allowed to address issues more central to the immediate needs of Americans first.

"You all go on home now.
The elections
are over."



Letter to the Editor

In your editorial, **HOMOSEXUALS IN THE MILITARY** (Jan. 15, 1993), once again you have mindlessly fallen right in line with the liberal mind-set of America, this time in the name of all things—civil rights.

I am a veteran of military service. I served in both Panama and in Kuwait as a member of the "Screaming Eagles" of Fort Bragg's elite 82nd airborne division. And from experience, I know that I do not want to worry about the manhood of my buddy when in combat.

Women also have no business on the battle-

field. I don't care who calls me a sexist for this position, but I know—not from what I heard Phil Donahue or Jesse Jackson say—but from experience that women by in large only serve for moral support for troops in the military. Most are simply physically unable to do their jobs. Others exploit the horny and doggish nature of their male peers or superiors in order to either get them to do their jobs or to move up in the ranks. But, at least, they do give moral support and provide valuable rear (medical, administrative etc.) services. What in the hell do gays provide?

Give me a break (with) this business about civil rights. **THE HILLTOP** needs to be careful about including gays in any coalition striving for equal rights with blacks. Maybe you want to be identified with them, but I don't. As for equal rights, I'll give you equal rights, half price off the Vaseline. Now, get back in the closet!

**Robert Elrod,
Junior,
Georgetown
University,
United States
Army Reserve**

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COMMENTARY

B.A.R.F. : Black, Athletic, Rich and Famous

Kokayi Osakwe Balogun

Oh yes, there goes another one sisters right into the sunset with a white female hand-hand. And you better believe this African American (A-A) male "truly" loves, adores and respects this female of the opposite race.

Personally, I wish that all potentially famous A-A athletes had to undergo a mandatory class on better living from the Honorable, Minister Louis Farrakhan/Black Muslims during their early collegiate career, to hear one specific statement I have heard him make and agree with wholeheartedly: "...there is no such thing as a no-good (black) woman. God created the original woman in Africa to support the man, and use as an avenue for his parturitions so if the original women of this planet are no-good, God made a creative mistake." He goes on to assert, "...if that woman is no-good God did not make her that way, a no-good man made her that way." Think about it. He is right. The Holy Koran specifies how woman are created divinely, sacredly and full of love and compassion to support, stand-by and help her man reach his full potential in life. Yes, some may fall short of this pedestal, but you better believe that a man made her develop this shortcoming, lack of patience, argumentative nature and lack of respect for all men.

How about this B.A.R.F. (blackman-athletic-rich-famous), you were "gestationalized", "inceptionalized", initially cleansed and raised by a black woman. But none were good enough for you to marry one.

Does this mean that your father was foolish for marrying and impregnating a black woman? Something is missing here B.A.R.F.

That missing phenomena is the age old psychological effects of past and modern day slave tactics. Whether we A-A men realize it or not, we destroy our faithful women's attitudes. We think of them solely as breeders alone, disrespect them and lie to them at will. Furthermore, we have the nerve to turn our backs on them and then give our wealth right back to the very people that had our ancestors, and has most of our Nubian race in moral physical and depressionary modern day shackles. Maybe that is why white people never get upset when their women marry our mentally disturbed black men of wealth. All that whites seem to care about is that all mighty dollar anyway.

Assessing further, think back to your own home life, or the lifestyle that your friends led with that mentally and physically abusive father or man of the house. Granted, servitude may have distorted our inkling of fair and sensible love for our women; yet, we have to be mentally aware enough to realize that we have to save our existence, via our females. Hence, we must change our customary terrorist trained family mannerisms with accolades of devotion, respect, honor and our deepest love messages. Whether they be our acquaintance, friends, relatives or wife. We have to change the stage that has been set for us by that incorrigible system we call democracy.

Then too black men, maybe even masuh (master) treat

ed your female better than you treat her today. In other words black athlete; die trying to reform your black woman before you marry a white woman. The avenues for equality aren't wide enough for us to have our marital free-for-alls.

On the other end, I can speculate on where some of your social ills come from. Your body, not your mind gets praised. You get royal treatment as long as you're healthy. Companies come at you from all angles with endorsements and before you know it, you feel that black is inferior just like your white upper echelon associates. So, now you use your body like a tool to chisel your way to immeasurable levels of wealth and fame-only to leave behind your black Queen. And you settle down with the quieter, sweeter, more honest, devoted, loving caring race of a woman. Would she love and marry you as a poorer than poor black man? When do you ever see rich white women marrying poor, non-famous black men?

Imagine what you could do in a black household B.A.R.F. There is no limit. There would be the perfect family setting for our discouraged black youths of today. A disgruntled and disenfranchised black female would be restored for the whole world to see that our women aren't any less than any other race of women. We need positive black family role models, not men with abilities to play a game for life.

So be it if you must get an athletic scholarship or play professional sports for a living, have the courtesy to your race to get a degree. Major in a mind stimulating subject. Heed this call and you will see the disad-

vantaged youths of tomorrow walking in your footsteps.

As for the big picture, take a realistic look at the long-term results of giving your body (athletically), your heart and soul (matrimonially) to the oppressing race. Do we collectively move into front office positions as easily as the less contributory white fellow players? Coaching positions, sports commentators, owners, and referees. Hell—that's what you catch to make it at two of your sports most respective positions, quarterback or pitcher, because you run into numerous racial barriers due to the impression and influence players at these position have on youth and

fans. Plus, you all are not supposed to be smart enough, or possess the adequate leadership abilities to carry a team through a successful season. We also do not get the credit upon retirement that our white counterparts get when they retire. Look at the most recent retirement of a Caucasian from the Boston area. Imagine him being termed the man who revolutionized the predominantly A-A sport. It is bad enough that our athletes from the early days did not get their due to rampant racism, now it's a little more polished; it still shines. I guess Magic Johnson and Michael Jordan just played in his shadow. I expected the heavenly hype of

his retirement, but I still resent the sports controller's hypocritical, deviant and biased behaviors.

Black athlete, people have died for our pseudo freedom, suffered, and protested. Yet, you do not have the will to simply control your slavery induced mental distortions of your God-given mate. Shame on you black athlete. Are you playing on the team, or are you getting played.

African proverb: Woman without man is like a field without seed.

The author is a Literary Exposer of Godless Acts

PERSPECTIVES...



Black folks always cryin'

Tiffany Anderson

Sometimes we students of Howard University remind me of the Israelites.

Well, that may be a little crass because unlike those ancient wanderers, Howard students have significant and justified complaints.

What I'm trying to say is... black folks ALWAYS cryin'.

The column that prompted this tangent was published in the Jan. 23 issue of THE HILLTOP ("Investing in the Black Community... Everyone's Civic Responsibility"). The writer whined on and on utilizing the normal, futile, sniveling, regurgitated rhetoric:

"The administration is so this..."

"Howard should do that for its students..."

"At a white school they wouldn't... blah, blah, blah!"

I'm sick of hearing it!

What I am ready to hear about is University students acting like the strong, progressive, black brothers and sisters we're supposed to be (or want to become) and taking a stand. No, I'm not talking remissible revolution, but the implementation of a sense of responsibility — responsibility for your own damn school and what happens or doesn't happen in it!

It's time we stop waiting for this administration, the white man or some "Superfly Caped Crusader" to come hurling from the sky to respond to our complaints. So, I'm going to provide a little 411 and respond to the author's complaints point-by-point to cut down on any misunderstanding.

#1 Housing

I don't know too much about Meridian Hall other than it's deplorable. But as for the entire campus, where have you been?

Construction is under-

way day and night on the new addition to Bethune Hall. Extensive renovations on Cook Hall were completed early last semester. And finally, new windows have been installed in the Harriet Tubman Quadrangle and Frederick Douglass Hall so students can no longer tell that the wind is blowing in a southwest direction at 15 mph while still inside the building! Not to mention the building of a new ceiling in the Administration Building and other improvements.

By no means do these improvements excuse the otherwise unsatisfactory living conditions of many of the dorms, but this is not a bad dream and our housing problems will not be resolved overnight.

#2 White Universities

My first question is: If a white school is so grand, why the hell aren't you at one?

I can say most of my peers came to "the Mecca" because it offered many things that white schools didn't, such as a supportive, individualistic based learning atmosphere, top-notch professors and four years of rest away from a suppressive, oppressive, inattentive white society.

I transferred from a white university (twice the size of this university) and I can say I'll come to Howard and love every inch of cracked wall and crumbling brick before I'll go back to outwardly being called derogatory names, watching Confederate flags being waved during games or being completely left out of the campus decorum, from the yearbook to the student government.

#3 President Jenifer's salary

This one is short and sweet.

In the whole scheme of things (and compared to other president's salaries), Jenifer's pay is two tears in a bucket. The

man probably took a pay cut to come here.

Furthermore, compared to former University President James Cheek's pay, perks and pension, Jenifer is probably single-handedly cutting a chunk out the national deficit.

So, if you truly want to talk about "investment," let's talk about students writing their mate's name in heart signs and "I was here" on the desks or running men on the Howard Plaza Tower walls. Let's talk about how Cook Hall is already being vandalized and how our own black students talk of how they're not going to "invest" in this black university after they leave. To top it off, I really don't believe too many of us really care that these students "were here" or not — especially not enough to read about it!

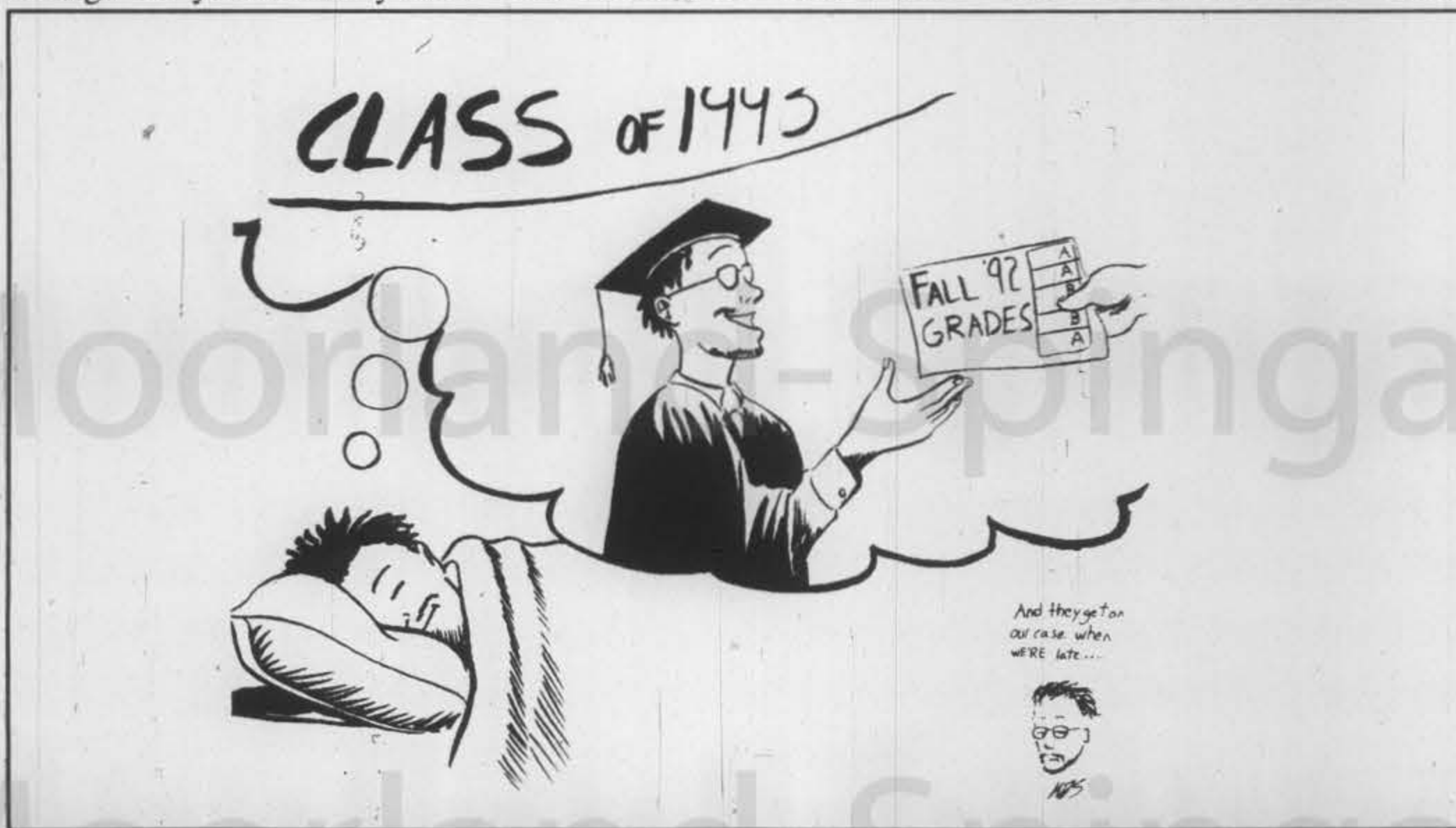
It's time black people here at Howard just stop cryin' and take advantage of that open-door policy Jenifer brags to incoming students about. It's time we go back home to our schools and recruit the bright students we say should be coming to "the Mecca."

