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The Montclarion, April 12, 2001

The Montclarion

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Campus Police In Search of Sexual Contact Perpetrator

By Inbal Kahanov
 News Editor

On Thursday, April 5, a male entered a female's room in Blanton Hall and committed an act of sexual contact.

The female, a resident of Blanton Hall, did not know the individual, who entered

her room while she was at her computer with the door open.

He entered the room, and conversed with her for a short while. When he returned, approximately five minutes later, he closed and locked the door behind him, began making sexual advances, and committed an act of sexual contact [sexual assault without penetration].

The male is described as African American, 20-25 years old, approximately 5'8" in height, medium build, with a small mustache, four-inch braids in his hair and a tattoo/brand on his left arm. He was seen wearing a white t-shirt, dark pants and boots.

After committing the act of sexual contact, another male knocked on the door to the female's room. When the other male opened the door, he told him he was leaving, and the two left the building together.

The second male is described as white, 20-25 years old, medium build, fair complexion, with short dark hair, dark eyes, and clean-shaven.

A crime alert has been issued, and Campus Safety and Security are conducting an investigation on the matter.

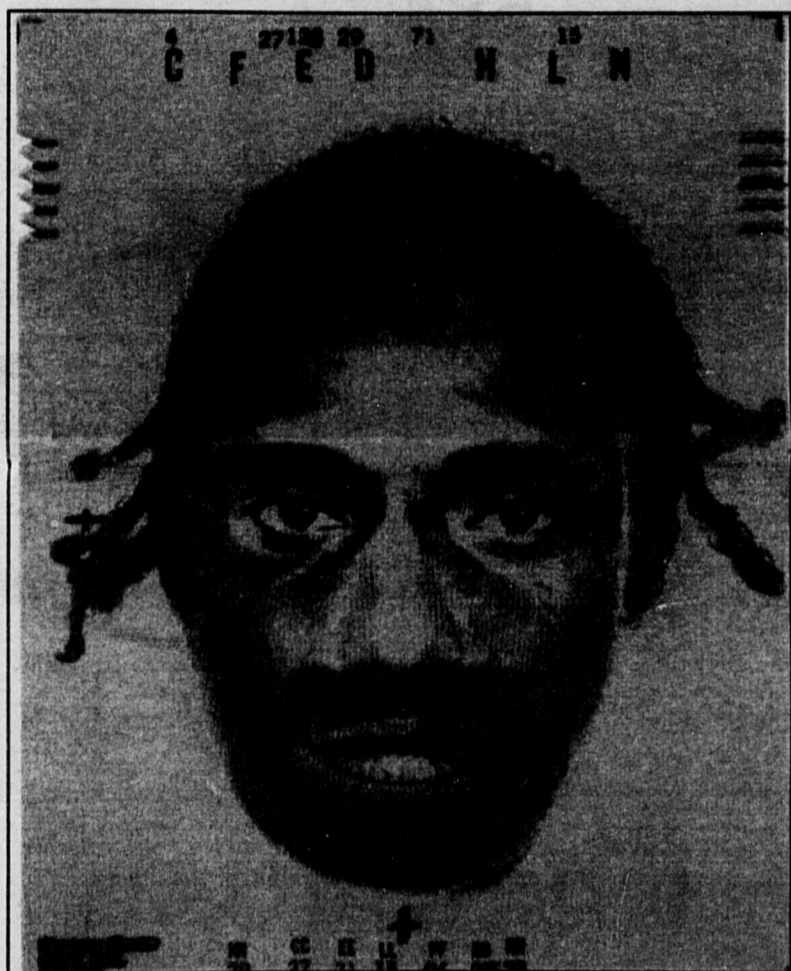
"We get leads every day, and we're following those up, as well as canvassing the area," said Philip Calitre, Director of Campus Safety and Security Department.

Individuals entering the building are required to present their ID cards to the front desk, or be signed-in by a resident of that building. According to Calitre, there is no record of the individual entering Blanton Hall on the day of the incident.

"We don't know anything for sure, though," said Lt. Paul Cell of Campus Safety and Security.

"There's also no indication

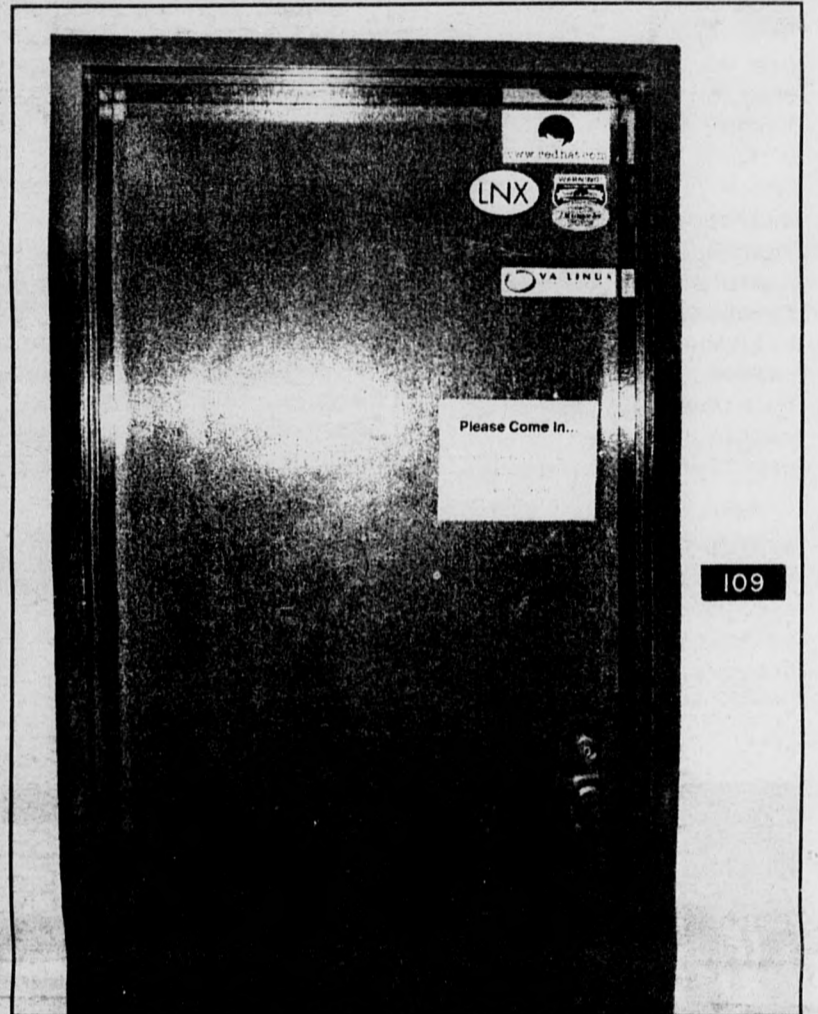
SEE "CRIME" ON P. 3



COURTESY OF CAMPUS SAFETY AND SECURITY

ON ALERT: The following is a sketch of the individual who entered the room of a female in Blanton Hall and committed an act of sexual contact has been distributed in residence halls across campus, as well as through a campus wide e-mail. People are asked to be on alert, and to contact Campus Police with any information.

53,000 Dollars in Computers Stolen



JOHN SPARACIO / THE MONTCLARION

ACCESS DENIED! Door to the Richardson Hall office from where 17 computers were stolen on April 2. The Montclarion was unable to take a closer look at the office space as investigations continue.

By Inbal Kahanov
 News Editor

Over 50,000 dollars worth of computer equipment was reported stolen from a combination storage area in a Richardson Hall office on April 2.

The 11 Sun Microsystems work station computers and 6 Dell GX 300 computers were removed from room 109 in Richardson Hall

over the weekend, totaling a loss of 53,000 dollars, according to Philip Calitre, Director of Campus Safety and Security.

There were no signs of forced entry, and the alarm did not go off as it was not functioning.

Only nine individuals had keys to the office from which the computers were taken.

"We have to start at the beginning for the investigation,

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Montclarion Awarded Second Place in Better Newspaper Contest

By Lillian M. Aleman
 Assistant News Editor

Last Thursday, members of *The Montclarion* were awarded 2nd place in General Excellence in the 2000 Better College Newspaper Contest.

The awards were presented during the spring conference of the New Jersey Collegiate Press Association at the Holiday Inn in East

Brunswick.

A record of 15 New Jersey college newspapers submitted 176 entries and were judged by an Editorial Committee, which consisted of editors who work for daily and weekly newspapers that are members of the New Jersey Press Association.

Judges commented that the paper was a "very good mix of news, reaction and editorial analysis. Overall, the paper is clean and consis-

tent, with good layout and a nice blend of features."

The Better College Newspaper Contest had seven categories for individuals and three categories for the overall newspaper.

Individual and overall-newspaper entries from four-year and two-year colleges were judged separately.

The contest was judged on "general criteria such

as quality of leads, handling of quotes, background and supporting information for articles, and smooth transition of story elements."

Also, the "quality of the entire newspaper considered for the General Excellence category [is] a holistic appraisal of the judges, who... consider the overall look and feel of the newspaper and how it appeals to readers."

SEE "AWARDS" ON P. 5

the crime log

4/2/01 - Officer was dispatched to Richardson Hall in reference to a report of missing computers. There were no signs of forced entry into room 109. One compaq Desk Pro and 11 Sun Microsystems work station computers were taken.








4/5/01 - Officer received a call that a female and male were in a physical fight. The victim stated that the accused threw her to the ground. They were escorted to Headquarters. Leonardo Mallon of Clifton was arrested and a complaint of simple assault was signed.

4/3/01 - Officer responded to the Women's room on the first floor of Finley Hall where a female passed out. According to witnesses, the victim had been experiencing a seizure.

4/5/01 - Victim stated she was in her room working on her computer when an unknown male entered her room. She conversed with him, then he left. He returned a short time later, closed and locked her room door behind him. He was tried to talk the victim into having sex with him. After 15 minutes, he left the room.

4/3/01 - Employee of the Book Store signed a criminal complaint against a student who stole a book.

Weather

 showers	thursday 62
 showers	friday 68
 showers	saturday 65
 showers	sunday 61
 cloudy	monday 53
 sunny	tuesday 55
 showers	wednesday 58



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Advertising Policy
 The Montclarion will not print ads for alcohol, tobacco, or firearms, ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence, according to local standards.

Deadlines
 The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

Billing
 The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

Coming Soon... in The Montclarion

- More departments change credit requirements from 128 to 120
- Inside MSU spotlights facility issues
- Changes in dorming options
- Blanton Hall fight update

AD RATES

ON-CAMPUS
 Full page - \$168.00
 Half page - \$105.00
 Quarter page - \$63.00
 Eighth page - \$32.00

OFF-CAMPUS
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 Half page - \$200.00
 Quarter page - \$125.00
 Eighth page - \$80.00

Classifieds (up to 30 wds.) \$10.00
 Call (973) 655-5237 for more information.

local news

Breaking a legal agreement with the U.S. Justice Department, the state Attorney General's Office missed deadlines to provide federal civil rights authorities with statistics on how often troopers search minority motorists. The state failed to report search statistics to federal authorities in June 2000 and again in January 2001 because it lacked the computer technology needed to capture the data.

One man was killed and another seriously injured when a sport-utility vehicle crashed into a tree Sunday morning on the Palisades Interstate Parkway. A passenger in the 2000 Ford Explorer, Gerson P. Ramirez, 26, of Fort Lee, was pronounced dead at the scene, near Exit 2 in Alpine. Ramirez was traveling with Francisco Campollo, 20, of Fort Lee, on the parkway at 5:40 a.m. when Campollo's vehicle veered off the road, struck a guardrail, and hit the tree.

Police charged Adan Noceloti, 20, of Martha Place, with armed robbery early Sunday after he allegedly pulled a gun and stole a gold chain from a city resident. He was captured by police about 5:30 a.m. inside his apartment. Under Noceloti's bed, authorities also found a handgun that had its serial numbers removed. The 18-year-old victim was brought to General Hospital Center, where he was treated and released.

Compiled from The Bergen Record by Inbal Kahanov

national news

Recent reports show the U.S. Navy EP-3 surveillance plane was flying on autopilot at the time of the collision with a Chinese fighter jet that occurred on Sunday April 1. The incident occurred when Chinese fighters intercepted the EP-3 surveillance plane during what the U.S. Navy says was a routine patrol flight. The revelation would seem to contradict the account of a Chinese pilot who said last week that the U.S. plane suddenly swerved at a wide angle and hit one of the two F-8 fighters.

The UK couple at the centre of the Internet twins affair are considering an appeal against an order that the babies be returned to the U.S. Alan and Judith Kilshaw, of Buckley, North Wales, lost their High Court bid to regain custody of the girls on Monday. Mr. Justice Andrew Kirkwood ordered that the nine-month-old twins, Belinda and Kimberley, should be returned to the state of Missouri, where they were born.

A Cincinnati police officer was shot Wednesday night after three nights of violent protests over the shooting of unarmed 19 year-old Timothy Thomas, the fifth African-American killed by Cincinnati police in seven months. The shooting of the officer came after the third day of anger in which protesters looted buildings and set fire to a market, threw rocks and bottles at police, and attacked motorists.

Compiled from cnn.com by Inbal Kahanov

S.G.A. News & Notes

SGA charts International Business Society.

SGA introduces a bill to adopt a new Code of Ethics to statute.

Dr. Pennigton addresses concerns about recreation facilities and parking.

SGA accepting applications for cabinet positions.

the montclarion

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for the Record

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.

MSU RECREATION FACILITIES

a dire situation

Overcrowding Main Facility Problem for Three Departments

Physical Education Department

By Lillian M. Aleman
Assistant News Editor

Poor ventilation and limited space are two of the biggest problems facing students taking physical education classes, as well as staff members teaching those classes in Panzer Gym.

The two rooms in which classes are held, one being an interior classroom with no outside ventilation and the other being a gym that was converted to a classroom, accommodate around 30-35 students per class and are located downstairs in Panzer.

The classrooms are enclosed and ventilation is limited.

One of the classrooms has windows to the outside, which provides a bit more ventilation, but at times "the heat is on and all of a sudden you get a 65 degree day and those rooms get a little warm," said Chairman of the Physical Education Department Tim Sullivan.

Along with limited ventilation, there is a limited amount of space, which affects the classes being taught.

"[I] have classes where there aren't enough room for chairs," said Physical education professor, Lenny Weirisma.

Weirisma, along with other members of the physical education department, has been struggling to

SEE "PHYS ED" ON P. 4

Campus Recreation

By Lillian M. Aleman
Assistant News Editor

Campus Recreation has been hit the hardest by the poor facilities in Panzer Gym.

Overcrowding has forced many students to go elsewhere for physical workouts, made it almost impossible to get commuter attention, and has made the department have an almost non-existing open recreational program.

"They [students] want to work out when it is convenient for them and they don't have the space for a timely workout," said Director of Campus Recreation, Steve Smith. Students who go to the fitness center leave disappointed after finding the limited space they have to work in is shared among more/less than 80-85 people.

"I know for a fact that many students on campus have memberships outside the university simply because we are not open at a time that is suitable to them [students] and it's just not a place they enjoy going to," said Smith.

There have been numerous complaints about the limited ventilation in rooms and about the carpeting and flooring around the free-weight area. "Our facilities are falling apart downstairs," said Smith.

Another problem facing the campus recreation department is

SEE "CAMPUS REC" ON P. 4

Intercollegiate Athletics

By Lillian M. Aleman
Assistant News Editor

There is a strong relationship between needs of the athletic and recreation facility since they share the same facilities, which include lockers that are in bad shape and not enough to accommodate all team members.

Training and fitness facilities are also a problem since many feel that they should be larger to handle all sports and the entire student population. Intercollegiate Athletics also have inadequate indoor practice area, bleachers and lighting in the main gym that are of poor quality, bathrooms and showers that are often broken.

Also, it is almost impossible to have conferences of meetings for the athletes since there are not conference rooms as stated in the May 8 report on "The Recommendations on the Indoor Athletic/Recreation Facilities at Montclair State University."

When asked why problems have taken so long to repair, VP for Institutional Advancement, Dr. Gregory Waters said "We are an old campus and Dr. Cole and all of the people in her administration are interested in improving a lot of the facilities of instruction to residence halls to support facilities to health care center with the limited amount of money and until we can get the money

SEE "ATHLETICS" ON P. 5

Crime

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that he entered the building illegally. We're still checking up everything."

It is not known whether the male who committed the act attends MSU, or whether he is or is not a resident of Blanton Hall or any other residence hall.

"We certainly are taking the issue of processing IDs extremely seriously," said Melinda Obrien, Director of Residence Life.

"We need to be aware that we cannot have a foolproof system. The buildings have the fire exits that someone might be able to push in... there are alarms for all four exit door, that go off on sight when the door is opened, and at the reception desk, but that does not prevent them from being opened. We cannot make the building be foolproof, we have to have those doors accessible."

According to Cell, individuals on-campus seem to have seen the white male, who is believed to be an acquaintance of the man who committed the act.

"People believe they have seen the white male more," said Cell.

"We don't really have many people who have seen the other man on campus."

Anyone who may have any information on the crime is asked to contact the MSU Police Department.

Computers

Continued from p. 1

so we're currently interviewing those in possession of the keys," said Philip Calitre, Director of Campus Safety and Security.

"Right now, they're the ones with the most access to the office."

It is rumored that individuals working in the area are being issued lie detector tests.

No comment could be made by Calitre on the issuing of lie detector tests.

The six Dell GX 300 computers had been moved from Student Center computer lab to the office in Richardson Hall, due to flooding in the Student Center lab, on Friday March 30.

The other 11 computers stored in the office were awaiting installation.

"It was moved there either the same day or in close proximity to the day when they were stolen," said Calitre.

"It has to be a consideration in the investigation."

A complete investigation is currently taking place on the theft. Once the investigation is complete, Ed Chapel, Director of Information Technology, stated they would take steps to ensure security so that such a theft would not occur again.

"It is a facility that was a secure place that was broken into," said Edward Chapel, Director of Information Technology. "People have reason to know what occurred."

The Montclarion Elects Editorial Board for 2001-2002

By Justin Vellucci
Editor-In-Chief

The Montclarion held its Executive and Editorial Board Elections on Thursday, choosing the individuals who will run the newspaper for the 2001-2002 academic year.

"Our staff this year did an incredible job," said Carolyn Velchik, Managing Editor of *The Montclarion*.

"I have faith that next year's staff will go above and beyond all my expectations."

James Davison: Editor-In-Chief

James Davison, a junior, philosophy major and Honors Program student, was elected as Editor-In-Chief.

Davison joined *The Montclarion* in Fall 1998 as an Opinion columnist. He became an Assistant Opinion Page Editor during the same year

and, in addition to writing editorial columns, worked on "Following the Money Trail," a 28-page special report on state funding to higher education which went on to win First Place in Investigative/Enterprise Reporting in the New Jersey Press Association's 1999 Better College Newspaper Contest.

Davison served two terms as Production Editor during the 1999-2000 and 2000-2001 academic years. During his tenure, he worked on a Spring 2000 technology upgrade for the newspaper and aided in the establishment of *TheMontclarion.com*, which will be launched officially in Fall 2001.

"I look forward to continuing the high level of excellence *The Montclarion* has reached since I first became a part of it three years ago," said Davison on his goals as the next Editor-In-Chief.

Mike Sanchez: Managing Editor

Mike Sanchez, a senior, fine arts

major, and commuter from Newark, was elected as Managing Editor.

Sanchez began writing sports articles, including a profile of basketball coach Ted Fiore, in Fall 1999 as part of an Independent Study with Professor Ruth Bayard Smith, Faculty Adviser to *The Montclarion*.

He served as an Assistant Sports Editor during 1999-2000 and was elected Sports Editor in March 2000.

As Sports Editor, Sanchez covered basketball, softball, and soccer, and produced two 12-page sports pull-out sections: "Nothin' But Net," on Men's and Women's Basketball, and "Enter the Champions," on Men's Baseball and Women's Softball.

"Nothin' But Net" recently was awarded First Place in Layout & Design by the New Jersey Press Association as part of its 2000 Better College Newspaper Contest.

According to archival records kept by *The Montclarion*, Sanchez

SEE "ELECTIONS" ON P. 6

Phys Ed

Continued from p. 3

get technology into the classroom. This has been a hard task since "we can hardly keep the classroom in a temperate environment to learn," he said.

Sullivan believes the problem with small classroom space and poor ventilation have a damaging effect on the classes that take place in the building.

"If your not in a room that has a conducive teaching environment, of course, that class is affected," said Sullivan.

"Those are the biggest issues and we're expected to keep up with the times and the teaching methods and we're limited in our ability to accommodate our teaching styles

and our students," said Wiersma.

Another problem facing the Physical Education Department is security. The classrooms cannot be locked, so

students and faculty cannot leave any supplies in the rooms for fear they will be stolen, according to Sullivan.

There are plans to move to a new academic building, which is proposed to be built adjacent to Dickson Hall in four to five years.

"If that does happen, we are suppose to be moving our laboratory classes to that building and that would be something that everybody is looking forward to," said Sullivan.

66 ..WE CAN HARDLY KEEP THE CLASSROOM IN A TEMPERATE ENVIRONMENT TO LEARN. 99

-Lenny Weirsmo,
Physical Ed. Prof.

Campus Rec.

Continued from p. 3

the lack of commuter participation. Sharing the facilities with the Athletic Department,

Campus Recreation does not get the facility until after 8:00. "This allows very little commuter participation because once most of the commuters leave campus, it's impossible for us to get a good portion of the commuters to come back if they have a game at 10:00 p.m.," said Smith.

The Campus Recreation is also limited in the number of games they could play.

"Generally, for instance, we can only have one basketball game going on at time, whereas other schools with newer facilities can have 2-3 games going on at once," said Smith.

The schools with the newer facilities have more participation, and have a much easier time with the scheduling aspect of campus recreation.

"We don't have the space for open recreation and whenever we do a program the first thing that gets cut is open recreation time," said Smith.

For most schools, open recreation programs are one of the bigger programs. "We have very little time for recreation especially basketballs for the amount of people who really want to play because we have been doing so much programming for intramural activities," said Smith.

As of now, basketball is at "facility saturation." More teams cannot be added with extending the season, which is unlikely because "that would take away another sport that is offered," said Smith.

Almost every facility in the last 15 years has had restricted access to their buildings. That is not the case with Panzer.

"Almost all the problem we have occurred because we can't restrict access. Non-university people are getting in and causing problem by either sneaking in or giving student employees a hard time," said Smith.

Smith also added that the locker room, which is not secured, has caused a huge problem with students.

"It makes it difficult because one of the policies for the fitness center doesn't allow bags or coats to be left in floors because of safety hazards and we have problems with things being stolen from lockers," said Smith.

Most four-year institutions have elected to assess a student fee to cover operational, maintenance/capital replacement and new facility costs of Campus Recreation Programs.

In the past ten years, the majority of schools that have opened new recreation facilities and paid them in whole or in part with student fees are over 85%.

Smith's proposal to start collecting a recreation fee that would go to the planning, eventual operations and construction of a new recreational facility was approved last year.

"I think that although it's a long way off, it's a way for the university to show the state that students are serious about a recreation center and hopefully it'll show that the money is coming in and it's not going to stop coming in," said Smith.

