

4-5-1991

## The Hilltop 4-5-1991

Hilltop Staff

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# THE HILLTOP



Volume 74, No. 24

The Nation's Largest Black Collegiate Newspaper

Howard University, Washington, D.C. 20059

April 5, 1991

## Former HU student plans comeback

By MICHELLE BANDO

Hilltop Staff Reporter

Is it ever too late to go back to school? No, according to Tim Jones, a 42-year-old entrepreneur who owns TAJ bookstore, which sells books to students in the District at a lower price.

It has been twenty-four years since he first attended Howard University, and now he wants his undergraduate degree.

Jones, who first enrolled at Howard in 1966 as a Government major, wants to return to complete his degree in Economics. This goal which was suppressed because of obstacles he experienced over the years.

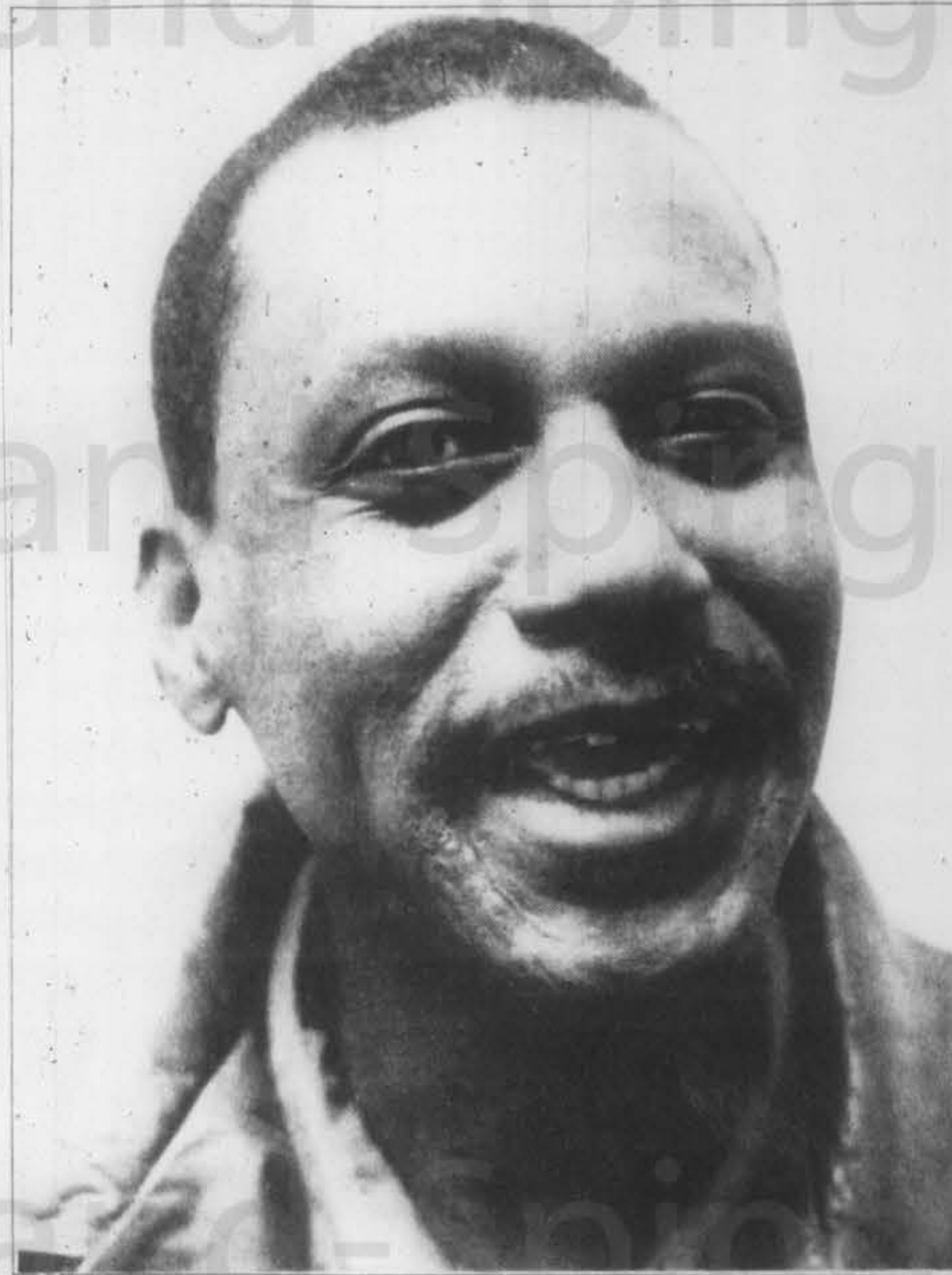
On March 1, 1979, a tragic incident occurred immediately changing Jones' life. While working part-time as a taxicab driver, he became critically injured as a result of a gun-shot wound to the base of his skull, which forced him to drop out of school.

"It was a Thursday evening," recalled Jones. "I always felt energized working during the nights. I picked up three males at the corner of Martin Luther King Avenue and Sumner Road in Southeast Washington, D.C. and they wanted me to take them to 19 Anacostia Road."

Jones said one of the passengers asked how much the fare was and another passenger said, "This one is going to be on the house."

"I don't remember what happened next," said the slender, soft-spoken

## A 24-YEAR ABSENCE



Tim Jones overcame life-threatening injuries to return to HU.

Jones, "but I do remember someone telling me to turn the car off," he said abruptly. I then heard a voice coming from a window in an apartment building. "The ambulance is on the way," he recalled the person shouting.

Jones went into a coma for six weeks, but eventually regained his strength over a four-month period in the hospital.

Today, Jones experiences minor

physical disabilities, such as a slight loss in his peripheral vision in his left eye.

"I can't hear out of my right ear," noted Jones. He also said that he has a 75 percent range of motion on the left side of his body.

But this was not a set-back to Jones.

See JONES, page A6

## Jenifer looks back on 1st year with pride

By SHAUNTAE BROWN

Hilltop Staff Reporter

On December 16, 1990, the Board of Trustees at Howard University announced their choice for the president of the university, Franklyn G. Jenifer. He wasn't the first choice of Howard students, but nonetheless they'd had to give Jenifer, the chancellor of the Massachusetts Board of Regents of Higher Education, but a relative unknown on campus, a chance.

Everyone anxiously awaited to see change, and wondered what that change would be. The first thing he did, as District of Columbia Mayor Sharon Pratt Dixon put it, was "clean house."

Last September, at convocation, Jenifer announced, and forewarned, he would be "pruning the tree." Some slept on that warning, and others worried if their limbs would be the ones to be pruned. Soon after, the critical evaluation of the university that caused so much controversy, the Commission Report, was released. The report made 106 recommendations to change and improve the university.

As he waits to be inaugurated one year after he was appointed to office, Jenifer has said most of the pruning is over. Next year, Howard 2000, Jenifer's proposed evaluation taken from the commission report, will be implemented.

"I think the environment this year has been very, very invigorating," Jenifer said. "I think for the first time the faculty, students, administrations and trustees were all involved in deciding where this great university will go," he said.

One of the main focuses of Howard

See JENIFER, page A6

## Howard: A research institute?

By REGINA MACK

Hilltop Staff Reporter

"Howard University is a comprehensive, research-oriented, historically black, private university..." according to the beginning of the new mission statement approved by the Board of Trustees. However, many students are questioning exactly how Howard will implement the "top-flight" research institution President Jenifer calls for in the "Howard 2000" report published on Feb. 20.

As a research institute, Howard will seek to produce students who can compete on the cutting edge of the technological, geopolitical, demographical, economical, and international world market. Initiating these changes includes upgrading the equipment, facilities, and teaching methods students are exposed to.

Some students believe the call for faculty's primary role in research will overwork them without added perks and compensation.

Dr. Jane P. Flax, a professor of Political Science, said many faculty members are already on overload because of large classes and the lack of computer resources.

"If the commission report calls for faculty members to conduct more re-



Franklyn Jenifer

search, Howard must provide more resources such as office space, computer labs, and research assistants. Professors should not be teaching more than two courses."

"A lot of professors appreciate Howard's mission and students, but are burned out and it's reflected in their classrooms and personal lives," Flax said. "More research also entails salary increases. I have three courses in which one class has over 50 students."

By emphasizing faculty research, innovative programs, and the elimination of certain schools and majors, Howard hopes to attract more funds to the university.

Melvin Jones, Vice President of the Office of Fiscal Affairs and Business, said the department is in the process of determining the amount of revenue that will be generated from Jenifer's proposals.

President Jenifer said he believes

See 2000, page A8

## Rape prevention seminar marked by disappointing student attendance

By TYA N. TURNER

Hilltop Staff Reporter

As violence in Washington D.C. intensifies, one student organization gathered Tuesday evening to discuss what is considered an unlikely source of attack—friends or acquaintances.

The Alpha Sweetheart Court of Howard University sponsored a rape crisis seminar in the School of Business Auditorium to a low student turnout. The purpose of the seminar was to "discuss date, gang, and fraternity rape," said Sweetheart LaKisha Brown, who organized the seminar.

Brown, a freshman psychology major, said she wanted "a lot of men to attend because, in many cases of date rape, the guy doesn't think he's doing anything wrong. I was disappointed with the number of guys that came, but I was proud of the Alphas that showed up because they participated and seemed to learn a lot."

Only seven males came to seminar, all members of Alpha Phi Alpha Fraternity, Beta Chapter Inc. Thirteen women also attended.

Brown cited her belief that "most guys see rape as a feminine problem"

for the small male turnout and suggested that if a male speaker addressed the topic in the future, it might serve as an incentive to get more males to participate.

Darius Gouridine, a senior zoology major, attended the seminar and was also disappointed with the low turnout, but stated that lack of publicity and poor timing were probably factors.

"I learned a lot about what exactly rape is, but I think the end of school was a bad time to have this, especially the same night that Chris Rock was here," said Gouridine.

Mary Finley, Community Education Director of the D.C. Rape Crisis Center, was the guest speaker. In addition to date, gang, and fraternity rape, Finley also addressed sexual harassment and common myths about rape.

"Sexual harassment or assault can run the gamut from verbal abuse to rape," Finley said.

She added that many people fail to understand rape because they do not realize that "rape is a societal issue as well as personal one."

According to Finley, society can escalate incidents of rape by stereotyping certain segments of the society. One example of this is the misconception

that only big, strong, brutish men are masculine and deserve respect. This notion can fuel the idea that the "masculine" men have a right to exert their physical power over other people. Also, it can create feelings of inadequacy in men who are seen as effeminate, which may make them want to seek revenge on women.

Finley also warned that thinking only certain types of women get raped, such as those who dress provocatively or who are from lower income backgrounds, can lead to a false sense of security.

Contrary to popular belief, Finley said, some date rapes are planned because, in many cases, the male plans for the evening to end in some type of sexual activity. Participants in the seminar suggested that communication about the expectations of both people before the date could help clear any misconceptions that the woman might owe the man sexual favors in return for the date.

Finley suggested that a good way to avoid problems is to "always have your own money. That way you're not dependent on anyone else to take you

see RAPE, page A6



Michelle Griffin is an old hand in the modeling industry.

## Teen model gives up \$90,000 a year to attend HU

By TERRI SHOATES

Hilltop Staff Reporter

New York based model Michelle Griffin plans to attend Howard University in the fall.

The 5/10, 19 year old Spectrum Agency model will give up her estimated over \$90,000 a year modeling career to study in the school of communications.

"I have to give it up sooner or later. And right now we're in a recession. No models are working very often," said Griffin, "So there's no better

time than the present."

Griffin is a native of Denver, CO and has been modeling since the age of 15. Under the Kristi's agency in Denver, Griffin was one of the highest paid models in Colorado.

Last year Griffin was the Rocky Mountain regional winner of the Eilene Ford Super Model of the World Contest, 1990. Since then she relocated to New York City and signed with the Spectrum Agency.

The pressures that go along with modeling, such as staying thin, are

see MODEL, page A8

## Bombs Away !!

Faculty threatens to hold exams on yard if bomb threats persists

By SHAUNTAE BROWN

Hilltop Staff Reporter

If you think taking an exam on the fifty yard line of the Greene Memorial Stadium could never happen, you better think again, especially if you are a student in the School of Business.

Because of the continuous fire alarms and bomb threats in the school within the last few weeks, faculty members say they may resort to an alternative that could find students taking exams on the main yard and even on the football field.

The main students affected are in Principles of Accounting II, who take regularly scheduled exams every Thursday at the same time. During their first two exams, they have had to evacuate the building. The second test, which was the week prior to spring break, will be added to the final exam.

"This decision was made by the dean and the faculty members who are teaching the course," said Dr. Horton Sorkin, acting chairperson of the accounting department. "We are continuing with the syllabus schedule, and it would not be fair for us to move ahead and ask the students to keep studying for a test that is five chapters behind what we are going over in class."

Michelle Royster, a sophomore accounting major, disagreed. "There is already enough studying to do for the final exam. Having a test gives you the opportunity to really show if you know the material before the final," she said.

But Sorkin said coverage of material will not be compromised.

"We have an obligation to cover the same amount of material each semester. The bomb threats have not stopped us from doing so. We are going to stay on schedule," he said.

see BOMBS, page A8

### INSIDE

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Architecture students to develop an experimental sciences laboratory building See page A2

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U.S Congress suspends aid to Zaire See page A9

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Acrylic nails may be more harmful than beautiful See page B3

#### Nike

Nike sponsored forum on black athletes scheduled for today See page B5



#### No More Stairs

Meridian elevators are finally being renovated See page A3



# CAMPUS



photo by Kevin Lee

Charles Coward and John Jackson are just two of the members going to the national competition. (Pictured right, Hassan, El-Amin will also be in attendance.)

## MLK Forensics Society bound for glory

Members from the Howard University Martin Luther King Jr. Forensics Society are preparing for the national competition to be held from April 25 to April 29.

The seven members of the team who will participate include Sophomore Rhea Edmonds, Junior Candace Kelley, Junior Kanili Sharp, Freshman Hassan El-Amin, Sophomore and Vice President

of the organization John Jackson, Junior and President Charles Coward, and Senior Toni D. Blackman. (Sophomore Traci James still has yet to decide.)

Sponsored by the National Forensics Association, the competition will include persuasive speaking, impromptu and extemporaneous speaking, after dinner

speaking and dramatic interpretation.

According to Jackson, an invitation to participate was based on how well the individual members did over the course of the last two semesters.

The team ranked second in district competition and Jackson believes, "We have a good chance of coming out alright."

--Jennifer Golson

## Official "change of the guard" completes presidential transition

By Alan Hermes

Special to the Hilltop

Dr. Franklyn G. Jenifer, who became the 14th president of Howard University on April 1, 1990, will formally be inaugurated to the presidency today in a ceremony starting at 11 a.m. in Burr Gymnasium on the university's main campus.

Delegates from a number of universities and thousands of guests are expected to be on hand for the events that will include a dramatic academic procession, the inauguration ceremony, various exhibits and special events at the university's 18 schools and colleges and an inaugural concert at 5 p.m. in Cramton Auditorium followed by a reception in the Armour J. Blackburn Center. The concert will consist of entertainment by a variety of members of the Howard University community.

The Inauguration ceremonies will be broadcast live on WHMM-TV, Chan-

nel 32 and WHUR-FM Radio 96.3.

Since coming to Howard last April as the first alumnus and the fourth African American to serve as its president, Jenifer has launched a number of initiatives.

Perhaps the most significant are the recommendations in his recent report to Howard's Board of Trustees, titled "Howard 2000," in which he presented more than 80 recommendations.

Reflecting on a year under Jenifer, Senior Microbiology major, Miguel Gonzalez said, "He has potential. When we have a problem, he tries to tackle it. He doesn't ignore us."

Jenifer came to Howard from the post of chancellor of the Massachusetts Board of Regents where he served since 1986, overseeing a state-wide system of 29 colleges and universities.

A native of Washington, D.C. he was educated in the public school system, graduating from Spingarn High School. He went on to Howard University where

he earned the bachelor of science degree in 1962 and the master of science degree in 1965, both in microbiology. He later earned a Ph.D. in plant virology from the University of Maryland in 1970.

Prior to being chancellor of the Massachusetts system, he was vice chancellor of the New Jersey Department of Higher Education from 1979 to 1986, and associate provost at Rutgers University's Newark campus from 1977 to 1979.

He was a member of the faculty at Rutgers from 1970 to 1977, starting as assistant professor and working his way to becoming chairperson of the biology department. He was also chairperson of the University Senate there from 1976 to 1977.

Having a Howard background, like Jenifer, Sophomore political science major Cassandra Matthews said, "Coming from a family with Howard roots, President Jenifer seems to live up to the Howard tradition."

## Lecture series to aid aspiring entrepreneurs

By SHAUNTE BROWN

Hilltop Staff Reporter

Publisher and editor-in-chief of the *National Sports Daily*, Frank Deford, along with public relations consultants Stedman Graham and Armstrong Williams of the Graham Williams Group, will be lecturing in the School of Business on Wednesday. The lecture/seminar is the second sponsored by the Howard University Small Business Development Center (HUSBDC).

The purpose of the lecture series is to expose students to the publication industry as well as give insight to entrepreneurial business ventures.

Nancy Flake, director of the HUSBDC, said, "Having the Graham Williams Group and Frank Deford is the beginning of our monthly series to offer students consistent contacts to successful entrepreneurs in the business com-



munity." Deford founded the *National* over a year ago. It is published five days a week and covers all major professional and collegiate sports.

Prior to publishing, Deford was a sports writer for *Sports Illustrated* for 27 years. He has been named sports writer of the year six times by the National Association of Sportscasters and Sportswriters, and the Washington Journalism Review honored him as America's Magazine Writer of the Year for the past two years.

Deford recently chose the Graham Williams Group as the public relations

representative of the newspaper. Currently, the *National* has a circulation of 230,000 in 11 major metropolitan markets. Deford hopes to expand to more than 40 markets.

One of the main reasons Deford chose the Graham Williams Group was to enhance the image and circulation of the *National* in the African American community.

"With their years of experience in the market, I am confident that the *National* and Graham Williams will both enjoy sustained growth in the future," Deford

see **ENTREPRENEURS**, page A6

## Burr Gym gets spring cleaning Workers make renovations to prepare for inauguration

By ARICKA ANDREWS and TAMARA HOLMES

Hilltop Staff Reporters

Have you wondered why all of the physical education classes in Burr Gymnasium have been cancelled this week? Or perhaps you have pondered the recent renovations being done in the building. Well, these changes are all in preparation for the formal inauguration of Howard University President Franklyn Jenifer today.

Inauguration ceremonies began last night at 7 p.m. with hospitality and early registration for Inaugural Delegates and Guests and will continue today with the

inauguration itself at 11 a.m. in the gymnasium. The inauguration committee expects delegates from several universities and thousands of guests to witness the event. For this reason, Burr Gymnasium has undergone a minor face lift recently.

According to Constance Rotan, vice-president for administration, it is important that the gymnasium looks nice since there will be various representatives in attendance.

"We want to spruce the place up because we have people coming from all over the world," Rotan said.

There is a general consensus around Howard's campus that the location of the inauguration should look as good as

possible since it directly reflects the University.

