

4-25-2002

## The Montclarion, April 25, 2002

The Montclarion

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**OUR FINAL EDITION OF 2001-2002. THANK YOU FOR A GREAT YEAR!**

## Tuition Flat Rate Begins Fall '02

### MSU Continues to Remain Most Economical University in State

By Lillian M. Aleman  
*News Editor*

Approved in June 2000 by the Board of Trustees, the three-year tuition and fees policy called for the introduction of a flat-rate tuition for full-time undergraduate students.

Currently, MSU is in the third year of the three-year plan, which calls for a flat-rate tuition. The first two years of the policy requested a yearly tuition increase of five percent

and the flat-rate to be instituted during the third year.

According to the briefing on the Fiscal Year 2003 Tuition, "The flat rate provides a clear financial incentive for students to complete their degrees at a faster pace, allowing them to lower the overall cost of their education."

By next semester, a returning student taking a 15-credit course load and paying per credit would pay \$2,004, approximately \$95 more than they would pay this semester and \$191 less than new undergraduates who are required to pay the flat rate.

The rate per credit for all resident NJ returning undergraduates will be \$133.60. The cost for all nonresident-returning undergraduates will be \$221.47, which represents a seven percent increase.

Residents of NJ, who attend MSU, subsidize the University.

Because non-residents of the University are not subsidized, MSU needs to increase the tuition rate to make up for the money they aren't receiving from the state.

Although newly admitted full-time undergraduate students will be assessed at the new tuition flat rate of \$2,195 per semester, returning full-time undergraduate

student will have the option to either continue to pay per credit or begin paying the flat rate for the remainder of their degree program.

"The price [per credit] will be slightly lower for returning students than it would be for incoming students," said Senior Vice President of Administration, Harry Schuckel.

"Returning students would save money by paying the flat-rate if they are taking an 18-credit load."

If returning students take a 15-credit course load, they would save \$250-\$300 by paying by the credit.

Despite budget cuts earlier this year, which has forced many other universities to increase their tuition by 11-15 percent, MSU's combined

**66 THE PRICE [PER CREDIT] WILL BE SLIGHTLY LOWER FOR RETURNING STUDENTS THAN IT WOULD BE FOR INCOMING.... 99**

-Harry Schuckel, VP of Administration

SEE "TUITION" ON P. 6

## MSU QB to Go Pro

### Ed Collins to go to New York Giants Training Camp Friday

By Eli Gelman  
*Assistant Sports Editor*

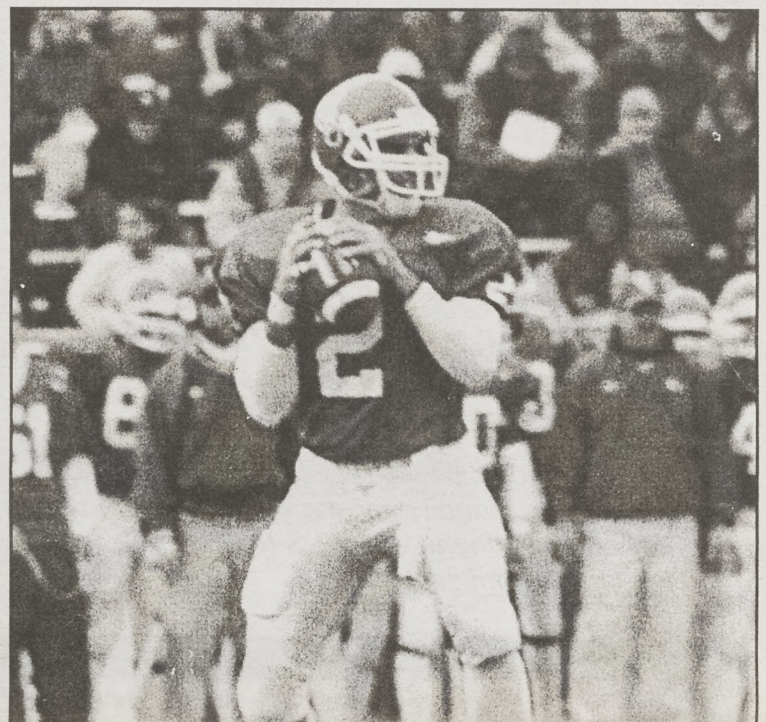
For Ed Collins, the waiting was the hardest part.

The former MSU quarterback who agreed to terms on a three-year contract with the New York Giants on Monday sat in his Hoboken apartment with friends last Sunday, hoping for the phone to ring.

Collins tried to live as "normal" a day as possible. He and his friends ordered food from the local Zach's Bar and Grill. They ate and watched TV all day, flipping back and forth between baseball and basketball games and the draft. But as each round went by on the second day of the NFL draft, his name was not called.

"We were nervous. We ate like kings and waited for the phone to ring," said Collins, who reports to Giants mini-camp at Giants Stadium tomorrow. "I was just hoping to get a call from anybody."

The Jacksonville Jaguars showed the most interest in him leading up to the draft. He had contact with them in the sixth round and



LIZBETH VICTORERO / THE MONTCLARION

Ed Collins set 16 MSU records in his three years here. Although he didn't get drafted, the QB agreed to terms with the Giants on Monday.

expected to be selected. When the draft ended one round later, the 6-2, 220-pound Union, New Jersey native was still a part-time bartender at Ted and Joe's restaurant in Hoboken.

"Sunday ends and I'm nowhere," said Collins. "I

could possibly be looking for a job in a few weeks."

Finally at 10:30 a.m. on Monday, his cell phone rang. His agent told him he had just agreed to sign a free agent contract with the Giants.

SEE "COLLINS" ON P. 33

## SGA Treasurer Fails to Follow Through on 'Letter Writing' Sanction

By Inbal Kahanov  
*Production Editor*

The SGA has yet to take action against outgoing Treasurer, Sharriff Elhagin, for fail-



JOHN SPARACIO / THE MONTCLARION

SGA Treasurer, Sharriff Elhagin, has not followed through on the sanction that was imposed on him in March.

ing to follow through on the sanction imposed on him by an SGA Judiciary, Disciplinary Committee.

The sanction imposed by the judicial disciplinary committee in early March

required Elhagin to write a letter of apology to be published in the Opinion Section of *The Montclarion*. The letter has not been issued for this final publication week this year.

Elhagin, who is graduating this coming May, informed *The Montclarion* that he did not intend to write any such letter.

According to SGA Attorney General, Jason Long, who brought the charges up against Elhagin, the issue of following through on the sanction was the responsibility of the SGA Justices.

"I was not aware that I was required to do that," said Justice Carrie Jepson. "I do not remember being informed of that role."

The sanction was imposed when Elhagin was found guilty on one of three

charges regarding his violation of the SGA Code of Ethics by receiving payment for the deejay service he provides to SGA organizations, whose funds he over- sees.

He was found guilty for "conflict or appearance of conflict" with section B of the SGA Code of Ethics.

This section states that he should not have any direct or indirect interest, financial or otherwise that could impair his functioning as a Treasurer, and that he should not undertake any outside employment, which could do the same.

In the hearing, Elhagin plead that he did not receive any financial compensation for the deejay services that he rendered at SGA financed events, and that

SEE "APOLOGY" ON P. 6

# the police report

**4/18/02** - Officers responded to Blanton Hall on the report of a male and a female having a verbal disagreement.

**4/17/02** - Officers transported a female with a severe nosebleed to the Health Center.

**4/17/02** - Clifton Fire Department determined that a malfunctioning smoke detector was the cause of an alarm on the 10th floor of Bohn Hall.








**4/16/02** - A female Bohn Hall student and her roommate reported receiving harassing phone calls.

**4/17/02** - Built up steam in the boiler room of Webster Hall activated the fire alarm.

**4/15/02** - MSU EMS transported a skater with a head injury from Floyd Hall arena to the hospital.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

## Weather

	rain	thursday	40
	partly cloudy	friday	55
	cloudy	saturday	56
	rain	sunday	67
	partly cloudy	monday	57
	partly cloudy	tuesday	59
	t-storms	wednesday	62

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The Montclarion will not print ads for alcohol, tobacco, or firearms, ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence, according to local standards.

### Deadlines

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

### Billing

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

## Coming Soon...

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 Eighth page - \$80.00

Classifieds (up to 30 wds.)  
 \$10.00

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## Local News

The body of a 29-year old man was found in the basement of his Irvington home by firefighters responding to a fire at the house. The victim's death is being treated as a homicide after the medical examiner determined the victim had been shot. The cause of death will not be determined until an autopsy is completed, but investigators are trying to determine the circumstances of the man's death and the origin of the fire.

Shayne Ogden, a Sussex County sheriff's officer, admitted that he had sexual relations with a girl from the time she was 10 until she was 12, and fondled another girl in his home last year and pleaded guilty to aggravated sexual assault and child endangerment. The plea could send him to state prison for 19 years. The term could be reduced to 13 years if he is deemed a compulsive sex offender. Ogden must forfeit his job, which he held for 16 years.

A 53-year-old music teacher in Plainfield suffered minor injuries when a parent allegedly attacked him during a conference at an elementary school. No charges were filed against the father of a fifth grade boy who is accused of striking him, as police wait to talk to the father.

Compiled from The Star Ledger by Valarie Harper

## National News

United Airlines has begun training its pilots to use stun guns for self-defense in the cockpit, becoming the first U.S. airline to take that step in the wake of the Sept. 11 terrorist attacks. The airline must have the approval of the Transportation Secretary before it actually puts the device in cockpits. The department has been looking into ways to stop potential hijackers but has yet to comment on the idea of using stun guns.

The mother of two young slain daughters testified in a court in Dallas, Texas against her ex-husband, who is accused of killing them. The woman said her ex-husband, who had also been verbally abusive to her while they were married, had picked up the children to take them to dinner. He is accused of shooting the two girls that night at his apartment loft while their mother listened helplessly on the phone.

A woman was rescued in Dublin, Georgia after a maintenance worker found her plea for help on a woman's rest room stall. She told police she had been trying for six months to escape the truck driver accused of beating her and holding her captive, and had left numerous messages in bathrooms. The driver is charged with aggravated assault and was expected to be charged with kidnapping yesterday.

Compiled from cnn.com by Valarie Harper

## SGA News & Notes

HRLLDA T-shirt appropriation passed.

Democratic Organization of College Students (MSU DOCs) passed 20-0-3.

Unified Asian-American Student Organization created and passed.

Bill to propose elimination of Bookstore return policy failed 4-15-4.

Proposal to replace Panzer Gym cardiovascular equipment passed.

New Executive Board and returning legislators take oaths at SGA Banquet.

## the montclarion

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## for the Record

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-In-Chief James Davison at (973) 655-5230.

# \$18 Million Theatre to Be Completed by '04

## 500-Seat State-of-the-Art Facility to Accompany Parking Garage and Cafe

By Robert Schmelter  
Staff Writer

Architectural and Engineering Services has just completed the design phase for MSU's new theatre and café, according to Director Douglas Cooper, who added that the project is now in the plan review stage.

A contractor will be chosen for the \$18,457,793 project when bidding begins in mid-May.

Construction for the 500-seat theatre is expected to take 18 months to two years with an estimated completion date set for January 2004.

It will be finished after the completion of the accompanying 1,000 space parking structure and the new Residence Hall in August 2003.

The state-of-the-art facility will feature high-quality recording capabilities, which will be enhanced by acoustics designed by New Jersey Performing Arts Center designers.

The new theatre will stand apart from other theatres, according to Dean of School of Arts, Geoffrey

Newman, in so much as, "most theatres are created to focus on one theatrical art." The new theatre will be "absolutely superb for all three arts [theatre, dance and music]", Newman added.

The theatre also features a suspended floor for dance recitals. Newman says this will benefit dancers by hiding wires while it, "gives in response to [their] bodies."

Newman continued by saying that the "theatre size lends itself to [more intimate] kinds of productions that would be lost in Memorial Auditorium."

A portion of the funds for the theatre project has come in the form of a \$4 million gift to the college

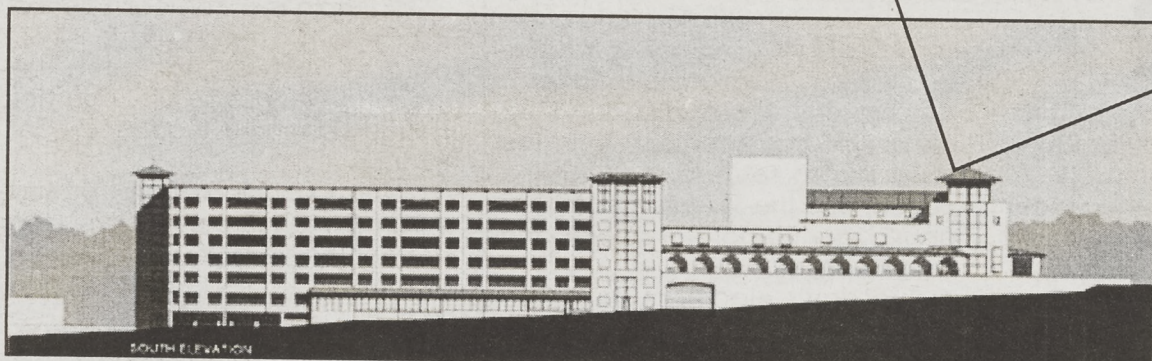
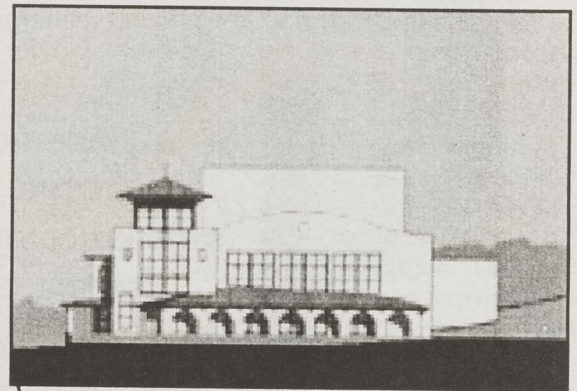
from former Montclair mayor Mary V. Mochary, her brother I. Michael Kasser, and their family.

It is the largest monetary donation the University has received, according to Director of Public Information Robert Quarteroni. The theatre will bear the name of their father Alexander Kasser, real estate entrepreneur, philanthropist and athlete.

According to a press release, the gift is meant, "to celebrate the life and achievements of their father."

The remainder of the funds needed to complete

the project will be made up of grants and private donations as well as fund raising events, such as the University Annual Dinner on May 8. Proceeds from the dinner will benefit the theatre completion fund.



(left) The 1,000 parking structure will not only include a cafe, but it will also contain a 500-seat theater (above) that is set to be completed by January 2004.

BOTH RENDERINGS COURTESY OF WWW.MONTCLAIR.EDU

## Dean of Students Awards to Recognize Student Leaders

Winners Named for Seven Awards; Two to be Announced at Ceremony

By Jennifer Bender  
Staff Writer

Over 90 students will be commended for their hard work and dedication to MSU at the Dean of Students Leadership Awards.

Recipients of the Student Leadership Awards are those who are highly involved students demonstrating strong leadership skills and intellect. Out of 45 student applicants, seven will be awarded.

These seven awards consist of a First-Year Student, Sophomore, Junior, Graduate Student, and both a Presidential Recipient and a Senior Recipient.

The latter two will be chosen out of six highly qualified nominees.

For the First-Year Student Award, Percy Chang, a freshman involved in Presidential Leaders, the SGA, and Residence Life will be receiving the award.

Orlando Cabrera, a Biology Major, current President Pro Tempore of the SGA, and an active EMT for MSU EMS and Plainfield Rescue Squad will be receiving the Sophomore Award.

"I am honored to receive this award," said Cabrera.

"I know the other applicants are also great leaders and they to have helped me to become a leader."

Vice President of the SGA, Chris Fitzpatrick, is the recipient for the junior class.

Fitzpatrick is a major in Business Administration and is being recognized for his involvement in Active Students Serving in Society Together (A.S.S.I.S.T.), among other organizations.

Tammy Samuels, a Master of Arts Student, is a Co-coordinator of MSU's new Graduate Student Organization and will be this year's Graduate Student Recipient.

Once referred to as the Unity Collaboration Award, this year's

Community Service Award is awarded to junior Carmen Piccolo. A Biology Major, Piccolo is an active member of Campus Recreation Rec Board, a volunteer EMT for MSU EMS and Madison EMS.

"I am grateful to be the recipient of this award when so

many qualified people applied for it. I enjoy serving the Montclair State University Community and look forward to doing so in the future," stated Piccolo.

Piccolo has also been selected for the College Leadership of New

**66 STUDENTS OFTEN PARTICIPATE AND THEY DO NOT ALWAYS SEE THE REWARDS...IT IS NICE TO BE RECOGNIZED. 99**

-Rick Brown,  
Director of Student  
Leadership Programs

## One Quarter of Students Register Using WESS

By Lillian M. Aleman  
News Editor

In its first official run this semester, the Web Enrollment Services for Students (WESS) accommodated a quarter of the 8,000 continuing and transfer students who registered for classes for the summer and fall '02 semesters.

Although 75 percent of students used the voice response system, which has been in effect since January, Registrar, Denise DeBlasio was pleased with the results.

"I am pleasantly surprised with the turnout," said DeBlasio.

"My hope is that more people will use the program the next time around...but the turnout we had was not that bad."

The early results that were taken showed that some of the 25 percent of the students who used the

WESS program also used the voice response system.

Originally, it was thought by DeBlasio that more upper classmen would have used the voice response system because of the "human nature routine" of registering previous semesters with the program.

"The percentages we've received for the WESS program were across the board from sophomore registration to senior, which was surprising."

Approximately 500 freshman students will register for classes during their freshman orientation in the summer and DeBlasio will be working closely with the New Student Experience Department so that they would be able to register through WESS.

"My preference would be to expose them [incoming students] to more current technology where they could not only register, but

**66 MY HOPE IS THAT MORE PEOPLE WILL USE THE PROGRAM THE NEXT TIME AROUND. 99**

-Denise DeBlasio,  
Registrar

SEE "WESS" ON P. 6

Jersey Program, a program for juniors across New Jersey.

The Senior and Presidential Awards will not be announced until the ceremony.

One of the nominees for the awards is Jusna Begum; Spanish major involved in the International Student Organization, SGA, and was

the co-chair of MSU's Multicultural Extravaganza.

Julie Fleming is another nominee for the award. Fleming, a Recreation Major, has worked in organizations such as C.L.U.B., Class One Concerts, and served as this past year's Homecoming Chair. Jeannette Mammaro

SEE "AWARDS" ON P. 4

# Cause of Power Outage Remains Unknown

By Inbal Kahanov  
Production Editor

The second planned electrical shutdown in the Student Center this year will be taking place on Sunday, following last Tuesday's malfunction.

According to Associate Dean of Students Marjorie Coleman-Carter, the repair and electrical shutdown should typically take three to four days, but for the sake of keeping the Student Center running normally, it will take ten hours of maintenance on Sunday.

"The functioning of the Student Center is central to this campus, and it won't be feasible to shut it down completely for a few days," said Carter.

The malfunction on Tuesday occurred for an unknown reason in the main breaker, to the Student Center, which, as a result, shut down all power to the building.

It is hoped that when the breaker is replaced on Sunday, that the reason for the problem will be found.

**66 THE FUNCTIONING OF THE STUDENT CENTER IS CENTRAL TO THIS CAMPUS.... 99**

-Marjorie Coleman-Carter,

Associate Dean of Students

According to Edward Oberhofer, Associate Director of Physical Plant, when the problem in the breaker to the building occurred around 3 p.m., the power was shut off. The emergency lights then returned, and power was restored to the building later that evening.

MSU maintenance workers and administration were weary of harming the transformer that was recently replaced, and so waited for High Energy, the company that previously installed it, to arrive and assess the situation, said Carter.

Currently, a standby back-up generator has been set up in the case that a second malfunction occurs, and the Student Center has gone back to normal power and functioning.

Tuesday's electrical shutdown was not due to a problem in the generator, said Oberhofer, and is unrelated to the original planned shutdown that took place in late November to replace the transformer was harmed as a result of a squirrel biting through an electric cable.

Sunday's electric shutdown will take place from 5 a.m. to 3 p.m.

# Awards

Continued from p.3

is a Speech Communications Major.

Mammaro is currently the President of the SGA, actively involved in Phi Sigma Sigma, and is an employee of Residence Life and University Police.

"It is a great honor and I am very excited to be a nominee among so many other qualified candidates," stated Mammaro.

Christopher Masotto, Sociology major, is nominated for his work as President and Vice President of the Conservation Club, Water Watch, and his participation in Wellness Education.

Sky Pippin is a Political Science Major who has served on the MSU Board of Trustees, has been the Director of Residence Life, and has attended numerous leadership conferences.

Carolyn Velchik, also nominated for this award, is an English Major who has been active in Phi Sigma Sigma, *La Campana*, *The Montclarion*, and the SGA.

Velchik has also received previous awards such as Who's Who in American College and University Students and Order of Omega Greek Honor Society.

Two of the above nominees will receive either a Presidential Award

or Senior Award.

The Awards Ceremony will also be commending those nominated for the awards and all nominees will receive a certificate.

Other awards such as Who's Who Among Students in American Colleges and Universities, in which 69 students are being awarded, will be

distributed and others such as the Outstanding Programming Awards will also be given.

Those in charge of the Dean of Students Leadership Awards express thanks and honor to those students actively involved on campus.

"Students often participate and they do not always see the rewards," stated Rick Brown, Director of Student Leadership Programs.

"It is nice to be recognized with something tangible."

The Student Leadership Awards are an annual opportunity for students to receive recognition for their services to MSU.

The awards are distributed on behalf of Associate Dean of Students James Harris and Marjorie Coleman-Carter, and Dean of Students Helen Matasow-Ayers.

**66 ...I AM VERY EXCITED TO BE A NOMINEE AMONG SO MANY OTHER QUALIFIED CANDIDATES. 99**

-Jeannette Mammaro,  
SGA President

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# Residence Hall Disciplinary Problems At a Low

By Inbal Kahanov  
Production Editor

Increasing the numbers seems to mean decreasing the problems.

Despite the growth of the student body, fewer residence hall disciplinary problems have been reported this year.

The number of such issues have gone by more than 200 incidents, announced Carlyle Lawrence, Associate Director of Residence Life, in last Wednesday's SGA meeting.

Whereas previous years saw a heightened number of reported disciplinary problems in residence halls, only 418 such problems have been reported to the Office of Residence Life this year.

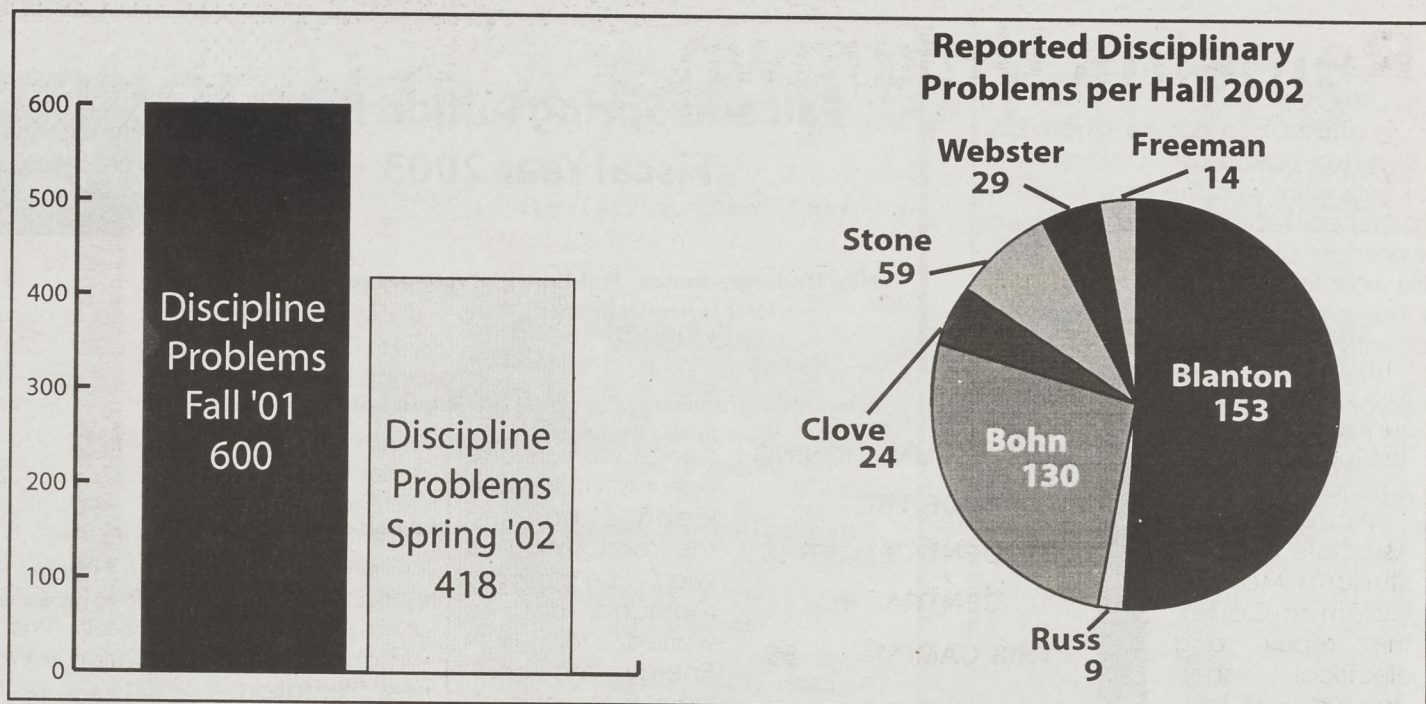
Last year's tally of incidents reported totaled over 600.

These numbers include only those incidents that are reported in residence halls, not those that have taken place elsewhere.

"The number of reported incidents has decreased," said Lawrence.

"However, other incidents may have occurred and never been reported to the Residence Life staff."

The residence halls that had the largest number reported incidents this year were Blanton and Bohn Hall with 153 and 130 respectively. Stone Hall had 59 reported cases, Webster Hall had 29, while Clove, Freeman and Russ each had 24, 14, and nine



reports respectively.

According to Lawrence, disciplinary issues are "any violations or prohibited behaviors demonstrated by any individuals within our campus community."

All the student conduct or discipline policies and procedures are listed in the University Student Handbook and the Resident Student Handbook.

When a problem or incident is reported in a residence hall or apartment, that living unit's Residence Hall Director handles the case.

When higher-level infractions take place, the Dean of Students Office or

University Police handle the situation. University Police becomes involved only in the case of criminal action.

Lawrence attributes this year's decrease in reported incidents to both the heightened attentiveness of the residence life staff as well as to the quality of the residents.

"I have to give credit to all our staff in the residence halls and clove road apartments. Their community building and high level of visibility in their buildings has a positive impact," said Lawrence.

"I also believe the majority of our residents have taken more ownership for being a part of a positive

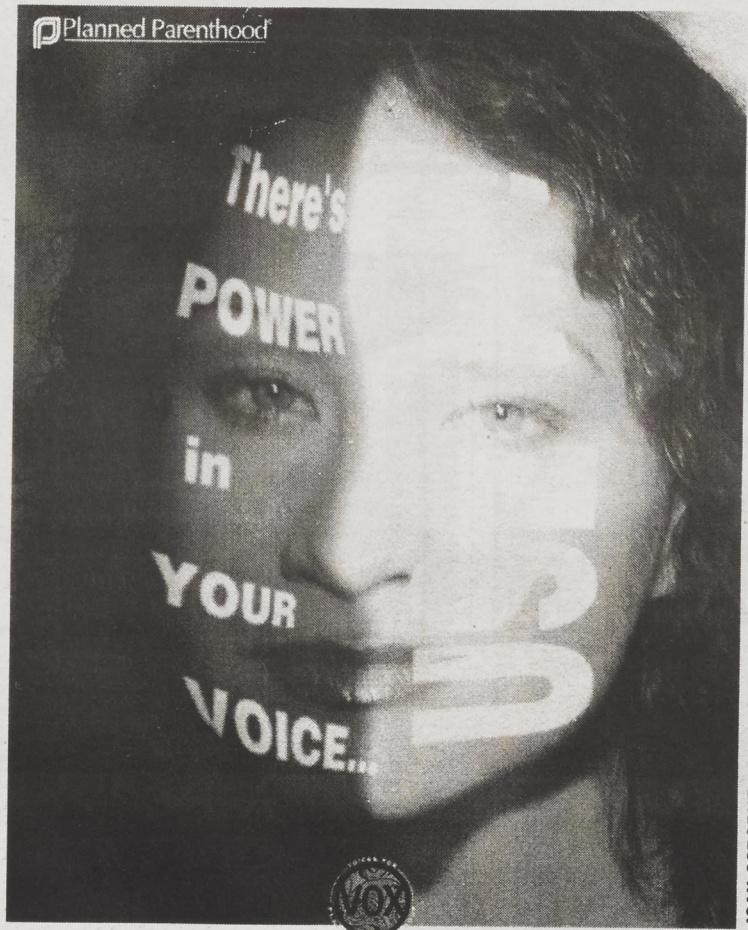
residence community."

He continued to say that improved information sharing and follow-up policies within the Dean of Students Office, University Police, and Residence Life have improved the situation.

"I plan to continue encouraging my staff to be as visible as possible in our building," said Lawrence.

"I will also continue to encourage them to build community and promote accountability. Residents that feel good about their experience in a residence are least likely to jeopardize their housing status by violating policies."

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- Paramus - (201) 843 - 8808

www.workforstudents.com

## WESS

Continued from p.3

receive their academic records," said DeBlasio.

In attempts to increase the WESS online registration use, DeBlasio will not only work with the New Student Experience Department for freshmen awareness of the program, but will also work to increase the awareness of the program for other students currently attending the University.

