

2-25-1993

## The Montclarion, February 25, 1993

The Montclarion

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Toddler State College

Bohn Hall

Wrestling Sloan  
Undeclared

# MONTCLAIR THE CLARION



VOLUME 72 NUMBER 18

Voice of the Students

THURSDAY, FEBRUARY 25, 1993

## Bohn Hall to be without smoke detectors until summer



Non-operational ninth floor fire alarm bell in Bohn Hall

by Pete Quilla

Bohn Hall has no smoke detection system at this time and will not have one for the remainder of the semester according to Sherrill

Cantrell, Director of Bohn Hall. The 10-year old dilapidated fire alarm system has been in violation of state fire codes since September

stalled by the time we open up for the 1993 fall semester."

In October of last year Cooper told *The Montclarion* that he

23 of last year according to Cantrell and had been scheduled to be replaced over winter break. It never was.

Cantrell stated that there have always been heat sensors in the halls and dorm rooms, however, and that the students are still safe under the present system.

Raul Rivera

"Optimistically," Doug Cooper, Assistant Director of Facilities, said, "we hope to have the system installed by the time we open up for the 1993 fall semester."

expected the installation of a new system to begin that month. It didn't.

Cooper explained the delay in that under the present code, Bohn Hall requires a system that uses permanent hardwire smoke detectors (no battery operated detectors are allowed). Each detector must be connected to a main switchboard-like line that will eventually be placed at the Bohn Hall security desk. The cost of the system is estimated between \$180,000 and \$250,000.

Cooper added that the difficulties and delays in installation are due to the fact that Bohn Hall is a high-rise and the building administration is trying to anticipate future changes in the state code.

"They've never had smoke detectors," said Student Board of Trustees member Seth Leibowitz, "I've been pressing administration to make this a priority and I think they should install them right away."

Cantrell stated that battery-operated smoke detectors were used at the beginning of last semester when the system shut itself down. When the system began to work again, the detectors were pulled out of the rooms.

## Partridge Hall to be renovated for office space

by Mike Cappadona

A document proposing to renovate Partridge Hall was passed by an eight to one vote at the February meeting of the Board of Trustees, said Sal Anderton, student trustee representative.

The renovation will decrease the amount of classroom space the building allows. The third and fourth floors will become office space for the faculty, leaving only the first and second floors available for classroom space.

Partridge Hall will become the School of Business while the new academic building, scheduled to open this summer, will become the school of Humanities and Social Sciences.

However, the new building will not add any classroom space, Anderton said. It will divide the amount of classrooms

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## Student Information System allows professors to access student records

by A.J. Pags

A policy regarding confidentiality in disclosure of student information is targeted for formulation by the end of March, College Senate President Wayne Bond said.

The need for such a policy was brought to the attention of the College Senate by Dr. Edward A. Boyno, an advisor in the Mathematics and Computer Science Department during their meeting on Feb. 17.

The Student Information System (S.I.S.), is designed to allow specific members of the facul-

ty to aid students in enrollment in classes and academic advisement. Under the present system however, advisors and chairs of any department can access the files, including grades, of any student, regardless of their major.

"I don't think it's proper for me to be able to access the files of a student in the accounting department. I don't have a need to know that information," Boyno said.

While access to the S.I.S. requires a separate privilege from the base computer system, Boyno

expressed concern regarding who actually has access to the files. "There should be a way to restrict access. It's a basic privacy issue," Boyno insists.

The Committee for Discipline and Ethics will convene in March to develop the policy concerning privacy issues. Bond said he called the committee to meet regarding "the issues themselves, not the particulars" and would not comment on anything specific, including the computer system.

## New running track scheduled for the fall

by Donna Wall

Montclair State College will have a new and improved track next fall if all goes according to plan, athletics officials said.

The track, which can no longer be used for competition due to its poor condition, has been deteriorating for several years said Al Langer, director of sports information. The track suffers from low spots that have filled with water and edges that are coming up. Although athletic officials said there have been no injuries during the practices that are still held on the track, it is still feared that the track's condition is dangerous for runners.

"If things keep going the way they are, we'll have a real problem," said Edward Martin, dean of student affairs.

According to Dean Martin, the project, which is hoped to begin in the spring, will also include several improvements to the track as well as repairs. Among the improvements will be improved drainage, the construction of a spectator area and the improvement of the field in the middle of the track. The field could then be used for soccer and field hockey. The administration hopes to have the

Please turn to TRACK page 3

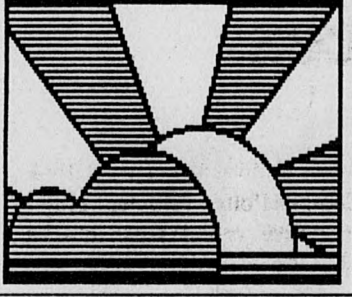


# world news

compiled by T.S. Lawton from *The New York Times*, *The Herald*, *The Star Ledger*, *The Record* and *CNN*

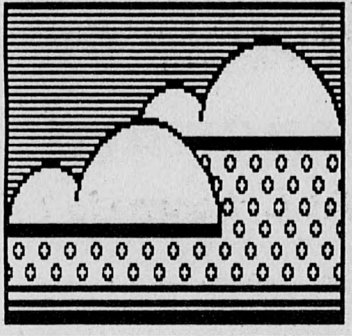
## thursday

Mostly Sunny  
Low: 5  
High: 22



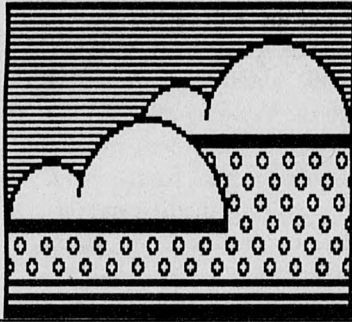
## friday

Snow  
Low: 7  
High: 24



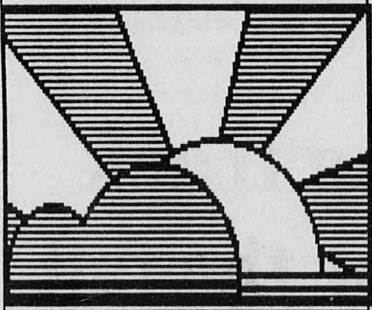
## saturday

Possible Snow  
Low: 21  
High: 27



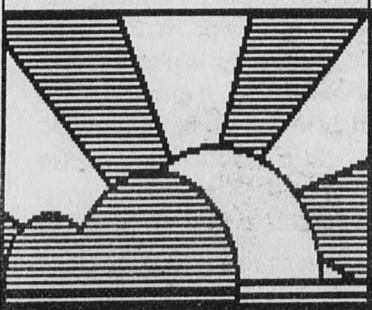
## sunday

Mostly Sunny  
Low: 15  
High: 30



## monday

Partly Cloudy  
Low: 10  
High: 29



international

U.S. forces engaged in battle with Somalians on Sunday resulting in 10 casualties. On Tuesday, the operation was turned over to U.N. forces.

A man who hijacked a Russian airliner with two hand grenades said he paid 54 dollars to get past security checks at the Russian airport.

West African troops took back the Firestone rubber plantation in Liberia from Charles Taylor's guerillas.

The U.N. is setting up an international war crimes tribunal to punish those responsible for mass killings in the former Yugoslavia. But, the security council said they do not expect those responsible to stop just because a tribunal was created. Rape and torture will also be investigated.

In Senegal, voters cast ballots for president. Abdou Diouf is expected to win his third term despite the nation's poor economy. 2.5 million of the 7.4 million eligible voters voted.

national

President Clinton revealed his tax plan to the nation. Tax increases for people who make 30,000 dollars or more are included in the plan. 70% of new taxes recommended by Clinton would be for people who make over 100,000 dollars. Alan Greenspan, the head of the Federal Reserve Board, gave Clinton's plan support because of its specificity in spending cuts.

A veteran fund raiser was indicted for stealing a million dollars from the presidential campaign of Paul Tsongas. Nicholas Rizzo is said to have set a record in campaign fraud.

A march in support of changing Georgia's state flag took place on Monday. The flag is emblazoned with the Civil War's Confederate Battle symbol. Most marchers charged that the flag is offensive, especially to blacks.

The jury in the L.A.P.D. beating of Rodney King will have two black jurors. The judge stopped a move by defense attorneys to remove a black man from the jury.

Five cross country skiers were rescued on Tuesday from an avalanche near Aspen, Colo.. Authorities had to fight heavy snow and cold temperatures in their search.

regional

So far this winter, this area has already surpassed the amount of snowfall that we received last winter. On Sunday, the 4.5 inches of snow that fell put us up to 20 inches for the season, toppling last year's total of 17.25 inches.

A federal judge yesterday ruled that the conviction of former Passaic mayor, Joseph Lipari should stand. The appeal for Lipari was based on key evidence that was withheld. His lawyer said this evidence may have acquitted him.

A 300 million dollar tidal barrier is being considered for Bergen County. The Army Corps of Engineers are going to handle the task of building a wall stronger than the ocean. The December Nor'Easter has prompted political action.

New Jersey's State Congressional delegation toured Ft. Monmouth and McGuire Air Force base. They said they will do everything they can to save the bases from the Pentagon's March 15 cutbacks. Many jobs and dollars have already been lost due to military scaling down in the state.

The photograph of Alicia Savage that ran in the Feb. 11 edition was taken by A.J. Pags. The sports photographs in last week's issue were taken by Jay Biagianti and Joe Minotti.



## Alcohol to be served March 15 at the Rat

by Jennifer Medera

• On March 15, alcohol will start to be served at the Rathskellar. In a nine week period the physical arrangement of the facility will be:

*weeks one through three*

A portable bar will serve alcohol.

*weeks four through six*

Alcohol will be served from the bar by the kitchen.

*weeks seven through nine*

Alcohol will be served in the entire Rat.

This will be a trial period to see if everything works successfully. Alcohol will be served Monday through Wednesday from 5 - 10 p.m. After two months, alcohol will be served one weekend evening from 8:30 p.m. - 1:30 a.m. as well as during the week.

Patrons of the Rat must show a valid form of ID (driver's license, passport, birth certificate, MSC ID card) in order to be served alcohol. Only MSC students and their guests will be allowed to use the Rat. The Rat will only serve beer and wine.

• On Feb. 9, Governor Jim Florio recommended a budget for New Jersey Schools of Higher Education. He recommended

\$15.6 billion to all New Jersey colleges, than is one billion dollars more than the current budget. For MSC, Florio recommended \$30 million for tuition stabilization and the school cannot increase tuition by more than five per cent.

The state is also passing an early retirement bill which would encourage higher paid people to retire earlier than planned. This would help to reduce staff while also bringing on new employees with lesser salaries. The governor also endorsed two bond issues:

1. Jobs of the future: MSC is allotted a little more than seven million dollars for renovation to the campus.

2. Equipment leasing pool; MSC will be able to purchase a little more than \$30 million for new equipment.

The tuition increase of five per cent will become active by the summer term.

There will be a maximum of \$1200 appropriated to WMSC for new equipment. This will enable better sound production.

• The International Student Organization (ISO) has been allotted \$1300 by the SGA in order to

sponsor a trip to Washington on March 12-14.

• The Council on International Education Exchange (CIEE) will be at career services on Tuesday, March 2. They will assist students who are considering working or volunteering abroad.

## TRACK, from page 1

project finished by next fall.

An obstacle standing in the way of the project, however, is a flock of Canadian geese that inhabits the field. Bird droppings are covering both the field and the track and the geese have even attacked Track Coach John Blanton several times. State regulations have made it difficult, though, for the school to remove the geese. The administration is currently trying to find a safe and legal way to relocate the birds.

"The problem is very bad," said Blanton. "But they haven't really hurt anyone. It's actually sort of funny."

Although the administration is unsure of how much renovations will cost, ideas for funding have already been discussed. According to Dean Martin, the "tight funding situation" the school faces may be aided by a state facilities bond that has funded state sports facilities, such as the Meadowlands, and some state colleges. Langer suggested that the funds may be appropriated from the money that is funding the "pool of renovations" currently in progress on campus.

# Campus Police aid students in specific circumstances

by A.J. Pags

The Montclair State Campus Police are here to protect and to serve, but don't get carried away.

Complaints are often overheard by students who are disgruntled by what they consider a lack of service by Campus Police.

Allison Murphy complains because a visitor of hers has a flat tire. Another student complains because of a dead battery. In both cases, Campus Police would not, and could not help.

"Motor vehicle assists are straightforward attempts (to assist) students locked out of their cars," Sgt. Debra Newcombe said.

Newcombe also added that a release form must be signed prior to the assist in case of any incidental damage to the vehicle.

"Other cases [flat tires, jump starts] are out of title work. We're not insured for that," Newcombe said.

Newcombe sighted officer injuries as the main reason aid is withheld from these students.

However, Campus Police is able to lend jumper cables to drivers that need their car jump started.

The cables are provided by the Student Government Associa-

tion (SGA), and carried in the trunk of Campus Police vehicles. However, police vehicles can not be used in the procedure.

Campus Police will also assist a student if their car runs out of gas by transporting them to and from the nearest gas station.

In addition, Campus Police provide an after-hour escort service. The service is provided after the shuttle buses have stopped running for the night and allows a student to be picked up and driven anywhere on campus.

## HALL, from page 1

amount of classrooms and faculty office space in half.

Anderton, the only opposing vote stated that, "The students feel resentment towards the faculty for taking their space," Anderton said. "In 1989, classroom space was a priority to the administration." He added that the renovation would not improve the classroom situation and would contradict the priorities of the administration.

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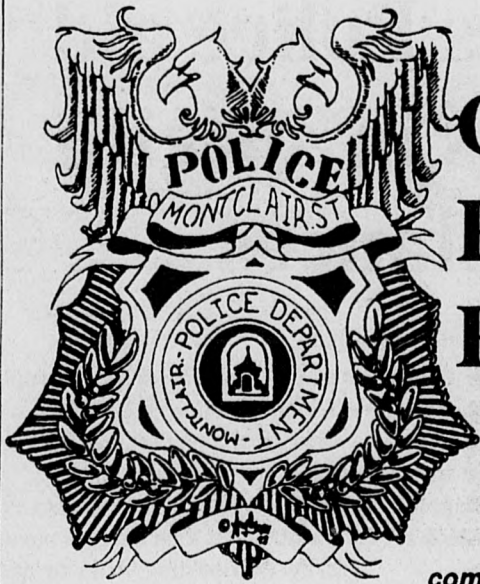
Come hear a representative from the Council on International Educational Exchange talk about **Summer Work and Learning Opportunities** in the Caribbean, Europe, Asia, and Africa and Latin America.

Turn this summer into an experience you'll never forget!

**TUESDAY, March 2nd from 12:00 to 1:30**  
**Student Center Annex 126**

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# Campus Police Report

compiled by Kelly J. Schab

## Theft

2/17/93 A female student reported the theft of her purse which was left behind in a Partridge Hall classroom.

2/17/93 A student's coat was stolen from the Media Center when left unattended for three hours.

2/17/93 A member of the faculty of the Arts department found that paints and brushes were stolen from a metal cabinet.

2/18/93 A female student reported that three state issued handicap plaques were stolen from her car. This has been an ongoing problem.

2/18/93 A member of the faculty of the music department reported the theft of a sculpture from a wall of the music building.

2/18/93 A female student reported the theft of cash from her purse. She was not sure where she lost it but it was turned into the Student Center.

2/20/93 A Blanton resident reported the theft of her coat during a party at the Student Center.

2/21/93 A male student reported the theft of his wallet while playing intramural basketball in

Panzer Gym. He had left his jacket in a pile with other jackets.

2/22/93 A resident from Clove Road Apartments reported the theft of several CD's from the apartment. The resident named a possible suspect who was a frequent visitor.

## Theft of MV

2/21/93 A car was reported stolen from lot 21 while it was parked overnight. It was recovered by Newark Police Department hours later.

2/22/93 An 1984 Oldsmobile was reported stolen from lot 25 between 11 a.m. and 4 p.m.

## Medical

2/17/93 Two students slipped and fell on the ice. One fell in front of the Student Center and was taken to the Health Center while the other student, who fell in a parking lot, was taken to Mountainside Hospital.

2/18/93 A Clove Road resident slipped, fell on the ice and was taken to the Medical Center.

2/19/93 A female student slipped and fell on the ice in a parking lot.

2/20/93 A member of the faculty slipped and fell on the ice

while walking on Webster Road and refused medical attention.

2/22/93 A chemistry lab student spilled some sulfuric acid and blistered her face while trying to open a bottle. She was taken to St. Joseph's Hospital by volunteer ambulance.