Although there are many problems, Smith states "I can't let the lack of facilities handcuff what we do in terms of programming, it does, but I can't use it as an excuse to try things so, we'll keep trying new things."

66 OUR FACILITIES ARE FALLING APART DOWNSTAIRS. 99

-Steve Smith,
Director of
Campus Recreation

Golden Key International Honour Society Inducts 399

By Michele Phipany
Feature Editor

The Golden Key International Honour Society inducted 399 MSU students Monday, April 2. Membership into the non-profit organization recognizes a student's outstanding academic achievement, as quoted in its mission statement.

Their mission also states that its purpose is "to unite with faculty and administrators in developing and maintaining high standards of education, to provide economic assistance to outstanding members by means of both undergraduate and graduate scholarships and to promote altruistic conduct through voluntary service."

When asked about the criteria for students to be selected for the Golden Key International Honour Society, Louis Anderson, advisor for the organization since April of 1999, said, "Students selected have to be upper class sophomores with at least 25 credits and a minimum grade point average of 3.4"

Melissa Saul, President of the Montclair Chapter, and Dr. Susan Cole, President of MSU, extended a warm welcome to those who gathered at the induction ceremony.

Introducing guest speaker William J. Pascrell, Jr., United States Congressman, was Corresponding Secretary to the Montclair Chapter, April Prisco.

Bonnie DePalma, Vice President of the Golden Key International Honour Society, presented the Golden Key Scholar Awards and along with Andrea McNamara, Recording Secretary, then proceeded to induct the 399 new members.

"I feel that [the induction ceremony] went extremely well. It went very smoothly," commented Anderson.

"[The organization] honors [past] members and new members. It was great to see the families that came out to support them."

A reception was held in the Art Gallery Lobby following the ceremony.

With over 300 collegiate chapters throughout the United States, Canada, Malaysia and Australia, the MSU Chapter Golden Key International Honour Society continues to see success in the eyes of the inducted undergraduates and hope to see many more in the future.

Junior Lizbeth Victorero, an English, secondary education major and photo editor for The Montclarion, said, "I think it's wonderful that students achievements don't go unrecognized."

Third Rail Tattooing And Body Piercing

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Awards

Continued from p. 1

"It feels good to be an integral part of the second best newspaper in the state and I'm really happy that I contributed to its success this past year," said Michele Phipany, Feature Editor.

Mike Sanchez, Sports Editor for *The Montclarion*, took home an additional award for his first place Layout and Design of "Nothin' But Net: A preview of the 2000-2001 Basketball Season."

Five additional entries were submitted for layout and design, which were judged on overall attractiveness, excellence of makeup, headlines, typography, special visual and verbal aids to the reader and use of photos and graphics.

"I don't think it's so much about winning as about getting recognition for the time I spent and the hard work I put into it," said Sanchez.

"I'm just happy to be part of *The Montclarion*. It's great to be working with this group, and to be recognized and second best has a lot to say about our staff, and paper, and the individuals that make *The Montclarion* what it is today."

Justin Vellucci, Editor-In-Chief for

The Montclarion and last year's 1st place winner for a piece in Enterprise/Investigative Reporting, also took home additional awards for his third place opinion pieces "Reflection & Reform. Not Abolition" and "Safety Concerns at MSU? Guns Are Not the Answer" and Second Place in Arts & Entertainment/Critical Writing for "An Enigma In Ink and Shadows" (Edward Gorey Obituary) and "American Psycho Fails to Translate to the Big Screen."

Twenty entries were submitted for the opinion writing which were judged quality of writing, depth or thought, courage, public service and persuasive ability.

"I've been with *The Montclarion* for four

years now and without question this year's newspaper is the best that I've ever seen," said Vellucci.

"It's been a real honor to work with this year's editors and staff and I'm really glad that the NJPA chose to acknowledge all of their hard work and endless dedication."

**66 IT FEELS GOOD
TO BE AN INTEGRAL
PART OF THE SECOND
BEST NEWSPAPER IN
THE STATE. 99**

*-Michele Phipany,
Feature Editor*



PHOTO COURTESY OF JENN WINSKI

The Montclarion's Editors (clockwise from l. to r.): Smith, Advisor, Vellucci, Editor-In-Chief, Davison, Production Ed., Lawrence, Arts & Ent. Ed., Strobel, Asst. Copy Ed., Kahanov, News Ed., Velchik, Managing Ed., Knisel, Chief Copy Ed., Gelman, Asst. Sports Ed., Sanchez, Sports Ed., Winski, Graphic Design Ed., and Wright, Asst. Opinion Ed.

Athletics

Continued from p. 3

to build brand new facilities, were gradually renovating what we have and were sensitive to the needs but were limited with the budgets."

The number one problem that Intercollegiate Athletics face is that the poor quality of the main athletic building forces many recruits to be led quickly through Panzer.

"I think that the facilities would help us with recruitment and enable us to provide better hosting, but I think our teams have done very well with the present facilities," said Waters.

The department is continually searching for donors of the university who might want to contribute. "It is a very expensive proposition and we've put a lot of money into facilities

already," said Waters. It is estimated that over than \$250 million would be needed to improve our current facility status.

"We're always searching for partners who can help us and it would be a wonderful thing if we could enter in a partnership to create an athletic/recreation facility for students," said Waters. "We all feel that we would benefit from having a new athletic complex facility, but I think that most of the athletics area aware that we don't have the money."



North Jersey Center For
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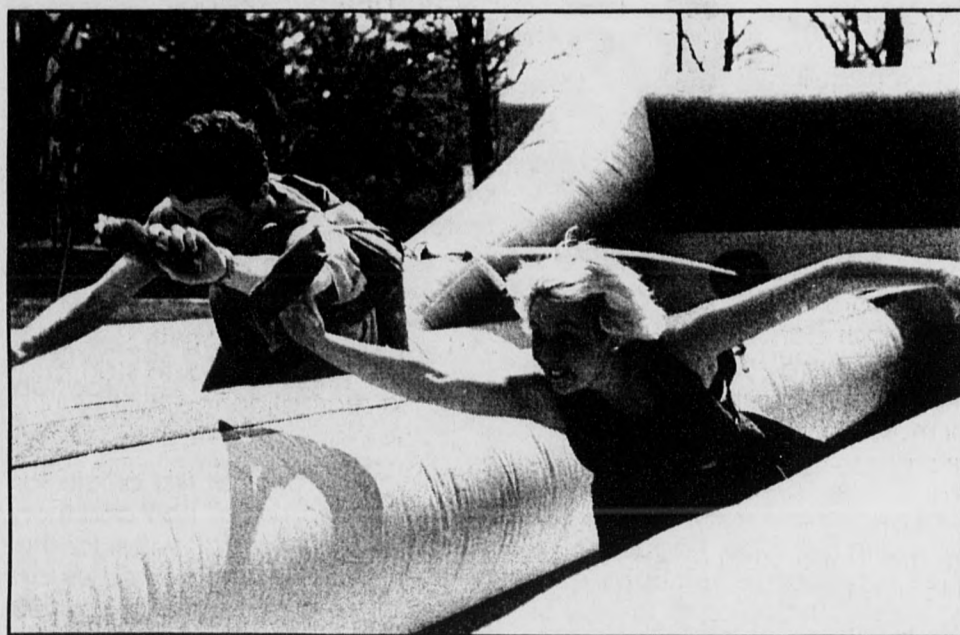
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"Spring" into Action



LIZBETH VICTORERO / THE MONTCLARION

(Above) One of the many activities held as part of Spring Week sponsored by C.L.U.B. Look in next week's Feature Section for full coverage of the week's events including the Battle of the Bands, the Foam Party, Bungee Extreme, and the Battle of the Sexes Coffee House.

Elections

Continued from p. 3

will be the first Hispanic to serve as Managing Editor.

"To be elected as Managing Editor by the people I've worked with through the year is a great privilege and honor," said Sanchez. "The paper's my passion and I hope I can continue to show that passion."

Inbal Kahanov: Production Editor

Inbal Kahanov, a freshman and political science major, was elected as Production Editor.

In her first year at MSU, Kahanov has served as both an Assistant News Editor and News Editor, following the resignation of Elizabeth Hutchinson in November 2000.

Kahanov began writing articles in September and has continued writing to date, including coverage on the death of SGA Legislator Eby Ohmadike and on the Sodexho Alliance's funding of a private prison corporation.

Christine Zielinski: Treasurer

Christine Zielinski, a junior and practical anthropology major, was re-elected as Treasurer.

Zielinski joined *The Montclarion* as an Opinion columnist in Fall 1998 and became an Assistant News Editor in Spring 1999.

She served as News Editor during the 1999-2000 academic year and was elected as Treasurer following the resignation of Timothy M. Casey in September 2000.

Lillian M. Aleman: News Editor

Lillian M. Aleman, a sophomore, English major and journalism minor, was elected as News Editor.

Aleman, a commuter from Belleville, first joined *The Montclarion* as a staff writer for the Arts & Entertainment section in Fall 2000, writing weekly coverage on the WWF.

In Spring 2001, she became an Assistant News Editor, and continued writing for both the News and Arts & Entertainment sections.

Simona Kogan: Feature Editor

Simona Kogan, a freshman, English major and journalism minor, was elected as Feature Editor.

In one year's time, Kogan has served as an Assistant Editor to the News, Arts & Entertainment, and Feature sections of *The Montclarion*.

Joining in Fall 2000, Kogan wrote articles for several sections and departments, including a review of "That's Life," a sitcom written by an MSU alum.

Anna Lawrence: Arts & Entertainment Editor

Anna Lawrence, a sophomore and English major, was re-elected as Arts & Entertainment Editor.

Lawrence, who is also working on minors in music and journalism, joined *The Montclarion* in Fall 1999 as a staff writer for the Arts & Entertainment

section.

She served as an Assistant Arts & Entertainment Editor during the 1999-2000 academic year, writing an award-winning review of Santana's "Supernatural" and receiving the 1999-2000 Assistant Editor of the Year award.

During her first term as Arts & Entertainment Editor, Lawrence introduced several new regular features to the newspaper, penned an Opinion column on Napster and copyright law and wrote a profile on Dogstar, the rock band featuring Keanu Reeves on bass guitar.

Simon Wright: Acting Opinion Editor

Simon Wright, a graduate student working toward his MBA, was appointed as Acting Opinion Editor, effective June 1, 2001.

Wright, a commuter from Manhattan, is in his first year of study at MSU following completion of his undergraduate degree at Leeds University in England.

He joined the newspaper in Fall 2000 as an Assistant Opinion Editor.

Brian Cross: Humour Editor

Brian Cross, a sophomore and history education major, was re-elected as Humour Editor.

Cross will be entering his second full year as Humour Editor in Fall 2001. After writing humour articles during Fall 1999, Cross became an Assistant Humour Editor, and later replaced Humour Editor Chris Finegan, who resigned in Spring 2000.

During his first semester as Humour Editor, Cross wrote a satire piece on the emergency evacuation of Blanton Hall and has since wrote articles for both Humour and Sports section of the newspaper.

Michael Brown: Sports Editor

Michael Brown, a senior and sociology major, was elected as Sports Editor.

Brown, a commuter, joined *The Montclarion* in Spring 2001 as a

staff writer for the Sports section and soon became an Assistant Sports Editor.

Michele Phipany: Chief Copy Editor

Michele Phipany, a sophomore and English secondary education major, was elected as Chief Copy Editor.

Phipany wrote her first article for *The Montclarion* in Fall 1999 and then became a regular staff writer for the Feature section. She served as an Assistant Feature Editor in Spring 2000 and was elected Feature Editor in March.

As Feature Editor, Phipany brought the "Real Deal" column and several other features to the newspaper, in addition to continuing to appear as a writer. During 2000-2001, she wrote articles on the Child Care Center, Yogi Berra Museum, and Panzer Gym.

While continuing to serve as Feature Editor, Phipany became an

Assistant Copy Editor.

John Sparacio: Photography Editor

John Sparacio, a senior and broadcasting major, was elected as Photography Editor.

Sparacio joined *The Montclarion* this semester as a staff photographer and quickly became an Assistant Photography Editor to Lizbeth Victorero.

Jenn Winski: Art & Graphic Design Editor

Jenn Winski, a junior and fine arts major, was elected as Art & Graphic Design Editor.

Winski joined *The Montclarion* in Fall 1998 as a staff photographer and the newspaper's Main Editorial Cartoonist. She became an Assistant Opinion Page Editor in Spring 1999.

Winski, who is also working toward a concentration in Graphic Design, served as Photography Editor and Main Editorial Cartoonist during 1999-2000. In March, she was re-elected as Main Editorial Cartoonist and elected as the newspaper's first Graphic Design Editor.

As Graphic Design Editor, she spear-headed the newspaper's massive graphic re-design, and assisted in the design of many of *The Montclarion's* special features.

Alyson Thelin: Webmaster

Alyson Thelin, a junior and communications major, was re-elected as Webmaster.

Thelin, who is an Honors Program student and has a minor in musical theatre, joined *The Montclarion* in Spring 2000 as the newspaper's first Webmaster. Following the creation of a promotional site for the news-

paper through GeoCities.com, Thelin was elected as Webmaster for the 2000-2001 academic year.

Through the year, Thelin worked with several private on-line publishing agencies in preparing and setting the stage for

TheMontclarion.com.

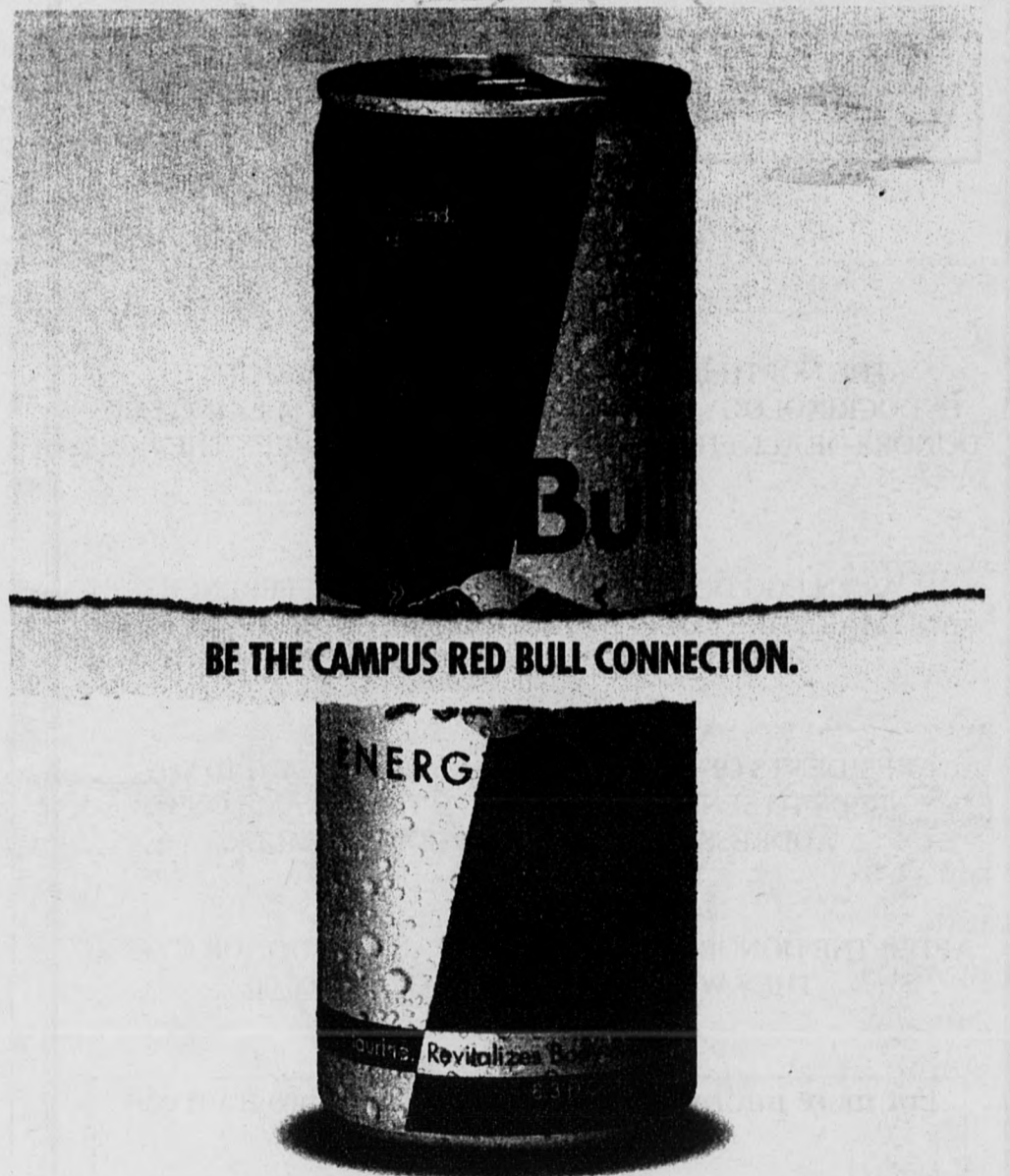
Term of office for the next Executive Board and Editorial Board will be from June 1, 2001 to May 31, 2002.

**66 I HAVE FAITH THAT
NEXT YEAR'S STAFF
WILL GO ABOVE AND
BEYOND ALL MY
EXPECTATIONS. 99**

*-Carolyn Velchik,
Managing Editor*

**66 I LOOK FORWARD
TO CONTINUING THE
HIGH LEVEL OF
EXCELLANCE THE
MONTCLARION HAS
REACHED... 99**

*-James Davison,
Production Editor*

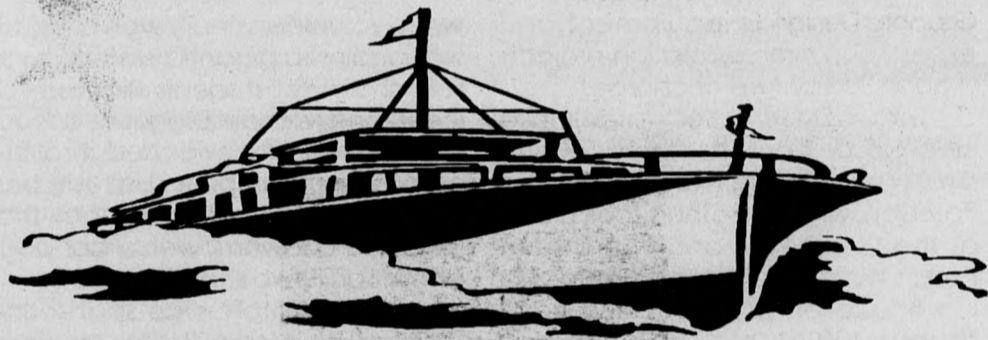


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Passaic River Gets a Spring Cleaning

Volunteers with NJ Community Water Watch Restore Riverbank

By Brett Davis
Special to The Montclarion

MSU students braved high water and forecasts of rain to restore a neglected part of the Passaic River on Saturday, April 7. New Jersey Community Water Watch, an AmeriCorps program that works from the Earth & Environmental Studies department spearheaded the effort.

"It was amazing and uplifting to see what a positive impact a group of people could have in less than four hours," said Suzanne Muscara, a freshman biology major and the education coordinator of Water Watch. "Imagine what we could do if more people got involved and we had these cleanups more often."

The spring-cleaning took place just outside of downtown Paterson in an area marked by dye companies, auto-body shops, and several junkyards. Students uprooting buried tires and car doors along the riverbank, suspected that nearby businesses were the culprits. An estimated seven tons of trash lay piled inside two industrial-size dumpsters at the end of the day.

In addition to solid waste, the stretch of the Passaic River that flows through Paterson has problems with sewage discharge as well. There are 32 combined sewage overflow pipes that release raw sewage into the river during periods of rainfall, multiplying the amount of bacteria in the water and contributing to the Passaic's "non-swimmable" designation.

Muscara knew that sewage

overflow occurred in Paterson, but when she went to the cleanup site on Friday to do some last minute scouting, she saw it for the first time. "It was the most sad, disturbing and disgusting thing I've ever witnessed," said Muscara. She and Regina Wallace, also a biology major, had

been teaching sixth graders in Paterson that same day about sewage overflow and water treatment.

Mayor Martin Barnes delivered words of encouragement to the crowd of over 50 volunteers, a combination of MSU and William Paterson University students, community residents and AmeriCorps members. The MSU and WPU Water Watch chapters worked together to organize the event along with the Passaic Valley Sewerage Commission-



COURTESY OF WATER WATCH

Students from the NJ Community Water Watch program clean up and restore a part of the Passaic River in Paterson, NJ. While searching for industrial waste and other trash, students found buried tires, car doors, and other kinds of sewage along the riverbank.

ers, who provide equipment and expertise to river restoration projects in north Jersey free of charge.

This was MSU Water Watch's third cleanup of the school year, which aimed at reducing water pollution in Paterson, while the others took place at the Great Falls and Pennington Park. Water Watch members also run education programs and have taught 400 local schoolchildren about water quality issues since the fall semester.

The highlight of the day occurred

when volunteers finally won a tug-of-war against a gigantic waterlogged safe that MSU students Ricardo Fullerton and Michael Diggs unearthed. As the safe was winched into the dumpster, it completed a rusty and jagged puzzle of garbage that included a lawnmower, a car door, a toilet and two shopping carts.

Water Watch is co-sponsoring their next cleanup with the Conservation Club, and it will take place on April 22 in Bloomfield as part of the Earth Week celebration.

Traditional Passover Seder Brings MSU Women Together

By Leslie Rubin
Staff Writer

Seders have always been a big part of Jewish tradition. They bring together friends and family to celebrate the holiday of Passover. Recently, the Jewish Student Union collaborated with the Women's Center to have MSU's first annual women's Seder. As Karen Frank, the officiate of the Seder, said, "Our symbolic Seder will be an evolving one."

The table full of students, faculty, and guests took turns reading out of the Haggadah. The ceremony began with a poem entitled 'A Woman's Seder', fittingly about the cleaning, preparation, and presentation a woman goes through during the holiday. It was then time for the

first cup of wine and shortly thereafter, the group recited the Kiddush. Typical of most Seders there was the Yachatz, or breaking of the middle matzah, and the Karpas, or eating of the greens.

The four questions are a main part of the Seder, usually asked by the youngest at the table. For the women's Seder, the questions were changed. They questioned things pertaining more to women, with answers including Hannah Senesh, a legendary Jewish woman who was part of a special military unit made to warn Hungarian Jews of Hitler's lethal plan. The Seder also included the traditional four questions.

66 I WANTED TO MAKE SURE PEOPLE CAME AWAY WITH AN APPRECIATION OF THE SEDER AND WOMAN'S CONTRIBUTIONS TO IT.99

--Esmilda Abreu

After more beautiful readings and traditions came time to do the ten plagues. Together everyone dipped their fingers in wine, symbolizing the pain and sorrow over the evil and suffering that exists in the world. With the naming of blood, frogs, vermin, flies, cattle disease, boils, hail, locusts, darkness and killing of the first born everyone removed one drop of wine.

