

2-3-2000

The Montclarion, February 03, 2000

The Montclarion

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ELIZABETH A HUTCHINSON/ MONTCLARION

HOPEFUL: Democrat Bill Bradley speaks at the New Hampshire primaries this weekend. All Democrat and Republican candidates tried to win their party's nominations by hosting rallies throughout the weekend.

MSU Bus Tour Follows the Campaign Trail

By Elizabeth A. Hutchinson
Opinion Page Editor

A group of MSU students, faculty and alumni traveled to Manchester, New Hampshire, this weekend to witness the candidates of election 2000 campaigning for party nominations during this week's primary.

Among the participants on the trip was Chuck Finer, Director of Student Activities, George Zilbergeld, Chair of the MSU Po-

litical Science Department and SGA president John Griffin.

The MSU group followed the campaign trail of presidential candidates Bill Bradley, Al Gore, John McCain, George W. Bush Jr., and Steve Forbes. Hailed as one of the most crucial state primaries in the country, the candidates toured the Manchester area in order to gain voter support.

The tour then visited the campaign headquarters of Gore Bradley and Forbes and had

a chance to witness all of the hard work and planning that goes into campaigning.

Former New Jersey State Senator Bradley was the candidate most frequented by the MSU tour. They went to see him speak on women's issues at the Manchester YWCA. He was also accompanied by his wife, an MSU professor, Ernestine Bradley.

She introduced her husband to the crowd of supporters, but she first took a minute to

See ELECTION on P. 4

Veteran BOT Member Dies of Heart Attack

By Christine Zielinski
News Editor

A heart attack claimed the life of William L. Wimberly, member of MSU's Board of Trustees, on Friday.

Since 1987, Wimberly served as BOT's Vice Chair, Chair and member of the Facilities Committee, Chair and member of the Personnel Committee, and the Appeals.

"[Wimberly] was deeply committed to the MSU BOT because of his lifelong interest in opening educational opportunities for young people," according to a campus-wide memo from MSU President Dr. Susan Cole.

Wimberly was also president and chief executive officer of the YM/YWCA until 1992. He was involved in Newark Community Health Centers, United Hospitals of Newark, West Orange Public Schools Cultural Diversity Committee, and Newark Rotary Club.

He was also involved in the West Orange Recreation Committee, Governor's Committee on Minority Businesses of New Jersey, Youth East Basketball League, and 100 Black Men of New Jersey. He founded a Black Achievers award program as well, according to the memo.

A viewing was held yesterday at St. James AME Church in Newark, and a ser-

vice followed. His burial took place today from the Whigham Funeral Home at 11 a.m.

Wimberly's wife, Glenda, and his six children survive him.

Contributions for the youngest two children's college funds can be sent to:

Wimberly Children's Fund
PO Box 7098
West Orange, NJ 07052

Suicide Attempt in Freeman Hall

By Nichole Farella
Staff Writer

A fourth-floor resident of Freeman Hall attempted suicide on Jan. 20 before university police rushed him to St. Joseph's Hospital.

"I won't comment on this situation because it's still under investigation," Dr. Karen Pennington, Director of Student Development and Campus Life said.

University police declined comment as well.

"While up to 75 percent of college age people have suicidal thoughts or ideas, it is uncommon that they will make attempts at their life, even less common that they will actually end their life," said Dr. Ben Brennan of Psychological Services.

Although she declined comment about this case, Dean of Students Helen Matusow-Ayers discussed the available resources should another situation like this arrive.

"We are engaged in trying to prevent people from making these attempts. Students are always encouraged to speak to Psychological Services or the Residence Life staff," Matusow-Ayers said. "We are very prepared on campus in terms of psychologists and crisis management teams if these situations do occur."

Brennan said that there are many risk factors to look for such as alcohol and/or drug abuse, multiple accidents and giving away of possessions.

"The key words to look for are helplessness and hopelessness. If a person exhibits these feelings, that is a pretty good indication that they need help." Other clues may include personality changes, and withdrawal from activities, Matusow-Ayers said.

Depression is also a key factor in most suicide attempts. Though almost everyone experiences depression in one form or another, the trick is to know when it may lead the person to harm. Depression that is severe or long lasting may be a sign of something more serious.

"Some people may be afraid that bringing up the subject may lead the person to actually ending their lives, but this is not true, this can be helpful, letting the person know that you care," said Brennan.

At Psychological Services, counsellors are available for groups or individuals. The center is open to everyone, on Monday to Friday, from 8 a.m. to 4 p.m. and is located in Gilbreth House behind Freeman Hall.

The Drop-In-Center is also a valuable resource. Staffed with peer volunteers and referral possibilities, they have a lot of information on suicide and also have a 24-hour hotline at extension 5271.

The Newman Center is also a place to find guidance and advice, regardless of religion. All of these places are located on campus, and are free and confidential.

On The Inside	News Page 4	Feature Page 5	Arts Page 8	Opinion Page 13
Police Report p. 2	Seton Hall and community mourn lost and injured students.	Acitivity fair peaks student interest.	Classic cover songs from the 1960's and 1970's.	D'ANGELO: Homeless effected by police bust.
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THE MONTCLARION

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Advertising Policy

DEADLINES
 The deadline to submit advertisements to *The Montclarion* is the Monday of the week of publication.

BILLING
The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed

the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

AD RATES

ON-CAMPUS	OFF-CAMPUS
Full page - \$168.00	Full page - \$310.00
Half page - \$105.00	Half page - \$200.00
Quarter page - \$63.00	Quarter page - \$125.00
Eighth page - \$32.00	Eighth page - \$80.00

Classifieds - (up to 30 wds.) \$10.00.

Call 655-5237 for a complete listing of discount packages.

MSU POLICE REPORT

• 1 - 25 HARASSMENT A female Clove Road resident contacted University Police after receiving harassing phone calls. The situation is under investigation.

• 1 - 31 FIRE ALARM Officers responded to a fire alarm in Dickson Hall. The cause of the alarm was unknown.

• 1 - 25 FIRE ALARM Officers responded to a fire alarm in Stone Hall. The cause of the alarm was unknown.

• 2 - 2 FIRE ALARM Offices responded to a fire alarm in Dickson Hall. Upon arrival, maintenance claimed that the alarm was caused by a build-up of dust near a smoke sensor on the first floor, near room 136.

• 1 - 26 THEFT Officers responded to two reports of theft in Panzer Gymnasium.

• 2 - 2 THEFT Offices responded to two reports of theft in the men's locker room of Panzer Gymnasium.

• 1 - 28 THEFT Officers responded to a report of theft in Panzer Gymnasium.

2 - 2 FIRE ALARM Officers responded to a fire alarm in Bohn Hall. The cause of the alarm was unknown.

FOR THE RECORD

The Montclarion willingly corrects its factual errors. If you think that we have made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.

WEEKEND WEATHER FORECAST

THURSDAY



Snow
 HI: 40° LO: 29°

FRIDAY



Cloudy
 HI: 36° LO: 27°

SATURDAY



Cloudy
 HI: 34° LO: 22°

SUNDAY



Cloudy
 HI: 34° LO: 20°

LOCAL NEWS

Montclair- New Jersey's secretary of state led about 100 student leaders in a crusade for New Jersey Youth program on Tuesday. Former Montclair High School student Rev. DeForest Soaries Jr., visited Montclair High School for a "V-Free" (the V stands for violence, vandalism and victimism) campaign designed to reduce violence in New Jersey schools. Soaries, along with other state officials, are visiting 21 counties in order to publicize the program. On February 24, the "V-Free" campaign will visit Arts High School in Newark.

Newark- A Newark woman announced Tuesday that she is suing an airplane pilot, who crashed in front of her house in November. The 29 year old woman, Acey, was standing in front of her house when the plane carrying a pilot, and his family, crashed into an abandoned factory in Central Ward. Acey suffered burns and other injuries due to harmful debris that the airplane had disposed. Before take-off, the pilot was informed not to fly, but his refusal forced Acey, and her Kent Street neighbors, to be hospitalized, and even die, from the crash.

Belleville- One of the five Belleville police officers suspended because of drug abuse allegations, resigned from his position Monday evening. 34 year old Thomas Zecca of Belleville, handed a resignation letter after his four-year service to the Belleville police department. Three men were arrested inside a bar, and charged with possession and intent to distribute the 50 bags worth \$1,000. All of the men were released on \$20,000 bail per person.

Compiled from The Star-Ledger by Christina Spatz.

NATIONAL NEWS

Los Angeles- Coast guard members reported that no passengers and crew members of the Alaskan Airlines Flight 261 crash survived. The plane crashed into the Pacific, on Monday, and many pieces of debris from the plane was uncovered, along with taped conversations recorded between the pilot and maintenance crew in Seattle. The jet was carrying 88 passengers.

land in Africa. Since January, "Willie B" had been sick with the flu, and then pneumonia, which caused stress on his heart. The average life span for a gorilla is 40 years old, and the record is 50 years.

pleaded innocent to second-degree murder in Diallo's death.

Atlanta- Famous zoo gorilla "Willie B" died Wednesday at 40 years of age. The gorilla was named after a former Atlanta mayor William B. Hartsfield, and he was placed into isolation at the Atlanta zoo, 27 years ago, after having been taken from his home-

Albany- Prosecutor Eric Warner said four white New York City policemen "acted recklessly and with depraved indifference to Amadov Diallo's life," at the beginning of Diallo's murder trial. Warner said Diallo had no dangerous possessions on him, other than his wallet and keys, on the night that he was murdered. Officers Carroll, McMellon, Boss, and Murphy, will testify in their own defense at the trial. They have

Punxsutawney- The famous "Punxsutawney Phil" groundhog predicted another six weeks of winter, on Wednesday, for the 100th time. Bill Deeley, a local funeral home director, dresses in a top hat and tuxedo for the celebration every year, on February 2, to pull the groundhog out of a tree stump at 7:30 am. Groundhog day attracts around 20,000 people every year to celebrate the occasion with parades, sleigh rides, and other sorts of festivities.

Compiled from CNN.Com by Christina Spatz.

INTERNATIONAL NEWS

Jerusalem- Israel's security cabinet allowed, Wednesday, for 6.1 percent of the country's West Bank to be handed over to Palestinian control. Barak had put a hold on the allowance of the territory involved due to problematic differences with Arafat. The Palestinians said they still wanted the allowance to include land located around Jerusalem. According to Israel radio, the transfer between Israel and the Palestinians is planned to take place by February 10. In addition, Barak and Arafat were supposed to separate talks later on Wednesday.

Mexico City- Dozens of students were placed under police custody after a clash erupted over a nine month old strike. On Tuesday, 200 students, who were against the strike, trespassed onto the campus of the high school that was part of the University's campus. Students angry with the trespassing students, reacted to the situation by throwing rocks and bottles. The main purpose of the strike was to protest the increase of the University's tuition. Three of the striking students were arrested for possessing gasoline bombs, and four hundred police officers took 148 protesters to jail.

Lima- Possible members of The Shining Path rebels killed 3 park rangers and stole possessions from passengers in buses and cargo trucks on Wednesday. Five unidentified individuals trespassed into a rancher's home and shot him, and then, another group of individuals shot the rangers about 300 miles south of Lima. In the late 1980's, The members of The Shining Path committed attacks, assassinations of public figures, and a ruthless car bombing in Lima.

Compiled from CNN.Com by Christina Spatz.

THE MONTCLARION

Stories In Progress

Computer Lab Misconduct

Security called on uncooperative lab users.

Students' Privacy

Campus directories may be a privacy issue.

Student Wage Increases

The SGA supports student employee wage increase.



GREG LAMER/ MONTCLARION

FINDING A WAY TO SOLVE THE PARKING PROBLEM: (Clockwise from above) Peter Muzio sat with 21 other students early yesterday morning to protest the current parking situation. University Police did not stop the protestors; An aerial view from Blanton Hall of the protest; The party "invitation" distributed throughout campus in an attempt to draw students to the protest.

"Hell, No! You Won't Tow:" Parking Protest Ignored

By Anna Lawrence
Assistant Arts Editor

Student protestors braved below freezing temperatures early yesterday morning to fight the current parking situation by preventing three cars from being towed from Lot 20.

Huddled beneath blankets and blocking wind with a tarp, a total of 22 students, including seniors, juniors, sophomores, freshmen, Clove Road residents, on-campus residents with and without cars, and one commuter, stayed in Lot 20 from 1:45 a.m. until 4:15 a.m.

Senior Clove Road Resident and organizer of the protest, John Frusciante, and the protestors were concerned that the parking problem was being ignored by the administration.

During the two and a half hours, university police passed by the group of students 19 times, but did not slow or approach the students.

Students spoke of parking problems,

apathy, and the passing police cars.

"This is beautiful, people coming together for a cause," Charles Deitz, sophomore said.

Commuter John Shaw said he did not understand why it cost 90 dollars when his car was towed last semester.

The best way, he said, to remedy the situation would be to build a parking deck or return to the old parking situation where residents and commuters shared the lots.

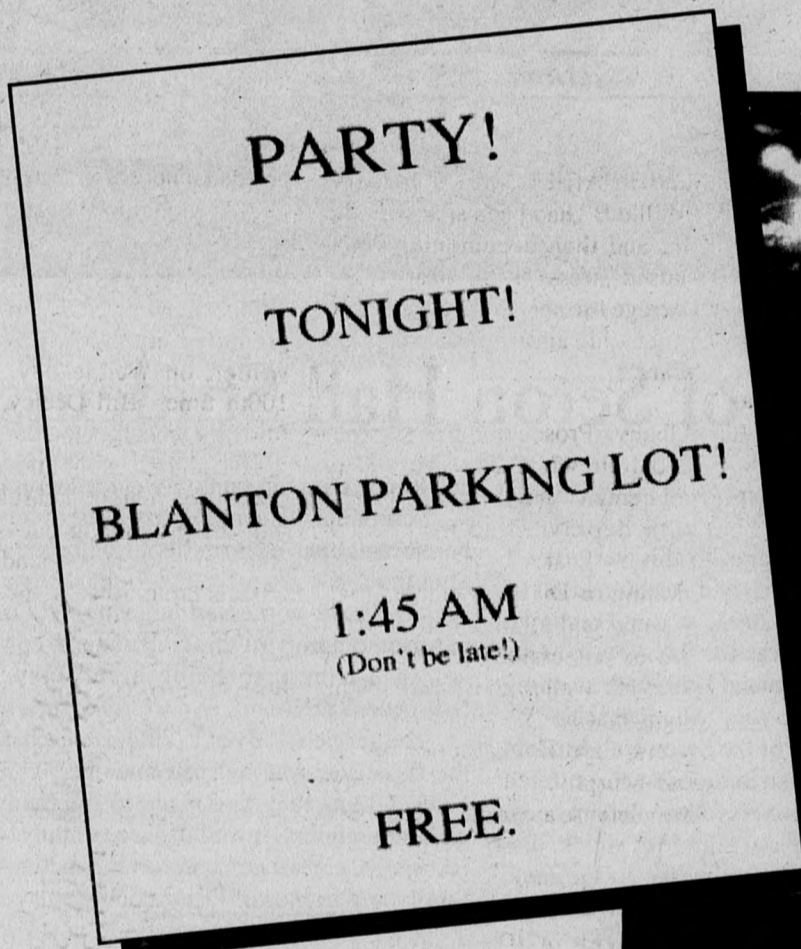
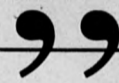
President John Griffin and Vice President Michael Kazimir of the SGA arrived at the protest, offering support, saying that they protested the parking situation in the summer before it was instituted, but to no avail.

"Whatever the administration thinks, we don't want benefits, we just don't want things taken from us without our consent," Frusciante said.

Although no administration responded, protestors felt that their experience was worth their while.

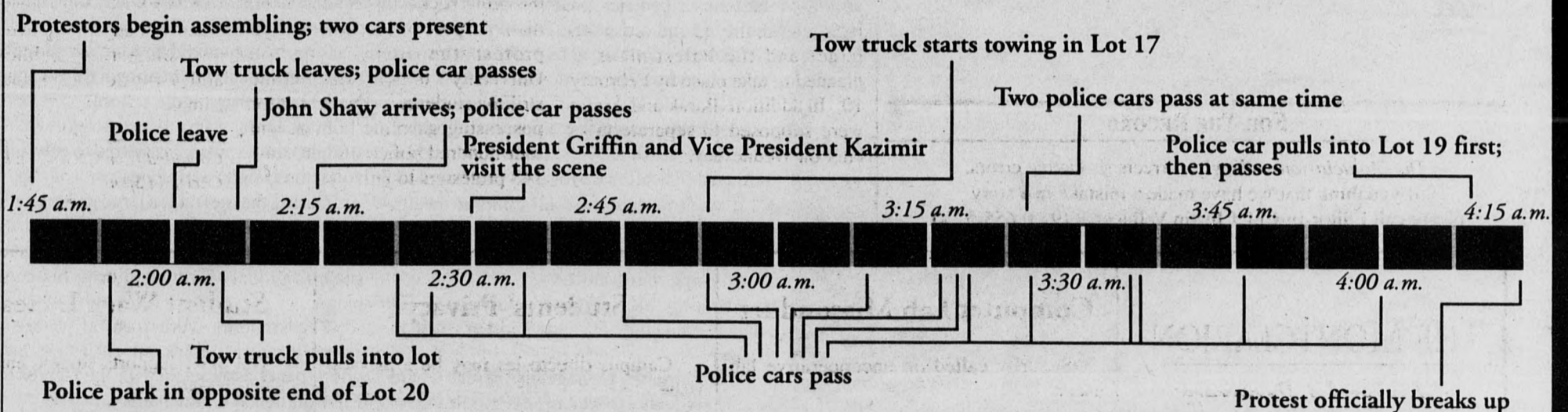
"We just don't want things taken from us without our consent."

- John Frusciante, protest organizer



JENN WINSKI/ MONTCLARION

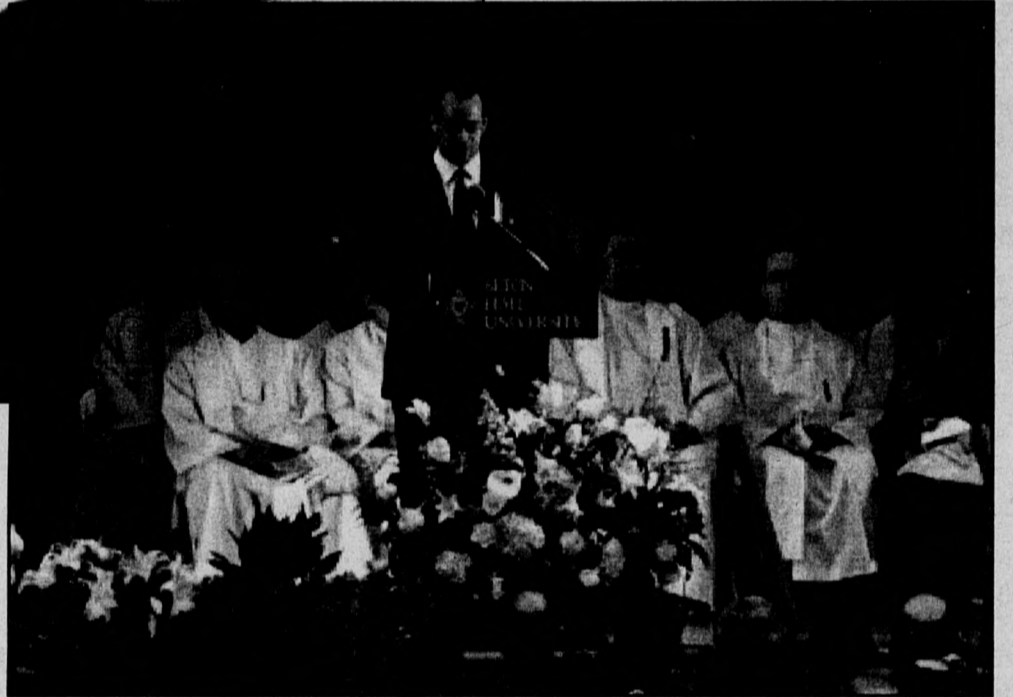
Parking Protest: The Minute-By-Minute Account





PHOTOS BY ELIZABETH A. HUTCHINSON/ MONTCLARION

REMEMBERING: Many gather in Seton Hall University's recreation center last Thursday to honor the memories of the three students killed in a fire last month. The list of speakers included the university president and the Dean of Freshman Studies.