2/23/93 A Freeman resident suffered through some type of a seizure and was taken to Mountainside Hospital.

## False Impersonation

2/11/93 Campus Police arrested a full-time student, Reynaldo Acevedo, for false impersonation under a disorderly impersonation charge.

2/21/93 Campus Police arrested Michael J. Fucsko for false impersonation after he tried to enter Bohn Hall using an altered photo driver's license.

## Located Missing Student

2/20/93 Garfield Police Department filed a report concerning a Blanton resident that was missing. The investigation led to locating the missing student in Florida.

## Harassment

2/18/93 A female resident of Clove Road reported receiving harassing phone calls from a former acquaintance who is also a former student.

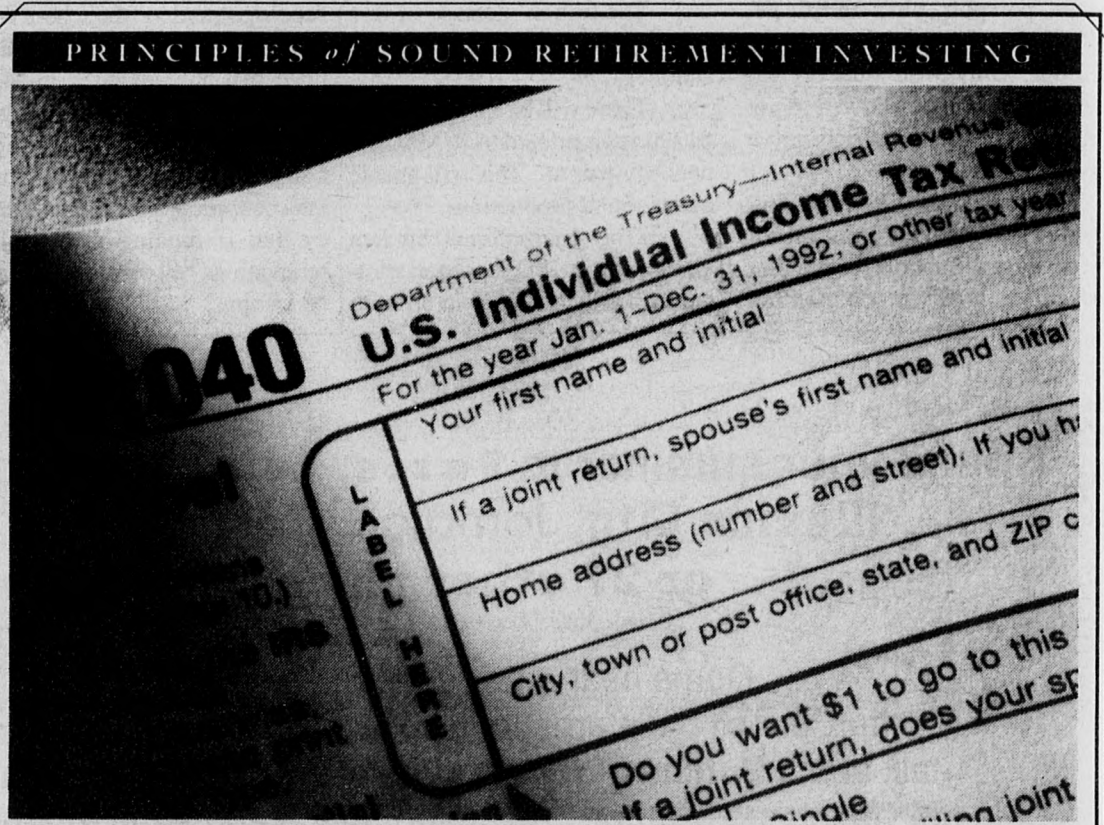
2/20/93 A female student who was in a Partridge Hall bathroom stall reported that a male threatened to come into the stall and left only after she screamed.

2/20/93 A female Bohn resident received harassing phone calls from a male who claims that he was watching her. This is still under investigation.

## Assault

2/19/93 A Stone resi-

dent, a male Blanton resident, and another male student were assaulted by three other males at 12:45 a.m. but the report was not filed until 4:00 a.m. According to the Stone resident, he had been in Blanton visiting the Blanton resident and the other student. He went back to Stone and on his way, he was assaulted by the three and kicked in the head. The victim then called his friends at Blanton and told them what had happened. The two came to Stone and there was confrontation between all six males. One of the unidentified used a wooden club. It is unknown if the three are students. The two residents were injured with visible bruises and lacerations while the third student fled before getting hurt. One resident from Stone Hall felt that he could identify the assailants and based on this information, the investigation is continuing. The injured refused medical attention.



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February 25, 26, 27 at 8 p.m. with 2 p.m. matinees on February 26 & 28 in Memorial Auditorium

Faculty/Staff/Alumni ticket price \$6.00  
Student ticket price \$3.50

For more information call 893-5112



# Danceworks '93

by: Sandra Cammilleri



## One singular sensation

*Danceworks '93*, the annual dance feature of the Mainstage Theatre Series, is full of a spirited verve and a freedom of movement that is very expressionistic!

This year's production contains some choreography by MSC dance students. Students whose dances are performed include Karen Love who choreographed and dances the piece titled "Vexation." "Fetus," another piece is choreographed and danced by Barbara Applegate. "Certain Silence" is choreographed by Yeeria Yee and Laurie Romeo, and "E=MC<sup>2</sup>" by Randi Cord.

Other choreographers include guest artists Joanie Smith and Danial Shapiro who present "Never Enough" and "Passions," and "Full Circle," and alumni student, Joelle VanSickle" who presents "Iternum" and "Fractured Symmetries."

Most striking among these dances are two works titled "Dinner Party" and E=MC<sup>2</sup>." "Dinner Party" choreographed by Kim Whittman and Todd Rosenlieb is a fun, upbeat dance that reveals the quirky relationship between a husband and his wife and their affairs at a dinner party. There is some excellent lighting used here. The soft, subtle, pastel tones truly compliment both the dance and the costumes. The movements are lively and passionate! "E=MC<sup>2</sup>," choreographed by dance student Randi Cord is a very rhythmic and colorful piece also. There is a symmetric balance among movements which provides a cohesive quality to the dance.

Under the direction of Lori Katterhenry, *Danceworks '93* is brimming with a talented team of individual, all of whom have diligently created a production that is alive with meaning and emotion!

The show premieres on Thursday, February 25 at 8pm, followed by performances on February 26 and 27 at 8pm and February 26 and 28 at 2pm. Tickets can be obtained by calling the box office at (201) 893-5112.

# peculiar people and wiggling wonders

coming to you bi-weekly by APPETITE COTTER

## O.K., fine. A zit did not conquer the Roman Empire.

"...so I said to the cop 'Look if you're going to give me a ticket or something, get on with it, but you don't have to go through my entire van looking for pot.' I mean I'm not that stupid. And besides..."

"Ooooo, that's a nice one," Gouri interrupted, staring deeply at the bridge of my nose.

"What?"

"Yeah, plump and juicy. Ripe for the pickin'."

"What are you talking about?"

"That zit," she said abruptly, "Does it hurt or what?"

"Can we leave my facial disfigurements alone? I'm trying to tell a story here..."

"Yeah but Jesus App, it's hard to concentrate on what you're saying with that thing staring at me like a third eye. I mean, no offense or anything."

"None taken. Listen, I have to go. Um, I'll see you later." I walked quickly to the men's room to examine the seemingly obnoxious "thing" between my eyes. There it was, a glowing beacon of self-consciousness pleading 'pop me! pop me!' I was in no mood. There are far more important things to worry about, I told myself: International strife, state budgets, phone bills, the very notion of existence itself! No. I would not allow a post-pubescent hormonal malfunction stand in the way of rational thought. I would let the world know that indeed, a mountain existed on my face, and I was more than comfortable with it. I strode confidently to the Ratt to get a cup of coffee. The guy behind the counter was pleasant...

"What can I get you?" he asked

"Just a medium coffee, high octane." I paused for a moment. The guy poured the coffee, and glanced up. Frothing paranoia

set in. "What are you looking at?" I demanded.

"Huh?"

"You're wondering if this zit hurts aren't you?"

He looked puzzled "What the hell are you talking about?"

"I know, I know. Look its O.K. to stare at it. Everybody gets them right? I mean there's no stigma attached. I'm not contagious. Really. No, I don't blame you at all."

"You on drugs man?"

"No! I mean yes. Wait, NO! Just forget it. Christ, gimme the coffee..." I walked away realizing that this strategy was completely flawed. I was beginning to feel immensely stupid. A zit is a zit. I would ignore the damn thing like any other normal humanoid and just get on with it. I ran into Katy.

"Hey App! How's the new boots?"

"Excellent! Dig this here now, I don't have a single blister. I think they're pretty much broken in."

"Did you get punched or fall on your bedpost or something?"

My heart sank. "No. Why?"

"Well you have a big red...oh, I'm sorry. Its a zit. Do you want some Oxy?"

"NO. I don't want Oxy thank you. Jesus, can't a person have a pimple without it making the cover of the Sunday Times!?"

"Don't get hostile. I mean God, you're not in high school. Get over it. I mean please... Call me later if you're in a better mood." She kind've huffed and walked away, shaking her head. She was right, of course. What an idiot I was being. I could have a blue mohawk or wear a prom dress to the Loop without the slightest embarrassment, yet I was stooping so low as to be



concerned with a zit. Ridiculous!

Stepping outside into the windswept tundra that is the Student Center Quad, I lit a cigarette and began to forget all about my leprosy. I turned the corner, head down and began to concoct ways to procrastinate doing a 10 page paper due in the morning. I peered up. Then all hell broke loose.

Walking dead in front of me was the goddess. A China doll, the Mona Lisa. Pale, dark curly hair, all bundled up against the cold. I almost barfed.

"Hey" she said, hurrying past.

"Hey" I said, covering my forehead pretending to block out the non-existent sun. "Um, yeah Hey" I blubbered again using both hands now, as if someone was shoving two 100 watt light bulbs into my eye sockets. I thought for sure I was in some pitiful Stridex commercial.

"Well, bye." And she shuffled off into oblivion.

Then I barfed. I stumbled helplessly towards home.

I would find solace at the House of Recovering Derelicts, my humble abode. My roommates, being non-judgemental and liberally aware would think nothing of my zit and its powers to control my life. They

would undoubtedly accept me and my new friend, zit, with open arms.

"Hey everybody, I'm HOME!"

"Wow, Sheila come here and look at the gross zit Appetite has!" Robb bellowed "Wait, I'll get a safety pin and we'll burst that mama like the balloon of pus it is. I love this!" The rest of the house came running, like herds of buffalo across the frontier. They began to chant, waving their hands in some mystic pimple popping ceremony, egging Robb on as he prepared the instrument of destruction.

"OOGY BLOOPY SHALOOK OOGY" they screamed and fell to the ground, convulsing and drooling. I ran upstairs howling with fear, locking the attic door behind me. I was not safe anywhere, I thought! I would have to sit in my room for days, perhaps weeks, until the zit decided to it was in its best interest to leave. A virtual prisoner of my own bodily fuctions. I chuckled at my discomfort. The phone rang...

I picked up the reciever gingerly.

"Hello?" I ventured

"App? Its Gouri. Listen I..."

"No Gouri. You listen to me. I HAVE A ZIT!! A HUGE FESTERING GROWTH ON MY FACE!! But I'm 23 years old and these things no longer hold ANY relevance in my measly existence. So any advice you may have for me, you may proceed to keep to yourself! DO YOU DIG?"

"Yeah fine App. Whatever. That's not why I'm calling."

"Huh?"

"Well, I just read your article from last week, and frankly, you're getting really self indulgent. I mean, next you'll be writing about your nose hairs or something..."

"Nose hairs? My God! I never even noticed my nose hairs!"

## All around campus...

### What do you think of President Clinton's call for a tax increase?



Mixed feelings - On one hand I want better medical and retirement plan. However, I don't want my taxes increased by 13%! A tax increase will also cut back on the productivity of the U.S. and keep us in the recession.

Lynn Schultze  
Accounting Senior



Everyone complains about how we don't have enough Medicare, welfare, or other services from the government. And when the government has the option to appropriate these funds, it means higher taxes; it's a no-win situation. Raising taxes is a temporary solution.

Brendan H. Jones  
Undeclared Sophomore



He suprised me a lot before the election. I had faith in him before the election that he would come with a great package proposal to minority. But what can I say? Everyone is the same.

Vijoy Rauer Nilam Naile  
Marketing Senior

Well, the problem hasn't been solved yet. Maybe his new ideas will change some things in this country, but the price we're paying is a little steep. Look at it this way, it can't get much worse. I'll sacrifice if it works in the long run.

Tara McQuaid  
Freshman Theater Major



# Kiddies 101;

## Where to keep Billy & Susie during The Development of Math

by *Kristy Capoblanco*

Small, running bodies. Loud, screaming mouths. Chaos and confusion. Kind patient adults. One of the school's cafeterias, you ask? Close, but this is a typical scene of MSC's child care center.

Located on campus, in Stone Hall, the child care center has a total enrollment of 70 children, although the maximum number allowed in the center at one time is 50 children. Every weekday, from seven thirty in the morning until eight o'clock at night the center watches over the children of MSC's students and employees.

The center expanded this past September with the addition of a second section devoted to infants and toddlers. The center's on-duty staff of four to five students and one certified teacher cares for kids age 3-30 months.

The children are dropped off by their parents, and stick to a schedule, including "free play, children's choice, (weather permitting) outdoor play, reading, snack and nap time," according to James DeLuca, the director of the center.

"I am very happy with the program," said Dede Stanisci, a full-time psychology graduate student and parent of a 17 month and 4 year old, both in the program. "As a mother I appreciate it," she said. "If I didn't live so far away, I would use the center on

my off time too." Stanisci also works as an attendant in the center.

The parents range in age from "19 and 20 to well into their 40's," according to DeLuca. They are allowed to visit with their kids, and sometimes come in during breaks between their classes. Some parents come in during lunch hour to feed their children.

Over half of the children enrolled in the child care center are children of MSC's students, according to DeLuca. "First priority for enrollment, goes to the students of the college," said DeLuca, "The second priority is given to the staff of the college. And finally, openings, if any, are left to the community."

As of now, the Infant/Toddler section is somewhat of an orphan, housed

temporarily in the recreation room of Webster Hall. A permanent home is planned for the infant/toddler section, however, in an extension that is to start construction by the end of April. Construction is expected to be completed by September (keep your fingers crossed).

Fees for the center are as follows for campus affiliated families:

### Three -15 month old babies

Half day program: \$18 per session, \$80 per week.

Full day program: \$30 per session, \$140 a week. Additional time is \$4.50 an hour.

### Toddlers

Half day program: \$16 per session, \$75 per week.

Full day program: \$28 per day, \$130 per week. Additional hours \$4 per hour.

