

12-7-2000

## The Montclarion, December 07, 2000

The Montclarion

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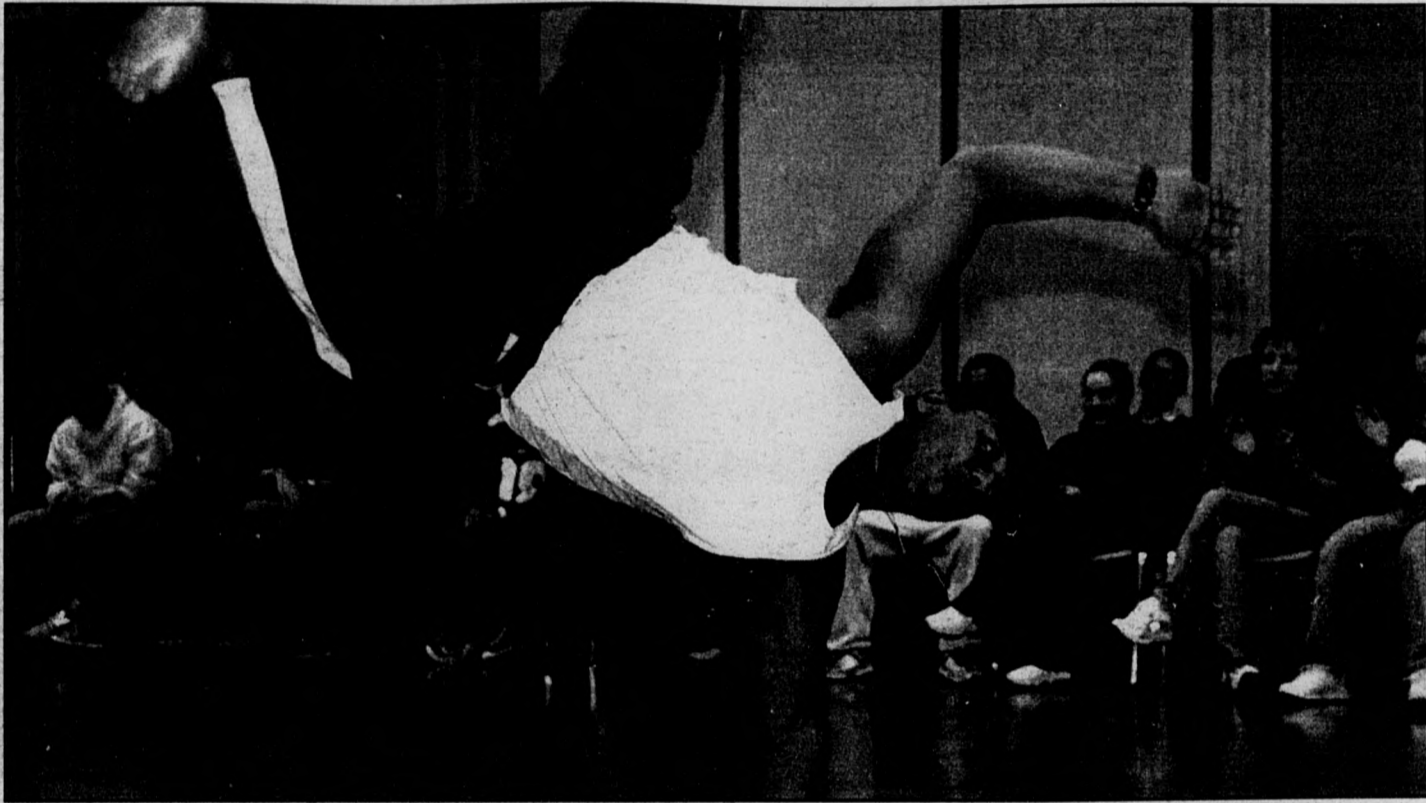
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## Dancing the Night Away



LIZBETH VICTORERO / THE MONTCLARION

**CRAZY FOR CAPOEIRA:** L.A.S.O held an interactive martial arts/dance forum Tuesday at 4 p.m. in the Student Center Ballroom. Invented by Brazilian slaves centuries ago, Capoeira is a form of martial arts set to music in order to disguise as a dance.

## Resident Claims Unjust Eviction

By Carolyn Velchik  
 Managing Editor

A former Clove Road resident claims that University Police and the Office of Residence Life violated residency procedures when they placed him on probation for an unregistered party held on Oct. 12, the night of Homecoming.

David Iloff, a senior, believes that he was unjustly removed from Clove Road and reassigned to Blanton Hall. According to Iloff, the incident began when one of his roommates decided to "have a few friends over," when Iloff was at work.

The few friends turned into

SEE "CLOVE" ON P.3

# Hacker Breaks Into Cole's E-mail Account

By Inbal Kahanov  
 Assistant News Editor

On Saturday, Dec. 2, someone hacked into President Susan Cole's e-mail system and list service account. The hacker sent out a mass e-mail, pretending to be Cole, to the members on Cole's e-mailing list containing an offensive message

The message, postmarked at 12:09, read: "As of Monday, December 4, 2000, I will be taking anal from anyone who's inter-

ested."

According to Ed Chapel, Associate Vice President for Information Technology, the incident is being investigated thoroughly by the Office of Information Technology as well as through the outside forces of a legal and professional security firm.

"The incident was a most serious one, constituting impersonation of a public official, breaking into a mission-critical resource of our institution, and distributing an offensive message to hundreds of members of the University community," said Cole.

According to Chapel, the Office of Information Technology shut down its services from 12:15 p.m. until 4:45 p.m. on Dec. 2, in order to "capture information that will facilitate identification of the individual or individuals responsible for this most serious violation of the University's Responsible Computing Policy."

In addition to the limited time during which the network services were shut down, list services were made "unavailable for an additional period of time to allow for alterations to list service administration protocols," according to Chapel.

Originally, the Office for Information Technology did not inform many professors about the hacking incident. Rather, rumors began to circulate that the reason behind shutting down the networking services was due to a virus that

had infected the system.

This caused alarm among the professors that were misinformed.

"The investigation about this [incident] is still taking place and progressing swiftly," said Chapel.

Chapel believes the rapid investigation will conclude in a couple of days. At that point the individual or individuals responsible for breaking into the system will be caught and charges will be brought up against them.

**66 AS OF MONDAY, DECEMBER 4, 2000, I WILL BE TAKING ANAL FROM ANYONE WHO'S INTERESTED. 99**

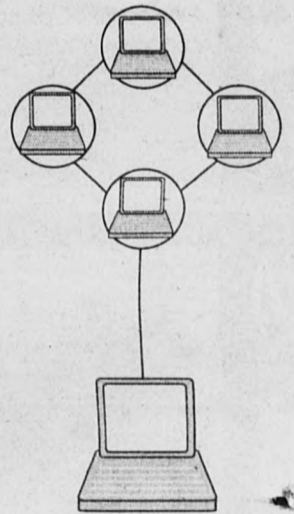
*-e-mail sent out by hacker under Pres. Cole's name.*

## How could this happen?

one possibility...

### AN INTRUSIVE ATTACK

- 1 An attacker might have stolen/guessed a user's password, entered the system, and installed a "packet sniffer" to monitor information as it is transmitted across the network.
- 2 The attacker could have then used the sniffer to record information from the network, such as e-mail messages and passwords.
- 3 Using the "sniffed" passwords, the attacker could have gained access to other parts of the network and stolen other information, damage the system, or launch attacks against other systems in the institution.



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According to Cole, the Office for Information Technology and system security experts are currently evaluating what happened in an effort to upgrade MSU's security practices to avoid anything of this sort from reoccurring.

"This kind of thing happens in many organizations and on many college campuses," said Chapel.

"We're dealing with the

situation."

"In an academic community that strives to be as open and as accessible to free discourse as possible, no security procedures can substitute for our fundamental reliance on the integrity, honesty, and good sense of community members," said Cole. "Somebody out there just does not get it and has disgraced himself and disappointed us all."



# the crime log



**11/27/00** - A male student reported that he wished to turn in a plastic bag containing marijuana, which he had found in lot 8. The bag was confiscated and placed in the evidence locker.

**12/1/00** - An ambulance was dispatched to Webster Hall. A female there had tripped over her shoelaces and hurt herself.

**12/1/00** - An ambulance was dispatched to Bohn Hall where a female resident complained of stomach pains. The resident believed this was a result of food poisoning. She was taken to the hospital.

**12/2/00** - A male reported to headquarters that he had lost his 12-year-old son in lot 26. The male claimed he was in the car with his son, when the son began acting up. At that point the person let his son out of the car and drove off. When he came back later, he could not find the boy. A search was instituted and local towns were put on alert. It was later discovered that the boy had walked home.

## Weather

	partly cloudy	thursday	32
	partly cloudy	friday	36
	partly cloudy	saturday	34
	mostly cloudy	sunday	44
	rain	monday	46
	mostly cloudy	tuesday	50
	partly cloudy	wednesday	50



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The Montclarion will not print ads for alcohol, tobacco, or firearms, ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence, according to local standards.

**Deadlines**

The deadline to submit advertisements to The Montclarion is the Monday of the week of publication.

**Billing**

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

## Coming Soon...

in The Montclarion

- College Hall construction
- Changes to Class I recharterment
- Ampitheater: staying or going?
- Changes to credit requirements

**AD RATES**

**ON-CAMPUS**  
 Full page - \$168.00  
 Half page - \$105.00  
 Quarter page - \$63.00  
 Eighth page - \$32.00

**OFF-CAMPUS**  
 Full page - \$310.00  
 Half page - \$200.00  
 Quarter page - \$125.00  
 Eighth page - \$80.00

**Classifieds (up to 30 wds.)**  
 \$10.00

Call (973) 655-5237  
 for more information.

**local news**

The New Jersey Senate approved a bill on Monday that would make it illegal for people who committed a crime with a gun before they turned 18 to get a state permit to buy a firearm. The vote passed 37-0 and still has to be signed by Governor Christine Whitman.

On Monday, the New Jersey Senate passed a bill, by a 36-0 vote, on banning ticket quotas for police departments. The bill bans all police agencies in the state from requiring officers to meet numerical standards for arrests or traffic tickets as a prerequisite for promotions or other benefits.

A woman wrapped her newborn daughter in blankets and a plastic bag Monday and left her outside an apartment door in very cold temperatures, police said. The baby was later hospitalized in critical condition. Antonia Lima, a Mexican National, was arrested and charged with child abandonment and endangering the welfare of a child. The 39-year-old Union City woman gave birth sometime over the past 24-hours and left the infant at the bottom of a stairwell leading to a basement apartment, police said.

Compiled from The Star-Ledger by Jill Nuber

**national news**

Today the Florida Supreme Court will hear oral arguments from Al Gore who wants to contest the results of Florida's presidential balloting. This is after Gore was rejected for requesting a manual recount of thousands of contested ballots on Monday. The judge also refused Gore's request to overturn Bush's certified 537-vote victory in Florida.

Early Tuesday more fighting between Israeli troops and Palestinian gunman erupted in the West Bank and Gaza. Two Palestinians were killed in the West Bank. The Israeli army said it returned fire when Palestinians shot at Israeli troops in two cities. No injuries were reported and no one was injured in an explosion near an army convoy in Gaza. The violence between the Israelis and Palestinians has lasted over two months and has cost more than 300 lives, most of them being Palestinians.

According to Nokia Oyj, one billion people, or just under one-fifth of the world population, will own a cellular handset by the middle of 2002, six months ahead of its goal. Nokia also said there would be more web-connected handsets than personal computers in the world as early as 2002.

Compiled from cnn.com by Jill Nuber

## S.G.A. News & Notes

**\$12,000 was granted for eight new computers for the SGA office.**

**The Economics and Finance Society received an initial Class III Charter.**

**Sigma Delta Tau, Phi Sigma Pi and Kappa Alpha Psi got rechartered.**

**A Bill regarding the Computer Science Program expansion and Irish Gaelic Course Offering passed.**

## the montclarion

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# for the Record

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-In-Chief Justin Vellucci at (973) 655-5230.



# BOT Meeting Sparks Debate On Faculty Issues

*Becker and AFT Push Health Benefits and Contractual Issues Into Spotlight*

By Martin Theys  
Staff Writer

On Nov. 30, the Board of Trustees met for a regularly scheduled meeting. A number of issues were discussed, however, faculty issues commanded the spotlight. Mary Crangle, attorney with Sagot, Jennings and Sigmond, delivered AFT, American Federation of Teachers, Local 1904's remarks to the BOT. The points on which Crangle would speak were decided on prior to the meeting.

The AFT put many issues on the table, ranging from the number of public meetings the BOT has each year to the new undergraduate degree requirement.

One of the contentions of the AFT is the way in which the administration has dealt with certain issues. For instance, the AFT claims that the admin-

istration acted illegally when they required a personnel member who had lost their job to sign an agreement in which the member would have to waive their rights to pursue any remedies beyond the initial grievance.

"If the University agrees to settle a grievance, the University does not wish, then, to have to go to court over the same matter. The important point, however, is that the University does not and cannot force anyone to enter into such a settlement," said President Cole.

"The individual concerned must choose to settle instead of pursuing a grievance hearing or court case, and the individual would generally not choose to settle unless there were some benefit to them in doing so," said Cole.

Furthermore, the AFT asked the Board to provide domestic partners with health benefits. Rutgers University currently has a similar plan in which managerial employees are able to name

one person as a domestic partner and that person would be allowed to pay a group rate for health benefits.

Dr. Becker, President of the AFT Local 1904, stated, "Montclair simply will not do this, and they claim they can't."

"It is neither a University policy nor is it an insurance company policy," said Cole.

"Health benefits are provided to University employees by the State of New Jersey, and all the benefits of those terms are regulated by state law. Currently, state law defines the family in such a way that domestic families are excluded from coverage."

In addition, the BOT voted to decrease the minimum number of credit

**66 MONTCLAIR SIMPLY WILL NOT DO THIS [ADD PARTNERS TO HEALTH BENEFITS], AND THEY CLAIM THEY CAN'T. 99**

*-Dr. Becker, Pres. of AFT Local 1904*

hours needed in order to receive an undergraduate degree. There are two main reasons for faculty dissent on this issue.

First, the AFT contends that the decision to reduce the number of required credits was the domain of the faculty.

Becker claimed, "This [number of credits required] is usually the province of the faculty acting in governance."

Second, according to Crangle, the AFT claims that the decrease in the credit requirement would "reduce the size of the needed faculty by 6.25 percent."

Moreover, the AFT is concerned with the fact that MSU is projected to grow to 18,000 students by the year 2008. However, the AFT claims, "There is no explicit plan to increase and develop the full-time faculty."

Becker stated, "There is no plan to make full-time faculty fit the future institution, and the projection of 18,000 students without a plan for faculty will change the essential character of Montclair State University."

## Take a Bow



LIZBETH VICTORERO/THE MONTCLARION

**SLEEPLESS IN SUBURBIA:** (from left to right) Peter Muzio, Gregory Martin Lamer and Matthew J. Archibald perform in PLAYERS' production of SubUrbia.

## Clove

Continued from p. 1

over 40 people, a violation of the fire safety code which states that only 16 people may be in an apartment at a time. There was also alcohol present and the party had been unregistered with the Clove Road office, something that has been made a mandatory action for all residents holding parties in their apartments.

On his arrival home from work, Iliff attempted to break the party up, but then proceeded to his room to change out of his work clothes. When finished, he walked down the steps, only to find University Police asking for the identification cards only of those who resided in the apartment.

The party was broken up and one week later the three residents were sent violation letters from Clove Road Director Roberta Garrett. The letter stated that Iliff was in violation of Clove Road policies and was to remove himself from the complex. Residence Life provided relocation on campus in Blanton Hall.

Iliff immediately questioned why he was being kicked out of Clove. He scheduled a meeting with Garrett and told her his side of the story. "I did not even plan the party," he stated. "I was barely there for five minutes."

"Everyone who lives in Clove Road was made aware of the party policy," said Garrett.

"If your roommates are having a party and you walk in, then you have two choices. One, to immediately leave the apartment, or two, contact your Resident Assistant."

"No matter how well you think you know your roommates, most people are not willing to go down alone when getting caught in such a situation," said Garrett.

This is happening in Iliff's situation. Residence Life is holding all three reportable.

After Iliff spoke with Garrett, she directed him to Associate Director of Residence Life, Carlyle Lawrence. Once again he explained his story, and he was granted a one week extension to move out of the complex. Iliff thinks this is unfair since University Police did not follow proper procedure by checking everyone's identification cards.

"I can't say in every case that everyone is identified. It is something that we would expect to see, but you have to understand that there is a human factor that involves safety issues," Lawrence said.

Lawrence also stated that someone like Iliff is lucky. If everyone at the party had been identified then underage drinkers might have gotten caught, which could have led to the residents being kicked out permanently, rather than just being reassigned. Lawrence did state that he dealt with the proper people about why everyone in the apartment was not identified.

Iliff finished the appeals process with Lawrence, but went on to speak to Director of Residence Life Melinda O'Brien, when a final letter was received the Wednesday before Thanksgiving informing him he had to be out of Clove Road by 6 p.m. the following Tuesday.

Iliff called Monday morn-

ing and scheduled an appointment at 8:45 a.m. on that Tuesday. It was at this time that she let him know that she was not extending his deadline for final move-out. According to Iliff, O'Brien supposedly told him that if he wanted an extension, he should have made the appointment earlier. He tried to explain that she was booked prior to the time he received, especially since he received the letter right before break. According to Iliff, after he mentioned this to her, "she said that the meeting was over. 'You have a class to go to. I have a meeting to go to. I'm not changing my schedule for you.'"

Iliff believes that the final outcome of his meeting with her was unfair as he was told that the appeals process was supposed to grant more time to move out, whereas O'Brien allegedly did nothing of the kind.

Lawrence disagrees. "Speaking with O'Brien is not an official appeal. The process ends with me." He did state that a decision by himself can be overturned by O'Brien, but the actual appeals process ends with him.

Both Lawrence and Garrett stated that if Iliff had not been in the apartment during this party, then maybe he would have never gotten put on probation. They also clearly stated that "every situation is on a case-to-case basis."

Iliff continues to fight their decision, now seeking help from the Vice President for Student Development and Campus Life Karen Pennington.





# Uniting to Find a Cure: World Aids Day Commemorates The Living and the Dead



By Michele Phipany  
Feature Editor

Imagine being one of the 34 million people in the world who know they may die of an infection such as the common cold. Behind this opportunistic infection lies an even bigger disease at work for which there is no cure -- AIDS.

On December 1 of each year, people around the world unite to bring messages of compassion, hope, and understanding about AIDS on the only international day of coordinated action against it: World AIDS Day.

Over the last 11 years, World AIDS Day has been a time for remembrance. The red ribbon and the 41,000-panel quilt created by the Names Project have

become international symbols of awareness. Candlelight vigils across continents have lit up the world with hope for a cure.

MSU is also searching for a cure. During the week of November 27 through December 1, Lambda Tau Omega Sorority presented "World AIDS Week 2000" with a series of events to raise AIDS awareness in students across campus. These events included the distribution of red ribbons and condoms, a display of panels from the AIDS quilt, a vigil candlelight ceremony and a formal dinner where the proceeds were donated to an AIDS charity.

Students were also invited to put handprints and dedications on a

tablecloth in memory of someone they had lost to AIDS. Since 1992, Lambda Tau Omega Sorority has been involved with World AIDS Week. Speaking of the ambitions for her organization, Desiree Hiranman, Chapter President, said, "We want to recognize those who have died of AIDS. These events will continue to occur as long as there is no cure for the disease."

HIV, Human Immunodeficiency Virus, and AIDS, Acquired Immunodeficiency Syndrome, work hand in hand to destroy a person's immune system. HIV, the virus that causes AIDS, destroys the body's ability to fight off infections and certain cancers. AIDS opens the doorway to opportunistic infections that do not usually cause illness in healthy people. When a person's

immune system is no longer stable, these common infections and diseases can be fatal.

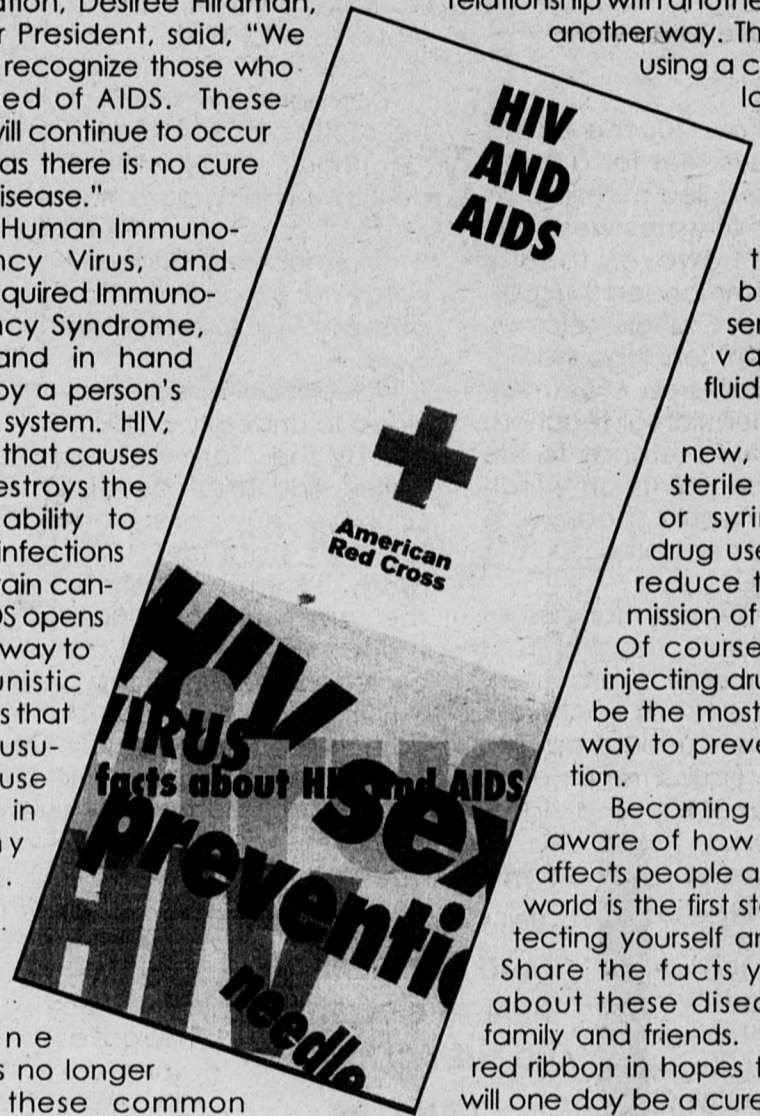
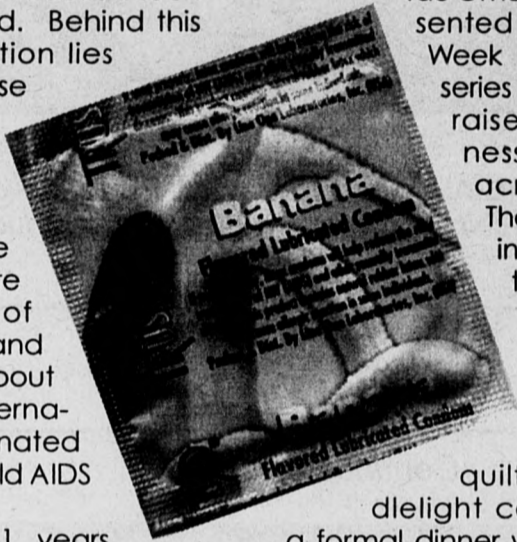
The most common ways in which HIV/AIDS is spread are through an infected person's blood, semen, vaginal secretions, or breast milk. HIV/AIDS is not spread through the air, water, or everyday contact

There are several ways for a person to avoid the transmission of HIV/AIDS. Abstaining from sex is the only sure way to avoid this transmission. Having a monogamous sexual relationship with another person is another way. This includes using a condom or latex barrier at all times to avoid any contact with blood, semen, or vaginal fluids.

