

Open Digital Pedagogy: Creating a Game- Based Workshop



Emerging Learning Design
May 30, 2014

openlab.citytech.cuny.edu
@CityTechOpenLab



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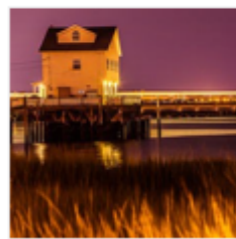
Need an account? [Sign Up](#) to become a member!

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[Forgot Password?](#) Keep me logged in

Call for Living Lab Associate Fellows
 The [Living Lab](#) is seeking full-time and part-time faculty to join the General Education Seminar Associate Fellows Program in Spring 2014. [Click here](#) for more information. [\(image\)](#)

In The Spotlight



Digital Photography
 Robin Michals's students are posting and reflecting on some great photos from a recent session called "Painting with Light." Take a look!

Who's Online?



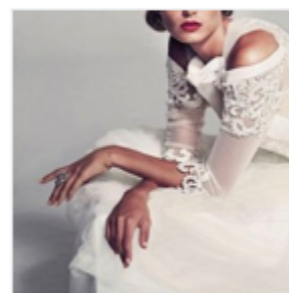
Courses [See All](#)



ARCH1130 BTech I, Fall 2013
 active 6 minutes ago

This course presents an introduction to basic

Projects [See All](#)



Very Vintage Wedding
 active 15 minutes ago

This is a class project!
[See More](#)

Clubs [See All](#)



College Affairs
 active 6 hours, 42 minutes ago

College Affairs video journalism is a club at New

Portfolios [See All](#)



Zog Popinara's ePortfolio
 active 1 hour, 19 minutes ago

Welcome to my ePortfolio

the OpenLab is part of “A Living
Laboratory” – a five-year \$3.1M
grant-funded project awarded by the
U.S. Department of Education (Title V)
to revitalize general education at
City Tech

our team

living lab project director: Jonas Reitz

living lab project manager: Charlie Edwards

OpenLab co-directors: Jody Rosen & Jenna Spevack

OpenLab institutionalization lead: Maura Smale

OpenLab outreach lead: Libby Clarke

instructional technology fellow: Bree Zuckerman

community facilitators: Scott Henkle, Andy McKinney, Kamili Posey

developers: Boone Gorges, early-adopter

system administrator: André Pitanga

student bloggers: Shawn Brumell, Amber Vinson

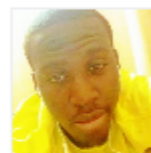


People on the OpenLab

1 to 48 (of 9,530 members)



prina
Member since February 11, 2014



Fred
Member since August 29, 2013



Anwar Uddin
Member since March 28, 2012



Mitchell HL
Member since February 12, 2014



Ricardo Nunez
Member since February 12, 2014



Qiming Chen
Member since February 2, 2014



EmiVii
Member since January 28, 2014



aaptekar
Member since November 22, 2011



OWUSU K
Member since August 27, 2012



zijianshao
Member since February 1, 2014



Kevin
Member since September 16, 2013



Farjana
Member since November 21, 2013



John Wong
Member since February 11, 2014



Shandingo
Member since January 30, 2014



mouhamath ciss
Member since January 26, 2014

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Libby Clarke's Profile

Faculty Profile



Libby Clarke

active 49 minutes ago

Title	Assistant Professor
Department	Advertising Design and Graphic Arts
Office	N1126
Academic Interests	Design, Art, Cognition, Interaction Design
Phone	9178217766
Email address	sciarke@citytech.cuny.edu
Website	http://www.monstressproductions.com
Twitter	@monstress

- Friend
- Send Message

My Courses



Raster & Vector Graphics
Classwork: See More

My Projects



Open Pedagogy on the OpenLab
Thanks for writing up the OA Week event, Jody! I was so interested to hear...

My Clubs



Student Government Association
Hi Student Government, The dental hygiene department is

People

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- Clubs
- Friends

Portfolio Site

[Profile](#) | [Site](#)

Recent Account Activity



Libby Clarke wrote a new blog post [Work for Week 12](#) in the group [Raster & Vector Graphics](#): 5 hours, 54 minutes ago

Classwork:
[Quiz files](#)

Download [these files](#) for the in-class work session. We will be examining the means of manipulating color in Photoshop and Illustrator.