I love Howard. I've worked hard to get here and, by God, I will be working even harder to pay off the loans I've accumulated while I was here.

A lot of students are in the same boat. Moreover, I sincerely hope all the rest of you who stand back complaining don't leave this university in debt with only bad memories of long lines and rude administrative staff to show for your four, five (even six in some cases) years here.

A word to all those pseudo-African, wanna-be protesting, high profiling, styling, complaining, do-nothing "knee-grows": Just shut up! Actions speak louder than words.

Tiffany Anderson is a senior in the School of Communications



The Real 'Slick' Bill Clinton

Jeffrey Hicks

After President Clinton's election last November, I decided that I was going to be a good Republican and accept my new role within the loyal opposition. But, Clinton's recent charades have eroded the little respect that I had for him. Clinton has reneged on so many of his key campaign promises that I fear the next four years will be choke-full of unpleasant surprises.

Let's take a look at Clinton's current record on policy shifts. Keep in mind that most of them disproportionately affect blacks. We all remember how devoted he was to giving a tax cut to the middle class. Now, he claims that the deficit is much worse than he had anticipated, so a tax cut is out of the question. Thank you, Slick Willie.

Clinton also assured us of how much he believed in public schools, but then placed his daughter Chelsea in an \$11,000 a year private school. Granted where Clinton places his daughter is none of my concern. But,

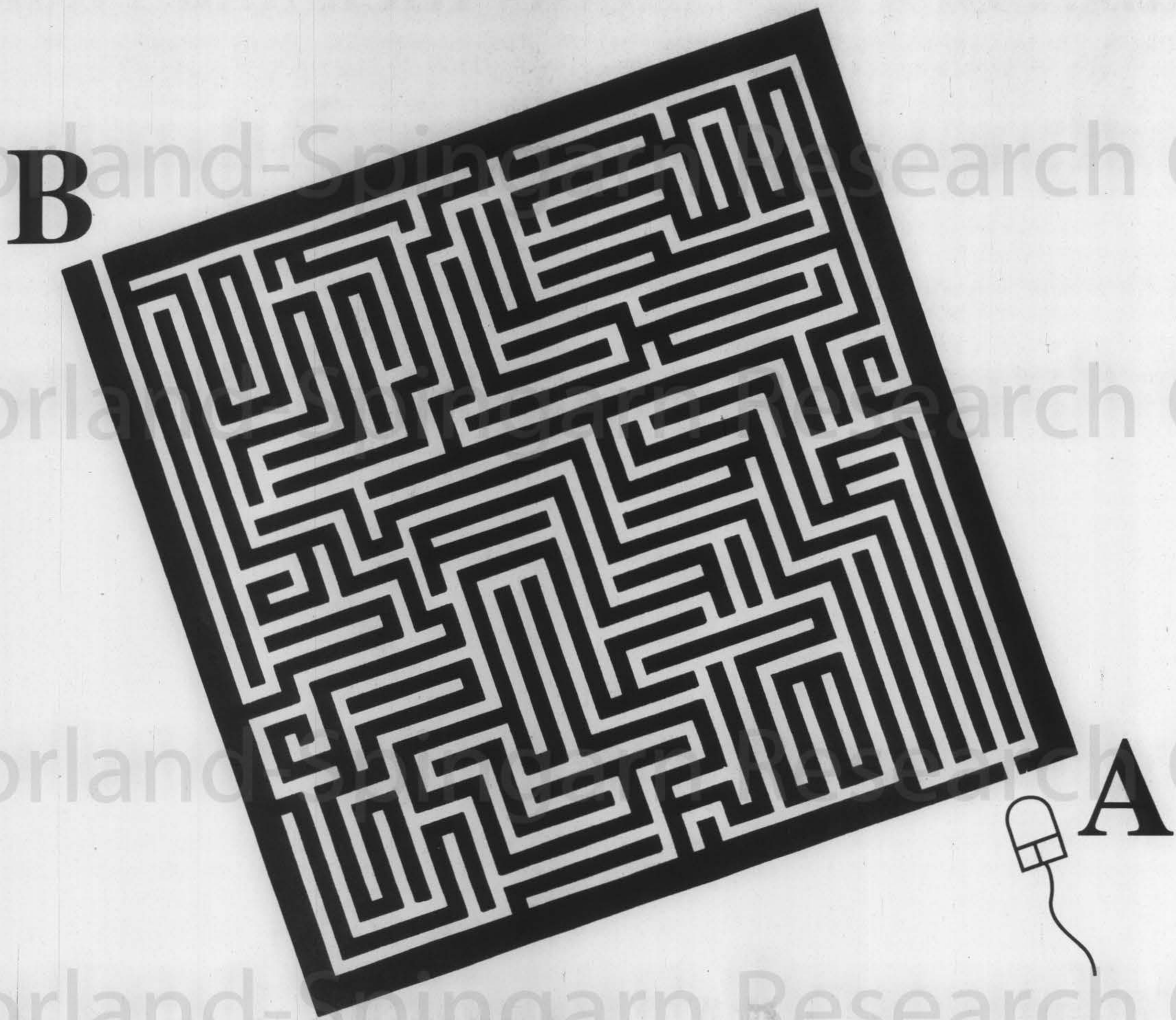
he is setting a fine example for the country. Why not try to justify your words through your actions, Willie? Could it be that you believe that what is good for most American children isn't good enough for Chelsea? Furthermore, how dare you not support the School Choice Program which would enable poor families to send their children to private schools like Chelsea's through the use of government vouchers? Even George Bush supported that. Great job slick Willie.

And then there is the gays in the military issue. Clinton gave his word to gay activist that he would immediately sign an executive order to lift the current ban. Now that he is elected, he claims that he wants to confer with those more knowledgeable on the issue than he before he makes such a decision. In other words, the ban will stay. Even though we conservatives believe that the ban should indeed remain, this is but another example of Clinton's utter lack of integrity. Nice going, slick Willie.

Last, but certainly not least, is the Haitian refugee issue. I don't know how many times I heard Clinton criticize Bush's Haitian policy calling it "callous," "terrible," and "sad." Now, Clinton has the audacity to declare that the Haitians will still be turned away and returned directly to Haiti by the United States Coast Guard in order to prevent a mass exodus from that country. We all know the implications of such a statement, but we should not be surprised for it is illogical to expect one of Arkansas' native sons to welcome black refugees with open arms.

Clinton's true colors are beginning to show. We all had better brace ourselves for four years of disappointment. However, all may not be lost. This may be a blessing in disguise. If Clinton continues at this pace, a staunch conservative Republican will be a virtual shoo-in for the presidency in 1996.

The author is a senior in the College of Arts and Sciences.



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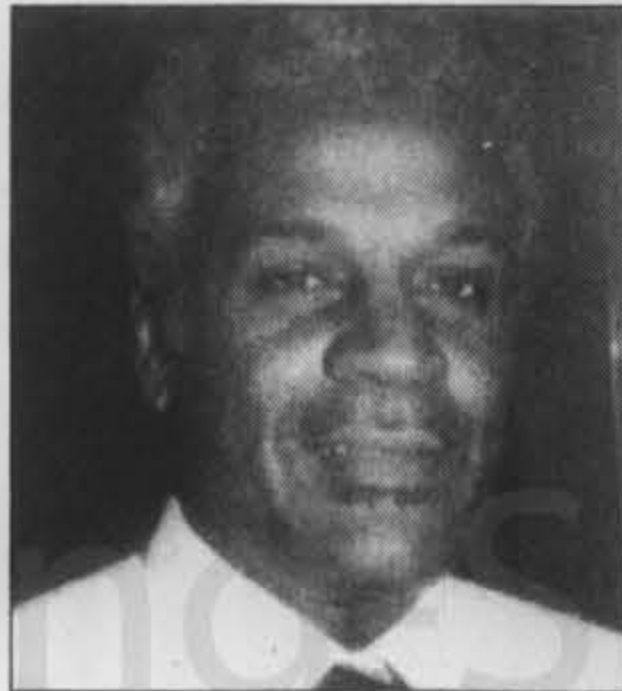
CARICOM stresses use of caribbean purchases to stabilize economy

by Omowale Elson
Hilltop Staff Writer

Already six months into its "Buy Caribbean" campaign, Caribbean governmental institutions and the private sector are intensifying efforts to decrease the region's \$1.2 billion food import bill and tend to many of the economic problems.

"This Buy Caribbean Campaign will help immeasurably in addressing this high import bill...it can also help in no uncertain way by strengthening manufacturing both at the cottage level and at the factory level and by doing so, increase the capacity for

employment generation," said George Brazin, chairman of the Common Market Council and Minister of Trade and Agriculture



Mr. Earle Baccus

of Grenada.

But Suzanne Durant, a Barbadian graduate student in mass communications at Howard University, says a more dynamic campaign is needed in order to change people's attitudes about buying regionally produce goods instead of overseas manufactures. "The basic problem is that there is a lot of insularity among Caribbean countries and this is a hurdle they will have to overcome. Too many of the same products are duplicated in the various countries... more central planning is required."

Beyond that, she contends that the average person is still concerned about regional products costing more than those imported from extra-regional sources, for instance from the United States. The price as well as quality differences remain tough questions for this regional effort.

According to Barbados' Prime Minister Erskine Sandiford, who launched the campaign in Trinidad last July, Caribbean consumers are to be persuaded to

spend that extra ten cents for regional goods. "Certainly, we cannot just say it is made in the Caribbean...we must say that buying Caribbean products means saving foreign exchange saving and creating jobs."

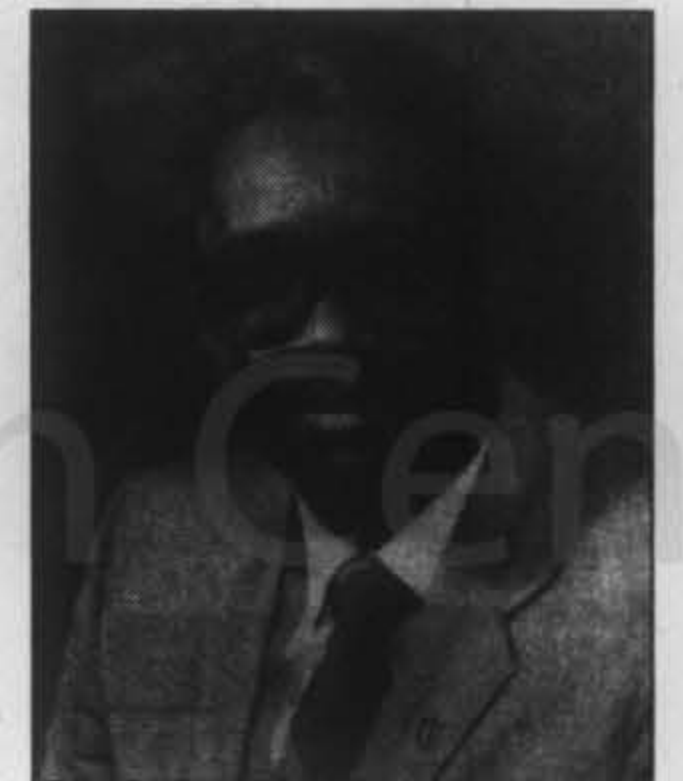
of the Barbados-based CARICOM Export Development Project (CEDP), the agency coordinating the effort, told THE HILLTOP the program "is in full gear... many countries took advantage of the Christmas season to kick it off."

National committees have been established in most of the countries in the 13-member grouping, he said, stressing that for the most part the private sector was taking the lead. These committees which comprise manufacturers' associations, chambers of commerce, consumer groups and bureaux of standards, are responsible for processing applications from manufacturers and producers to use the logo on their products.

Thirty standards have been published as of September. Products bearing the symbol of "guaranteed quality" range from labelling of textiles, rum, wheat flour, toilet and laundry soaps to paint and canned vegetables. Moreover, several companies have qualified for the campaign symbol and many others are busy upgrading their prod-

ucts to satisfy the criteria as well, Baccus disclosed.

He added in CEDP's newsletter, Made In CARICOM: "This particular logo brings the entire concept of what constitutes the



L. Erskine Sandiford
Prime Minister of Barbados

Caribbean to you."

As an incentive, regional governments have committed themselves to purchasing regionally made products through their central purchasing departments, Baccus noted, and to that extent, a monitoring system had been set up to observe to what effect that shift in buying would have in the import bill.

Baccus said the program would be allowed to develop for a year before the campaign is taken extra-regionally for which the slogan will be "Caribbean Quality". The campaign will run for three years.



Developed for quality products for export outside of the CARICOM Region.