"We want to make it so that everyone would be directed to the WESS Program," said DeBlasio.

DeBlasio is currently planning on a system where register priorities would be sent through student email accounts, instead of priority cards that are sent a couple of weeks before a student can register.

"This would save about \$5,000 for just the cost of the cards alone," said DeBlasio.

"Not only would this help the budget because it is cost efficient, but everyone would know about the program and they would be able to register faster and more efficiently."

WESS will be tested again during its second official run in October for Spring '03 registration.

By that time, it is anticipated that there will be many new programs to calculate how many students are using the WESS program, whether it be for registering or for viewing academic records.

"What we want to do is look to try to identify how many people are tapping into the web," said DeBlasio.

## Apology

Continued from p.1

he had mislead the community to believe so in order to "prove a point." In the letter, Elhagin was required to apologize for this action.

"I like putting on events for organizations through the programming line," said Elhagin at the hearing, who was not currently available for comment.

"I feel like I'm impeached already because I can't hold events."

The decision was made by six members chosen at random for the judicial disciplinary committee, SGA Pro Tempore and Vice President Elect, Orlando Cabrera. It was held before Dean of Students Helen Matusow-Ayres, and both Long and Elhagin were allowed to present their sides and call on witnesses. NJ Attorney Aaron Easley was the only witness present, called by Long.

Many in the SGA voiced concern over the result of the hearing and the imposition of the sanction.

"I think that was a stupid sanction," said SGA President Elect Christopher Fitzpatrick. "How can you require someone to write a letter of apology for something they are apparently not sorry for?"

Jepson said that had she known of her responsibility to ensure that the sanction was followed through on, she would have done so.

"I think Sharriff [Elhagin] should have written that letter," said Jepson.

"It was really a minor sanction compared to what the hearing could have resulted in."

## Tuition

Continued from p.1

### Fall and Spring Tuition Rates Fiscal Year 2003

	Fiscal Year 2002		Fiscal Year 2003	
	Tuition Rates	Tuition Rates	Dollar Increase	Tuition Rates
<b>New Undergraduates - Full-time (flat rate per semester):</b>				
New Jersey Residents		\$2,195.00	N/A	N/A
Non-Residents		\$3,571.00	N/A	N/A
<b>New Undergraduates - Part-time (per credit hour):</b>				
New Jersey Residents		\$146.33	N/A	N/A
Non-Residents		\$229.60	N/A	N/A
<b>Returning Undergraduates - Full-time and Part-time (per credit hour):</b>				
New Jersey Residents	\$127.24	\$133.60	\$6.36	5.0%
Non-Residents	\$206.98	\$221.47	\$14.49	7.0%
<b>Graduate - Full-time and Part-time (per credit hour):</b>				
New Jersey Residents	\$206.15	\$286.17	\$80.02	10.0%
Non-Residents	\$363.78	\$407.43	\$43.65	12.0%
<b>MBA - Full-time and Part-time (per credit hour):</b>				
New Jersey Residents	\$304.50	\$319.73	\$15.23	5.0%
Non-Residents	\$407.40	\$427.77	\$20.37	5.0%
<b>MFA - Full-time and Part-time (per credit hour):</b>				
New Jersey Residents	\$290.40	\$319.44	\$29.04	10.0%
Non-Residents	\$401.41	\$449.58	\$48.17	12.0%
<b>Doctoral - Full-time and Part-time (per credit hour):</b>				
New Jersey Residents	\$302.50	\$332.75	\$30.25	10.0%
Non-Residents	\$405.35	\$445.89	\$40.54	10.0%

tuition and fees will be the lowest of the four-year colleges and universities in the state.

"We are going to look really good because we are sticking to our plan and our methodology by

increasing tuition by the set rate of five percent," said Harry Schuckel.

"[MSU] is betting on the fact that we are going to change on an economic level by increasing the amount of students admitted into

the university and increasing tuition might not be effective."

According to Shuckel, students will be made aware of the tuition flat rate option within the next couple of weeks by mail or via email.

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Void where prohibited by law. A purchase is not necessary to enter and will not improve your chances of winning.

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# This Generation Has A Story to Tell, Too

*Desert Storm may be our WWII, and Columbine our J.F.K. Assassination*

By Jen Gaynor  
Special to The Montclarion

My friend Jess and I were talking the other night at work about the construction of the new dorms. During the conversation, Jess said to me, "Do you know that in a few years, we're going to be considered the dark ages of MSU?"

Her statement got me thinking about things on a bigger scale, and how our generation will be viewed in the future. It's interesting to think what they'll see: A world where Bill Gates was a king and the Internet was the way to go. They will see a world where "fear" had become a word on everyone's tongue, where people were afraid to fly and drove around with American flags pasted all over their cars, and a cynical generation that lost some of its edge and sarcasm on Sept. 11.

Upon entering college, just about every freshman has a goal- to leave his or her mark on the world. Individually, the marks we leave seldom make the history books. But the events that happen during our time do.

Just as our grandparents are known for things like the Prohibition, the Great Depression and World War II, our parents are known for Vietnam, the Cold War and the assassination of John F. Kennedy. While the 80s may be a blurry decade of bad hair, Wig Wags and Jellys, what hap-

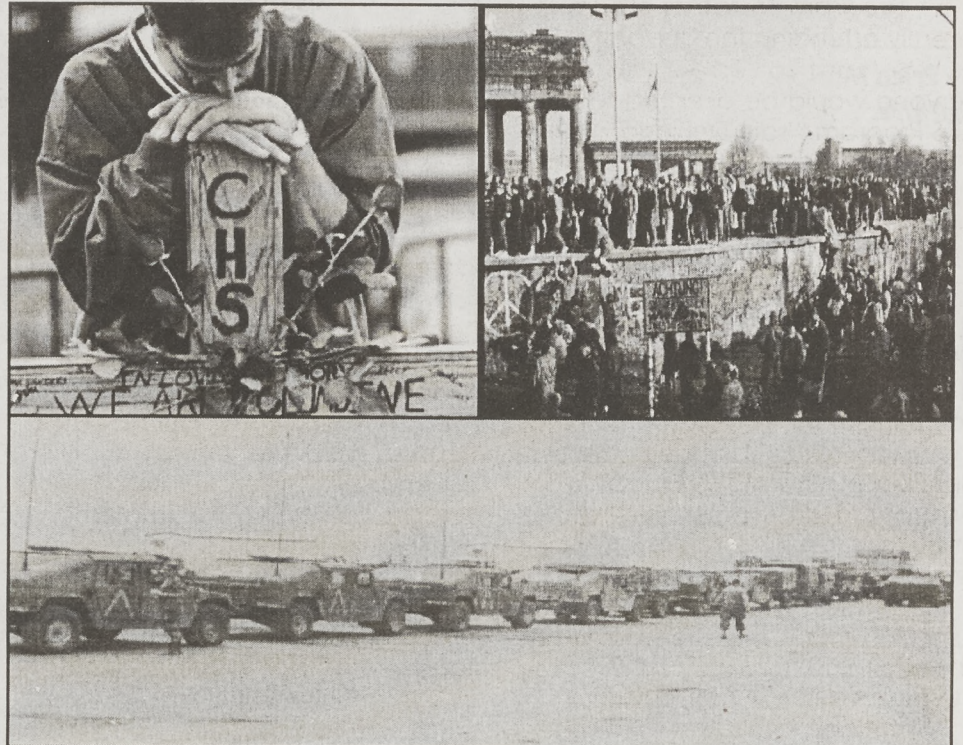
pened during the maturation of this year's graduating class in the 90s sent out ripples that our grandchildren will feel.

All of us saw history unravel before us, via television and later, the Internet. Most of us witnessed it as it happened, first-hand. Before the 90s even began, we witnessed the fall of the Berlin Wall and Communism, as well as the re-unification of Germany. With Communism no longer controlling the former Soviet Republic and a good portion of Western Europe, world politics began a radical change.

A lot of the events we have witnessed have become a "where were you on this day?" type memory, very similar to the bombing of Pearl Harbor and the assassination of J.F.K. We've had too many of these instances in the past 12 years.

Where were you when American Smart Bombs began raining down on Iraq? Where were you when an American named Timothy McVeigh left a bomb in front of a federal building in Oklahoma? Where were you when students fled Columbine High School from the murderous rage of two outcasts? Where were you on a sunny Tuesday morning in September?

We suffered through high gas prices from Operation Desert Storm. We were leary of the school outcasts, the ones who sat quietly in the back of the classroom while we wondered if we had ever picked on them. We watched as part of the Manhattan skyline collapsed and the realization that we, as Americans, were not



WWW.BBC.CO.UK AND WWW.BOULDERNEWS.COM

*The Columbine tragedy, tearing down of the Berlin Wall, and Desert Storm conflict will all be events associated with this generation.*

invincible.

Individual marks don't count for much as far as history goes. Collectively, history has left its mark on us through the duration of our lives. We've lost some of the more negative monikers labeling our generation and we have gained perhaps a better working knowledge of how the world can change and how those changes really do affect us.

Our children and our grandchildren will ask us what life was like

during these times, when Germany was divided, the Manhattan skyline was still whole and when we weren't afraid to fly, to go up in skyscrapers or to even open our mail. We sat on our grandparents' laps and asked the same questions about their lifetime. We've already seen more in the 13 years since the collapse of the Berlin Wall than our grandparents and our parents did when they were our age. It'll be interesting to see what the next 60 years will bring.

## Five Cultures Bring Diversity to the Runway

*East Asian, African, Desi, Western, and Latin Cultures Take to the Stage to Sing, Dance, and Show their Stuff at MSU's Multicultural Extravaganza*

By Lacey Smith  
Assistant Feature Editor

The motto of the night last Friday might have been, "The show must go on." Despite the torrents of rain outside, MSU's "Multicultural Extravaganza" continued strong inside the SC Ballrooms.

Sponsored by nine organizations, all proceeds of the event benefited the American Cancer Society, showing that all cultures can and must come together for good.

Chris Fitzpatrick and Eboni Aarons of SGA hosted the evening, introducing the five major cultures. Each culture took a segment on the night, presenting themselves through dance, song, and most of all, through fashion.

Students alone did not participate, but faculty kicked off the night

by strolling and strutting down the catwalk, drawing much applause and whistles from the crowd. Other initiating acts included a Steps performance and a poem reading by student Chris Cason.

Each of the five cultures, while generally sticking to the same routines, provided its own flavor.

The first, South East Asia, included a couple doing a Filipino swing dance.

The African/ Haitian/ Caribbean segment included a silent skit accompanied by percussion and intervarsity's "Praise 12:1," to represent spiritual diversity.

The Desi group had two vocal performers singing "Chura Leya Hai", followed by a Belly Dance representing Middle Eastern culture.

The next section proved to be a bit less traditional. To represent Western/ American/ European fashions, students modeled jeans and t-shirts, often portraying American flags and the colors red, white, and

blue.

Finishing up the performances was the Latin culture, partly portrayed through traditional outfits of many parts of Latin America, from Columbia to Puerto Rico.

Ani Begum, co-coordinator with Jusna Begum, said, "I felt very pleased with the outcome of the Multicultural Extravaganza! It was a real success." It was evident hard work had been put into the performances; all routines went fairly smoothly and received great applause. A rush of excitement and pride was visible through all entertainers.

While the night did go very well, it was not without its glitches. Overhead lights throughout the room often caused the crowd to be dis-

tracted from the stage; and conversation was heard even through performances.

Jusna Begum also shared, "We were expecting a lot of people, around three or four hundred.

With the weather it didn't happen, but we have had good success with the amount of people that did turn out."

No disappointment could be seen however, and as drinks and sandwiches found their way to hungry stomachs, faces only got

brighter. After the show, lights were turned off in the Ballrooms and the music turned on. The students that had worked so hard to pull off the night now fully took advantage of their Friday night. Apparently these cultures, while being very diverse... all know how to party.

**66 I FELT VERY PLEASED WITH THE OUTCOME OF THE MULTICULTURAL EXTRAVAGANZA! IT WAS A REAL SUCCESS. 99**

-Ani Begum

Co-coordinator of ME



# MSU Class Studies Advertising Banners, But Only After Asking, "What Banners?"

Dr. Steinberg's Media and Interculture Communications Class Finds Some Surprising Results After Interviewing Students About Promotion Campaign

By Erica Manen  
Staff Writer

Have you noticed the big banners hanging on the walls of the Student Center? What do you think of them? Do you feel that they accurately represent the student body here at Montclair? What kind of statement do they make about our school? Most importantly, are they socially justified?

One class, Media and Intercultural Communications, taught by Dr. Shirley Steinberg, wanted to know the answers to these questions.

What they found was quite interesting. The class is centered on socially justified communication and chose to study how this concept relates to the aggressive advertising campaign Montclair recently engaged in with the assistance of The Lunar Group advertising agency.

Dr. Steinberg's class conducted

a poll outside the Student Center in which they first asked random students their opinion of the banners while they were facing away from the banners. Then they turned the students around, pointed out the banners, and asked them again. What they found was that almost no one polled had even noticed them and unanimously, no one liked them.

However, according to an article published on The Lunar Group's website, MSU has experienced a "remarkable 20 percent enrollment increase...following the implementation of a branding and advertising campaign..." In addition to the increased enrollment, the average SAT scores among applicants increased 50 points, perception of the school from average to "top-notch" shifted 39 percent, and target awareness increased 171 percent.

Dr. Steinberg's class found that although that was beneficial, it did not aid the retention rates of the school. Nor do the students polled feel that they are fairly represented by the banners. The slogans within the ads are incredibly simplistic, consisting of two, three, or four words,

painting MSU to be unchallenging academically. The images within the ads also depicted this same theme.

What the class concluded was that this advertising campaign was a recruitment campaign, not a retention campaign. The banners themselves were ineffective because nobody related to the message they were attempting to convey. Also, the class didn't feel the campaign was an authentic representation of campus life at MSU.

To arrive at this point, the class used a process termed "deconstruction." This is a process in which a problem is broken apart in order to make sense of it and then offer solutions.

After this process was completed, the class offered two main solutions.

The first is to have The Lunar Group launch a recruitment advertising campaign outside the campus, but also launch a retention cam-

paign within the campus. However, the class felt that an even better solution would be to give the project to the business school and perhaps the art school as an assignment since as students, they can more accurately depict the school, its students, and the campus. It would also be a more cost efficient venture,

since thousands of dollars were spent on those banners that no one even noticed.

The Lunar Group is in their fifth year of a five-year contract. Since their efforts within the confines of our campus seems to be nothing more than a waste of

money, it may be worthwhile to listen to the recommendations of Dr. Steinberg and her class. It may be the best way to reach out to the campus community in a socially acceptable manner, one in which the entire student body is pleased with the outcome of the advertising campaign.

**66 WHAT WAS FOUND WAS THAT ALMOST NO ONE POLLED HAD EVEN NOTICED [THE ADVERTISING BANNERS] AND UNANIMOUSLY, NO ONE LIKED THEM. 99**

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may experience a slight weight gain. You shouldn't use *Depo-Provera* if you could be pregnant, if you have had any unexplained periods, or if you have a history of breast cancer, blood clots, stroke, or liver disease. When using *Depo-Provera*, there may be a possible decrease in bone density.

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Please see important product information on adjacent page.

# Mary Jane Happens To Be a Packed Plant

## Besides Its Many Names, Marijuana Has Many Side Effects for Users

By Tracy Aulisi and Stephanie Brunello  
Special to The Montclarion

Marijuana is a green or gray mixture of dried, shredded flowers and leaves of the hemp plant Cannabis Sativa.

There are over 200 slang terms for marijuana including "pot," "herb," "weed," "boom," "Mary-Jane," "gangster," and "chronic."

It can be smoked as a cigarette, or in a pipe, bong or blunt. Some users also mix marijuana into foods or use it to brew tea.

The active ingredient in marijuana is delta-9-tetrahydrocannabinol, or THC. This chemical is what leads to the "high" that users experience.

Since marijuana is illegal and there are not standard levels for THC content, a person doesn't ever really know what they are getting.

The short-term effects of marijuana use include problems with memory and learning, distorted perception, difficulty in thinking and problem solving, loss of coordination, increased heart rate, anxiety, and panic attacks.

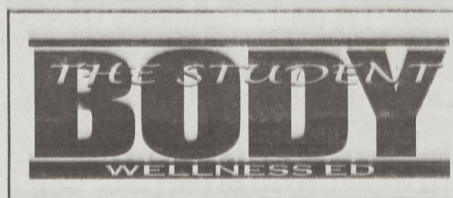
Chronic marijuana smokers are susceptible to chest colds, Bronchitis, Emphysema and Bronchial Asthma.

Smokers are often unaware that there is as much exposure to cancer causing chemicals from smoking one marijuana joint as smoking five cigarettes.

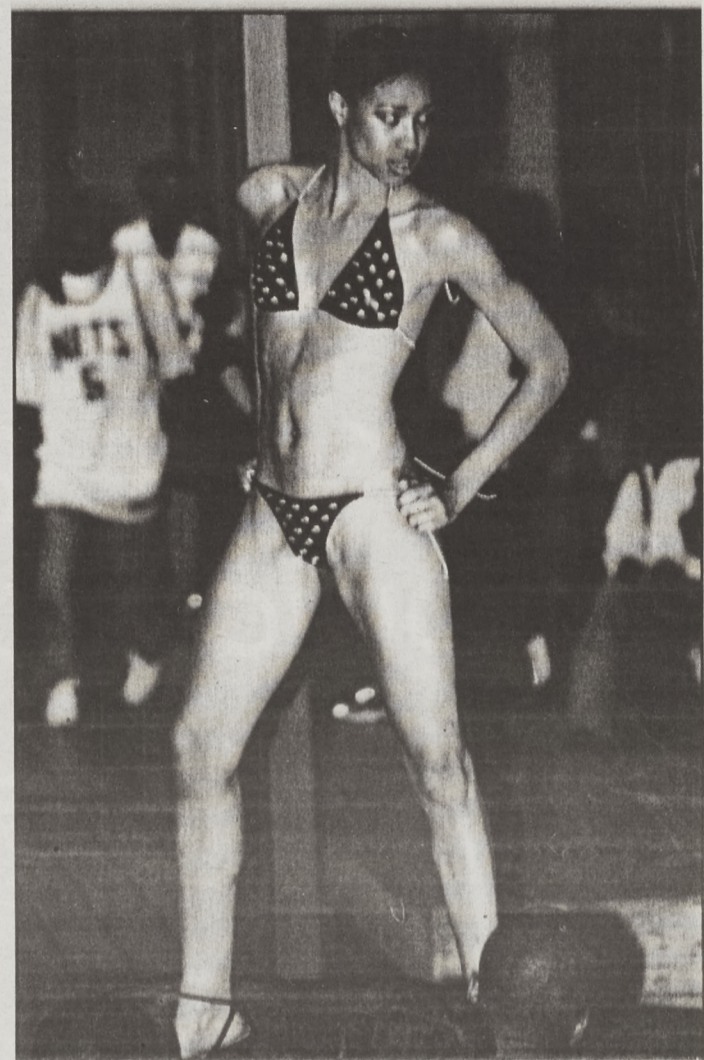
And while marijuana may not be addictive in the same way that cocaine and other harder drugs are, long-term use can lead to psychological dependence on the drug.

Dependency includes spending a lot of time getting or using the drug and often significantly interferes with a person's ability to function.

If anyone has further questions or is concerned about his/her marijuana use, there are many resources available both on and off campus.



# The Show Must Go On



JOHN SPARACIO/THE MONTCLARION

Due to a sudden power outage in the Student Center, O.S.A.U. was forced to move their annual fashion show to Blanton. That did not stop the success of the night as crowds packed the Atrium. Here, a model shows off a flashy polka-dot bikini.

## Depo-Provera Contraceptive Injection

medroxyprogesterone acetate injectable suspension

Birth control you think about just 4 x a year.

**DEPO-PROVERA** Contraceptive Injection  
(medroxyprogesterone acetate injectable suspension, USP)

This product is intended to prevent pregnancy. It does not protect against HIV infection (AIDS) and other sexually transmitted diseases.

### What is DEPO-PROVERA Contraceptive Injection?

DEPO-PROVERA Contraceptive Injection is a form of birth control that is given as an intramuscular injection (a shot) in the buttock or upper arm once every 3 months (13 weeks). To continue your contraceptive protection, you must return for your next injection promptly at the end of 3 months (13 weeks). DEPO-PROVERA contains medroxyprogesterone acetate, a chemical similar to (but not the same as) the natural hormone progesterone, which is produced by your ovaries during the second half of your menstrual cycle. DEPO-PROVERA acts by preventing your egg cells from ripening. If an egg is not released from the ovaries during your menstrual cycle, it cannot become fertilized by sperm and result in pregnancy. DEPO-PROVERA also causes changes in the lining of your uterus that make it less likely for pregnancy to occur.

### How effective is DEPO-PROVERA Contraceptive Injection?

The efficacy of DEPO-PROVERA Contraceptive Injection depends on following the recommended dosage schedule exactly (see "How often do I get my shot of DEPO-PROVERA Contraceptive Injection?"). To make sure you are not pregnant when you first get DEPO-PROVERA Contraceptive Injection, your first injection must be given **ONLY** during the first 5 days of a normal menstrual period. **ONLY** within the first 5 days after childbirth if not breast-feeding and, if exclusively breast-feeding, **ONLY** at the sixth week after childbirth. It is a long-term injectable contraceptive when administered at 3-month (13-week) intervals. DEPO-PROVERA Contraceptive Injection is over 99% effective, making it one of the most reliable methods of birth control available. This means that the average annual pregnancy rate is less than one for every 100 women who use DEPO-PROVERA. The effectiveness of most contraceptive methods depends in part on how reliably each woman uses the method. The effectiveness of DEPO-PROVERA depends only on the patient returning every 3 months (13 weeks) for her next injection. Your health-care provider will help you compare DEPO-PROVERA with other contraceptive methods and give you the information you need in order to decide which contraceptive method is the right choice for you.

The following table shows the percent of women who got pregnant while using different kinds of contraceptive methods. It gives both the lowest expected rate of pregnancy (the rate expected in women who use each method exactly as it should be used) and the typical rate of pregnancy (which includes women who became pregnant because they forgot to use their birth control or because they did not follow the directions exactly).

Method	Lowest Expected	Typical
DEPO-PROVERA	0.3	0.3
Implants (Norplant)	0.2*	0.2*
Female sterilization	0.2	0.4
Male sterilization	0.1	0.15
Oral contraceptive (pill)	-	3
Combined	0.1	-
Progestogen only	0.5	-
IUD	-	3
Progestasert	2.0	-
Copper T 380A	0.8	-
Condom (without spermicide)	2	12
Diaphragm (with spermicide)	6	18
Cervical cap	6	18
Withdrawals	4	18
Periodic abstinence	1-9	20
Spermicide alone	3	21
Vaginal Sponge	-	-
used before childbirth	6	18
used after childbirth	9	28
No method	85	85

Source: Trussell et al. *Obstet Gynecol* 1990;76:558-567

\*From Norplant package insert.

### Who should not use DEPO-PROVERA Contraceptive Injection?

Not all women should use DEPO-PROVERA. You should not use DEPO-PROVERA if you have any of the following conditions:

- If you think you might be pregnant
- If you have any vaginal bleeding without a known reason

- If you have had cancer of the breast
- If you have had a stroke
- If you have or have had blood clots (phlebitis) in your legs
- If you have problems with your liver or liver disease
- If you are allergic to DEPO-PROVERA (medroxyprogesterone acetate or any of its other ingredients)

### What other things should I consider before using DEPO-PROVERA Contraceptive Injection?

You will have a physical examination before your doctor prescribes DEPO-PROVERA. It is important to tell your health-care provider if you have any of the following:

- a family history of breast cancer
- an abnormal mammogram (breast x-ray), fibrocystic breast disease, breast nodules or lumps, or bleeding from your nipples
- kidney disease
- irregular or scanty menstrual periods
- high blood pressure
- migraine headaches
- asthma
- epilepsy (convulsions or seizures)
- diabetes or a family history of diabetes\*
- a history of depression
- if you are taking any prescription or over-the-counter medications

### This product is intended to prevent pregnancy. It does not protect against transmission of HIV (AIDS) and other sexually transmitted diseases such as chlamydia, genital herpes, genital warts, gonorrhea, hepatitis B, and syphilis.

### What if I want to become pregnant after using DEPO-PROVERA Contraceptive Injection?

Because DEPO-PROVERA is a long-acting birth control method, it takes some time after your last injection for its effect to wear off. Based on the results from a large study done in the United States, for women who stop using DEPO-PROVERA in order to become pregnant, it is expected that about half of those who become pregnant will do so in about 10 months after their last injection; about two thirds of those who become pregnant will do so in about 12 months; about 83% of those who become pregnant will do so in about 15 months; and about 93% of those who become pregnant will do so in about 18 months after their last injection. The length of time you use DEPO-PROVERA has no effect on how long it takes you to become pregnant after you stop using it.

### What are the risks of using DEPO-PROVERA Contraceptive Injection?

**1. Irregular Menstrual Bleeding**  
The side effect reported most frequently by women who use DEPO-PROVERA for contraception is a change in their normal menstrual cycle. During the first year of using DEPO-PROVERA, you might have one or more of the following changes: irregular or unpredictable bleeding or spotting; an increase or decrease in menstrual bleeding; or no bleeding at all. Unusually heavy or continuous bleeding, however, is not a usual effect of DEPO-PROVERA; and if this happens, you should see your health-care provider right away. With continued use of DEPO-PROVERA, bleeding usually decreases, and many women stop having periods completely. In clinical studies of DEPO-PROVERA, 55% of the women studied reported no menstrual bleeding (amenorrhea) after 1 year of use, and 68% of the women studied reported no menstrual bleeding after 2 years of use. The reason that your periods stop is because DEPO-PROVERA causes a resting state in your ovaries. When your ovaries do not release an egg monthly, the regular monthly growth of the lining of your uterus does not occur, and therefore, the bleeding that comes with your normal menstruation does not take place. When you stop using DEPO-PROVERA your menstrual period will usually, in time, return to its normal cycle.

**2. Bone Mineral Changes**  
Use of DEPO-PROVERA may be associated with a decrease in the amount of mineral stored in your bones. This could increase your risk of developing bone fractures. The rate of bone mineral loss is greatest in the early years of DEPO-PROVERA use, but after that, it begins to resemble the normal rate of age-related bone mineral loss.

**3. Cancer**  
Studies of women who have used different forms of contraception found that women who used DEPO-PROVERA for contraception had no increased overall risk of developing cancer of the breast, ovary, uterus, cervix or liver. However, women under 35 years of age whose first exposure to DEPO-PROVERA was within the previous 4 to 5 years may have a slightly increased risk of developing breast cancer similar to that seen with oral contraceptives. You should discuss this with your health-care provider.

**4. Unexpected Pregnancy**  
Because DEPO-PROVERA is such an effective contraceptive method, the risk of accidental pregnancy for women who get their shots regularly (every 3 months [13 weeks]) is very low. While there have been reports of an increased risk of low birth weight and neonatal infant death or other health problems in infants conceived close to the time of injection, such pregnancies are uncommon. If you think you may have become pregnant while using DEPO-PROVERA for contraception, see your health-care provider as soon as possible.

### 5. Allergic Reactions

Some women using DEPO-PROVERA Contraceptive Injection have reported severe and potentially life-threatening allergic reactions known as anaphylaxis and anaphylactoid reactions. Symptoms include the sudden onset of hives or swelling and itching of the skin, breathing difficulties, and a drop in blood pressure.

### 6. Other Risks

Women who use hormone-based contraceptives may have an increased risk of blood clots or stroke. Also, if a contraceptive method fails, there is a possibility that the fertilized egg will begin to develop outside of the uterus (ectopic pregnancy). While these events are rare, you should tell your health-care provider if you have any of the problems listed in the next section.

### What symptoms may signal problems while using DEPO-PROVERA Contraceptive Injection?

Call your health-care provider immediately if any of these problems occur following an injection of DEPO-PROVERA:

- sharp chest pain, coughing up of blood, or sudden shortness of breath (indicating a possible clot in the lung)
- sudden severe headache or vomiting, dizziness or fainting, problems with your eyesight or speech, weakness, or numbness in an arm or leg (indicating a possible stroke)
- severe pain or swelling in the calf (indicating a possible clot in the leg)
- unusually heavy vaginal bleeding
- severe pain or tenderness in the lower abdominal area
- persistent pain, pus, or bleeding at the injection site

### What are the possible side effects of DEPO-PROVERA Contraceptive Injection?

#### 1. Weight Gain

You may experience a weight gain while you are using DEPO-PROVERA. About two thirds of the women who used DEPO-PROVERA in clinical trials reported a weight gain of about 5 pounds during the first year of use. You may continue to gain weight after the first year. Women in one large study who used DEPO-PROVERA for 2 years gained an average total of 8.1 pounds over those 2 years, or approximately 4 pounds per year. Women who continued for 4 years gained an average total of 13.8 pounds over those 4 years, or approximately 3.5 pounds per year. Women who continued for 6 years gained an average total of 16.5 pounds over those 6 years, or approximately 2.75 pounds per year.

#### 2. Other Side Effects

In a clinical study of over 3,900 women who used DEPO-PROVERA for up to 7 years, some women reported the following effects that may or may not have been related to their use of DEPO-PROVERA: irregular menstrual bleeding, amenorrhea, headache, nervousness, abdominal cramps, dizziness, weakness or fatigue, decreased sexual desire, leg cramps, nausea, vaginal discharge or irritation, breast swelling and tenderness, bloating, swelling of the hands or feet, backache, depression, insomnia, acne, pelvic pain, no hair growth or excessive hair loss, rash, hot flashes, and joint pain. Other problems were reported by very few of the women in the clinical trials, but some of these could be serious. These include convulsions, jaundice, urinary tract infections, allergic reactions, fainting, paralysis, osteoporosis, lack of return to fertility, deep vein thrombosis, pulmonary embolism, breast cancer, or cervical cancer. If these or any other problems occur during your use of DEPO-PROVERA, discuss them with your health-care provider.

