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The Montclarion

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THE MONTCLARION

The Student Voice of Montclair State University Since 1928

Vol. **89**
 Issue 12
 December 3, 2009

TheMontclarion.org

MSU Campus Will Star in Documentary

Filming Will Begin in January on Campus

Nicole Simonetti
 STAFF WRITER

"I have never seen, since the 1960s, an issue which college-aged students have been so passionate about," Dr. Lois Oppenheim, the chairperson of modern languages and literatures said.

"How to Touch a Hot Stove," a documentary film Dr. Oppenheim is creating, is based on people dealing with a variety of mental illnesses and the stigma that comes from it. The people's lives that are being documented are Montclair State University's own students.

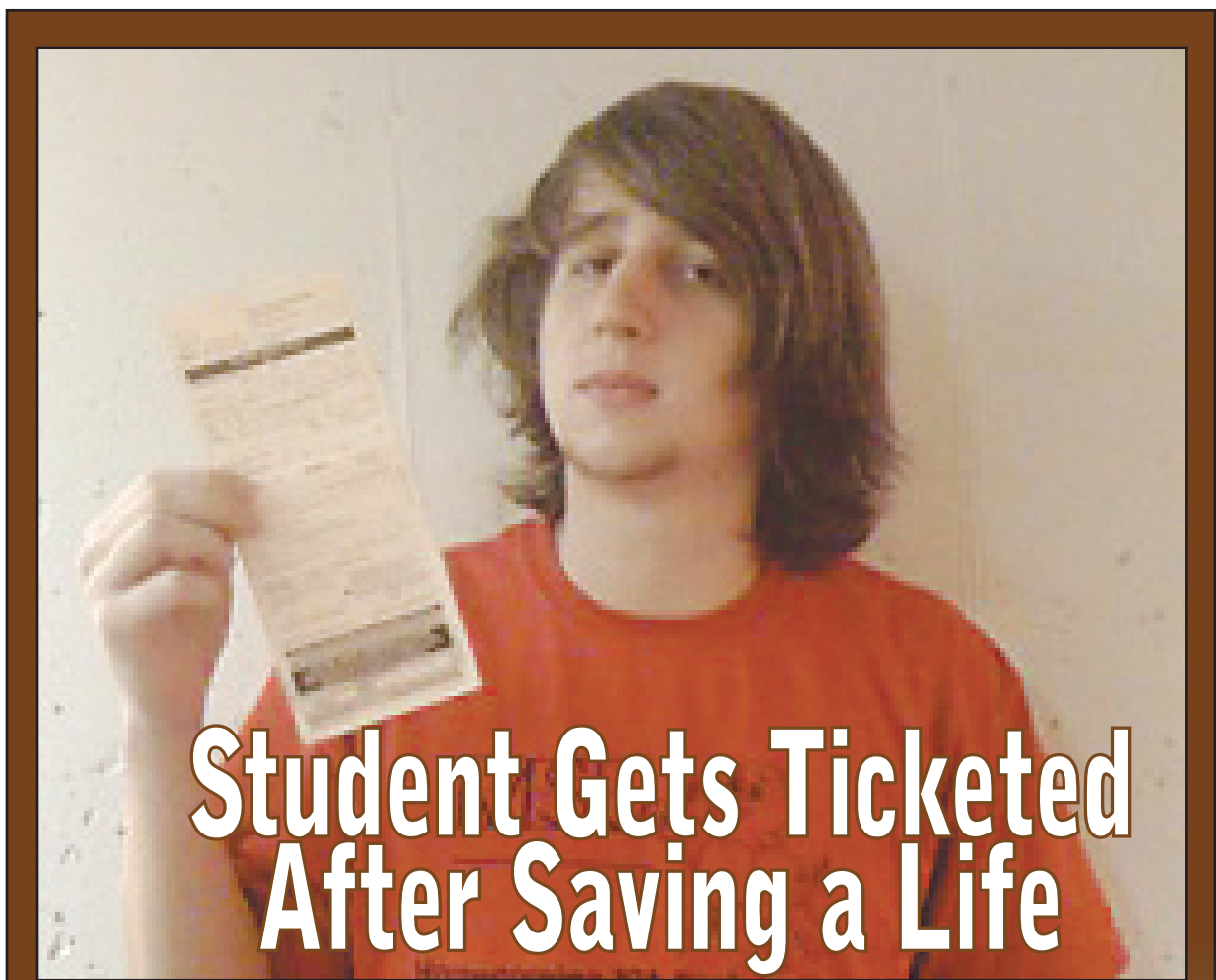
"The 'hot stove' is a metaphor for psychological disorders that are frightening to

us and for behavior that appears rational to us," replied Dr. Oppenheim when asked about the title of the documentary.

"How to Touch a Hot Stove" is part of the campaign "They 'R Us," which Dr. Oppenheim created as part of the "Changing our Consciousness" movement initiated by Dr. Alice Maher, a psychiatrist from New York. The campaign's spokesperson, who will also be in the documentary, is John Turturro from *Transformers I and II*, *Mr. Deeds* and occasionally USA's hit show *Monk*.

With "Changing our Consciousness," Oppenheim

Documentary Continued on Page 5



Sarah Steinbach | The Montclarion

Junior Michael Rusiniak holds up the ticket he received for illegal swimming when he rescued an 18-year old Clifton Resident from drowning in Terrace Pond.

Sarah Steinbach
 STAFF WRITER

During this past summer in August, junior Michael Rusiniak saved an 18-year-old Clifton resident from drowning in the Terrace Pond located in Wawayanda State Park in West Milford.

Rusiniak and two of his friends were around the pond cooling off after doing some hiking when they noticed another person struggling in the water.

"The boy had blood-shot eyes, he was gasping for air and he had trouble keeping himself afloat," Rusiniak said.

When they got to the boy, he said that his brother was still somewhere under the water.

After repeated dives, Rusiniak and his two friends, 20-year-old John Spaulding and 18 year-old Kevin Biglin

saw nothing and decided to bring the boys to shore before going back and searching more for his brother.

"Money was never the issue, I just wanted to plead my case of not guilty in court."

Michael Rusiniak
 Junior

Rusiniak and Biglin, then, searched for another 45 minutes in the pond for the missing brother. Unfortunately, they were unable to find his brother, but on shore, the friends of the brothers al-

ready called 911 and were waiting for the police and park rangers to come.

Rusiniak said that the missing brother, who was 17-years-old, had drowned.

After the police arrived, 45 minutes later, they asked Rusiniak and his friends what had happened. They told the police everything in detail and then waited for them at the bottom of the park and wrote up police reports of the incident.

Later that month, Rusiniak and friends each received a phone call thanking them for their heroic actions, but also informing them of a ticket for violating the Wawayanda State Park rules. Since the boys all jumped in the water, they violated the non-swimming policy and received a \$71 dollar summands.

"There were no signs around, and the only one we

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Feminist Foundation Warns Campuses About Deceptive Pregnancy Centers

Kulsoom Rizvi
 NEWS EDITOR

A 24-year-old graduate student at Montclair said she felt getting an abortion at 18 was her only option.

"I knew I couldn't be a mother at that time and provide a good life for my baby," the student said, who wishes to remain anonymous due to the highly personal nature of the story. "I wouldn't have been able to go to college and be where I am now if I didn't get an abortion."

The graduate was walking in New York City one day and noticed a pregnancy center for women on the corner of a street.

"I hadn't done any research or anything before going. It was a spur of the moment thing and I just needed to talk to someone." The student had not informed her parents about the pregnancy.

The student said that she was expecting to pick up some pamphlets on abortion and talk to someone who could help her get through the process.

However, she described her experience as being "very uncomfortable."

"They told me I should talk to my parents and find

Deceptive Centers Continued on Page 7

UNEMPLOYMENT FOR HIRE Part II: Alumni Job Hunting

Kelly Jones
 ASSISTANT NEWS EDITOR

For recent graduates the economy has hurt their job search. They are hit hard by many companies laying off and not hiring fresh college graduates.

Krystal Acosta, a 2009 College of the Arts graduate, said, "A lot of companies go on a hiring freeze, because they do not have enough funding to support the available positions, which makes it a lot harder for a college grad to get into an entry level position."

Experience is another issue that has a factor in whether

companies hire. Since more people are getting laid off with more experience, they are applying for the same jobs as recent college graduates and it makes it harder on the graduates.

On top of a 22 percent decline in college-grad hiring last year, employers expect to chop those entry-level hires by an additional seven percent this year.

Average starting salaries for 2009 grads dropped 1.2 percent from the year before, 190,000 jobs lost in a month.

"Current students should seriously consider participating in an internship prior to graduation. An internship will add valuable experience to their resume, and ultimately give them a leg up on the competition. Visit the Center for Career Services and Cooperative Education for more information on credit and non-credit bearing internships," said Adam Mayer, Center for Career Services and Cooperative education.

Mayer also gave two keys to success: first is network. He says the golden rule for networking is to build alliances, not ask for a job. Sec-

Unemployment Continued on Page 6

SGA Resolves IRS Violations

Gail Job
 ASSISTANT NEWS EDITOR

The Student Government Association resolved their IRS violations by having a 1977 amendment rescinded by the Superior Court of New Jersey and the NJ Division of Revenue.

Last year, the SGA discovered an amendment from 1977-78 that may have resulted in IRS violations and could have put the organization at risk by making the organization not exempt from taxes. The amendment stated that should the SGA dissolve, their funds collected would be returned to each member, which would be the

students.

Last spring semester, the previous SGA Executive Board took action by conducting a campus wide vote to change the state statute. The amendment needed a two thirds majority vote to have the amendment be overturned.

Jon Preciado, president of the SGA, explained this was the only option at the time. "An election was carried out online for 60 days. This election yielded a turnout of only a mere 1,000 students, nowhere near the required amount."

According to Preciado,

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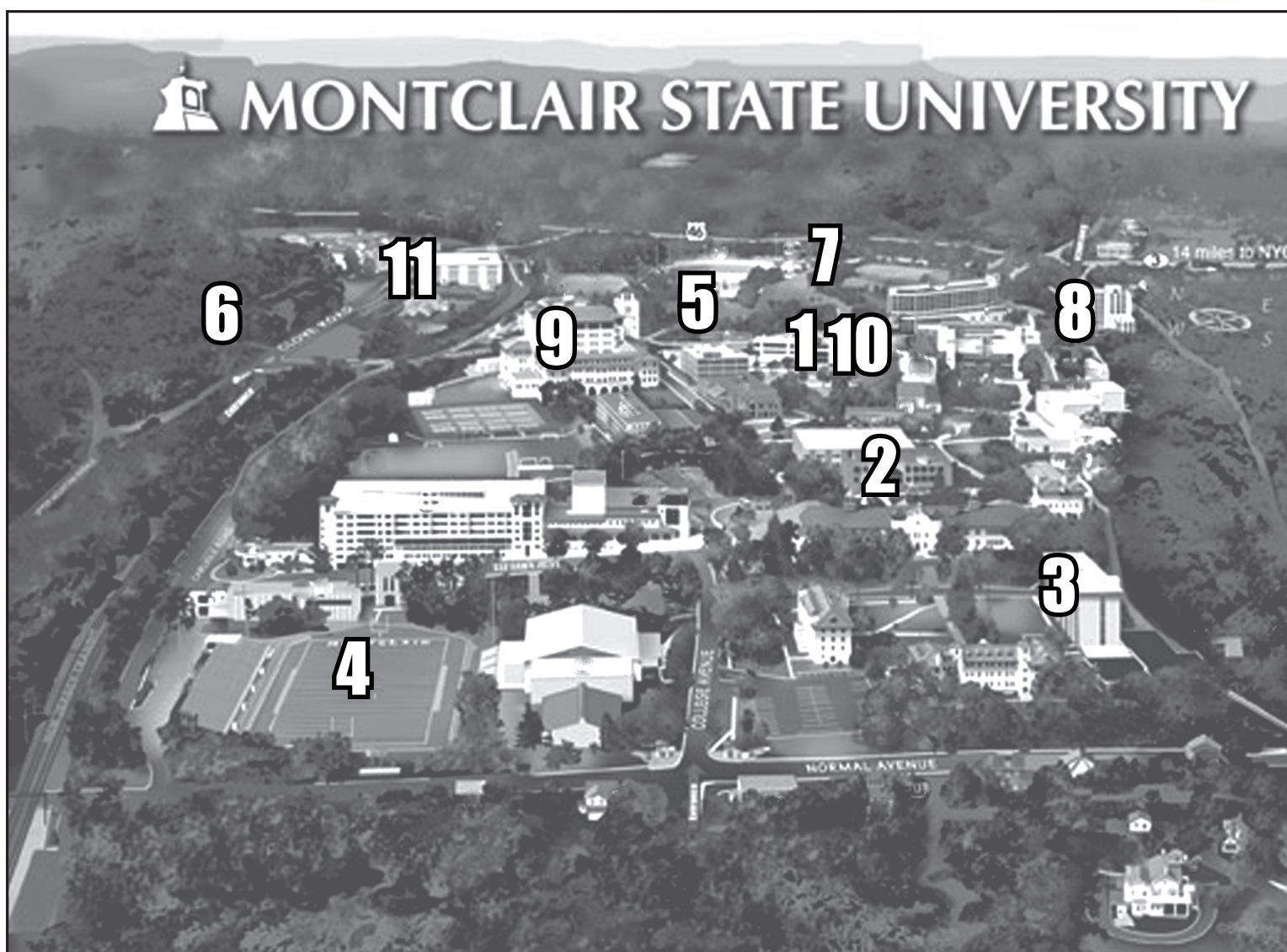
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Pelican Police Report



- 1 On Nov. 24:** An MSU employee reported the theft of her camcorder left unsecured in the Student Center.
- 2 On Nov. 24:** A student reported the theft of her keys left unsecured in Sprague Library.
- 3 On Nov. 24:** An employee reported criminal mischief damage in the Freeman Hall dining area.
- 4 On Nov. 24:** A student reported being assaulted, an act of domestic violence, while on Sprague Field, by a known suspect. The victim refused to file criminal charges.
- 5 On Nov. 26:** A Parking Services employee reported the theft of a parking boot from a vehicle parked in Lot 27.
- 6 On Nov. 27:** A student reported criminal mischief graffiti drawn on a door at the Clove Road Apartments.
- 7 On Nov. 28:** A non-student reported the theft of his mobile phone left unsecured in Floyd Hall Arena.
- 8 On Nov. 29:** A student reported the theft of her Wii console, controllers and games from her residence in Bohn Hall.
- 9 On Nov. 29:** A student reported the theft of her purse left unsecured in either University Hall or Sprague Library.
- 10 On Nov. 30:** An MSU employee reported criminal mischief damage to a display case and the theft of clothing from the Student Center.
- 11 On Nov. 30:** Vijay Reddy was arrested and charged with stalking, an act of domestic violence, while in the Student Center.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at TIPS (8477). All calls are strictly confidential.