### Pre-school age

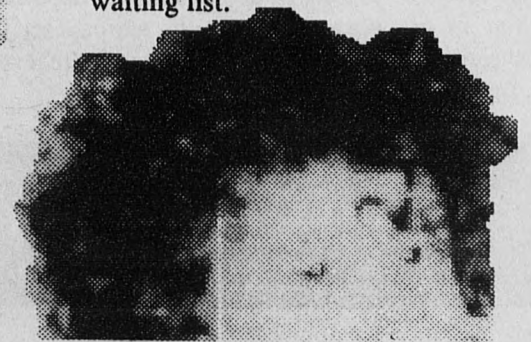
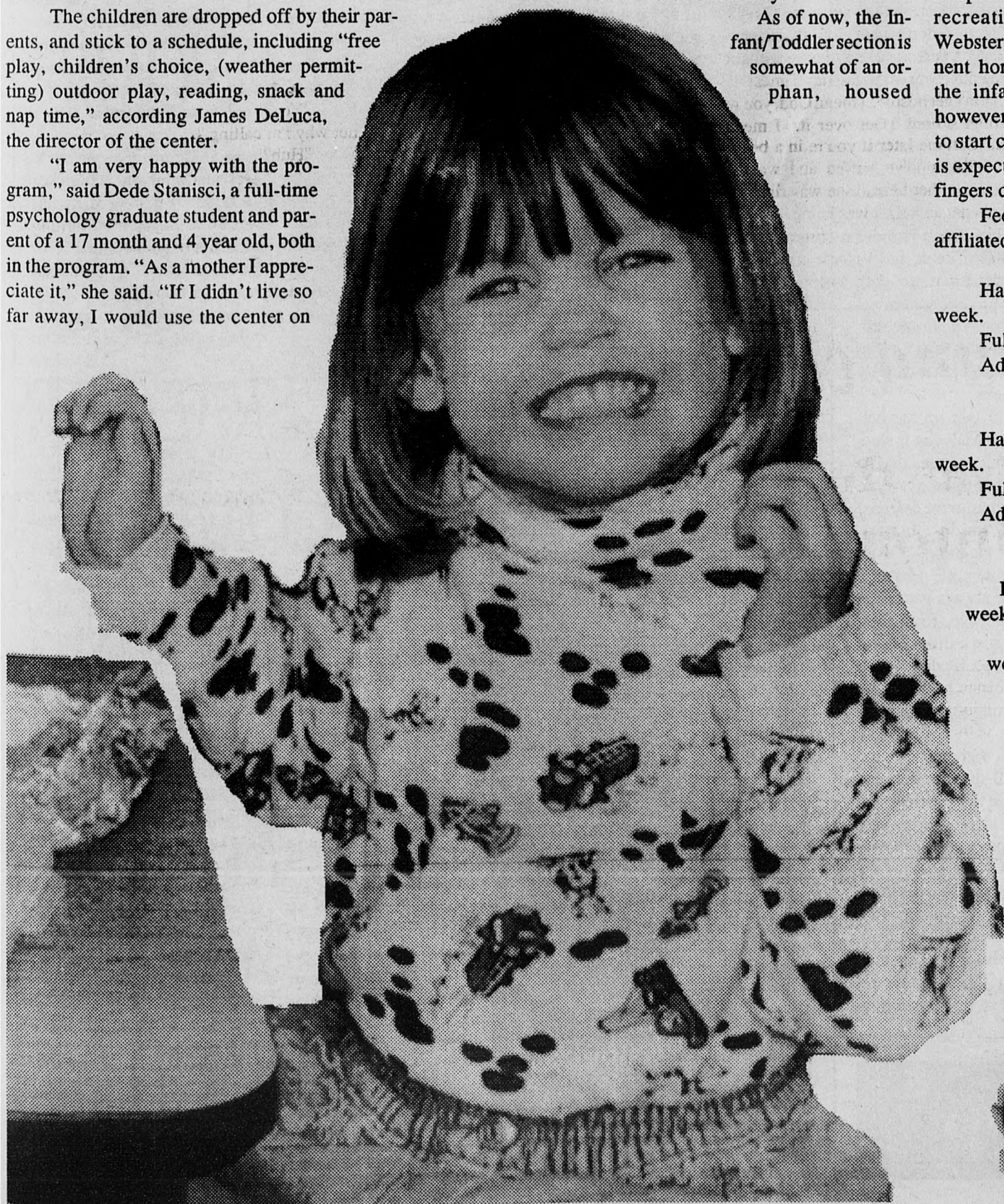
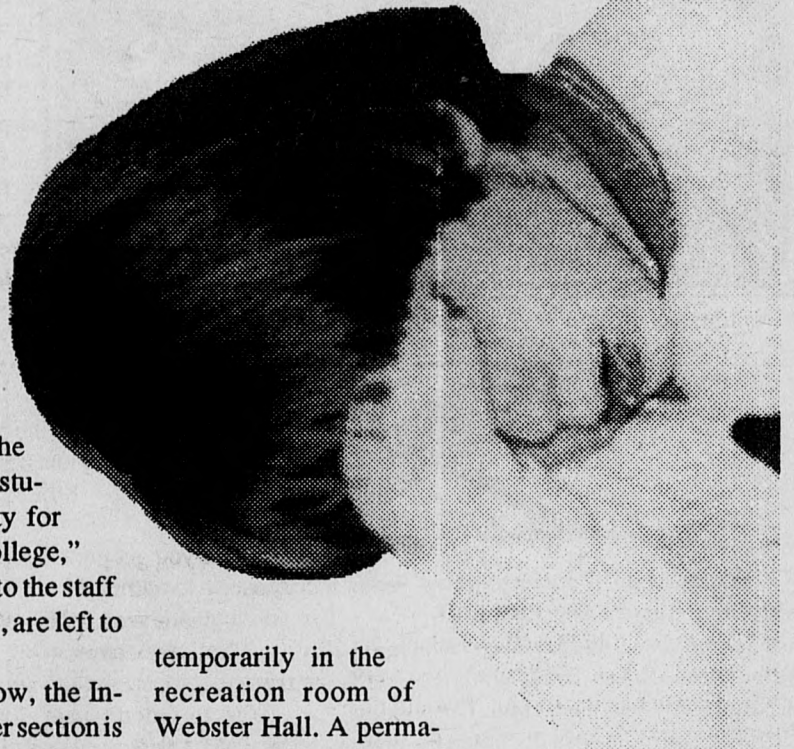
Half day program: \$15 per session, \$70 per week.

Full day program: \$26 per day, \$120 per week.

Additional time is \$3.75 an hour.

"These rates are reasonable for this area, but not for parents on a set income," said DeLuca. "Some students get an increase in their financial aid or student loans. We are always looking for grants to help them with the costs."

Interested? Well, if you want to get your kid(s) into the Child Care Center, it pays to plan early. Pregnant women are advised to "sign up now" for the center's waiting list.





# The Dumb Waiter: It's about control

By Sandra Cammler

Harold Pinter's profound dramatic statement: *The Dumb Waiter*.

On February 19, 1993, Friday Afternoon Performance Hours of MSC's Theatre Series Presented

Directed by Joseph Dalo, this performance portrayed the relationship of two characters, Ben and

Gus, who are on an assignment to kill. These hired assassins work for a mysterious organization which sends them to various secret hideaways where they then must stay and wait until further instructions are given. The plot began in this manner. Who the victim was, was never revealed until the end.

Thus, *The Dumb Waiter* denotes the process of alienation to which the individual is subjected to, when confronted by collective forces greater than his/her own power which compel this individual to seek destruction upon fellow humans. In rendering the production, director Dalo further stressed that it was "not a play," but rather "a moment in time."

The dramatic occurrence fea-

tured Mike Finn as Ben, the senior partner, who matter of factly and loyally does his job without considering the implications, and Jason Grote as Gus, Ben's partner in crime. Gus however, unlike Ben, questions everything. This ultimately leads to his climactic ruin.

With the use of minimal props and scenery, the focus became primarily directed on the acting. Accordingly, the interplay between the characters provided a static and suspenseful tension. Both Grote and Finn did a fine job of building up the plot gradually. Once again, Finn's strong stage presence was apparent throughout his acting. In his facial expression, he evokes a wealth of meaning and insight about the characters he

plays. Likewise, Grote manages to blend a comical twist to his characters, softening their image despite how menacing or serious they may appear!

In an interview, Jason Grote eloquently summed up the significance of this dramatic piece stating: "it's about control and rebellion against control. That's why Gus gets it in the end."

Upcoming shows for Theatre Series include *Uncommon Women And Others* by Wendy Wasserstein on March 9-14 and Lanford Wilson's *Home Free!* on April 23. Tickets for these shows can be obtained by calling the box office at 893-5112.



## X

Once again, I come to you with the statement that PBS isn't just *Sesame Street* and *Mr. Rogers' Neighborhood*. Last time, WNET (Channel 13) had just aired *The Civil War*, an incredible documentary highlighting both sides of the war. Sunday night, WNET aired a show titled "The Meeting- A Fictional Account," which showed what might've happened if Malcolm X and Martin Luther King, Jr. ever met.

I wish I had written down the actor's names to tell you, but I was so taken back by how well-written it was and how well the actors worked with each other that I just sat back and watched. After the hour-long program ended, I was left thinking about the ideologies of the two black leaders.

Malcolm X was all-around aggravated about King's methods. Non-violence would get the black people of America nowhere. They had to take back by force what had been taken from them by force. This was a battle, one that had to be fought- physically, if necessary.

King disagreed, saying that violence begets more violence, and especially in this case, the means do not justify the end. He also told Malcolm not to confuse non-violence with non-action. The actions of one tired woman on a bus (that being Rosa Parks, if you didn't know) set the wheels in motion for the removal of signs that burned 'For Colored Only' into "the psyche of our Negro children."

Malcolm retaliated, and asked how King can just sit back and watch all the injustices go on and not be affected. King swiftly put him in his place, telling Malcolm that they got him furious- but his God won't let him

resort to violence. He can't.

The show also showed the more human side of the two, not just the activists that we are used to seeing. After one heated argument, a ticked off King gets up to leave. Malcolm tells him not to forget his lunch, referring to a brown bag on a table. King opens the bag, and informs him that it's a gift, not for Malcolm, but his daughter. Malcolm's house had recently been bombed, and King's daughter Yolanda didn't know if any of Malcolm's daughter's toys survived. King hands him a doll, which sends a kind of subliminal message- our hope lies in our children. Malcolm thanks King for both himself and his daughter- a truly touching moment.

They also talk on the balcony of the hotel Malcolm is staying in. Malcolm confesses that he originally wanted to be a lawyer. For the prosecution, or the defense? King asks. Wouldn't matter, Malcolm says, laughing. "I'd always be in contempt!" Malcolm asks King if he always wanted to be a civil leader. No, King says. All he wanted was a little congregation to preach to. He didn't even want to be a minister, but he had no choice. God pointed the way for him.

This was a great show, because it put all the emotion and feeling that these two men had, and explained their ideologies in a way that even the most casual viewer can understand. If there was ever a casual way to explain what these two men had to say about civil rights and personal advancement, this is it. I hope that WNET chooses to rebroadcast this magnificent program. Believe me, it is a treasure.

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# Prophet makes Samuel L. Jackson a believer



Welcome, loyal readers, to yet another special installment of **PROPHET BIGG!** I seem to be benefiting from my Irish luck of late. After bringing the words of Christian Slater to you, I was granted an invitation to the screening of *Amos & Andrew*, starring Nicolas Cage and Samuel L. Jackson and was written and directed by E. Max Frye. After the screening, there was a small press conference where Samuel L. Jackson and E. Max Frye were answering questions. . .

**Question** • What attracted you to the script?

**Jackson** • I was about to be unemployed, *Patriot Games* was almost over and they were holding auditions and my agent got me one. It was also my first chance to do a lead in a film and I figured the natural progression should go there. (Laughter)

**Q** • Were script changes considered because of the L.A. riots going on during shooting?

**Frye** • Well, I wrote the script a good six months before it happened and it was a strange coincidence that those two or three days of shooting the house burning and protest scenes in the film that L.A. was burning. I remember watching CNN while we were shooting all night till 2 or 3 in the morning and seeing Fredricks of Hollywood being looted and things like that. But no, we didn't change the script because of it.

**Q** • After twenty years of character acting how does it feel to be in a lead role?

**J** • Well, *Andrew* is a character. The difference being I was on camera a lot more and I stayed on location for the whole shoot. I didn't just show up, do my job and leave. *Andrew* is a lead character, he's not a leading man in the sense that he's an All-American guy who gets the girl and has a dilemma to solve. He's a man who has quirks.

**Q** • After such a long career of character acting, did it surprise you that you received a lead role?

**J** • No. Well, the roles are getting larger. It's kinda like any other job. You start out as a janitor and maybe somewhere a mail room boy and then you move up. I've done small things and they've gotten bigger and bigger and bigger. It was just a matter of time, I suppose, till the right vehicle came along that was right for me to do. This happened to be it, at the time. *Loaded Weapon* is the only film where somebody just said "Sam Jackson, come on down! If you want this role you can have it!" and I took it! Otherwise, I audition like everyone else.

**F** • Sam came in, initially, and we just talked with him cause

we had all been very impressed with his work, especially *Jungle Fever*. What was great is when we brought Sam in he was nothing like the Gator character in *Jungle Fever*. He was all dressed up and looking good. (Laughter)

**Q** • After the Gator character, did you feel any pressure to play a responsible black character?

**J** • Gator was responsible. No, I didn't. You see, everybody wants us to be role models. If you really want to know the kind of person I am, you can check with

stereo - you might assume he was stealing. It's all stereotypes.

**Q** • Do you feel as a black actor that your roles are limited?

**J** • No, I'm not. I've been able to go through a lot of color-blind casting mainly because of my training, I guess. I've managed to do a lot of different kinds of things. I think there are a lot of actors who don't have the versatility to do that kind of thing.

**Q** • Are blacks on T.V. in mostly stereotypical roles, like *Martin* and *The Fresh Prince of Belaire*?

**J** • *Martin* is a very real kind of guy. There are guys like *Martin*. There are guys like Wil Smith, somewhere. There are the same types of people all over television. I don't know any people like the people on *Beverly Hills 90210* but I'm sure there are some! (laughter) I don't know 'em, but I know guys

know, somebody very close to them that had gone through the very same thing. They were very touched by it. Everybody saw him as a very real person. Because of that, people feel that they can walk up to me and embrace me in a certain kind of way because I'm related to 'um in some kind of way because of that. That's very good. The Cannes Film Festival Award and the New York Film Critics Award were springboards that got me from here (New York) to Hollywood. (laughter) Got me in those lunches and those meetings that I normally wouldn't have been in. It definitely changed my career. It's the best work on film I've done to date.

**Q** • Do you feel especially anxious about the reaction to your first film as director?

**F** • Well, you put yourself out there on the line and you're

out differently than you would have done it. I think if you put that much effort into something, you should finish it off.

**Q** • Do you intend to ever return to theatre?

**J** • Not if my agents can help it. I would love to. Ideally I'd like to do 2 films and a play a year.

**Q** • Is theatre a lot different than film?

**J** • Well, yeah. It's the give and take, the energy between you and the audience. It's the feeling of completion night after night. Film is kinda like you do a page and an eighth a day. It's a lot more persistent and the skills become different. You learn how to repeat stuff over and over again very skillfully, whereas, when you're doing a play, you start at the beginning, do a middle, and do an end every night. And at the end of it there's that (claps his hands). At the end of a scene in a film the best thing you hear is "print that."

**Q** • How do you rate Nicolas Cage in relation to other people you've worked with? And would you want to work with him again?

**J** • I'd love to work with Nick again. I had a great time with Nick. Nick and I come from two different types of bases in terms of acting. Nick's a totally cinematically trained kind of guy. I tend to want to rehearse and prepare a lot and Nick likes to be spontaneous. It's always a joy to sit there and wonder what he's gonna do next. (laughter)

**F** • One of the terrors.

**J** • Well, it was a joy for me. I don't know what it did for directors of editing room people. But, Nick's a fun guy and he's very intense about what he's doing; very serious about finding characters and getting nuance and being all the way there.

**F** • Sam was always very... "You ready Sam?" "Yeah, let's do it." "You ready Nick?" "I can't act. I can't act. What am I doing here?" "What am I doin'?" "That's bad." "That was always Nick."

**Q** • Do you have an ideal role you'd like to play?

**J** • Naah. Not really. Actually, ideally, I would hope that each role after the other one is, like, totally different than the one before it, so I end up with this huge body of work with all these different kinds of people.

**Prophet** • You've worked with a lot of great performers, especially in *Loaded Weapon*, who was your favorite person that you've worked with?

**J** • That's hard to say. So far, Nick has been the most fun because we spent the most time together. I also enjoyed working with Willam Dafoe in *White Sands* cause we had all our scenes together and he has the same kind of theatrical sensibilities that I have. I just did a scene in a film with Gary Oldman who was totally fascinating to work with.

**P** • Is there anyone you'd still like to work with?

**J** • I don't have anybody that I would go out of my way to work with. If they happen to be there



The *PROPHET* impresses Samuel L. Jackson after screening *Amos & Andrew*.

me and I'll tell ya about me and my daughter doin' her homework, the fact that I graduated from college, I believe in education, I pay my bills. My wife and I've been together for 22 years. It has nothing to do with people that I kill on screen, who don't really die. (laughter) And I've never been in jail for any of the crimes I've committed on screen. So, my responsibility as an actor is to be very true to every character that I accept the role to play. I do my job well. That's what most role models do.

**Q** • Were you trying to make fun of stereotypes with the Rev. Brunch character?

**F** • Well, there is really only one character in here that is not a stereotype and that's *Andrew Sterling*. The white guy, *Amos*, has tattoos and smokes pot and is kinda your typical heavy metal dude. The police are kind of a stereotype. *Rev. Brunch* can be a stereotype. The media. Everybody. That's what the movie is about. You know, you see a guy with a tattoo and you assume he's gonna steal a car; you see a cop, you assume he's after you if you're black. You see a black guy in a window fixing his

like *Martin* that are in this business. I know guys like Ice T and Ice Cube here in *Trespass*, but I don't want to be one of 'em. They're based in fact. Every character that you see in a film or on television is based in fact. Somebody's seen 'um somewhere and decided that somebody wants to see them do something. Somebody has made the decision that those people are interesting and that America needs to be entertained by 'um. I don't audition for those kind of things. No body asks me to do those kinds of things. But, when it comes to films that have criminals in them, they're gonna see a lot of black people and Hispanic people because, for whatever reason, brothers and hispanic people commit a lot of crimes. Whether it's economics, anger or whatever. I have never had a problem playing those roles 'cause I always found a way to make it okay for myself. If for no other reason, to say that I had to feed my daughter.