In actuality, the campaign is not only a marketing tool to benefit regional producers and marketers of goods and services, but also an assurance of quality and better value for CARICOM-made goods.

Earle Baccus, project director

A Glance Around The World

SOMALIA

Mogadishu — Non-governmental organizations and United Nations agencies have been given 31.5 million pounds sterling in aid. The announcement was made by the Minister for Overseas Development Lady Chalker, who directed 4.5 million pounds sterling for food last December. She said, "Food and security are inextricably linked in the present situation in Somalia." (Foreign and Commonwealth Office)

BARBADOS

Bridgetown — The government halved its fiscal deficit last year in the first nine months, according to the Central Bank of Barbados. A report produced by the bank says the deficit now stands at \$40.8 million compared with \$81.5 million for the same period in 1991. However, the rate of unemployment was 23.1 percent at the end of September, 3.1 percent above the rate at the end of 1991.

CANADA

Ottawa — Minister of Finance Don Mazankowsky announced reductions in Canadian textile tariffs to bring them more in line with those in other industrialized economies. "These reductions should benefit Caribbean Community's (CARICOM) textile exports to Canada by reducing the cost to Canadian importers," she said. CARICOM is a 13-member economic group-

ing of English-speaking Caribbean countries. (Barbados Daily Nation).


INDIA

Bombay — The worst violence in Bombay's 300-year history originally seemed to be a reaction to the destruction of an ancient mosque, which caused Hindu-Muslim riots throughout India. But the methodical persecution of Muslims during the last three weeks points to the deepening power of Hindu fundamentalism, and the work of land sharks and political operators taking advantage of a maelstrom, according to an Associated Press report.

JAMAICA

Kingston — Jamaicans have started rebuilding the damage caused by an earthquake three weeks ago. Only two people were killed reportedly. The Office of Disaster said about 150 families in the eastern parishes of St. Andrew, St. Thomas and Portland were affected. Engineers from the Jamaica Defense Force were dispatched to the areas to handle repairs. The quake, with a magnitude of 5.3 on the Richter Scale, struck a day short of the anniversary of a 1907 trembler that devastated Kingston and killed approximately 1,200 people. (Caribbean News Agency).


Compiled from news reports and administrative offices.



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BUSINESS/FINANCE



Mike Espy

Agriculture sec and NBA exec invited to keynote conference

By Tasha Hailey
Hilltop Staff Writer

The upcoming 8th Annual Salute to Blacks in Business Conference sponsored by the Howard University Small Business Development Center (HUSBDC) and the School of Business Student Council has recently announced the keynote speaker invitees for the conference awards dinner.

The conference will be held from Feb. 10 through Feb. 12. The awards dinner, honoring national and local entrepreneurs, will be held the evening of Feb. 12. "Tickets are still available for the awards dinner and a number of students can receive complimentary tickets on a first come-first serve basis from this office beginning February 8," said Johnetta Boseman, coordinator of events.

Congressman Mike Espy has been invited to deliver the keynote address and the remarks will be delivered by Charles Grantham of the National Basketball Players Association. ABC's Carole Simpson will be the mistress of ceremonies for the evening.

Congressman Mike Espy, the newly confirmed Secretary of Agriculture, was re-elected with 78 percent of the vote to his fourth term in Congress this past November. Espy is a long-time advocate for American agriculture, rural development and nutritional programs. He fought for rural Americans while serving on the House Agriculture and Budget committees and the House Select Committee on Hunger on which he chairs the Domestic Task Force.

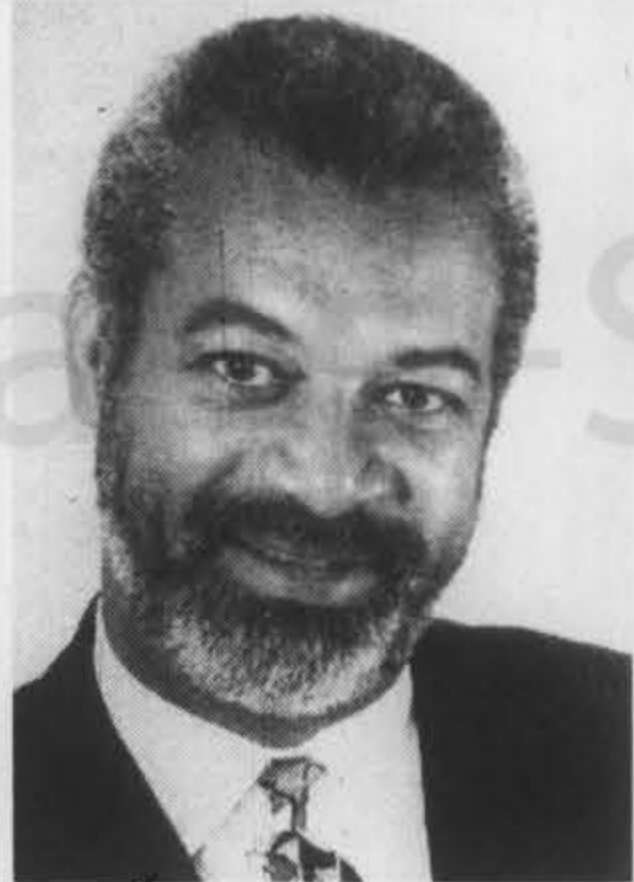
In 1986, after being elected the first black Mississippian to Congress since Reconstruction, Espy has developed a reputation as a spokesman for rural America and a "bureaucracy buster." He represents the 2nd Congressional District of Mississippi, which includes the Delta and parts of Jackson, Mississippi.

Three Howard University students will be honored and receive the Young Entrepreneur's Award which is named after the keynote speaker for the dinner.

Charles Grantham was named executive director of the National Basketball Players

Association (NBPA) in 1988. Since joining the NBPA, Grantham has played a pivotal role as one of the Association's prime negotiators. In the signing of the 1984 Collective Bargaining Agreement, Grantham was key in negotiating a defined percentage of gross revenues (53%) for NBA players, as well as a free agency system allowing players to be totally free to negotiate with teams based on years of service.

Grantham oversees all education and counseling programs established by the Association for its members, was instrumental in the development of the NBPA/NBA drug policy, and has also instituted a comprehensive AIDS/HIV education program in conjunction with the Johns Hopkins School of Public Health. Grantham



Charles Grantham

earned his Bachelor of Science degree in Social Sciences from Cheney University. He went on to receive his Master of Business Administration at the Wharton School of Business, University of Pennsylvania. Additionally, he has completed doctoral course work in Administration and Organizational Management at the University of Pennsylvania School of Education.

"With two weeks left until the conference we have received tremendous response from the business community. Students should really take advantage of this opportunity, especially when all panels, seminars and expos are free for students," Boseman said. Non-Howard students can register for \$10. For more information on the conference, call the HUSBDC at 806-1550.

New free financial aid form now available to students

The time is here for students wishing to be considered for financial aid for the 1993-94 academic year to submit their financial aid applications. This year a new form is available for Howard University students to complete for both its undergraduate and professional schools.

The FAFSA (Free Application for Federal Student Aid) is a form that will replace the FAF at Howard University and is currently available in the Financial Aid Office in the Administration Building. However, other colleges, universities and professional schools in the country still require the FAF. The primary difference between the FAF and the FAFSA is that the FAFSA provides a no-cost service to the

student.

All financial aid forms are recommended to be submitted by Feb. 1 because the processing time is three to four weeks. The student will then receive a Student Aid Report (SAR) and these forms must be submitted to the University. Necessary documents needed to complete the FAFSA include: student and parent 1992 IRS tax return, including W-2 forms; and records of untaxed income such as welfare, social security benefits, AFDC or ADC, or veteran's benefits received in 1992.

Students who would like help completing the FAFSA can attend a free financial aid workshop on Feb. 4, from 11 a.m. to 1 p.m. in the Blackburn Center Forum.



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Around the Corner

Benning Heights: a story of integration and desegregation

By Michelle Evans
Hilltop Staff Writer



Photo By Felicia Harden

Pictured above is Benning Heights Apartments. Housing like this sprung up all over the area after 1960.

The history of the Benning Heights neighborhood, located in southeast Washington, D.C. on the Maryland border, is the story of integration and desegregation on a local level.

The community was named after 19th century land owner William Benning, the financier of the wooden bridge built in 1797 by the Anacostia Bridge Company on the site of the present-day Benning Road Bridge.

Benning Heights houses the Civil War fort, Fort Dupont, on its western boundary. The land on which the fort was constructed was purchased from a local landowner, Michael Caton and was later returned to him along with its buildings, magazines and stockyards.

Fort Dupont was named after Admiral Samuel F. Dupont, who was the commander of the South

Atlantic Blockade Squadron. It was one of the 68 Civil War forts that served as a protective ring around the District of Columbia. However, the fort never saw action.

Also located in Benning Heights is Woodlawn Cemetery. The cemetery, made up of 23 acres bought from John and Mary Schultz in 1895, was created to be one of the few cemeteries where black people could be buried.

Woodlawn is the resting place of many prominent African Americans such as: Blanche Kelso Bruce, a Republican senator from Mississippi during the Reconstruction; his daughter-in-law Clara Burrill Bruce, the second black woman to be admitted to the Massachusetts Bar; John Mercer Langston, Virginia's first black congressman; and Elnora Dickerson Davis who was the wife of Benjamin Oliver Davis, the first black general in the U.S. Army, and the mother of Benjamin O. Davis, Jr., the first black Air Force general.

Despite the presence of Woodlawn Cemetery, Benning Heights developed as an all-white neighborhood after World War II.

The first land development began in the 1920s. In 1927, Benning Heights started transforming from a rural community to a suburban community. This transition was made possible by the automobile which gave the area more contact with the city across the Anacostia River. The first building endeavors, such as

Parklands Apartments and Fairfax Village, were along Alabama and Pennsylvania avenues.

In the 1930s, The Depression slowed the expansion of Benning Heights. Later, in 1936, about 50 buildings were completed. And, although little was being done in the community at that time, the National Capital Park and Planning Commission later established Fort Dupont as a local public park.

In the 1940s, Benning Heights saw an upswing in development created by the resurgence of prosperity, new government jobs created by World War II and a housing shortage that occurred at the time. Housing development exploded between 1948 and 1952 and continued until 1960.

However, within the prosperity was a covert racism that gripped the community for decades. The deeds of the newly created homes in the area had restrictive covenants excluding black residents, a restraint which continued until the Supreme Court ruled in 1948 that these restrictive covenants in the deeds were unconstitutional.

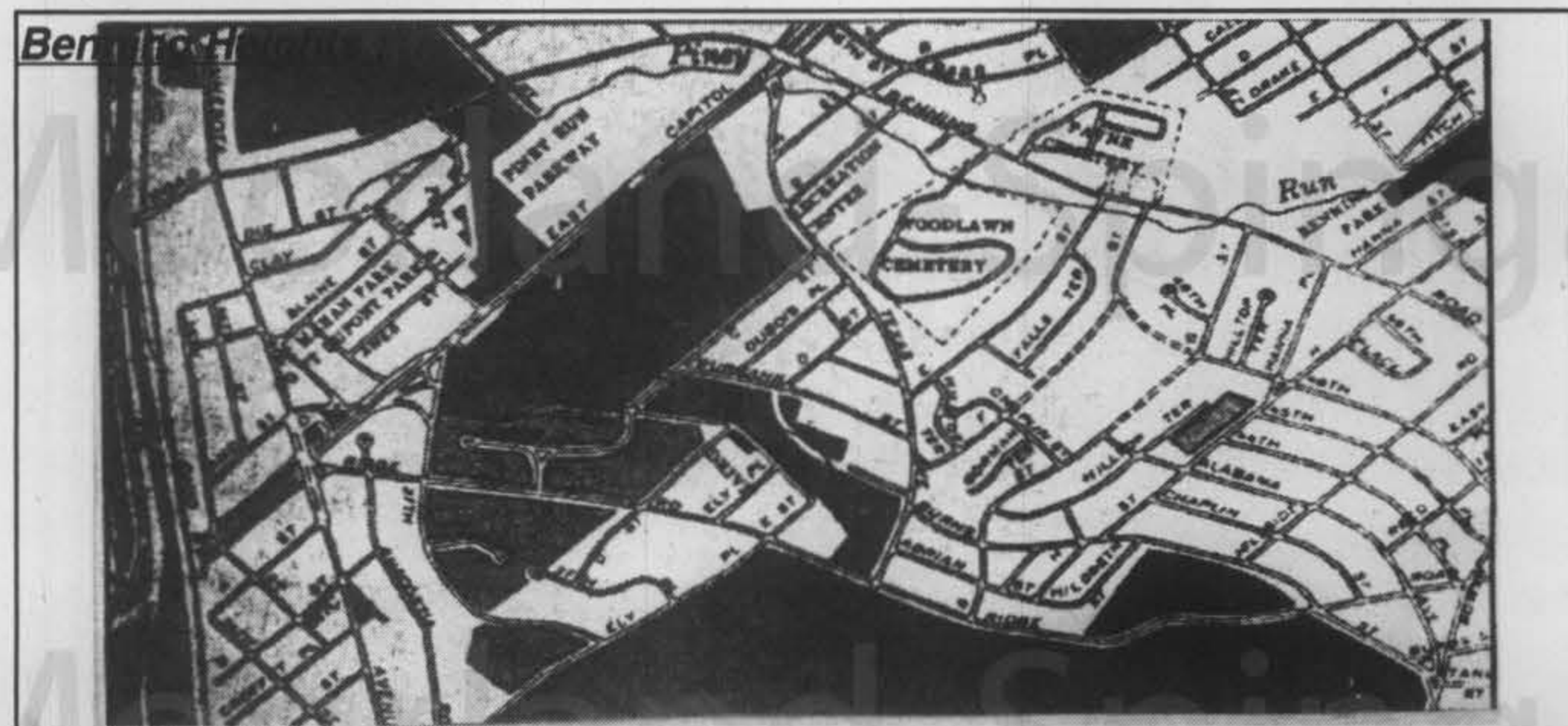
The destruction of racial barriers continued in 1949 when Cardinal Patrick O'Boyle called for the integration of all Catholic schools in the Washington Diocese which affected all-white Sousa Junior High School in Benning Heights.