### Should any precautions be followed during use of DEPO-PROVERA Contraceptive Injection?

**1. Missed Periods**  
During the time you are using DEPO-PROVERA for contraception, you may skip a period, or your periods may stop completely. If you have been receiving your DEPO-PROVERA injections regularly every 3 months (13 weeks), then you are probably not pregnant. However, if you think that you may be pregnant, see your health-care provider.

#### 2. Laboratory Test Interactions

If you are scheduled for any laboratory tests, tell your health-care provider that you are using DEPO-PROVERA for contraception. Certain blood tests are affected by hormones such as DEPO-PROVERA.

#### 3. Drug Interactions

Cytadren (aminoglutethimide) is an anticancer drug that may significantly decrease the effectiveness of DEPO-PROVERA if the two drugs are given during the same time.

#### 4. Nursing Mothers

Although DEPO-PROVERA can be passed to the nursing infant in the breast milk, no harmful effects have been found in these children. DEPO-PROVERA does not prevent the breasts from producing milk, so it can be used by nursing mothers. However, to minimize the amount of DEPO-PROVERA that is passed to the infant in the first weeks after birth, you should wait until 6 weeks after childbirth before you start using DEPO-PROVERA for contraception.

### How often do I get my shot of DEPO-PROVERA Contraceptive Injection?

The recommended dose of DEPO-PROVERA is 150 mg every 3 months (13 weeks) given in a single intramuscular injection in the buttock or upper arm. To make sure that you are not pregnant at the time of the first injection, it is essential that the injection be given **ONLY** during the first 5 days of a normal menstrual period. If used following the delivery of a child, the first injection of DEPO-PROVERA **MUST** be given within 5 days after childbirth if you are not breast-feeding or 6 weeks after childbirth if you are exclusively breast-feeding. If you wait longer than 3 months (13 weeks) between injections, or longer than 6 weeks after delivery, your health-care provider should determine that you are not pregnant before giving you your injection of DEPO-PROVERA.

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# Looking Back, Looking *Forward*, And Just Looking Around

**“This year was nothing short of a roller coaster ride...plenty of highs, plenty of lows, a few loops, and its over before we know it. To be honest, I can't wait to ride again.”**

**Chris Fitzpatrick, President Elect**

**“This year was awesome, I feel like I really belong here.”**

**Sarah Bruce, Freshman**

**“My first year at Montclair has lived up to my expectations of college. The people I have met here will undoubtedly be a huge part of my life for the next four years and hopefully beyond.”**

**Adam Cavagnaro, Freshman**

**“Even amidst the tragedy this year has begot us the unity and love upon our campus shines beyond all the tears and brings us a greater hope for our future and the way we can be built up together for a more promising tomorrow.”**

**Beth Heim, Sophomore**

**Personally, as a first year student here, I feel that over all it was a successful year, of course things can be improved upon, like healthier food, the diner, make sure that shower ceilings are safe before having people move in, not like those changes will ever happen, but dreaming is a start.”**

**Leslie Bruce, Freshman**

**“It was the best school year of my life. I made a lot of great friends, and I also learned a bit more about human nature and life. I can't wait to transfer... but I'll come back and visit! Do something about the freakin' boy to girl ratio!”**

**Erin McKay-McElroy, Freshman**

**“THE YEAR HAS REALLY FLOWN BY. JUST YESTERDAY IT SEEMED LIKE IT WAS SEPTEMBER 11TH, AND FOR NOW TO BE THE LAST FEW WEEKS OF SCHOOL, IT JUST SEEMED LIKE IT RACED BY AFTER ONE OF THE LONGEST DAYS EVER.”**

**BRET CONTRERAS, SOPHOMORE**

**“This was a year for foundations- some good, some bad. I think that we are going to see some major thigs accuring on campus next year and I an anxious to see how the struggles and the progress of this year will impact what it is to come.”**

**Bill Kamps, Junior**

**“The first semester was very different of course. But the second semester was too, but in a different way. It almost seem as if the students were ready to move on, but the professors weren't; they didn't give as much work, and we started to slack off.”**

**Tom Hoskinson, Junior**

I came to Montclair because nothing else worked out for me, so I pretty much had no other choice. As the year progressed, not only did great friendships develop, but a new direction for my life was revealed to me. I discovered that the plans I have for my life are not always the plans God has in mind. I have grown to truly love it here.

**Kieran Monahan, Freshman**

**“The situation always hasn't been the best, sometimes even worse than imaginable but we have persevered and that has made us more diligent and coherent to each other.”**

**Heather Turner, Sophomore**

## CNSU *April / May* Campus Calendar

<ul style="list-style-type: none"> <li>*World's Fair, 12:00 p.m.-3 p.m.</li> <li>*Student Activities Fair, 10 a.m.-3 p.m. SC Cafe B &amp; C</li> <li>*Conservation Club, 4 p.m. SC Commuter Lounge</li> <li>*Chi Alpha Christian Fellowship, 7:30 p.m. SC 411</li> <li>*Rainforest Animals, 9 p.m. SC Ratt</li> <li>*Student Employee Awards</li> </ul>	<p><i>Thursday 25</i></p> <p>*A.S.S.I.S.T./Conservation Club Environmental Coffehouse, 10 p.m.-1 a.m. SC Ratt </p>
<ul style="list-style-type: none"> <li>*Indian Culture Club Event</li> <li>*C1C Punk Show, SC Ratt</li> </ul>	<p><i>Friday 26</i></p>
<ul style="list-style-type: none"> <li>*Conservation Club Bronx Zoo Trip</li> <li>*H.S.A. Event, 8 p.m.-11 p.m. SC Ballrooms</li> </ul>	<p><i>Saturday 27</i></p>
<ul style="list-style-type: none"> <li>*Read a book at Sprague Library!</li> </ul>	<p><i>Sunday 28</i></p>
<ul style="list-style-type: none"> <li>*JSU, 5 p.m.-6 p.m. SC 123</li> <li>*Latinisimo, 6 p.m.-8 p.m. SC Annex</li> <li>*NAACP meeting, 7 p.m. SC Cafe C</li> <li>*A.S.S.I.S.T. meeting, 7:30 p.m. SC Commuter Lounge</li> </ul>	<p><i>Monday 29</i></p>
<ul style="list-style-type: none"> <li>*L.A.S.O., 3:30 p.m. SC Cafe C</li> <li>*WMSC meeting, 3:30 p.m. SC 110</li> <li>*Deans Awards, 4 p.m.-6 p.m. SC Ballrooms</li> <li>*Greek Council meeting, 5 p.m. SC 411</li> <li>*S.R.E.C.T.R.U.M.S, 7:30-9:30 p.m. SC 417</li> <li>*O.S.A.U., 7:30 p.m. SC Cafe C</li> </ul>	<p><i>Tuesday 30</i></p>
<ul style="list-style-type: none"> <li>*Pagan Student Union, 3:30 p.m. SC 3rd Floor</li> <li>*ISO meeting, 3:30 p.m. SC 411</li> <li>*WMSC meeting, 3:30 p.m. SC 110</li> <li>*MSA meeting, 4 p.m. SC 416</li> <li>*SGA meeting, 4 p.m. SC 411</li> <li>*Class One Concerts, 4:30p.m. SC 117</li> </ul>	<p><i>Wednesday 1</i></p>



# GREEK WEEK

## GREEKS UNITE IN A WEEK OF FUN AND FRIENDLY COMPETITION



By Simona Kogan  
Feature Editor

How could one not notice the Greeks? T-shirts blazing letters across chests, Student Center Cafeteria tables filled with active fraternities and sororities eagerly displaying the things that make them special, Greek pride shining on their faces. Once again, how could you NOT notice the Greeks?

If you have not noticed them yet, you must be living in a dark cave. Perhaps, it's time to get out and smell the pretty MSU roses.

Ok, so maybe you haven't noticed them all year. But it was impossible to miss them this past week as they participated in their annual Greek Week. The SC Quadranglound with cheers of active organizations. Greek spirit was in the air and healthy competitive attitudes were obvious.

If it's one thing the Greeks know how to do it's have a good time, despite any obstacles that get in their way.

Greek Week was no different. The weather was perfect. No drops of rain in sight and above normal temperatures made Greeks full of life and ready to strive to do their best.

Said Tri Sigma sister Christina

Guistano, "We're gonna defend our title to the best of our ability."

She could have been speaking for all the organizations because whether they placed or not, fraternities and sororities competed with heart.

Sophomore Amanda Katchism, a member of Theta Kappa Chi said, "It's not about the competition. It's about having fun."

Her sister, Kathleen Brennen, a senior and president of Theta Kappa Chi added, "We are in last place, but we are having a good time."

President elect Chris Fitzpatrick is always amazed by how well Greek Week turns out.

"The energy is always there every year and it always impresses me," he explains.

Nicole DeGiodice, sister of Delta Xi Delta and junior at MSU, summed it up best when she spoke about how she felt about Greek

**66 BEING GREEK IS LIKE BEING ON A SPORTS TEAM...YOU GET ALONG WITH EVERYONE...THEY RESPECT YOU FOR WHAT YOU HAVE DONE. 99**

*Kely O'Hare  
Greek Week coordinator*

Pride.

"I think every organization takes pride in themselves," she said, "Even though [my sorority] is small, we take pride in ourselves."

After all, that is what Greek Week is all about.

The organizers for this year's Greek Week were Kelly O'Hare from Sigma Delta Phi and Bob Baxter from Delta Chi.



The Greeks were tough competitors during the 3-on-3 basketball competitions where Sigma Sigma Sigma (ΣΣΣ) and Delta Chi (ΔΧ) took first place. Here Tri Sigma battles Delta Phi Epsilon (ΔΦΕ.)

O'Hare felt that being Greek to her meant wearing the Greek letters she had earned with pride because she had worked so hard to obtain them and gaining friendships that last a lifetime.

"Being Greek is like being on a sports team where you get along

with everyone on that team and they respects you what you have done. You get to know everyone in the Greek community," she said.

Before Greek Week actually began, O'Hare and co-organizer Baxter both made Greek Council aware they were interested in being



(Above) The relay race proved to be extremely eventful when members from Tau Phi Beta (Bulls) and Tau Kappa Epsilon (TKE) collided at the start. (Left) Girls in various sororities were drenched in whipped cream during the whipped cream snowman competition.



# GREEK WEEK



(Above) The pound cake eating contest was not quite so appetizing as the banana-flavored pound cake was being stuffed into the mouth of this nauseated competitor. Other events that day included the soda chug, the bubble hunt, the jell-o eating contest, and the annual Wednesday night Greek Week talent show.

organizers and were chosen to run the week.

"I like to be involved and many people know me, so I thought it might be a good idea," O'Hare said.

Monday was a perfect day to begin the activities. What was predicted to be a cloudy, rainy day turned into sunshine and heat as Greek Week began with the obstacle course, followed by the relay race. Delta Phi Epsilon displayed their athletic prowess that day as they won both the events. Sigma Sigma Sigma also proved their consistency as they came in third for both activities. Phi Sigma Sigma placed second and fourth respectively.

Pi Kappa Alpha won the relay race over Delta Chi, who came in second, proving that their athletic



(Top) Carmen Crist from Delta Phi Epsilon ( $\Delta\Phi\epsilon$ ) almost loses her balance during the wild spinning in the dizzy bat contest.

abilities and dedication came through to help them win.

"The relay race showcased the talent and desire to win that we all had," exclaimed junior Ryan Willard, a member of Pi Kappa Alpha.

Next, the organizations showcased their talents in the ever-popular belching where the digestive sounds permeated the air and one sister of a Greek organization was heard saying that she was surprised by how loud the girls competing for their sororities, were. Nevertheless, she had expected the loudness from the fraternities and was not astonished by what she heard from them.

The belching contest was not nearly the end of the afternoon's festivities as it was followed by the whipped cream snowman contest, a chance for organizations to display their skills with whipped cream. Afterwards, fraternities and sororities tested their knowledge with the trivia contest.

That night, fraternities competed against fraternities and sororities against sororities in 3-on-3 basketball competitions.

Greeks were excited to see sororities like Lambda Theta Alpha and Sigma Gamma Rho come out because they would not always compete in every event. They also welcomed Phi Sigma Pi fraternity.

Tuesday was the hottest day of the week as Greek organizations bared the heat when they competed in the egg toss, three-legged race, wheelbarrow race, and dizzy bat contest.

"The egg toss was ridiculous!"

DelGiodice exclaimed, "The guys were insane! They lasted forever! But the girls' eggs cracked right away."

Delta Xi Delta, won the egg toss that day when Lambda Theta Alpha, the last competing against them, broke their egg in the end.

The wheelbarrow and three-legged races were described by many organizations as "messy" due to scattered broken eggs on an overall muddy ground. The dizzy bat race was an interesting and comedic way to end the afternoon as most organizations could barely stand up after spinning around, a bat with their foreheads pressed against it, in order to get dizzy. Most organizations could barely make it to the finish line.

Even the non-Greeks got involved in the festivities that day, although some weren't so voluntary. As a way to make money for their philanthropy, Phi Sigma Sigma organized jail-n-bail, with a mini jail located at the front of the Student Center building. Students were put into the jail by peers hoping to see how the jailed could get out of their trapped situation. The idea was that those people putting someone in jail would pay to put them there and

**66 THE EGG TOSS WAS RIDICULOUS! THE GUYS WERE INSANE! THEY LASTED FOREVER!...THE GIRLS' EGGS CRACKED RIGHT AWAY. 99**

*-Nicole DelGiodice, Delta Xi Delta*

the victim would have to pay twice as much to get themselves out.

Junior Chris Fitzpatrick was merely an interested Greek Week spectator, but soon he, too, became a victim. That afternoon, three sorority girls

showed up in his office and handcuffed him, dragging him to the jail cell. People he knew on campus had raised \$30 to keep him there. Within the course of an hour, he made them raise \$60 to get him out.

"They put me in there for sexual harassment," he said jokingly, "It made sense to me."

Teams of four competed in volleyball matches that night as fraternities took up one side of Panzer Gym and sororities took up the other side. Once again, organizations were pleased to see sororities like Sigma Gamma Rho and Lambda Theta Alpha come out to join in the activities. A few sororities felt overshadowed by their fraternity counterparts, but the subsequent were a successful way to end the day.

Perhaps Wednes-



JOHN SPARACIO/THE MONTCLARION

day was not the most pleasing day of the week, but it definitely was the most eventful.

The soda chug was the first event and could be easily described by all Greek organizations as, "the most disgusting thing in the world!"

Keith Martin, a freshman and brother of Delta Chi, competed in the event and won first for his fraternity. He described the experience as, "...pretty nasty. I had to drink blueberry soda. I wanted to win and the brothers were cheering me on. They were telling me 'Don't stop!' and 'Keep chugging!'"

During the bubble hunt, students competing were told to find a piece of gum in chocolate pudding. When they found it, they had to blow a bubble. The person with the fastest time won the event.

The banana-flavored pound cake was a hit in the pound cake eating contest, the next event that afternoon. Those competing for their sorority or fraternity not so eagerly stuffed pound cake in engorged mouths.

A sister from Delta Xi Delta commented, "That was definitely Sigma Delta Tau's day! They won the soda chug and the pound cake contest. It was interesting to see the tactics



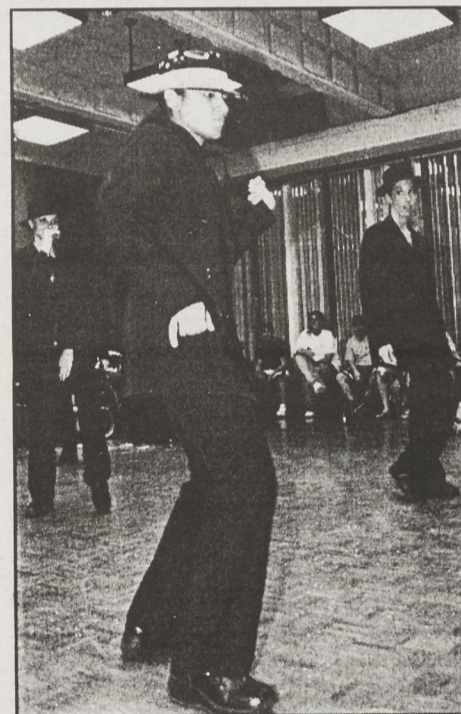
(Top) A member from Sigma Delta Tau competes in the wheelbarrow race. (Bottom) Lauren McGuire and Shebonie Brito from Delta Phi Epsilon struggle in the three-legged race.



# GREEK WEEK



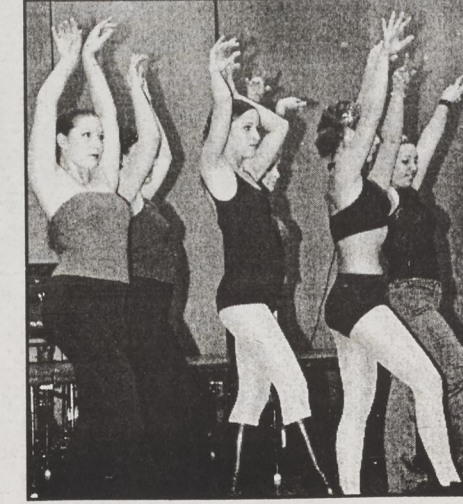
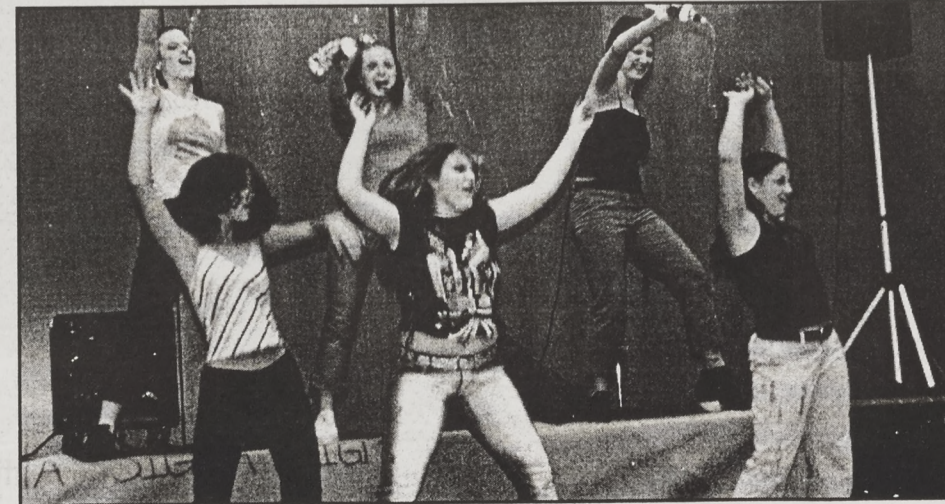
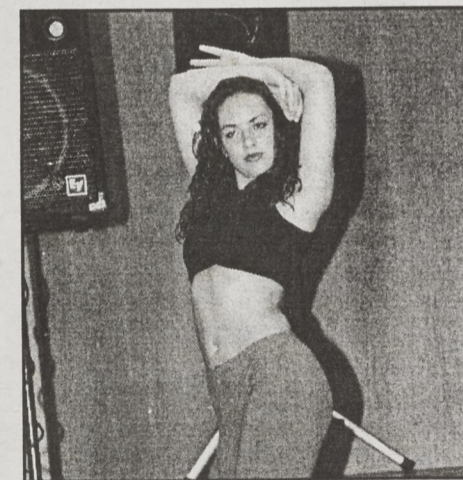
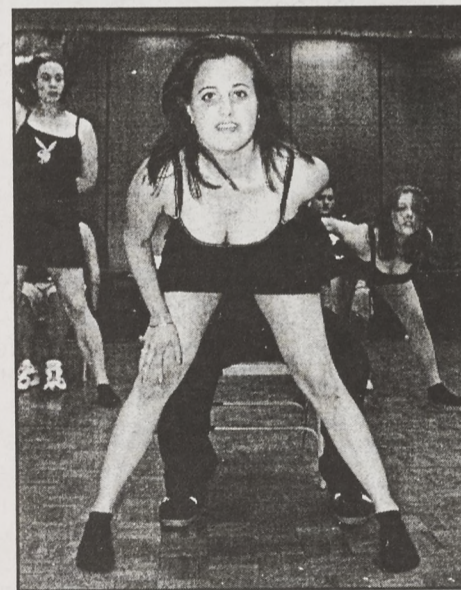
**THE GREEKS KNOW HOW TO SHOW OFF THEIR SKILLS WITH EVERYTHING FROM BLUE SMURFS TO DANCING GRAPES, COYOTE UGLY TO "HEY, BIG SPENDER."** The annual Wednesday night Greek Week talent show proved to show each organization's talent.



Performances included a Saturday Night live skit with dancing food from Pi Kappa Alpha (ΠΚΑ), a Masterpiece Theatre themed dance from Delta Chi (ΔΧ), a rap solo from Tau Kappa Epsilon (ΤΚΕ), a gangster-inspired Michael Jackson dance medley from Sigma Delta Tau (ΣΔΤ), and a Madonna-esque dance performance from Sigma Delta Phi (ΣΔΠ).



Pi Kappa Alpha (Pike) and Delta Phi Epsilon (ΔΦΕ) took first place, but all the organizations proved they could really strut their stuff on a stage in front of a large crowd.





# GREEK WEEK



COURTESY OF JOHN COVIELLO



they used to win and the strategies all the groups thought of, when competing."

The last event of that afternoon was the jello-eating contest.

Wednesday night, the Student Center Ballrooms were filled with the loud, chaotic voices of eager Greeks waiting to begin the annual Wednesday night Greek Week talent show.

Seats filled quickly, some students piling on each other for a good look at the contestants. The organizers took the stage, introducing the four judges and the organizations competing that night. The order of Greek fraternities and sororities was picked from a hat. Delta Xi Delta, Tri Sigma, Lambda Theta Alpha, Sigma Delta Tau, Sigma Delta Phi, Delta Chi, Theta Kappa Chi, Delta Phi Epsilon, Phi Sigma Sigma, Tau Phi Beta, Tau Kappa Epsilon, and Pi Kappa Alpha performed in a fierce competition showcasing their singing, dancing, and acting abilities.

The event was an important one for Greek organizations.

"[The talent show] is definitely one event that everyone came out to see," said O'Hare. "I felt like this year was better than past years because every organization did something that showed that they put a lot of effort into their performances. They were very involved and it was

the first time you could really tell."

Explained Pi Kappa Alpha's (Pike) Ryan Willard, "The talent show was incredible because every [organization] put their heart into having fun."

Willard's fraternity won the event with an interesting and comedic performance that appeared effortless. A band containing four Pike members played in the background as members of the fraternity came out dressed in food costumes, imitating an old Saturday Night Live skit. Among them were McDonalds french fries and grapes.

Delta Chi took second place, down from 1st place last year. Their performance took on a Masterpiece Theatre as a brother of the fraternity came out dressed in a black robe, imitating the narrator of the television show. In a charming voice, he told the audience that what they were about to see would be illegal anywhere else but MSU. It was the story of a boy who ate a mushroom and drank blue soda and went to sleep, engaging in "a magical trip." Suddenly a boy in a diaper appeared, followed by a group of Delta Chi brothers, wearing

tall white caps and covered in blue paint, portraying the Smurfs. The scene turned even more humorous as one brother imitated a basketball commercial and the Smurfs theme song playing in the background suddenly turned into a techno remix of the song.

Delta Phi Epsilon intrigued the audience, earning a first place win. The group began with "Hey, Big Spender", an alluring song from the old Broadway Show "Sweet Charity." The girls enticed the audience as they danced on stage in seductive attire and used synchronized dance steps to prove they had really worked hard to get the routine down right.

Sigma Sigma Sigma took second place with a medley of dance songs that included a very evocative performance to Def Leopard's, "Pour Some Sugar on Me." For an added effect to the dance, the girls poured water over each other and sprayed water over the audience. With innovative choreography, Sigma Sigma Sigma gained the audience's approval that night.

Thursday's afternoon events began with the velcro race, followed by the extremely aggressive joust competition, and the last activity, the tug of war. Many found the events to be fun, but draining.

The participating organizations gathered in the Student Center Quad where Greek Week winners were announced and trophies given out to the organizations with the most points. Points were given out to the first, second, and third place winners in each event.

Tau Kappa Epsilon took third place, while Delta Chi came in second. Pi Kappa Alpha was surprised and happy to hear that they had won the competition.

Senior Jose Cruz, a brother of Pi Kappa Alpha exclaimed, "It feels great [to win] because everything we put into this week paid off."

Cruz's frat brother, junior Dennis Shanahan, stated, "The first time we

really tried we won."

Willard added that winning the Week felt, "Tremendous!"

But don't count out second place winners Delta Chi.

"Delta Chi is gonna win next year," promised the fraternity's Brian Lubliner.

For the second year in a row, Sigma Sigma Sigma took first place, while Delta Phi Epsilon came in second, and Phi Sigma Sigma came in third.

Greek Week promotes a friendly competition between Greek organizations on campus and allows a unity that is not always experienced between the fraternities and sororities.

DelGiodice agrees there is a unity but explains, "There is a unity between the people in the organizations, not necessarily the organizations themselves."

"Still," she continues, "it was nice to have girls [from other sororities] who don't have the same letters cheer you on."

Lubliner also remembers that he heard other fraternities cheering him on and he cheered loudly for his own fraternity.

"I got so into it, I felt like I was in every event," he said.

Adds his Delta Chi brother Keith Marten, "Greek Week promotes friendly rivalry between organizations and brings organizations together."

"Overall, it was stressful," said O'Hare, "because there are no written rules and a lot of questions came up. But it was nice to see our new Greek advisor, Hayden Green, so supportive and involved and that there was not so much negativity towards other organizations. It was a lot of hard work and dedication, but a success."

Greek Week may not always be taken seriously, but it proves each organization's desire to do their best. It shows that even when they don't win every event, they can still have fun with friendly competition and show pride in the organization that they have decided to become a part of. After all, they have devoted their time at MSU to their sorority or fraternity. They might as well have fun doing it.

**66 GREEK WEEK PROMOTES A FRIENDLY COMPETITION BETWEEN GREEK ORGANIZATIONS ON CAMPUS THAT IS NOT ALWAYS EXPERIENCED....99**



The Greeks fought their hardest during the tug-of-war, the last event during Greek Week. (Above left, Front to Back) Evan Totka, Matt Mercurio, Joe Bucello, Terry Donovan, and Keith Marten fought for Delta Chi (ΔΧ) while Melissa Cohen, Kathleen Brennen, Shani Cassidy, Alicia Stephanick, Katie Masartis, and Jessica Columbo tried their best for their sorority, Theta Kappa Chi (OKX.)

**Unless Noted, All Photography By Mike Cafaro  
Layout and Design by Lauren Liloia & Simona Kogan**



# Layne Staley of Alice in Chains, 1967-2002

By Jerome D'Angelo  
Staff Writer

There are few bands that have true voice. Lots of bands simply have a lead singer; some talent-devoid pretty boy with a nice smile and a pathetic attitude. The singer usually just echoes out the words to the song with no particular feeling or grit. Sometimes you feel like you're listening to a Catholic school choir singer on Quaaludes. Rarely can this individual carry a tone in a way that really makes the listener cringe in one instant, and smirk with satisfaction in another.

Layne Staley could make a listener cringe and smirk like nobody else. His passing marks the end of one of the last great voices left in music. Anyone growing up in the early nineties knew how greatly things sucked and how life's little promises were broken one by one, as if the gods were taking a baseball bat to the glass vases of our collective hopes and dreams.

Alice in Chains, Seattle's cynically perfect grunge band was the standard bearer of a generation that knew no blue sky or silver lining. They exposed the smelly underbelly of working class life; the kind of gut-churning subject matter that made most of their contemporaries hide behind their tennis skirts and white cardigan sweaters.

Layne Staley was the voice of AIC. One listen to his devilish nasal droll would make anyone's ears

cover from their piercing effect. And immediately there afterward, the listener would be strangely drawn in, compelled to keep subjecting his or herself to a kind of cacophonous torture/pleasure that was being spouted.

No other voice in the music industry can hold a candle to Staley's unique brand of sharp vocation. He made Dave Matthews sound like a pre-pubescent nerd. He made Marilyn Manson sound like a kicked-in-the-nuts failure of Bram Stoker. And he made James Hetfield sound like a straight-up weakling.

With every verse Staley sings, the words become more and more powerful. The mood and attitude are captured with exquisite evil and mellifluous disaster. The tone bears the mark of pure trauma.

**66 LAYNE STALEY  
COULD MAKE A LISTENER  
CRINGE AND SMIRK LIKE  
NOBODY ELSE. HIS PASS-  
ING MARKS THE END OF  
ONE OF THE LAST GREAT  
VOICES IN MUSIC. 99**

Hearing Staley sing is like putting your ear to a supercharged tuning fork held by a serial killer offering you candy. And was the candy ever sweet.

AIC's album *Dirt* ('94) displayed some of Staley's most sinister sounds. In "Rooster," a song about a Vietnam vet's horrible recurrence of his days in the jungle, Staley starts off with a harmonious bellow of low-key hums. He then progresses up the octave scale towards what painfully and addictively becomes the climax, then lulls it down slowly, only to erupt yet again. The power lies just beneath the surface at first, and finally explodes into enraged operatic mastery. The words "Yeah, here come the Rooster," would never sound so unbearably grand coming from anyone else. Also on *Dirt* was the song "Gods-mack," presumably about Staley's



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Layne Staley of Alice in Chains during their 1987 performance on MTV's "Unplugged."

own troubles with drug addiction.