**Q** • What was the reaction to the role of Gator in *Jungle Fever*?

**J** • Well, most people could relate to Gator in a very real way. A lot of people say their fathers, brothers, husbands, cousins, lovers, you

open for any kind of criticism. Anybody can take a shot. Everybody's a critic so you do it and you're vulnerable. You hope you don't get nailed on a national scale!

**Q** • Was there a difference working for a first time director?

**J** • Max was very knowledgeable about what he wrote and how he wanted the whole thing to go. He left a lot of the technical stuff to other people, in terms of shot selection, the lights, other stuff. Max didn't bother with any of that. He was concerned with us more than anything else. And now the story was going. So that was one basic difference. He also let us reverse and most directors don't. We spent time before we started to shoot reversing the film and getting things straight and talking about character and development. That was different.

**Q** • Did you enjoy the duel role of screenwriter and director?

**F** • Yeah. You spend a year of your life writing something you don't just want to hand it over to somebody else so they can take over. It's like being pregnant for nine months and having someone else raise your kids. It just comes



## What's the secret?

Suburbanites can now rejoice with the worldwide release of Miramax Films' *The Crying Game*, Irish director Neil Jordan's film of terrorism, sex and human emotion. That's right, it's quite a combination too. The basic plot line is this: An IRA "volunteer" keeps a black English soldier hostage, while he bargains for one of his own's release. He and his gang get the order to kill the man and... Well, I don't want to give the rest away. Besides, it's too complicated and I don't want to make it seem less interesting than it is with my inability to intellectualize what is basically an emotional story. In other words, *The Crying Game* is a great movie, and I'm not exactly sure why! The fact is that it is such a hit in the US is even more remarkable when you look at it from the marketing point of view: A low budget film (4 million) with no big stars, and actors with thick Irish and English accents that deals with what is basically a foreign political issue.

Much has been made about "the secret." The surprise and shocking plot development that is probably most similar to Janet Leigh's demise in the middle of *Psycho*. Here, it is much different, and the surprise just adds to the extreme depth that *The Crying Game* already possesses by the time you get to "the secret." To reveal "the secret" would not only ruin a good shock, that is part of the experience, but might discourage you from attending the film, which would definitely be a mistake. Besides, for someone who hasn't been introduced to the characters, it wouldn't mean much anyway.

The very talented cast includes Miranda Richardson, Jaye Davidson and Stephen Rea, who gives a performance that covers so much ground, it's hard to keep up with him. He's great, as is Forest Whitaker, who will probably be the only familiar actor to American moviegoers. His performance is sensitive without being melodramatic. Credit Neil Jordan for an inspired script and sure handed direction. Everything works here, and it's very hard to explain why unless you have seen it.

One of the things I liked most about *The Crying Game* was how it takes normally flat, stereotyped characters and gives them depth, feeling and complex emotions, kind of like real life. Those foreign filmmakers may have something!

# MSC Women's Issues

## More good news for women's center

by Rita Guerra

MSC Women's Center is happy to announce that the re-established traditional "Wednesday Noon Groups" beginning last October were a great success and we would like to thank all who participated in our events and encourage attendance at spring semester programs. Some themes will be: Relationships, a follow-up on the Glen Ridge Sexual Assault Trial, Stress Management, and Personal Safety. It is our hope these programs will heighten the campus community's awareness about women's issues, concerns on campus, and in society at large. We are interested in student involvement with program planning. We welcome any suggestions about programs you would like to see offered or might even co-sponsor. Specific dates will be announced very soon.

More good news is the Women's Center Resource Cen-

ter/Library is alive, well, and anxious to be of assistance. Our facility offers reading/research materials on such subjects as: aging, autobiography, education, health, literature, psychology, sexuality, women's studies and many others. We welcome utilization and input from students, faculty, staff and community members. Contributions of books, videotapes and financial donations which will enable us to enhance library materials are always cheerfully accepted. We would particularly appreciate copies of books and articles authored by MSC faculty members and students. Our borrowing policy allows books to be borrowed for up to one week. The Women's Center hours are 9:30-4:00, Monday through Thursday. Come visit, browse, borrow or study.

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## PROPHET *continued from page 9*

when I'm there it's cool. I've been in a film with DeNiro, but I didn't interact with him.

**P** • Will you clear up a rumor for me?

**J** • If I can.

**P** • Do you recall when you were filming the scene in *Loaded Weapon* with F. Murray Abraham (Academy Award winner, Best Actor for *Amadeus*) where he was supposed to be a Hannibal Lecter-type criminal...

**J** • And was all tied up on the handtruck with that mask on?

**P** • Right. Well, there is a rumor that although he fell in the movie, the fall was, in fact, not planned and he hurt himself pretty bad. Is that true?

**J** • (Laughter) Who told you that? (Laughter) Yeah, he fell. And the funny thing was the wall was in place in front of us and all Emilio and I could do is try not to laugh. He did hurt himself, though. (Pause) You're real good. Keep that up!

• Hey kids, check it out!

Players is presenting *Little Shop of Horrors* this coming week. You all know what a "BIGG" fan I am of live theatre, and at the more than reasonable rates the PROPHET is highly recommending that you all see this show. I was given a preview of the show and I was floored! I have to commend Players President, Bernadette Cerami and the other members of players, cast and crew of the show on the excellent work I've seen thus far and for not losing their minds on the way! Once again, loyal readers, I truly recommend this show as a must see. Wait until you see those plants!

And just a couple of notes. To Corinne, there I spelled it right. To Bern, I love ya, and keep that child off the access road! To Squid, here's to the Lemmings! And to all of you, may the road rise to meet you. May the wind be always at your back. And may whatever supreme force in the universe you believe in keep you in the palm of its' hand until we meet again.



# Jon Bon better than I expected!

by George Olschewski

Saturday night was just supposed to be a surprise for my girlfriend. She always told me how much she wanted to go to a Bon Jovi concert, so I reluctantly got tickets and took her. I don't even really like Bon Jovi. To make a long story short, I went.

Guess what?

I liked it.

To Bon Jovi fans, this is no big surprise, and I can hear a few "Told ya so!"s out there. But for a guy who disliked Bon Jovi ever since *Slippery When Wet*; to admit that Jon and company put on a damn good show is a rough thing to admit.

The show wasn't all glam and show like past concerts that I've read about and heard from other Bon Jovi fans. In the past, impressive pyrotechnics and a circus-type atmosphere prevailed. This time around, a few pyrotechnics highlighting certain songs and a few light racks were all they had. This time around, they would let the music do the talking. They proved that they didn't need all the paraphernalia and could get by on just the music.

If the sold-out Brendan Byrne Arena was any indication (I mean, the seats were filled even up in the upper, upper, upper nose-bleed seats!) I think they pulled it off.

The band's performance was like just about any other live show—the instruments were there, the audience was there and so was the energy. The band gave no less than everything—Tico Torres' percussion gave a driving backbeat to keyboardist David Bryan, bassist Alec John Such and Richie Sambora's amazing lead guitar. I should also mention that Sambora is just as impressive in Bon Jovi as he is in his solo endeavor—he is nothing short of a master on the guitar.

All right, the band was good—how was the singing? Aside from the opening, Jon Bon Jovi was as good as he is on the albums. His vocals on the first song of the night, "I Believe," from their new *Keep The Faith* album, lacked power, and at times seemed hesitant. Not to worry, he was back in form for the next song, "Wild In The Streets."

Jon Bon Jovi also admitted during the show that he did most of

the writing on the new album, and it was more or less a reflection of what he was going through in the three and a half years since their last album, *New Jersey*. By listening to the lyrics and seeing the emotion in the delivery, you can see that he just wasn't playing for teenyboppers looking to hurl their panties at him—he was playing (this sounds trite, but it's true) from the heart.

During the four-encore show, Jon Bon Jovi tried to explain just what he and the band were going through which led to the band's self-imposed sabbatical, but he couldn't really get them out. Listening to the songs from *Keep The Faith*, especially the song "Dry County," said it all. This, combined with the boundless energy of a college student freebasing on Jolt Cola and No-Doz—bouncing around the stage, running up and down the ramps on the "W" shaped stage, punching his fists into the air—and the hugs and handshakes he gave the audience and his band showed just how much he enjoyed performing and just how much his homecoming performance to the Garden State meant to him.



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## International Studies: A view from afar

Do you know what study abroad opportunities are available to you as an MSC student? Do you know where your fellow MSC classmates have been? Each week we'll profile a student or place to give you some ideas.

Participating in the Study Abroad Program was very exciting. I expected it to be similar to a vacation, but found out I was wrong! Living in another country for an extended period of time changed my perception. It was an excellent opportunity because I not only experienced a different educational system, but also became familiar with an entirely new social, cultural, and political system. I am now much more aware of the diversity which exists between cultures and appreciate our differences more.

Carol Palladino  
Study Abroad  
Reading University, England  
Senior, English Major



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Letters Policy

*The Montclarion encourages the campus community to submit letters expressing their views on relevant issues.*

*Simply drop your letter off at our office, or mail to:*

**Editorial Editor**  
**c/o The Montclarion**  
**113 Student Center Annex**  
**Montclair State College**  
**Upper Montclair, NJ 07043**

*Letters must include your name, major and telephone number (for confirmation purposes only) if they are to be considered for publication.*

*The deadline for letters is the Monday before publication.*

*Letters may be edited for style, brevity or libel.*

*The author of any published letter, not The Montclarion, is solely responsible for the opinions expressed therein.*

main EDITORIAL

Thursday, February 25, 1993



Et tu, Irvin?

Live in Bohn Hall? Start pricing asbestos bedsheets.

Now right off the bat, Bohn is no great shakes as far as abodes go. Equipped with winding, garbage and cigarette butt strewn staircases that end mid-building; odoriferous, oftentimes flooded and poorly ventilated communal bathrooms; sporadic water supply and overly-anxious, knapsack-inspecting Desk Assistants, Residence Life has gone to great lengths to assure residents will not confuse this high-rise with the Trump Tower.

Living in a neglected building is quite a bit different than living in an unsafe building, however, and that is just what Bohn Hall has become. Basic safety features have been ignored in favor of the gloriously haphazard construction of new structures around MSC's ill-planned campus.

The administration of this college has spent the past five months making happy talk about their "new & improved facilities." The college president has spent the past five months posing for the covers of campus newsletters with pizza grease dribbling down his chin or shaking hands with various visitors. All the while, hapless students have been sleeping in peril.

While crews painted a giant "M" on top of Panzer Gym for the viewing pleasure of frequent flyers landing at Newark International Airport, the administration of this college failed to cough up the two hundred or so thousand dollars needed to install smoke detectors in Bohn Hall. True, that's not small change, but to keep it in perspective, the seldom-opened Honorable Jim Florio Access Road (that provides very little access to the campus proper despite the nomeclative claim to the contrary) cost about four times as much.

Despite the neglect and decay of Bohn Hall, the structure looks damned impressive to the outsider. You realize the sorry state of the building only after you have ventured inside. In this way, this looming, ivory monolith has come to symbolize all that's wrong with MSC. Our school has become a facade; a 3-D college catalogue serenading wide-eyed, pimply-faced high school seniors.

So the administration fiddles while our campus decays. We can only hope it doesn't burn as well.

Quote of the Week by Sal Anderton Student Trustee Rep

“ The students feel resentment towards the faculty for taking their space ”

# commentary

Thursday, February 25, 1993

## LETTER...

### Ski Team forgotten in snow drift

How many people realize that Montclair State has a ski team? I would guess that only one percent of the student population. The team became slightly more popular, over the years, when students saw our team jackets. This year, however, there are no jackets, no race camp and barely a team. The reason? Well, without notice the ski team was dropped from the school's budget. This left the twenty members struggling to continue their tradition of excellence on a bank account made up of pocket change.

This loss of funding was a big set back for the team. Through the years the team fought a losing battle to receive racing fees from MSC. Two years ago, we finally got our wish, but once again we are bankrupt. We've lost many great racers because the amount required to race without college assistance is approximately \$500 per person. This amount is too much to ask of college students.

I'm not writing a sob story to get money from MSC because I know that is impossible due to cutbacks this year. All I'm saying is that for all our efforts to come up with enough money to compete, the team would like some recognition. For six years in a row, the Montclair State Ski Team has made it to USCSA Regionals, but our accomplishments were never reported in the Montclarion. Our trophies,

with a few exceptions, collected dust in the athletic office for years.

Despite all the obstacles, the ski team has been able to create a competitive team each year. This year we once again have a chance to reach the regionals. It will be hosted at Hidden Valley by our team.

I don't think support and recognition is too much to ask for, considering what our competitors receive. Many of the other colleges are fully funded including their race fees, equipment, race camp and meals. All we've asked for is our weekly results to be printed in the paper. This will possibly make the Athletic Department and the student body aware of our existence.

The team plans to continue to compete on the collegiate level, as long as we can continue to raise enough money. We are worried, however, that this may be the last year for the team. I hope no other athletic teams have to stop competing as well. Maybe a boost in school spirit at Montclair State will make the athletes seem more important to the school's budget.

Michelle Williamson  
Rec. and Leisure Studies/ Jr.

## LETTER...

### Ouch! Pane cripples Vinnie's Views

"Croatian-American student disagrees with Vinnie's Views" letter on 2/18/93 is full of flaws and inaccuracies. First of all, the writer fails to correct Vinnie's mistakes. Republics of the former Yugoslavia are not in the Baltic region, but in Balkans. Sarajevo's (capital of Bosnia) pre-war population was 450,000 not "several million" as Vinnie writes. This leads me to think that Vinnie does not have the full understanding of the crises in the region, even though he is on the right tracks when he talks about the three-way civil war between Muslims, Serbs and Croats.

Alan Frenkl's understanding is totally opposite from the facts and truth in almost every aspect. The Republic of Croatia is the one attacking Serbs in Kragina, they are the ones with 40,000 regular Croatian troops in Bosnia. New Yugoslavia (Serbia and Montenegro) has no troops in Bosnia nor Croatia, whatsoever. Yugoslavia was a county of six republics, not seven. He writes that the languages were different in each republic, when in fact only Slovenia and Macedonia (two of the republics not engaged in the current war) had, and still have, different languages. The other four republics used the same Serbo-Croatian language. At another point he writes that the Serbs were successful in exterminating Muslims. If that was the case the war would not be going on now, would it? Serbs in Bosnia, as well as in Croatia, are defending their fatherland, and their right for self-determination. Their goal is not to exterminate anyone. They don't want the repetition of WWII horrors committed by Croatian Ustashe. If Muslims have

### 'The sea is hot, Bob Denver is a genius, and Garth Brooks is the Antichrist.'



#### Scott Says

by  
Scott Drosselmier

It is now apparent that the world is coming to an end. Well, at the least the dismal existence of our American culture. If there ever really was one. This is simply because American culture is running blindly, like an idiot, in the audible forests of music. Armageddon beckons because country music is topping pop charts.

Yes, dudes and dudettes, Garth Brooks is the Antichrist. Neitzsche and or Nostradamus never forewarned us about his country like disguise. Who would have ever thought that the one individual who will bring the universe to an end would wear a ten gallon hat and an overgrown belt

buckle.

What's next? Will *Gilligan's Island* be praised as one of TV's most dramatic accomplishments. Bob Denver, the actor who plays Gilligan, (yes I know his real name, frightening.) will be hailed as an artistic genius. Oh, the seas are boiling and Garth "homeboy" Brooks is going to write a Top Forty song about it. The lyrics will flow like mud down a steep hill. They'll sound like this, "The sea is hot, no more talent. Used all the rhymes I got, and oh yeah, Ye ha, we won the war." Oh, that is raw talent. Give that cowhead a grammy. Naw, better yet, let's give him several.