Freshman Education major Angela Winston said, "As the premier black university in the country, Howard should look as good as possible when the outside world is known to be watching."

A few students, however, believe Howard should not be portrayed to the world as it is not.

Antoine Smith, a junior Psychology major, said, "If the administration tried to make Howard look as good as possible for its students, that would be one thing. Instead, they have it look any [sort of] way for us and try to put on a big

see **BURR**, page A6

## Architecture students to draw on skills for new building project

By ERICKA GRAVETT

Hilltop Staff Reporter

Twelve students in the School of Architecture and Planning will have an opportunity to put their skills to work prior to joining the work force.

The Graduate School of Arts and Sciences has formed a committee to develop an Experimental Sciences Laboratory building.

The students are responsible for submitting a building design to the committee. The site proposed for this new building is the parking lot between the C.B. Powell Building and the School of

Medicine.

"My understanding is that this is an initiative of President Jenifer who would like to see such a building [project] at Howard University. He created a committee headed by the Dean of the Graduate School of Arts and Sciences to develop a program for such a building," said Angel F. Clarens, Associate Professor in the School of Architecture and Planning.

When the building proposal was submitted to Harry G. Robinson, Dean of the School of Architecture and Planning in the early fall of 1990, Clarens was asked to work with the committee and to develop the program.

"As a result of this, the idea of organizing a special studio in the School of Architecture and Planning to explore preliminary building ideas came about," said Clarens.

The school implemented a vertical studio consisting of 12 students in their second, third, and fourth years with equal representation of each year.

"This differs from a traditional studio in that a traditional studio is made up of students in the same year. A typical architectural studio is made up of sophomores or juniors," said Clarens.

The twelve students were organized

see **ARCHITECTURE**, page A6

## Campus Digest

### HUH GIVES 'BOARDER BABIES' A HOME

Last week, Howard University Hospital (HUH) held ceremonies in its auditorium to formally mark the opening of a special house for "boarder babies."

Located at 1254 Meigs Place, N.E., the house will accommodate eight abandoned babies who are well enough to be discharged from the hospital but who still await assignments to foster care or adoption.

The house is owned by the U.S. Department of Housing and Urban Development (HUD) and was vacant prior to the renovation.

With the help of many community organizations and individuals, HUH raised the money to have the house renovated into a facility for boarder babies. It now contains six sleep rooms, two multi-purpose rooms, a kitchen, bathrooms, a laundry room and an administrative area.

HUD has leased it to the D.C. Department of Human Services

(DHS) for \$1 a year, and Chi Eta Phi, the national sorority of black nurses has a contract with DHS to operate the facility.

### SERVICE AWARDS PROGRAM TO HOST AUDITIONS

Singers, dancers and specialty performers are encouraged to register for auditions for the Annual Howard University Retirement and Service Awards Program. The program is scheduled for May 28 at 7 pm in Cramton Auditorium.

The deadline to register for auditions is April 5. For further information or to register, contact Martha Baron at (202) 806-5770.

### BOEING EXECUTIVE TO ADDRESS ENGINEERING PROGRAM

Arlington W. Carter, Jr., vice-president and general manager of the Boeing Aerospace and Electronics Missile Sys-

tems Division, will deliver the keynote address at the Annual School of Engineering Honors Day Program.

The event will be held April 11, at 1:30 p.m. in the School of Engineering auditorium. For further information, please contact the School of Engineering at (202) 806-6565.

### AD CLUB TO HOST CAREER DAY '91

The Ad Club of Metropolitan Washington invites all interested persons to attend the 1991 Career Day to be held on April 11 at the Washington Sheraton Hotel, 2660 Woodley Road, N.W.

The event is scheduled to begin at 7:30 a.m. with a resume writing workshop. The career day arena session will begin at 8:30 a.m. and will feature experts in advertising, marketing, and public affairs.

The cost to attend the 1991 Career Day is \$15. For further information or reservations, please call James Stovall at (202) 265-3880.

## Children's theater to continue despite past fears of its closure

By JOYCE E. DAVIS

Hilltop Staff Reporter

After deliberation and speculation, the Howard University Children's Theater has gained approval to continue its programs for the 1991-92 academic year, according to Kelsey Collie, theater director and creator. "We are looking forward to another season and the continuation of our outreach to the community," he said.

In reference to the goal and purpose of the theater, Dr. Joyce Ladner, vice president of academic affairs said, "We want to be good neighbors not just squatters in the community."

Collie, previously, said that he had not received an official word from any

authority on whether or not the program would remain in existence. "I hate to sound sarcastic, but I know nothing. Nobody has said anything to us [the theater]," he said. "I just feel that it is not fair and I think that I have been patient, very patient."

Now, after meeting with Dr. James Hill, the academic program officer, Collie is celebrating the continuation of the theater program. "Working with him (Hill) has been wonderful. He is one of the nicest men I've ever met," said Collie.

Hill, who has met weekly with Collie for the last three weeks, said, "We really worked it out amicably. It wasn't the mountain that people had created."

Ladner said she knew the theater

would be saved. "I always felt it would be saved," she said. "We are committed to the promoting the health and welfare of black children and any children that participate in this program."

In a memo written last June to Ladner, the dean of the College of Fine Arts, Dr. Vada E. Butcher, proposed that the theater program be discontinued for safety reasons. Butcher cited "unsafe conditions for little children" in the Fine Arts building as the reason she wanted to end the program.

Butcher, who refused to comment on the situation when it first arose, was still unavailable for comment at press time.

According to Dr. Jeff Donaldson, associate dean of the College of Fine Arts, housing the program in Childress

Hall would be inviting future problems. "This building was not built with children in mind," he said. "There are open stairwells and sophisticated equipment. We have been fortunate that no one has been seriously hurt up to this point."

Collie, who believed that there was no real danger of anyone getting hurt in the Fine Arts building, said, "This building isn't any different than a public school or church."

He proceeded to generate a letter writing campaign urging more than 5,000 parents of children who participated in the program to request that the central administration not terminate the program. In the letters, the parents questioned Jenifer's actual commitment to giving back to the community—a prom-

ise he made since taking office last April.

The campaign produced over 500 letters to University President Franklyn Jenifer and Ladner.

"We answered every letter that we received," said Ladner, "We told the parents that we were very sympathetic to their concerns and that a review would be done to see if the program could be saved."

Jenifer could not be reached at Hilltop press time.

Collie said he had not received a reply to any of the letters, not even the one he issued on his own. "No one has had the courtesy to even send me a reply letter saying that they have received my letters, or any letters concerning the theater," he said.

In the December 7, 1990 issue of *The Hilltop*, Ladner said there would be a committee to study the problems surrounding the Children's Theater; however, Collie denied knowledge of the existence of any such committee.

"I have seen no committee. The vice president told me that this would happen but no one has come to me, and I would think that they would come to me considering that I am the director," he said.

According to Collie the issue was resolved without his knowledge of a committee. "I have not seen any committee, yet. As far as I am concerned, the problem was worked out between myself and Dr. Hill," he added.

see **THEATER**, page A6



# CAMPUS II

## Meridian Elevators undergo repairs

By Shauntae Brown

Hilltop Staff Reporter

Just when Meridian Hill Hall residents have gotten used to their daily cardiovascular exercise routine of talking the stairs, their workout may soon be over. Elevator renovation is expected to be completed by the fall.

Out of six elevators, only one is currently in working condition in the eight story building. Since the latter part of January, Collin's Elevator Company has been working to install brand new elevators.

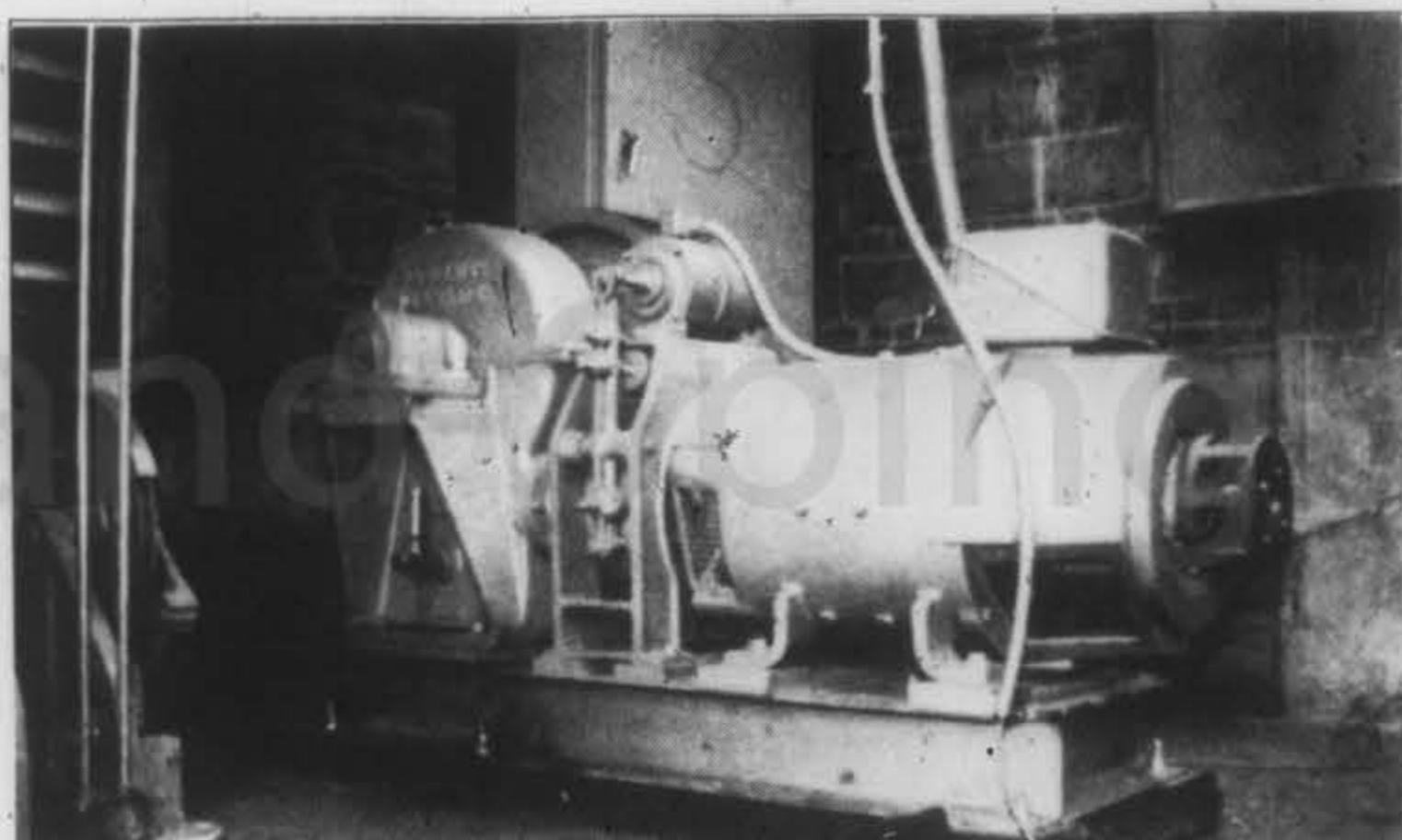
The estimated cost is about \$50,000-\$60,000 per elevator.

Reverend Nathaniel Thomas, dorm counselor at Meridian Hill, said, "It is costing so much because totally new elevators are being installed. They were so old, we could no longer find parts for them."

He added, "In the past, we only did patch up work to them. This is the first time we have invested a large sum of money into the elevators."

Angela Hughes, an eighth floor resident, said, "When they finish, it will be perfect timing. It will be time to move back in here. Now I just have to worry about moving out."

"They would have to wait until I



graduate," said senior Jason Stewart, a seventh floor resident. "I have lived here since 1988, and I don't remember having a decent working elevator. If it worked, they would get stuck."

One thing Thomas is concerned about is dorm vandalism, which he says occurs frequently in Meridian.

"It is a shame that after we have fought so long to get something, someone will come along with no respect for the building and write graffiti on the walls of the elevator," Thomas said.

Some residents agree with Thomas, but feel that it is a hopeless situation.

"There should be a rule that anyone



photos by Frank Byrd  
Elevators are off limits to students during the repairs.

who vandalizes the building should be fined, with a threat to be evicted. But the immature people who are doing these things are never caught," Stewart said.

Christina Ralls, eighth floor resident, said, "I think it is stupid. We are supposed to be adults, people need to grow up."



(Top right) The new motor and cables (above) will replace old equipment that was under scrutiny by dorm officials.

## From the imagination to paper

Howard students use their resources for creative purposes

By Jennifer Golson

Hilltop Staff Reporter

In last week's edition of *The Hilltop*, an "image" was created to add some differentiation from the normal presentation of campus news. The product of a group of Howard University students, IMAGES appeared for the first time.

Following the idea of a layout for a women's magazine, James L. Bolden II, Frank Byrd and Carlene Chin worked collectively with others in order to bring a "refreshing addition to *The Hilltop*," Chin said. Bolden is the paper's photo editor and Byrd is an assistant photo editors.

In the layout, models are adorned in various fashions from Toast & Strawberries, a boutique located in Dupont Circle. The store is black owned and features imports from around the world and local designers.

The purpose of the insert, according to Bolden was not just to bring a touch of flair to the campus paper, but to give Howard students a chance to exhibit their talents and support black businesses. "This was our medium," Bolden said. "We tried to use all students in their field and do what they do best."

With "Fringe Benefits" as the theme for last week, IMAGES can be found this week and will appear again in the last two issues, all with different themes. Fashions from other merchants will also

be featured.

Byrd said, "The idea came as long ago as last May when we were working for *The Hilltop*." He added that the actual planning to the pages began in January, but that they had been preparing themselves photographically.

"We spent the summer shooting a lot of people and a lot of time in the darkroom," he said.

In January, Bolden was in attendance for a networking meeting sponsored by *Washington View* magazine and held at Toast and Strawberries. According to Chin, and intern at the boutique, the meeting is a monthly event on a larger scale to bring local business people together and create "good connections."

The store will be honored on Tuesday as one of the District's top 10 black owned businesses by the Business Exchange Network.

Later, two model calls were held in the Armour J. Blackburn Center to gather the 28 to be used in the lay outs.

"Most of the real work was done Friday through Monday," Byrd said.

Although females will be used, the purpose of the call was not only to scout individuals for IMAGES, but also to find males and females for other ventures and possibly "open doors for them."

Bolden added, "We're not just doing this for ourselves."

The photos were done by Bolden and Byrd; however, their interest in photography is only an extracurricular activity that is becoming "more than a hobby," Bolden said.

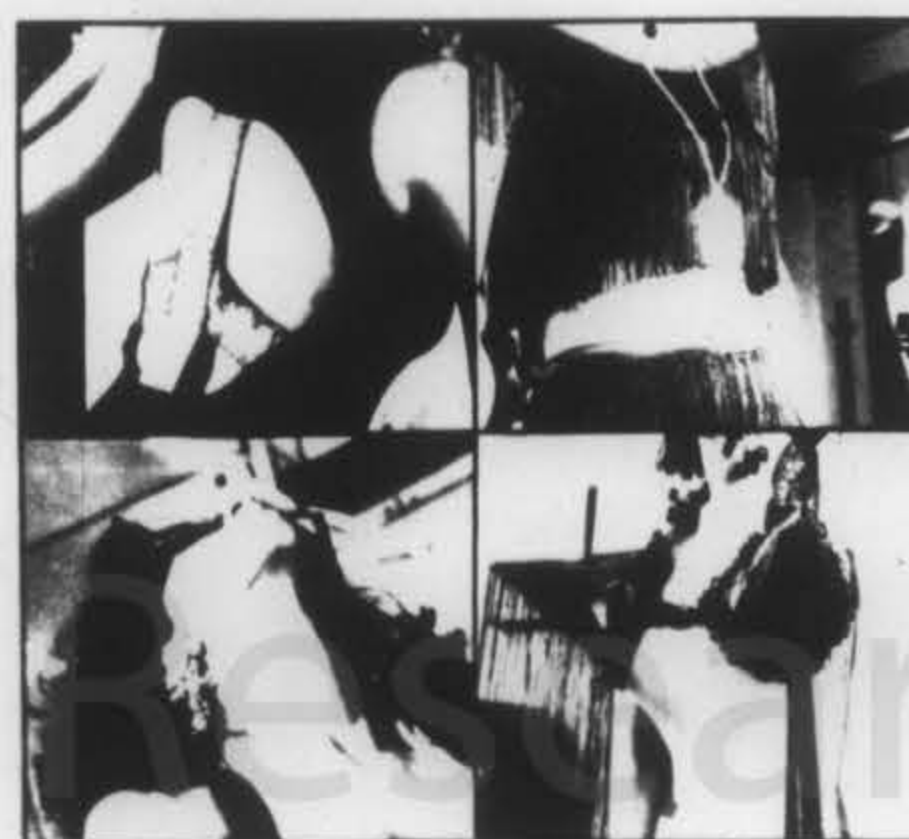
"We're all entrepreneurial type people. That's why we went into this venture together," he added.

Bolden is an engineering major, Byrd has a major in philosophy and Chin's major is fashion merchandising. Both Bolden and Chin will be graduating in May.

### IMAGES

March 29, 1991

Spring Layouts



### FRINGE BENEFITS

A BOLDEN • BYRD PRODUCTION

ART DIRECTION BY B. GARETH NEELY

IMAGES, though not a regular occurrence, is the first venture of its kind for James Bolden, Frank Byrd and Carlene Chin

## CARIBBEAN WEEK 1991

APRIL 7 through 13, 1991

Sunday, 7th	CHURCH SERVICE	Rankin Memorial Chapel, Main Campus, 10:00 am
	BRUNCH	Gallery Lounge, Blackburn Center, 1:00 pm
Monday, 8th	UNDERGRADUATE LIBRARY DISPLAY OPENS	
	PARADE ON THE YARD -	flags and costumes 12 noon - 2:00 pm
Tuesday, 9th	—BREAK—	
Wednesday, 10th	VARIETY SHOW	Human Ecology Auditorium 4:30 pm
Thursday, 11th	FASHION SHOW	Ballroom, Blackburn Center 7:30 pm
Friday, 12th	POLITICAL FORUM	Auditorium, Blackburn Center 4:30 pm
	AWARDS CEREMONY	Hilltop Lounge, Blackburn Center (immediately following forum) approx. 7:00 pm
	C.S.A. Party	1100 East-West Highway 11:00 pm

The C.S.A. appeals to all Caribbean graduating seniors to inform the office at room 105 Blackburn center.

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# THE HILLTOP

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Howard 2000

## Pruning The Tree

"I think right now Howard is trying to be all things to all people. Some trimming is probably in order."

These were the words of President Franklyn Jenifer in an article published in the April 1990 issue of *New Directions*, the university's magazine. In just a year's time, President Jenifer's words have been transferred into action.

Last March, the Department of Education compared the Howard expenditures and revenues to those of other universities across the country. This group of universities, referred to as Howard's "selected peers" included such institutions as Georgetown, Tulane, Yale, the University of Chicago, Johns Hopkins, Stanford and the University of Rochester. None of these schools had as many different schools and colleges as Howard. The closest in number were Georgetown, Tulane and Yale, which all have 11 schools and colleges. These institutions have achieved many of the goals toward which Howard is working.

