

2-21-2002

## The Montclarion, February 21, 2002

The Montclarion

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**Special Report:**



**Shuttle Buses**

By Lillian M. Aleman

**A MONTCLARION SPECIAL REPORT**

Additional Reporting by Chantel Paul

From shuttle buses running into poles and side-swiping cars, to the tardiness and communication problems with the shuttle bus drivers, the 24-hour, 7-day-a-week MSU shuttle bus program has caused concern

among the many resident and commuter students that use the service.

During a week in February, approximately 16 buses were timed at the main shuttle bus stops around campus during the morn-

ing, noon, and late night hours. These stops included College Hall, the Student Center, Blanton Hall, the Quarry, and the Clove Road Stop.

There were a total of eight buses have 10-40 minute delays. Of the remaining eight, most of which were morning shuttle buses between the hours of 9 a.m. - 11 a.m., six were either on time or a couple of minutes late. The two remaining shuttles were between five and six minutes late.

According to the shuttle bus schedules, which can be found at the Student Center, College Hall, and now at the MSU website, students should not need to wait longer than 20 minutes for a bus on Monday through Friday from anywhere on campus to the Quarry or Clove Road stops.

"I don't mind waiting for a bus, but when you have some place to be such as work or another appointment and the bus takes 20 to 30 minutes or longer to arrive, it can really become a pain," said sophomore Blanton Hall resident, Dan Sutto.

"During the peak hours on campus, from 2:30- 4:30, the campus is extremely congested," said Director of Physical Plant, Kiki Williams.

"The traffic is one of the main factors of lateness.

Drivers can't get out of certain areas and the buses get caught in it," said Williams.

According to Williams, another factor that causes lateness during that time is Campus Police, who close down the area that the Student Center/Clove Road shuttle bus turns before it enters Quarry Road. This forces the bus to drive through Quarry Road, which causes an excess wait of 10 minutes.

Campus Police was not available for comment on this.

"There are other factors that can be applied to the late bus arrivals

such as re-fueling, which is done here on campus, and driver breaks," said Williams.

MSU bus drivers have two 15-minute breaks and one 30-minute break starting from 9:30 a.m. and continuing until all of the shuttle drivers have had their breaks.

Although according to shuttle bus schedules, late night buses should take no longer than the scheduled 20 minutes except between

the times of 2:20 a.m. - 3:25 a.m., when the wait for a shuttle bus is 50 minutes long.

During the times that the late night schedule was tested, where traffic isn't an issue for tardiness, the shuttle bus was once late by 40 minutes.

Because commuter students make two trips to and from their car, fewer shuttle buses are needed for the Quarry bus stops unlike for the Clove Road stop which house resident students.

According to Williams, it is more likely that a resident student would make more than two trips during a day of classes because they live on campus.

Williams explains that if more than five shuttle buses run concurrently, the current number of buses that run at one time, the situation would not be improved.

"If we run more buses, there will be an overlap of two buses at a time," said Williams.

Another reason why more than five shuttle buses don't run at the same time is because two of the buses

SEE "SHUTTLE BUSES" ON P. 4

**Time Warp**

How did the buses fair time wise?

	Time Expected	Minutes Late
<b>Monday</b>		
Quarry	9:52 a.m.	2 mins
CO	4:30 p.m.	14 mins
<b>Tuesday</b>		
SC	1:45 a.m.	40 mins
Quarry	3:45 p.m.	11 mins
<b>Wednesday</b>		
SC	5:30 p.m.	on time
<b>Thursday</b>		
CO	11:20 a.m.	10 mins
Blanton	9:06 a.m.	4 mins
Clove	5:54 p.m.	early
<b>Friday</b>		
SC	9:26 a.m.	1 min
Clove	5:55 p.m.	15 mins
Quarry	8:49 a.m.	5 mins
<b>Saturday</b>		
Clove	9:15 p.m.	15 mins
<b>Monday</b>		
Blanton	9:06 a.m.	4 mins
Clove	3:50 p.m.	20 mins
Blanton	no 1:40 a.m.	30 mins
<b>Tuesday</b>		
SC	2:05 a.m.	5 mins



MIKE CAFARO / THE MONTCLARION



# the police report

**2/14/02** - Officers responded to Patridge Hall on a report of someone tampering with a side door. Pictures of the scene were taken.

**2/14/02** - A resident using a hair dryer caused a smoke detector to activate. The Montclair Fire Dept. responded.

**2/13/02** - A male student reported that an unknown male acted in an inappropriate manner in a bathroom. The case is being investigated.

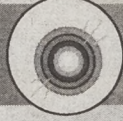


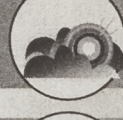



**2/13/02** - A male resident and his girlfriend got into a verbal disagreement in Blanton Hall.

**2/13/02** - MSU EMS responded to the first floor of College Hall on the report of person acting in a strange manner. The person was escorted off campus.

**2/13/02** - An MSU student reported that the passenger side mirror of his car was hanging by the electrical wires.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

## Weather

	sunny	thursday	57
	mostly cloudy	friday	49
	partly cloudy	saturday	48
	partly cloudy	sunday	50
	few showers	monday	52
	mostly cloudy	tuesday	43
	partly cloudy	wednesday	37

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**Deadlines**  
 The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

**Billing**  
 The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

## Coming Soon... in The Montclarion

- New Eating Establishment?
- Tips on How to Find a Job Before and After College
- "In the Bedroom" Review

### AD RATES

**ON-CAMPUS**  
 Full page - \$168.00  
 Half page - \$105.00  
 Quarter page - \$63.00  
 Eighth page - \$32.00

**OFF-CAMPUS**  
 Full page - \$310.00  
 Half page - \$200.00  
 Quarter page - \$125.00  
 Eighth page - \$80.00

Classifieds (up to 30 wds.) \$10.00  
 Call (973) 655-5237 for more information.

## Local News

### Teacher accused of buying pot from student

An English teacher at a Piscataway vocational high school has been suspended after he was arrested on charges that he bought marijuana from a student. Police say Michael Thompson of Edison, allegedly bought the "nickel bag" of marijuana from a 14-year-old girl in school last week. Thompson turned over the marijuana over to the Principal, but police would say why. School officials notified police.

### Student writes threats on bathroom wall

A 16-year-old High Point Regional High School student has been arrested for writing on a bathroom wall that there would be a shooting at the school next week. The boy, a resident of Lafayette, was charged with making terroristic threats and is being held at the Sussex County Juvenile Detention Center. The threat, which was discovered in a boys' bathroom, alleged that a shooting would occur on Feb. 22. A letter alerting parents of the incident was mailed to parents.

### Boy finds dead body in woods

A boy walking in a wooded area near his apartment complex in Old Bridge found the body of an unidentified man. The body was discovered when the boy was walking in the woods near on Route 9. Police say they do not yet know how the man died.

Compiled from The Star Ledger by Valarie Harper

## National News

### Man Buried Alive with Dead Son

A man whose throat was slashed was buried alive next to his slain 12-year-old son survived and later led police to the two men charged with the boy's murder. Forrest Bowyer dug himself out of the grave, flagged down a passing motorist and called police. Officers arrested two men less than 12 hours later and are being held without bail.

### Murderer put to death by lethal injection

Convicted killer John Byrd, Jr., who once chose the electric chair for his death to make a statement against capital punishment, was executed by injection on Tuesday after a federal appeals court refused to grant a stay. Byrd was sentenced to die for the 1983 murder of a 40-year-old convenience store clerk outside Cincinnati. Byrd maintained he was innocent of the murder. The execution was Ohio's third since 1963. The use of the electric chair was banned in November and Byrd was denied clemency.

### 'School Project' turns deadly

The teens accused of stabbing two Dartmouth College professors to death talked their way into the couple's home and killed them in a plot to steal their ATM cards and personal identification numbers, an indictment unsealed Tuesday charges. The teens got in the house by telling professor Half Zantop they were students conducting an environmental survey.

Compiled from cnn.com by Valarie Harper

## SGA News & Notes

A bill for Non Traditional student Organization Class III charter was passed.

A bill for Human Relation & Leadership Development Association was passed.

A bill for dorm bike racks was passed.

## the montclarion

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## for the Record

In last week's Arts & Entertainment section, an article entitled "The Vagina Speaks at McEachern Hall," Jennifer Marosy portrayed the sex worker not Jessica Richardson, who acts out "Reclaiming Cunt."



## No Water...Big Problem



JOHN SPARACIO / THE MONTCLARION

Brittany Bock is one of the 380 Freeman and Russ residents who were left without running water the entire day when the Township of Montclair experienced an unforeseen problem while changing a water meter. Although it was expected that the water service would be restored by 6 p.m. last night, water was not restored until after that time.

## New Major Only Found At MSU

### Athletic Training Education Program, Possible Candidate for Accreditation

By Lillian M. Aleman  
News Editor

MSU is the first University in NJ that will have a Bachelor of Science in Athletic Training. On Jan. 22, the new degree program received its final approval from the New Jersey Presidents' Council.

"I was absolutely delighted that the program was approved by the state," said Dean of the College of Education and Human Services (CEHS), Ada Beth Cutler.

"I believe there is a need for a high quality major in Athletic Training in this area and that we will make a valuable contribution to the region with this program."

Students who will be pursuing this major will most likely be looking to become certified athletic trainers.

"It appears that prospective majors who are currently at MSU are

in the physical education area," said Dr. David Middlemas, who will be in charge of handling questions about the program.

According to Middlemas, there will be around 12 to 20 students participating in the first year of the major.

"We are working with admissions to get an organized marketing campaign going ASAP," said Middlemas.

**66 IT APPEARS THAT PROSPECTIVE MAJORS ARE CURRENTLY AT MSU ARE IN THE PHYSICAL EDUCATION AREA. 99**

-Dr. David Middlemas, Coordinator

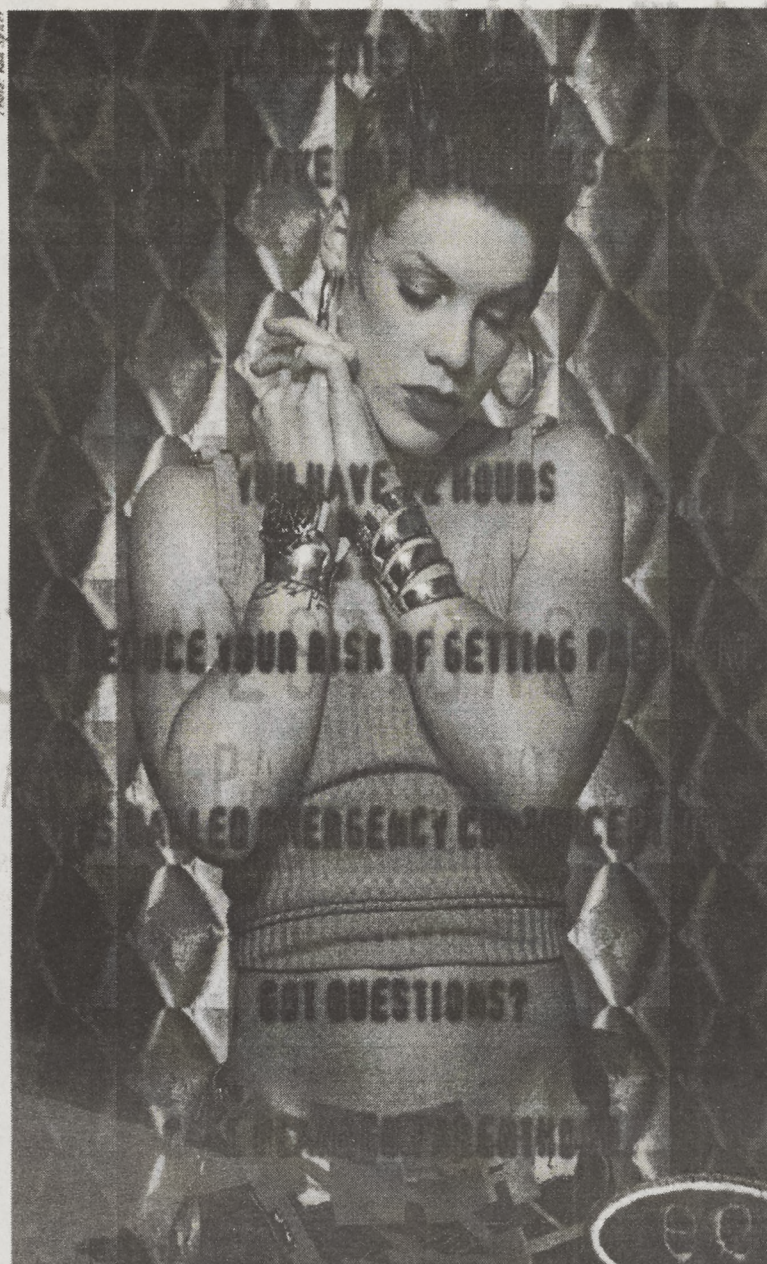
The Athletic Training Education program is a candidate for accreditation by the Commission on Accreditation of Allied Health Education Programs.

According to Middlemas, The process of becoming an accredited Athletic Training Education Program requires that any institution applying for accreditation must have a candidacy period of at least two years.

"Candidacy is obtained by applying through the Joint Com-

SEE "MAJOR" ON P.6

# Attention: The University Bookstore will be closed on Tues., Feb. 26th for the annual inventory.



Planned Parenthood 800.230.PLAN  
PLANNEDPARENTHOOD.ORG/EC



# Shuttle Buses

Continued from p. 1



ELIZABETH A. HUTCHINSON / THE MONTCLARION

In October 2000, a bus accidentally rammed a light pole outside Webster Hall. No one was injured.

serve as backups in case another shuttle bus that is running suffers a mechanical failure.

If a bus does suffer mechanical failure, the repairs will be taken for the allotted monies for maintenance of shuttle bus services. So far this fiscal year, which runs from July 1, 2001 – June 30, 2002, a total of \$211,218 has been spent for shuttle bus services. Included in the amount are salaries of part and full-time drivers, driver benefits, drug and alcohol testing, and items such as radios, walkie-talkies and batteries.

A total of \$345,732 was spent on shuttle bus services the previous year.

## Complaints and Driver Problems

Despite past shuttle bus accidents on campus, such as an incident in October 2000 where a shuttle bus driver, who is no longer an MSU employee, hit a guard in the booth behind the booth behind

the Student Center.

Williams has not received a single shuttle bus passenger complaint in the last three weeks, although there is an average of one to two complaints per week. However, some students have complained that they are unsure of how or where to file a complaint against a shuttle bus driver if a problem were to occur.

"Some of the shuttle drivers drive too fast, and once the bus almost sideswiped a car while I was on it," said Junior psychology major, Tina Wilkins who was heading from the College Hall bus stop to her.

When asked why she didn't file a complaint, Wilkins stated, "I had to head to work so I didn't have time to get the drivers' name or find

out where to place a complaint."

According to Williams, campus police usually transfers complaints to her. Some of the complaints she receives include drivers who were speeding or rude, and the absence or tardiness of the shuttle buses.

**66 ONCE, THE BUS  
ALMOST SIDESWIPED A  
CAR WHILE I WAS ON  
IT. 99**

-Tina Wilkins  
Junior Psychology Major

"If they [students] were waiting long, I would hear about it by campus police," said Williams.

There is also a shuttle bus hotline that was been added by the Physical Plant to help accommodate students when they are having troubles with the shuttle bus services.

According to Troy Lopez, Senior Data Entry Machine Operator, who is one of the two workers who handle shuttle bus hotline phone calls, most calls are from shuttle

bus users who are either waiting for shuttle buses that haven't yet arrived, or users who are placing complaints about their experience on the shuttle bus.

"When a call is made, I will take down the information and either get on the walkie talkie and tell the driver that there are people waiting to be picked up, or I would give the information to the shuttle bus coordinator," said Lopez.

Three weeks ago, Williams hired a new shuttle bus coordinator, Braddie Cole, who will now report to Williams, will be handling all shuttle bus service matters.

Cole previously worked as an MSU shuttle bus driver for seven years as a shuttle before he was chosen over 12 other possible candidates who applied for the position last December.

"Braddie was familiar with the existing services," said Williams, "he is very knowledgeable with our campus and he has had previous supervisor experience."

Some of the tasks Cole will perform include making adjustments to schedules and routes as required to meet customer needs, conducting driver training, preparing written reports, correspondence, and assisting, interview new hires.

"I will be working on trying to keep a thorough schedule because of the traffic," said Cole.

Williams created the position last semester in an effort to alleviate her workload, which includes being responsible for the upkeep of the grounds, building repairs, utility maintenance, electricians and mechanics, so that the shuttle bus problems can be dealt with from a sole person.

Another problem that has been partially corrected is the ability for shuttle bus users to distinguish drivers if they were to file a complaint.

Williams stated that as of last December, all MSU shuttle drivers must wear a uniform shirt, with their names imprinted on the front.



MIKE CAFARO / THE MONTCLARION

The bus finally arrives outside Blanton Hall as students sometimes find themselves waiting 15 minutes for the bus.



"We had name plates with Velcro on them which some of the drivers left on, and others didn't," said Williams.

Once a complaint is made, Williams would perform an investigation on the matter.

There has also been concern among students about driver communication. Some students complained about drivers who do not speak English well enough to communicate with students as they board the shuttle bus.

"I have seen drivers just close the doors in people's faces because they didn't speak English well enough to say that they aren't running anymore," said Dayna Wisniewski, a senior at Clove Road.

In response to student comments regarding driver communication, Williams stated, "I have not heard of any issues regarding language."

Some of the requirements Williams noted for the hiring of drivers are that they must have a Commercial Drivers License (CDL) in good standing and they must pass a driver's test around campus in order to familiarize themselves with all the stops.

Once hired, drivers are responsible for completing a "Driver's Shuttle Bus Condition Form," a checklist completed at the beginning of each shift.

There are three categories that drivers must complete on the condition form. The first category is done before the vehicle is operated, such as the inspection of tires, wheels, glass and mirrors. The second category is done during a warm up, or test run around the campus. During this run, brakes, oil pressure and lights are checked. During the last category, which is done during the operation of the shuttle bus, steering and other bus instruments are checked.

This form, which is returned to Cole to be kept on file, is a way for each bus to be checked daily for any maintenance problem it may have.