After singing 'Dayeinu' in unison, water was poured over everyone's hands to cleanse them for the Rachatsa. The Maror, or the blessing and eating of the bitter herb dipped in charoset, and the blessing of the meal was then performed. The final part of the ceremony was a poem by

Hannah Senesh, and the participants then feasted on a kosher meal, cookies and fresh fruits.

The Seder was a huge success, bringing together a variety of people, including Father Al Berner from the Catholic Chapel. The Seder's officiate, Karen Frank, is a project SHIN nurse (spiritual, healing, integrating nurse) at the local JCC, and performed the ceremony with a confident ease. Many people came together to make this ceremony happen, including Inbal Kahanov, the student organizer, and Leslie Glass, the guide for MSU's Jewish Student Union. The point of the Seder was to enlighten students and guests and to have a good time. As Esmilda Abreu, director of the women's center, said "I wanted to make sure people came away with an appreciation of the Seder, and woman's contributions to it." Through the women's special Haggadah and great leaders, everyone did.

And on The Eighth Day...

By **Simona Kogan**
Assistant Feature Editor

God vs. science. Scripture vs. creationism. Faith vs. evolution. Which of these ideas explain the real way that the world was created?

Prem Isaac has his own personal feelings on the subject. But it is not relevant whether he agrees that it was faith or evolution that began the world. His reason for coming to MSU was simply to inform students on the two subjects. Having extensively researched the two topics, Isaac came to MSU on Thursday, March 29, to share his ideas with the audience. Isaac was invited by Chi Alpha and the Inter-varsity Christian Fellowship to speak about the subject of creationism.

Raised in the home of a human anatomy professor, Isaac grew up loving science. He also grew up going to church every Sunday with his family. However, Isaac began to question what he heard and read in the Bible and science textbooks. How was the world created? Was it created through the Theory of Evolution or through what the Bible states? For Isaac, the idea was questionable.

At first, Isaac wasn't sure what to believe. He studied both ideas and settled on evolution because he felt God was not bound by nature. He became a disbeliever. Still, he studied scripture and began to read Bible-believing scientists. Once he found religion again, he continued to question the church and the theories of science. The question was as follows: How does someone believe in God's creation of the world while believing in scientific methods at the same time? The ideas don't mix.

Isaac shared his ideas with the group. After researching the two subjects with great vehemence, he focused on one idea that he decided was true, although it did not explain which theory of creationism was correct.

Says Isaac, "What I've come to realize is that evolution and science are not the same. The theories are fundamentally different."

Isaac described his definition of science, which is anything that can be observed, demonstrated, or repeated. Unlike intangible things, science can be proven.

"You can't teach theories that cannot be demonstrated. A scientific theory cannot be true if not proven," Isaac stated. He also explained how science deals only with the present and not the past. Therefore, it is hard to say that science has to do with the theory of the creation of the world.

Most importantly, Isaac believed the idea of God was the idea of faith. Biblical creationism can only be

realized with the idea of having faith in scripture and religion. Scripture is faith-based because it cannot be observed, demonstrated, and repeated.

"What I believe is creation is faith-based," said Isaac. He referred to Genesis Chapters 1-11, the Bible's view explaining the creation of the world.

This extensive research on science and religion may explain Isaac's own theory of evolution. Evolution itself is the idea that life formed from different chemicals and amino acids fitting together to produce living cells. Isaac's theory was that evolution could not be identical to science because nobody was there to witness it and living cells could not be recreated.

Isaac's bottom line was that a person could not prove whether it was evolution or God's way that created the world because neither was observed. Thus, how can one know it happened? The trickiness of it all is the idea that evolution is separate from science.

The creation of the world is not a question of god versus science, but of a question of faith versus evolution. Isaac gave his audience a better idea of what the theory of creationism signifies. Now it's up to them to decide which side of the spectrum they will decide to believe. Although the real reason for the creation of the world will never be fully understood, Isaac gave his audience a better understanding of the two sides to this controversial issue.

MSU Career Fair 2001



LIZBETH VICTORERO / THE MONTCLARION

FINDING YOUR FUTURE: Students and faculty who attended the MSU Career Fair held Thursday April 5, were able to learn about the job opportunities in areas of employment they were interested in. The Student Center Ballrooms were filled with over 50 employers ranging from the O'Sullivan Menu Publishing company to Ann Taylor to Toys R Us, and everything in between. The fair began late in the morning and ended early afternoon. This annual event is sponsored by the Office of Career Development, which is located in Morehead Hall.



Killed by a drunk driver
on September 29, 1992
on Roundtree Lane
in Melville, New York.

get
the
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friends don't let friends drive drunk

Pop Culture is Good For You, Or Is It?

Writer Toby Miller Shares his Insight on the Impact of Popular Culture

By Michele Phipany
Feature Editor

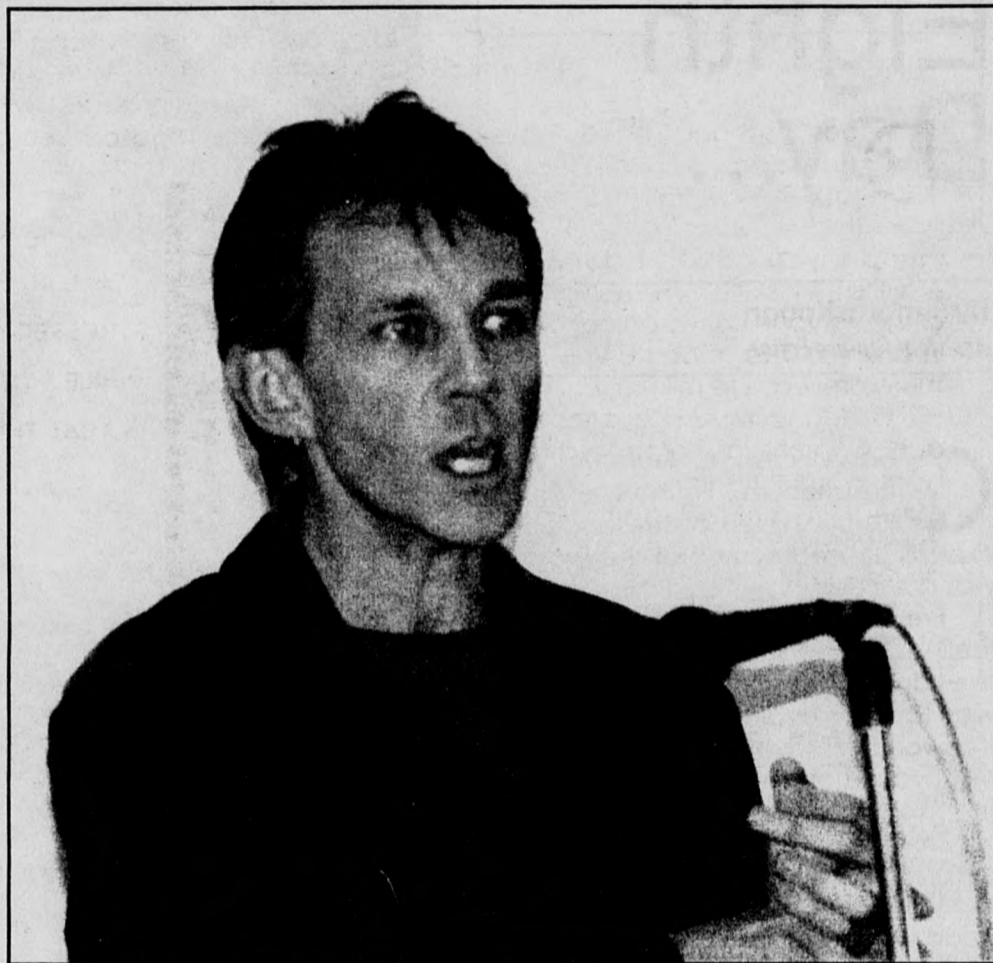
In a world that thrives on media saturated with sex and violence, you can only wonder what renowned professor, speaker, author, writer and editor Toby Miller would have to say about the impact popular culture has on its audience. His visit to MSU on Tuesday, April 3, was an attempt to explain just that.

As a professor of cultural studies at NYU, an editor of "Television and News Media" magazine, the author of several books including *The Avengers and Technologies of Truth: Cultural Citizenship and the Popular Media*, and a native of Australia, Miller spoke about how television, magazines, films and other media sources influence society. Depending on the type of audience a specified media has will determine the elements that fall into that particular media, which, by popular demand, relies mostly on how much sex and violence is instituted. The rise of sex and violence in mass media seems to have contributed to the 9.9 average hours per day devoted to pop culture by US residents in 1999.

To Miller, pop culture is merely a reflection of society. "It is America; it is the public," he commented on the topic. He talked about the way in which some movies, like *Crocodile*

Dundee, patronize the audience to have the gorgeous Hollywood view of Australia as it is portrayed in the film. The manner in which the American audience can be manipulated by mass media is more than obvious in their response to it. "The notion underlying all these facts is that we are not very bright," claims Miller. "Americans are stupid; Americans are bored easy..." Keeping the audience thinking and busy is one of the media industry's views of the audience as an object to evoke change and, in turn, gain consumers.

While the audience of today is much less active and antsy than the audiences of years ago, their role in the entertainment world has not changed much. Popular culture is still viewed as a symbol of time - an ordered discipline of everyday life where the media creates and controls our daily being. Men have their political, historical, action/adventure media, while women make time for high emotion-filled soap operas and dramas. "The audience embodies the social order," says Miller. "The ultimate mission is to deal with pop culture as a symbol of time." Without ever really knowing what kind of audience one will have, it becomes the mission of the media industry to control those elements (particularly sex and violence) to get an ideal audience.



JOHN SPARACIO / THE MONTCLARION

Toby Miller talks to the audience about the impact of popular culture on society. Miller is a professor of cultural studies at NYU, the editor of "Television and News and Media" magazine, and the author of several books on technology and media.

Venturing in the 'Woods' of Wall Street

By Asaf Kahanov
Staff Writer

When venturing into the "woods" of Wall Street, one must be wary of the bears. By the same token, some bulls are dangerous, too. But most importantly, be cautious with extravagant words or metaphors.

Each time emotions play a significant role in the stock market, as is the case today, the truth tends to be stretched and extremist views become fads. Then, one is attacked by dangerous headlines in prestigious newspapers, such as the *New York Times* or the *New York Post*, talking about crashing below the Dow's 10,000 mark or about the search for the market's savior in such a needy time.

I, too, tend to exaggerate the market's situation in conversations with friends, at work or when writing about such issues.

The problem is that when one uses exaggerations and reaches extremes, the outcome tends to

reciprocate with harmful retribution. People can read in the media about the markets crashing when calm should prevail and reach one of two conclusions: panic or disbelief in journalism's integrity.

Newspaper editors and writers are left to tackle how to proceed with such realities. At the same time, the common person should focus on the helpful lesson derived from recent fluctuations -- how much we don't know.

Forget about trying to guess when the market's decline will stop and stabilize. You don't know, I don't know, your professors don't know -- no one really knows. There is also no certain way to predict when steady gains will start anew. What we grasp as investors' psyche or what people call the "mood on the street" defies any attempt at deciphering.

In the late 90s, investors tram-

pled over each other in order to buy stocks of Internet companies, which never showed one cent of profit. Today, the new fad is disappointment at earnings.

One must remember the distinct quality that separates the stock market from other risk-related areas such as casinos, horse tracks or betting on college sports. In the market, one usually ends up profiting and not losing money.

In a fundamentally stable economy, such as we have in the US, money invested in the stock market translates into paying jobs, earnings and dividends. Even though this process is chaotic, full of obstacles and errors, the end result is efficiency and, in some cases, a work of art.

The only premise that must exist for the above to be true is to have a public that is intelligent enough to invest in stocks through an approach of diversification and long-term holding.

A return on a stock is never promised. For all those who must know

what return they will receive for their investment, there are T-bills (Treasury Bills). The downside is a return of only four to five per cent. One must take into account that the uncertainty of the stock market is the driving force behind the chance of high returns. In the last 21 years, the stock market (S&P 500 index) has returned an average of 16% annually on investments, which is three times greater than the aforementioned alternative (Bloomberg).

The smart investor invests part of his money in stocks and mutual funds and protects himself from a bear market by investing also in stock alternatives (bonds, money markets, etc.). The proportions of the investment are not dependent on market forecasts but on the investors' risk tolerance. This way, one's chance of success is a derivative of one's patience and not some sixth sense.

On a personal note, I still follow the market since it is intriguing and interesting. However, I would set myself (others do, too) for failure if I speculate too much about the market's future. I have no magic crystal ball and thus no real chance of predicting what lies ahead in the "woods" of Wall Street.

**66 EACH TIME EMOTIONS
PLAY A SIGNIFICANT ROLE
IN THE STOCK
MARKET...THE TRUTH
TENDS TO BE STRETCHED
AND EXTREMIST VIEWS
BECOME FADS. 99**

Unwind with Yoga: MSU's New Stress Reliever

By Vanessa Alvarez
Staff Writer

Does school have you stressed? Maybe it's your job, your roommate, your parents, that test next week, the laundry you haven't done, or maybe it's just life? The reality of it all is, everyone is stressed out once in a while. The good news is that there are ways to relieve it.

On Monday, April 2nd, the Student Center was home to a free beginner Yoga and Meditation class. This event was sponsored by the Women's Center and allowed anyone in the MSU community to participate. There was no experience needed; the prerequisites for the class were an open mind and body.

Leading this session was Dr. Jason Martin, from Starseed Yoga located in Montclair, NJ. He is certified in Shamanic Hypnosis and studied yoga and meditation in India with world-renowned guru, Gowenka. Accompanying Dr. Martin that day, were two

assistants, Joseph McClintock and Jennifer Terhune. They distributed mats and helped the students get settled to begin the session.

The class was separated into two parts: the yoga first and then meditation. Dr. Martin began with the yoga session. Yoga consists of relaxed movements that can improve circulation, align the spine, and balance the immune system. Most of all it unifies the mind, body, and soul.

The atmosphere in the Student Center that day was calm, quiet, and relaxed. All the participants were instructed to remove their shoes and socks and everyone received a yoga mat. The room was filled with about 35 people that afternoon all ready to experience the ancient system of healing and relaxed classic movements.

Dr. Martin's voice was soft and calm as he explained the move-

ments that would be done and how they could help relieve unwanted stress. These classic movements allow the body to feel loose and more open. This was helpful for going into the next stage which is meditation.

After the yoga stretching and yoga poses that relaxed the body, it was time for the meditation half of the session. Meditation is mostly relaxing and the easiest way to relax is by breathing and focusing on something that keeps you present.

Dr. Martin explained, "you miss out on life if all you do is focus on the future, you have to focus on the present".

Breathing is the key to meditation, this way the mind does not wander and you are able to fully relax. Another aspect to meditation is posture. The spine must be fully straight. It doesn't matter if you are sitting or lying down as long as your spine is straight.

At this point, the room in the Student Center was completely void of any noises except for the constant breaths of the people trying to clear their minds. One thing that Dr. Martin did mention was to keep your mind in the room. When the mind begins to wander off, people fall asleep or lose the meditation stage. One man that afternoon seemed so relaxed, that the only sound that could be heard was his snoring as he fell asleep. Joseph, one of the assistants, helped him get back to the meditation.

The yoga/meditation session came down to its final five minutes and everyone seemed to have a more positive and energized attitude.

Dr. Martin asked if anyone had any questions or comments and one woman said, "I found it very relaxing and used the breathing techniques to keep my mind from wandering".

At the end of the session each person received pamphlets on yoga and meditation and a gift certificate to attend a free yoga session at the Starseed center.

Dr. Martin was truly an incredible source of relaxation and comfort as he helped the MSU community appreciate the art of yoga. He thanked us all for attending and made sure that we all knew about Starseed coming back to MSU for Wellness Day.

This session helped all of the attending community relax and feel stress-free for the rest of their day. Even though it was only an hour, it helped the people relax and have a free mind, body, and soul as we get ready to receive the spring season.

So, when you feel like you have too much on your mind, the paper you're typing isn't coming out the way you want it, you argued with your parents, or your job gets crazier by the day...it just takes a few moments to look around, take a deep breath, and do some yoga to have a good day.

66 THE REALITY OF IT ALL IS, EVERYONE IS STRESSED OUT ONCE IN A WHILE. THE GOOD NEWS IS THAT THERE ARE WAYS TO RELIEVE IT. 99

Leadership Role Urged at Conference

By Arlena Camilo, Eddie Castro, and Lina Aparacio
Special to The Montclarion

Last March 30, on a rainy Friday while most people were probably sleeping, nearly 80 dedicated and motivated students attended MSU's first ever Student Leadership Conference. There was great representation from the Human Relations and Leadership Development Association (HRLDA) and from Residence Life.

This conference included workshops given by faculty, staff, and students. Workshop topics included "Introduction to Leadership," "Motivating Yourself and Others," "Conflict Resolution," "Marketing and Recruitment," "Time Management," and "Marketing your Leadership Skills."

MSU students Andres Lara, a senior, and Eduardo Castro, a freshman, presented a workshop on "Communication." Castro said, "I was very satisfied with the outcome of the workshop Andres and I did because there was a very high level of energy from the students which was maintained throughout the entire conference." Niovis De Jesus a member of HRLDA said, "It was really informative and it made me aware of certain aspects of leadership skills that will make me a more effective leader." Rick Brown, the Director of Student Leadership Programs put this conference together. Although this is only the first leadership conference, there will be many more in the years to come. Brown was very happy with the outcome of the day.

Another program that Brown has instituted this semester has been the "Slice of Leadership." Although the name is from Rensselaer Polytechnic Institute, via New Jersey Institute of Technology (his previous institution), the ideas behind this program are all original. The program consisted of a series of three workshops in which leadership was the main focus. Becoming an effective leader, team building and communication, and diversity in leadership were some of the many topics discussed.

Laura Weisse, a freshman at Montclair State University stated, "As a member of the HRLDA, I think these workshops have enabled me to become a more effective leader, and I would strongly urge more people to attend these workshops." Other people who attended these workshops also feel the same way. During the following academic year, there will be a series of six workshops (three per semester). Brown feels very satisfied with the series and said, "I think it's been a very successful semester."

MSU Campus Calendar

<ul style="list-style-type: none"> *KTU College Tour, 12p.m. SC Quad *Free BBQ 12p.m. SC Quad *Class I Concerts, 4p.m. SCA 117 *Conservation Club, 4p.m. Commuter Lounge *Haitian Student Association, 3:30p.m. SC Cafe C *Chi Alpha Christian Fellowship, 7:30p.m. SC 411 	<p>Thursday 12</p> <ul style="list-style-type: none"> *2nd Annual Step Show, 7:30p.m. Memorial Auditorium *Battle of the Sexes Coffeehouse, 8p.m. Ratt
<ul style="list-style-type: none"> *Have a great three day vacation! *Good Friday 	<p>Friday 13</p>
<ul style="list-style-type: none"> *Read a good book! 	<p>Saturday 14</p>
<ul style="list-style-type: none"> *Don't leave all your homework for Sunday night! *Have a great Easter Sunday! 	<p>Sunday 15</p>
<ul style="list-style-type: none"> *Cardio Kickboxing, 7-8a.m. Panzer Gym 3 *Beg. Yoga and Meditation Class, 1-2p.m. SC 417 *Step-N-Tone, 4:45-5:45p.m. Freeman Hall *Medieval Society 5:30p.m. Room 418 *N.A.A.C.P., 7p.m. SC Cafe C *A.S.S.I.S.T., 7:30p.m. Commuter Lounge 	<p>Monday 16</p>
<ul style="list-style-type: none"> *Unity Collaboration Meeting, 2p.m. SC 417 *I.S.O., 2-3p.m. SC 416 *L.A.S.O., 3:30p.m. SC Cafe C *Greek Council Meeting, 5p.m. SC 411 *Alcoholics Anonymous, 5:30-6:30p.m. NC *J.S.U. Chocolate Seder, 6:30p.m. 	<p>Tuesday 17</p> <ul style="list-style-type: none"> *O.S.A.U. Meeting, 7:30p.m. SC Cafe C *Building Democracy from the Ground Up, 7:30p.m. SC Ballrooms
<ul style="list-style-type: none"> **The Role of University and Faith-Based Institutions in Strengthening Community, 9:30a.m. DI 178 **Mini-Skirts and Low-Cut Shirts: Intergenerational Dress, 1-2p.m. SC 417 *Caribbean Student Organization, 4p.m. SC Cafe C' 	<p>Wednesday 18</p> <ul style="list-style-type: none"> *SGA Meeting, 4pm SC 411 *Low Impact & Tone, 4:45-5:45p.m. Freeman Hall *J.S.U., 5-6p.m. SC 123

The **Real Deal** *A Column with real stories about real people dealing with life on campus.*

By **Simona Kogan**
Assistant Feature Editor

I arrived nervous, anxious, eager, and oblivious. I didn't know what to expect as I entered the realms of MSU. I didn't know that I would be visiting friends' rooms at three in the morning, then waking up for 8a.m. classes, cramming for exams in the residence hall lounges, waiting for the shuttle bus for hours to get to Lot 28, or going to the Ratt after intramural soccer games. MSU and the freshmen dorm experience was something that needed getting used to.

As a freshman, I had no idea how I would handle myself in college. I was a graduating high school senior on the cut-throat road to adulthood, with obstacles jutting out in front of me at every step. College had been an event that seemed to loom eternally in the future and now the day had arrived where I would finally be experiencing it.

I was not confident. More so, I was ashamed, afraid to talk to people, afraid I would be looked down upon as stereotypical fresh-

men usually were. The first few days were filled with new surroundings, new faces, and a thousand introductions. But how would I ever really get to know people?

I realize now how different the second month of college was from the seventh. It is in terms of finding yourself -- Knowing who you are. The second month of college was different from high school; just look at how many people you hadn't met yet. I have grown up. Getting up, going to class, being on your own, knowing how to deal with people, knowing how to balance your time, even taking responsibility with your social life were all things that I had to develop. What I learned was that everything takes time and you have to make time for everything. That could mean going to a club at midnight or it could mean getting up for class at 8a.m. I had to learn what was more important. Now I know what my priorities are.

Freshman year means learning who you are friends are in times of hardships, where as in the beginning of the year you are open to everybody. Nevertheless, being open to people is what college is all about. I've learned a lot about myself through the people I've met. I've learned I'm the girl who hated

herself for being an "in between" in college, but loved herself for having so many diverse friends. At the beginning of the year I was accepting and open minded, but afraid to be who I truly was, the same way I was afraid of being who I was in high school. But you can be that person in college.

All it took was speaking up. Making the first move. I met my first best friend at college by asking her to get something to eat with me as she was passing by my room the first night. She told me later that if I hadn't asked her to do something, she would have spent the night in her room crying. I met my second best friend in my Freshmen Composition class by asking her if I could go to a club with her and her friends.

I joined *The Montclarion* by going in the first day of classes and asking them if I could write for them. I joked later that I was sucked into the paper, but I really was welcomed in with open arms, so much so that I opted to make myself a presence and later, ran for the position of Feature Editor. Being elected to the position makes me feel more responsible than I have ever been. I had not seized the opportunity. I joined the College Life Union Board (C.L.U.B.) by asking a friend about it, and showing up at a meeting. All it took was showing

up.