With the endorsement of the "Howard 2000" proposal, the Board of Trustees has given its stamp of approval to some of the most sweeping changes in the history of this university. The evolution of this institution into one with 18 schools and colleges will come to a screeching halt and the first cuts in Howard's "Pruning of the Tree" will begin next fall. The proposed closing of the School of Human Ecology, restructuring of the College of Liberal Arts and the elimination of several other academic offerings, are the painful, but necessary, steps that must be made to put Howard on the path toward success in the twenty-first century.

Perhaps the school which will suffer the most is the School of Human Ecology. Jenifer has proposed transferring that school's programs to other schools and colleges on the campus. With the transfer of these programs and the dissolution of the entire school as a concept, the salaries of a dean, associate dean, and their administrative assistants as well as several department heads and their secretaries are all eliminated. This

## Honeymoon Extraordinaire

Monday marked the anniversary of President Franklyn Jenifer's first year as the leader of this university. Today he is being inaugurated as the first alumnus and fourth African-American to serve as president. The festivities, as well as the pomp and circumstance planned for today, characterize the joy and excitement felt here at Howard under the new administration. Historians say one can't really evaluate the effectiveness of an individual or event on history until a significant period of time has elapsed. Indeed, while the full effect of Jenifer's first year here cannot be felt, we can see some change taking place on the campus already.

In the area of student affairs, the move for a Howard University hotline and the funding for a major crime prevention program is a definite step in the right direction. The overhaul in the academic registration process this semester, while having some sharp edges, proved to be very expedient for students trying to get validated. The long-awaited start of the elevator installation in Meridian Hill Hall as well as other residence hall capital improvements are proof of some definite changes in the area of residential life. Most of all, however, the appointment of a seemingly open-minded head of the division of student affairs, Dr. Steven Favors, is evident of a concern in this area.

Secondly, in the area of accountability, Dr. Jenifer

## Jenifer "the Great" Criticized

When Dr. Franklyn Jenifer receives the University Charter today to officially be inaugurated as Howard's 14th president, there probably won't be partying in the streets - but there should be. With this ceremony, the University will undergo major transformations similar to the new freedom recently gained by Eastern Europeans when Soviet President Mikhail Gorbachev signed the Glasnost treaty.

While they partied all night long in Red Square, the professors, administrators, faculty and staff who make up Howard University's inner-circle seem hesitant to celebrate. And who can blame them. It was not too long ago that most of them feared for their jobs if they spoke out against the system of which they were a part - the system headed by Former President James Cheek.

But for the first time in 20 years, Howard will have a president that encourages comments - good or bad - about the university. In fact, he has received national attention for being one of the leading critics of 'The Mecca.' With the Commission Report, Dr. Jenifer put the university's problems on public display, and solicited suggestions from the Howard community.

However, while students responded to the Commission Report - a report that many believed was vital to

money can go to make the schools to which they will be transferred stronger.

In the case of the Schools of Education and Social Work, where the undergraduate programs will be eliminated, there is an argument to be made for doing what you do best. Currently in the school of social work, there are 20 full-time enrolled undergraduate students. It is absolutely preposterous to operate a school faculty, administrators and staff for 20 students.

While it is most definite that the faculty in the School of Social Work is providing its students with a quality education, we must face reality and re-allocate these funds elsewhere. Though the Social Work graduate school has some 145 students and is growing every year, is it necessary to operate a full-time school just for a graduate program? The same is true for the School of Education, where the undergraduate program is being eliminated. Why not combine these programs?

To this end, we suggest the alternative proposal submitted by the School of Human Ecology for a College of Human Resources consisting of existing units in the Schools of Human Ecology, Social Work, Education as well as the Institute for Urban Affairs and Research and Institute for Child Development and Family Life. This way, the extra administrative costs exhausted to run a School of Education and Social Work for just graduate programs will be eliminated. This could go to make the College of Human Resources one of the strongest on the campus.

The proposed restructuring of the College of Liberal Arts into the College of Arts and Sciences is a good change. The elimination of programs in which there is under-enrollment is a must if we are to increase financial support for programs in which enrollment is close to capacity or even over-capacity.

The streamlining of Howard University, which the proposed measures in "Howard 2000" augment, while less than desirable to the people involved, are the best medicine this ailing, over-extended institution could take. The Board of Trustees has acknowledged this by its endorsement. So, Let the Pruning Begin.

has made himself accountable to students by opening his doors each Friday to students to speak to him one-on-one about their areas of concern. Dr. Jenifer has also not hesitated to respond directly to complaints or allegations lodged against [WHO or WHAT?]. We've seen responses on the issues of Afrocentricity and crime, among others issues. It is not often that we find an administrator who is willing to stand out front and take to heart most of those concerns which come at him. This is a definite plus.

Finally, in the area of faculty and staff, Dr. Jenifer has managed to distinguish himself as well. With his unprecedented university-wide support staff and faculty meetings, he has come face-to-face with the very people that make this university run each day of the year. In his "Howard 2000," Jenifer calls for a new governance structure to be created involving faculty in an advisory and consultative role to the administration and the Board of Trustees. This is yet another way Jenifer is telling the faculty, "I want you involved."

Furthermore, President Jenifer has started to take Howard to another plateau. He has put the mechanism in place for unparalleled change. While it is not uncommon for a college president's first year in administration to be termed a "honeymoon," President Franklyn G. Jenifer has gone beyond that and taken a "honeymoon extraordinaire."

the continued success of this university - the faculty response was limited. From all estimates it appeared the effort exerted by the overall faculty was not comparable to that of the members of the Commission.

Apparently, many members of the university community are afraid to question Dr. Jenifer. For example, a high ranking professor at the university, who wishes to remain anonymous, disagreed with the closing of the schools. He refused to make any of his comments known to the public and would only reveal information "off the record." Moreover, each week your very own newspaper experiences situations similar to the one mentioned above.

In an environment of fear, as is evident when instructors, security officers, and administrative aides are afraid to openly criticize the administration and make vital information known to the public, we find it difficult to inform our readers and create a consciousness necessary for survival at this often-dangerous and rapidly-changing university. Furthermore, Dr. Jenifer, who has stepped on many toes at this university, should be challenged and openly criticized by the inner-circle of Howard university - its faculty, security, and administrative aides.



## Letters to the Editor

### From the new L.A.S.C. President

Dear Editor,

A sign of the good leader is one who can give praise to those who are deserving of it. I take this opportunity to thank the students of the outstanding College of Liberal Arts for their support in the council elections. Though the numbers weren't abundant, a wave of interest and cooperation permeated from the halls of Locke and Douglas to the laboratories of the valley. I have been approached by hundreds of students directing their hopes and needs of the Liberal Arts Student Council to the man with "the vision to see it, and the will to do it."

I would also like to thank my presidential opponent, Ms. Holli Holliday, for a fair and respectful race. I trust that she will continue her diligence in addressing the needs of the student body. In response to the criticism I took because of alleged "campaign infraction," I vehemently express that my actions were not of an illegal nature, and though they did not raise a question of my honesty, in the end, thanks to many letters and eyewitnesses who professed their first-hand testimonies, the nullification of the disqualification was implemented by the General Assembly. I am sure that my integrity will not be questioned and cooperation from the council and, more importantly, the students will be manifested.

The upcoming year will be a productive one. I urge the students of liberal arts to become active in the pur-

suit of the "the vision." I, Julius D. Bailey, your vice-president Kali Jones, treasurer Wayne Smith-McKenzie, and secretary Erika Lynne Laws, look forward to leading the largest and greatest school on the campus of Howard University.

Thank you for your indulgence,  
Your President, Julius Dion Bailey.

### On the H.U. hotline

"The man or woman who has no confidence in self is an unfortunate being, and is really a misfit in creation... confidence, conviction, action will cause us to be free today..."

Dear Editor,

This excerpt from the Philosophy and Opinions of Marcus Garvey clearly expresses the sentiments of the Crime Prevention Unit on the negative and erroneous views of the students interviewed in last week's article on the HU Crime Solvers Hotline.

All semester long the Crime Prevention Unit has worked along with WHBC Radio, the Campus section of *The Hilltop*, and other information beacons on campus to inform the Howard University community of pertinent crime prevention programs and seminars on campus. The Howard University Crime Prevention Unit, in conjunction with the D.C. Rape Crisis Center and the HU

Counseling Services, has held crime prevention seminars in the Quad, Park Square, Blackburn Center, the School of Business and Howard Plaza Towers.

In checking my attendance records, I cannot seem to find the names of Warren Parris, Paula Mitchell, Carlyn Smith, or Jacqueline Ifill. If they had been attending the crime prevention seminars, perhaps they would have been informed that students can study self-defense on or near the campus in at least three places:

1. Burr Gym with the Howard University Tae Kwon Do Team,
2. at All Souls Church on 16th St., N.W., with the D.C. Rape Crisis Center, and
3. at Meridian Hill Dormitory, in an HU Security co-sponsored self-defense program.

I could go on, but suffice it to say I am damn tired of the campus community criticizing security's efforts. And more importantly, doubting the ability of the campus community members to improve the safety and quality of life in their own environment. The Howard University Security Division does a hell of a job protecting the Mecca from the forces of chaos and destruction. However no man-made institution is perfect; therefore, if any campus community member has programs or measures that they would like to see improved, changed, or implemented, they can voice these at the upcoming community meeting to be held April 18th at 7:00 p.m. in the Blackburn Center Hilltop Lounge.

William Brown, Crime Prevention Officer



# THE HILLTOP



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# COMMENTARY

## A New Civil Rights Agenda

We are in the midst of a sea-change in "civil rights."

The most obvious evidence is the degree to which the current civil rights movement is on the defensive. The House Labor Committee's Democrats renamed the "Civil Rights Act of 1991" the "Civil Rights and Women's Equity

**William J. Bennett**

in Employment Act of 1991." (Can the "Civil Rights, Women's Equity in Employment and Pro-Environment Act of 1991 be far behind?) Key supporters of last year's civil rights legislation are backing away from this year's version. The willingness of Congress and the White House to voice opposition to the current civil rights bill is growing.

A public opinion study last month commissioned by the Leadership Conference on Civil Rights (a coalition of liberal groups) found strong support for the principles of equal opportunity, efforts to expand opportunity for the disadvantaged, reward for merit and hard work, and fairness in the work place. It also found (to the dismay of the groups commissioning the study) a widespread view that civil rights organizations are not committed to those same principles. According to Celinda Lake, one of the authors of the study, "the civil rights organizations and proponents of civil rights were not longer seen as...addressing generalized discrimination, valuing work and being of opportunity."

### Ugly Charges

Of course the leaders of the civil rights movement will be the last to acknowledge the fundamental changes that are occurring; as guardians of the old order, they have the most to lose. And on the surface, some things will probably not change. Opponents of the 1991 civil rights bill can expect to be on the receiving end of ugly charges of (at best) "insensitivity" and (at worst) harboring racist sentiments. "Progressive" politicians, columnists, and many within the media will line up behind supporters of the civil rights legislation. But all to no avail, I suspect. It is becoming increasingly clear that the current civil rights agenda, and its propagators is rapidly losing its moral and political force.

The civil rights leaders hitched their agenda on the quotas bandwagon. The legislation being promoted by the civil rights agenda, and its propagators, are rapidly losing their moral and political force.

The civil rights leaders hitched their agenda on the quotas bandwagon. The legislation being promoted by the civil rights leadership and liberal Democrats is (like last year's legislation) a de facto quota bill. Opponents know it. Businesses know it. And so, undoubtedly, do many of the bill's supporters. But most Americans deeply believe in the principle of equality; they are necessarily opposed, therefore, to quotas and reverse discrimination. In an attempt to square their "civil rights agenda" with political reality, supporters of the civil rights legislation have therefore apparently adopted a two-track strategy.

First, doublespeak. Deny that the civil rights bill is a quota bill. Talk instead about things like "disparate impact" suits, minority "set asides," "time lines," "race norming" job tests, and the like. Second, try to preempt any serious debate on the effects of quotas and reverse discrimination. If a public official

is against quotas and invites a public debate about them, accuse him of "naïve exploitation," "race-baiting tactics," and "visceral appeals to racial fears." Fortunately, the two-track strategy seems to be failing.

A second reason that the current civil rights agenda is in trouble is the growing disparity between the most pressing problems facing black America (dissolution of the family, births to unwed mothers, black-on-black violence, low academic achievement, the number of young black men dropping out of the economy), and the narrow, divisive agenda being pushed by the civil rights leadership. What was once a gap has become a gulf. Washington Post columnist William Raspberry (a supporter of the Civil Rights Act of 1991) conceded as much when he recently wrote that the Civil Rights Act of '91 won't do a blessed thing for the most serious problems affecting black Americans. "Worse," he said, "it threatens to divide America along racial lines."

A third reason is that during the past 25 years, the animating spirit of the civil rights movement changed. The vision of color-blind society has been replaced by the vision of the color-conscious society. Martin Luther King's dream was moored to American principles, and the most basic promise of American life—equality. It judged individuals by, in King's own words, "the content of their character," and not "the color of their skin." And it sought to bring Americans together by reminding us that we are one people. The current civil rights agenda undercuts the principle of equality; it judges individuals on the color of their skin, not the content of their character; and it has the effect of prying Americans apart.

The old civil rights agenda is beginning to crumble at the core. What should replace it? Let me suggest four things.

1) *Reclaim control of inner-city streets.* John Dilulio of Princeton argues that the underclass problem is mainly a crime problem. "Those closest to the problem," Mr. Dilulio wrote in the summer 1989 issue of the *Public Interest*, "understand that improving the response of criminal-justice agencies is the sine qua non of progress on other fronts," such as schools, jobs and delivery of social services. The vast majority of inner-city residents are decent, law-abiding individuals. They suffer disproportionately from predatory criminals. A civilized, humane civil rights agenda must include a more effective criminal justice system. That means (among other things) tougher laws, more cops, more courts, more prosecutors, and more jails and prisons.

When drug dealers roam the streets of upper-middle-class Chevy Chase, Md., the residents call 911. When the same people roam the streets of inner-city Anacostia, some liberals argue we should investigate the "root causes" of drug use and violence. Hold the root cause seminar later. Call the cops. What's at stake here is the fundamental promise of government to the citizens: the equal protection of law.

2) *Better schools.* The strongest case for overhauling the current education system is the lousy education the underclass are receiving. The underclass are least able to afford a bad education, since a good education is still the best way out of poverty. A 1986 Rand Corporation study of the economic progress of blacks since 1940 stated, "the safest and surest route to permanent black economic mobility lies in additional education in a good school." I believe that quality education is the central civil

rights challenge facing us today. And the best way to improve American education is to support a reform agenda based on parental choice, accountability, merit pay, alternative certification and solid core curriculum.

Far too many disadvantaged, minority students are not being provided a challenging curriculum. They are victims of unwarranted pessimism, low aspirations and (hence) a subtle form of discrimination. It's time we do away once and for all with Jim Crow math and back-of-the-bus science. Poor minority students deserve the same kind of education that upper-class white kids get.

3) *Promote "empowerment" and economic opportunity.* Despite Democratic oppositions, the Bush administration should vigorously promote (both legislatively and rhetorically) an "empowerment" agenda that stresses market-oriented solutions, choice, decentralization and accountability. In particular it should throw its full support behind Jack Kemp's agenda of tenant ownership of public housing, investment in low-income housing, tax incentives to businesses located in "urban enterprise zones," community reinvestment and the like. We need to tear down the economic barriers that keep the underclass in poverty.

### 4) *Affirm individual responsibility.*

It is by now common knowledge that the most serious problems plaguing the black underclass have to do with a breakdown of the family. Too many young black children are being raised without the presence of good men in their lives. How do you begin to reverse this fact? By moving ahead on several fronts, including crafting economic and social policies that support the two-parent family, fashioning public policies that reward right behavior and penalize wrong behavior; using all the means at our disposal—in our public, private and social spheres, through law and moral suasion—to condemn irresponsible acts (for example, out-of-wedlock births); putting young men in the presence of positive male role models and insisting that people in responsible positions affirm the right things (honoring commitments, individual responsibility, hard work, community norms, and virtue, to name a few). Some of the solutions involve government action. Many do not. And while none of these things are alone sufficient to the task, each is necessary.

### A Better Way

In the past, Republicans have relegated themselves to the sidelines in terms of shaping the civil rights agenda. It is time that we became players and go on the offense. The party of Lincoln should speak in confident, unapologetic terms about the errors of the current civil rights movement. At the same time, we have a responsibility to point to a better way, to call attention to what works, and to advance a new, positive civil rights agenda that improves the lives and the lot of all those who are deserving, but have been left behind. If in the process we gain politically, fine. But above all we should do so because it is right.

Mr. Bennett, a former secretary of education and director of national drug control policy, is fellow at the Hudson Institute and an editor of *National Review*.

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**Complex  
Is Good.  
Simple Is  
Efficient**



## Let's set the record straight on the School of Human Ecology

I would like to take this opportunity to address two misconceptions about my recommendation to close the School of Human Ecology. As you know, this recommendation is included in my report, "Howard 2000," which the Board of Trustees endorsed following a special meeting on Mar. 2.

### Dr. Franklyn Jenifer

Misconception Number 1: The School of Human Ecology should be closed because its students are below par.

The truth is: Human Ecology students compete favorably with their peers in receiving honors and in attaining positions of leadership on Howard's campus. Moreover, statistics compiled by the University's Office of Admissions and Records for the last five academic years show that during this period, the attrition rate for the School's students has been exceeded by students in several other units of the University and that the School's graduation rates have never been the lowest.

As for the SAT scores of the School's students, it should be noted that I embrace the College Board guideline that it is inappropriate to use SAT scores as the measure of the overall performance of students and educational institutions. In "Howard 2000," in fact, I rejected the idea that a minimum SAT score be used to determine eligibility for admission to the University. Instead, I recommended

the utilization of a Howard University Index that would put more weight on a prospective student's prior academic performance (as measured by GPA and class rank) than on SAT scores.

Misconception Number 2: The School of Human Ecology should be closed because its faculty is unproductive and its programs are marginal.

The truth is: Collectively, the School's faculty has compiled a fine record in teaching, research, public service and leadership in professional organizations. In addition, it has been notably successful in attracting extramural funding for research initiatives. Five members of the School's faculty, for example, have held the only program project research grant at the University funded by the National Institutes of Health. This research focuses on a topic of critical importance to the nation, in general, and to African Americans, in particular. It seeks to identify the reasons behind the disproportionately high rate of infant mortality in African American communities and the disproportionately high incidence of low birth weight babies born to African American women.

Another key indicator of the quality of the School's faculty is the fact that four of its members have been selected for recognition through the University's Distinguished Faculty Awards Program. I say all this to reiterate that my recommendation to close the School of Human Ecology should be seen in no way as an attempt to cast aspersions on this unit of the university. Surely, further

evidence that this is not the case is the fact that all the School's majors are being retained. It is only the School as an administrative entity that is being abolished.

The decision to close the School of Human Ecology and relocate its majors was not an easy one to make. But I believe it stands firmly on educational and economic footing.