Community Gathers to Mourn Death of Seton Hall Students

By Elizabeth A. Hutchinson

Opinion Page Editor

A somber crowd of family, faculty and friends gathered in Seton Hall's Brennan Recreation Center on Thursday to pay tribute to the three students who died in last month's freshman dorm fire.

The name of the ceremony, "Remembrance and Hope," was intended to help the Seton Hall community pay respect to the deceased students, and praise the students who have been hailed as heroes.

W. King Mott Jr., the Dean of Seton

Hall's Freshman Studies, offered comforting words to a grieving student body.

"To the students of Seton Hall University, may you come to understand the depth of love that your community feels for you and may this tragedy bring us all closer..." Mott said.

Seton Hall University President Robert Sheeran also spoke of both the tragedy and the heroism that emerged from it.

"How grateful I am, how grateful we are, for those moments of heroism and goodness..." Sheeran said.

Sheeran also mentioned the first time he

spoke to the victims, prior to the beginning of the fall semester.

"Five month's ago, to this very day, I spoke to Frank, John and Aaron-and all of you, the class of 2003, at our Freshman Convocation. It was the day your parents moved you into Boland Hall, with so many of us there to help you," Sheeran said.

The president of the Seton Hall Student Government, Bryan Schroeder, also offered words of comfort to his fellow student body.

"We have been in total fear, shock, disbelief, sorrow and numbness. At the same time, we have found relief, hope, friendship

and love in this community," Schroeder said.

Schroeder also recognized the many heroic acts that occurred both before and after the fire.

"We have witnessed amazing acts of heroism, ranging from saving a life, to consoling a friend, to being here today," Schroeder said.

The service was not to eulogize each of the three victims, but to remember what contributions they had made to the Seton Hall community. It was also a ceremony to recognize, console and comfort the victims' family and friends of this tragic fire.



ELIZABETH A. HUTCHINSON/ MONTCLARION

HEARTFELT: During the New Hampshire primaries, Democrat candidate Bill Bradley's wife, Ernestine Bradley receives a hug from Freyda Lozorue, Director of Cooperative Education and Service Learning Program, after the rally.

Election

CONTINUED FROM P. 1

speak of her battle with breast cancer.

Mrs. Bradley also spoke of her life as a mother and how her husband influenced their children, who were later introduced. She described her husband as, "flexible, adjusted and outspoken."

Bradley concluded his rally with a short speech addressing women's issues.

His main focus was addressing the issue of health care for women and children.

"It is absolutely essential for quality, affordable healthcare for all," Bradley said. "...I want to guarantee all children health insurance."

This is one of Bradley's key platforms for the upcoming election.

Bradley also addressed teenage pregnancy focusing on young mothers still in college.

"Community Colleges are places where many students are welcome," Bradley said.

"They are a place where the classes are flexible, to fit around a schedule, so a mother can continue her education," Bradley said.

"On-Campus day care facilities such as the one at MSU are also a way to help students with children," Bradley said.

Republican candidate McCain spoke to supporters at a town meeting held at a local New Hampshire middle school.

McCain's campaign slogan, "The straight-talk express," is geared to convince voters he is open and honest.

During the meeting, a large group of student environmental activists protested the lack of emphasis on environmental issues such as global warming during his campaign.

The students were from all over the country, working for an environmental youth panel associated with the Center for Environmental Citizenship.

Activity Fair Peaks Interest

First ever SGA sponsored Organization Fair gives students chance to get involved

By Rachel Worschawski

Staff Writer

For the first time in all its many years on campus, The Student Government Association organized a fair giving all organizations under the SGA an opportunity to get their name out to both commuter and resident students.

This event, held on Wednesday, Jan. 26, was organized mainly by the Director of Programming of The SGA, Robert Vincent, who contacted all of the organizations under it in order to receive complete participation. He also utilized his fellow cabinet members to reach Greek organizations and campus services.

Many organizations were there with fliers and answers to questions that students might have had. An estimate of about 20 organizations participated, along with student services and 10 Greek affiliated organizations.

Some of the organizations that participated were the Intercollegiate Athletic Department, the Italian American Student Organization, the Computer Science Club, The Conservation Club, International Student Organization, Chi Alpha Christian Fellowship, L.A.S.O and the Arabic Student Organization.

"What's exciting is that it is the first time that student organizations came together with Greek affiliated organizations and student services," stated Vincent.

One of the highlights of this organization fair was the free ice cream bar. Students were able to create their own sundaes with ice cream, chocolate syrup, sprinkles and more.

The decorative theme of this event was "Montclair Pride." The Ballrooms were lined with red and white streamers, balloons and tissue paper.

Students were not the only ones interested in visiting and learning about campus organizations and services, many faculty and administration also attended. Even Dean Helen stopped in along with other members of the Dean of Students Office.

John Griffin, President of the SGA, said "It's the Student Government's attempt to reach out to the student body and organize a well thought out event. It is unfortunate that more people didn't attend, though that won't stop us from reaching out to Montclair State and its community."

Ray Delosreyes, a member of Alpha Kappa Psi business fraternity, said "This is helping people get in gear for the semester, it is too bad more people didn't show up."

Vincent thought that although there might have been low attendance within the organizations, the event still went well, and felt that the main goal of creating unity amongst the services and organizations was attained.

"This event helped to create us as a team. It also helped to promote better citizenship amongst the campus community," he said.

If you or anyone you know is interested in getting involved on campus, contact The Student Government Association at (973) 655-4202 or stop by their office in the Student Center Annex.

If you have a particular organization in mind, you might also want to try calling them directly by obtaining their numbers from the on campus information line (973) 655-4000.

COLE RAISES AWARENESS FOR BLACK HISTORY MONTH



LIZBETH VICTORERO/ MONTCLARION

President Cole speaks of the importance of Black History Month as O.S.A.U. Vice President Pandora Anderson prepares to raise the flag during the Tuesday, February 1 celebration.

"King's Dream" is Still Alive

Martin Luther King Jr., a civil rights leader of our time, is honored during a tribute to his non-violent missions

By Molly Meyers

Staff Writer

A tribute to Martin Luther King, Jr. was presented Monday in the Student Center Ballroom by Key Productions, an entertainment troupe from Philadelphia, PA which travels to colleges and elementary schools giving students a multi-media presentation of American history.

Chuck Finer, the Director of Student Activities together with the Organization of Students for African Unity presented a 45 minute documentary on King's crusade entitled, the "King's Dream."

Veronica Meryweather and Lawrence Newton of Key Productions sang beautiful and haunting songs such as, "Pass me not, O gentle Saviour" and "Amazing Grace" as video clips of riots and demonstrations from the turbulent 60's flashed behind them.

Joseph Patterson, Key Productions founder, president and creator of the show narrated this brief overview of King's mission.

The message from the day's performance was to reiterate how King literally gave his life for social change. He tried with a passion to change the course of history by instilling his views about equality and unity.

The footage showed a mild-mannered man dedicated to his mission. The film depicted how his non-violent position persuaded many to follow in his cause.

It was a position through which he gained national and worldwide attention at a time when the United States was still divided over various issues of race and segregation.

The Black and white film footage depicted scenes from the South of the rise and rage associated with King's mission.

"He wasn't just a black civil rights leader. He fought for the rights of everyone. So, it's not a black thing, it's more an everyone's thing." Veronica Meryweather stated in a brief interview before the performance.

The footage also displayed his speech from Washington, D.C. where in front of 200,000 people he spoke those famous words about his dream that one day, "Our children would be judged not by the color of our skin, but by the content of our character."

In a relatively short time, King made history. Thirty six years ago he was given The Nobel Peace Prize and voted Time magazine's Man of the Year.

Although his life was cut short we still hear his message and are taught his theories in classrooms. As we re-watch films from King's crusade one can only wonder what difference and change would have come had he not died so mercilessly.

"He wasn't just a black civil rights leader. He fought for the rights of everyone."

-Veronica Meryweather

A.S.S.I.S.T. Attracts

Attention

By Anna Lawrence

Assistant Arts Editor

For a brand new class three organization, A.S.S.I.S.T. has definitely made a good impression on the MSU community.

A.S.S.I.S.T. has used their coffeehouse for their successful canned food drive and book drive, working to live up to their name, Active Students Serving In Society Together, on a physical level, providing food for the needy, and on an intellectual level, providing books for children.

At their first coffeehouse of the semester, held on Thursday, Jan. 27 from 10 p.m. until 2 a.m. in the Ratt, A.S.S.I.S.T. reached out to their fellow students on an emotional level as well.

A memorial was held at midnight for the fire victims of Seton Hall and Bohn Hall's own casualty of violence. The memorial began with a moment of silence and a poem entitled "Prayer" written and read by A.S.S.I.S.T. President Chris Fitzpatrick.

He then opened the microphone to anyone who wished to share a few words or a sweet song of solace to those gathered, a crowd totaling about 60 in number.

Among those in attendance were the co-presidents of the Student Voter Coalition, Charles Deitz and Laura Oliver, the presidents of the Conservation Club and Class One Concerts, Chris Massotto and Julie Fleming respectively, and, most notably, the president and vice president of the SGA, John Griffin and Michael Kazimir respectively.

Griffin was one of the very last to approach the microphone during the memorial to say a few words. He offered sympathies to the Seton Hall community and to the friends and family of Chimere McRae, an MSU student who was shot to death on January 21 allegedly by her boyfriend.

His message, however, was more a message of celebrating the lives we have rather than mourning the lives we have lost.

"I would like to tell my friends here tonight that I love them. I would also like to tell any enemies I have here tonight that I love them, too," Griffin said to a few laughs.

Many felt that his words rang true; life is too short to spend it hating anyone. He closed his short speech with a challenge: to take the microphone and read the poem or sing the song that will lift our spirits and make us realize how truly great it is to be alive.

There to answer his challenge were John Frusciante, Steven Booth, Matt Donnelly, Rebekka Johnson, and Jim Festante, all from Possible Side Effects, who delivered improvisations.

Before they began, Donnelly echoed Griffin's sentiments and stated that PSE's appearance that night was something they had been planning since speaking with Fitzpatrick a few weeks ago. He also spoke about the importance of activities like the coffeehouse and Fan Fan 2000, where students can exercise their rights to free speech and share their creative pursuits.

At the end of the night, members of A.S.S.I.S.T. thought that the night went well. Not only was the participation level high, but it seemed as though a general happiness was experienced throughout the crowd. The memorials have received very positive feedback. Many people experienced a sense of comfort in their time of despair and are grateful for this opportunity to voice their sorrows.

MSU CAMPUS CALENDAR *February*

- Le Cercle Francais, 3 p.m. SC 104
- Conservation Club, 4 p.m. SC 104
- Sigma Delta Phi last rush event, (must attend if you want to pledge) 7 p.m. SC revolving doors

- OSAU: "Conscious Minds in the Millenium," 7 p.m. DI Cohen Lounge
- Theta Xi rush event: go kart racing, 7:30 p.m. SC revolving doors
- Drum Circle, 10 p.m. SC 104

Thursday

3

- Call a friend and go out to dinner

Friday

4

- Hand in a Personal Ad for someone special in your life, due by February 7 at noon, drop them off in *The Montclarion* office

Saturday

5

- *Lion King* Trip, 2 p.m.

Sunday

6

- Yoga, 1-2 p.m. SC 419
- Mu Sigma Upsilon interest meeting, 8 p.m. SC 416
- Alpha Kappa Psi rush meeting, 8 p.m. SC 417
- Sleepout for the homeless, 10 p.m. BL/BO Quad

Monday

7

- LASO, 3:30 p.m. SC Cafe C
- Lambda Tau Omega interest meeting, 7:30 p.m. SC 418
- OSAU: Black History Trivia, 7:30 p.m. SC Cafe C

Tuesday

8

- Women's Center: "Self-Assessment and Career Decision Making," 12-1 p.m. SC 417
- Michael Rush: "Media Art: Clicking Towards 2001," 7 p.m. Calcia Hall 209

- A Night of Expressions, SC Ballroom B
- Mambo Dance Lessons, 9 p.m. Ratt

Wednesday

9

*Kissing Isn't
Everything...*

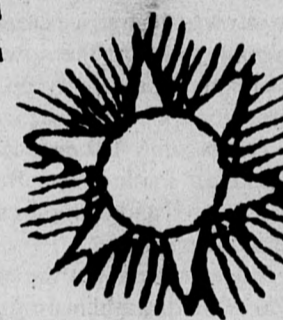


PHOTO BY KIM ANDERSON

*...sometimes sweet words
can leave a lasting
impression.*

*This Valentine's Day, send the person you
care about a personal ad in *The Montclarion*.
Drop it off in the Student Center Annex
room 113 by February 7 at noon.*

TAN...THOSE
SEXY BUNS
AND LOOK
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STUCK IN THE WEB WITH THE GRAM

By Anna Lawrence

www.assistantartseditor.com

Think the internet is full of idiotic websites that prove their creators have a negative IQ? I would like to prove you wrong. Although the search will be long and hard, I, the Gram, am determined to find the sites that prove the internet is more than just porn and... more porn.

Know of a web site you think should get reviewed? Send a link to my email: thegramrock@aol.com.

Certified: Disturbed

<http://www.inconnect.com/~ace>

This site is comprised of three main areas, which, at first glance, looks like a very small site. Once you explore the pages, however, you'll realize that there is much more to it than meets the eye.

The first area your eye is drawn to is the "Rant of the Month." This guy really seems to have a level head on his shoulders, except for the fact that the latest rant is from November '99. That's a general 'no-no' as far as web design is concerned. If you're going to give something a title like "Rant of the Month," that pretty much implies you're going to do it every month.

The next two areas are related in ways, and yet, completely different in other ways. Both are little mini sites in themselves, each with their own unique layouts and color schemes. Both are also well put together - kudos to Nefas, the internet company that designed the pages. They look appealing and are easy to navigate.

The next section is "Deal with the

Devil." Appropriately, it is drenched with a lot of red, yellow and orange colors. The fonts and wording look nice in a demonic way. The "deal" itself is funny, I like how you can choose what you'll get in the deal, and what the devil will get in return (Microsoft is sold out, however, clear skin requires the handing over of your faux fur coat). The site also includes "Hell Humor" (scanned images of *Far Side* cartoons by Gary Larson and *Non Sequitur* cartoons by Wiley, cartoons all having something to do with hell.) "Deal with the Devil" is all around smart, funny, and well put together. Almost makes signing a deal with the devil not such a bad thing.

For those of you holy people, the next section of "Certified: Disturbed, Covenant with God," provides just that, a pact with The Big Man Upstairs. The colors here are more relaxed pastels, a lot less harsh on the eyes than the fire of "Deal with the Devil." This site is put together by Nefas, which, when you think about it, seems a little oxymoronic. Look at the graphic - it looks horribly out of place on the Covenant page as opposed to the Deal page. This site makes me want to sign a covenant with God as well, but... the "Deal with the Devil" was a lot funnier."

Hopefully, the religious being I finally choose to sign my pact with will shower me with some sort of good graces and guide me to other equally witty, equally amusing web sites as I embark out into the wild, wild, web (c'mon, I just couldn't resist) for the good of my fellow students.

The Conquest of Nian



The Year of the Dragon

By Michele Phipany

Staff Writer

Western civilization has stepped into the twenty-first century far ahead of those in the East. In America, we find ourselves engaging in wacky holidays, getting ready for Cupid's arrow to hit our hearts, and trying our very best to succeed in every aspect of our busy lives.

In China, however, they have been carefully planning one of the most important celebrations of their culture - the approach of the new year.

The preparations for this event begin one month before the new year, when people start buying presents, decorations, food and clothing. Chinese houses are swept from top to bottom to keep away ill-fortune, and make way for good luck.

The doors and window panes are repainted, usually red in color, and decorated with paper cuts and couplets, which promote the themes of happiness, wealth, longevity, and a satisfactory marriage with more children.

Though the origins of the Chinese New Year are too old to be traced, it is still a tradition held by the Chinese to observe the conquest of Nian.

Nian was the name of a monster that started preyed on people the night before the beginning of the new year. This new year is in terms of the Chinese calendar, which consists of both the Gregorian and a lunar-solar calendrical system, and is a reflection of Chinese ingenuity.

One legend says that the Nian used to scare the people of China, until an immortal god came to their rescue. Before the man left, he told people to hang red decorations

on their windows and doors at each year's end to scare away Nian. Red was the color the beast feared most.

From then on, the Chinese have observed the conquest of Nian, and prepared for the coming of each new year. The Eve of the New Year is carefully observed with all families coming together.

A feast of dumplings and various other foods are shared. After dinner the families get together and spend time playing cards, board games, and watching television shows that are dedicated to the occasion. Every light in the house is kept on all night, and at midnight a spectacular fireworks show lights up the sky.

The following morning, children awaken to greet their parents and receive their presents in terms of money wrapped in red paper packages. The family then starts out door to door to say greetings, and to cast away old grudges.

This is a great time for reconciliation. The air is permeated with warmth and friendliness. These festivities continue for about 15 days, and end with the Festival of Lanterns, which includes lantern shows and folk dances.

The Chinese New Year falls on February 5, and marks the start of the Year of the Dragon, and the beginning of spring. For many, this may be a day with little relevance, but to the Chinese, it will be a time to recapture the essence of their culture.

The spirit underlying the diverse celebrations of the Chinese New Year serve the purpose of placing sincere wishes of peace and happiness for family and friends.

This year, take the time to recognize the significance and history behind the Chinese New Year, and how it has helped them to evolve into who they are as a people in our shared world.

Scholarship Opportunity for Women Students

5th ANNUAL PRESIDENTIAL ACHIEVEMENT AWARDS FOR WOMEN STUDENTS

Undergraduate and graduate female students are eligible to apply for one of three awards, which recognize the contributions of women students at MSU:

- Excellence in Scholarship**
- Excellence in Campus Community Service**
- Excellence in Leadership**

Please note: For each of these awards, the applications must reflect the student's commitment to women's issues as evidenced by her performance in particular category.

One \$500 award will be given for each category.
The deadline to apply is Thursday, Feb 17, 2000.
Applications are available at the Women's Center, SC 422 or Women's Studies DI 120



By Jenny Mabee

Here's an easy way to do your part towards saving the environment: buy in bulk. When it comes to items like tissues, postage stamps, toilet paper, and even food—as long as it's not perishable (drink mixes, ice cream, frozen foods) or is used quickly in your house—buy the larger package. Buying in bulk is almost always cheaper; it cuts down on trips to the store; and, most importantly, it is a simple practice that can significantly reduce the waste in our landfills.

Sponsored by The Conservation Club, a Class I organization of the SGA

"I Don't Know Why You Say Goodbye, I Say Hello."

By Michael Finnerty and Anna Lawrence
Working eight days a week just for you.

It seems that history is repeating itself; again and again and again. Bands are covering more and more classic songs, and have been doing so for many years. Is there a lack of invention or ingenuity? What is the measure of a band?