It's crazy to think how much has changed in one year. Faces I thought would only mean a hello in the hallway have become some of my best friends. At the beginning of freshmen year, I didn't know anything. At the end of freshman year, I know about college. I know how to talk to people. College makes you change everyday because the person you meet one day in General Psychology class will not be the same person you meet a few months later in Introduction to Computer Applications.

I can say that I am different then I was when I first began my freshman year. I have changed. I am stronger, wiser, more of an adult. I know how to interact with people. College forces you to make the first move, and meet new people. Looking back, I was a shy, timid freshman. Now I'm learning to be more forward and firm. I can't say I am the most outgoing person now, but I know who I am and I know what I am capable of being. I know that in only one year, after experiencing my freshmen year of college. With one year behind me, it's time to move forward into the future and now I can continue my college journey with a confident, assured demeanor.

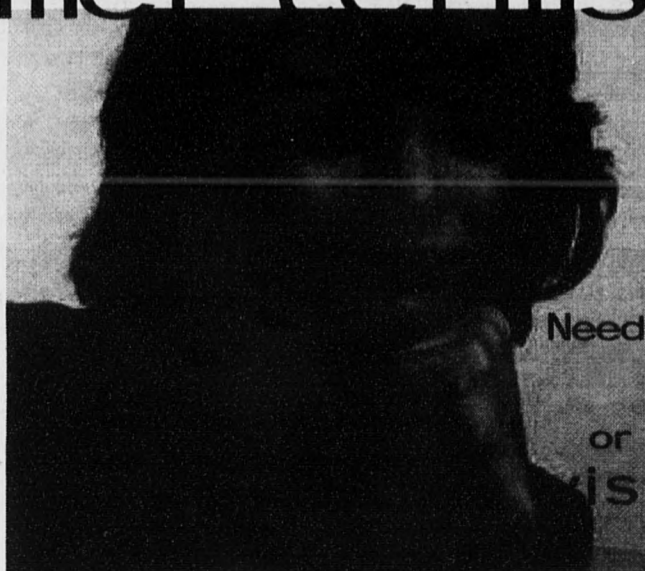
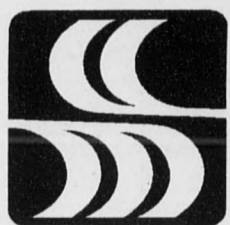
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'Men are From Mars, Women are From Venus' Applies at MSU's Relationships Forum

By Shanelle Willis
Staff Writer

Is there a such thing as an eternally faithful relationship? Does being friends first make for a better relationship? These are some of the questions that were brought up in the open forum held by Swing Phi Swing Social Fellowship Inc. on April 5. The forum was on the roles and values that both guys and girls contribute to relationships. Although the forum consisted of mostly male input, it was very informative for both sexes. It gave girls a chance to see what guys really thought about love, sex, and relationships, and vice versa.

The students that participated helped answer questions that have probably been on the minds of guys and girls for as long as times have been ticking.

Some of those well-pondered questions that have evoked long awaited answers included one such as, 'Why do guys who have girlfriends tell their girl friends everything, and not their girlfriends?' Good question huh? Well, a few students had answers

to why they felt this occurs. One male student felt that it was because girls overanalyze things, while student Tracy Mays felt that it was because, "Chicks change when they become your girl." Well, girls are supposed to change when they have formed a relationship, aren't they? They now have a different status and have been given access to more rights than any other girl should have. This not only goes for girls, but for guys too. Guys also have the tendency to change once they establish the relationship factor as well.

Just because the guy/girl changes doesn't mean they can't be confided in. Being that they are your significant other, you should feel like there is more of a reason to talk to them about anything and everything. They are known as your "other half" and in some cases they are looked at as your 'better half.' Now, this brings me to the subject of "titles" which was another question and answer session that occurred during the forum. The question was, "Why is the title of boyfriend/girlfriend so important to girls?"

One response to this was given by a female student who said, "Titles are important to girls because if you don't claim me by that name then you technically have the 'freedom' of going out with other girls." The remaining females in the group agreed by simultaneously nodding their heads. Face it, if there is no label on the relationship the guy can technically say he did nothing wrong

if he fooled around with another girl. The title brings a sense of security and understanding to the relationship. Although we know that it doesn't always work out to where the partner adheres to the title even when it is established, it gives that idealistic sense of a bond that can't be broken.

Strong relationships are hard to come by, and attempting to be in one entails the act of trusting the other person. Some students in the forum questioned if a person says they trust their partner, then why do they ask questions like: "Where have you been?", "Why didn't you answer when I called you before?", and other various "third degree" questions. Well, many of us always take the word "trust" for granted in relationships. We always think that if they say they trust you then they must mean it. Unfortunately, this is not the way it is. Many say they trust you but in reality it's hard for them to show it or really mean it. Nobody wants

their heart broken or their feelings hurt so giving the "third degree" may be their way of reassuring themselves that you aren't going to do so.

"If you are in relationship and you don't truly trust that person, don't tell them you do. It will just

cause bigger problems when you begin to show them otherwise," said Karen Clarke.

Students in the forum felt this is why it is better to be friends with someone before you begin dating. Then you have already established trust and understanding for that person. Others felt that being friends first is not the way to go about dating.

"It's unhealthy. I can't be mean and hurt her feelings, I would feel bad if I ever broke up with her," said one male student.

Of course, being friends first has both its ups and downs, but knowing the consequences of it is what you need to help you decide what is best for you.

All relationships are different because all guys and girls do not handle things the same way, (as the saying goes, "Men are from Mars, women are from Venus"). But no matter how they are handled, relationships are an important part of life. Understanding your partner and listening to their thoughts and feelings are what can help you make your relationship grow. We all had those past relationships that just weren't meant to be, but those are the ones that made us stronger and wiser. Who knows if we will ever fully understand how the opposite sex thinks, but forums such as this one lead us to believe that we have a chance of having the next generation of guys and girls, evolve from the same planet.

66 THE FORUM WAS ON THE ROLES AND VALUES THAT BOTH GUYS AND GIRLS CONTRIBUTE TO RELATIONSHIPS. 99

Consumer Affairs Analyst Shapes Student Minds

By Karen Clarke
Staff Writer

In a personable and intimate manor, Francine C. Wildrich, an administrative analyst under the Division of Consumer Affairs, was an invited speaker to Dr. Zilbergeld's American Government and Politics class on Monday, March 24. She spoke not only about how an internship assisted in shaping her career, but also how her professional career has been challenged and undergone a phenomenal change.

Wildrich presently works for the State of New Jersey under the Department of Law and Public Safety, conducting her daily business through the passageway of computer technology.

Wildrich and other associates check the information on the website at www.state.nj.us/lps/ca/home.htm vigilantly and periodically to ensure that the information is accurate and to make sure that the integrity of the department is not compromised.

Wildrich realizes that this is a significant responsibility to take on. She said "I don't want to post things to the Internet that I don't believe in...and I always fight for my beliefs." Revisiting a professional dilemma, Wildrich described a situation in which a government official felt that her privacy was being invaded. A nurse who worked for a psychiatric ward was being harassed by a patient and didn't want her home address and other information

to be displayed on the Internet. Unfortunately, the information was public information and the department was well within their rightful means to make the display.

Said Wildrich, "Although it was an unfortunate situation for that nurse to be in, under state laws and regulations the address provided on state documentation was in fact public information. Furthermore, the only way to avoid a situation such as that is to use a work address, which is an option upon request."

Participating in an internship through the Political Science department as an undergraduate at Montclair State University was an enormously invaluable experience according to Wildrich. She explained, "The knowledge gained, helped me to have a better understanding of state offices and how they coincide with one another on many levels."

On the flip-side of things, one of the more problematic issues of having easy access to public information is that, as Wildrich says, "Women are more hesitant to file complaints especially dealing with sexual misconduct."

To assist in ameliorating this situation, two public information bills are in the process of being presented to government officials. The purpose of the website is to inform the general public about consumer affair issues and contact persons to successfully and effectively deal with an issue that infringes upon their civil rights as a citizen.

Wildrich said, "Its important to have departments such as Consumer Affairs, which prides itself on people because it's imperative that someone is looking out for all of us."

Thursday's Inspiration

by: Andres Lara

BIG into small

We all pursue different dreams in life. Some people accomplish them, and some don't. What makes the difference?

Our dreams, for the most part, are big, and our focus on the their immensity could be unbearable. If we broke our enormous dreams into small chewable pieces, we would get rid of the overwhelming desire that evokes quitting.

Imagine an entire barbecued elephant on our dining table. Sickening, isn't it? If we take the same elephant and break it into small daily portions, it will be devoured in no time. This principle also applies to our dreams.

Let's take our dreams and break them into small daily Actions; following through to completion. Let's eat the elephant one bite at a time.

rambling

celebrating
National Poetry Month

soul

Compiled by Christine Spatz and Kathleen Savino
Assistant Arts Editor and Assistant Opinion Editor

"Poetry is an orphan of silence. The words never quite equal the experience behind them"
-Charles Simic

"There is the view that poetry should improve your life. I think people confuse it with the Salvation Army."
-John Ashbery

"Poetry is life distilled."
-Gwendolyn Brooks

"Such is the role of poetry. It unveils, in the strict sense of the word. It lays bare, under a light which shakes off torpor, the surprising things which surround us and which our senses record mechanically."
-Jean Cocteau

"If I feel physically as if the top of my head were taken off, I know that is poetry."
-Emily Dickinson

"A poet in history is divine, but a poet in the next room is a joke."
-Max Eastman

"Poetry is a way of taking life by the throat."
-Robert Frost

"I don't know a better preparation for life than a love of poetry and a good digestion."
-Zona Gale

"Poetry is not an expression of the party line. It's that time of night, lying in bed, thinking what you really think, making the private world public, that's what the poet does."
-Allen Ginsberg

"Inside every man there is a poet who died young."
-Stephan Kanfer

"The courage of the poets is to keep ajar the door that leads into madness."
-Christopher Morley

"Poetry is the special medium of spiritual crazy wisdom, the form of expression that comes closest to creating abridge between words and what is wordless."
-Wes Nisker

"Poetry is an echo, asking a shadow to dance."
-Carl Sandburg

"It is as impossible to translate poetry as it is to translate music."
-Voltaire

"The cloning of humans is on most of the lists of things to worry about from science, along with behaviour control, genetic engineering, transplanted heads, computer poetry and the unrestrained growth of plastic flowers."
-Lewis Thomas

"Wine is bottled poetry."
-Robert Louis Stevenson

"There's no money in poetry, but there's no poetry in money, either."
-Robert Ranke Graves

"There are two ways of disliking poetry; one way is to dislike it, the other is to read Pope."
-Oscar Wilde

"Anybody who has listened to certain kinds of music, or read certain kinds of poetry, or heard certain kinds of performances on the concertina, will admit that even suicide has its brighter aspects."
-Stephen Leacock

"I know that poetry is indispensable, but to what I could not say."
-Jean Cocteau

"But all art is sensual and poetry particularly so. It is directly, that is, of the senses, and since the senses do not exist without an object for their employment all art is necessarily objective. It doesn't declaim or explain, it presents."
-William Carlos Williams

"Any healthy man can go without food for two days - but not without poetry."
-Charles Baudelaire

"POETRY, n. A form of expression peculiar to the Land beyond the Magazines."
-Ambrose Bierce

"Poetry is so vital to us until school spoils it."
-Russell Baker

"A poets autobiography is his poetry. Anything else can only be a footnote."
-Yevgeny Yevtushenko

"I grew up in this town, my poetry was born between the hill and the river, it took its voice from the rain, and like the timber, it steeped itself in the forests."
-Pablo Neruda

"Lean your body forward slightly to support the guitar against your chest, for the poetry of the music should resound in your heart."
-Andrés Segovia

"What is poetry by the way?"
-John High

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PURPOSE: In May 1996, the members of AFT local 1904 established the Scholarship Endowment Fund as an expression of esteem and respect for James P. Keenen III, Joseph T. Moore, Anita E. Uhia, and Connie Waller. We honor their signal service to the University as founders and leaders of AFT Local 1904, and their distinguished intellectual and teaching careers. Recipients of awards made by the Fund will be known as Keenen-Moore-Uhia-Waller Scholars. The Fund is dedicated to help full-time undergraduate and graduate students enrolled at least one semester at MSU prior to the application date and who in whole or in part depend on their own work for the economic resources required for their enrollment or otherwise to pursue their studies in a recognized University program.

ELIGIBILITY: Eligibility is limited to students who:

- a. are enrolled **FULL-TIME** at MSU at the time the award payment is made;
- b. are not on academic or disciplinary suspension or probation;
- c. in whole or in part depend on their own work for the economic resources for their enrollment at MSU.

APPLICATIONS: A complete application consists of the following:

- a. a completed application form and essay prepared by the student and;
- b. letters of recommendation from a combination of any two of the following employed at MSU: faculty members, professional staff members, or librarians, **who are members of the AFT Local 1904 bargaining unit.**

CRITERIA FOR SELECTION: Applications will be evaluated on the basis of:

- a. the student's essay describing the economic need, how the award will be used, and the role of higher education in the student's life, and;
- b. letters of recommendation.

APPLICATION DEADLINE

The student application packet (cover sheet and essay) and the two letters of recommendation must be submitted to AFT, Local 1904, Montclair State University, College Hall Room 318C no later than 2:00pm on May 2, 2001.

Late or incomplete applications will not be accepted.

For additional information and application packets contact:

Mrs. Linda Turano, Administrative Associate
AFT, Local 1904
Montclair State University
Upper Montclair, NJ 07043
973-655-4453

Dr. Bill Sullivan, Executive V.P.
AFT, Local 1904
Montclair State University
Upper Montclair, NJ 07043
973-655-7089

www.AFTlocal1904.org/kmschol.htm

Revel in the Sunrise; Reckon in the Sunset

Ani DiFranco Returns to Guitar Driven Folk-Punk Rock She Created

By Anna Lawrence
Arts Editor

Ani DiFranco
Revelling/Reckoning
RIGHTEOUS BABE RECORDS



Pretend you are a musician. What would it take to put out a double album in only about a year and a half? Would you need an exceptional band? Writing talents that would put Shakespeare to shame? Lots and lots of coffee? What would it take?

For Ani DiFranco, all it takes is dedication. Yes, she has the great band, the amazing writing talents, and a tidal wave of coffee might even have been involved. Since her last major release, *To the Teeth* in late 1999, Ani DiFranco has been busy. Not only did she release the EP *Swing Set*; she also put together *Revelling/Reckoning*, a double album that includes 29 songs, both lyrical and instrumental. This is quite nearly the best album Ani has put forth in her ten-year career.

Ani never had an inkling of what the finished product would be like. *Revelling/Reckoning* began as a single album project. Soon, however, she found she had more material than would fit on just one album. She was also coming up with songs that clearly conveyed two distinct voices. While *Reckoning* is a mostly mellow, slow album, something you could ease into dreamland with, *Revelling* is definitely the album to pull you out of bed in the morning, displaying more of the folk/punk sound that has made Ani famous. The CD case design, two separate sleeves and two separate lyric books further emphasize this duality for each CD. The color scheme for the calm *Reckoning* is blue tones; the colors for *Revelling* are bright oranges. When we revel we are asked to forget, we are prompted to remember when we reckon. With all these opposites, it still amazes that everything about these two albums represents all that Ani has come to be known for.

Revelling, the peppier album, covers the scope of topics that continually come up in Ani's writing -- love, politics and urban life. The album exhibits the horn section Ani first introduced on *To the Teeth*, but she does not exploit them. They poke in here and there, adding a lick of brassy flame to the pieces. They accent on the album's opener, "Ain't that the Way" and slide on "Marrow," a song bemoaning difficult love.

Ani's writing style has never been in better form. She packs her words tighter than a Republican's wallet. As seen in "Ain't that the Way:" "I gotta beeline double time/ leave my home sweet home for your honey comb." Then on "O.K." we are entertained by Ani's clever, subtly

biting lyrics on the socially charged "Garden of Simple:" "Science chases money/ and money chases it's tail/ and the best minds of my generation/ can't make bail." All of Ani's songs are really little frogs ready for your dissection; each is full of line after line, little gems that are short poems on their own.

On roughly half the songs, Ani plays baritone acoustic and electric guitars as opposed to her usual acoustic and electric guitars, which have a slightly higher range of sound. Ani says, of the baritone instrument, "...I have such a fetish for a punchy, big, round, beefy, acoustic guitar sound, I started thinking, maybe I'm playing the wrong



the song. "What How..." It began as a cool beat by drummer Daren Hahn, then an improvised lick from bassist Jason Mercer. Then Ani came up with the idea of a song where the first word of each line is repeated six times, each time being spoken by a different member of the band. That effect is sort of reached on this song. As Ani says, "...it's very hard to be saying 'what' on the 3 and also playing your part, so that never really gelled, but it became the basis for the song." The final version of the lyrics didn't even gel until the night before "What How..." was recorded. What did we finally get? Percussive singing efforts from Ani and the band: "When when when when when when you showed up on my radar/ Where where where where

'Ani and guitar' and 'Ani and the band' songs, the emphasis is more on guitars here than anything else. It is a return to her older style, like the music that appears on her very first few albums, with a return to finger picking and more traditional styles of playing folk guitar. With less embellishment, we are treated to Ani's soothing voice and outspoken, yet gentle lyrics. Some may find Ani leaning on her guitars a bit too much, too monotonous bordering on boring, however, remember this second album is supposed to be the opposite of the first, an abandonment of the variety of the *Revelling* would be completely appropriate.

The songs on *Reckoning* are also longer, most clocking in around 5 minutes, while the average *Revelling* song was, on average, just under 4. It is definitely a place for Ani to spread her views. "Your Next Bold Move" starts the album out right away with "Coming of age during the plague/ of Reagan and Bush/ Watching capitalism gun down democracy." We can guess whom she didn't vote for.

Her social outcries continue on "Subdivision," which contains part of a recording from the album *The Past Didn't Go Anywhere* by Utah Philip and Ani. "And while America gets its heart cut right out of its chest/ The Berlin Wall still runs down Main Street/ Separating east side from west," and then "So we're led by denial like lambs to the slaughter/ Serving empires of style and carbonated sugar water/ And the old farm road's a four-lane that leads to the mall/ And our dreams are all guillotines waiting to fall."

On both albums, there is a collection of instrumental interludes. They are all solos, just Ani and a guitar, very basic, some so short one may be

tricked into thinking they are parts of larger songs. They are bridges between the songs, put there purposely instead of leaving silent gaps between the larger works.

While *Revelling* is better enjoyed just laying on your bed, focusing on the music and where it takes you aurally, you'd do much better to pull the lyrics out of the CD case and follow along. There are more surprises waiting for you if you really catch what she sings. Or, you could let Ani lead you off to sleep, singing about how messed up love and the world we live in are, and yet, with some sort of reassurance lurking in the depths of her angelic voice.

Of the 12 albums, two spoken word collaborations with Utah Phillips, the two EPs, and a double live album, *Revelling/Reckoning* is by far the best to date. In two hours, we see all that is the enigma of Ani DiFranco. She is bitter, she is optimistic, and she is politically active. She is best when showcased bare bones with her guitar, she is better than you would think when backed by a five-piece band. Ani perseveres in each and every format, on all instruments, with all her songwriting. There is a woman to be reckoned with.



PHOTOS COURTESY OF ANIDIFRANCO.NET

The many faces of Ani DiFranco. Ani's style, from her debut in 1991 (top, center) to 2000 (bottom, left).

instruments. Maybe I should be playing a baritone acoustic." The baritone guitars definitely give a deeper, fuller sound to her songs.

Really, there is no song that brings down the album, no one song you'd want to skip over. There are, however, definite highlights you should give a listen to more than once.

"Kazooointoit" started out as a phone message, than an improvisation. Finally, it evolved into the funky mix heard on *Revelling*. There are a mix of percussion instruments, a few brass, and a phone message, featuring a kazoo, which gets sampled throughout the entire song. The message is meshed so well into the song, one almost forgets that the spoken word came first, the musical instruments came later. The way horns and phone message meld together, it reminds you that there is music in the oddest and most unlikely of places.

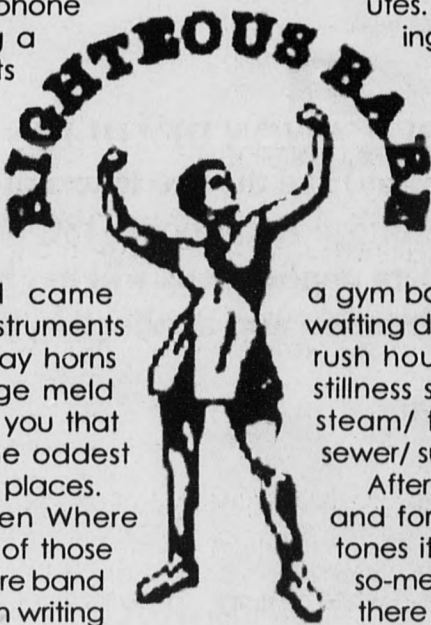
"What How When Where (Why Who)" is one of those songs where the entire band nearly had a hand in writing

where where did you think you would show?" And also a saxophone solo by Maceo Parker (who appears *To the Teeth*, and who invited Ani to guest on his album *Dial M-A-C-E-O*).

Also don't miss "Tamburitza Lingua" which features - what else - a tamburitza, played by Ani herself. A tambura was a sort of minstrel in old Croatia, and he played his music, held his tambura, lovingly, like a child. And so Ani sings her song of New York City, capturing its essence in only about five minutes.

"They've been spraying us with chemicals in our sleep/ ...Something about the mosquitoes having some kind of disease/ ...CIA foul play/ If you ask the guy selling hair dryers out of a gym bag." And also "she is... wafting down the avenue/ pre-rush hour/ post-rain shower/ stillness seeping upwards like steam/ from another molten sewer/ summer in New York."


After all the jazzy funk, horns and foreign instruments, Ani tones it down with the ever-so-mellow *Reckoning*. While there is still the same mix of



Blow: More Than Just Another Drug Movie

By Krista Strobel
Assistant Copy Editor

Blow
Ted Demme
NEW LINE CINEMA



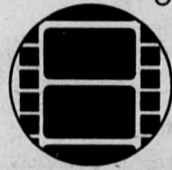
Nipping at the very successful heels of *Traffic*, *Blow* enters theaters touted as another big drug picture illustrating the truths behind the drug business in the US, however this one leaves a much quieter impression. Based on a true story, *Blow* brings us back a few decades to the man who tied Colombian drug lord Pablo Escobar's cartel with the US drug trade, instituting the biggest cocaine trade in US history.

In the film's narrative, Jung (played by Johnny Depp) mentions that 85 percent of the cocaine that came into the US passed through him first. If this is an accurate estimation, then it may be argued that Jung eventually got what he deserved—isolation in prison, never to see his family again, but Ted Demme's portrait of Jung creates a much more complicated character than a mere narcotics criminal. Based on the biography of George Jung, which is written by Bruce Porter, Demme presents a look at the soul of a man with his latest film, *Blow*.