The voice again proves worthy, as the lyrics seem to be painfully squeezed out of the song at first, then smoothly delivered like another person was singing altogether. The constant pulling back and forth of vocal vibrations reminds the listener they are not experiencing any cookie-cutter garage band, but one entirely of its own mold.

AIC's last full-length album, self-titled ('98), was just as vicious as ever. In the song "Frogs," Staley tones down the normal piercing madness, but comes back with something so beautifully melan-

choly as it is equally dark. "What does friend mean to you? Word so wrongfully abused." Then lifting itself out of the low-energy level, Staley's voice elevates back to its menacing levels of prior musical poetry.

In "Brush Away," Staley stings the listener with each syllable, not ever letting up for an instant. The lyrics if sung by anyone else, would seem trite, but when sung by him, bear a hint of only the grimmest undertones. "I could use some time to curl away/ My aggression is where you stake your claim/ Why I question this curve on which you grade/ My conception, a joke or latest craze."

And who could forget Staley's contribution to AIC's first collect *Facelift*? No individual song is good enough to mention by itself, because all exhibit the same wondrous vibrations. Both the terror of children and the depression of the elderly can be heard in his heavy metal dirges, combining fury with defeat to form a most twisted concoction of sound.

To say Layne Staley was just a singer would be to say that Herman Hess was just a writer or that Alexander Hamilton was just a politician. Staley was a true innovator. When he sounded off, you knew whom you were hearing, there was no doubt about it. The voice could never be outplayed by the music it was just too powerful and demonically marvelous to contain. Staley used elements of sorrow, tragedy, anger, fear, and hopelessness to create a cornucopia of malign-sounding noise that, for some inexplicable reason, just wouldn't sound good any other way.

Staley was much more than a lead singer, he was a truly original voice. He had a pair of revolutionary lungs in a nauseatingly same-sounding conveyor belt, full of music industry puppets. No other pair of vocal chords could do what he could, and perhaps no other pair ever will.



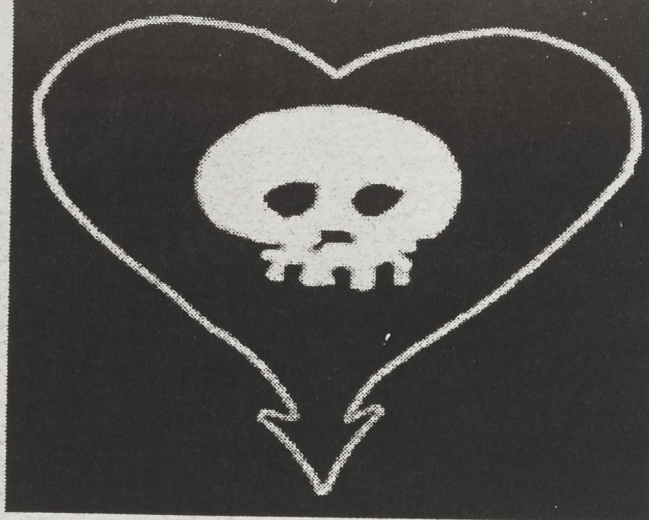
WWW.AOL.COM

From left to right, Mike Inez, Layne Staley, Jerry Cantrell and Sean Kinney. Here Layne Staley is shown accompanied by the other members of Alice in Chains.

Free Show!!

Class One Concerts Presents:

ALKALINE TRIO



And

Piebald

@ MONTCLAIR STATE UNIV.

Friday, April 26, 2002 - 2:30pm

Local Acts Include:

*Stillwelle*

*East Forty Six*

*Round Robin (Virginia Tech Pop-Punk)*

*Fat Kid Fishing*

**Blanton  
Bohn  
Quad!**

**\*There Will Also Be Skate Ramps Set Up\***

**\*\*\*IF IT RAINS, THE SHOW WILL BE INSIDE AND THE AGE LIMIT WILL BE 18+ (SC BALLROOMS)**

Class One Concerts is a Class 1 Organization of the SGA

For Info Email: **KatieWMS@ao1.com**  
**655-4478**

# The 2001-2002 Entertainment Year in Review

By Cristin Curry  
Assistant Arts and Entertainment Editor

Throughout this school year, we have experienced many life-altering dilemmas. Whether it was politically, socially, financially, or emotionally there is no doubt that everyone has seen and been through a whole lot.

One of the most influential areas of our lives this year was the entertainment business. Breakthrough performances, sacrifices made, and the rebuilding of an empire, 2001-2002 has been quite a memorable time.

The start of this year came to a stand still with the vicious acts of Sept. 11. The trauma and destruction of the terrorism caused many businesses to shut down in New York City.

One of the prime businesses to suffer from severe set backs was the heart and root of all entertainment, the theatre.

Broadway was forced to close down after the events due to damage in the streets, and a lack of an audience.

Many did not want to take the chance of coming into N.Y.C. for fear of another terrorist threat, or from the terrible memory of the obliteration. This was a horrendous hindrance for many that worked in the theatre. There was no money being made,

no shows being performed, and no one had any clue as to when things would pick up again. Yet, as did the people of America, the theatre prevailed. Trudging on with the ancient motto "The show must go on!" People eventually started coming back to enjoy the magic of the theatre, without the fear of violence each time they step off of the subway.

Other areas of entertainment also made a splash this year, whether it had to do with cheering people up after Sept. 11 or just to out do everyone else, the movie industry seemed to turn into the year of the Blockbuster. Spectators

**66 SPECTATORS FROM ALL OVER THE COUNTRY FLOCKED TO CINEMAS TO VIEW THEIR FAVORITE BOOKS, SUCH AS LORD OF THE RINGS AND HARRY POTTER. 99**

from all over the country flocked to cinemas to view the long awaited motion picture versions of their favorite books, such as *The Lord of the Rings* and *Harry Potter*.

The *Harry Potter* phenomena started out as a children's chapter book that spread like wild flowers. Before you knew it everyone, everywhere you looked was reading *Harry Potter*.

By the time word that a film was going to be made, everybody wanted to be *Harry Potter*. Mothers,



WWW.IMDB.COM

Young wizards learn their lessons in the recent hit movie and cult following *Harry Potter*. The series of books turned movie had both children and adults crying out for more after viewing the blockbuster film.

Fathers, Grandparents all wanted their child to be the new *Harry Potter*.

The amazing cinematography and special effects used throughout these films helped to take the publics minds off of everything that had been going on around them. It also left open the opportunity for sequels of these visually appealing films to come about in future years.

The music industry had to deal with many tragic events such as the deaths of two beloved musicians. R&B Pop icon Aaliyah was killed in

a disastrous plane crash on Aug. 25, 2001. Because she was cut short of her life at the young age of 22 her death was quite a shock for her fans and people who were not even great fans of hers. The young artist was at the peak of her fame and proved to be very promising for future projects.

Along with the death of Aaliyah was the passing of former Beatle and

SEE "IN REVIEW" ON P. 22

By Robert Schmitt



WWW.IMDB.COM

Denzel Washington and Halle Berry rejoice after receiving their Academy awards as the first African-Americans to win both Best Actor and Best Actress at this years Oscar's ceremony for *Monster Ball* and *Training Day*.

## Happy Birthday

How old are you now? How old are you now?

### Thursday, April 25th

Ella Fitzgerald 1917  
Al Pacino 1940  
Renee Zellweger 1969

### Friday, April 26th

Jet Li 1963  
I.M. Pei 1917

### Saturday, April 27th

Casey Kasem 1932  
Kylie Travis 1970  
Ann Suzuki 1987

### Sunday, April 28th

Jessica Alba 1981  
Penelope Cruz 1974  
Jay Leno 1950

### Monday, April 29th

Daniel Day-Lewis 1958  
Master P 1970  
Jerry Seinfeld 1955  
Uma Thurman 1970

### Tuesday, April 30th

Kirsten Dunst 1982  
Eric Johnson 1976  
Isiah Thomas 1961

### Wednesday, May 1st

Judy Collins 1939  
Jerry Weiss 1946  
Danny De La Rosa 1964

Know someone who's celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend's name in the paper? Email msuarts@hotmail.com with the birthday kid's full name and year of birth at least a week before the date and let them know you really care.. even though you may be really poor.

# Antonio De Curtis Recognized As Genius

By Elizabeth M. Coen  
Staff Writer

Since Monday, April 15 MSU has been the host of an Italian Film Project. Sponsored by the Dean's Office of the College of the Humanities and Social Sciences in conjunction with the Department of Spanish and Italian, UNICO National, and the Italian American Students of MSU, the project runs for a period of two weeks.

It is entitled *A Celebration of Antonio De Curtis, Toto*, and if you haven't

guessed it commemorates this Italian film star's life works. Revered by audiences and ripped apart by critics, it was not until after his death that he received national acclaim. Today, De Curtis, is viewed as an artistic genius.

It should be noted that the word "artist" is the only way to describe

the man for he was not only a prolific theatrical stage and screen actor, but a composer and a poet as well.

The Italian Film Project seeks to introduce people to the many sides of this innovative performer.

Antonio De Curtis was born on February 15, 1898 in Naples, Italy. His stage name was "Toto," which also served as his nickname by friends and family members alike.

**66 REVERED BY AUDIENCES AND RIPPED APART BY CRITICS, IT WAS NOT UNTIL HIS DEATH THAT [ANTONIO DE CURTIS] RECEIVED NATIONAL ACCLAIM. 99**

His early successes originated on the theatrical stage itself.

Before he began doing professional theater, he was noted for having done improvisational theater at family gatherings.

Soon after, the professional stage called to him. De Curtis reinvented the theatrical form of *comedia dell'arte*, a genre of improvisational comedy that relied heavily on the use of stock characters and physical humor.

First popularized during the Italian Renaissance, De Curtis gave it a new spin, with the creation of his own

original character, Mamo.

Modeled after Pulcinella, a vulgar servant of the old style, contemporary Mamo, supported the other characters both in the physical and metaphorical sense.

He never spoke and worked solely from the communication of the body.

He earned his laughs by being the butt of hits and slaps from his fellow cast members.

He epitomizes the genius of slapstick humor.

The only way to really watch De Curtis in his element today is through the cinema.

The first event of the project was a film screening and lecture.

The movie, *Hawks and Sparrows*, was a collaboration of De Curtis's contemporary, director Pier Paolo Pasolini.

The film is clearly a fine example of great Italian cinema and shows off the talented De Curtis.

In the exhibit, brought forth by

the De Curtis family archive, the personal and professional life of De Curtis is memorialized.

In a display of original film posters, manuscripts, and personal photographs, spectators are given the opportunity to see his life's work from a variety of perspectives.

The exhibit will continue to be on display through the

end of the month from 12-4p.m. on April 23-27 and then again from April 29th through May 2.

The last event of the project will take place on Thursday, April 25 at 7:30 p.m. in Dickson Hall.

The event is entitled "Toto's Poetry in Words and Music." Guest's Enrico Granafei and Laura Caparotti, will lead the poetry reading.

The program was designed so that audiences would be exposed to De Curtis' lesser known talents, that as a poet and a composer.

It should prove to be an entertaining and enlightening evening.

## New Mullholland Drive DVD Clues You In

By Robert Schmelter  
Staff Writer

### Mullholland Drive

David Lynch  
Asymmetrical Productions



Master of the macabre (and the occasionally incoherent) David Lynch brought his trademark quirkiness back to theatres last Fall with his maniacal masterpiece *Mullholland Drive*.

This mystery of a movie is now available on DVD including bonus scenes to perhaps clear up some of your confusion.

Starring newcomers Naomi Watts and Laura Elena Harring, *Drive* tells the dreamlike/nightmarish tale of a young Hollywood ingenue recently arrived from Ontario, and her enigmatic and highly erotic adventures with a mysterious and sultry amnesiac.

The story begins (or ends) with a car accident on the infamous road of the film's title.

Stunning brunette, Harring, plays Rita, the accident's sole survivor.

In an amnesia-induced haze, she stumbles into the Hollywood condo that Watts, as ingenue Betty, is watching for her actress aunt who is away in Canada shooting a film.

Immediately, as the two women meet for the first time, we get the sense they are not characters so much as character types; icons ripped from Hollywood's celluloid history.

As the blonde Betty, Watts, is

the stereotypical small town girl with big time dreams of stardom, while Harring's Rita is the prototypical dark, femme fatale bombshell.

The search for Rita's true identity is at the core of the film; their story is intercut with a subplot involving a young filmmaker casting for his latest project, who is manipulated to hire an actress against his will.

Lynch fans will be happy to see *Twin Peaks* backward talking midget as the man pulling Adam, the filmmaker's, strings.

**66... DRIVE IS A FILM THAT WEAVES THE VIEWER THROUGH THE DREAMING UNCONCIOUS OF AN AMBIGUOUS PERSON. 99**

Initially, intended as a TV series for ABC, Lynch was given more room for Hollywood satire so the network pulled the plug.

As a film, *Mullholland Drive* revels in its own weirdness with a non-linear, labyrinthine plot and lesbian love.

Lynch's excessive quirkiness culminates in the film's most powerful scene. At the club Silencio,

Betty and Rita watch with stunned revelation a performance art piece involving music, smoke, and a lip-

synched Spanish version of Roy Orbison's "Crying."

It is obvious that one of them is dreaming while the other is merely a dream. It is from that perspective that one must watch *Mullholland Drive*. Just as dreams make you question your reality and identity through metaphor and symbols, *Drive* is a film that weaves the viewer through the dreaming unconscious of an ambiguous person. Is it Betty? Or is Rita? Or maybe it is Lynch himself?

Newly released on DVD, the film comes with Lynch's "Ten Clues to Solve *Mullholland Drive*." If, in the end the film still makes no sense, don't worry. Just sit back and enjoy the scenery.



WWW.IMDB.COM

Newcomers Naomi Watts and Laura Elena attempt to solve the mystery of Rita in a diner in *Mullholland Drive*.

# Hey *Buckaroo*, Get Back on Your Horse

By James Topoleski  
Arts and Entertainment Editor

Dw. Dunphy

*Buckaroo*  
SECRET DECODER RECORDS



Every so often you come across a band that while needing some work, shows a lot of potential. You have the feeling that while this album might not be as good as it could have been, there is a seed for growth.

Dw. Dunphy's *Buckaroo* is one of those albums. It is very well made, with some songs that are intoxicating but a few small problems manage to take away from those songs and cause *Buckaroo* to fall short of a great album.

The major problem with *Buckaroo* is that there is in fact too much noise on the album and none of it is seemingly relevant to the songs. You have clips of the Hindenburg's fiery

demise and bullets flying back and forth underneath songs that actually distract from the song itself. It's almost as if Dunphy is using the clips to enhance his sound, something he really doesn't have to do since often his songs speak clearly without the enhancement.

Take for example the clip of the Hindenburg disaster before "The Fire and The Wind."

While it makes sense, the difference between the sound the song has and the sound of the radio broadcast, it makes it hard to listen to both but rather forces you to choose one.

The fact that only once during the song (toward the end) do you actually have to listen to both at the same time (the radio broadcast fades out in the beginning while the song comes in) is a blessing, but even the bit you do have to listen to causes what was a very enjoyable song, to end somewhat sour.

Another song that suffers from both sound effects in the background as well as a weird transition between two segments of the song is "Jack in the Box." Its fusion of modern warfare and alien like chanting

SEE "BUCKAROO" ON P. 23

## This Week in Entertainment

### T.V.

Fox Network is canceling "*Ally McBeal*," a once Emmy Award winning series starring **Calista Flockhart**. The five-year running show's ratings have been suffering this year despite heavy promotion. "*L.A. Law*" is being brought back in place of the series. The final episode is scheduled to air May 20.

Robert Blake, actor, and his bodyguard have been charged in the shooting of Blake's wife Bonnie Lee Bakley. Bakley was killed outside a Studio City restaurant on May 4, 2001. Two stuntmen are expected to testify against Blake, saying that he attempted to hire them to kill his wife for him.

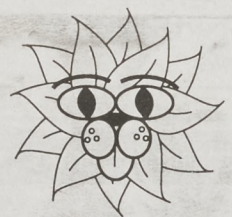
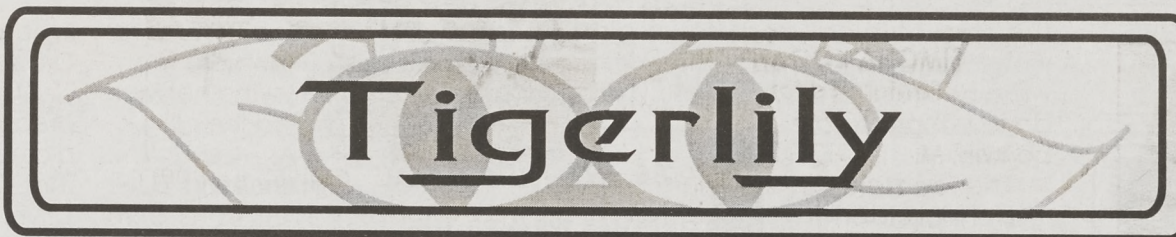
### Music

**Norah Jones**, a 22 year-old jazz singer/songwriter released her debut album, *Come Away With Me*. Daughter of Indian musician/composer **Ravi Shankar**, studied piano and jazz while growing up in Dallas, Texas. Her album is a cool mix of soul, pop, jazz and country. She was signed to Blue Note Records in January 2001 and her album was released in February. It has jumped 20 spots this week to No. 52 on the Billboard charts in the U.S.

### Movies

*The Scorpion King* took in \$36.2 million for a No.1 debut last weekend. The WWF wrestling star, **The Rock**, proved himself as a true action hero after knocking down box office records for April.

Compiled from cnn.com by Cristin Curry



## Arts Calendar

### Concert & Theater Calendar

<b>Bonnie Rait</b> Beacon Theatre <b>Another Engine</b> C.B.G.B 4/25	<b>Paul McCartney</b> Madison Square... <b>Class One Concerts</b> Alkaline Trio and Piebald 4/26	<b>Soulive</b> Irving Plaza <b>Chucho Valdes</b> Blue Note 4/27
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<b>GWAR</b> The World <b>Tiara</b> C.B.G.B 4/28	<b>Spin Doctors</b> Irving Plaza <b>Ruby Horse</b> Bowery Ballroom 4/29	<b>Flickerstick</b> Bowery Ballroom <b>Morbid Angel</b> The World 4/30	<b>Raisinhill</b> Knitting Factory <b>Down</b> Roseland 5/01
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### Movie Releases



**Life or Something Like It** – dir: Stephen Herek  
Angelina Jolie, Tony Shalhoub, Stockard Channing  
**Dogtown and Z-Boys** – dir: Stacy Peralta  
Sean Penn, Stacy Peralta, Tony Alva

### Album Releases



Rock/Pop – **Elvis Costello**: *When I Was Cool*  
Rock/Pop – **Pet Shop Boys**: *Release*  
Rock/Pop – **Trey Anastasio**: *Trey Anastasio*  
Rap/Hip Hop – **Big Tymers**: *Hood Rich*

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, and the exact date it's happening. Send all information to the following e-mail address:

msuarts@hotmail.com

# The Montclarion Picks...

## Best of 2001-2002



The Star-Ledger

**MIKE SANCHEZ**  
Managing Editor

Movie: Ridley Scott's *Black Hawk Down*  
TV Moment: John Hall kicking the game-winning field goal, putting the NY Jets back in the playoffs (above)  
Video Game: *Madden 2001*

**INBAL KAHANOV**  
Production Editor

Movie: David Lynch's *Mulholland Drive* (below)  
CD: Jim O'Rourke's *Insignificance*  
TV Show: "Sex and the City"



movies.com

**LILLIAN M. ALEMAN**  
News Editor

Movie: Cameron Crowe's *Vanilla Sky*  
TV Show: "Six Feet Under" (below)  
Live Moment: Yankees tying in the bottom of the ninth against Oakland, Game 5 of the division playoffs.



hollywood.com

**ROBERT SCHMELTER**  
Staff Writer: News

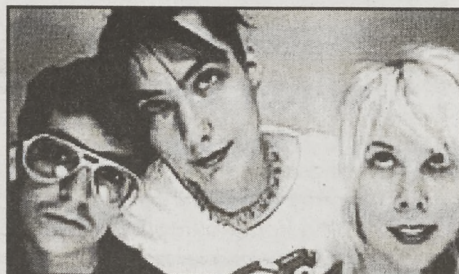
Movie: David Lynch's *Mulholland Drive*  
CD: Stone Temple Pilot's *Shangriledada*  
TV Moment: Denzel Washington and Halle Berry breaking the color barrier at the Oscars.

**GINA NITING**  
Opinion Editor

Movie: Terry Zwigoff's *Ghost World*  
CD: Justin Vellucci's *in memory of eden's sons, who were*  
TV Moment: When the mom in "Six Feet Under" asked, "You stole a foot from a person?"

**TERRENCE THORNTON**  
Assistant Opinion Editor

Movie: Robert Altman's *Gosford Park*  
Concert: Le Tigre, Brooklyn (below)  
Book: Alice Munro's *Hateship, Friendship, Courtship, Loveship, Marriage*



mtv.com

**SIMONA KOGAN**  
Feature Editor

Movie: Michael Lehmann's *40 Days and 40 Nights*  
CD: Hoobastank's self-titled CD (below)  
TV Show: "Sex and the City"



mtv.com

**LACEY SMITH**  
Assistant Feature Editor

Movie: Wes Anderson's *The Royal Tenenbaums*  
TV Show: "ER"  
TV Moment: "ER"'s Elizabeth held her newlywed husband's hand, who then throws up sick from cancer chemotherapy.

**TYNA SNYDER**  
Assistant Feature Editor

Broadway Show: *Urinetown*  
Movie: Peter Jackson's *Lord of the Rings* (below)  
Concert: Billy Gilman, Atlantic City



movies.go.com

**VANESSA ALVAREZ**  
Staff Writer: Feature

Movie: John Dahl's *Joy Ride*  
TV Show: "The Osbournes"  
Concert: NSync, Giants Stadium

**JEN GAYNOR**  
Staff Writer: Feature

Book: Christopher Rice's *Identity of Souls*  
CD: Garbage's *Beautiful Garbage*  
Movie: Tim Blake Nelson's *O*

**ALLISON NAZIMEK**  
Staff Writer: Feature, A&E

CD: Hoobastank's self-titled  
Movie: Steven Soderbergh's *Ocean's Eleven* (below)  
TV Moment: When Rachel on "Friends" found out she was having Ross' baby



movies.go.com

**JAMES TOPOLESKI**  
A&E Editor

Movie: Peter Jackson's *Lord of the Rings*  
CD: Garbage's *Beautiful Garbage* (below)  
Video Game: *Final Fantasy Ten*



mtv.com

**ANNA LAWRENCE**  
A&E Editor (Fall 2001)  
Staff Writer: A&E (Spring 2002)

Movie: Peter Jackson's *Lord of the Rings*  
Concert: The Concert for New York  
TV Moment: Halle Berry winning the Oscar

**CRISTIN CURRY**  
Assistant A&E Editor

CD: Ben Fold's *Rocking the Suburbs*  
Concert: Dismemberment Plan, Princeton  
Movie: Wes Anderson's *The Royal Tenenbaums*

**ELIZABETH M. COEN**  
Staff Writer: A&E

Movie: Cameron Crowe's *Vanilla Sky*  
CD: Piebald's *We Are The Only Friends That We Have*  
TV Moment: When Miranda on "Sex and the City" had her baby

**MICHELE PHIPANY**  
Chief Copy Editor

CD: The Calling's *Camino Palmero*  
Broadway Show: *Urinetown*  
On-Campus Event: Winterball



flemtam.com

**MELINDA SMITH**  
Assistant Copy Editor

Movie: Michael Lehmann's *40 Days and 40 Nights*  
Concert: Ani DiFranco, Brookdale Community College (above)  
TV Show: "Once and Again"

**MIKE CAFARO**  
Assistant Photography Editor

Movie: Tony Scott's *Spy Game*  
TV Show: "The Simpsons"  
Video Game: *NBA Street*

**JENN WINSKI**  
Graphic Design Editor  
Main Editorial Cartoonist

Movie: Wallace Wolodarsky's *Sorority Boys* (below)  
CD: No Doubt's *Rock Steady*  
TV Show: "VH1 Pop Up Video"



movies.go.com

**LAUREN LILOIA**  
Assistant Graphic Design Editor

Movie: Peter Jackson's *Lord of the Rings*  
CD: Jimmy Eat World's *Bleed American*  
TV Show: "Sex and the City"

## In Review

Continued from p.18

Rock 'n' Roll genius, George Harrison. The 58-year old guitarist died on Nov. 29, 2001 in L.A., California after having been diagnosed with a form of brain cancer.

This was a sad day for die-hard Beatle's fans; fans of George Harrison's solo work and fans of music in general. Harrison gave so much to the art of music throughout all of his years working in the industry.

His death came at a time when all of America was in need of security and hope. Though all of the Beatles were British, they were pioneers of American Rock n' Roll; the passing of another Beatle was very depressing for all.

Countless devotees had been long awaiting the reoccurrence of the Emo punk-pop group Weezer.

After the great success of the eponymous *Blue Album*, the band went into hiding it seemed after the contrasting results of their second album *Pinkerton* in 1996.

The second album did not do as well on the pop charts as some of the catchy songs on the *Blue Album* did, such as "Say it Ain't So" or "Buddy Holly." Yet, the true brilliance of *Pinkerton* had not been recognized until more recently, with heart wrenching lyrics and garage band guitar riffs this was Weezer's best and most personal album to date.

But, with the failure of *Pinkerton*, Rivers Cuomo (lead singer and primary songwriter) felt that putting

his raw emotion into the songs was not helpful when attempting to achieve success.

The bands third album, known as the *Green Album*, was released in 2001 and although it has had a great amount of commercial success true fans of the band were quite disappointed with the lack of emotion and versatility in the songs.

Most will say that this was a huge disappointment to the long awaited come back. Nevertheless, the band may surprise us yet with there soon to be released for May 2002, *Maladroit*. They may still have something to give, and we will look forward to them coming through with flying colors.

Other successes in the entertainment industry were the first ever Oscar wins of Best Actress and Best Actor by two African Americans. Halle Berry and Denzel Washington both took home Academy Awards for their stellar performances in *Monsters Ball* and *Training Day*.

MTV also took a step forward with the remarkable success of the new reality T.V. show "The Osbournes."

The reality sitcom features the everyday life of "The Prince of Darkness" himself, Ozzy Osbourne, living his everyday life along with his two children, Jack and Kelly and wife,



WWW.MTV.COM

Ozzy Osbourne and wife, Sharon Osbourne, star in MTV reality show.

Sharon.

It's a typical nuclear family living in their lavish California mansion, while troubling about problems such as the "OZ Fest Tour," cleaning up doggie doo, tattoos, and annoying neighbors.

"The Osbournes" has received rave reviews and has once again put MTV in the spotlight of creativity while launching the latest album by Ozzy to the top of the billboard.

The year in review has been one

of triumph, defeat, loss and humor.

We've had to endure more this year than most have had to their entire lives. The entertainment industry proved our struggles and fears through its art and gave us hope for the future and took our minds off of our troubles.

What's yet to come in entertainment? Who knows, that's the magic of showbiz baby.