Some will argue it is how many albums get sold, or how many concerts get sold out, but, imitation being the highest form of flattery, one could gauge a band or artist's success by how many of their own songs get covered by other various artists throughout the years.

It's easy to argue that these other various artists simply have no talent and attempt to profit off of someone else's hard work by copying their songs. In some cases, this is true. However, when the cover artist succeeds in capturing the essence of the original song, adds something of their own, and leaves you with a masterpiece that updates and rekindles the magic of the original classic, then you know you have a true work of musical art on your hands.

Anyone can cover a song, and anyone's songs can get covered. When you look through musical collections, or simply type in a search for the song "Yesterday" or "All Along the Watchtower" on CDnow.com, what you will find is that only the greatest of artists get copied, covered, sampled and mixed

both covered "Make You Feel My Love," almost within a year of each other. "Knockin' on Heaven's Door," was covered superbly by Cream for our parents' generation and another job was well done covering that same song by Guns'n'Roses for our own.

Covering someone else's music is not limited to just the younger generation, it is not just for kids taking their parents music and making it their own. The Byrds covered a number of Bob Dylan songs, as did Richie Havens. The Byrds made "Mr. Tambourine Man" famous, and also covered "All I Really Want to Do," "My Back Pages," and "Paths of Victory." Richie Havens added his version of "All Along the Watchtower" to the list, as well as "Lay, Lady, Lay," and many others.

But Bob Dylan isn't the only rock icon to have his songs covered. For instance, Havens not only covered Dylan, but he also covered a collection of Beatles songs, including "Rocky Raccoon," and "Here Comes the Sun" (and even a few songs writ-



modern bands such as Oasis and Oingo Boingo, with their covers of "I Am the Walrus." The Beatles have remained alive and active in music for almost four decades.

What may compound the fact that The Beatles are the most widely covered band, probably in all of music history, is that The Beatles have the widest, most popular range of songs. From their clean cut, British Invasion songs like "Help!" and "Eight Days a Week," to the immortal "Lucy in the Sky with Diamonds" and "Strawberry Fields," each bar and

disc. The most prominent cover of late was Class of '99's cover of "Another Brick in the Wall," which was redone for the movie *The Faculty*. Overplayed on the radio, it proves that the song has not become outdated, rather, it still appeals to the public of today.

An unexpected band to cover such music is the Foo Fighters with their cover of "Have a Cigar." A mainstream rock band seemed to be the least likely to play a psychedelic song from the eccentric

time and time again. These artists included legendary rock idols like Bob Dylan, the Beatles, and Pink Floyd.

Dylan, who has recorded over four dozen albums (including live albums, greatest hits, and bootlegs that had been recorded and released), helped reshape the sound of rock and roll in the 1960s. It has become a joke among the musical world that almost every single Bob Dylan song, at one point, has been covered by someone else. Truly, this may be the case. Jimi Hendrix was not the author of "All Along the Watchtower." Bob Dylan was. Even two bands of today have covered this classic; Dave Matthews Band and U2.

Dylan's work appears more often in today's work than just that once. Rod Stewart made "Forever Young" a hit in the early nineties. Garth Brooks and Billy Joel

ten after the members went their separate ways, like "Imagine" and "My Sweet Lord," among others), put them together on an album with his Dylan covers, and released it as *Richie Havens Sings Beatles and Dylan: Old and New, Together and Apart*.

The Beatles have got to be, by far, the most widely covered band of all time. Covered by bands throughout the decades, The Beatles wrote and recorded the most frequently covered song to date. The song is "Yesterday." Covered by bands ranging from Ray Charles to Boys II Men to the Supremes, and even The Smothers Brothers, "Yesterday" is a song of today. Bob Dylan even recorded a cover of it in 1970, though it was never released.

From bands such as Crosby, Stills, Nash, and Young and Bobby McFerrin, with their covers of "Blackbird," to more

note of Beatlemania has been reworked somewhere further the line. Even songs written by individual members after the band broke up in the early 1970s have found their way to the land of the covered single.

An act that not only shows a tribute to the Beatles, but also shows the tremendous talent and love contained in the band Phish, is Phish's complete cover of the Beatles' legendary *White Album*, recorded in 1994. Showing massive dedication and respect, Phish covered the entire two disc set, and in another amazing effort, Phish covered another full album of another highly covered band, Pink Floyd's *Dark Side of the Moon*, which they performed live in 1995.

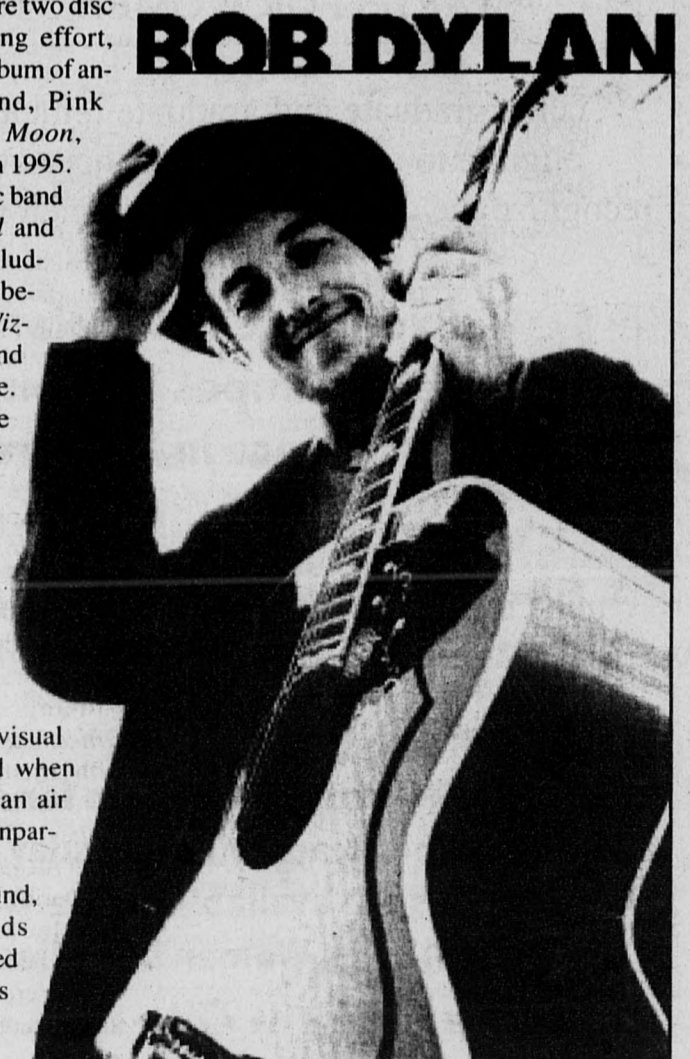
Pink Floyd, a psychedelic band known mostly for *The Wall* and *Dark Side of the Moon* (including the strange coincidences between the album and *The Wizard of Oz*), is the newest band to become part of the craze. Being covered by multiple bands, especially Phish, Pink Floyd joins the greats in their appeal and availability.

Pink Floyd creates a dark and trippy sound through their music, and are the first to create such an oxymoronic mixture of structure and abandon. Entertaining light shows and visual effects accompany the band when they perform live, creating an air of curiosity that has been unparalleled by any band thus far.

Although unique in sound, many bands have covered their songs live and on

Pink Floyd. Phish, a band who seems to have picked up where the Grateful Dead left off, appears to be the most frequent to cover Pink Floyd. Fitting, taking into consideration the funky sounds that Phish creates, and their obvious respect for bands such as Pink Floyd and Grateful Dead.

Perhaps cover songs are not due to a lack of talent, but instead are done out of a respect to a past generation. They allow bands to pay homage to their musical roots and to always remember where they came from.



FLOYD

"Simon Says" Appropriate Name for Unoriginal Band

By Heather Ossandon

Staff Writer

Simon Says has surfaced with their debut album *Jump Start*, released in April, 1999, on the Hollywood Records label. Unfortunately for Simon Says this *Jump Start* looks like it needs some new cables.

These Sacramento, California natives are all in their early twenties and carry with them a grunge/punk sound. The band is headed by the whiney lyrical stylings of Matt Franks, and accompanied with Zac Diebles on guitar, Mike Arrieta on bass, and finally Mike Johnston on drums.

The focus or drive of the album, quoted from Matt Franks is, "deal with your problems and move on." Ironic, however, is the fact that much of the subject matter of the songs deal with childhood grievances with lyrics like, "picture of a mother's dream, a perfect son, a family trophy for your lowered self esteem, product of a glory whore". This definitely doesn't sound like anyone is moving on with their problems, and the anguish only continues throughout the album.

The sound that Simon Says conveys can be compared to that of bands like Filter, Silverchair, and a little bit of Green Day, among others. If these guys are looking to be semi or remotely innovative, they have horribly missed. With the first song, "Sever," remotely indistinguishable from the second song, "Slider," it is possible one might think

that their CD player was on repeat.

Irony jumps back into play when the band members mention that one of the downfalls to alternative radio is the fact that the songs all sound the same, obviously overlooking their own album. With a further in-depth review of their album you can also find that the subject matter of the songs doesn't stray that much either, but maybe they're just trying to deal with their problems, which are seemingly about their own self esteem.

Moving through the album again, one comes upon the song "Ship Jumper" which has a hard hitting guitar, but also includes an ever prominent break in which the song mellows down and interludes for another annoying melodic ballad by Franks. He sings, "all I want to do is cry," and listeners won't be able to help but feel the same way after hearing this song. Fortunately for all of the listeners, after "Ship Jumper" comes what other aptly named song but "Life Jacket." But it doesn't offer any salvation from the ever-sinking boat that is Simon Says.

Too add insult to injury, the band says that they are all about aggression and rhythmic energy. What is unmistakably undeniable and probably quite an unfortunate affair for Simon Says is that they hit their big break by signing with the label of Hollywood Records, a company owned by the conglomerate corporation of Disney. This would of course best explain

why they are being marketed like they are the new N'Sync - but aren't they grungy punk rockers, with pierced eyebrows and pink hair to boot? If these guys are looking forward to being the next Green Day, they better head back to the studio and find some

of that aggression and hard hitting meaningful ballads that they keep speaking about.

With their cutesy, twenty-something boy band quartet look, it looks like Simon Says is doomed to teen rock stardom. After all, it's quite hard to take this metal/punk band seriously when its longest running circuit has been touring high schools. In addition to that, it is notable that

they are also doing photo shoots with captions like, "Can you say cute?!" and "They're young, they're cute, they're loud, and of course they are ever-popular and 'supercool.'" But the fact remains that Simon Says lacks originality and is lead with vocals that sound like a 12 year old.

On a slightly more positive side, Simon Says does have some musical talent. The drums are hard hitting and the tempo is changed somewhat from one song to another. In addition to that, the bass line can be considered somewhat inventive as well. Unfortunately, one cannot forget the fact that Frank's whiney voice is on top of everything and is totally inescapable. The final word on Simon Says is that they made a valiant effort but it fell short of their own ideals.

... it's quite hard to take this band seriously when its longest running circuit has been touring high schools.

”

ALBUM
REVIEW

WMSC
90.3 FM
Top Ten of the Week

1. Catch 22
Keasbey Nights
2. Blink 182
Buddha
3. Stick Figure Suicide
Nice, Nice, Totally Bad Ass
4. Pilfers
Chawalaleng
5. Day 19
13 Legs
6. Mxpx
Life in General
7. Ataries
Look Foward to Failure
8. Edna's Goldfish
Elements of Transition
9. Less Than Jake
Pezscore
10. One Cool Guy
From Downtown

Jackie & Leo
Wednesday 4 PM - 7 PM

Ladysmith Black Mambazoo

By Jarred Shaw

Staff Writer

It was as if a mysterious African spirit flowing like a fluid river was being poured out into a whole new ocean of art. This spirit is Ladysmith Black Mambazoo, 10 beautiful harmonious African interweaving voices simultaneously united with spiritual and cultural dancing, derived from the years of apartheid in the songs of miners and factory workers. The 10 members of this amazingly long-winded vocal Gospel group are Msizi Shabalala, Russel Mthembu, Albert Mazibuko, Jabulani Dubazana, Thulani Shabalala, Thamsanqa Shabalal, Sibongiseni Shabalala, Jockey Shabalala, and Abednego Mazibuko, and their leader Joseph Shabalala.

Perhaps Ladysmith Black Mambazoo is best known in the United States for the music they played with Paul Simon, on his Grammy Award winning album *Graceland* in 1982. The band also worked with artists like Stevie Wonder, George Clinton, Dolly Parton, on films such as Disney's *The Lion King Part II*, Spike Lee's *Do It A Capella*, and much more.

During the middle of the concert, Megan Franklin, an MSU dancer, was chosen from the audience to go on-stage to learn some of the incredible synchronized high kicking, tiptoe stepping, and bass pounding stomp dances.

Ladysmith Black Mambazoo's combination of Zulu folk and American Gospel is the foundation for the devotion to culturally educate new generations of South Africans. Throughout the performance, a slide show provided a backdrop for the stage with pictures of colorful African art and captivating pictures of children. One could not help but feel the relationship of the visual slides of young homeless children in barren

fields and the music and movement of Ladysmith Black Mambazoo's bodies in a deeply emotional song called, "Homeless." Lady Smith Mambazoo has reached audiences beyond their own culture in terms of educating people about their homeland stories, which is reflected in their music and dance.

Without due recognition, Mighty Clouds of Joy, a ground-breaking Gospel band of 40 years, actually appeared before Ladysmith Black Mambazoo. They claimed to be "The Temptations of Gospel," and consisted of four Black men on vocals, backed by a full band. They preached their soul inflicting voices to an upbeat funky rhythm that stirred continuous rhythm of clapping from the audience.

To find out more about Ladysmith Black Mambazoo, go on-line at <http://www.mambazoo.com>

CONCERT
REVIEW

...Mambazoo's combination of Zulu folk and American Gospel is the foundation for the devotion to culturally educate new generations of South Africans.

”

What's Up, Tigerlily?

Out and about in the local arts scene

Concert Calendar

Thursday, February 3

Murphy's Law, Hate Breed, Candiria. L'Amour, Brooklyn, NY.

Friday, February 4

Chris Botti, Michael Brecker. Blue Note, New York, NY. (212)475-8592

Saturday, February 5

Angelique Kidjo, David Byrne, Newang Kheog, Patti Smith, Rufus Wainwright, Tibet House Benefit, Trey Anastasio, Virginia Rodriguez. Carnegie Hall, New York, NY. (212)247-7800

Charles Eubanks, Classic Joe Maneri Quartet, Dave Van Ronk, gutbucket, Gypsophilia, Odetta. Knitting Factory, New York, NY. (212)219-3055
Rekooperators. Wetlands Preserve, New York, NY. (212)966-4225

Sunday, February 6

Wierd Al Yankovich. Beacon Theater, New York, NY.

Monday, February 7

IMAGEN. S.O.B.'s, New York, NY. (212)243-4940

Lach. The Sidewalk Cafe, New York, NY.

Tuesday, February 8

Zen Tricksters. Wetlands Preserve, New York, NY. (212)966-4225

Wednesday, February 2

Mr. Chu, Peter Searcy, Powerful Invisible Thing. Maxwell's, Hoboken, NJ. (201)798-0406

Anthony B. The Roxy, New York, NY.
Soulive. Wetlands Preserve, New York, NY. (212)966-4225

Movie Releases

Friday, February 4

Scream 3, Dir: Wes Craven. David Arquette, Neve Campbell, Courtney Cox, Parker Posey, Patrick Dempsey.

Theatre Performances

A Chorus Line, at Feldman Rubine Auditorium, Bayone Jewish Community Center, Bayone, NJ. Opening Saturday, Feb. 5, running Wednesdays and Saturdays at 8 p.m., Sundays at 7 p.m. until Feb. 13.

A Funny Thing Happened on the Way to the Forum, at Parsippany Playhouse, Lake Hiawatha, NJ. Opening Friday, Feb. 4, running Fridays and Saturdays at 8 p.m., Sundays at 2 p.m. until Feb. 20.

Office Hours, at Studio Playhouse, Upper Montclair, NJ. Opening Saturday Feb. 5, running Saturdays and Sundays at 8 p.m., Mondays at 2 p.m. until Feb. 20.

A Book to be Desired

Notebooks provide a breathtaking metaphor of communism and love.

By Kathleen Savino

Staff Writer

Author: John Alexander High

Book: The Desire Notebooks

Copyright: October 1999

Publisher: Spuyten Duyvil

Pages: 287

Price: \$11.96

(paperback, www.bn.com)

Stories often demand to be told a certain way. The story of *The Desire Notebooks* is one which speaks about the denigration of the Soviet Union, but it is told as a love story.

John High witnessed complete and utter chaos while living in Russia and teaching in Moscow during the early 1990's. He says in a *Book Talk* interview, "People would tell me to write a book about it - some journalistic document of the bloodshed and hunger and actual horror of it all. But the only way to tell that kind of history is in a love story."

High has succeeded in writing a book that is more poetry than it is fiction—a truly unique masterpiece. He is an award-winning poet with several volumes of poetry to date including his critically acclaimed works, *Ceremonies*, and *The Sasha Poems*.

The language of *The Desire Notebooks* is strikingly beautiful, and never falters. This is highly evident in the lines: "...Because all things are broken, the body is renewed, the boy hummed on. The priest combed her hair and touched her eyelids as he sat up in the squalored light... He slid his finger in, reached for her mouth. Tearing at the edge of the mouth. The light crows and pleasure buzzing in her tongue as she swallowed."

It is a book haunted by its own images, and words, which are often repeated images like black crows, and a one-eyed boy with burning wings. The two nameless lovers in the story represent a number of things, including, as John High says himself, "death and desire." The woman, dying of cancer, is merged with the landscape of Russia, in the lines, "She had written: My body is a map of their world. When he awoke, she showed him the scars to prove it."

The characters blend into each other at certain points, and dialogue is not always attributed to a particular person. It seems paradoxical, but the characters become more distinct in this way. A different understanding of both events and character are apparent in this novel, the kind evoked through gesture and image. The qualities of the man and women are portrayed by not only their individual selves, but by their love for each other. Their physical acts of love and desire always seem transcended into even further metaphor: "He edged his body closer to hers on the blanket. Rubbed her back as she opened herself. The idea that you are no longer alone."

Certain phrases are repeated, and tones of spiritual discourse are introduced, such as the line, "To love doesn't mean to look at one another, but in the same direction..."

These lovers join a tribe of monks, who appear in times of great destruction as do the reincarnations of the disciple Peter, and the prophet Ezekiel. The one-eyed boy is also known as the disciple Thomas—the doubter. The destruction around them is always evident, many times gruesome and terrifying.

These images have no real time and place, and the implication of this portrayal merges past and present: "Our ghosts pressed against the restaurant window, she began to cry. All of those ghosted faces! She began to cry as they held him and dragged her into the crowd. Until they were finished with her. When he tried to resist, they had ripped the bandage off the wound in his shoulder, stuck the gun barrel inside." These words evoke memories of all the different places of destruction throughout time.

Part of *The Desire Notebooks'* appeal is its sense of what is timeless as well as nameless. It is a story as ancient as it is recent.

The form of this story questions the very structure of the novel. Just as High blurs the lines of reality, he blurs the very distinction between poetry and prose. He also, at one point, intersects the story with excerpts from the prominent Russian poet, Nina Iskrenko's work. There are also passages which, by definition, are poetry.

The first of the three "books" of *The Desire Notebooks* is *The Book of Mistranslations*. It is constructed of 57 days in which the lovers travel together, often by train. What we know, and come to learn of the characters,

is given in pieces, thoughts and images. The method used here evokes a curiosity, more so than if the reader were told specifically who these people are. The woman, who is dying, uses morphine to ease her pain, so much of her thoughts are tinged with what seems to be a kind of hallucination.