Jung young grew up in a small Massachusetts town, idolizing his father (Ray Liotta) who worked hard every day of his life yet still could not bring in enough money to elevate his family from the poor lower class status. The demands of Jung's mother did not help either, as she was always walking out on him and his

father because of money problems. From a young age, Jung decided he did not want to be poor his entire life, and one day as a young man he moved out to California with his childhood mate Tuna (Ethan Suplee).

On their own, the boys need a means of finance, which is when they score their first pound of marijuana. Jung starts out as a small potatoes weed dealer, first nickel-and-diming



on the beaches of California, then branching out to the wide-open market of the east coast college areas. After being busted with 670 pounds of marijuana, he spends his prison term having snow-white dreams about something bigger and even more prosperous: cocaine. At the prompting of his former cellmate, upon Jung's early release from the correctional facilities, he dives straight into coke trafficking between Colombia and the United States. He and his partner keep the ring relatively small and controllable at first, until Jung is propositioned by Colombian drug lord Escobar to help him get his own goods to the US. And thus, in Jung's words, "...cocaine hit America like a nuclear bomb."

Depp is the driving force that moves this film along, even though his sullen expression rarely shifts. As an actor he has proven himself again with this role by creating a multi-dimensional character out of one that would otherwise be viewed as unlikable. After Jung becomes aware of a bad deal, he leaves the drug business with his millions and concentrates on his new life with wife Mirtha (Penelope Cruz) and their daughter Kristina. Unfortunately, some ties are hard to break, and Jung's life continuously spirals out of his control as everyone close to him

ultimately betrays him.

Blow's supporting cast is mostly bleak but sometimes intriguing. Ray Liotta takes the most credit here, for he finally returns to a role where he isn't playing an outrageous bad guy. As Jung's father, he seems so loving and supportive of his son, no matter his choices. Rachael Griffiths is surreal as Jung's mother, who often puts herself ahead of her son, leading her to make some very cold choices. *Blow* also marks a quiet return for Paul Reubens (Pee Wee Herman). Despite the fact that he brings an electricity to the flamboyant Derek Foreal, Jung's drug connection in Los Angeles, his character was not written particularly well to begin with. Foreal comes across as a stereotypical gay male hair stylist in LA, and doesn't go much deeper than that. Reubens still captivates his audience and makes them laugh, so maybe this is step back up for his career, albeit a tiny one.

Demme's presence is felt as a few of his characters manage to emerge as portraits of the human condition. Demme really has a knack for depicting little girls accurately (remember Natalie Portman's character in *Beautiful Girls?*) and Kristina is no exception as she reacts honestly and convincingly to the disappointments of her father. She is treated as a true person and not a dumb-down child who is all sugar and spice. Demme also

digs into Jung's psyche with this film, capturing precise reactions and inner thoughts in a way that makes the bad man someone to feel sorry for. Demme seems to have been flip-flopping between good film/horrible film these past years: going from an okay comedy such as *The Ref* to an excellent drama like *Beautiful Girls* only to go back to the horrible movie *Life* makes his track record seem a bit unpredictable. *Blow* sets him back in the right direction of quality, one that he will hopefully stick to in the future.

Overall, *Blow* is a worthwhile watch, and it does not attain the grandiosity of *Traffic*, which set an over-the-top standard in drug films for the preceding year. Its message is more subtle and its story is more of a downer, but as a film that enters the throes as "another drug movie," it does a nice job of not being preachy. *Blow* is more humane, and at times more articulate of the effects destructive illegal business can have on one's personal life, and the grim reminder of it being based on a true story only makes it even more real.



PHOTO COURTESY OF NEW LINE CINEMA

Johnny Depp and Jordi Molla in New Line Cinema's *Blow*.

90.3
WMSC
TOP 10 OF THE WEEK

1. The Jesus Lizard - Lian
2. Skeleton Key - Fantastic Spike Through Balloon
3. Faith No More - Angel Dust
4. The Jon Spencer Blues Explosion - Now I Got Worried
5. Shipping News - Save Everything
6. Six Finger Satellite - Paranormalized
7. Orange 9mm - Driver Not Included
8. Trans Am - Future World
9. The Afghan Whigs - 1965
10. Filter - Title of Record

THE TRAY AND MURK SHOW
WED @ 11-2 PM

Cyberlife What Encyclopedias Aren't Telling You

By James Topoleski
Staff Writer

www.straightdope.com

When people want answers to questions like: "What is the process of photosynthesis?" or "What is the chemical makeup of air?" you can very easily find the answers in a book or with a professor. But what about those important yet hard to ask questions like, um "Why is fecal matter brown?" There is only one man to turn to, and his name is Cecil Adams. His way of saving the masses from ignorance, is the Straight Dope.

In February 1973, a small column started in the Chicago Reader called the Straight Dope. The first article seemed innocent enough, pertaining to the '68 democratic convention and its after effects on the Chicago convention scene. But soon the questions started getting more bizarre, almost no question being too strange to answer. Adams poured through every resource available to find the answers, all the while dishing

out humorous insults for anyone trying to stump his vast intellect.

Soon, Adams' cult status grew and with that the distribution of his column. Books were filled with his humorous and surprising answers to questions that no one bothered to ask before, like "Who builds execution equipment?" or "What is the origin of the name 7-UP?" The latest foray for the man who knows it all, the web.

The site has a few links to different features on it. There is a message board for the "teeming millions" to comment on. Adams' work. There is also a news link to tell you recent additions or changes to the site. You even have an online store to buy Adams many books, and a FAQ so you can find out the little information there is on the man himself and his lemmings. Your usual web site stuff.

But then you get to the coup de gras. The Straight Dope web page is in essence, an archive of everything Adams has ever printed. New columns are posted constantly, while the past columns are stored in a searchable database. And what a database! The amount of useless

information is immense.

Have a question for the man himself? Or just want to be lucky enough to be made fun of by him? Then you can follow the link to write him. Just remember, just because he IS the smartest man alive, doesn't mean he has to answer every question he receives. It's not a sign he doesn't know, just a sign he doesn't care. Want some little tidbit every week, then you can join the e-mail list.

So if you're looking for some humorous brain fodder, or just want to bone up for that next game of strip Jeopardy, then go to www.straightdope.com. You will be surprised at both the kind of questions people really have, and the ability of people to actually sign their names to them. Guess there is real truth to the saying "there is no dumb question."

System Requirements
A decent web browser

Got a site you want reviewed, then email me at
Cyberlife109@hotmail.com

Got Drugs?

By John Watson
Staff Writer

In Ted Demme's *Blow*, a smuggler's blues biopic of 1970's importer/exporter extraordinaire George Jung, time moves quickly through four decades. But before Jung got locked up on drug trafficking charges, life was good, and Demme takes the time to let the audience know it. In an odd 1950s like sentiment, the director pumps the surf rock and stages the peak days as a pool party with Jung and his friends. All smiles after raking in a fortune on huge drug deals, the gang relishes in their "we made it" vibe in pure Beach Blanket Bingo fashion. As played by Johnny Depp, and his genetically perfect equal Penelope Cruz (who stars later in the film as Mirtha, Jung's Colombian wife), scenes like these give off the impression of a cigarette billboard come to life. They've come a long way baby! And so has drugs in film.

It's been eighteen years since Brian DePalma introduced audiences to his little friend Tony Montana, the Miami-by way of Havana, cocaine czar, in the film *Scarface*. That Montana was a despicable character who ends up face down in a pile of coke, blown away *Bonnie & Clyde* style, hardly matters. What does is that he even got his own movie to begin with.

In the "just say no" '80s, drug dealers were more feared than the Communists. At least you could throw *Star Wars* up in the sky to keep the Russians from shooting missiles our way. But as any "Afterschool Special" could tell you, drug dealers were everywhere and, despite Nancy Reagan's assertions, wouldn't take no for an answer. That out of whack suburban fear was most evident on the television screen. Where would the cop show be today without the all-purpose vilification of drug culture? "Miami Vice" would have lasted half a season, as Crocket and Tubbs would be left patrolling the streets for car thieves in silk suits. And Depp, who came to fame playing a high school narc on "21 Jumpstreet," probably wouldn't have even had the chance to debunk the whole thing in *Blow's* distinctly sympathetic depiction of Jung.

The well-intentioned backbone of the message is still intact: Don't sell drugs, and don't do them. Amid the outcries that *Trainspotting* glamorized heroin, there was Ewan MacGregor headfirst in an unflushed toilet to provide the overt metaphor. *Boogie Nights* introduced coke to blue movie wunderkind Dirk Diggler, connecting the dots until he was an accidental accomplice in a multiple murder, where both characters received redemptions of a sort. While *Requiem for a Dream*, keeping in line with its kabuki theatre melodrama, doled out severe punishments to its dope addled characters.

But the fact that *Blow's* pool party scene occurs at all is worth telling. Ten years ago, the whole thing probably would have ended with someone getting high and drowning in the deep end, a sacrificial lamb for the



Concert Calendar

Thursday, April 12

Maynard Ferguson & Big Bop Nouveau; Blue Note
Chick's on Speed; Knitting Factory
Coby Brown Group, Rana, The Big Wu; Wetlands Preserve

Friday, April 13

Rocket from the Crypt, The Explosion, The (International) Noise Conspiracy; Bowery Ballroom

venues... venues... venues... venues... venues... venues... venues... venues... venues...

Bowery Ballroom; 6 Delancy St., New York, NY. (212)982-6138
Blue Note; 131 W. 3rd St., New York, NY. (212)475-8592
Brownies; 169 Avenue A, New York, NY. (212)420-8392

Crooked Fingers; Village Underground

Saturday, April 14

Oneida; Brownies
Mel C; Irving Plaza
The Disco Biscuits; Roseland

Sunday, April 15

Charlie Hunter, Mike Clark; Knitting Factory

Monday, April 16

Ours; Mercury Lounge

Jerry Digger & the Blackpearls, Michael Powers; Terra Blues

Tuesday, April 17

34 Satellite; Arlene's Grocery
Cooter, Newfound Glory, The Movie Life; Bowery Ballroom

Wednesday, April 18

Everyone Else; CBGB
Gary Numan, Gwenmars; Irving Plaza

Roseland; 239 W. 52nd St., New York, NY. (212)777-6800
Village Underground; 130 W. 3rd St., New York, NY. (212)777-7745
Wetlands Preserve; 161 Hudson St., New York, NY. (212)386-3600

Album Releases for April 17

Rock -- David Gray: *Lost Songs*
R&B/Rap -- Angie Martinez: *Up Close & Personal*
Reggae -- Michael Rose: *Never Give it Up*
Dance -- New Kids on the Block: *Super Hits*

Movie Releases for April 13

Bridget Jones' Diary-- dir: Sharon Magure.
Renee Zellweger, Jim Broadbent, James Callis, Colin Firth, Hugh Grant

Theater Openings

"May, May" @ Nutley Little Theater, Nutley, N.J.; Friday, April 13th-Saturday, April 28th; Friday & Saturday @ 8 p.m.; Sunday, April 22 @ 3 p.m.; Thursday, April 26 @ 8 p.m.

So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here.

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address:

tigerlilyMSU@hotmail.com

hedonist good times. In 2001, they can sit back and enjoy themselves; the verdict will come later. But when the film crawls to its final hour, Jung's fall from grace has more to do with bad business than bad morals.

And whatever can be said about *Traffic's* avoidance of taking a clear standpoint, it does seem to have tapped into a current reappraisal of America's drug policy. With talk of repealing the Rockefeller Drug Laws (whose long sentences for non-violent drug offenses are partially blamed for turning prisons into booming industries) and the growing realization that addiction is a medical, not criminal, problem who knows where the drug movie will be in ten years. A bio starring Robert Downey Jr. as tortured genius? Pablo Escobar as the Southern Hemisphere's version of Bill Gates?

Doubtful, with George W. inheriting Clinton's \$1 billion plan to eradicate drug production in the political quicksand of Colombia's jungle (Cause you just know what previous presidents couldn't do, Curious George can!). It will most likely be an eternity before America gets its drug problems under check, or any white flags start waving in the War on Drugs. But take comfort that the government and Hollywood, while years behind, are offering tiny hints of a less fire and brimstone approach.

George Jung might even consider showing *Blow* at his next parole hearing. It's probably his best defense.

Happy Birthday!

Thursday, April 12

Shannon Doherty (1971)
David Letterman (1947)
Andy Garcia (1956)
Claire Danes (1979)

Friday, April 13

Jonathan Brandis (1976)
Garry Kasparov (1963)
Thomas Jefferson (1743)

Saturday, April 14

Ricky Schroder (1970)
Sarah Michelle Geller (1977)

Sunday, April 15

Leonardo DaVinci (1452)
Bessie Smith (1894)

Emma Thomson (1959)
Samantha Fox (1966)
Inbal Kahanov (1982)
Monday, April 16

Dave Pirner (1964)
Richard Pleasance (1961)
Wilbur Wright (1867)
Charlie Chaplin (1889)
John Cryer (1965)

Tuesday, April 17

Greg Evans (1953)
Michael Treanor (1981)
Daffy Duck (1937)

Wednesday, April 18

Eric Roberts (1956)
Melissa Joan Hart (1976)

Celebrating a birthday soon? E-mail tigerlilyMSU@hotmail.com with your full name and year of birth to have your birthday acknowledged with the rest of the stars!

He Had This Way of Making You His Accomplice

Screenwriter Joseph Stefano Speaks on Hitchcock and Psycho

By Justin Vellucci
Editor-in-Chief

It's one of the most famous scenes in cinema. Marion Crane (Janet Leigh) leaves the parlor of the Bates Motel, realizing that her impulsive theft of \$40,000 was not a solution with a universal adapter. To quote motel proprietor Norman Bates (Anthony Perkins), she seems to have instead stepped into "a private trap."

A little restless, she walks into her bathroom to strip away her clothes and wash away the crime, to work a new-found sense of clarity into lather and rub it deep into her skin.

And then, from nowhere: a shadow, a haunting impression. The curtain is quickly pulled back, a butcher knife lunges forward and a piercing scream cues Bernard Herrmann's sadistic assault of strings.

In 1960, upon its anticipated release, people didn't refer to *Psycho* with words like "masterpiece" or "film classic."

They were too busy trying to fight their new-found fear of showers.

But after 41 years, several sequels, and a 1998 remake by *Good Will Hunting* Director Gus Van Sant, *Psycho* is still as engrained in America's collective consciousness as it was when the film was first released.

And, if the depth and scope of dialogue between MSU film students and *Psycho* screenwriter Joseph Stefano is any indication, it will be engrained for many years to come.

Stefano spoke to an audience of students and faculty in Calcia Hall on Tuesday in a question and answer session co-sponsored by the Honors Program and the Film Studies Department.

From sharing anecdotes about Alfred Hitchcock, a long-time friend with whom he worked on *Psycho*, to discussing how he ironed out kinks in the Robert Bloch novel on which the film was based, Stefano invited the audience to take a look at the film behind that famous shower sequence.

"They sent the book over and I enjoyed the book except for the end of it. This mother who I had been

seeing was dead and the problem was: What do we do about that? How do we get this movie to convince you that the mother is alive?" said Stefano, following the screening of *Psycho*'s theatrical trailer.

"I really didn't know how [Hitchcock] had planned to solve this. I was convinced that, at my first really wonderful chance to work with one of the best directors in the business, I was being presented with an un-filmable property."

But after Stefano, who made his film debut in 1958 with *The Black Orchid*, and Hitchcock held several meetings on

Stefano recalled Hitchcock's unique insights into life when he spoke of the planning of a dinner party.

"[Hitchcock asked] 'What are you going to serve?'," said Stefano. "'[Your wife] mustn't be shy about passing that menu passed me,' he said. He was directing the party at one point. I said, 'I'm the first person to have a Hollywood party directed by Alfred Hitchcock.'"

But the making of *Psycho* was not always a party, and Stefano stressed how much of a vision Hitchcock had for the film.

"If we argued about something, it was never a [big problem]. It was just: He thought it should be this way and I thought it should be that. Then we'd go his way. Later, I'd bring it up again and he'd say 'We settled that argument,'" said Stefano.

"He once said to me, 'Every time we have an argument, the wonderfulness about me pops up,'" said Stefano. "And I said, 'True, I think you're wonderful and I don't think you want to do the wrong thing with this script.'"

But *Psycho* was not a film for which Hitchcock would have - or could have - claimed sole authorship.

"[Stefano] is very humble about his own contributions to the film," said Professor Janet Cutler, who attended the event. "This provides a useful corrective to the notion of the omnipotent auteur. Just in [Stefano] speaking about how the script evolved, you can't come away from this without looking at *Psycho* as also his film."

While working with Hitchcock came with certain expectations, Stefano spoke about how he fleshed out *Psycho*'s original narrative,

further developing the characters of Marion Crane and Norman Bates, and adding several key scenes.

One scene from the film - the conversation between Marion and Norman that takes place in the motel parlor before her brutal murder - was screened at the event.

"[Hitchcock] used to

call [*Psycho*] 'our little comedy,'" said Stefano. "'Let's talk about our little comedy,' he'd say."

"He also told me never to tell anybody what it was about. All the publicity was very enigmatic. He put out a production note for the trade papers that there were three women who we were thinking of casting as 'The Mother,'" said Stefano. "He would clearly outright lie in order to make the picture what he thought the audience wanted."

But the degree of reverence that Hitchcock gave the audience and the respect that he received from the Hollywood institution were not always one in the same.

"I don't think [Hitchcock] was regarded as an artist. That word was not thrown around as much as it is today. The word 'classic?' Today, it's anything you did last night. In those days, a 'classic' meant D.W. Griffith," said Stefano.

"I felt like the industry liked him, but they weren't all that impressed with him," said Stefano. "It was like, 'Oh, he's the guy at the party who does magic tricks or he's the guy at the party who tells really funny stories.' I don't think that they thought he was great."

"I think that he felt like he had been pushed into being an entertainer more than a director," said Stefano. "I felt that he felt he was under-appreciated or, maybe better way to put it would be to say wrongly appreciated."

As we move further into the 21st century, however, there are few directors who are discussed with a greater sense of respect than Hitchcock and few screenwriters who can safely claim to have played such a significant hand in a paramount example of American cinema.



LIZBETH VICTORERO / THE MONTCLARION

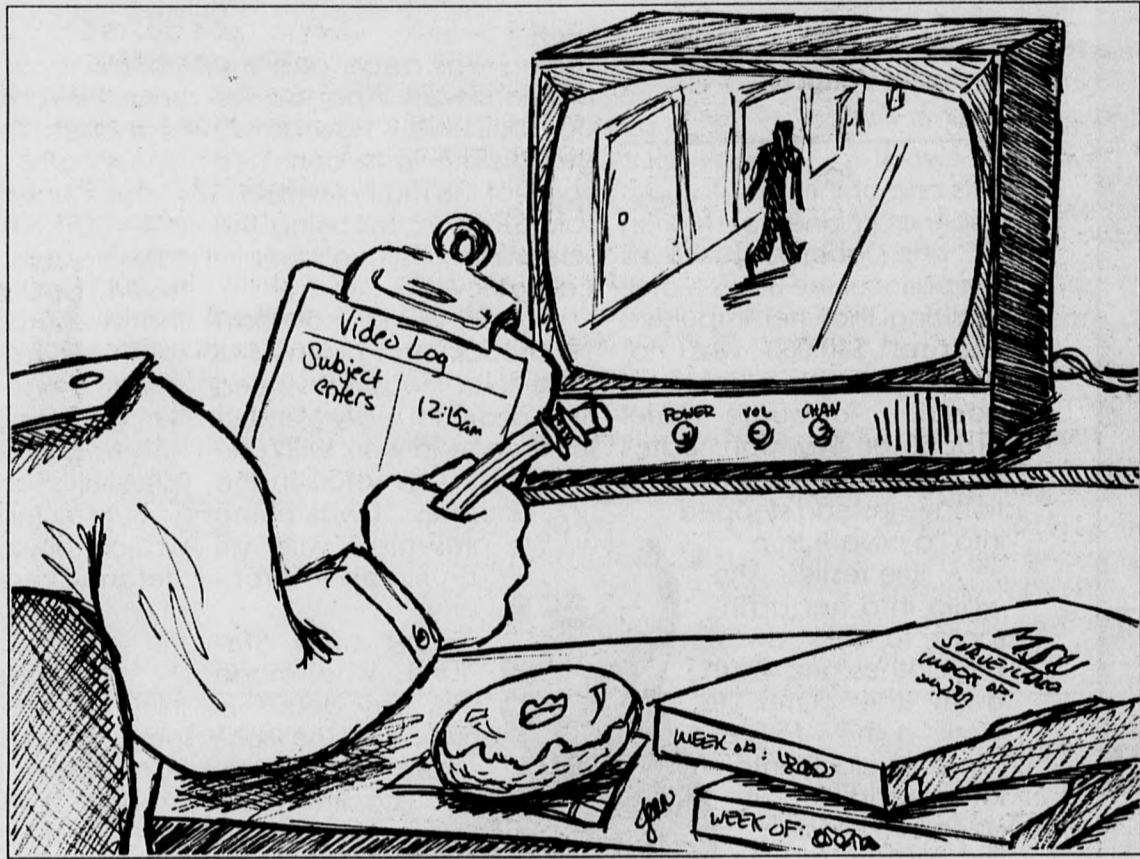
Joseph Stefano spoke of his involvement in one of the scariest thriller movies ever.



main

EDITORIAL

MSU SHOULD INVEST IN SECURITY



Security. It's a basic human need. The need to feel safe is arguably as important as the need for food and water. Safety is, in fact, essential for survival. One would think then, that security on college campuses would be especially high. Surely, the leaders of tomorrow would be well protected in a "Center of Learning, Centered on You."

This past week that sense of security has been greatly tested, however, as \$50,000 worth of computer equipment was taken out of Richardson Hall, and a female student was sexually assaulted in her dorm room. Obviously, the latter of the two situations is the more severe; computers and their accessories are simply material objects and can be replaced, but the violation of a person's body is everlasting. Without a sense of security on this campus, how are the young people that go here to make the most of their collegiate experience?

While preventing all crime on college campuses, or anywhere for that matter, is impossible, it is possible to minimize the amount of crime done. One way that this can be accomplished is by fitting dormitories and academic halls with security cameras. While this will surely not stop all criminal activity, it will at least deter most of it. It makes it possible to record classrooms and dorm lobbies and/or hallways on a daily basis. That way, MSU campus police will be able to determine who is at fault if a crime happens, or perhaps even intervene if a crime is in progress.

Now, it is certainly understandable that security cameras may, in fact, make MSU students feel like their privacy is being invaded. Bare in mind, our proposal is for cameras in dormitory hallways and lobbies, not in individual student's rooms. While the sexual assault incident occurred in a student's room, not in a hallway, one might wonder what good they would do. Well, if there were cameras in the dorms,

at least then campus security would be able to determine the identity of the individual, and so deal with said person(s) in an appropriate and timely fashion. There would be less crime on campus if those people who committed them would be fearful that the police would act swiftly in dealing with the matter. Is it worth risking students' safety and security? This time we have a recorded sexual assault, how long before there is a report of a murder? What if a jealous boyfriend tries to sneak a gun or some other weapon into a dormitory to do away with an ex? What if a student attempts to attack a professor? MSU can be a rather desolate place at times: what if there was no one around to hear a victim's cries for help?