Twelve-year-old Spottswood T. Bolling Jr. and 11 other black children tried to enroll in Sousa on September 11, 1950. Although the

school was under-enrolled and well-equipped, the children were not allowed to enroll. This sparked the involvement of James M. Nabrit Jr., a law professor at Howard University, who sued Melvin Sharpe, president of the D.C. Board of Education, on Bolling's behalf.

The case was dismissed in 1951; however, the Supreme Court allowed Nabrit to link his case with the *Brown v. Board of Education* suit. The success of this case in gaining the 1954 ruling of "separate educational facilities are inherently unequal" was a national and local victory for Benning Heights African Americans. Eight days after the *Brown v. Board of Education* ruling, the D.C. Board of Education decided to integrate its schools.

The strength of the 1948 and 1954 Supreme Court rulings brought swift changes in Benning Heights. In 1956, many African American families began to move into the community. However in a scene to be played across the country, as soon as African American residents began moving into Benning Heights homes, white residents began to move out of them. Thus by 1960, Benning Heights had become and still remains a predominantly black middle-class community.



BENNING HEIGHTS

Woodlawn serves as resting place for prominent blacks

By Joyce E. Davis
Hilltop Staff Writer

Before the turn of the century, if you were a black person in the District of Columbia and one of your relatives died, it was pretty difficult to secure a final resting place for them.

Only a few of the 40 cemeteries in the District would agree to bury black people.

The creation of Woodlawn Cemetery was the answer to this problem. In 1895, 23 acres of land in the area were purchased from John and Mary Schultz to establish this cemetery in the countryside to meet the needs of blacks.

Many of the District's most distinguished black residents are buried there including a Reconstruction Republican senator from Mississippi, Blanche Kelso Bruce.

Born a slave in 1841 in Farmville, Virginia, Bruce's first job was as the manager of a small printing office in Brunswick, Missouri. After a few years, he moved to Lawrence, Kansas and developed a love for books and learning.

Seeing that the few black children in Lawrence were illiterate, he opened a school for them. He later found that there were more children in Hannibal, Missouri who needed a school so, he went there and began teaching.

He continued traveling, until in 1866 he found himself in Oberlin, Ohio where he attended Oberlin College for a year. When the students went home for the summer, Bruce went to Mississippi. In 1869, by some

stroke of luck, the military governor-general of Mississippi appointed him to take charge of the election in the county of Tallahatchie.

While traveling from town to town making speeches, he met with the Mississippi Legislature in Jackson and was elected sergeant-at-arms in the Mississippi State Senate. In 1871, Bruce was appointed tax assessor of Bolivar County and soon moved onto sheriff and tax collector and the superintendent of schools of that same county.

In 1873, he was elected by Mississippi citizens to the U.S. Senate. Senator Roscoe Conkling of New York assisted Bruce in gaining the chairmanship of a number of committees in the Senate. Bruce served in the Senate for six years, after which he held a few other government positions including Register of the U.S. Treasury twice under Presidents Benjamin Harrison and William McKinley.

In 1894, Howard University presented Bruce with an honorary Doctor of Laws degree. This was only possible because of the actions of another prominent black in the District who was buried in Woodlawn. John Mercer Langston, was the first dean of Howard's law school.

Born in 1829, Langston's parents died when he was four years old. In October of 1834, he and his brothers were taken from their hometown Louisa, Virginia to Chillicothe, Ohio where a friend of their father took them in.

During the next 10 years, Langston lived with five different families, two white and three

black, shuttling back and forth between Chillicothe and Cincinnati as educational opportunities or other considerations suggested themselves to his guardians.

He graduated with honors from Oberlin College in 1849 at the age of 18. He then decided he wanted to go to law school but none would accept them because of his color. He was advised by his former professors from Oberlin to take a few post-graduate courses in theology as useful pre-law training. Three years later he obtained a degree in theology from Oberlin and became the first black theological graduate in the United States.

Langston, then worked under the law offices of Philemon Bliss, a white newspaper editor and anti-slavery advocate who taught Langston all the law he knew in about a year and pronounced him fit to enter the legal profession. In September of 1854, Langston passed his qualifying examination and was admitted to the Ohio Bar.

Langston, the first and only black lawyer in Ohio at that time, got his experience in small backwoods towns during the Civil War years. He was nominated for the post of town clerk in 1855 and elected on a Liberty Party ticket by an all white vote.

Soon after he took office, he was called upon by the U.S. government to visit black educational establishments throughout the South as General Inspector of Schools for the Freedmen's Bureau. He traveled in this position for four years.

During the Civil War,

Langston helped to recruit three black infantry regiments for the Union Army and kept the issue of black rights before the northern public. In 1868, he was selected by the trustees of Howard to head their newly created law department. He also served as acting president of the university for a small period of time.

For seven years, until 1877, Langston was a member of and the low officer of the Board of Health of the District. He was also a United States Diplomat to Haiti for six years under Presidents Grant and Hayes.

After returning to the states, he accepted a position as President of Virginia State College in Petersburg and shortly thereafter was elected to the U.S. House of Representatives in 1890.

His last years were spent in the District. Before his death on November 15, 1897, Langston published a book of addresses called "Freedom and Citizenship."

Benjamin O. Davis Jr. is another black man in the District who achieved greatness and was buried in Woodlawn. In 1940, his father as a Brigadier General had obtained the highest rank yet attained by a man of color in the U.S. Army.

Davis Jr. raised in Tuskegee, Alabama and Cleveland, Ohio, Davis attended Western Reserve University for a year and then transferred to the University of Chicago majoring in math.

In Chicago, the black congressman Oscar Depriest, took an interest in young Davis and feeling he should follow in his

father's footsteps appointed him a candidate for the U.S. Military Academy at West Point. Davis was reluctant to attend West Point, from which no black person had been graduated in almost 50 years. But eventually, Davis did enter West Point. In his book, "We Have Tomorrow," Arna Bontemps has written about his experiences at West Point.

After graduating in 1936 and being commissioned second lieutenant, he married and was assigned as an officer of infantry at Fort Benning, Georgia.

A year later, Davis was promoted to first lieutenant. In 1939, he became a captain, then a major and in 1942 a lieutenant colonel.

Meanwhile, he had served as a professor of military tactics at Tuskegee and as aide-de-camp to his father during his time as Commanding General of the 4th Cavalry Brigade at Fort Riley, Kansas.

During World War II, Davis was placed in command of the all-black 99th Pursuit Squadron, who were the first

black pilots to undergo combat service in the American military forces.

Surviving the war, Davis became a decorated war hero and was pinned by his father with the Distinguished Flying Cross.

He was then assigned for study at the Air War College at Maxwell Air Force Base in Montgomery, Alabama and after graduating in 1950 was soon appointed by President Eisenhower in 1954 as director of operations and training of the Far Eastern Air Forces in Japan.

In 1955, he was made second in command and later commander of the 13th Air Task Force on the Chinese Nationalist island of Formosa, having by now been raised to the rank of Brigade General.

Early in 1957, Davis was appointed a member of the Air Force Board at the Pentagon and later that year named Deputy Chief of Staff of the 12th Air Force in Germany. This made Davis the third highest ranking officer in the German area of command.



Photo By Felicia Harden

Pictured above is now overgrown Woodlawn Cemetery.

**Howard University Division of Student Affairs
Office of Residence Life**

1993-1994

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ASSISTANT**
in university residence halls
POSITIONS

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Responsibilities: R. A.s work under the supervision of Residence Hall Counselors, work a minimum of ten (10) hours per week, assist with hall openings and closings, work with 40 to 60 students occupying a corridor, assist with hall programs and activities, attend all meetings called by the Counselors, assist with administrative responsibilities.

Employment: Is for one year and includes a taxable stipend of \$750.00, paid in monthly installments plus free room rent for the academic year. Reappointment for a second year is possible, but requires a new application.



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A P P L Y N O W

JUMPS

HU student works with new administration

INTERN from A1

Harris Internship Program that is also offered in the School of Communications, supplied the application and the encouragement for Royal to vie for the position.

Along with the application, Royal had to submit two letters of recommendation, a letter of approval from the University and an essay. In addition, she was also required to have a cumulative grade point average of 3.0.

Ann Calhoun, Office of Administration program manager,

is responsible for distributing the duties to the interns.

"Duties for the interns have not been finalized," Calhoun said. However, they will be involved as regular staff members doing specific tasks."

According to an agreement with the Howard University Political Science Department, Royal is required to work 40 hours per week for which she will be compensated. She will also receive 12 credit hours.

Upon completing her internship, Royal must write a thesis discussing her experiences on

Capitol Hill to be presented to the Department.

"God puts people on this earth for a purpose," Royal said. "It was in his plan for me to receive this accolade. I am most excited about the experience that I will gain and the contacts I'll have to help me in the future."

After completing her undergraduate studies, Royal looks forward to attending law school and eventually becoming a judge.

"I've enjoyed my years at Howard, and getting this position has added to my pleasant experiences," Royal said.



HC 's loss could cause dilemma

PROFIT from A1

The small profits from Casino Knight were also consistent with those of the other events. The committee entered into an agreement in which the Armour J. Blackburn University Center would take 60 percent of the profits earned, while the committee would take the remaining 40 percent. There was also an unexpected expense of \$2,639 to compensate Blackburn for 10 tables broken that evening. The event cost more than \$9,200 to host, but the total revenue was \$10,793, financial reports showed.

Not all of the events contributed deficit in the budget. The fashion show was the only event which turned a significant profit, according to Strachan. It cost \$7,645 to put it on and grossed \$18,000.

Strachan refused to point the finger of blame, stating that several factors lead to the disproportionate profits.

According to Strachan, "One of the goals of the chairperson is to make homecoming a self-supporting event. But time constraints and other circumstances sometimes put the chairperson in unfavorable situations." He declined to elaborate on the nature of those circumstances.

Despite the 1992 homecoming figures, Strachan said that it is possible that the 1993 committee may have an initial budget between \$3,000 and \$7,000.

As associate director, Strachan acts as one of the advisors to the homecoming committee. "We (committee advisors) advise the committee to do certain things, but the chairperson has the right to do whatever he or she wants to do," he said.

Three students are vying for the position of 1993 Homecoming steering committee chairperson and only two turned in applications to serve as treasurer, according to Belinda Lightfoot-Watkins, the director of student activities.

Watkins, who also acts as executive secretary to the Homecoming Policy Board, said that there are no measures that guarantee prevention of similar financial problems. Sixteen members sit on the selection committee.

"The applicants for these positions have to meet a lot of criteria. And once they are chosen, we encourage them to have an application and interview process when selecting the rest of their staff," she said.

The chairperson is required to hire a vice chairperson and a secretary; all other positions, according to the director, can be established and filled as the chairperson sees fit.

Watkins added that the homecoming policy board, composed of a number of administrators, faculty and students, held interviews yesterday and expects to announce its decision early next week. Watkins hopes that a full homecoming committee will be established by early March so that concrete budgetary plans can be developed as soon as possible.

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Information Session in Room 585 - Business School Faculty Lounge

February 3
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February 11 and 12
Interviews at the Career Placement Center

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for the

8th Annual

Salute to Blacks in Business Conference
"Global Economic Development: Business Opportunities for the Future"
February 10-12, 1993

In celebration of Black History Month, the Howard University School of Business Small Business Development Center and Student Council cordially invite you to participate in our Eighth Annual Salute to Blacks in Business Conference to be held February 10-12, 1993. By choosing to participate in this annual conference, you will join us in promoting excellence for the nation's present and future African-American entrepreneurs.