SGA Notes

-Senator Bob Menendez will visit on Jan. 13 to discuss higher education and healthcare.

-Financial management, Economic Society and NASO have been re-chartered as Class II organizations.

The Montclarion

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25.

Corrections

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story, please call Editor-in-Chief Kristie at ext. 5230.

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Lurdes Ruela
CHIEF COPY EDITOR

Twenty-seven year old Garmondh Clinton has lived through many things that we can barely imagine. Clinton is currently a junior at Montclair State University with a major in political science and minor in public administration.

Clinton has lived most of his life in Liberia, an impoverished country located in southwestern Africa. By the age of seven, he was growing up in a country that was in the midst of a bloody war that would last 14 years.

Very early in life he went through many traumatizing experiences. He lost his brother, his grandfather and many other relatives and close friends to the war. He also survived malnourishment.

"I grew up in a very difficult circumstances. I had to watch family members die. I had to feed on different things, live in the bushes, run away from rebel soldiers ... We had a very terrible experience in Liberia."

But in no way have Clinton's tragic experiences limited him. In fact, they have influenced him positively.

"What that experience has helped to do is to look at life with a different perspective. You can't just sit and watch things happen. We are part of the society and the community. The world has to come together as one. So no matter what part of the world you find yourself, you must engage in something to change the world. The experience in Liberia, has taught me that. I have to become more active in changing life in Liberia and the global community as well."

From a young age, Clinton has been involved in human rights and peace organizations such as the Voice of the Future and the Students' National Peace Secretariat and also traveled to several countries as a peace ambassador of Liberia. Currently he is working on a new political project called Project for the New Liberia.

The start of his political career

In 1995, Liberia found itself in a worsened state of turmoil with about four to five war invasions. This motivated Clinton to take action. Clinton described the state of events as a site of total chaos.

"We saw our schools destroyed. We saw people killed in the streets. Electricity was gone, [running] water was gone. We were living a very savage life. I, along with a couple of different young people who went to the same schools and lived in the same communities, decided to take action."

At the age of 12, Clinton joined the Voice of the Future, a local child rights advocacy group which worked with UNICEF, the United Nation's agency dedicated to protecting children, and many other organizations.

The Voice of the Future worked to inform the public about UNICEF's Convention on the Rights of Children which defined a child as anyone under the age of 18 and granted them special rights against abuse.

The Voice of the Future did this by implementing different programs within communities to educate children, of their civil rights, motivate children to actively participate in the community and educate parents to protect their children.

Clinton explained how domestic violence against children had escalated during the war, and how children were exploited for the means of others.

"People did all sorts of things to children. Worst of all, children played an important part in the civil war. Because of their low mentality, they couldn't think well, people gave them guns and turned them into killing machines."

With the Voice of the Future, he played an active role in disarming children and bringing them back to schools.

In 2002, the civil war had grown to even greater proportions. The conflict in Liberia escalated into the Mano River Basin, which consisted of four neighboring countries: Sierra Leone, the Ivory Coast, Guinea and Nigeria.

By the age of 20, Clinton became a spokesperson for the Students' National Peace Secretariat, a group formed by students in different schools located in and around Liberia.

The group's goal was to communicate with the leaders of Mano River Basin and persuade them to take ac-

tion.

They also engaged different leaders in Liberia and took a stand against the warlords and the conflict. That same year the Students' National Peace Secretariat assembled a student peace march that consisted of about 5,000 students from different schools to march the streets of Monrovia, Liberia's capital.

"We wrote statements to the United States Embassy, the European Union and the United Nations telling the international community: You just can't sit back and watch people in Liberia die. You have to step in because the warlords all they want to do is perpetrate the war so that at the end of the day they become political leaders. So you can't step back and [keep] quiet," said Clinton. "You have to get involved. We need an [active] peace keeping force in Liberia to stabilize the situation and to a larger extent this was successful. Today, Liberia has the largest human peace keeping commission in the world."

Clinton also attended several international meetings as an ambassador of Liberia to request the support of the international community to bring peace to Liberia. His reputation as a peace ambassador and human right activist has been seen negatively by warlords.

He became a target of harassment and threats. In 2004, Clinton was granted political asylum in the United States. But don't think his efforts to pursue peace and human rights for Liberian civilians have come to a halt.

Change from the US

Despite being on a separate continent and an ocean away, Clinton has found a way to positively impact Liberia from the United States.

With the help of an old friend, Kai S. Dunna, Clinton is at the beginning stages of creating a new political organization, Project for the New Liberia and he wants to the Montclair community to help him do it.

The Project for The New Liberia main goals are to introduce and implement political, economic and social reforms in Liberia.

"The war is over in Liberia. The United Nation's peacekeeping force is in Liberia. Liberia has elected the first female president in Africa, but the situation in Liberia is still fragile."

Clinton states that with the help of this project, Clinton and Dunna first plan on contributing to sustainable development in Liberia, such as providing food assistance and basic needs.

Clinton describes the situation of Liberia as "the same situation that gave grounds to the war." He explained, "People cannot afford to send their children to school. There are no good health facilities. There's no electricity. There's no water; people are basically drinking from creeks. We don't have [the] piping water that we have in the US. Sixty-eight percent of the people live below US \$1; that's below the poverty line. Those kind of situations give rise to violence."

Clinton and Dunna also plan on using The Project for The New Liberia to introduce and implement democratic policies that they have studied and seen in use successfully in the US and other western countries.

They intend to work with the National Legislative in Liberia, universities in Liberia and international partners to set democratic reforms in place.

Within this project, a fundamental goal is to challenge the corrupt ideology of the present government, where resources are taken from the public funds of the Liberian people and embezzled for many politician's personal gains.

"People need to understand that the government has to listen to the people; the government has to provide social services to the people," Clinton goes on to say, "We intend to mobilize people to come together, an international community to help the Liberian situation, because other than that a few years from now we are going to divert back ... The United Nations is not gonna stay in Liberia for long. What we want is a vibrant society that is operating far after the United Nations is gone."

The Project for the New Liberia is currently active in campaigning against corruption by striving for improvements to the current Anti-Corruption Commission.

The project is currently fighting for a stronger and more independent



Anti-Corruption Commission that is not influenced by executive, legislative or any other branch of the Liberian government.

This commission should also be able to prosecute corruption with the fullest extent of the law.

"If the commission is not independent enough, it cannot function. If [the government] appoints the commissioner, he pretty much answers to [the government] and [the government] can fire him any time. How can he investigate [the government] for corruption?" Clinton said.

The Project for The New Liberia is also currently active in campaigning against the reinstated death penalty. Clinton states that the European Union, the French government and the United Nations have condemned Liberia for violating the agreement signed in Sept 2005 with the International Covenant on Civil and Political Rights, which originally abolished the death penalty.

"Liberia's society has lost so many lives already. The main reason that there shouldn't be a death penalty in Liberia is because we lack the judicial infrastructure in Liberia. We don't have the capacity to prosecute people," Clinton said.

Clinton also states that DNA technology and forensics sciences are no where close to coming to Liberia, so this penalty risks putting innocent people to death.

Since this is the early beginnings of The Project for the New Liberia, Clinton plans on setting up an official office in Liberia. He is currently working on educating the people in Liberia and his first focus is improving the Liberian universities.

"The universities are far below

the standard, there's no books for the students. A lot of them stand in classrooms on their feet and can barely hear the professor. We intend to work with institutions in America, have them provide some of the basic things they don't want; there are people that have books here, we have desks and chairs we don't want. These things are very useful in Africa."

He has already started to connect with the Montclair State Community, by speaking to the administration.

"I intend to meet with MSU administration to see how we can partner with universities back home, and in what way they can help the universities. I discussed with the staff in the past the possibility in having a conference in Liberia and Montclair State University. I believe it's going to be the first of its kind. We could have the president of Liberia and other politicians along with political scientists engage and look at the Liberian society and see what are the problems ... So we can find a solution to the problems in Liberia."

Clinton hopes to bring people to Liberia to experience the society firsthand. With the collaboration of the Non-Violence Center, Clinton hopes to lead a MSU student delegation similar to Nicaragua 2010, to Liberia, in either 2010 or 2011, for others to see how things operate in that part of the world.

Clinton also hopes to collaborate with different campus and student organizations to set up drives for ordinary things we take for granted that are lacking in Liberia, such as pens, notebooks and even used computers.

CNN Couple Pay a Visit to Montclair Campus

Discussion Focused on College Education and Job Market



Gerald Flores | The Montclarion

(Left to Right) John King, anchor of CNN's State of the Union and his wife, CNN senior congressional correspondent answer questions about broadcasting and media ethics.

Gerald Flores
ASSISTANT NEWS EDITOR

John King, anchor of CNN's State of the Union and his wife, CNN senior congressional correspondent Dana Bash, discussed their personal and professional lives with a group of Montclair State University broadcasting students at the Dumont TV Center last Monday.

"We try to keep each other balanced," Bash said of her husband and fellow CNN correspondent, King. "Sometimes it's tough."

Bash is the daughter of MSU broadcasting professor and ABC news producer Stuart Schwartz. Bash and

King answered questions from about 60 students from the broadcasting department's "Introduction to Broadcasting" and "Media Ethics" courses.

"It's kind of cool to have their perspective on things besides professors you see every day ... We're all trying to get jobs like [King and Bash], so it's good to hear what they're saying," said Timothy Feeley, a senior broadcasting student in the "Media Ethics" course.

King and Bash shared tips with the students on how to make the most out of their college education and be successful in the future job market. Both suggested that internships are valuable learning tools.

"The business is changing in ways

we can't fully understand. If you get an internship, you're that much more ahead of the curve," King said. "People are still hungry for information, and those who know how to deliver it will do quite well."

Bash also told the students that the most she learned about the field and what she wanted to do in her career was through internships. She started her career working in the CNN tape library and has been with the news network for 16 years.

King started his career working as a print journalist for the Associated Press after graduating the University of Rhode Island. He told students that being curious and having good writing skills are just as important

as having technological skills in the field of broadcasting news.

"It's all about being relevant to your audience," King said, "Within the firewalls of your own standards."

This was King's first visit to the MSU campus and he says he enjoys learning from students. After the class period ended, he spent 30 additional minutes talking to five broadcasting students about the future of the news industry.

Last month, CNN announced that John King would host a new show that will air during the time slot formerly occupied by anchor Lou Dobbs. King's new show is expected to debut in early 2010.

Forum Helps Student Understand Proposed Healthcare Bill

Bianca Francis
STAFF WRITER

In the past months, the topic of healthcare has been up for discussion among many individuals, and the student body of Montclair State University is no exception.

On Nov. 20, a healthcare discussion was held in Richardson Hall hosted by Dr. Lisa Lieberman from the department of health and nutrition and Dr. George Zilbergeld from the department of political science.

The discussion was held in order to further educate the students about the current bill proposed by President Obama and to also answer difficult questions.

The discussion began with a clear clarification that healthcare is, indeed, a necessity and everyone needs to have it.

"There are many places that, to this day, do not have healthcare," Dr. Zilbergeld said.

It cannot be denied that the cost of healthcare has been the main concern for many people but "there is nothing more silly than talking about the cost when it comes to healthcare," Zilbergeld said.

Throughout the seminar, there was an understandable comparison between Canada's healthcare and that of the United States.

The comparison was made between Canada's free healthcare for all, regardless of economic status, and the United States' capitalist society that does not offer healthcare to all.

As the discussion continued, Lieberman reminded the students present that "as college students, we are already in a greater minority of having healthcare because of a college education."

As time passed, it has been expressed that pharmaceutical companies charge whatever they desire for a patient's healthcare. One student

asked "Where is the incentive for the pharmaceutical companies to stop charging so much when it provides a steady income for them?" Lieberman replied, "The pharmaceutical company does not decide, the health insurance decides which one they will cover."

The major concern now is the proposed healthcare bill by Obama, which has been causing a buzz throughout the US, "Will it work?" The students at Montclair State University had their own views on the bill.

"I think Obama's healthcare plan is wonderful because it provides low income families with healthcare," freshman Shaquan Ward said.

One important statement made by Dr. Lieberman during the discussion was, "The system can only work on the basis of the fact that everyone is in the system, even the healthy."

Mike Morano, student government association vice president, asked "What if I was to get extremely sick, can the public option drop my insurance plan?" The response to his question was a simple "no."

The question to be asked is how many students know about healthcare?

"I never knew the importance or the cost of health insurance when I was in college. For a couple years, we are really going to feel it because we will pay. Cost rates are not really exchanged between patients and doctors and that is the reason why most people don't think about it," Kate Smanik Moyes, program for the Women's Center said.

Even though the United States is a capitalist country, there seems to be some indecision as to what to do when it comes to healthcare.

The seminar was ended with one important note, "For our generation, it is going to cost you; at the same token, it is going to cost you if you don't do something about it," Zilbergeld said.

Let's TaLK

Teach and Learn in Korea

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"Sharing love and knowledge with kids"
Stella Cho, University of California, Irvine, USA.

Learning

Exciting memories as an explorer
"Experiencing Korean culture"
Unbayrakh, University of Southern California, USA.

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Documentary

Continued From Page 1

and Maher combined their efforts to broaden people's minds about those who suffer from mental illnesses. Together, they are striving to get students and others to understand the differences and to see that there are ways of nearing a "hot stove."

Dr. Oppenheim wants to break down assumptions about those with mental illnesses and reduce the stigma that comes from fear. The documentary is not only going to focus on students suffering from any kind of mental illness but on those who, whether within their family or their group of friends, are affected by the stigma. It will also initiate a process of real change. In fact, change is what will be documented in the film.

Aside from the students who attend Montclair State University, there are several other people who have been interviewed for the film. These include, in addition to mental health professionals, Dr. Alice Flaherty, a Harvard neurologist who suffers from bipolar disorder and wrote about it in *The Midnight Disease*; Dr. Elyn Saks, Professor of Law, Psychology, and Psychiatry at the University of Southern California Gould School of Law, author of *The Center Cannot Hold: My Journey Through Madness*, and the recent recipient of a MacArthur Foundation Award who suffers from schizophrenia; and Joanne Greenberg (writing name, Hannah Green) who wrote *I Never Promised You a Rose Garden*, based on her treatment for schizophrenia.

Along with the interviews, the personal stories of a selection of Montclair State's students will be told, with those of two or three becoming the basis for the narrative and the change the film aims to produce. These students will be followed through their everyday lives on campus where viewers will witness situa-



Mike Zawadzki | The Montclarion

Students will be featured in a documentary by Dr. Lois Oppenheim, chairperson of modern languages and literatures, called "How to Touch a Hot Stove."

tions caused by stigma and where the students will gain insight into how various situations might be handled.

You might assume that she chose to film the documentary at Montclair State University because she works here, but there is more. Dr. Oppenheim teaches courses on psychoanalysis, literature and creativity in the Honors Program. In one of the classes she taught in the psychology department about two to three years ago, a student's class time was jeopardized due to the fact that her roommate was cutting herself.