Currently, MSU has a total of 14 drivers. Of those 14, seven are full-time employees and the other seven are part-time.

Full-time employees are part of the state union. "Because the driver [of the October 2001 accident] was a part-time employee, he was fired. If he was full-time, he would be a union employee and can appeal depending on what happened," said Williams.

#### Future Endeavors

With the last shuttle bus that was bought in 2001, costing approximately \$73,000, it is highly unlikely that another bus will be purchased soon, because of the need for "hard proof."

In order to accommodate students, shuttle bus drivers will soon be forced to use hand counters so that an accurate calculation of students that use shuttle bus services can be made.

The shuttle bus driver will have a hand counter along with him/her and as students board the bus; the driver will press the button on the counter and record the daily number to Cole.

Only a few of the shuttle bus

drivers currently use counters, which calculate the amount of students that use the shuttle bus daily. Because of this, the current number of fares, estimated to be 16,000 daily, is most likely to be inaccurate.

"Having the data from the counters can drastically help the situation," said Cole.

Williams added to Cole's comment by stating these numbers will be able to show if more buses are needed throughout the day or not.

"By having the accurate numbers, we can see the need of the student body and do something about it," said Williams.

When asked how Cole was going to enforce the new rule, Cole said that, "I used a counter before and I know what to expect on an average day."

Also, Cole plans to have periodic check-ups for shuttle bus drivers because according to Williams, "There is not one person who is checking up on the frequencies of the drivers."

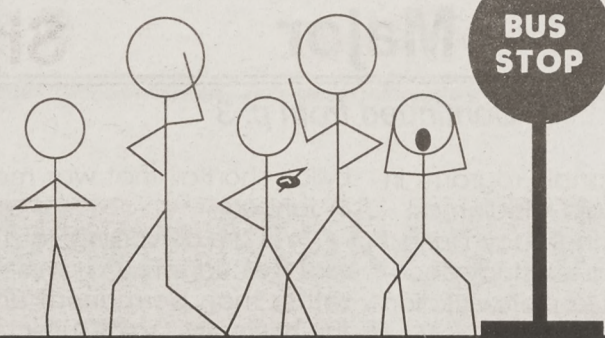
Cole will also begin assessing some of the shuttle bus runs.

"I hope to start evaluating how the runs are going and where the needs are the greatest," said Cole.

Cole also plans on having a pool of stand-by drivers, since there is currently no replacement, if a driver calls out of work or is sick.

In order to correct this problem, Cole is working on finding retired N.J. Transit drivers to become MSU shuttle bus replacement drivers.

Although there are many problems dealing with the shuttle bus service on campus, Physical Plant has been taking a step further to accommodate the shuttle bus users.



## Mouthing Off

Physical Plant Survey Shows Student Concerns

### Commuter Students

"Buses should be cleaned on time"

"The shuttle buses stink. Not clean and don't run frequently"

"The shuttle buses stink."

"Shuttle buses should run more frequently."

"Shuttle buses should run more frequently."

"Suggest two buses run for the quarry 10 minutes apart."

"Some bus drivers are very friendly. Others are very rude and talk down to the students"

"Most bus drivers are very aggressive. they should be nicer."

"Clean the shuttle buses, They smel filthy."

### Resident Students

"I risk my life every time i step onto a shuttle bus."

"Buses are poorly maintained. Improve the schedule & run buses later in the night."

"Some drivers are very careless."

"Buses are five to 30 minutes late, and the drivers are rude and careless."

"Shuttle buses should run at night."

"Drivers should wear name tags so they can be read."

"Buses are slo slow I've been late for work and class."

"Run more buses and improve scheduling so they don't arrive all at once."

"There are not enough buses and they are never on time."

"Give us an accurate bus schedule."

## Money Flow

Money Spent Yearly  
Since 1999

**Fical Year**  
7/1/99 to 6/30/00

**\$386,599**

**Fical Year**  
7/1/00 to 6/30/01

**\$345,732**

**Fical Year**  
7/1/99 to 6/30/00

**\$211,218**

#### Money is Spread Among:

Maintence on Shuttles  
Salaries (Full Time/Part Time)  
Benefits  
Drug/Alcohol testing  
Incidental



## Major

Continued from p. 3

mittee on Educational Programs in Athletic Training," said Middlemas.

"During this candidacy period the program writes a self-study document and prepares for a site visitation by the accrediting body."

Any student can apply for the major, but students will be required to complete course components and clinical education requirements.

Although MSU is the first university to have the new degree, Kean, Rowan and William Paterson are the only other three schools with undergraduate accredited athletic training programs.

The only difference between those programs and the MSU program is that, "they are currently concentrations or specialization's under another major."

There is also one masters degree program in athletic training in New Jersey at Seton Hall University.

According to Cutler, staff members have already been hired for this program.

"We have already hired two superbly qualified, tenure-track members to plan, teach and administer the Athletic Training program," said Cutler.

Cutler also mentions that state wide budget cuts because of the \$3

billion shortfall that was mentioned in January.

"We are all working hard to make sure the budget cuts have temporary rather than permanent effects on the University," said Cutler.

"If we were to stop new programs that would be a permanent effect."

In order for the new major to have been implemented, there was a long process of research and development.

According to Middlemas, the need for the program was established with data that was compiled by faculty who researched existing programs around the coun-

**66 WE HAVE  
ALREADY HIRED  
TWO SUPERBLY  
QUALIFIED,  
TENURE-TRACK  
MEMBERS... 99**

*-Ada Beth Cutler,  
Dean of the (CEHS)*

try. "This is because if we're going to develop a new major, we want it to be a state of the art program," said Cutler.

"Once a new program is outlined and course proposals developed, the curriculum is approved at the department, college, and university levels."

The program also needed to be approved by the dean, the provost, and the president of the University before it went to the Board of Trustee for approval.

A program announcement then

Don't just  
turn the page...  
make the page!

Write for the News  
Section

Contact Lillian Aleman  
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X5241

or

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A chronological series of nude female portraits  
from birth through 100 years  
with personal statements by the subjects.

Visit the Century website: <http://century.conknet.com>

Presented as a part of  
Body Acceptance Week  
February 24-February 28, 2002

**STUDENT CENTER, BALLROOM A:  
EXHIBIT HOURS & SPECIAL PROGRAMS:**

**SUNDAY, FEBRUARY 24, 2002: 10am - 5 pm**

**MONDAY, FEBRUARY 25, 2002: 10am - 8 pm**

"Male perceptions of the Female Experience," discussion with MSU's brotherhood, facilitated by CAPS psychologists Ben Brennan and Todd Weinman at 2 pm.

**TUESDAY, FEBRUARY 26, 2002: 10am - 9 pm**

"A Guided Visit through THE CENTURY PROJECT: A Discussion of Women's Sexuality," facilitated by Women's Center undergraduate peer educator

Kim-Le Downes, starting at 12:30 pm.

Presentation and discussion by the artist starting at 7 pm in which Mr. Cordelle will share how the project evolved, where it's going and the importance of issues it raises.

**WEDNESDAY, FEBRUARY 27, 2002: 10 am - 8 pm**

"Body Image and Eating Problems," facilitated by CAPS psychologist Jaclyn Friedman-Lombardo, starting at 4 pm.

**THURSDAY, FEBRUARY 28, 2002: 10am - 8 pm**

**MONTCLAIR STATE UNIVERSITY**  
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**WELLNESS SERVICES**



# What is Good Looking? What Makes a Good Friendship? Does Size Really Matter?

*Relationship Forum Reveals Both Sides of the '(S)he Said, (S)he Said' Conflict*

By Linda Kern  
Staff Writer

**W**hy do girls go to the bathroom in groups?

That was the question that introduced the "(S) he said, (S) he said: A Discussion on Relationships" program that took place on Valentine's Day, Thursday Feb. 14.

At the start of the program, Marie Cascarano, Director of Health and Wellness Education, asked the audience to fill out an index card with any question we have wanted to know about the opposite sex (or our own sex).

After five minutes no one was brave enough to get up and put his or her question in. The group looked at each person around themselves, waiting for a brave soul to get up, because no one wanted to be the Nobody wants to look stupid.

Finally, a girl (no names were exchanged) got up and put her card in the cardboard box, then the rest of the group followed, because now it was okay that everyone had questions and didn't know the answer to everything.

But when the questions were finally in, Cascarano didn't use them just yet.

Instead a worksheet titled, "What Makes a Good Friendship," was passed around. The worksheet had the group rate the importance of certain statements for a friend vs. a boyfriend/girlfriend. Some were: has a sense of humor, is really good looking, is smart, stands up for me, and is older than I am.

The male students in the audience were very quiet at first (the girls outnumbered them about two to one), so the female students did a lot of the talking.

A few females commented that looks do matter and that they wouldn't date someone unattractive. This led to the question, "What is good looking?"

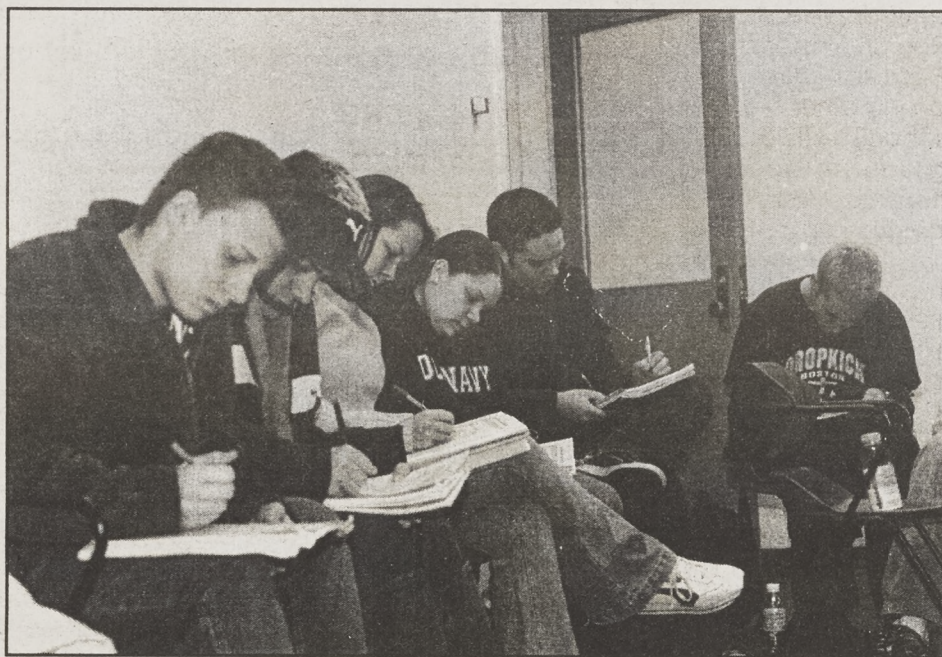
The males had an opinion on this one. The consensus was that it's what's good looking to each individual, and each person has their own idea of what's attractive. This sounds obvious now, but at the time it seemed like a revelation.

Next, co-facilitator and graduate assistant Stephanie Brunnello put numbers one, two, and three on different walls. The first question asked the group to make a choice. It asked whether they would date people older than them, the same age as them, or younger than you.

One would assume that all the women would choose number one and all the men would choose number three. Not even close. Some females did choose number one, a mixture chose number two, and then there was a group that rebelled and made their own group: the I don't care what age group (this group was mostly guys).

Females in the first group gave the reason girls mature faster than boys. Group two commented that people the same age tend to be at the same point in their lives (Marie Cascarano was in this group due to personal experience). Then group three said, "Hey, we don't look at age but the individual person."

After some more questions, we got back to the cardboard box



CHRIS PETERS / THE MONTCLARION

*Students at the relationship forum pause to answer a worksheet on "What Makes a Good Friendship."*

of questions. Co-coordinator Rick Brown of Student Leadership and Cascarano took turns asking questions. The first one was: "Does size really matter?"

Brunello was quick to point out that the vagina is only four inches long so after the first four it really doesn't matter.

Another girl commented that size doesn't matter as long as it's not too small (she showed us her pinky as an example of too small).

The next question posed was "Do guys pay attention to clothes?"

Senior, Gregg Edwards was quick to say, "If it's all put together nicely" [and you] "want to impress us, show up!"

There was the question about

why do girls lie and say they don't masturbate? One female said that she didn't masturbate until her late teens. A male student shouted out that she was a liar. Another female said that she tells guys she doesn't masturbate because if she says yes it will lead to a whole set of questions that she doesn't want to answer.

After the last question was asked people quickly dispersed.

Sophomore Cara Tutalo lingered for a minute and when asked what she thought of the discussion said, that "it was fun, and we learned a lot about each other and this type of activity makes us closer."

So why do girls go to the bathroom in groups? There are two words to describe it: moral support.

## Mason Proves You Can 'Strive' For Success

By Cristin Curry  
Assistant Feature Editor

**B**ecoming successful in today's society can be taken for granted by most. Lots of people are handed their future, as if they were born with a silver spoon in their mouth. But one man proved that his journey was not so simple and is working to show others how to avoid similar situations.

Dr. Robert Gilbert teaches a personalized fitness course here at MSU and every year he invites Robert Mason to speak to his classes about his work and life. Mason works for a program called Project Access/Strive. The project has been noted on *60 Minutes* and *NJN*. What it does is it takes people right out of jail, rehab, etc., who feel they have no hope of getting their lives on the right

track and gives them that hope.

It's a three-week training program on attitude strategies. They teach you how to dress, smile, greet a person, give a firm handshake and make people like you. The purpose is to have the attitude that you are the best and to win people over. To teach one how to keep a job, not just find a job.

Mason spoke of his own past experiences before discovering the program. He introduced himself to the class as a crack head and dope fiend; he slept in abandoned cars and ate out of dumpsters. He had been arrested 38 times in his life and has been in and out of prisons such as Attica and Sing-Sing.

He had been in jail up until four years ago when he realized "if you don't do anything that's illegal you can't get arrested."

He started planning his future while still in jail; he got his G.E.D and happened to see a poster for Project

Strive. He wrote to the program and was set up with a job cleaning toilets two days after his release from jail. Project Strive taught him that no matter what he was doing, be the best you can be at it. He turned out to be the best toilet cleaner there was and the only employee the company kept full time.

He went on to apply for a job with Middlesex County College teaching people skills and how to conduct your self during an interview. The job required that you have computer skills, four years of college and three years teaching experience. Mason had none of these, all he had was a G.E.D., but with the skills that Strive gave to him he won the job with his personality and showed how he was best for the job. After his interview, the College rewrote the job description for Mason.

"Your attitude will determine your altitude, a decision without action is just a dream," Mason said.

Project Strive has helped over 15,000 people in getting their lives back on a straight and narrow path. The cost is nothing and the retention rate for keeping jobs after completing the program is 82 percent. When someone completes the program they should come out knowing basic computer skills, how to write a resume, and how to sell yourself.

Robert Mason has managed to stay out of jail for over four years now, is off drugs, continues to hold his job working for Project Access/Strive in Middlesex County College and tours the country speaking for the program.

"I feel it's my job to give something back for all the years that I'd taken, stolen, and connived."

Mason is happily married for three and a half years now with three stepchildren and owns a house. He says he is now living the "American Dream" and owes it to Project Strive.



# Go Ahead, Kiss That Special Someone It Can Still Be Done After Valentine's Day

## Tips on How To Do It Right

By Kelley L. Carter

Courtesy of KRT Campus

So that cutie you've had your eye on is waiting for your kiss. Let us walk you through it.

Make sure your mouth is clean: Brush your teeth. Floss. Use mouthwash. Keep mints handy.

Flirt a little first.

Stand close; let your partner smell your fragrant skin.

Look into his or her eyes.

Don't forget to breathe, preferably through your nose.

Smile more.

If you wear lipstick, choose one that's flavored.

Don't ask for a kiss: Go for it with confidence.

Don't be repetitive with your kissing technique. Spice it up a bit.

Don't use your tongue like a dart: Poking can be painful.

Don't slobber. There's a difference between slimy and dewy.

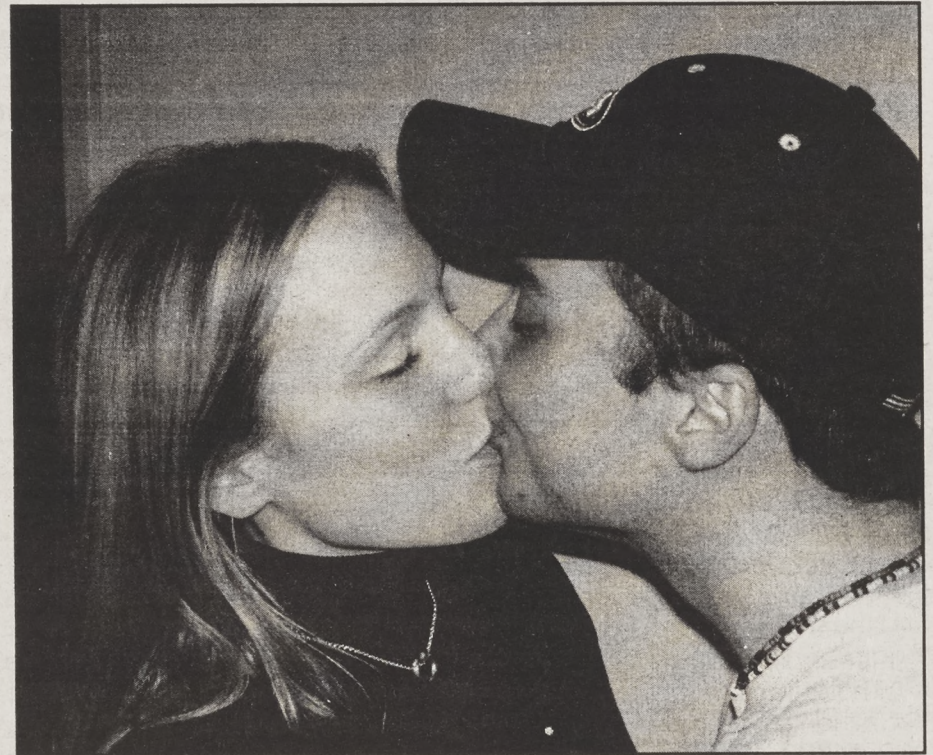
Don't assume your partner will like what you like. You may have to compromise on kissing preferences.