We are expecting over 2000 participants to attend this celebration of African-American enterprise and entrepreneurs. In keeping with the theme, this year's conference will recognize the accomplishments of outstanding African-American entrepreneurs, as well as provide a wealth of information and business opportunities for participants through seminars, networking, a Business to Business Expo, and an Awards Dinner. All events are free to Howard University Students!

FEATURED EVENTS

Wednesday, February 10th

STUDENTIAL/ALUMNI CAREER AND RECRUITMENT FAIR
Blackburn Center Ballroom

STUDENT CAREER FAIR/CEO RECEPTION
Blackburn Center Hilltop Lounge

Thursday, February 11th

BUSINESS TO BUSINESS EXPO
Blackburn Center Ballroom

Friday, February 12th

BUSINESS SEMINARS
Blackburn Center

MID-DAY NETWORKING RECEPTION
Blackburn Center Gallery Lounge

BUSINESS FORUM "The Future of Black Business"
Blackburn Center Auditorium

AWARDS DINNER (Black Tie Optional!)
The Washington DC Renaissance Hotel
Tickets \$65.00, Tables \$650.00

Free Awards Dinner Tickets will be available to students on a first-come-first-served basis beginning February 8th. See the February 5th issue of *The Hilltop* for details.

Conference Registration - \$10.00
Includes Admission to Business Expo and Seminars

For More Information Call: (202) 806-1550

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Applications must be turned in
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For more information, contact:
Tene McCoy or Kizzie Bozeman at
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Tempo

McFerrin comes to town./B2
 Military son fulfills legacy./B3
 A black family's story of success./B3

Weekender/B2 Sports/B5 Books/People/B3 Hilltopics/B6 Common Touch/B4

S
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You see one on the shuttle bus or heading up The Hill... After all, the life of a white student on Howard's campus is probably not too different from yours. But just once, have you ever caught yourself wondering



WHY ARE THEY HERE?

By Terease Baker
 Hilltop Staff Writer

When asked why they came to Howard University, any number of students will cite "The Black Experience" as a reason.

This answer may be true for black students, but what about the white students at Howard? Do they too come for the "Black Experience?" Surprisingly, some do. Not only do we wonder why they're here, but we wonder what it's like.

Let's set up a scenario—Fall registration at Howard University. It is hot and muggy. Your dormitory is filled, and you have no place to stay. You have waited in registration lines for hours, but that August anticipation keeps you unrealistically optimistic. The enthusiasm that surfaces at the beginning of each new semester energizes you despite the chaos of registration. Suddenly, the Pandemonium is broken. You hear, "Look out. She's 5-0—redneck, honky white girl."

Nineteen-year-old Maya Nero* helps compose the 1.5 percent of the white student population on Howard University's campus. It is a sweeping generalization to believe that most white students at Howard are foreign or on the graduate level. Nero fits neither category. She is a native of Gary, IN, and is majoring in physics.

Nero is a sophomore who ventured to Howard by way of a computer program. She did not know much about the University at all.

"Howard appeared on a computer program at my high school. I gave it a description of what I wanted out of a university: physics, financial aid, Russian language, and a graduate program," said Nero. "In turn, the computer provided me with a few choices: Howard, University of Michigan, University of California and Penn State. When I decided that Howard sounded like the best choice, I was not aware of its significant characteristic of being a historically black university."



When Nero learned that Howard was a predominantly black institution, she was a bit skeptical, but applied anyway. She made Howard her first and only choice.

Nero said she comes from a high school where three black students graduated in a class of 114. She said she chose Howard because she has always been interested in black culture. Moreover, she says she wanted to meet blacks who were intelligent and who contradicted the stereotypical images present in the racist environment she comes from.

"My family is racist. I couldn't believe it when I found out that my own brother was racist. Because of this, I felt there was a need for me to interact with blacks. My father is a pure bigot. He is the type that sits around and tells 'nigger' jokes," said Nero.

Nero, the daughter of a meat-cutter and a secretary, is the first in her family to attend college. She said her mother is proud that her daughter has received an academic scholarship to a university, but sometimes she urges her to change schools. Her father, on the other hand, believes that she came to Howard for the sole purpose of finding a black mate.

Nero says that she has never had high self esteem. Regretfully, she admits that Howard has not helped to strengthen it very much. At times, she gets intimidated by the many posters and poems around campus that imply black women are beautiful queens and white women are not. On the other hand, she says she has three assets needed to survive the Howard experience. They are strength, courage and perseverance.

"Most of the time I feel comfortable. When I'm in the physics building I really feel at home because physics is my life. But there are times that things really get to me. Once when I got on the shuttle bus, some guys were saying that I worked for the CIA, and I had no business on the bus," Nero said.

Nero said it is very interesting to learn from a black perspective. Although she is sometimes offended by the frankness of some professors, she said she understands their views.

"I understand that blacks are angry about what happened in the past, and that many students may not like me just because I'm white," said Nero. "However, I don't think that's fair. I think 80 percent of the people in the world are nice, but a lot

of people have fears. Both blacks and whites have misconceptions about others—that brings about racism."

People react to situations in different ways. Some students welcome whites where others despise them. Dr. Chernor Jalloh, professor of philosophy, believes that most students are antagonistic toward white students.

In a poll surveying 50 undergraduate students, 79 percent had no objections to white students attending Howard, whereas 21 percent did.

A popular argument for those who did not object was that white students should learn about black heritage as well as blacks.

Kamid Mosby, a junior, said, "I have no objections to white students getting a black education because we have received a white education all of our lives."

A few faculty members share similar views.

"Howard's mission is to support and sustain a robust, European American civilization. We want to create individuals that will be compatible with the system of power. This mission does not

exclude white students," Dr. Jalloh said.

Professor Reidy, who is white, does not see a problem with white students attending Howard either. He feels that Howard is a very cosmopolitan place.

However, of the 21 percent that said they had objections, over 40 percent of them supported their opinions with segregation principles.

"Howard University is the Mecca of black education. It was built solely to educate black students after emancipation. If a large conglomeration of whites began to attend our school this 'separate but equal' institution would become integrated, and it would lose its ethnic importance," said Michelle Reid, a junior.

None of the faculty members interviewed had objections.

Fifty-five percent of the people surveyed are currently enrolled in classes with white students.

With a slight resemblance to the doctor/prodigy Doogie Houser, I first spotted Nero sitting in the undergraduate library, quietly studying. Like any other Howard student, she wore a Howard University sweatshirt, which was seen only when she sat straight up in her seat. She stared



around as if she was trying to notice people who were noticing her. Although she may have felt like it, she was not the only white on Howard's campus—and, definitely, not the first.

Some of Howard's first students were white. When the medical department opened in November 1868, one white student and seven black students were enrolled. Three whites and two blacks were the first graduates of the Medical College in 1871. One of the three white students was Danforth B. Nichols, who is a former member of the Board of Trustees.

Howard University is a very diverse place. It has a foreign population of 16 percent, ranking as the second highest among all historically black colleges and universities to Texas A&M, which has a foreign population of 23 percent.

Tennessee State University, which is 87 percent minority, has the largest white student population of the historically black colleges. Moreover, Spelman College, which has 100 percent minority enrollment, is the historically black college with the least number of white students. Howard falls in between the two with a status of 98 percent minority.

According to the same student poll, students are aware of the case which stated that one should not be deprived of the right to attend a school on the basis of race—Brown vs. the Board of Education. However, they feel that Howard will lose its cultural importance if whites continue to migrate to the Mecca.

*Name changed

Nero says she chose Howard because of her interest in black culture. She says she wanted to meet blacks who were intelligent and who contradicted the stereotypical images present in the racist environment in which she was raised.

WEEKENDER

Calendar

January 29

Randy Weston: Jazz Piano

Pianist/composer Randy Weston performs a riveting solo concert that includes original jazz standards but concentrates on Africa-inspired original tunes that emphasize engaging melodies and complex, enticing rhythms. The show begins at 7:30 p.m. in the Baird Auditorium at the Natural History Building. Tickets are \$14 for Resident Associate Program members, \$19 for non-members, and \$8 for students with ID.

The NOT Mikado

Electric guitars. Black leather. Hip-Hop. The traditional Mikado it's NOT. More Broadway musical than opera, this highly energized performance, appearing for the first time in the District, is sure to have the audience grooving to rap, blues, and funk. In fact, the only thing reserved about this show will be the seats starting at \$21. For tickets call (703) 993-8888. The performance will be held at George Mason University's Center for the Arts. GMU is located five miles west of Route 495 in Fairfax at the intersection of Braddock Road and Route 123.

January 30

Animal Tales at the National Museum of African Art

Docent Shirley Alexander will present a reading of tales that feature animals that act like people. The reading will begin at 1 p.m. and held on the second level of the Lecture Hall in the Museum. For more information, call (202) 357-4814.

Phyllis Hyman

Sultry vocalist Phyllis Hyman will be performing some of her most memorable tunes at Blues Alley until the 31st. Tickets are \$31 plus a \$7 food or drink minimum. Showtimes are 8 p.m. and 10 p.m. nightly. For reservations, call (202) 337-4141.

Black Sheep

Reggae group, Black Sheep will perform at the Roxy, 1214 18th St., NW. Admission is \$7.

February 2

Taj Mahal

Blues legend Taj Mahal will be performing at the Birchmere, located 3901 Mt. Vernon Ave in Alexandria, VA. For more information call (703) 549-5919. For advance tickets call Ticketmaster at (703) 573-SEAT.

February 3

Jonathan Butler

World-renowned South African guitarist/vocalist Jonathan Butler will be performing such hits as "Sarah" at the Birchmere. For more information, call (703) 549-5919. For advance tickets call Ticketmaster at (703) 573-SEAT.

February 4

Stanley Jordan

Popular jazz bassist Stanley Jordan will be performing jazz standards, popular R&B hits, and original compositions at Blues Alley through February 7. Tickets are \$23.30 plus a \$7 food or drink minimum. For reservations, call (202) 337-4141. Showtimes are 8 p.m. and 10 p.m. nightly.

Uprising

Reggae group, Uprising will be performing at the Roxy. Admission is \$6. For more information, call the 24-Hour concert line at (202) 296-9292.

Bobby McFerrin to headline D.C. arts festival

By N'Dea ReNay Kravitz
Hilltop Staff Writer

District Curators is presenting vocalist Bobby McFerrin and saxophonists Julius Hemphill and Andrew White in an Arts Community Celebration of the Winds of Change in Washington, D.C. This presentation is part of the 1992-93, "Twistory: Retelling History" series. The show will be held tonight at 8 p.m. at the Warner Theatre (13th St. & Pennsylvania Ave, NW).

McFerrin is a master of creating intricate rhythms, melodies, and harmonies using nothing but his body and voice. He is perhaps the most widely known human orchestra. Although McFerrin has been performing for many years and is a nine time Grammy Award winner, he is probably best known for his platinum hit "Don't Worry Be Happy". This song dominated the airwaves in 1988 and made McFerrin a household name. "Don't Worry Be Happy" also became former President Bush's campaign song.

But McFerrin's talent goes far beyond the frivolity of "Don't Worry Be Happy". He shows his diversity on the 1992 Sony Masterwork release "Hush", a collaboration with world-

renowned master cellist Yo-Yo Ma. The two artists performed intriguing renditions of classical pieces by J.S. Bach and Rachmaninoff as well as new compositions by McFerrin that exhibited his underrated song writing ability.

McFerrin continued his exploration into different musical genres with the release of "Play", a collection of jazz standards, original compositions, and free wheeling improvisations. McFerrin recorded the album live at Wolf Trap with legendary pianist Chick Corea. This album shows a different side of McFerrin, one that is unfamiliar to many people. He seems to be freer and more playful than he does on any of his other works including "Don't Worry Be Happy". The duo's rendition of "Round Midnight" is exceptional and displays their mastery of the intricate art of jazz.

At tonight's performance McFerrin will once again get a chance to show off his jazz chops, but this time he will do it with a duo of saxophonists, Julius Hemphill and Andrew White.

Hemphill is an award winning composer and a founding member of the World Saxophone Quartet whose recordings have



Renowned vocalist Bobby McFerrin will headline District Curators' celebration of the Winds of Change in Washington as part of its 1992/1993 "Twistory: Retelling History" arts series.

become a staple on jazz stations. Hemphill has also recorded works with the Julius Hemphill Saxophone Sextet. Some of the major works include "Long

Tongues - A Saxophone Opera" and the Bill T. Jones' Dance Theater masterpiece "Last Supper at Uncle Tom's Cabin: The Promised Land". "Long

Tongues" premiered at the old Warner Theatre in 1989 and was re-staged for touring in 1990 and taped live at the Apollo.

Hemphill's sextet has received much critical acclaim for their debut recording "Fat Man and the Hard Blues". Down Beat, a major jazz industry magazine, awarded the album five stars, and the New York Times music critics chose it as one of the ten best albums of the year.