The decision reflects my reassessment that at a time when we are engaged in a drive to consolidate and preserve the resources of the University, we should capitalize on the compatibility of the School's programs with those of other units of the University. For example, although the School's Department of Human Nutrition and Food has a strong reputation, there are also nutrition programs in the Colleges of Allied Health Sciences and Dentistry and Medicine in the Division of Health Affairs. Merging these programs into a single unit based in the College of Allied Health Science will lead to an even stronger and more focused University thrust in nutrition.

The faculty, students and alumni of the School of Human Ecology should in no way be ashamed of their affiliation with the School. On the contrary, they should be proud of the role they played—and will continue to play—in sensitizing those inside and outside the University to the legitimacy of the ecological approach as a framework for scholarly inquiry.

The writer is the President of Howard University.

## Was it the death of an enemy or the death of a man?

Lee Atwater, former general chairman of the Republican National Committee and campaign manager for President George Bush, died on Good Friday, 1991, of inoperable brain cancer. There are many on Howard's campus who would wish him good riddance and who would argue that the condition that has plagued him for the past 13 months is nothing more than his just deserts. I, however, cannot help but be of two

### Darrell Winston Hill

minds concerning his passing. As Atwater recounts in the February 1991 issue of *Life*, by the time he was 40, he wanted to have accomplished two things: the management of a winning Presidential campaign and the chairmanship of the Republican Party. By

the time he was 39, Atwater had accomplished both of those objectives. As Bush's campaign manager, Atwater, in his own words, "would strip the bark off the little bastard [Michael Dukakis]," and vowed to "make Willie Horton his [Dukakis'] running mate." As GOP chairman, Atwater continued to use the same tactics that brought him the power he so enjoyed, I (and others like me) approach politics as only a slightly politer form of ground battle. We are hired guns. Throughout his political career, his "Bibles" were Plato's *Republic*, Machiavelli's *The Prince*, and Sun Tzu's *The Art of War*. In his last months, Lee Atwater had friends and relatives read the Bible to him.

Inoperable brain cancer. Do you face it "by displaying the determination to live or the courage to die?" This was

a question that Atwater struggled with for the past 13 months. He was a man who had a lot to live for. Not the



challenge of getting Bush re-elected in 1992, or using the wealth, power and prestige that he spent 39 years acquiring. He had a family to live for. One month into his illness, his wife gave birth to their third daughter, Sally

Theodosia. With such aggressive ambitions and great responsibility, Atwater never had time to spend with his family; there was always a Democrat that had to be beat. In his last months, Atwater came closer to his father, with whom he had not had a good relationship, and who was also suffering from bladder cancer (on occasion when his father was visiting him, he held his father's hand and all he could mumble, over and over, was "I love you, Dad. I love you.")

Lee Atwater came to realize too late, and at great expense, what was really important in his life. He came to realize that what was missing in America was also what was missing in him, "a little heart, and a lot of brotherhood...What power wouldn't I trade for a little more time with my family? What price wouldn't I pay for an evening with

friends?" Those statements about Dukakis and Horton, he apologized for them. He also apologized for the way he treated people, particularly Ron Brown, his counterpart at the Democratic National Committee, and the Rev. Jesse Jackson. (It is interesting that 3 of the 4 people he apologizes about treating poorly are black. Perhaps that is indicative of his general treatment of blacks?)

I am still of two very different minds concerning the death of Lee Atwater. He spent his entire professional career feeding the divisive attitude in society that he came to lament. He used the Willie Horton issue to feed the racial divisions that permeate American society. His objective was no great moral imperative; his ambitions were toward no greater social good: "Frankly, I

didn't care so long as we won." It is these attitudes that cause me to feel contempt for Lee Atwater and hold him as an enemy. However, he spent his last months finding what was really important in life. He spent his last months getting closer to his family, his father and God. He spent his last months in agony, "my face swollen from steroids, my body useless and in pain, and unable to go to sleep, so fearful am I that I will never wake up again." These realizations cause me to feel compassion for Lee Atwater and regard him as a man.

Lee Atwater, the enemy: Good Riddance. Lee Atwater, the man: God's Rest.

The writer is an economics major in the College of Liberal Arts Honors Program.



## Entrepreneurs Burr

continued from page A2

said.

The firm will also provide some guidance to the paper concerning editorial content among minority readers. Part of the market they will approach consists of high school students.

"We are trying to get the paper into high school classrooms at least once a week. With the illiteracy problem we have, it is important that people start reading something on a consistent base," said Williams, co-chief executive officer of the firm.

Williams added, "We have exciting ideas for enhancing the circulation on the National, particularly in minority communities."

Other clients of the firm include actress and talk show host Oprah Winfrey, gospel singer Shirley Caesar and defensive back for the New York Giants, Everson Walls.

chared to the outside world. That isn't right."

Rotan, who is also the chairperson for the inauguration committee, denied that excess work is being done to the gymnasium in preparation for the event. She said only minor things were being done, and only a few decorations were being put up. In preparation for the

event, spots in the gym have been painted, the floors have been done and decorations have been posted. That is the reason why the "slight" renovations weren't started until so close to the inauguration itself.

Though things may have seemed hectic in Burr Gymnasium for the past few weeks, the inauguration committee is certain that the gymnasium will look perfect by the start of the ceremony.

## Architecture

continued from page A6

in teams of three, one person representing each level of classification, to explore different solutions.

"We are now in the process of exploring. Our goal is to make a presentation to the committee sometime in the beginning of May," said Clarens.

Clarens pointed out that this project serves many purposes including giving students professional experience.

"In general, the purpose of the exercise is to give the university a better sense of what kind of buildings are most appropriate. From the students' point of view, they are given an opportunity to work with a project that is a real program with real clients and a somewhat different type of studio experience," said Clarens.

Students in the program meet on a regular basis three times a week from 2-5 p.m. Selection of program participants was based on an application process.

Participation was opened to students in the School of Architecture and Planning who were at least in their second year.

"We advertised just before the beginning of the spring semester. There were about 35 candidates for the 12 positions. A committee of three faculty members who teach at the fifth year level made the final selection," said Clarens.

As the project comes to a close, program participants are finalizing their recommendations and designs.

"We have been working on the project since the beginning of the semester. Last Friday we reviewed what we've done so far," said sophomore Thabani Banda.

Program participants also believe this type of program is valuable and would like to see similar ones in the future.

Presently, construction plans for the building have not been made.

"At this point, the committee just wants to explore its options, have a better grasp of the idea, and establish a budget," said Clarens.

## Theatre

continued from page A2

According to Ladner there was no committee formed, but a review on the program was conducted through Butcher's office.

"The decision was made to keep the theater open about three or four weeks ago. It will not be terminated," Hill said last month. When asked why Collie had not been notified of this decision, Hill said, "That's not a problem. He will get a reply. I will contact him myself during the first part of next week."

Collie had also been worried about the University holding up the program by not informing him of whether or not the program would still run after this session. "I have indicated to the University that we need to have already sent out the information and applications about the program. We usually have people come from as far away as Oakland, and they have to find housing for the six weeks," Collie previously said.

Collie, who was still in the dark three weeks ago concerning the future of the theater, had already consulted a local church as a new site to hold the program. "As far as I am concerned, I am going to have a program somewhere, whether the university has it or not, because the kids deserve it," Collie said.

Hill said in order for the program to remain on this campus, some new modifications would have to be initiated in order for the program to remain under

the University umbrella.

Three weeks ago, Hill had expressed other concerns about the theater program. "The program is getting away from the university," Hill said. "It has almost achieved an autonomous operation and this cannot be because the university has certain liabilities and responsibilities."

First, Hill said, legal responsibilities have to be tackled. "We have six and seven year-olds that are romping around through a building that was built for adults," Hill said, referring to Childers Hall, the Fine Arts building. Hill said the University is concerned with their responsibility and the safety of these children. "Secondly, the building is not a closed building, and children could be roaming independently throughout the building and become abducted or something else could happen to them," Hill said. He recommended that there be an entirely new site to house the program.

Thirdly, Hill said quality control is the last aspect of the theater that needs to be examined. "We have to look at the quality of the program. The personnel—we have no control over that and we must gain control."

"The big issue was to save the program and to find somewhere to house it," said Hill. "Now that these two major problems are taken care of, I am sure that all of the others will fall into place."

Collie and Hill are presently negotiating the cite for the program. "We will be on campus either in the Fine Arts building or in the Women's Physical Education Annex," said Collie.

## Rape

continued from page A1

In the event of trouble, some of the alternatives suggested at the seminar were to embarrass the person loudly and in public before the attacker has a chance to go somewhere private, make a lot of noise, and not to warn the person of the scream because the offender could stop

it or turn on loud music.

Perhaps the most important tip that Finley gave was to carefully choose drinking partners. This is very important, said Finley, because a person's inhibitions loosen when intoxicated and rapes happen most frequently when hanging out with friends or at parties.

Finley advised anyone who knows a victim of sexual assault to

not pressure the person to talk about it before he/she is ready, encourage counseling, and not take on the role of being the person's savior.

Anissa Cooke, a sophomore public relations major, said that the information was helpful and that it was something she would remember because "it was presented in an informative way."

Cooke did say she wished more freshmen had attended because the information should be of importance to them.

Gourdine and Brown have discussed presenting the program again at the beginning of next year to the freshmen and possibly taking it to several of the local junior high schools.

## Jenifer

continued from page A1

2000 is a new direction for the School of Business as well as other schools and colleges is the new Entrepreneurial Studies Program. With the new program, Jenifer said the School of Business will not abandon training for corporate American, but will also focus on the needs of training an employee.

"Unless we can develop enterprises within our community, we are never going to create jobs for our people that are so necessary," he said.

Making headlines for much of the year was the issue of security. He said security, the administration and the students could all be doing more. Jenifer just installed a 24 hour crime hot line in which students can call and report crime incidents. The university is also working closely with the District of Columbia Metropolitan police.

"The city police are working with our officers to check the campus at night. There will be increased lighting on the main campus and around the Plaza Towers area. We have just started a student escort service to accompany other students between main campus buildings. There is going to be a heavy crack down on crime prevention," he said.

He also said students need to take responsibility in not letting people in dormitory buildings and being observant of any unusual activity.

Although, in his opinion, he has begun to make some triumphs this year, there is one thing he said he was embarrassed about, and that was the condition of some of the university housing. He has long term plans to move people back to campus.

"I think it is extremely important that all freshmen, especially freshmen women, have university housing," he said.

A 600-bed dorm room next to Bethune-Cookman, is being planned. In addition, there will be another dormitory on Georgia Avenue according to Jenifer.

Within the next few weeks, he said he would make an announcement to clarify if the Howard Plaza Towers are

dormitories or apartments.

"I am leaning heavily on announcing that they will be dorms. But if it does become a dorm, many of the privileges of private life will be eliminated. We also will begin to price them as dorms. It will be difficult because the university is still paying for them."

Community relations is one area he said had not received the attention he wanted to give. There are plans in the process for next year to develop a closer relationship with the Georgia Avenue businesses. He wants to help build existing businesses and hopefully create new ones. The administration is also looking at the university's purchasing practices, and want to move toward giving more business to minority contractors.

One thing he is most pleased with is the relationship he is establishing with the students and faculty. Every Friday afternoon, he practices his open door policy and invites all students to come and talk to him.

"We always have a good time. It is the most enjoyable part of my week. I think I look forward to it more than the students do."

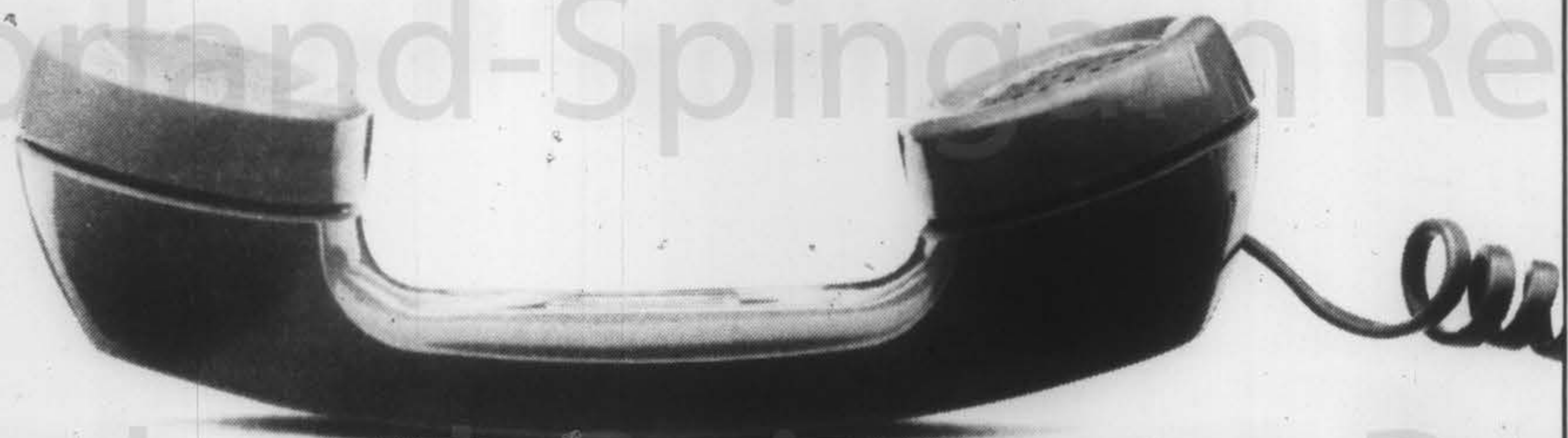
Holli Holiday, a sophomore English major, said, "I appreciate the Friday session with the students. I tried to see (former) President Alexis and was never successful. He would always try to reschedule."

He assures students if he ever becomes too comfortable with his position to see them, that would be the indicator that his time was up as president of Howard University.

He also feels his relationship with the faculty is in good standing. "This has been a testy year. The faculty does not, and will not, always agree with me, but as long as we have the same goal of moving the university forward, we can continue to support each other."

Jenifer said the university should have aspirations for improvement, but Howard University is clearly a capstone of the country, and argumentably—the

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# LOCAL

## African student youth conference attempts to spur action

By SHAWNEE SMITH

Hilltop Staff Reporter

*"Each generation must, out of relative obscurity, find its mission, fulfill it, or betray it."*

-Frantz Fanon

Participants and panel guests at the All-African Student/Youth Conference were determined that last weekend, which marked the 40th anniversary of the formation of the Student Nonviolent Coordination Committee (SNCC), would be the start of a new era—an era of less talk and more action.

Representatives of worldwide Pro-African organizations filled the seats of the Chemistry and Biology auditoriums at Howard University to seek a united effort in the area of planning strategies for liberation.

The conference offered various workshops throughout the weekend including panels on the FBI/CIA, the Industrial Police Intelligence Complex; the Persian Gulf War; the relationship of African youth to imperialist wars; Women's Rights; the International Struggle of African People; and the need for a worldwide organization of African youth and students.

The opening session, held in Rankin Chapel last Friday, set the tone of the conference. The participants were entertained by the Ujamaa dancers and aspiring Howard poet Ras Baraka. Sister Souljah, of the group Public Enemy, was also present at the conference.

"You must make yourself powerful...you must establish an economic purpose," said Sister Souljah. "You have two options; to fight or die!...You can't just watch. You must join!"

Souljah and Baraka stressed the need to end continuous criticism of black entertainers and called for unity.

"We need to come together and stop arguing about who's not doing what."

Musaka Ricks, one of the founders of SNCC and former member of the Black Panther Party, recalled the events and struggles of the 1960s, stressing

that "the only way we can recognize our full potential is through organization."

The recent racial incident in California involving motorist Rodney King and several Los Angeles police officers was also brought up. Damu Smith, of the African-American Network, believed the way to deal with police, like those in L.A. was to fight back. "We must defend ourselves when the government doesn't do it," he said.

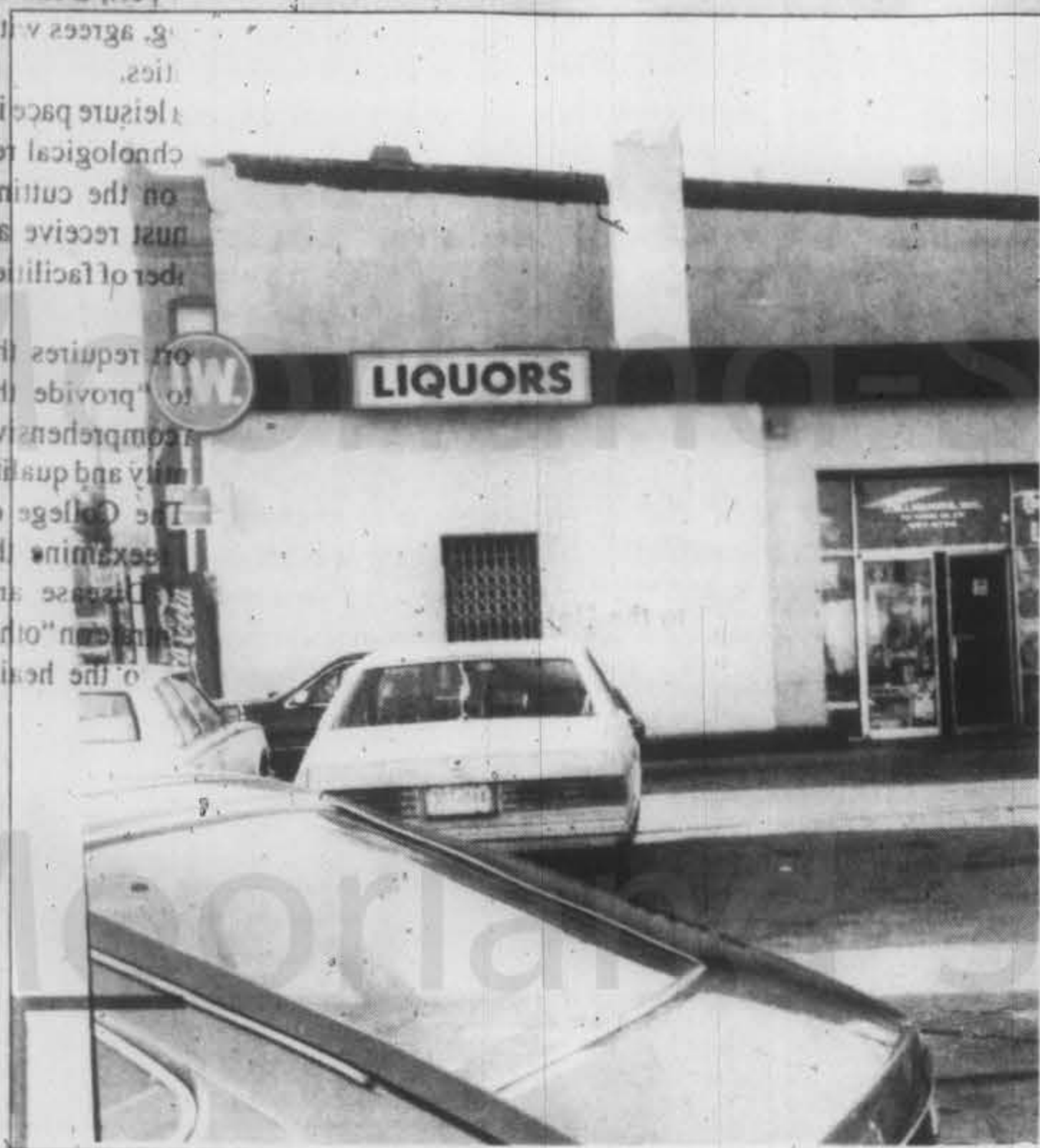
Twiggs Xiphu, member of the Black Consciousness Movement in Azania (South Africa), and Ace Maxashe, vice-president of South Africans for Liberation and Education, discussed the conditions of South Africa today. According to Xiphu, the ANC and South Africa have invested so much in Mandela that if anything were to happen to him they don't know what would happen.