People have boundaries. When you get a kiss, you give a kiss. It doesn't guarantee you're going to get more.

You don't have to kiss lips. You can kiss ear lobes, hands and neck.

Safe places to put your hands: on the shoulders or on the back.

Have fun. This is, after all, kissing.



JOHN SPARACIO/THE MONTCLARION

Awww..isn't that sweet? Senior Alicia Stephanick and sophomore Sean Longo, one of the cute couples at MSU, show us the right way to kiss. One week ago, Valentine's Day brought out the romance and affection in everybody throughout the campus.

## Memorable Kisses

&

## Best Songs About Kissing

by Kelly L. Carter

*Rhett Butler and Scarlet O'Hara*

-----*Gene with the Wind*

*Lady and the Tramp*

-----*Lady and the Tramp*

*Kathryn Monteil and Cecile Caldwell*

-----*Crucel Intentions*

*Michael Jackson and Lisa Marie Presley*

-----*MTV Video Music Awards*

*Lt. Uhura and Captain Kirk*

-----*"Star Trek"*

*Al and Tipper Gore*

-----*2000 Democratic Convention*

*"Kiss the Girl"*

-----*Little Mermaid*

*"Kiss"*

-----*Prince*

*"The Shoop Shoop Song (It's in Her Kiss)"*

-----*The Nylons*

*"Give The Girl a Kiss"*

-----*Bruce Springsteen*

*"Kiss from a Rose"*

-----*Seal*

*"Kissing You"*

-----*Des'ree*



# Dedicated To the Ones Who Pledged

*Inter-sorority Council Honor Their Newest Sisters with their Annual Cotillion: A Night of Beautiful Gowns, Well-Tailored Suits and Celebration*

By Erica Manen  
Staff Writer

The women are shopping for gowns; the men are digging their suits out of the closet. Hair appointments, nail appointments, and trips to the barber have all been made. All of these preparations are in anticipation of this year's Cotillion.

Every year, the Inter-sorority Council hosts the annual Cotillion. As in true Cotillions, this is a black tie affair complete with debutantes.

It is held at The Venetian Banquet Hall in Garfield on Friday Feb. 22 and features a sit down dinner, cocktail hour, and an open bar for those of legal drinking age. The purpose of Cotillion is to introduce each sorority's newest sisters to the Greek community.

Those that pledged the previous

spring and in this past fall semester are those who will be presented as debutantes. They must wear a white gown and matching long white gloves, and their dates must wear a tuxedo. They are presented according to scroll number and pledge class.

Each new sister is escorted by their date down a flight of stairs and onto the main dance floor as their name is called.

They carry a candle and a rose. The candle is lit when the first sister of each sorority is presented and they light each other's candles.

Afterwards, every new sister from each semester is lined up on the dance floor, they blow out their candles in unison.

At that point, their dates spin, dip, and kiss them. The older sisters watch at the edge of the dance floor, with the other organizations behind them. During this procession, music chosen by the organizations is playing.

When every new sister of every sorority present at Cotillion is pre-

sented, then the party begins in earnest. Cotillion is a celebration of crossing over into the Greek community at MSU. It is an affair that is unique to the Greek community at Montclair and is fast becoming a strong tradition. Cotillion is an event that is eagerly anticipated by all members of the Greek community.

Many of each sorority's alumni come back for Cotillion. The alumni come back to support the newest members of their family trees being presented.

As a result, there is a very large crowd in attendance at Cotillion. The party generally lasts until the early hours of the morning.

One of the main highlights of Cotillion is the crowning of the King and Queen of Hearts. This is the annual fundraiser for the American Heart Association coordinated by the sisters of Sigma Delta Phi.

In the two weeks prior to Cotillion, Sigma runs a contest. Whoever wins for the fraternities is named King of Hearts, and whoever wins for the

sororities is named Queen of Hearts.

Each organization nominates one member for this contest. From there, it is a race to raise money for the American Heart Association. The donations are collected in cups with each organizations letters on it at the pink Sigma table in the Student Center. Each candidate sub-

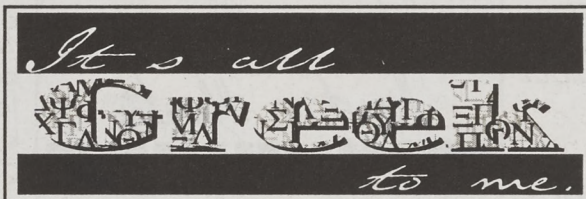
mits a brief biography and picture to accompany their cup.

Whichever male and

female individuals raises the most money, wins. The winners are announced at Cotillion. It is a highly anticipated addition to the events of Cotillion that adds some fun and competition to the night.

Cotillion is one night dedicated solely to our new sisters. It is considered to be an honor to be presented to the Greek community.

As such, Cotillion is a very special occasion, the memories of which will always remain a fond part of our Greek experience at MSU.



66 COTILLION IS AN  
EVENT THAT IS EAGERLY  
ANTICIPATED BY ALL  
MEMBERS OF THE GREEK  
COMMUNITY. 99

-Erica Manen

## Record Keeping is More Than Just Saving-- --It's All About Remembering!

*Keeping Track of Spending: What You Really Need to Know*

Courtesy of NISCPA  
Special to The Montclarion

It happens to almost everyone eventually; you cannot find that important piece of paper that you need. What papers should you keep? How should you keep them?

The NJ Society of Certified Public Accountants (NJSCPA) recommends that you make a serious commitment to developing a good personal record keeping system. Organizing your paperwork can reduce stress and allow you to get tasks like paying bills done more efficiently.

Certified public accountants have valuable suggestions on how to get started.

First, gather your vital documents, including tax returns filed, birth certificate, passport, social security card, car title, loan documents, stock certificates, list of credit card

numbers and addresses, living will, power of attorney, etc., insurance information, and blood type.

Then make a master list of what vital documents you have and where you are keeping them. Your vital permanent records should be kept in a secure place, such as a safe deposit box.

If your parents are keeping these documents for you, make sure you know where they are located and how you can access them.

Next, establish a filing system for the statements you receive all year. The key to effective record-keeping is knowing what to discard, when and how. CPA's offer the following guidelines:

Discard personal records safely-identity that theft is a growing problem today. Keep your credit card receipts when you change items. Do not toss them in a store trash can. When you discard any personal records that list credit card numbers, bank account numbers, or your

Social Security number, be sure it's going into a safe, anonymous trash. Make sure you cut up old credit cards. Do not make it easy for criminals.

### Paycheck Stub-

As long as you are receiving everything you are entitled to and have no dispute with your employer, only keep your last paycheck stub. By year end, you should end up keeping only the last pay stub of the year.

### Credit Card Statements-

Keep credit card statements long enough to verify the information and to make sure your payments have been properly credited. After that, they can be discarded.

### Other Monthly Bills-

If you are paying your own bills, you can also toss these after you

have confirmed payment.

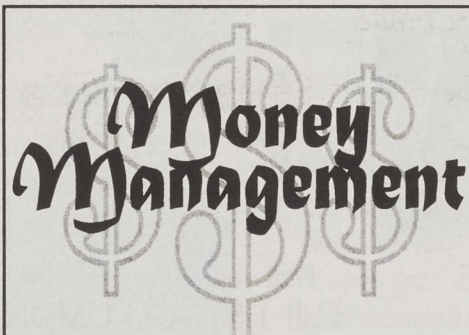
### Bank Statements-

Once you have balanced your checkbook, keep cancelled checks or statements showing tax-related payments to support any deductions you plan to claim,

### Tax Returns-

It is important to keep all tax returns and supporting documents for at least six years after return filing date. Should you become subject to an IRS audit, which is the timeframe when you can be assessed tax for or asked to verify items on your

return. Once you have set up a record keeping system, stick with it. Be sure you file all your records consistently, force yourself not to fall too far behind. This will make your record keeping task easier and keep you from getting buried in a paper mountain.



66 ORGANIZING YOUR  
PAPERWORK CAN REDUCE  
STRESS AND ALLOW YOU  
TO GET TASKS LIKE  
PAYING BILLS DONE MORE  
EFFICIENTLY. 99

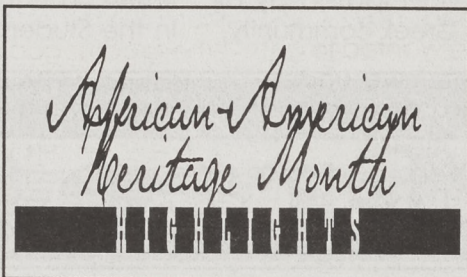


# He Rose from Poverty to Influence

## Booker T. Washington was an Inspiration to the Education System

By Simona Kogan  
Feature Editor

*There are people whose abilities and energy take them far past any limitations life tries to place on them. Booker T. Washington was one of those people. He rose up from slavery and illiteracy to become the foremost educator and leader of black Americans..."*



Booker Taliaferro Washington was born impoverished, destitute, and lacking education. From birth he was the property of Virginian James Burroughs, who kept Washington and his family as his slaves and did not teach him how to read or write. It was illegal at the time.

Soon President Lincoln announced the Emancipation Proclamation and all black slaves were

proclaimed free. Washington's stepfather found work in Malden, West Virginia and Washington spent most of his days packing salt.

He knew he wanted an education. Washington attended school and was accepted at the Hampton Institute in Virginia when he was 16. General Samuel Chapman Armstrong, head of the institution,

became Washington's mentor.

When he graduated, Washington became a teacher in Tinkersville, West Virginia.

Armstrong offered Washington

a teaching job at Hampton, but in 1881, helped Washington develop the Tuskegee Institute in Tuskegee, Alabama. Washington became the principal of the school.

The school emphasized the ideals that Washington modeled after Hampton and Armstrong himself.

Under Washington, Tuskegee Institute became recognized. Its con-

tributions to the United States and to the South were vast and plentiful.

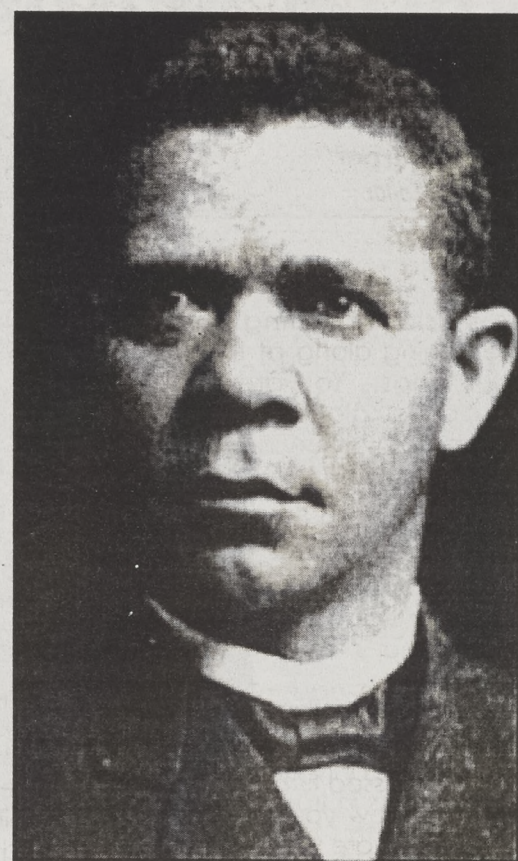
The school stayed open under monetary support from successful white businessmen like John D. Rockefeller. It boasted famous educators, such as George Washington Carver.

Washington was known as "The Great Accomodator," for the theory that a person should be viewed based on his economic skills and characteristics. He was an enormous influence for both blacks and whites.

In 1901, Washington's published his autobiography, *UP FROM SLAVERY*. Later, he became an advisor to Presidents Theodore Roosevelt and William H. Taft.

Later, his influence began to decline by forces such as the NAACP and by people as W.E.B. Dubois.


Washington will be remembered as an influential black educator of the late 19th and 20th centuries and a dominant figure.




Booker T. Washington  
COURTESY OF WWW.USHISTORY.NET

# CMNSU February Campus Calendar

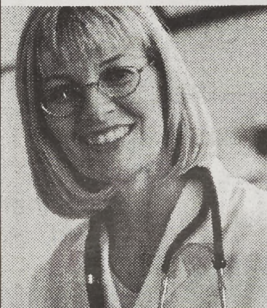
<ul style="list-style-type: none"> <li>*Student Activities Fair, 10a.m.-3p.m. SC Cafe B &amp; C</li> <li>*Conservation Club, 4p.m. SC Commuter Lounge</li> <li>*Chi Alpha Christian Fellowship, 7:30 p.m. SC 411</li> </ul>	Thursday 21
<ul style="list-style-type: none"> <li>*Students vs. Deans Volleyball Game, 4:30p.m. Panzer Gym</li> <li>*Weekend Party, 9p.m.-1:30a.m. SC Ballrooms</li> </ul>	Friday 22
<ul style="list-style-type: none"> <li>*Plan a workout at Panzer Gym!</li> </ul>	Saturday 23
<ul style="list-style-type: none"> <li>*Read a book at Sprague Library!</li> </ul>	Sunday 24
<ul style="list-style-type: none"> <li>*Medieval Society, 4p.m. SC 416</li> <li>*J.S.U., 5-6p.m. SC 123</li> <li>*Latinisimo, 6-8p.m. SC Annex</li> <li>*N.A.A.C.P. meeting, 7p.m. SC Cafe C</li> <li>*A.S.S.I.S.T. meeting, 7:30p.m. SC Commuter Lounge</li> </ul>	Monday 25
<ul style="list-style-type: none"> <li>*Honoring *MSU Black Achievers, 12p.m. SC 419</li> <li>*L.A.S.O., 3:30p.m. SC Cafe C</li> <li>*WMSC meeting, 3:30p.m. SC 110</li> <li>*Greek Council meeting, 5p.m. SC 411</li> <li>*Spectrums Afrikan Dance Performance, 7p.m. SC Ballrooms</li> <li>*EMS Meeting, 7p.m. SC 4th floor</li> <li>*S.P.E.C.T.R.U.M.S, 7:30-9:30p.m. SC 417</li> <li>*O.S.A.U., 7:30p.m. SC Cafe C</li> </ul>	Tuesday 26
<ul style="list-style-type: none"> <li>*Pagan Student Union, 3:30p.m. SC 3rd Floor</li> <li>*ISO meeting, 3:30p.m. SC 411</li> <li>*WMSC meeting, 3:30p.m. SC 110</li> <li>*MSA meeting, 4p.m. SC 416</li> <li>*SGA meeting, 4p.m. SC 411</li> <li>*Class One Concerts, 4:30p.m. SC 117</li> </ul>	Wednesday 27



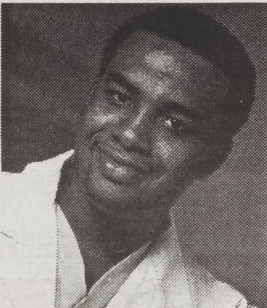
Biomedical Research  
Biomedical Informatics  
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Cytotechnology  
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Diagnostic Imaging  
Diagnostic Medical Sonography  
Dietetics  
EMT-Paramedics  
Health Sciences  
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# Pull Over, You've Been Caught Speeding

## What to Do When Going Too Fast; An Officer's Point of View

By Valerie Harper  
Assistant News Editor

The music is blasting and you are singing along at the top of your lungs. You are not in a rush, but as you glance down at the speedometer, you realize you are doing close to 80 mph.

You look in your rear view mirror, no cars in sight. And then you hear the sirens. The police car must have been hiding out, sandwiched between the divider and a little bend in the road.

You've been caught with your pants down, so to speak. Or better yet, you've been caught with your foot down, pressed firmly on the gas pedal. And now you are going to get a ticket. Or are you?

"It all depends on what the situation is, how the person acts, and who the cop is," says Brian Griefer, a former police officer who is now a detective in Bergen County. "There is no surefire way to avoid getting a ticket."

But how should a person act once

they have been pulled over? What can a person do to help reduce the risk of getting a speeding ticket?

The most important thing to remember when you get pulled over is to be polite to the officer, says Griefer.

"You might be annoyed that you are getting pulled over, but be respectful," he said.

"Don't get rude and say things like 'Don't you have better things to do?' Or 'Go catch a real criminal.'"

You should also avoid giving the officer a ridiculous excuse. As a patrolman for ten years, Griefer has heard just about all of them.

"I clocked somebody doing 80 mph and they told me their speedometer was broken," he recalled.

"If you tell me you were listening to a good song on the radio and you weren't paying attention, you are getting a ticket. These are obvious, ridiculous excuses and you should

never say you weren't paying attention."

Police Officer Robert Napolian believes that the excuses that help get you out of a ticket are more legitimate, human ones.

"If you just say, 'Listen, I had a bad day, I just really wanted to get home,' we understand," he says. "We are human, we all have problems and things going on, too."

Napolian says a person's driving record may also play a part in catching a break.

"If I check their record and it's clean, I may give them a verbal warning by advising them to go slower."

Police officers have the right to let a person go with a verbal warn-

**66 YOU MIGHT BE ANNOYED THAT YOU ARE GETTING PULLED OVER, BUT BE RESPECTFUL99**

-Detective Brian Griefer,

Bergen County Police

## Viewing Our Bodies

By Emily Sommerman  
CAPS Psychologist

Body preoccupation has become a societal mania. We are a nation focused on appearance, fitness and diet. We think, talk, obsess and strategize about the way our bodies look to a fanatical degree. World-wide we strive for global peace but individually often wage war on our own bodies.

Why has this focus on our bodies become such a norm in soci-

ety and particularly, among college aged women? The rise of mass media has had a more profound effect on how we view ourselves than any other influence. Through television, movies and magazines, we see beautiful people more than we see our own family members. The effect of this is that we see flawless beauty as realistically attainable. People may respond by scrutinizing themselves, failing to see themselves objectively or avoiding the mirror altogether. Over-focusing on flaws may lead to a quest to force ourselves to attain the body image that the media has conditioned us to believe is the norm.

But despite our belief that diet and exercise can shape us in any way we desire, the truth is that genetics and physiology play a huge role in how we are shaped. What is the price that young people pay for the body image mania? Unfortunately, there is an upsurge in the rates of body image distortion syndromes

and eating disorders such as binge eating, bulimia nervosa and anorexia nervosa. In addition, widespread unhappiness and dissatisfaction with appearance permeate the lives of many college age students.