Homework:

People



Prof Cheng's Spring 2013 History of Photography Profile

Course Profile



Prof Cheng's Spring 2013 History of Photography

Section Code: 6400

Public Group active 12 minutes ago

Faculty: Sandra Cheng
ARTH1100 | Humanities | Spring 2013

This course surveys the history of photography from its beginnings in the early nineteenth century to the present. We will examine the use of photography for aesthetic, documentary, and "scientific" purposes, stylistic shifts in photography related to aesthetic concerns, and varying interpretations of subject matter based on social and cultural concerns at specific moments in history. We will also consider the relationship between photography and the visual arts in general, which culminates with the primacy of photography as a medium by the late twentieth century.

Join Now!

This website is for Professor Cheng's History of Photography course that meets Tues/Thurs 10 AM.

Course

- Profile
- Files
- Discussion
- Docs
- Membership 32

Course Site

Recent Site Posts

[See All](#)

Street Art, Photography, and the Inside Out Project in Times Square

I think this is a good way to combine street art and photography. Hearing street art, we all think of graffiti on walls. [...]

[See More](#)

Response: Street art, Photography, and Inside out project in Time Square

I think it is very cool to make this kind of Inside out project on street, because I haven't see it before. Also, I think [...]

[See More](#)

Recent Site Comments

The work that JR is doing is fantastic. I do understand that some people do not like the idea of their photographs being [...]

[See More](#)

It was kind of surprising to me about Robert Capa's famous photo Death of a loyalist soldier to be claimed as a hoax. Back [...]

[See More](#)

I believe the person viewing the photo or film of a sleeping animal or human would consider it art. But I believe that for [...]

[See More](#)

Courses

Spring 2013 History of Photography

ARTH 1100-6400, Spring 2013



[Course Profile](#) [Home](#) [Class Syllabus](#) [Blogging Guidelines](#) [Class Downloads](#) [Assignments](#) [Announcement](#) [Discussion Topics](#)

[← Sleeping as Art](#)

[Announcement: Final Exam, Terminology, Discussion Topic Deadlines →](#)

Discussion Topic: Photographing the Beginning of the Civil Rights Movement

Posted on [May 6, 2013](#) by [Sandra Cheng](#)



Robert Frank, Trolley, New Orleans, 1955 from *The Americans*



Will Counts, Hazel Bryan and Elizabeth Eckford, Little Rock, AK, 1957

Contact Information

Professor Sandra Cheng
Office: Namm 602B
Office Hours: Tu/Th 9-10 am or
by appointment
Office Tel: 718-260-5003
Email:
scheng@citytech.cuny.edu

Helpful Links

- [Brooklyn Museum of Art](#)
- [CityTech Library](#)
- [HopStop.com](#)
- [International Center of Photography](#)
- [Metropolitan Museum of Art](#)
- [Museum of Modern Art](#)
- [NYFA Job/Internship listing](#)

New York Times Arts

- [T Magazine: By Design | The Legendary Gaetano Pesce on Work and Life](#)
- [On Location | Los Angeles: Gere Kavanaugh Reflects on a Life in Design](#)

Courses

This week, I would like you to consider two photographic works taken at the beginning of the Civil Rights movement in the 1950s. In 1955, Swiss-born photographer Robert Frank traveled across the country taking photographs of people. Unbeknownst to him was the



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Projects on the OpenLab

1 to 12 (of 1,038 Projects)



The City Tech Scholars

The City Tech Scholars provides an abundance of information from around the nation of scholarly content in order to establish a conc... [See More](#)



Library Litmus

A game that you have to reach the goal of gathering enough scholarly sources to finish your research paper.

Find a Project

Narrow down your search using the filters or search box below.

■ Last Active ▼

■ Search



Arch Tech Advisement

This site has information for students and faculty regarding advisement at Citytech for the Architectural Department.