He warned other organizations to establish "shadow leaders" to lead the struggle when the frontline leaders are detained or disposed. Xiphu believes that self-reliance is essential because "in order to be free you must execute your own institutions because liberation is an educational experience, but education is a prerequisite for liberation."

The last workshop, addressing the need for a worldwide organization of African Youth/Students, was a powerhouse. Housh Mensah, member of the Liste Indpendente Estudientiles at the University of Paris, relayed through his interpreter, "his sorrow for having to address his brothers and sisters in the language of the colonizer."

Mensah emphasized the fact that people must be willing to sacrifice for freedom, noting that even in France it is hard to assemble people for a conference to bring about solutions, but easy to assemble them for a party.

Chris Nisan, member of the African Cultural Center at the University of Minnesota, came prepared with a proposal for world-wide organization. The proposal's objectives included the need for an organized discussion between young people of African descent. The discussion would be geared toward developing concrete proposals to address the problems that confront Black youth and their communities.



(Above) J.W. Liquors on Florida Avenue and (Right) Weiner's Fine Wines and Spirits on Georgia Avenue both offer check cashing services in the Howard Community.



## Check-cashing services by area liquor stores draw former UNB clients

Area merchants cash in as HU students and faculty line up to cash checks

By REGINA MACK

Hilltop Staff Reporter

As you pass by the local liquor stores on Georgia Avenue, have you noticed longer lines of people waiting to cash checks?

Well, many of these individuals are probably Howard employees and students who are no longer able to cash their checks at United National Bank (UNB), as a result of Howard transferring its payroll account to Sovran Bank two weeks ago.

The aftermath of the controversy has led to employees using local liquor stores' check cashing services—particularly on payday—rather than traveling downtown to Sovran Bank to receive full commission on checks.

Weiner's Fine Wines and Spirits, located at 2200 Georgia Avenue, provides check cashing, money or-

ders, and lottery services to its customers.

Weiner's, a black-owned and operated business, has served the Howard community for close to 30 years. Its track record includes giving Thanksgiving baskets to District residents and providing charity services to Howard's Research Center for Sickle Cell.

Harvey Hersh, manager and owner of Weiner's, charges a little over one percent on checks. "I won't deny I make a profit, but that's what business is about. It's good for me, it's good for customers," said Hersh.

Mike Millard, owner of J.W. Liquors Inc., located at 901 Florida Avenue, said check cashing services do not necessarily make a profit. "A lot of businesses find themselves in a quagmire because of the discrepancies with clearing checks. There are a lot of pitfalls," Millard said.

Millard's liquor store previously cashed checks for the community for

several years and it is one of the last remaining businesses on Florida Avenue. As a result of construction along Florida Avenue and a decrease in customer demand, Millard discontinued the service. He hopes to begin providing check cashing services once again in a few weeks.

Students around campus seem to be taking the change in stride. Patrick Downs, a student employee at the School of Human Ecology at Howard, was not annoyed at all when he was unable to cash his check at UNB.

"I do not hold the bank at fault, but Howard, for not informing students of the transfer ahead of time. It's inconvenient that keeps students from going downtown to Sovran bank. It's easier to use a local liquor store," Downs said.

According to a March 14 *Washington Post* article, UNB will be purchased by a group of local black investors. This ownership will return UNB to its black-owned and operated status, making it a

viable economic institution in the black community.

If local investors did not make tentative arrangements to purchase UNB's assets from its stockholding company, James Madison Ltd., the company was going to merge UNB with Madison National Bank to tackle its financial troubles.

Gordon Brown, a sales representative at Pyramid Books on Georgia Avenue, said since the loss of UNB's minority status, the community has indicated a need for more financial services.

"We have to ban together to form our own corporations," Brown said.

Stores with check cashing services can set their own check cashing fee, according to the Internal Revenue Service. In addition, these stores are able to make a profit from providing other services.

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# Bombs

continues from page 1

Martin Dixon, a sophomore hotel management major said, "I have missed five class periods because of these bomb threats. I don't feel like I know the material that well."

The faculty members feel there are not many solutions except having unannounced exams and having alternative test sights. Dr. Shirley Friar, professor in the department of accounting, suggested that the students meet to find a solution themselves.

"The faculty are eventually going to have to address the problem. If the faculty decides, more than likely everyone will suffer, and that will affect a lot of good students," Friar said.

"Students need to take it upon them-

selves to correct the problem through pressuring the one or two who are responsible. They need to do it before we do," he added.

And that's exactly what several students did. Thursday, a group of about twenty students who were frustrated with the situation met to discuss the problem. Damon Allen, organizer of the student group said they will be proposing to the faculty to enforce stricter measures in prevention.

"We think that no matter what, professors should say that we are going to take the test. If we have to go to the fifty yard line and take the test in rain or snow, then so be it. They should let everyone know that they are not playing," said Allen.

The students also suggested the faculty find unannounced alternative sights for exams, and install glass covers over the fire alarms. But Christopher Archer,

secretary of the student council, said covering the fire alarms would not be effective.

"That is only enough to stop the fire alarms, but a bomb threat only takes a phone call," Archer said.

Currently, the group of student will be attempting to get support of the faculty and students.

"Everyone need to know if one messes up, we all will suffer," said senior Timothy Jones, president of the National Association of Black Accountants. "Professors need to stress that they are serious about the test will go on regardless."

"Alfred Page, professor in the accounting department, said, "We are tired of this, but we are not making accounting any easier. It will catch up with whoever is doing this. They can't run forever; they will eventually flunk out."

# Model 2000

continues from page 1

difficult things for Griffin to deal with being so young and far away from home. "I don't have many friends here in New York yet so all I do is eat...and eat," Griffin said.

Griffin also says that it is difficult living with 14 and 15 year old models who have a whole different mentality. All they have to worry about, right now, is modeling. For Griffin though, at 19 years old other things such as school and getting a degree are becoming important.

Griffin has appeared in such magazines as Glamour, Modern Bride, Seventeen, and Essence. She also had starred in a number of music videos for such artists as Chubb Rock, Today, and the Mantronix.

the steps taken by himself and the Board of Trustees chooses "quality over quantity." Jenifer also suggested that Howard's days of expansion are over and the fine tuning of the university will begin as we come into the 21st century.

In the "Howard 2000" report, specific recommendations are made by Jenifer that each school or college develop or abolish programs to gear Howard to higher ground across the disciplinary boards.

In Points 27 and 28 of the commission report, Jenifer advocates that the School of Engineering upgrade the it's laboratories and renovate the research and teaching space. According to the

report, updating the school will ensure students remain highly competitive in Chemical, Civil, Electrical, and Mechanical Engineering, Systems and Computer Science, and Materials Science Research Center of Excellence.

Dr. M. Lucius Walker, Jr., Dean of the School of Engineering, agrees with the changes the report cites.

"Howard has been at a leisure pace in providing the newest technological resources. Students are on the cutting edge in thinking, but must receive an excellent pace in the number of facilities available to them."

Point 68 of the report requires the College of Medicine to "provide the Board of Trustees with a comprehensive plan to improve the quantity and quality of faculty research." The College of Medicine will have to reexamine the Center for Sickle Cell Disease and Cancer Center, and concentrate on "other areas that are important to the health

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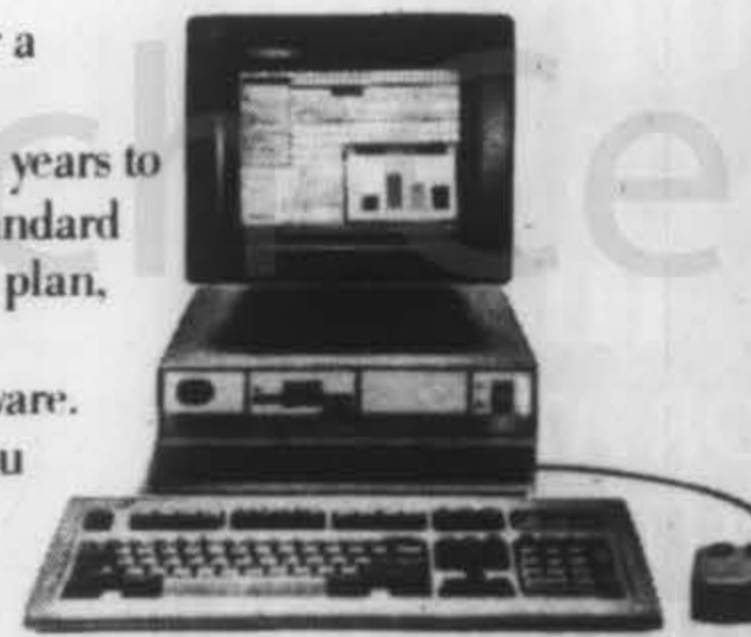
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# INTERNATIONAL



From Left to Right: Panelists Jesse McDade, Michael Slate, and Carl Dix.

## Revolution: From Peru to Azania

By D. MALCOLM CARSON

Hilltop Staff Reporter

The "Yo! The World Is Being Turned Upside Down!" revolutionary journalists tour, organized by the Revolutionary Communist Party (RCP) and sponsored by the Elaine Locke Philosophical Society, descended on the Howard's campus Monday for a discussion about the struggles of oppressed people from Peru to South Africa. The tour, which has been ongoing since last October, has visited colleges from California to New York.

The main event of the tour's visit to Howard was a panel discussion at the Human Ecology Auditorium. The panel included former black GI resister and present national RCP spokesperson, Carl Dix, Morgan State philosophy professor and WPFW commentator, Jesse McDade, and Michael Slate, a journalist who has reported from the shantytowns of Azania (South Africa). Nadine Andre, who has written first-

hand stories on the struggles of the Haitian masses, moderated the panel.

According to Linda Warner, an organizer of the event, "these are journalists who have been on the frontlines of key struggle around the world and reporting on them by giving voice to the oppressed."

Nadine Andre pointed out that the revolutionary struggles being waged by the people of Haiti, which she witnessed firsthand, have not been reported in the mainstream U.S. press.

She talked of "students" who "pushed a statue of Christopher Columbus - a symbol of imperialism - into the ocean," and people who "had formed vigilante brigades to fight" oppression.

Carl Dix rejected U.S. claims of victory. "There was nothing heroic in the U.S.-led rape of Iraq and nothing to celebrate either . . . it was aimed at sending a message that U.S. domination can't be threatened," he said.

"We didn't support your war and we won't celebrate your victory; we won't dance on the blood and bones of the Iraqi people," Dix said.

Dix related his personal experiences in the U.S. military, having been a member of the armed forces during the 1960s. When he was called to go to Vietnam, he refused and served two years in Leavenworth prison. Dix urged students to support the resisters.

Michael Slate pointed to popular sayings such as "we want the land," and "the land is ours," as examples of the mood of the South African masses. "These people don't own a square inch of land - all they can do is work on the white farms," he said.

Slate also pointed out the critical view many people, particularly the youth, had toward negotiations. "Among the people on the bottom there is a significant and growing segment who reject negotiations" between blacks and the apartheid regime, he said.

Jesse McDade pointed out the irony of blacks in the war. "African people went over there to fight for the freedom of some Arabs, when the Arabs, even before the Europeans, put Africans in captivity," he said.

## Congress cuts aid to Mobutu

By JAMES COOK

Hilltop Staff Reporter

In response to human rights abuse in the central African nation of Zaire, the U.S. Congress has suspended military aid and has channeled humanitarian aid to Non-governmental Organizations of that country.

Abu Kari of the Rainbow Lobby, a D.C. lobbying group on Zaire, said, "Congress needs to put more pressure on the Zairean regime to truly democratize and open up free discussion."

Zaire has been ruled by the dictatorship headed by Mobutu Sese Seko, reputed to be one of the world's richest men. Mobutu seized power over the former Belgian Congo in November 1965 with the help of the CIA following the CIA-sponsored assassination of African Nationalist Patrice Lumumba.

Zaire, one of the world's most mineral rich nations, has been important to American interests in the region. The fiercely anti-communist Seko has served as an arms conduit to right-wing rebels fighting against the Soviet-backed Marxist regime in Angola. Zaire also voted with the U.S. on the U.N. Security Council last December in favor of the Iraq war resolution. Zaire is the largest recipient of American aid in Sub-Saharan Africa.

Congressman Stephen J. Solarz (D-NY) has introduced a resolution that would be effective in rewriting Zaire's constitution and installing a transitional government that would be accountable to election laws until a new president is elected. The one major concern, however, is "the resolution will leave leeway for Mobutu to establish himself again," said Abu Kari.

President Mobutu has been accused of wide-scale violations of human rights. In the wake of his April 24, 1990 an-

nouncement to install a multi-party government and end Zaire's existing one party rule, there has been massive unrest. The government has responded to student protests and workers strikes with repression.

The most recent example of government aggression occurred on May 11, 1990 at the Lubumbashi University campus. Sources claim that soldiers killed 12 students in a night-time raid. Apparently, the soldiers entered the

campus dressed as plain clothes civilians in search of opponents to the Mobutu regime, then attacked students with bayonets knives and set fire to several dormitories.

"Students have taken the lead in making demands on the regime and as a result have been set upon by the regime," Abu Kari said. "Students here need to find out about the struggle in Zaire and get involved," he said.

## Student protest - Zairean style

Recent Howard University student protests pale in comparison to student protests in Zaire. During the past year and a half, Zaire has been rocked by student, anti-government demonstrations nationwide.

To this date, 3000 students are reported to have been murdered by the Mobutu Regime. The most controversial event of government aggression took place on May 11, 1990, during a night-time raid at Lubumbashi University. Members of Mobutu's personal guard reportedly dressed as civilians and entered the campus, assaulting students with knives and bayonets.

The massacre was said to be successful because the assailants were able to cut off the campus electricity, secure a number of student marauders and set fire to several dormitories. When the killing was over, 150 students reportedly lay dead and many others were injured.

The massacre ended a series of student demonstrations and government reprisals. This event was said to be a response to a

previous student demonstration where Lubumbashi students protested out of sympathy for students in Kinshasha, where students set vehicles on fire and beat soldiers.

In response to President Mobutu's May 3, 1990 speech to the legislature prohibiting assembly of opposition political groups and delaying the establishment of the transitional government, students stopped buses carrying members of the legislature and beat them.

Students were also said to have turned over vehicles as their activities spread to other universities. The whole ordeal resulted in the arrest of a number of students and the execution of one.

Students demanding that Mobutu pardon Kinshasha University students and fulfill his promises of democracy began their demonstrations with redirecting university traffic and attacking government vehicles with stones. Some students were apprehended and later returned to the campus after allegedly being severely beaten.

- by James Cook

## BLACK MAGIC: THE VOGUE OF EXPRESSION

### HOWARD UNIVERSITY 1991

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SUNDAY, APRIL 14 CALL TO CHAPEL  
RANKIN CHAPEL  
11:00 AM

MONDAY, APRIL 15 COMEDY SHOW featuring  
KIM COLES formerly of  
IN LIVING COLOR  
7:00 PM  
\$5/\$10

TUESDAY, APRIL 16

VARIETY SHOW  
featuring SPECIAL ED  
WINNER GOES TO THE APOLLO  
7:00 PM  
\$5

THURSDAY, APRIL 18

FASHION SHOW: "ALLURE" TWO SHOWS  
FIRST SHOW 8:00  
\$7/\$10  
SECOND SHOW 10:00  
\$10/\$12  
FREE CHAMPAGNE RECEPTION  
& VIP SEATS  
AFTER PARTY AT KILIMANIARU'S  
\$5/\$6

FRIDAY, APRIL 19

HU DANCE ENSEMBLE  
7:00 PM  
\$5

SATURDAY, APRIL 20

SPRING PICNIC  
MAIN YARD  
12:00-5:00 PM

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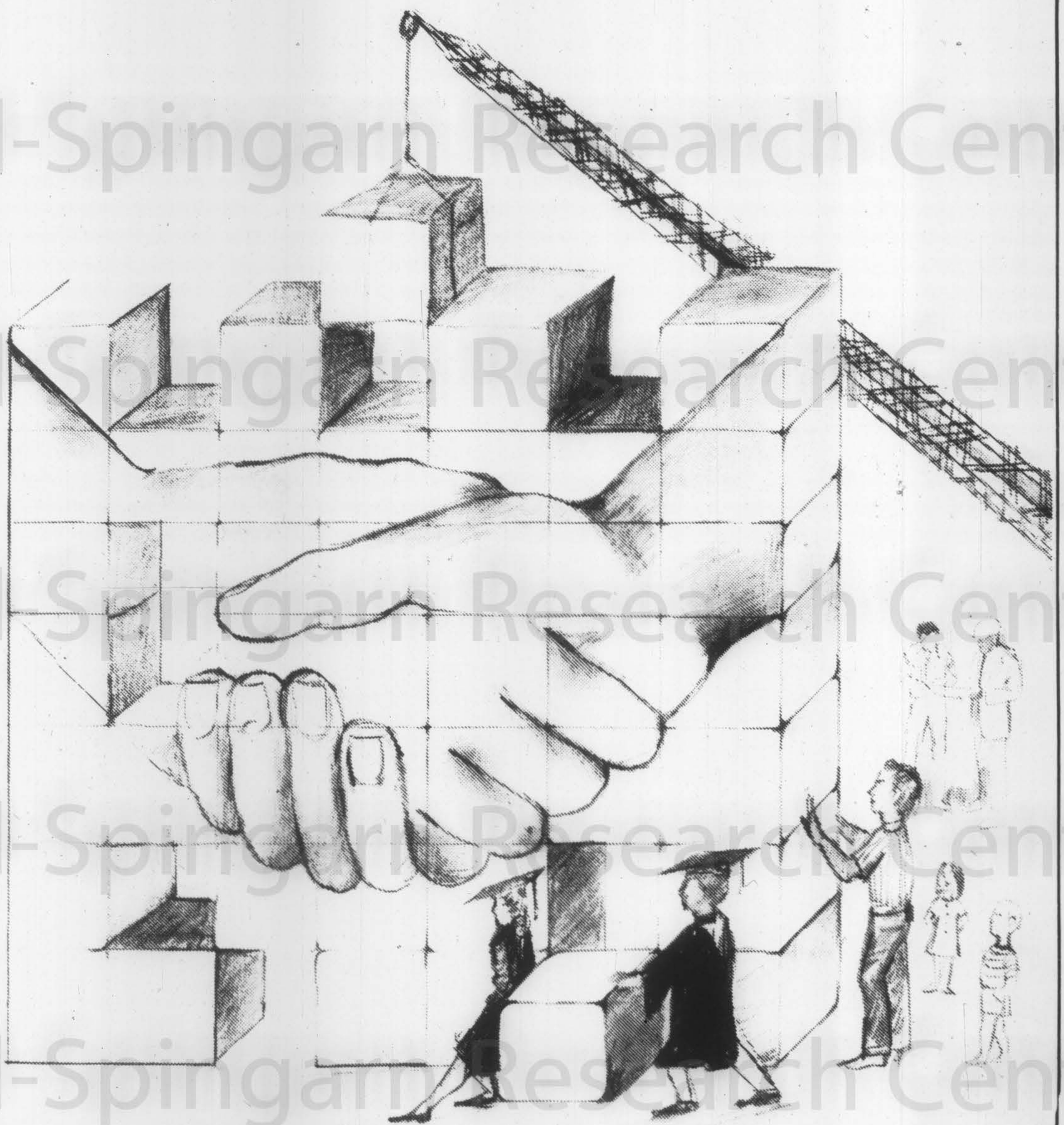
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THE HILLTOP

