

2009

Music Theory/Composition (MUCP)

Montclair State University

Music Theory/Composition

	Course Description	Fifteen one-hour lessons per semester, private instruction. May be repeated twice for a total of 9.0 credits.
MUAS643	Title	Applied Music (Additional Instrument) III.
	Prerequisites	Majors only; John J Cali School of Music approval.
	Special Fee	Special fee.
	Course Description	Fifteen one-hour lessons per semester, private instruction. May be repeated twice for a total of 12.0 credits.
MUAS644	Title	Applied Music (Additional Instrument) IV.
	Prerequisites	Majors only; John J Cali School of Music approval.
	Special Fee	Special fee.
	Course Description	Fifteen one-hour lessons per semester, private instruction. May be repeated twice for a total of 12.0 credits.
MUCP040	Title	Practicum in Music Theory/Composition.
	Prerequisites	Music Theory/Composition majors only.
	Course Description	A forum for students majoring in music theory and/or composition to present completed and on-going projects to peers for critiquing, as well as hearing presentations by visiting specialists in these areas. May be repeated eight times for a total of four credits.
MUCP050	Title	Fundamentals of Musicianship.
	Prerequisites	John J Cali School of Music approval.
	Number and type of credits	3 hours lecture.
	Course Description	Introduction to music notation: reading of clefs, key signatures and their relationship to various modes; rhythm and meter: basic harmonic structures (intervals, triads, and seventh chords.) sight singing and dictation stressed.
MUCP101	Title	Theory I.
	Prerequisites	Music (MUSC) and Musical Theatre (MUTR) majors only.
	Corequisites	MUCP 103.
	Number and type of credits	3 hours lecture.
	Course Description	Study of harmony, counterpoint and musical analysis of small forms.
MUCP102	Title	Theory II.
	Prerequisites	MUCP 101; Music (MUSC) and Musical Theatre (MUTR) majors only.
	Corequisites	MUCP 104.
	Number and type of credits	3 hours lecture.
	Course Description	Continuation of MUCP 101. Must be taken with MUCP 104.

MUCP103	Title	Aural Skills I.
	Prerequisites	Music (MUSC) or Musical Theatre (MUTR) majors only.
	Corequisites	MUCP 101.
	Number and type of credits	3 hours lecture.
	Course Description	Sight reading and dictation in major and minor modes, using diatonic chord progressions. Basic solfeggio. Must be taken with MUCP 101.
MUCP104	Title	Aural Skills II.
MUCP104	Prerequisites	MUCP 103; Music (MUSC) or Musical Theatre (MUTR) majors only.
	Corequisites	MUCP 102.
	Course Description	Continuation of MUCP 103; must be taken with MUCP 102.
MUCP122	Title	Advanced Music Theory and Aural Skills for Musical Theatre.
	Prerequisites	MUCP 102 and MUCP 104.
	Number and type of credits	1 hour lecture, 1.5 hours lab.
	Course Description	Comprehensive study of concepts and skills in music theory and aural training for the musical theatre student, including sightsinging, music dictation and transposition, elaborate chord structure and harmonic analysis and styles using literature from the musical theatre cannon. Facilitated with an enhanced application of keyboard skills germane to this degree dictated by concurrent industry standards.
MUCP201	Title	Theory III.
	Prerequisites	MUCP 102; Music majors or minors only.
	Corequisites	MUCP 203.
	Number and type of credits	3 hours lecture.
	Course Description	Chromatic harmony; intermediate contrapuntal techniques; analysis of the larger instrumental forms.
MUCP202	Title	Theory IV.
	Prerequisites	MUCP 201; Music majors or minors only.
	Corequisites	MUCP 204.
	Number and type of credits	3 hours lecture.
	Course Description	Continuation of MUCP 201. Must be taken with MUCP 204.
MUCP203	Title	Aural Skills III.
	Prerequisites	MUCP 104; Music majors or minors only.