Using new, unshared sterile needles or syringes for drug use will also reduce the transmission of HIV/AIDS. Of course, to stop injecting drugs would be the most effective way to prevent infection.

Becoming more aware of how HIV/AIDS affects people around the world is the first step in protecting yourself and others. Share the facts you know about these diseases with family and friends. Wear the red ribbon in hopes that there will one day be a cure for a disease that claims so many lives.

For more information on World AIDS Day or HIV/AIDS, go to [www.worldaidsday.com](http://www.worldaidsday.com), [www.redcross.org/hss](http://www.redcross.org/hss), or contact the Health and Wellness Center at x4361.



LIZBETH VICTORERO / THE MONTCLAIRION

Desiree Hiranman, Chapter President of Lambda Tau Omega, takes a moment to pin on a red ribbon in hopes that there will one day be a cure for AIDS.

**Fact: You cannot "catch" HIV like you do a cold or flu.**

**You cannot get HIV from:**

- \* Handshakes
- \* Hugs
- \* Coughs or sneezes
- \* Sweat or tears
- \* Mosquitoes or pets
- \* Food prepared by others
- \* Being around infected people

**Or from using:**

- \* Swimming Pools
- \* Toilet seats
- \* Phones or computers
- \* Straws
- \* Silverware
- \* Cups
- \* Drinking fountains



# Global Feminism Students Take a 16-Day Stride Against Gender Violence

By Wendy Hayden  
Special to The Montclarion

This week, you may have heard a radio announcement about the 16 Days of Activism Against Gender Violence, or seen a display in the library about the same topic. You may wonder what that is or what does it have to do with the students at MSU?

The students of Dr. Sally McWilliams' Global Feminism class are working towards making the students at MSU aware of this event. Our chosen form of activism is education and awareness.

We want to make the students of this university aware of what is going on globally from November 25 until December 10 -- the 16 Days of Activism Against Gender Violence.

More than 800 organizations in over 90 countries have participated in the 16 Days Campaign since its launch in 1991. Individuals and groups from around the world, to call for the elimination of all forms of violence against women, have used this annual campaign as an organizing strategy.

The specific dates for this campaign were chosen to emphasize some of the issues addressed by this event -- November 25, which has been officially recognized by the United Nations as the International Day Against Violence Against Women and December 10, the International Human Rights Day.

Two significant dates that occur during the 16 days are World Aids Day on Dec. 1 and the anniversary of the Montreal Massacre on Dec. 6, where a man walked into the University of Montreal's School of Engineering Building and shot and killed 14 women, and injured 13 others.

These dates are significant to the 16 Days Campaign because they link violence against women and human rights, emphasizing that all forms of violence, whether perpetrated in the public or private sphere, are a violation of human rights.

The 16 Days Campaign is an inter-

national campaign originating from the first Women's Global Leadership Institute sponsored by the Center for Women's Global Leadership in 1991.

The 16 Days Campaign has been used as an organizing strategy by individuals and groups around the world to call for the elimination of all forms of violence against women by raising awareness about gender-based violence as a human rights issue at the local, national, regional and international levels; strengthening local work around this issue, making a clear link between local and international work to end violence against women; creating a method to share and develop new and effective strategies, showing the solidarity of women around the world organizing against gender violence; and creating tools to pressure governments to implement promises made to eliminate such violence.

The forms of activism in the many countries involved vary. For example, on December 8, in Tokyo, Japan the "Toward Realization of Comprehensive Domestic Violence Law: From Survivors Perspectives" event will take place with speakers, including members of a battered women's self-help group.

On the same day in Kenya, Africa the Coalition on Violence Against Women will contact Muslims and ask that they dedicate this day to ending violence against women and speak against it in their mosques. For our part, we are using education and awareness of violence against women and this event as a form of activism.

Dr. Sally McWilliams' class has learned much about how women are treated globally, and what kinds of activism takes place in other countries. We have examined spe-

cific countries in addressing the issue of violence against women, learning that, while the forms of violence against women may differ in some respects, the basic underlying attitudes and beliefs that cause such violence are not so different.

One may expect that a class that examines global issues would find a

## 16 Days of Activism Against Gender Violence

November 25 - December 10, 2000

BASTA DE

CONTRA LA MUJER

NO PUEDE HABER NINGUNA  
EXCUSA PARA LA VIOLENCIA

NO MORE  
VIOLENCE

AGAINST WOMEN

THERE IS NO EXCUSE  
FOR VIOLENCE

<http://www.cwgl.rutgers.edu>

lot of foreign or alien concepts, but, while violence against women may take many forms, these forms are united as instances of gender violence. So, while we may think some things are alien, such as dowry murder in India or female genital mutilation in Africa, they are still forms of violence against women like any other such as rape or domestic violence.

Some individual projects in the class examining gender violence include domestic violence in Ireland and the activism surrounding it, the practice of female cutting in parts of Africa as a form of gender-specific child abuse stemming from a social problem, and the forced prostitution and trafficking of Colombian women.

In an effort to call awareness to the prevalence of violence against women and the 16 Days of Activism

Against Gender Violence, the students of Dr. McWilliams' class have placed public service announcements on MSU's radio station, which will be read every hour on the hour.

We have also put together a display in Sprague Library of books that address the issue of gender violence globally. We want people to think about these issues and think about what can be done to eliminate gender violence. It is important to realize that this problem is not specific to just one country alone; violence against women occurs globally.

Building awareness and educating on this issue is a small step towards the elimination of gender violence globally. If you would like more information on the 16 Days Campaign, go to <http://cwgl.rutgers.edu>.



## Brotherhood Meetings Promote Togetherness

By Simona Kogan  
Assistant Arts Editor

As a General Brotherhood meeting began on Wednesday November 29 at 11 a.m., Dean James Harris and Ned T. Gross, the BOT Representative and a senior at MSU, sat around a long rectangular table at Partridge Hall ready to discuss specific problems found at MSU. As the meeting progressed, more students showed up ready to discuss ways on how to help males at the university become successful in achieving their college goals.

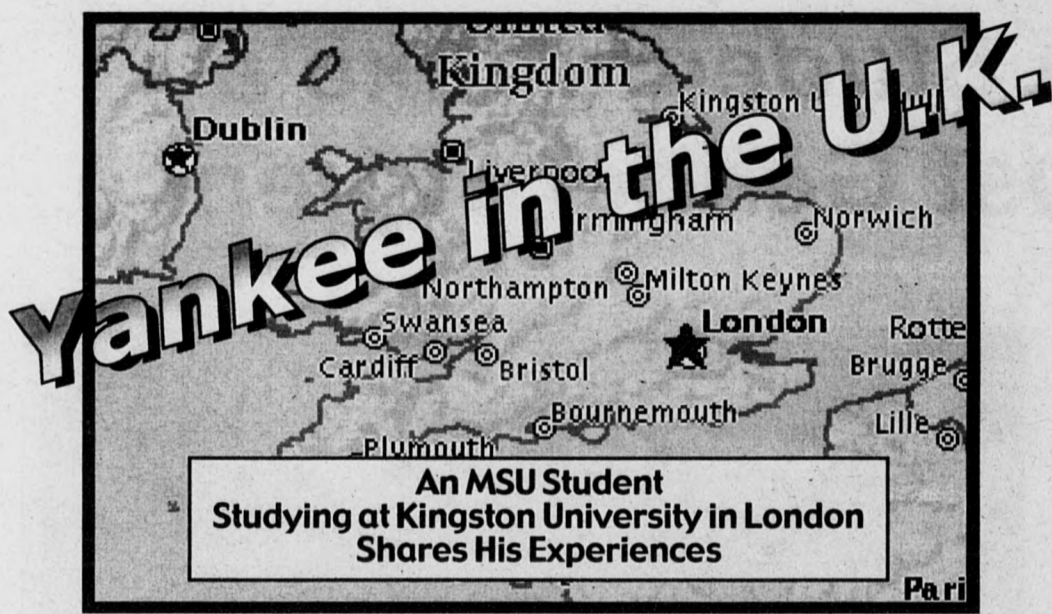
"General Brotherhood" is an organization run by the Dean of Students. Its purpose is to reach out to minority males in order to help them find and understand the resources and services available on campus. This is done in order to

achieve academic success both in academia and in interpersonal relationships. "Brotherhood," was developed out of information received in the President's office on the status of minority males at MSU. The information stated that the enrollment of students of color has increased, reflecting the diversity on campuses in the state of New Jersey.

However, there is cause for concern because although enrollment has increased, students are taking a longer time to graduate (some students don't even stay to graduate). This information has been proven through reports made by MSU. MSU reports have also found that the highest percentage of those who are not graduating are African-American and Latino males. "General Brotherhood's"

SEE "BROTHERHOOD" ON P. 7





## U.K. Education System Calls for Good Test Takers

By Kevin P. Hancock  
Staff Writer

LONDON - With the first week of December upon us, most of you reading this are probably already experiencing final exam jitters. Soon you'll be deciding which finals you need to knuckle down and study hard for, and which ones you've all but given up hope on.

Over here at Kingston University, I'm preparing for the end of my semester as well, but not because finals are coming up. Actually, like most universities in the UK the Kingston fall semester begins in late September and doesn't end until mid-January when final exams are taken. The people at Kingston's American Visiting Student Program don't actually expect anyone from abroad to stay here during Christmas, so they send us home early. The result is I don't have to take any finals. You should have seen the looks I got from my British classmates when they heard that one.

The semester system is one of a number of things that make the English education system a lot different from ours. For example, if you are not a good test taker, be thankful that you weren't born in the UK. Here they rely heavily upon government standardized tests at all levels of education.

It's compulsory in Britain to attend school from ages five to 16, just like in the U.S. Those 11 years are broken up into primary and secondary schools. At ages seven, 11, 14 and 16 students are given major government standardized tests to monitor their scholastic progress.

At age 16, British students can then decide to leave school or to continue on in preparation for higher education. If they choose to stay on, they then have to spend another two years dedicated solely to preparing for another set of standardized tests called A Levels.

For example, if I were a 16-year-old British student and I decided that I wanted to go to a university to study to be an astronaut, I would pick three main subjects to take my A Levels on -- probably math, science and biology. For the next two years I would spend all my

time studying for these three tests. Being accepted into a university will depend on how I perform on them. Each grade on an A Level is given a points value. Let's say when I finally took my three A Levels my grades were A in math, B in science and C in biology. The A is worth 10 points, the B - eight points and the C - six points, giving me an A Level points total of 24.

Each university has a minimum A Level point total that marks their acceptance level. I might need a 25 to get into Oxford or Cambridge University, but only a 17 to get into Kingston University. So Oxford and Cambridge would reject me, while Kingston would accept me. And you thought there was pressure to do well on the SATs?

The real trick is that the British system makes students pick what universities they want to apply to before they even take their A Levels, and they can only choose three universities. If you bomb your A levels you could miss the cut-off point for all three universities you chose, and you'd have to hunt for a new university that will accept your score.

For all the standardized tests and pressure involved with applying to a university in Britain there is a major pay-off once you get there. It only costs about \$1500 a year to attend a British university. That's it -- for any British university. So someone with a degree from highly prestigious Oxford University paid the same 1500 dollars a year as someone with a degree from a university with a poor reputation.

Believe it or not, British students are actually outraged about paying a \$1500 fee. Up until two years ago it was free to attend university in Britain. The education system needed some more cash, so they started to charge a fee. Since then, students regularly protest the fees, proclaiming how outraged they are about having to pay for their education. Outraged? I'll show them outrage -- they can look at my tuition bill.

Even though the British may only have to come up with pocket change for their higher education, I really can't complain. If I had to choose at 16 what I wanted to do with the rest of my life I probably would have picked professional baseball player -- and I don't think they offer any A Levels in that.



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# Class I Organizations Get Screwed

## MSU Students Party with Nuts and Screws

By Kara Morillo  
Staff Writer

On Wednesday, November 29 the SGA executive board and Class I organizations gathered together in the Student Center Ballrooms for the "Big A\*\* Get Screwed Party."

The concept of the party was simple yet completely different from most get-togethers: females received nuts while males received screws. In order to actually "get screwed," guests had to mingle and talk with others in order to

see if a male's "screw" fit a female's "nut."

The party was organized by Julie Fleming, who was said to have done "a great job," by International Stu-

dent Organization president Ayoe Pihl.

Pihl then proceeded to discuss some of this semester's past events, such as the trip to Montreal, Canada over Thanksgiving break, last Thursday's International Coffeehouse with A.S.S.I.S.T. and this past weekend's trip to New York City to see the Rockefeller Center tree and go ice-skating in Central Park.

Although there will not be any more trips for the rest of the semester, she assured that next semester's events will be just as exciting.

Later, Matthew Avrach, November's SGA Legislator of the Month, explained that his organization is trying to enforce better

recycling procedures on campus and feels that the current recycling rules are not always obeyed.

He also discussed some of the events the Conservation Club held this semester. They included things

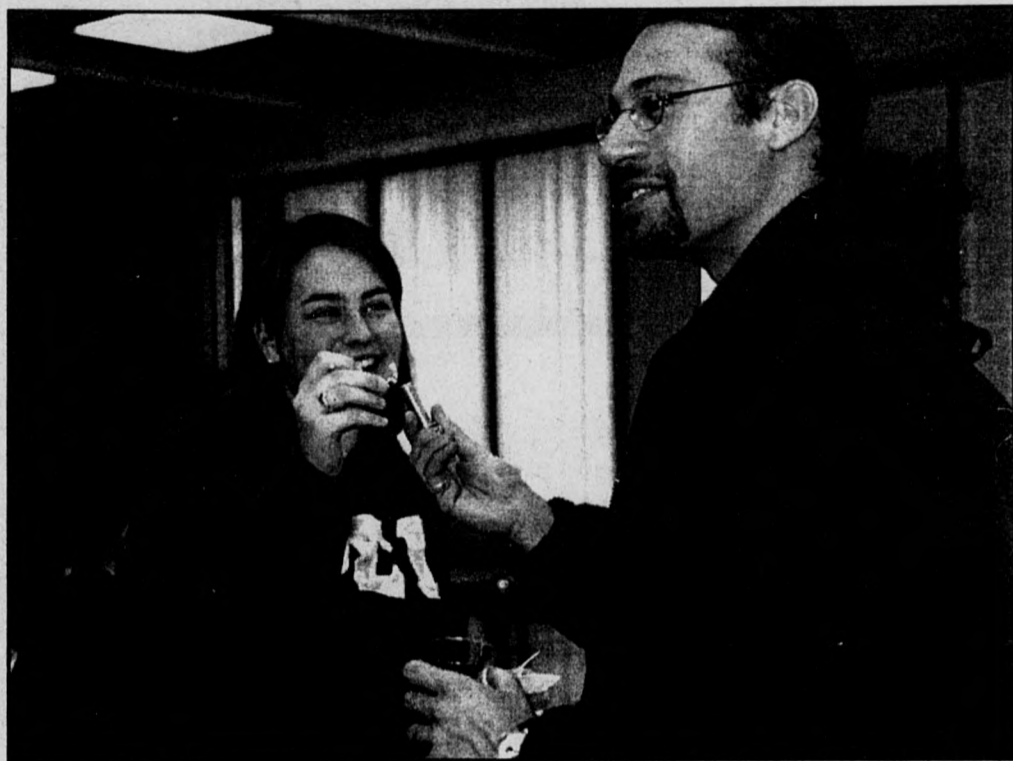
such as inviting guest speakers to MSU, nature hikes and trips to the Museum of Natural History.

Guests, including members from A.S.S.I.S.T. and SGA legislators, had the opportunity to chat and mingle over sandwiches, beverages and cookies.

Although the name of the party

itself was humorous, the purpose was a good one: Class I organizations and SGA members took a few hours out of their busy schedules to discuss club matters and to become better acquainted with one another. This not only allowed for the possible joining of Class I events, but for a better future for MSU students altogether.

66 IN ORDER TO ACTUALLY 'GET SCREWED,' GUESTS HAD TO MINGLE AND TALK WITH OTHERS IN ORDER TO SEE IF A MALE'S 'SCREW' FIT A FEMALE'S 'NUT.' 99



LIZBETH VICTORERO / THE MONTCLARION

C.L.U.B. President, Jessica Jernick and Conservation Club President, Chris Massatto, tried their nuts and screws on one another at last week's Big A\*\* Get Screwed Party.

## Brotherhood

Continued from p. 5

aim is to talk about these problems and try to come up with solutions that will guarantee student satisfaction as well as student graduation. The topics that are discussed at the meetings are things such as personal issues, time management, focus, study skills, and interpersonal relationships, especially those that are male and female. "We hope that as a result this organization will serve as an additional support system to help the student's goal of completing college," said Dean Harris.

Although "General Brotherhood" leans more toward males, questions have been brought up as to why there isn't a "sisterhood." At the meeting, Harris explained that there is a large gap between males and females in terms of entering and graduating colleges. A critical mass of females can create a sisterhood, but fortunately, statistics show that women are succeeding in their school work.

During the meeting, a variety of topics were covered. One student mentioned how athletes at a nearby middle school were doing poorly because they focused more on athletics than on their classes. He realized that they need role models in order to help them succeed. Dean Harris agreed and the group began to discuss the benefits of affirmation and recognition and what it could do for the students. They compared the middle school to MSU and wondered if athletics give students a reason to stop studying.

Another student reflected on the mentality of a few students at MSU. He told the group that a friend of his told him that, "street knowledge is much more important than school knowledge." The student was concerned about what he heard from his peers at MSU. He explained,

"The mentality that working hard means that you're soft, a punk, or a sell-out."

Students agreed that many of the males on campus put effort into trying to be thugs. They disliked the fact that a lot of programs on campus had low participation simply because the program was based on something intellectual. "But in society, to get jobs, you have to go against being hard," said one male, "You have to make money to survive."

The meeting continued, branching off into various subjects dealing with issues prevalent to the MSU community. The males present at the meeting discussed everything from what it takes to succeed to how relationships affect males in society today.

"General Brotherhood" is an organization open to anyone. Although it may talk about males that become troublemakers, the organization itself knows that there are many out there who get good grades and will succeed in college. There are only a small number of students that may cause trouble.

We know that the good ones are there," says Dean Harris, "but they are not as visible. We just want to help the bad ones get better," adds Ned T. Gross, "We are reaching out through the SGA, Residence Life, athletics, Greek council...but we are not getting the participation we need."

"We are always open to suggestions about how to increase participation."

For more information on the meetings you can contact Dean James Harris at x4206.

# MSU Campus Calendar

December

Thursday 7

\*Word 4 Word Open Mic, 12-2 p.m. DI, Cohen Lounge  
\*Le Cercle Francais, 3 p.m. DI 115  
\*Recycling Committee, 3p.m. Commuter Lounge  
\*Class I Concerts, 4 p.m. SCA 117  
\*Conservation Club, 4 p.m. Commuter Lounge

\*Haitian Student Organization, 4 p.m. Cafe C  
\*Cardio Kickboxing, 5-6p.m. Gym 6  
\*Winter Ball, sponsored by C.L.U.B., 8 p.m -1 a.m.

Friday 8

\*Step, 12-1p.m. Gym 6  
\*Carribo Annual Holiday Dinner, 7 p.m.-12 a.m. SC Ballrooms

Saturday 9

\*Holiday Workshop, 1-4 p.m. Yogi Berra Museum

Sunday 10

\*Catch up on sleep before finals!

Monday 11

\*Hydro-Fit, 12-1p.m. Panzer Pool  
\*Cardio Kickboxing 4:30-5:30 p.m. Russ Hall, Kopps Lounge  
\*Tighten-N-Tone, 5-6 p.m. Gym 6, Panzer  
\*A.S.S.I.S.T., 7:30 p.m. Commuter Lounge

Tuesday 12

\*Unity Collaboration Meeting, 2 p.m. SC 417  
\*I.S.O., 2-3 p.m. SC 416  
\*L.A.S.O., 3:30 p.m. SC Cafe C  
\*Alcoholics Anonymous, 5:30-6:30 p.m. NC  
\*Possible Side Effects, 9 p.m. Ratt

Wednesday 13

\*Caribbean Student Organization, 4p.m. SC Cafe C  
\*Tighten-N-Tone, 4:30-5:30p.m. Kopps Lounge  
\*Medieval Society, 5 p.m. SC 3rd Floor Lounge  
\*S.P.E.C.T.R.U.M.S., 7-8 p.m. SC 417  
\*C.L.U.B., 8 p.m. Commuter Lounge



# GFG Groovefax

A Q&A Series on African-American History  
Presented by the Red Hawk Chapter of Groove Phi Groove

## *This Week's Question:* *What was the B.P.P.?*

The Black Panther Party (B.P.P.) was a militant black political organization originally known as the Black Panther Party for Self-Defense.

Huey Newton and Bobby Seale founded the Black Panther Party (B.P.P.) in Oakland, California in October 1966. Newton became the party's defense minister, and Seale its chairman. The B.P.P. advocated black self-defense and the restructuring American society to make it more politically, economically and socially equal.

Newton and Seale articulated their goals in a ten-point platform that demanded, among other items, full employment, exemption of black men from military service and an end to police brutality.

They summarized their demands in the final point: "We want land, bread, housing, education, clothing, justice and peace." They adopted the Black Panther symbol from an independent political party established the previous year by black residents of Lowndes County, Alabama.

The B.P.P. established patrols in black communities in order to monitor police activities and protect the residence from police brutality.

The B.P.P. affirmed the right of blacks to use violence to defend themselves and thus became an alternative to more moderate civil rights groups. Their militancy quickly attracted the support of many black residents of Oakland.

Newton, who had studied law, objected strongly when police engaged in brutality, conducted illegal searches and otherwise violated the civil rights of black citizens.

The B.P.P. combined elements of

Socialism and Black Nationalism, insisting that if businesses and the government did not provide for full employment, the community should take over the means of production. It promoted the development of strong black-controlled institutions, calling for blacks to work together to protect their rights and to improve their economic and social conditions.