This sparked a discussion in class and Oppenheim was taken aback when, having asked the students to raise their hand if they had ever had to or were currently dealing with a situation like this, many responded

they had.

She purposely avoided asking if people were personally dealing with the issue of cutting, because she didn't want anyone to fear speaking out due to the stigma. Astounded at how many people raised their hands, she was convinced that Montclair State University would be a place to film her documentary.

Along with talking to Oppenheim, sophomore Bianca Francis will be filmed in the documentary. She is not someone who suffers from a mental illness or has a companion that does, but she said that she is very interested in helping to diminish the stigma.

"I want [the documentary] to be a light shone on the different disabilities, because society needs to

see what's going on and deal with it, rather than not," she said.

Francis said she hoped that the documentary makes it past the eyes of Montclair State students and into the public, so that everyone can witness it and hopefully realize the negative aspects of stigma. Francis blames society for the creation of stigma. "We can create it, we can break it down," she stated.

The filming of students does not begin until after the second week of the spring semester and editing will be completed by fall of 2010. Oppenheim's intentions are to conduct a showing of the documentary on our campus and campuses nationwide, and to offer the film to public television channels and movie theaters as well.

Over 200 People Vaccinated at Yesterday's H1N1 Clinic

Number of Cases of Flu on Campus Has Decreased



Jillian Keats | The Montclarion

Students, faculty, staff and family members arrive at an H1N1 clinic at Blanton Hall yesterday.

The number of cases of flu on campus have declined significantly in the past two weeks, according to the director of the University Health Center, Donna Barry.

"The clinic was a huge success with many students and family members attending," she said.

At yesterday's H1N1 clinic, the health center vaccinated approximately 275 people in a three hour period.

"We still have a large amount of vaccine left and will most likely conduct another clinic before the end of the semester," Barry said.

Barry added H1N1 flu is now widespread in New Jersey and approximately 200 cases have occurred on campus.

The University has administered over 2,000 doses of H1N1 flu vaccine and has additional vaccine available.

Barry said leftover doses will be shipped to other centers who are low on the H1N1 vaccine.

- Jillian Knight

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Student Ticket

Continued From Page 1

could find was at the parking lot, however, it was a small sign."

Rusiniak added that a police officer told them, on scene, that there use to be more signs on the trees, but they had been torn down somehow.

Rusiniak decided to plead not guilty to the ticket and had his trial rescheduled.

When he went to his next trial date at the West Milford Municipal Court, he pleaded again "not guilty."

Authorities then informed Rusiniak that he would most likely face other charges for trespassing if he stayed with a not guilty plea and that he would most likely need a lawyer.

Rusiniak then, decided to plead guilty and luckily, the fine was dropped.

"Money was never the issue, I just wanted to plead my case of not guilty in court," Rusiniak said. He also said that it was about principle and doing the right thing in a bad situation, even if it was breaking the park rules.

Rusiniak, who is part of troop number 102 for Eagle Scouts in Wayne, was glad that the skills he learned from his swimming and life saving merit badges came into effect. Rusiniak was able to save a life and help others be safer in difficult situations.



Photo courtesy of Wawayanda State Park

Terrace Pond, the place where junior Michael Rusiniak saved an 18-year old from drowning last summer, is located in Wawayanda State Park.

Open Letter to Dora Lim (General Manager of Dining Services)

Hello, my name is AuCo Lai. I'm a sophomore here at MSU and I am writing in regards to Chef Alex Diaz from Freeman Dining Hall at MSU.

I just wanted to thank you and anyone else who was involved in hiring him. Ever since his arrival, the quality of the food and service here in Freeman has risen exponentially. He really cares about us students and genuinely feels that we deserve the best quality of food that he can provide and for that, many of us are extremely grateful.

With Alex as part of the staff, the entire experience of eating in our dining hall has become rather enjoyable. He works incredibly hard to please us. He checks the quality and availability of the food in the hall frequently and often asks our opinions about the food. He constantly seeks out any suggestions on how to make it more palatable for us students. He takes all comments and suggestions we make into immediate consideration and he even goes out of his way to individually help students with specific dietary needs. He does his best to accommodate all of us, including those of us who have irritatingly rare and non-life-threatening allergies. We feel that he does all this simply because we all can leave saying that we honestly had the best possible dining experience.

When he walks out of the kitchen and into the dining hall, his presence is immediately felt by the rise in excitement and joy in the room. People know right away that something good is about to happen.

The food is always better, the vegetables are steamed properly, food is less greasy and the varieties as well as the complexity of flavors are astounding. The soup stock is made with leftover vegetable cuttings from the food prep instead of powdered mixes which is noticeable by us students. The food just tastes and looks so much better which shows throughout the day.

He is such an amazing and treasured addition to the already great staff and we couldn't thank you enough for bringing him to us.

Yours truly,
AuCo Lai



Advertisement

Unemployment

Continued From Page 1

ond is to remain optimistic. Despite the challenging markets, keep a positive attitude.

Montclair holds Career Fairs and tries to counsel students into the work force before they graduate.

"What I would love to see is MSU broaden their career fairs," Ledd Seiffer, 2009 graduate, said.

"MSU's career fairs should work more with each majors' department to bring more field-oriented companies to the fair," Acosta said.

Even though this year has been an upset, the alumni have not given up hope in the job seeking process.

"I'm still applying as much as possible to find a more permanent job. In the past three to four months, I've

seen more jobs open up, which has kept me positive," Seiffer said.

"I never stop applying to any position that pops up," Acosta said.

Mayer says, "I recommend that students make a career counseling appointment. We can discuss job search strategies, provide feedback on resumes as well as conduct mock interviews. The services are here. Just give us a call at (973) 655-5194 or visit us on the web at Montclair.edu/careerservices."

What does the future hold for MSU students graduating in the next few years? No one knows, but some advice that many alumni have given is to never stop applying for jobs and learning new talents.

SGA

Continued From Page 1

when he and his administration took office, they felt that getting a two thirds vote from the student body was not going to be effective. Instead, the Executive Board did research.

"The Executive Board spent hours piling through minutes from 1976 and 1994 Legislative meetings. We found that back in 1977, the SGA's Board of Trustees failed to obtain a 2/3 vote when these changes were made. The articles were also amended in 1994, without obtaining a 2/3 vote of the undergraduate student body," explained Preciado.

The SGA presented their discoveries in the Superior Court of New Jersey. The amendments of 1977 and 1994 were rescinded through the NJ Division of Revenue.

Preciado's administration was able to resolve the issues of both amendments in a successful manner. Preciado concluded, "At present, the SGA's Certificate of Incorporation is in alignment with the tax codes of the State of New Jersey and the IRS. No further action needs to be taken, and none of the SGA's assets will be lost for this issue."

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Deceptive Centers

Continued From Page 1

what they think about the abortion and basically flat-out said what I was doing was wrong.”

The counselor she was talking to began to write down information on how the student could put her child up for adoption. The 18-year-old got up and left.

“I needed to talk to someone who would understand that having a child would be so hard on me and my family and I was expecting the center to have someone like that, but they didn’t.”

The Feminist Majority Foundation (FMF), an organization dedicated to women's equality, reproductive health and non-violence, has been warning colleges across the nation

when they actually do not offer abortion services, contraception or referrals,” she said.

Sun added the deceptive clinics specifically target college students seeking information about abortions. They use deceptive advertising to lure students in and then deny them accurate information and services.

The student said she discovered information about deceptive centers after getting her abortion and advises other pregnant women to do their research.

“Emotionally, I was torn,” she said. “A center like the one I went to isn’t a bad center, but to have someone come in and want to talk about getting an abortion, you shouldn’t put that person down. They should have told me that this wasn’t the place for me. I really wish they did that.”

The student added that after she had the abortion, she was filled with

guilt and sadness, not because of the actual abortion, but more so of the response she received from the center.

“I was, of course, sad that I was taking a life away, but I felt even more guilty after basically being called a bad person. I honestly believe I would have been worse of a person if I did not get the abortion.”

Kate Smanik Moyes, program assistant for the Women’s Center at Montclair State, said that this is a significant issue nationwide. She added that deceptive centers have not been brought to the university’s attention, so there has not been any active work done. However, Smanik Moyes said that it is happening in the country and is a serious issue.

Director of Equity and Diversity, Esmilda Abreu-Hornbostell added that from the pregnant students whom she has spoken with, no one has reported receiving false information at a pregnancy center.

Deceptive Centers Delaying the Process

Sun said that according to a Congressional investigation done in July 2006, 48 percent of campus health clinics refer women to CPC’s. According to Abreu-Hornbostell, the university informs pregnant women about various clinic options, not just one.

“Pregnancy is first and foremost medical, so it is important for women to go to various places and find the best place that meets their medical needs,” she said.

Abreu-Hornbostell said that the reason why some pregnancy centers seem deceptive is because “they delay the process,” when it comes to the medical aspect of being pregnant.

Abreu-Hornbostell added that centers that are seen as “fake clinics” tend to create false expectations and delay the process for pregnant students with questions concerning the father of the child or the involvement of her parents with the student’s decision.

“Women need to make sure [they] are going to a place that honors [their] reproductive freedom,” Abreu-Hornbostell said.

While researching deceptive centers on an anti-choice website (Optionline), a pregnancy center, First Choice Women’s Resource Center (FCWRC) was found to be three and a half miles from the Montclair campus on Bloomfield Avenue.

Sun said the foundation has not investigated this clinic specifically. Despite their affiliation with Optionline, the FMF does not know to what

extent FCWRC is deceptive.

Aimee Huber, the executive director of FCWRC, which has been running since 1985, said that the center does not present or advertise false information.

“I have heard of deceptive pregnancy centers and if this center was one of them, I wouldn’t be involved with it,” she said. “It saddens me that people think we give out false information. We have the highest level of integrity in helping women. We are here just to serve women.”

Huber said that the FCWRC does not delay the medical process. The center offers free pregnancy tests and an ultra sound right after if a nurse is available.

False Information and Advertising

Sun said the major problems with some clinics are that they can be deceptive in their advertising and give misinformation about abortion and contraception.

She added that some CPC’s are helpful; however, she feels these centers are not upfront and honest when advertising their services.

According to the Congressional investigation of CPC’s, 87 percent of these often federally funded centers provided false or misleading information about the health effects of abortion.

Sun said that there are an estimated 3,500 CPC’s nationwide, which outnumber comprehensive women’s health clinics 2 to 1.

An investigation done by the NARAL Pro-Choice Maryland Fund, says CPC staff routinely tell young women that abortions increase a woman’s risk of contracting breast cancer by as much as 80 percent. The National Cancer Institute confirmed these findings at a three-day conference in 2003 after investigating 11 CPC’s in Maryland.

Huber said that the FCWRC does not claim that abortion may increase the chance of getting breast cancer because there have been many different opinions concerning the issue and it has not been completely verified.

The Maryland Fund also concluded during its investigation that centers claiming to be comprehensive pregnancy clinics use misinformation, fear and shame tactics to intimidate women out of considering abortion as an option. It recommends centers who get their funding from religious organizations should be heavily researched.

During an online search of the FCWC, volunteermatch.org had the center as a listing and according to the site, the center is a Christian, pro-life ministry and presents “the love, grace and truth of Jesus Christ, provides compassionate hope and help, promotes sexual abstinence as a positive lifestyle for singles and presents opportunities for healing and restoration to those hurt by their lifestyle choices.”

Huber said that the FCWC is privately funded and some of the funds are given by religious organizations.

She added that by being a Christian pro-life center, she does not think it affects how the center presents its information.

“We inform women about all the options and are upfront about what we do on our website and when we talk to women,” Huber said.

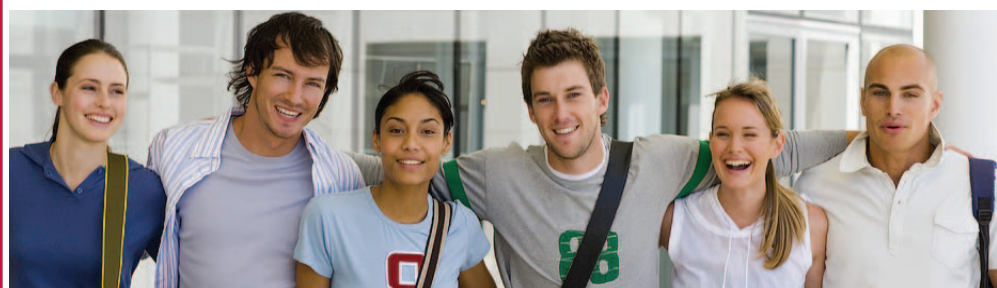
about deceptive pregnancy centers.

“Women need to be warned about the deceptive practices of Crisis Pregnancy Centers (CPC),” Jacqueline Sun, a National Campus Organizer for FMF, said.

“These clinics call themselves Crisis Pregnancy Centers and Pregnancy Resource Centers and pose as comprehensive women’s health clinics,

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STUDIES DONE ON CRISIS PREGNANCY CENTERS

Naral Pro-Choice Maryland Fund

<http://www.mdnaral.org/assets/files/2008cpcreport.pdf>

Waxman Report on Crisis Pregnancy Centers: False and Misleading Health Information Provided by Federally Funded Pregnancy Resource Centers

<http://oversight.house.gov/images/stories/documents/20060717101140-30092.pdf>

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Red Hawk Office & MSU Dining Services



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<input type="checkbox"/> Constant Pass with \$250.00 Flex Dollars (D) \$1,710.00	<input type="checkbox"/> Constant Pass with \$250.00 Flex Dollars (D) \$1,710.00
<input type="checkbox"/> Constant Pass with \$400.00 Flex Dollars (E) \$1,860.00	<input type="checkbox"/> Constant Pass with \$400.00 Flex Dollars (E) \$1,860.00

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Current Meal Plan (check one):	Change Meal Plan To (check one):
<input type="checkbox"/> 125 Block with \$250.00 Flex Dollars (4) \$1,645.00	<input type="checkbox"/> 125 Block with \$250.00 Flex Dollars (4) \$1,645.00
<input type="checkbox"/> 125 Block with \$500.00 Flex Dollars (5) \$1,895.00	<input type="checkbox"/> 125 Block with \$500.00 Flex Dollars (5) \$1,895.00
<input type="checkbox"/> 150 Block with \$150.00 Flex Dollars (6) \$1,600.00	<input type="checkbox"/> 150 Block with \$150.00 Flex Dollars (6) \$1,600.00
<input type="checkbox"/> 150 Block with \$300.00 Flex Dollars (7) \$1,750.00	<input type="checkbox"/> 150 Block with \$300.00 Flex Dollars (7) \$1,750.00
<input type="checkbox"/> 175 Block with \$150.00 Flex Dollars (8) \$1,665.00	<input type="checkbox"/> 175 Block with \$150.00 Flex Dollars (8) \$1,665.00
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<input type="checkbox"/> 225 Block with \$150.00 Flex Dollars (A) \$1,725.00	<input type="checkbox"/> 225 Block with \$150.00 Flex Dollars (A) \$1,725.00
<input type="checkbox"/> 225 Block with \$300.00 Flex Dollars (B) \$1,875.00	<input type="checkbox"/> 225 Block with \$300.00 Flex Dollars (B) \$1,875.00

Clove, Village, Hotel and Commuter students

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<input type="checkbox"/> 50 Block with \$100.00 Flex Dollars (1) \$ 520.00	<input type="checkbox"/> 50 Block with \$100.00 Flex Dollars (1) \$ 520.00
<input type="checkbox"/> 50 Block with \$250.00 Flex Dollars (2) \$ 670.00	<input type="checkbox"/> 50 Block with \$250.00 Flex Dollars (2) \$ 670.00
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By signing, I agree to the Dining Service Agreement on the back of this form. (Parent/guardian if student is under 18 years of age)

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RED HAWK DOLLAR ACCOUNT

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Please review your WESS account to determine the amount of credit that can be transferred to a Red Hawk Dollar account **BEFORE** submitting form.