	Corequisites	MUCP 201.
	Number and type of credits	3 hours lecture.
	Course Description	Chromatic and non-tonal sight reading and dictation. "Fixed do" Solfeggio. To be taken with MUCP 201.
MUCP204	Title	Aural Skills IV.
	Prerequisites	MUCP 203; Music majors or minors only.
	Corequisites	MUCP 202.
	Number and type of credits	3 hours lecture.
	Course Description	Continuation of MUCP 203. Must be taken with MUCP 202.
MUCP241	Title	Musical Composition.
	Prerequisites	MUCP 102; Music (MUSC) majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Practical exploration of the various trends in the 20th century composition. Previous course MUCP 141 effective through Spring 2014.
MUCP245	Title	Private Study in Composition I.
	Prerequisites	Departmental approval.
	Special Fee	Special fee.
	Course Description	Restricted to majors in theory/composition.
MUCP246	Title	Private Study in Composition II.
	Prerequisites	MUCP 245.
	Special Fee	Special fee.
	Course Description	Restricted to majors in theory/composition.
MUCP250	Title	Jazz Theory.
	Prerequisites	MSSN 102.
	Number and type of credits	3 hours lecture.
	Course Description	Comprehensive study of jazz harmony including in-depth inquiry into past and present common practice. Basic concepts such as chordal structures, progressions, diatonic reharmonization, pentatonic scales, and harmonic rhythm. Previous course MUCP 350 effective through Spring 2014.
MUCP303	Title	Theory V-Counterpoint.
MUCP303	Prerequisites	MUCP 202; Music majors only.
	Number and type of credits	3 hours lecture.

	Course Description	Study of part writing, species and free contrapuntal practices and techniques. Contrapuntal and layer analysis.
MUCP304	Title	Theory VI-Orchestration.
	Prerequisites	MUCP 202, Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Study of compositional and arranging techniques appropriate to writing for individual instruments and voices and for ensembles of various size and character.
MUCP305	Title	Aural Skills V.
	Prerequisites	MUCP 204; Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Continue development of skills in notating/analyzing music that is heard or performing written music either vocally or with instruments. Exposure to large works in open-score, using clef transposition; introduction to non-Western musical materials and works outside of common-practice period.
MUCP306	Title	Aural Skills VI.
	Prerequisites	MUCP 305; Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Continue development of skills in notating/analyzing music that is heard or performing written music either vocally or with instruments. Exposure to large works in open-score using clef transposition; introduction to non-Western musical materials and works outside of common-practice period.
MUCP310	Title	Keyboard Harmony I.
	Prerequisites	MUCP 201.
	Number and type of credits	2 hours studio.
	Course Description	Skills pianists will need as professional performers, therapists, and educators. Harmonization, transposition, improvisation, realization of figured bass, reduction of open scores, and sightreading.
MUCP311	Title	Keyboard Harmony II.
	Prerequisites	MUCP 310; Music majors or minors only.
	Number and type of credits	2 hours studio.
	Course Description	Continuation of MUCP 310.
MUCP320	Title	Guitar Fingerboard Harmony I.
	Prerequisites	MUCP 201.

	Number and type of credits	2 hours studio.
	Course Description	All scale, arpeggio, triad and chord forms in every key and position will be performed and learned from a visual perspective which aids in transposition and memorization. Performing figured bass patterns, harmonizing melodies, analyzing harmonic progressions score reading, creating grand staff reductions and learning the different jazz chord symbols develops the necessary skills for a teaching and performing guitarist.
MUCP321	Title	Guitar Fingerboard Harmony II.
	Prerequisites	MUCP 102.
	Number and type of credits	2 hours studio.
	Course Description	All scale, arpeggio, triad and chord forms in every key and position will be performed and learned from a visual perspective which aids in transposition and memorization. Performing figured bass patterns, harmonizing melodies, analyzing harmonic progressions score reading, creating grand staff reductions and learning the different jazz chord symbols develops the necessary skills for a teaching and performing guitarist.
MUCP340	Title	Structural Analysis.
	Prerequisites	MUCP 202; Music majors only.
	Number and type of credits	2 hours lecture.
MUCP340	Course Description	Formal organization of selected compositions.
MUCP345	Title	Private Study in Composition III.
	Prerequisites	MUCP 246.
	Special Fee	Special fee.
	Course Description	Restricted to majors in theory/composition.
MUCP346	Title	Private Study in Composition IV.
	Prerequisites	MUCP 345.
	Special Fee	Special fee.
	Course Description	Restricted to majors in theory/composition.
MUCP355	Title	Jazz Arranging.
	Prerequisites	MUCP 250.
	Number and type of credits	3 hours lecture.
	Course Description	An introduction to the concepts of jazz arranging and orchestration. Students