### FINAL EXAM SCHEDULE – SPRING SEMESTER 2002

#### Day Undergraduate and Graduate Courses May 6 - 10

##### Monday – May 6

For Classes with First or Only Meeting on M,W,F at 0800am..... 0800am-1000am  
For Classes with First or Only Meeting on M,W,F at 1000am..... 1015am-1215pm  
For Classes with First or Only Meeting on M,W,F at 0100pm..... 1245pm-0245pm  
For Classes with First or Only Meeting on M,W,F at 0300pm..... 0300pm-0500pm

##### Tuesday – May 7

For Classes with First or Only Meeting on T or R at 0900am..... 0800am-1000am  
For Classes with First or Only Meeting on T or R at 1100am..... 1015am-1215pm  
For Classes with First or Only Meeting on T or R at 0200pm..... 1245pm-0245pm  
For Classes with First or Only Meeting on T or R at 0400pm..... 0300pm-0500pm

##### Wednesday – May 8

For Classes with First or Only Meeting on M,W,F at 0900am..... 0800am-1000am  
For Classes with First or Only Meeting on M,W,F at 1100am..... 1015 am-1215pm  
For Classes with First or Only Meeting on M,W,F at 0200pm..... 1245pm-0245pm  
For Classes with First or Only Meeting on M,W,F at 0400pm..... 0300pm-0500pm

##### Thursday – May 9

For Classes with First or Only Meeting on T or R at 0800am..... 0800am-1000am  
For Classes with First or Only Meeting on T or R at 1000am..... 1015am-1215pm  
For Classes with First or Only Meeting on T or R at 0100pm..... 1245pm-0245pm  
For Classes with First or Only Meeting on T or R at 0300pm..... 0300pm-0500pm

##### Friday – May 10

For Classes with First or Only Meeting on M,W,F at 1200pm..... 1015am-1215pm  
For Classes with First or Only Meeting on T or R at 1200pm..... 1245pm- 0245pm

#### Evening/Weekend/and Off-Campus Undergraduate and Graduate Courses May 3 - 9

##### Friday – May 3

For Classes Meeting Only on Friday at 0530pm..... 0530pm-0730pm  
For Classes Meeting Only on Friday at 0830pm ..... 0830pm-1030pm

##### Saturday – May 4

For Classes Meeting Only on Saturday at 0830am or 1000am ..... 0830am-1030am  
For Classes Meeting Only on Saturday at 1200pm or 0200pm..... 1200pm-0200pm

##### Sunday – May 5

For Classes Meeting Only on Sunday at 0830am or 1000am..... 0830 am-1030am  
For Classes Meeting Only on Sunday at 1200pm or 0200pm..... 1200pm-0200pm

##### Monday – May 6

For Classes Meeting Only on Monday at 0500pm or 0520pm..... 0500pm-0700pm  
For Classes Meeting Only on Monday at 0600pm, 0630pm or 0700pm ..... 0700pm-0900pm  
For Classes Meeting Only on Monday at 0800pm..... 0800pm-1000pm  
For Classes Meeting on Monday and Wednesday at 0600pm or 0630pm..... 0700pm-0900pm

##### Tuesday – May 7

For Classes Meeting Only on Tuesday at 0500pm or 0520pm..... 0500pm-0700pm  
For Classes Meeting Only on Tuesday at 0600pm, 0630pm or 0700pm..... 0700pm-0900pm  
For Classes Meeting Only on Tuesday at 0800pm..... 0800pm-1000pm  
For Classes Meeting on Tuesday and Thursday at 0600pm or 0630pm..... 0700pm-0900pm

##### Wednesday – May 8

For Classes Meeting Only on Wednesday at 0500pm or 0520pm..... 0500pm-0700pm  
For Classes Meeting Only on Wednesday at 0600pm, 0630pm or 0700pm..... 0700pm-0900pm  
For Classes Meeting Only on Wednesday at 0800pm..... 0800pm-1000pm  
For Classes Meeting on Monday and Wednesday at 0500pm..... 0500pm-0700pm  
For Classes Meeting on Monday and Wednesday at 0800pm..... 0700pm-0900pm

##### Thursday – May 9

For Classes Meeting Only on Thursday at 0500pm or 0520pm..... 0500pm-0700pm  
For Classes Meeting Only on Thursday at 0600pm, 0630pm, or 0700pm ..... 0700pm-0900pm  
For Classes Meeting Only on Thursday at 0800pm ..... 0800pm-1000pm  
For Classes Meeting on Tuesday and Thursday at 0500pm ..... 0500pm-0700pm  
For Classes Meeting on Tuesday and Thursday at 0800pm ..... 0700pm-0900pm

#### Examination Notes

1. The examination times listed above are based on the weekly course schedule. (The first day of the semester is not involved.)
2. All examinations are to be held in the regularly assigned classroom. In day courses where more than one room is involved, the location of the exam will be the same as the first room of a series (e.g., a course meeting MWF in different rooms will have the exam in the M room).
3. Courses scheduled for 75 minutes and which begin on the half hour are to follow the exam schedule for the preceding hour (e.g., a course meeting TR 0930am-1045am will follow the exam period for courses with the first meeting day on T or R at 0900am).
4. Faculty involved in teaching courses on a "To Be Arranged" basis and who require an exam room are asked to make arrangements for a specific time and room. Please call the Office of the Registrar at ext. 4295 prior to April 15.
5. Students with a time conflict in their exam schedule should immediately notify each faculty member involved and make arrangements to reschedule one of the exams.

# LOOP LOUNGE

## WEDNESDAYS

### 80'S & BEYOND

**\$2.50 Coors Light All Night**  
 ... ON THE DANCE FLOOR ...  
 DJ TED WRIGLEY & BRUCE CICCONE  
 SPINS 80'S AND BEYOND...

DEPECHE MODE, THE CURE, THE SMITHS, DURAN DURAN, DEVO, ADAM ANT, SLOWDIE & THE BANSHEES, THE PIXIES, THE GO-GOS, FRONT 242, NEW ORDER, ECHO & THE BUNNYMEN, GARY NUMAN, THE CLASH, PSYCHEDELIC FURS, MINISTRY, B-52S, GLORIE, PEP SHOP BOYS, HUMAN LEAGUE, NINE INCH NAILS, MOBY, NITZER EBB, BEASTIE BOYS, U2, FRASURE, DEAD OR ALIVE, SOFT CELL, TEARS FOR FEARS, SISTERS OF MERCY, MORRISSEY, INXS, RED HOT CHILI PEPPERS, THE CULT, OMD, REAL PETER MURPHY, BAUHAUS, EURYTHMICS, DAVID BOWIE, SIMPLE MINDS, KMFDM, TALKING HEADS, BJORK, SUGARGLASS, SARAH MCLACHLAN, SIMON & GARFUNKEL, THE BOY SLIM, CHEMICAL BROTHERS, THE BOW WOW WOW, THOMPSON TWINS, ANYTHING GOES, A FLOCK OF SEAGULLS, BUZZCOCKS, THE GODFATHERS, CERYL JAYU, NAILGOT 100, HEAVEN 17, CAMOUFLAGE, B-MOVIE, UNDERWORLD, IGGY POP

... IN THE FRONT BAR ...  
 DJ MIKE ZACEK & PAT MERSON  
 SPIN THE BEST FROM ACROSS THE POND... NEW & OLD

# BRIT POP

★ BLUR, PULP, ADORABLE, MY LIFE STORY, STONE ROSES, ★  
 ★ RADIONHEAD, MY BLOODY VALENTINE, WONDER STUFF, U72, ★  
 ★ THE VERVE, TRASH CAN SINATRAS, YOLEWILD, THE LA'S, ★  
 ★ PLACEBO, SUPERGRASS, COLDFLAY, PRIMAL SCREAM, ★  
 ★ RIALTO, ELASTICA, BELLE & SEBASTIAN, THE FRANK ★  
 ★ & WALTERS, MED'S ATOMIC DUSTBIN, THE BOO RADLEYS, ★  
 ★ TREMBLING BLUE STARS, CHAPTERHOUSE, OASIS, RIDE, THE ★  
 ★ CANDYSKINS, GENE, THE SMITHS, CATHERINE WHEEL, THE ★  
 ★ AUTEURS, TEENAGE FANCLUB, SUEDE, SHED SEVEN, MANIC ★  
 ★ STREET PREACHERS, 60 FT. DOLLS, SLEEPER, DIVINE ★  
 ★ COMEDY, THE JAM, POLY, SALLY ETIENNE, THE ★  
 ★ WANNABES, HOUSE OF LOVE, ASH, CHARLATANS, DODGY, ★  
 ★ MENSWEAR, THE BLUETONES, THE CHAMELEONS, GENEVA ★

**LOOP LOUNGE**  
 373 BROADWAY • PASSAIC 973 365 0807

# LOOP LOUNGE

**FRIDAYS**  
**Special Live Shows!**  
 Shows Start 11pm Sharp

Fri. April 26 10:30PM START  
**The Undead**  
**Dirty Knees**

{members of Insomniac & ex-Swinging Neck Breakers}  
 Fri. May 2 10:30PM START

**Bozo Porno**  
**Circus**  
**SATURDAYS**

**Ladies Admitted FREE!**  
 DJ Spins The Smart Mix

Fri. April 4 10:30PM START  
**Kings of Nuttin'**  
 (Performing two sets!)

Fri. May 11 10:30PM START  
**Artist Amplification Night**

373 BROADWAY PASSAIC PARK, NJ 07055  
**973-365-0807**  
 FOR BOOKINGS SEND DEMOS TO CLUB  
 www.thelooplounge.com **NEW**

## Buckaroo

Continued from p. 20

causes confusion in the listener. You are left wondering what is relevant to the song and what could have conceivably been left off the track. The song itself is not bad, rather the sound effects in it is.

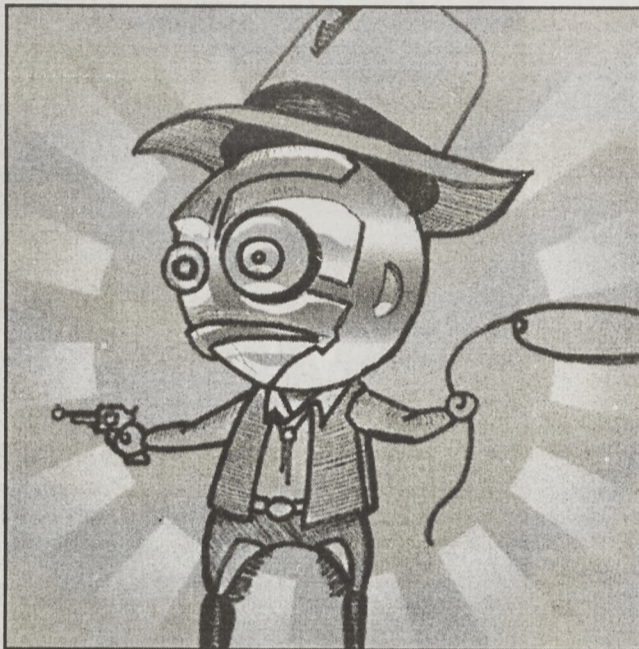
One of the most enjoyable tracks on the album comes at the beginning with "Crawling Toward Jerusalem." On it the reverb of the acoustic guitar lends itself well to Dunphy's voice, which hints of a young Bob Dylan more so than Dylan's own son Jakob. Dunphy conveys a sense of force, with the song starting off slow

with many single notes strummed along with the chords and then gradually picking up into a driving force. The one complaint you could make is there is a sense of a few false notes being played in the song, which has the tendency to make you cringe.

"A Certain Love," and "Kelly O'Neil," are two other enjoyable songs on the album and yet another example of the Dylan-like sound Dunphy possesses. The one problem with both songs might be that both have too much reverb effect on

them, which detracts from the guitar and vocals.

But even with all these little problems, the album is not bad. *Buckaroo* ends up being that album that makes you listen to it over and over and eventually grows on you. Its sparse tracks work well though it could lose some of the effects like reverb, as well as the weird segways into new tracks. But more importantly it showcases a talent that while not there yet, eventually will get there given time.



COURTESY OF SECRET DECODER RECORDS

# 90.3 WMSC

TOP 10 OF THE WEEK

1. Coheed and Cambria  
The Second Stage Turbine Blade
2. Big D and the Kids Table  
Good Luck
3. Bane  
Give Blood
4. Five of Run Frenzy  
Electric Bog...
5. Z Skinnee J's  
Volumizer
6. Finch  
What it is to Burn
7. Taking Back Sunday  
Tell All Your Friends
8. Hatebreed  
Perververence
9. Stand Pipe Siamese  
Jumbo Shrimp
10. Andrew W.K.  
I Get Wet

"Like Whoa! Coheed and Cambria have been compared to Rush and don't let the name fool you, these guys rock."



The Second Stage...

DJ NIGHTMARE AND CAPTAIN OBVIOUS  
 APRIL 22 @ 4-7P.M.



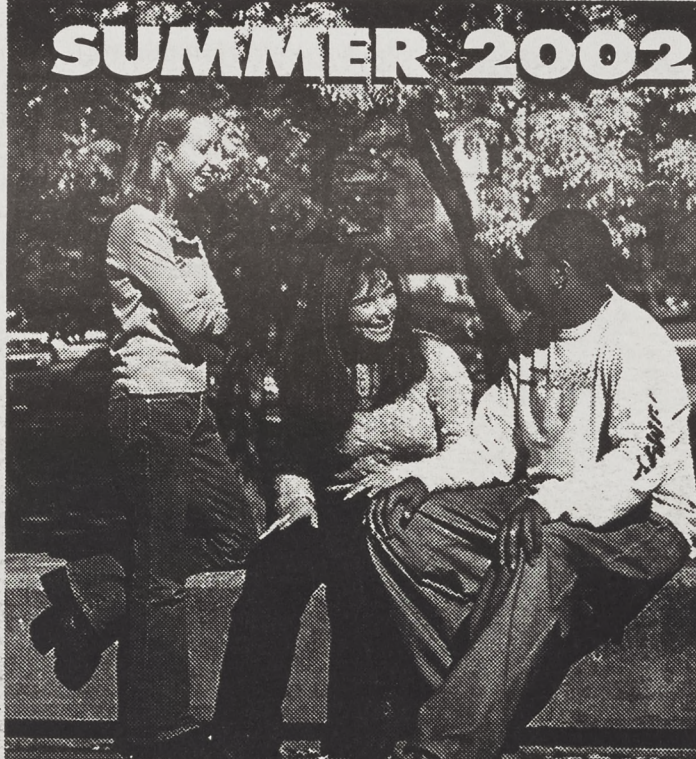
Summer I
May 28-July 3, 2002

- ARTS AND COMMUNICATION
Undergraduate
ARTH 101 APPROACHES TO WESTERN ART
ARTS 251 TYPOGRAPHY FORM & APPLIC - 2SS
ARTS 270 PHOTOGRAPHY
ARTS 285 3-D COMPUTER GRAPHICS
ARTS 295 INTERNSHIP
ARTS 399 ST. MIXED MEDIA WORKSHOP
ARTS 451 VISUAL COMMUNICATION LAB - 1SS
COMM 101 INTRO TO THEATER
COMM 110 COMMUNICATION IN ACTION
COMM 115 THEATER PRODUCTION LAB
COMM 117 THEATER PERFORMANCE LAB
COMM 120 MASS COMMUNICATION
COMM 121 INTRO COMMUNICATION THEORY
COMM 210 MEDIA WRITING
COMM 220 RADIO & TV
COMM 222 MEDIA ETHICS & LAW
COMM 226 EFP & VIDEO EDITING
COMM 234 FILM AS A MEDIUM
COMM 244 COMM. RESEARCH FOUNDATIONS - 1SS
COMM 260 ORAL INTERPRETATION
COMM 263 PUBLIC SPEAKING
COMM 280 THEATER WORKSHOP I
COMM 290 THEATER WORKSHOP II
COMM 330 INTERNSHIP
COMM 463 GROUP DISCUSSION - 2SS
MUS 120 MUSIC APPRECIATION
MUS 276 COMPOSITION I
MUS 277 COMPOSITION II
MUS 303 MUS MGMT INTERNSHIP
MUS 376 COMPOSITION III
MUS 377 COMPOSITION IV
MUS 476 COMPOSITION V
MUS 477 COMPOSITION VI
Graduate
ARTS 581 INTRO 3-D COMPUTER MODEL
ARTS 599 ST. MIXED MEDIA WORKSHOP

- BUSINESS
Undergraduate
ACCT 211 FINANCIAL ACCOUNTING
ACCT 212 MANAGERIAL ACCOUNTING
ACCT 410 TAXATION I
ECON 201 MACROECONOMIC PRINCIPLES
ECON 202 MICROECONOMIC PRINCIPLES
ECON 210 ECONOMIC STATISTICS I
ECON 211 ECONOMIC STATISTICS II
ECON 310 MONEY & BANKING
FIN 310 MONEY & BANKING
FIN 320 CORPORATE FINANCE
FIN 430 ADV MGR FIN
LAW 201 LEGAL ENVIRONMENT OF BUSINESS
MGT 300 PRINCIPLES OF MANAGEMENT
MGT 305 MGMT INFORMATION SYSTEMS
MGT 306 ORGANIZATIONAL BEHAVIOR
MGT 308 ORGANIZATIONAL THEORY
MGT 309 INTERNATIONAL MGMT
MGT 315 HUMAN RESOURCE PLAN/DEV
MGT 320 TECHNOLOGY APPLICATIONS
MGT 431 PRODUCT/OPERATION MGMT
MGT 431 MGMT PLANNING/CONTROL
MGT 460 BUS STRATEGY/POLICY/CONTROL
MGT 480 SEMINAR MANAGEMENT
MGT 490 INTERNSHIP IN MANAGEMENT
MKT 310 PRINCIPLES OF MARKETING
MKT 316 GLOBAL MARKETING
MKT 320 CONSUMER BEHAVIOR
MKT 332 E-MARKETING
MKT 482 MARKETING MANAGEMENT
MKT 490 INTERNSHIP IN MARKETING
Graduate
BSCO 610 MULTINATIONAL BUS ENV/OPER
MBAE 776 BUSINESS GOVMT SOCIETY

- EDUCATION
Undergraduate
CIEC 399 ST. TAKE A LOOK: USING MUSEUMS
CIEC 203 TEACHING AS A PROFESSION
CIEE 399 ST. CAPTURING SPIRIT/ENGAG MINDS
CIEE 413 TECHNOLOGY ACROSS CURRIC
CIRL 229 LITERACY & LEARNING
CIRL 330 RDG STRAT CONTENT AREAS
CISE 310 EDUCATIONAL PSYCHOLOGY
CISE 415 TECH IN CLASSROOM
SPED 307 ASSESSMENT CHILD WITH DISABIL
SPED 320 PRACTICUM II IN SPECIAL ED
Graduate
CIEC 599 ST. TAKE A LOOK: USING MUSEUMS
CIEE 611 PARENT & INVOLVE SCHL & COMM
CIEE 599 ST. CAPTURING SPIRIT/ENGAG MINDS
CIEE 605 TECHNOLOGY IN EDUCATION
CIRL 626 LIT FOR ADOLESCENTS
CISE 510 APPL OF PSYCH FOR PROS TEACHERS
CISE 601 TCH STRAT SUBJ FIELDS
CMAT 677 INSTR THRY/PRCT MATH
CMAT 678 INSTR THRY/PRCT SCI & HLTH
CMAT 680 SCHOOL & SOCIETY
CSP 611 EXPR GROUP INTERACTIONS
CSP 614 COMMUNITY RESOURCE AGENCIES
CSP 621 CASE STUDIES IN COUNSELING

- HUMANITIES AND SOCIAL SCIENCES
Undergraduate
AACS 150 RACISM & SEXISM IN US
AACS 155 JUSTICE & RACISM
AACS 211 BLUES TO RAP
AACS 215 AFRICAN HISTORY I
AACS 261 AFR AFR AM, CARIBBEAN RELIGION
AACS 303 AFRICAN FAMILY LIFE
AACS 311 AFRICAN LITERATURE
ANTH 130 INTRO TO ANTHROPOLOGY
ANTH 200 HUMAN ORIGINS
ANTH 210 ARCHAEOLOGY
ANTH 408 INDIANS OF NORTH AMERICA
ANTH 491 INTERNSHIP ANTHROPOLOGY
ENG 108 BASIC WRITING
ENG 110 WRITING EFFECTIVE PROSE
ENG 150 INTRO TO LITERATURE
ENG 200 METHODS OF LITERARY ANALYSIS
ENG 302 ENG LIT. ROMANTIC-MODERN
ENG 305 LIT WEST. EUROPE TO RENAISSANCE
ENG 330 CRITICAL WRITING I
ENG 411 SHAKESPEARE COMEDY/HIST
FR 110 BASIC FRENCH I
FR 111 BASIC FRENCH II
GER 110 BASIC GERMAN I
GER 111 BASIC GERMAN II
HIST 101 FOUND OF WESTERN CIV
HIST 102 THE WEST & THE WORLD
HIST 205 US. THROUGH RECONSTRUCTION
HIST 260 HISTORICAL METHODS
HIST 340 GERMANY: BISMARCK-HITLER
HIST 354 HISTORY OF CIVIL RIGHTS MVMENT
HIST 480 SEMINAR: RELIGION & AMER SOCIETY
HUMH 498 HUM HON RESRCH: INDPNDNT STUDY
IT 110 BASIC ITALIAN I
PHIL 110 INTRO TO PHILOSOPHY
PHIL 227 EASTERN PHILOSOPHY/RELIGION
PHIL 399 ST. TIBETAN BUDDHIST PHILOSOPHY
POL 110 INTRO TO POLITICS



SUMMER 2002

WILLIAM PATERSON UNIVERSITY

More Choices • More Courses
Outstanding Faculty
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- POL 120 AMERICAN GOVERNMENT
POL 212 EARLY MODERN POL THEORY
POL 221 STATE GOVERNMENT
PSY 110 GENERAL PSYCHOLOGY
PSY 202 EXPERIMENTAL II: RESEARCH METH
PSY 203 DEVELOPMENTAL PSYCH
PSY 210 SOCIAL PSYCHOLOGY
PSY 220 HISTORY/SYSTEMS PSYCH
PSY 230 PSYCH CONSCIOUSNESS
PSY 250 PSYCH BUS/INDUSTRY
PSY 260 GROUP DYNAMICS
PSY 322 ADULT DEVELOPMENT/AGING
PSY 330 THEORY PERSONALITY
PSY 353 PHYSIOLOGICAL PSYCHOLOGY
PSY 410 INTRO TO COUNSELING/PSYCH
PSY 480 SEMINAR IN PSYCH
SOC 101 PRINCIPLES OF SOCIOLOGY
SOC 102 SOCIAL PROBLEMS
SOC 211 ELEMENTARY SOCIAL STATISTICS
SOC 218 SOC RESEARCH METHODS I
SOC 218 HISTORY OF SOCIAL THEORY
SOC 233 SOCIOLOGY OF RELIGION
SOC 261 ESSENTIALS OF CRIMINAL JUSTICE
SOC 271 SEXUALITY IN MODERN LIFE
SOC 320 CONTEMP ISSUES WORKPLACE
SOC 354 SOCIAL STRATIFICATION
SOC 365 SOCIAL DEVIANCE
SOC 373 SOCIOLOGY OF SOCIAL MOVEMENTS
SOC 374 SOCIOLOGY OF WAR
SPAN 106 INTENSIVE BASIC SPANISH I & II
SPAN 110 BASIC SPANISH I
SPAN 111 BASIC SPANISH II
SPAN 210 INTERMEDIATE SPANISH I
SPAN 230 INTRO TO SPANISH LIT I
SPAN 374 CHANGING LATIN AMERICAN CINEMA
WS 110 WOMEN'S CHANGING ROLES
WS 150 RACISM/SEXISM IN THE US
WS 399 ST. REPRODUCTIVE RIGHTS
Graduate
ENG 644 MILTON'S POETRY AND PROSE
PSY 630 INTELLECTUAL TESTING
PSY 671 INTRO CLINICAL PRACTICE II
PSY 690 CLINICAL PRACTICUM I
PSY 694 CLINICAL PRACTICUM V
SOC 550 CONTEMP ISSUES IN LIFE COURSE - 1SS
SOC 560 SOCIOLOGY OF CORRECTION - 2SS

- SCIENCE AND HEALTH
Undergraduate
BIO 112 GENERAL ANATOMY & PHYSIOLOGY I
BIO 114 APPLIED ANATOMY & PHYSIOLOGY
BIO 118 BASIC ANATOMY AND PHYSIOLOGY I
BIO 120 HUMAN BIOLOGY
BIO 130 FIELD BIOLOGY
BIO 163 GENERAL BIOLOGY I
BIO 170 BASIC MICROBIOLOGY
BIO 399 ST. FIELD ENTOMOLOGY
CHEM 031 COLLEGE CHEMISTRY LAB
CHEM 051 ORGANIC CHEMISTRY I LAB
CHEM 060 GEN CHEM I LAB
CHEM 131 COLLEGE CHEMISTRY: LEC
CHEM 160 GEN CHEM I LEC
CHEM 251 ORGANIC CHEMISTRY I LEC
CMHL 120 CURRENT HEALTH ISSUES
CMHL 210 WOMEN'S HEALTH
CMHL 215 DRUGS & HEALTH
CMHL 220 STRESS MANAGEMENT
CMHL 221 NUTRITION
CMHL 270 CONCEPTS/ISSUES OF AGING
CMHL 390 HUMAN SEXUALITY
CMHL 497 INTERNSHIP IN COMMUNITY HEALTH
CODS 371 LANGUAGE DISORDERS IN SCHOOLS
CS 130 INTRO TO VISUAL BASIC
COMPUTER LITERACY & MICROCOMPUTER APPLICATIONS
COMPUTER SCIENCE I
COMPUTER SCIENCE II
ENV 115 GENERAL GEOLOGY
GEO 150 WORLD REGIONAL GEOGRAPHY
GEO 334 GEOGRAPHY OF AFRICA
GEO 335 GEOGRAPHY OF LATIN AMERICA
MATH106 BASIC MATHEMATICS WITH ALGEBRA
MATH110 CONTEMPORARY MATH WITH ALGEBRA
MATH111 ALGEBRA & GEOMETRY WITH APPLICATIONS
MATH115 COLLEGE ALGEBRA
MATH116 PRECALCULUS
MATH 120 FINITE MATH
MATH 130 ELEMENTARY STATISTICS
MATH 160 CALCULUS I
MATH 161 CALCULUS II
MATH 324 PROBABILITY & STATISTICS
PEAC 160 FIRST AID & CPR
PEAK 163 TRACK & FIELD

- PEAK 267 SWIMMING
PEEL 223 AEROBICS
PEEP 490 INTERN IN EXERCISE PHYS
PEGE 150 FITNESS FOR LIFE
PETC 330 CONTEMP METH, MAT, & EVAL-DRIV ED
PHYS 110 INTRO TO PHYSICS
Graduate
BIO 599 ST. FIELD ENTOMOLOGY
BIO 710 SEMINAR: MOLECULAR BIO
CODS 609 GRAD CLINICAL PRACTICUM
NUR 502 HEALTH CARE INFORMATIC LAB
NUR 604 ADVANCED NURS PRACTICUM I
NUR 700 ADVANCED NURS ROLE PRACT
NUR 703 THESIS SEMINAR

Summer II
July 10-August 15, 2002

- ARTS AND COMMUNICATION
Undergraduate
ARTS 395 INTERNSHIP
ARTS 399 ST. EXP DIGITAL IMAGE & PRINT - 1SS
COMM 101 INTRO TO THEATER
COMM 110 COMMUNICATION IN ACTION
COMM 117 THEATER PERFORMANCE LAB
COMM 210 MEDIA WRITING
COMM 222 MEDIA ETHICS & LAW
COMM 244 COMM. RESEARCH FOUNDATIONS
COMM 263 PUBLIC SPEAKING - 1SS
COMM 280 THEATER WORKSHOP I
COMM 290 THEATER WORKSHOP II
COMM 330 INTERNSHIP - INTERNAL
COMM 445 COMMUNICATION CAPSTONE
MUS 120 MUSIC APPRECIATION
MUS 126 SURVEY AUDIO RECORDING
MUS 155 APPLIED INSTRUCTION II
MUS 200 CONCERT CHOIR
MUS 211 CONCERT BAND
MUS 222 JAZZ ENSEMBLE
MUS 303 MUSIC MGMT INTERNSHIP
MUS 317 HISTORY AMER POP MUS (1950-) - 1SS
MUS 399 ST. FINALE NOTATION - 1SS
MUS 608 ST IN MUS ED: ARRANGING - 2SS
Graduate
ARTS 599 ST. EXP DIGITAL IMAGE & PRINT - 1SS
MUS 500 CONCERT CHOIR
MUS 526 PSYCHOLOGY OF MUSIC - 2SS
MUS 554 APPLIED INSTRUCTION I
MUS 555 APPLIED INSTRUCTION II
MUS 558 MUSIC TECHNOLOGY - 1SS
MUS 561 RESEARCH TECHNIQUES - 1SS
MUS 572 CHAMBER JAZZ ENSEMBLE I
MUS 590 GRADUATE SEMINAR
MUS 599 ST. FINALE NOTATION - 1SS
MUS 609 MARCHING BAND TECHNIQUES - 2SS
MUS 654 APPLIED INSTRUCTION III
MUS 655 APPLIED INSTRUCTION IV

- BUSINESS
Undergraduate
ACCT 211 FINANCIAL ACCOUNTING
ACCT 212 MANAGERIAL ACCOUNTING
ECON 201 MACROECONOMIC PRINCIPLES
ECON 202 MICROECONOMIC PRINCIPLES
ECON 210 ECONOMIC STATISTICS I
ECON 211 ECONOMIC STATISTICS II
FIN 320 CORPORATE FINANCE
FIN 435 PRINCIPLES OF INVESTMENT
LAW 201 LEGAL ENVIRONMENT OF BUSINESS
LAW 251 BUSINESS LAW I: CONTRACTS
MGT 300 PRINCIPLES OF MANAGEMENT
MGT 305 MANGMNT INFORMATION SYSTEMS
MGT 306 ORGANIZATIONAL BEHAVIOR
MGT 308 ORGANIZATIONAL THEORY
MGT 309 INTERNATIONAL MANAGEMENT
MGT 315 HUMAN RESOURCE PLAN/DEV
MGT 431 PRODUCT/OPERATION MANAGEMENT
MGT 451 MANAGEMENT PLANNING/CONTROL
MGT 460 BUS STRATEGY/POLICY/CONTROL
MGT 480 SEMINAR MANAGEMENT
MKT 310 PRINCIPLES OF MARKETING
MKT 316 GLOBAL MARKETING
MKT 320 CONSUMER BEHAVIOR
MKT 482 MARKETING MANAGEMENT
MKT 490 INTERNSHIP IN MARKETING
Graduate
BSCO 604 MGT PROCESS/ORG THEORY
BSCO 606 MANAGERIAL ACCOUNTING

- EDUCATION
Undergraduate
BRI 109 COLLEGE RDG/RATE IMPROV
CIEE 325 ARTS & CREATIVITY IN EDUCATION
CIEE 399 ST. CAPTURING SPIRIT/ENGAG MINDS
CIRL 229 LITERACY & LEARNING
Graduate
CIEC 618 LANGUAGE DEV & EMERGENT LITRCHY
CIEE 512 RDG LANG ARTS AND LITER
CIEE 515 INTG ARTS INTO THE CURR
CIEE 599 ST. CAPTURING SPIRIT/ENGAG MINDS
CIEE 605 TECHNOLOGY IN EDUCATION
CIEE 619 APPLIED DEVELOPMENTAL PSYCH
CIEE 622 PROBLEM SOLV & PROV POSING SEM
CIEE 628 MATH RESRCH SEMINAR
CIRL 604 RECENT TRENDS CHILD LIT
CISE 516 TECHNOLOGY IN MIDDLE/SEC SCHOOLS
CISE 564 MODERN EDUCATIONAL PRACTICES
CMAT 619 DEVELOP EDUC PSY PROS TEACHERS
CMAT 675 THEORY/PRACTICE: FINE ARTS
CSP 614 COMMUNITY AGENCIES: RESOURCES
EDLP 601 LEADERSHIP IN LEARN COMMUNITIES
EDLP 606 PRINCIPALSHIP
SPED 519 NATURE/NEEDS OF EXCEPTIONAL CHILD
SPED 520 TEACH READING & LANGUAGE/SPED
SPED 536 GUIDANCE/COMM PRGMS/DISABLED
SPED 542 FNDATNS OF LEARNING DISABILITIES
SPED 544 INTRO TO ASSISTIVE TECH IN SPED
SPED 599 ST. ASSISTIVE TECH MID/HS STUD
SPED 654 DEMONSTRATION TCHNG EXCEP LEARN
SPED 657 SEM CLNCL APPLCTN LEARN DISABILITY
SPED 658 DEVEL STRATEGIES IN LEARN DISABILITIES