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Student's Signature _____ Date _____

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FAX COMPLETED FORM TO (973) 655-7051

15K For The Cure

Four MSU students run for a good cause.

Alyssa DeSilva
STAFF WRITER



Courtesy of Alyssa DeSilva

After four months of training, all the aches and sweat were worth it for four MSU students who participated in the Hills of Harvest Run on Sunday Nov. 15, in Berkeley Heights, NJ. Connell Corporate Park, early Sunday morning, was not full of business men and women making their way into the office. It was full of eager and motivated runners ready to run a 5K or 15K race that supports The Leukemia and Lymphoma Society. Along with the numerous participants, there were runners for the Team in Training University, students from Montclair State University and Rutgers University. Both teams raised over \$6,000 dollars to help support the cause.

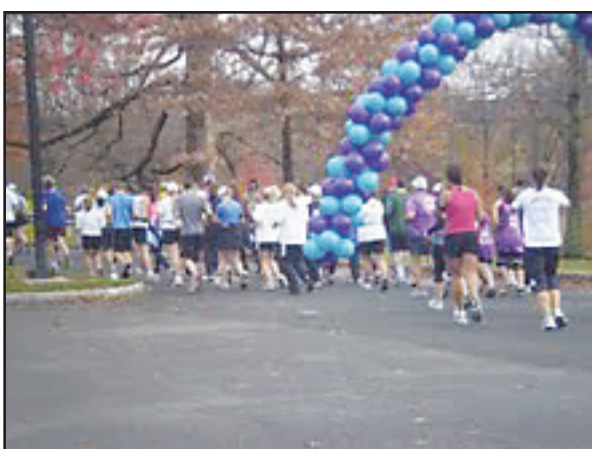
The proceeds benefited the society's mission to cure Leukemia, Lymphoma, Hodgkin's Disease and Myeloma, and to help improve the quality of life for patients and their families. The four runners representing Montclair State University were Christina Laduecour, Keila Fernandez, Catherine Hardy and Martha Garcia. Along there to support her teammates was Romayne Eaker-Kelly, the director of the Campus Recreation Center at Montclair State. The Team in Training runners were all sporting navy blue T-Shirts that said, "New Jersey, Only the Strong Survive." When these four outstanding leaders started training for the 15K Run, they all were hesitant about completing the 9.3 mile run. The training started at Brookdale Park on Sept. 17, where Glenn Bachman, a volunteer for the Leukemia and Lymphoma Society, was assigned to train the Montclair State team.

After a weekend of torrential rain, the weather was mild and dry, and in the runners favor. While the runners were waiting to take off, various vendors were providing free products such as water, snacks and food for the runners. A DJ was playing motivational and upbeat songs to help the runners get warmed up. Twenty-year old Martha Garcia was running her first 15K run while also representing the Montclair State's Team in Training University team with confidence. When asked how she was feeling before the run she replied, "Nervous. Excited. It's my first

"Treat it like a regular race. Do not do anything you wouldn't do on any other day."

Glenn Bachman

time running a 15K. I have only done 5K's." Before the race began, Bachman, the training coach, gave the girls some



The beginning of the Hills of Harvest Run

words of encouragement. He started training with the girls in September,

along with 16 other Montclair Students at Brookdale Park. At the first meeting, Bachman taught stretching techniques and they all ran a mile together. "Treat it like a regular race. Do not do anything you wouldn't do on any other day," Bachman had said.

Before the race began, Carrie Sullivan, who is an employee for Team in Training, gave the runners a few words

"I felt as though I could have done better, but overall, I am proud of my performance."

Catherine Hardy

of encouragement as well. "Let us help you take this 5K or 15K to the next level by allowing us to train you for a half or full marathon, triathlon, 100 mile century bike ride or hike adventure," she said. Sullivan was the face that greeted the runners at the finish line as she collected the runner's numbers. Sullivan, a Rutgers graduate, applied for the position on Craig's List and has been working for the company for a year and a half. She enjoys working for the company and just completed a half marathon in September, which was held in Virginia Beach. She said, "Team in Training has races two times a year and other national events that everyone supports." While numerous family members and friends waited for their loved ones to cross the finish line, the DJ was playing the "Cotton Eye Joe" and the "Cha Cha Slide" while teaching the dances to the group of children who were not familiar with the moves. It was a great way to pass the time as they waited for the runners to reach the end.

The Rutgers Team in Training university students crossed the finish line first, in an impressive hour and five minutes. Overall, Garcia came in with the best time, out of the four from Montclair State, completing the race in an hour and sixteen minutes. Previous to the race, Garcia had run track in high school and was the leader of the Team In Training University team from Montclair State. Closely following Garcia was Laduecour, finishing in an hour and eighteen minutes. Hardy and Fernandez both finished in an hour and thirty-seven minutes. Crossing the finish line, with hands above their hands, the girls all felt a sense of accomplishment. "I felt as though I could have done better, but overall, I am proud of my performance," Hardy said.

Eaker-Kelly first heard of the Team in Training University program at Red Hawk Day, in September from Kelli Toner, the coordinator of Team in Training and they discussed the possibility of having Montclair State a team represented Team in Training.

Toner met with Eaker-Kelly and Carlee M. Malkowski, the Fitness Coordinator

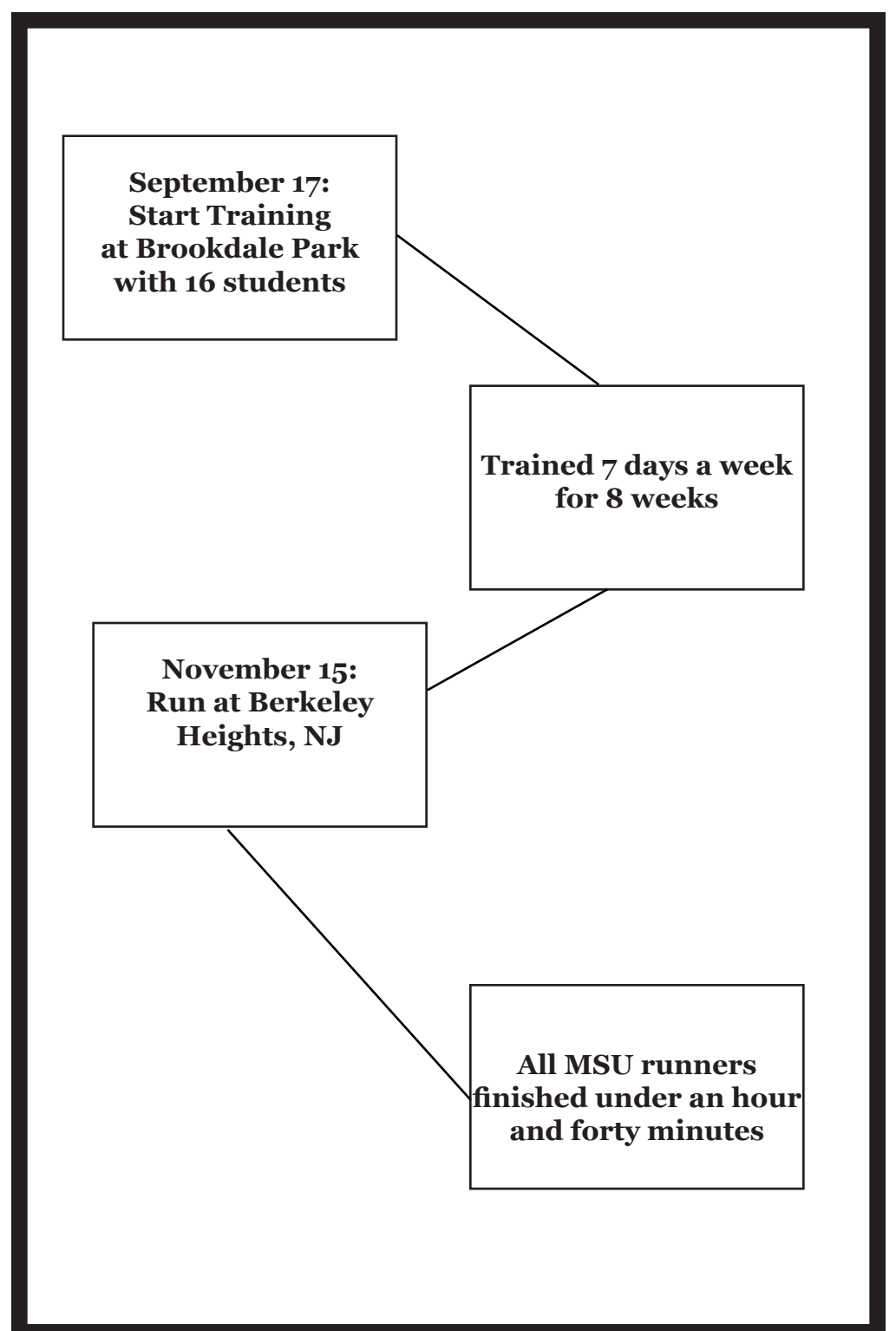
of the Campus Recreation Center. The following day, the Recreation Center held an information session about Team in Training and the Hills of Harvest run. There were 25 students, mainly from the Campus Recreation Staff and three additional professional staff members.

The first training with Bachman began a week later at Brookdale Park with 16 students in attendance. "[As] time went on, injuries started to reduce the numbers drastically," Eaker-Kelly said. The 15K run was a seven-day-a-week commitment for eight weeks.

Bachman was an excellent trainer and an advocate for the social pace run. The social pace technique allows you have a conversation while running, and if you can't, you are running too fast. At the beginning of the training, Eaker-Kelly began to doubt herself, "I was not a believer," she said. She finished the race in an hour and twenty-nine minutes and focused on not being placed last. Eaker-Kelly felt overjoyed by her accomplishment when she crossed the finish line. "I get out of breath going up stairs," she said. The main motivation she had throughout the race was that she was a part of team and she

did not want to let anyone down. The course consisted of many hills and was a challenge for many of the runners. When Bachman started to train, he prepared them for a flat surface course, but due to the change of the location of the race due to road construction in Great Kills, the initial course was flat compared to the course located at Connell Corporate Park. "I wasn't really prepared so much for the course, which was the toughest part for me. The hills were so numerous and much worse than I could have imagined they would be," Hardy said. After the first mile, Eaker-Kelly was ready to give up.

After the 15K Run, Laduecour and Hardy have their hearts set on a 26-mile marathon located in Paris in April 2010. They have to raise \$7,000 to be able to qualify for the race. The other expenses of the trip will be taken care of by Team in Training. Eaker-Kelly mentioned that the Campus Recreation will support both of them on their endeavor to Paris. She may run a half marathon that will take place in Long Branch, NJ in May and will make a commitment to run annually with Team in Training. Team in Training is a great program that helps college students become a part of a great experience. "Don't do it just for fun, do it to make a difference. Let Team in Training help you Train, Endure, Achieve and Matter," Sullivan said.



For More Information, Contact a Campus Recreation Staff Member.

He said SHE said

Q: I STILL HAVE TO DEAL WITH MY EX AT WORK/SCHOOL. WHAT DO I DO?

**SINCERELY,
DATING DÉJÀ VU**



Nelson DePasquale
SPORTS EDITOR

Ah, the age-old dilemma. You are definitely not alone in this battle my friend. Ever since the stone age, people have had to deal with unwanted exes hanging around the ol' watering hole. Everyone has either been in this position before or has a story about a friend's suffering. The awkward pauses, the lame jokes, the tedious chit-chat that you and your ex will put on as if there was a need for conversation. All of these are part of the every day occurrences of life after romance. Although at times it seems like there is nothing you can do to avoid moments like these where you feel like pulling your eyelashes out, there are very simple ways to steer clear of these infamous situations. There are a few simple rules that I use to avoid these moments. Here are "Big Nelly's Rules."

Rule 1: Always be happy. Ok, so you don't have to be happy as much as act happy, but it works all the same. Having a smile on your face will only make things better for both parties. Not only does giving off a jolly vibe make for better, lighter conversation, but it makes your ex think you are loving life right now. Everyone hates it when their ex is

happier without them. And if you want to get your lost love back, it's only better to have a happy attitude. It's like killing two birds with one stone.

Rule 2: Conversation is not necessary. Your ex comes in the room and sits down in the usual seat they sit in: right in front of you. Your very first instinct tells you that you should acknowledge that he or she entered the room with a quick "Hi" and maybe a chat. **WRONG!** Just because you have been so close with this person for a period of time before, doesn't mean you're obligated to talk to them all the time. Remember, this is the same person you just went through that nasty break up with. Who cares if you don't talk to them? Don't get me wrong, a little chatter here and there is good for the friendship, but going overboard is very bad for it. It will make things uncomfortable every time you guys talk in the future.

Rule 3: Accept the awkwardness. Awkward situations are a part of natural, everyday life. I can't remember one day in my life where I haven't had one situation that was at least a little awkward. It doesn't just happen to you. Everyone stumbles upon these painstaking moments. The best thing to do to break that awkward silence is put on a smile and laugh about it. That brings us back to rule number one. But then again, if you follow rule number two you will probably run into moments like these very rarely. That finally brings us to rule number four.

Rule 4: They are human too! Your ex is most likely going through



Jade Moskovitz
STAFF WRITER

Whenever a relationship comes to an end the words "let's be friends" are generally inserted with in the conversation. However, how many times have those words been tossed around and actually put into action?

Close to never. Some people have very few long term relationships, while others have a handful of short term relationships during their academic career. However, there is nothing more awkward then having to come face-to-face with an ex right after a breakup.

No matter what terms the relationship ended on, the transition from commitment to "flying solo" is an adjustment in itself. Sharing a class with an ex after a break up is something one should be prepared to deal with. So first thing's first. No matter the situation, what bothers people most af-

ter an argument is that if the other party involved acts like they could care less that things have changed. Take this scenario for instance, a girl walks into class and her newly publicized ex-boyfriend is flirting with a classmate. The girl could easily step in and make a scene, question why he doesn't love her anymore and tell the girl he has some incurable disease, but in turn, the outcome of the matter would be one of the same. In attempt to embarrass her ex through her grand entrance into the classroom, she is only embarrassing herself.