Opportunities to raise and explore these issues can come in many forms. These include discussion with friends and family, joining support groups, reading on the subject, speaking with a counselor or attending events that can raise issues as well as consciousness.

The Century Project is one such event that may raise issues and spur discussion. The Century

project is an exhibit of photographs of nude portraits of women from the moment of birth through

one hundred years of age. Many images are accompanied by highly personal narratives, written by the women who are photographed. The exhibit offers art that addresses subjects that are often taboo in our society such as nudity, sexuality, violence, health issues and our attitude towards women in general. The goal of the Century Project is to provide a healthy alternative to the way women are represented in the media. This project has been exhibited nationally in galleries and universities such as Dartmouth, Cornell, Wheaton, and now MSU. The Century Project will be presented from February 24 to 28 in the Student Center Ballroom A.

Exploring the issues of body image and body acceptance can be key in coming to accept and enjoy the shape of one's body.

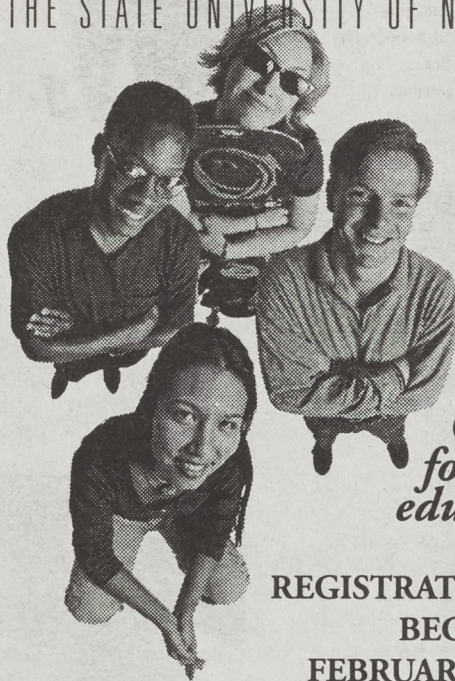
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# Bathe Your Feet, Respect Your Feet, LOVE YOUR FEET

Most May Think They're Unpleasant, But Feet Can Become Your Greatest Accessory Once You Learn How To Take Care of Them

By Karen Shideler  
Courtesy of KRT Campus

On your feet!"  
"If the shoe fits."  
"One step at a time."  
"Put your best foot forward."  
"That's one small step for man..."  
Funny, isn't it, how many of our common expressions and cliches have to do with feet.

We call on them to support our weight all day, every day, and expect them to carry us to the coffee-pot, to lunch, to our homes, to the front of the class, through the checkout lane.

Yet, we pay little or no attention to them. Unless, of course, they're bothering us.

We're here to suggest that it's time to take a different approach to your feet. They deserve a little respect, even when they're not hurting. Here are some suggestions, and some facts you might not know:

## THE HEEL BONE'S ...

... connected to the ankle bone. And to a whole bunch of other bones: the navicular, cuboid, cuneiforms, metatarsals and phalanges. A normal adult foot has 26 bones, about one-eighth of all the bones in your body. The skull also has 26 bones, which seems to say something about the importance of the foot.

## BASIC FOOT CARE

Especially if you work out, wash your feet daily with soap and water and dry them thoroughly, especially between the toes.

Take off sweaty socks and shoes

as soon as you're done with physical activity, and grab a clean pair of socks for your next outing.

Keep toenails trimmed straight across, to prevent ingrown toenails. Nails that are too long can dig into the skin of adjacent toes.

Don't pop a blister. If a blister cracks, clean it carefully, apply anti-septic and cover it with an adhesive strip.

Choose shoes that fit and switch between pairs from day to day.

## THE RIGHT SHOE

Leather is the best material for shoes, because it breathes like skin and molds to your foot. Soles should be strong and comfortable, and insoles should be cushioned. The toebox should be roomy enough so you can wiggle all your toes.

Don't expect shoes to stretch.

If you're a walker, choose a walking shoe, even if the cross-trainers are on sale.

Cross-training shoes are designed for sports in which you move from side to side, such as tennis.

Walking shoes have a beveled heel and flexible forefoot, appropriate for a forward-striding motion.

Replace shoes regularly. If you stand all day, try on shoes with varying heel heights. Some people prefer shoes with no heels; others like wooden or rubber clogs.

## SELF-PAMPER

The better shape your feet are in, the lower your risk of problems. Here's how to pamper feet with a home massage:

-First, wash them carefully with mild soap and water. Dry thoroughly and rub lotion on skin.

-Use the heel of your hand or your thumb to stroke the sole of one foot from the heel

to the tips of the toes. Start at one side of the foot and continue making long strokes until you've covered the entire sole.

-Use a fingertip or thumb to make circles the size of a dime all over the sole.

-Press your thumb on a spot and hold for a few seconds, for deeper relief. Repeat all over the bottom of the foot.

-Grasp a toe between your thumb and finger, then squeeze and tug gently along the length of the toe. Repeat for each toe.

-Repeat the process for the second foot.

-Elevate your feet on a couple of pillows and relax them.

## COMMON FOOT PROBLEMS

Bunions are firm bumps that form at the base of the big toe joint. The skin may redden, and the underlying bursa may swell and become painfully inflamed.

Women get bunions about 10 times more often than men, probably because of the shoes they wear.

Wide, soft leather shoes with low heels can lessen the pressure and pain.

Doughnut-shaped pads, anti-inflammatory drugs and custom-made shoe inserts also may help. Eventually, surgical intervention may be necessary.

Corns are raised areas of thick skin, usually caused by poor-fitting shoes. They often go away on their own when you change shoes. You also can try a corn pad over the corn, to reduce pressure.

Some do-it-yourself corn preparations containing salicylic acid are available.

Hard corns can be cut away by a podiatrist.

Plantar fasciitis is heel pain caused by inflammation of the fibrous tissue on the bottom of the heel and underneath the foot. Poor footwear may provoke it; often there is no



You can rest your heel by putting a quarter-inch foam pad in the heel of your shoe; if that doesn't work, try a heel cup.

To reduce inflammation, try ice and nonsteroidal anti-inflammatories.

## HOME REMEDIES

-For sweaty feet, boil five tea bags in a quart of water. When the liquid has cooled, soak your feet for 20 minutes. The effects should last one to three days.

-Roll a golf ball under your foot, from heel to toe, for two minutes each morning to prevent painful inflammation of the ligament in the sole of your foot.

-To soothe the itching and burning of athlete's foot, soak your feet in a basin of warm water, a little rubbing alcohol and several peeled, crushed garlic cloves. If you can't stand the smell, try simmering an ounce of fresh chopped ginger in a cup of water for 20 minutes. Cool and apply to feet twice a day.

-Lose weight, if you're overweight and on your feet all day. Losing 10 to 20 pounds will make a difference.

## FUN FACTS

-Percent-age of women who wear high heels to work: 21 percent In 1990, the figure was 37 percent. We're learning.

-Feet continue to grow throughout life, though not at the same pace as when you're young. At age 50, you'll probably need a shoe a full size bigger than you wear at age 20. That's why you should have your feet measured every time you buy shoes.

-By age 50, your feet will have 75,000 miles on them.

-A 150-pound person walking one mile exerts the equivalent of 63 tons - 127,000 pounds of pressure on each foot.

-It was Socrates who said, "When our feet hurt, we hurt all over."

ALL PHOTOS COURTESY OF WWW.DITTO.COM





# Grover's Corner Comes to Memorial

By Anna Larwence  
Staff Writer

## Our Town

Memorial Auditorium  
Feb. 21-28 and March 1-2 at  
8 p.m.; Feb. 24 at 2 p.m.;  
March 1 at 1 p.m.



Our Town has entered the 21<sup>st</sup> century. The mark of a truly great piece of artistic work is its ability to stand the test of time. Written by Thornton Wilder in 1938, *Our Town* takes us to turn of the century Grover's Corners, New Hampshire, where, 100 years later, the audience is treated to a tale of everyday life, love and eventually death in the small New England town.

The fact that this show has captivated audiences everywhere (the script has been translated into 25 languages) and most likely will again when it opens at MSU on Thursday, Feb. 21, is just a testament to its excellence.

The challenge in doing a show that is so widely known is to keep it fresh, while still maintaining the essential parts that make it great. The Theater Department's rendition

of *Our Town* this season does just that, but with enough subtlety to keep the original ideas and simplicity intact.

Directed by faculty member Susan Kerner, the show will give you pause for thought. The simplicity of every aspect - from lighting by Kerro Knox 3, sound by Jason McCarrick, music by Scott Killian, scenes by J. Wiese, and costumes by Ingrid Proos - gives the show a vague sense of time and setting, but also gives it a very universal feel.

The show is not one that requires any vast amount of sets or props (a stark contrast with last semester's smash farce, *Hotel Paradiso*), however, this time around, the crew has devised a giant screen for a backdrop, with changing scenes of lush water-colored landscapes - countryside, the town, the protagonists' homes. When not utilized to set a scene, the backdrop reverts to a shot of an empty stage, or is utilized during the question and answer segment in Act One.

Otherwise, the set contains the bare essentials, mostly chairs and tables. Ladders are



STEVE HOCKSTEIN/HARVARD STUDIO

(l. to r.) Brian Parks (Stage Manager) narrates and guides us through everyday life in turn of the century New England. *Our Town* revolves around the lives of two life long friends Vanessa Goonan (Emily) and Daniel Petrone (George).

utilized as well. Interaction with props is left to pantomime. The characters pantomime eating, baking, setting the table, delivering milk and other things. Certain extraneous characters are imagined as well, mostly other school children. This works, and yet, at the same time, hurts the performances. The anonymity of characters drinking "something" and

eating "something" give a universal feel. On the other hand, pantomime is not the easiest thing in the world. When we are lead to believe a horse is present, we rely on the characters' interactions with it to tell us exactly where on stage it is, for example. Most of the pantomime was dead

SEE "OUR TOWN" ON P. 16



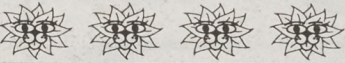
# Hooba What?!?

By Simona Kogan  
Feature Editor

## Hoobastank

Hoobastank

ISLAND



Hoobastank could have made the public feel very skeptical about them.

First, they called themselves Hoobastank, an innovative, but unlikely name that most could have decided was the band's way of trying too hard to appear original with an original title.

Second, the group appeared to sound all too much like a blend of Linkin Park fused with Incubus. Really, was it even a coincidence that lead singer Doug Robb was told he was a Brandon Boyd (lead singer of Incubus) look-a-like, although the only resemblance he has to the lanky, shaggy haired, cap-wearing lead singer, is the fact he could only pull off Boyd's sound and his look from a distance?

Hoobastank proved the skeptics wrong. In a time that is so prominent of rap/metal rock-and-roll sound (think Nickelback, Puddle of Mudd, System of a Down, and of course Linkin Park,) Hoobastank has

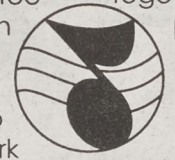
emerged, using a similar sound, with a twist.

They may just have the same formula, but their pulsating guitar riffs, mellow rhythms, clear-cut vocals, and enchanting lyrics put them in definite competition with the other rock groups out there, or could just put Hoobastank in a league of their own.

Hoobastank's self-titled debut album presents a collection of 12 songs that prove that they do just that. The songs present both sides of the spectrum; some accent Robb's talented vocal range, while others focus on the lyrics. Still, some emphasize the different styles of lead guitarist Daniel Estrin. All represent the wide, eclectic range that a well put together band like Hoobastank can pull off.

You would think that because Hoobastank released the first track on their album as the first single, that the rest of the album would suck. That is not the case for this group. "Crawling in the Dark" is the first in a line of hit songs. The first three songs happen to be the best of the album.

"Crawling in the Dark" is a cacophony of synthesizers, followed by a fierce mass of melodic guitar and Chris Hesse's drumming. You might even say it sounds a little like Linkin Park's first single, "Crawling." It even starts off with the same name. In this case, using the "Linkin Park" formula may just be a good thing.



## This Week in Entertainment

### T.V.

ABC announced this week that it is renewing "NYPD Blue" for its 10th season. The decision now makes the show the longest running drama on television. Despite a revolving door on cast members (David Caruso, Jimmy Smits, and Rick Schroder among others joining and then leaving the show) and time changes that have put ABC and "NYPD Blue's" creators Steven Bochco and David Milch at odds, ABC announced last Wednesday that it will be keeping the show on next year.

### Music

Robbie Williams is facing a possible \$350,000 legal bill this week. This Thursday a judge refused to grant Ludlow Music punitive damages for a 2000 breached copyright lawsuit that had found Williams guilty of "substantially" copying a Woodie Guthrie song "I Am The Way," for Williams's track "Jesus in a Camper Van." However the judge did rule that 25 percent of the royalties as well as the legal bill of Ludlow Music must be paid by Williams and his label Chrysalis. The judge also ruled that any future pressings of the record can not include "Jesus in a Camper Van."

### Movies

John Q. Denzel Washingtons movie about a man who takes a hospital room hostage to get a heart transplant for his son came in at number one this week, pulling in \$20.6 million. Coming in number two this week was Britney Spear's big screen debut *Crossroads*, pulling in 14.6 million. Number three this week was *Return to Never Land*, Disney's sequel to it's classic *Peter Pan*. *Collateral Damage* came in Fourth this week, and rounding out the top five was *Big Fat Liar*.

Compiled from cnn.com by James Topoleski

SEE "HOOBASTANK" ON P. 17



# Weezer's Hyper Extended Midget Tour Hits NJ

By Andrew Wiecek  
Staff Writer

Where else can you find a dash of drunk teenage girls, a pinch of teenage boys wearing thick framed glasses, button-down shirts, and sweaters, and a tidal wave of music besides at a Weezer concert?

When Weezer came to the Continental Airlines Arena in East Rutherford on Monday February 11, they rocked hard and they rocked long. It was excellent on every level from the lighting, to the effects, to the crowd, to the mood, to the... well, let's not forget about the wonderful pop rock stylings of Weezer which is the reason everyone came there in the first place.

The highlight of the show was a truly magnificent rendition of "Only in Dreams" that sent chills down the spines of everyone in the audience. Navy blue light backlit the band from below as smoke machines were blasted white-sugar-sleep clouds onto the stage, and then the mellow, marching bass line began to sing out the verse. On the chorus, the guitars

ripped and roared into the song like a tanker of gasoline on a forest fire. The final build up of the song was haunting as the guitar moaned and screamed with emotion, pain, torment, and anguish as light purple strobe lights flicked like lightning above the stage. It was a moment etched into the minds of everyone in the arena.

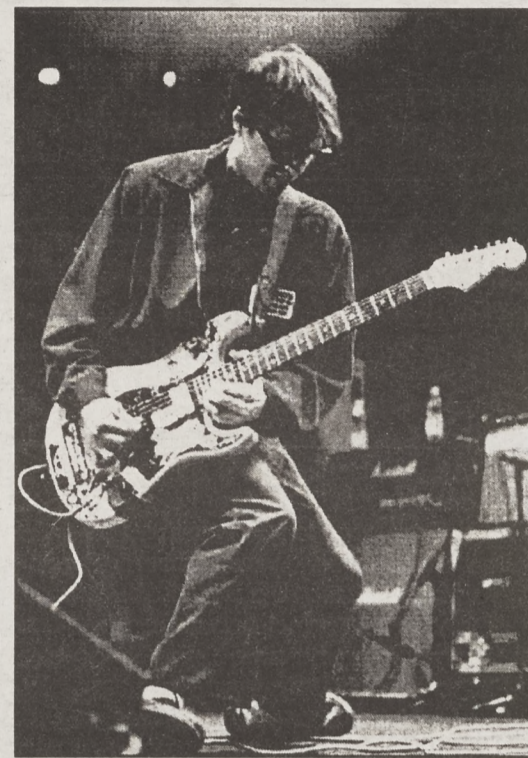
They played several new songs including "Dope Nose" and "Keep Fishin" which are rumored to be the first singles off their upcoming album entitled *Maladroit*. Despite as much as I would love Weezer to return to the raw, angry sound of their second album, *Pinkerton*, their new songs still have that classic Weezeresque catchiness to them. Cuomo proves that he can still write those poppy, little love songs well. Very well.

Since the last time that Weezer has been around, they have replaced Mikey Welsh with Scott Shriner on bass and backing vocals. Scott was cool and confident throughout the whole show. As for the rest of the band, they are as tight as they ever have been. Pat was, as always, tight and energetic on drums, Brian ripped it up on guitar and backing vocals, and Rivers, sang beautifully with emotion. Rivers has also been developing a new pattern of soloing that is reminiscent of 80's cheez-

metal in his some of his new songs which is refreshing.

The sound system that Weezer used was beautifully controlled because it was not ear-poundingly loud as your typical arena concert. The volume was a decent level through out the show. You could easily lean over to your friend and say, "That was a great song!" without any problem. Of course, this does have its downfall. Without the music blasting, nothing drowned out the out-of-key singing of that pair of eleven-year-old boys sitting next to you who think that they are the next Rivers Cuomo's. Without the music blasting, nothing drowned out the out-of-sync clapping of a rhythmless North Jersey audience. On second thought, maybe it would have been better if they pumped up the volume in the arena. Oh, well.

It was a great show, but there were several disappointments throughout the night. The major low point in the set was a new song called "Death and Destruction" which is terribly slow, not catchy, and very timid sound like a lounge act from Las Vegas. It was horrible and completely melted the excitement that engulfed the crowd. One can



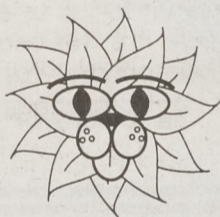
ROLLINGSTONE.COM

Rivers Cuomo rocks out on stage.

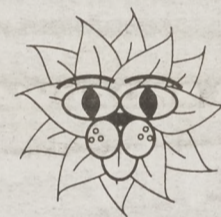
only hope that the boys learn from that mistake.