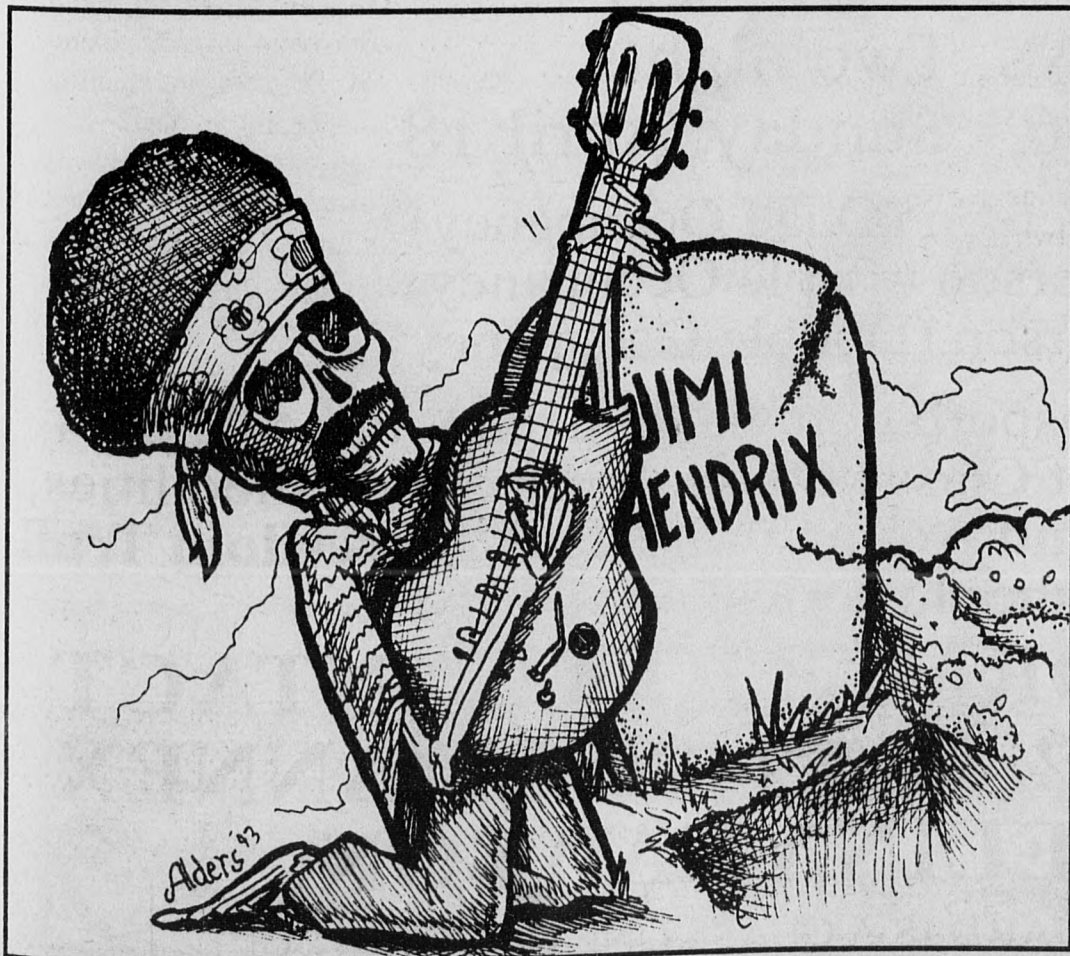
Country music is to the Arts like what Charles Manson does for the Humanitarian Movement. Oh, by the way, Mr. Brooks has a partner in arms. His name is Billy Ray Cyrus. Billy Bob, I mean, Billy Ray just recently had his own television special. An hour of national attention was devoted to a man who proudly sings, "Achy Breaky Heart." God help all us blessed individuals who have the fortunate capacity to hear.

The 1970's saw disco push American reality to the rim. Now country music is leaving same people with a dumb-founded look and a smashed radio. Garth is enabled to play a couple of chords and make a couple of millions, thanks to Madison Avenue and all its whimsical talents that sway America to musical oblivion. Jimi Hendrix must be turning in his grave. Let us exhume him and show America what music is all about.

**Serbs in Bosnia, as well as in Croatia, are defending their fatherland, and their right for self-determination. Their goal is not to exterminate anyone.**

the right to secede from Yugoslavia, so should the Serbs, to secede from Muslim led Bosnia. Serbs have been living in those areas since the seventeenth century. To get a better idea of happenings in former Yugoslavia one should listen to the UN reports, and not Croatian or Muslim war propaganda. Numerous atrocities were committed by Muslims on their own people or on UN personnel there. They were blamed on Serbs and intended to get to the West to intervene. Some examples of this are: the murder of 22 civilians in a Sarajevo bread line; the shooting down of an Italian plane on Sept. 3, killing all four crewmen; last week's shelling of French barracks at the airport, killing one and wounding four other soldiers; and most recently, the Muslim government prohibited the UN from getting aid to Sarajevo civilians. The Muslim fundamentalist government does not care for the peoples' well being. The Vance-Owen plan does not reward the Serbs, but the Croats. By this plan, the Serbs, who owned and lived on more than 60% of the land, would get only around 43%. Since the plan is generous only to Croats it has been agreed and signed by them only. Military intervention would not solve anything, only a political settlement can bring peace. To assure the fairness, all three sides have to be considered. Media should stop with the bias. Rumor has it that the Secretary of State, Warren Christopher, didn't even read the Vance-Owen plan, but rejected it based on inaccurate media reports. Until a conversation with Owen, he was under the impression that Serbs never lived in Bosnia, but simply crossed over and occupied it. After the policy review, the Clinton Administration decided to support the Vance-Owen Plan.

Pane Repic  
2nd year, Mathematics



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COOPERATIVE EDUCATION - 893-4438  
COOPERATIVE EDUCATION - THE COMPETITIVE EDGE!



## Psychological Services

The Psychological Services Center will offer 5 workshops designed to help students manage academic stress and develop their potential. Most will meet one hour a week for six weeks.  
**SELF HELP WORKSHOP**

### Adult Children of Alcoholics

Participants will have the opportunity to think about how their development was different from that of others, how they can break the cycle, and how they can more effectively deal with the alcoholics in their families.  
Time: Monday at 12:00 noon. This group will meet all year, and you can join it anytime.

### WORKSHOPS DIRECTED BY OUR PERSONAL STAFF

#### Overcoming Academic Stress

This workshop is designed for students who are especially uncomfortable taking tests, giving presentations, or participating in classroom discussions and activities. Several methods will be discussed that can help to reduce this stress.  
Time: Thursdays at 1:00 P.M., beginning March 11, 1993.

#### Parenting

This group is designed to help parents improve their child-rearing skills and to be better able to cope with the demands of parenting in contemporary society.  
Time: Friday at 11:00 A.M., beginning March 12, 1993.

#### Survivors of Physical, Sexual, or Verbal Abuse

Undoing the effects of physical and mental abuse is a very difficult task. Most of the survivors of this kind of trauma have difficulties in holding on to good feelings about themselves and in forming satisfying relationships. Research and experience have shown that working with a group to share our feelings and experiences can have significant beneficial effects in all areas. We invite all interested to participate and share their experiences.  
Time: Wednesday at 1:00 P.M., beginning March 10, 1993.

#### Using Self Hypnosis to Improve your Achievement Motivation

This aim of the workshop is to teach students to use self hypnosis and guided imagery to improve their levels of achievement motivation and to learn to concentrate on their studies more effectively.  
Time: Friday at 1:00 P.M., beginning March 12, 1993.

#### COMPUTER ASSISTED PSYCHOLOGICAL DISCOVERY

The Psychological Services Center has several exciting programs for individuals to use independently on our computer. The following programs available are:

\*Help-Stress      \*Life/Time Manage      \*Coping with Stress      \*At Ease

#### How to sign up:

To reserve a place in a workshop, call Joan Morrow at the Psychological Services Center, at 201-893-5211.

## College Life Union Board Presents . . .

# A WEEKEND TRIP TO BOSTON, MASS.

Three days, Two nights  
Friday, April 16 - Sunday, April 18

Cost : \$149 per person (Quad Occupancy)  
\$169 per person (Triple Occupancy)  
\$189 per person (Double Occupancy)

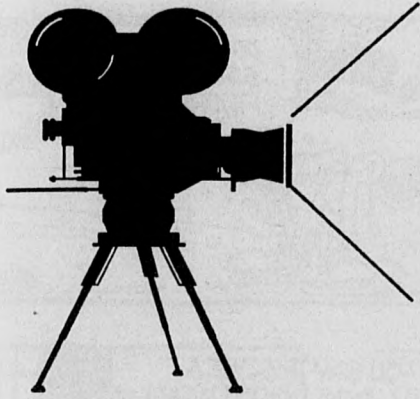
Price includes: Round trip transportation via deluxe motorcoaches, 4 meals, Accomodations at a First Class hotel, full use of hotel facilities, sightseeing tours to New England Aquarium, Cheers, Freedom Trail Tour and other historical sites.

**FOR MORE INFORMATION CONTACT  
CLUB AT 893-5232, RM 112D SC ANNEX  
ASK FOR SELINA LAWSON**

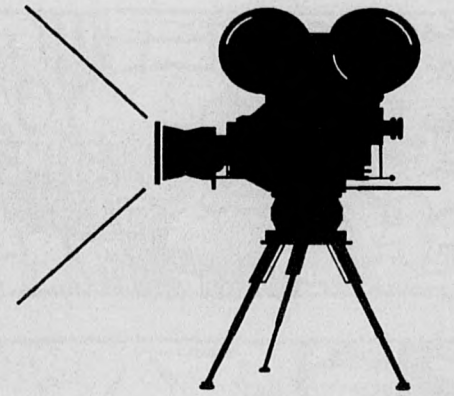
COLLEGE LIFE UNION BOARD IS A CLASS ONE OF THE SGA

# FREE MOVIE!!!

Co-Sponsored by L.A.S.O. and C.L.U.B.



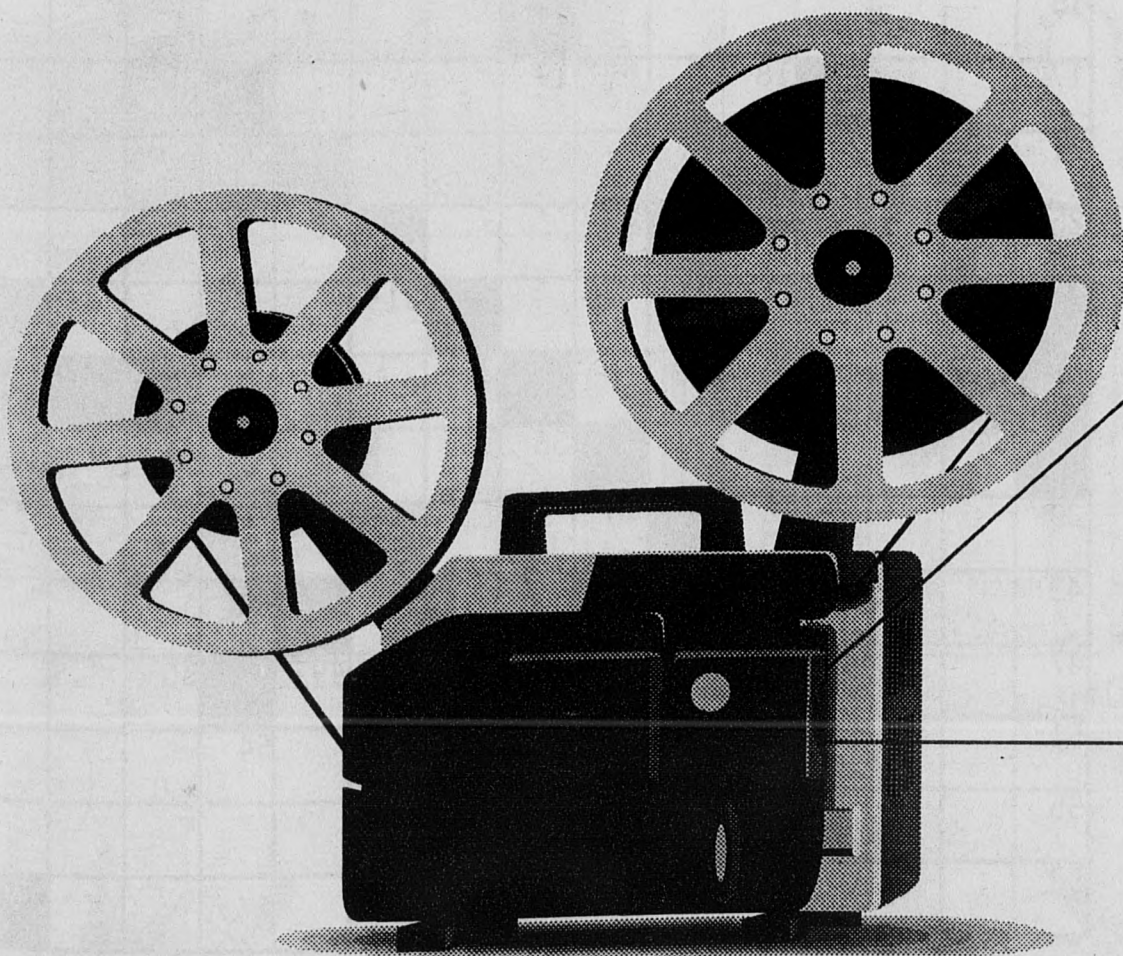
AMERICAN ME  
directed by  
Edward James Olmos



March 2, 1993

8pm in the Student  
Center Ballrooms

For more information please contact 893-4440.

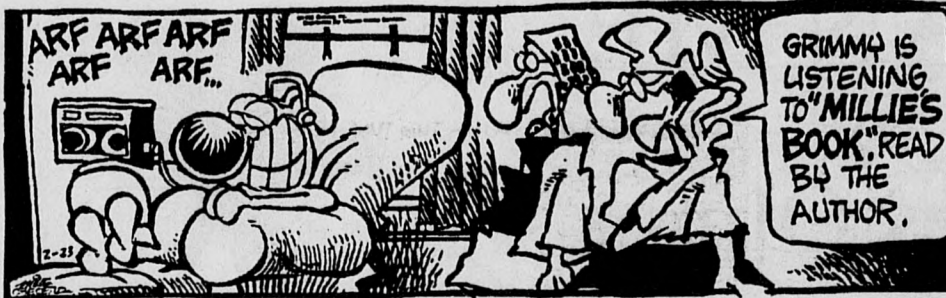
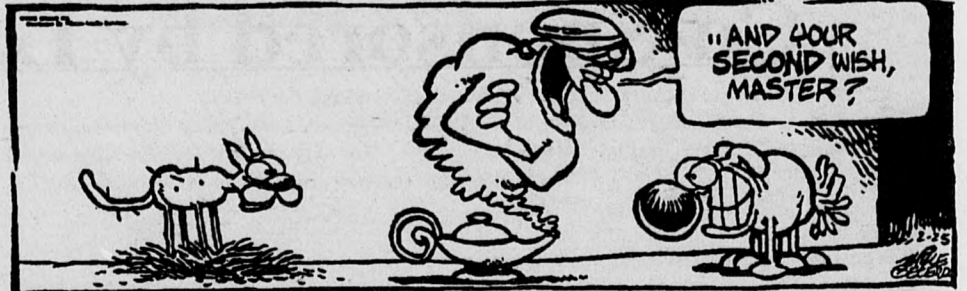