Almost everyone can relate to breakups; being that a lot of people have been through similar circumstances, a lot of people have grown accepting of the "get over it" mentality. Rather than having sympathy, chances are most people will look at the girl like she is crazy. So what should someone do in this situation?

As hard as it may be, the best form of action in a situation such as this is to just act natural. Walking in like you haven't got a care in the world, greeting your ex and going on with your business is what will have the greatest effect on your former partner.

just chill. If you are jolly, know that there is no need to press for a conversation. Accept the inevitable awkwardness, acknowledge that your ex is going through all the same things that you are feeling and you will survive your break up, guaranteed. So just chill and enjoy the single life while you are still single.

email your questions to msufeature@gmail.com



Nelson DePasquale
SPORTS EDITOR

Hello fans! I hope everyone had a very jubilant Thanksgiving. How did that lasagna come out? Well, I'm sure it was fabulous. My stomach is rumbling from my family's feast. We almost had to call the animal hospital for Uncle Papa-Georgio (don't ask, it's a long story).

Moving on, one thing almost everyone enjoys is the Thanksgiving leftovers. This week's edition of Cooking with Nelson takes that turkey out of those plastic containers and turns them into culinary works of art. I like the call this meal "The Leftover Cornucopia." So dig deep in to your refrigerator and let's start the insanity.

Ingredients:

- Leftover turkey
- Leftover pasta
- Leftover mashed potatoes
- Leftover corn, peas, stuffing, etc.
- Whatever the hell else you have left over
- Italian bread
- Hot sauce

- Chocolate kisses
- Chocolate Syrup
- Ice Cream (any flavor)

Instructions:

For all you avid Cooking with Nelson fans out there, this dish is very similar to "The Daily DePas" sandwich, with some differences of course. Instead of one sandwich for breakfast, lunch and dinner, this sandwich is good for your appetizer, your main course and some delicious dessert. This is like a mini-Thanksgiving for yourself, after all your crazy relatives are gone. "The Leftover Cornucopia" has been a family favorite in my circles for decades.

First, cut and open the whole Italian bread loaf. On the first part of the bread, pile on all the left over pasta you can handle. Any pasta is fine, but in my experiences pasta vodka fits the best. It should cover the first third of your sandwich. This is the appetizer.

The main course consists of your turkey, mashed potatoes, corn, peas, stuffing, etc. I find it very satisfying to put some hot sauce on this part. It gives the dish a little extra zip than the Thanksgiving dinner you had the night before. Now, since the main course contains the most food, it is ideal to use a bit more of only one-third of the bread. I usually just take a few inches off the desert section and add it to the main course. No biggie.

For dessert, pop on a few scoops of your favorite ice cream, add some syrup and some chocolate kisses and you're good to go. When I'm feeling frisky, I add some gummy bears, Smarties or even pretzels to it. Hey it's your desert, go crazy!

Well that's all there is for this week's edition of Cooking with Nelson. Be sure to catch me next week for the Christmas special! Have a good one darlings!

Exploring Bloomfield Avenue: Cambridge Bagels

Scott W. Buchanan
STAFF WRITER

Sick of (or from) the food on campus? Take a short ride with me to explore the culinary diversity along the historic thoroughfare that is Bloomfield Avenue — on a college student's budget, of course.

Ok. So, for purposes of full-disclosure I have to admit that Cambridge Bagels was a staple of my adolescence. This popular breakfast nook is a staple of Bloomfield Avenue as well, having resided in the same location since 1985. I doubt I'm alone when I say I can wax sentimental about a place from my youth where many early mornings were spent with close friends enjoying the simple pleasures of breakfast amidst good-natured jeering and desultory conversation. For me, this place is Cambridge Bagels.

"The Bagel Shop," as it is affectionately referred to by regular patrons, is a place frozen in time. It houses the same blue-collar appeal it did when I first stepped foot inside the place as a pre-teen. Not a menu board, not a napkin holder, not a stool has been replaced or altered. A drop ceiling and a tile floor speak to the pragmatic philosophy of the place. Hard working (my friends and I are sometimes the exception) men and women move instinctively to the left upon entering the store and stand single-file, patiently waiting their turn to order at the counter ahead. Your eggs hit the griddle before you're done speaking your order and then it's a quick side step to your right to pay the cashier. Cash only. If you're inclined, you can pick up a *Star Ledger* to read with your morning coffee. Only moments later, out comes your food housed in a Styrofoam container — regardless of whether you're eating in one of



um), a bagel and a generous portion of home fries. All this is for only \$2.50, \$1.99 before 9 a.m. A side of bacon, an orange juice and lots of ketchup and hot sauce doused on

everything rounded out the meal to \$4.50. In all my years coming here, I have never, despite much mocking encouragement, been able to finish one of these breakfast specials. I'm no more of a man today than I was at sixteen. I had half an egg, a corner of a bagel, and a few home fries in my container when I called it quits. And believe me, I was hungry. Cambridge Bagels has an almost industrial cadence to the way they serve food. And not surprisingly, the counter in the front is only the façade of a much larger operation. On



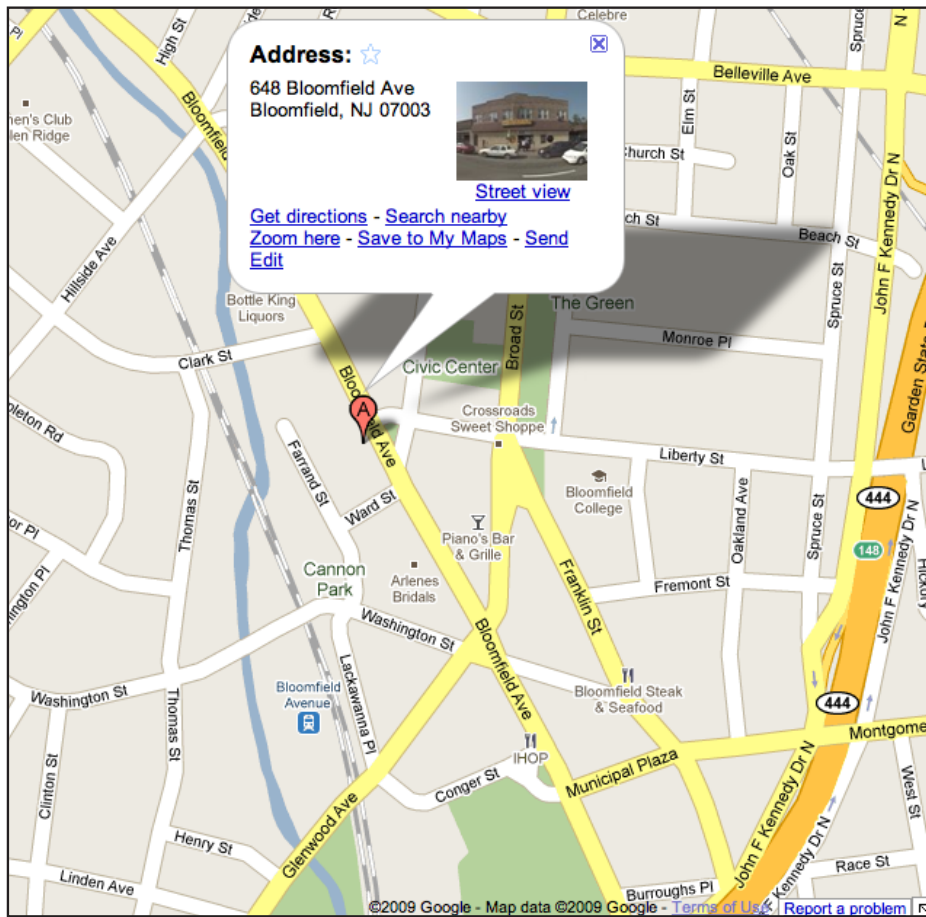
the booths or taking your food to go. I ordered the popular breakfast special consisting of two eggs anyway you like (I had mine over medi-

the same premises, approximately 30,000 bagels (yes 30,000) are baked fresh daily, almost all of which are sold wholesale to retailers throughout the area. But customers have a

choice of more than just bagels and breakfast foods. The shop serves lunch daily as well and offers a full range of hot and cold sandwiches including hamburgers, cheese steaks and chicken cutlets. They also offer a variety of wraps and chicken salad platters. Catering is also available for all occasions. The shop advertises "best prices in town" and it's not hard to believe after some inspection of the menu. The most expensive item I could find was a grilled chicken sandwich with mozzarella for \$6.25. These prices are certainly appropriate for a college student's budget. Cambridge Bagels is open from 6 a.m. to 3 p.m. Monday through Friday and 7 a.m. to 2 p.m. Saturday and Sunday. Bagels are held to a high standard in this part of the world and despite the large scale on which they are produced at Cambridge Bagels, their product is absolutely up to snuff. While not just down the block from campus, Cambridge Bagels is a spot worth checking out for those who truly want to explore the diversity that Bloomfield Avenue has to offer. There is no better way to get ready for another exam than with a steaming cup of coffee, a couple of eggs and a fresh made toasted bagel staring back at you.

Cambridge Bagels
648 Bloomfield Avenue
Bloomfield, NJ 07003
(973)743-5683

Price per Meal — \$4.00+
Miles from Campus — 7.5



Motivational: Miss New Jersey

Amanda Balbi
ASSISTANT FEATURE EDITOR

When you think of pageant girls, what comes to your mind? Blonde bimbos trying to get ahead in life? Or maybe it's a certain pageant girl's fall from grace due to a certain incident found on the Internet. Whatever your image of 'pageant girl' is, throw it out the window and meet Chenoa Greene, Miss New Jersey 2010. She prides herself of being a motivational speaker and is very well decorated. She spoke to a group of students on Wednesday to help them balance their social lives and schoolwork.

"I hope my message inspires you as well," she started. She lives her life based on five steps to success:

- 1) Education is important.
- 2) Stay in your lane.
- 3) Keep it moving.
- 4) Network and Communicate.
- 5) Always believe in yourself.

No matter what the situation is, always remember that education is number one. Greene shared a personal story where she was offered a prestigious anchor job by MTV, but turned it down because she wasn't finished with school. Her philosophy was to get the best education she could before moving into the real world.



Courtesy of Kristie Cattafi

"Stay in your lane" entails you to not let your eyes judge for you. Perception isn't everything and just because someone looks happy with fancy cars, doesn't mean they are truly happy with themselves. This also means that you should "look to your left and right to congratulate others for their success," Greene continued. Bottom line is: no one likes a sore loser. If you do not acknowledge someone else's success, you can never truly be successful.

Greene's motivation for "keep it moving," is to watch out for "haters." Greene warned that haters could be close to you; family, boyfriends or girlfriends, however, they usually show up when you're at the peak of your success. "If you do have haters, you're doing something right," states Greene. All in all, step away from your "toxic people," even though you can still love

**"Look to your left
and right to
congratulate
others for their
success."**

Chenoa Greene, Miss NJ

them. Networking is very important for being successful. Keep in touch with your professors and deans to make ties for your future. Being able to communicate with people is also important. If you're not understood when you talk, you'll never get anywhere in life. So, keeping contact with your past will help you in the future.

Her last point was to always believe in yourself. No matter how hard the task, if you lose faith in yourself, all hope is lost. If you have those "haters" on your conscience, they'll bring you down. You shouldn't let yourself be brought down by people who are only jealous. Look beyond them to find what's really important to yourself. When it comes down to it, you are the only person who controls your future. Green firmly believes that she was "destined to become whatever her heart desires." Do you believe in yourself?

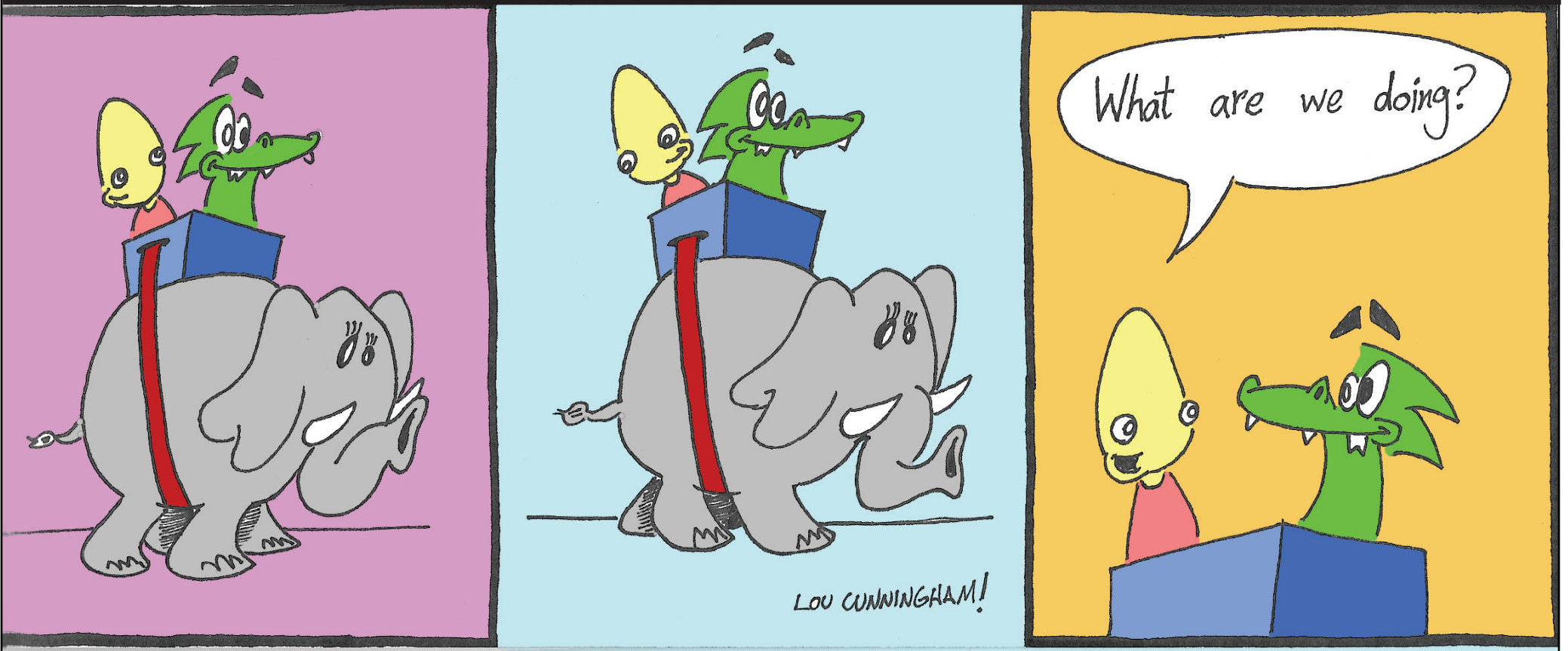
The Feature Section is looking for

WRITERS!