Another depressing observation is that Weezer is still in complete and utter denial that they ever had an album entitled *Pinkerton*. The majority of their set list included songs

SEE "WEEZER" ON P. 16



## Tigerlily



### Arts Calendar

#### Concert & Theater Calendar

**Static-X, Soulfly**  
Roseland,  
"Our Town"  
Memorial Theater

2/21

**Crosby, Stills, Nash,  
& Young**  
Madison Square...  
"Our Town"  
Memorial Theater

2/22

**Girls Against Boys**  
Knitting Factory  
"Our Town"  
Memorial Theater

2/23

**Sugarcult**  
Irving Plaza  
"Our Town"  
Memorial Theater

2/24

**Soulfarm**  
B.B. King's

2/25

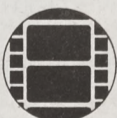
**Indigo Girls**  
Bowery Ballroom

2/26

**Edwin McCain**  
Bottom Line

2/27

#### Movie Releases



**Queen of the Damned**-- dir: Michael Rymer  
Stuart Townsend, Marguerite Moreau, Aaliyah,  
Vincent Perez  
**Dragonfly**-- dir: Tom Shadyac  
Kevin Costner, Kathryn Erbe, Kathy Bates, Meg  
Thalke

#### Album Releases



Rock/Pop -- **Alanis Morissette**: *Swept Under Rug*  
Rock/Pop -- **Kylie Minogue**: *Fever*  
Rock/Pop -- **Lisa Loeb**: *Cake and Pie*  
Rock/Pop -- **Cher**: *Living Proof*  
Rap/RB -- **Nappy Roots**: *Watermelon..*  
Jazz -- **Bela Fleck...**: *Live at the Quick*

### SO WHAT'S UP TIGERLILY?

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out. Be sure to include the name of the event (who's performing) where it's being held, and the exact date it's happening. Send all information to the following e-mail address:

msuarts@hotmail.com







## Our Town

Continued from p. 13

on, but sometimes, acts like eating were not a hundred percent believable.

In fact, if one has to find a mitigating factor to not go out and see the show, it would be in the tiny details of performance by the cast, like certain off-moments in pantomiming, or times when the cast's accents were a little muddled (are they from the South? Are they from New England?).

However, *Our Town* is just not to be missed. Each member of the cast, from the Stage Manager to the planted audience members, shines in his or her role, and, no matter the size, delivers in such a way so that you feel if they were missing, even the smallest part, the show would just not be the same. Shining performances come in from veterans of the MSU stage as well as freshmen. While actors like Brian Parks (Stage Manager), Joseph Palestina (Dr. Gibbs), Daniel Petrone (George Gibbs), and Vanessa Goonan (Emily Webb) bring us strong, solid performances, good turns are also delivered by freshmen as well. These include, but are not limited to: Gia McGlone (Mrs. Gibbs), Kelley Faulkner (Mrs. Webb), Andre Stanford (Wally Webb) and Paul C. Reis-

man (Joe Stoddard).

*Our Town* covers simple topics like everyday life, the normal goings on of a small town, but also larger more complex ideas like love and death. A unique aspect of the show is that at the same time that you're watching the characters grow and mature (it starts in 1901 and ends in 1913) you're also prompted to think about how things like love and mortality affect our lives today. For some this may be a bit too much for a trip to the theater, but this is also what makes *Our Town* the widely appealing dramatic experience it is today.

So appealing, in fact, that this is actually the third time this show has been performed at Montclair State University. The first performance came in 1957, under the direction of L. Howard Fox, and was the first show to be performed in Memorial Auditorium. It was then performed again during the 1992-93 season. It seems almost fitting to put it on again now, during the same season when the Studio Theater was renamed, immortalizing the man who originally directed the show, all those years ago. Not really a "vicious circle," as the Stage Manager would say, but a circle nonetheless.

## Featured Artist



GEOCITIES.COM

### Lena Horne 1917 - Present

Born in Brooklyn, Horn started out as a dancer at the Cotton Club in New York. She later became a singer in the band Noble Sissle's Society Orchestra. Around this time she also made her film debut in *The Duke is Tops*.

She later joined Charlie Barnet and his Orchestra, but left after one tour due to the problems associated with being in a mostly white band and touring the south in a racially segregated America.

In 1942 She became both the first black movie star to be on a cover of a movie magazine, as well as the first African American performer to land a long term movie contract with Metro-Goldwyn-Mayer.

While her career in the 50's was difficult due to being black-listed as a communist, she returned to the stage in 1981 with *Lena Horne, The Lady and Her Music*, the longest running one woman show in the history of Broadway. She is still living and continues to release new albums to this day.

Compiled from [geocities.com/bourbonstreet](http://geocities.com/bourbonstreet) by James Topoleski

# Happy Birthday!

- HOW OLD ARE YOU NOW? HOW OLD ARE YOU NOW? HOW OLD ARE YOU NOW? HOW OLD ARE YOU NOW?
- |  |   |
|--|---|
| <b>Thursday, February 21</b>   | <b>Sunday February 24</b>   |
| Charlotte Church 1986<br>Kelsey Grammer 1955<br>Jennifer Love Hewitt 1979<br>Christopher Atkins 1961                       | Barry Bostwick 1944<br>Steven Jobs 1955<br>Abe Vigoda 1921            |
| <b>Friday, February 22</b>   | <b>Monday, February 25</b>  |
| Drew Barrymore 1975<br>Julius "Dr. J" Erving 1950<br>Jeri Lynn Ryan 1968<br>George Washington 1732<br>Kyle MacLachlan 1959 | Julio Iglesias Jr. 1973<br>Sally Jessy Raphael 1943<br>Tea Leoni 1966 |
| <b>Saturday, February 23</b>   | <b>Tuesday, February 26</b>   |
| Majel Barret 1939<br>W.E.B. DuBois 1868<br>Peter Fonda 1940  | Johnny Cash 1932<br>Jackie Gleason 1916                               |
|  | <b>Wednesday February 27</b>  |
|  | Chelsea Clinton 1980  |

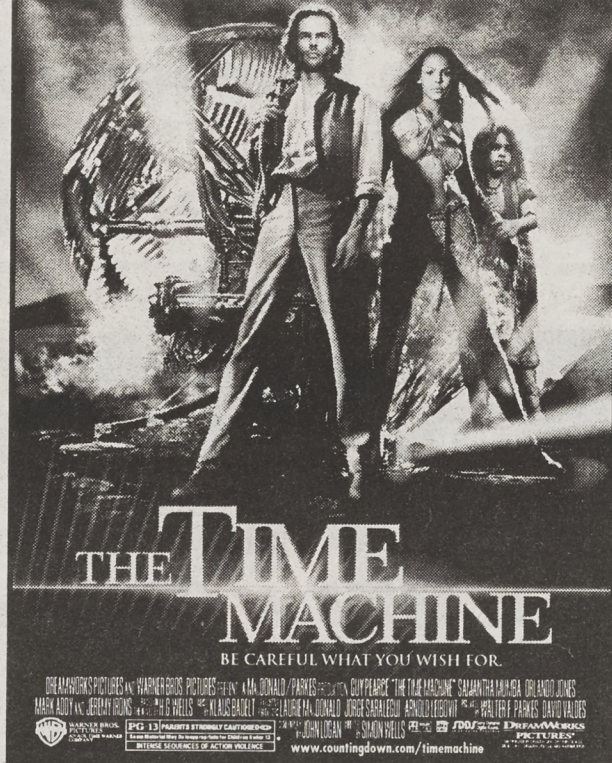
Know someone who's celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend's name in the paper? Email [msuarts@hotmail.com](mailto:msuarts@hotmail.com) with the birthday kid's full name and year of birth at least a week before the date and let them know you really care.. even though you may be really poor.

## DREAMWORKS PICTURES



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Winners will be contacted by [The Montclarion](http://TheMontclarion.com).

No purchase necessary, while supplies last. Limit one pass per person, each pass admits two. Must show student ID to receive screening pass.

**OPENS NATIONWIDE FRIDAY MARCH 8**



## Hoobastank

Continued from p. 13



The next Incubus? Hoobastank poses for the camera.

The album continues with "Remember Me," an emotional song that carries the most weight on the album. "Remember Me" is about a football star that looked down on frontman Robb during school and now wants to be his best buddy because he has become rich and well-known. It combines heavy lyrics with an evocative melody set to a texturized Techno beat.

The third song a haunting demonstration of melody and madness. Perhaps using madness to describe the piece may be an over-exaggeration, but the song does display a sound that borders on harmony and chaos. It begins with a mellow acoustic guitar that is soon inundated with hard electric guitar and drum beats. Still, the song never loses its emotion and continues to remain wrenching and disturbing.

Although never arriving even

close to the terribly boring point, the rest of the album is not nearly as good as the first three songs. Many of the songs tend to run together as the jarring guitar sound remains the same with each piece. Exceptions are "Let You Know," a song tailored to those who favor the slightly softer rock of Incubus and the wrenching ballad "To Be With You Now," a song that showcases Robb's exquisite vocal

range and bassist Markku Lappalanien's talented songwriting skills (Lappalanien penned the piece with Robb).

The tracks on the album can compare to one another because they deal with life lessons. Coincidentally, many of the songs take on a defensive tone in the lyrics, as if the band is proving that they worked hard to come out on top. Their deft style never hinders on this album, despite rock group comparisons, slight misconceptions, and the similar sound of each song towards the middle and end of the album.

Still, this band has proved that they have something to give to the world through lyrics, melody, and technique. This band is well-balanced and stylized. And with a name like Hoobastank, who could really forget them?

## Zombie

Continued from p. 15

not like he's a serial killer. Oh well, they have a daughter who's doing just fine, thank you. To Quentin's court-appointed professor (stemming from a sexual assault charge that went largely unpunished) Quentin is simply the mid-day appointment, another kid he has to spend an hour with to get his pay check. Quentin, you're dreaming again? That's great. You're working again? That's great. You're constantly avoiding eye-contact and talking in non-sense mutterings? That's great.

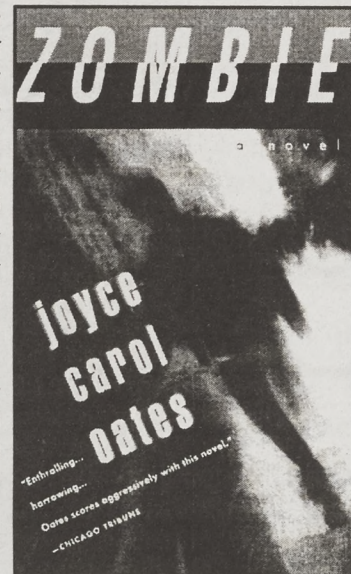
And to his grandmother, Quentin can do no wrong. You need money Quentin? No problem, angel. New truck? Here you go, darling.

Legal expenses? Anything for my grandson. Most disturbing of all though, is the ineptitude of law enforcement in dealing with him. After Quentin had given an "ice-pick" lobotomy to a local black boy and had anally raped him after rigor mortise had set in, he had stuffed the body in a locker in his squalid apartment. The body was left in there to rot, the cockroaches scurrying in and out of the "meat locker". When Quentin's parole officer makes his random visits, he never bothers to inquire as to why there is a horrible stench emanating from inside it. He simply looks aloofly around, complaining about his wife and his

job. When a local boy disappears, police fail to check Quentin's truck, and never find the corpse. Quentin gets away with murder after murder, maintaining the horrid secrecy of his true evil. Perhaps the best portions of

Oates' macabre portrait of the insane is Quentin's methodology. Even though his thoughts seem as random and unconnected as any drug-induced rambling, the reader is slowly able to piece together each of Quentin's unspeakable crimes. His ultimate goal: to create his own personal zombie, made from one of his victims. His zombie would serve him and befriend him, never questioning or demanding like all those others in the world. Quentin's

sick desires overflow, and he plans for his zombie to be his servile lover, a companion to perform his every nauseating rituals. If *Zombie* does nothing else, it reminds us that evil is not the admirable quality it is so often made out to be. Evil is not extravagant, and not clean-shaven or sweet smelling. Evil is not a rich power broker. Evil is as it has always been: foul, vile, disgusting, pungent, and painfully simplistic. Not smiles and sunshine, but blood, urine, seamen, grime, and violence. Oates gives us nothing to cheer for, and that is why *Zombie* is as powerful as it is unique.



## Weezer

Continued from p. 14

from their two self-titled albums, the blue album (*Weezer*) and the green album (*Weezer 2001*), but only one song from *Pinkerton*. *Pinkerton* is an amazing album, one of my favorites, and Weezer's strongest and tightest attempt. It has hard distorted guitars, phenomenal song structures, and classic Weezeresque melodies. But they refuse to acknowledge it's existence. Such a shame....

Continental Airlines Area was not completely sold out. The upper tiers were not even half filled. But Weezer rocked like there was a million people there. It would be nice if Weezer played a smaller, more intimate venue, but they probably

figure that there are enough twelve-year-old girls in love with Rivers, enough teenage boys who adore Rivers with hope in their eyes, and enough twenty-somethings who remember the Weezer from ten years ago when "The Sweater Song" first debuted on MTV (back when MTV used to play videos).

Weezer will be spending the rest of February wandering around the country on their "Hyper Extended Midget Tour 2002" before they hit Europe in March and Japan in May. Their fourth studio album entitled *Maladroit* is tentatively scheduled to be released in the Spring of 2002.

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**main**  
E D I T O R I A L

**Got a Half Hour to Kill? Wait for a Bus**



MSU students love to complain about the shuttle buses. The shuttle bus system is a constant source of ridicule across campus and you can usually overhear at least one conversation each day complaining about the delinquency of a shuttle bus.

Blaming tardiness on shuttle buses seems to have therefore become an easy out for students. Late for class? Blame the shuttle bus. Late for work? Blame the shuttle bus. Although leaving earlier would be a solution, plenty of the time, blaming the shuttle bus is a genuine statement. Considering that the time delay of shuttle buses recently measured between 10 and 40 minutes, shuttle buses aren't exactly what you might call reliable.

Still, it is common for students to complain about shuttle buses at every college, the same as they do about the distasteful food and the lack of parking. So you may be inclined to ask, "what else is new?"

What's new is that the administration is making a conscious effort to improve the shuttle bus system, a system that is rather difficult to control considering the varying traffic patterns and a myriad of other factors. Regardless of these deterrents, the administration is making attempts to decrease the wait for the shuttle buses by creating a

new, workable schedule, and most importantly, recently hiring a shuttle bus coordinator, Braddie Cole. Cole has been acting as the shuttle bus coordinator for the past three weeks and his responsibilities include overseeing the operation of the shuttle buses as well as handling students' complaints.

With all of these improvements, you may be asking, why am I still waiting a ridiculous amount of time to catch a bus? The answer is most likely traffic, although time delays during periods of low traffic do sometimes occur. While the administration's attempts to quicken the frequency of shuttle buses are appreciated, shuttle buses don't have wings and they can't propel themselves over the long line of cars during heavily trafficked periods of time during the day. Increasing the number of buses seems a viable solution except that on such a small campus, the likelihood of buses bunching up, causing two to arrive at the same location simultaneously, drastically rises, thus negating the intent of increasing the number of buses.

So, while we continue to complain about the shuttle buses, at least we have the peace of mind that the administration is listening and taking our complaints to heart.

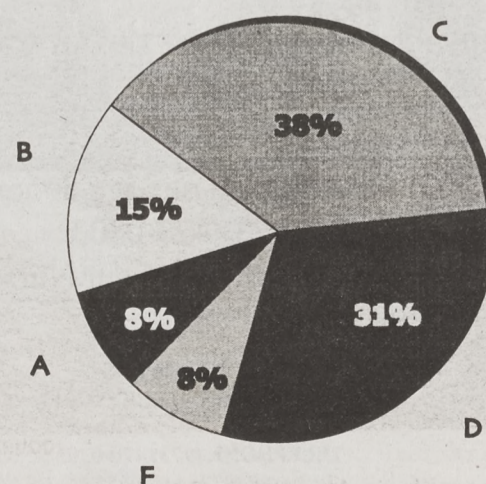
**Montclarion Question Of the Week:**

**Would You Try the New Eating Establishment Being Built on Campus?**

**Log on to:  
[www.themontclarion.com](http://www.themontclarion.com)  
to voice your opinion.**

**LAST WEEK'S POLL RESULTS**

Rate the Shuttle Bus Drivers





## Viewpoint

# There are Some Great Professors and Then There are the Rest

## Regular Classroom Observations are a Necessity!

Lately, the standards of being accepted into MSU have been climbing. As they are receiving more and more applications, they find themselves being able to pick and choose a lot more carefully; and with good reason! With freshman and transfer paperwork flooding in by the thousands, they can start to pick just the best.

One might link this to our staff of professors and doctors that teach our classes. One might think, they are probably getting better-qualified teachers to teach these students. And let me tell you, there is no doubt in my mind that there are teachers here that are beyond amazing, that teach, that inspire, that care about the students, that motivate us to become what we came here to become. They probably all deserve a much higher salary than they are getting; but then, there are teachers that, in my opinion, aren't doing what they are

being paid to do. A student usually gets stuck with about one of these a semester, maybe two, maybe more. Maybe you'll go a few semesters without one, and then one semester you'll get four. It doesn't matter; the fact is, these teachers that are slacking do exist, and the whole point is, they just aren't as few and far between as they should be.

My question is, does MSU follow up a teacher that they have hired? Are the classrooms ever observed, ever watched, does anyone ever take note of what a teacher is doing? I am in my third semester here at Montclair, and I have never seen such a thing; but I am starting to think that it is necessary. Because when you shake a teacher's hand, give them a paycheck, and say, "Go do your thing" many of them start to lose sight of what that thing is and there is the distinct possibility that many of them never knew. But, because they were never closely watched, this

failed to attract anyone's attention. Yes, we fill out a checklist and a survey at the end of the semester sometime, but this hardly showcases what the teacher is doing in the classroom and I have never seen any feedback from these surveys. Besides the fact is by that point, the entire semester has already gone by.

Classrooms should be observed, so that when you have a problem with a teacher and you write a letter to the dean, it is not always a big shocking surprise in the dean's office. Teachers should be watched for unfair and unfit conduct, for just popping on a video every day in class, for endless, monotone lecturing, for just babbling on tangents rather than actually teaching, for blowing you off at the end of class if you ask them for help, for unnecessary cruelty, for obvious

power trips, and for this behavior to be repetitive.

Too much of this stuff is simply going by unnoticed, and I think it's time for a change. There are so many great teachers that are here, so I know that more exist. Not only that, but I am being taught by this University how to become a great teacher and as I am learning exactly what that is, I am seeing that not all of the professors here are up to par. And I think that if some of the staff a little bit higher up were aware of this, maybe we could actually do something about it.