L.A.S.O. and C.L.U.B. are class ones of the SGA



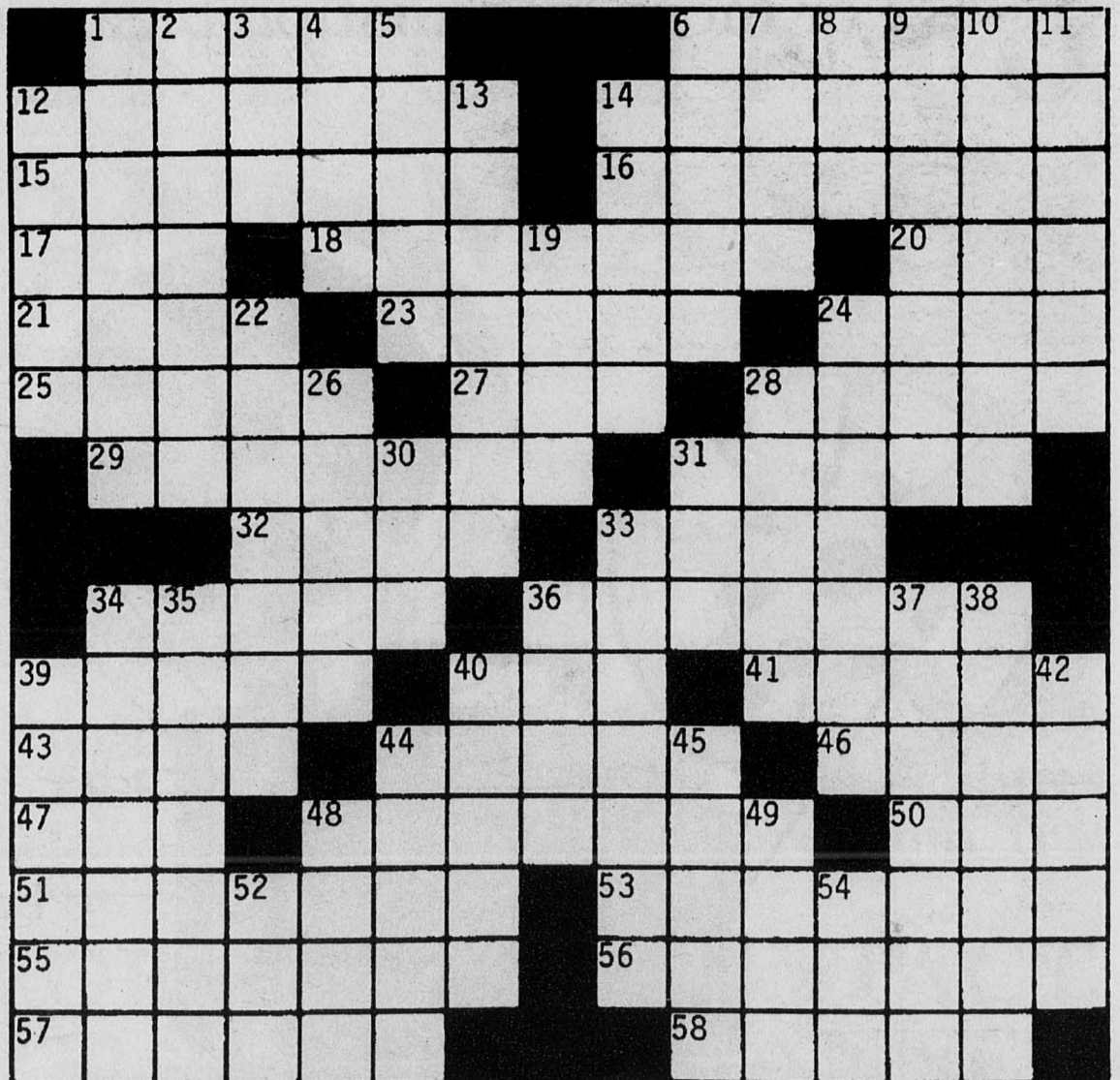
# comics

## mother goose & grimm



# crossword

- ACROSS**
- 1 Edible fruit
  - 6 High-ranking angel
  - 12 Buffing cloth
  - 14 City in Missouri
  - 15 Barbed spear
  - 16 Extra bit
  - 17 George's lyricist
  - 18 Calendar word
  - 20 Weather outlook
  - 21 Sun
  - 23 Element #54
  - 24 Mineral suffix
  - 25 Longest river in France
  - 27 Edge
  - 28 As yet (2 wds.)
  - 29 Stereo accessory
  - 31 More contemptible
  - 32 Prevaricated
  - 33 Like new
  - 34 Condiment
  - 36 Footwear
  - 39 Exhausted
  - 40 "My \_\_\_ Sal"
  - 41 1951 PGA champion
  - 43 Carry
  - 44 Bandleader Xavier
  - 46 Part of Fred Flintstone phrase
  - 47 Musical instrum.
  - 48 Young girls
  - 50 Cone-bearing tree
  - 51 Ice cream dish
  - 53 Protective substance
  - 55 Burdensome
  - 56 Hires
  - 57 Fortifications
  - 58 Wise guys
- DOWN**
- 1 Ancient monarch
  - 2 Oregon Trail fort
  - 3 Sports official, for short
  - 4 Debatable
  - 5 Plains Indian
  - 6 Type of car
  - 7 Whirlpool
  - 8 Drive into
  - 9 Shad-like fish
  - 10 Bat handle substance (2 wds.)
  - 11 Mad
  - 12 Coldness
  - 13 Showed scorn
  - 14 Sin city
  - 19 Peevish state
  - 22 Type of candy
  - 24 \_\_\_ found
  - 26 Decree
  - 28 Well-known hotel
  - 30 Understand
  - 31 Container
  - 33 Vague discomfort
  - 34 City in Washington
  - 35 \_\_\_ out (came to an end)
  - 36 Droops
  - 37 Foliage
  - 38 Ancient Italian people
  - 39 Dazed condition
  - 40 Surges of wind
  - 42 Bar game
  - 44 \_\_\_ Julius Caesar
  - 45 Time of life
  - 48 French city
  - 49 Tale
  - 52 Title for a friar
  - 54 Billiards term



last week's solution <<<

# comics

## calvin & hobbes

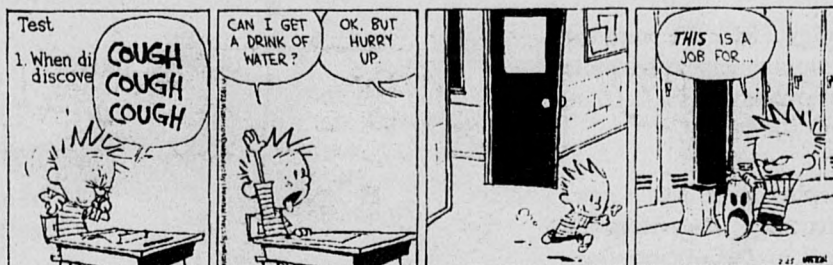
Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

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Calvin and Hobbes

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Calvin and Hobbes

by Bill Watterson

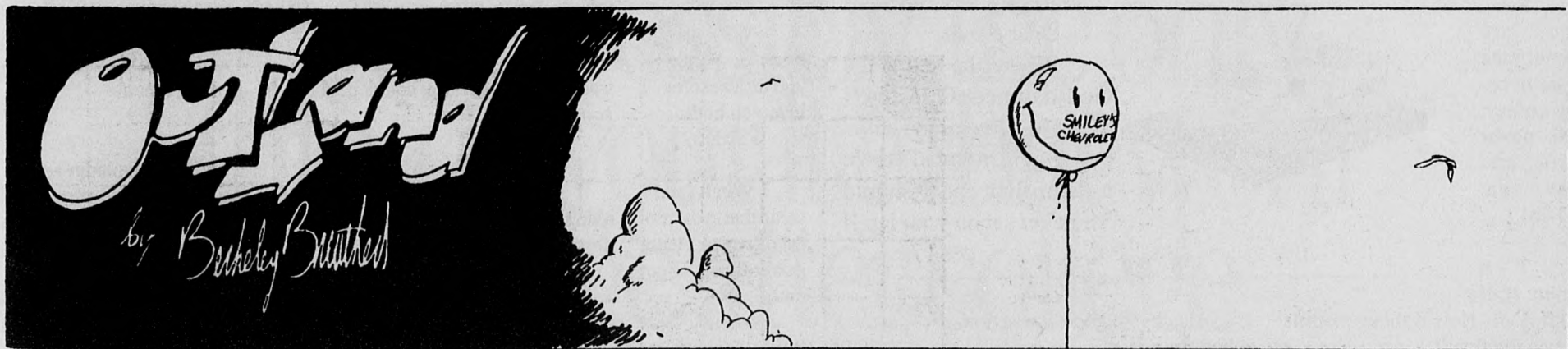


Calvin and Hobbes

by Bill Watterson



## outland



You're tops with me Chrissy!

Laura (AIX) I can't wait until I rent a sister. The fun begins now. -Solo

Christine Sigma Delta Phi- Self delivered letters are the best kind from you know who

Smiley(TKE) We were the only one's to bumper ride the whole way and we made it up the hill first. Go Rocky! -Jeff

Deepeer Dude was a great success. It couldn't have happened without all of the organizations that participated. Thanks for making it a great night. Love AH 83 Angelina

SWM seeks Correctional Institute Inmate for meaningful relationship, must like Frank Zappa and Snowboarding. Contact at IMDESPERATE.

Omicron Class(Theta Kappa Chi)- Almost 1 week down! Stay strong, stay united for strength in sisterhood. Love #72

Toe Cheeze: Sorry for dissin' you. I can only imagine what might have been!

Kelly (D-Phi-E)- Thanks for the gloves! What would I have done without you? Love-Terri (AO)

Any-one want to play pictionary?

Baby, you are sometimes close to being cheezy, but never quite are. Luv ya, Kevin

To Bohn Hall 10th floor- How'd those pretzels get on the floor?

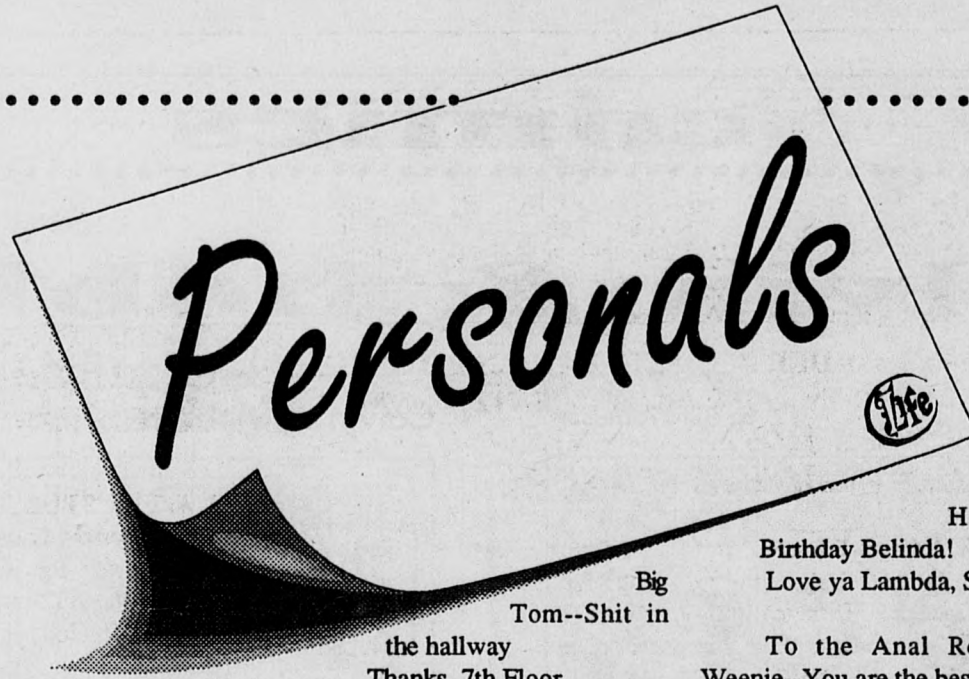
Kill the wabbit, kill the wabbit!!

To Laura and all those other gambling Thetas- We Won! (As if we were really gambling, anyways) -Steph

To the 8th Floor Ladies of Bohn and AIX#123, #130 and #135, Alph Omega, D-Phi-E and AIX, Cotillion '93, Oh What A Night!! D10, Friends Forever!! Luv Ya Lots! AIX #144

To the Bitches in the 2D01 suite Sigma Sigma Sigma We don't care what you tell Rob and who spends who's money on who's dress. Go to Fu\*\*\*ing sleep, especially the night before the cotillion. Love and sisterhood Blanton Hall

Paul (AKPsi)- Watch out Disney-here we come Woo-hoo!! Love, Lucy



Wilson (LTP pledgee)- You are sure being missed by someone. Too bad we couldn't get to talk before you went on line- Adriana

STEVE STOEHR--(I hope I got the spelling right.) HaHa! A toast to the "IT" couple! Yeah!! Chris

Carrie--Happy belated b-day! You finally got your personal Luv, CLCK

I'm waiting for my fashion show baby. Waiting is hard. -Kevin

Myrna and Robyn (2A07)-- Thanx for always being there for me! You are the best friends anyone could ever have Love ya always, Jay

Big Tom--Shit in the hallway Thanks, 7th Floor

MariaDaSilva--What's with the attitude? Letting the real you shine through! You go GIRL! Love ya, Jay

Terri (AO)--How exactly did you get the beers? Cotillion was great. Love, Sue

To those of you who know what happened the last two hours of cotillion-I'd like to know. Janet (Sigma)

Schiavo (DX)--I AM NOT A BITCH!!

"No matter what the letter, we're all greek together." -An anonymous Geek

Screech--Those boots were made for walking!

Tim Dog-- Thanks for the dance...Some dumb broad.

Way to go Nanc & Slugger--you're awesome, I love you both -AH102

Witch (and I mean that in the nicest of ways) Please don't dream about me!

SOLO (Bulls)--You've got to have the most sexiest ankles I've ever seen. There! Now you HAVE to think of me!! -Forgotten One

Christina, I love you -Kevin

Natalee--I love you, Dianna

Barbara Mandrell-- Hee!Hee! You need a rubdown? Kiss my \*\*\*! Love, Who else?

Happy Birthday Belinda! Love ya Lambda, Sandy

To the Anal Retentive Weenie--You are the best! Love, Nosila the French Ghost

Kristen--so what really did happen after Cotillion? Love, Nicole

If you can't get a bid from any other sorority---TRI

you were a jerk. Heh! Heh! -What's my name!

Vinnie (Delta) I remember the dance. How could I forget?

Cole--forget the Robitussen, go for Comakazees! -Your Roomie

To Laura (OKX)--Thanks a lot for those notes that help so much -Goopies

Pags--I just love you! Thanx 4 Cotillion Love, Rebecca

Olga--Sorry for being so moody lately! Thanx for your support. Love you!-Barbie

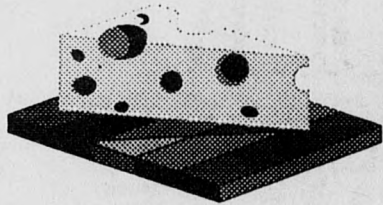
Jules--I may be a "tease" but you know you love me.

## Hot Pick of the Week



To my darling C. You really gave my chills when you let me spank you in Blanton Caf. standing over the ice cream. But, don't you think there are better things we could do with ice cream?

## Cheeziest Personal



Dear Santa, Where the hell is the God-damned G.I. Joe I asked for? I've been waitin' two friggin months! You're a damn liar and I should 've never sat on your lap!!

Heather--I guess it was time to boil the water

Louie Lover--You're looking good, just get rid of the ball and chain Love always, ????

Chrissy - You did a great job! Nice Headlines. I love you. -Kevin

Carrie--I love to have you come to my room and jump in bed with me every night. Love, Could be Anyone

To the Alpha Class(D-Xi-D)--We've survived one week! Keep up the friendship we've created because the best is yet to come! Love, Alison

To Lambda Theta Phi pledgees--stay strong! we love you! Olga & Barbie

Bleek--Look! Mistletoe! God & Women! Your S.S.

## Cooliest Personal



Dig me now! Double dig. Dig 'em smacks. Dig my doo! Dig a ditch dude! Hot diggity dog! Dig my dig-o-licious digs. Dig me always! Dig?

SIGMA!!!!

Hey--You from Montclair? Gimme Dat.

Dawn (EEE)--If your face was any oranger we could peel you!

Love, MSC

Mike D(Senate)--I really didn't mean to shove my tongue down your throat.

Congrats to Steve Wiz (Delta)--Deepeer Dude '93!

Papo--Your knowledge and wisdom has opened my eyes and ears to many things. Thank you for always being there.

Love ya, Janet

Mike (AXP)--You're the best. I appreciated everything you've ever done for me. I'm always here for you!

Love ya, Jay

Owen (AXP)--Thanks for your hospitality! And I thought

Love ya, Jay

Joe (TKE)--Wanna play Monopoly? NOT!

Laurie (OKX)--Puker!!!! Love, Tomato

Ted (T-Phi-B pledge)--Any-time you need some more Evil Knievel moves-you just let us know! Keep smiling Love, Ange and Gidge

Ken (AXP)--They don't know REAL talent when they see it! You were great! Thanx again! Love, Andrea

Gidget (Sig Tau Nu Pledge)- "I said to Hollywood-where'd he go? Hollywood said-where'd WHO go?" -Guess who

Keith (T-Phi-B)--Something has to be done about your snoring problem. Love, "the other geek"

Hey tree! I love you guys! -Janet

Lucifer, 666--you have been very nice to me lately. Come and play with me -Ladtka

Buzz, Blooz, Skitz, Plugs, Bullets, Solo (T-Phi-B)--Delta class proud!

Watch out Princeton, the MSC Varsity College Bowl team is coming for you!!!!!!!!!!!!!!!!!!!!!!