Hemphill will be joined on stage by Andrew White, a Washington, D.C. based saxophonist who is also a member of the Julius Hemphill Sextet. White's mastery of the saxophone lead him to be recognized as one of the leading world experts on the music of the late, great saxophonist John Coltrane.

Although White spends much of his time recording and performing with the Julius Hemphill Sextet and researching Coltrane, he still finds time to lead his own eight piece ensemble and tour with such jazz giants as Elvin Jones and McCoy Tyner.

Tickets for tonight's show are \$20 and \$25 and are available through TicketMaster or phone charge (202) 432-SEAT. For more information, call (202) 783-0360.

Area theater students unite for talent showcase

By Seven Jones
Hilltop Staff Writer

Umoja, the Consortium of African-American Teachers and Students of Theatre, will present a special showcase on January 30 at 12:30 pm at the Source Theatre, 1835 14th Street, NW.

African American theater students from area colleges and universities will unite for a special showcase of talent. The students plan to bring the principle of Umoja, which is one of the seven principles of Nguzi Saba meaning unity, alive in this first time ever showcase of talent.

-Michele Washington, UDC

dents from area colleges and universities will unite for a special showcase of talent. The students plan to bring the principle of Umoja, which is one of the seven principles of Nguzi Saba meaning unity, alive in this first time ever showcase of talent.

Students from Howard, Catholic, and American Universities and the University of the District of Columbia (UDC) will direct and act in scenes, monologues, and ten-minute plays.

The performance includes works by major Black and European classical writers as well as original pieces.

"This showcase represents the best of the best," said Michelle Washington, a student at UDC and one of the coordinators of the show. "It provides an opportunity for us to come together, show off what we've learned and demonstrate the type of talent fostered by these universities."

Kyle Leland Rivers, a member of Umoja, will be representing Howard in the performance.

Umoja, the Consortium of African-American Teachers and Students of Theater, is a collective effort by theater students and teachers in the area to foster greater unity within the collegiate theater community and expose the art of theater to the Black community.

For more information on Umoja or the upcoming showcase, call (202) 885-3430. Admission is free.

Art



A powerful exhibition of twenty-one Portrait and Figure paintings and works on paper will be open to the public until March 17 in the Art Gallery of the Canadian Embassy.



The exhibition is from the Permanent Collection of Canadian Art at Hart House, University of Toronto, and was curated by Judi Schwartz.

This exhibition features por-



traiture by some of Canada's most renowned artists.

The gallery is open from 10 a.m. to 5 p.m.

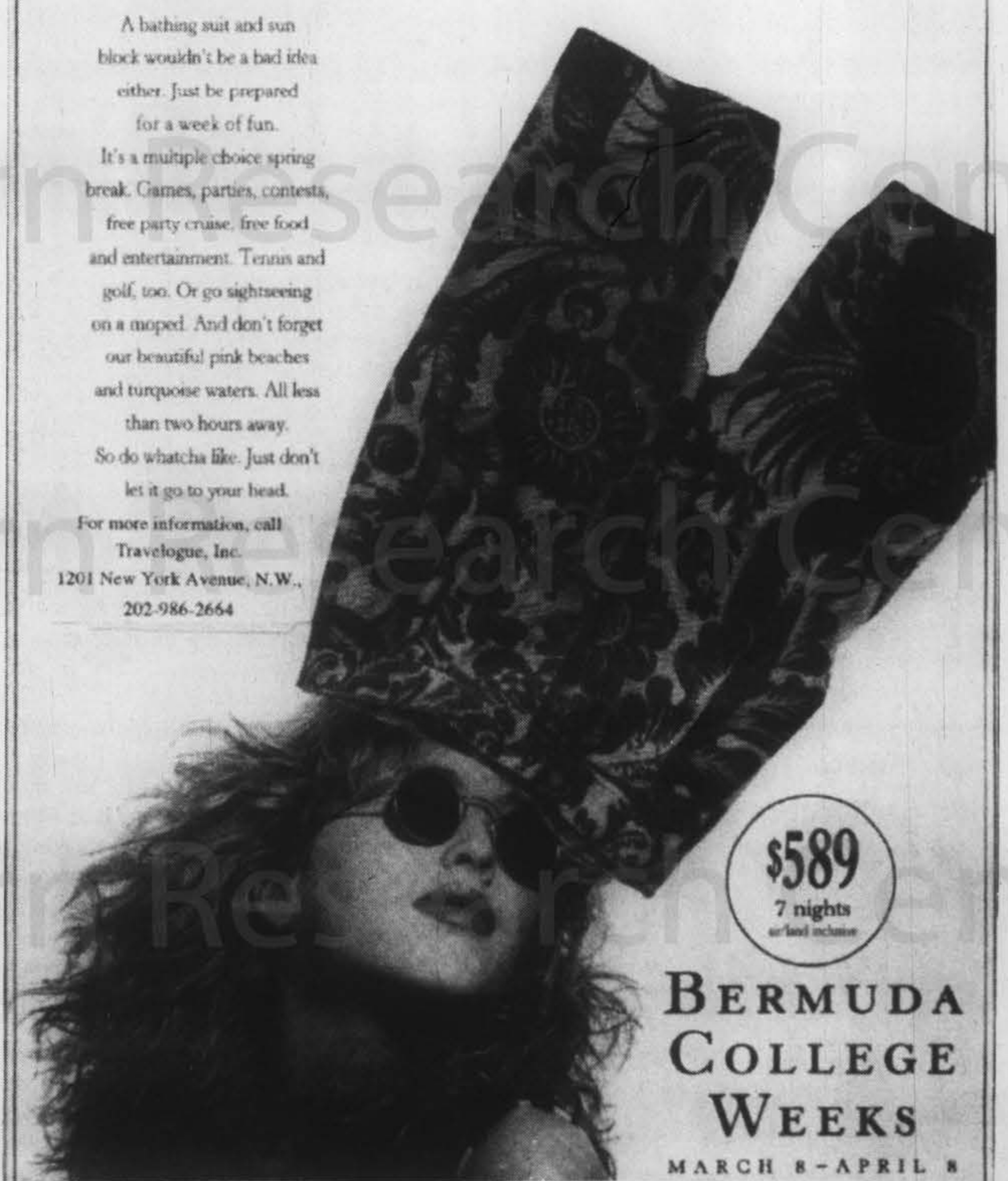
Admission is free.

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People

Military son makes father's last wish a reality

ROTC student only one of three sons to fulfill father's military legacy

By Ken Robinson
Hilltop Staff Writer

Amid an ocean of sunshine, a Howard University ROTC cadet stands at attention. Under the majestic shadow of such historic buildings as Founder's Library and Douglass and Locke Halls, he and his Army platoon stand on the "Yard" motionless and yet, paradoxically, they walk in the footsteps of those before them. Their faces and eyes are pierced with authority, and their unflinching bodies conjure up images of nobility and valor. They learn discipline by following orders. Followers today, leaders tomorrow.

"I've always liked to be a leader not a follower," said John Barnes, a sophomore majoring in biology, who began his ROTC training last year. "I have to learn how to lead."

In addition to being an ROTC cadet, Barnes is an honors student, works in student government, acts as a liaison between the student government and the Howard University military department, is

Barnes' eyes are tinted with the motivation of the past and an eagerness for the future. With his goals set on becoming a general, he is breathing life into his deceased father's dream of having a son in the military.

a member of the Health Professions club, works as a resident assistant and is working to establish an honors society for biology majors.

Barnes' brown eyes are tinted with the motivation of the past and an eagerness for the future. With his goals set on becoming a general, he is breathing life into his deceased father's dream of



Vital Statistics

name: John Barnes

age: 19

major: biology

classification: sophomore

hometown: Jersey City, NJ

words of wisdom: He who gets wisdom loves his own soul; he who keeps understanding will find good

having a son in the military.

Barnes is the youngest of four sons born to Army Sergeant James Arthur Barnes. Barnes' father made the military his career.

"He was in it for 22 years when he retired as a First Class Sergeant," Barnes said. Before speaking again, he looks intently across the interview room as though watching a scene from his father's life.

"They didn't allow blacks many advancement opportunities and the military was segregated back then," he added. His father fought in the Korean War which began in 1950 and ended in 1953. He would eventually try to go to Vietnam, but was ordered to stay home.

"That's how I came into being," Barnes laughed,

showing off his bright, animated smile.

That enthusiasm to enter the Vietnam War combined with somewhat of a family war history left Sergeant Barnes with the desire to see one of his sons enter the military. However, by the time of his death in July of 1988, his dreams remained unfulfilled legacies. His three older brothers, for one reason or another, were unable to join the military.

Although John was only 15 at the time of his father's death, his father's dying wish remained

"John has all the images of his father," said his mother Ruby Barnes. "He walks like him, he talks like him... he likes to be punctual, he likes to get the job done," she said.

neatly tucked away in the dark crevices of his mind. Eventually, a ray of light would illuminate that wish, bringing it to life.

"There came this realization for me that I'm the last one that can do it, no one else can do it except me," Barnes said. He would join Howard University's Army ROTC program as soon as he enrolled for classes in the fall of 1991. Once there, he would begin following in his father's footsteps. Could this possibly be another case of "like father like son?"

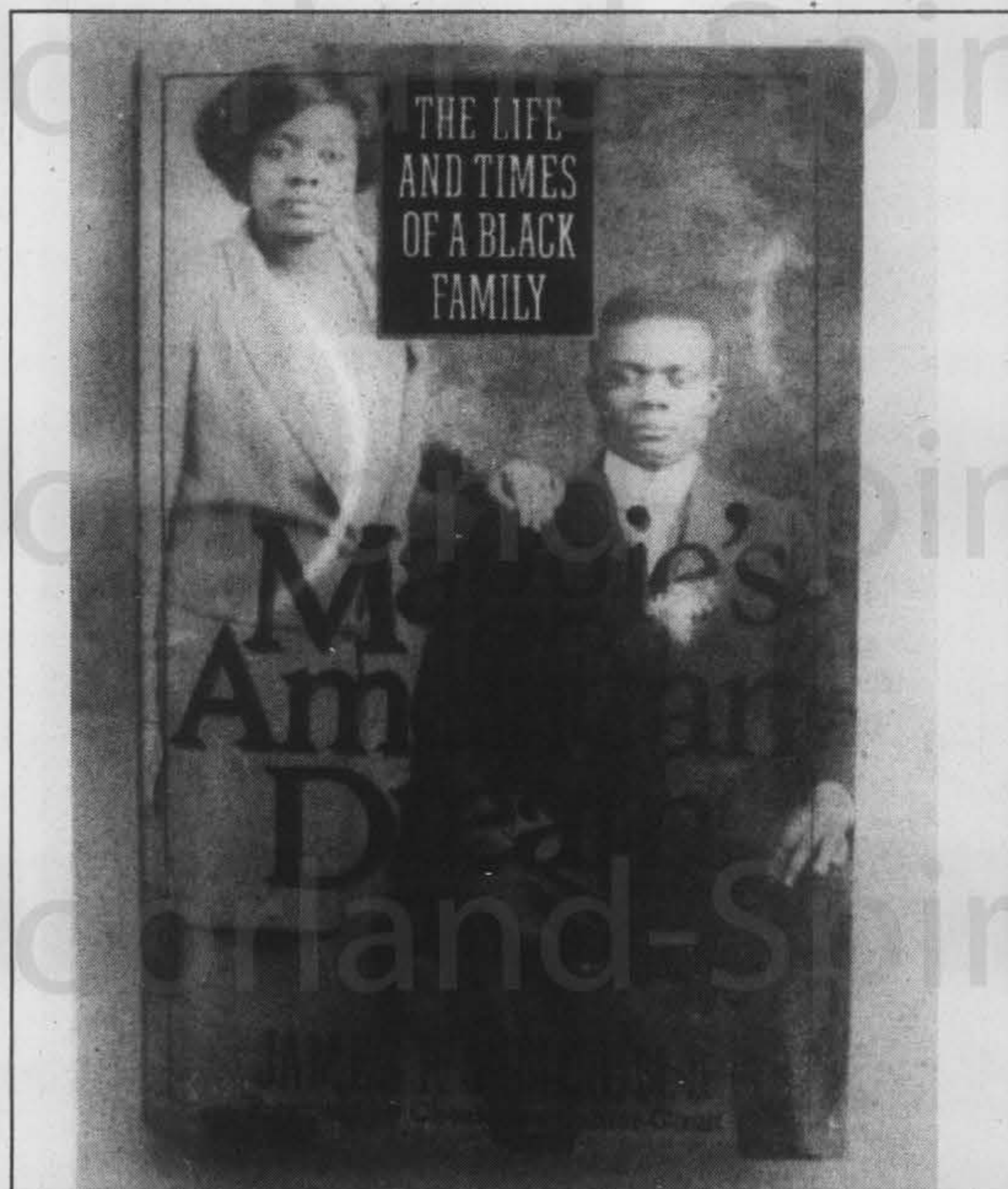
"John has all the images of his father," said his mother Ruby Barnes. "He walks like him, he talks like him... he likes to be punctual, he likes to get the job done," she said.