**66 THERE ARE TEACHERS  
HERE THAT...TEACH, THAT  
INSPIRE, THAT CARE...BUT  
THEN, THERE ARE TEACHERS  
THAT...AREN'T DOING  
WHAT THEY ARE BEING PAID  
TO DO. 99**



**Diana  
MARTYN**  
Columnist

*Diana Martyn, a human ecology major, is in her first year as a member of The Montclarion.*

# Protesting the World Economic Forum (WEF)

## Who Needs Democracy Anyway?

They clogged the streets with their chants—"What does a democracy look like—this is what democracy looks like—What does a democracy look like—this is what democracy looks like." Their voices echo in my head hammering and re-building in my mind a hope almost forgotten because sometimes I get weary from the constant chipping away of our lives. I see pain and injustice at every turn of my head—I never walk away from them, but there are too many for me—too many faces—too many sorrows—too many needs left unmet.

I joined the crowd. I chanted. I cheered. I had joy and anger, sorrow and love pressing me forward on all sides and walking with me through the streets. "Human need—not corporate greed—human need—not corporate greed—you want free trade—we want fair trade—you want free trade—we want fair trade—human rights—not corporate rights—human

rights—not corporate rights—Ain't no power like the power of the people cause the power of the people don't stop—don't stop."

I fear we didn't gain many new members or even friends that day clogging the street of NY as we should have or could have. I fear our words, a fairly new language for me, separated us from the people who we were trying to reach... who we were marching for and giving a part of our lives for. Our signs read: " 'Stop the WEF,' 'Argentina thanks the WEF,' 'Corporate Greed,' 'Sweatshop Workers Looted by the World Economic Forum,' 'Pacitalism,' 'Human Rights before Profit,' 'Sweatshop Workers, Exploited and Looted by WEF.'" The signs go on and on like this. I feel their hearts, I share their hearts and hear their clean consciences calling out to justice, but three years ago these signs and their words would have

meant nothing to me—absolutely nothing. We need to re-group.

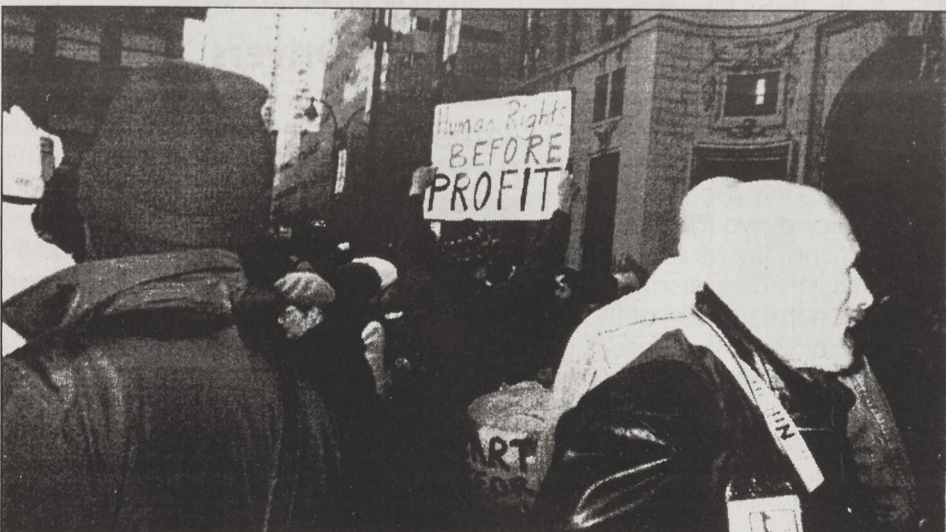
Our language has become so specialized with words that have no meaning for most Americans. We waved for them to join us, but they don't understand us. They don't know what we stand for. We speak a different language. We need to stop talking to the WEF or the corporates and start talking with the people. Dialogue with the people once again—call to the ones that want to listen. Please take a moment and try to define these terms or abstract concepts for yourself: justice, profit, capitalism, globalism, exploitation, looted, WEF, human rights. As important as these concepts and words are to an insurgent campaign, they have limitations.

We must supplement these terms with posters and with words or pictures everyone can understand. Let's have pictures of those who work in third world countries and in America and show the conditions in which they live. Let's have posters that demand health care for everyone. Let's have posters that show instead of tell. Sometimes pictures are more powerful than words. Let's have signs that display the current minimum wage, \$5.50 per hour, crossed out with a new dollar amount and write below "demand more...it's your right," in English and in Spanish and in many other languages. If we reach and work with more exploited peoples our voices will become a force to be reckoned with. We tried to reach them that day. We waved to the people in the buildings as we marched and protested in the streets. We waved hello and we waved to every face that needed a

friend, come join us. The faces that work, and work hard, yet, for some reason struggle every day to pay the rent, put food on the table for their children, hoping daily that their health doesn't fail them or their teeth don't fall out because in our country health and dental care is only meant for some people. Working, working, working, and struggling—suffocating from low wages and broken dreams. The workers are the people we want to reach...should be desperate to reach. And it is for them, it is for us, that I, yes we, demand answers to our struggle and ask, "In the wealthiest nation, why is it that people who work are poor when there is more than enough to go around and more...and more? My childlike innocence questions me, "Who is not sharing?" My self that calls for justice cries out indignantly, "Who is stuffing their bulging pockets full of money and withholding a living wage from the worker whose pockets are empty?" "How is this fair? Tell me...how is this fair?" There are far too many people out there beaten down and left silent by this oppression and yet the opposition is small, and their voices still a distant echo, muffled by others who don't care about the worker and only care about more wealth.

We need to reach and learn from those we want to help, their struggles are our struggles, their voices will strengthen ours. I still hear the sound of hope and for that I remain in welcomed debt to those who encouraged me that day with their voices. I still hear their echo. And labor to make it louder.

Kimberly Kaminski



COURTESY OF KIMBERLY KAMINSKI

Protesters Assemble in New York City for the World Economic Forum (WEF) Protest.



## Montclarion Mailbag

## The SGA Responds to Last Week's 'Finger-Pointing' Accusations

I am writing to comment on your main editorial concerning the recent SGA "finger pointing." Criticizing the SGA, after little research is "adolescent" on your part. Having served both positions in the Student Government Association, I fully support the crucial decisions made by Attorney General Jason Long and President Pro Tempore Orlando Cabrera. Both Long and Cabrera made wise, informative decisions, based on conversations I had with both of them over the past several weeks. Both informed me that other student representatives have been complaining about the behaviors exhibited by SGA Executive Treasurer Shariff Elhagin and SGA Legislator Jacob Hudnut. Both made their decisions after careful contemplation. First, Mr. Elhagin has been under "investigation" over the past couple of years for mishandling funds. Only until this year, with the SGA Code of Ethics that was adopted during my tenure as Attorney General, was the SGA able to obtain enough hard evidence to launch an official investigation. Even after evidence was found, Mr. Long researched further

by talking to other members of the SGA hierarchy to make sure his decision was made to serve the best interests of the student body. Second, Mr. Cabrera's main responsibility as President Pro Tempore is to serve as the representative of the SGA Legislature by making sure each legislator has the opportunity to voice their opinion equally. If Mr. Hudnut is trying to tip the scale, it is Mr. Cabrera's duty to balance the scale so that each legislator has an equal say. Mr. Cabrera needed to make everyone aware of Mr. Hudnut's infractions in order to keep the SGA Legislature a legitimate governing body. Both Attorney General Long and President Pro Tempore Cabrera should be commended on their decisions they made. Their integrity, along with the objectivity they have demonstrated in the process, should be an example to not only the SGA, but to all students of MSU.

Robert Blauvelt  
Class of '01  
Attorney General (2000-2001)  
Pres. Pro Tempore (1999-2000)

The Student Government Association is, and always will be, committed to doing what is in the best interest of the student body of MSU. However, if we find that this commitment is in any way in jeopardy, it is our duty to take the necessary steps in correcting the problems quickly and efficiently so we can focus on the more important task of serving the students. After reading the past two editorials, I have found myself not only upset by the slanderous and misleading remarks about the inefficiency and inability of the SGA, but also disappointed that the student body is being subjected to such disparaging images about an organization whose sole purpose is their betterment. It is discouraging to be chastised, by a publication that the SGA largely supports nonetheless, for taking necessary and effective actions to correct internal problems. The accusations and judgments that the past two editorials have made are unfounded and inaccurate. I would like to explain exactly what having a disciplinary hearing means since your interpretations are misleading and embellished. Just because someone is being brought before a disciplinary committee does not mean they are being removed from office. In having a disciplinary hearing, a member who has been found to be disruptive to the functioning of the organization or in violation of its rules is dealt with and given a fair trial, and the organization can continue operating. An Executive Board member was found to be in violation of our Statutes. A fellow legislator had become disruptive to the function-

ing of the SGA. Recognizing that violations were present and the performance of our organization was being hindered, appropriate actions were taken to investigate both situations. I strongly disagree that this is, in your words, "the beginning of a slew of accusations and allegations" since in both cases the need for action is justified. If a teacher finds that she is unable to teach because a student is disruptive, and she realizes this is unfair to other students trying to learn, the student is sent to the principal's office. Does this mean that the student is being expelled from the school? Not necessarily. Does this mean that the other students will ostracize the disruptive student? Seeing as how we are dealing with a mature legislature in a strong family-like organization, I doubt it. However, with the disruption being handled appropriately the teacher can continue to teach the rest of the class, and productivity can proceed. How can you reprimand the Student Government Association for trying to maintain stability in a period of upheaval in order to continue serving and doing what is best for the student body? To label the SGA as a "chaotic whirlwind of blame shifting" because we are taking appropriate actions to handle problems is not only unfair, but unjustly out of line. I hope that in the future you will check your small-mindedness and ignorance at the door and leave it out of your publications.

Jason Long  
SGA Attorney General

## SGA Says, 'Our Priorities Are Straight'

I am writing to respond to the February 7 Op-ed, "SGA's Priorities" by Jason Slocum. I think that it's great that Jason feels strongly enough about issues at MSU that he would write to *The Montclarion*. It shows that students are active, will voice their opinions, and want to see positive changes made. These are important people to have at a school, or any organization. Unfortunately, I can't say I agree with his opinions. Jason thought that SGA President Jeanette Mammaro's bill to have the name of the commuter lounge changed was nonsense. Jason is right when he said that all students are allowed in this room, but the bill was written and passed because resident students do not know that. I'm not sure most resident students know that the "commuter lounge" is also home to the recreation offices. The reason to change the name of the commuter lounge was merely because it was misleading to residents - not because it would discourage commuter students from continuing to stay there.

In his editorial Jason raises the question of whether The Student Government of Montclair represents the commuter students, pointing out that in a school of approximately 13,850 students more than 70 percent are commuters. He asks the question of whether the SGA Slogan should be "Students Serving Students" or "Students That Are Self-Serving". The SGA has pushed for more parking spaces, improvements made to the

shuttle bus service, written a bill for more lockers to be installed in the students center, and have explored the idea of more exits out of campus to reduce the amount of traffic after classes. These are just a few examples of commuter support from the Student Government.

One question I have for Jason is why don't students at Montclair support the Student Government? If just 1 percent of the commuter students were to be involved in the SGA, there would be a waiting list for people to be a member. As it is, the SGA is comprised of about 50/50 commuter students versus residents. That is about 1/3 of a percent of the commuter students at MSU involved in the SGA. My point is not to separate the MSU students, but to point out to Jason that if any group wants a larger voice at the university, they only have to be involved!

It was suggested that students should say "NO!" to the SGA fee. Everyone's opinion is unique. My opinion is that an increase in SGA fees will be needed to continue to serve fellow students effectively. Everyone in the SGA works very hard. It is important to have people who care about their school involved! There are still a few legislator spots open; I invite Jason to join the team and share his opinions.

Steve Fusco  
SGA Director of Campus  
Recreation and Athletic Affairs

## Standing by Our Editorials

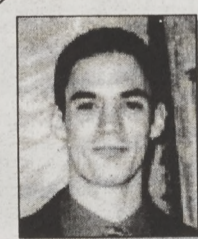
As Editor-In-Chief of *The Montclarion*, it is neither my policy nor my pleasure to step between an opinion represented in our main editorial and any counter opinions that may be offered, in this case very critical ones. Nonetheless, while reading these criticisms of *The Montclarion's* coverage of SGA issues and Main Editorials regarding the same, readers should be aware of how we function as a newspaper.

Both Rob Blauvelt and Jason Long take issue with the highly critical tone of the Main Editorials and more than imply that *The Montclarion* is at fault for printing them. With regards to this, readers should understand two things.

First, that the Main Editorial is not just one person's opinion or even just the opinion of the staff, but the opinion of students in general, as best we understand and can represent it. However, it is simply an opinion, one way of looking at a situation, not meant to be the final word or a universal judgment on a given issue.

Second, Jason Long states that "SGA largely supports" *The Montclarion*. *The Montclarion* is constitutionally chartered under the SGA to be both a "watchdog of the SGA," as well as "the student voice." While the support from the SGA is greatly appreciated, because of this constitutional duty we would be negligent if we did not report on SGA issues, good or bad, and represent campus opinion on these issues.

The merits of the arguments in the respective opinions represented by *The Montclarion's* Main Editorial and the dissenting opinions I will let stand on their own. Readers can and should decide on their own where their views lie. I would, however, like to thank Mr. Blauvelt and Mr. Long for submitting their opinions. It is through such a process of give and take that the final outcome of understanding all sides of an issue, in opinion and fact, is arrived at.



James  
DAVISON  
Editor-in-Chief

### The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.



# The Horoscope Never Lies However, Jambi is Making This Up as He Goes Along



Hey if you don't like these horoscopes why don't you volunteer your services and write them yourself, if you are interested stop by the office and ask about Humour™.

**Aries (March 21 - April 20):** The stars are in alignment for you this week. Luck and fortune are on your side, so get on a bus full of old people and get your butt down to Atlantic City and win the big bucks, you don't want to be a struggling college student all your life.

**Taurus (April 21 - May 20):** As if things could not get any worse, a low grade in one of your GER's could totally ruin your college career and force you to go into hiding. Stop taking

bong hits and start fitting them books. There's no hope with dope.

**Gemini (May 21 - June 21):** Gemini, everything happens to you in pairs, you don't just lose one sock, you lose them both. You don't just get lucky, you get lucky twice. You don't just get hit by a car, you get hit by the same car twice. This pairs thing sucks!

**Cancer (June 22 - July 22):** You've been feeling extra energized and helping others at work a lot lately. Everything's going fine until the new girl starts to get suspicious and accuses you of having ulterior motives. Too bad she's right.

**Leo (July 23 - August 23):** If you are a Leo and your birthday is this week, your worst day ever is approaching very quickly and will ruin your life, you are much better off killing yourself now.

**Virgo (August 24 - September 23):** Start playing harsh jokes on your roommates, they are planning against you. Get up early and go outside for a minute and then come back inside

complaining how cold outside it is and they need to bundle up. When the put on their sweaters and winter coat, wander outside and start running to catch the bus they will realize that it's actually 70 degrees outside and they have just been duped.

**Libra (September 24 - October 23):** As luck would have it this week, an unexplainable malfunction in the elevator leads to you being stuck in the elevator with the love of your life for 8 hours. The conversation will get old real quick, and it's just a matter of time before someone decides that it's time for some hanky panky.

**Scorpio (October 21 - November 22):** Take up the sport of tortoise riding, you are a natural at it. Start the MSU chapter of the Tortoise Racing Society of America, head over to the Bronx zoo, hop in the cage, get them to go crazy and lead a tortoise stampede away into the sunset.

**Sagittarius (November 23 - December 21):** If you are living on campus in one of the temporary triples that you were supposed to be moved out of sometime last September, it has now become official; the school has screwed you over. You are still a triple, and will remain a triple until the end of your days, unless your roommate gets arrested.

**Capricorn (December 22 - January 20):**

The planets contribute positively in your eighth house of passion, spirituality, healing and sex this week. Unfortunately for you, with all this energy in this many areas, you're having a hard time figuring out which ones to focus on. Split it up evenly. Passion and sex at night, healing and spirituality will come in the morning, when you wake up with no clothes on, underneath a pool table in a house you don't remember going to.

**Aquarius (January 21 - February 19):** With your roommate in jail, this week brings thousands of opportunities to waste this new-found freedom. Throw a party every night, have sex in his bed. Sell his stuff to buy cool stuff of your own. However when he gets back after being screwed in the bum for a whole month, he might be a little upset upon his arrival, and surprisingly he went to the gym...a lot.

**Pisces (February 20 - March 20):** Contrary to popular belief, love and relationships are not all about who's done first and who isn't. Mars in your house of relationships is making this a foreign idea to you this week, however. Whether you're a frat boy or not, stay away from fraternity houses this week.

## C R O S S W O R D

- ACROSS**
- 1 Mass leader
  - 7 Mechanical linkage device
  - 10 Earth lump
  - 14 Charge with gas
  - 15 Pridefulness
  - 16 Son of Leah
  - 17 Battled belligerently
  - 18 Cup rim
  - 19 Mineral veins
  - 20 Malice
  - 21 Even now
  - 22 Bundle-of-joy bird
  - 23 Triples
  - 26 Tanguay of vaudeville
  - 28 Today's LPs
  - 29 Twitch
  - 30 Designers' IDs
  - 32 Subway drivers
  - 37 Worthless nonsense
  - 38 Besmirch
  - 39 Peachy-keen!
  - 40 Grace
  - 42 Words of wisdom
  - 43 Carpet
  - 44 Psychic power
  - 45 Org. of Flames
  - 46 Accepted responsibility
  - 52 From within
  - 53 Actor Kilmer
  - 54 Second airing
  - 57 Von Bismarck or Klemperer
  - 58 Precious one
  - 59 Landed manor
  - 60 Difficult journey
  - 61 Three in Italia
  - 62 Appeared threateningly
  - 63 That woman's
  - 64 Terminus
  - 65 "The Afterglow" painter

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02/18/02

- DOWN**
- 1 Puppy feet
  - 2 "...they shall the whirlwind"
  - 3 Easily nettled
  - 4 Third planet
  - 5 Avoid
  - 6 Turner or Knight

**Solutions**

S	S	E	N	N	I	N	D	E	S	H	E	H	
D	E	W	O	O	L	E	B	L	K	E	B	L	
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I	A	E	L	O	G	E	E	T	A	V	E		
D	O	L	C	W	C	A	M	L	S	E	P		

- 7 Limo rider, perhaps
- 8 Rabble-rouser
- 9 Swabby's stick
- 10 Textile
- 11 The king of France
- 12 Open to view
- 13 Floppies
- 21 Affirmative reply
- 22 Eve?
- 24 Begley and Wynn
- 25 Perch
- 26 Hamburg river
- 27 Colorado resort
- 31 Omelet item
- 32 Sultry West
- 33 N.T. book
- 34 Large, powerful computer
- 35 Depict distinctly
- 36 Mr. Coward
- 38 1972 candidate for president
- 41 Church sister
- 42 Dunderhead
- 44 Subsurface shocker
- 46 Canine, e.g.
- 47 Bizarre
- 48 Web-footed critter
- 49 Eccentric ones
- 50 Titled
- 51 Allow to board
- 55 Colorado tribe
- 56 Beatty and Buntline
- 58 Phone co.
- 59 Wallach of "The Magnificent Seven"

**ZACK-N-FRANK** BY BOB DUFFY

YEAH, UH HI. I'D LIKE TO UH, SELL THIS BOOK BACK TO YOU NOW.