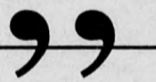
Yet what is happening around these lovers is real: "Unmarried girls in shawls and mourning gowns hurrying down the tracks, crashing towards the gates... Soldiers no older than his own son tapping their guns on the video machines in this vanishing station. The sheer violence of it stunned him."

The merging of reality and metaphoric image are more then juxtaposed, they become one. It becomes unnecessary to tell them apart, for the beauty of this novel is that it does not speak literally, but creates an understanding of what it feels like to be living in this time and place where the world itself is ending.

The difference between someone who writes well, and is a genius, is difficult to define. This book heightens the senses merely by power of its poetic language. It also manages to tell an all too human story while breaking literary rules successfully (possibly making new ones as well). It is a truly ingenious and fascinating book.



"A different understanding of both events and character are apparent in this novel, the kind evoked through gesture and image."



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FRIDAY, FEB 11 11 PM START

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The Voice of Montclair State



If you had no heat for over a week would you go to President Cole's house?

"If I had no heat, I'd march over to Susan's house, kick open the door, take my shoes off, plop myself down on the couch, and tell her to make me some Hot Cocoa!"

Brian Cross
Freshman
History

"Yes, I would. I haven't had heat since I moved back to Webster Hall from winter break. Maybe once in a while it gets warm in my room, but for the most part, I am cold and heatless. The school needs to fix the problem.

Cadence Madreperl
Sophomore
Italian

"Yes, I would let President Cole know my problems by going over and talking to her."

Tara Crombie
Junior
Social Dance

Question of the Week:

Who do you think the next President of the United States should be?

Let your voice be heard!

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to respond.

MAIN EDITORIAL



Administrative Silence Leads Campus to Question Value of MSU Students

When a tragedy occurs in a college community such as MSU, it is important that the members and leaders of that community work together to heal and comfort each other. Seton Hall is a perfect example of how a college community came together to help each other in the wake of a tragedy.

On Jan. 20, a fourth floor Freeman Hall resident attempted suicide. Many students, including those who live in Freeman Hall, were unaware this happened until rumors just recently started circulating. It is understandable that those residents who knew the victim wanted, out of respect, to keep the incident quiet. Is this fair? How are students going to cope with a subject such as suicide if they are not informed of what is going on in their own campus community?

A Bohn Hall freshman, Chimere McRae, was murdered just a few weeks ago. Most of the MSU community would not have known about her death if it wasn't for The Montclarion publishing an article about the tragedy. Even after students found out, there was little done to bring MSU together and honor the time Chimere spent here. Last Sunday there was a memorial service held for her. Unfortunately, only a very small portion of the MSU community came to pay their respects to a fellow student.

Montclair State University is a school with over 13,000 students and we have all come here to receive an education. We need to help each other accomplish that goal. Maybe if students learned about the attempted suicide in Freeman Hall, they would be more attentive to the early warning signs of suicide and depression. Perhaps students would also be unafraid to seek help before a situation becomes extreme. Maybe students would've known how to prevent such an event from ever happening in the first place.

Unfortunately, this time, there was no counseling offered to help the "resident community" cope with the attempted suicide in Freeman Hall. And the family and friends of Chimere McRae may have been comforted knowing that the community of which their daughter had recently become a member cared.

It is time this university takes a more active role in its students' lives. Issues like parking, heat and fire alarms are very important, but there is also a greater issue facing MSU: the emotional and mental health of its most precious commodity... its students.

THE MONTCLARION

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VIEWPOINT

Homeless Bummed Out Over Nighttime Police Bust



Jerome D'ANGELO
Columnist

“...if the city’s goal is to keep people off the streets, what good does it do to put them in jail instead?”

It’s hard to realize the luxury of warmth before it’s taken away, especially this time of year. Most of us have seen homeless people, whether sitting on a street in Manhattan holding out an old coffee cup begging for change, or down in the subway wrapped in a discarded newspaper. When passing them, you may have said to yourself, “It’s really a shame, but that’s life. I have my own problems to worry about.”

While it is my opinion that it is no one’s social obligation to help those less fortunate, all people should be cared for. That’s why a recent story published in the New York Times was so disturbing to me. On Wednesday, Jan. 19, while most of us were either sleeping soundly in our rooms or catching up on our studies, the New York City Police Department raided homeless shelters in every borough of New York City and made a total of 125 arrests. The authorities claimed that these men and women were arrested on “outstanding bench warrants”, some stemming all the way back to four or five years ago. What is particularly interesting is that the Department of Homeless Services made the statement that they saw the arrests as an attempt to make the homeless shelters safer.

Now, I understand that if an individual has committed a crime, that the individual should be reprimanded accordingly. But the charges against some of those arrested that night were no greater than failing to appear in court for a public urination case in 1995. That should not warrant an arrest. If the claim was that some of these people were mentally ill, they should not be forced from the shelter

and put back onto the streets where they could possibly hurt themselves and others. The other horrible thing about these raids was that the nineteenth was one of the coldest nights of the year. Besides, if the city’s goal is to keep people off the streets, what good does it do to put them in jail instead? These arrests will most likely discourage any homeless people from using the shelters in the first place, leaving them no place to go but back out onto the streets.

These latest policies in what Mayor Rudy Guiliani refers to as his “quality of life” plan, have infuriated advocates for the homeless, not to mention contradicted itself by forcing people to live out on the streets. The real victims here, however, are all those without homes who have nowhere to go because of fear of the institution putting them right back where they started. We have all noticed how bitterly cold the weather has gotten; the freezing winds and frigid nights have made this the coldest time of the year so far. The City of New York, and its speech impediment stricken mayor, could have shown a little more class, not to mention a little more compassion, by not arresting these men for such ridiculous charges in the first place, let alone doing it during such harsh weather conditions.

If the city really wants to improve the quality of life in New York, it should do so for all its citizens, not just the ones who crowd Time Square and spend enormous amounts of money at Macy’s. It should make life easier for all of the people who live and work there, not make it

harder for the unfortunate few who have to reside on street corners and inside bus terminals. If the city is so concerned with keeping the homeless off the streets so they don’t scare away the tourists, they should focus their attention on how to provide shelter for them.

The homeless don’t belong in prison. Why should they have to live with all of society’s murderers and rapists simply because they can’t afford a home? Just because a person is homeless doesn’t make them a criminal. Is New York turning into a police state? How was what happened on the nineteenth constitutional? What it all comes down to is politics and money. From these arrests, the city can claim that they have further cracked down on crime, thus lowering New York’s crime rate. The city shows just what it really means by “quality of life:” keeping unsightly people off the streets to keep the revenue from tourism flowing in.

I suppose it’s impossible for us to really understand; we have the luxury of knowing we have a place to sleep at night, and the comfort of knowing we can do it without fear of freezing to death. We complain when our dorms get cold, but what if we didn’t even have a dorm to sleep in?

The fact is, whether rich or poor, all people should have the right to warmth and shelter.

Jerome D’Angelo is a Freshman, political science major, and is in his first year as a columnist for The Montclarion.

MONTCLARION MAILBAG



Is This Only the Beginning? Student Encourages Activism on Campus

I was thrilled as well as surprised to read about your recent protest against the living conditions on this campus. You should be applauded for your efforts, for its undeniable that you have struck a blow, no matter how small, in our battle for student rights.

In reading about your protest I was struck the hardest by Susan Cole’s obvious lack of knowledge about your situation. She was quoted in *The Montclarion* as saying, “I was aware that one room was without

heat, but not that it was a general problem.” What else could this reflect but that our own president is out of touch with student needs and campus realities? I’m sure she could speak for hours about newfound relations with China, but it’s my suspicion that any statements regarding the overall quality of student life would be filled with inaccuracies and understatement. I read on a bus that MSU is a “center of knowledge centered on you.” I assumed that the “you”

meant us, the students, but a careful examination of the mindset of our administration will almost completely dismiss this notion.

What I would like to know is which room it is she knew was without heat, for the discomfort of those particular students apparently does not interest Cole enough for her to take immediate action.

Congratulations to you for exercising your right to protest unfair conditions when all other attempts at communication have

failed. In doing this you serve as an inspirational example to students who feel they have been entangled in unfair policies enacted by a disconnected administration who never asks any of us for our opinions before acting.

In closing, you are to be commended for your efforts. It is my hope that your actions will serve as an example, as well as a wake-up call to our fellow students.

John Frusciante
Theater Major

Drop-In Center Says “We are Open”

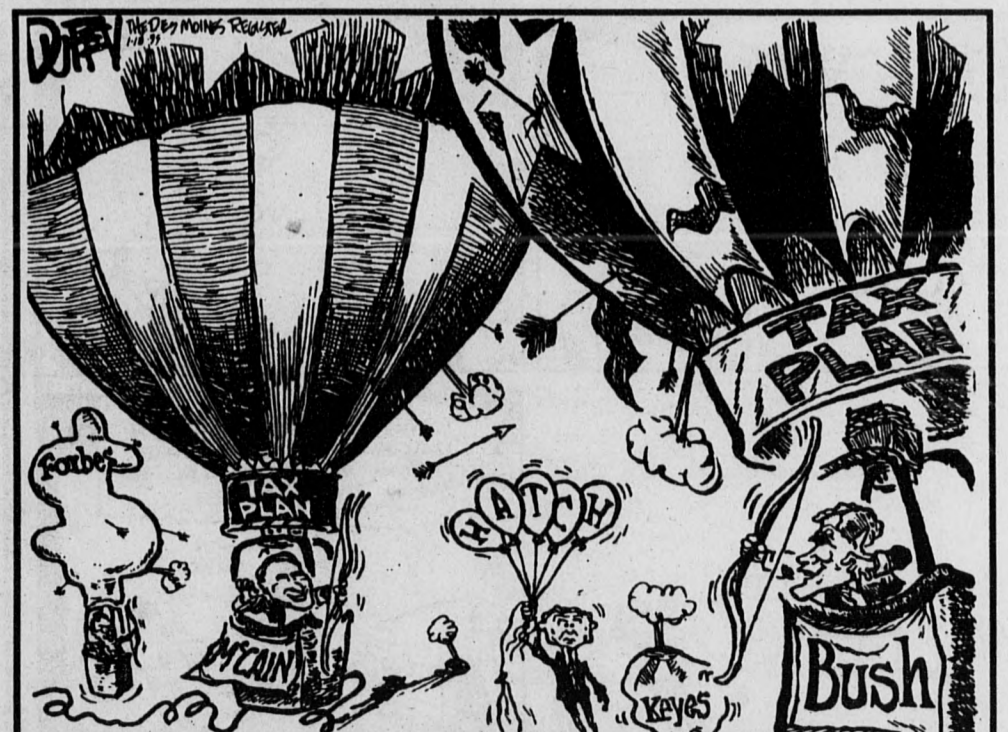
After reading last week’s letter about the Drop-In Center not being open on Sunday, Jan. 23, I thought it was necessary to confirm that our service is open and available to the campus and surrounding community 24 hours, seven days a week when classes are in session. For those who may not be aware of our service, we are a peer counseling, information, and referral service that has existed on MSU’s campus for nearly 30 years. It should also be said that the service is organized and run solely by undergraduate volunteers, who are not compensated in any way for devoting several hours per week to the center. The staff members of the Drop-In Center volunteer because they have a sincere concern for people and a desire to provide help to those in need.

As for as the specifics about last Sunday at 1:15 p.m., the staff member scheduled to cover that hour was very ill and there

was no replacement available. We regret that these circumstances do sometimes happen, but it should be known that it is a rare occurrence and one that is not taken lightly by any of our staff members. As a precaution for such circumstances there are numbers on our answering machine for counseling services, campus police, and New Jersey Transit for those who need a bus and train information. We hope that any doubts about the Drop-In Center’s sincerity in being available to the campus community 24 hours a day, seven days a week will not diminish the admiration the Drop-In Center has earned from its unyielding dedication and years of humble service to the campus community.

Jessica Percodani
Director, Drop-In Center

The Week In Politics



VIEWPOINT

The SGA Executive Board is Paid During the Summer: Is it Worth it?



Joy
THOMPSON
Columnist

“I wonder if more people knew about this [stipends] maybe John Griffin would have been contested in the last election.”

It's a hard search to find a politician who doesn't get money for what they do. Of all the places I thought to find this type of politician, MSU seemed the most likely. This is not the case. The MSU SGA receives a stipend for summer work. In the summer of 1999, each member of the executive board received \$4,500 and room and board at Clove Road. Of the many years I've been a student, I only recently heard about this. Apparently, this is the first year for the flat sum stipend. Previous summer work was calculated by the hour for the SGA executive board. In 1998, the president received \$6 an hour for a maximum of 40 hours a week. This is \$3,600 for a fifteen-week summer. The secretary and vice-president also received \$6 an hour for a maximum of 30 hours a week, totaling \$2,700 each at the maximum. The treasurer received an hourly wage of \$5.25 for a maximum of 35 hours a week, calculated at \$2,756.25 for the summer. A maximum total for the SGA wages would have been \$11,756.25. I was told by the SGA that the 1999 summer was paid for on the same scale, but as a lump sum. Now, \$18,000 this past summer was spent on stipends for SGA executives to prepare for the upcoming year through meetings, orientations and budget planning, a \$6,243.75 difference from the previous year.

I won't say they shouldn't get paid, but if they don't pay rent, should they get that much? They also have paid meals. I could probably buy a nice wardrobe or party hearty for \$4,500 a summer, or I could pay off my credit card bills and have money to spare. I wonder if more people knew about this maybe John Griffin would have

been contested in the last election. Jody Beesley, a senior broadcasting major said she would have run, if she knew she could make \$4,500. She sees it as a "free ride" for the SGA.

Of course money offers incentive for a job well done, no one can deny that, but what about the benefits of being a volunteer? Two campus organizations that work as hard as the SGA are WMSC, the radio station and the student paper, *The Montclarion*, and yet these organizations get no money for hours they put into their work. The thought of stipends for Class I presidents was also tossed around last fall, but it was met with such controversy that it was dropped. Editor-in-Chief of *The Montclarion*, Justin Vellucci, said that the only way it could work is if the pay scale was relative to the amount of hours each person worked. A general manager at the radio station may work more than the Conservation Club president, but that doesn't make any one organization more important than the other. And anyway, if stipends were given to Class I presidents along with the free room they get at Clove Road over the summer, wouldn't you run for the money? I might. If I knew I could have received \$4,500 for the summer plus room and board, I would have been Griffin's fiercest competition last year, and the year before when he ran uncontested for vice-president.

The integrity of an all-volunteer organization is great. Being a volunteer means you care enough about the organization to devote yourself to its goals and your own. A bill presented to the SGA legislators last year, that died in committee, proposed that SGA members could get stipends. The members who would receive this is vague, and if

it implies that all members get stipends, what money could we have left over? Wouldn't the dynamics of the democracy change? The value of volunteering is enormous. If the SGA starts handing out stipends willy-nilly any election could be a run for the money, and not the real value of being an active volunteer.

Vellucci summed it up nicely saying, "It's a tricky business when you suggest that you should pay students." Vellucci and Chris Massotto, Conservation Club President, ran for their positions not because they could get paid, but because they care. Massotto makes a good point by saying that it really isn't the president who does all the work. If he gets paid, he thinks other indispensable members of his executive board should too.

I cannot say whether John Griffin will rewrite the bill proposing SGA member stipends because I have been unable to reach him. Other SGA members have been quite helpful, but the man with the answers seems elusive. Unfortunately, students may also see a hike in SGA fees if Griffin rewrites another bill from last fall as well. If approved by the Board of Trustees, the 65 cents raise per credit fee could be an additional \$125,000 for the SGA, or their stipends. Now that you know about the SGA stipend, maybe this year we'll have an election for president with more than one candidate. Soon enough, all SGA members could get stipends and no one would want to volunteer when they could get paid.

Joy Thompson is a Senior, English Education major. This is her first year as a columnist for *The Montclarion*.

MONTCLARION MAILBAG



Student Encourages Education of the History of Palestine

I am a Palestinian. Many people do not know what a Palestinian is because, quite frankly, many people have never heard of such a place. Palestine was a country to millions of Palestinians until about 50 years ago. In 1948, Palestine was stolen from the Palestinian people by three armies; the United States, Britain and Israel. Prior to 1948 Israel did not exist. The Israelis declared it the state of Israel after they took it by force from a country of farmers. Was this wrong? Did it not belong to someone

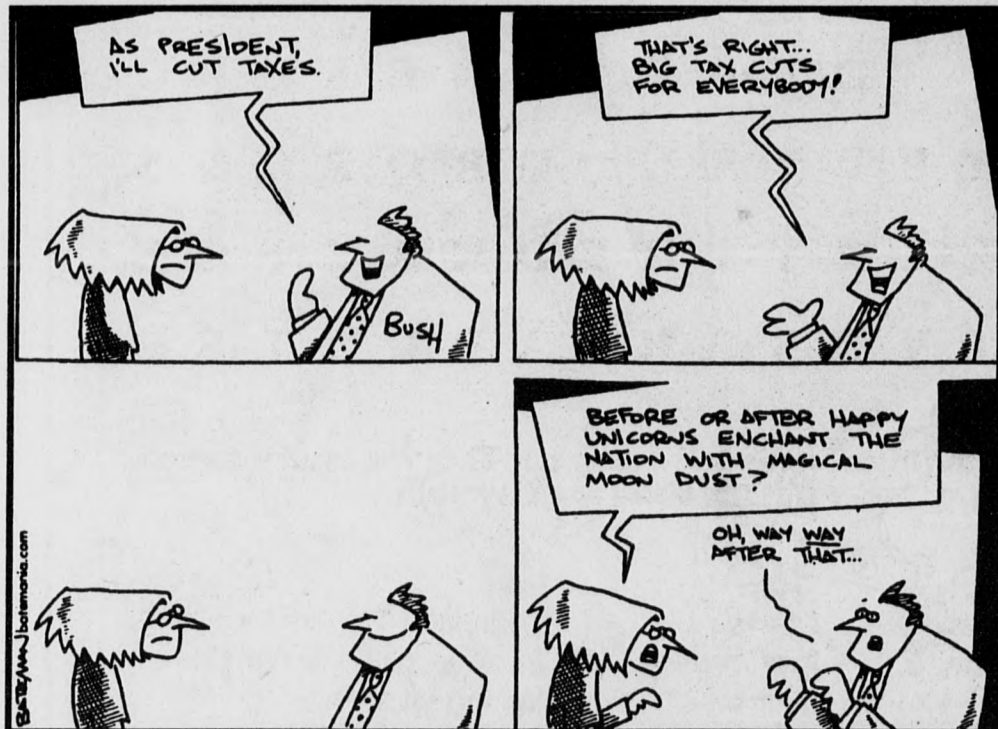
else, or is it considered by society to be morally correct to steal. It is called theft when someone takes something that does not belong to him. The country of Palestine did and still does belong to someone else, yet no one wants to acknowledge that. It was land to a people long before there was an Israel. I am supposed to be writing about an injustice and how it can be resolved; well how about many injustices with a simple resolution. The Palestinian people are the rightful owners of that land. Yet,

they are treated as if they were complete strangers in a land they have never seen before. In 1991, a madman, Saddam Hussein, threatened to capture a country that was not his: Kuwait. What happened? The entire body of the allied forces rallied to stop him. Why is that fair? In 1948 Palestine was being taken away from the Palestinians and being "captured" by another people. Where is the justice or fairness in that? I will tell you where - it does not exist. The problem is that a country was robbed and

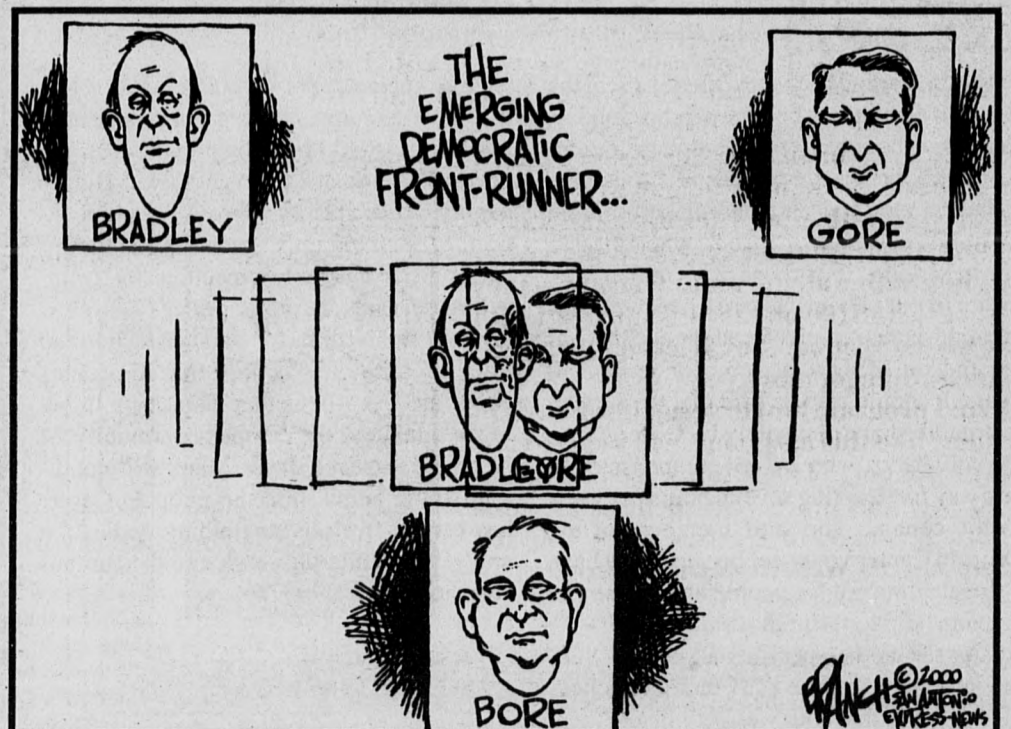
taken from someone, by and for someone else (theft). What is the solution? Give back that property that you took. There is no simpler answer than that. People know the truth and anyone with a morally sound persona would know that was done fifty years ago in the Middle East was wrong. Many people refuse to speak about it or are shot down when they do speak about it, but not me. This is who I am. I am a Palestine.