The B.P.P. also emphasized class unity, criticizing the black middle class for acting against the interests of other, less fortunate blacks.

The B.P.P. welcomed alliances with white activists, such as the Students for a Democratic Society (S.D.S.) and later the Weather Underground, because they believed that all revolutionaries who wanted to change American society should unite across racial lines.

The party first attracted attention in May 1967 when it protested a bill to outlaw carrying loaded weapons in public.

Reporters quickly gathered around the contingent of protesters, who had marched on the California State capital in Sacramento armed with weapons and wearing the party's distinctive black leather jackets and black berets.

After Seale read a statement, police arrested him and 30 others. News coverage of the incident attracted new recruits and led to the formation of chapters outside the San Francisco Bay Area. The B.P.P. grew throughout the late 1960s and eventually had chapters all around the country.

As racial tension increased around the country, the FBI blamed the Black Panthers for riots and other incidents of violence. The bureau

launched a program called COINTELPRO (short for counterintelligence program) designed to disrupt efforts to unify black militant groups such as S.N.C.C., B.P.P. and U.S. FBI agents sent anonymous threatening letters to Panthers, infiltrated the group with informers and worked with local police to weaken the party.

In December 1969 two Chicago leaders of the party, Fred Hampton and Mark Clark were killed in a police raid. By the end of the decade, according to the party's attorney, 28 Panthers had been killed and many other members were either in jail or had been forced to leave the United States in order to avoid arrest.

In 1970 Connecticut authorities began an unsuccessful effort to convict Seale and other Panthers of the murder of a Panther who was believed to be a police informant. In New York, 21 Panthers were charged with plotting to assassinate police officers and blow up buildings.

After Newton's conviction was reversed, he sought to revive the party and reestablish his control by discouraging further police confrontations. Instead, he called for developing survival programs in black communities to build support for the B.P.P.

These programs provided free breakfasts for children, established free medical clinics, helped the homeless find housing and gave away free clothing and food. In 1973 Seale also tried to build popular support for the party by running for mayor of Oakland.

He was defeated but received over 40 percent of the vote. Newton and Seale broke with Cleaver, who continued to support black revolution instead of community programs. Newton became debilitated by his increasing use of cocaine and other drugs, and in 1974 he fled to Cuba to avoid new criminal charges of drug use. The same year, Seale resigned from the party.

After the departure of Newton and Seale, the party's new leader, Elaine Brown, continued to emphasize community service programs. These programs were frequently organized and run by black women, who were a majority in the party by the mid-1970s. By then most of the party's original leaders had left or had been expelled from the group.

The B.P.P. lost even more support after newspaper reports appeared describing the illicit activities of party leaders, including extortion schemes directed against Oakland merchants.

By the end of the 1970s, weakened by external attacks, legal problems, and internal divisions, the B.P.P. was no longer a political force. By the 1980s, the group became officially disbanded, thus ending the movement started by two individuals 20 years ago -- two men that wanted to make a statement and ended up leaving a legacy of social change.

\*\*\*\*\*  
For more information on the B.P.P., visit <http://members.tripod.com/~funnyman/msu.groove.html>.

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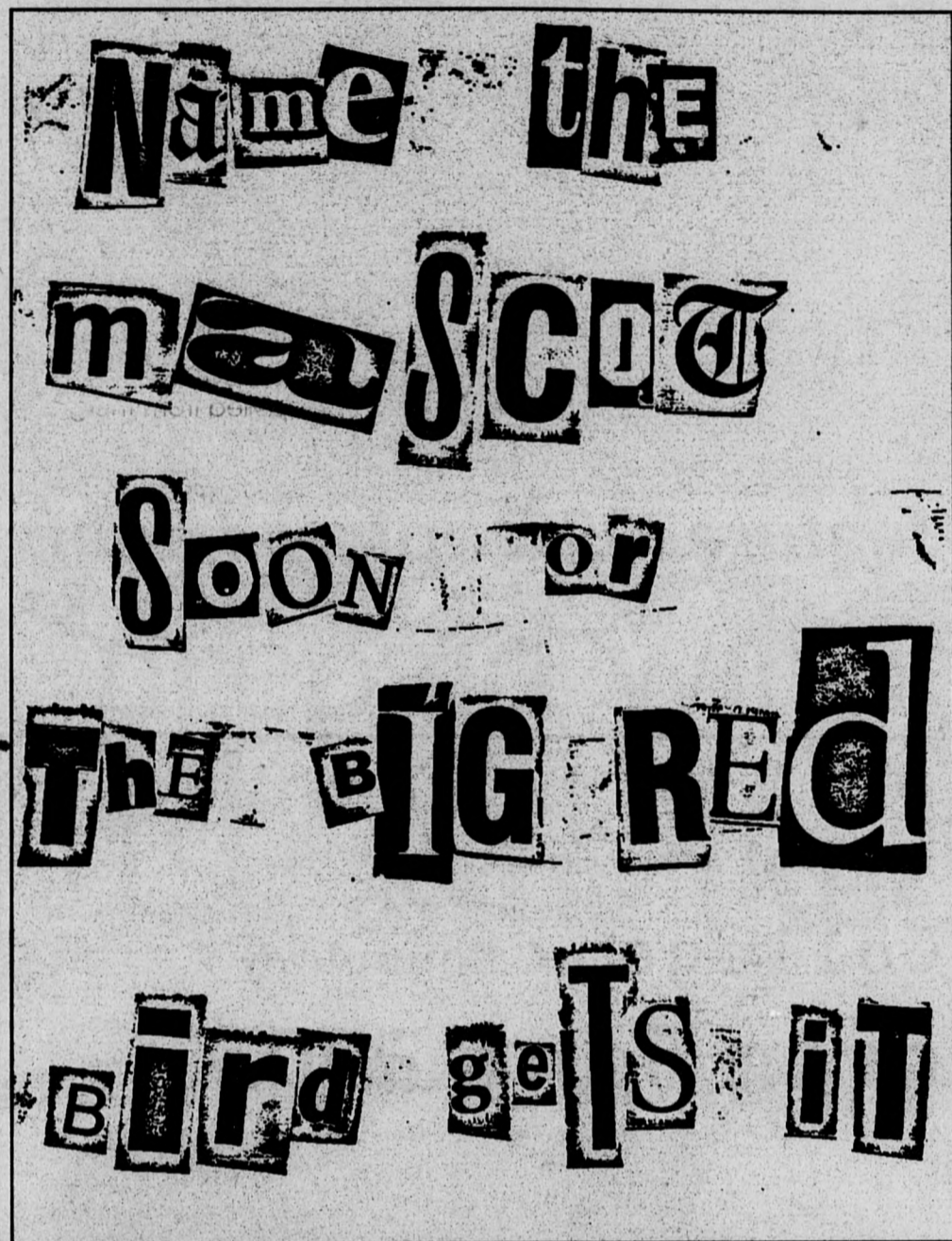
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# Red Hawk Kidnapped!

Nameless University Mascot Missing; Administration Calls for Calm



COURTESY OF THE MONTCLARION

**BIRDNAPPED:** A copy of the ransom note received by The Montclarion last week left University Police and Greg Brown, Evening and Weekend Program Coordinator, stumped. Brown pleaded, "We would have never started this campaign to name the mascot knowing it would come to this. I implore all of you in the MSU community to vote, so our beloved mascot will be returned to us safe and sound."

By Justin Vellucci  
Editor-in-Chief

The Red Hawk, MSU's mascot for the last 11 years, was kidnapped recently, according to University officials.

The kidnapping came at the end of a series of strange developments surrounding the naming of said mascot, said Greg Brown, Evening and Weekend Program Coordinator.

Brown found a ransom note during a pep rally near the beginning of the basketball season, where the administration had intended to reveal the Red Hawk's name.

Copies of the ransom note were faxed by remote wire to members of the press, *The Montclarion* being among the recipients.

Jerome D'Angelo, Opinion Editor of "The Montclarion," claimed, however, that he had more direct contact with the still-unknown kidnapers.

"We got a phone call late last week," said D'Angelo, who was in the newspaper's Student Center Annex offices late on Thursday evening. "Some guy with a raspy voice just kept muttering, 'You wait 'till the end of the school year to name the mascot and we start sending him back to you in pieces, red feather by red feather.'"

"The whole thing didn't even really make sense until I first saw the ransom note," said D'Angelo.

The note to which D'Angelo refers, received by *The Montclarion* last week, read, "Name the mascot soon or the big red bird gets it."

Officials within University Police

are admittedly stumped.

"You'd figure it'd be no problem finding a huge six-foot red bird wandering around Essex-Passaic," said one source within University Police, who spoke on the grounds that they maintained their anonymity. "We have no leads. No clues, outside of the note. Nothing."

Representatives of the University, however, have encouraged students to remain calm and levelheaded.

A press release circulated to students read, in part, "The second that we all begin to panic, thinking there's an unseen army of subversives looking to overthrow the University, is when we begin giving the kidnapers the upper hand."

"We have to keep our wits to us and hope for swift justice in bringing these wrong-doers to the authorities and returning the mascot to safety."

Brown, however, agrees with the kidnapers on one thing: it's time to name our mascot.

Those looking to send a message that MSU students do want their voices heard and want the Red Hawk brought back to safety are encouraged to vote for the mascot's name. They can do so by visiting the MSU website - <http://www.montclair.edu> - and looking under Campus Life/Campus Recreation or stuffing ballot boxes located around campus.

"I don't know. Rocky? Red? Rusty? Monty? Harry The Hawk?" said one student, who openly pondered his preference for the Red Hawk's name upon hearing of the kidnapping.

"There's one name that I don't think fits the mascot, though," said the student. "And that's Missing."

## What it Takes to Get Kicked out of School

By Shanelle Willis  
Assistant Feature Editor

Have you ever wondered what it would actually take for you to get kicked out of school? Well I have. You are probably asking why I would even think of such a thin. Well, I'm going to tell you. It all started a few weeks ago. I was so mentally exhausted from the chaotic week of midterms that I just couldn't handle the thought of staying in school anymore.

The overwhelming feeling of defeat from those brain fryers they call tests came over me and I just felt the uncontrollable need to drop out. Then I said to myself, "Drop out? Everyone would consider me such a loser if I dropped out." So then I thought again. "What was the next best thing I could possibly do?" Then suddenly it hit me! I'll just, get kicked out (Hey, it sounded good at the time.). "Yeah...kicked out!" I felt so proud of my latest quest. Now that I had this great idea I had to think of

the best way to go about achieving it. So I decided to make a list. My list eventually consisted of the following ideas....

1. Putting a whoopee cushion on my professor's chair and playing Britney Spears "Oops I Did it Again" on a hidden tape recorder.

2. Standing up and reciting 19th Century Romantic literature in the middle of a chemistry exam.

3. Sending flowers and chocolate to my sexy yoga teacher with a note saying, "You can bend me any way you want."

4. Talking to my boyfriend on my cell phone and making kissing noises to him during a lecture.

5. Faking labor pains during one of those long, boring classes.

6. Starting "the wave" during a forum held by President Cole.

They all sounded like they weren't

good enough to me so I decided I would go for further reinforcement just to make sure one of them would work. I went to the Dean of Students and asked him what it would take for someone to get kicked out of school.

"What it takes to get kicked out of school?" he asked, "Well, violating the discipline codes is what it takes."

Discipline code? I sat there and wondered what that consisted of. "It is issued in your handbook," says the dean. The handbook? I don't even think I know where that is. I left his office in search of a handbook and the answers to my dilemma.

After I finally found my handbook (buried under some papers way in the back of my drawer.) I looked to see what it actually took for me to finally get kicked out. They consisted

of the following:

1. Academic dishonesty
2. Infliction or threat of bodily harm
3. Computer misuse
4. Failure to comply with directions
5. Destruction of property
6. Distribution or sales of illegal substances
7. Forcible entry into a building
8. Littering or placing graffiti on property.

As I read all the things, I thought, "Wow! This stuff is really serious. I don't know if I could ever do it, no matter how much I wanted to leave." The stuff I thought of hardly came close to what it actually took. Infliction of threat or bodily harm? I have sometimes wanted to do something to some of my professors and classmates, but I would never actually go through with it...really! Now I realized there was nothing I could do and once again school had managed to stress me out. Feeling defeated I closed the handbook and started studying.

66SENDING FLOWERS  
AND CHOCOLATE TO MY  
SEXY YOGA TEACHER  
WITH A NOTE SAYING  
... 'YOU CAN BEND ME  
ANY WAY YOU WANT.' 99



# Tips for a Hassle-free Holiday

By Amanda Sanyal  
Courtesy of TMS Campus

The air travel industry has taken a beating lately on everything from poor customer service to increasing prices. It's safe to say that last summer's leisure travelers experienced the brunt of the industry's growing problems.

Most of their travel time was spent at airport terminals waiting for delayed flights, standing in long lines and experiencing a whole host of travel woes and stresses.

Everyone wants to be home for the holidays and, on the verge of the busiest travel season of the year, it's important that travelers are equipped with the information they need to make smart travel decisions.

There are simple ways to manage seasonal travel to ensure that the holidays remain stress-free, even for harried travelers. These tips cannot only preserve sanity, but also allow for more time with friends and family and a budget that won't blow the bank.

- Decide on a travel itinerary and book flights as early as possible in order to avoid the stress and confusion caused by last-minute travel.

- High fares are a barrier for many when it comes to travel. Consider using an online travel site like Hotwire ([www.hotwire.com](http://www.hotwire.com)) to combat high prices. At Hotwire trusted name brand airlines like United, American, America West, USAir, Northwest and Continental aggressively compete for travelers' business, which allows them to offer fares up to 40 percent less than published retail fares. The process is quick and easy, saves time and money and eliminates the guessing, bidding and waiting required of most other travel sites.

- When making travel arrangements, be flexible when it comes to departure dates and times. Flying mid-week or at off-peak times of the day can often save travelers a great deal of money and ensures less hassle and shorter lines at the airport.

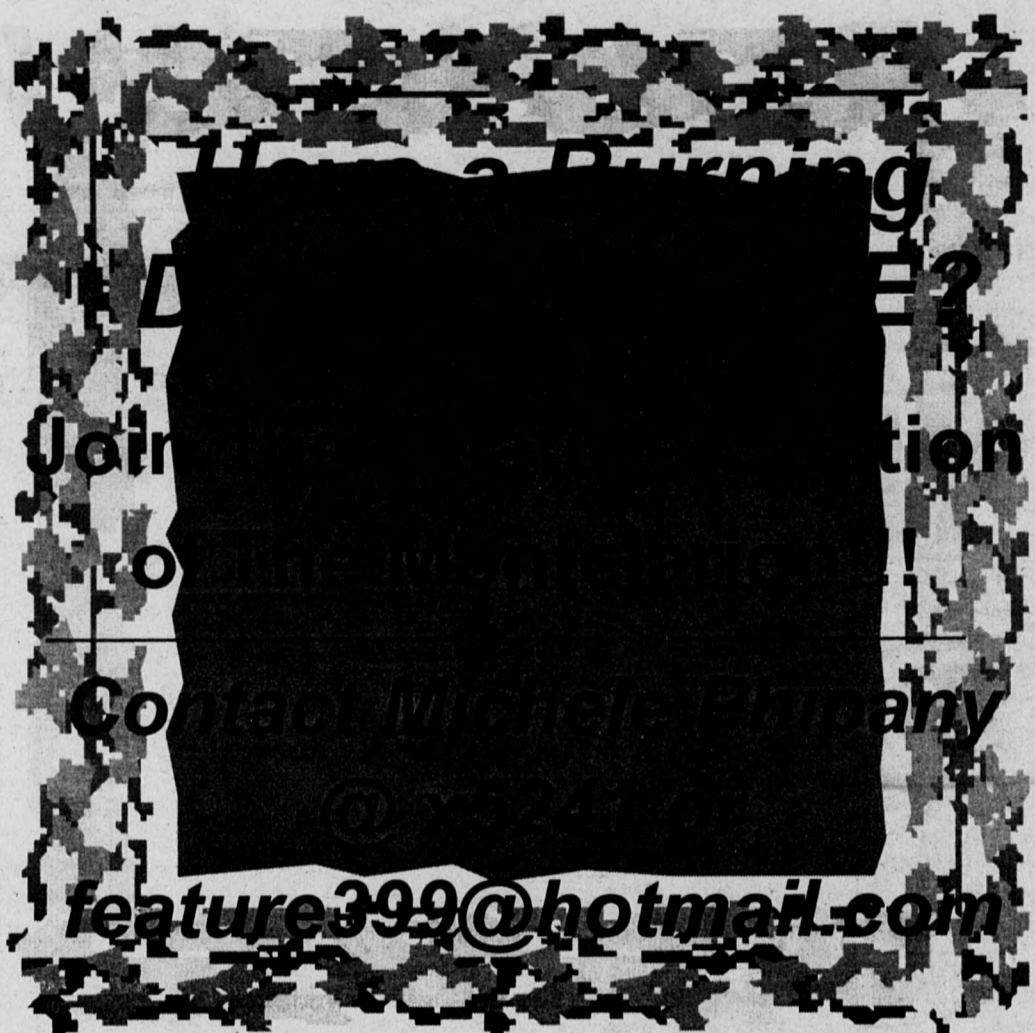
- Avoid the risk of having presents checked at the last moment on full holiday flights by mailing them in

advance instead of attempting to carry gifts on the plane.

- Allow extra time both for travel to the airport and for check-in at the airport than is normally expected. Full holiday flights often lead to overflowing parking lots and longer than usual lines within the airports.

- By using a few simple tips, the holidays can once again be a time for family and friends, instead of a fight at the ticket counter.

It's not too late to get great deals on holiday travel. Websites like Hotwire, that are committed to enabling users to find the best price available for holiday travel, can save users both time and money, allowing travelers to focus on what's important this holiday season. So take the fuss out of this busy travel season with time-saving tips like these and have a great hassle-free holiday.



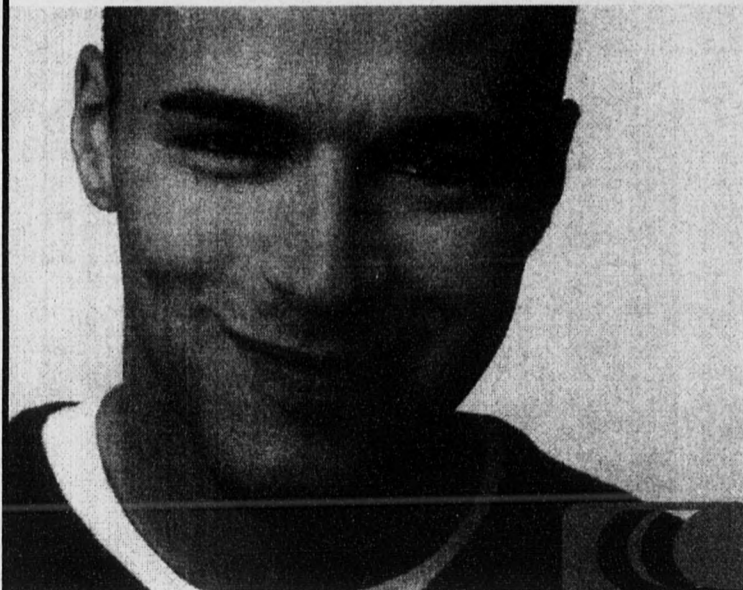
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# December 8, 1980: The Day the Music Died

By Simona Kogan and  
Christina Spatz  
Assistant Arts Editors

"I just fired my bodyguard. It is my rationale...If they're gonna get ya, they're gonna get you anyway," John Winston Lennon, musician, activist and poet.

Three weeks before his assassination, Lennon foreshadowed his untimely death. This week, December 8, marks his 20-year anniversary.

At around 5 p.m., accompanying his second wife Yoko Ono, Lennon left his Central Park West apartment to work on recordings for the *Double Fantasy* album. The couple was approached by fans requesting autographs, one of whom would later be identified as Mark Chapman, Lennon's assassin.

Later that evening, at approximately 10:50 p.m., Lennon and Ono headed home from the studio. The driver dropped them off at the front of their apartment. Chapman jumped out from behind some bushes saying, "Mr. Lennon," and fired four gunshots. Lennon was pronounced dead at 11:15 p.m.

Police arrested Chapman shortly after Lennon's death. He was found carrying a revolver, a copy of J.D. Salinger's *The Catcher in the Rye*, and a cassette recorder with 14 hours of Beatles tapes.

Chapman's parole date is scheduled for the end of this year. He will appear before the U.S. State parole board for possible release.

Despite his untimely death, John Lennon's spirit lives on.

Lennon was born on October 9, 1940 in Liverpool, England. His father Freddie constantly worked on a ship and didn't see his wife and son for periods at a time. Deserted by his father when he was three, Lennon was raised by his mother and Aunt Mimi. When he had the option of moving to New Zealand with his father, Lennon chose to stay in England and didn't see his father for the next 20 years.

Growing up, Lennon was influenced by rock 'n' roll music.

including Elvis Presley. But it was his mother Julia who first taught him to play guitar. The two practiced everyday, strumming to songs such as Presley's "Love Me Tender."

On July 15, 1958, Lennon's mother was struck by a car and killed instantly, causing great emotional distress for John for months afterward. Later he would go on to write songs such as "Julia" and "Mother" based on her short life and tragic death.

Lennon went to a secondary school for boys in Liverpool where he was known as a troublemaker. He continued his education at the Liverpool College of Art where he met his future wife Cynthia Powell.

He began his first band Quarrymen with friend Paul McCartney. The band changed its name to Johnny and the Moondogs and accepted its newest member George Harrison three years later. The band also welcomed Lennon's friend Stuart who was the one who came up with the name The Beatles.

They were discovered by future manager Brian Epstein at a local club. Epstein urged The Beatles to audition for his record company Decca Records. They were turned down, but Epstein helped them audition for EMI Records next. This audition was a success and they were signed to Parlophone, a division of EMI. However, the label decided that Stuart was not right for the Beatles' sound and Stuart was replaced by Richard Starkey, or Ringo Starr.

By then it was 1962 and British boy bands were becoming popular in England. The band released its first album *Please Please Me* a year later and instantly became the most well-known band in England at the time.

Lennon's wife gave birth to their first son Julian, but Lennon could not be with his wife and son until later because of work with the band.

In 1964, The Beatles entered America and appeared on *The Ed Sullivan Show* which catapulted them into becoming the most popular band in music history.

The soon-to-be legendary team of Lennon and McCartney began to write songs for the group and dished out hits that would later appear on

albums such as *I Want to Hold Your Hand*, *Meet The Beatles* and *Rubber Soul*. In August 1964, they came out with *Hard Day's Night*, a movie that won them critical acclaim.

In 1966, the group began to have problems but continued selling records such as *Revolver*, *Sgt. Pepper's Lonely Hearts Club Band*, and *The Beatles (white album)*. However, there was tension in the band. Lennon himself wanted to quit The Beatles as early as 1966 but later told others he "didn't have the guts."