CUNY Service Corps

The CUNY Service Corps will mobilize CUNY students, faculty and staff to work on projects that improve the short and long-term civic... [See More](#)



The Buzz

Welcome to The Buzz, a project by your student community team. The Buzz is student blogging site dedicated to all things CityTech&#... [See More](#)



The Open Road

A project dedicated to celebrating all that is possible, unique and the wonderful on the OpenLab!

Header Image by Nick Mcphee... [See More](#)



"photo love of type"

Photography & Type have been a love of mine for as long as I can remember. Here I get to share some of my experiences with both ... [See More](#)



Nutrition Project (Bio 3524)

Students will use this forum to work on a collaborative project. Students will choose a scientific article and will work around it o... [See More](#)

Projects



Clubs on the OpenLab

1 to 12 (of 41 Clubs)



Spoons Across America Club
Spoons Across America, @the source for children's culinary education is a not-for-profit organization dedicated to educating chil... [See More](#)



Energy and Environmental Simulation Laboratory (EESL)
Lab Website (Club Site): openlab.citytech.cuny.edu/eesl/
Lab Profile (Club Profile): this site openlab.citytech.c... [See More](#)



IEEE Club @ CityTech
We welcome the CityTech community to learn and grow in the areas of electrical and telecommunications technology. Every semester we ... [See More](#)



Mechatronics Club
City Tech's Mechatronics Technology Center (MTC) was established in September 2010 and receives support from the National Scie... [See More](#)



SADHA – NYCCT Chapter of Student American Dental Hygienists' Association
SADHA is the NYCCT chapter of the student



Student Government Association
Hello.
We are the elected few who represent the student body. We are located in room G-400.



Anime Gaming Underground
Anime & Gaming Underground is a social club where people who are interested in animation, Japanese anime, animation/anime card g... [See More](#)



Computer Club
The Computer is a student organization that provides a creative and safe learning environment where college students majoring in com... [See More](#)

Find a Club

Narrow down your search using the filters or search box below.

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Clubs

Jes Bernhard :: ePortfolio

...learning to build cities of teeth...

Search



Portfolio Profile  Home Resume Contact

In every mouth a tiny city...

Teeth are tiny, living buildings -

- each one of them comprises not only a facade with a character of its own, but a whole architecture. The intricate support system within each tooth, allowing it to thrive under the harshest of conditions, inextricably ties it to its surroundings. They stand beside one another like little edifices, each relying on its neighbors for structural integrity and all dependent on the vital infrastructure that unites them and enables them to do their jobs as -

- the parts of a tiny, living city.

Search

TEETH FASCINATE ME.

I love to look at them under any light - artistic, mechanical, scientific, anthropological... It's only shocking that it took me so long to realize I want to build a career building them.

- **Portfolio Profile** 
- **Home**
- **My Inspiration to Make Teeth**
- **1st-Semester Coursework**
 - **Complete Dentures I**
 - **Fixed Prosthodontics I**
 - **Tooth Morphology**
- **2nd-Semester Coursework**

Portfolios

goals for the OpenLab

- _ make the curriculum visible to students
- _ encourage connections across the college
- _ empower students to take ownership of their work
- _ offer a virtual space for collaboration & learning for the entire City Tech community

why “Open”?

unlike closed online college systems, the OpenLab allows members across the college to communicate with one another and the world outside City Tech