Hamed Amer
Freshman
Undeclared

The Week In Politics



The Week In Politics



POGO BALL FOR THE SOUL

By Jeff "King of the" Hill
Layin' the smack down!

Starvation. God, I need some "Men In Black" strawberry yogurt! I've been sweating for days over the talking hot sauce in my refrigerator. I find it quite unusual that the hot sauce has discovered a formula that uses corn starch to fight ninja crime. They also tried to explain to me that a ninja warrior needs a fast car, specifically a Mustang. While all of the ninja criminals do drive minivans, a skilled ninja warrior can maneuver through the city just as quickly if he uses the Pogo Ball. In fact, I think all policemen and women in this city should use one. I was able to complete five laps around my neighborhood in 30 seconds after a good whiff of laughing gas and an application of WD-40 to the under portion of

my custom Pogo Ball. This attribute to our society should be fully appreciated. You should learn how to use one and teach your friends. A Pogo Ball fits neatly under your pillow and can be deflated for discus use. You must become a Pogo Ball champion. It's not just your duty to your country, it's your duty as a ninja-in-training.

Step one is to locate and purchase a Pogo Ball. Every fine toy retail company should be in stock. If not, curse at them and search the black market. They also sell them on E-Bay. After you obtain a Pogo Ball, you must give it a name. Usually, Pogo Balls like to be named after specific physical qualities that they have. My Pogo Ball is named "Rupert Wonderful."

Whatever you do, refrain from calling it a "Pogo Ball." After all, how would you like to be called "Human" all day?

A Pogo Ball needs three weeks to become house broken. I find that this process becomes



Take pride in your ninja costume. "Mom says I have to wear this hood because it's cold," defeats the purpose.

Continued on Page 17

Censor? I hardly know her!

By Tim Josephs

Shut up! You've heard no stories!

Last semester, I contributed a few things to this Humour™ Section. Most notably, the enormously popular Top Ten Lists. All those letters and calls I received were very nice, thank you. Anyway, there were two things I wrote that were edited for content. The same word was changed or removed from each piece. Although still incredibly funny, I believe that these changes greatly affected the work. For some reason, whoever is in charge thought that this little, harmless, three-letter word (a word that can be uttered on several television shows) was too offensive to be used in a college newspaper.

I must say that these edits were not initiated by the Humour™ editor. I have found him to be a delightful and interesting character, and he and I have quickly become the best of friends, although I have never met him in person and currently can't remember his name.

By now, most of you are probably trying to figure out what the censored word is. You're no doubt on the edge of your seat,

clutching the paper with hands stained a bright orange from all those Cheetos, really straining to decipher this troubling puzzle. For obvious reasons, I can't come right out and say the word. But I can give you some hints:

It can be kicked, beaten, or spanked. You can have a nice one or a fat one. You can be a dumb-one, a hard-one, or a tight-one. You might not know yours from a hole in the ground. Finally, to use one of my brother's colorful expressions, the weather might be as cold as one owned by a well digger.

The use of that innocent little word is a fun way to spice up any ordinary conversation. If my hints were helpful and you solved the mystery, try using the word in a sentence, perhaps the next time you're at dinner with your parents. Or maybe during a job interview.

You will surely be rewarded and respected for your colorful and vivid vocabulary.

And if anyone has a problem with any of this, they can kiss my... well, I think you know.



Oh, I'm so offended!

Humour™'s Website of the Month



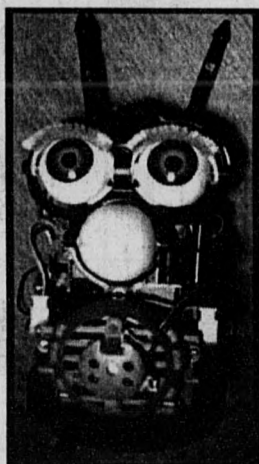
Furby Autopsy
www.phobe.com/furby



Remember the craze of the late twentieth century, when everyone was so excited to try and get their hands on a Furby? Well, these guys nabbed a Furby during that Christmas craze. In three days, they had killed it. So, being the crazy nerds that they are, they tore the thing open and did an autopsy. That is right, these guys gutted cute little Toh-Loo-Rah, and played around with his insides.

What they found inside was tons of fun for the entire family. They skinned the poor little guy and started to toy around with him. They did a full analysis of him, from what makes him talk to what makes him whine all the time. Of course, they dished out like \$100 on this little guy, but with all the toying around, they'll learn to appreciate him a while lot more.

"Can I program him to speak like Beavis?" Questions like this and more will boggle your mind no longer. These lab nerds have answered this and more. So spend some time this Saturday night on line and enjoy yourself on Humour™'s Website of the Month.



word find

Born in the '40s

R R P M J G G D A X W V S Q N
W K I F D A X R V T I Q O M N
J A H F C D Y A E Y N W N N I
U R K P M N N E L B K J O O C
H A F O A D B A N Z L X T T K
V T **S P R I N G S T E E N** R L
R N Q H L B O M K I R I I A A
H F A D E B Z Y W O E A L P U
V T E L Y A U Q G R Q R C O S
N L E K Y I H F D C A Z T C X
W P V U S D H C A B U A T S M

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

- | | | | |
|---------|-----------|-------------|-----------|
| Ashe | Gore | Pelé | Staubach |
| Brokaw | Marley | Quayle | Streisand |
| Clinton | McCartney | Spielberg | Winkler |
| Dylan | Nicklaus | Springsteen | |

pimpin ain't easy

Dilbert®

by Scott Adams

ANOTHER COMPANY OFFERED ME TWENTY PERCENT MORE.
WILL YOU MATCH IT?

NO, I PREFER TO HIRE SOMEONE WHO IS LOYAL, EVEN IF I HAVE TO PAY FORTY PERCENT MORE.

MANAGING IS SUPPOSED TO BE A SCIENCE!
MY MIME WALL BLOCKS YOUR SOUND.

I KNOW I COULD EARN MORE MONEY AT ANOTHER COMPANY.
SO WHY DO I STAY?

MAYBE THE COFFEE IS GOOD AND YOU ENJOY WATCHING THE ANTICS OF FEEBLE, UNAWARE LOSERS.

NO, I DON'T THINK THAT'S... THIS COFFEE IS GOOD.

SHOULD I STAY AT MY CURRENT JOB WHERE THE COMMUTE IS EASY?

OR SHOULD I RISK EVERYTHING AND JOIN A FAST-PACED START-UP COMPANY?

I JOINED A FAST-PACED START-UP COMPANY WHILE YOU WERE YAKKING.
MINE WENT IPO.

IF I QUIT I'LL LOSE SOME UNVESTED STOCK. THAT'S WHY I'M WILLING TO SUFFER MY JOB.

A NORMAL BRAIN IRRATIONALLY PUTS MORE WEIGHT ON A SMALL LOSS THAN A HUGE OPPORTUNITY.

BUT NOW THAT YOU EXPLAINED IT... NOW YOU'RE JUST STUPID.

I CAN'T DO ANYTHING BECAUSE I'M ALWAYS WAITING FOR SOMEONE ELSE.

AND YOU CAN'T QUIT BECAUSE YOUR STOCK ISN'T VESTED.

AM I IN HECK? NO, I'M JUST WORKING THE OVERFLOW FROM LIMBO.

YOU'LL BE SITTING IN THE CAREER LIMBO SECTION.

JEEPERS! THE SERVICE HERE IS TERRIBLE!

Limbo a division of Heck
STEP INSIDE.

GOOD-BYE.
PLEASE WAIT TO BE SEATED

PLEASE WAIT TO BE SEATED

Having trouble meeting girls?



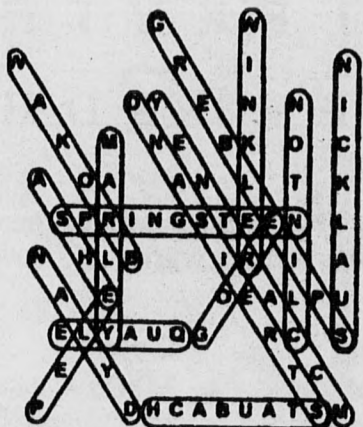
Try Eau De Blanton
From the fresh water spring of
Matt Kane's office

C R O S S W O R D

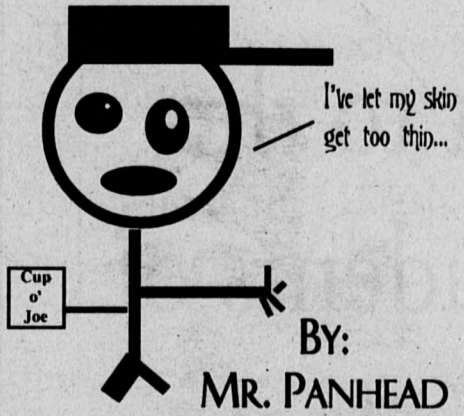
- ACROSS**
- 1 "Lil" actress
 - 6 Decorous
 - 11 Jack of "Rio Lobo"
 - 15 With 10 Down, "Cheers" star
 - 18 Entice
 - 19 It's tossed with sauce
 - 20 Waiter's offering
 - 21 Medical grp.
 - 22 Gene Barry role
 - 24 Gene Autry's horse
 - 26 Maestro de Waart
 - 27 Evened the score
 - 28 Prophets
 - 30 "So — You" ('77 song)
 - 31 Torrid or Frigid
 - 32 Bluesman James
 - 35 Le Carre title start
 - 37 Zeal
 - 40 Tea of "Deep Impact"
 - 41 Diplomacy
 - 42 Libertine
 - 43 "Macbeth" role
 - 46 Kind of sale
 - 50 Vex
 - 51 Linda of "Dynasty"
 - 52 Revise a manuscript
 - 53 Start to snooze
 - 55 Colors
 - 57 Gouda garbage
 - 58 Schedule
 - 61 Fluffy haired
 - 62 Annette of "48HRS."
 - 64 Privy to
 - 65 Refuse
 - 66 Out of range
 - 67 Gene Sarazen invention
 - 71 Architect Saarinen
 - 72 "Die Fledermaus" maid
 - 73 "Oh, wool"
 - 74 Irrational
 - 75 Top-notch
 - 76 Fido's friend
 - 77 Fido's physician
 - 78 Silver-tongued
 - 91 Not long ago
 - 92 Kid
 - 93 Litter's littest
 - 94 Mead's "Coming — in Samoa"
 - 96 Trier "Thanks!"
 - 97 "— Cafe" ('88 film)
 - 100 Popped one's pecs
 - 101 Actress Verdon
 - 103 Farm measure
 - 104 Swap
 - 106 Shopping center
 - 107 Zoo attraction
 - 110 Gene Roddenberry creation
 - 112 Gene Krupa's bandleader
 - 117 Sky light?
 - 118 Part of NB
 - 119 Stalin's predecessor
 - 120 Stereo components
 - 121 Choose, with "for"
 - 122 Bird food
 - 123 "Maria —" ('41 song)
 - 124 Clear the slate
 - 5 Varnish ingredient
 - 6 Tore
 - 7 Pine product
 - 8 Burro
 - 9 Robert of "Quincy, M.E."
 - 10 See
 - 15 Across
 - 11 Roast host
 - 12 Annealing oven
 - 13 '56 Ingrid Bergman film
 - 14 Silent
 - 15 Use one's noodle
 - 16 Overact
 - 17 Patron
 - 18 Vigoda or Fortas
 - 23 Placekicker's prop
 - 25 It's spotted out West
 - 29 Lexicographer
 - 31 Actress Partridge
 - 32 African antelope
 - 33 "Why don't we?"
 - 34 Berg or Drabowsky
 - 35 "New Jack City" actor
 - 37 Saharan
 - 38 Actor Calhoun
 - 39 Gene Chandler hit
 - 41 Barber
 - 43 Leander's love
 - 44 Iniquities
 - 45 Crete's capital
 - 47 Dawson of football
 - 48 Gene Hackman film
 - 49 Museum piece
 - 54 Computer acronym
 - 56 Play for time
 - 58 Statesman Sadat
 - 59 Departs
 - 60 Goal
 - 61 Amphitheater feature
 - 63 Nev. neighbor
 - 64 Unemployed
 - 65 "Agnus —"
 - 66 Cherish
 - 68 Uh-uh
 - 69 Florida feature
 - 70 Blackboard support
 - 72 "Stroker —" ('83 film)
 - 75 Quite
 - 77 "Shaft" star
 - 78 Without — (daringly)
 - 79 Decimal base
 - 80 Big-name Secretary, e.g.
 - 82 Secretary, e.g.
 - 83 Diminutive suffix
 - 85 Blue hue
 - 86 Ire
 - 89 Court cry
 - 90 Spilled the beans
 - 91 Negligent
 - 92 Terror
 - 95 Weak
 - 96 Circuitous course
 - 97 Lowdown crooner?
 - 98 Behave like a brat
 - 99 Endowment
 - 100 Pretended
 - 101 Berle bit
 - 102 Knocked out a novel
 - 105 Artist
 - 106 Sociable
 - 107 The — Brothers
 - 108 Reduce, with "down"
 - 109 USNA grad
 - 111 Recipe abbr.
 - 113 Conger or moray
 - 114 Compass pt.
 - 115 Palindromic diarist
 - 116 "Jurassic Park" stuff

a n s w e r s

G A B O R S T A I D E L A M T E D
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 O P T S E E D E L E N A E R A S E



The Horoscope Never Lies



AQUARIUS (Jan. 21 to Feb. 19): Walking to class today, you will come in contact with a large green alien. He will take you out for a drink, you'll have a conversation, and tomorrow you'll wake up next to Regis Philbin. Talk about bad days...

PISCES (Feb. 20 to Mar. 21): You silly fishie person! You came all the way to school and you forgot your underwear. What will you do when that kid depants you in class and everyone sees that ape tattooed on your butt?

ARIES (Mar. 22 to Apr. 19): Papa Smurf comes to you in your sleep. He whispers in your ear, "Kill the gummy bears, steal their juice." When you wake up you'll act as if nothing happened.

TAURUS (Apr. 20 to May 20): Wow, I can't believe you drank all that beer last night and were able to handle it all. Just wait till tonight. You'll try some Hi-C and pass out on the floor.

GEMINI (May 21 to Jun. 21): Shush, the man is watching you. Don't let him know you and Mickey Mouse are planning to knock off Goofy.

CANCER (Jun. 22 to Jul. 22): 5, 6, and 7 are your favorite numbers, but when you walk by the lotto sign, they'll fall and hit you in the head...owwww.

LEO (Jul. 23 to Aug. 22): Sticks and stones may break your bones, but hey, what do you expect forgoing to a party in Los Angeles?

VIRGO (Aug. 23 to Sep. 22): Grandpa calls and tells you about his new girlfriend. She's young, blond, and likes to take him bungee jumping. Such a shame that Grandma married a goat.

LIBRA (Sep. 23 to Oct. 22): That little ball on the top of your winter cap catches fire on the way to class. Everyone is staring at you, but it's okay. At least you are warm.

SCORPIO (Oct. 23 to Nov. 21): In the Blanton computer lab, you are writing a very important paper when a pipe busts, the place floods, and you are whisked a way to a life of being a pirate in the lagoon of Blanton Hall. Arrr, matey...

SAGITTARIUS (Nov. 22 to Dec. 22): You and the family go out to a nice Chinese restaurant. You get the strangest fortune ever in your cookie, "You're gonna die." Gee, I wonder when.

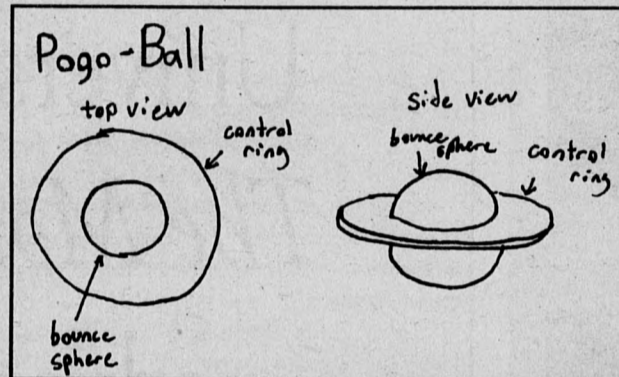
CAPRICORN (Dec. 23 to Jan. 20): Uncle Charlie is deported for smuggling in illegal pencil sharpeners from South America. When he leaves the country for that last time, you remember that he borrowed your favorite sweater.

YOUR GUIDE TO NINJAS → HAPPY = GOOD; INSANE = BAD

CONTINUED FROM PAGE 15

quicker if you sing to it. I recommend some Muzak or Brazilian Samba. Pay attention to your Pogo Ball, there is a delicate life form underneath that plastic ring and rubber sphere.

You may find that your Pogo Ball enjoys company or dislikes social contact of any type. You must love your Pogo Ball, no matter how good or how bad it treats you. To maintain a robust figure, it is essential that you supply your Pogo Ball with a fresh supply of oxygen. A ball without gas is like a hamster without duct tape, or is it the other way around?