At an art gallery, Lennon met Japanese-American artist Yoko Ono, but did not pursue her because he was still married to Cynthia.

Becoming immersed in drugs, Lennon tried everything from heroin to LSD. At an event featuring groups such as Pink Floyd, Lennon met up with Ono again.

Many say the breakup of the Beatles was caused by an interview Lennon gave to journalist Maureen Cleave where he told the writer that "Christianity will go. It will vanish and shrink. I needn't argue that; I'm right and I will be proved right." After many Christian organizations went after the group, the remark devastated The Beatles and they decided to stop touring. Although they no longer toured, the group continued to write new and intriguing songs such as Lennon's hit "Strawberry Fields Forever."

Others argue that Ono was responsible for the breakup of the Beatles. As Ono and Lennon became a couple, Lennon's wife filed for divorce. The year was 1968. Lennon and Ono married soon thereafter. The marriage seemed to take Lennon away from the three other Beatles and the group continued to distance themselves from each other. They recorded their final album *Abbey Road* but separated in April 1970 after McCartney left the group.

Lennon and his new wife Ono became avid protestors of the Vietnam War. In 1971, Lennon recorded his second solo album *Imagine*. The album's title track became an anthem of peace for many around the world. Lennon took a break for five years after that to cook, clean, and look after his new son Sean.

In 1980, he returned to music, recording his 14-song album *Double Fantasy*. The album quickly became a hit record.

Lennon was known for many things. He was one of the main songwriters for The Beatles, along with McCartney and the two became well known for writing as well as singing lead on many of The Beatles' hits. Lennon was also known for writing his own famous songs "How Do You Sleep?" and "Give Peace a Chance."

The Beatles were the



most famous band in music history and John Lennon was the lead singer. But he was more than that. Lennon was known as the working-class hero. He protested, called for peace, and worked for the rights of Americans. He wanted the people of the world to live in happiness together.

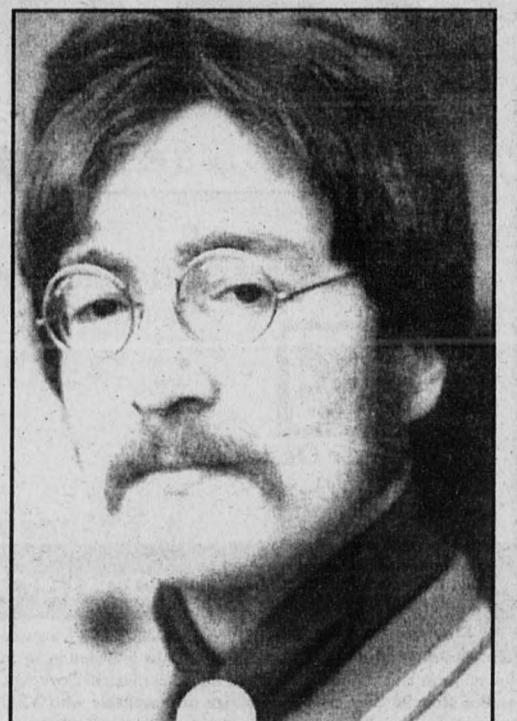
Lennon's mission was similar to those of peace leaders like Martin Luther King Jr. and Mohatma Gandhi. He wanted the world to be a better place.

But following in the tradition of peace leaders before him, he was assassinated, ending his mission all too quickly. When he was assassinated, Lennon was only 40 years old.

On December 14, 1980, many people around the country held a moment of silence in tribute to the man who was so much to so many people. The tribute was started by Lennon's wife, Yoko Ono.

This past October John Lennon would have turned 60-years old. Lennon will always be remembered as a legend; somebody that will stay in our minds and hearts forever.

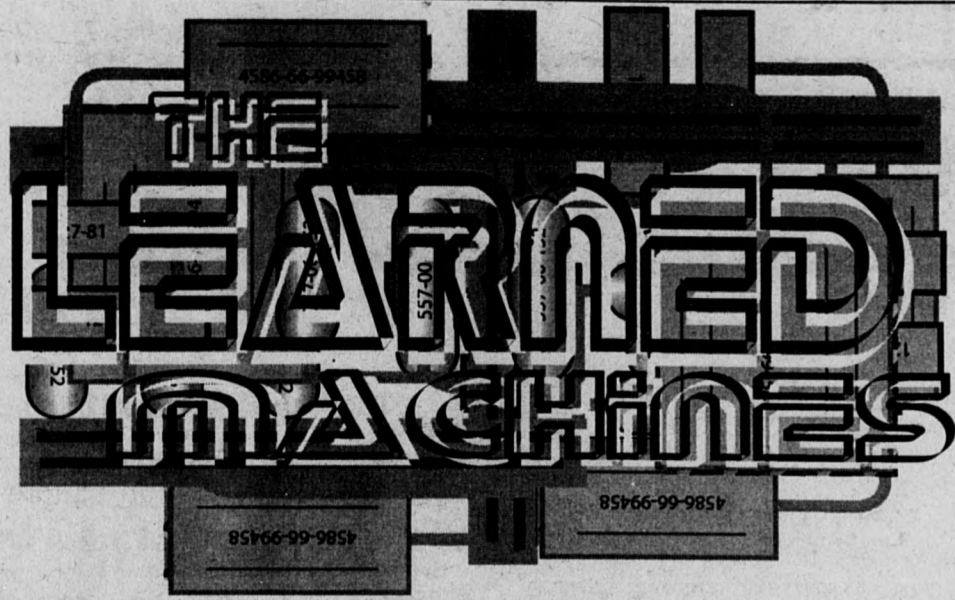
"My role in society, or any artist's or poet's role, is to try and express what we all feel. Not to tell people how to feel. Not as a preacher, not as a leader, but as a reflection of us all." --John Lennon.



JOHN LENNON: 1940 - 1980







By Duane Kilgore  
Staff Writer

Thom is a freshman in college. He has only made one friend, a girl Nicole who, after taking drugs of mysterious origin, witnesses a strange campus-wide sight. Every building on campus has been replaced with machinery.

Step 1: Know what you're dealing with.

Thom turned his back to his roommate. He was convinced the things he and Nicole had seen the other night were real. He was convinced his roommate was a robot. The only problem was proving it, and then, who could he even tell. If his roommate was part of the machines, then it was possible that everyone on campus was too. Upon thinking about it he realized that one thing a robot certainly could not do is drink water. If a robot drinks water then their internal workings would go haywire. Thom didn't know much about robots but he figured that such a thing had to be true. Thom poured a cup of water and turned to his roommate. "Want some water."

His roommate smiled politely, "No

thanks."

Step 2: Tell a friend

"What makes you so sure he's a robot? Do you know how crazy this whole thing is? Thom I'm really getting scared I can't even sleep at night. What the hell is going on?"

Nicole shivered in the cold morning light. Thom wanted to comfort her, tell her that everything was going to be okay. But deep down he was terrified of what could happen next. He was almost certain there wasn't going to be a happy ending. "I'm going to find out what is happening and make sure that you're safe." He hugged her and held her as she softly cried.

Step 3: Have a plan

His roommate never took a shower. It hadn't rained yet on campus and Thom was pretty sure it wasn't going to. When he went to class, he looked at the ceilings in all the buildings only to see that none of them had sprinkler systems. Maybe he was being paranoid but it all seemed to add up. Thom sat in English class as the teacher droned on about Shakespeare. If Thom could only prove that his roommate was a robot, he'd definitely know his next move. He looked up at his teacher.

# How to Tell if Your Roommate's a Robot

part three of a four-part series

It hit him. Hamlet.

Step 4: Never do it alone.

Thom called Nicole. The plan was for her to spend the night in his room. They were going to lie together in the dark until Thom's roommate fell asleep. Then he was going to find out if his suspicion was true or if he was just going crazy.

Step 5: Timing is everything.

Thom and Nicole lied quietly in bed together. It was 2:35 in the morning and Thom was almost certain that his roommate was asleep, but he was still working up the nerve. If his plan worked then what would the outcome be? Would his roommate blow up, start spitting sparks? Would smoke come billowing out of his ears in long blue streams?

"Thom, I've been thinking about something all day that doesn't add up no matter how I think about it. Have you thought about that lately."

Thom wasn't sure he understood her. "You're just scared, that's all. Probably more scared than you've ever been or deserved to be."

Nicole lied there quietly for a moment. "Thom why don't we just call our parents and tell them what's going on, or why don't we just leave the school. We both know what we saw so why don't we just leave?" Thom thought about it for awhile. Nicole was right. He hadn't even thought about telling his parents. In fact, it was as though he had forgotten he had parents up until that very moment.

"Thom, tell me about your friends at home or what your high school was like or just what your bedroom at home looks like." There was almost a quiet desperation in her voice. Thom thought about it. He thought about it again...and again.

Nothing came into his mind. It was like he couldn't grasp the question. "My God, Nicole, I can't recall anything about home. Nothing at all."

Nicole rolled over and looked him in the eye. "Me neither," she paused, then continued quietly, "It's like it's been erased from my memory."

Step 6: Be prepared for anything.

The time had come. It was 3 a.m. and he was sure that his roommate was asleep. Thom slowly slipped out of bed onto the cold linoleum floor. Nicole sat up with the blanket over her mouth. Thom picked up the cup of water that he had left out on his desk and walked over to where his roommate was sleeping. His heart was pounding so hard he could feel it in his head. Now he stood over his roommate. He was sleeping on his side just as Thom had hoped. Thom bent over and poured the water into his roommate's ear. Cold sweat broke out over Thom's body as he realized that though the cup was nearly empty all the water was draining into his roommate's ear. Not a drop had overflowed. Then his roommate opened his eyes. Eyes that glowed an electric green that Nicole could see from all the way across the room.

## 90.3 WMSC

### TOP 10 OF THE WEEK

1. E Town Concrete  
"Soldier"
2. Catch 22  
"Bloomfield Avenue"
3. Candiria  
"Temple Of Sickness"
4. Less Than Jake  
"Gainsville Rocketty"
5. VooDoo GlowSkulls  
"Orlando's Not Here"
6. Hatebreed  
"Before Dishonor"
7. Mustard Plug  
"Beer Song"
8. Bouncing Souls  
"K&S Great"
9. Saves The Day  
"Juice Tonic Rocks..."
10. Jay-Z  
"I Just Wanna Love..."

MIKE AND MATT  
WED. 1-4 PM

## Story of the Ghost: Dark and Captivating

By Kathleen Savino  
Staff Writer

Ghost Sonata  
Studio Theater  
Dec. 6-9, 8 p.m.; 8, 1 p.m.;  
10, 2 p.m.  
\$10 STANDARD, \$7 FACULTY/  
STAFF/SENIORS, \$5 STUDENTS

The Theatre is used for variant purposes. Above all it is instrumental in telling a story. However, the theatre often transcends its inherent purpose, and does something even greater -- it forces the audience to question. The public often shuns plays like these. When *The Ghost Sonata* was first performed in London it was met by both "bewilderment" and "critical acclaim." Stringberg's *The Ghost Sonata*'s story of death and decay is brought to life by the MSU Theatre Department's exemplary cast and crew.

*The Ghost Sonata* is both bizarre and intricately layered. It is the story of a young student who, after spending the night rescuing a child from a collapsing building, falls asleep and enters a nightmarish world that becomes the play itself. The sets designed by Sean T. Curley were nothing short of ingenious. They were

not only visually stunning, but they became a part of the story itself. This story creates waves of surrealism, and the set is responsible for contributing to the dream-like ambiance of the play. The costumes and masks, designed by Chelsea Harriman, alone are worth the admission. Nearly all of the characters wear masks for a good duration of the play. These masks, which vary from *Phantom of the Opera*-esque to reproductions of tragedy faces, are effective on many levels. They not only tell a story in themselves, but are painstakingly crafted with great detail. Although Harriman designed the masks, it took a



small crew of Costume shop student assistants, Leon Dobkowski, Patience 'ovo Oghre and Ingrid Proos to fashion these wearable pieces of art.

Because of these masks, the student actors had to portray their characters through a variety of methods, especially body language. Most impressive was the old man, played by James Palmer. Palmer brings the character's eerie enigmas into fruition time and time again. The man is also bound to a wheelchair during the entire first act, so it is obvious that Palmer had his work cut out for him. Through use of hand gestures, voice and movement, the character becomes animated, terrifying, yet simultaneously humor-

ous.

The student, played by Dan Johnson, who remained maskless until later in the play, contrasted the old man's sinister persona with genuine earnestness. He was the character the audience could identify with. Even if the complex facets of the play seem difficult to interpret, the audience can identify with this simple young man and his search for love and success.

Much of this play is a contrast between innocence and heavily laden corruption; hope and despair; growth and decay. The set has a specific duality. On one side is the hyacinth room, a small abode where The Daughter (gracefully portrayed by Dana Vigliotti) tends obsessively to her hyacinths. The other side of the set is the room where the ghost supper is served and The Mummy emerges from a cabinet resembling a coffin, amongst other things. The Milkmaid (Dawn Moeller) never speaks, but conveys a purity, which is squelched by the images of gloom and interminable horror. There is something beautiful about Moeller's movements, which come across as more of a dance than gesture. The same goes for The Fiancée, who wears a mask resembling a goulsh barbie doll.

The other supporting cast members: Adriene Lambert (The Mummy), April Smith (The Cook), Shannon Murray (The Caretaker's Wife), Brian Parks (The Dead Man), Rachel Craw-



# VH1 Awards A Letdown

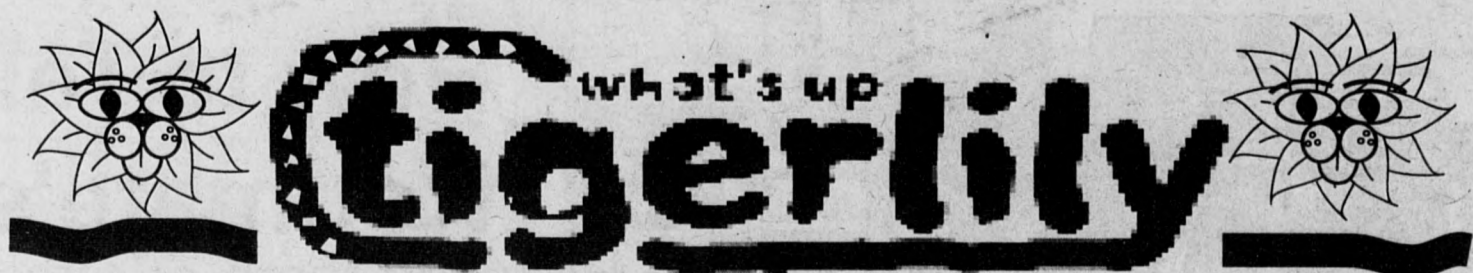
By Ryan Collins  
Staff Writer

For months, VH1 has been promoting its first ever award show in which viewers got to decide not only the winners and nominees, but the categories as well. Viewers were able to log onto VH1.com, suggest categories and then select the nominees and winners. The voting was so interactive that viewers could actually still vote right up until the award was given out. The show featured live performances from Metallica, Red Hot Chili Peppers, U2, Bon Jovi, Creed and more. The wait was finally over when the award show aired on the VH1 network last Thursday at 9 p.m. with a pre-show that began an hour earlier.

It had to be one of the most degrading displays of corporate marketing in the history of popular music. And like most fan-based award shows, it inflates already inflated egos and allows pompous artists to make statements like: "The fans have spoken." The whole idea of a fan-based award show is commercial in and of itself. The awards reflect the commercial and economic status of the artists and not the true caliber of their work. For example, Creed was nominated for eight awards and received the most wins on the night with four. This is not a surprise. Their latest release, *Human Clay* will probably be the highest-selling album of 2000. They have also had huge hits with the singles "With Arms Wide Open" and "Higher," which won the award for song of the year. It feels like VH1 is telling its viewers that Creed is the best band and has the best song because they're popular and earn the most money. Their videos are also played incessantly on VH1, which gives them more exposure than other bands.

The whole thing just seemed like a huge corporate marketing scheme so that VH1 could dominate both the airwaves and the Internet. The show was advertised constantly on VH1 and other networks. There was a big countdown the day of the award show and the hosts of VH1 programs made constant references to it weeks before. Even if the show was entertaining, the excessive hype and bombardment of advertisements still would have killed it. It seems as if VH1 was making a vain attempt to compete with MTV's daily interactive program, "Total Request Live." VH1 isn't as popular as MTV, but it usually beats them out in quality as it is rare to see more than ten different videos in a week on MTV (except in the wee hours of the morning). They didn't beat MTV out this time. VH1 practically made it clear that with this award show, the look mattered more than the message.

From the moment host John Leguizamo took the stage, the show attempted to commercialize an already over-commercialized industry. In fact, one of his first statements was "You're so lucky to have VH1." His monologue seemed more like a commercial.



## Concert Calendar

### Thursday, December 7

*B.B. King*; B.B. King Blues Club and Grill  
*Paul Simon*; Beacon Theater

### Friday, December 8

*Elvis Jones Jazz Machine*; Blue Note  
*Good Life, The Mendoza Line, Clem Snide*; Mercury Lounge

### Saturday, December 9

*PJ Harvey*; Bowery Ballroom  
*Assjack, Hank 3*; CBGB's

### Sunday, December 10

*Ricky Lee Jones*; Irving Plaza  
*Dave Matthews Band, Steve Earle*; Madison Square Garden

### Monday, December 11

*Christian McBride, John Clayton, Ray Brown, Super Bass*; Blue Note

### Tuesday, December 12

*Uz Jsme Doma*; Knitting Factory  
*98 Degrees*; Madison Square Garden

### Wednesday, December 13

*Blonde Redhead*; Bowery Ballroom  
*Tom Leach, Slobberbone, Brownies*

## venues... venues... venues... venues... venues... venues... venues... venues... venues...

*B.B. King's Blues Club and Grill*; 243 W. 42nd St., New York, NY. (212) 997-4144  
*Bowery Ballroom*; 6 Delancy St., New York, NY. (212) 982-6138  
*Beacon Theater*; 2124 Broadway, New York, NY. (212) 496-7070  
*Blue Note*; 131 W. 3rd St., New York, NY. (212) 475-8592

*Brownies*; 169 Avenue A, New York, NY. (212) 420-8392  
*CBGB's*; 315 Bowery, New York, NY. (212) 928-4052  
*Irving Plaza*; 17 Irving Pl. New York, NY (212) 777-6817  
*Knitting Factory*; 74 Leonard St., New York, NY. (212) 219-3006

*Madison Square Garden*; Seventh Ave., New York, NY. (212) 307-7171  
*Mercury Lounge*; 217 Houston St. New York, NY (212) 260-4700  
*Town Hall*; 123 W. 43rd St. New York, NY (212) 695-2747

## Movie Releases for December 15

Country/Folk -- *Bob Wills: San Antonio Rose*  
New Age/World -- *Beenie Man: Best of Beenie Man's Collection*  
Rock/Pop -- *Silverchair: Volume 1---Best of Silverchair*  
Urban/Electronic -- *Boyz II Men: Thank You In Advance*

*Dude, Where's My Car?* -- dir: *Danny Leiner*. Ashton Kutcher, Seann William Scott, Jennifer Garner, Kristy Swanson, Marla Sokoloff  
*What Women Want* -- dir: *Nancy Meyers*. Mel Gibson, Helen Hunt, Lauren Holly, Marisa Tomei, Mark Feuerste

## Theater Openings

*Tom Waits, Me, and Dogs*; Luna Stage, Montclair, NJ. Running from Friday November 24 until Sunday December 10 Fridays, Saturdays, and Sundays December at 8 p.m., Mondays at 2 p.m.

## So What's Up Tigerlily?

Hey, are you in a band? Or perhaps you work at a cool place that is having a special event coming up soon off campus. Or maybe your brass ensemble is performing over in McEachern Hall. Whatever the case is, if your event is related to the arts, we can list it here.

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed it, it must reach us by the Tuesday before we come out.

Be sure to include the name of the event (who's performing) where it's being held, a contact number for readers to get more information on the event, and the exact date it's happening.

Send all information to the following e-mail address:

[tigerlilyMSU@hotmail.com](mailto:tigerlilyMSU@hotmail.com)

The most ridiculous part of the show were the web cams. One cam was strapped to Leguizamo's chest and another was placed next to the microphone on the podium. It seemed the only purpose of the podium cam was to give viewers online a good shot at celebrities' breasts. Every time the network used a web cam shot for the TV telecast, the words "Live now on www.VH1.com" were boldly placed on the screen. It was almost as if VH1 was telling viewers to drag their computer to the living room and go to their web site so they could watch it on both mediums to get the full experience. VH1 also put up messages right before and after commercials which said something like, "Vote for 'Best Booty Shake' now...closes in four minutes." It felt like the Home Shopping Network or an ebay online auction.

Not only was the concept wrong, but the show was just bad. Leguizamo's jokes were basically insult after insult thrown at celebrities. It's similar to what Chris Rock did at the 1999 MTV Video Music Awards. The difference is Leguizamo's jokes weren't funny.

The microphone situation was also bad. The muttering of backstage conversations could be heard underneath the voices of celebrity presenters.

Some of the categories didn't make sense either. The most ridiculous was "Best Kept Secret." This category included artists like The Corrs and David Gray. Both these artists get regular radio play on major stations and their videos can be seen often on VH1 and MTV. They're new, but they are not secrets. How is a band a secret if they get played regularly on the radio and on TV? If they're going to have that category they should at least do it right. It is possible to be an underground band and still make recognizable waves in the music industry. Ever hear of They Might Be Giants?

VH1's award show was at best a waste of

time and money. The only reason the show wasn't a total nightmare was because they slated in some pretty good live acts. Performances by the Red Hot Chili Peppers ("Otherside"), U2 ("Beautiful Day") and Metallica ("Fade to Black") probably kept viewers awake. It still doesn't excuse VH1 for jumping on the Internet bandwagon and jading its viewers in the process. So thanks VH1; thank you for giving us more proof that music is all too easily commercialized and glamorized and that, in the end, it only matters how good you look not how good you sound.



PHOTO COURTESY OF VH1.COM



# WAR ZONE NEWS WIRE

## smackin' it down

By Lilliana M. Aleman  
Staff Writer

This week our War Zone Correspondent went right to the front lines of battle. Here is her report.

A strange phenomenon occurred this past week on "Monday Night Raw." I waited anxiously with my HHH sign from mid-section, ready for The Game to come out and speak on his own behalf about what happened last Thursday night on his one-year anniversary with Stephanie, when he pulverized his stepfather Vince McMahon. But there was no HHH! Instead, "Raw" kicked off with spectacular fireworks and brought out its first match: The Undertaker and Rikishi. How long has it been since we've seen a match within the first half hour?