- HUMANITIES AND SOCIAL SCIENCES
Undergraduate
AACS 150 RACISM AND SEXISM IN US
AACS 155 JUSTICE AND RACISM
AACS 206 ELEMENTARY SWAHILI
AACS 212 AFRICAN AMERICAN MUSIC
AACS 312 MAJOR AUTHORS/AFRICAN DESCENT
ANTH 130 INTRO TO ANTHROPOLOGY
ANTH 408 INDIANS OF NORTH AMERICA
ANTH 450 SHAMANS/WITCHES/MAGIC
ENG 110 WRITING EFFECTIVE PROSE
ENG 150 INTRO TO LITERATURE
ENG 304 AMERICAN LITERATURE 1865-1914
ENG 331 CREATIVE WRITING
FR 110 BASIC FRENCH I
FR 111 BASIC FRENCH II
GER 110 BASIC GERMAN I
GER 111 BASIC GERMAN II
HIST 101 FOUNDATIONS OF WESTERN CIV

- HIST 102 THE WEST AND THE WORLD
HIST 206 US. SINCE RECONSTRUCTION
HIST 241 HITLER & NAZI ERA
HIST 350 AMERICAN SLAVERY
HIST 430 FRENCH REV/NAPOLEONIC ERA
HIST 480 SEMINAR: 20TH CENT GERMANY
HUMH 498 HUM HON RESRCH: IND STUDY
HUMH 499 HUM HON THESIS: IND STUDY
IT 110 BASIC ITALIAN I
IT 111 BASIC ITALIAN II
JPAN 110 BASIC JAPANESE I - 1SS
JPAN 111 BASIC JAPANESE II - 2SS
LAS 201 INTRO TO LATIN AMERICAN STUDIES
PHIL 110 INTRO TO PHILOSOPHY
PHIL 210 ETHICS
PHIL 220 LOGIC
PHIL 227 EASTERN PHILOSOPHY/RELIGION
POL 110 INTRO TO POLITICS
POL 120 AMERICAN GOVERNMENT
POL 399 ST. FILM AND POLITICS
POL 495 INTERNSHIP IN POL
PSY 110 GENERAL PSYCHOLOGY
PSY 202 EXPERIMENTAL I: APPL STAT
PSY 203 EXPERIMENTAL II: RESEARCH METH
PSY 210 DEVELOPMENTAL PSYCH
PSY 220 SOCIAL PSYCHOLOGY
PSY 230 HISTORY/SYSTEMS PSYCH
PSY 250 PSYCH CONSCIOUSNESS
PSY 260 PSYCH BUS/INDUSTRY
PSY 322 GROUP DYNAMICS
PSY 325 PSYCH OF FAMILY
PSY 350 THEORY PERSONALITY
PSY 351 ABNORMAL PSYCHOLOGY
PSY 354 PSYCH OF LEARNING
SOC 101 PRINCIPLES OF SOCIOLOGY
SOC 211 ELEMENTARY SOCIAL STATISTICS
SOC 215 SOC RESEARCH METHOD II
SOC 219 MODERN SOCIOLOGICAL THEORY
SOC 223 INTRO HUMAN SERVICES
SOC 233 SOCIOLOGY OF RELIGION
SOC 335 SOCIOLOGY OF LAW
SOC 337 SOCIOLOGY OF EDUCATION
SOC 343 ETHN & RAC CONFLICT RESOLUTION
SOC 365 SOCIAL DEVIANCE
SOC 482 SENIOR SEMINAR CRIMINAL JUSTICE
SOC 485 SENIOR SEMINAR IN SOCIOLOGY
SPAN 106 INTENSIVE BASIC SPANISH I & II
SPAN 110 BASIC SPANISH I
SPAN 111 BASIC SPANISH II
SPAN 210 INTERMEDIATE SPANISH I - 1SS
SPAN 211 INTERMEDIATE SPANISH II - 2SS
SPAN 470 FILM THEORY/INTERNATNAL PERSPECTIVE
WS 110 WOMEN'S CHANGING ROLES
WS 150 RACISM/SEXISM IN THE US
WS 310 CONTEMPORARY FEMINIST ISSUES
Graduate
ENG 599 ST. HUMOR AS ARGUMENT
ENG 616 CREATIVE WRITING
ENG 620 TEACHING WRITING AS PROCESS I
PSY 650 PSYCHOLOGICAL ASSESSMENT/TESTING I
PSY 691 CLINICAL PRACTICUM II
SOC 510 SOCIOLOGY OF CITIES - 1SS
SOC 614 MOD INDUSTRIAL SOCIETY - 2SS
TBED 542 SOC/PSY PROC MULTICULT EXPERNCES

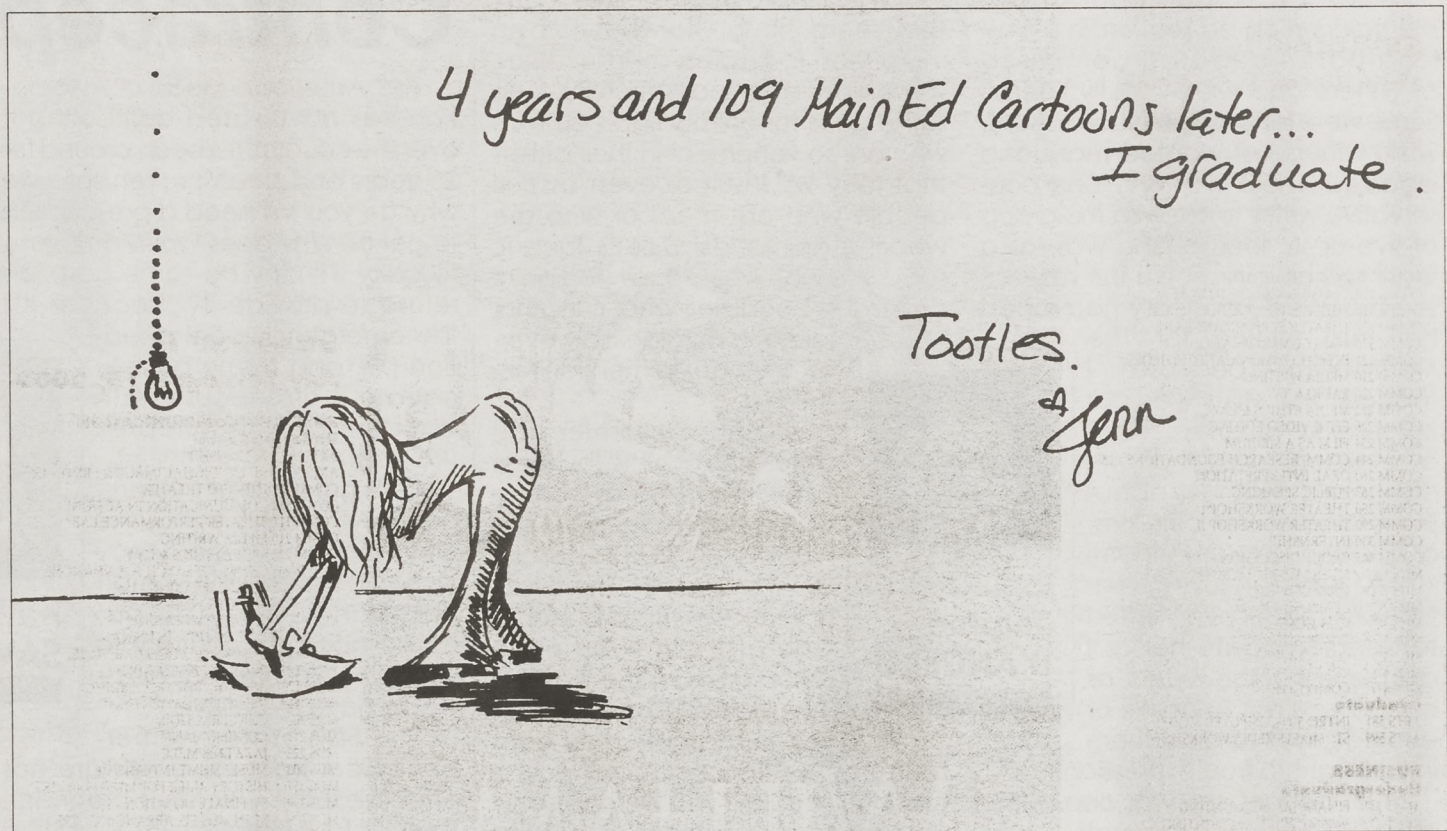
- SCIENCE AND HEALTH
Undergraduate
BIO 113 GENERAL ANATOMY & PHYSIOLOGY II
BIO 114 APPLIED ANATOMY & PHYSIOLOGY
BIO 120 HUMAN BIOLOGY
BIO 130 FIELD BIOLOGY
BIO 164 GENERAL BIOLOGY I
BIO 335 FIELD BOTANY
BIO 399 ST. RECENT TRENDS MAMM REPROD
CHEM 032 ORGANIC BIOCHEMISTRY: LAB
CHEM 052 ORGANIC CHEMISTRY II LAB
CHEM 061 GEN CHEM II LAB
CHEM 132 ORGANIC BIOCHEMISTRY: LEC
CHEM 161 GEN CHEM II LECT
CHEM 252 ORGANIC CHEMISTRY II LEC
CMHL 120 CURRENT HEALTH ISSUES
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CS 260 DISCRETE STRUCTURES
GEO 150 WORLD REGIONAL GEOGRAPHY
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MATH 115 COLLEGE ALGEBRA
MATH 120 FINITE MATH
MATH 130 ELEMENTARY STATISTICS
MATH 160 CALCULUS I
MATH 161 CALCULUS II
PEAC 250 KINESIOLOGY
PEAC 354 TESTS & MEASUREMENT
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PEEL 204 TENNIS I - 1SS
PEEL 209 KARATE I - 1SS
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main EDITORIAL

'01-'02: A Second Glance



Overall, this academic year has been many things: traumatic, bizarre, joyous, extravagant, laughable, upsetting, and most certainly surprising.

The World Trade Center attacks were assuredly the most noteworthy event of the past year. While horrific and traumatizing brought the nation as well as the campus community, a community so very close to the heart of the tragedy, together. It was an abhorrent start to a year that transcended into something greater.

The Sept. 11 events closed the campus due to emergency for the first time in the Fall 2001 Semester. But this certainly was not the last campus closing to occur this year. MSU again closed its doors for power outages, the first of which was due to the squirrel incident.

Controversy surrounded Greek life this semester when the Theta Xi fraternity's pledges were arrested for stealing road signs. However, this was certainly not the only scandal to hit MSU's campus.

financial compensation was found, he was instructed to write a letter of apology to be printed in The Montclarion. Alas, your eyes are not deceiving you; Elhagin, a graduating senior, neglected to submit the aforementioned letter.

But, on a happier note, there have certainly been some uplifting events on campus. MSU joined the proverbial club of NJ State schools with the inception of the flat-fee tuition, which is scheduled to begin Fall 2002.

While the future for state budgets seemed grim, MSU's registration future was looking up. Another momentous incident to propel MSU into the future was the launch of the Web Enrollment System (WESS) which allows students to register and view their academic records on-line.

It's not only the continuing students' futures that seem improved, but also that of some of our graduating seniors. Further good news recently occurred in MSU sports when quarterback Ed Collins signed with the New York Giants.

In recent news, voter turnout for SGA elections was down again this year, which resulted in the failure of the student fee increase referendum, which is slated to be re-voted upon in the fall.

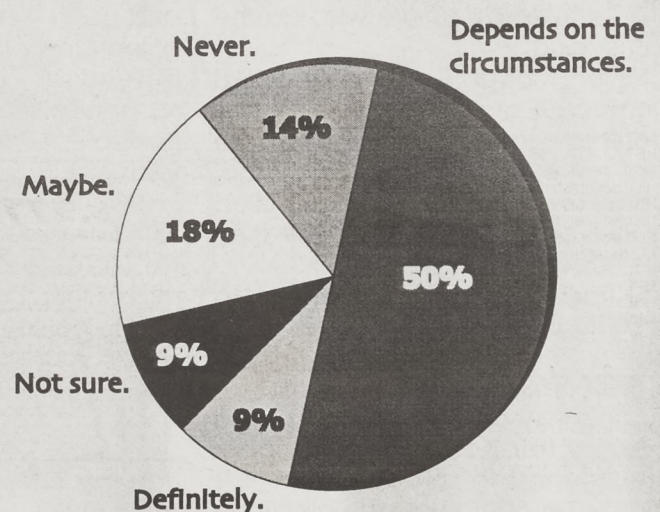
Overall, the year was filled with ups and downs. With only weeks to go until the official end of the semester, one is left to say goodbye to the graduating seniors. And for the rest of us, we'll ponder on what will happen next year.

Montclarion Question Of the Week: What's Your Favorite 80's Movie?

Log on to: www.themontclarion.com to voice your opinion.

LAST WEEK'S POLL RESULTS

Should a person who plagiarizes be expelled?



Viewpoint

# The Politics of the Left

When I was the editor of *The Montclarion* op-ed section, in a time long past, I had staff comprised of writers who were mostly liberal. Some were leftist for political reasons, while others just wanted marijuana legalized. There was only one conservative writer to go with this group of five or six liberals. She was, as a result not always shown the respect she deserved. I basically had roped her into writing for *The Montclarion* because I thought the staff was not balanced enough in its overall makeup. Even though I disagreed with just about every one of her columns, or as I liked to refer to them, "NRA, Jefferson-loving diatribes," I made every effort to accommodate her as I did the rest of the writers, as my job was not to agree or disagree, but to aide them in their right to free expression.

Truth be told, she was one of the most gifted writers on staff. Well anyway, I got e-mail from her a week or so ago telling me that she had taken a gander at *The Montclarion* website. And suffice it to say she wasn't happy with what she saw. The publication, in her assertion, was dominated by leftist "propaganda."

More importantly though, she saw a disturbing theme developing, one that I actually have been sadly observing over the past few years myself. "Can I ask you a question, as a liberal?" she inquired of me. "Why is it that the majority of liberals see it as their mission in life to convert those people with differing opinions?"

With all due respect to my fellow so-called liberals, she's absolutely right. The sheer fact of the matter is that the word "liberal" has come to mean something much different than what it is supposed to mean. In my view, being a liberal is about accepting people for who they are, not simply regarding all conservatives as backward Neanderthals. It seems that toleration gives way to partisanship.

Basically, there is no "us," it is simply "us or them." There is no mind paid to the collective good, but rather just to the good of the political right or left. In that way, many liberals I've met are themselves no better than conservatives are who do the same thing.

Even though I am a registered Democrat, and in reality probably closer to a socialist, I accept the fact that not everyone believes as I do. Does this mean they are less entitled to their opinion? Of course not, they are equally entitled.

I find it frustrating to listen to anyone who seems so intolerant of others, regardless of who he/she is, that he/she ends up contradicting the very cause of freedom and equality he/she claims to support. I've listened to so-called feminists ramble on about how the ails of the world are caused by solely men, and

that women are oppressed by them. They seem though, to want nothing more than to oppress men in return. This hardly seems democratic. The same goes for animal rights activists who are so vehement in their beliefs that they will insult or even assault people who eat meat or who are wearing animal skins. Let's face it; someone who would throw red paint on me just because I wear a leather jacket is considerably overzealous, not to mention misguided.

As for my former staff writer, I felt horrible for her at times while she was working at the paper because she was not given a fair shake by the rest of the staff, or even by other students. One of them even once asked me how the "fascist" was doing. Conservative, yes. But fascist? How does

being a Republican make you a fascist? It would if you were so set in your method of thinking you would not accept another viewpoint.

What this is really indicative of is how most ideological people generally think. The natural inclination of any such person is to want to have everyone else see things their way. The world is wrong, you see, and everyone believes they know the best way to right the ship, as it were. Conservatives think the world is too liberal, liberals think the world is too conservative. The NRA thinks gun laws are too steep, and the NOW thinks they are too limited.

In my view, being a liberal means that you allow for others to voice their opinion in addition to your own, and that equal respect is given for each. I'm not crazy about conservative thought or conservative politics, but then again, I represent only myself. I must realize that, especially for a borderline nihilist like me, I can seem very harsh to someone not accustomed to hearing certain viewpoints. Sometimes people get too carried away in emotion and loose sight of the proper means of going about moderate and intellectual ways of expressing themselves.

As John Locke once observed, those who do not tolerate should not be tolerated. The constant push and pull is what keeps democracy going. However, some of the firmest believers in democracy still fail to recognize this simple concept. The principles of freedom should apply to all people who support them.

As the conservative former staff writer herself once put it, "Isn't the fact that we can disagree what makes this country so amazing?"

This column is dedicated to her. Thank you for showing me what it really means to be liberal.

*Jerome D'Angelo, a Political Science major, is in his third year as a member of The Montclarion.*



**Jerome D'ANGELO**



**Kathleen SAVINO**

# Where is Emergency Contraception?

The American Medical Association has advocated distributing it over the counter. It's been around for 25 years and been proven safe. So why do you still need a prescription to get it? Why does Wal-Mart refuse to carry it? Why do some hospitals refuse to provide it? Because it's the emergency contraception pill, and many people equate it erroneously with abortion or with Mifeprex (RU-486).

Let's get some of the rampant mythologies out of the way, shall we? Emergency contraception pills inhibit pregnancy. They do not cause abortion, contrary to what pro-life propagandists would have us believe.

The FDA states: "Emergency contraceptive pills are not effective if the woman is pregnant; they act by delaying or inhibiting ovulation, and/or altering tubal transport of sperm and/or ova (thereby inhibiting fertilization)." Emergency contraception acts as a back-up

the sexual assault." What do they expect- divine intervention?

Let's try to live in the real world, ladies and gents: the reason EC is so controversial is not because it conflicts with any real moral issues; it is because women are not seen as the responsible individuals they are. If the state allows EC's convenience it is believed by some that women will use EC as frequently as their regular method of birth control (i.e. the pill, condoms, etc).

Here's evidence to show otherwise: "In a recent study, women who were given ECPs to take home used other birth control methods at the same rate as women who did not have the pills in their medicine cabinets. Women who had the pills at home were more likely to use emergency contraception once. But they were not more likely to use it repeatedly."

It's also problematic that a statistic like this is needed to prove that women, when given a choice, will not use EC "repeatedly."

Why can't we trust women to make their own decisions? Does the state always need to intervene with

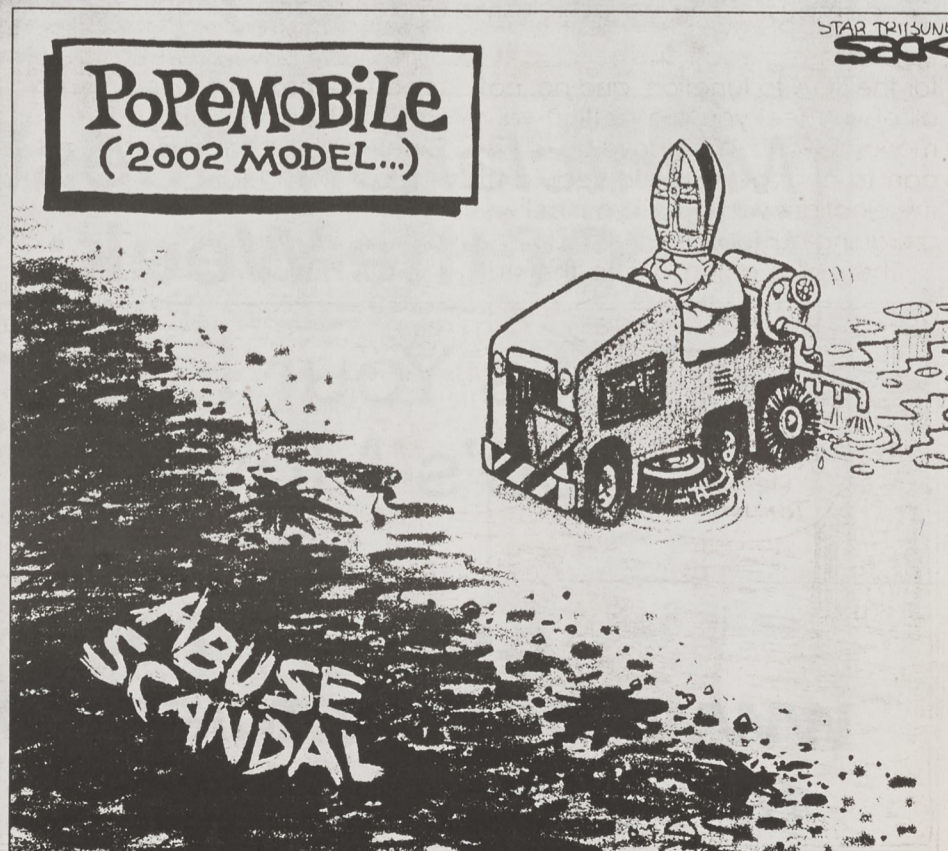
and control women's right to reproductive health?

The truth remains that mistakes happen with contraception-condoms break, a diaphragm slips, etc, not to mention that sexual assault happens. EC should be available and accessible to every woman.

*Kathleen Savino, an English major, is in her second year as a member of The Montclarion.*

**66 WHY IS IT THAT THE MAJORITY OF LIBERALS SEE IT AS THEIR MISSION IN LIFE TO CONVERT THOSE PEOPLE WITH DIFFERING VIEWS? 99**

**66 WHY CAN'T WE TRUST WOMAN TO MAKE THEIR OWN DECISIONS? WHY DOES THE STATE ALWAYS NEED TO CONTROL REPRODUCTIVE RIGHTS? 99**



# Changes for the SGA

My Fellow Students,

I felt that the best way to begin my upcoming Presidency of the SGA is by addressing the student body that elected me.

Needless to say, change is surrounding the members of the MSU community, from the new parking garage to the housing complex, the tuition changes and the budget cuts, and of course, the anticipated arrival of the class of 2006. We will all be called upon as students, faculty, administrators, and educators to act as a team with the simple goal of creating a meaningful and wholesome college experience for nearly 14,000 diverse minds. People from all walks of life, young or old, black, white, or yellow, male or female, gay, bisexual, transsexual, single, married, Jewish, Christian, Muslim, Islamic, Haitian, Latin-American; we are all one voice under a flag that waves proudly as a stalwart of knowledge and citizenship in a tumultuous world. I am proud to be a student voice, and proud to be your President. With such a distinction comes responsibility, and one I readily undertake.

I have never cared much for empty promises, nor for telling people something just to appease their senses. Like anybody else at this institution, I have goals, and a desire to make them realities. As such, I come before you students in print to tell you that any veil you feel obscures the business of the SGA will be lifted on June 1 as the precise budgets of the Student Government Association will be disclosed to all who care to view them in a public manner. Furthermore, I am asking *The Montclarion* to allow me to publish these documents in the first publication of the 2002-2003 academic years. Let all who feel they are not informed of our finances look on, and come to us with their questions or concerns. The SGA is a practice, not a science. You are our stockholders, you are our benefactors, and you are our goals. I also wish to make it clear that we will not stop there. It is the intention of this SGA to challenge the status quo in the 2002-2003 campaign. We will not stop until we have 3,000 of you vote in next year's elections. Yes, each one of you pays for the SGA to function, and no, not all of you feel you are getting your money's worth. We plan to do all we can to change that this year, and the elections will tell us if you feel we are doing our job.

The call is going out to the stu-

dents from your SGA to join the fight with us, and stand under that aforementioned banner of citizenship. This is our school, and we will make our voices loud and clear next year. The SGA sees the need for a new recreation center to be built, with all of the amenities that go along with it. We will not hesitate to plan, meet, and fight for a proposal for its construction.



**Chris W. FITZPATRICK**  
SGA President

In the recent election poll, 64 percent of you felt the SGA offers services and organizations on campus that meet your needs. We will attempt to change the mind of that other 36 percent of the voters in any way we are capable. I feel the new Director of Commuter Affairs and

Director of Multicultural Affairs will help do just that. Only 26 percent of you feel that the Office of Residence Life fulfills the needs of the resident students. We are going to find out why, and then take whatever steps are needed to fix the problems. Forty-four percent of you feel that MSU faculty goes out of their way to meet your academic needs. To help Asses the problems the other 56 percent, we will move forward with the SGA-EVALS program to share as peers that teachers and faculty are superior, and which are inferior that we may make the changes as an institution of higher learning. Fifty-seven percent of you support the idea of Greek Housing on campus. We will continue with our proposal and Asses the need for a Greek Housing system in order to put a proposal in place. To improve the residence life situation, the SGA will continue its Movie Rental Program, purchasing films for resident students to rent in the comfort of their rooms for free.

We will continue to fight for student input on the parking proposal, and if necessary, taking steps to amend it or fight it based on the student opinion. We will make ourselves as accessible as possible through our website, e-mail, and office hours. All in all, we are taking very seriously every goal we have as students, every fiscal responsibility, every student concern. We are all a part of this experience, and we all need to work together to make it happen. Everybody is welcome to become a part of the team...Break the Walls Down...Build the Bridges Up...and Experience the Madness!

Chris W. Fitzpatrick  
SGA President



KRT Campus

# Is the Punishment Befitting the Crime?

*Theta Xi is Made an Example for MSU*

The newest brothers of Theta Xi fraternity were recently arrested before they completed their pledge education process. They stole, among other things, a street sign, but unfortunately for them, the street sign they stole was on the same street as the Cedar Grove police headquarters.

Was it a stupid thing to do? Absolutely, and the brothers of Theta Xi are well aware of this. They even admitted to the stupidity of their actions. Theta Xi took full responsibility for the actions of their members and was prepared to repay their debt to the campus community in a variety of ways, mainly a suspension term of one semester and a lot of community service. That was not among the sanctions they received.

Theta Xi has been suspended for one full year, all four new members, the president, pledge master, and the brother responsible for sending the pledges on this 'errand' have all been suspended for the fall academic semester. Theta Xi has been on MSU's campus for ten years, utilizes one of the least demanding education programs within the Greek community, and has only had one previous disciplinary incident.

Knowing this, do you feel that the sanctions imposed upon Theta Xi are fair and justified? Many do not. According to Dan Carrino, President of Theta Xi, "these sanctions are destructive to our organization and the education of the individuals involved."

It is possible, as an outsider, to look at this situation and conclude that Theta Xi's extreme punishment is being used to set a precedent and an example for the other Greek organizations at MSU. Especially because this is the second time in recent history that a Greek organization has faced criminal charges and

as a result, faced similar sanctions. A pattern is clearly forming. If you make a mistake, you might as well hand over your charter and give the administration complete control of your organization. It is also a wake up call for the Greek community that times are changing, and certain aspects of the pledge program need to be re-examined and possibly eliminated.

Such sanctions help foster an anti-Greek sentiment on MSU's campus, both among the student body and the faculty. Is this fair when the Greeks, including Theta Xi, offer much back to the campus in the form of philanthropies, programming, and in leadership roles? California has the three strikes law, in which the severity of the punishment increases

**66 SUCH SANCTIONS HELP FOSTER AN ANTI-GREEK SENTIMENT ON MSU'S CAMPUS, BOTH AMONG THE STUDENT BODY AND THE FACULTY. 99**

in direct proportion to the number of incidents, until the third when the offender is taken out of the community. Perhaps implimenting a similar code of punishment would work for the Greek organizations. Such severity as Theta Xi received on the second offense is not a feasible option.

A punishment is supposed to be constructive and assist in minimizing the possibility for a recurrence of unacceptable behavior, such as stealing street signs. Our student handbook even states this policy.

Theta Xi will be serving their punishment next academic year. You won't see their blue, white, and silver table set up in the cafeteria, nor anyone new wearing their letters. Seven of them will be absent from classes this fall. But ask yourself this, is it fair?

Erica Manan is in her first year as a member of *The Montclarion*.



KRT Campus

## A Look Back in Time

As students, we have all come a long way as another semester draws to a close. In this time, we have learned a little more, made a few new friends and come 16 weeks closer to achieving that goal of a college degree. As I complete the final requirements for my Bachelor of Arts, I cannot help but reminisce about all the people that have made me want to be able to press replay and relive my experiences at MSU all over again.

Over the past four years, I have had the pleasure of collaborating with and learning from many members of the MSU campus community. Special thanks to Philip Bake-laar, Elaine Balestro, Thomas Benediktsson, Carl Bredlau, Eileen Bruck, Peter Campbell, Paul Cell, Gabrielle Charette, President Susan Cole, Elizabeth Coleman, Margaree Coleman-Carter, Dennis

Craig, Mark Friedman, Diane Gasparatos, Martin Greenwald, James Harris, Patty Kahn, Michael Kent, Christine Lemesianou, Shunfa Li, Evan Maletsky, Frank Marino, Helen Matusow-Ayres, Karen Pennington, Judith Shilcock, Ruth Bayard Smith, Elaine Synnott, Valerie Van Baaren, and especially Wayne Bond, Eric Diamond, Lise Greene, Cindy Meneghin, Chrystel Williams, and Phyllis Wooster for the mentoring, instruction, confidence and opportunities you have given me. You have all made a lasting impression that I will never forget.