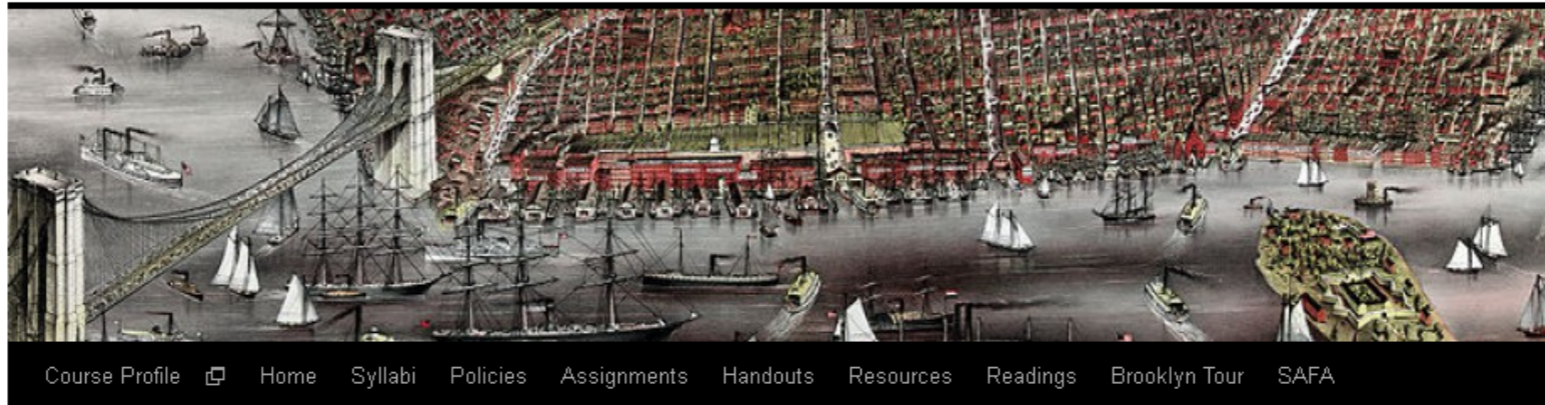
why “Lab”?

like a lab, it provides a space where faculty
and students can work together,
experiment, and innovate

Jody Rosen, English

Telling Brooklyn Stories

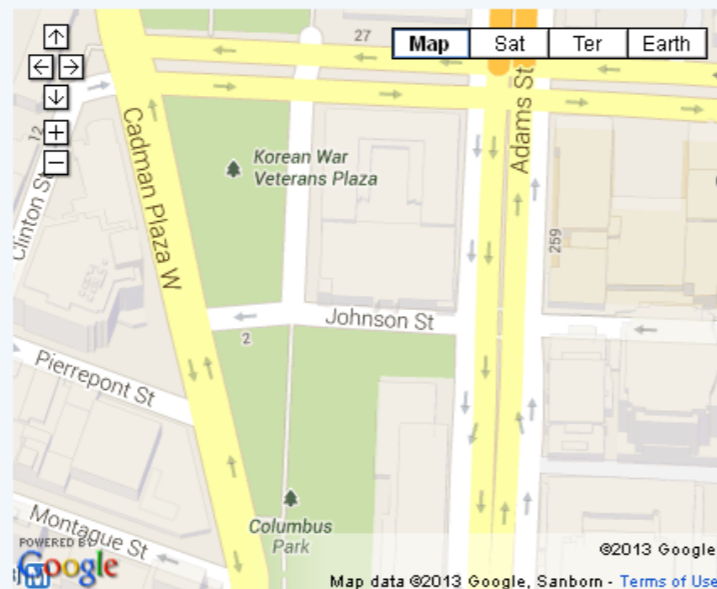
Exploring Brooklyn through narrative about people, places, and things



On-site speech videos

Posted on [December 16, 2012](#) by [Jody R. Rosen](#)

Many of you have successfully shared your speeches by uploading them to Youtube and embedding them or linking them to our site. The next step would be to add your link to [the Google Map we created](#). I sent each of you an invitation to become a collaborator on the map—that should give you a different view of the map, I hope. You should see an EDIT button on it, and clicking that will allow you to put in a place pin for your location, and to edit the content included on the balloon that pops up whenever anyone hovers over your location. Be sure to name the location and include your speech URL. Once you finish Essay 5, you can also include a link to that blog post as well.