The match went back and forth between the two, until The Undertaker regained control. He was about to walk the ropes when, from backstage, Kurt Angle came down to ringside, distracting the Taker. This allowed time for Rikishi to gain control and knock the Taker from the ropes. The Taker got out of the ring, got a hold of Angle, and knocked a bit of sense into his head. Waiting for the Taker to come back into the

ring, Rikishi nailed him with a Samoan drop. At the same time, Angle went for a chair. Taker goes for a choke slam and Angle decides to distract the Taker on the apron, which of course made the Taker turn around and knock Angle to his feet. As he turned his attention back on his opponent, Rikishi super kicked the Taker twice and then...the Banzai Drop for the pin. The match belonged to Rikishi, but that didn't stop him and Angle from continuing to stomp on The Undertaker.

The next match was a Tag Team title match with Right To Censor fighting the Hardy Boyz. The ref sent Steve, Val and Ivory backstage, while the match began. It appeared as though we were about to witness a changing of titles when Jeff Hardy performed a corkscrew moonsault. It was poetry in motion. Next, the Dudley's came out. At first, I was excited because there was a chance I might see RTC smashed through a table.

In the next moment, I got a glimpse of what Dudley's was wearing. I was shocked! THEY WERE WEARING RTC SHIRTS!! The Dudley's distracted the ref enough to cause Bull and the GoodFather to remain tag team champions. Are the Dudley's the next members of RTC?!? Look for answers on tonight's "Smackdown."

Although I had mentioned before

## Less Talk More Wrestling: WWF Stars Cut the Drama And Get Down to Business

that The Kane and Y2J bout had ended, it hadn't. "Raw" made that particularly obvious. At the same time, Jericho and Kurt Angle went at it. Jericho was leading the match the whole time and even knocked out a ref by accident. Jericho was about to put Angle in the Walls of Jericho for the win, when Kane interfered! Angle then got up, gave Jericho an Olympic slam and pinned him for the win. Kane chokeslammed Jericho and left him in the middle of the ring!!!

Lita fought Dean Malenko for the Light Weight title. The rules were as follows: if Lita won, she got the belt... but if Malenko won, Lita would have to skip "Smackdown" tonight and go out on a date with Malenko. Well, guess who won -- Malenko. Look for some sort of a relationship to start between these two. It always happens, one person doesn't like the other... they go out...they start to fall for each other.

Foley decided to have Kane and Jericho end it at "Armageddon" this Sunday night in a last-man-standing match. Also, Steven Regal -- who lost the belt to Crash Holly on last Sunday's "REBELLION" and got it back on "Raw" -- is scheduled to fight Hardcore Holly. Who can forget the Hell in the Cell match including Stone Cold Steve Austin, HHH, The Rock, Rikishi, The Undertaker, and Kurt Angle for the Championship. This is going to be one of the greatest

matches ever!

Throughout the night, Vince McMahon had his own presets to deliver. Vince was trying to get all the contestants of the Hell in the Cell match to back out. He said he was trying to save his investments. Finally, at the end of Raw, Foley and McMahon stood in the middle of the ring arguing over who was worse.

Following the verbal dispute, Stone Cold came out, looked at McMahon and gave him a ruthless stunner. As Austin walked backstage, The Rock came out. Both men exchanged looks as Rocky walked into the Ring. The Rock gave Vince a rock bottom and left the ring as the Undertaker came out. The Undertaker went into the ring and addressed Vince. He picked Vince up and gave him the last ride!!! A stunner, the rock bottom and the last ride were the three "presents" Vince McMahon received. Foley ended it with Socko saying, "Kiss my fat ass, and have a nice day!" It was an entertaining night.

Backstage, HHH, Rikishi and Angle annihilated the Undertaker. As the camera panned away, Stone Cold and the Rock were also busted up! Wow! Can we all say "TAG TEAM ACTION TONIGHT ON SMACKDOWN?"

That's all for Raw, don't forget to watch Smackdown and order Sunday Night's Armageddon. It's going to be hot!!!

## Sonata

Continued from p. 13

ford (The Dark Lady), Michael Bellina (The Colonel), Michael Finnerty (Bengtsson), Gus Ibranyi (Johansson), Luliana Gedo (A Maidservant) also play a pivotal part in the development of the story and help to manifest Strindberg's visage of desperation. The Beggars, who are draped in ragged garbs and never seen without their masks chant the haunting chorus during various points in the play and create another level within the already chilling language. The sounds in the play are important as well as resonant including rushing water, drinking and even carefully placed music. Throughout the production, lighting (Timothy F. Stefanoski) strikes the actors and their masks, creating shadowy chimerical beings, but with such a subtlety as to affect the viewer's subconscious.

This is a play that primarily impresses upon the audience members' perceptions -- conscious and subconscious. It is a production that would not be able to hold the viewers suspension of disbelief for a second without consummate directorial guidance, audiences,

which is attributed to Ramon Delgado, Assistant Director, Shelly Fox, Managing Director, Joanne Owens and Technical Director, Randy Mugleston. It is one of the most highly innovate plays diverging from the norm with success and beauty.



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# Estrellas

By **Theresa Concepcion**  
Staff Writer

## *The Dead Leaves*

Barbara Jacobs

TRANSLATED BY: DAVID UNGER



*The Dead Leaves* is an unusual and repetitive book which tells the story of a woman recounting the life of her father. From the beginning and throughout the book, the pages take on a stale tone, as the author narrates her tale in third person, with literally no dialogue between characters. Jacobs takes a substantial amount of time at the beginning of the book to describe various members of her unusual family. Jacobs often goes into various tangents, telling a brief and abrupt version of each family members life. Once everyone has been basically introduced to the reader, names are hardly ever mentioned, unless introducing a new character. So when Jacobs refers to one of her brothers or sisters, she does so by only saying, "one of us." The children of the novel are not considered characters as much as they are considered a backdrop for the main and only real character of the book, her father, whom throughout the entire novel, she only refers to as Papa.

The narrator begins the story by explaining that at first, all the children knew of their papa was what they had seen and experienced with him. They knew almost nothing about his past or his life before he fell in love with their mother. Questions were never answered, since Papa was one who would rather spend his days, alone in a room, quiet and

always reading. The children were all curious and wondered whether or not Papa had ever had a life beyond books. The narrator of the story then goes into detail of her father's life, as she understood it, as far back as the early 1930s.

While the detail of her father's life may have been interesting, and the characters are as colorful as a rainbow, Jacobs writes in a stale manner, often in run-on sentences that carry several ideas. She gives the narrator a breathless tone, almost as if she is trying to get out the life story of her father as quickly as possible, as though she'll forget if she slows down. The result is a disconcerting mesh of people, names, places and events. Jacobs can jump from one character to another, one era to another, and then back to her original point within only a few paragraphs, making the reader wonder if she is really telling one large story, or several small ones.



The real story of the narrator's father begins with the story of his mother, Mama Salima. She describes how Mama Salima passed on to her father the love of reading, and how at the end of her life, Mama Salima spent her time smoking in front of the fireplace and reading at whatever opportunity she got. She described how after being widowed the first time, Mama Salima took her children from Manhattan to Flint, Michigan. They lived a peaceful life. Eventually, the narrator's father left home for New York, in search of his own life, and ended up going to Moscow for almost a year. There he became a journalist and viewed firsthand the beginning effects of the First World War. Not long after his stay in Moscow, Papa became a member of the Abraham Lincoln Brigade and went to Spain to fight in their war.

## Leaves are *Dead* with No Hope for Revival

Prior to this, Papa had been an outgoing and happy person, but after the war in Spain, after witnessing the death and demise of many of his friends, he became more and more silent, a trademark that would stay with him the rest of his life. Jacobs describes his life in the United States, the eventual meeting of his future wife (his second cousin) and their eventual move to Mexico in a drawn out tone, which makes the reader long for some dialogue or a change of pace. Though Jacobs does a good job at describing people visually, the reader can get no sense of a true personality from any of the characters, due to the lack of intercommunication. Jacobs also repeatedly points out her father's love of books, his silence, and his sadness, as if those are the things most ingrained in the narrator's memory.

The story of Papa is indeed one that is unique and original. It is the kind of story a person could listen to with awe and wonder what

adventures they've had in their own life to match his. But the undertone with which the novel is written is expressly sad, even when mentioning happy times. The tone of the novel doesn't allow the reader to be fully engrossed and the lack of verbal interaction prevents the reader from becoming attached to characters, who written differently, might have proven more lovable. The writing technique is filled with repetition and run-on sentences, and though it is obvious at one point that the narrator is a woman reflecting, the tone is that of a child, unable to slow down and form their thoughts appropriately and in order. The last few sentences of the book describe Papa, and how at the time of his death, he will lay on the ground and cover himself with dead leaves, so not to add to the "death business." The ending is grim and inconsistent, yet is written eloquently and hints to the reader of the wonderful novel the book might have been, if perhaps written differently.

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# 'Works-A-Foot' Concert an Impressive Feat

By Lorenda Knisel  
Chief Copy Editor

The MSU Dance Department should pat itself on the back. Its "Works-A-Foot," concert, the tri-annual collaboration by student dancers and choreographers, professors and visiting choreographers, was an astounding virtuoso performance.

The multifaceted concert impressively juxtaposed 12 dance pieces from different genres, reflecting what is going on in the ever-changing professional dance world right now. These genres include contemporary ballet, world dance, modern and post-modern.

The powerful piece "Sound-smiths," was modernist with a tribal dance influence and choreographed by Ellen Cornfield, once a performer with the highly influential Merce Cunningham Dance Company. Visceral, high-energy movements were combined with Egyptian-like gestures to the syncopated jazz and African drum rhythms of the Iannis Xenakis' score.

The music had a primal and bass-driven sound that was felt in the body. This mood was enhanced by the warm, earthy tones of the dancers' costumes and the deep red-orange and purple-toned lighting.

The dancers kept body contact with one another, sometimes with long lifts and give-and-take movements to play off each other's energy. Every dancer's focus was as intense as the music was. Yet, towards the end of the piece, they

made strange faces as if to say it shouldn't be taken that seriously.

Cornfield's intention was not to express a narrative, but rather an emotional quality and movement for movement's sake. The dance was also meant to be an abstract design. She was conscious of positive and negative space in the shaping of the dancers' movements as well as lines in their bodies to form a hard, angular appearance.

Lori Katterhenry, the director of the Dance Department, won the audience over with her humorous and lovably absurd piece "Stopchicks." The female dancers' body movements, gestures and facial expressions were highly animated to emphasize the personalities of the characters they were portraying. Their characters were little girls in dance class who were fanatically obsessed with the simple piano song "Chopsticks." They were dressed identically in black leotards and their hair was appropriately put up with chopsticks. Some girls had many in their hair, which made them look like creatures from outer space.

The girls did not speak but were able to communicate to each other through movement. When one girl sat at the piano to play "Chopsticks" she silenced the others by pointing her big toe at them, which seemed to have a forceful little mind of its own. When the girls were excited about the song they would gleefully dance around with their pointer fingers in the air as if poised to play "Chopsticks."

Toward the end of the dance, a man ran out from the audience yelling at the girls to stop playing the horrid song. He said the piano is a

beautiful instrument and beautiful music should be played on it. He began to play a classical piece and the girls picked up their stools they were sitting on to hide behind. They shook them feverishly in front of their faces to show the agony listening to the music caused. They persuaded the man to begin playing "Chopsticks" again by raising their pointer fingers in the air and making cute hopeful faces.

The point of the piece was to show that dance doesn't have to always be serious. It doesn't have to be about some intellectually abstract concept, a world issue or a romantic tragedy. Dance can be fun and humorous too. The song "Chopsticks," with its simplicity, shows that and is why it was the score to the piece.

The standout piece of the show, however, was intellectually abstract. It was the post-modern "To Walk a Mile" by alumnus Stacey Pepper. It was minimalist in its use of only two performers, no sets, everyday clothing as costumes, sparse lighting, and no music. It was also anti-dance in its approach because of one dancer's use of everyday movement and the other's minimal movement.

Diana DeCanto was stuck in a large box, which she continued to try to escape from in vain. Instead of dance talent, DeCarlo displayed great acting ability. She would grunt dramatically, breathe hard breaths and hold them in with anguished expressions. This showed her struggle just as the box represented what confined her in life.

Noel Hingston was the dancer confined to a much smaller box, which was on her foot. Her movement was atypical dance movement but she had vivacious energy as she leaped and turned cartwheels

across the stage. With movement, Hingston expressed she would not let confinement get her down. She also showed empathy for DeCarlo in her larger confinement by vigorously pushing on the box to try to get her out.

The irony came when DeCarlo proceeded to dump dozens of useless shoes out of her box. The shoes weighed her down because they represented what she could not do in life: walk and dance. However, a shoe was exactly what Hingston needed to be free of her confinement. She stepped out of her box, tried a shoe on, and walked away. After DeCarlo freed herself of her burden, she was able to step into the less-confined box that was Hingston's.

Pepper choreographed this piece after becoming paralyzed from the waist down. It was her way of expressing confinement. She can no longer dance but was able to metaphorically step into a much smaller box by choreographing.

"To Walk a Mile" shows the direction dance has been going in since post-modernism took movements from everyday life as dance. A dancer doesn't have to be skilled and highly trained; and the simplest movements can be poignant. The concert showed that dance has splintered into many different forms and genres and will continue to do so.

Post-modernism may seem to have taken over, but there is still a strong interest in contemporary ballet, world dance and modernism. All of which, received a good amount of exposure at the concert. The Dance Department has proven, through this varied repertoire, that it can put on concerts of skill and profundity and still be entertaining.

## Quills: More Torturous than Marquis de Sade

By John Watson  
Staff Writer

### Quills

Philip Kaufman  
Fox Films



More than 200 years after the publication of his first novel, 18th century French writer the Marquis de Sade remains the prince of shock literature. He flew in the face of morality. He was proclaimed a monster, feared, in and out of prisons for a good deal of his life. His book *Justine* was described by Napoleon as the most abominable book ever created. He is an interesting topic for a biography.

It's surprising that director Philip Kaufman's Sade pic *Quills* found a way to make this amazingly boring. It began promisingly, with a close up of a woman's face swaying suggestively against an open sky. We are invited to read eroticism into the image, which turns slowly into an execution by guillotine. The director is unable, and unwilling, to continue the subversive sex and violence undertones that were the backbone of Sade's writing. It remains the first and last image that is true to the sadistic spirit of the author. Sade (Geoffrey Rush) is introduced watching the execution from his prison

window. He abruptly turns away before the blade drops to scribble words on paper.

The film flashes years ahead where Sade is again behind bars, this time at the Charenton insane asylum run by the young idealist abbe' Coulmier (Joaquin Phoenix). The Coulmier lets Sade vent his tales. Little does he know, these writings are being smuggled out to publishers by a laundry worker, Madeleine (Kate Winslet).

Napoleon has read a passage from Sade's novel and orders that he be executed, but instead Sade is only to be censored. Dr. Royard-Collard (Michael Caine) is sent to Charenton to carry out the deed.

Collard's status falls when stories of his relationship with his young orphan wife, the result of a sort of "mail-order bride" situation with nuns in a local convent, are gossiped around town. "He's old enough to have fathered her two times over," Madeleine tells the rapt Sade, causing a stir of inspiration within him.

Gathering actors among his fellow inmates, Sade puts on a performance depicting this pseudo-marriage in front of a high society crowd including the doctor and his wife that is laced with over-the-top sexual humor. Since Collard is identified as the only real morally bankrupt character in the film, the play is used to catch his embarrass-

ment. Collard reacts by engaging in a constant battle to confiscate Sade's writing materials, resulting in one of the livelier images of Sade, who uses his blood to write a story on his suit, to the delight of Madeleine.

In these scenes, the director and writer are more concerned with the idea of their main character as an anti-censorship icon than as the complex artist he really was. The passages that are chosen to represent Sade's work are less confrontational than they could have been. Kaufman simplifies Sade so that the audience won't feel so guilty about being on his side. Perhaps knowing how completely uninteresting this is, the director crams his film with "oh-so-pretty" visuals. He finds a way to make a sanitarium look scenic.

*Quills* is not unlike most other historical dramas that come out for the obligatory Academy Award run in whose solution to its problems is to throw costumes and make-up at everything till no one notices. Adapted by Doug Wright from his play, the script never finds a way to jettison the staginess of its roots, and the actors suffer. Caine goes through motions. Phoenix was the only good point in *Gladiator* because he played it for high camp, but he's reserved here and inborn eeriness just makes him seem out of place.

Winslet, a year after giving one of the best performances in *Holy Smoke*, is a non-presence.

Not like they had a chance. The

best lines were written for Rush. He gives *Quills* its only energy, making the movie the one-man show it really is. His depiction of Sade is playful nihilism with a hint of desperation. The better scenes are centered on him. The story shuffles back to one of the underdeveloped secondary characters and you spend your time waiting for his return.

No acting histrionics can salvage the cringe-inducing final moments, when the film makes sure you got its message...repeatedly. The greatest disservice is that in depicting the most infamously transgressive and controversial figure in literature, Kaufman took the safe road. A free speech movie stripped of its complexities, anger, and moments of true antagonism, can't help but fail. In a nearly sold-out theatre, no one felt the need to leave in disgust or moral outrage, which would have been a reaction that the Marquis de Sade would have wanted.



PHOTO COURTESY OF FOX FILMS



# Ferrick: Lady Warrior

By Jen Gaynor  
Staff Writer

Just call her the road warrior. Singer-song writer Melissa Ferrick has spent nine months of the past year touring the United States in a Chevy Suburban in support of her fifth album, *Freedom*. According to the Ipswich, Massachusetts native, it's been time well spent.

"It's exhausting," Ferrick said in a phone interview last week from her home in Massachusetts. "But it's been a really great lesson this year. This is definitely the hardest I've worked an album and I think for me, it's kind of like I see the fruits of my labor. I definitely see that consistent roadwork and consistently playing live helps. It helps everything. The crowds get bigger and the shows get bigger."

Ferrick was enjoying a few days at home after being on the road since June. She hit the road once again last Thursday to finish out her tour, which will include a December 12 stop at New York's Knitting Factory.

The Knitting Factory is a change of pace for Ferrick, who usually plays The Bitter End when she is in town. The change was prompted by a large and loyal fan base from the New York area, as well as fans who travel from all over to catch one of her shows.

"I can't really express enough how important the fan base is," Ferrick said. "To see the crowds go from 30 people up to 800 or 1,000, to continually sell out The Bitter End, is incredible. We would do two shows a night -- consecutive nights with two shows each, and sell them out. I saw people standing out in the cold waiting in line and we decided that we had to play a bigger place."

"I moved from The Bitter End to the Knitting Factory for the fans. We want the fans to be able to buy tickets and know that they're going to be able to get in. That's the kind of band we are, the kind of boss I am. They take care of me and I take care of them. We just want to play and we just want people to come."

To see Ferrick play live is to understand why fans will brave the cold of mid-January and a mid-summer sun shower to see her. The willowy, dirty-blond and blue-eyed singer is positively electric on stage, playing her guitar with a frenetic energy at some points while strumming it softly at others. Her lyrics are honest and heartfelt, sometimes brutally so, telling of falling in love, heartbreak and gaining freedom from a relationship. Between songs, she tells stories of her adventures on the road and tells a joke or two. The raw honesty of her lyrics loses nothing in the transition between studio and stage.

Ferrick began playing guitar at age 16 and started writing songs at 17. In 1990, at the ripe age of 20, she presented a demo tape to singer Morrissey, who, upon hearing it, asked her to finish out his tour as his opening act. A record deal with Atlantic Records soon followed, with Ferrick releasing her debut *Massive Blur* in 1993. After *Willing to Wait*,

an underrated sophomore effort, Atlantic dropped Ferrick and she signed a three-album deal with W.A.R. (What Are Records?), an independent label in Boulder, Colorado.



As a transition album, Ferrick released *+1*, a live album recorded at venues in Los Angeles, Santa Monica and Boston. The album quickly became a fan favorite, as it captures the essence of her live shows quite well. Following *+1*, Ferrick released *Everything I Need* and played Lilith Fair in 1998 during its stop in Boston. *Everything I Need* out sold every other artist on the bill. The album also gained accolades as the Best Folk Rock Band at the 1999 Boston Music Awards and was nominated as Album of the Year by the Gay and Lesbian American Music Association.

After the release of *Freedom*, which garnered her this year's Kahlua Boston Music Award for Outstanding Female Singer-Songwriter, Ferrick gained her freedom from W.A.R., having completed her three-album contract with the label. From there, she was on her own, releasing *Skinnyer, Faster, Live* two weeks ago, a double live album recorded at the Berklee College of Music in Boston, where Ferrick had studied for a time.

"I didn't feel comfortable extending my contract with that company and I just kind of panicked and went to myincorporation.com," Ferrick said of the birth of Right On Records, her own label. "I know I'm capable of putting out records on my own on a small scale. All of the basic things are covered. I don't have a label per se, but I don't really know if that's something I'm all that worried about anyway."

*Skinnyer, Faster, Live* is perhaps the end of a time when it was just Ferrick and her guitar on stage. During the course of the *Freedom* tour, she started performing with friend and bassist Marika Tjelios and drummer Brian Winton. Sometimes this can spell disaster for a solo folk artist, but not for Ferrick. Instead the drums and bass give an added kick to Ferrick's relentless guitar playing and solid vocals.

"It felt like I was going to start working as a trio pretty consistently," Ferrick said. "I liked playing as a little band. *Freedom* and the material from the other albums was really coming across great. What I had done at the Berklee performance was put a book mark on it, document it and move into the next phase of what I wanted to do music wise."

Once this current tour concludes, Ferrick and company will head back into the studio for another album.

"I wanted to put out another live album for the fans to chew on and bridge the gap musically," Ferrick said of the release of *Skinnyer, Faster, Live*. "I find it difficult to go into the studio after touring extensively and it takes, like, four or five months to work in the studio. What seems like off to the rest of the world is not really off at all."