# classifieds

TO PLACE A CLASSIFIED AD, PLEASE SEND THE AD (25 WORDS), ALONG WITH A CHECK OR MONEY ORDER FOR \$8.00 PAYABLE TO THE MONTCLARION TO: THE MONTCLARION 113 STUDENT CENTER ANNEX, MONTCLAIR STATE COLLEGE, UPPER MONTCLAIR, NJ 07043, ATTN. CLASSIFIEDS. *Deadline for Thursday edition is the prior Friday.*

## spring break

Spring Break: Cancun, Nassau from \$299. Organize a small group for FREE trip CALL 1-800-GET-SUN-1.

**SKI SPRINGBREAK**  
Intercollegiate Ski Weeks, ONLY \$209. Includes: 5 DAY LIFT TICKET/ 5 NIGHTS LODGING (MOUNTAIN INSIDE CONDO)/ 5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age- 18), Sponsored by Labatt's, Evian, Molson and Mt. SUTTON, CANADA (Just across the Vermont Border) Group Leader Discounts. Springbreak '93. Call Ski Travel Unlimited. 1-800-999-SKI-9.

**SPRING BREAK** in CANCUN with College tours! Guaranteed prices, Best hotels and \$150.00 in free benefits. Call 1-800-959-4SUN or 1-800-697-4786 Today!

## child care

Adorable 20 month old boy in Livingston needs a mature, loving person to babysit. (Flexible hours) Call Ellen at 201 992-5310.  
\* Non-smoker  
\* References required

Seeking child care for two, 4-month old boys, one day a week, preferably Wednesdays. Hours: 7:15 am-6:30 pm in Upper Montclair home. References required. CONTACT LAURA 509-0144.

Sitter wanted for various nights/weekends for 6 year old boy in Upper Montclair, near MSC. Own transportation. 783-9292 leave message.

## help wanted

**INTERNATIONAL EMPLOYMENT** - Make money teaching basic conversational English abroad. Japan and Taiwan. Make \$2,000-\$4,000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group: (206) 632-1146 ext. J5096.

**PART-TIME TELEMARKETING** seeking aggressive people to work 9-1 or 4-8. Flexible days. Average \$8-\$12 per hour. Call 227-8802.

## entertainment

**GAFFER'S PUB** Thursday night Karaoke/prizes. Ladies night every night from 9pm-reduced drink prices. 440 Main Street West, Orange (2 blocks down from the Tom Hat). 731-1373.

## available

**REHEARSAL SPACE:** Clean, Professional, Cheap! 2 Hrs. \$25., 4 Rooms Avail. All Rms. have P.A., drums, amps. 201-744-3256. 6 Park St. Montclair.

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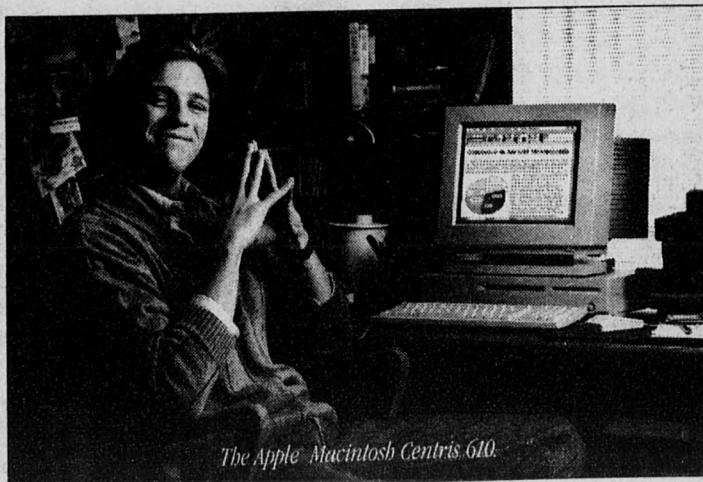
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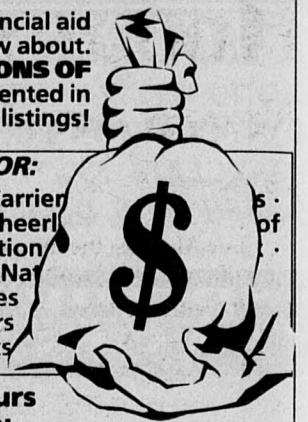
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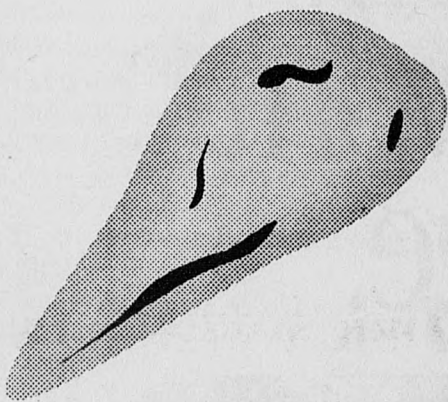
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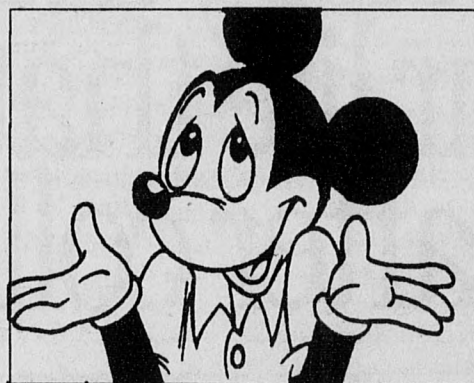
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# sports

THURSDAY, FEBRUARY 25, 1993

## Hoops star Mullins: A true leader by example

Newest member of MSC men's 1,000-point club displays down-to-earth attitude

by Michael Frasco

Lee Mullins, the individual, is an ordinary 21-year-old college guy who enjoys being with his family and friends.

Lee Mullins, the basketball star, is anything but an ordinary player who enjoys torturing opponents nightly with his deft scoring touch.

Simply put, Mullins is a quality individual, both on and off the court.

So it comes as no surprise that after scoring his 1,000th point in last Saturday's win against Rutgers Camden, Mullins was reserved upon reflecting on a feat that he accomplished in just over two seasons.

"It was a little shocking to get it in two seasons. I thought maybe it was a possibility, but I didn't really think too much about it coming into the season. I just wanted to have a good season individually and for the team to make it to the playoffs," said the senior forward.

Mullins scored 20 points in the victory, to finish with 1,013 career points and became the school's 17th player in history to reach the 1,000 point plateau. The last time the feat was accomplished was the 1981-82 season, when Eddie Rich scored 387 in his senior year to finish with 1,193 career points.

The 6'3", 200-pounder av-

eraged a team-leading 17.5 points per game to guide his team to an 11-13 record, its best mark in six years.

Mullins, who entered the game needing seven points, scored the memorable point on a free-throw with 1:31 remaining in the first half.

What makes Mullins' achievement even more respectable is the fact that 925 of his 1,013 points have come in the last two years.

The Orange, New Jersey native spent his first year at Coastal Carolina College in South Carolina, a Division I program, which he attended on scholarship, but played sparingly.

Mullins found his experience at CCC both difficult and rewarding. "It was 12 hours away and I'm an only child who had no relatives in South Carolina, so that was a real hard adjustment."

"As far as the basketball experience, I think that was probably

the greatest experience I've ever had as far as traveling and competition with the teams we played.

As a result, Mullins, a Political Science major, transferred to MSC because of its proximity to

ily," Mullins said.

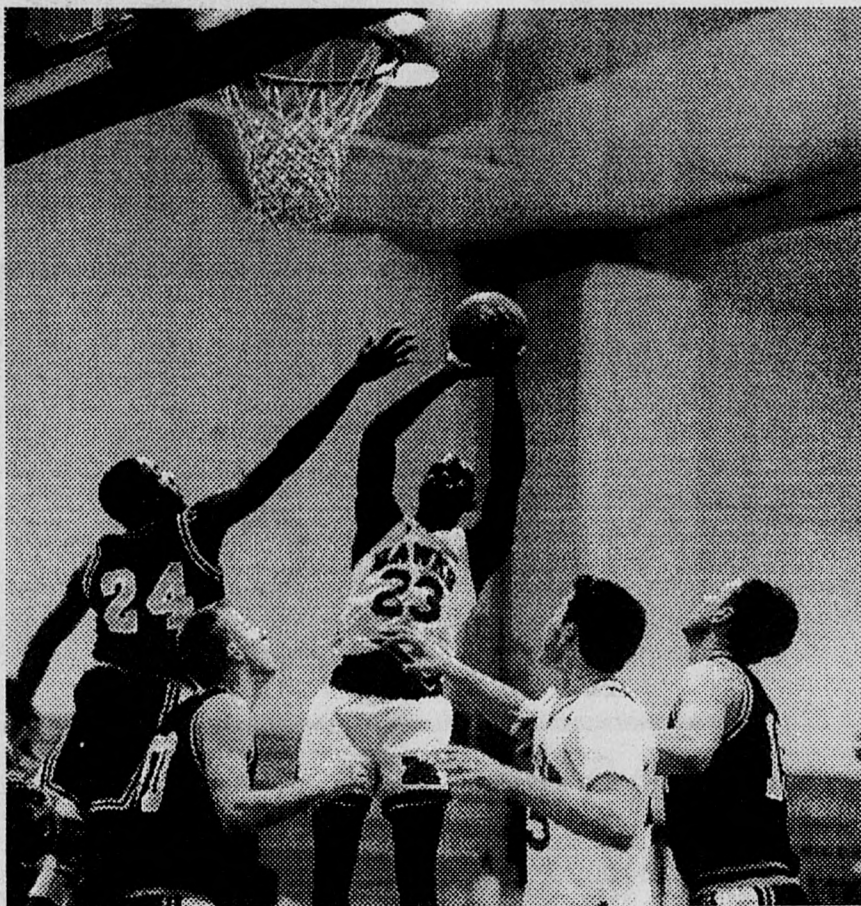
He continued, "I give my family and friends a lot of credit. They were there at my last college game the other night and it really felt good."

As much as Mullins cherishes the special bond of love and support he shares with family and friends, he said his going away to college in South Carolina was the turning point in his life. "The best thing for me was going away from home and being on my own and seeing how the world is. It made me sort of decide what direction I wanted to head into. Interacting with people by myself taught me how to deal with coaches, players and people from different parts of the country," Mullins said.

Mullins does not rule out the possibility of playing basketball after graduating, which he plans to do in the summer, even if it means going over seas. He said, "If I had the opportunity to try out with a basketball team, I would try it. If not, I'll obtain my degree, become an active citizen and try to find a job in some area of higher law enforcement such as the FBI or the DEA."

Mullins was fortunate enough to be raised within a very strong family unit, was blessed with genuine friends and has proven himself to be one of the best basketball players that MSC has ever seen.

Yet, perhaps the most impressive quality Mullins possesses is the modest manner in which he carries himself. He said, "I'm a laid-back person. I keep a low profile and I try to treat everyone with respect, especially if they respect me as well."



Kevin Onorevole

Mullins, a senior forward, goes up for two of his 1,013 career points.

That was perfect, but it was the off-court things and the lifestyle. I didn't think I would be able to stay there for four years and be happy and productive in school."

home and its affordability.

Home is certainly where Mullins' heart is and he attributes much of his character and success to his parents and friends. "My main inspiration is my father. Both of my parents support me in anything I do and my aunt who lives next door is like my second mother. The guys in the neighborhood, my friends that I've grown up with since birth, they support me. My neighborhood is like one big fam-

The opening week of intramural basketball was highlighted by all teams playing on a 94-foot court, two teams bowing out of the six-pack, one team making off with a SILC basketball and no team pulling off a major upset.

**FULL COURT:** If you feel more tired during the games this year as opposed to past seasons, it could be due to the fact you're in much worse shape. But it could be because every game this season has been played on the varsity court or in gym six, which are somewhere near 94 feet long. Apparently, one of the side baskets in Panzer is broken and has been broken for some time now. Nobody seems to know how to fix the basket and until someone finds out how, the games will continue to be run full-court, giving a serious advantage to teams with deep benches. "If and when the basket gets fixed, we will follow the schedule," said SILC President Brian Pray. "However if the basket does not get fixed there will have to be a re-scheduling of the entire league."

**TAPPED OUT:** Delta Chi A and Runnin Nutlipp both dropped from the elite six teams in the league after identical 0-2 starts. DX (1-2) came up short against the

X-MEN, 51-42, and dropped a 52-40 decision to BDP. Runnin Nutlipp (0-2) lost to the same two teams and were outscored a combined 83-26 in the second half of their two setbacks. Two words Runnin Nutlipp: wind sprints.

**TAPPED IN:** Ruff House cracks the six-pack this week. They have not actually played yet, but they have received one forfeit victory and are undefeated. Death Rho gets the final spot in the six-pack by default. Ed White will have to play like Air White if the Rho-Men expect to stick in the

### CB's SILC SCOOP

by Craig Berosh

rankings.

**STAYING PUT:** The top three teams all showed why they were highly regarded in the pre-season six-pack. Sudden Impact took advantage of an easy opening week pounding Delta Chi B (0-1) and Puerca's (1-2) by an average of 42 points. BDP looked in mid-season form, beating two previously ranked teams to begin the

year. And the X-Men did not even let six inches of snow on Sunday cool off their hot play.

**GAME OF THE WEAK:** Last week's marquee matchup turned into a rout when Runnin Nutlipp's Justin Vogel fouled out with just over 10 minutes to play. Runnin Nutlipp finished the game with four players, while BDP finished the game on a 32-3 run for a lopsided 66-37 final.

**GAME OF THE WEEK:** The newest six-pack entry Ruff House takes on a Taste the Pain (1-1) team looking for a little respect. To watch Taste the Pain's Mark Silverman in action is alone worth the price of admission, which of course is free.

**OTHER SCORES:** Sleepers-38 Jameson-37, Puerca's-25 ZBT-18, Death Rho-32 Puerca's- 29, Crows-31 TKE-27, Hoosiers-40 Senate-29, Rim Shakers-43 Taste the Pain-35, Taste the Pain-46 Sleepers-32, Rim Shakers-54 ZBT-10, Jameson-42 Da Bricks- 24.

#### CB's Six-Pack

- 1-Sudden Impact (2-0)
- 2-BDP (2-0)
- 3-X-Men (2-0)
- 4-Rim Shakers (2-0)
- 5-Ruff House (1-0)
- 6-Death Rho (2-0)

## Red Hawk wrestlers place third in Metros

by Nicole Festa

Although the regular season ended on a sour note for the Red Hawks last week, they used the Metropolitan Championships to console themselves last weekend.

The Red Hawks placed third overall with a total of 105 points in this 12-team competition. The only two teams that finished ahead of them were their two NJAC rivals, Trenton State and Kean, both whom they lost to in regular season action.

Seven wrestlers from the MSC line-up made it to either the consolation or final round. Mike Flammer (142 lbs.), Joe Mancuso (150 lbs.) and Sean McLearie (HWT) were the three consolationists. Armando Nardone (126 lbs.), Bill Templeton (167 lbs.), Jim Sloan (177 lbs.) and John

Stobie (187 lbs.) were the four finalists.

Three of them, Nardone, Sloan and Stobie were champions. Nardone won over his Trenton State opponent by the close score of 7-5. Stobie pinned his Kean opponent in 4:36 and the undefeated Sloan kept his streak alive by pinning his York opponent in a quick 2:56.

All three of these champions will compete in the NCAA Division III Championships, March 6-7 at the U.S. Coast Guard Academy in New London, Conn.

**NOTE:** Sloan's victories through the whole season have either been by pin or technical default. He has not wrestled a complete three period match this season.