Telling Brooklyn Stories, Fall 2012:

Effective Speaking
SPE 1330, section 6366
Prof. Justin Davis
M/W 11:30-12:45
Office Hours: T/Th 9:00-11:00

English Composition I
ENG 1101, section 5381
Prof Jody R. Rosen
M/W 1:00-2:15
Office Hours: M 2:15-2:45
W 10:30-11:30, 2:15-2:45

December 2013


M	T	W	T	F	S	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

[← Dec](#)

Daniel Alter, Restorative Dentistry

Tooth Morphology

Restorative Dentistry-New York City College of Technology

[COURSE PROFILE](#) 

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DENTAL AESTHETIC ACROSS CULTURES RESEARCH PAPER

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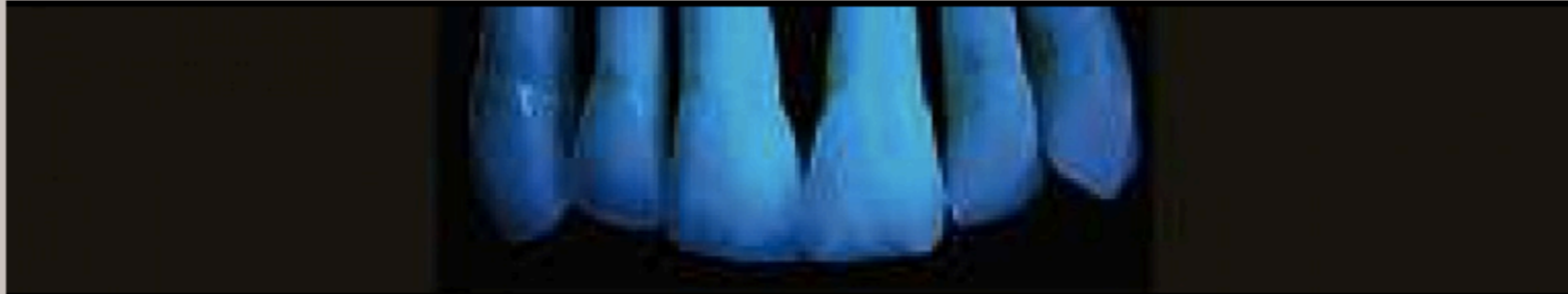
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CATEGORY ARCHIVES: DENTAL AESTHETIC ACROSS CULTURES RESEARCH PAPER

Perception of dental beauty in South Africa

Posted on [November 2, 2011](#) by [tpayne8](#) | [9 Comments](#)

When looking up different resource on dental esthetics I came up with my topic. My topic is The Perception of dental esthetics in Africa. I found numerous information. Three articles that stuck out the most were based on the oral health in South Africa and how teeth were developed. In the early stages of life many african use to shave their teeth. This was a sign of what tribe they belong to and define them as a person. In article two people discuss the perceptions of beauty. What it really meant to them they did many surveys in schools. In Africa their teeth are very important to them. Beauty has a wide spectrum to it and Africa shares it different views.

tamesha Payne

Posted in [Dental Aesthetic Across Cultures Research Paper](#)

→ [9 Comments](#)

**PROFESSOR DANIEL ALTER MDT
CDT**

[New York City College Of Technology](#)

Restorative Dentistry

300 Jay st. P-409

Brooklyn NY 11201

718-260-5154

[Contact](#)

Office hours:

Mondays 12-2 pm

or by appointment

Header Photographed

by Luke S. Kahng, CDT

ANNOUNCEMENTS

Please go into the student cafe under discussion in the group page. Introduce yourself to the rest of the students and tell us why you've chosen restorative dentistry as a career path for you.

Jonas Reitz, Mathematics

2012 Spring – MAT 1275 – Reitz

Just another City Tech OpenLab site



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← Announcements 1: Office hours update, PAL workshops

OpenLab Assignment 3: Take a break →

OpenLab Assignment 2: Write a question for the first exam

Posted on [February 13, 2012](#) by [Jonas Reitz](#)

UPDATE: LaTeX tester. *Want to test out your LaTeX code before you post it in a comment? There is a LaTeX tester here, where you can type in your formula, hit the button, and see how it looks: <http://samples.geekality.net/latex/>*

NOTE: *When you use the test, do NOT include the dollar signs or the word "latex" – just include the stuff in between.*

Assignment (due at midnight on Monday, February 20) . Create a problem that could appear on the first exam, and post it in a comment as a reply to this assignment. It should satisfy the following:

1. It can be from anything we have studied so far this semester, from the first day of class up through Section 6.4. Addition and Subtraction of Radicals.