Lynne Schreur, Wendy Tiburcio, Jessica Penney, and Rebecca Saltz, the executive board of the Zeta Chapter of Lambda Pi Eta, I thank you for all your assistance this past year. From the Cousin Brucie event to our 20th Annual Banquet, nothing could have been coordinated without your help. The Communication Studies Department is lucky to have such untiring commitment from students like you. We did it! Lynne, my MOC Musical Theatre pal, our late night conversations on instant messenger helped to keep me sane. Thanks bunches!

I would also like to acknowledge Brandon LaGreca. Brandon, I know you are going to take Portland, Oregon by storm. From Clifton High School to MSU, we have been through so much together. I appreciate your willingness to listen and your ability to just be. I will miss you very much.

After two-and-one-half years behind the scenes as the "Webmistress," it is time to bid farewell to *The Montclarion*. The 2001-2002 staff has a lot to be proud of and will always be number one in general excellence in my eyes. I am going to miss the fun times we had in the basement of the Student Center Annex, especially on production nights. The Oompa Loompa dance, the digital video recordings, the jokes, the social committee's staff events and the uncontrollable laughs helped to make this past year unforgettable for me. Thanks to the editorial board, Punta, Inbal, Lillian, Simona, Anna, James T., Gina, Brian, Michele, John, and Jenn, and all the assistants, for the memories. Continued success to each and every one of you always.

And what is a newspaper without

an Editor-in-Chief? James Davison, I cannot express how proud I am of you. Congratulations on a highly successful year, especially your coordination and involvement with the September 11th, "Sparky the Squirrel" and April Fool's special editions. I am very impressed with all you have achieved and am so happy to be able to stand by your side and support you. Who would have guessed that when "Awesome Alyson" met "Jubilant Jim" at freshman orientation in 1998 that four years later we would have shared so much. You have always been there for me, supporting me unconditionally. We have had many wonderful times together and I look forward to many, many more. I love you, Jim!



**Alyson THELIN**  
Webmaster

Outside MSU, my family has always been a wonderful support network. To Aunt Betty, Aunt Clara and Grandmarje: Your interest and encouragement in all that I do is greatly appreciated. I am so glad to be able to share so many of my activities with you and am lucky to be related to such strong and phenomenal women. Never forget that I love you!

My sister, Alexandra, is also my best friend. She is all I could ever ask for in a younger sister, and more, with enough charisma for the both of us. Alex, you are not only my fashion expert, shopping buddy, and summer roommate, but also a dedicated co-worker and my homework helper. Please know that your assistance does not go unrecognized. Art history and computer class would not have been the same without you this semester. Best of luck during your remaining

**66 I CANNOT HELP BUT REMINISCE ABOUT ALL THE PEOPLE THAT HAVE MADE ME WANT TO...PRESS REPLAY AND RELIVE MY EXPERIENCES AT MSU ALL OVER AGAIN. 99**

years at MSU and know that you will never cease to make me proud. I love you!

My deepest thanks go to my parents, for I have learned so much from the example they have set. Mom and Dad, your determination and commitment, whether you are solving a computer programming question or learning a musical theatre song, is inspirational. You have shown me time and time again that anything is possible if I put my mind and heart into it and this mentality has guided me to where I am today. I know you have always been my biggest fans and I most definitely am yours. Thank you for being there for me, whether it is physically cheering me on or lending an ear my way. I love you both very much!

Unfortunately, there is no replay button, or a stop or pause button, to keep me from graduating this semester. It is time to collect all my undergraduate memories and place them into a scrapbook, but I look forward to beginning a new edition soon. So long MSU, for now, but I will be back in the fall to begin my next academic journey. I know I won't ever forget my time here and I hope my fellow graduates won't either.

*Alyson Thelin, a Speech Communication major, is in her third year as a member of The Montclarion.*

## Editor-in-Chief Says Farewell and Thanks

*The Montclarion*- Looking around in my life at the moment there is little I can see that has not been influenced or completely brought about through my involvement with this newspaper. This is an involvement that began nearly four years ago when, as a freshman, I decided that somehow the world (or at least the campus) would benefit from having my opinions thrust on them. I became a columnist. That is where I met Justin Vellucci.

Now, if *The Montclarion* has been a defining factor in my life and specifically my college career, Justin was the defining factor of my experience on *The Montclarion*.

He was the editor of the Opinion section at the time I began writing for it. Despite my ignorance and near-death threats produced by a column that was less than friendly towards activities some Greek organizations perform, (specifically public chanting) Justin asked me to be an assistant editor. I know, slander shouldn't be printed here, but in defense of Justin's decision, he was desperate and I was willing. Either way, thus began our friendship and his rise to the position of Editor-in-Chief. Like a sucker, I followed him over that cliff and became Editor-in-Chief after him, but not before putting in two years as the Production Editor. (Curious about what any of these positions are? Come on down, read our constitution, maybe write an article or twenty for us.)

In the course of these years, a lot has happened. When I began on the newspaper, one of the dominant themes appearing here was parking. These four years later and... well, bad example there. Really though, being on the newspaper has allowed me to see much of MSU and what goes on here that most other people, or students at least, don't get to see. (Buy my autobiography *Blackmailing Higher Institutions for Fun and Profit* for details on this.) I've had the opportunity to meet and interact with interesting people from the President of this and other universities to Yogi Bera, and countless students and faculty. Outside of family, the major relationships in my life all have something to do with *The Montclarion*, from Justin (see above) to the lovely Alyson Thelin, my significant other who became caught up in the

newspaper after getting caught up with me. (Alyson deserves a special "thank you" both for putting up with me and for helping me through this year as EIC and the years before-thank you my love, it's meant a lot.) Even my roommate, Matt Orlando. He's never written anything for the newspaper and has stepped into the offices here only a few times, but he wasn't very happy when the Student Center blacked out and the room we shared became, temporarily, *The Montclarion* offices.

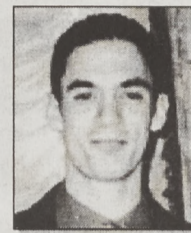
The story of Alyson and I dating and then working

together here, though very special to me, is not that uncommon. It's said very often around here, and only half-jokingly, that *The Montclarion* is a cult. I started off small here, as a columnist, and then got sucked into larger projects, higher positions, etc., in short, more work. After this I proceeded to bring in more members- Alyson and another roommate. That other roommate then recruited his girlfriend, and so on. Most people here got to be here in some similar way. This is not to say that the only way a person gets onto the newspaper is by knowing someone. Quite the opposite, we can never seem to find enough people willing to do what we do and not get paid for it. What all of this means is that perhaps the only somewhat reliable proof against becoming part of *The Montclarion* is by disassociating yourself from anyone who is in any way associated with it. In all honesty though, and issues of cult-hood aside, what reflecting on this has really shown me is the extent to which this organization can be an extended family as well as a place to gain knowledge and experience and alleviate boredom.

That, in (very) short, brings me to where I am today, writing my final column for my final issue of *The Montclarion*.

As this trip nears its end, I am filled both with curiosity at what will take the place of *The Montclarion* in my life after it is gone and also with a mixture of relief and sadness that it will, in fact, be gone from my life.

*James Davison, a Philosophy & Psychology major, is in his fourth year as a member of The Montclarion.*

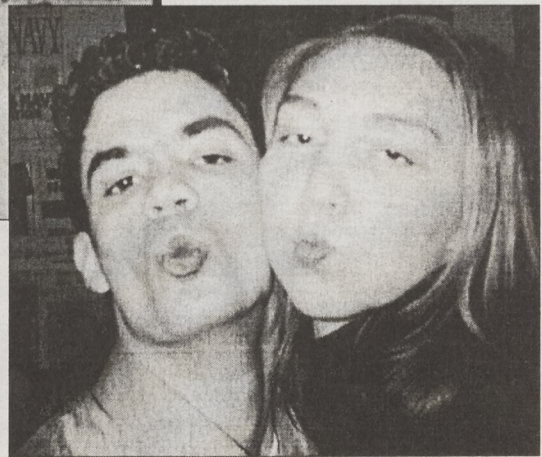


**James DAVISON**  
Editor-in-Chief



*The Montclarion's premiere couple sends...*

**A goodbye kiss from both of us to all of you**



# The Punta Years

From Being a Sports Editor to Managing Editor, The Montclarion is Forever in my Blood

It began with me entering a dim lit office in the fall of 1999. As I walked in, I noticed a sign that read *The Montclarion* sealed the center of the office door window. Inside a poster of John Belushi drinking a Jack Daniels and the word "college" labeled across his T-shirt hung high on a wall. A blonde laid asleep, her head dangled off the worn down sofa with a faded color palette of October. No one seemed to be around, or at least awake. As I walked out, I didn't know if I was going to return.

Little did I know that my dream of being a sports journalist would die here.

Little did I know this would become my home for the next three years.

And little did I know of the friendships and memories that would be born here.

Today, April 25, marks the end of a - as Arnold Schwarzenegger would say - "fantastik" course in my life. From playing baseball in the Waffle-Dome with Anna Lawrence to bowling with

books alongside James Topoleski to just spending late nights somewhat hallucinating on the quiet stress that overcame us as deadline approached, passed, and came again, nights and mornings at *The Montclarion* were a magic of it's own.

The magic was no fairy dust powder or lucky rock, it was just there, pass the open doorway of the office, in the keyboards, in the chairs, in the people who made up the paper during my time.

The magic grew one Spring semester as I sat in the back of Professor Ruth Bayard Smith's History of Journalism class...and I fell asleep. Of course then, I was a staff writer and she was a Journalism professor. However, a year later, Professor Smith would become adviser of the paper when I became Sports Editor. She would be there for me whenever I needed to talk to her and listened to me as I rambled on about the

endless nights that left me baggy eyed the next morning in class. Thank you, Professor Smith for being a great pusher and believer in me throughout my time here at *The Montclarion* and as a student. The Red Pen myth will forever endure in my stories of my days here.

From past, to present, to future, *The Montclarion* Editor-in-Chiefs during my time here have left several memories.

Justin Vellucci, what can I say? From Frisbee wars to lucky charm commercials, you were a great friend throughout my term as Sports Editor and now. Lets not forget that night working on the baseball pullout: "Don't worry Mike, I'll stay with you till dawn if I have to." Boy you didn't think I'd take your word huh?

Thanks for helping me out and making me part of the family.

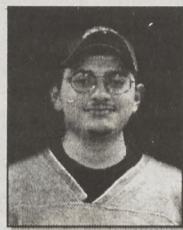
James Davison, are you here? Or are you there? Wait, where am I? You always seemed to have an interesting view and answer to any question. Thanks for your support this year.

James Topoleski, next year's boss, you're a smart, passionate man and you've grown a lot this past year. *The Montclarion* is in good hands. Remember - Relax, breathe, visualize, then act.

Being a Sports Editor was fun and a great learning experience. Mike Scala and everyone at Sports Information, thanks for helping us out then and now. Men's basketball head coach Ted Fiore, Rob Chesney and all the other coaches thanks for being a great help and always setting time aside to talk. Dave Kaplan, thanks for helping me out and coming down to the paper and assisting us. Your advice was very helpful.

To the Sports Staff of 2000-2001: Thanks, a general is nothing without his troops. The whole team did an amazing job putting together what I feel was the best section ever. My assistant Eli Gelman, photographers Lizbeth Victorero and her crew Jay

Long and Nicole Paterson, and my writers Mike Halper, Meredith Quick, and, of course, Andy "Ace" Seyka, thanks.



Mike SANCHEZ  
Managing Editor

This years staff managed through a lot of holes and we put together a great year. Sure the NJPA thought we were only second best and we're not good enough to win Class I two years in a row by the SGA, but WMSC - who barely no one listens to as opposed to over 5,000 students who pick up *The Montclarion* - can? *The Montclarion* is the best.

I admire all of you for sticking around in the late hours working on "paper stuff" knowing that you're not getting anything in return and somehow managing to make it to most of your classes. And to all the writers and photographers - thanks for making this year run smoothly.

Simona Kogan, a great friend all year, thanks. You accomplished what you wanted to with your section by putting your stamp on it. I hope you're proud of what you've accomplished. Good luck at Rutgers.

Jenn Winski, keep smiling, Michele Phippany, who I'm indebted to forever, John "Sponge" Sparacio, Jets/Vikings this year, Alyson Thelin, another one that should keep smiling, I hope you all continue to do well in your post-Montclarion era.

Next years staff is good to go. Inbal Kahanov, it seems to me you're starting to wake up, and if that's true, you're going to do an amazing job next year as Managing Editor. It requires a lot of time, dedication, and knowledge. In return you get stress, stress, and more stress. Thanks for putting that picture in for me (page eight in this weeks issue) and for listening to me and helping me out this year. "Needles" may your nick names continue to grow.

To Lillian Aleman, keep representing, Anna Lawrence, wreak havoc next year, Mike Cafaro, you did a good job this year with pictures, Lauren Liloia, stick people are always good, Gina Nitting, thanks for solidifying Opinion, Jerome D'Angelo, Jets will win this years Super Bowl, Valerie Harper, Jennifer Bender, Cristin Curry, Lacey Smith, Terrence Thornton, and the rest of next years staff remember to smile on those late nights because as much as you hate those late hours, you know there's no better feeling then being part of *The Montclarion*. I'm jealous that all of you get another crack at it.

My years as Sports Editor provided me with two close friends that I mentioned above briefly - Mr. Gelman and Mr. Seyka.

I remember the summer before the season started, Gelman called

me up around mid June asking me what we're doing for sports. I told him to relax and not to worry about it, enjoy the summer - of course he would call up a couple of more times. But I learned a lot from you. Your loyalty and dedication to your friends and a story were always one step ahead of everyone else. Your passion for being a true reporter was amazing and unparalleled.

Seyka and baseball and Tuesdays working on Page 2, all together a bad combination, but an excellent remedy to the boring day.

Guys, it was a pleasure working with two characters and professionals like you. I don't think there's anyway to show my appreciation for your help in words, but there are so many stories and memories to remember. The impersonations and tales you two told of your coverage's was great...and lets not forget the roadtrip. I hope at one point, if even for a week, the three of us can work together one more time.

Finally to my parents. Gracias por ayudarme por todos mis anos en la universidad. y espero que algun dia yo les pueda regresar el favor que ustedes me dieron a mi. pero yo no

lo creo por que personas como ustedes no hay nadie.

There's so much to miss here: the writing of quotes on the board, the wrestling - though I manage to not partake, the office wars, the jokes, the scat-

tered final boards, the quietness of the office after all was done, the destruction of flies and peanut butter. There was Frodo, my monkey butler, (Batman), and my Arnold impressions. What does "Punta" really mean?

So here is my final article - a "Thank you" letter that can't express it enough. The days here at this paper, the people here at this paper - as Billy Holiday sang "The memories of all that, no no they can't take that away from me."

And like a crumb from a chocolate chip cookie, all I can hope is that my memories at *The Montclarion* forever remain part of my life, and not one little crumb - not even the insignificant ones like sharing a table at dinner with my fellow friends - falls off.

Unfortunately, even Hope has its flaws and so April 26 will roll around, then 27, and the magic of those nights will start in its own sad way to fade away.

So sit back before I forget, and let me tell you about this one day at *The Montclarion*....

Mike Sanchez, a Fine Arts major, is in his third year as a member of *The Montclarion*.

66 LITTLE DID I KNOW THIS WOULD BECOME MY HOME FOR THE NEXT THREE YEARS. AND LITTLE DID I KNOW OF THE FRIENDSHIPS AND MEMORIES THAT WOULD BE BORN HERE. 99

66 THIS YEAR'S STAFF MANAGED THROUGH A LOT OF HOLES AND WE PUT TOGETHER A GREAT YEAR. 99

66 AND LIKE A CRUMB FROM A CHOCOLATE CHIP COOKIE, ALL I CAN HOPE IS THAT MY MEMORIES AT THE MONTCLARION FOREVER REMAIN PART OF MY LIFE, AND NOT ONE LITTLE CRUMB...FALLS OFF. 99



INBAL KAHANOV / THE MONTCLARION

Mike Sanchez, Managing Editor, Assistant Sport Editors, Eli Gelman and Andy Seyka, at the NJPA Awards, put together an award winning Sports Section in 2000-2001.

# 109 Main Editorial Cartoons, 2 semesters buried in the Darkroom, more infographics than I can count, and 1 redesign later . . . I say goodbye.



## Jenn Winski

Art & Graphic Design Editor 2001-2002  
Main Editorial Cartoonist 1998-2002  
Graphic Design Editor 2000-2001  
Photography Editor 1999-2000  
Asst. Opinion Editor 1998-1999

I'm not a writer. You've never seen my byline attached to a theater review in Arts & Entertainment. I've never written a compelling Opinion piece. And I'd be the last person you would see penning *The Montclarion's* latest hard-hitting news article. But you do see my work every week on every page of *The Montclarion*. I am the designer.

Since the fall of 1998, *The Montclarion* has been an ever-present part of my life. As the senior member of this year's staff, I find myself looking back on the past four editorial boards and the one to come and remembering all the long hard production nights and at the product of those nights, and I think to myself "I wouldn't have had it any other way."

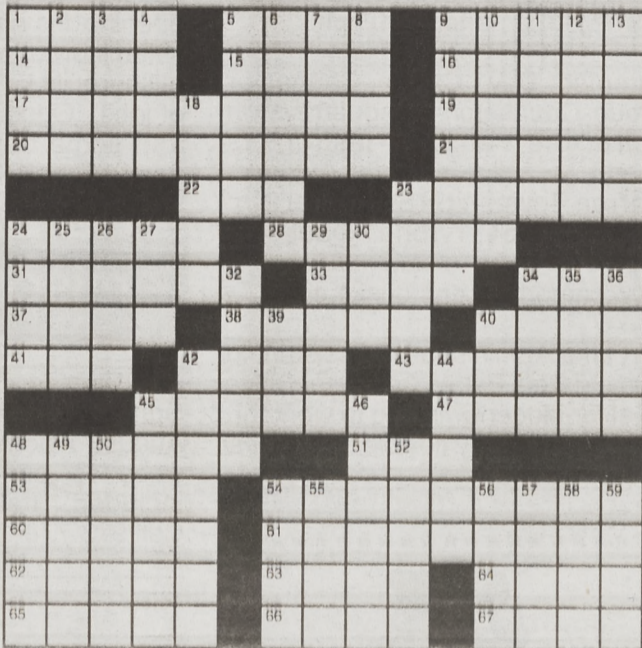
To be perfectly honest I have no idea what to say, where to start, or even how to put it all into words that even remotely make sense. Every editor I have had the pleasure of working with has touched my life in some way. I'd name you all individually but then this article would be utterly endless. There just aren't the words to say what my experiences here have meant to me. To all *Montclarion* Editors and Staff, past and present: It's been fun, I love you all, and I'll never forget all the times, both good and bad, that we have shared over the years.

*The Montclarion* is an awesome place to find lifelong friends and gain immense experience like no classroom can provide. So take the plunge and walk through that door for the first time and walk into the best years of your life. Find your voice.



C R O S S W O R D

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 9 Validation  
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 15 Computer input  
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 43 Kigali's country  
 45 Watercolors on a wall



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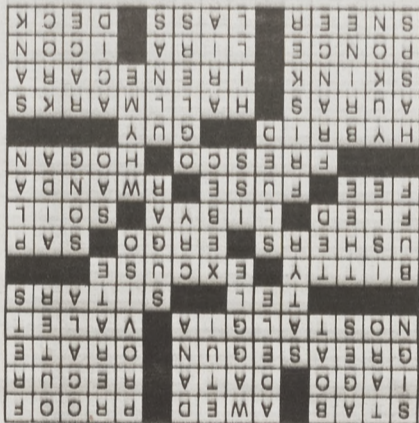
04/22/02

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 57 Speed contest  
 58 Fast-food magnate Ray  
 59 Went to the bottom

THE GONGFARMER BY RANDY REGIER



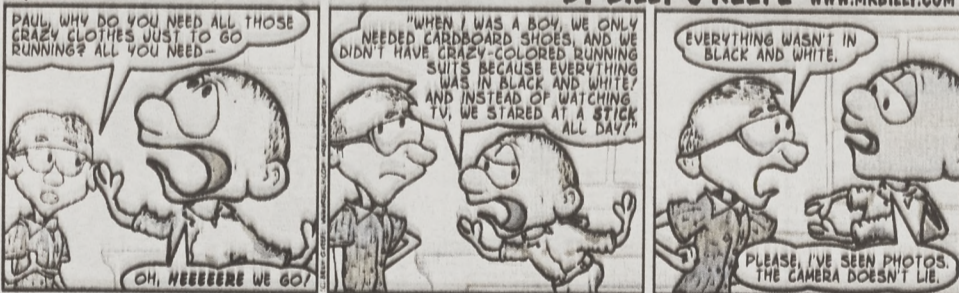
CAPTAIN RIBMAN in Tele-Visions

by Sprengelmeyer & Davis

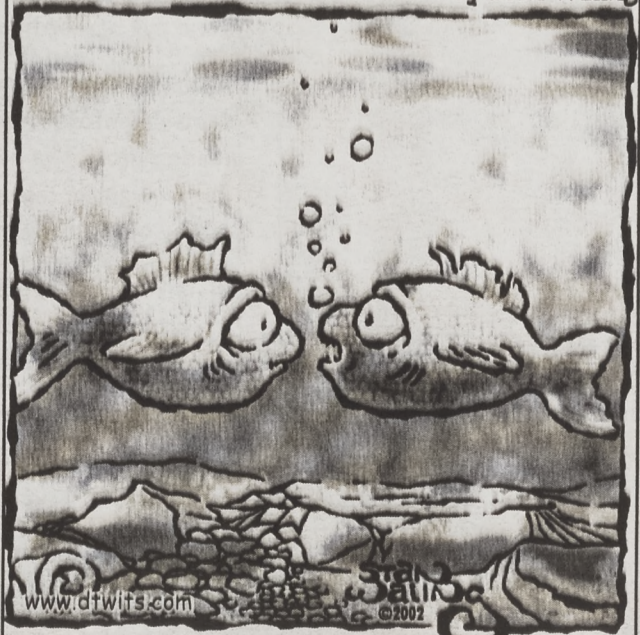


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# Collins

Continued from p. 1

Collins breathed a sigh of relief and proceeded to inform his family and friends.

The Giants were not a surprise team. Two-and-a-half weeks before the draft, Collins and eight other local players from Rutgers and Hofstra worked out with the Giants before Head Coach Jim Fassel and Offensive Coordinator Sean Payton.

Payton, also the quarterbacks coach, worked Collins through drills and liked what he saw.

"I had a very good workout. [Payton] seemed to be favorable toward me," said Collins.

MSU Head Football Coach Rick Giancola calls Collins the "best quarterback he ever had." His other quarterbacks Walter Briggs and Mark Casale also played in the NFL.

"I wouldn't be surprised if he makes the team. He earned the right to get a shot," said Giancola. "Ed can fit into whatever system is shown to him. He's smart. With the coaching they give him and his learning of their system I think he'll put himself in a pretty good position to compete."

The Giants signed 34 rookie free agents in 2001 and only six made the roster. So the odds are against Collins.

Giancola believes Collins' maturity and experience as a minor league pitcher will be an advantage for him over other prospects who

haven't been exposed to the business of professional athletics.

Giancola also thinks the way he reacts to the increased speed and new coverages in the NFL will be key to whether or not he makes the team.

Kerry Collins and Jesse Palmer are the only other quarterbacks on the Giants' roster.

Collins is eager to begin playing again and has been preparing for such an opportunity since MSU's season ended. He practices throwing and runs every morning, works out in a gym every afternoon, and does an abdominal routine every night.

"I'm going to continue to do what got me here," said Collins. "The next step is making the team."

Collins is happy he won't have to move and will be able to play in front of family and friends.

College of New Jersey Head Football Coach Eric Hamilton feels Collins is at a disadvantage coming from Division III.

"He has to learn that much faster. The intensity level and time commitment is not like Division I," said Hamilton, who has always been impressed by Collins. "He's got to make up for the time that other people have in the game that he doesn't."

Of his chances, Collins said, "I wouldn't bet against me."

Neither would his friend, former teammate, and training partner Jamel Dorsey. Dorsey is proud of

Collins and warns people not to overlook him.

"He has a rifle and they'll look down on him because he's Division III and he'll start throwing rocket [passes] and someone's going to get shot," said Dorsey. "They'll stop

looking down on him and start looking up to him.

"I hope he doesn't forget me." For Collins, the easiest transition will be donning a new jersey. He has always been a giant.

## WHO WAS THE BETTER QB?

CASALE	MARK CASALE							
	YEARS	G	ATT	CMP	TD	YDS	INT	G EFFIC.
	1980	10	8	2	0	25	0	36.8
	1981	12	325	159	13	2052	1	105.9
	1982	10	292	167	17	2339	3	141.6
	1983	10	260	146	13	1670	6	122.0
	TOTAL	42	885	474	43	6096	25	121.8

BRIGGS	WALTER BRIGGS							
	YEARS	G	ATT	CMP	TD	YDS	INT	G EFFIC.
	1983	10	47	26	4	385	0	152.2
	1984	10	271	121	14	1826	12	109.4
	1985	12	312	153	24	2236	16	124.4
	1986	12	329	180	27	2931	16	146.9
	TOTAL	44	959	480	69	7378	44	129.2

COLLINS	ED COLLINS							
	YEARS	G	ATT	CMP	TD	YDS	INT	G EFFIC.
	1999	11	314	157	15	2235	15	116.0
	2000	10	414	231	16	2866	13	120.4
	2001	11	439	252	32	3307	21	135.2
	TOTAL	32	1167	640	63	8408	49	124.8

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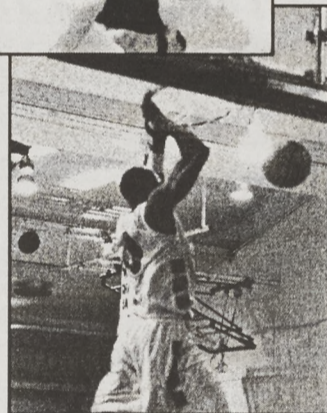
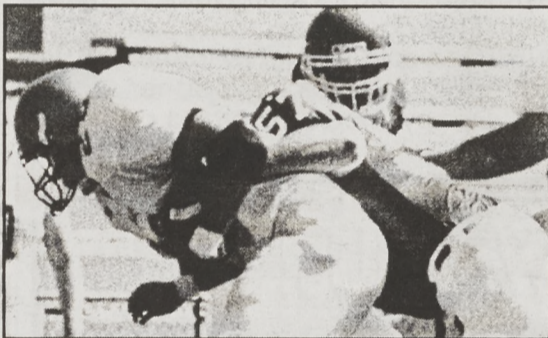
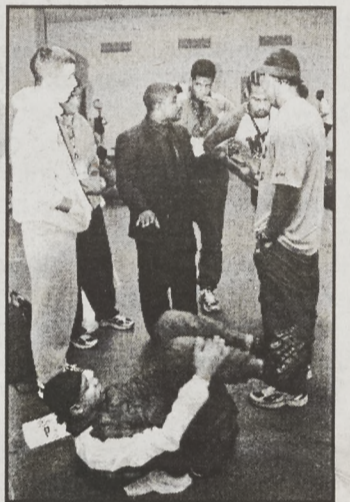
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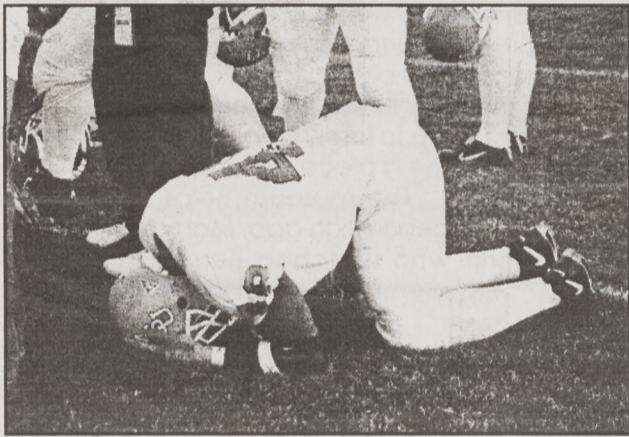
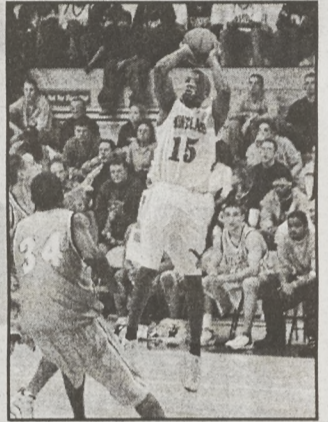
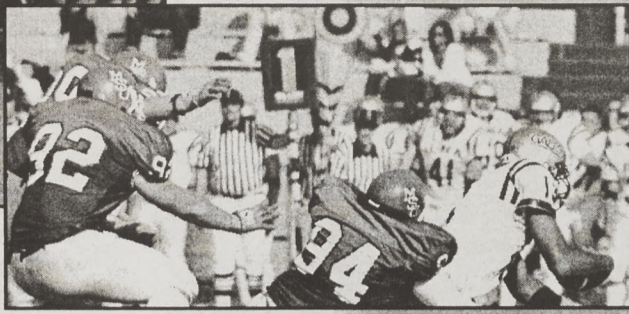
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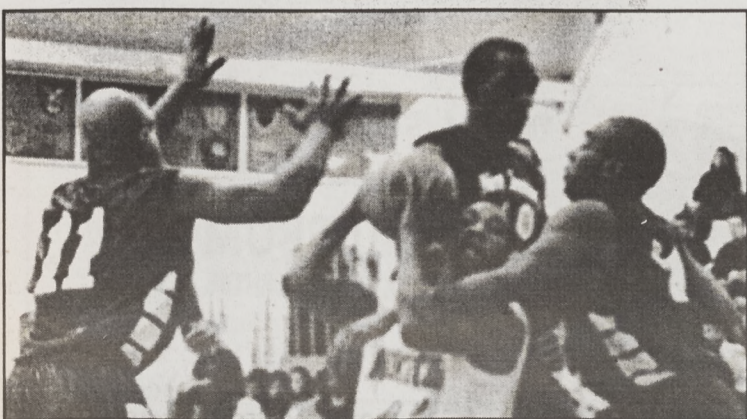
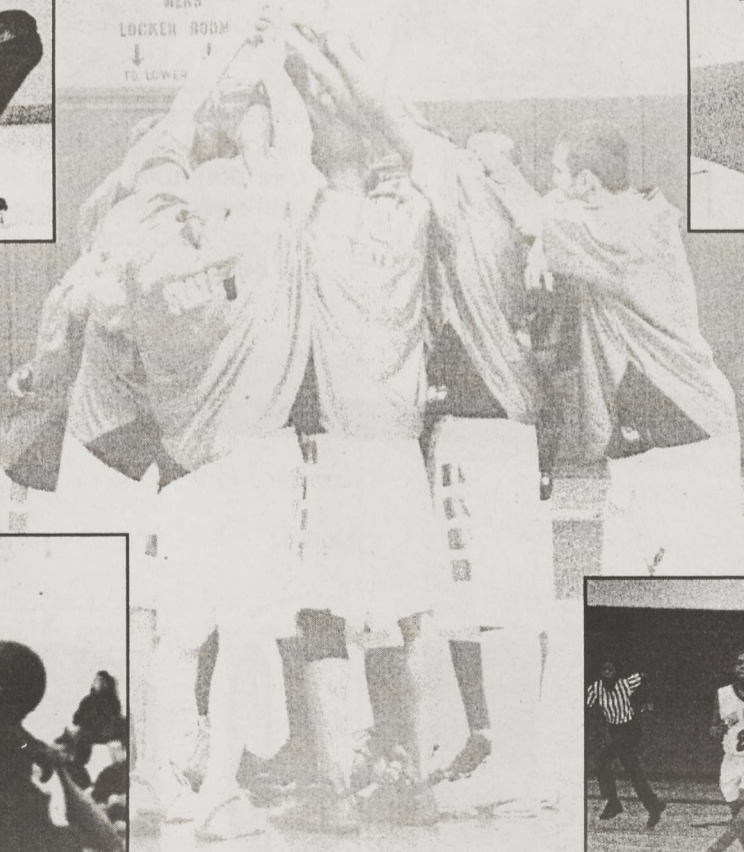
THE 2001-2002 SEASON FOR THE RED HAWKS STARTED WITH A PROMISING FOOTBALL PROGRAM AND NOW IS COMING TO A FINISH WITH A BASEBALL TEAM WORKING IT'S WAY TO THE TOP OF THE NJAC. IT WASN'T THE GREATEST OF YEARS, IN FACT SOMEWHAT HEARTBREAKING, BUT IT WAS STILL A MEMORABLE YEAR.