		will be given the tools to arrange and orchestrate for various sizes of jazz and/or contemporary ensembles. Concepts for creating two, three and five horn arrangements will be presented. The rhythm section, as used in both large and small groups, will be dealt with in depth.
MUCP405	Title	Selected Topics in Theoretical Studies.
	Prerequisites	MUCP 304; Music majors only.
	Number and type of credits	1 hour lecture.
	Course Description	Research and discussion of selected topics in theoretical studies focusing on stylistic and analytical problems to be offered as short term courses. May be repeated once for a maximum of 2.0 credits.
MUCP412	Title	Electronic Music Composition.
	Prerequisites	MUCP 202; Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	Exploration of electronic music techniques; practical experience in both concrete and synthesizer music.
MUCP415	Title	Theory Pedagogy.
	Prerequisites	MUCP 202; Music majors only.
	Number and type of credits	2 hours lecture.
	Course Description	A survey of pedagogical approaches to music theory.
MUCP445	Title	Private Study in Composition V.
	Prerequisites	Majors only, MUPC 346.
	Special Fee	Special fee.
	Course Description	Restricted to majors in theory/composition.
MUCP446	Title	Private Study in Composition VI.
	Prerequisites	Majors only, MUCP 445.
	Special Fee	Special fee.
	Course Description	Restricted to majors in theory/composition.
MUCP460	Title	Manuscript Preparation.
	Prerequisites	MUTC 101.
	Number and type of credits	2 hours lecture.
	Course Description	Study of methods of manuscript preparation, copying techniques and practical problems involved in preparing commercial scores for recording, film and background playing.
MUCP499	Title	Independent Study In Music Theory/Composition.

	Prerequisites	John J Cali School of Music approval.
	Course Description	Project and/or study area planned with sponsoring faculty member. May be repeated twice for a maximum of 9.0 credits.
MUCP511	Title	Musical Style and Analysis.
	Prerequisites	Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Exploration of musical style found in the historical periods of the Western musical canon by examination of the principles and practice of music
MUCP511	Course Description	construction, aural skills and related formal analysis. Chant, modal and tonal counterpoint, diatonic tonal harmony in vocal and instrumental idioms in both small and large forms.
MUCP512	Title	Music Systems of Analysis and Composition.
	Prerequisites	Music (MUSC) majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Examination of the process of structural analysis, using examples of Western tonal music of the 17th-19th centuries. Application to pre-tonal and post-tonal examples will be explored, as well as application in aural settings. Systems of composition in post-tonal music of the 20th and 21st centuries will also be surveyed.
MUCP515	Title	Advanced Counterpoint.
	Prerequisites	MUCP 512; Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Analysis and composition of polyphonic forms, techniques in inventions, canons and motets based on the several compositional styles of Western music.
MUCP516	Title	Advanced Instrumentation.
	Prerequisites	MUCP 511; Music majors only.
	Number and type of credits	3 hours lecture.
	Course Description	Workshop course: Tutti instrumentation for orchestra and band; scoring for small ensembles; instruments, instrumental families and their possibilities and best uses. Direct instrumental setting of songs, hymns, etc., without the writing of a score. Elements of band military march construction and scoring. Performance of student instrumentations when possible.

MUCP518	Title	Private Study in Composition I.
	Prerequisites	Music majors only.
	Special Fee	Special fee.
	Course Description	Advanced work in musical composition in forms and genres determined jointly by teacher and student. Fifteen private lessons per semester.
MUCP519	Title	Private Study in Composition II.
	Prerequisites	MUCP 518; Music majors only.
	Special Fee	Special fee.
	Course Description	Continuation of MUCP 518.
MUCP520	Title	Private Study in Composition III.
	Prerequisites	MUCP 519; Music majors only.
	Special Fee	Special fee.
	Course Description	Advanced work in various genres and forms of instrumental and/or vocal music.
MUCP521	Title	Private Study in Composition IV.
	Prerequisites	MUCP 520; Music majors only.
	Special Fee	Special fee.
	Course Description	Advanced work in various genres and forms of instrumental and/or vocal music.
MUCP525	Title	Keyboard Harmony for Piano Majors I.
	Prerequisites	Music majors only.
	Course Description	Skills pianists will need as professional performers, therapists, and educators. Harmonization, transposition, improvisation, realization of figured bass, reduction of open scores, and sightreading.
MUCP526	Title	Keyboard Harmony for Piano Majors II.
	Prerequisites	MUCP 525; Music majors only.
	Course Description	Continuation of MUCP 525.
MUCP599	Title	Independent Study in Theory/Composition.
	Prerequisites	John J Cali School of Music approval.
	Course Description	Individual work performed in connection with a regularly scheduled course, but in greater depth than normally required by that course. May be repeated twice for a maximum of 9.0 credits.
MUCP600	Title	Independent Study in Theory/Composition.
MUCP600	Prerequisites	John J Cali School of Music approval.