Recent Posts

- [Final Exam Review – UPDATE](#)
- [OpenLab Assignment #10: Advice for the future](#)
- [OpenLab Assignment #9: Mathematics education in America](#)
- [Exam 4 Review is posted](#)
- [staten island treasure hunt \(johnny diaz\)](#)

Recent Comments

- [WAC Assignment Highlight | Writing Across the Curriculum on OpenLab Assignment #10: Advice for the future](#)
- [WAC examples on the OpenLab | Writing Across the Curriculum on OpenLab Assignment 7: Mathematics Treasure Hunt](#)

LaTeX Assignment

122 Responses to OpenLab Assignment 2: Write first exam



aboodhoo93 says:

February 16, 2012 at 8:20 am

$\$latex 5 \sqrt{3x} + 12 \sqrt{3x}$

[Reply](#)



aboodhoo93 says:

February 16, 2012 at 8:21 am

$5\sqrt{3x} + 12\sqrt{3x}$

[Reply](#)



Jonas Reitz says:

February 17, 2012 at 11:36 pm

Looks good!

[Reply](#)



Maisa1491 says:

February 20, 2012 at 1:45 am

$\$latex 5\sqrt[3]{ab}$

[Reply](#)



Maisa1491 says:

February 20, 2012 at 1:45 am

OKAY I GIVE UP! this is really frustrating!



Maisa1491 says:

February 20, 2012 at 1:47 am

one more $7\sqrt[3]{ab}$



Maisa1491 says:

February 20, 2012 at 1:47 am

$\$latex 7\sqrt[3]{ab}$



Maisa1491 says:

February 20, 2012 at 1:49 am

$7\sqrt[3]{ab}$



Maisa1491 says:

February 20, 2012 at 1:54 am

FINALLY! 😊

LaTeX Assignment



brina92 says:

February 20, 2012 at 3:44 pm

`\latex-4\sqrt{98x^8y^4}+10\sqrt{484x^2y}`

[Reply](#)



justinmarquez says:

February 20, 2012 at 3:46 pm

there needs to be a space before the -4 and the latex

[Reply](#)



brina92 says:

February 20, 2012 at 3:52 pm

Thanks a lot! 😊

[Reply](#)



brina92 says:

February 20, 2012 at 3:51 pm

$-4\sqrt{98x^8y^4} + 10\sqrt{484x^2y}$

[Reply](#)



Jonas Reitz says:

February 20, 2012 at 11:17 pm

great!



zytasia Gaines says:

February 20, 2012 at 9:31 pm

`\sqrt{x^9+46} - \frac{x^2+7x}{10+5x}`

[Reply](#)



zytasia Gaines says:

February 20, 2012 at 9:32 pm

heyyy its not working 😞

$\sqrt{x^9 + 46} - \frac{x^2 + 7x}{10 + 5x}$

[Reply](#)



zytasia Gaines says:

February 20, 2012 at 9:32 pm

i got it 😊 ^^

[Reply](#)



Jonas Reitz says:

February 20, 2012 at 11:23 pm

Nice job!

[Reply](#)

how can we help faculty get
started?

let's play a brainstorming game

working in your group:

1. pick one card from each deck:
 - _ general education student learning outcomes
 - _ open digital pedagogical strategies
 - _ games
2. use the game to help brainstorm an assignment using the open pedagogical strategy to teach the gen ed SLO
3. record the details of your assignment in the template
4. report back to all

for example

- general education student learning outcome: Demonstrate social and civic knowledge
- open digital pedagogy: Working together to create an online map (e.g. a Google map)
- game: Pac-Man

Open Pedagogy on the OpenLab

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Posted on [June 9, 2013](#) by [Jody R. Rosen](#)

[← Previous](#) [Next →](#)

Developing an Open Digital Pedagogy Assignment

Welcome, colleagues from Computers and Writing 2013! Use the format below to share your assignment ideas as comments to this post. We're glad to have you join our efforts on the OpenLab.

thank
you!



questions? please get in touch!
openlab@citytech.cuny.edu