## WHODINI

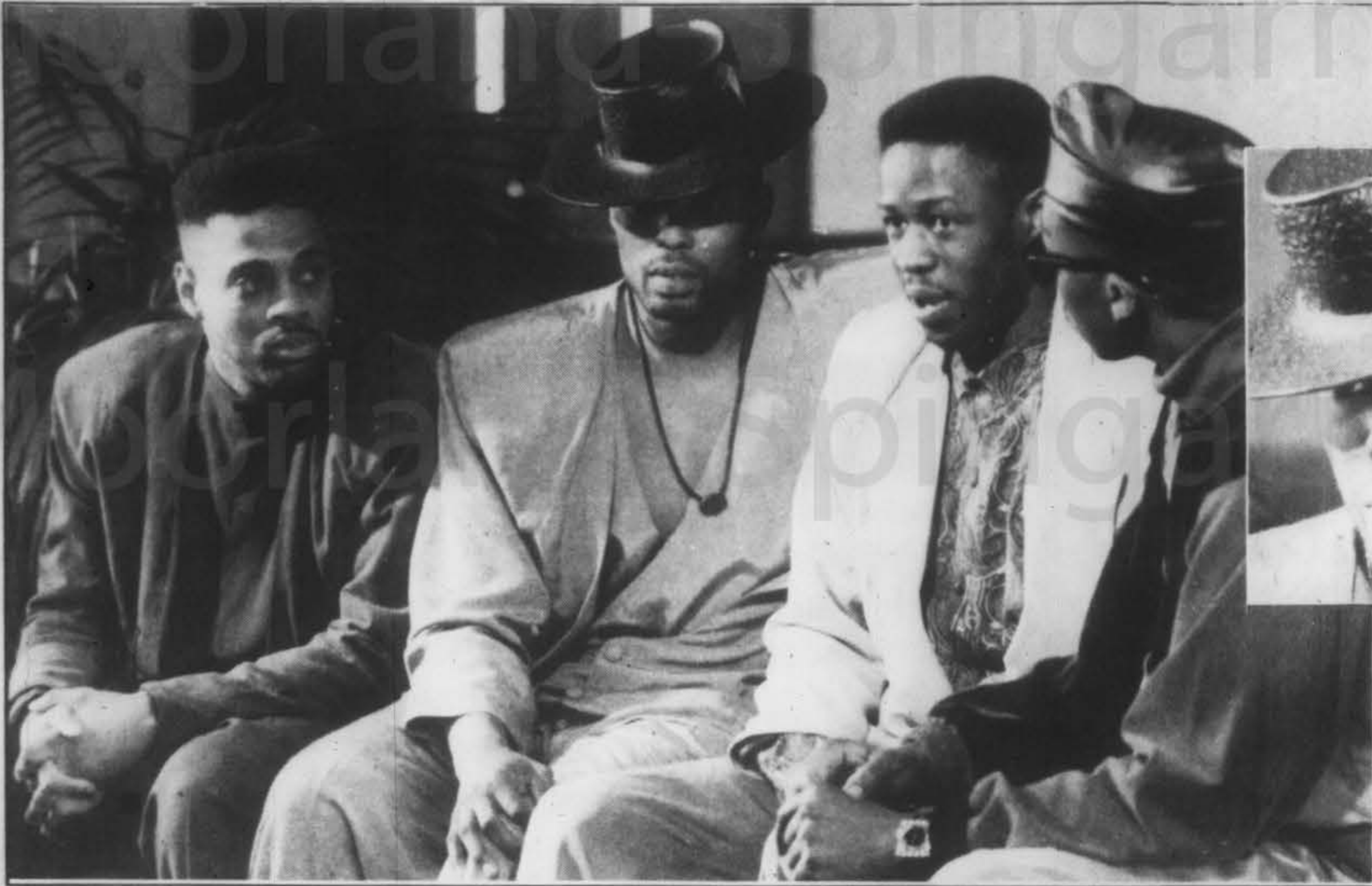


PHOTO BY KEN RANCE

Whodini speaks on education at taping of BET's Rap City at Blackburn. (Inset) John "Ecstasy" Flecher

## Back with a 'Bag-a-Tricks'

By KAREN GOOD

Hilltop Staff Reporter

Let's take a little walk back in time. Back to the days after Grandmaster Funk and before New Jack Swing. When the latest hit was "Freaks Come Out At Night" by three gentlemen from NYC—more eminently known as Whodini.

After a few hits (and pits) later, without warning or explanation, they mysteriously vanished from the charts. Now, after almost three years, they're back. Uncomfortable with their former Arista record label that once carried their sonances of hip-hop and somewhat ignorant of the neorap music industry, Whodini has eased, rather quietly, back on the scene, complete with a "fresh" (can we still say that?) bag of tricks.

"We got a brand new album out called 'Bag-a-Tricks', and so far it's been great," explained rapper John "Ecstasy" Flecher. "We had to re-educate ourselves on the music business, so we took our time, made sure we got it all down pat, and now we're ready to make music once again."

The latest Whodini recordings, said rapper Jalil Hutchinson, are "probably more loose than all the other LP's." With new lyrics like "Nobody wants to be called a freak, but everybody wants to get FREAKED!", that's a statement not too hard to imagine.

"We try to be as versatile as possible," adds Ecstasy, "and reach different people in different ways. Certain songs, we feel, will reach the younger rap audience, while others will reach a more mature audience."

"We try to cover the whole scope of people and have a little bit of something to offer all."



DJ Grand Master D

Along with Rap City's Chris Thomas, the group was at Howard to hype their second coming into the hip-hop industry. Here to offer a few words from the wise, Whodini's quick to inform: In this world, it's all about getting an education.

"The most important thing, and you can't stress it enough, is for kids to stay in school and further that education as far as they can take it," explained Ecstasy, "because out here, opportunity only comes with an education."

"I feel like it's our duty," he continued "to try and shed some light on another perspective of the business to youngsters who are interested in pursuing a career in music or any other field."

Group manager and Howard alumnus, Frank Edwards wanted to bring something back to his alma mater—namely his group Whodini.

"I wanted to come back to the university with the group and let them feel the college presence," he said. "It's important to let [people] know they respect education and to advise others to stay in school and take care of business."

"Howard University," Jalil interrupted, viewing his surroundings. "This is the mecca."

"You know," he continued, "when people are on the inside, they never see it the same way it looks when they're on the outside. [Howard] represents a strong foundation for our people. There's people from Howard all around the world. It's an oasis."

"I wish I would've gone to college," Grandmaster D voiced softly, "but then the rap scene came and I got into it. It just took me in that direction." D said he has seen enough to know the importance of a college education, although he, as well as the other members do possess high school diplomas (Jalil and Ecstasy attended college briefly).

Appearing to hold highly the value of education, he said he eventually wants to continue his temporarily stalled scholarly success.

Such values, which would lead D back to college after more than 11 years,

are hardly the stuff rap stereotypes are made of, the concept of "edutainment" (as coined by rapper KRS One) just recently becoming *tres en vogue*.

But then, the stereotype of rappers being rappers because that's all they can be is definitely a thing of the past—at least for these guys. "I was studying computer science and business," said Ecstasy matter-of-factly.

"Rap came along and I really liked it," he continued, "so I dedicated my time to doing this. But we all have goals in other directions...that's what we have to stress to youngsters. Always have other activities in which your education will take you."



Jalil Hutchins

"When rap music is over—when you don't want to be a rapper anymore—what'cha gonna do then?"

## Proud and perky: HU campus pals

By SEAN ALLISON

Hilltop Staff Reporter

As hundreds of hopeful students turned in their applications, many of them have learned it takes more than a sense of humor and popularity to become a Howard University Campus Pal.

Started in 1946 by Samuel Etheridge, the campus pals help freshmen and transfer students make a successful transition to college life.

Graduating seniors have created vacancies in the organization, and the pals were pursued by many who attempted to fill them. How many students were successful in their attempt? Twenty, to be exact.

Before becoming a campus pal, applicants had to complete an application packet. Enclosed were two recommendation forms, one for a faculty member, the other for a current campus pal. Students had to have a 2.0 G.P.A. to be eligible.

Members of the organization said they were looking for people who have common sense, leadership qualities, good judgement, knowledge of the university, and an over-all positive personality. Contrary to popular belief, applicants were not evaluated on their ability to be funny.

"More times than not, people become funny after they have become a campus pal," said Phil Suggs, vice-chairman. "That's attributed to the bond that we all have. All of the pals are really friends," Suggs added.

So strong is Suggs' dedication, that he would rather see the organization cease to exist than to accept people who do not meet the criteria or fail to uphold their obligations as pals.

"It's not a right to be a pal," said Suggs. "It's a privilege."

After being selected, new pals go through an extensive orientation. Current pals are also re-trained.

The orientation and training process includes workshops, guest speakers and seminars on financial aid, housing, and health care issues relating to students. Pals must return two weeks early before the beginning of the academic year.

A typical day during their training week runs from 8 a.m. to 10 p.m... But the day still is not complete.

"After that, we have to take care of our own housing and registration problems," said Suggs.

Among the new pals is Dallas Jackson, a freshman from Colorado. To him, loyalty and dedication are fundamental in being a pal.

"It takes a lot of time and effort to be a pal," said Jackson. "And I don't believe in half-stepping on my responsibilities," he continued.

The campus pals stress hard work and sincerity, not wise cracks and popularity.

Perhaps Phil Suggs said it best when he said:

"It appears that we have a lot of fun, and we do. However, that is the result of many days and weeks of blood, sweat, and tears."



Campus Pals

## Hi-Five quintet strives for success

By TAMMY GREER

Hilltop Staff Reporter

Fresh, sassy and totally cool is the description of the latest musical sensation on Jive/RCA record label, Hi Five. This quintet, from Waco, Texas; Oklahoma City; and New York City is taking the country by storm by flooding the radio waves, trade charts, and the heart of every teenaged girl in America with their debut album "Just Can't Handle It!"

This five star, All-American group of young men have been singing together for nearly two years.

According to first tenor Russell "Russ" Neal, the group grew up listening to groups like New Edition, The Boys, and the Jackson Five. The group is often compared to the popcorn group New Edition.

When asked how the group felt about this comparison, Neal replied, "It's an honor. Those were the people who made us want to be a group."

Hi-Five wants to be in the same

category as New Edition and The Boys, but they want their own image and their own style to prevail said the young 16-year-old; besides "No one can do it like New Edition!"

The group's own singing style is what co-producer Teddy Riley helped to mastermind on Hi-Five's new album.

"I Just Can't Handle It," the group's first release produced by Riley, tells the story of a young teenager's crush on an older woman.

This single established the group visibility in the music industry. The single was so successful, it charted top five on the Billboard charts.

The current hit single, "I Like the Way (The Kissing Game)," also created by Riley, has young girls screaming and hugging their pillows at night while dreaming about kissing a member of this group.

The single is so hot it hit number one on the the Billboard R&B charts, and the Radio and Records (R&R) R&B

see HI-FIVE, page B4

## Heart-to-heart with Townsend and the 'Beats'

By KAREN GOOD

Hilltop Staff Reporter

"I've been working on this project. I went through four different drafts to tell a great story. I wanted to do something special for this film..."

"...it was a labor of love."

Robert Townsend and fellow thespians sit in the luxury suite of the "if-you-have-to-ask-you-can't-afford-it" Mark Hotel in Upper Manhattan, NYC after munching on a fabulously assembled brunch-style buffet. Doing the East Coast to hype *The Five Heartbeats*, in which Townsend wrote and directed, the cast is ruminating on the nostalgic appeal the film may possibly have on younger audiences.

"I know what you're saying," says Tico Wells who portrays Anthony "Choir Boy" Stone in the film, "but it goes beyond that whole nostalgia thing..."

"I think it's a [nostalgic] history lesson on one level," Townsend chimes in, "but I think once you get past the '60s thing—when kids get inside the [the film]—it's about bonding, learning what a friend is...stuff they can relate to on a lot of levels because they're going through it."

*Heartbeats* is an engaging musical/comedy/drama that recounts the trials and triumphs of five buddies in the '60s offering their tidings of music to the neophytic days of rock and roll. Donald "Duck" Matthews is Townsend's character and he, as well as the other Heartbeats, take the audience down the proverbial memory lane, with images of Delphonics and Supremes dancing through their heads.

It almost makes you want to rediscover Motown.

"The movie is about so many things," Townsend continues. "It's about love, redemption...drama, comedy. I mean,



'The Five Heartbeats' opened nationwide last week.

there's no way to describe it in one word..."

"It's about an American tale," interrupts Michael Wright, who plays Heartbeat 'Eddie'. "It's about you and I. It's about our emotions. It's about life."

A little over three and a half years

ago, Townsend astutely came out with the virtually entirely credit card financed film, *Hollywood Shuffle*. A tale of a young black actor's struggle to find fame in Hollywood, *Shuffle* was spiced with a series of skits that took a satirical look

see TOWNSEND, page B4



# MOVIE GUIDE

**WASHINGTON MOVIES:**

**AMC UNION STATION 9**  
Union Station (202) 842-3751

Movie listings not available at Hilltop press time. Please check other local listings for shows and showtimes.

**CINEPLEX ODEON DUPONT CIRCLE**  
1350 19th St., NW (202) 872-9555

—The Grifters (R) Fri.-Sun. 2, 4:15, 7, 9:15, 11:25\*  
—Iron And Silk (NR) Fri.-Sun. 2:05, 4:20, 7:05, 9:20, 11:25\*  
—Guilty By Suspicion (PG-13) Fri.-Sun. 2:10, 4:25, 7:10, 9:25, 11:30\*  
—Judou (NR) Fri.-Sun. 2:15, 4:30, 7:15, 9:30, 11:30\*  
—Mr. & Mrs. Bridge (PG-13) Fri.-Sun. 2:30, 5:30, 8:30, 11:05\*  
All shows before 6 p.m. \$3.25.  
\*Late shows Fri. and Sat. only.

**CINEPLEX ODEON CIRCLE JENIFER**  
5252 Wisconsin Ave. NW (202) 244-5703

—Misery (R) Fri.-Sun. 2:15, 4:45, 7:15, 9:45.  
—Kindergarten Cop (PG-13) Fri.-Sun. 2, 4:30, 7, 9:30.  
All shows all times \$1.

**CINEPLEX ODEON CIRCLE MACARTHUR**  
4859 MacArthur Blvd. NW (202) 337-1700

—Reversal of Fortune (R) Fri.-Sun. 2:20, 4:50, 7:20, 9:50.  
—The Long Walk Home (PG) Fri.-Sun.

2:10, 4:40, 7:10, 9:40.  
—Silence of The Lambs (R) Fri.-Sun. 2, 4:30, 7, 9:30.  
All shows before 6 p.m. \$3.25.

**CINEPLEX ODEON CIRCLE WEST END 1-4**  
23rd and L streets NW (202) 293-3152

—Silence of The Lambs (R) Fri.-Sun. 2:15, 4:45, 7:15, 9:45, 12:10\*  
—The Five Heartbeats (R) Fri.-Sun. 2:10, 4:40, 7:10, 9:40, 12\*  
—Class Action (R) Fri.-Sun. 2:05, 4:35, 7:05, 9:35, 12\*  
—Teenage Mutant Ninja Turtles II (PG) No passes. 2, 4:15, 7, 9:15, 11:15\*  
All shows before 6 p.m. \$3.25.  
\*Late show Fri. and Sat. only.

**CINEPLEX ODEON CIRCLE WEST END 5-7**  
23rd and M streets NW (202) 452-9020

—Goodfellas (R) Fri.-Sun. 2, 5, 8.  
—Career Opportunities (PG-13) Fri.-Sun. 2:10, 4:40, 7:10, 9:40.  
—Reversal of Fortune (R) Fri.-Sun. 2:20, 4:50, 7:20, 9:50.  
All shows before 6 p.m. \$3.25.

**CINEPLEX ODEON WISCONSIN AVENUE CINEMAS**  
4000 Wisconsin Ave. NW (202) 244-0880

—Defending Your Life (PG) Fri.-Sun. 2:05, 4:35, 7:05, 9:35, 12\*  
—Class Action (R) Fri.-Sun. 2:25, 4:55, 7:25, 9:55, 12:10\*  
—Teenage Mutant Ninja Turtles II (PG) Fri.-Sun. 2, 4:30, 7, 9:30, 12\*  
—The Hard Way (R) Fri.-Sun. 2:15, 4:45, 7:15, 9:45, 12:10\*  
—Silence of The Lambs (R) Fri.-Sun.

2:20, 4:50, 7:20, 9:50, 12:10\*  
—Reversal of Fortune (R) Fri.-Sun. 2:10, 4:40, 7:10, 9:40, 12\*  
All shows before 6 p.m. \$3.25.  
\*Late show Fri. and Sat. only.

**K-B CERBERUS**  
3040 M St., NW (202) 337-1311

—The Marrying Man (R) 5:10, 7:20, 9:30, 11:40\* Sat. and Sun. 3, 5:10, 7:20, 9:30, 11:40\*  
—Silence Of The Lambs (R) 4:40, 7:10, 9:50, 12:10\* Sat. and Sun. 2:10, 4:40, 7:10, 9:50, 12:10\*  
—Sleeping With The Enemy (R) 5:20, 7:30, 9:40 Sat. and Sun. 3:10, 5:20, 7:30, 9:40.  
—Rocky Horror Fri. and Sat. midnight\* Fri.-Sun. first matinee \$2.50.  
\*Late show Fri.-Sun. only.

**K-B FOUNDRY 1-7**  
1055 Thomas Jefferson St., NW (202) 337-0094

—The Five Heartbeats (R) 4:40, 7:10, 9:40, 12:10\* Sat. and Sun. 2:10, 4:40, 7:10, 9:40, 12:10\*  
—New Jack City (R) 5:30, 7:40, 9:50, 12\* Sat. and Sun. 3:20, 5:30, 7:40, 9:50, 12\*  
—The Perfect Weapon (R) 5:30, 9:55, 11:40\* Sat. and Sun. 5:30, 9:55, 11:40\*  
—Reversal of Fortune (R) 4:30, 7, 9:30, 12\* Sat. and Sun. 2, 4:30, 7, 9:30, 12\*  
—Goodfellas (R) 5, 8, 11\* Sat. and Sun. 2:05, 5, 8, 11\*  
—The Godfather III (R) 5:15, 8:15, 11:15\* Sat. and Sun. 2:15, 5:15, 8:15, 11:15\*  
—King of New York (R) 5:25, 7:35, 9:45, 11:55\* Sat. and Sun. 3:15, 5:25, 7:35, 9:45, 11:55\*  
—The Doors (R) 7:15 Sat. and Sun. 2:50, 7:15.  
\*Late show Fri. and Sat. only

**K-B STUDIO**  
4600 Wisconsin Ave., NW (202) 686-1700

—White Fang (PG) 5:10, 7:20 Sat. and Sun. 3, 5:10, 7:20.  
—Nothing But Trouble (PG-13) 5:40, 7:40, 9:40 Sat. and Sun. 3:40, 5:40, 7:40, 9:40.  
—Ghost (PG-13) 5, 7:30, 9:55 Sat. and Sun. 2:25, 5, 7:30, 9:55.  
—The Russia House (R) Fri.-Sun. 9:30.  
All shows \$1.75 all times.