THE SCHOOL HAS BOUGHT THE NEW 78th EDITION AND WILL NOT BE BUYING BACK THE 77th.

C'MON! YOU'RE TRYING THERE'S A DIFFERENCE FROM THE 77th!?

YES! THERE'S AN EXTRA WORD CITED IN THE GLOSSARY!

WHAT WORD!?

...THE.

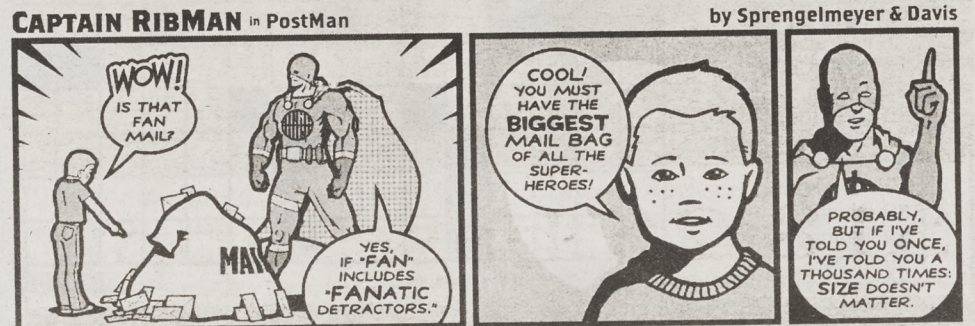
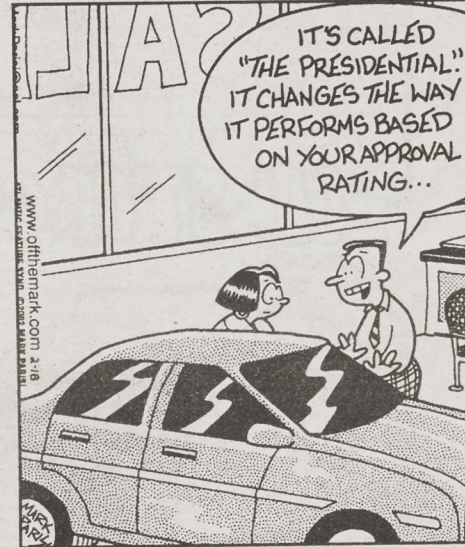
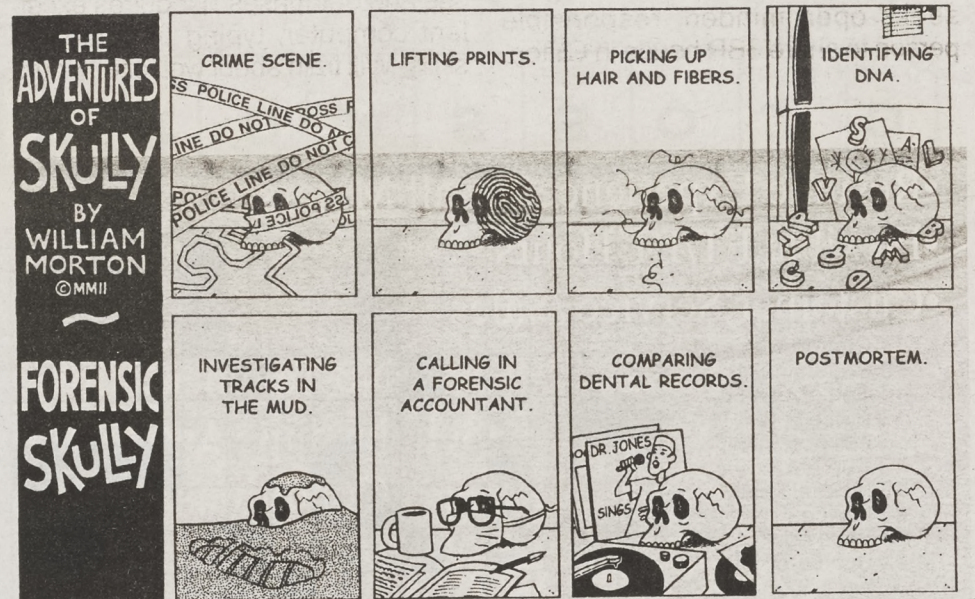
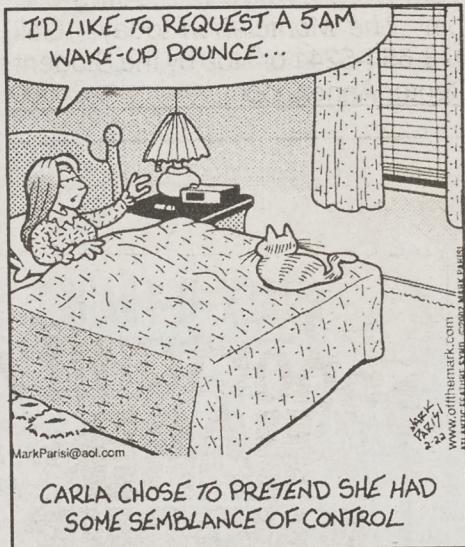
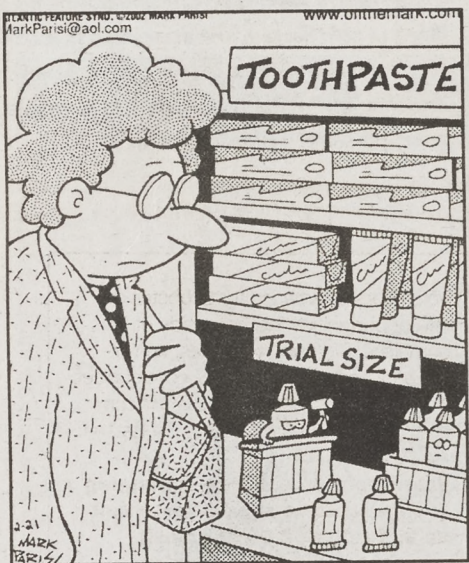
DUFFY 2-1202



### DITHERED TWITS by Stan Waling



Never ask a flamenco artist for a lap-dance.





**child care wanted**

**Babysitter** for 18-month-old girl, P/T flexible hours, own transportation, no smoking, Roseland area, 973-865-3904.

**CHILDCARE WANTED:** Montclair family with 3 young daughters (newborn to 3 1/2 years of age) seeking loving and reliable part-time childcare. Please call 973-744-8205.

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**Editor wanted** to edit 210 page book. Just finished manuscript, will pay well. Anthony 201-943-3734.

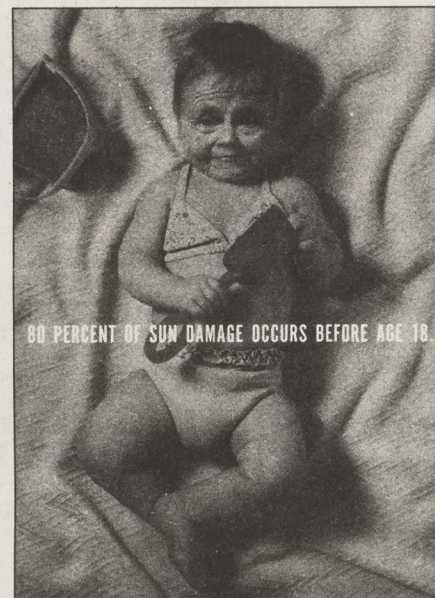
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# Leadership!

## Resident Manager Selection Schedule 2002-2003

Applications available in the Office of Residence Life & All Residence Halls

Tuesday, February 12, 2002

**Information sessions:**

Monday, February 18, 2002 in Student Center Room 416 @ 7:30 p.m.

Wednesday, February 20, 2002 in Kops Lounge (Russ Hall) @ 4:45 p.m.

**Applications due in the Office of Residence Life**

Monday, February 25, 2002 by 4:00 p.m.

All applicants must sign up for one Individual Interview and Group Process when submitting application

Selection decisions posted in Office of Residence Life and mailed to applicants

Friday, March 22, 2002

**Contracts due in the Office of Residence Life**

Wednesday, March 27, 2002

**Minimum requirements:**

Graduate students 3.0 GPA and Undergraduates students with earned credits and 3.0 GPA

## Resident Assistant Selection Schedule 2002-2003

Applications available in the Office of Residence Life & All Residence Halls

Monday, February 18, 2002

**Monday, February 18**

Information session in Webster Hall @ 3:00 p.m.

**Tuesday, February 19**

Information session in Student Center Room 417 @ 11:00 a.m.

**Monday, February 25**

Information session in Russ Hall Kops Lounge @ 8:00 p.m.

**Friday, March 1**

Applications due to Office of Residence Life or any Residence Hall Office

**Saturday, March 23**

Resident Assistant Carousel

Student Center Room 419

9:00 a.m. – 5:00 p.m.

**Sunday, March 24**

Resident Assistant Individual Interviews

Freeman Hall Main Lounge

9:00 a.m. – 5:00 p.m.

**Friday, April 5**

Resident Assistant & Resident Assistant Alternate decisions mailed

All Resident Assistants and Resident Assistant Alternates must attend and successfully complete the series of pre-employment workshops (See application for workshops, times and locations)



**MONTCLAIR  
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Office of Residence Life  
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(973)655-5188



# Playoffs

Continued from p. 28

troops got off to a lackluster start of 2-4, but took off on a 10-game winning streak and soared to the top like the Red Hawks that they are.

Coach Fiore commented on whether or not he expected this much success, "I don't know if you expect to win a conference championship like we did, so to expect that, maybe not. We sort of stumbled out of the gate by going 2-4 and we were wondering if we were going to be any good. The team chemistry clicked in and we won 10 in a row."

The team faced some adversity throughout the season but they did not let anything stand in their way.

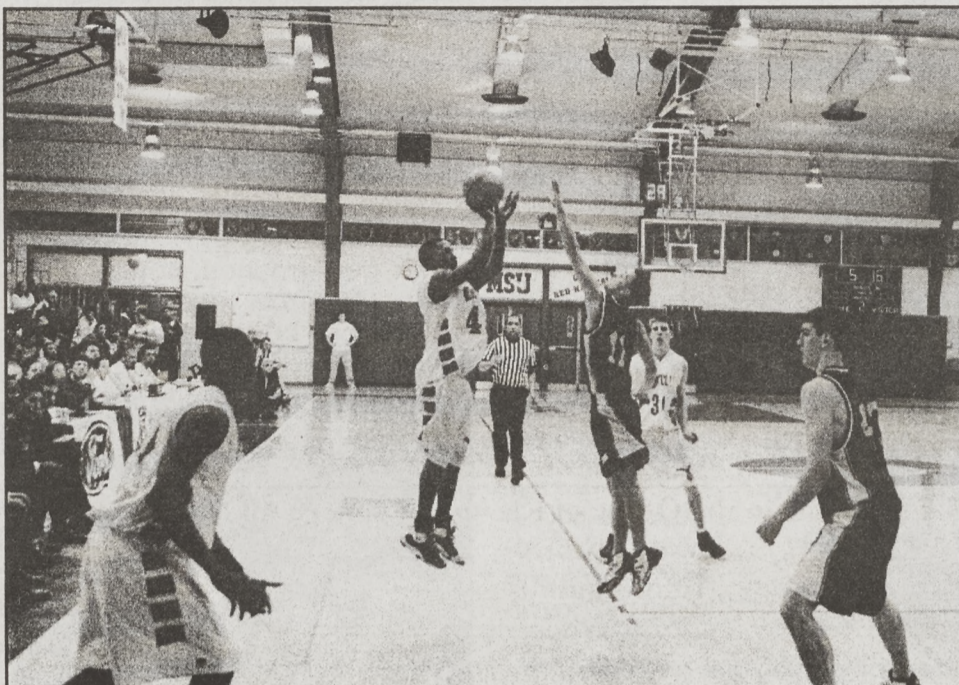
"We had an episode where one of our players was declared ineligible midway through the year and wondered if the kids will come together," Coach Fiore added.

They did just that. They came together and took what was rightfully theirs-the title.

Coach Fiore added, "If you win over 18 games, that's really significant and you are a champion. Obviously in a playoff it's who's hot and who's not. In a single game anything can happen."

Despite the minor drawbacks and temporary delays, everyone on the team has stepped up, or performed at their peak, at sometime or another.

Adding to his personal achievement of scoring 1,000 points in



MIKE CAFARO / THE MONTCLARION

Joseph Thomas led the Red Hawks with 24 points against TCNJ helping the Red Hawks win their first NJAc Regular Season Title in 18 years.

a career, Omar Boothe topped another list. Boothe, in the game against TCNJ, became the single-season record holder in blocked shots with 58. He broke the record previously held by Aljumar Earl in 1996 (Keith Hines had 57 on two separate occasions in 1993 and 1994). Boothe's 172 career blocked shots are also a school record.

Coach Fiore credited his entire

team as an answer to who has stepped up the most. "I don't think there is any one player, which is significant, we've had several players," he said. "Obviously Omar Boothe has had an outstanding year, Benny Martinez after a player went down, Joseph Thomas, Harold Williams. The significance behind it is that it really has been a team effort."

Fiore also added that he was only

going to make minor alterations, not major adjustments to his style of play and his overall game plan. He said the minor adjustments will have to take place because teams like William Paterson have added new players this second semester, which makes the team stronger.

The match-up of MSU/WPU is a rematch of the last time the Red Hawks made the playoffs in 2000 as a number four seed. They faced a Horace Jenkins' led WPU team that they defeated twice during the regular season. However, the Red Hawks weren't able to pull off the trifecta as Jenkins scorched MSU for 35 points. Still it wasn't so much Jenkins, but MSU's inability to hit free throws as they shot 9-25 from the free throw line. MSU lost by 17.

But a major difference between this year's team and that team, was that this year the Red Hawks can make free throws and have won many games because of it.

No team ever knows how far they will go in the playoffs but everyone on the team dreams of going until they can't go anymore. The last possible step, the last rung of the ladder, or the last sound of the buzzer is what these kids have their hearts set on. That doesn't come until they hoist the trophy over their heads and smile for the team photo that says they are the champions.

## online this week

**Our print edition is just the beginning.**

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# Football

Continued from p. 28

thing, Giancola wants his captains to help instill in his players that success comes from preparation. If they can do that with what they say and their actions, he believes they will have a major impact on the team.

"If you're going to be a good captain, you have to show the ability to do the same things that you're asking everybody else to do," said Giancola.

The captains are respected for their playing ability, team leadership, work ethic, and citizenship. Each has traveled a different road in their ascension to the captaincy.

Ferentinos started immediately as a freshman as did Magrini after transferring from East

Stroudsburg two seasons ago. Migliorino and Cappello both spent a year as non-starters and worked their way up, showing their perseverance.

All received awards for their outstanding play's last season.

Part of the unsung offensive line, Cappello was named First-Team All-NJAC, while Ferentinos made Second-Team All-NJAC.

Migliorino received Honorable Mention All-NJAC, while Magrini was named All-NJAC First-Team and earned All-ECAC Honorable Mention.

While their resumes cannot be

questioned, the captains have a long, arduous journey ahead. They must find a way to get a group of people from different backgrounds and beliefs to jell.

Cappello and Ferentinos have already talked about getting the team together once a week in the off-season.

But perhaps the biggest challenge this year's captains face is to get their teammates to realize that football is a year-round sport.

It starts in the weight room.

"It's always the same guys in there," said Cappello. "I'm trying to get the guys in the weight room.

The stronger you are, the more competitive of a team you'll be."

Many players don't show up for plyometrics (agility and speed exercises) either.

As a captain, Magrini has his own questions to answer. Known as a joker by his teammates, he must learn to be more serious.

"There's a time to fool around and a time to be serious. I have to be more mature and act like a leader," said Magrini.

Also one of the biggest trash-talkers in the NJAC, Magrini must turn his cockiness into a quiet confidence.

And he already has a message for his teammates.

"Just because Ed's gone doesn't mean we can't win. I have faith in Billy [Harbison]. I think we can do it."

So does Giancola.

In 2002, Giancola wants his Red Hawks to establish a more consistent defense and ground game and believes his team can again be competitive enough to repeat last year's performance. But life after Collins won't be very pretty if the players don't buy into the system.