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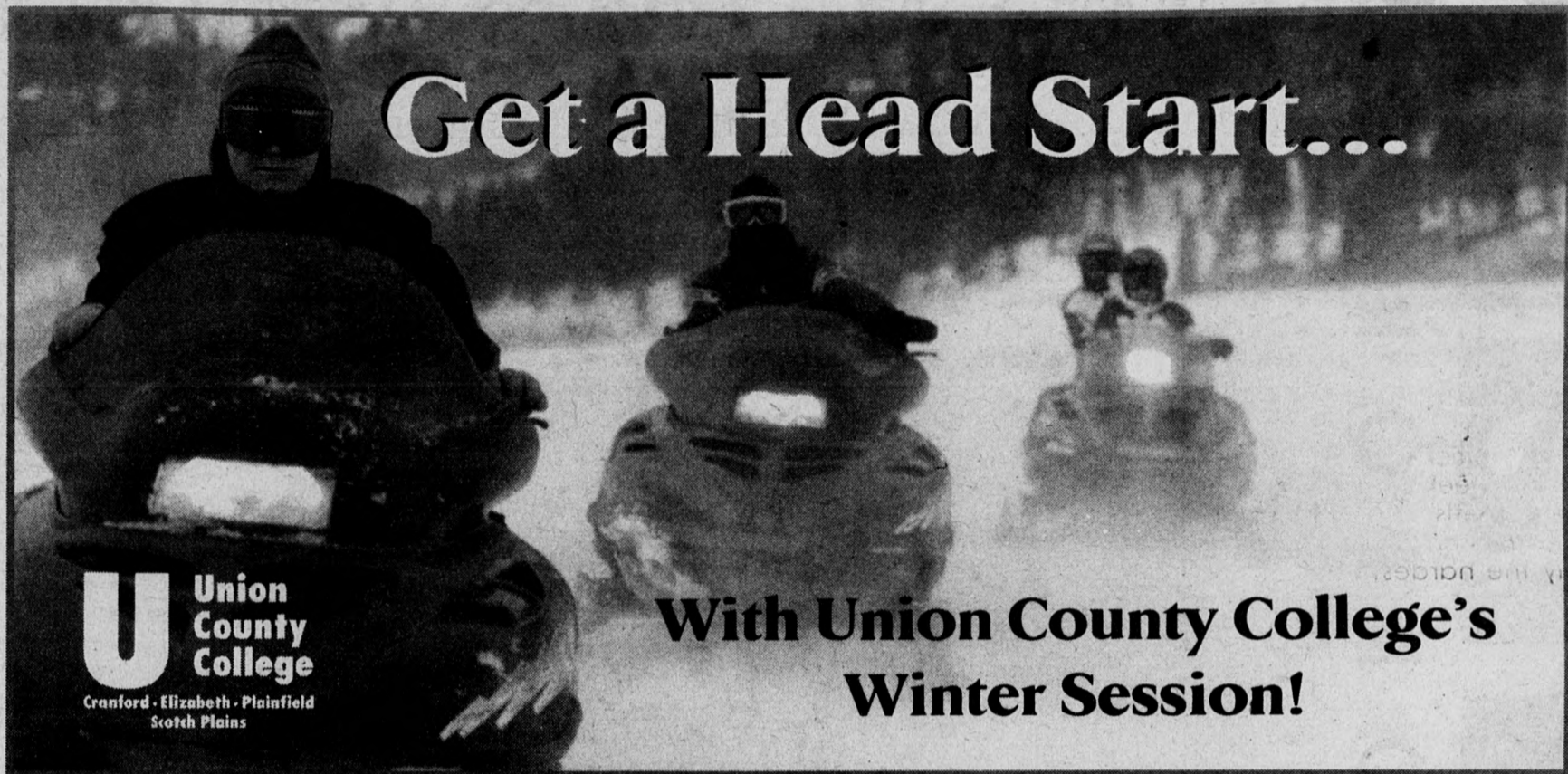
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11409	BUS 101 200		INTRO TO CONTEMP BUS	3.0	CR	MTWR	0830AM-1230PM
11410	BUS 101 277	T	INTRO TO CONTEMP BUS	3.0	CR	Telecourse	-
11412	BUS 105 200		ORGNIZ & MANAGEMENT	3.0	CR	MTWR	0830AM-1230PM
11413	BUS 105 277	T	ORGNIZ & MANAGEMENT	3.0	CR	Telecourse	-
11422	BUS 208 277	T	PRINCIPLES OF MARKETING	3.0	CR	Telecourse	-
10253	ECO 201 200		PRIN OF ECONOMICS I	3.0	CR	MTWR	0830AM-1230PM
10400	ENG 101 200		ENGLISH COMPOSITION I	3.0	CR	MTWR	0830AM-1230PM
10420	ENG 102 200		ENGLISH COMPOSITION II	3.0	CR	MTWR	0830AM-1230PM
10421	ENG 102 201		ENGLISH COMPOSITION II	3.0	CR	MTWR	0830AM-1230PM
10452	ENG 129 200		PUBLIC SPEAKING	3.0	CR	MTWR	0830AM-1230PM
11618	ENG 208 200		AMERICAN LITERATURE II	3.0	CR	TBA	-
10681	FIA 105 200		MUSIC APPRECIATION	3.0	CR	MTWR	0830AM-1230PM
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11024	PSY 101 200		GENERAL PSYCHOLOGY	3.0	CR	MTWR	0830AM-1230PM
11074	SOC 101 200		PRINCIPLES OF SOCIOLOGY	3.0	CR	MTWR	0830AM-1230PM
11088	SPA 101 200		BEGINNING SPANISH I	3.0	CR	MTWR	0900AM-1230PM
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**main**  
**EDITORIAL**

**CRUDE E-MAIL PROVES SYSTEM IS OLD**



On Saturday, December 2 while many of us were busy starting our holiday shopping, or boning up on our studies for upcoming finals, an unknown had broken into the MSU e-mail list serve and proceeded to send an obscene e-mail in MSU President Susan Cole's name.

The e-mail read, "As of Monday, December 4, 2000, I will be taking anal from anyone who's interested."

Wait until you stop laughing to read the rest of this editorial.

Seriously though, there are some considerably prominent issues here. The first of which being the security of the computers on campus. How many students actually use the alpha account they are given? The fact of the matter is that the current system that is used here at MSU is antiquated and sorrowfully out-dated, meaning that the system may not be as secure as an updated system might be.

It was probably very easy for the e-mail's sender to hack into Susan Cole's account and get her password. Whatever the person's reasons for sending the e-mail were, just the thought of a person with malicious intentions being able to break into an MSU network is quite unsettling.

What if this individual were computer savvy enough to get into the Student Information System (SIS) here at MSU? What if this person had a gripe against a particular student, and broke into the network and changed all of a student's grades around?

Equally upsetting was the University's initial handling of the situation. When the University first learned of the incident, rumors quickly circulated around faculty personnel that a virus had been introduced into the network, although these rumors were unfounded. This produced a great amount of unrest in the ranks of the teaching

staff, many of whom became distressed and worried at the thought of information about their departments being disturbed.

While it is certainly an embarrassing predicament for President Cole, one is lead to wonder whether such swift action would have been taken were the security breach about someone other than the campus president.

Despite the negative and obviously obscene nature of this situation, there may yet be something for the Office of Information Technology to gain from all of it. This should serve as a wake-up call to upgrade the system it is using, both for the sake of the students that use it and for the sake of the University as a whole. Since the alpha accounts given to most MSU students are so old and out of date that any Internet-savvy geek from your high school's audio/visual club could break into them, there should be concern about its effectiveness.

MSU I.T. management and faculty shouldn't be the only ones concerned about this obscene e-mail, however. Other than the complete lack of maturity and taste that was displayed, the thought that a student's personal e-mails or, in a more severe hacking incident, records could be read should be 'cause enough for student concern. Shouldn't we as a student body not have to fear for our privacy from mischief-seeking ingrates?

It is time for the information/technology systems to be further advanced. Unless of course, hearing about the made-up sexual exploits of those in MSU's hierarchy are of interest to you, but we don't suspect that you are.

The Voice of Montclair State University

**Should *La Campana* have been given its money for publication?**

"Absolutely. It would be ridiculous to deny the student body a yearbook just because *La Campana* is understaffed."

*Matthew Avrach, business admin.*

"Absolutely not, just because of the fact that they have not produced in three years. Anybody else would have been de-charted by now."

*Anthony Fredella, politics science*

"I didn't even know we had a yearbook."

*Steve Mariconi, political science*

"I have not seen one since 1994. I've been around the commuter lounge a lot, and I haven't seen one in a while. I think they should put that money towards December commencement."

*George Jackson, political science*

**Question of the Week**

**Are you at all concerned about the obscene e-mail sent in Susan Cole's name?**

Call 655-5241 or e-mail [MSUopinions@hotmail.com](mailto:MSUopinions@hotmail.com) to respond.



## Viewpoint

# Let Every American Citizen Be Armed!

The Second Amendment is one of our most important constitutional rights. Now, laws like the Brady Bill are threatening that right.

The Second Amendment to the Constitution reads: "A well regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed." Within the last ten years, this basic principle has been attacked, and the wisdom of our founding fathers questioned.

The Clinton Administration, while embracing the issue of gun control, has done little to enforce the thousands of gun control laws already on the books. In light of the Columbine tragedy, millions of Americans have called for stricter gun-control laws. However, stricter laws are not the answer. The only way to ensure the safety of the American people is to enforce the laws we already have.

What some politicians seem to forget is that the criminals will never abide by the law, whatever it may be. That is the nature of a criminal. In 1877, Thomas Jefferson wrote: "Laws that forbid the carrying of arms, disarm only those who are neither inclined nor determined to commit crimes. Such laws make things worse for the assaulted and better for the assailants, they serve to encourage rather than prevent homicides, for an



Heather  
GAYDARIK  
Columnist

unarmed may be attacked with greater confidence than an armed one." How is it that this basic principle has been lost in modern society?

In 1992, President Bill Clinton signed the Brady Bill. This is a bill that was instigated by Sarah Brady after her husband, former press secretary, was shot during an assassination attempt on President Ronald Reagan. The Brady Bill, in its original form, not only calls for stricter gun laws, such as trigger locks, a mandatory waiting period, and background checks, it also calls for an end to the private ownership of firearms. This bill's goal is the expulsion of firearms from society as a whole. If Sarah Brady had her way, the only Americans who would be allowed to possess guns are the police and the military. In my opinion, Sarah Brady is an example of the worst faction of American society. She is a radical who wants to discard a constitutional right for what she feels is best for society.

Last spring, Senator-Elect

Jon Corzine came to speak at MSU. While listening to him, I was particularly offended by his views on gun control. Not only is this man, our Senator, for stricter gun-control laws, he also feels that citizens should be psychologically evaluated by a psychiatrist before they are permitted to purchase a gun. I was outraged. Who is he to tell me that I am not mentally stable enough to practice my Second Amendment right?

Many Americans, while analyzing the Second Amendment, tie the two clauses together. However, this was not how it was intended.

Recently, while reading an editorial by a graduate of Duke University, I saw him distort what the Second Amendment really means. He was talking about the militia and relaying the right to bear arms to mean only those people who served in the militia. That is not what our framers had in mind. The founding fathers saw a long-standing army as a threat to our liberty. As outlined in the *Federalist Papers*, Madison

and Hamilton discuss the idea of a militia. In their view, "the nature of a well regulated militia, under our system, was the able bodied manhood of the State." Therefore, all American citizens were included under both clauses of the Second Amendment.

In May 1996, the *Wall Street Journal* published an article entitled "Why Feminists Should Be Trigger Happy." I found this article to be particularly enlightening.

66 ... ALL AMERICAN CITIZENS WERE INCLUDED UNDER BOTH CLAUSES OF THE SECOND AMENDMENT. 99

When one thinks of the feminist movement, several phrases come to mind. The foremost being "empowerment." For

the past 40 years, feminists like Betty Friedan and Gloria Steinem have been spouting about self-empowerment for every woman. Yet, these same feminists are vehemently against the right to bear arms. To me, this makes absolutely no sense whatsoever. Women are, in actuality, the fastest growing segment of the gun-owning population. In fact, 12 percent of all women today own guns. Yet organizations

like NOW (National Organization for Women) condemn them. When a woman was elected president of the NRA they scorned her. And when a fellow feminist spoke out in support of female gun ownership they attacked her. The truth is that most feminists can't see beyond their liberal tendencies. They rant and rave about how women are the slaves of society, yet they scorn those women who break out. Why? The truth is, gun ownership is a conservative issue and feminism is a liberal movement. It doesn't matter that millions of women are taking the initiative to protect themselves. What matters is partisanship.

I am a member of the NRA for the same reasons that I plan on joining the ACLU. I feel that it is necessary that we, as Americans, do everything we can to protect our constitutional rights. Too many of our fellow citizens are all too ready to discard them. I, for one, would be willing to die to protect them.

Heather Gaydarik, an English major, is in her first year as a columnist for The Montclarion.

## Someone You Know or Love is Gay

A few weeks ago I was wearing a shirt that reads, "QUEER: Bold or daring, brave, original, unrestrained by existing ideas or conventions, uninhibited." Over the past three years I have donned gay apparel, buttons and jewelry. The only time someone was directly negative to me was when I worked at Barnes and Noble and a customer asked me what my triangle ring stood for.

When I told him it was a symbol for gay pride he made some remark about not wanting to let those kinds of people near his dog. Instances like this leave me stunned, thinking of witty comebacks at three in the morning when they do me little good. I have also witnessed countless indirect displays of homophobia, such as when somebody complains that some random object or situation of disapproval is gay.

However, the most direct



Kathleen  
SAVINO  
Columnist

harassment I ever received came most unexpectedly while I was shopping in the Garden State Plaza wearing this t-shirt. While I was searching for a pair of pants, a group of women in the store kept shouting the word lesbian or asking their friends with obvious sarcasm if the shirt they were trying on made them look gay. These were not teenagers, but women older than myself, probably in their late 20's. I was speechless.

I am all too aware homophobia exists everywhere, however I didn't expect a t-shirt to elicit such belittling behavior. This experience reminded me that it

doesn't matter who I am; that I am an honors student, a published poet, a tutor, a writer for my student paper. I can and will be judged simply because others choose to define me as different. I am aware that many people, especially those who oppose gay rights, will retort that I should expect to be harassed while wearing a shirt that labels me as queer, or even that I am even asking for it. I don't wear gay pride apparel to attract negative attention.

The rules in our society work like this: You are straight, unless proven or suspected gay. If you are straight, imagine growing up in a world where you think everyone is gay, except you. You are

quite sure that you are the only straight person on the planet. And to make matters worse, you can't let anyone find out. What would your family and friends do if they knew the truth?

I decided to be open about my sexuality, but when I introduce myself to people I don't say, "Hi, my name is Kathleen and I'm a lesbian." I simply don't hide my sexuality when confronted by a situation that makes it known I am a lesbian.

So why do I wear t-shirts that make my sexual orientation known?

When I found that t-shirt I had to have it. I think it cleverly expresses something I believe. I believe that being queer forces me to look

at existing ideas and question them. Being queer and expressing it becomes a bold statement only because my way of life is not accepted by the mainstream culture. I also believe that visibility is a vital part of gaining acceptance and understanding. As more people come out as gay, lesbian or bisexual it becomes more difficult to harbor prejudice against them.

During national coming out day, flag raising on campus pins were passed out, one of which said, "Somebody you know or love is lesbian or gay."

Lesbian and gay people are in all professions; they are our friends, parents, brothers and sisters. I am your classmate. I am somebody you know.

Kathleen Savino, an English major, is in her first year as a columnist for The Montclarion.



Montclarion Mailbag

# BOT Meets to Decide on Campus Arms

Dear Editor:

The Board of Trustees has not met publicly since the September meeting but we thought this would be a good time to interpret the board's approval of Dr. Cole's proposal for the arming of our University Police. It was during the spring 2000 semester that the University community became aware of the proposal and it was during this time that Dr. Cole presented the recommendation for consideration. Three constraints were presented if the University Police were to be armed. The issue itself allowed an opportunity for them to voice their concerns over how police in general treat members of the minority community.

Many members of our community also forgot that Dr. Cole wanted to hear the concerns of the campus community. She honestly wanted to know what everyone in our community thought concerning this issue and whatever questions we had she would answer them to the best of her ability. Those questions were

asked by various organizations and answered not once but twice by Dr. Cole. Amid the recommendation, the questions and the answers, the fears of the minority community surfaced, bringing with it an awareness of historical discrimination of minorities by police in general, but no evidence that our police were responsible for these nationwide acts. We also became aware that our University Police were trained much like the police in our own communities but that their training went beyond the normal training of other police. This in fact made them quite different from the police we encounter outside our campus community. What was learned was that our police are trained to handle certain situations within our campus community, whereas other police would not have been. What was also learned was that members of our community bring fears inherited by the actions of police departments nationwide onto this campus every-

day and lay them at the doorstep of our police department.

Finally, everyone in the community presented their views as well as their fears and Dr. Cole was able to prepare a final proposal concerning this issue. After all the questions were asked, and all the answers presented in addition to all the historical facts concerning the actions of our police, the final proposal was presented to the campus community and the board by Dr. Cole in August. Before the board met in September, I went to various student organizations and asked them to read the final proposal with an open mind and to relay their honest concerns before I made my final decision to vote for or against the proposal. What was disheartening about this whole process was that very few members of our community took the time to read the proposal. Instead, their original views and fears were expressed repeatedly.

Therefore, Dr. Cole has redirected her attention to such areas as affirmative action and the diversity of our campus community as a whole. She laid the foundation for the hiring of more minorities in all aspects of our campus community. The proposal also brought about the need to

address the fears of racial discrimination many members of our community face on a daily basis both here on campus as well as in our own communities. The proposal also presented the need to establish a Student and Employee Safety committee where we can have an open and honest dialog with our University Police on an on-going basis. The members of these committees will reflect the diversity of our campus community. In the final analysis, campus police only received the ability to respond to a situation they deem dangerous with the necessary tools to appropriately respond without having to involve outside agencies. What they will not be is armed on a regular basis. In the end, as a community we all won. Everybody's voice was heard, and the foundation for progress was laid, as the final proposal was more about understanding our differences and the need to celebrate our diversity than the need to arm our police. It will now be up to us to work together to improve our relationships in all aspects of our lives.

Ned Gross  
BOT Representative

## Zionist State in Mid-East Ridiculous

To the Editor:

Imagine that in France following World War II, a Catholic nation is formed. Following Hitler's detest for non-Protestant Christians and the subsequent mistreatment of Catholics during the war, a group of Catholics from Europe form a Catholic nation. Imagine that all non-Catholics in France are now viewed as second-class citizens and dismissed from the villages and homes they had inhabited from the beginning of modern time. Now imagine that even the little bit of land that the non-Catholics are permitted to live on as second-class citizens is also taken away from them, so that any Catholic from anywhere in the world is permitted to live there.

Now picture, if you will, the rest of the world, particularly the United States and Great Britain continually upholding the iron fist, genocidal tactics of the Catholic nation. Does this sound silly? Does it sound a bit absurd? Well this scenario is one that is very much a reality and has been in this world since 1948. The persecution of Jews during World War II was condemned by the entire world as a "racial persecution," despite the fact that Jews don't constitute a specific race.

Prior to 1948 it was the aim of Zionists to create a state with Jewish majority in Palestine (this was following an offer, which was almost accepted by Zionists, to build a

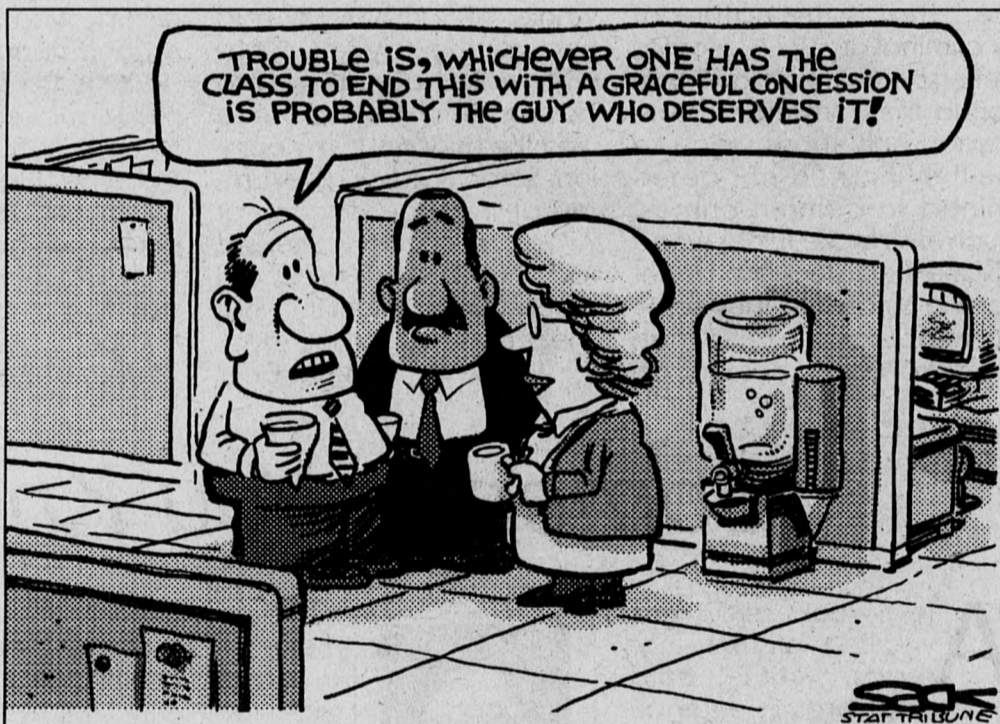
Zionist state in Uganda), despite the fact that over 95 percent of the population was Palestinian Arab. The Zionists were more powerful militarily, technologically, and economically though. In 1948 they succeeded in conquering 70 percent of the area of Mandatory Palestine. Following driving into exile most indigenous Arabs from the conquered areas (approximately 750,000 people) and destroying over 370 Arab villages, the Zionists finally established a primarily Jewish state.

**66 PRIOR TO 1948, IT WAS THE AIM OF ZIONISTS TO CREATE A STATE WITH JEWISH MAJORITY IN PALESTINE... 99**

At this point only 150,000 non-Jews remained on the land controlled by the Zionists. Once this Zionist state known as Israel was formed, it enacted laws to aid in confiscating land from native non-Jews. Fast forward to 1967, when the state of Israel invaded Syria and Egypt, under the felonious pretext of being threatened, and occupied the rest of Palestine. Thus another 1.5 million Palestinians fell victim to the injustice of the Zionist's evil empire.

This brings us to the present-day genocide, which the Zionists have brought upon the Palestinian people. As the situation in the Middle East continues to unravel, I think to myself how having a Jewish state in the Middle East is about as ridiculous as having a Catholic state in France.

Shoukri Amorelli  
Founder, Arabic Student Org.  
business Admin. / accounting



The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 700 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 10 p.m. • Letters may be submitted through e-mail to MSUopinions@hotmail.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.



Montclair State University

# SUMMER SESSIONS 2001

## Preliminary Schedule of Courses Available in January

**Priority Voice Response Registration  
for MSU Students**

**March 28 - April 11**

**Additional Voice Response Registration  
for All Students**

**April 12 - 30**

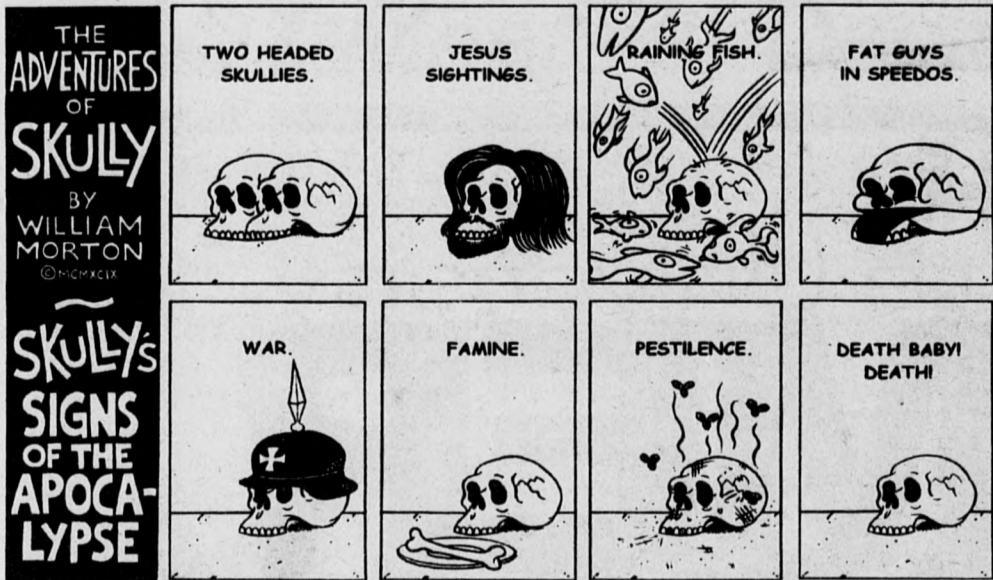
**May 15 - August 6**

Registration may be completed through the first day  
of the course as long as it is open.