Back on the "Yard" the troops begin to shift. They do an about face and begin heading down a hill. As the synchronized sound of boot against asphalt countered by the bellow of their leader gets fainter and fainter, it appears that Barnes even marches like his father.

Books

Maggie's American Dream salutes the black family

Story of struggle and success chronicled in this vivid work



By Lamont Murray
Hilltop Staff Writer

The nostalgic tales of our grandparents and great grandparents have always fascinated us. From the pages of history books we read about the struggles they endured and the barriers they overcame. But nothing compares to hearing this history told orally from family members who actually lived it. "Maggie's American Dream" by James P. Comer provides the reader with a sense of this.

Without excessive use of the black English dialect or street slang, the dialogue of the book brings the sights and sounds of rural Mississippi home to the reader. Maggie Comer, the main character of the book, tells the story orally to James P. Comer, the author.

The year is 1904 and the family of Maggie Comer is representative of the many poor black families struggling to survive in the South. Tangled in the never-ending cycle of sharecropping, Maggie and her family live in Woodland, Mississippi, which is very poor farming country. The small part of the crop that is salvaged is destroyed by the boll weevil. Ironically, Maggie's father has more education than the white man he sharecrops for, and even does the man's bookkeeping.

The unreliability of the black male characters in this book symbolizes the same problems that are plaguing our black men today. Early and tragic death, sporadic presence in the home, and abusive relationships, whether physical or mental, all surface in the story. Maggie's real father, the only man who ever really cares for her and her siblings, is struck by lightning and tragically killed. The next man to step into the position of father figure in her life is reminiscent of "Mister" from Alice Walker's "The Color Purple," a verbally and physically abusive man.

A favorite chapter in the book is "Down the Mississippi," that tells the tale of the family's move from Mississippi to Arkansas on a homemade houseboat. With only three and 21 people aboard, the family makes its way down the river avoiding police and picking cotton along the way to earn money for food. At one point, a chair falls off of the boat and into the river. Maggie's mother thinks it is one of the children and panics. The stepfather then remarks, "Oh, what the hell, just one gone."

At the age of 16 Maggie decides to escape the traumatic lifestyle she has tolerated for so long. Her journey leads her to the steel towns of Indiana where she meets the Alabama preacher's son who eventually becomes her husband, Hugh Comer. This man teaches her that patience and hard work could make her dreams reality.

Maggie and her husband raise four children, whom Maggie has to put through college alone after her husband dies. Uneducated, unskilled, working as a domestic and an elevator operator, she proudly watches those four children earn a total of 13 college degrees. Through the oral history of this extraordinary woman, and then through the autobiography of her son, James Comer, we see how a mother's belief in opportunity through education is transformed into the quintessential American success story.

BOOK BRIEFS

The Bungalow Book Reading proves Insightful and Informative

Lynn Freed, author of the critically acclaimed novel "Homeground," recently held a reading of her newest novel, "The Bungalow," at Chapters Books.

"The Bungalow" continues to chronicle the life of Ruth Frank, the narrator of "Homeground." Frank is a young, white, Jewish girl who grew up in the midst of South Africa's apartheid.

As Frank comes of age in South Africa, she longs to leave her country and come to America. In the space between "Homebound" and "The Bungalow" Frank has moved to America to start her new life. In the beginning of the novel Freed lets the reader know that Frank is now married and has a child. Unfortunately, she and her family can no longer reside in America because she is forced to go back to her small village in South Africa to attend to an ill family member.

The passage that Freed read described a party scene in South Africa that Frank attends. Freed's mastery of characterization is phenomenal. There is a variety of characters in the party scene, but Freed manages to make them all unique with each character having a distinctive voice. Freed's own speaking voice and accent (she is actually from South Africa) made the characters seem more alive.

Freed's imagery is also quite vivid. As she read, the audience seemed to be mesmerized by the crystal clear scenery that Freed described.

Freed seemed confident while she was reading, but a hint of nervousness crept into her voice when she read a passage about black South Africans. The fact that the audience was predominantly black probably contributed to her nervousness.

For more information or for a list of upcoming authors, call Chapters Books at (202) 347-5495.

Maggie's American Dream

by James P. Comer, M.D.

Nal Books

\$18.95

COMMON TOUCH

strengthcouragepower
 eroticismsexualitysensuality
 affectiontendernessdesire
 opennessonestytrust
 friendshipcompanionshiplove
 beautyintelligenceincincerity
 lustattractionaffection
 assurednessconvictiondedication
 compassionssensitivitycaring
 knowledgeawarenesssensitivity
 All found in a sea of black.

When I was a little boy, I used to fantasize about the kind of man that I am now. I dreamed myself to be tall, handsome, well-educated, loved by women and old folk, and just generally all that.

Now, however, I've had to become reconciled to the sobering truth: *I'm not nearly the man that I thought I would be.* I'm not complaining, because, I know that the Lord has been with me always and my life is truly a testament to his divine influence and love.

So I guess my observation is really how God, when we trust Him and let go, can make our lives into beautiful reflections of His grace.

No I'm not the man that I thought that I would be when I was seven. I missed 6 feet by 4 inches. I may not even be that handsome. But as far as being the man that He would have me to be--it's strange, but that's *all that* to me.

Theodore P. Cummings
 Graduating Senior, Mechanical Engineering

My Child

Is it murder?
 There will be much remorse.
 As on Father's Day you watch others rejoice,
 Mother's Day brings tears
 When she reminisces about her confirmed fears
 If it hurts you
 It hurts her twice as much
 Now she is repelled by your touch
 You thought you did the right thing
 But she was more than a one night fling
 Now the sound of children's laughter has a sting
 Passion, love and happiness. That's how the life came to being.
 From responsibility was what we were fleeing
 Separated
 There's no good emotion between you two
 And there is nothing you can do
 You call her and she won't answer the phone
 Her mother says leave her alone
 You're a man. You're not supposed to feel pain
 that's insane
 She thinks you deserted her
 left her alone
 That's a lie
 You had to confront the pain of your own
 With nobody to talk to because men don't cry
 Again, that's another lie
 Is it murder?
 I often wonder what he or she would be like
 Now i will never know
 Sorrow
 Yes. It is murder.

Mitchell Green

The C.T.'s this week are live!!!

it's funny. i always
 thought we were supposed
 to be some of the greatest
 young, black minds in the
 country. so why do i see
 holes kicked in dorm walls
 and
 vending machines across
 campus? before we start
 complaining 'bout what we
 don't have at Howard, why
 don't we stop to think what
 we destroy every week?

larry w. brown
 junior, print journalism

A TRIBUTE TO THURGOOD

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THURGOOD YOU WILL BE MISSED
 BY ALL.

YOU CHANGED MY HISTORY.

YOUR LEGACY LIVES ON, WE "CAN
 ONLY TRY TO DO THE BEST WE CAN
 WITH WHAT WE HAVE."

YOU HAVE JOURNEYED ON, AS WE
 HOLD SERVICES IN YOUR MEMORY.
 I NOW WISH I COULD HAVE HEARD
 YOUR PEARLS OF WISDOM IN SOME
 HALL OF OUR COMMON ALMA MATER.

THE SPIRIT WORLD WILL NOW WITNESS
 THE ILLUMINATION OF A BRILLIANT
 SOUL.

PEACE BE WITH YOU AND SAFE JOUR-
 NEY AS YOU GO HOME!!!!

stephanie malone, class of 91'

The Masks We Wear:
 for Assilem

In the midnight hour,
 all quarrels between us
 seem to cease.
 The battle lines that
 stand rigid in the noonday sun
 become nebulous concepts to us.
 In that hour, we slither across
 the tiled floor.
 Masks of anger and frustration,
 twisted in ugliness, fall
 to the ground.
 We touch with our minds,
 making love with our souls.

When we expend all of the
 energy night has given us,
 we kneel.
 Not to pray for loves touch
 to return again.
 But to pick up the masks
 left on the floor
 the night before.
 As the sun rises, the masks begin
 to fit once more.
 Thus, the cycle begins again.
 So in the noonday sun,
 in the midst of battle,
 I kneel in prayer,
 hoping that in the midnight hour
 loves touch will shatter the masks
 that imprison us both.

David S.
 Freshman, Legal Communications

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SPORTS

Bison lose a heart breaker to the Rattlers

Chenier, up and coming freshman, steps up for injury-plagued teammates

By Monica Lewis
Hilltop Staff Writer

Heartstopper, heartbreaker

Earlier this week the Men's Basketball team three game winning streak was snapped as they lost a great fight to the Rattlers of Florida A&M by the score of 85-84 in Mid-Eastern Athletic Conference (MEAC) play.

The standing room only crowd cheered with all their might as the game was close from the start. However, numerous Bison turnovers lead to a 13-0 run by the Rattlers, giving them a commanding lead midway through the first half. Several fouls by Bison players led to easy points from the free throw line for FAMU.

With less than a minute left in the first half, a steal by senior guard Robert Riddick, who had 20 points, led to an easy score for Charles Solomon. The basket by the 6-foot-9-inch center brought the Bison within five, closing the half at 41-36.

In the second half, two FAMU players, within a five minute time span, were given technical fouls for protesting calls, sending Milan Brown to the free throw line twice. Brown's four points made it a one point game, 53-52, with 13:25 left in regulation. However, fouls continued to plague the Bison squad, as guard Corey Beard, forward Phil Chenier, and

Solomon fouled out midway through the second half. A three point shot by Milan Brown, who had 19 points, 12 of which came from four three pointers with 1:30 left in the game, brought Howard within a bucket at 71-69. With time expiring and fans heading toward the doors, Robert Riddick hit a buzzer-beating three pointer that tied the game at 77.

As the crowd went crazy, the Bison squad began a five minute overtime period. Two free throws by forward Art Crowder, who had eight points and five rebounds, gave the Bison an 82-81 edge, their first lead since early in the first half. The lead went back and forth before the Rattlers took over for good. Controversy hit as a three point shot by Milan Brown was not counted because Bison Head Coach Butch Beard called a time out before the ball left Brown's hands.

Chenier, Up and Coming

With several Bison players watching from the bench due to injuries, players like freshman Phil Chenier have come through for the team in a big way.

Chenier, a 6-foot-7-inch forward, who can easily play three positions for the Bison, was recently named MEAC Rookie of the Week because of his strong performance in recent games. The math major had a career and team high 17 points in Howard's 75-60 win over

Bethune-Cookman College last week. Some may say that playing basketball comes natural to Chenier because of the fact that his father, Phil Chenier Sr., was a member of the Washington Bullets of the 70's. However, the younger Chenier said that he rarely felt pressure to live up to the old adage "Like father, like son." "We're two different people," Chenier stated. "What he accomplished was great, but what I do is totally different."

After graduation from Columbia, Maryland's Wilde Lake High School in 1991, Chenier decided to attend Fork Union Preparatory School in order to gain more exposure and playing experience, and still be eligible to play four years of college ball. "Playing at Fork Union gave me a chance to see what the next level was like," Chenier remarked. According to Chenier, playing against college teams last year really prepared him for what he is currently going through. After starting the last three games for the Bison squad, Chenier believes that his play has improved. "The fact that I'm getting more time means that Coach Beard has more confidence in me, and that gives me more confidence when I go onto the court."

As for the rest of the season, Chenier said that he believes that the team has the potential to repeat as MEAC Champs. "Things are really starting to come together for us," Chenier stated.



Williams and Lee lead Lady Bison Lead Bison Early in Conference

By Jennifer Sloan
Hilltop Staff Writer

With such women's basketball powerhouses as Maryland and North Carolina State on the schedule, it's no wonder that after what has got to be a tough start for the Lady Bison Basketball team, the women have racked up only three wins holding a 3-2 conference record (3-13 overall).

Playing some of the top Division I-A teams in the country has to build character for a Lady Bison team filled with youth, but it is headed by such leaders as Annette Lee and Dorothy

Williams, who have definitely made much needed contributions to this Bison team. The Lee-Williams duo has been responsible for close to 60 percent of the scoring done by the women this season. Between the two, they have managed, if not to be the top scorer, at least one of the top scorers in each contest for the Bison.

The "supporting cast" of Tara Gray, Tonya Banks, Melissa Young, Lowanna Ruth, and Tianna Scott, make up close to another 40 percent of the teams offense. "Williams, Lee, and Banks are the only players with collegiate experience," Head Coach Sanya

Tyler said. Once the younger players can step up their game a bit, the team will be able to put some w's in the win column.

Exciting Victory, Lee Milestone

The Lady Bison showed what they were made of in one of the more exciting games this season after two halves and a period of overtime, the Lady Bison defeated Bethune-Cookman College 78-76. It was a close game. However, the Lady Bison were able to come out with the victory.