Now that your Pogo Ball is domesticated, the customizing process begins. First off, you must weigh yourself. Heavier operators may have to increase armor thickness of the bounce sphere. This can be done by deflating a standard all-purpose kickball and patching its skin to the surface of the bounce sphere. The bigger your foot, the wider your control ring must be. Accuracy is a key element to effective Pogo Ball control. Handles are prohibited and can become a severe obstacle when turning. Trust me, a handle jammed in your rib cage is not a pleasant experience.

You can increase the intimidation factor by painting disturbances on the control ring of your Pogo Ball. I find that destroyed Pogo Balls and flaming skulls strike fear into most enemy Pogo Ball users.

Sometimes, psychological intimidation works just as well. Phrases such as "I Bounce For James Brown" or "Replicated Scum" have proven to be effective slogans

for a Pogo Ball. These phrases should be painted neatly along the outer rim of the control ring.

It is up to you how your Pogo Ball turns out. It wouldn't be a custom product without your specifications. Don't listen to your friends when making these adjustments. Remember, they are out to destroy you and your Pogo Ball.

Now that you have a delicious Pogo Ball, you must train extensively. You may get discouraged when you fall down a flight of stairs and break your tailbone. Just think of how powerful you will become in the next six months. A short hospital stay can't hurt anyone. You will fall many times, but you will notice that your fear of falling has diminished. You embrace a mouthful of asphalt. In fact, you welcome it. It makes you want to bounce more.

You will start to notice that your Pogo Ball encourages you to get out of bed everyday at dawn. It makes you want toast. It makes you paint smiley faces with Cheez Whiz. The joy inside you begins to build as you realize that you are a totally different person.

You have severed contact with your family after you have determined that your Pogo Ball is the only family you need. You suddenly have obtained the ability to leap over buildings and get a date on Saturday night. You are now a ninja warrior, ready to fight crime.

A disciplined ninja warrior must not abuse his or her power. Every ninja is your brother, in which you can rely on for support. Except for the bad ninjas, they just want to kill you. You can tell a

good ninja from a bad ninja simply by observing their facial expressions. Good ninjas can usually be seen smiling and helping out the elderly. Bad ninjas dress in red and usually look insane. This formula was once created by a wise ninja:

Happy = Good
Insane = Bad

Even though you have learned more than most Pogo Ball ninjas can remember, I cannot instruct you any further. I'll lose my license. Only certified ninjas can teach specific Pogo Ball techniques. I haven't moved up. In fact, I've been passed over a few times, which makes me upset. I'll have to file a complaint with the council.

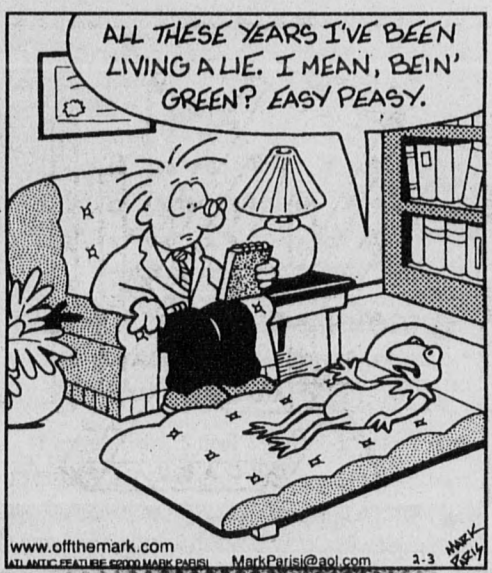
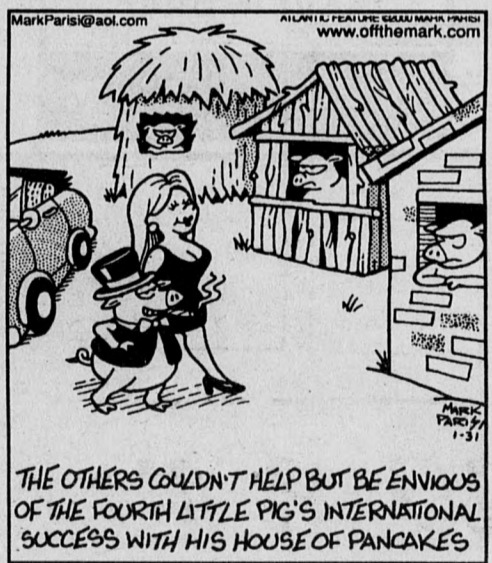
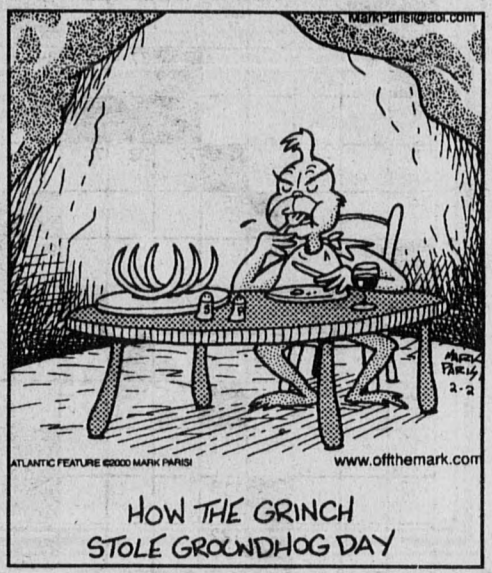
It stinks in here. I bought some of that spice fragrance yesterday. A good spice fragrance can cleanse the mind, especially at night, when you've doused yourself with Ready-Whip. Why are you still reading? Go forth!

The path of the Pogo Ball awaits you!

Ediotr's Note: Not all ninjas use Pogo Balls. Some of them live in Australia, hop around, and carry their young in a pouch on their stomachs. Or are those kangaroos? Wait...oh, okay. Yeah, those are kangaroos. Sorry, I got the two confused.



These are bad ninjas. You might want to avoid them. They'll try to deflate your Pogo Ball.



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IT DOESN'T MATTER IF YOU READ THIS!

Under The Rock's watchful eyebrow, the WWF has led professional wrestling back into the spotlight, beyond even the Rock'n Wrestlin' of the early 1980's and the glory years of the mythical Hulk Hogan.

By Mike Halper

Sports Editor

Unless you've been hiding away in a cave somewhere, you know that professional wrestling, wait, now it's "sports-entertainment," is back with a vengeance. It's difficult to go out now without seeing someone wearing a wrestling-related t-shirt, jacket or hat. It's become almost commonplace, to the point where we don't even notice anymore.

There's a lot of speculation as to why wrestling has made this huge comeback, why a cable television wrestling program is pulling down record Nielsen numbers on a daily basis, and why the kids have gone completely nuts over wrestling. Some people say it's the violent content that kids inherently love to see. Some say it's the cursing, or the women and their T&A bits. Some people say it's the anti-authority attitude of Stone Cold Steve Austin that has brought the kids back in droves.

However, those things have all been around for a while. The loud-mouthed, high-flying, pulse-pounding, death-defying, adrenaline-pumping, libido-rousing mayhem has been relatively the same for about three years. Both major federations, the World Wrestling Federation and World Championship Wrestling, had respectable audiences, with Nielsen ratings in the low-to-mid threes.

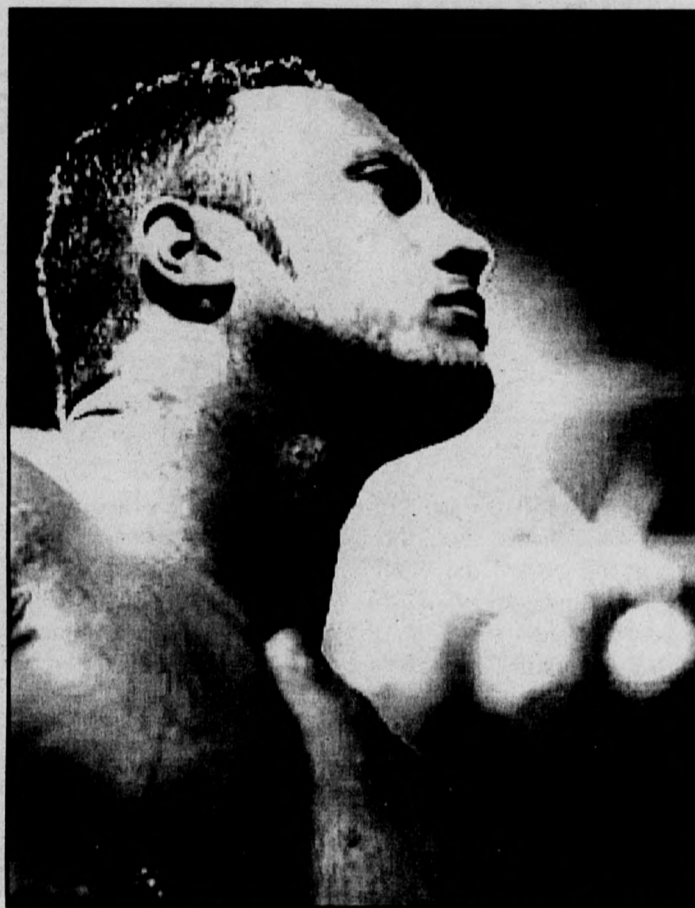
But this is ridiculous! Stone Cold Steve Austin, wrestling's top moneymaker for 1997 and 1998, has been injured on and off for the last year. The Undertaker, another top star, has also been hurt periodically, and has not appeared on WWF programming for the last 5 months or so. And yet, over the last year and a half, the WWF's weekly audience has doubled. WWF home videos

consistently hold seven of the top 10 spots on the Billboard sports/recreation video charts, and this past week they held 14 of the top 20. This holiday season, the WWF produced the top-selling action figure line in the toy business. Their last two music albums, consisting of mainly the entrance themes from WWF superstars, have both broken into the top 10 on the Billboard music charts. Their video games, "Wrestlemania 2000" and "WWF Attitude," were both top-sellers, as well as ranking very high in rentals this past year.

Why? This is professional wrestling, bottom-of-the-barrel entertainment just 10 years ago. Not too far back, people were embarrassed to admit that they watched the weekend WWF shows. "Eww, you watch that garbage?" was a typical response. It's all changed. The World Wrestling Federation is now worth more than \$1 billion. WHY?

There's a simple answer. Rocky Maivia, better known as The Rock, is drawing these record crowds. He's drawing 13 million viewers a week. He facilitated the WWF's return to network TV with "WWF Smackdown" on UPN. He has endeared himself to fans across the world, to the point where they chant "Rocky! Rocky!" at his beck and call. They sing along with him to "Smackdown Hotel," The Rock's personalized rendition of Elvis' "Heartbreak Hotel." The WWF is severely backordered on Rock merchandise. Everywhere you go, you can hear fans repeating his catchphrases. People can't get enough of this guy.

Now he's conquered the number one spot on the New York Times Bestseller List with his new autobiography, *The Rock Says...*, a play on his habit of referring to himself in the third person. *The Rock Says...* is mainly about the man behind the Rock



COURTESY OF THEROCK.COM

The Rock's brash, arrogant attitude, coupled with his hilarious interaction with fans and other wrestlers alike, has made him one of the most popular stars in today's world of sports-entertainment.

character, Dwayne Johnson.

The man obviously has a huge following, which contributes to the fact that he is now the author of a New York Times best selling novel. Well, sort of... It was actually ghostwritten by Joe Layden, who has his name in really tiny print under The Rock's. To be fair, the content was great. The book contains a wealth of information on Dwayne Johnson's life. The author writes about Dwayne's childhood growing up around wrestling legends, including his grandfather, Peter "High Chief" Maivia, and his father, former WWF Intercontinental Champion Rocky Johnson, as well as many other old-school superstars like Jimmy "Superfly" Snuka.

During this time, the WWF was expanding under Vince McMahon, Jr. McMahon took his father's WWF group, which was a regionally-based federation, and went national with it. The early 80's saw the explosion of Hulkamania and mainstream exposure due to Cindy Lauper and the Rock'n Wrestlin' campaign. Hulk Hogan's red and yellow merchandise was everywhere. He was the first wrestler to become a household name, in part due to his role in Rocky III. Mr. T and Muhammed Ali joined in Wrestlemania festivities, drawing more fans and viewers. There was a network cartoon show with all our favorite wrestlers on it, like Hulk Hogan, Andre the Giant, and 'Rowdy' Roddy Piper.

Into the late 80's, characters like the Ultimate Warrior and Sergeant Slaughter were throwing some spice into the mix, keeping the fans entertained.

In The Rock's book, you can learn about Dwayne's high-school experiences and the romantic misadventures of his young life. It tells of how he juggled two girlfriends at once during high school, how he won all-America honors playing at defensive line for a horrible team. The book hits all the important points in Johnson's adolescent life, then goes into his college life, talking about his football injuries, his view on women, and his first meeting with his future wife.

During this time, the WWF was on top of the world. Shawn Michaels was becoming one of the best all-around performers in history, winning tons of WWF gold. Bret Hart, Sid Justice, Randy 'Macho Man' Savage, and Ric Flair were entertaining the

crowds and putting on outstanding shows. Mr. Perfect, Lex Luger, and Tatanka were filling out the undercards, carrying their weight and entertaining the fans.

The Rock Says... then details how he broke into pro wrestling with the help of the legendary Pat Patterson, how he wrestled under the name "Flex Kavana" before making it to the Big Show. By this time, the WWF was going through one of its worst periods ever. WCW's Monday Nitro was in the midst of its run of more than 80 straight weeks dominating WWF's Monday Night Raw in the Nielsen ratings. The WWF

was chock full of horrible wrestlers, horrible gimmicks, and horrible programming. There were characters like Isaac Yankem, a deranged dentist-turned-wrestler, the Smoking Gunns, a pair of silly cowboys with the convenient last name of Gunn.

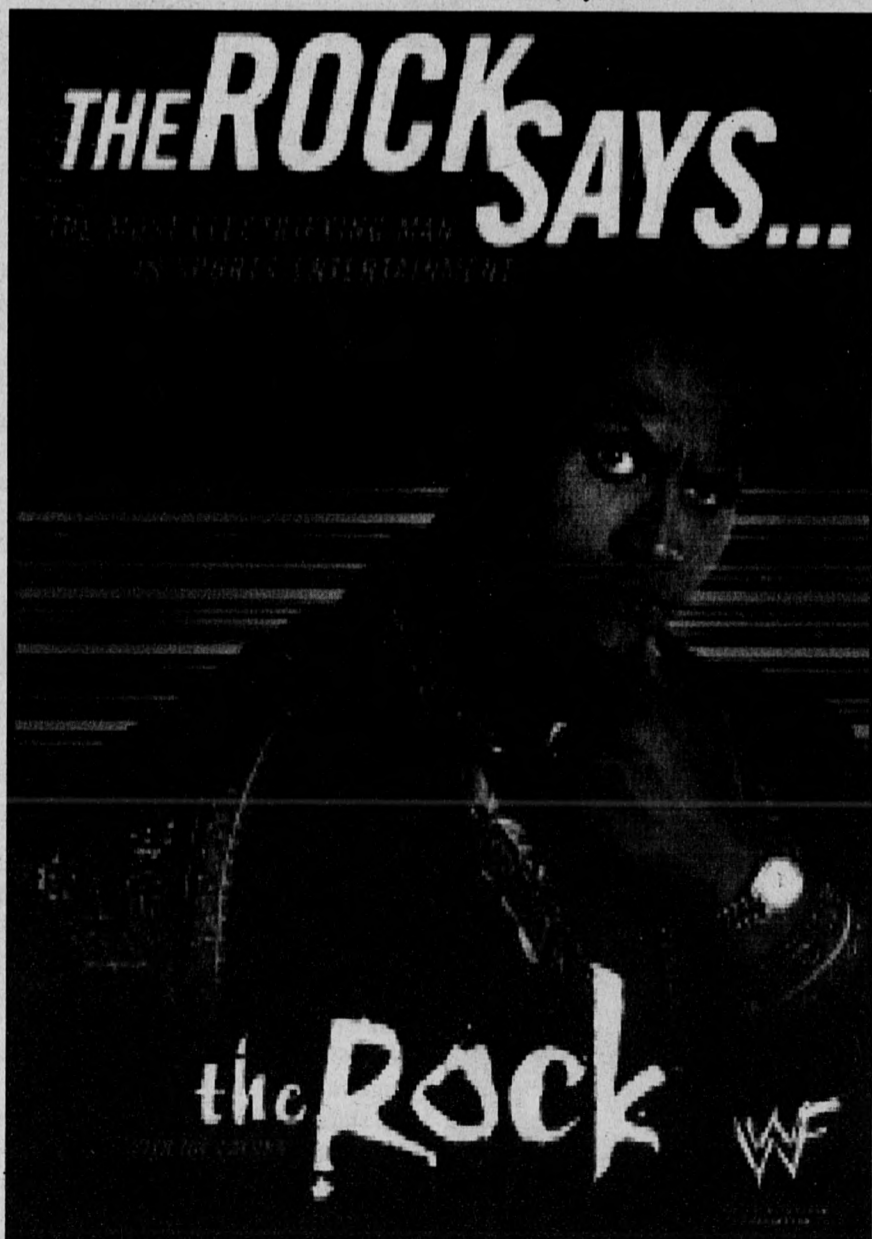
Other horrible characters were the Godwinn brothers, a couple of back-country hick stereotypes, complete with chewing tobacco and overalls, Duke 'The Dumpster' Droese, a garbage man, and the Men on a Mission, a pair of huge inner-city hip-hoppers adorned with purple parachutes for outfits and an accompanying rapper for a manager. Audiences were shrinking. Ratings were plummeting. The WWF was seemingly going down the tubes.

At the same time, WCW was on the rise. Kevin Nash and Scott Hall, two of the WWF's most popular performers when wrestling as Diesel and Razor Ramon, 'invaded' WCW as The Outsiders. WCW's Monday Nitro program started its run of 88 straight weeks of Nielsen ratings dominance over WWF's Raw program.

The book then covers The Rock's first WWF match, wrestled as Dwayne Johnson, against the legendary loser, The Brooklyn Brawler, to 1999's King of the Ring Pay-Per-View event.

It was during this span of time that the WWF exploded once again. Rocky Maivia was, at first, not accepted well by WWF fans. He was mostly ignored. Stone Cold Steve Austin was emerging as the most popular thing to hit wrestling since Hulk Hogan, and fans were salivating at the mere mention of his name. Other performers such as Shawn Michaels, Chyna, and Triple H

In just over three years in the WWF, The Rock has become only the fourth, and youngest, two-time Triple Crown winner in WWF history by winning the Heavyweight, Intercontinental, and Tag Team Titles twice each.



COURTESY OF REGANBOOKS

The Rock Says... hit #1 on the New York Times Bestseller List last week.

See **THE ROCK** on p. 20

Pro Wrestling From the First Row With Fred

Your Weekly Sports-Entertainment Source... With Fred!

By Fred Stolarski III

Sports Columnist

What a week this was for wrestling! If you're not sitting down, pull up a steel chair and get into the action. To start the week off, during halftime heat this past Sunday, Jim Ross conducted an interview with sidelined superstar Stone Cold Steve Austin from his home in Texas. The Rattlesnake, beer in hand, looked to be in good spirits after his successful spinal cord operation early last week. Stone Cold's biggest complaint concerning the surgery was that he was having difficulty tilting his head back to drink a cold beer.

Although his doctors stated that he would need anywhere from six months to a year before he would be well enough to make a return to the ring, Austin said he expected to be back in three to four months. Get well soon, Stone Cold!

Onto this week's action. This past Monday's *Raw is War* program started off with a match pitting the World Tag Team Champion New Age Outlaws, consisting of Billy Gunn and the Road Dogg, against Al Snow and Steve Blackman. As Al Snow was making his way to the ring, he stopped to shake hands with his friends and former World Championship Wrestling employees, Dean Malenko, Chris Benoit, Eddy Guerrero, and Perry Saturn. The four superstars were sitting in the front row (with Fred, of course!), taking in the WWF programming.