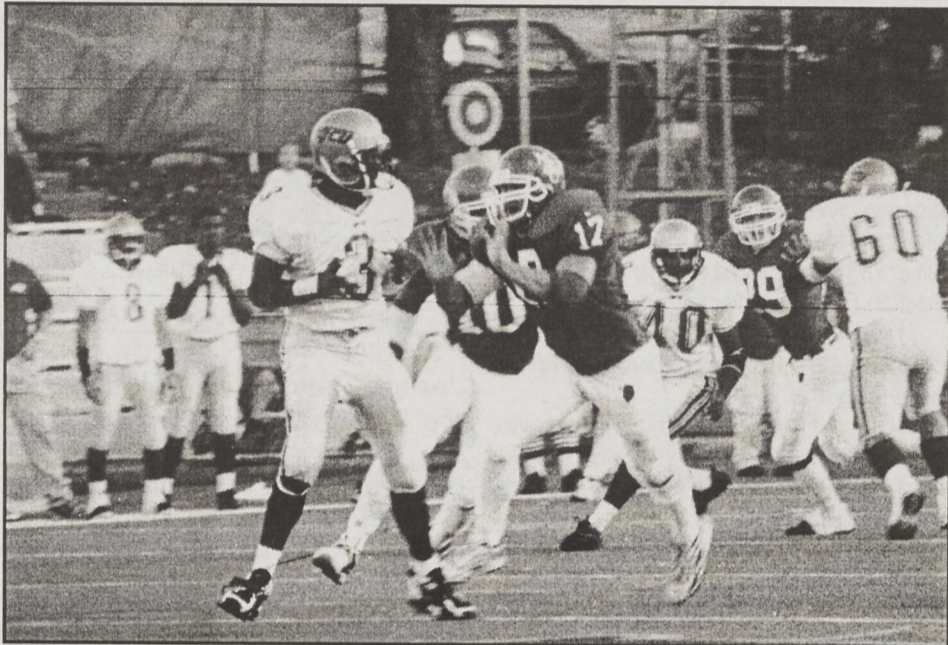
"They have to understand that their impact on the team is now," said Giancola. "When [players] come to camp and find they're not playing, they ask me why and I tell them they haven't become a better player. Someone has bypassed them. Someone who worked harder in the off-season."

On the sidelines after an opponent scores the Red Hawks say three words to each other, "Answer the phone."

Collins is gone. Ring. Ring.

**66 IF YOU'RE GOING TO BE A GOOD CAPTAIN, YOU HAVE TO SHOW THE ABILITY TO DO THE SAME THINGS THAT YOU'RE ASKING EVERYBODY ELSE TO DO. 99**

-Coach Rick Giancola



MIKE CAFARO / THE MONTCLARION

Keith Migliorino (#17) looks to be a leader for the 2002 campaign. The linebacker received honorable mention for the All-NJAC Team last season

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June 27 - July 31

4 days in Paris

All Levels of French

Choice of Seminars

For further information:

Call Dr. Emery x4452



# NJAC

standings  
Through 2/19

## Men's Basketball

	NJAC	Overall
MSU	12-6	18-7
Ramapo	12-6	18-7
Richard Stockton	12-6	18-7
WPU	12-7	17-9
NJCU	11-8	16-10
Rowan	10-8	15-10
Rutgers-Camden	8-10	14-11
TCNJ	6-12	11-14
Kean	5-13	10-15
Rutgers-Newark	3-15	7-18

## Women's Basketball

	NJAC	Overall
TCNJ	14-4	18-7
Kean	13-5	17-8
Rutgers-Camden	13-5	18-6
Richard Stockton	13-5	17-8
Rowan	12-6	13-11
MSU	8-10	12-13
Ramapo	8-10	15-10
NJCU	5-13	10-15
Rutgers-Newark	2-16	5-18
WPU	2-16	4-21

## Women's Swimming

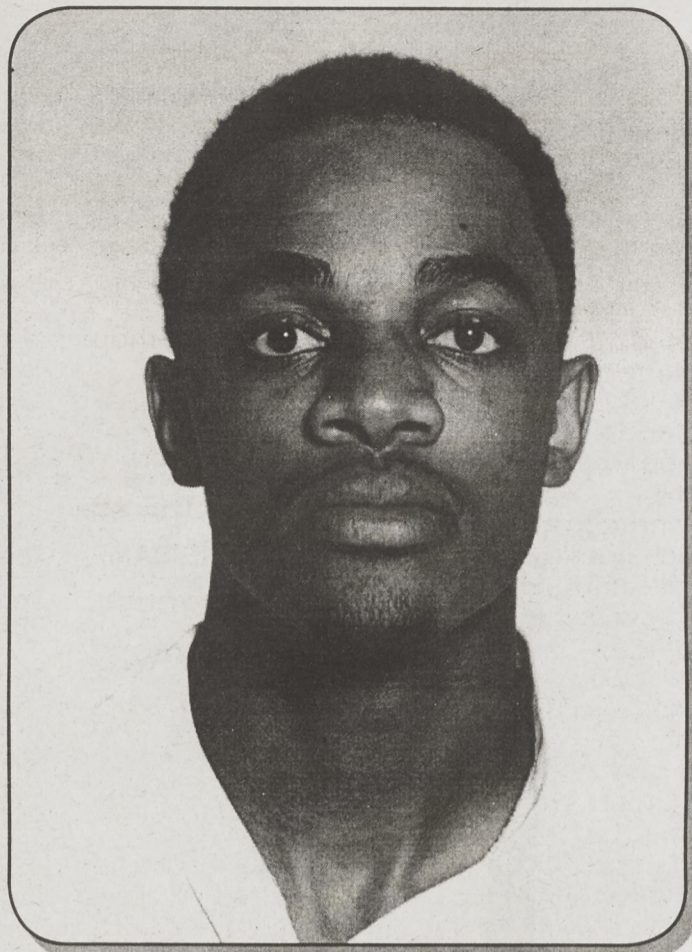
	NJAC	Overall
TCNJ	4-0	8-2
Rowan	3-1	6-4
MSU	2-2	7-9
WPU	1-3	9-3
Kean	0-4	8-6

this week's

# Red Hawk ACTION

# player of the week

OMAR BOOTHE  
basketball



Senior Forward  
Teaneck, NJ

Boothe broke the single-season record of blocks with 58 on the season this past week, and 8 blocks in two games. He averaged 16.5 points per game and 10 rebounds helping the Red Hawks win the NJAC Title.

### MEN'S BASKETBALL

#### NJAC TOURNAMENT

Thurs. 21 vs #4 WPU  
7 p.m.

(If MSU wins)  
Sat. 23 vs  
#2 RSC/#3 Ramapo  
7 p.m.

### TRACK AND FIELD

Sat. 23 @  
NJAC Championships  
(Bronx, NY)  
9 a.m.

### SWIMMING AND DIVING

Thurs. 23 - Fri. 24  
Metropolitan Championships  
@ Rutgers University

\*New Jersey Athletic Conference Contests

## h o n o r a b l e m e n t i o n

# Red Hawk

R S T S



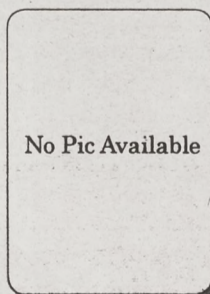
Stephanie Ellerbe  
Senior Forward  
Pennsauken, NJ

Ellerbe finished her 4-year Red Hawk career by breaking the regular season 3-point mark with 80. She finished her career with 852 points and 565 rebounds in 101 games.



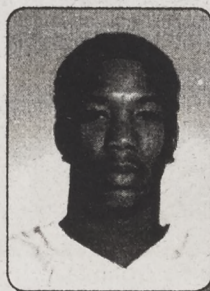
Michael Gluck  
Freshman Guard  
Union, NJ

Gluck was named "NJAC Rookie of the Week" scoring 15 points in the final two games of the season. He also grabbed 13 rebounds in both games combined.



Nacole Moore  
Shot Put  
Bridgeton, NJ

Moore won first place in the women's Shot Put with a toss of 48.2 feet at the Kutztown University Golden Bear Den Invitational.



Joseph Thomas  
Junior Guard  
Linden, NJ

Thomas helped the Red Hawks with a 24-point effort Saturday as the Red Hawk win gave them the NJAC Title. Thomas had 10 assists the game before.

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### Men's Basketball

2/13 - NJCU 83, MSU 81 (OT)\*  
2/16 - MSU 76, TCNJ 69\*

### Women's Basketball

2/13 - NJCU 71, MSU 54\*  
2/16 - TCNJ 77, MSU 62\*

### Wrestling

2/17  
Metropolitan Championship

1.	TCNJ	146.5
2.	MSU	136.5
3.	NYU	117.5
4.	York College	97.5
5.	Kings Point	85.5
6.	Hunter College	67.5
7.	SUNY-Maritime	36.0
8.	Gallaudet U.	15.0
9.		0.0

\*New Jersey Athletic Conference Contests



Hockey Team plays in  
The M-ACHA Tournament.  
How did they do?  
Next Week

# red hawk Sports

Former Baseball Coach  
Kevin Cooney Recalls  
Montclair Days  
Coming Soon

Vol 81 No. 20

February 21, 2002

## NJAC Playoffs: #1MSU vs. #4WPU

Red Hawks Take NJAC Regular  
Season Title; Host WPU Tonight

By John Montesano  
Staff Writer

Basketball's second season has finally arrived. Now is the time to roll up the sleeves and get to work because one loss and it's all over.

MSU comes in with the title of New Jersey Athletic Conference champions along side their name. With a 76-67 win over TCNJ, Rowan beating New Jersey City by two, 78-76, and Stockton beating Ramapo 68-66 in overtime, MSU earned a three-way tie atop the division. MSU gained

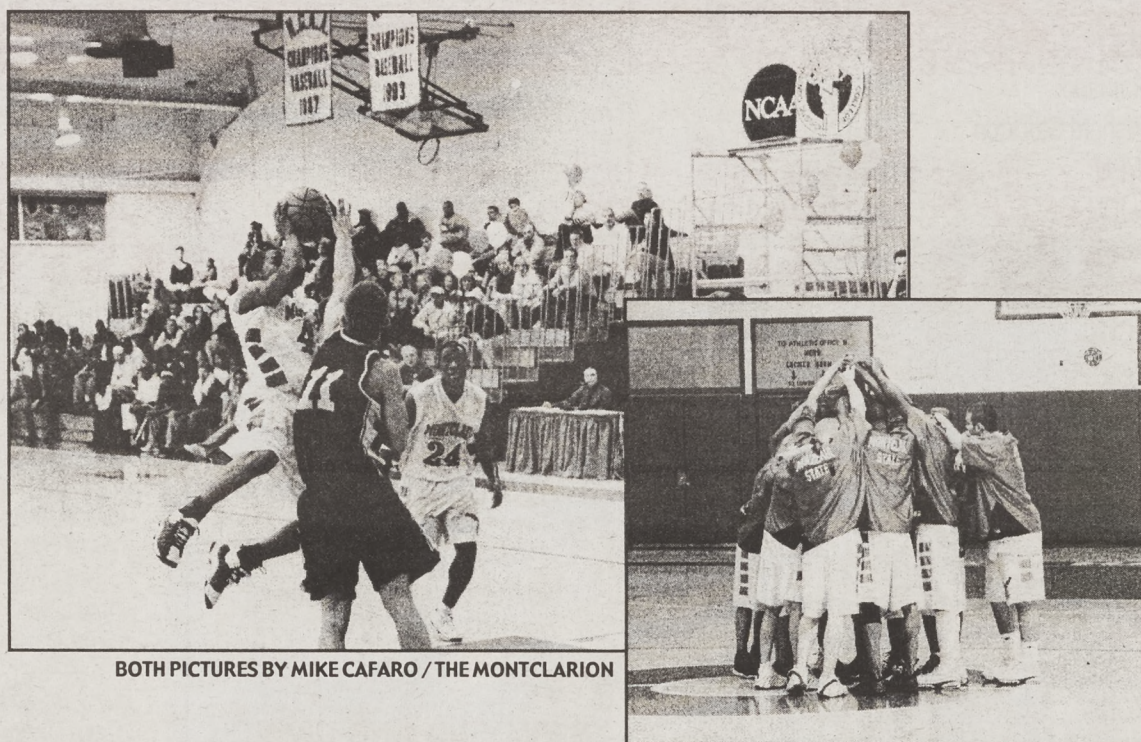
sole possession of the title, not only because three's a crowd and only one can become champion, but because they won the regular season series against Stockton and Ramapo, 3-1, with a season sweep over Ramapo. All three teams finished with an 18-7 overall record and 12-6 conference records. This is the Red Hawks' first NJAC title since 1984 and they will face William Paterson in the first round.

**66 THE SIGNIFICANCE BEHIND IT IS THAT IT REALLY HAS BEEN A TEAM EFFORT. 99**

-Coach Ted Fiore  
on Team's Success

Coach Fiore and his

SEE "PLAYOFFS" ON P. 25



BOTH PICTURES BY MIKE CAFARO / THE MONTCLARION

The Red Hawks captured their first NJAC Regular Season Title since 1984 after holding the tiebreakers against both Ramapo and Richard Stockton. All three teams finished 12-6.

(Top Left) Joseph Thomas led the Red hawks in the victory against TCNJ this past Saturday and now he and the Red Hawks turn their attention to WPU who they split the regular season series with.

## Calling All Captains

Cappello, Ferentinos, Magrini, and Migliorino to Lead 2002 Red Hawks

By Eli Gelman  
Assistant Sports Editor

The Red Hawks took the first step in the post-Ed Collins era, naming the captains for the 2002 season. Offensive linemen Al Cappello and Steve Ferentinos, wide receiver Eric Magrini, and linebacker Keith Migliorino were voted by their teammates to lead the way in the upcoming year.

Last season too much emphasis was put on Collins to carry the team. Collins, the most vocal of the 2001 captains, was arguably the

greatest quarterback to ever play in the program. But at age 26 and having already played baseball at the professional level, Collins was not an easy person for his teammates to relate to. Many tuned out his voice early on in the season.

**66 WE NEED TO COME TOGETHER AS A TEAM. EVERYTHING WAS ON ED THE PAST FEW YEARS. 99**

-Al Cappello

tion. "Maybe it is the post-Ed Collins era but we're trying to focus more on a team effort and not just one guy."

Cappello would like to

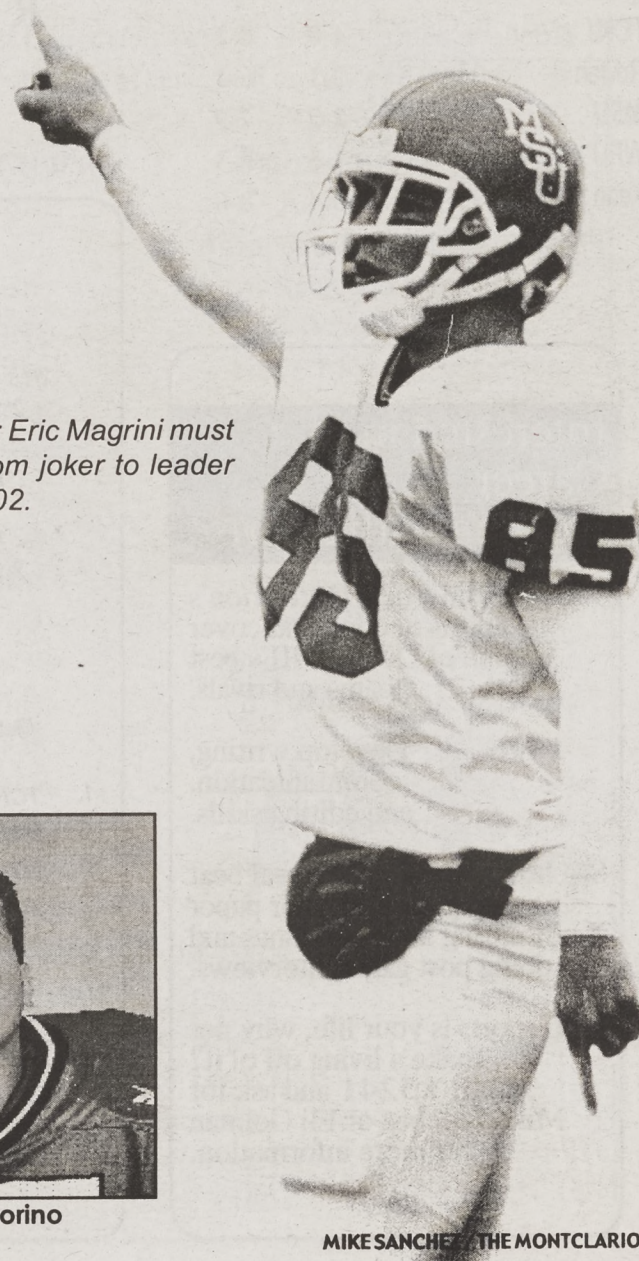
see his team resemble the Super Bowl Champion New England Patriots. The Patriots came out as team before the Super Bowl, and individual players' names were not announced.

MSU Head Coach Rick Giancola has a clear vision of what he wants his new captains to be.

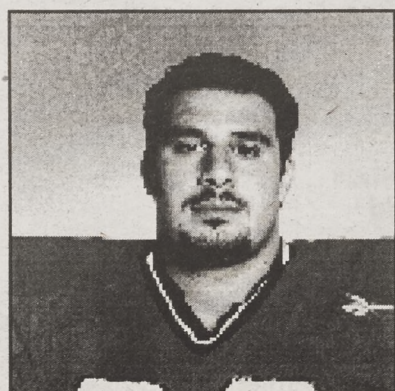
"I want them to be the example for our team," said Giancola. "I also want them to be the voice of the team. To express to me whatever thoughts may come out of the locker room that we need to address."

Giancola does not want his locker room to become a gripe session as has happened in past years where clicks of angry players start to form. But more than any-

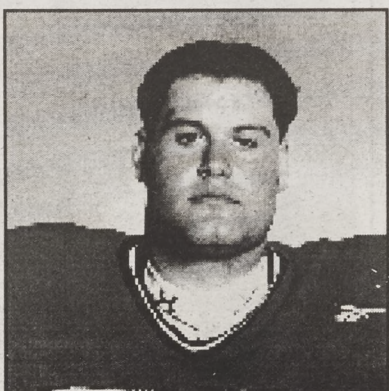
SEE "FOOTBALL" ON P. 26



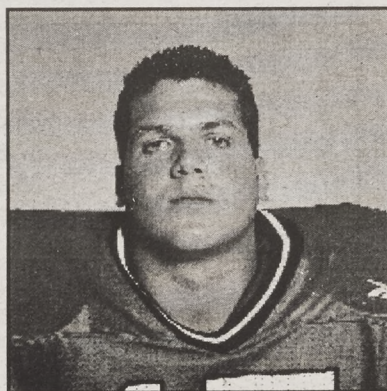
Right: Eric Magrini must go from joker to leader in 2002.



Al Cappello



Steve Ferentinos



Keith Migliorino

MIKE SANCHEZ / THE MONTCLARION