After winning the tip-off, the Lady

Bison took an early lead. The Bison led by nine points after shaking up the Wildcats with an 11-2 run. But, later in the half, the Lady Wildcats took over the game. Their aggressive defense along with several Bison turnovers, gave them the advantage at half time with a three point lead (29-32).

During the second half, both teams played aggressively. The Lady Bison shot well from the free throw line which kept them in the game. They also had no problems breaking the Wildcats press. Lee blocked two Wildcats shots at crucial points in the

game. With two seconds left, the Wildcats hit a three-pointer to tie the game (70-70).

In overtime, Lee grabbed her 500th career rebound. With six seconds left in the game, freshman guard Kelly Alie made a basket which gave the Lady Bison the lead and the victory. "This is a young team filled with fear and hesitation. I know they make mistakes. I don't like the close games. But, I'll take it," Coach Sanya Tyler said.

The next game for the ladies will definitely be a test as the women host North Carolina State, Sunday at The Burr. Tip-off is 1:00 pm.

Saturday	
Wrestling	The Grapplers will host Duquesne University Saturday 12:00 noon
Women's Hoops	The women will host Coppin State Tip-off 6:00 pm
Men's Hoops	The men will host Coppin State Tip-off 8:00 pm
Swimming:	The men's swim team will go against VML Location will be neutral 2:00 pm
Sunday	
Indoor Track	Both the men's and women's indoor track teams will go against Princeton in New Jersey
Women's Hoops	The women will host North Carolina State Tip-off 1:00 pm
Monday	
Women's Hoops	The women will host Morgan State Tip-off 8:00 pm
Men's Hoops	The men will host Morgan State Tip-off 6:00 pm
Thursday	
Wrestling	The Grapplers will travel to take on William & Mary William & Mary 1:00 pm

Seniors of All Majors Are Invited to a Presentation on

Opportunities in Investment Banking

Monday, February 1, 1993
Room 585 - Faculty Lounge
Howard University School of Business
6:00 p.m.

*Representatives of Morgan Stanley
will be present to discuss:*

- The Investment Banking Industry
- Opportunities in the Financial Analyst Program

Refreshments Provided

Contact the Placement Office of the School of Business for additional information

MORGAN STANLEY & CO. Incorporated

1992-1993 Financial Analyst Recruiting Schedule

February 1, 6:00 p.m.
Information Session in Room 585 - Business School Faculty Lounge

February 3
Resumes for pre-select interview schedule due at the
Career Placement Center

February 11 and 12
Interviews at the Career Placement Center

HILLTOPICS

ANNOUNCEMENTS

U.S. Out of Africa! Defend Iraq! U.S. Out of the Persian Gulf! U.N.: Figleag for U.S. Imperialism. Howard Spartacus Youth Club Black History Month Forum Saturday, January 30, 2 pm Undergraduate Library Lecture Room

Beta Kappa Chi Meeting Monday, February 1st 5:00 pm, Undergraduate Library rm L-41

Dorm Bible Studies Come Discover Who Jesus Christ Is! Two Dynamic Bible Studies will be conducted in Sutton Plaza Lounge, Tues. February 2, 7 p.m. and at Meridian Hill Reading Room, Thursday, February 4, 7 pm. For More Information Call (202) 529-5734. Sponsored by Tom Skinner Assoc.

Entrepreneurial Society Meeting Wednesday, February 3rd 6:00 pm, School of Business Auditorium

Florida Club Meeting Thursday, February 4, Douglass Hall Room 116 6:00 p.m. Call 865-0954

Muslim Friday Prayer Every Friday in Blackburn Center 12 -1 Muslim Students of H.U. P.O. box 404 H.U. Washington, D.C. 20059 (202) 291-3790

Are you a Lutheran? Please call 806-7910 for information about meetings with other Lutheran students at Howard and in the Greater Washington, DC area.

NOONDAY PRAYER
Everyone is welcome to attend noonday prayer, sponsored by Tom Skinner Associates. Every Wednesday and Friday, 12 Noon to 1 p.m. In the "Little Chapel," Carnegie Building. Come Enjoy the Fellowship!

TOASTMASTERS
Thursdays 6:00 pm Undergraduate Library, Lecture Room

Is there a special someone in your life? Do you want to give them something special on Valentine's Day, but don't know the right words to express how you feel? Say it with a balloon bouquet! - Sponsored by the Gentlemen of Drew Social Club - Proceeds to benefit the Sojourner Truth Children's Center.

H.U. Marching Bison Return Uniforms by February 10, 1993

RACQUETBALL
Intermediate/Advanced players looking for partner(s) to play evenings (6-9 p.m.) Howard courts. Rob: (202) 328-7266

FOR RENT
Looking for Female Apartment Mate. Own bedroom, share bathroom and kitchen, washer & dryer, Rent \$225 + electric and gas 3 blocks away from campus off of Euclid St. NW for information call (202) 265-3124

Rooms and Apartments

available for rent convenient to campus, Call Lou (301) 336-3238

NW Rooms in group house convenient to Howard University and Downtown. Modern Kitchen, fpl, wd. \$250 - \$300 (202) 462-5106

NW Town Houses Spacious 3Br, cac, fpl, wd,dw, yard. \$895 - \$1095 + Call (202) 462-5106

Cap. Hill Spacious 3Br TH 1/2 Bath, cac, w/w, deck yard, security system. Call (202) 462-5106

English Basement; Close to school, ideal for 1 or 2 people. \$500.00 includes all utilities. Call (301) 249-6964

For Rent Immediately One Room In House [2024 1st Street NW (1 st & V street)] w/d, carpet, kitchen, Deck on Room, Shared Bath \$300 + 1/5 utilities Call Joyce, Danielle, Tonya at 797-8355

Share Two Bedroom Female, Non-Smoker Near Metro & Bus Silver Spring; 16th & East/West Hwy Free Gym. \$364/month February Free (301) 589-4015

Rooms: 2 Students House (1 graduate, 1 undergraduate) Near Campus. Furnished with W/D. \$300 & up. Utilities included. (301) 530-8155

For Sale- 630 "S" Street, NW Brick Town House across the street from Howard University/Shaw Metro Station. Zoned Commercial or Residential. Need interior renovation. Walking distance to Howard University or Howard Medical Center. Parking in Back ideal for Home & Office. Good investment opportunity. (301) 384-9352

One large efficiency and rooms are all close to Howard University. Rooms \$250 to \$395. (301) 871-9136

T460 Euclid: 1-Br \$450-\$500 Mr. Napper 483-8154

3228 Hiatt PL: Eff \$375 2 Br \$650-\$700 Mr. Roman 234-2653

1300 Harvard: 1-Br \$475, 2-Br \$700 3-Br \$800 Mr. Alvarez 387-4754

Landlord (301) 571-1998

Furnished Room for Rent on 62 busline 10 mins from Howard U. by bus. C'll Ms. Black at 722-1014 Cost \$325 per month.

Your own room for under \$260 a month! Female roommate wanted to share a spacious apartment 6 blocks from campus 11/2 bath and modern kitchen. Call for immediate occupancy (202) 462-6319

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NATIONAL MARKETING FIRM IS SEEKING AMBITIOUS INDIVIDUALS TO WORK IN THE MARKETING, MANAGEMENT, AND PUBLIC RELATIONS AREA OF OUR BUSINESS:

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FOR MORE INFORMATION

CONTACT:
ARNOLD M. JOLIVET II (410) 832-6269 - BALT. (202) 965-9132 - D.C.

Juniors & Seniors of Arts & Sciences Interested in Tutor/Counselor-positions for Summer Enrichment Programs Applications Available in room 336 Founders Library (202) 806-7231

SERVICES
Services VCR Repair Guaranteed Service All Repairs Under \$50 Free Estimates Call (202) 882-5845/452-5930

ATTENTION HOWARD STUDENTS!!
\$28 relaxers, cuts, and styles at Hair Tips located at 1316 9th St. NW 4 blocks from Sutton. Call and ask for Ernest (202) 332-4173

FOR SALE
FURNITURE BARGAINS! Desks, chairs, bookshelves, sofa-beds, mattresses, small tables, wall servers, and portable dryer. Delivery, phone orders. (301) 699-1778

PERSONAL
Richard Tim Gibbs (Mr. Mix) Since you don't return phone calls, I know you still read the Hilltop. Hello KCJ

Sorelosers,
Sorry you lost the spades game to us last Sunday, twice. It ain't nothin' but a thang. Ya'll should not let it hurt your ego that you lost to girls. Winners

To The Fourth Erudite: I like that sweatshirt! Hope it doesn't shrink! Philia!

The Seventh Erudite the scandalous one, when will I see you? you're such a busy person you never have any free time. maybe you can pencil me in one day (smile).

Fred Flintstone: Glad you the right choice! Either way, I got your back! I told you so!

Barney Rubble

Jakim M.L.A. Stewart I wanted you to know you are in my thoughts. j.d.i.c. s.v.s. & f.u.f. S. & K. You,

It took me a year to realize what I've been missing. Now that I have you I'll never let go. Thank you for waiting. Me

Eoh Hi Oh Hi, The answer

has come but it has yet to materialize.—Seeker of RainMan

Kofi, never thought flowin' with you 'n pharcyde 'n herb (herb alpert, that is) could be so much fun. so check it: just like george said, give me the night again and afterwards, if you're real good, we'll hit van ness street. hopefully, this time the stereo will work. much love, you know who. —p.s. moms taught you well.

To: Willy,
Let's do lunch. Prove the south wrong.
From: Hands On

To Chimpunk,
Do let 24 get you
From Whitie

It was like a dream, I still have awoken.
Fried Chicken Grease
Jamila and Stacey, You know my birthday is next month. You better get me something FAT!! —sos

Aaron, Sunday was GREAT. Never thought Ben & Jerry's could be so intellectually stimulating. Perhaps this is the start of something forever. . . —Beloved

Hey PALS were Having a Great time
Love Kali & Tracy

We Love our Chocolate Bunny. Happy B-Day.
Love, Mom & Dad

cotton
i miss your voice in those morning hours... beautiful

Mick,
Thanks for always being there for me. I wish you the Happiest B-Day in the World!
Love You, Cess

Jared, Heart broke but still LOCed F a B. Ain't nuthin but a G thang!
Snoop Doggy Dog
LaWanda, My mistress' eyes are nothing like the sun.
Shakespeare

Hey Kay Em (Puff)- Wus goin' on!
Where's AWK?
Asleep...as always.

SPRING BREAK
'93
Trips to Jamaica, Mexico, and Florida-LOW PRICES!!
call Rolanda (202) 865-0532

Es Tee
Elmo and the putteatat would like to tell those Bills fans to hooooooldd deaseee!!
2-B-92

Howsa been asking about you!!!!!!
What's up to the brothers who masterminded operation HUSH! HUSH! 007 Stay true to the game.
Peace 40 King.
I was bit by the tsetse fly
AWK

K-Red,
Hang in there. All your hard work is sure to pay off.
Love, 116

Words cannot express and neither can I...
But something was extremely beautiful.
-Grease Recipient

Amy-
We miss you. Come hang out with us more often!!!
-da Posse
C.S., S.S., K.R., N.M.

Salami:
Hang in there, you'll get yours soon--good things come to those who wait. So we should be racking up soon.
Love, Roomie

Hey Si,
I'd just like to say thanks for all the wonderful favors and the good home-cooked meals! You're the best roomie anyone could ever have!
Chel

Tryce-
Belated birthday greetings from ah old friend... It's the first year we didn't spend your day together. Hope it was a good one.
Your Homey
Beware in 1993. The Fashion Police are watching you!
Wendy Jones-
We miss you. -726W

Awk & Rancid-

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I'm still waiting.
-An Observer

Attention all Hoosiers,
A meeting is on the horizon. Right now I'm handlin' club b'ness.
Signed,
Madame President

An Observer,
Get over it...
Dejuan, Bob, Jarrett,
For real this year?
Larry

I'm looking for my boy...
Michael Caswell
the love of my life.
I am so into you but i'm afraid to tell you in person. Please do me a favor and give me the time of day. Please, I need you.
--The Communicator

Iq,
Just wanted to see if you were paying attention.
--Jen

Signal-
Why do you keep appearing in the lens?
Hmmm.....
--Snapshot

DONNA LEE...
ATTENTION DONNA LEE: Just wanted to say Hi. Haven't spoken to you in the longest time and I know it's my fault. Will get you your Christmas card sometime... Been thinkin' 'bout you though and hope all is well.
Ice Cold Copy

ATTENTION ALL HILLTOPICS READERS!
Due to the numerous problems caused by entries that can be deemed slanderous, THE HILLTOP will not accept any Hilltopics defaming anyone's character by name -- initials are iffy. THE HILLTOP reserves the right to reject any classified, Hilltopic or advertisement considered slanderous or tasteless. We apologize for any offense or inconvenience we may have caused in the past.
--Jennifer Golson
Editor-in-Chief

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