Interested? Send us an e-mail!

MSUFeature@gmail.com

HAPPYLAND! by Lou CUNNINGHAM!



THE MONTCLARION

Word Search

Winter

Find all of the words associated with the winter season.

s	h	n	r	b	o	t	s	l	winter snow December ice sledding skating fireplace ski snowman scarf boots mittens cold earmuffs shovel	
a	o	g	e	o	d	w	e	e		
g	m	i	t	t	e	n	s	a		v
n	w	o	n	s	c	s	s	r		o
i	e	c	i	s	e	f	k	m		h
d	c	k	w	f	m	w	a	u		s
d	s	o	r	a	b	t	t	f		r
e	c	a	l	p	e	r	i	f		w
l	c	s	a	d	r	d	n	s		e
s	n	o	w	m	a	n	g	o		o

Answers to Last Week

l	c	y	h	s	a	u	q	s	g	turkey
s	o	v	f	r	c	l	e	n	o	football
t	r	a	e	i	n	o	i	t	e	corn
a	n	r	a	t	t	f	r	t	d	stuffing
o	u	g	s	a	f	t	a	n	a	gravy
l	c	y	t	u	r	k	e	y	r	potatoes
f	o	o	t	b	a	l	l	e	a	peas
p	p	s	m	i	r	g	l	i	p	pie
d	i	n	n	e	r	i	t	p	g	dinner
s	a	e	p	r	i	h	f	t	f	cornucopia

aribgna	bargain
gsnhuorol	longhours
dallay	allday
cerumtso	customer
kmatr-	k-mart
hfigst	figths
lteair	retail
nnsaiiyt	insanity
icdsount	discount
artfhorseu	afterhours
lelying	yelling

ANSWER: Black Friday

Unscramble the words to find winter-related terms. The first letter in each clue reveals a word for wet snow typically seen in the roads or on sidewalks.

swon
 (3 wds.) tseniowlt
 murbella
 oehsvl
 (2 wds.) tohocolhteac

ANSWER: _____

		5	1	4				8	
3		8						7	1
	1			7	8			4	
					1	8			6
	2		8		9			3	
8		7	4						
	3		5	9				8	
7	8					3			4
6				8	4	7			

4	7	8	9	2	1	6	3	5
1	2	6	3	5	7	9	8	4
3	5	9	4	8	6	2	7	1
2	1	4	7	9	8	3	5	6
6	8	5	2	1	3	7	4	9
9	3	7	6	4	5	8	1	2
8	4	2	1	7	9	5	6	3
5	9	3	8	6	4	1	2	7
7	6	1	5	3	2	4	9	8

5	3	2	8	4	1	6	9	7
8	1	7	6	9	2	5	4	3
4	6	9	5	7	3	1	2	8
2	5	1	4	3	8	9	7	6
3	4	6	7	2	9	8	5	1
9	7	8	1	6	5	4	3	2
1	8	3	2	5	4	7	6	9
7	2	5	9	8	6	3	1	4
6	9	4	3	1	7	2	8	5

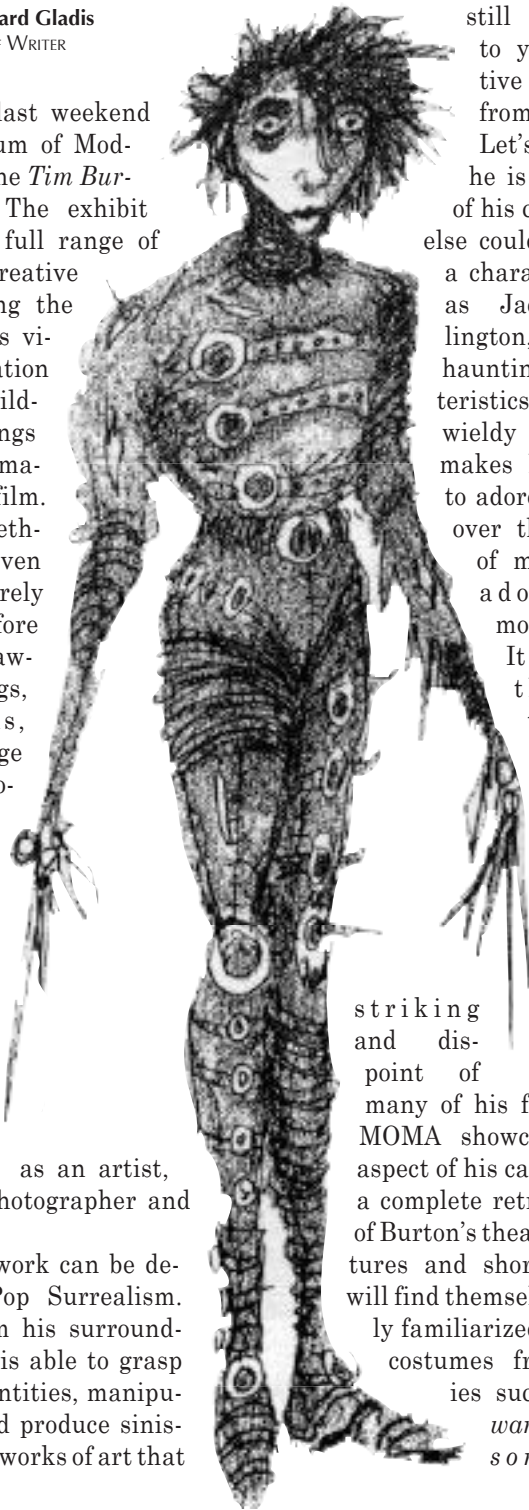
Burton Brings His Nightmare to the MOMA

Tim Burton's Creative Work Comes to NYC

Richard Gladis
STAFF WRITER

Opening last weekend at the Museum of Modern Art was the *Tim Burton* exhibit. The exhibit explores the full range of Burton's creative work, tracking the current of his visual imagination from early childhood drawings through his mature work in film. It brings together over seven hundred rarely or never before seen drawings, paintings, photographs, moving image works, storyboards, puppets, concept artworks, costumes, short films and little known ambiguous objects demonstrating his talents as an artist, illustrator, photographer and writer.

Burton's work can be described as Pop Surrealism. Drawing from his surroundings, Burton is able to grasp our social identities, manipulate them and produce sinister, daunting works of art that



still manage to yield positive reactions from his fans. Let's face it, he is a master of his craft. Who else could produce a character such as Jack Skellington, whose haunting characteristics and unwieldy presence makes him hard to adore and win over the hearts of millions of adolescent movie goers?

It is in the theatres that he thrives. He has been most notably recognized for his striking and distinctive point of view in many of his films. The MOMA showcases this aspect of his career, with a complete retrospective of Burton's theatrical features and shorts. Many will find themselves most familiarized with his costumes from movies such as *Edward Scissorhands*,

Batman and *Sleepy Hollow*.

Much of the pleasure, however, comes from seeing his private collection exude the dark, gothic persona all of us have come to appreciate and love. Many of his early sketches take the viewer through what seems to be a chronologically twisted amusement park ride.

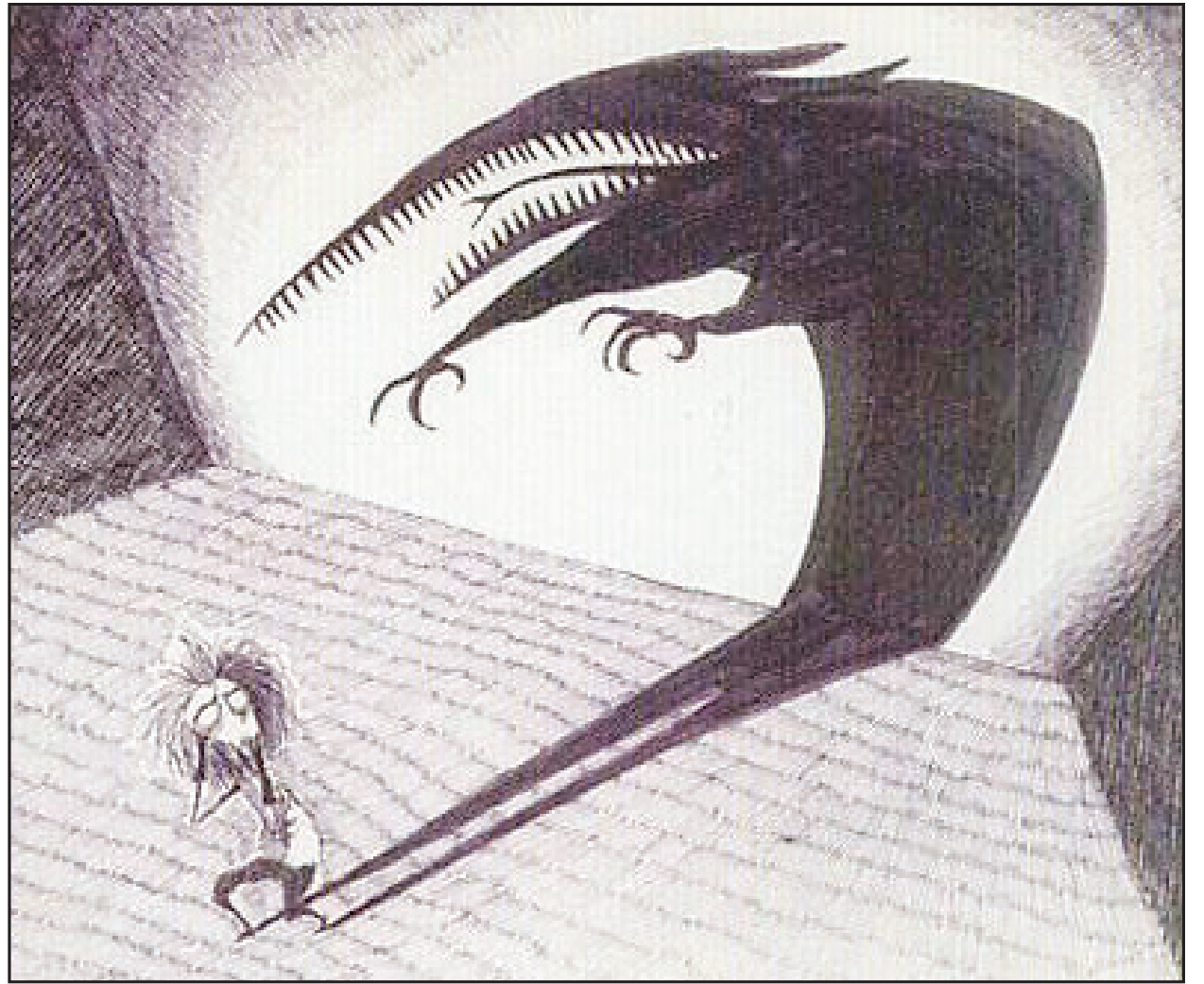
This device proves to be a useful tool in helping the Burton fan

to really grasp the growth of the artist.

The Tim Burton exhibit runs from Nov 22 to Apr 26, 2010. Admission, with student ID costs \$12, which grants you admission to the exhibit, as well as access to the entire museum. It's recommended you purchase guaranteed timed tickets through the MOMA website to ensure instant access with no wait time. The

Museum of Modern Art also offers free admission during "Target Free Friday Nights," held on Friday evenings from 4 p.m. to 8 p.m. This is a sweet deal for any college student on a budget.

The exhibit is a must see. Any fan of art, or simply a fan of Tim Burton will enjoy themselves. From familiar to unfamiliar, his work is sure to intrigue and inspire those in attendance.



Sketches such as the one above have gone from paper to the big screen.

Photos Courtesy of www.loona.com

Top Ten Movies of the Decade

Part I of II: Movies 10-6

Blaine Bridges
ARTS & ENTERTAINMENT ASSISTANT

Chosen from a master list of over 150 movies, this top ten was crafted with these criteria in mind: first, the illicit emotional impact, its relevance to its genre and the overall entertainment value. With a forward acknowledgement of the subjectivity of best of compendiums and an admission that there are many great films of all kinds, be encouraged to check out these titles.

Zodiac (2007): There's an ominous shape that lurks in the fog of moody San Francisco. *Zodiac* is less about a man than it is a vision in the form of a man. Haunting, dangerous and impenetrable, the specter of violence is always out of reach. Unlike other films about conspiracies, the closer the obsession draws its characters in, the more intangible its monster becomes.

Zodiac is the only movie I've seen about a serial killer that is willing to examine the society's twisted obsession with lunatics for what it is. The *Zodiac* killer was partly inspired by a short story called *The Most Dangerous Game*, in which a man lures people to his secluded island to hunt them. As compelling a story these murders make, the movie decides to focus on three individuals who practically create and eventually ruin their careers by stalking the disparate and elusive clues the *Zodiac* left behind.

What makes *Zodiac* such a rewarding experience is precisely what makes it so frustrating. The film revels in dissatisfaction, only implying what its loose threads might bind. Robert Graysmith

(Jake Gyllenhaal), whose obsession to know the identity of the murderer drives the film, wrote the book the movie is based on. His eerie craze to know the truth is almost as haunting as the unknowable figure that committed the crimes.

The director takes time to illustrate that mystery long after the *Zodiac* murders stop, people still fixate on him beyond reason. The need to satisfy this unthinkable curiosity is downright lustful.

The film makes an apparition

of all the wondering and imaginings of the last half century of unanswered questions, paranoia and suspicion have been heaped atop an unsolvable crime. *Zodiac* is less about a killer than it is a fruitless hunt for incomprehensible answers, truly the most

dangerous game of all.

Wall-e (2008): *Wall-e* is one of the greatest animated films of all time. This epic children's fable is also one of the few, real science fiction movies made this decade. It's a love story, a cautionary tale, practically a silent movie, goldenly sentimental, grippingly emotional, beautiful to look at, brazenly satirical and extremely cute.

Perhaps its most mind-blowing achievement is its pitch-perfect recreation of Chaplinesque physicality and wonderful screwball comedy.

As you peel back the many intricate layers, you discover that at its heart, *Wall-e* is a very simple story. The thematic premise is almost musical in nature. Its composition pulses rhythmically, its melody rises artfully above it and then the instrumentation... if there were any more there would be diminishment.

Wall-e is the story of a hopelessly romantic robot left to clean an earth devastated by piles and piles of garbage. His almost solitary days are filled by the company of his single companion, a cockroach. As he wanders the wasteland, neatly piling all the garbage he can crush, he discovers a single plant in the desolation.