One hopes these events never become reality; the last thing a hard-working student or professor needs is to be on the receiving end of aggression and violence. In a violent society, such as the one that Americans have become all too accustomed to these days, violence and crime are inevitable; all it takes is time. That makes it all the more reason for security measures to be increased.

It has been said that we can experience exhilaration better when we know we are safe. No one should be made to feel insecure about the areas that they live in, let alone where they work and learn. Regardless of the measure taken, whether it be more campus police, stricter guidelines for entrance into dormitories, or security cameras around campus for surveillance, MSU should take student safety more seriously to insure that the events of this past week do not occur again.

In a time when MSU is spending money on amphitheatres and on-campus diners, perhaps the time has arrived for spending of a more worthwhile nature: peace of mind.

The Voice of Montclair State University

What problems have you had with course registration?

"I have no problems with registration, because I play sports here at MSU. However, I have many friends that count on getting into classes that have already been closed. What can be done is to rotate the registration dates between all the students including the seniors."

*Gemar Mills
undeclared*

"My problem is the entire system of registering for courses. Why does it have to be done through the use of a telephone? Every other university allows students to register for classes online, why is MSU so far behind?"

*Uma Ranade
undeclared*

"Just because someone is younger or doesn't have as many credits as others doesn't mean they shouldn't be able to register until the others do. It is unfair that because someone plays a sport or works for the university that they are able to register before others."

*Lamar Williams
undeclared*

Question of the Week

What new security measures should be taken here at MSU?

Call 655-5241 or email
MSUopinions@hotmail.com
to respond.

Viewpoint

Racial Profiling is Like Killing a Mockingbird: It's a Sin

To complete my education here at MSU I must complete 13 weeks of student teaching. I have been assigned an eighth grade Language Arts class in an economically and racially diverse town. The curriculum includes teaching the Pulitzer Prize winning novel by Harper Lee, *To Kill A Mockingbird*. I have to be very careful while teaching this novel so that the students do not stereotype Southern towns to be like the innately racist Maycomb. In doing this I have taken steps to ensure that students see this novel as a form of social protest and that they see their own town and state as racist. Unlike the South, where racism is overt and people know where they stand in the social class system, racism in the North is covert and includes geographical racism and racial profiling. What I mean by geographical racism is that blacks are located in different areas than whites. Nine times out of 10, the black communities are located in areas that do not have the education or health resources on the same level as the white communities. However, racial profiling has proven to be a more covert form of racism that has now come into the limelight.

In our reading of the novel, we discover why it is a sin to kill a mockingbird. It is a sin because all a mockingbird does is sing the songs of other birds. It doesn't wreck your house like a woodpecker or pester pedestrians like pigeons, it doesn't keep you awake like an owl or nest in your gutters like a sparrow. Killing a mockingbird is the senseless slaughter of a songbird, a bird who did nothing



Joy
Thompson
Columnist

but bring sweet music to you. In the novel, Tom Robinson's death is related to the senseless slaughter of songbirds because he is an innocent black man who was shot seventeen times while trying to escape from prison after realizing the futility of his appeal. So how does one relate racial profiling to this sin? It's easy.

Imagine you are a black man who goes to college here. You don't live here, but you commute everyday and are on the Dean's list. You follow the laws of the road as much as anyone else, but you are still hesitant and nervous everyday you take the on-ramp for the Garden State Parkway. Why are you nervous? Maybe because last year a group of black men were shot when their van rolled backwards during a traffic stop. Maybe you're nervous because your grandmother was pulled over and had her vehicle searched a few months before. Maybe you're nervous because you know that being black is enough of a crime to get you pulled over. So one day you are pulled over by a trooper, and for what? It seems you were going a few miles in excess of the speed limit. Now you will get your car searched, and you will be late for your mid-term. Meanwhile, you saw at least six other cars speeding along much faster than you, but they didn't get pulled over. Then again, those motorists weren't black men

driving a newer model car that they saved their pennies for. You did nothing wrong, you are an upstanding member of the community, but now you have points on your license and a whopping fine.

Here we have the covert style of racism that the North should be infamous for. The analogy I'm drawing is one that eighth graders have made. Now catch me if I'm wrong, but the level of maturity in our government should be greater than that of eighth graders. Everybody knew for a long time that blacks were pulled over for the color of their skin, but how can this be proved? The testimony of two black New Jersey troopers this past Wednesday will prove that. In 1995, five black troopers approached a sergeant with allegations of improper motor vehicle stops of black people, however, nothing came of the report that went on to interview nine other black troopers who corroborated the initial statements. I wish Justice Verniero would resign already. I understand that he's now moved on from the Attorney General's office, where he neglected to address this problem. However, now he's a Supreme Court Justice, who didn't uphold justice in the past when he could have. If this man has any moral integrity for himself or his office, he would see how he's wrong.

Maybe, if it's true that blacks commit more crimes than whites, we

should look at how this came to be. Society has certainly had a hand in raising these children into adults who must sometimes rely on illegal businesses to sustain themselves. Consider this, you are a black man who, after graduating college, has a harder time finding a job. You're still trailing through retail stores because it's expected you'll steal because you're black, and don't forget that when you do get a job chances are that you will receive less pay than a white man with less experience or education. We've been killing mockingbirds for years here in New Jersey. Racial profiling is an action is hard to see and even harder to control, yet is so damaging to an entire culture. Don't kill another mockingbird. Call Justice Peter Verniero's office and demand his resignation!

66 DON'T KILL ANOTHER MOCKING BIRD. CALL JUSTICE PETER VERNIERO'S OFFICE AND DEMAND HIS RESIGNATION! 99

control, yet is so damaging to an entire culture. Don't kill another mockingbird. Call Justice Peter Verniero's office and demand his resignation! While some concrete steps can be taken to eradicate racial profiling, it is harder to erase the prejudice in people that cause this crime to occur. We need to set the standard that this will not be tolerated at all. Why even eighth graders know why it's a sin to kill a mockingbird, shouldn't we? Our black community had taken too much abuse for the level of citizenship they show, and it's time to stop.

Joy Thompson, a English education major, is in her second year as a columnist for The Montclarion.

Medical Industry Should Not Reward Bad Doctors

The truth about the medical industry is a scary one. When I think of doctors, I think of a group of professionals, whose job is to save lives. That may be rather idealistic; especially when the sad truth is that being a doctor is a business, just like any other. The only difference is that many doctors deal with life and death. For this reason, it is imperative that they use their extensive training, and their scientific knowledge to aid their patients. However, there are just too many cases of misdiagnosis and malpractice to set the average patient at ease.

There were three recent cases in the state of New York that brought this to light. A young woman went to her doctor and after a routine check-up was told that she required a hysterectomy. She believed her doctor, and it was later revealed that the problem was in her lungs, not her uterus. The second case, threatened the career of a doctor after he screwed up the delivery of several newborns. The third doctor sent his patients into surgery without even examining them. All three doctors were employed in hospitals in New York City, and two of those doctors are still working in a New York hospital.

Legally, doctors are allowed to



Heather
Gaydarik
Columnist

work as long as they still have their medical license. The truly frightening aspect is that doctors, after making repeated misdiagnosis after misdiagnosis, retain that license and are simply reprimanded by the hospital where they work. Hospital administrators feel that doctors, who make mistakes, should be given a second chance, or in some instances third or fourth chances. And many doctors in the New York City area take full advantage of that. Many New York hospitals not only retain, but hire doctors with bad records, as long as they bring money with them. Between 1992 and 1999, 285 doctors have been disciplined for negligence in patient care, yet all of them have kept their medical licenses.

The *New York Times* reported that in 1995, Dr. Ashok M. Dhabuwala, a gynecologist at New York Methodist Hospital in Brooklyn, was reprimanded by the state for performing unnecessary hysterectomies on three patients. In two of the cases, he never even performed a physical

examination. Dr. Dhabuwala even admitted that in one case, there was nothing in the patient's chart to justify the procedure. His license was suspended for two years, but the State reduced the sentence to probation. He was immediately reinstated at Methodist Hospital. In fact, Methodist employs more doctors, who have been disciplined, than any other hospital in the city; they also have not suspended any negligent doctors in several years. At that same hospital, Dr. John Luke was disciplined for not only performing unnecessary hysterectomies, but for aborting a pregnancy without the patient's consent. The state suspended his license for three years, and forced him to attend medical education classes. However, the hospital informed him that because of his reputation, he was welcome to begin practicing as soon as his suspension was over.

What does this say about the state of the medical industry? Human beings now come in second to the almighty dollar. What hap-

pened to the basic moral value for human life? When I go to the doctor I expect certain things --the foremost being honesty. I expect my doctor to not only tell me what is wrong, but also the best way to fix it. What happens when your doctor is too busy to spend fifteen minutes with you, or doesn't even care what happens to you? Where are you supposed to go next? Respect for the patient has become practically nonexistent. Every day, more and more Americans are undergoing unnecessary procedures, and their well-being as well as their peace of mind, is the price they must pay. What happened to ethics? Is that just a distant memory now? And more importantly, what does the future hold when so many doctors are crossing the line between what is right and what is wrong?

Heather Gaydarik, a history major, is in her first year as a columnist for The Montclarion.

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of *The Montclarion* and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10:00 p.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to *The Montclarion* - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

MONTCLAIRfest

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April 27th thru 29th, 2001

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official
afterparty
to be announced at festival

saturday Performances start at 12:00 noon sharp
with Live! Performances by:

Bachata Pura
Sancocho
Pequeno Sol
Bachata Mega
Manole
Mala Fe
Tony Sunshine & Terror Squad
Capone -n- Noreaga

Reggae Artist
Bounty Kill

emcee'd by BET's own MC Will, music by DJ Reef
Stop Show by FDU's own Prizizahn
Dance show by Thug Passion

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MONTCLAIRfest

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April 27th thru 29th, 2001

SGA PRESENTS



2 SKINNEE J'S



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MILWAUKEES



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MONTCLAIR STATE UNIVERSITY, SUNDAY, APRIL 29TH, 2001, MONTCLAIR, NJ

Rocky the Red Hawk Tours Panzer

By Theodore Roosevelt
One hell of a president

At the request of the Administration this past week, MSU's mascot, Rocky the Red Hawk, gave tours of Panzer Gymnasium to students who were concerned with its condition. Their hopes were to allow the big bad bird to show MSU just how great their gym really is. They failed, horribly.

As the tour started there were about 50 people in the lobby of the Sports Complex. "Okay folks, welcome to Panzer Gymnasium the greatest structure on this side of Cooling Plant Way. If you'll take note of all the wonderful trophies on the walls, you'll see just some of the awards our teams have won. Just glance at some of the photos on the walls. Over here we have a picture of the Tennis team, of 1983...well, I guess this is an old photo...we want to give the gym a vintage look."

"If you'll follow me, we will now take our tour downstairs, to what we like to call the 'Dungeon.'" Down a short flight of stairs we were in the lower level of Panzer in a darkly lit corridor that smelled like sweaty balls, basketballs that is. "On our right we have just two of the classrooms in the building. As you can see they have desks and blackboards just like normal classrooms." Upon entering one of the classrooms, Rocky suddenly became inaudible due to the loud rumble of the ventilation system which was trying to pump air through out the building so that it didn't feel like a tomb.

After we left the room, the ringing sound in our ears went away shortly after Rocky finished filling our ears with lies about how great something was, when in reality it probably didn't exist. After passing numerous holes in the walls we came down to the clink and knocks commonly heard in sweatshops across Honduras. We had arrived at the Panzer fitness center.

"This is the center of fitness on campus," continued Rocky. "The fitness center offers MSU students a place to work out and not become fat and lazy. Here we have plenty of exercise bikes and treadmills, and after a short 45-minute wait you too can get an opportunity to work off that "freshman 50." And on this side of the gym, are the weights for the "tough guys" to lift, although only seven people can work out at a time without rubbing each other's butts with the dumbbells. It takes the normal person about an hour to work out, but unfortunately we have



Rocky the Red Hawk advertises for his home, Panzer Gymnasium, which he claims is not falling apart, despite what everyone else thinks, and looks really nice to a blind person!

limited hours. To accommodate for this, at the other end of campus is the Field House, which features additional exercise bikes and weight lifting equipment, most of which are held together by rubber bands, pieces of gum and eraser ends."

After walking through the gym, several members of the tour were lost in the gaps between the mats, or just figured they'd seen enough of this god-forsaken place and got the hell out of Dodge. "Over on the other side of the wall, are locker rooms, some peep holes in the showers, and the training room. I hear there is a pool, however it's such a maze trying to find a bathroom that most students don't usually find the pool, they just get lost and starve to death in the hallways."

By now we had walked to the top of the stairs at the end of the hallway, and passed one of the many exits and entrances to Panzer, where thieves and cut throats can sneak in and steal all of our good stuff. This brought us to the upper level and into the wrestling/cheerleading/gymnastics/karate dojo/ and anything else they can fit in there gymnasium.

"Here we have the practice gym, off to the side of our main gym. In here we house lots of really expensive gymnastics equipment which we throw in that corner over there. Also if you look on the floor you'll see the practice mat of MSU's award winning wrestling team. Please note that no matter what is in the center of the mat, I am the school mascot, not that Indian head, which was the former mascot but we changed that

shortly after someone got offended by being called an Indian."

"A little history lesson, the MSU mascot was formerly the Indian, however when Chief Sitting Duck got offended and brought the issue before the school. He said he was offended by the team being called Indians. They decided to change it, to the Native Americans, however this wouldn't fit on T-shirts so it was changed to the Redhawks. And Chief Sitting Duck went back to his reservation to open a casino."

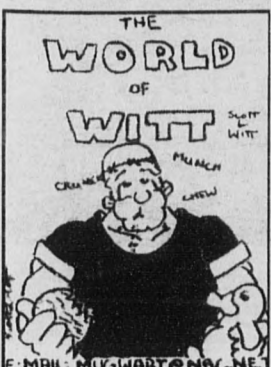
"On the other side of the main gym we have our other auxiliary gym. This gym just recently was closed to the public while a new floor was put down. This new floor looks awesome and is holding up quite well. It's a shame we spent all this money putting down this new floor considering the building will probably fall apart sometime next week. Then again we aren't the only building with problems. Bohn Hall is falling off the side of the mountain, and we don't see anyone complaining about that now do we?"

Finally we entered the main gymnasium. "Here is MSU's pride and joy, the main gym. Here during the Basketball season, we can fit as many as 1,200 fans, however we barely see more than seven people at the game."

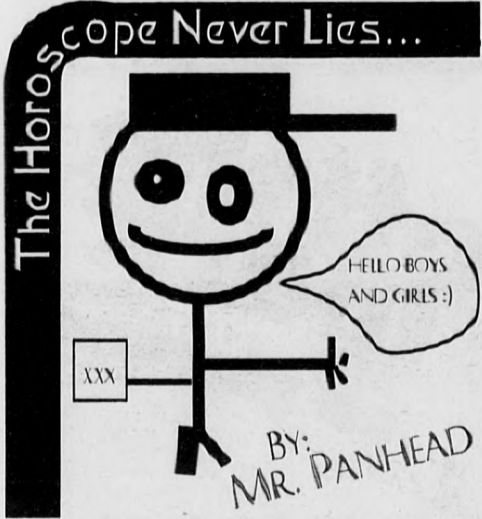
As we wound up back in the lobby, many students seemed pretty impressed by Rocky's tour. Amazed by how bad the paper had described the conditions at Panzer to be, in reality they are far worse. Many felt that a bomb should be dropped on the building and a new gymnasium built from scratch. However, there is nothing to be afraid of -- next year students probably won't even remember the problems with Panzer while we are wined and dined at our new Red Hawk Diner, and parking our cars in the parking garage.



66 This is the center of fitness on campus. The fitness center offers MSU students a place to work out and not become fat and lazy.99



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weekend.

Libra (September 24 - October 23): Like Gwyneth Paltrow, we suspect there may be an ex in your life (i.e. Ben Affleck, a Leo) that you're surprisingly still on good terms with. Everyone thinks you're still together, and you wouldn't even mind making those rumors true. Watch out though, because for your Ben Affleck, there's a Matt Damon (a Libra), and we all know the rumors that went around about them.

Scorpio (October 21 - November 22): Make a fashion statement a little less subtle than Scorpion Bjork's Swan dress at the academy awards. Something a little more along the lines J. Lo's number will help you pick up guys. For guys: Ghetto fabulous is the way to go, no matter what your roommate might say.

Sagittarius (November 23 - December 21): "This is your life. Good to the last drop. It doesn't get any better than this. This is your life and it's ending one minute at a time. This isn't a seminar and this isn't a weekend retreat. Where you are now you can't even imagine what the bottom will be like. Only after disaster can we be resurrected. It's only after you've lost everything that we're free to do anything. Nothing is static. Everything is evolving. Everything is falling apart. This is your life." Tyler may not have been born in your sign, but Brad Pitt was. Make this your mantra, you'll go far. Or you'll go psycho, one or the other.

Capricorn (December 22 - January 20): Get together with your Scorpio friends and reinvent your look. While they're going for ghetto fabulous and dramatic, you'd do better to mimic fellow Capricorn Marilyn Manson. No one will be able to take their eyes off of you.

Aquarius (January 21 - February 19): Draw upon your connection to such Aquarians as Nick Carter, Joey Fatone and Justin Timberlake for musical skills that will wow the ladies. If that doesn't work (don't blame us) but try and channel some Chris Farley humour instead. Self-ridicule is a sure way to get chicks.

Pisces (February 20 - March 20): What do you need, frogs falling out of the sky or something? Like the movie Magnolia (starring Fishy William H. Macy) something isn't quite right in your life. Better figure it out soon...leave it up to the powers that be, they'll be raining frogs on your head. You can't even imagine the mess they make falling at about 40 miles an hour.

Aries (March 21 - April 20): Take a cue from famous Arian Russel Crowe: make friends with as many people in the ranks of law enforcement as possible. This will come in handy tonight when the cops get called on the party you attend. Robert Downey Jr. you are not.

Taurus (April 21 - May 20): Famous Taureans are enjoying success in their creative endeavors lately (See Bono of U2, Rene Zellweger in Bridget Jones' Diary and Jerry Seinfeld's return to stand-up comedy). Get on the bandwagon and tap into your inner creative juices this week. However, if you're feeling lazy and plan on feeding off the creativity of others, you'll be just another Stephen Baldwin by the end of the month.

Gemini (May 21 - June 21): For the Angelina Jolie in you, there's a Billy Bob Thornton just waiting right around the corner. Translated that means that you are a gorgeous and perfect representation of the human species. You will find someone whose looks are a little rough around the edges, but whose personality and talents are off the charts.

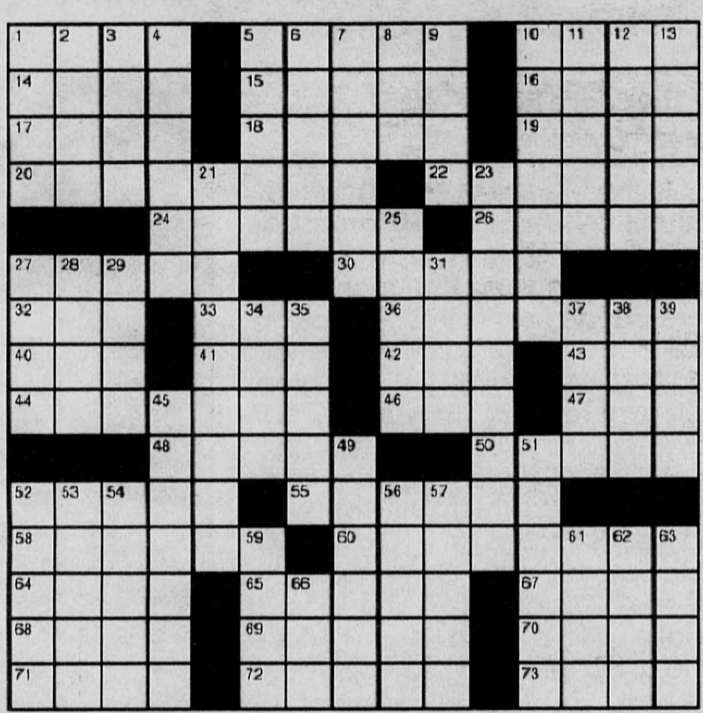
Cancer (June 22 - July 22): This is the weekend for you to go out and get a bathing suit for summer. Just remember, even David Hasslehoff looked funny in a speedo.. Wait, he looks funny anyway... nevermind.

Leo (July 23 - August 23): Monica Lewinsky, Slash, J. Lo, Mick Jagger, Jerry Garcia, Madonna, Sean Penn and Denis Leary all share your sign. There's your week in a nut shell. Lots of beer, sex, drugs, and rock'n'roll. Stock up on the Tylenol, Vitamin B, bottled water and orange juice. You're going to need it.