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# HEALTH & FITNESS

## Caution: Acrylic Nail use

By YOLAINE THEZIER

Hilltop Staff Reporter

For decades, women have subjected themselves to pain, embarrassment, and virtual bankruptcy in exchange for beauty. The African-American woman has especially gone to great lengths to change her natural appearance. One of the most common beauty trends on Howard's campus is wearing acrylic nail tips.

Wearing acrylic nails can be painful and very expensive in addition to being very attractive.

The nail application can be administered by a licensed manicurist or by an individual with a little talent and know-how. The nails are made by gluing a plastic nail to the tip of the nail bed, and filling it with a mixture of acrylic powder and acetone liquid with a fine brush. The mixture is allowed several minutes to dry and harden. It is then filed with an emory board into the shape of a smooth natural nail.

It takes about of thirty minutes to complete ten nails. Beauty salons usually charge \$55 for a set of nails. Students at Howard charge an average of \$25 per set. The nails require a fill-in of acrylic every two weeks, as the natural nail grows. Salons charge \$25 for fill-ins while student rates are \$15.

Nail tips can also be done with silk, linen, and fiber glass. No method has been proven to be more or less healthy for the natural nail, although some methods can be more costly than others.

Cathie Broady, a student at Howard University, does nails in a salon as well as in her private residence. Broady says, "problems occur when women don't keep their nails up. You have to get fill-ins at least every two weeks. If you don't, the nails will lift. This allows



Cynthia Johnson gets her nails manicured every 2 1/2 weeks to them looking nice.

water and moisture to get between the acrylic and the natural nail. Any type of moisture will increase your chances of getting a fungus or yeast growing on your nail bed."

Wearing acrylic nails for long periods of time can also cause damage.

"Anything that you wear on top of your natural nail can be harmful," says Broady. "I tell my clients to give their nails a break for a while after wearing acrylic for six to nine months. When you decide to remove the nails, do not pry or bite them off. This is both painful and damaging to the nail. Soaking them

in pure acetone (which can be purchased at a beauty and barber supply store) will loosen them enough to be removed."

Choosing a manicurist is an important decision. A bad manicure can cause damage to a person's nail.

A bad manicurist will leave cuts and burns around your cuticles from the emory board, apply thin layers of acrylic on the nail that allows clipping and breakage within the first week of a new set of nails, and not advise you on a length of the nails that is suitable for your daily activities (i.e. typing).

Though there are some hazards to

wearing acrylic nails, the results are attractive and appealing to the customer.

"I've been wearing acrylic nails for four years," says Alicia Westbrooks, a senior in the School of Communications.

"I started getting them done in a beauty shop, but for the past four months I've been doing them myself. I started wearing nail tips because my real nails were weak and hard to grow. Acrylic nails have allowed my real nails to grow long. I keep my nails filled-in every two weeks. Without the acrylic, my nails would break. I enjoy wearing them."

## Lupus, the silent disease

By SHANNEN K. MURRELL

Hilltop Staff Reporter

Most people have heard of leukemia, multiple sclerosis and muscular dystrophy, but what about lupus erythematosus? Surprisingly, lupus is the more common of these diseases. Over 500,000 people are afflicted with the disease in the United States and 80 percent of its victims are black.

"I thought sickle cell was the disease for black people to be concerned about, but then I found out there was a disease that affects black women particularly (more than sickle cell)," said Andrea Price, Vice President of Professional Services of the Children's Hospital in the District, who also happens to be afflicted with the illness.

Lupus occurs when the immune system, the body's defense against invading organisms, turns against the body. There are two types of lupus. The first is discoid lupus, which is strictly a skin disorder in the form of a rash on the face. The second, and more serious, is systemic lupus erythematosus (SLE), in which the disease attacks body organs like the kidney and the heart.

The cause of both remains a mystery, but evidence points to genetic factors. In some cases SLE has been found where there are traces of arthritis in the family.

SLE is called the "great pretender" because it takes many forms. Some of the more common symptoms are fever, skin rash, arthritis, or swollen joints, arthralgia, or achy joints, and anemia. Other less common symptoms vary from kidney ailments to seizures.

Andrea Price was first diagnosed with lupus six years ago, while attending

Tulane Graduate School. Her only symptom was an acid stomach.

"I couldn't keep food down. People thought I was bulimic. I went to the student health center and they told me it was stress related." It was not until later that her condition worsened and other possibilities arose. "My joints ached so bad I couldn't move. I thought it was juvenile arthritis." A resident of internal medicine at Tulane Hospital finally diagnosed her as having SLE.

Because the cause of SLE is unknown, there is not specific treatment for it. However, steroids are nearly always used to suppress inflammation. Aspirin is also widely used to control fever and joint pain.

The course of SLE is often erratic, with symptoms tending to come and go. The patient may go into remission, but later the disease may flare up again.

This cycle can be repeated many times. Patients in remission can be weaned from medication and still remain free from SLE activity.

"I've been off medication for 18 months. I'm to the point where I only see my doctor every four to six months," said Price.

Over half a million Americans have SLE. About 50,000 more come down with it each year and at least 5,000 die from it each year.

According to the Lupus Foundation of America, great strides have been made in the prevention of disability and the control of fetal complications from the disease. Research centers are redoubling their efforts in seeking new methods of lupus treatment.

For more information on lupus, contact the Lupus Foundation of Greater Washington, Inc. (703) 660-6523

## Kidney transplants decrease for blacks

By CRYSTAL WHALEY

Hilltop Staff Reporter

Blacks receive fewer kidney transplants than whites, are less likely to donate kidneys and do not recover as well as whites after transplants, according to a study by transplant doctors.

According to the study published in January's New England Journal of Medicine, blacks are more likely than whites to suffer from serious kidney disease, requiring either a lifetime of kidney dialysis or a complete transplant.

"The relative lack of black donors may be one important reason why blacks receive fewer kidneys," said Dr. Martin G. White, director of the study for the American Society of Transplant Physicians.

"Most of the organs are going to be coming from the white population, and fewer of them are going to be well-matched for the black population," said Dr. White.

The study indicated that the survival rate of transplanted organs is about 10 percent lower in blacks than in whites.

White and his colleagues speculated that socioeconomic factors also play a role in the transplant discrepancies in black and white patients.

According to White, disadvantaged blacks may be less likely than whites to carry adequate insurance that will cover the costs of transplants.

"Many of the problems noted in the study have been known for some time, but this is the first time that a comprehensive review looking into all of the issues has been put together in one piece," said White.

Dr. Clive Callender, director of the transplant center at Howard University

see KIDNEY, page 4

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# Hi-Five Kidney Townsend

continued from page B1

continued from page B3

continued from page B1

charts at the same time. That is a rarity for even the more established artists.

The music mixes the teeny bopper, popcorn sound with a new jack sound appeal influenced by Teddy Riley—clean and funky. The album is not provocative like the music of Bell Biv

Devoe (BBD) or Another Bad Creation (a group founded by Michael Bivens of BBD). The music as well as the image is clean cut, All-American image similar to that of New Edition or The Jackson Five.

"The company (Jive) wanted something different from the boys of the new generation," said Neal. So the All-American image of blue jeans, teenage fun and problems, was created for the group—which in essence has much to offer R&B, rap and pop listeners.

The most recent release from the album is a soft ballad entitled "I Can't Wait Another Minute," which a young boy is in love with a young girl who is afraid to return her love for him to him. According to Neal, the cut has already hit the airwaves and is moving quickly up the charts.

Although the group is on the road at this time, they are treated like any other teenager in America. They are tutored in math, science, history every morning before they start their day off running around doing interviews and singing at

concerts. "We have a curfew like every other teenager in America," says Neal. "So we can relate to teenage life and it comes out in our music."

In June, Hi-Five will be touring with BBD during the Budweiser Superfest. "It's an honor to be on the roster," said Neal. So their dream of reaching a level comparable to New Edition, is already a reality. We hope that "one day someone will compare another group to Hi-Five,"

said Neal. That day does not seem too far away. Until then, Hi-Five lovers will have to find a way to "handle" the funkiness of their music that reeks of unique style and an All-American appeal!

Hospital, said his research has found several reasons for the shortage of donations.

Among the reasons are the lack of awareness of transplants among blacks, religious misgivings concerning donations and distrust of the medical system.

Callender says experimental community education project has increased knowledge of transplantation and organ donation among blacks in Washington, D.C.

"When you take the message to the black community with a sensitive and/or appropriate messenger, the black community will buy into it and become a part of the solution," said Dr. Callender.

Dr. Charles Johnson, president of the National Medical Association, an organization of black physicians, said that the high incidence of kidney disease in blacks occurs because disadvantaged blacks do not get treatment for high blood pressure, which leads to kidney disease.

Dr. David Sutherland, president of the American Society of Transplant Surgeons, emphasized that the inequalities were not due to the intentions of the surgeons and others involved in transplants.

at the "blaxploitation" the film industry has induced for decades. However, one thing about *Heartbeats* is clear: Robert Townsend is creating a "New Hollywood", a black attack, if you will, of undiscovered on and off-screen talent. The number of films with a predominant number of black actors is too few and far between, says Townsend.

"One film with minorities comes out a year," he explains, "and if you [as an actor] miss that film, then you don't work. This'll be the first time these gentlemen [in the film] have been exposed to show what they can really do."

Although not widely discussed in the film, Townsend briefly, yet poignantly touches upon the ensuing controversy of blacks "crossing over" in the color-conscious world of entertainment. "We as actors really don't have any desire to crossover. We want to create," Wright says regally. "We're not about making films for black people or making films for white people. We're about transcending that..."

A thoughtful, concerned look overcasts Townsend's countenance. "People ask me who this film is for," he interjects softly. "The same people who went to see *The Godfather*, the same people who went to see *Fatal*



Hilltop reporter Karen Good with the stars of the movie *The Five Heartbeats* at N.Y. premiere.

*Attraction*. To me, it's really about the work, because this film could've been about any group." Minus a couple of scenes, Townsend explained, this script could have featured Sean Penn as 'Eddie' and Robert DiNero as 'Big Red.' "What I'm saying," he continues, "is that it'll be just as strong, just as incredible."

Maybe so, but *Heartbeats* has received mixed reviews. *AfterShuffle*, several critics have shoved Townsend into a comedic filmmaking rut, where his


dramatic *Heartbeats* simply has no place. He seems unwavering at "professional" critical analyses, placing the common folk as his most severe reviewers.

"People ask me," he says, "if I'm scared of what the critics are gonna say about my film. But it's the people. I'll walk down the street and if the movie's bad, somebody'll go, 'Yo man, I saw your movie. What's up with that?' But if it's good they'll say, 'YO MAN! Little Duck hurt me! Hurt me!' I'll know right away how they feel, and I

make movies for that audience.

"I really liked your portrayal when he jumped out the window and killed himself," jokes Townsend, imitating a nasal movie critic. "It really worked for me. I give it thumbs up." I feel a lot of times there's movies that win awards that I didn't understand, and then you talk to the public and they say 'I didn't understand it.' But 20 people that write for papers or something like that say 'we like it.' It's never the people and I think movies are for the public."

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IMAGES

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# IMAGES

April 5, 1991

Spring Layouts



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ART DIRECTION BY B. GARETH NEELY



# IMAGES

(below) Tamara Gamble is wearing a short one piece body-suit with sheer polka dot sleeves.



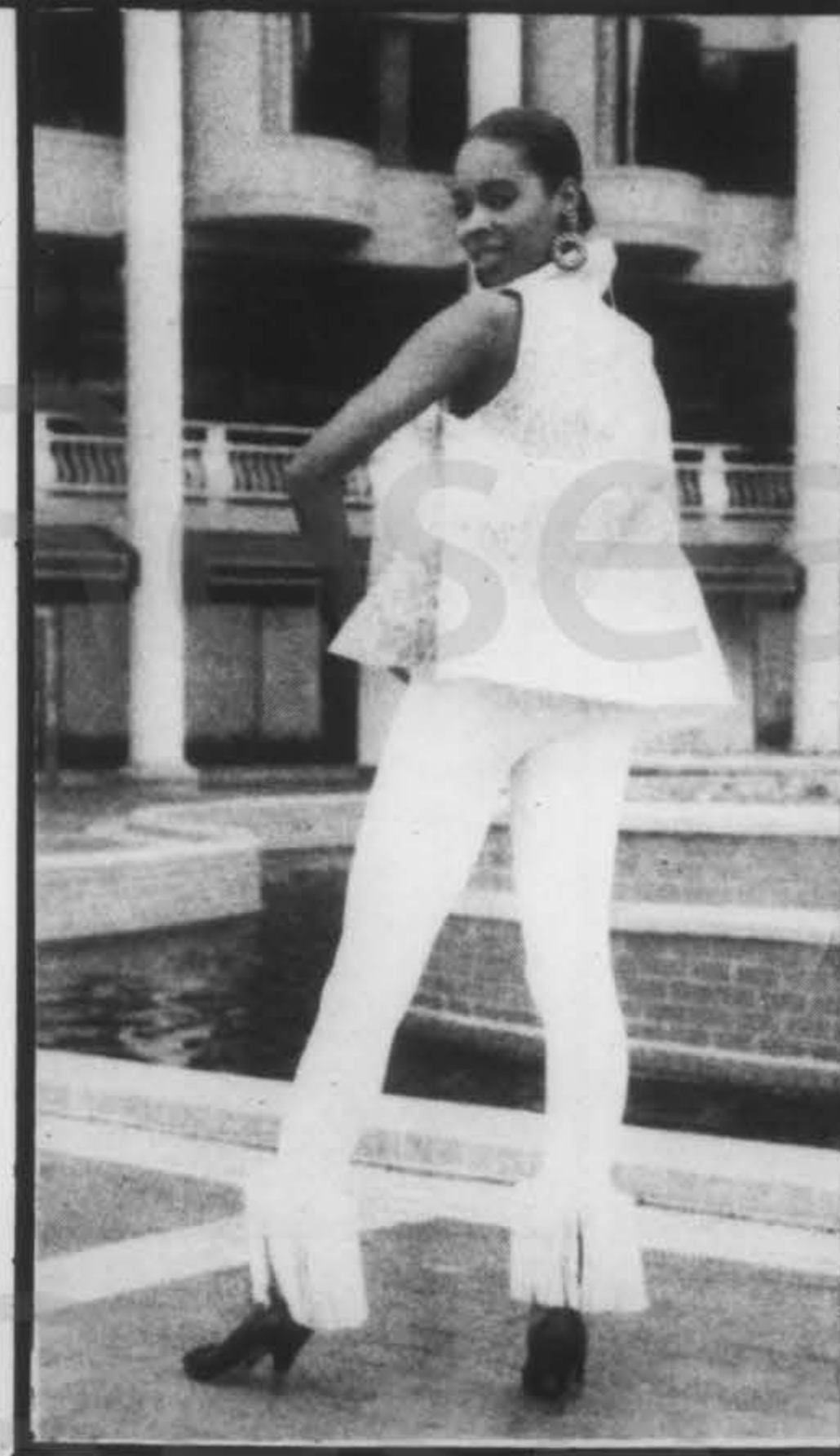
(above) Rhonda Smith is shown in a black form-fitting dress with lace sleeves.



photography by James Bolden



(below) Melanie Carroll and Tiffany Allen model daring one piece body-suits accented by wired rings and fringes.



photography by James Bolden

IMAGES is a fashion layout produced by Howard University students in an effort to display their talents and showcase the clothing of one of the District's Top Ten Black-owned businesses, Toast and Strawberries.



# SPORTS

## Moultrie stands the test of time

By DAMON DOZIER

Hilltop Staff Reporter

There is a giant in the midst of us here at Howard University, and many of us do not know who it is. His name is William P. Moultrie, and he is the head track coach at Howard.

"Coach" Moultrie graduated from Texas Southern University in Houston, Texas with a B.A. in Physical Education, and some time later, he became an assistant track and football coach at Stanford University in 1968. He was the first black to hold any coaching post at Stanford University, and while coaching there, the football team went to two Rose Bowls.

After he left Stanford in 1973, Moultrie came to Howard and was hired as the head track coach, and as an assistant football coach. His reason for coming to Howard, Moultrie stated, "was for the opportunity to give back to the black community," and help young people as he had been helped in Texas.



1992 Olympic track coach, William P. Moultrie, gives instruction to Keba Gordon

PHOTO BY KEVIN LEE

Moultrie also served as the Athletic Director at Howard, a position he held from early 1986, to December of 1990.

During his tenure at the "Mecca", Moultrie has had eight track and field athletes qualify for the Olympic Trials, and four of those athletes went on to compete in the Olympic Games.

In addition, 73 athletes have been awarded All-American status while he has been coaching the track team. Moultrie believes that some athletes currently on the team have a chance to compete in the Olympic Games.

Moultrie has been a part of the United States Olympic Track and Field Development Committee since 1978, and in 1992, at Barcelona, Spain, Moultrie will coach select athletes on the United States track team. In 1984, Moultrie coached Olympians Carl Lewis

and Joe DeLoach to gold and silver medals, respectively, in the 200 meter dash. He was also the U.S. coach at the World Indoor Track and Field Championships held at Budapest, Hungary in 1989.

Moultrie believes his mission here at Howard is to "afford them [his track and field athletes] the opportunity not only to compete, but also to graduate." He is especially proud of the fact that all of his All-American athletes have graduated from school—a one hundred percent graduation rate. Even when he was Stanford, over 80 black student-athletes graduated on time.

His greatest asset, in his eyes, is the ability to be fair and hold a certain degree of honesty and integrity in all situations. He believes student-athletes

at Howard are not given enough credit as far as their academic pursuits are concerned. He is thankful to his athletes for helping him achieve the status that he holds in the track community.

Domestic pursuits are not the only area in which Moultrie exercises his expertise. He recently traveled to Uganda as an appointee of the U. S. State Department to help revive Uganda's track and field program. His coaching techniques were praised not only by the other coaches involved, but by top Ugandan officials as well.

William P. Moultrie is indeed a hidden surprise at Howard and throughout all of his accolades and awards, he has managed to stay humble and he attributes his success to the "blessings of his Lord and Saviour."

## Black athlete's forum at Howard

By CHRISTOPHER TAYLOR

Hilltop Staff Reporter

The third annual "Black Athletes in America Forum" will take place today and tomorrow at the west campus and Blackburn Center.

The theme for this year's conference is "Setting the Standards for Reform" and is sponsored by the Nike Corporation.