One day a ship lands near his home and dispenses another automaton, Eve (EV), whose mission is to discover whether earth can once again sustain human life. *Wall-e* and Eve meet after a hysterical confrontation of explosions and a timeless, essentially wordless love story is born. Eve finds the plant and returns with *Wall-e* in tow to a massive space



Movies You Should Have Seen: Clerks

Jon Reino
STAFF WRITER

When it comes to cult classics, few have as much of a fanatic following as Kevin Smith's breakthrough hit, *Clerks*. Released on Oct. 19, 1994, *Clerks* was Smith's first full-length feature, which skyrocketed his career by leaps and bounds. *Clerks* was filmed almost completely in Leonardo, N.J., not far from Smith's home town of Red Bank, with a

budget of roughly \$27,000 and financed mostly by maxed-out credit cards, money from his parents, and even an insurance settlement from Smith's car, which was destroyed in a flood. It would seem that Smith came out on top, considering the total domestic gross for the film is \$3,151,130, according to distributor Miramax. The film also marks the beginning of Smith's saga of returning characters, Jay and Silent Bob, where Smith, himself, plays Silent Bob.

The film opens with Dante, a convenience store clerk at the local Quick Stop, being rudely awakened by his boss asking him to come in to work on his day off. A montage then plays, showing him preparing for the day and also foreshadowing just how bad his day will be. As he goes to open the shutters, he notices that someone has jammed gum in the locks. He goes inside as a customer buys coffee, yet the customer turns out to be a representative of a gum company who tries to convince

cigarette smoking customers that Dante is a "death merchant." It also does not help that Randal, Dante's best friend who works at the video store next to the Quick Stop, is almost an hour late opening the store and customers keep coming up to Dante and harassing him about it. The sketchy drug dealers, Jay and Silent Bob, show up on the scene to hassle the customers and steal the occasional Twinkie. And the worst part is, he is not even supposed to be at work today. Do not underestimate how bad his situation becomes over the course of the film and how weird the situations can be. The love of his life is engaged to an Asian design major, his rooftop hockey game is halted when their only ball flies off into a drain and Randal accidentally sells cigarettes to a four year old, resulting in a \$500 fine for Dante. The best part is that most people who grew up in New Jersey can appreciate the every day antics of hanging out at the local convenience store and working for a little bit of money to spend.

The visual style, to be honest, is extremely plain. The very basic style causes you to focus more on the sarcastic and extremely messed up dialog. This movie is not for people who are easily offended — *Clerks* definitely spares no expense while attempting to make everyone cringe. Smith's writing is strangely intelligent and witty, while maintaining its subject matter's shock value. The beginning of each scene is titled with a word or phrase that sums up the basic idea of the scene. *Clerks* is a fun and addictive indie comedy that will have you quoting with your friends forever, guaranteed.

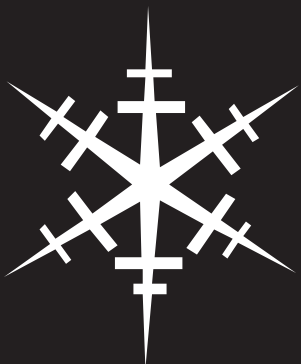
Disagree with anything I have said? Have anything to add? Any requests for movies you want me to mention or review? Send an email to msuarts@gmail.com with "Jon Reino" in the subject heading, speak and you will be heard.



Photo Courtesy of www.scrapetv.com

Meadowlands Holiday Bash

Saturday, December 5, 2009
Pegasus Restaurant



- * FREE admission with college ID
- * FREE holiday food buffet & candy confections
- * Holiday music by Trigger
- * Wii Rock Band
- * Hologram booth
- * Buy two, get one FREE holiday drink specials
- * FREE handicapping contest
- * Jockey "Meet & Greet"
- * Prize drawings & much more!
- * Party starts 6:30 p.m. • Live Thoroughbred racing 7:00 p.m.

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Ten

Continued from Page 13

station.

The most remarkable aspect of this film is its humanity. The gentleness of the love built between Wall-e and Eve perfectly balances a tale of rampant consumerism. When Wall-e is shot into orbit, we discover the human race has evolved into gelatinous masses of blobs that recline in chairs all of their lives, never looking up from their computer screens.

Though the film is honest in its satire, it's never bitter; it's always sweet, even as it refuses to compromise. As Wall-e and Eve fight to save mankind, people realize it's not too late to accept responsibility for what they did and what they have become.

Observe and Report (2009): In stark contrast to *Wall-e*, *Observe and Report* is probably the cruelest, most derogating and spiteful comedy to ever come out of the Hollywood system. Perhaps the most controversial title on this list, *Observe and Report* was a bomb at the box office, a critical failure and is likely the most hated film Seth Rogan has ever starred in. That said, this reviewer has never seen a comedy so merciless and willing to dredge up the most hateful and hilarious aspects of the random faces you meet in a mall.

It's a dubious proposition at best to suggest that a comedic version of Taxi Driver would be anything but rancid, disgusting and purely offensive. It's true, this movie is viscous, but unlike other would-be satires, *Observe and Report* has the audacity to deliver exactly the rancor of its deathly serious counterpart. And that's just it, this comedy is deathly serious about being funny.

Seth Rogan plays Ronnie Bernhardt, a bi-polar security officer who works at the Forrest Ridge Mall. Stuck in a rut, Ronnie has recently taken himself off medications and begun a slow decent into psychosis. He spends his days authoritatively policing the mall with his squad of drugged out misfits and creepily pining after Brandi, a store clerk in the cosmetics department.

When a flasher exposes himself to Brandi in the mall parking lot, a police investigation is launched to catch the pervert. Inspired by a two faced cop (Ray Liota), Ronnie concludes his life's purpose is to be a police officer. The film tracks Ronnie, who is at first empowered and eventually deranged as he tries to embody all of his manic fantasies.

To say that Ronnie is dangerous is a grave understatement. Most critics couldn't get past that, in the right circumstances, Ronnie might kill at will. But, that's where the fun lies. This comedy is the most unpredictable and unconventional ride to come out in years. Anything can happen, and when it does, you'll either laugh till you cry or turn off the film in complete disgust.

Quills (2000): At its heart *Quills* is "... a naughty little tale ... plucked from the pages of history, tarted up, true, but guaranteed to stimulate the senses ..." Geoffrey Rush's eloquent, and utterly deranged, Marquise de Sade, beckons the audience to experience his story.

Quills is, all at once, a subversive look into the life of madness, a scathing indictment of censorship, a testament to the hypocrisy of men and religion, and a delirious celebration of sex. The film asks the

audience to engage with a tragic monster and lunatic manipulator, as he battles against men more evil than he, for the sake of his art.

The Marquise was the most studied madman and controversial author of the nineteenth century. Locked away for life, he was given a quill and paper and told to write his demons away. During his imprisonment, he created some of the most infamous and scathing incriminations of Victorian life ever produced. *Quills* is a faux history about the men behind a madness: a Dr. (Michael Cane) who tries to silence the Marquise and a priest (Joaquin Phoenix) who tries to save him.

De Sade, an already fascinating character, is given a tormented life in one of the most forgotten performances of the decade. Geoffrey Rush's de Sade is at once deplorable and virtuous, a brooding saint of fiends, whose only salvation is the words he conjures on paper. Bent on giving justice to a man compelled to write despite insurmountable odds, the film makes the Marquise a most complicated anti-hero.

There is no simple morality in this story. Depravity leads to greater depravity and the actions of evil men stir a tragedy that binds them all. The Marquise's own words seal the doom of even the most innocent. As the movie states, "Some men are beyond redemption."

Oldboy (2003) Korean: "I want to eat something alive." Revenge has never been as explicit or cold as *Oldboy*, a film that understands exactly how vile and destructive vengeance actually is. Unlike other revenge fantasies which glorify violence, *Oldboy* is bitter; it's characters are miserable and pathetic, their anger is beyond murderous. The movie knows that wrath is the most destructive feeling.

Dae su Oh is a hapless drunk wandering the streets of an unnamed South Korean city, when he's suddenly kidnapped and imprisoned for fifteen years without any explanation. His wife is murdered and he is framed. Their young daughter is given to a foster family far from Korea.

During his captivity, Dae su Oh slowly sinks to the brink of madness and rebuilds himself as a beast, hell bent on destroying whoever stole his life. Suddenly and without warning, he's released and given a five day opportunity to find his captor and wreak his awful retribution.

The complicated plot becomes a vast conspiracy centered on Dae su Oh's sins, however small and ignorantly they were committed. As he learns about his life, he realizes just what an awful man he was and what a devil he's become. Revenge is piled on top of bloody revenge and the double crossings never cease to relent.

To say the film is messed up doesn't pay it's degeneracy due. The motion picture is filled with desperate contemplation on the worth of a man and his soul, in comparison to his deeds. It's dense, symbolic and the purest example of modern film making I can think of.

The ending is a massacre of hatred that is almost too much to bear. The unforgettable showdown between the prisoner and his captor is a glimpse into the minds of deeply hurt individuals, incapable of moving past their mistakes. The film is honest in its depiction of the most selfish acts men can take. It will stay with you for days.

Pelican Playlist

HERO SONGS

"HEROS" BY WALLFLOWERS
SAM GHERMAN, BUSINESS MANAGER

"IF EVERYONE CARED" BY NICKLEBACK
JAMES CAROLAN, WEBMASTER

"HEROES" BY DAVID BOWIE
KATHERINE MILSOP, OPINION EDITOR

"MY HERO" BY FOO FIGHTERS
LOU CUNNINGHAM, MAIN EDITORIAL
CARTOONIST

"HERO" BY CHAD KROEGER
NELSON DEPASQUALE, SPORTS EDITOR

"HEROES" BY MARIAH CAREY
KULSOOM RIVIZI, NEWS EDITOR

"ZERO TO HERO" FROM HERCULES
EMILY GOLOUB, ARTS &
ENTERTAINMENT EDITOR

"BELIEVE IT OR NOT" BY JOEY SCARBURY
ROBERT ANKEN, PRODUCTION EDITOR

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CALLING ALL PHOTOGRAPHERS!

Next semester the Arts and Entertainment Section is looking to have a "Photo of the Week" in each issue.

Send in your pictures to
MSUARTS@GMAIL.COM

TOP 10 FADS THAT NEED TO BE GONE BY 2010

1. Swine Flu
2. Celebrity Cheaters
3. The Vampire Craze
4. "Going Green" Hypocrisy
5. Life Play by Play on Online Social Networks
6. Crashing Award Shows
7. New Sport Stadiums with \$20.00+ Parking
8. The Kardashian Shows
9. Family Guy Spin Offs
10. Abnormally Large Families on TV

Gallery 3.5

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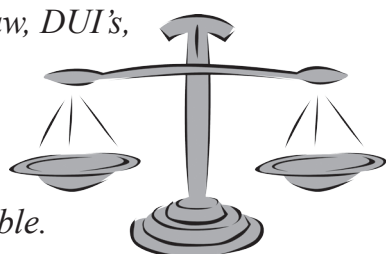
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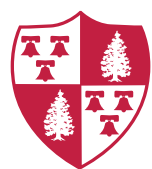
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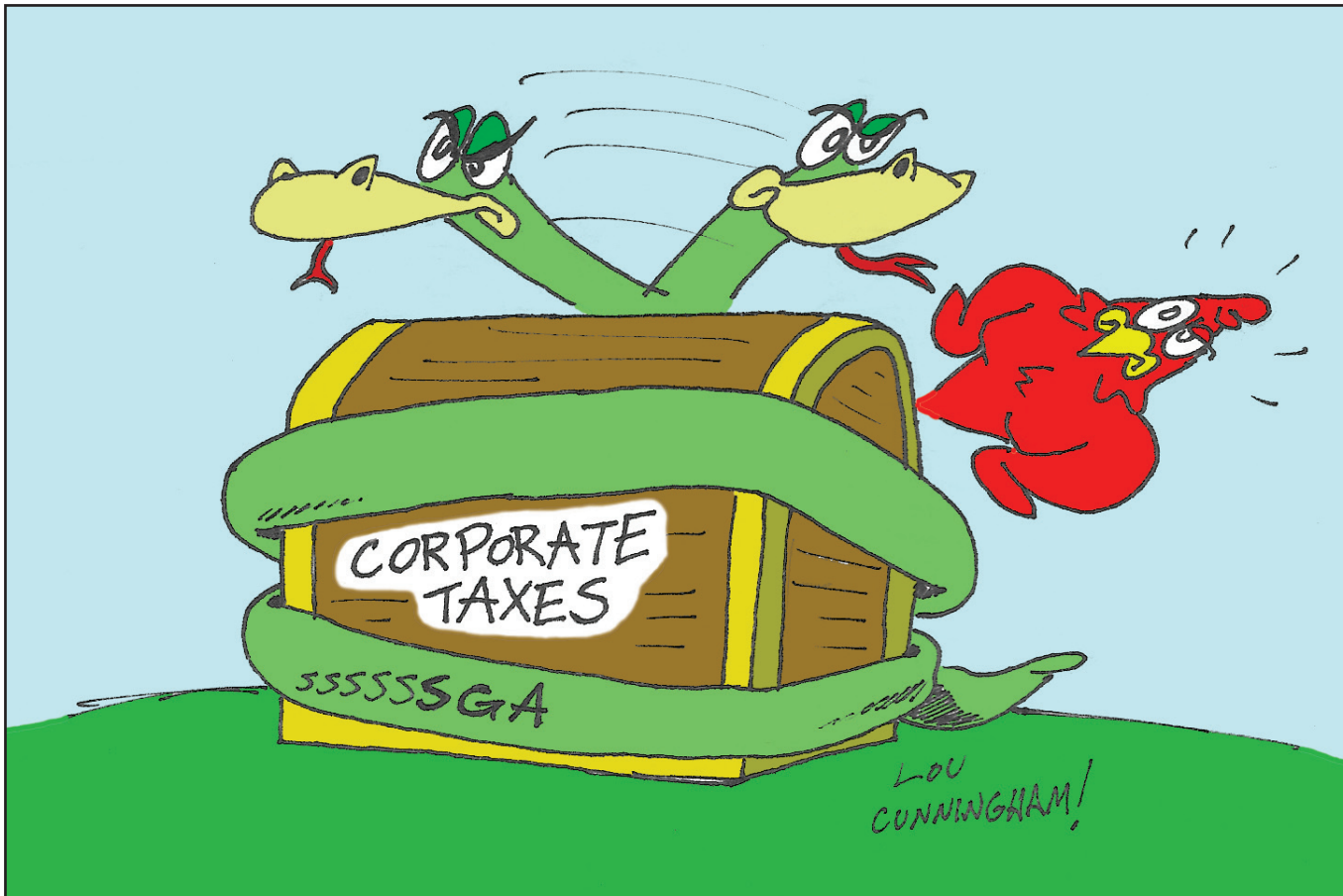
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MONTCLAIR STATE
 UNIVERSITY

Why Vote? The SGA Can Decide For You!



Lou Cunningham | The Montclarion

Whether or not you were aware, the ongoing Student Government Association saga with the IRS has come to a screeching halt.

For over a year, our SGA has been involved in serious legal proceedings with the IRS, involving millions of dollars in corporate taxes.

The ordeal began last fall when former SGA President Ron Chicken came across a 1977-1978 amendment that affected the organization's non-profit status.

Had the organization been found in violation of non-profit laws, they would have been charged with millions of dollars in backed taxes.