During the match, Road Dogg was thrown over the safety rail, landing on the four former-WCW competitors. This sparked a reaction from the four, leading to their entrance into the ring, where they put a beating on the tag champs.

Good ol' Jim Ross dubbed these amazing wrestlers "The Radicals," a name that they'll probably keep in the WWF from this day forth, despite Triple H and Stephanie's denials that they were employed by the federation.

Later in the broadcast, it is revealed that The Radicals were invited guests of Mick Foley's Cactus Jack character. In a jab at the WCW company, Mick asked them jokingly, "What's it like to look out there and actually see people in the audience?" You gotta love Foley!

Next up, Kurt Angle apparently lost his mind when, for some odd reason, he thought he was The Rock and said, "Finally, your Olympic hero has come back to Pittsburgh!"

Later in the show, Angle went one-on-one with the "Great One" to officially receive his first undisputed loss in a WWF

ring, courtesy of the "People's Elbow." Although he lost, Angle proved he is one of the WWF's most promising superstars by giving The Rock some problems. After beating down Rocky, Angle had the nerve to grab the mic and proclaim that the crowd should cheer for him, because he was born "five blocks away, at Mercy Hospital..." Meanwhile, The Rock had regained his senses and landed a blow to the back of Angle's head. Rocky then picked up the mic and played to the fans by using WWF.com's

"Catchphrase of the Year," "It doesn't matter where you were born!"

Tazz came down to pester Angle, and at one point threw him back into the ring, where he then attempted a clothesline. Tazz hit The Rock instead, and you can look for that story to continue on tonight's *W W F Smackdown* program.

In the next segment, the Acolytes, accepting large bills only for their newly-formed "Acolyte Protection Agency," accompanied the Dudley's to the ring, where Buh

Ray was scheduled to meet up with Matt Hardy. Again, the Dudley's and Hardy's put on a show-stealing performance, but the Dudley's had the last laugh this week. They, together with the Acolytes, set up two tables next to each other on the outside of the ring. A third table was placed on top of those, and the steel steps were brought into the ring. Matt was placed atop the stacked tables, while D-Von and Buh Buh Ray set up Jeff Hardy for a big powerbomb, easily one of the most brutal moves ever seen on WWF TV. It's almost unbelievable that the Hardy's are still alive. What a move! Hats off to both teams!

Next we're with The Radicals, who are making their way to Triple H's locker room, where they planned on asking for permanent jobs within the WWF. Once they arrived, they were quickly ushered from the building by security. What? Not even Triple H could be arrogant enough to let these four huge stars walk out of a building unsigned to a formal contract!

Next up, 'Y2J' Chris Jericho took on DX's X-Pac in a non-title match. Tori accompanied X-Pac to the ring after turning on former boyfriend Kane on last week's *Smackdown* program. Once again, Chyna accompanied Y2J. Chyna brought out a huge bazooka, which she used to shoot fireworks out over the crowd. Gotta love that!

After a see-saw battle, Jericho locked X-Pac in his 'Walls of Jericho' maneuver and this one looked like it was over. But Tori cracked Jericho in the head with his own belt, leading to an X-factor, followed by a three count and a win for X-Pac. Since it was a non-title match up, it doesn't matter that X-Pac won with a clean pin, all that matters is that Y2J is still the champ!

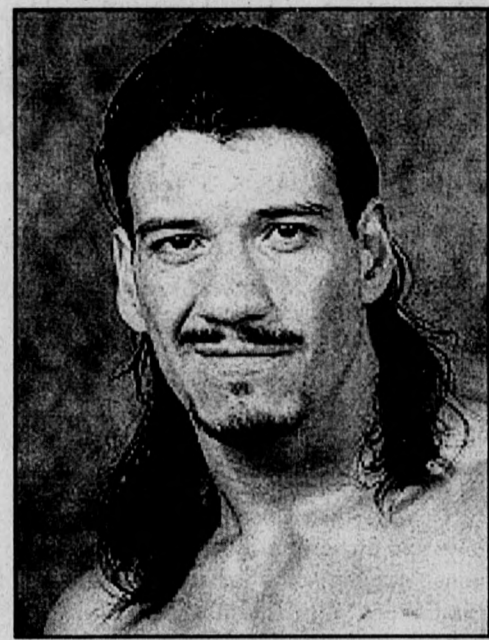
What's the deal with the Big Show's new haircut? Triple H said it best when he commented, "What's with your hair, Gomez?" The Game had bigger problems on his hands, though, as he was scheduled to take on the Big Red Machine, Kane. When Kane didn't show up, Cactus Jack and The Radicals took it upon themselves to beat the stuffing out of Helmsley, and that was the end of this week's *Raw is War*.

After losing four of their most talented stars, WCW is still running their programs. WCW's *Monday Nitro* program is all but dead in the Nielsen ratings wars with the WWF, but for the die-hard wrestling fans, *Nitro* is still a good show. This week was business as usual, as the current champ, Sid Vicious, was stripped of the gold, only to win it back later in the week on Wednesday's *Thunder* program. Kevin Nash, the commissioner of WCW, was not on the program, as he suffered an ankle injury earlier in the weekend. His New World Order compatriot, Jeff Jarrett, served as acting commissioner in his absence, and inducted two new members into the NWO, Ron and Don Harris, two towering brothers. Jarrett also took the liberty of booking a title match between himself and Sid Vicious at the next WCW Pay-Per-View event, *Superbrawl*.

With the antics and wrestling ability of Ric Flair, Terry Funk, Billy Kidman, the "Total Package" Lex Luger, Diamond Dallas Page, Bam Bam Bigelow, and many others, WCW still makes a great second federation to compliment the WWF.

Thanks for joining me in the Front Row for this week's look at the world of professional wrestling. You're all invited back for next week's episode in this on-going saga that we call sports-entertainment. Feel free to send your thoughts, questions, or suggestions to RedHawkSports@Hotmail.com. Until next week, remember that tables are for eating dinner on, not putting people through!

- FRED



COURTESY OF WORLD CHAMPIONSHIP WRESTLING

Eddy Guerrero, formerly of *Extreme Championship Wrestling* and *World Championship Wrestling*, made his debut with the *World Wrestling Federation* on Monday's *Raw is War* program.

The Rock

CONTINUED FROM P. 19

(collectively known as DX), Mick Foley, The Undertaker, Bret Hart and his Hart Foundation, and the Nation of Domination were helping to fill arenas again. Nielsen ratings were up again, and the WWF ended WCW's 88-week streak of dominance. For a few months, the ratings went back and forth, with the WWF winning a couple weeks, then WCW winning a couple.

Then everything changed. Rocky Maivia joined Farooq and his Nation of Domination. Steve Austin returned from a neck injury. All hell was breaking loose at shows. Vince McMahon started getting involved after the supposed 'screw-job' involving Bret Hart and Shawn Michaels. The fans' interest was piqued again. The crowds started coming back in droves to see Austin and Shawn Michael's verbal, and sometimes physical, sparring. During this time, The Rock became a big player. While Austin and DX had at it, Austin decided to give up his Intercontinental Title, and The Rock started his first reign as a WWF Champion.

From there, everything started going uphill. The Rock got more time on the microphone, got more time in the ring, with better opponents. The star was beginning to shine. WWF audiences were still growing, and instead of ignoring Rocky, they were booing. They were giving tribute to The Rock's character by giving the exact response that the character was designed for, and giving that response wholeheartedly.

It wasn't long before jeers started turning to cheers. Soon the crowd response would be a deafening roar as The Rock walked to the ring. The People's Champion was born.

The WWF was pulling in record-breaking Nielsen numbers for a cable-TV show. Rock merchandise was starting to sell at a phenomenal rate. On Nov. 2, 1998, the WWF started a streak of defeating WCW in the Nielsen ratings for the Monday night shows. The streak has not stopped yet. In early 1999, the WWF began a true dominance of the ratings, often doubling the numbers put up by WCW. The Rock has been a huge factor in that, with the WWF's other top stars being injured more often than not, The Rock has actually carried the WWF on his shoulders a good deal of the time. It doesn't seem like there's anything this man can't do. And he's only 27 years old.



COURTESY OF WORLD CHAMPIONSHIP WRESTLING

Chris Benoit (left) and Dean Malenko are seen here after capturing the WCW Tag Team Titles last year. Both superstars signed contracts with the WWF early this week.



COURTESY OF WORLD CHAMPIONSHIP WRESTLING

Perry Saturn broke into wrestling with Philadelphia's ECW organization before joining WCW, and now the WWF.

New Jersey Athletic Conference Basketball Standings (as of 1/29/00)

Men's Basketball

School	NJAC		W	L
	W	L		
William Paterson	10	2	15	3
Rowan	9	2	15	2
Richard Stockton	9	3	15	3
College of New Jersey	8	4	13	5
Montclair State	7	4	13	4
Ramapo	6	6	12	6
New Jersey City U.	6	6	12	6
Kean	2	10	6	11
Rutgers-Newark	2	10	5	11
Rutgers-Camden	0	12	1	16

Women's Basketball

School	NJAC		W	L
	W	L		
William Paterson	11	1	15	3
Rowan	10	1	16	1
College of New Jersey	10	2	15	3
Richard Stockton	8	4	12	6
Ramapo	6	6	10	7
Montclair State	5	6	7	10
Kean	4	8	6	12
New Jersey City U.	3	9	4	14
Rutgers-Newark	1	11	1	16
Rutgers-Camden	1	11	3	14

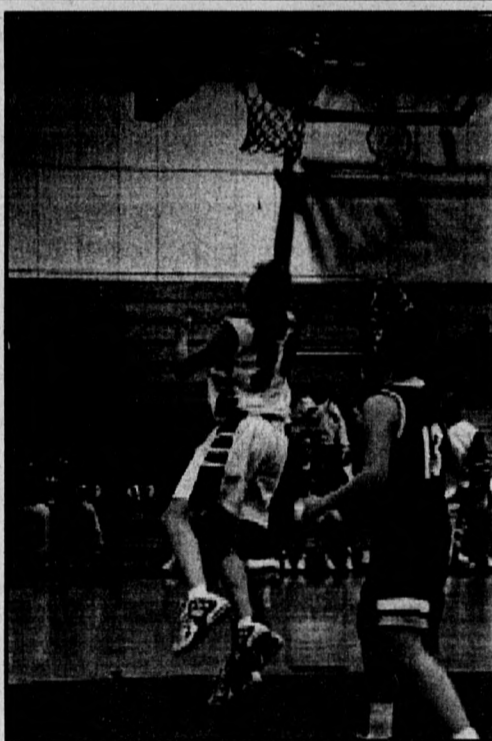
Kean

CONTINUED FROM P. 23

scored six points and recorded five assists, and sophomore guard Stephanie Ellerbe, who came off the bench to score 12 and hand out eight assists. The win was also the Women's third straight.

Down 2-0 only 55 seconds into the game, the Red Hawks gained the lead on a three-pointer from Kerry Shine. They then added six more points on baskets from Ellerbe, Shine, and Lawrence, and proceeded to hold onto the lead for the remainder of the game.

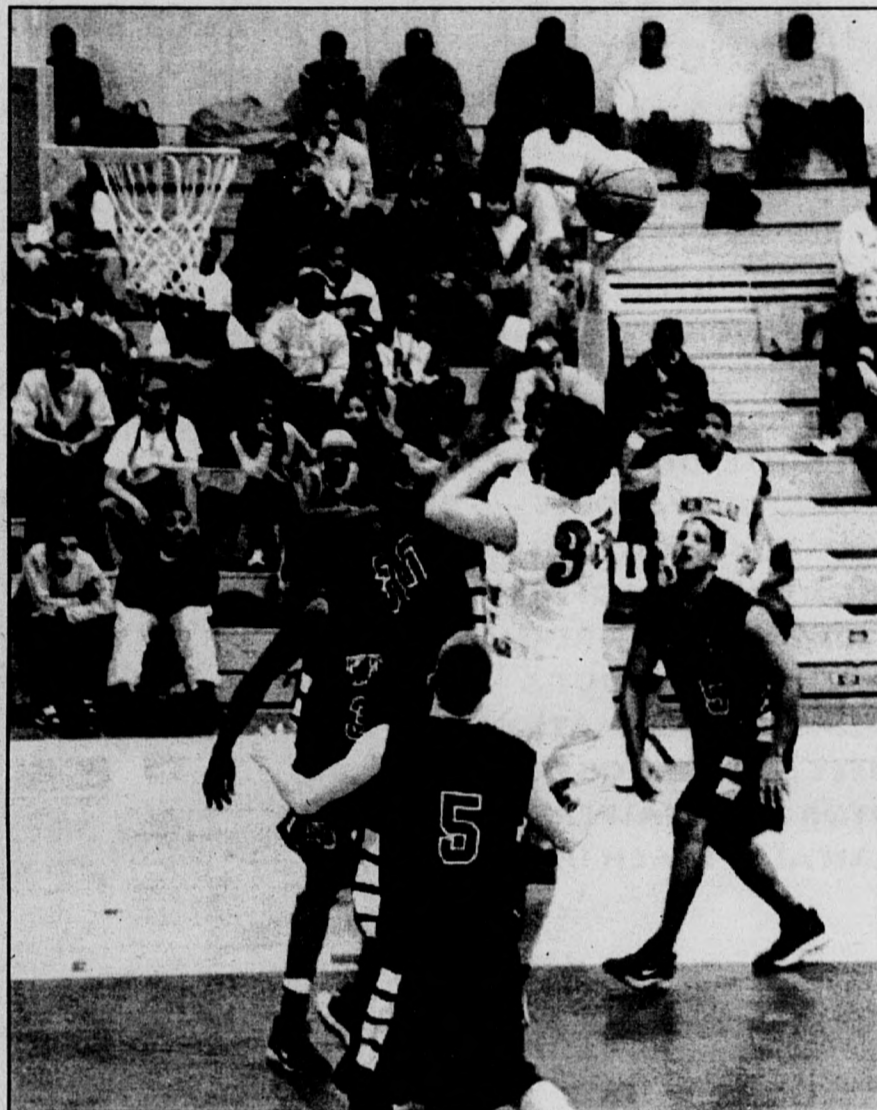
The first half closed with MSU holding a 21-point advantage, 40-19. The lead grew to as much as 25 points in the second half. Crystal Gadsen, 14 points, and Rita Schellenberg, 13 points and 10 rebounds, played a good game for Kean.



MIKE HALPER/ MONTCLARION

Kerry Shine (#24, Rahway) puts MSU up 48-29 as Kean's Rita Schellenberg (#13, Bulach, Switzerland) looks on.

In The Paint



MIKE HALPER/ MONTCLARION

Milenko Beric (#35, Novi Sad, Yugoslavia) goes for a hook shot over Kean's Wade Waters (#30, Old Bridge), helping MSU to an 83-62 victory Saturday.

Miracle

CONTINUED FROM P. 23

on a nicely executed two-minute drill right before halftime, thanks to a couple big third down catches by Tory Holt.

The first half had not gone as Tennessee had planned. The Titans' initial game plan was to throw play-action passes on first down, instead of running Eddie George. They desired to keep St. Louis from overplaying the run, but the Titans had no threat at wide receiver to keep the Rams from stacking the line of scrimmage. McNair could not handle the resulting third and long situations. To make matters worse, Todd Lyght blocked a Titans' field goal try. Still, thanks to their defense, the Titans were in the game.

After the Rams finally scored a touchdown on their final third-quarter possession, the game looked to be out of reach for Tennessee. Using good field position, the Rams moved deep into Titans' territory on a huge third-down completion from Warner to Faulk. After a scary head injury to Titans' safety Blaine Bishop on the next play, the Rams took advantage of a shaken Tennessee defense and scored. On third down, Warner threaded the needle to Tory Holt, who scored on a slant pattern. The ensuing extra point made the score 16-0.

After Tennessee got the ball on the kickoff, they ran Eddie George some more. For the first time in the game, the Titans' offensive line gave George running room. After a few runs by George and a couple of clutch catches by tight ends Jackie Harris and Frank Wychek, Steve McNair scrambled 27-yards for the drive's biggest play. Moments later, George scored on a two-yard run to

make the score 16-6. The two-point conversion failed.

Throughout the fourth quarter, the Titans' defense rose to the challenge and stuffed the Rams. This gave the Titans offense valuable time. On their next drive, they drove right down the field; however, Frank Wychek fumbled the ball, and possibly the season, away on the Rams' one-yard line. Undeterred, the Titans scored a somewhat debatable touchdown on their next possession, set up by a nifty throwback screen to tight end Jackie Harris. On the scoring play, Eddie George appeared to be down by contact before the ball crossed the goal line, but the Rams did not opt to review the play. Tennessee now had the momentum, and Del Greco tied the score at 16 with just over two minutes to play, setting up Kurt Warner's huge game-winning pass.

While Tennessee fell short of an on-field miracle, they gave us a miracle of a different sort. This Super Bowl, and the Titans' entire season, can be appreciated by those who long for the old days of football, where players fought for each other, their coaches, and for the glory of winning, not money and the eye of the camera. They did not quit when they were down by 16 points, and they allowed their coach to inspire them, after one of their own had been seriously hurt, to keep fighting. Throughout the playoffs, the teamwork and old-fashioned football the Titans displayed were reminiscent of teams we now only see on old, grainy NFL Films. For those of us who wish we could have witnessed those days first-hand, the Titans' season and playoff run were still a miracle.

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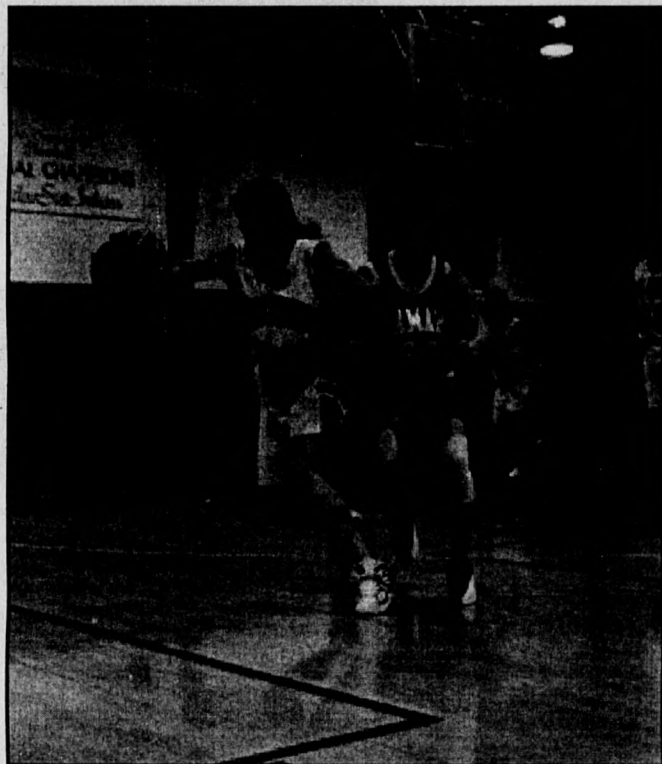
**RedHawkSports
@Hotmail.com**

Female Athlete of the Week

Kerry Shine

Basketball

Shine (#24, Rahway) led the MSU Women in scoring with 16 points in last night's upset victory over Ramapo. She also had six rebounds, six assists, a block, and only one turnover in the game. In Saturday's victory over Kean, Shine picked up six points and five rebounds



JENN WINSKI/ MONTCLARION

Male Athlete of the Week



JENN WINSKI/ MONTCLARION

Walik Wilson

Basketball

Over the last two games, Wilson (w/ headband #30, Jersey City) has amassed 37 points on 17-21 shooting, nine rebounds, and four steals. In both games he was tied for the team lead in points, with 15 on Saturday and 22 last night. Still a freshman, and having played in only 10 MSU games, Wilson looks like he'll be a star on the court for years to come.