Virgo (August 24 - September 23): While you're trying to slim down to a Twiggy type body, you're better off at the Ricki Lake body shape you're at. At least you don't have to worry about what you're eating. For guys, think more Wes Bentley and less Keanu Reeves if you're trying to pick up girls this

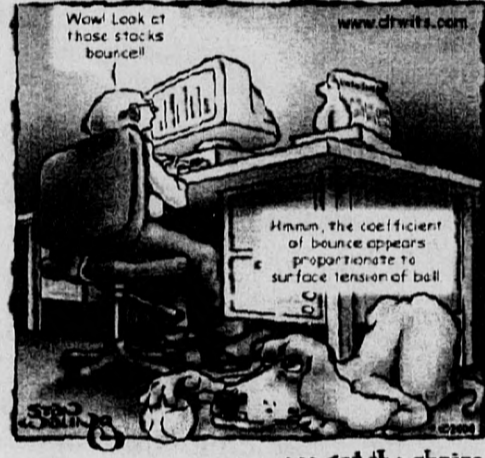
C R O S S W O R D

- ACROSS**
- 1 Editor's command
 - 5 Flower holders
 - 10 Wound cover
 - 14 Continental money
 - 15 Ms. Astaire
 - 16 Kinks hit
 - 17 Author Blyton
 - 18 Empirical philosopher
 - 19 Abu Dhabi ruler
 - 20 Adulterate
 - 22 Doc-to-be
 - 24 Prevailing movements
 - 26 Linda or Dale
 - 27 Actress Marisa
 - 30 Musical piece
 - 32 Actor Wallach
 - 33 Tour segment
 - 36 Learned
 - 40 Pipe elbow
 - 41 Caustic stuff
 - 42 Singer Ocasek
 - 43 Dolores ___ Rio
 - 44 Portuguese wine
 - 46 Boston hrs.
 - 47 On the ___ (fleeing)
 - 48 Movers and shakers
 - 50 List elements
 - 52 True up
 - 55 Mariner
 - 58 Stop
 - 60 Hand-launched bombs
 - 64 Carnegie or Murphy
 - 65 Actress Uta
 - 67 Bamako's land
 - 68 12/24 and 12/31
 - 69 Change for the better
 - 70 Plan of land
 - 71 Part of R&R
 - 72 Neap and ebb
 - 73 Immoral acts
- DOWN**
- 1 Kernel
 - 2 Dancer Tommy
 - 3 Actress Moran
 - 4 So far
 - 5 Worth
 - 6 Decorate
 - 7 Leave the Union
 - 8 Fraternal lodge member
 - 9 Ooze
 - 10 Furnished with fittings
 - 11 Sentence break
 - 12 ET
 - 13 Poets
 - 21 Thousands of millions
 - 23 Abatement
 - 25 Cubic meter
 - 27 Abound
 - 28 Earthen jar
 - 29 Temperate
 - 31 "Exodus" author
 - 34 Bronte heroine
 - 35 First, reverse, etc.
 - 37 Out of work
 - 38 Harnessed group
 - 39 Shade providers
 - 45 Nervous to the max
 - 49 Drooped
 - 51 Hobos
 - 52 Calculating snake?
 - 53 Take off
 - 54 Wight and Man
 - 56 Goodnight girl
 - 57 Advances
 - 59 Be ___ as it may...
 - 61 "Persistence of Memory" artist
 - 62 Vivacity
 - 63 Parks oneself
 - 66 Porthos, to Athos



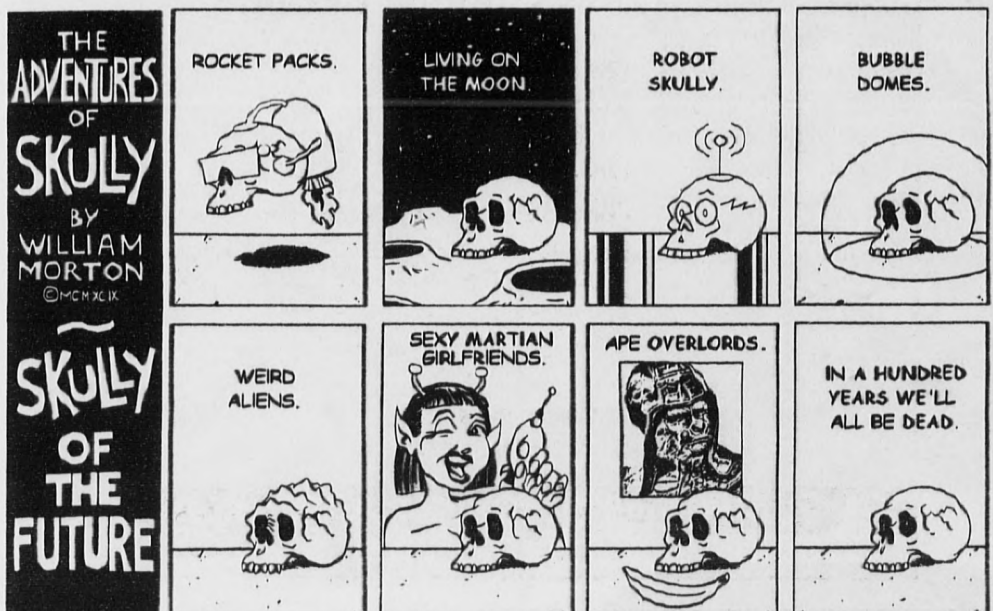
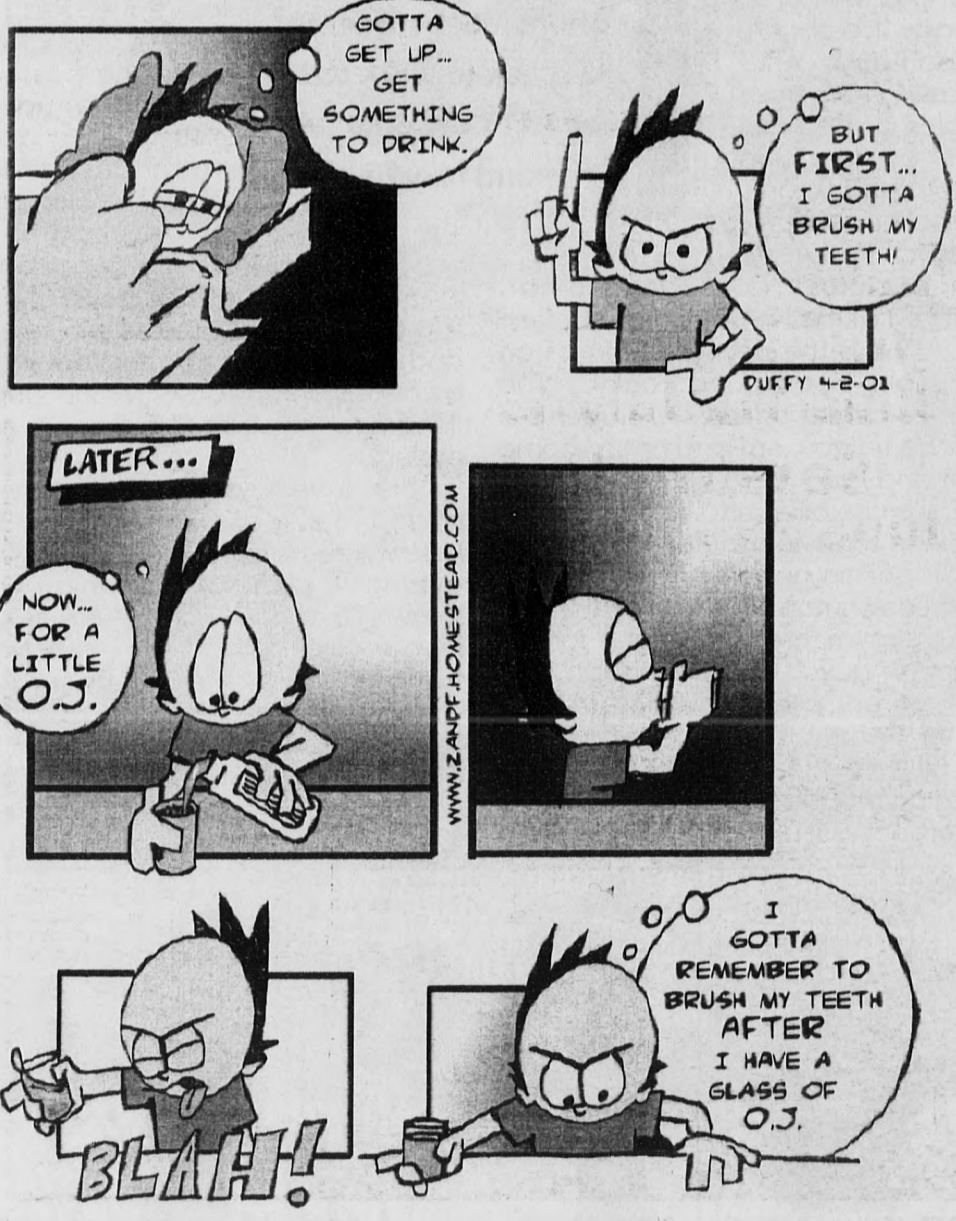
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DITHERED TWITS by Stan Welling



Why people are superior to dogs...
 ...we got the chairs.

ZACK-n-Frank By Bob Duffy



child care wanted

Study while baby sleeps. Couple needs loving, full-time caregiver to watch their 4-month-old son. 18+, female, non-smoker. Must have car. Experienced, references, first aid, CPR. 10 minutes from campus. Call (201) 656-1194 thru 3/30, then (973) 473-8525.

Seeking person with car for part-time/occasional childcare of 8 y.o. boy and some transportation of his 13 y.o. sister. Must have experience with kids, excellent driving record, references. Salary negotiable. 973-865-0413.

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Wanted: Responsible individual to drive 1986 Audi Station Wagon 5000S to Cincinnati, OH. Excellent condition, automatic transmission, power everything, 19 miles mpg avg. locally. Will pay all gas plus \$100 cash upon safe delivery. Please call 973-454-0825.

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One room for two female students across from campus. For summer

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for sale

Must see. 17" Chrome Polo rims with low profile tires. Will take best offer. Also, two 12" JL Audio Speakers in band pass box for \$325. Call Marc, (201) 638-8287.

Selling a new amp for only \$130. Call (973) 655-4960 if interested.

For Sale: Yamaha Home Theater System. 100 watts per channel, six speakers included, 100 watt sub included. Bought it in December, need money for Ireland. Call Dennis at (973) 655-5597.

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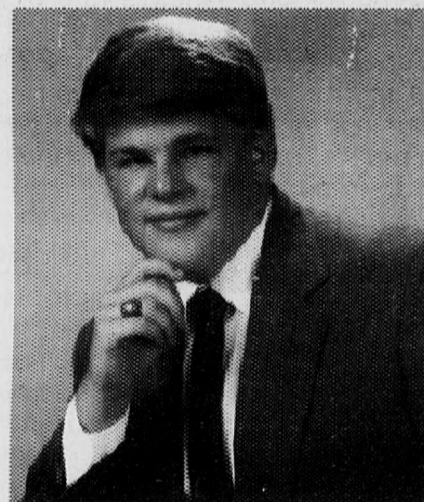
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Jason J. Ashby
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MSU RECREATION FACILITIES:

a dire situation

By Mike Sanchez and Eli Gelman



lacrosse

It's a first class institution. We basically have everything athletically a good institution should have except a fieldhouse such as FDU's fieldhouse. That surprises me.

A fieldhouse is a great recruiting tool and what we have is a hockey arena, a baseball arena, a lacrosse field, a soccer field and a 1920 or 20 fieldhouse. It's strange that both the state and the individual contributors haven't figured out a way to do what they said 14 years ago...to knock this facility down and build a first class one.

MSU deserves nothing less. **The students and faculty are first rate and they deserve a field house that indicates that kind of class.**

Sharing locker rooms in this day and age is unheard of. Referees not having a place to change, second rate showers, third rate bathrooms...it doesn't fit an institution like Montclair State. **The athletics are first rate, the facilities are not. That seems to be a contradiction.**

We're often told, "Look how well you do, how can you complain about recruiting?"

I want a fieldhouse that's commiserate with a first class institution.

I've never seen an institution where anybody but the basketball team is allowed to play on the basketball court. We have baseball and softball. Every year they kill that floor.

- DOUG ALSOFROM



soccer

It's embarrassing. For the women's locker room it affects us in regards to the locker room space. There isn't enough space for the home team and the opposing team. **The visiting team will take our locker room space and we'll take one of the classrooms as our locker room.**

I'm very aware of the situation. I think it's outdated. **It can't adequately accommodate the athletic department, the recreational programs, and the physical ed. classes. That's an awful lot.**

It's not a major issue to take a classroom. It would be nice to have a locker room, but you have to be creative. If we can squeeze in and get more space in the gym that'd be great.

In regards to soccer for what we need the weight room is adequate. That's the reality we're faced with. The capacity of the athletic facility.

Would the university benefit with a new facility? Definitely! But right now there's not much you can do and you have to credit to the coaches and Holly with what they can work with.

- EILEEN BLAIR



soccer

From a soccer perspective, we have an excellent soccer facility on campus so Panzer affects us in a minimal way. **But in locker facilities, meeting rooms, and game day situations, that's when it hits us the most. When renovations are made, it's going to improve us immensely. I think the students will benefit the most.**

- ROB CHESNEY



football

I do think that if we could change our thinking and prioritize Panzer a little bit more, maybe we can fix some of the problems. Not just putting our finger in the hole to plug up a minor leak. I'm talking about looking at Panzer and renovating it so that it can meet the needs of athletics and recreation at the same time.

Football's a major issue because of volume. You're looking at 80-95 players that need facilities to dress and shower, to train, and to accommodate a visiting team that has 65 or 70 players. We just don't have enough room to handle all of those people.

While we're downstairs in our pre-game preparation, you have people walking in and out trying to use the lavatories. People are walking right through the lockers, right through where to kids are trying to get prepared for the game to go to the bathroom. We don't even have a bathroom on the field. **Most athletic facilities have some sort of concession's stand/bathroom facility within their complex separate from where the gym is. It's right on the field.**

Our professors trying to teach a class, how do you get from the front of Panzer to any of the offices here? **You have to walk through the main gym and if there's a class going on, it's very disruptive.**

We're well below par. With football, there's two issues. There's the Panzer physical plant that you need for locker room space, and training room space and shower facilities. **But you also have Sprague field with a poor press box set up, a poor lighting system, bleachers that are warped, open-backed that are very dangerous. You should never have open-backed anymore because of the danger of people slipping and falling through. We don't have bathroom and concession facilities outside of Panzer, which we should have.**

In spite of our battle with facilities, the department has faired well over the years and that's a credit to the coaches and the players dealing with what we have and making the best of it.

My counterparts, people that deal with Panzer in terms of coming to Sprague Field and using locker facilities and things like that see that we're not where we should be. **I also think that when they recruit people they may use [our poor facilities] information against us in trying to compare a Panzer Gym to their facilities.**

It's always been pushed aside a bit with the idea that your time is coming and for guys like me who have been here, I've seen that time go by, but nothing's changed.

When we're forced to deal with an issue and if the issue deals mainly with safety and liability, it seems like then, something gets done. I'd like us to deal with issues because we think it's best for our campus community.

-RICK GIANCOLA

“ IF WE HAD NEW FACILITIES IT'D BE LIGHTS OUT IN THE NJAC. ”

- TED FIORE, MEN'S BASKETBALL COACH

Panzer Gym: ...As Told by the Coaches

With what we have to work with, Holly Gera [Athletic Director] is a tremendous administrator and Kiki Williams [Director of Physical Plant] does a great job trying to keep up Panzer, but that being said, the building isn't getting any bigger or newer. **We have the exact same needs of any northeastern university. We have a problem here because of weather and can't rely on outdoor facilities.**

- BRIAN MCLAUGHLIN

I just think that we should have a facility that is not so demanded by everybody. I've been around here for a few years and I've worked around whatever it takes to get our teams to whatever my expectations may be. There have been some uncomfortable situations that we have to deal with, but it's workable. I have to deal with it; it's my job.

I love volleyball and whatever they give me that's what I do. Their facilities are really nice and the changes they've made are really great, but it's just another school...It's kinda like a wish list...I would like this.

They did put a lot of money into Gym 6. **I have to just really sit down and look at Gym 6 and say, "Can I really host another game here because of the lighting."** It's really tough to try to run a tournament. The biggest I could hold is a tri-match.

It's already tough to produce quality players. I think that's one of the things that hurts me to try to produce quality players when I get so many injuries cause I'm really sure the heat hurts them a lot. **Try to run pre season outside when it's 90 [degrees] then come in here and run drills and its probably 120.**

It's a positive point of view, but your self-esteem as a player comes more when you feel appreciated. I could produce athletes, but how much of an athlete can I produce when my limitations are so restricted in a facility so hot. I sell Montclair State because of our reputation in academics. I do not try to bring in any athlete because of our facility.

- SANDRA SANCHEZ-LOMBEYDA

For the last 12-16 years people have spoken about fieldhouses, fitness centers, aerobic rooms as being the norm compared to having computers in classrooms as being the norm. So we're fine in one area [academics] but behind in another for students.

We're on the level of an eighth grade program to recreate. Our recreation facilities are on that kind of level because of not having enough space and places for people to work. And we're a major university.

Athletes can still get it done, but there's no way an everyday student can in the same facility. They can't have the enjoyment they should be able to. There should be a place for students to recreate, gather, relax and perform activities other than meeting their academic obligations.

It's embarrassing that the facility needs to be avoided when you're bringing students and families on to campus. Panzer Gym is an eyesore.

We should have at least had something eight years ago. Now we're talking about what we were talking about six to eight years ago and now we're looking at another 10 years. I plan at being at MSU the rest of my coaching career [16 years] and I think Panzer will look exactly the same and sit in the same place. Every September it looks the exact same way.

It's not like the people around us haven't done what they need to to move themselves along. Just go 12 miles and you'll see William Paterson's beautiful fieldhouse. **If they moved ahead of us academically, we'd do whatever we could to become better than them. We're 20 years behind.**

- NORM SCHOENIG

It's a shame that with a school our size, everybody has to share everything. Every school in the Metropolitan Conference has a wrestling room with padded walls. Teams that aren't even sending anyone to The Nationals [National Tournament], Kingspoint, NYU, Hunter, York have wrestling rooms.

TCNJ, Cortland, Oswego, any of these state schools we go to have their own wrestling rooms.

My biggest concern is that I have to share with phys ed. **The mats are getting destroyed by phys ed. classes that use it everyday. The mats take a beating just lying there.**

We should have a wrestling room. We don't have enough facilities to go around and everyone has to share. If I didn't have people wash the mats everyday, I'd [his team] have all kinds of diseases. People come in and cut holes in my mats.

We need new facilities for everything.

- STEVE STRELLNER

It mostly affects us in the off season and the weight room. It doesn't affect us as much as an indoor sport like basketball. The only time it really effects us maybe in our off season when we try to get indoors because of the snow. **The gym space we have here doesn't fit the needs for lacrosse. We're very limited on what we can do in there.**

Regards of what the current status of the facility just even the space issue it wouldn't work for us. We can get a lot done. I think a better facility helps with recruitment, but I'm not so sure it makes a better team. I think there's a lot that goes on with team bonding.

- DAWN STRUNK

tennis/
swimming

volleyball



baseball



wrestling

lacrosse/
field hockey

“ I PLAN ON BEING AT MSU [TILL I'M 66]. AND I THINK PANZER WILL LOOK EXACTLY THE SAME AND SIT IN THE SAME PLACE. ”

- NORM SCHOENIG, BASEBALL COACH

MSU RECREATION FACILITIES

a dire situation

By Mike Sanchez and Eli Gelman



lacrosse

The lights [in Gym 6] could be better. I try to stay away from the Fitness Center because it's too crowded. I gotta sit and wait 10 minutes to use one piece of equipment. **I belong to another gym nearby because it takes too long to get in there and get a good workout.** After practice, it's discouraging to see the gym is packed. There's 20 people in there and there's nowhere to move.

- NICK BOMBADIER



basketball

You go to other schools and their courts are sealed off. **Here, anybody can go in [the gym] and walk on the floor with their boots and scuff the floor up.** So the floor is always slippery. That's horrible. [Gym 6] is a nightmare. **You play basketball in there and you might get hurt.** It's all dark in there. The rims sometimes don't have any nets.

The weight rooms are all cramped. Sometimes you can't find space. They have certain hours for athletes but I have class during those hours so I can't make it down there. I go down there around 5:30 and it's cramped. Sometimes I have to wait for a machine. **They should have a couple of machines that can do the same thing. Instead they have one machine that only works one body part.** So if somebody's on it, you got to wait.

How are you gonna get the athletes here if you don't have the facilities? You being an athlete and you see a nice facility you'll say, 'I wanna play here.'

But if you take them into Gym 6, where the ads are coming down, the rims are broken, the cable cords are coming from the roof...how do you expect people to come here? **Then you come into this gym and you try to play, if you don't have new sneakers you might get hurt cause the floors are all slippery.**

- OMAR BOOTHE



volleyball

It's hot in [Panzer Gym]. It gets to the point where we can barely breathe. The ventilation is terrible. We'll try to open the door, but we get no air.

Overall, for volleyball the facility is good. The floor is good. It's good to slide on. The net is good. But the ventilation and the lighting are terrible.

We can never host a tournament. And now that Gym 6 is here we might be able to, but the way the lines are we can't host a tournament. **The lighting is terrible to a point; it's really dull and dim. And when you're looking up to set a ball it blinds you.**

We have the worst [facility] and we have the oldest.

- SUSIE CIPRIANO



football

In comparison to other schools, [Panzer Gym] is a joke. It's a slap in the face that athletes work out in these facilities to try to improve themselves. **The fact that I can't get everything done that I need to get done in Montclair, I have to go and pay to work out in another gym.** You can do things in the gym to substitute [for equipment they don't have], but why should you have to? I make do, but for a school that wants to have an athletic program that competes at the Division III level, **they don't give them the resources that they need.**

I'd prefer not to work out there.

Our locker room is so tiny, we can change and get in and out, but we're in Gym 6 when we have halftime.

We do plyometrics on torn rugs in the gym.

We'd get more participation in our off-season activities if we had better facilities.

- ED COLLINS



baseball

When it's not too crowded, there isn't a problem. But even if it gets mid-crowded, you can't get to a machine. Half of the machines don't work.

- BRIAN ELLERSON

“ MOST OF THE ATHLETES GET UPSET WHEN THEY GO AWAY AND SEE [RICHARD] STOCKTON AND SAY, 'WOW! WHY DON'T WE HAVE THIS?' ”

- ALEX LUNA, SOCCER GOALIE

Panzer Gym: ...As Told by the Players

The fields are good cause we have the bonus of playing on field and grass. The locker room facilities are poor. We have only one locker room. There's not enough locker space for all the teams and there's only one team room. So when you have visiting teams you have to share the locker room. **If you have to use the bathroom you have to go in there, but the other team is in there. I think it's embarrassing.** Most of the games we go away, they give us our own locker room.

You get better athletes with better facilities. **This building is as old as anything, it should be torn down. We have the most students in the NJAC and we have the worst facility.**

We practice in [Gym 6] when it's raining outside and when we have access to it. Now they have a new gym floor which they probably spent tons of money on. They probably shouldn't have and saved it [for other purposes].

If you have more gym space you can have practices throughout the year. You have more room you have more access to practicing, working out, training.

Look at the stadium...that's amazing. If you were choosing between playing at this level and playing at some crummy baseball field and then you see [Yogi Berra Stadium] obviously you choose the [Yogi Berra Stadium]. But there're some high school gyms that are better than this.

I just hope in 10 years this place isn't still up.

- MAGGIE FINDLAY

It's cramped. The locker rooms are embarrassing. They should put money into it because athletics is a big thing on campus. [New facilities] would help [recruiting]. It would be a contributing factor.

For lacrosse...we use to [practice] in Gym 6 when it was leaking. The gym's so small you can't even share it. **I'm disappointed because my high school's gym is much better than this. Everyone comes into here and says, "This is your gym?" I can go the YMCA for better treatment than this. I pay money for this.**

- GINA GILLO

Beggars can't be choosers. Most of the athletes get upset when they go away and see [Richard] Stockton and say, "Wow, why don't we have this."

The heat's always on and it feels like it's 102 degrees in [Panzer Gym]. The weight room [Fitness Center] should be a lot better.

When we played William Paterson in basketball at home, that's the type of atmosphere we want. If we're so big, why don't we have the funds [for a new facility]?

When we had homecoming last year against Kingspoint, we had a football game and a volleyball game going on that same day. You literally can't walk through that place. It's hell to play in there. You got over 100 athletes trying to get dressed not including visiting teams.

- ALEX LUNA

Of all the schools I've ever visited, our facility is the worst. What kills me the most is we have to use the same lockers as non-athletes. We have to share with the basketball team and give it up to the soccer players.

During the season we share a locker room with the basketball team. After the season's over, they kick us out and put us in the public locker room.

We're not getting scholarships, but the least they could do is treat us good and give us better facilities.

I've been wrestling for three years and I've seen a lot of facilities and ours are the worst. **Our gym looks like a high school.** On the basketball court, the multipurpose room, you have softball practicing, basketball, baseball...they have one main gym for everything. My Bloomfield High School gym was better than our college gym.

Our fitness center is a joke. If it has any more than 40 people, it's too packed to lift. **We have 400 athletes and some don't work out there because it's pathetic.** Maybe if we had better facilities, we'd have better athletes, better teams, and even more success.