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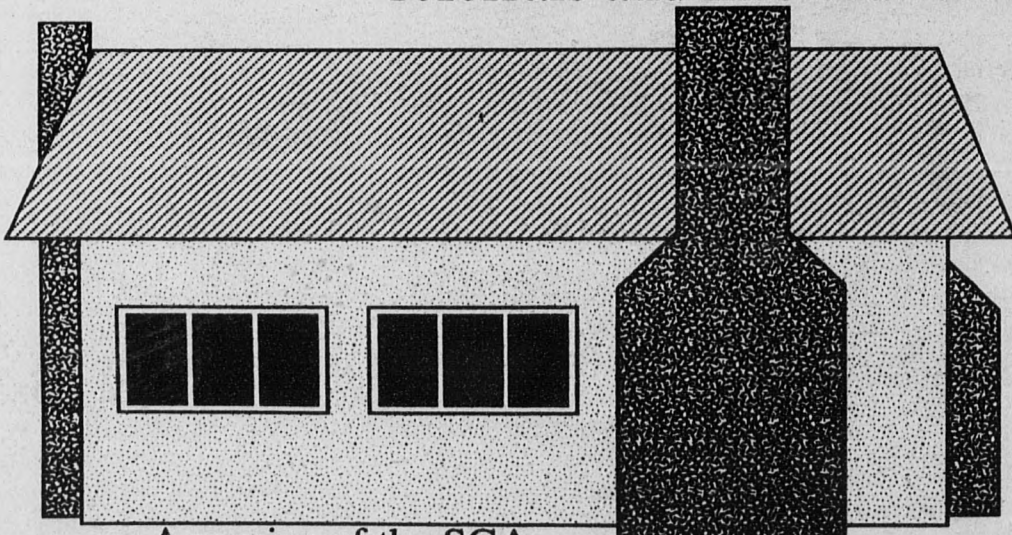
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# Say, isn't that Hulk Hogan?...No, it's Jim Sloan, MSC's undefeated (32-0) star wrestler

by Brian Falzarano

For all of you who have never seen Jim Sloan wrestle, don't expect him to enter the gym wearing a flashy robe while his theme song is playing. He does not have a valet who makes Madonna look like a genetic defect. Most of all, he does not finish off his adversary with an elbow drop off of the top rope.

Being flashy is not in Sloan's repertoire. Words such as diligent, determined, and motivated impeccably describe Jim Sloan. "He motivates the entire team," said head wrestling coach Steve Strellner, whom Sloan and his teammates dubbed "Strap."

"That is because Coach used to be in the Navy. He forgot to strap the boat, so he took the rope and just threw it," Sloan said.

Wrestling has been a focal point of Sloan's athletic career since about eighth grade. While growing up in Fairlawn, he participated in wrestling, football and baseball.

However, he chose wrestling. "My dad took me to tournaments," Sloan said. "Besides that, I figured it was the only way I could earn a scholarship to college. Also, I like wrestling because it is an individual sport, so I could go and win a match for myself."

After placing fourth in the State Tournament his junior year of high school, he earned a full scholarship to Central Connecticut State University.

In his freshman season, he was fifth in the NCAA in his weight class (142 pounds). After two

level, he carries a 2.7 GPA. The workaholic he is, he works out six days a week, usually two hours before practice. The results are in-

(167 pounds). Sloan's work ethic is documented among his teammates. "I work out with him, and he helps make me better," said Stobie, who was also Sloan's teammate at Central Connecticut. "Everyone looks up to him because he is so good and so dedicated," Stobie added.

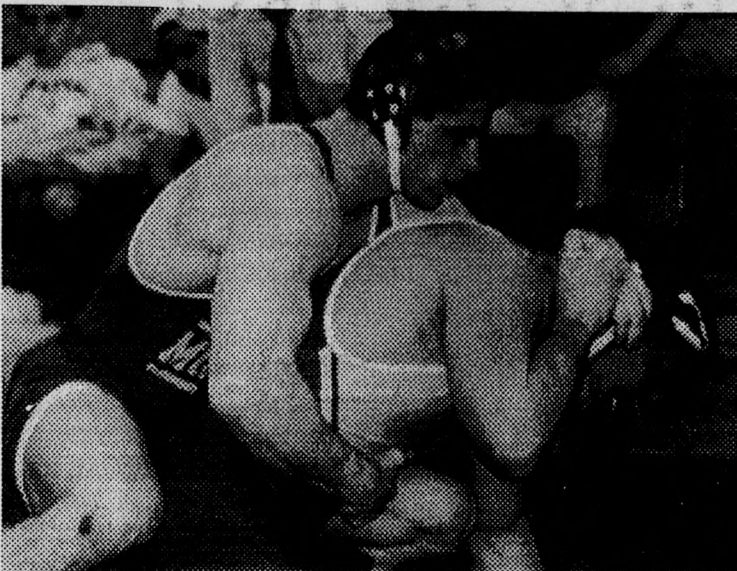
Someone who works this hard must be going out of his mind with the pressure. Not Sloan. "Forget about the pressure. Just go out and do it," he said. "People expect me to go out and kill everyone. If I give up a point, they bust my chops."

He doesn't need luck either. "There's no such thing as luck. You create your own luck," he said.

If that's the case, then Sloan is the leprechaun in the Lucky Charms commercial. In a season that has been full of injury and illness and trials and tribulations, Sloan has been the one constant in a season that could have been a disaster. "He has been undefeated. We know we can count on him for a win every time out," said Strellner.

Indeed he is a constant in more ways than one. He will not rest until he returns home from New London as the NCAA champion. "That'll change this year," assures Sloan.

That is something which most would have to concur with.



Brian Falzarano

Sloan rides one of the many opponents he's defeated this year.

NCAA tournament appearances, he transferred out of CCSU. "The coach and I had differences," Sloan said.

Enter Strellner. "I was fed up with school at that point," Sloan said. "Strap told me he wanted me to come to Montclair to wrestle and get my degree. He put sense in my head," said the 177-pound Sloan.

A teaching major who hopes to teach physical education and coach wrestling on the high school

disputable. After finishing second in the NCAA's in his junior year (he was 37-1), he is heading back to there again, March 5-6 at New London, Conn. It is there that he seeks to atone for that defeat. "He should walk through it, as long as he keeps his mind on wrestling," said Strellner.

Along with Sloan will be teammates John Stobie (190 pounds), Armando Nardone (126 pounds) and Billy Templeton

## Track, from page 24

their performances in the 800-meters. Dennis took second with a time of 1:55.79 and Williams pulled into third with a mark of 1:58.58. A new school record was set in the triple-jump this past week as Mike Scott took second in the event with a mark of 43 feet and 1 1/2 inches.

This week the team will be visiting Seton Hall University to take part in the NCAA-ECAC Qualifying meet. It will present a strong challenge for MSC with teams such as Manhattan, host school Seton Hall, and a number of Division I powers that promise to come in fired up in hopes of having one final curtain call before the upcoming National Championships.

Blanton considers the meet a chance to tune up for the Nationals and feels that the men's team is looking extremely sharp and should perform up to their expectations once the time comes.

He also feels that if the performances being put forth by the women's team continue to improve, "That they may be a force to reckon with."

With a team that is loaded with talent and has the possibility of sending an astonishing 11 members to the National Championships, Blanton has every right to feel confident heading into the upcoming weeks.



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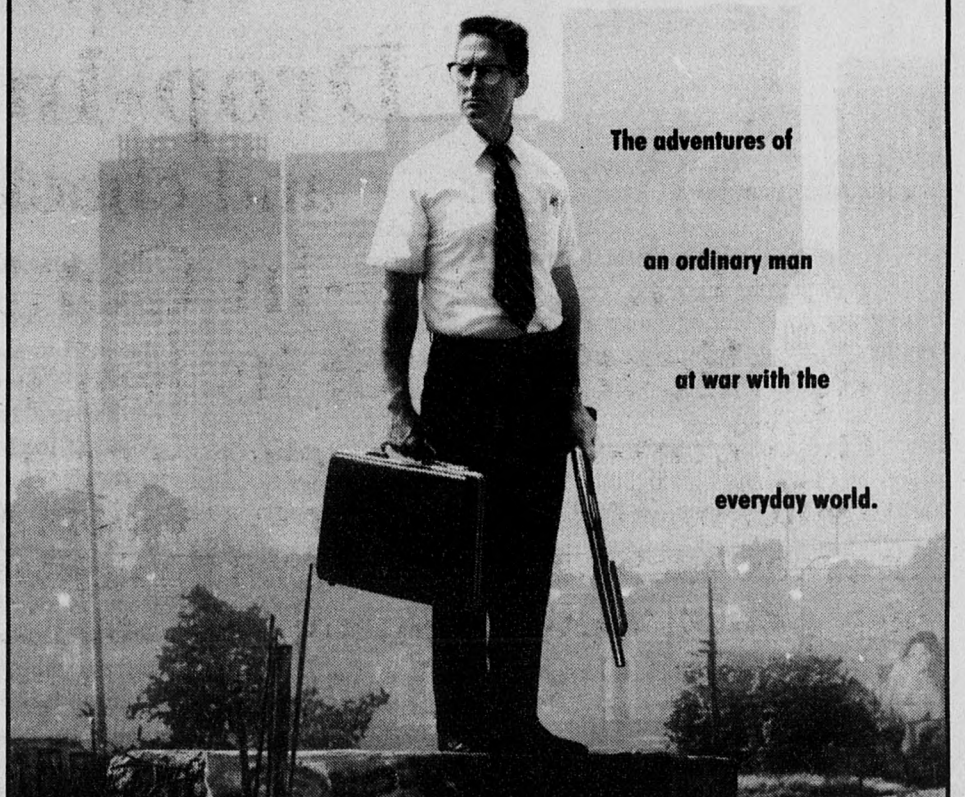
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A look at the career of MSC hoops star Lee Mullins.....21  
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Jim Sloan: The unbeaten matman....23  
Wrestlers place third in tourney.....21

# Red Hawks draw fourth seed in NJAC tourney

## Loss of coin flip pits MSC against Rowan on the road in first round

by Brian Falzarano

Just the right time. In a season of many peaks and a small assortment of valleys, the Red Hawks seemed to have conquered the pitfalls along their way. In other words, they are heading to the playoffs peaking as high as Don King's hair.

In recent action, Shannon Shaffer, added to her already impressive list of accomplishments.

### Women's Basketball

After grabbing her 1,000th rebound against Stockton State, the senior center added a career high 27 points and her standard 19 rebounds in leading the Red Hawks to a resounding 86-44 defeat of Rutgers Camden. With her 27 points, Shaffer became only the third player in MSC history to pull down 1,000 rebounds and score 1,000 points. She joined Carol Blazejowski and Pat Colasurdo. Both were Kodak All-Americans.

"To be in the company she's in, that says a lot for her and her



Evan Smith

Jeanine Mullahy looks for an opening in the defense.

accomplishments," said head coach Alice DeFazio.

MSC (16-9, 13-5 NJAC) was never challenged, vaulting to a 38-16 lead and coasting the rest of the way. "Their team (Rutgers-Camden) was decimated by inju-

ries," DeFazio said honestly.

"Like against Jersey City, we tried to stress to the players that they should take every opponent seriously," added DeFazio.

This philosophy worked. Accompanying Shaffer's masterful performance were the fine individual efforts of Jeannine Mullahy

(13 points, six assists, five steals), Lisa Villalta (six assists, eight steals) and Kim Kovar (seven points, 10 rebounds).

Tamara Carey paced Rutgers Camden (4-20, 2-16 NJAC) with 15 points and 15 rebounds.

Due to the three-way tie for second with William Paterson, Ramapo and MSC, a coin flip was used to determine the NJAC tournament seedings. MSC lost out, "gaining" the fourth seed and the opportunity to play the conference's best team, when they meet top-seeded Rowan tonight at 7:30 p.m. in Glassboro.

"It is ironic that the season comes down to a coin flip," said DeFazio. "Rowan is the class of the playoff teams. But we'll be ready," she added.

In previous action, MSC defeated Rutgers Newark, 71-70, in a game that would have made Kojak pull his hair out. With five seconds left on the clock, Jackie Oliver hit a layup to give the Raiders an apparent 72-71 lead. However, a charging call was levied against Oliver, negating the basket and enabling MSC to escape with the victory. After dominating most of the game, the Hawks seemed in control, in front 59-45 with nine

minutes to go. Then Rutgers (12-10, 7-9 NJAC) went on a 25-12 run to cut the lead to 71-70.

This win elated DeFazio, who observed, "It was a tough call. That was the first home call we got all year. We faced adversity all year long and to win a game like this, we'll gladly take it."

Montclair was paced by Judy Stair's game and season high 28 points and Shaffer's 19 rebounds. Vangela Crowe paced Rutgers Newark with 24 points while Jackie Oliver added 16.

#### RED HAWK NOTES...

DeFazio on Villalta breaking her single season steal record: "I have mixed emotions. It was a record that I held for a long time and had great pride in. On the other hand, I am happy that the person who broke it was someone I coached. Lisa deserved it"...Shaffer had a double-double in every game this season... A loss may mean the end of the career for four seniors (Mullahy, Kim Barnes, Shaffer, and Denise Morrow), unless they get an at-large NCAA tournament bid. The winner of the NJAC tournament gets an automatic bid to the NCAA tournament... More from DeFazio. "We're upbeat entering the playoffs. But it's do or die."

## MSC finishes with best record since 85-86

by Michael Frasco

The MSC men's basketball program reached its highest point in six years, by defeating Rutgers Camden, 76-59 at Panzer Gym on Saturday evening.

The Red Hawks, who won their last two games, finished the season at 11-13, the best overall mark for an MSC team since the 1985-86 squad finished 13-12.

### Men's Basketball

The game was highlighted by senior forward Lee Mullins, who scored 20 points and became the 17th player in MSC history to go over 1,000 points for a career.

Mullins, who entered the game needing seven points, scored his memorable point on a free-throw with 1:31 remaining in the first half, as MSC used a 16-4 run to end the half and took a 36-24 lead. Mullins scored 925 of his 1,013 points in the last two years for MSC.

The Red Hawks opened the second half on a 14-2 run to increase the lead to 50-26, effec-

tively putting the game away, with Mullins scoring six of the 14 points in that run.

Junior forward Keith Hines, the NJAC's leading rebounder, continued his consistent play with a game high 22 points and 11 rebounds. Freshman guard Greg Fowler scored 18 points to go with five assists and three steals. Sophomore guard Dean Spinogatti also continued his fine play, scoring six points and handing out 10 assists.

Guard Kevin Blass led Rutgers Camden with 18 points. Cetchwayo Byrd added 14 points and eight rebounds.

On Wednesday, Feb. 17, MSC blasted Rutgers Newark, 85-56 at Panzer Gym.

Mullins and Fowler each had 19 points, helping the Red Hawks to victory.

MSC led 35-25 at the half and began the second half by scoring 20 of the first 23 points to take a 55-28 lead with 12:52 remaining. Mullins had eight points in the run, including a steal and a wide open slam dunk to finish the run.

Keith Hines also turned in a fine effort, scoring 18 points to go with 10 rebounds.

## Women and men share the track spotlight at weekend meet

by Mark Alan Belnay

In recent weeks it has been the performances of Neal Ruiz, Dewayne Stevens, and Wayne Dennis that have been the focal points of the MSC track and field coverage.

Well, this week the focal point will shift to the women's team, which is beginning to awaken from its slumber. Team leaders Sharon Lindo and Shantay Brame are beginning to regain their championship stride and that could spell trouble in upcoming meets for the opposition.

Lindo led the women's team with a stunning performance in the 400-meters by qualifying for the National Championships (provisionally) with a first place time of 58.73. Lindo also placed third in the 200-meters with a time of 26.52. That rounded out a strong overall performance that head coach John Blanton says, "Will be the first step on the ladder to regaining the form she has held in past seasons."

Shantay Brame joined her teammate Lindo with a solid performance this past weekend as well.

Brame took second in two separate events with times of 7.41 in the 55-meters and 26.48 in the 200-meters. The mark in the 55-meters qualified her provisionally for the National Championships. If the women's team is to regain its level of past excellence, it must be led by the tandem of Lindo and Brame. Both possess the talent and the mental determination to blaze an extremely solid path to excellence.

The men's team had one of those weekends that rarely come along in a season. That is why Blanton tapped this past week's performance at Southern Connecticut as the team's strongest of the year thus far.

Neil Ruiz again shined in the 55-meters and the long-jump, as well as requalifying for the National Championships with his outstanding performance in the 55-meters. Ruiz took first in both events with a time of 6.38 in the 55-meters and a mark of 22.975 in the long jump. He also took fourth in the 200-meters with a time of 22.87.

One can only say so much

about Dewayne Stevens when it comes to his performances on the track. After a while the only thing one can do is sit back and enjoy the excellence. Stevens once again qualified for the National Championships with a mark of 48.52 in the 400-meters, which was his strongest performance of the season in this event, and demolished the competition in the 200-meters with a time of 22.34. If he continues to perform this way, the National Championships should be just another feather in his cap.

The men's team also reached a mark that they have every right to brag about. They have qualified two sets of runners for the National Championships in the 1600-meters. The team is comprised of Stevens, Dennis, Jenabu Williams, Jacinto Alayon, and Ernest Johnson. This past weekend that team ran an impressive 3:22.50 in preparation for the upcoming National Championships.

Dennis and Williams set personal bests for the season with