Defeat

CONTINUED FROM P. 24

right circle on a two-on-one break.

With just over a minute remaining in the second period, Eddie Caldwell made it a one-goal game. Latham slid a pass through a few skates in front of the net to Caldwell, who beat Bedford with a quick wrist.

By the end of the second period the Red Hawks came alive. This set the framework for an exciting, fast-paced third period.

MSU's Anthony Rossillo tied the game at 5-5 on a nice give and go with Jim Latham, but a power-play goal by Jeff Ross gave Albany the lead once again at 6-5.

Albany was able to kill a penalty more than halfway through the third period, nine seconds of it being a five on three advantage for Montclair. Latham, however had other plans, tying the game once again at 6-6 by taking a pass off the face-off from teammate Frank Barone and putting a shot past goaltender Bedford.

Albany took the lead again with 7:41 left in the game on a goal by Mike Plue, who

wristed a shot over the shoulder of Montclair netminder Jared Waimon.

With 2:56 remaining, Rossillo tied the score at 7-7, as he outskated three Albany players, going in on a partial breakaway, and beating Bedford with a wrist shot.

Bedford, though, made two fine saves in the last two minutes. The first was on a Rossillo backhand, and the second was on a point-blank shot by Latham from the other side.

Brendan Brader's goal off a rebound of Brad Shelton's shot with 9.4 seconds left in the game sealed Montclair's fate.

The Red Hawks had several opportunities to take the lead at the end, making the loss unfortunate. "We should not have been down three goals," said Red Hawks coach Matt Maniscalco after the game. This was a minor setback in a very successful season so far. The Red Hawks have seven games remaining, and will face Albany State University again on February 13th in Albany.

Streak

CONTINUED FROM P. 24

The Roadrunners' team then had to deal with the stream of screaming from their coaches, as well as having to deal with a hot MSU team. The last few minutes of the game were filled with hard fouls made by the Ramapo players, and MSU took advantage, scoring 10 points on 14 free throws in the final 3:05.

Tara Larkin fouled out with 22 seconds left, and Carla Colucci followed her out of the game 11 seconds later. The Ramapo team put up a hard fight, but MSU foiled their comeback bid by staying composed

despite the onslaught of fouls.

The Red Hawks started the game slowly, falling behind 20-17 after 13 minutes. After they knotted the score at 23 with 3:15 left in the first half, the Hawks went on an 11-1 run to close the half at 35-24. They held onto the lead the rest of the way.

MSU's next two games are on the road, Saturday at New Jersey City University starting at 8 p.m., and Wednesday at Men's and Women's NJAC leader, William Paterson.

What's Happening at the MSU Women's Center?

Women's Career Development Series

February 9 Part 1: Self-Assessment & Career Decision-Making

February 16 Part 2: Skills Identification in the Career-Decision Making Process

February 23 Part 3: Assertiveness Skills Workshop for Women

All workshops 12:00 pm to 1:00 pm
Student Center Room 417

Co-sponsored by MSU Career Services, MSU Counseling and Psychological Services (CAPS), and the Student Mentoring Leadership Program.

All workshops are free and open to the campus community.

March is Women's History Month!

Watch for our poster in March listing all programs and events, or go to our online calendar of events at:
www.montclair.edu/pages/WomensCenter/events.htm

The Women's Center is located on the 4th floor of the Student Center, in rooms 420-422. Please call 655-5114 for further information about programs.

The Miracle That Wasn't

By Andy Bott

Staff Writer

Super Bowl XXXIV had the makings of another 'napfest, a disappointment eerily similar to last year's 'big game.' For almost three quarters, the favored team was having its way with an upstart that should not have made it this far.

St. Louis' offense was the most potent in recent memory, and they made it to Atlanta with that spectacular offense and stifling defense. Tennessee, on the other hand, needed a one-in-a-million throwback victory over Buffalo and two choke jobs by Indianapolis and Jacksonville. After the score became 16-0 in the Rams favor, something very strange happened.

Tennessee forgot that they were supposed to be content with their fat runner-up checks, and fought back to tie the score before St. Louis won, 23-16. The Titans used good old-fashioned perseverance to provide football fans with a memorable ending.

A big play can happen at any time, and it happened at the perfect time for the Rams. On the first play of their last drive, Kurt Warner lofted a heat-seeker to Issac Bruce just as a blitzing Titan defender hit him. Bruce, aided by nice downfield blocking, completed a 73-yard scoring play to give the Rams a 23-16 lead.

There was no quit in the Titans, however. With less than two minutes remaining, and only one timeout, Tennessee quarterback Steve McNair rose to the challenge.

McNair's biggest play may have been the most incredible individual effort seen in the NFL in quite some time. He danced in the pocket, spun away from two Rams defenders, regained his balance, and threw a strike to Kevin Dyson, who was waiting at the ten-yard line. This set the stage for the Miracle That Wasn't. On the game's final play, McNair threw a quick slant to Dyson

at the five-yard line, thinking Dyson could catch the ball in stride and score the tying touchdown. Tennessee had the mismatch they wanted - a linebacker covering their wide receiver. However, the Rams' Mike Jones made the biggest play of his life, stopping a lunging Dyson at the one-yard line. The game ended with Tennessee one yard short of another miracle, and with the St. Louis Rams as Super Bowl Champions.

The game began with the Rams looking to get a jump on the Titans by receiving the opening kickoff. St. Louis was successful all year by running off to insurmountable leads before halftime. Rams' quarterback Kurt Warner displayed good decision-making and great touch on this first drive, something he would not lose. Key passes on third down, including a 20-yarder to Issac Bruce, led the Rams into field goal range. However, the normally sure-handed Mike Horan bobbled the snap, and the Rams came away empty.

Tennessee tried to answer, mixing running back Eddie George with short passes to get into field goal range. The big play came on a little flare pass to George in the flat. He galloped 32 yards, flattening Rams' linebacker London Fletcher in the process. However, Titans' kicker Al Del Greco missed the 47 yard field goal try.

For St. Louis, the rest of the half was one missed opportunity after another. When he had space to work with, Warner spread the ball around nicely to Bruce, Tory Holt and Marshall Faulk. Unfortunately for the Rams, they could not run the ball in the red zone. They became the first team in Super Bowl history to fail to notch a touchdown in five consecutive trips inside the opponent's 20-yard line. Until the final two minutes, the Rams had only managed two field goals. St. Louis built their lead to 9-0

See MIRACLE on p. 21

RED HAWK ROUND-UP

RESULTS

Men's Basketball

1/29 - Kean 63 @ MSU 82

2/2 - Ramapo 64 @ MSU 71

Women's Basketball

1/29 - Kean 46 @ MSU 66

2/2 - Ramapo 70 @ MSU 80

Men's and Women's Swimming

1/28 - Vassar 80 @ MSU 97 (Men)

2/2 - Kutztown (M-103 W-104) @ MSU (M-74 W-95)

Wrestling

1/29 - MSU @ New England Metro
Roger Williams 6 vs. MSU 42
WPI 16 vs MSU 37
Williams College 22 vs. MSU 29

Hockey

2/2 - Albany University 8 @ MSU 7

UPCOMING

Men's Basketball

2/5 - 8 p.m.
MSU @ NJCU

2/9 - 8 p.m.
MSU @ WPU

Women's Basketball

2/5 - 6 p.m.
MSU @ NJCU

2/9 - 6 p.m.
MSU @ WPU

Men's and Women's Track

2/4 - 6 p.m.
MSU @ Milburn Invitational

Men's and Women's Swimming

2/4 - 6 p.m.
Kean @ MSU (W)

Wrestling

2/4 - 7:30 p.m.
TCNJ @ MSU

2/5 - 9 a.m.
NY/NJ Duals @ Panzer Gym

Hockey

2/4 - 5:15 p.m.
MSU @ U. of Penn.

2/6 - 8:15 p.m.
MSU @ Columbia U.

Intramural Basketball Results

Monday, Jan. 31

AGSquad - 51 / E to the T - 39
And One - 36 / Delta Chi - 30 (OT)
Oh My God - 56 / Sleepaz - 49

Tuesday, Feb. 1

Killa Beez d. OTD by forfeit
Smackers - 47 / Fast Break II - 44

Upcoming Intramural Basketball Games

Thursday, Feb. 3

8:15 - F.M. Jacket / J.Y. Dogs
9:15 - Smackers / Brand New
10:15 - Bearcats / Pike
11:15 - The Fifth / D2 Da Streetz

Monday, Feb. 7

8:15 - Bearcats / Delta Chi
9:15 - D2 Da Streetz / O.M. God
10:15 - AGSquad / J.Y. Dogs
11:15 - Above the Rim / Brand New

Tuesday, Feb. 8

8:15 - Sleepaz / Rottweillers
9:15 - Bondsman / E to the T
10:15 - Underdawgz / And One

Wednesday, Feb. 9

8:15 - Above the Rim / Fast Break II
9:15 - Bearcats / Kling
10:15 - Theta Xi / Pike

All Games Played At
Panzer Gymnasium

INTRAMURAL BASKETBALL STANDINGS

Men's A

Team	W	L	T	PCT	Sportsmanship Rating
Oh My God	1	0	0	1.00	4.00
Smackers	1	0	0	1.00	4.00
Above the Rim	0	0	0		
Brand New	0	0	0		
The Fifth	0	0	0		
Dedicated 2 Da Streetz	0	0	0		
Rottweillers	0	0	0		
Fast Break II	0	1	0	0.00	4.00
Sleepaz	0	1	0	0.00	4.00

Men's B1

Team	W	L	T	PCT	Sportsmanship Rating
AGSquad	1	0	0	1.00	4.00
Killa Beez	1	0	0	1.00	4.00
Full Metal Jacket	0	0	0		
Junkyard Dogs	0	0	0		
Bondsman	0	0	0		
E to the T	0	1	0	0.00	4.00
OTD	0	1	0	0.00	0.00

Men's B2

Team	W	L	T	PCT	Sportsmanship Rating
And One	1	0	0	1.00	4.00
Blanton Bearcats	0	0	0		
Underdawgz (Theta Xi)	0	0	0		
Kling	0	0	0		
Pike	0	0	0		
Theta Xi	0	0	0		
Delta Chi	0	1	0	0.00	4.00

Hawks Tear Into Cougars

By Mike Halper

Sports Editor

The MSU Men's Basketball team enjoyed 61 percent shooting on Saturday afternoon as they crushed Kean University by a score of 82-63, getting their third straight victory. The Red Hawks shot an outstanding 71 percent in the first half, jumping out to a 24-8 lead that would turn into a 39-25 halftime score.

Freshman forward Walik Wilson continued his outstanding play with seven rebounds to go with his 7-8 shooting that earned him 15 points. Kean's Alfonzo Thomas was the game's high-scorer with 24 points, but MSU beat the one-man team by spreading the ball around and coming up with four players that reached the 10-point plateau.

Jermel Mayo handed out nine assists to Wilson, senior guard B.J. Reilly, who also had 15 points, Jason Bush, who finished with 11 points, and Milenko Beric, who scored 13.

MSU took a 6-4 lead on a Milenko Beric jumper with 17:10 remaining in the first half, and MSU would not let Kean take the lead again.

B.J. Reilly scored nine points in the second half before the subs came off the bench to relieve the regulars. The Red Hawks held Kean to 41 percent shooting on the day.

Earlier in the afternoon, the MSU Women's Basketball team also won convincingly, by a score of 66-46.

MSU got big games from junior center Marlana Lawrence, who had 14 points and 3 blocks, junior guard Kerry Shine, who

See KEAN on p. 21

RED HAWK SPORTS

Volume 79 No. 17

THE MONTCLARION

Thursday, February 3, 2000

Roadrunners Sent Packing; MSU Basketball Win Streak Reaches Four

By Mike Halper
Sports Editor

After squandering a 23-point lead, the MSU Men's Basketball team came on strong in the last 10 minutes to put Ramapo (12-7, 6-7 NJAC) away, 71-64. Freshman forward Walik Wilson and sophomore guard Jason Bush led the Red Hawks (14-4, 8-4 NJAC) with 22 points each, and Bush added 6 assists.

Bush scored 20 points before the half, leading MSU to a 46-23 advantage.

In the second half, the Roadrunners spent the first nine minutes schooling MSU. Ramapo began the half with a 23-2 run, including eight points from Tennyson Whitted. During the run, MSU had a span of 6:37 without scoring a point.

With 9:37 to go in the game, Ramapo took their first lead since early in the game, going ahead 55-53 on a jumper by Charles Ransom. MSU retaliated with eight straight points, four of them from Wilson, and a Jason Bush basket put the score at 61-55 in MSU's favor. Two Wilson jumpers put the game away with about three minutes left.

Senior guard B.J. Reilly added 10 points and 10 assists for the Red Hawks, and junior center Milenko Beric grabbed 14 rebounds and recorded three steals.

The Ramapo Women's team (10-8, 6-7 NJAC) also went home a loser last night as the MSU Women's Basketball team (8-10, 6-6 NJAC) held the speedy Roadrunners off for an 80-70 upset win, extending their winning streak to four games. Junior guard Kerry Shine led the team in points, with 16, and assists, with six.

The last three and a half minutes of the

Ramapo	64
MSU	71



JENN WINSKI/MONTCLARION

Stephanie Croley (#20, Piscataway) fights for possession and gets fouled by a nasty Ramapo team. The Roadrunners spent the last five minutes fouling away, not letting MSU even get a shot off in the last 3:30.

game were about as exciting as they could get. Tara Larkin, the game's leading scorer with 22 points, hit a three-pointer to pull the Roadrunners within seven, at 70-63.

A series of free throws put the score at 73-64, and a Ramapo steal led to two quick points with less than two minutes to go.

As the players ran back down the court, the rowdy Ramapo coaches, who had al-

ready incurred one technical foul, apparently said something the referee didn't like. The bench was assessed with a second technical foul, and effectively took Ramapo out of the game for good. The coaches had been yelling and complaining about the referees incessantly over the prior three minutes, and were growing extremely frustrated with their team.

See STREAK on P. 22

MSU Hockey Suffers Heartbreaking Loss

By Mike Mazanec
Staff Writer

The MSU hockey team was edged by Albany State University, 8-7, last night at Floyd Hall Arena, in an exciting game that included plenty of speed, hitting, and timely goal-scoring.

The Red Hawks got on the board first on a goal by Nick Casbar, less than a minute into the game. After creating a turnover in Albany's zone, Casbar put a wrist shot from the top of the left circle past a sliding defenseman, beating goaltender Bob Bedford.

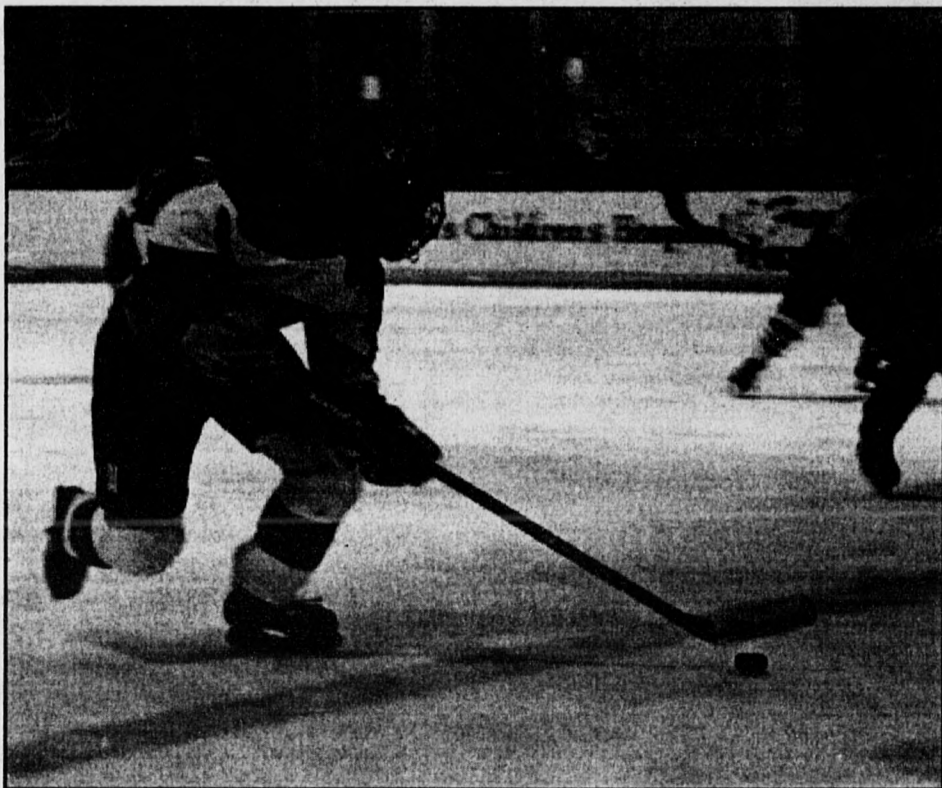
Albany used goals from Brad Shelton, Mike McCarthy, and Bredon Brader in the first eight minutes of the second period to make the score 4-1.

The Red Hawks seemed to play the first half of the game with in a lackadaisical manner, failing to capitalize on several chances while giving up four goals.

Montclair cut the deficit to two on a goal by Jim Latham, but Albany struck back with another goal by Brader, again giving them a three goal lead at 5-2.

The Red Hawks again cutt the deficit to two as John Baumgartner deposited a rebound from a Nick Casbar slapshot from the

See DEFEAT on P. 22



LIZBETH VICTORERO/MONTCLARION

John Baumgartner works the puck up the ice for MSU during last night's last-second loss to Albany University.

MSU Swimmer Sets Record

MSU swimmer Joanne Fusco set a Panzer Pool record last night as she swam the 50 meter freestyle race in 25.64 seconds. Her race was the highlight of MSU's night, as they lost to Kutztown; the Men (6-8) by a score of 103-74 and the Women (7-7) by a score of 104-95.

From everyone at the Montclarion, Congratulations, Joanne!

MSU Dominates NECCWA-Metro Challenge

In Bristol, RI, the MSU wrestlers put forth another outstanding showing at the NECCWA-Metropolitan Conference Dual Challenge Saturday afternoon at Roger Williams University. The MSU team, ranked 13th in Division III, won all three of its matches, improving their record to 9-1 on the season.

MSU defeated Roger Williams University by a score of 42-6 and W.P.I. by a score of 37-16. Williams College, ranked 29th in Division III, gave MSU a run for their money, but were still defeated by a score of 29-22. MSU has now won six straight dual matches after placing first at the Hunter Invitational on Jan. 8.

Defending NCAA Division III 165 pound champion Dominic Dellagatta posted three wins, including two pins, boosting his record to 19-1 for the year. He pinned Tom Shear of Williams College in 59 seconds, and also won a pinfall victory over Bill Nelligan of W.P.I.

Sophomore Rami Ratel added to his undefeated record with three victories, putting him at 23-0 on the year. 1998 NCAA champion Florian Ghinea also remained undefeated, improving his record to 19-0 with pinfall victories over Joe Gillon of Roger Williams and Tom Marines of Williams College.

The College of New Jersey, ranked 19th in Division III, also took part in the Duals, going 3-0 while recording wins over Roger Williams, Williams College, and W.P.I. MSU and TCNJ will meet this coming Friday at 7:30 p.m. in Panzer Gymnasium, in a match rescheduled after last Tuesday's postponement.

- M.F.H.