- RAMI RATEL

soccer



lacrosse / field hockey



soccer



wrestling



“ IN COMPARISON TO THE OTHER SCHOOLS, [PANZER GYM'S] A JOKE. IT'S A SLAP IN THE FACE THAT ATHLETES WORK OUT IN THESE FACILITIES TO TRY TO IMPROVE THEMSELVES. ”

- ED COLLINS, QUARTERBACK

Track Fields 5 Events

By Mike Scala
Courtesy of Sports Information

The MSU Track & Field Team competed at the Carnegie Mellon Invitational on Saturday, April 7 in Pittsburgh, and boasted several individual stars among the 22 competing schools.

Tom Baldwin won the Men's 1500 Meters in a time of 4:01.98, finishing almost two full seconds ahead of his

runner-up. Nick Gregorio claimed the Men's Shotput competition with a throw of 51 feet, six inches, while Nick Serpico won the Men's Javelin event with a toss of 57.86 meters.

Alex Yali won the Women's High Jump with a high of five feet, three inches. Tierra Hicks won the 400 Meter IH in a time of 64.00.

MSU will next appear on Saturday, April 14 at the Widener Invitational.

Softball

Continued from p. 32

victory. The team scored three runs in both the second and sixth innings to secure the victory. The second game was a little tougher as MSU squeaked out a win, 4-3.

Tara Todaro pitched the kind of dominating performance Kubicka has waited for all season long. Todaro allowed just 1 earned run and struck out four in her six innings of work, on her way to improving to 4-1 on the year. The offensive star of the game was clearly third base person Tonya Galiszewski, who tripled twice to drive in three of the team's four runs. She also scored the fourth.

However, after this game the team's holes became more apparent.

In the first game against Rowan, Sweeney pitched magnificently allowing just six hits and five strikeouts with no earned runs. But an error by Galiszewski in the fifth allowed the first run to score and the batter to end up on third with just one out. Rowan was able to push the second run across and held a 2-0 lead after five. In the top of the sixth, it looked as if the Red Hawks would tie it. MSU had two runners on with no one out and also runners on second and third with one out but was only able to muster up an RBI groundout by Kim Caruso, leaving the score at 2-1.

MSU never threatened again and took their first loss in league play. Sweeney also lost for the first time all year to fall to 7-1.

The second game was no better offensively for MSU. Other than Caruso's three singles, the team had just two hits in the game. Rowan starter Jamie Elias dominated from start to finish.

MSU actually had a 1-0 lead after four innings but starter Todaro was unable to hold it. After allowing just three hits over 4.1 innings, Todaro ran into some tough luck in the fifth. She came out of the game after allowing two runs but left with runners on base.

Evelyn Morozzi then came on to pitch but was unable to retire either batter she faced, allowing two hits. Ace Sweeney was called on in relief for just the second time all season to try and stop the bleeding. After another hit and a walk, Sweeney finally was able to stifle the Rowan rally, but by then it was too late. Elias retired nine of the last 11 batters she faced in improving to 9-5 on the year.

MSU now has committed five errors and scored just six runs in their last three games. Earlier this week, Kubicka said, "I think we're finally starting to do some things well in practice. They just don't seem to be carrying over to the games." Well they certainly didn't carry over to the Rowan games. The team will have to play at a much higher level if they hope to contend for the NJAC title. The team next plays William Paterson University.

Lacrosse

Continued from p. 32

sure to calm down the offense and get them moving. They did a nice job of that today, but they struggled with that the last four games."

How does this lacrosse team compare to other teams?

"We're so much stronger," said Gillo, who had one assist on the day. "There's so much more talent especially on this team. I see much more in this team than I ever have in the other years."

Alyssa Parisi helped the Red Hawks with two goals and one assist and Kristen Miskey who had two goals.

GMC did make a run in the second half with the score at 11-1, as GMC finished by scoring four out of the final five goals.

GMC was lead by Tara Watson and Laura Dascenzo with two goals apiece.

The victory put MSU one game over .500 with four games left, two away and two home. For the team to earn a postseason berth a .500 record or better is needed.

Men's Lacrosse

The men's team ended their four game slide with two wins over Manhattanville and CCNY. The team outscored Manhattanville 11-7 then went on to shut out CCNY 11-0. But the team then fell to Neumann 17-4 this past Monday.

The team was lead by Sean Pekarsky who was named Knickerbocker Lacrosse Conference Rookie of the Week. Pekarsky scored 10 goals on the week. In the win over CCNY, Pekarsky scored four goals and had one assist, while Nick Bombadier had three goals and two assists.

Baseball

Continued from p. 32

ceeded by four consecutive conference wins. MSU (13-7, 4-0 NJAC) began conference play with an impressive 8-0 win over Rowan on Thursday at Glassboro, New Jersey. In the top of the third, the Red Hawks scored five runs off of Rowan starter Brad Bahring. Head Coach Norm Schoenig was pleased with his team's approach at the plate.

"I thought we did a good job at swinging the bats with two strikes," Schoenig said. "We did a really good job of putting the ball in play with two strikes and that allowed us to break the game open." Hamman pitched into the ninth inning and picked up his fourth win of the year.

Saturday the Red Hawks swept a double-header from Kean at Yogi Berra Stadium. The opener was a tight pitchers duel between Ryan Costello and Kean's John Woodhull. Costello went ten innings, giving up just four hits and one earned run in the Red Hawks 2-1, 11-inning victory.

"He was ahead 0 and 2 [no balls and two strikes] on the first four hitters and right away you got the feeling it was going to be a good day from a pitching standpoint," Schoenig said.

Behind 1-0 with two out and nobody on base, MSU's rally began with a Jeff Schriber walk. Adam Cerminaro followed with a line drive single to center field. Scott Clark stepped in and worked out a walk to load the bases. Bobby Black stepped

in to relieve Woodhull who had baffled Red Hawk hitters all afternoon. Up stepped Dave Wurst, who worked the count to three balls and two strikes. The veteran Wurst took a pitch outside for ball four, forcing home the tying run.

"Dave's an experienced hitter and you knew he wouldn't swing unless it was a strike," Schoenig said of the Wurst at bat.

In the bottom of the 11th with runners on first and third with one out, Clark was once again up in a crucial spot. With Chris Baran, the runner on third breaking for home plate, Kean threw a pitchout. The heads up Clark reached across home plate and laid down a bunt. Kean pitcher Jonathan Huff fielded and his throw home was too late and the Red Hawks were victorious.

"He [Clark] did a nice of putting the ball in play and getting the ball on the ground," Schoenig said. "We were fortunate to win the game on that play."

The Red Hawks took the night-cap, 7-1 behind Jeff Gogal, who tossed his first complete game of the year. The big offensive blow came on the bottom of the fifth, when an Ellerson three-run home run gave the Red Hawks a 4-1 lead. Monday, Scott Allan gave up one earned run over seven innings in the Red Hawks 8-6 win over Richard Stockton. He helped his own cause by going two-for-four with two RBIs.

Red Hawk Notes

By Andy Seyka

Longo, Costello, Gogal Honored

Three Red Hawks won weekly awards this week. Frank Longo, who was injured in Tuesday's loss to Eastern Connecticut, was named the New Jersey College Baseball Association Division III Player of the Week. Ryan Costello was named pitcher of the week. Jeff Gogal earned NJAC Rookie Pitcher of the Week Honors.

ConWAY to Record

Craig Conway continues to leave his mark on MSU baseball record book. His RBI triple in the bottom of the fifth inning against Richard Stockton on

Monday was the 15th of his career, moving him past Tony Martinez and Richard Hyer for first on the school's all-time list.

Conway, who is MSU's all-time leader in doubles with 59, is also closing in on becoming the all-time hit leader in school history. Conway is just 17 hits away from tying John Pallino for first in hits with 259.

Another Streak Ends

Tuesday's 5-0 loss to ECSU was the first time the Red Hawks were shut out in 64 games. The last time the Red Hawks were shut out was on March 12 of 2000 when they were blanked by Pomona Pitzer, 8-0.

NJAC

standings
4/12/01

MEN'S BASEBALL

	NJAC	Overall
Ramapo	6-1-0	17-7-0
Rutgers-Camden	5-1-0	16-5-0
MSU	4-0-0	13-6-0
Kean	3-4-1	11-9-1
Rowan	3-3-0	12-8-0
TCNJ	2-2-0	9-6-1
WPU	1-1-1	9-4-1
Rutgers-Newark	1-2-0	19-3-0
NJCU	0-5-0	7-10-0
Richard Stockton	0-6-0	6-12-0

SOFTBALL

	NJAC	Overall
TCNJ	16-8-0	12-13
Rowan	14-7-1	18-7
WPU	10-5-1	21-3
MSU	8-4-2	14-4
NJCU	8-4-2	15-5
Ramapo	6-3-3	8-8
Rutgers-Camden	6-3-5	12-8
Kean	4-2-6	12-10
Richard Stockton	0-0-8	5-16
Rutgers-Newark	0-0-8	2-18

Top 20 April 12

Women's Lacrosse

1. Middlebury
2. Amherst
3. **TCNJ**
4. Williams
5. Ursinus
6. Mary Washington
7. Hamilton
8. William Smith
9. Saint Mary's (MD)
10. Gettysburg
11. Salisbury State
12. Franklin and Marshall
13. Cortland State
14. Bowdoin
15. Goucher
16. Nazareth
17. Washington and Lee
18. Randolph-Macon
19. Bates
20. Connecticut College

Men's Lacrosse

1. Washington And Lee
2. Gettysburg
3. Nazareth
4. Salisbury State
5. Springfield
6. Ithaca
7. Middlebury
8. Ohio Wesleyan
9. Denison
10. Hartwick
11. RPI
12. Cortland State
13. Hampden-Sydney
14. Eastern Connecticut
15. Washington College
16. Western Maryland
17. Franklin and Marshall
18. Wesleyan
19. Bowdoin
19. Marymount

this week's **Red Hawk** player of the week

ACTION

BASEBALL

Thurs. 12 vs. TCNJ*
3:30 p.m.
Fri. 13 @ Rutgers-Camden*
3:30 p.m.
Sat. 14 @ Rutgers-Newark*
12 p.m.
Tue. 17 @ DeSales U.
3:30

SOFTBALL

Fri. 13 vs. SUNY-Farmingdale
2 p.m.
Sat. 14 @ Kean*
1 p.m.
Tues. 17 vs. NJCU*
3 p.m.

WOMEN'S LACROSSE

Thurs. 12 vs. Neumann
4 p.m.
Sat. 14 @ Kean*
1 p.m.
Tues. vs. Centenary
4 p.m.

MEN'S LACROSSE

Sat. 14 @ SUNY-Farmingdale
1 p.m.
Tues. 17 vs. Centenary
7 p.m.

MEN'S TENNIS

Fri. 13 vs. E. Stroudsburg
3 p.m.

* New Jersey Athletic Conference Contests

Red Hawk

RESULTS

Baseball
4/5 - MSU 8, Rowan 0
4/7 - MSU 2, Kean 1 (11 inn)
MSU 7, Kean 1
4/9 - MSU 8, RSC 6
4/10 - ECU 5, MSU 5

Softball
4/5 - MSU 10, RSC 4
MSU 4, RSC 3
4/7 - Rowan 2, MSU 1
Rowan 5, MSU 1

Women's Lacrosse
4/10 - MSU 12, GMC 5

Men's Lacrosse
4/7 - MSU 11, CCNY 0
4/9 - Neumann 17, MSU 4.

Men's Tennis
4/10 - TCNJ 7, MSU 0

\$ Home Opener
* New Jersey Athletic Conference Contests

RYAN COSTELLO
baseball

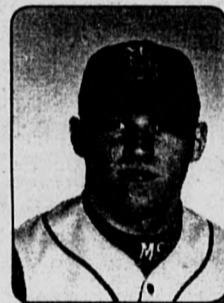


Junior Pitcher LH

Hometown: Marlton, NJ

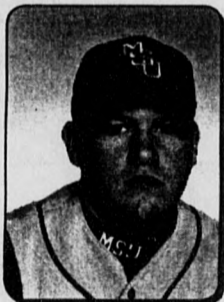
Costello was named New Jersey College Baseball Association Division III Pitcher of the Week. Costello was impressive last Saturday against Kean allowing just four hits in 10 innings of work. He fanned 7 and walked just 1.

h o n o r a b l e m e n t i o n



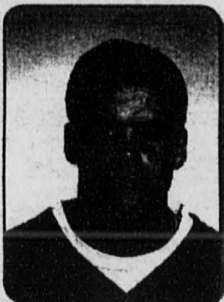
Frank Longo
Senior Outfielder
Hometown: Verona, NJ

Longo went 11-15 collecting 4 RBIs and scoring 3 runs as he was named New Jersey College Baseball Association Division III Player of the Week.



Jeff Gogal
Junior Pitcher LH
Hometown: Kearny, NJ

Gogal pitched a complete game against NJAC foe Kean striking out 7 and allowing only 1 run. He was named New Jersey College Baseball Association Division III Rookie of the Week.



Nick Bombadier
Junior Midfielder
Hometown: Fair Lawn, NJ

Bombadier scored 11 goals in the last 3 games helping the Red Hawks win 3 of the last 4 games.



Tom Baldwin
Sophomore
Hometown: Hackensack, NJ

Baldwin won the Men's 1500 Meters in a time of 4:01.98 finishing 2 seconds ahead of the runner-up.

Track Captures
5 Events in Carnegie
Mellon Invitational
See Page 30

red hawk Sports

Facilities:
MSU vs. NJAC -
Where Do We Rank?
Coming Next Week

Vol 80, No. 25

April 12, 2001

Gangemi, Homiek Lead Lacrosse Bombadier, Pekarsky Help Win 3 of 4

By Mike Sanchez
Sports Editor

The women's lacrosse team ended their four game slide with a dominating performance against Gynedd Mercy College in Tuesday afternoon's 12-5 victory.

The combo of sophomore Jodi Gangemi and freshman

Cathy Homiek opened the scoring less than 15 seconds into the game. Homiek would assist Gangemi on four of her five goals on the day and Gangemi would return the favor assisting Homiek on her third and last goal of the day.

"Me and her just clicked right from the beginning," said Gangemi, who ended the day with five goals, one assist. "She's differently helped me out and I know the rest of the team."

"We started off strong and took four loses, but it was mostly mental," said Head Coach Dawn Strunk. "They were just going out there and playing together for the first [part of the season], and once they realized mistakes they started focusing on the bad not so much on the good. We kinda lost it but we're young so a lot of the game maturity is coming back."

"Teams looking really good," said senior Gina Gillo. "We went through a tough spill with those four loses but they picked it up after those four loses today."

"I think we're differently coming back strong," said Gangemi, who has already surpassed her point total from her freshman year.

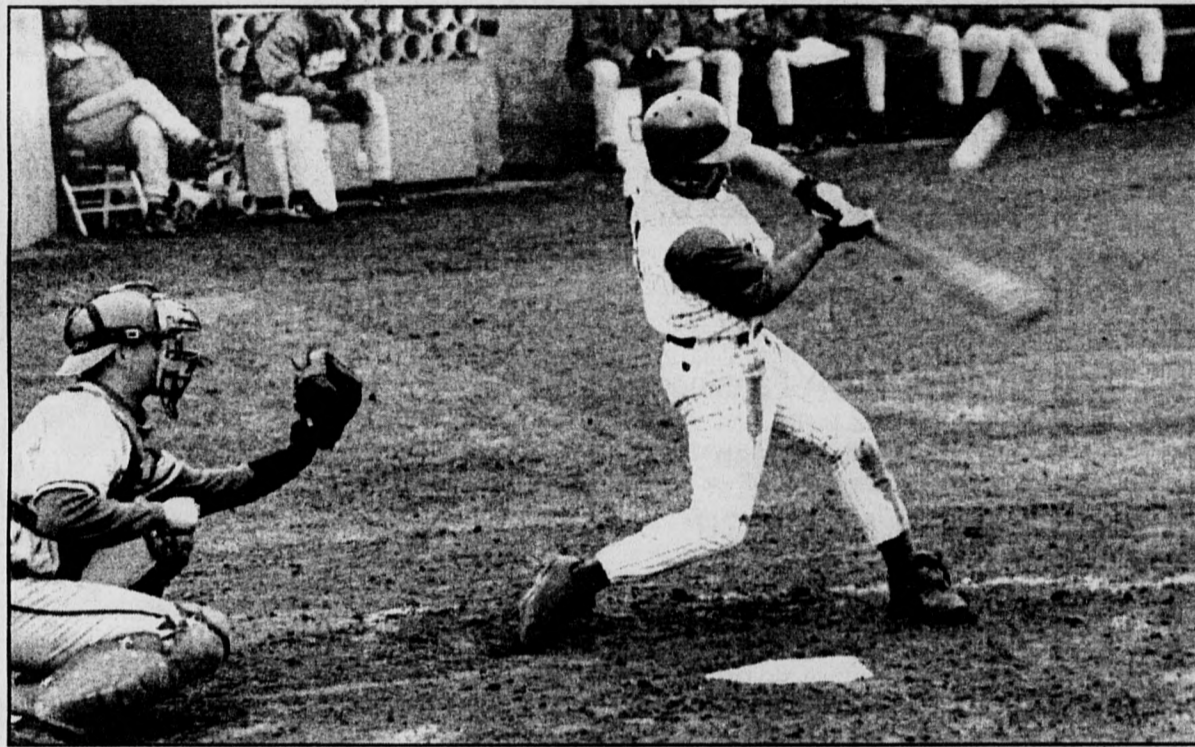
"Jodi's one our strongest players," said Strunk. "As a sophomore I put a lot of pressure on her and treat her like a senior."

"The other play maker is Cathy Homiek," said Strunk. "They're two young players out there with a lot of pres-

SEE "LACROSSE" ON P. 30

7-Game Winning Streak Ends

Longo May be Out for Season with Torn MCL



LIZBETH VICTORERO / THE MONTCLARION

After opening NJAC play with four straight wins, MSU fell to ECU on Tuesday. But it was more than a 7-game winning streak that was snapped, the game saw senior Frank Longo hurt himself on a play at home, which may end his season.

By Andy Seyka
Staff Writer

MSU lost more than just a baseball game Tuesday at

Montclair State	8
Rowan	0
Kean	1
Montclair State	2
Kean	1
Montclair State	7

the Eastern Connecticut State University Baseball Stadium in Mansfield, Connecticut. The ECSU Warriors ended the Red Hawks seven game-winning streak with a 5-0 victory.

Even more crushing to the Red Hawks, senior center fielder Frank Longo injured his knee, attempting to score on a Brian Ellerson single. After being tagged out by the ECSU catcher

RSC	6
Montclair State	8
Montclair State	0
ECSU	5

Matthew Hebert, Longo was on the ground writhing in pain. Longo met with the doctor on Wednesday morning and is scheduled to have an MRI on Thursday.

As for the game, the Red Hawks were held in

check by ECSU starter Ty Bongiovanni, who struck out ten over 7 1/3 innings in picking up his third win of the year.

Corey Hamman (4-4) took the loss despite giving up only two earned runs over 6 2/3 innings, walking only one and striking out six. The game turned in the bottom of the sixth when Hamman surrendered a two-run home run to ECSU's John Kubachka that broke the scoreless tie. The Warriors put the game away with a run in the seventh and two more in the eighth.

The loss to ECSU was pro-

SEE "BASEBALL" ON P. 30

Splitting NJAC

Softball Wins At RSC, but Falls to Rowan

By Michael Brown
Staff Writer

The offensive woes that have plagued the MSU softball team nearly all season again came into play last

Montclair State	10
RSC	4
Montclair State	4
RSC	3

week as MSU went 2-2 in league play. The Red Hawks (17-6 overall, 4-2 in NJAC) couldn't have picked a

Montclair State	1
Rowan	2
Montclair State	1
Rowan	5

worse time to go into a massive offensive slump as the team dropped two key games Saturday at Rowan (14-4, 6-0), who is still undefeated in NJAC play.

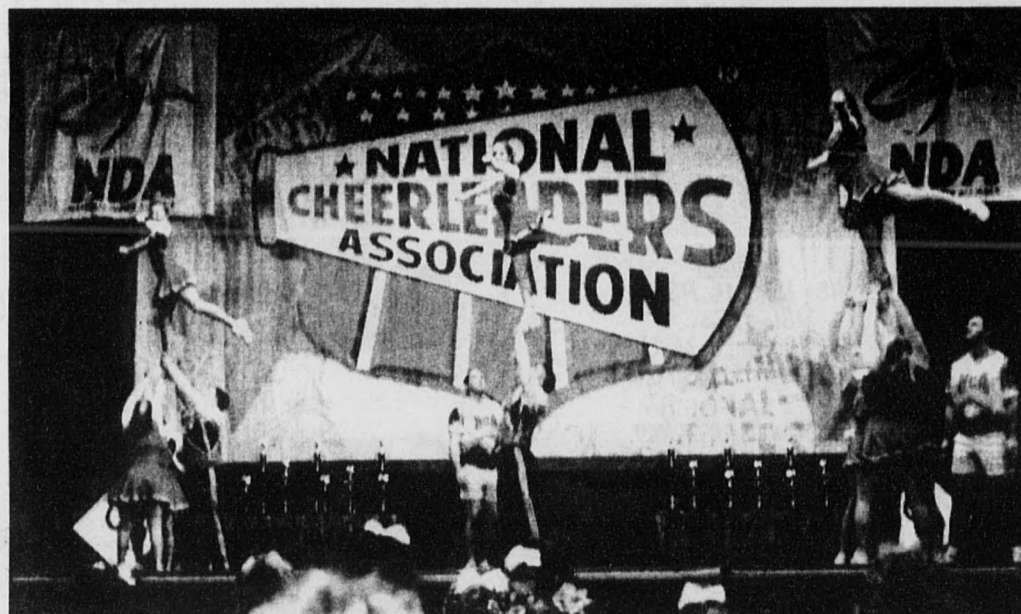
"There's no easy games in this conference and you have to be at the top of your game every game," Head Coach Anita Kubicka said earlier this season. "When we play the stronger teams, we can't afford to be inconsistent."

Those words rang true Saturday afternoon as MSU managed just eight hits total in the two games, three of them by Kim Caruso and two by Tonya Galiszewski. MSU also made four errors in the two games.

The story was quite different just two days earlier against struggling Richard Stockton (5-12, 0-4 NJAC). The first game against Stockton saw the Red Hawks put 10 runs on the board in winning the program's 700th game all time. As usual, the offense was led by right-fielder Alex Lamont (4-5, 3 runs, 2 RBIs) and first base person Kim Caruso (4-5, 1 run, 3 RBIs). MSU got off to a bit of a rocky start, allowing four runs in the first inning to fall behind 4-2. But freshman pitcher Crystal Sweeney settled down to allow just six hits and no runs over the final six innings to pick up her seventh consecutive

SEE "SOFTBALL" ON P. 30

Cheering the Cheerleaders



COURTESY OF BOBBIE CARLSON

Despite rumors of the cheerleading team being cut, MSU cheerleaders put forth their best effort by taking second place at the National Cheerleaders Association's Big Apple Classic in NYC, March 31.