Panels of discussion will feature speakers: Jerry Tarkanian, basketball coach at UNLV; Clarence "Big House" Gaines, basketball coach at Winston-Salem State; Charlie Neal, sports director at BET Television; Bernadette Locke, assistant basketball coach at the University of Kentucky.

Two panels, "Economics and the Black Athlete," and "The Role of the Media," will be held on Friday on the West Campus, in the Law School starting at 1 p.m.

Three panels, "The Future of Black College Sports," "Blacks in Non-Traditional Sports," and "The Black Athlete in College," will be held Saturday, starting at 9 a.m. at Blackburn Center.

Charles Ferrell, co-producer, said the purpose of the Forum is, "to extend what can only be considered the limited dialogue concerning the black athlete in

America and the myriad of problems facing him or her. It is our belief that if we can openly and honestly discuss problems facing the black athlete, with sports being a microcosm of society, we can resolve some of these problems, not only as they relate to the black athlete, but to black society in general."

At last year's forum, a national initiative to combat racism through sports was announced. This year, the inaugural Spirit Award will be presented.

The award will be given annually to the person who most exemplifies and demonstrates dedication to the cause of the black athlete in America. Nominees for the award include John Thompson, Arthur Ashe, Richard Lapchick, Harry Edwards, Julius Erving and Eddie Robinson.

"Ours is a people forum," said the Forum's other co-producer, Lee McElroy, current athletic director at California State University, Sacramento. "We try to get people involved at all levels, but we're particularly interested in reaching our youth and convincing them that a good education is going to provide them with more prolonged success than dribbling a basketball or carrying a football."

"We are really pleased to be back at Howard University for the third straight year," said Farrell.

The Forum is open to the public, and is free of charge.

## Exhibition baseball returns to D. C.

By CHRISTOPHER TAYLOR

Hilltop Staff Reporter

If Washington D.C. can attract as many people as Miami Florida did to their recent two game series, the District will further show the National League Baseball Expansion Committee that the city is possibly ready for an expansion baseball team.

Baseball will come back to D.C. this Saturday and Sunday as the Orioles host the Boston Red Sox in an annual exhibition at R.F.K. Stadium.

Miami drew 125,193 for a two game exhibition series between the Baltimore Orioles and the New York Yankees on March 30 and 31 at Joe Robbie Stadium. The crowd of 67,654 was an all-time record for a spring training game.

The largest crowd to see a spring training game in D.C. was the 45,614 for a game between the New York Mets and the Philadelphia Phillies in 1987.

Local sports authorities think that a two game total of between 70,000 to 80,000 people would boost even further D.C.'s chances of landing an expansion team.

The Expansion Committee had the chance to tour R.F.K. Stadium and Washington D.C. on March 25 and chairman John Danforth told reporters, "We can't think of any major negatives."

The committee also said that the departure of the previous Washington franchise in 1971, and the relative closeness of the Baltimore Orioles will not be factor against the city.

"I'm a happy boy," said John Akridge, who heads the D.C. prospective

ownership group (Metropolitan Washington Baseball). "I think we made real progress toward our goal of being in front at the tape."

Six other cities: Miami, Orlando, Tampa-St. Petersburg, D.C., Buffalo, and Denver are in the running and have been visited by the Expansion Committee.

In order for D.C. to land a team several things need to happen. The financial support by the D.C. government and Mayor Sharon Pratt Dixon should be continued. A good season ticket deposit drive is needed.

Washington D.C. does have some positive to offer the committee: D.C. is the nation's seventh largest media market, and has the highest population base (3.7 million) of any competing city, has subway access, unlike the

others, the highest median income in the U.S., and has the \$95 million dollar expansion fee upfront (three other cities are having financial problems).

The negatives against the prospective ownership group are: the loss of two baseball teams, and the close proximity of the Baltimore Orioles—50 miles—after their new stadium is finished in 1992.

The franchise winners are expected to be announced at a owners meeting June 12-13 in Los Angeles. The Miami bid, led by Blockbuster rental store owner Wayne Huizenga has to be considered the front runner, and D.C. has a good chance for the other.

"We are in the hunt," said Akridge. "I think we advanced our cause significantly in relation to everybody else."

## Volksmarching: A new and exciting sport

"People walking" sport features bicycling swimming and cross-country skiing

By JOHANNA WILSON

Hilltop Staff Reporter

Walking, bicycling, swimming, and cross-country skiing are all a part of a new and exciting sport called Volksmarching.

Volksmarching, which means "people walking," was started by four countries as a reaction against people participating in weekend runs without conditioning themselves.

After some people died in these running events, the countries of Germany, Austria, Switzerland, and Liechtenstein started the Volksmarch in 1968 in Germany.

However, Volksmarching did not get started in the United States until June 1976 in a small Texas town called Fredricksburg.

Unlike marathons or walk-a-thons, the Volksmarch is family-oriented event which does not place emphasis on competition, but places emphasis on the individuals completing the event.

"It's not unusual to see parents pushing baby strollers at the march," said Dr. Charlene Agne-Traub, an instructor at Howard who has participated in the march numerous of times and serves as historian for the American Volksmarch Association.

The Volksmarch are a minimum of 6.2 miles and are held year around.

Agne-Traub, who has coordinated and worked with the Volksmarch for several years, encourages her students to participate in the march for a change of scenery and extra credit.

Janie Meyers, a senior Education

major, participated in the march for extra credit, but decided to participate regularly.

Meyers first participated in the Volksmarch in the spring of 1989.

"I thought that the Volksmarch was unique because there was no set pace for the walking. While walking, I stopped by some of the many shops and browsed," Meyers said.

The Volksmarch are held year around and nationwide.

However, Meyers "volksmarched" in Alexandria, Virginia, and had the pleasure of visiting Little German World, and old world speciality shop that has authentic German gift items available for sale to the volksmarchers.

According to Agne-Traub, one of the most prominent advantages of the Volksmarch is that it is held year around.

"If you miss a march held in Virginia, you could go practically anywhere else in the United States and participate in

another volksmarch," Agne-Traub said. "I would recommend the Volksmarch to Howard students because it gives you a change of scenery, and its good exercise," Meyers said.

According to Agne-Traub, the Volksmarch is for anyone who enjoys the great outdoors.

Yet, the highlight of the Volksmarch is that everyone's a winner.

After completing the march, individuals can purchase a reward for \$5, if they wish to do so.

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Sunday, April 7, 1991

**CALL TO CHAPEL**  
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Guest Speaker: Dr. Harry Wright  
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Monday, April 8, 1991

**INTERNATIONAL AWARENESS AND INVOLVEMENT**  
10 am - 4pm Ground Floor Blackburn Center  
11 am - 3 pm Fish, Wings & Tings, Hilltop Lounge  
6 pm "Hands Across the Diaspora": How To Bridge the Gap  
School of Bus. Auditorium

Tuesday, April 9, 1991

**EDUCATIONAL DEVELOPMENT**  
10 am - 4 pm Ground Floor Blackburn Center  
6 pm "Is the Black Male an Endangered Species?"  
School of Bus. Auditorium  
Guest Speaker: Dr. Yvonne Gregory

Wednesday, April 10, 1991

**MENTAL AND PHYSICAL HEALTH AWARENESS**

10 am - 4 pm Bone Marrow Campaign for Jocelyn, age 6  
Ground Floor Blackburn Center  
6:30 pm "African-American Students Coping with Low Self-Esteem"  
School of Business Room 216  
Guest Speaker: Dr. Peter Phillips

Thursday, April 11, 1991

**POLITICAL AWARENESS AND INVOLVEMENT**  
10 am - 4 pm Voter Registration Drive and Letter Writing Campaign for Rodney Glenn King (Brother in California)  
Ground Floor Blackburn Center  
6:30 pm "African-Americans and the Constitution"  
School of Business Room 216

Friday, April 12, 1991

**ECONOMIC DEVELOPMENT**  
10 am - 4 pm "Support a Black Business"  
Ground Floor Blackburn Center  
6 pm Georgia Avenue Cafe

Saturday, April 13, 1991

**CULTURAL ARTS AND LETTERS**  
-Youth Program



# HILLTOPICS

## HAPPENINGS

ADvance Team meeting and elections Wednesday at 6 p.m. in C-244, CBP.

School of Communications committee positions available for 1991-92 student council. Pick-up application in counselor's office by Wednesday.

DAY TRIP TO NEW YORK CITY April 13, 1991. \$30 Round trip. Junior 202 466-1641.

TEXAS BREW-N-QUE Saturday, April 6, 1991. 125 W St. NW (near Carver Hall) \$3 charge 5:30 p.m.

TEXAS CLUB MEETING Tuesday, April 9, 1991 Blackburn Rm 150 6 p.m. Elections!

The Alpha Sweetheart Court presents a Bus trip to Busch Gardens Amusement Park. Sunday, April 21, 1991 \$35. Call 466-1641.

The International Fraternity of Delta Sigma Pi will be sponsoring a food & clothing drive. April 13-18 in the following dormitories: The Quad, Bethune, and Meridian.

The International Fraternity of Delta Sigma Pi presents: Starting a Family and Moving up the Corporate Ladder. For more details please refer to the Delta Sigma Pi bulletin board in the SB.

The International Fraternity of Delta Sigma Pi will be sponsoring a Bake Sale on April 10. For more details please refer to the Delta Sigma Pi bulletin board in the SB.

Indiana State Association meeting 04/09/91 5:00 DGH 138 Elections for officers. Refreshments served.

Wisconsinites! The Wisconsin Club meets every Wednesday 5 p.m. Blackburn Auditorium.

Thomas B. Smith Microbiology Society meets...Every Monday at 5:00!

All Health Professions Club Members!

Election of new officers will be held April 10, 1991 5:30 p.m. Room 148-150 Blackburn.

Econ. Society happy hour today at Joplin's at Howard Inn 4-7 p.m.

"AFRICAN-AMERICAN WOMEN WRITERS IN THE 21ST CENTURY" is the subject of the English Dept's Annual Burch Lecture. Dr. Trudier Harris of UNC Chapel Hill will speak in Rankin Chapel Thursday, 4/11, at 4 p.m. FREE. Reception follows.

Come and see Mark Lamont Stevens, baritone singer. Mr. Henry's Night Club 1836 Columbia Rd. NW. Tues. Wed. 9:00 p.m. spread the news.

ATTENTION: The Howard University Showtime Marching Band will be recruiting April 8-11 from 10 a.m.-3 p.m. on the ground floor of Blackburn. All interested are encouraged to attend. Also, all persons interested in trying out for the drum section should sign up during recruitment. ATTENTION: Drum major and auxiliary try-outs for 1991 season is as follows: Drum major—April 10, 1991 6:00 p.m. Dancers and flags—April 17-18, 1991 6:00 p.m. All ladies should contact Mr. Lee in the basement of Fine Arts a week before audition dates.

Groove Phi Groove Social Fellowship Inc. sponsors a job search and interviewing workshop seminar. It's almost time!

Attention PRSSA members: anyone interested in attending districts. Please contact Rochelle 789-8153 before April 10.

Anyone interested in running for 91-92 PRSSA officers please call Rochelle 789-8153.

A Premedical Seminar Series sponsored by National Medical Fellowships, Inc. of New York City, Howard University College of Medicine, and Howard University Center for Pre-professional Education. Room B-5 College of Medicine 9:00 a.m. to 4:00 p.m. Saturday, April 20, 1991

PREREGISTER BY FRIDAY, APRIL 12, 1991 at the Center for Pre professional Education Founders Library, Room 336 Howard University 202 806-7231/32.

Liberal Arts Student Council Essay Contest winners announced Wednesday, 4/10.

**Wanted!** President, Vice President, Secretary and Treasurer to run advertising club. Must be energetic, creative, and willing to work as a team! All interested please apply at: **The Advance Team Meeting, April 10, 1991 6:00pm. Rm. C-244, CBP. All members are urged to attend**

## JOBS

**ACTIVISTS Student Opportunities Available** We have 30-40 entry level positions open to concerned articulate environmentalists or motivated hard working fast learners. Work after class full or part time. Learn about the issues, earn your rent money and have fun making some waves. Do your part to stop tropical deforestation, acid rain, nuclear and toxics production. Work to promote safe, ecologically sound alternatives. **FULL OR PART TIME SPRING AND SUMMER POSITIONS AVAILABLE CALL MIKE - 202 667-7814.**

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Liberal Arts Student Council seeks Administrative Assistant deadline, 4/11

5 p.m. Applications in LASC office.

## HOUSING

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Rooms for rent, Harvard & Georgia Ave. Area. Modernized 2 baths, large kit., d/w, w/d, mic. \$265-\$350 includes all call 462-7456.

Off campus housing rooms for rent, monthly rates. House and apt: to share app. fee: \$15 Rooms are from \$285-\$335, contact Mr. Bradley 202 832-6341.

## PERSONALS

Golden Boy, Coltrane... Dinner... Wine... Got the time? Foot Doctor.

Mrs. Ayers, Dr. Barbee, Mr. Sherard, The New York trip would not have been possible without your unending assistance, suggestions, and contacts. Thank you for helping us make the trip a reality. The Finance Club.

**MICHELLE TAYLOR**, You made this school year the best year ever for The Finance Club. As president of The Finance Club, you did more than anyone could have asked. For The Finance Club, you called in sick to work, stayed up through the night, cajoled companies for money, and motivated the students. your hard work, dedication, and perseverance definitely paid off. Thanks to you, the trip was wonderful and we want to do it again next year!! Thank you for everything! The Finance Club. HA - HA

**ALLURE, COMING SOON... THE HOUSE OF "A.B." RETURNS.**

Ever dreamed of going to the Apollo? Well here's your big chance! Final auditions for the Spring Black Arts Festival are Tues. April 9 at 7:00 p.m. Locke 105.

Mr. Valentine, Remember, I will never judge you, until I've walked a mile in your shoes. And thank for staying in my garden to shine on my flowers. I would have withered without you. I love you and things will get better! (They can't get any worse!) Love, me.

Anika Tene Collins, I know you're reading the Hilltopics. So here's one just pour vous! Merci for being mon amie. Vous etez true blu. Ha, Ha, Ha. Guess what, Je t'adore! Au Revoir. T. Michelle.

Special Thanks to Metamorphosis, Marco Polo, and Nightstalker. To my "sweeties"—love you all. A special shout goes out to Dean, Huggiebear, and all of the beautiful gems. GROOVE is in the heart. Quiet Storm.

Lightbulb, I feel like a sword and spear..... Groove is NICE!!! Thanks a lot—from us all. Quiet Storm.

Let's Play House, Happy belated birthday, you're legal now!!! I Love You!!! Let's Pretend.

Congratulations Sp 91! You're right. We're a new generation!

To all of my line well I.T. sisters. God Bless and Thanks for understanding 4A91.

Sp 91 #1-10 well we made it. The new generation of Z phi B is proud and here to stay!

Thanks to all of Alpha Chapter! We made I.T. Work and we're sorors to the end. Meow!

Can I have some Noodles???

To Chinaman, Thank for everything you've been there for me all the time. I don't know what it would be without you now. You have only a few steps left before you enter "The Ghost Box." Do you want to enter? Love, Sugar.

Hey Bill! Guess what? This is my one big opportunity to relate a message to you openly and unknowingly. You'll be leaving soon and I wanna know...where's my money AND can you come out and play? Tonight? Pookie.

Happy Birthday, To Lea B. From the EW Posse. Have a great one.

Happy Birthday Ras! 4-09 Love, Oneita

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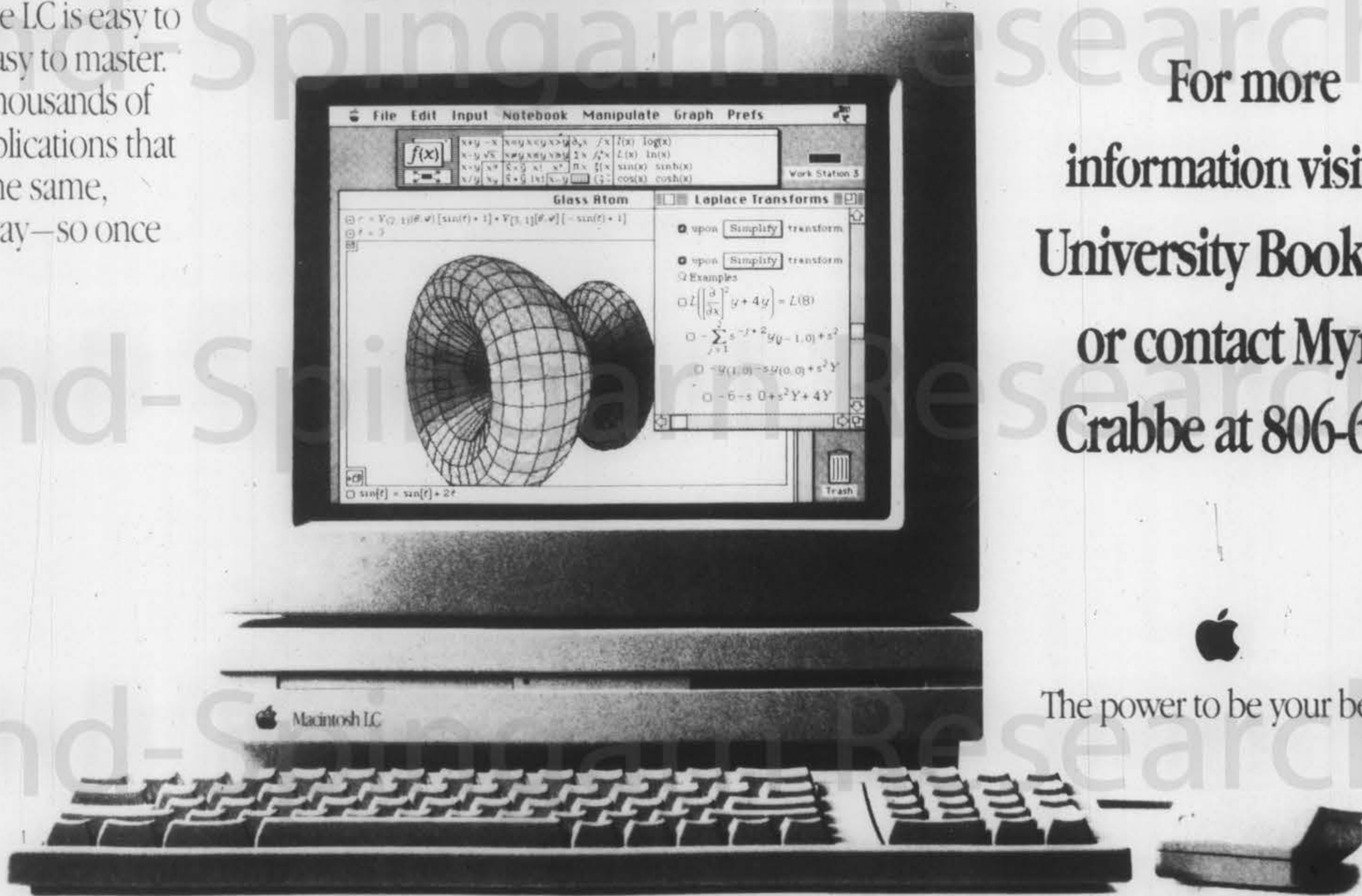
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