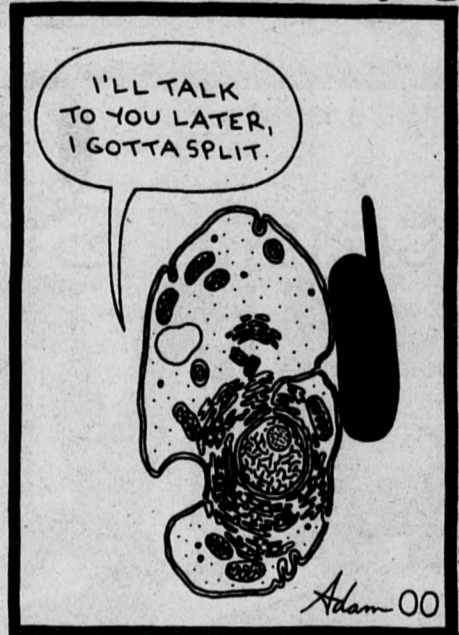
**Summer Sessions Office  
College Hall, Room 215  
Voice: 973-655-4352**

**E-mail: [summer.sessions@montclair.edu](mailto:summer.sessions@montclair.edu)**

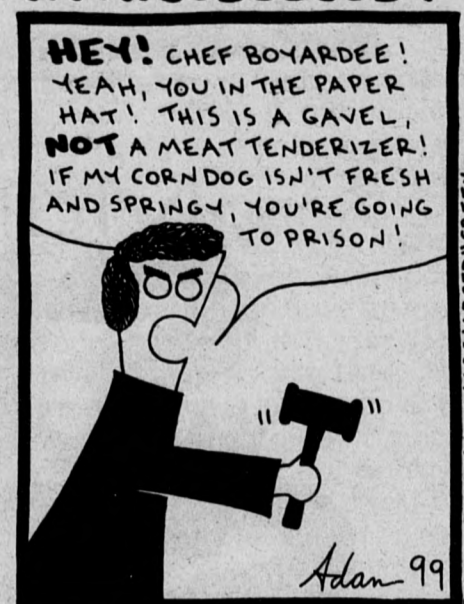




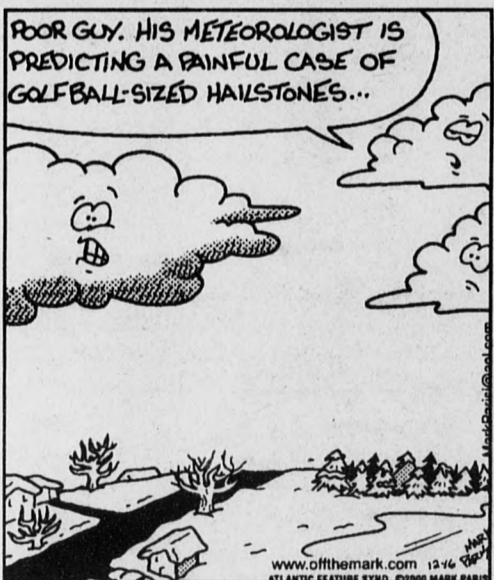
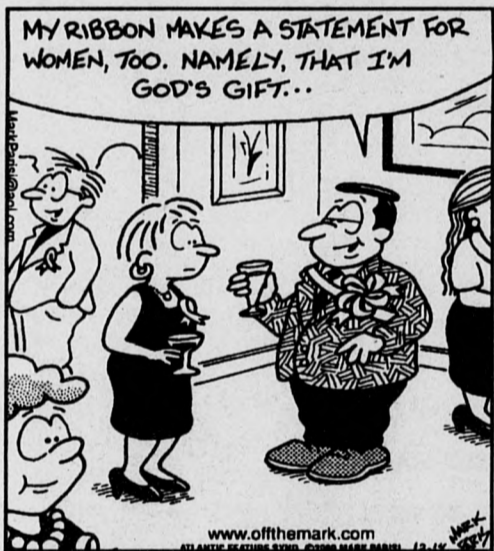
## CELL PHONE



## IN THE FOOD COURT WITH JUDGE JUDY

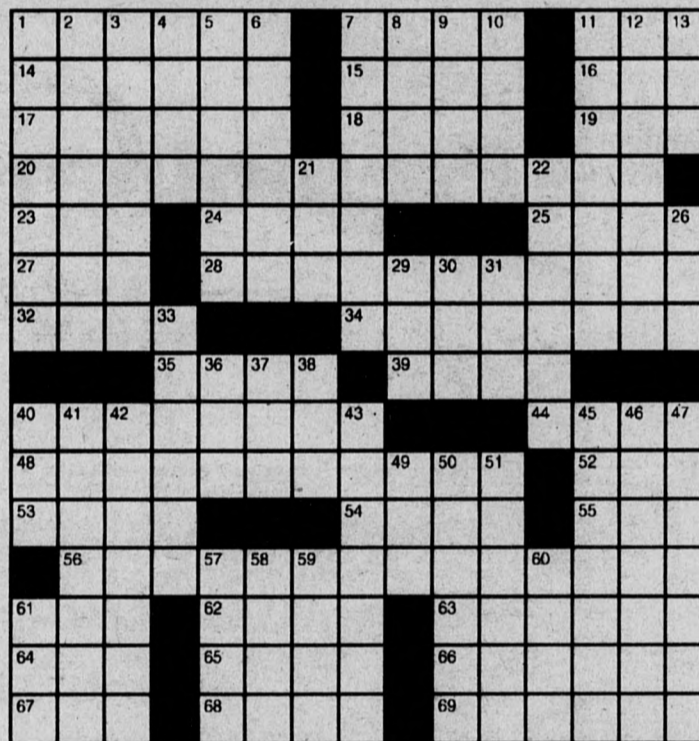


## CAPTAIN RIBMAN in The Color Of Money by Sprengelmeyer & Davis



## C R O S S W O R D

- ACROSS**
- 1 Cultural showplace
  - 7 Zhivago's love
  - 11 Madison Ave. offerings
  - 14 Recorded
  - 15 Computer graphic
  - 16 Bud's buddy
  - 17 Nebbishes
  - 18 Irritating child
  - 19 Leader of the Three Stooges
  - 20 Holston and French Broad formation
  - 23 Act the straggler
  - 24 Man with regrets
  - 25 "My Friend ..."
  - 27 Holiday lead-in
  - 28 Prohibition hot spots
  - 32 Wooded valley
  - 34 Gish and Hellman
  - 35 Hankering
  - 39 Spindrift
  - 40 Former German leader



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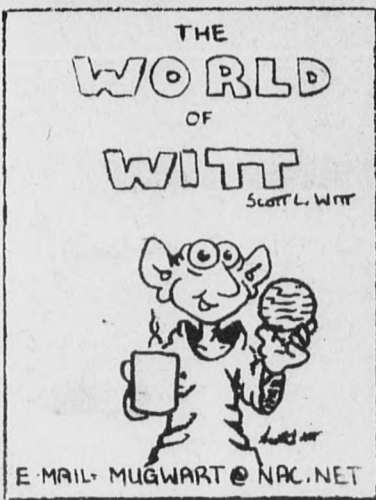
12/9/00

- DOWN**
- 1 Marked by blotches
  - 2 Take knitting apart
  - 3 Casey of baseball
  - 4 Bring in
  - 5 Half dentures
  - 6 Make a mistake
  - 7 Broad-minded
  - 8 Homestead piece
  - 9 Lion's call
  - 10 Against: pref.
  - 11 Spanish port
  - 12 Lobbyists, of a sort
  - 13 Litigate
  - 21 Comprehend
  - 22 Calls on
  - 26 Beast of burden
  - 29 Kipling book
  - 30 Whitney or Wallach
  - 31 Gore and Smith
  - 33 Of the family tree
  - 36 Cure hide
  - 37 Slice
  - 38 Skirt edge
  - 40 Escort's offer
  - 41 Condensed
  - 42 Lisbon loot
  - 43 Say the same

### Solutions



- thing again
- 45 Heroic champion
- 46 Settled old scores
- 47 Corporate pirates
- 49 Final degree
- 50 Silver server
- 51 Grinner
- 57 U.S. auto maker
- 58 Hodgepodge
- 59 Lead balloon
- 60 Attract
- 61 Pub preference





# TRUE OR FALSE?

**25% OF PEOPLE SAY THEY CAN DETECT THE DIFFERENCE BETWEEN HOW EACH NOSTRIL PERCEIVES SMELL.**

**AMERICANS EAT APPROXIMATELY 350 SLICES OF PIZZA PER SECOND.**

**7 OUT OF 100 AMERICANS HAVE FLOSSED THEIR TEETH WITH THEIR HAIR.**

**MEN BURP 4.7 TIMES PER DAY WHILE WOMEN BURP 2.1 TIMES PER DAY.**

**8% OF COLLEGE STUDENTS HAVE NOT WATCHED T.V. IN THE LAST WEEK.**

**NEARLY 2/3 OF COLLEGE STUDENTS DRINK ON AVERAGE LESS THAN ONE ALCOHOLIC BEVERAGE PER DAY.\***

**ONE OUT OF EVERY FOUR AMERICANS HAS APPEARED ON TV.**

**3.9% OF WOMEN DON'T WEAR ANY UNDERWEAR. 6.4% OF MEN GO COMMANDO.**

\*SOURCE: CORE INSTITUTE 1999

**GUESS WHAT? EVERY ONE OF THESE IS TRUE. MOST IMPORTANTLY, COLLEGE STUDENTS ARE MAKING RESPONSIBLE CHOICES ABOUT DRINKING. THANKS FOR MAKING INTELLIGENT CHOICES THE NORM.**

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**child care wanted**

French/American Montclair family seeks babysitter for weekend evenings for three children. Please call 973-783-4119 or day 212-551-6411.

Supervise a 13-year-old boy in my Livingston home after school and holidays. Must be responsible, have references. Non-smoker, driver's license and have own car. Call 973-740-0510.

Experienced babysitter wanted to care for infant and toddler in Upper Montclair home. Weekday late afternoons/evenings and some weekends. Must be loving, reliable, non-smoker, flexible, own transportation. Call 973-509-9122.

Searching for Angel: responsible, experienced, energetic, loving, driving, non-smoking babysitter for baby and 3 1/2-year old. Call 973-509-9703 before 9 p.m.

Babysitter, Little Falls. 3 or 4 days, 3:15 to 6 p.m. Two boys, ages 3 and 6. Must have own car and be available through June 22. Call 973-256-5960.

Childcare wanted. Part-time babysitter for 3-month old. Monday, Wednesday and Friday mornings or afternoons in my Upper Montclair home. Must have references. Excellent salary. Call 973-783-1186.

Afterschool sitter wanted for next semester. Energetic, non-smoking babysitter wanted for one or more

weekday afternoons in Upper Montclair to assist 5<sup>th</sup> grader with homework and drive to soccer practice. Much free time for your own studies. Must have own car. Can start now or next semester. Call 973-275-2391 before 5 p.m. or 973-744-7698 after 7:30 p.m.

Babysitter wanted for active toddler Thursdays or Fridays 10 a.m. to 2 p.m., \$8-9 an hour. Experience with children, car, references required. Call Mary Kate Mellow at 973-256-0166. Start January.

Babysitter wanted for 3-month-old infant. Montclair family located near Watchung plaza. Monday evenings from January to April 4-8 p.m. Own transportation preferred; references a must. Call Wendy at 973-509-0970.

Looking for a student to work with 8-year-old 3 days a week 2 hours a day in the Montclair area. Help with homework and general studies, reading writing, arithmetic. Please call Donna Mekenzie at 212-944-6999.

PT babysitter for infant needed 3 days/week, 8:30-5:30 or 3 weekdays 3-6 p.m. in private Glen Ridge home. References required. No smoking. 973-655-8081.

We need childcare for our 5-year olds, Tuesday, Wednesday and Thursday from 2:30 to 6 p.m., possibly one night until 8 p.m. Pine Brook area. Please call Lisa at 973-276-9354.

**help wanted**

Waiter/waitress, full or part-time. Tuesdays through Sunday. Experience a must. Italian restaurant in Bloomfield. Apply in person or Call 973-748-8086. Ask for Jerry or Jim. 418 Broad Street in Bloomfield.

**for rent**

Large furnished room in Upper Montclair home, close to public transportation. Own bath, off-street parking, share kitchen. Non-smoker, no pets. Available 12/10, \$550/month, 1 1/2 months security. Call Miss Johnson at 973-509-9568.

Glen Ridge basement apartment with separate entrance for female student. Includes your own bathroom, fridge, microwave and toaster. Close to transportation. Non-smoker. \$550. 973-743-1230.

**Miscellaneous**

In a band or a solo act? FDU is looking for performers to play on campus for Spring 2001. Interest? Send contact information and demo to Talent Search, Office of Student Life, 1000 River Road, T-SU2-01, Teanack, NJ 07666.

Join *The Montclarion*!!! There's just one more week of production this year, but that doesn't mean you can't sign up now to help out next year! It's the greatest Xmas gift you can give us...uh, yourself. So, stop on down to Student Center Annex 113 and speak to an editor or call x5241.



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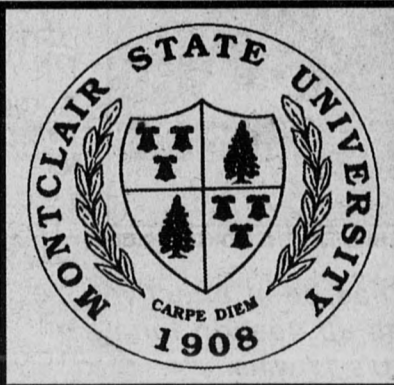
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\*current market value applies.



# Red Hawks Stun 2nd-Ranked Stony Brook

## Manhandle Monmouth and Cruise by Sunny-Albany by 23-Goal Differential

By Mike Halper  
Staff Writer

Heading into last weekend with a two-game losing streak didn't seem to bother the Red Hawks. After dispatching Monmouth University, 20-2, and SUNY (State University of New York) - Albany, 9-4, MSU (17-2-1) surprised ACHA-2 Northeast's second-ranked SUNY - Stony Brook, jumping out to a 2-0 lead in the opening minutes and holding on for a 3-1 victory.

The victory over Stony Brook, coming on goals from Devin Riley, Co-Captain Jim Latham, and

Montclair State	20
Monmouth University	2
SUNY-Albany	4
Montclair State	9
Montclair State	3
Stony Brook	1

ACHA-2 points leader Kevin Micek (31 goals, 57 points), gave the sixth-ranked Red Hawks a new three-game winning streak

to work on. Robbie Martinez was solid in goal, and the defense was up to snuff all weekend long, keeping the opposition's quality scoring chances to a minimum.

The key to the improved defense, according to Head Coach Matthew Maniscalco, is the new 1-1-3 scheme the team has been playing. The 1-1-3, designed to cut the ice in half



MIKE HALPER / THE MONTCLARION

Kevin Micek's power, quick hands and ability to put the puck on net have made him the Red Hawks' top offensive threat.

and force the opponent's offense to one side, takes away the lanes for opposing forwards.

Defenseman Vinnie Vulcano, a transfer from Morris County College, added that the defense as a unit has also been getting more comfortable with their assignments. "We've definitely gotten better as the season goes on," Vulcano said. "I think that as a team we're coming together to play better defense."

"Communication has been a big part of it [the improved defensive play]," added Martinez. "We've been talking on and off the ice, before games, and it's all coming together at the perfect time now."

The Stony Brook victory was a great example of the team coming together to shut down a club that scored 15 goals against them last season. The Red Hawks scored two goals in a 31-second span in the opening minutes of the first period, and added a third midway through the second. The Seawolves managed to net just one goal in the third period, off of ten shots.

"Robbie (Martinez) has been solid all year, but he comes up big time in the big games," said rookie defense-

man Adam Lepore of Martinez's play. The effort lowered Martinez's goals against average to a very respectable 3.22; the victory over Monmouth dropped his M-ACHA GAA under 2.60, leading the league by nearly half a point.

The Red Hawks also managed to put up eight goals in the first period for the second time against Monmouth, who looked baffled all night long. Micek made them pay, piling up three goals and four assists, including a goal he scored while being brought down from behind by a Monmouth defenseman. The seven points brought his M-ACHA-leading point total to 40, eight points ahead of University of Pennsylvania forwards Todd Leri and Whit Matthews.

Latham, Barone, Trott, rookie forward Brent Sopko, and veteran defenseman Anthony Rossillo all added five points for the Red Hawks. The 20 goals scored and the 18-point score differential are both new records for the club.

Against SUNY - Albany, the teams were tied 2-2 after 15 minutes, when the Red Hawks took control. MSU scored the next seven goals, including goals from defensemen Lepore, Vulcano, and Eddie Caldwell. Micek recorded his second hat trick of the weekend, and Rossillo assisted on five goals, bringing his season total to 29 and reclaiming the team lead from

### Top 12 ACHA-2 Ice Hockey As of 11/12/00

Northeast	Southeast
1. Siena	1. Michigan
2. Stony Brook*	2. Indiana
3. CCSU	3. Miami
4. NYU	4. IUP
5. FPC	5. Findlay
6. <b>MSU</b>	6. Kentucky
7. Rider University	7. Dayton
8. MIT	8. Maryland
9. Bryant	9. NC State
10. Marist*	10. Penn State
11. UPenn	11. Virginia
12. WPI*	12. Pittsburgh

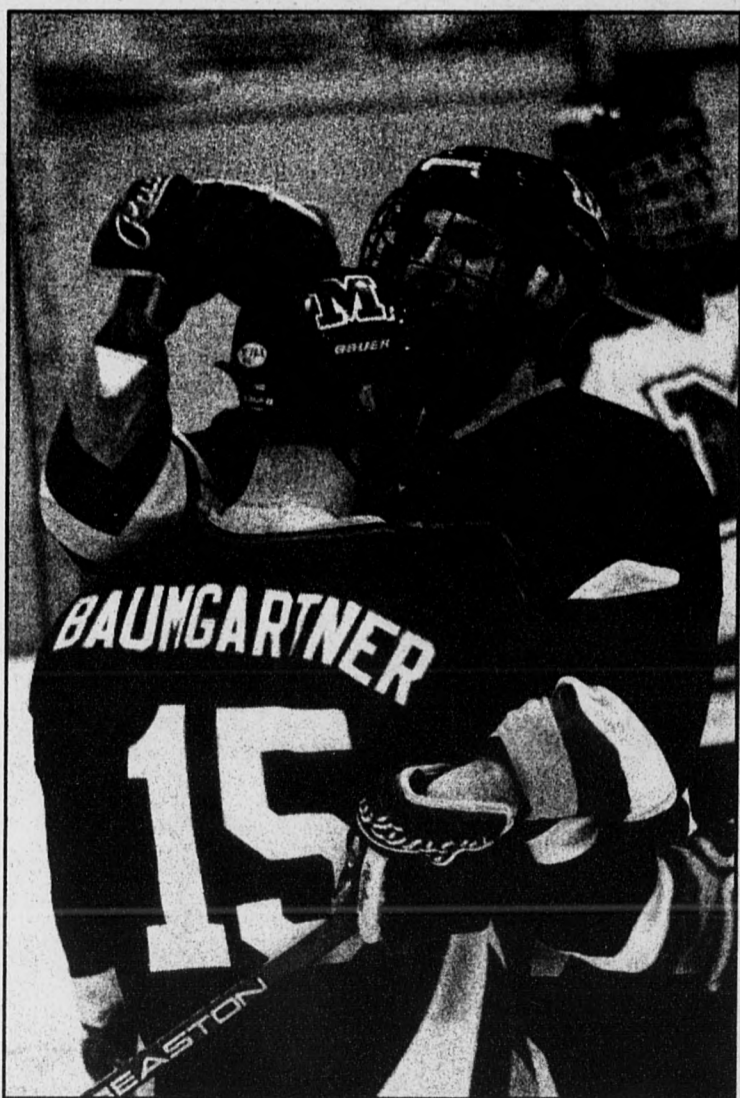
  

Central	West
1. Michigan State	1. Utah
2. Ferris State	2. Colorado St.
3. Central Michigan	3. Weber St.
4. MSU-Mankato	4. San Jose St.
5. Illinois	5. U. of S. California
6. Saginaw Valley	6. Palmer West
7. Bowling Green	7. Utah St.
8. Robert Morris	8. Cal Long Beach
9. Oakland (MI)	9. Oregon
10. Grand Valley St.	10. UCLA
11. Bradley	11. U. of Washington
12. Lake Superior	12. E. Washington

\*On MSU's Schedule

Micek. Albany would tally a pair of meaningless goals in the last five minutes to make the score somewhat respectable.

The Red Hawks have now scored eight or more goals in 12



LIZBETH VICTORERO / THE MONTCLARION

Since being put on the same line, John Baumgartner and Devin Riley have been thoroughly out-hustling opposing lines. Here they celebrate Baumgartner's (forefront) second goal against Monmouth.



MIKE HALPER / THE MONTCLARION

Robbie Martinez has been effective between the pipes all season long, collecting 15 of MSU's 17 wins.

of their 20 contests, including ten or more goals in ten games. The high-scoring offense and the defense will have their work cut out for them this weekend, when they'll be playing three games in three days for the second straight weekend. The team will be headed across state lines

for games against the University of Pennsylvania, Penn State's ACHA-2 club, and Indiana University of Pennsylvania. UPenn is in second place in the M-ACHA, ranked eleventh in the Northeast, and a win against them will be a big step in clinching the conference for MSU.



## NJAC

Continued from p. 32

figured to be ranked ninth in the NJAC this season.

What's going on?

Now follow this carefully: MSU defeats Rowan, Rowan defeats RSC, yet MSU loses to RSC.

But that's the 2000-2001 NJAC.

For the women it's the same. But making all the noise is Rutgers-Camden, ranked eighth in the pre-season, but they find themselves 3-1 in the NJAC defeating Rowan and WPU, both ranked one and four.