ALL PHOTOS COURTESY OF JOHN SPARACIO, MIKE CAFARO, MIKE SANCHEZ / THE MONTCLARION



TO ATHLETIC OFFICE &  
MENS  
LOCKER ROOM  
TO LOWER



# Yogi Berra Museum and Three Years of Growth



By Eli Gelman  
Assistant Sports Editor

It began as a tribute to a legend and developed into an educational institution.

The Yogi Berra Museum and Learning Center has taken education to another level by using sport as a teacher. Since opening to the public on Dec. 1, 1998, the museum has hosted over 75 events and programs for students of all ages. It has enabled schools to connect various issues of sport including social justice, literacy, and sportsmanship into their curriculums.

It has welcomed renowned authors, star athletes, politicians, and entertainers. While Joe Torre, Ted Williams, Rudy Giuliani, and the late Dick Schaap have graced the museum, the most important man who walks in almost every day is Berra. Whoever said one man couldn't make a difference must not have known Hall-of-Fame New York Yankee catcher Yogi Berra.

Museum President, Founder, and Chief Operating Officer Rose Cali smiles when she looks back on how something she envisioned as a small room within a baseball stadium has grown into a nationally recognized fixture of MSU.

"We're bringing people together to experience the value of sport. Everything epitomizes Yogi Berra. He has a remarkable ethical standard and that's really the driving force of this place," said Cali.

Berra, who was given an honorary

doctorate from MSU in May 1997, loves talking to the kids who come in for educational programs. Berra, who only has an 8th grade education, always tells them to stay in school.

Co-chair on the first capital campaign in MSU history in 1996-1997, Cali came up with the idea to name the incoming baseball stadium after Berra. Berra lives in Montclair and his son Larry graduated from MSU so Cali thought it would be fitting that the stadium bear the name of the great baseball icon.

If he accepted, a place within the stadium was to be designated to tell the life story of Berra.

"He was flattered. He and [his wife] Carmen were taken aback. They liked that the name would be in perpetuity and was on a

university campus," Cali recalled of pitching the idea to Berra at a dinner that winter.

Berra has a slightly different version of the story.

"I said, 'go ahead. I've got nothing to lose,'" laughed Berra. "It gives me a place to hang out."

The museum helps to close the generation gap. Many older people who watched Berra play as children bring their kids to the museum

to teach them about him and the era he played in.

"It's the most touching when you have the elders counseling younger people. That's the heart and soul of what we do," said Cali.

The museum has maintained

a strong partnership with MSU collaborating on a number of programs. All five MSU schools have provided professors for programs. English professor Dan Bronson took part in a baseball and literature program.

**66EVERYTHING EPITOMIZES YOGI BERRA. HE HAS A REMARKABLE ETHICAL STANDARD AND THAT'S REALLY THE DRIVING FORCE OF THIS PLACE.99**

-Rose Cali  
Museum President/Founder

**66WE NEVER REALIZED HOW WELL THINGS WOULD GO. A LOT OF IT IS YOGI'S POPULARITY. HE'S UNDERGONE A RENAISSANCE.99**

-Dave Kaplan  
Museum Director



MIKE CAFARO / THE MONTCLARION

# Learning Center and Development

Athletic director Holly Gera was on the panel of a program exploring the "business of sports." Earlier this week, and every April, New Jersey fourth, fifth, and sixth grade students come for "Baseball Discovery Week," which connects baseball to math, physics, and sports medicine. Student teachers and faculty from the College of Science and Mathematics lead the weeklong program.

The museum is currently working on a program featuring the great Yankee shortstops of all-time. Acclaimed author of the classic *Boys of Summer* Roger Kahn will lead a discussion in June about his years covering the Brooklyn Dodgers to commemorate the 30th anniversary of the book's release.

Asked why an author and historian of his rival Dodgers is coming to the museum, Berra again laughed and said, "I don't do the booking."

The Institute For International Sport at the University of Rhode Island recently selected the Yogi Berra Museum and Learning Center to receive its "Honorable Competition" award, which "recognizes an organization's commitment to excellence in sportsmanship and sports education."

So after three-and-a-half years of averaging 50,000 visitors annually, museum executive director Dave Kaplan says its success has surpassed all expectations.

"We never realized how well things would go," said Kaplan, a moderator of many programs. "A lot of it is Yogi's popularity. He's undergone a renaissance."

With the need for more exhibit and classroom space, the museum is currently in the process of raising money for expansion that will add two floors to the museum and a freestanding broadcast studio. The studio will be used for a new MSU post-baccalaureate degree in sports broadcasting.

"The future is very bright," said Kaplan. "We're optimistic about breaking ground at the end of the

year."

MSU President Susan Cole says the museum has been "an asset" to the university.

"It has given the University very good exposure," said Cole, who has been at many events. "Its presence at MSU has given the museum a strong setting to pursue its mission."

**66IT HAS GIVEN THE UNIVERSITY VERY GOOD EXPOSURE.99**

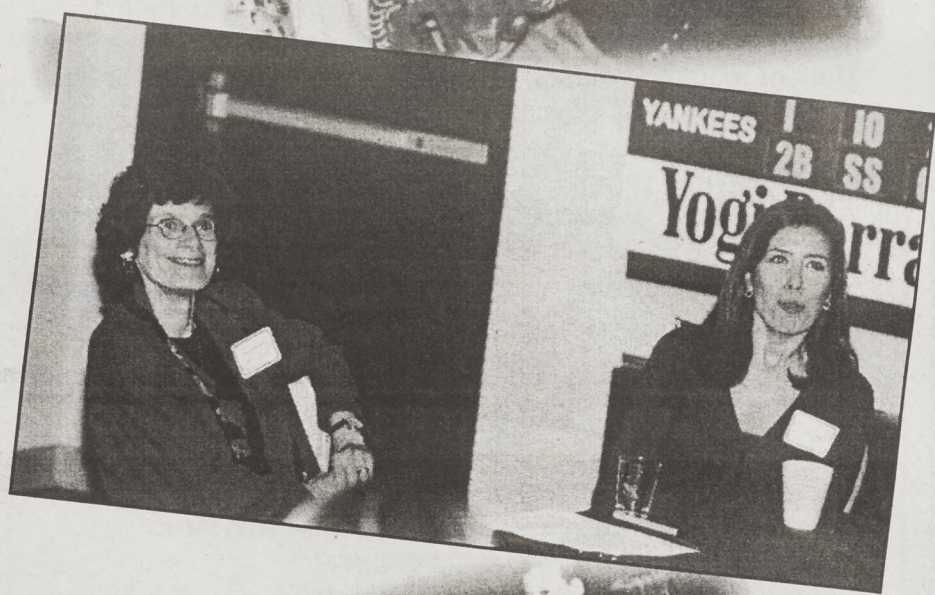
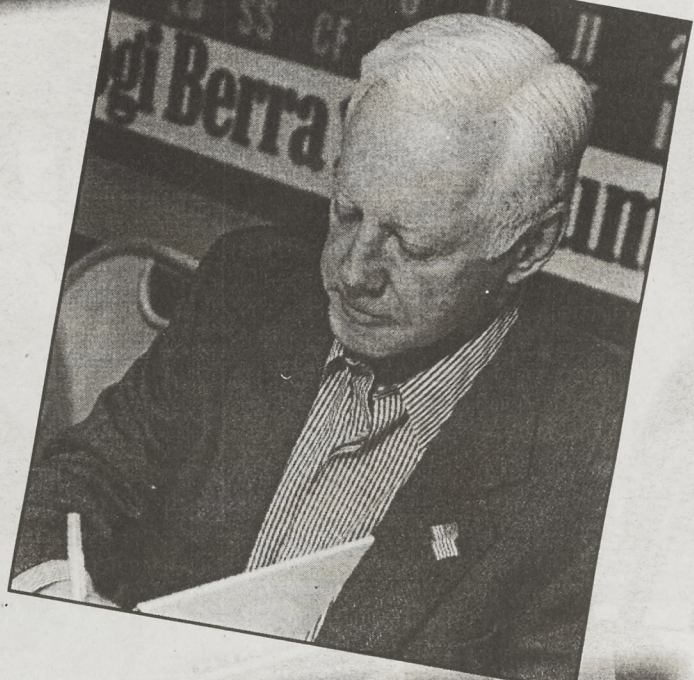
-Dr. Susan Cole

MSU President

Ten World Series Rings, a plate in Cooperstown, a baseball stadium and museum that bear his name isn't all that bad for the poor kid from St. Louis.

So which means the most to Berra? "That's tough. The Hall of Fame doesn't have too many people," said Berra. And only MSU has the Yogi Berra Museum and Learning Center.

And only MSU has the Yogi Berra Museum and Learning Center.



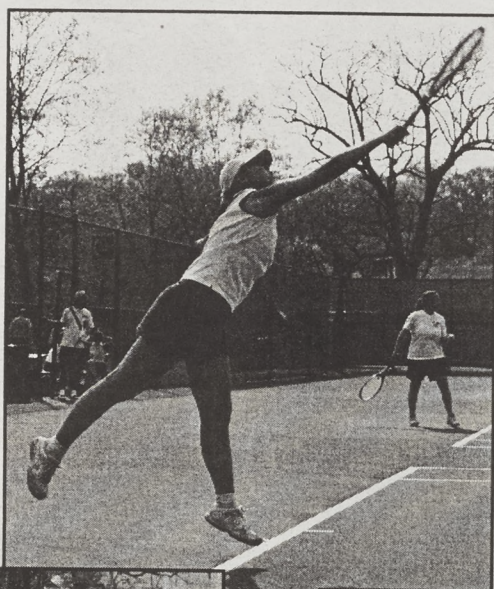
## Remembering the Days

From Top Left to Top Right Counter Clock-

1. Yogi Berra and Former NYC Mayor Rudy Giuliani with the Yankees World Series trophy.
2. Nets center Jim McLivaine reads for young kids as part of the "Read Across America" program.
3. (l. to r.) NHL Commissioner Gary Bettman, former N.Y. Ranger Pat LaFontaine, author Stan Fischler, N.J. Devils Ken Daneyko, and former Devils owner Dr. John McMullen.
4. Former N.Y. Yankees' first basemen Tino Martinez (left), Don Mattingly (center) and Chris Chambliss on a discussion for "Who's on First?" fund-raiser. Front of museum.
5. Sharon Robinson, daughter of Jackie Robinson, at character education program.
6. MSU journalism professor, Ruth Bayard Smith (left) and Fox sports broadcaster Sam Marchiano in women's sports symposium "Exploding the Myths."
7. Yogi Berra and John Golomb (right) designer of baseball glove exhibit.
8. Yankee great Whitey Ford signing his book "Few and Chosen."
9. Yankee Manager Joe Torre and his bench coach Don Zimmerman.

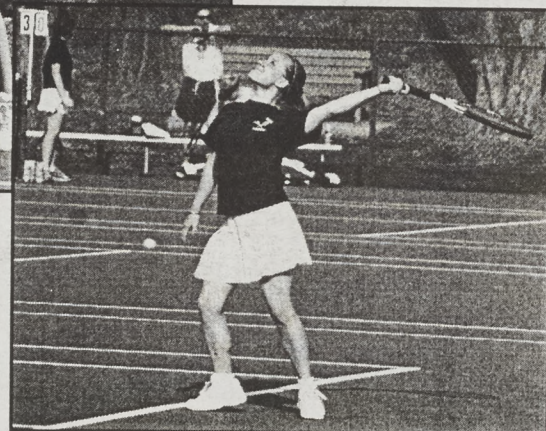
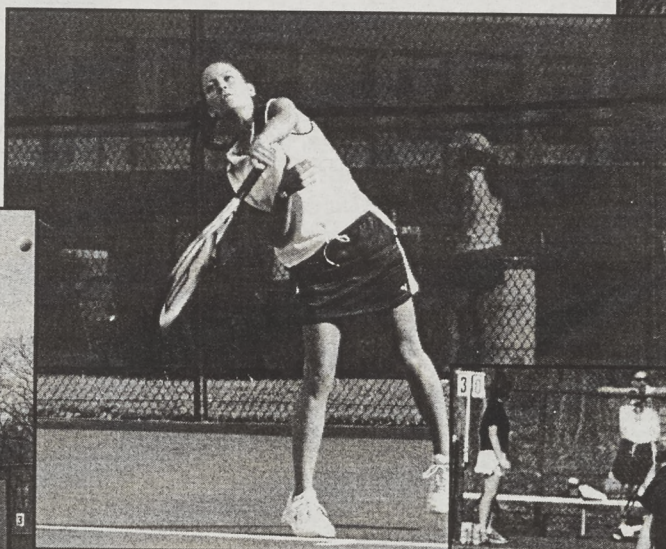
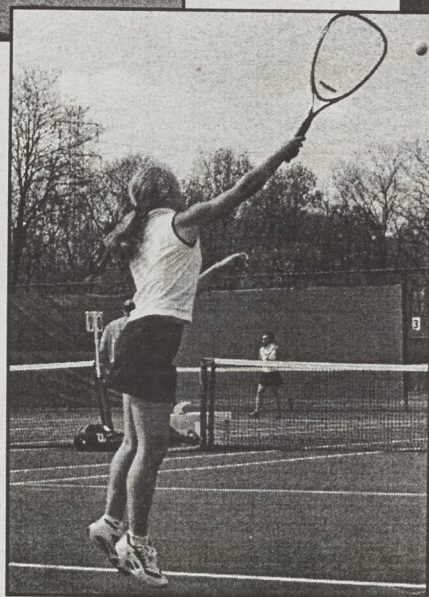
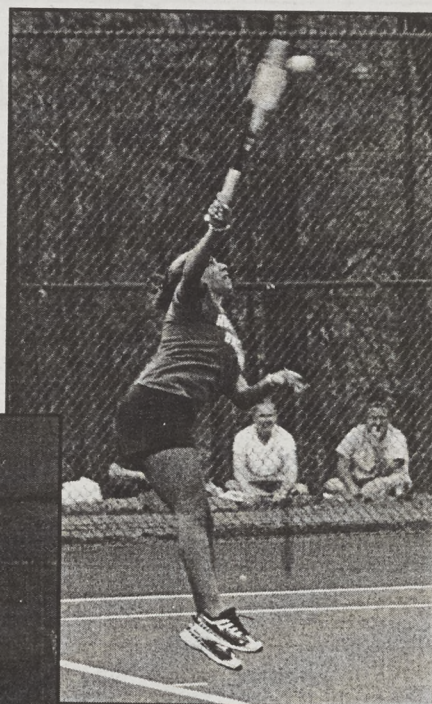
ALL PHOTOS COURTESY OF DAVE KAPLAN

## Low to High



The women's tennis team got on the courts this past weekend as the team held the 2002 Singles Tennis Tournament.

The team held it's own and now turn their attention to the fall to kick off their year.



JAY LONG / THE MONTCLARION



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NEED KNOWS NO SEASON.

# NJAC

standings  
Through 4/23

## Baseball

	NJAC	Overall
TCNJ	11-3	25-9
Kean	11-4	25-7
Rutgers-Camden	10-5	29-6
<b>MSU</b>	10-4	21-8
WPU	9-5	21-9
Rowan	7-7	20-14
Rutgers-Newark	6-8	13-17
Ramapo	4-9	13-16
NJCU	3-11	17-15
Richard Stockton	0-15	11-22

## Softball

	NJAC	Overall
WPU	14-2	25-7
Rowan	13-3	26-12
<b>MSU</b>	11-5	26-10
Ramapo	11-5	26-11
TCNJ	10-6	25-12
Rutgers-Camden	6-8	22-9
Richard Stockton	6-10	11-23
Kean	5-9	12-21
NJCU	2-14	7-21
Rutgers-Newark	0-16	4-25

# Red Hawk

## RESULTS

### Baseball

4/18 - MSU 9, RSC 8\*  
4/19 - MSU 5, R-C 0\*  
4/20 - MSU 12, Ramapo 0  
MSU 7, Ramapo 3

### Softball

4/20 - MSU 5, R-C 1\*  
MSU 4, R-C 2\*  
4/21 - MSU 4, Bloomfield 1  
MSU 10, Bloomfield 2  
4/23 - TCNJ 7, MSU 6\*  
MSU 8, TCNJ 4\*

### Men's Lacrosse

4/21 - MSU 9, Kings Point 7

### Women's Lacrosse

4/18 - Adelphi 17, MSU 8  
4/20 - Manhattenville 18, MSU 7

### Tennis

4/18 - MSU 5, NJIT 2  
4/20 - SUNY New Paltz 6, MSU 1

\*New Jersey Athletic Conference Contests

# this week's Red Hawk ACTION

## BASEBALL

Thurs. 25 @ Rowan\*  
3:30 p.m.  
Fri. 26 vs. TCNJ\*  
3:30 p.m.  
Sat. 27 @ WPU\*  
12 p.m. (DH)  
Tues. 30 vs. John Hopkins  
7 p.m.

## MAY

Wed. 1 vs. York College (PA)  
3:30 p.m.

NJAC Championship  
Fri. 3 - Mon. 6  
@ Yogi Berra Stadium  
TBA

Wed. 8 @ Salisbury U.  
3:30 p.m.  
Fri. 10 vs. Ithaca%  
7 p.m.  
Sat. 11 vs. Bridgewater (MA)%  
3 p.m.  
Sun. 12 vs. York College (PA)%  
1 p.m.

NCAA Mid-Atlantic  
Regional Tournament  
Thurs. 16 - Sun. 19  
TBA

NCAA Division III  
National Championship  
@ Grand Chute, WI  
Fri. 24 - Tues. 28  
TBA

## SOFTBALL

Thurs. 25 vs. SUNY Farmingdale  
3 p.m.  
Sat. 27 vs. Ramapo\*  
1 p.m.

NJAC Championships  
Thurs. May 2 - Sat. May 4  
TBA

## WOMEN'S LACROSSE

Thurs. 25 @ Stevens Tech  
7:30 p.m.

## MEN TENNIS

Mon. 29 @ E. Stroudsburg  
3 p.m.

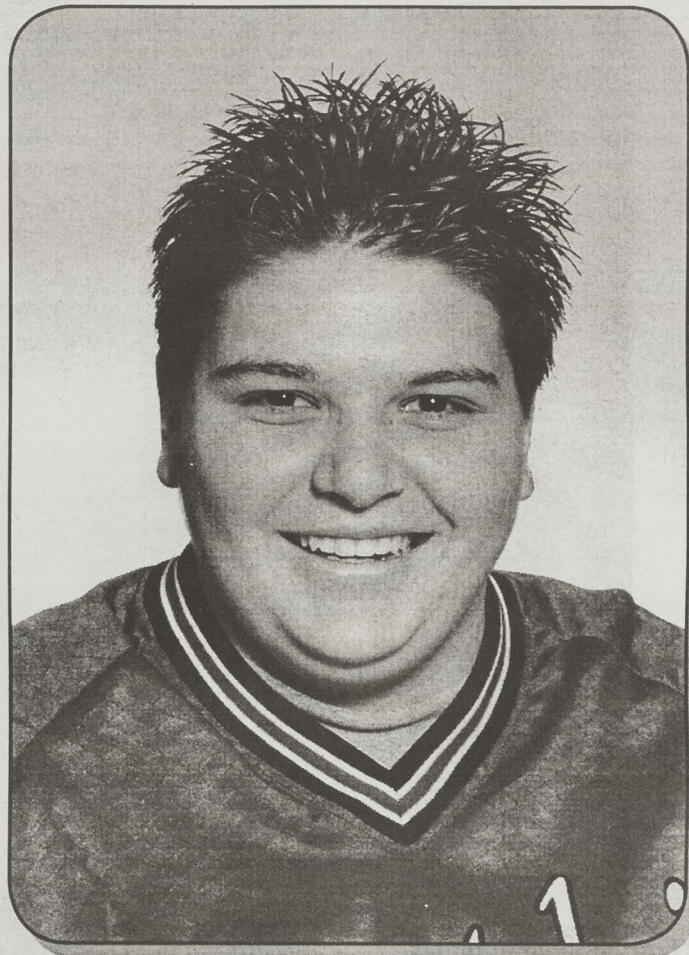
## WOMEN TENNIS

Singles Tennis  
Tournament 2002  
Fri. 19 @ 4 p.m.  
Sat. 20 @ 10 a.m.

\* New Jersey Athletic Conference Contests  
% Lou Greco/John Cowan Tournament

# player of the week

KARI MCDONNELL  
softball



**Freshman Infielder  
Wrightstown, NJ**

McDonnell was named "NJAC Rookie of the Week" for the second consecutive week after batting .667 with 10 hits, 14 runs, and scored 8 runs. She also hit 5 home runs and is at 11 home runs on the season, tying a MSU single-season record.

## h o n o r a b l e m e n t i o n



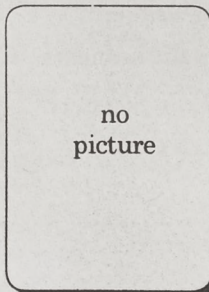
**Tara Todaro  
Senior Pitcher - R  
Lodi, NJ**

Todaro was named "NJAC Pitcher of the Week" after going 3-0 with a 1.40 ERA. She brought her strike out total to 139, second in the NJAC.



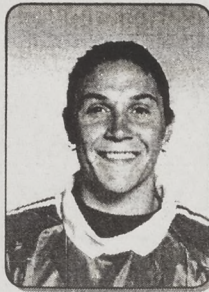
**Cathy Homiek  
Sophomore Attacker  
Toms Rivers, NJ**

Homiek broke the single-season point record with 76 this past week. She broke her own record she set last year with 72.



**Ernest Tymes  
Freshman Long Jumper  
Philadelphia, PA**

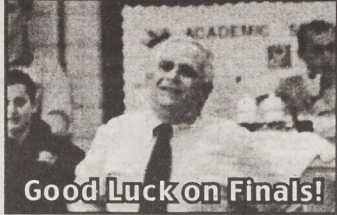
Tymes captured the long jump with a leap of 6.92 meters and also won the triple jump with a total jump of 14.20 meters at the CTC Outdoor Championships.



**Stephanie Romanko  
Junior Outfielder  
N. Brunswick, NJ**

Romanko had 11 hits, 9 runs, and stole five bases over the week.





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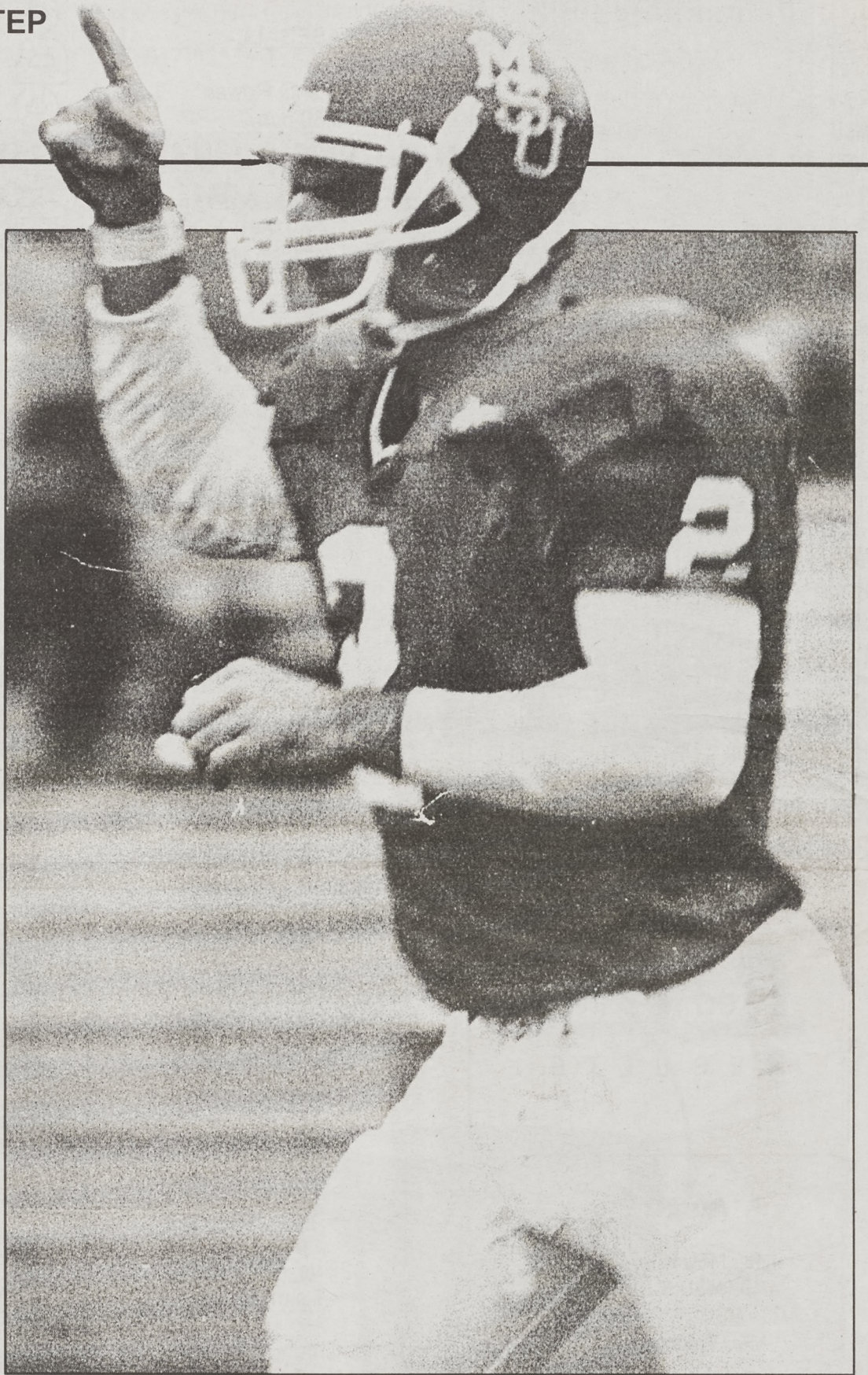
The Montclarion

**"MAKING THE TEAM IS THE NEXT STEP  
...I WOULDN'T BET AGAINST ME."**

*Ed Collins, Former MSU Quarterback*

# From Big Red To the NFL's Big Blue

## Quarterback Ed Collins Agrees to Terms with Giants



LIZBETH VICTORERO / THE MONTCLARION

**"ED CAN FIT INTO WHATEVER SYSTEM IS SHOWN TO HIM... WITH THE COACHING THEY GIVE HIM AND HIS LEARNING OF THEIR SYSTEM I THINK HE'LL PUT HIMSELF IN A PRETTY GOOD POSITION TO COMPETE."**

*Rick Giancola,  
MSU Head Football Coach*

INSIDE:
Ed Collins joins New York Giants Yogi Berra Museum and Learning Center Celebrates Over Three Years of Existence Women's Tennis

INSIDE:
Athletes of the Week Final Spring Schedules of All Teams 3rd Annual Highlight Reel