Four weeks into the season there have been a handful of upsets in the NJAC already. But like both MSU basketball head coaches say, anyone can win the NJAC.

So after a while of talking about the surprising victory, Fiore asks Thomas for any other scores on the night, but that was the only final. I'm still somewhat stunned. Not like RSC is a horrible team. In fact they're a favorite. But still...damn!

I turn to Fiore thinking about our response to RSC beating Rowan and say, "I bet you when they see the final score for this game, they'll say 'Oh wow! MSU beat Rowan!'" And of course they'd say it just like Thomas told us the score: Surprised.

Maybe it's just too early, or maybe it's the pattern for the rest of the year, but yeah, the NJAC's up for grabs. Welcome to the 2000-2001 basketball season. Enjoy.

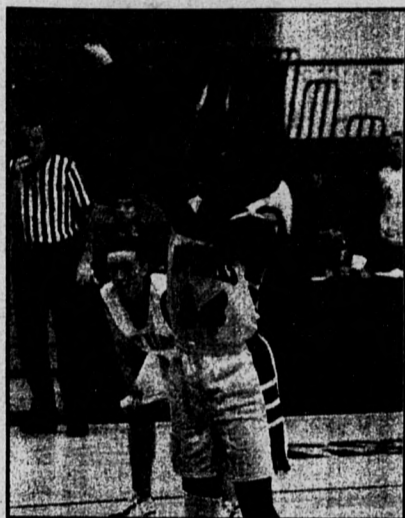
missed free throws by Rowan, Batts, who had a double-double on the night, went to the free throw line. Unlike the previous weekend against Richard Stockton where she missed two key free throws in the closing minutes of the game, Batts hit both of them to bring the score within two.

MSU had a chance to tie the game, but Stephanie Croley was only able to hit one free throw, missing the second one. They fouled Rowan's Kristi McCullough who was able to hit one free throw and it gave MSU one last desperation shot from half-court which was close, but obviously not in.

Luckily for the Red Hawks, Rowan missed six-of-the-last-eight free throws inside the final two minutes of the game. MSU, on the other hand, hit three-of-four free throws inside those two minutes, a nine-point difference, which kept the Red Hawks alive in the final stretch.

And so far this season that has been a problem: the inability to

complete the comeback. In all three losses, the team has been trailing at the half. Against RSC and Rowan, MSU came back from 12 and six-point deficits to tie the game or come within one several times, but they were never able to finish off the comeback, falling a bucket short both times.



JAY LONG / THE MONTCLARION

Batts had an impressive game off the bench with a double-double in 26 minutes of play, but was even more impressive at the free throw line as she went 9-10.

sively for every lose ball. Surprisingly enough, Batts ended the night with 19 points. She also added two assists, two steals and two blocked shots. Batts went 9-10 from the free throw

## Thriller

Continued from p. 32

line on the night.

McVaugh, who missed most of the first half returned in the second to end the night with a double-double with 11 points and 10 rebounds.

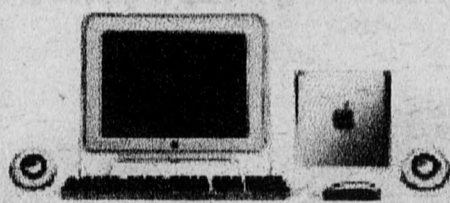
Top 25  
Division III Women's Basketball

	Record	Points
1. Washington U.	6-0	609
2. New York U.	4-0	592
3. St. Thomas	4-0	575
4. Scranton	6-0	535
5. Hardin-Simmons	6-0	520
6. UW-Eau Claire	5-1	482
7. Baldwin-Wallace	3-1	459
8. George Fox	4-0	424
9. Capital	3-1	423
10. UW - Oshkosh	4-0	369
11. St. Lawrence	3-1	347
12. Cortland State	5-1	277
13. Gustavus Adolphus	6-1	276
14. Bethany	4-0	265
15. Simpson	3-0	263
16. Millikin	4-0	212
17. Wellesley	5-1	189
18. Elizabethtown	4-1	171
19. Wheaton (Ill.)	5-1	142
20. Salem State	3-1	140
21. Maryville (Tenn.)	6-1	115
22. St. Benedict	3-1	83
23. Central	5-0	77
24. New Jersey	5-1	73
25. Wilmington	4-0	68
MSU	3-3	0

\*On MSU's Schedule

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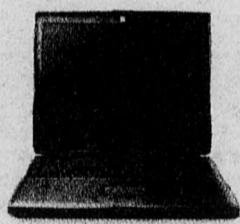
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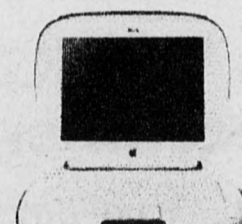
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# Sports Spark

Continued from p. 32

"We came out sluggish in the first half, but after halftime we gained enough momentum to catch them and finish them off," said Boothe.

Scoring only four points in the first half, Boothe responded in the second half by putting up 18 points as his back-to-back threes in the closing minutes helped catapult his team to an 8-point victory.

The Red Hawks trailed by nine points at the break as Rowan ended the first half shooting better than 58 percent from three-point land. After scoring 45 points in the first half, Rowan's half court offense was halted by a stifling defensive effort put on by the home team. The Red Hawks harassed Rowan's backcourt as the Profs shot a horrific 12 percent in three-pointers.

"The NJAC is wide open this year, it's anybody's conference," said Head Coach Ted Fiore on the upset win over Rowan.

"The difference in the game was our defense," said Fiore. "We were out on them better in the second half."

The defense held Rowan to a total of 29-second half points that helped fuel their running-style offense. The defense helped create turnovers and they were also able to grab boards. For lack of size in the middle, the Red Hawks will have to continue to compensate with speed and athleticism. As a small team, this is exactly what they did. With the

exception of early turnovers, the Red Hawks' full court game was their strength. "We like to run," said Fiore.

The Red Hawks' offense has been having a problem with the zone defense so far this season. Ever since the Richard Stockton game, once the offense gets into a half court set they seem to stall. In the second half of the game, especially in the final five minutes against Rowan, they were able to run the ball up and down the court similarly to what they did in the first half of the RSC game, until RSC switched to the zone defense. They outscored Rowan 46-29 in the second half.

Another trend the MSU offense has had is closing out games. In the final five minutes of the game of the RSC and WPU game the offense went cold. Against Rowan they exploded.

Fiore commended his team's defense as they held Rowan's leading scorer, B.J. Johnson to a total of seven points for the game, half of this season's average.

The second half not only displayed the absence of Rowan's offensive productivity, but also the absence of starting guard senior Jermel Mayo.

"It is all a matter of finding the right combination at the right time," said Fiore when asked about the surprising decision to bench the starting senior for most of the second

half. "Jermel's a great player, but I went with Benny [Martinez] because he's a little more consistent from the foul line."

When asked about the coach's decision, Mayo, last year's NJAC Defensive Player of the Year, replied, "I thought I was having a good game, but coach sat me down. I was a little disappointed but I care more about the win, regardless of which one of us is out there. I told Benny that we have to support each other."

"This team is a continuous work in progress," said Fiore. "We still have a way to go." The coach's decision to play Martinez over the veteran Mayo, may have been a strategic call. As a result, it did pay off as Martinez hit a couple of clutch free throws in the game's final minutes.

"When a guy is on like that, you have to let him play," said Fiore. Ultimately, he practiced what he preached by allowing sophomore, Michael Yearwood to take nine three-point attempts. Yearwood's hot hand was able to connect on 4-of-9 attempts as he contributed 14 points in the victory. Yearwood was named NJAC Rookie of the Week for his performance Wednesday night against William Paterson when he had ten points and four rebounds.

The bench had a strong game as rookie A.J. Banks scored ten, senior Fred Brown added eight, including a couple of big threes in the first half

to keep the Red Hawks in the game, and senior Gerhard Sanchez, hitting big buckets down the stretch and two key free throws. Sanchez ended the night with eight points.

## Top 25 Division III Men's Basketball

	Record	Points
1. Carthage	5-0	595
2. Wooster	5-0	589
3. UW-Stevens Point	6-0	585
4. Calvin	5-1	519
5. Buena Vista	4-0	515
6. Connecticut College	5-0	442
7. Wilkes	5-0	441
8. Chicago	5-1	400
9. Washington U.	6-0	370
10. Christopher Newport	6-0	360
11. Catholic	3-2	312
12. Widener	5-1	310
13. Lewis & Clark	4-0	279
14. Hampden-Sydney	5-0	270
15. William Paterson*	4-2	236
16. Williams	4-0	199
17. UW - Platteville	5-1	193
18. Lake Forest	3-0	184
19. Wittenberg	4-0	183
20. Gustavus Adolphus	5-0	167
21. Franklin & Marshall	4-1	155
22. Augustana	3-1	111
23. Cortland State	3-1	101
24. Salem State	4-1	88
25. Illinois Wesleyan	3-1	76
<b>MSU</b>	4-2	0

\*On MSU's Schedule

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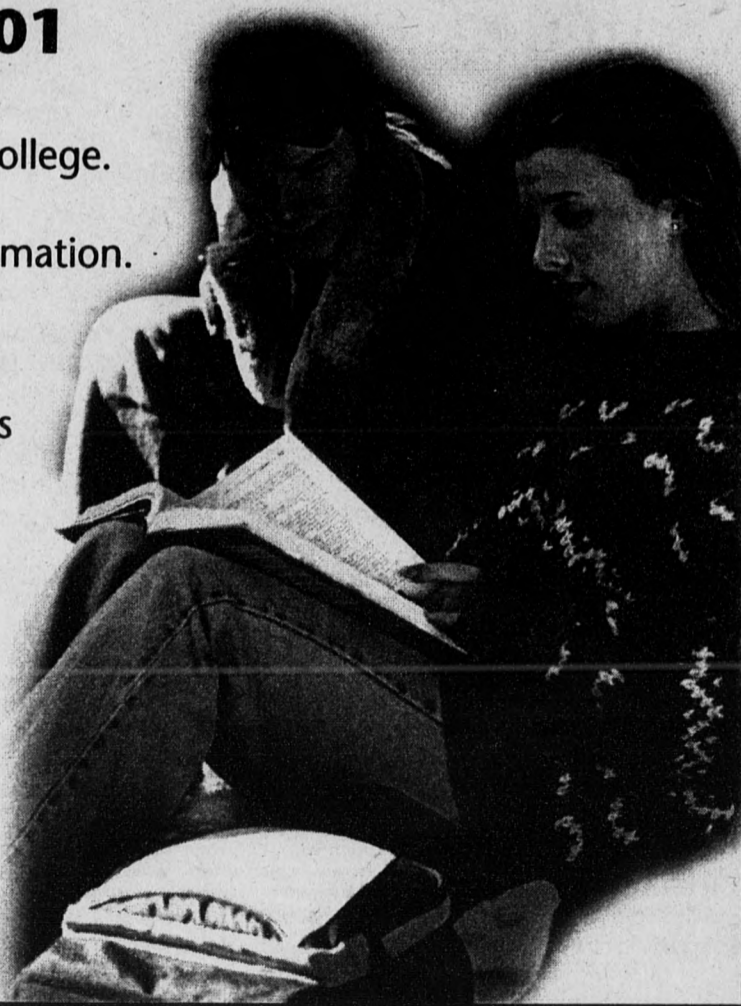
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# NJAC

standings  
Through 12/04

## MEN'S BASKETBALL

	NJAC	Overall
TCNJ	3-1	5-1
NJCU	3-1	4-2
Kean	2-2	4-2
MSU	2-2	4-2
Rowan	2-2	2-3
Richard Stockton	2-2	3-3
Ramapo	2-2	4-2
WPU	2-2	4-2
Rutgers-Camden	1-3	2-3
Rutgers-Newark	1-3	2-3

## WOMEN'S BASKETBALL

	NJAC	Overall
TCNJ	4-0	5-1
Rutgers-Camden	3-1	4-2
Rowan	3-1	4-2
Richard Stockton	2-2	3-3
MSU	2-2	3-3
Ramapo	2-2	4-2
Kean	2-2	3-3
NJCU	2-2	3-3
Rutgers-Newark	0-4	2-5
WPU	0-4	1-5

## M/W SWIMMING

	NJAC	Overall
Rowan	2-0	3-0
TCNJ	1-0	5-2
WPU	1-1	6-1
MSU	0-1	2-3
Kean	0-2	7-2

## NWCA Top 30

NCAA Division III Wrestling  
(As of 11/21/00)

1. Augsburg College (MN)
2. MSU (NJ)
3. University Of Wisconsin-La Crosse
4. Wartburg College (IA)
5. Brockport State University of NY
6. College of New Jersey\*
7. Luther College (IA)
8. Loras College (IA)
9. Lycoming College (PA)
10. Delaware Valley (PA)
11. Lawrence University (WI)
12. Pacific University (OR)
13. Upper Iowa University
14. University Of Wisconsin - Stevens Point
15. Buena Vista University
16. Ithaca College (NY)
17. Muskingum College (OH)
18. Theil College (PA)
19. Olivet College (MI)
20. Augustana College (IL)
21. Cortland State University of NY
22. Western Maryland College
23. Springfield College (MA)
24. John Carroll University (OH)
25. Wilmington
26. Ohio Northern University
27. St. John's University (MN)
28. York College (PA)
29. University Of Wisconsin - Whitewater
30. North Central College (IL)

\*On MSU's Schedule

# this week's player of the week

## Red Hawk ACTION

### MEN'S BASKETBALL

Sat. 9 vs. Rutgers-Camden  
4 p.m.

### WOMEN'S BASKETBALL

Sat. 9 vs. Rutgers-Camden  
2 p.m.

### INDOOR TRACK AND FIELD

Fri. 8 @ Joe Yancey Invitational (Bronx, NY)

\* New Jersey Athletic Conference Contests

## Red Hawk RESULTS

### Men's Basketball

11/29 - WPU 73, MSU 62\*  
12/2 - MSU 82, Rowan 74\*

### Women's Basketball

11/29 - MSU 65, WPU 63\*  
12/2 - Rowan 85, MSU 83\*

### Wrestling

12/2 - York Invitational

1. The College of New Jersey  
148 Points

2. MSU  
141.5 Points

3. York College  
97 Points

#### 141-Pound Division

MSU junior Florian Ghinea (6-0) won first place by pinning TCNJ's Rayn Normandin in 1:45.

#### 149-Pound Division

MSU junior Rami Ratel (9-0) took first place when he pinned Tork College's Doug Maritato.

#### 174-Pound Division

MSU sophomore Brad Christie (10-0) defeats Southern Maine's Adam Farrington 11-8 to win first place.

#### 184-Pound Division

MSU freshman Alex Aliakseyenka (9-0) pinned Johnson & Wales' Keith Dixon to win the division in 1:30.

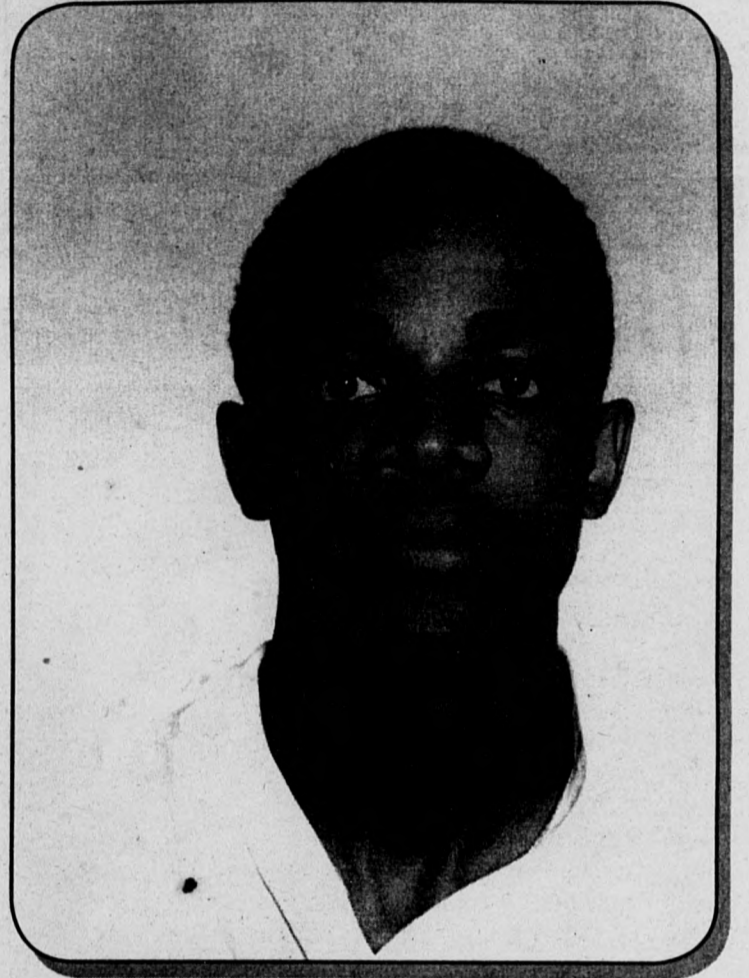
#### Heavyweight Division

MSU junior John Shipley (9-0) won 3-1 over TCNJ's Anthony Casciano to capture heavyweight division.

\* New Jersey Athletic Conference Contests

# OMAR BOOTHE

basketball



Junior Guard/Forward  
Hometown: Teaneck, NJ

Boothe's two three pointers in the closing minutes against Rowan Saturday helped push the Red Hawks back into the win column after a two-game slide. Boothe scored 22 points with ten rebounds and added another 12 points in the loss to WPU.

## h o n o r a b l e m e n t i o n

Lakeesha Langston  
Sophomore Guard  
Hometown: Willingboro, NJ

Langston was named NJAC Player of the Week for her performances, which included a double-double, 11 points and 14 rebounds, in a win at WPU and 17 points in another tough home loss Saturday.

Michael Yearwood  
Sophomore Guard/Forward  
Hometown: Edison, NJ

Yearwood was named NJAC Rookie of the Week for scoring ten and 14 points in back-to-back games against WPU and Rowan.

Florian Ghinea  
Senior 141-Pound Division  
Hometown: Romania

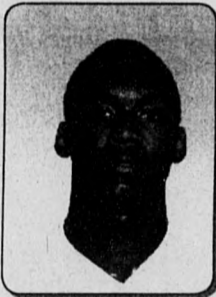
Ghinea is currently ranked No. 1 in his weight class in Division III wrestling. Ghinea picked up his latest victory at the York Invitational and is undefeated at 6-0.

Rami Ratel  
Junior 149-Pound Division  
Hometown: Bloomfield, NJ

Ratel is also ranked No. 1 in his weight class in Division III wrestling. Ratel, 9-0, also won his match capturing first place at the York Invitational.



basketball



basketball



wrestling



wrestling



Hockey Upsets 2nd  
Ranked Stony Brook  
See Page 28

# red hawk Sports

No. 2 Ranked Wrestling  
Comes in at 2nd at York  
Invitational.  
See Page 31

Vol 80, No. 12

December 7, 2000

## Boothe Sparks Red Hawks

Come Back from Half-time Deficit for First Home Victory



JAY LONG / THE MONTCLARION

Sophomore guard Ben Martinez added some big minutes as he ran the floor for the final minutes of the game, rather than Mayo.

By George Jackson  
Staff Writer

Junior Omar Boothe can credit a bloody lip for igniting his offensive explosion in the second half. Fueled by an inadvertent elbow to his bottom lip, Boothe helped his team to a big victory over Rowan to end a two-game slide at Panzer Gym.

"Every time I felt the blood running down my lip, I just got more and more hyped," said Boothe who finished Saturday night's contest with a game high, 22 points and 10 rebounds.

Montclair State	62
William Paterson	73
Rowan	74
Montclair State	82

SEE "SPARK" ON P. 30



JAY LONG / THE MONTCLARION

High-flying Omar Boothe scorched the Profs in the second half for 22 points. His two big three-pointers in the closing minutes helped seal the victory Saturday night at Panzer Gym.

## Final Second Thriller Leaves Women With Loss...Again

Batts' Double-Double off Bench not Enough



JAY LONG / THE MONTCLARION

Starting sophomore guard Lakeesha Langston's 17 points Saturday afternoon against Rowan wasn't enough to continue a winning streak after she led her team to a victory over WPU Wednesday night.

By Mike Sanchez  
Sports Editor

In the second home game this season for the women's basketball team, the closing minutes paralleled much of the first game. Same intensity. Same emotion. Same outcome -- another final second defeat to a NJAC rival.

It was another bitter loss after coming home from a big win at William Paterson Wednesday night, but Head Coach Lisa Plebari was very pleased that her team fought hard.

Lead by sophomore Jasmine Batts, the Red Hawks played a good game. In fact, on paper one wonders how they lost.

Montclair State	65
William Paterson	63
Rowan	85
Montclair State	83

They shot 71 percent from the free throw line and 42 percent from the floor. Rowan shot 57 percent from the line and 41 percent from the floor. Both teams were even on the glass.

But it was more the three-point shooting from the Profs' that in the end would kill the Red Hawks. Rowan shot 38 percent from the arc, netting 8 of the 21 shots. In the first half alone they shot 5-11 helping themselves to a 50-44 halftime lead.

At the beginning of the second half, MSU fell back farther. Rowan went up as much as 16 with 15 minutes left in the game. The Red Hawks went on a 12-3 run in the following four minutes to cut it to four points, but the Profs answered back and went up 11 with seven left in the game.

MSU fought back and brought the score to within two on a three-pointer by Langston. After a couple of

SEE "THRILLER" ON P. 29

## The Wacky And Wild NJAC

By Mike Sanchez  
Sports Editor

After Saturday's win against Rowan University, Assistant Coach Brian Thomas walked in the coaches' office and sat there in front of the computer looking at results from that night's action.

Outside the little cubicle was Head Coach Ted Fiore sitting around a little circular table across from me answering questions. I asked him about the big win, or upset if you think that, that ended a two-game slide against a team that's a top favorite to win the NJAC. I asked him about his guards. I asked him about Boothe.

And somewhere in-between those questions and answers you hear, "Richard Stockton beat Paterson." It was Thomas calling out from the little office. He sounded surprised.

Wow, I thought to myself, William Paterson lost again -- the very Pioneers led by preseason pick for First Team All-American Horace Jenkins, who was also picked as Division III Preseason Player of the Year?! That's their second conference loss! Last year they only lost three conference games. There are still 14 more conference games left.

Fiore is stunned, but still he believes it. After all, it's the 2000-2001 season. The NJAC is not last year's NJAC. The players are the same, but the conference isn't.

So WPU's men's team is stumbling, what about the Lady Pioneers? What? They're 1-5 and at the bottom of the NJAC? But they were ranked fourth.

What about the College of New Jersey whose men's team was picked to finish seventh in the NJAC? They're sitting on top with an offense that has scored 100 points twice this season already. Wow! But wait, they lost to Kean 85-73 Saturday. And Kean not only upset TCNJ, but they also defeated Rowan. But hold on, Kean lost to Rutgers-Newark, who

SEE "NJAC" ON P. 29