Essentially, the amendment stated that if the organization were ever to disband, the remaining assets would be distributed to all members, or in this case, every current Montclair State student. Technically, as students, we are all considered members of the

SGA.

Considering it was on an important issue that determined the future existence of the SGA, we'd hope the organization would make more of an attempt to publicize it.

Last spring, current president Jon Preciado said that the SGA would make every attempt to get the word out on the vote.

Out of the 12,439 students were eligible to vote, 1,303 students voted. This was not the two-thirds majority needed to overrule and amendment.

This editorial is not about the lack of student participation in campus events, however. That, unfortunately, is nothing new.

In this case, *The Montclarion* feels that the SGA bears the greatest responsibility for the low voter turnout.

There were half-hearted attempts at publicizing the vote. Signs and plywood placards with the amendment title were posted around campus, but they offered little or no explanation as to what the vote was

on and what the implications were.

For an issue that directly involved the students and had the potential of recreating the SGA, it was kept pretty quiet.

Had students voted "Yes" on the amendment, it would have been overturned and the SGA would carry on just as swimmingly as before.

Had students voted "No," the SGA would have been disbanded and the money would have gone towards recreating the organization. New rules and contracts would have been instituted. It would also have given the administration the opportunity to have a written contract with the SGA, as opposed to the verbal one that has existed for decades.

But the importance of this vote was largely kept from students. Had enough voted "No," it would have meant changing the established system. The vote gave students the biggest chance they had in decades to revamp their student government.

Instead of making more attempts to get student votes, the SGA used a

lawyer to settle the issue. The additional legal council cost the organization between \$3,000 - \$4,000.

According to Preciado, he thought it was best not to waste the time and resources of the campus on a vote.

It looks like the SGA went above the students and simply chose not to deal with student participation.

Had they sent out e-mails over the summer or even posted the information on WESS, another vote on the amendment in fall may have actually had an impact.

Believe it or not, students would vote if they have an idea of what they're voting for.

The SGA practically begs students to participate in their decisions. The slogan on the website, ironically states "Your campus, your money, your SGA!"

But, let's face it. A majority of people on campus view the SGA as a joke. It's seen as a hyped-up club made up over over-achieving, self-serving remnants from high school student governments.

This wouldn't be a problem, except for the fact that the group has over a million dollars of our money at their disposal.

The decision of what to do with your money is in the hands of very few people. Not to mention, a majority of student clubs on campus are financially dependent on the SGA.

When students do have the chance to vote on something that could determine the future of the SGA, the democratic rituals are quickly gotten out of the way and the real decisions are made with lawyers behind closed doors.

Students at Montclair State don't make the decisions that determine their life on campus. We assume that is in the hands of the administration.

But, we'd like to think that at least the Student Government Association wants to give the illusion of democracy and student participation.

- KM

"Be Prepared" ... To Get Arrested



Lou Cunningham | The Montclarion

"A hero is a man who does what he can." This quote by French novelist Romain Rolland is the type of mentality that Michael Rusiniak, a junior at Montclair State, and his friends had when they saw a person drowning in a pond at Wawayanda State Park in West Milford.

They helped save the life of one person while attempting courageously to save another.

While this seems like a feat worthy of gratitude and honor, it was instead greeted with a summons by police.

Rusiniak, an Eagle Scout, and his friends were fined for swimming in the pond, which goes against the park's rules. A \$71 fine was issued to the three men and a date in court was to follow.

As an Eagle Scout, Rusiniak was required to obtain merit badges, one of which is Emergency

Preparedness.

According to the official Boy Scouts of America website, one requirement for the badge is to "Show how you could safely save a person from the following" with the last option reading "Drowning, using non-swimming rescues." Rusiniak was qualified and, really, obligated to save a man's life and did just that.

While there is no argument against the rules of the park in

regards to their pond, it is irresponsible and immoral to punish men whose only intent in going to the water was to save the life of another.

Rusiniak and his friends were guilty of swimming in the lake in the literal sense, but doesn't their courageous alibi count as an exception to the rule?

If someone is having a heart attack in a locked house, would you charge a civilian with break-

ing and entering, even if they saved the person's life?

Rusiniak, in a bold and brave act, pleaded not guilty to the charges on a matter of principle.

In the heat of the moment, Rusiniak did not care about the rules and, in doing so, did the right thing.

When threatened with the possibility of additional trespassing charges, however, Rusiniak pleaded guilty and the fines were dropped.

A group of heroes were discouraged for doing the right thing. Had they not been there at the time, both people would have died.

While none of the charges, thankfully, stuck against the three, the sheer effort and grief that comes from appearing in court is punishment enough for someone who deserves praise.

The Montclarion commends Michael Rusiniak and his friends for risking their own lives for a stranger.

Their actions were totally selfless. And, the consequences of the alleged swimming violation resulted in the saving of a life.

It is this kind of heroism that should be celebrated and not penalized.

- RA

Pregnant? Scared? Don't Go to CPCs for Help

Crisis Pregnancy Centers Advertised on Campus Mislead Students



VANESSA HARGREAVES
STAFF WRITER

Ever see an ad around a college campus stating “Pregnant? Scared? Need Help?” It’s all a lie.

Abortion is still a hot button topic, and being a pro-choice female college student,

I have recently been outraged at the amount of “Crisis Pregnancy Centers” (CPC) surrounding universities such as Montclair State. The clinics, also known as “Pregnancy Resource Centers,” are posing as helpful practitioners, luring countless young college students seeking pregnancy advice.

When I first heard about their fraud, I was shocked at how many there are nationwide, approximately 3,500.

They purposely locate themselves within a few miles of college campuses, knowing that they will get poor, young students unaware of their fake advice. CPC’s goal is for the young women that seek professional care to remain pregnant and not choose abortion.

They do not provide any information on types of contraception that can be used, nor do they discuss all the treatment options. Instead, they believe that a young person must practice abstinence and if they do conceive, then abortion is not an option.

In fact, CPC does not discuss abortion as an option at all.

Instead, they inform the young people about all the dangers of an abortion. The staff members that are at these clinics are not certified medical doctors, nurses or counselors, but individuals who lecture young women.

They provide false information if they get an abortion, claiming that if women get abortions, they will have a 100 percent chance of getting breast cancer.

When I watched a video about this on feministcampus.org, I was appalled and disgusted at how they were trying to scare all these young women into keeping their babies.

Then when it was revealed that CPC’s sources for this statistic dated back to the early 1970s, I could not believe that they were allowed to distribute such outdated, false information.

Another frightening scam of CPC is that they were telling every young female that walked in there that their chances of committing suicide would increase by 154 percent if they chose abortion.

The staffers report that 95 percent of women who get an abortion will suffer from Post Abortion Syndrome (PAS) “all through their life.”

Yet another young student discussed how she had an abortion and felt 100 percent confident with her decision and suffers no guilt

or “PAS”.

No one is allowed to tell someone that they will “want to kill themselves if they get an abortion,” yet the fake nurses are telling these poor young adults this to instill fear and guilt into them.

Even more baffling are the ads in the campus newspapers and flyers circulated, advertising free pregnancy tests. But it is a set up!

Young women were stating cases in which the clinic told them that the test came back negative, and to come back in two weeks to “follow up.” Then, when they’d come back to test again, it would somehow be positive.

Staff members lied to the young women, just so they would pass the time frame during which it is the safest to get an abortion.

As I researched the “Pregnancy Resource Centers” I noticed that they are highly focused in using religious doctrine as their main reasoning for why young women and men should abstain from sex.

Several references to God and how “He will follow with you through any problems in your life” is not practical advice to offer to college students.

Yes, some people do believe that God can help them through tough times, but a real doctor or nurse is supposed to give you medical advice that includes all treatment options and procedure information. Personal, moral and ethical beliefs should not be part of organizations that advertise themselves as unaffiliated with any religion.

Along with this, the government funds CPC’s approximately three million dollars each year.

Why hasn’t the government stopped funding clinics that are tricking adults seeking help and services? This warrants investigation because independent, religious organizations cannot receive government funds.

Government funding should be put toward medical research that can continue developing technology that is beneficial to young students and that actually provides the proper education about pregnancy options. Efforts should be put towards ending the need for abortions altogether.

It really scared me to find out that so many of these clinics are around, especially to realize that one is located almost four miles from Montclair State.

With so many young people misinformed about the “Crisis Pregnancy Centers,” 40 percent of campus health centers refer them to these false advertisement setups.

Hopefully, more young people will become more aware of these fake clinics and choose to get their advice from certified doctors and nurses.

Whether you are pro-choice or not, the CPC scam clearly needs to be stopped. The ulterior motives and false advertising do little to help pregnant women in need.

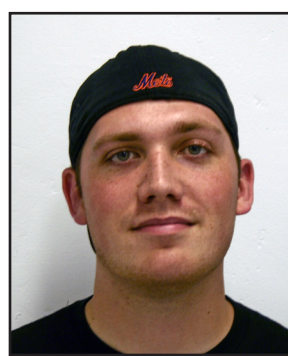
It is up to college students who already know the truth to increase awareness and prevent others from being trapped by this misleading organization.

Vanessa Hargreaves, an English major, is in her first year as a staff writer for The Montclarion.

“So it’s that time of year again, Montclair? I really hope this wasn’t another fire set by a failing student.”

Beth Mueller, Junior,
With Reference to the Dickson Fire Alarm this past Monday, via her Facebook status

MSU: More than a Good Deal



ROBERT AITKEN
PRODUCTION EDITOR

When it comes to luring students to a school, popularity is crucial. What one college can offer that another cannot may be the difference between the numbers of applications to a school.

While location, especially during the economic downturn, is a large selling point to N.J. high school seniors, the name and recognition of the school can be equally important.

Let’s face it — find any average person and ask them to name just one college from New Jersey. Montclair State University may not be the first one that comes to mind.

In a state where Princeton and Rutgers reign supreme, how can another school compete? Just like any other moderately-sized university, any increase in notability would be welcome.

One way to generate buzz about a school is through athletics. The past few years have been good to Montclair State. While not delivering a National Championship from any sport, the football team brushed shoulders on Saturday with a school that has done what MSU hopes to achieve: national recognition.

A loss to Mount Union is hardly something to be ashamed of, even if it was by 48 points. Mount Union is the top dog in Division III sports, winning ten National Championships since 1993, including three of the last four. There has only been one team that has beaten Mount Union since 2006. Simply playing the team is an accomplishment in itself. The football team won ten games in a season for only the fourth time ever and the men’s soccer team set a record for consecutive home wins that has not been matched by any NCAA men’s soccer team ever, regardless of their division.

Let’s also not forget about field hockey’s third ECAC Championship in the last four seasons and volleyball being one win away from a spot in the NCAA tournament for the

second time ever. The football team was not the only one to go undefeated in the NJAC; volleyball accomplished the same feat for the first time in their history. Winter and spring sports also look strong and poised this year to make names for themselves.

Schools gain notoriety by accomplishments in athletics. In Division III, this is harder than ever. There are no athletic scholarships to give out, meaning all athletes are willingly coming to play and sacrifice the time to play. While it does not have to include athletics, other schools have become known that way. For instance, NJIT recently became a Division I school, having their name and logo featured on ESPN from time to time and playing against big-time schools.

Some argue that Montclair is already important. Enrollment is at an all-time high and the school is a popular option for New Jersey prospective college students. Forbes recently named Montclair State as the top public university in the state of New Jersey. On the large list of the country’s best colleges, MSU was ranked 288 nationally and the third best institution in the state. Only Princeton and Drew, ranked second and 70th overall, are higher within the Garden State.

Although this is a great showing by the school, it makes it appear like a good deal is the best we have to offer students. However, U.S. News and World Report did a more comprehensive study on national universities. While Princeton, Rutgers and Stevens all crack the top 100 and NJIT is also recognized at 115, Montclair State is nowhere to be found. Even Rutgers-Newark and Seton Hall are considered third-tier colleges in the rankings, while the rest of the state’s institutions are left off the lists. These are the kinds of lists that the school is striving for and needs to reach in a national sense.

In order for Montclair State’s notoriety to grow, there needs to be some big athletic accomplishments, in addition to improved academics. For now, MSU will continue to expand and grow physically while hoping to expand its image. There are aspects of Montclair State that make us outstanding, and it’s not just the relatively low tuition.

Robert Aitken, an English major, is in his first year as Production Editor for The Montclarion.

Rate Your Professor, But Skip the Slander



KATIE WINTERS
ASSISTANT COPY EDITOR

It’s the time of the semester when teacher evaluations come around. It’s also the tempting time when students can “get back” at the professor who gave them low grades or made them feel stupid in class.

This is all well and good — an evaluation is a helpful exercise that lets professors know how well they are being received and informs the university which professors are keepers. But, students should bear a few things in mind while filling out evaluations and afterwards.

Even though we may feel like a customer, there are some major differences between businesses and universities. The biggest difference is that the customer (read as student) is not always right.

When we go to fill out the evaluations, we need to remember that many of the things we often bash professors for are not faults in their teaching.

Bad grades are a reflection of the quality

of work a student hands in. Can we really fault a professor for giving a last minute paper a mediocre grade?

I know this is old, but grades aren’t given, they’re earned. Effort should be considered before a professor is written off as a “harsh grader,” though that breed of professors certainly exists.

There is also this attitude that students should be able to hand assignments in late, with no penalty. Some professors, out of the goodness of their hearts, allow extra time for assignments, simply to cut their students a break. It seems we have come to expect this attitude and that is ridiculous.

In the “real world,” bosses don’t take too kindly to employees who chronically finish reports or projects late. There may be jokes about employees receiving more time for projects after finishing one late, but the situation will more likely lead to reprimands or termination.

But students will often think unfavorably of a professor if they do not accept assignments late or give lower grades when an assignment is late. Most professors even

state their policy regarding this on the syllabus, though it seems unnecessary. Due dates are supposed to mean something.

Another common complaint is the attendance policies that some professors enforce.

All of the professors I’ve encountered so far at Montclair have clearly stated their policies during the first class and placed it on the syllabus. If they don’t, it’s easy enough to ask them what their policy is.

I want to point out, we pay to take classes and so often, we decide to skip them. Also, it’s kind of silly to be upset with a professor for penalizing a student for missing class, even though the policy has been clear all semester. Most professors will even offer to excuse absences if given proof of a valid reason (death, illness, court date, etc.). Again, we just need to accept these policies or be prepared to face the consequences.

These complaints probably wouldn’t make much effect on an evaluation. That’s not to say evaluations are useless, they provide valuable student feedback and do affect our university. It is just that some comments

don’t hold much merit and will most likely get brushed off as those of a slacker or brat. Comments are helpful, so try to be constructive and don’t just bad mouth the “worst” professor.

However, if you really feel the need to let your professor know you think they’re “heartless,” do it at the appropriate time.

The evaluation can be that time, if you avoid overly harsh words and expletives. Evaluations are the place for criticism and are anonymous.

E-mails are not anonymous; do not send a rude, expletive filled e-mail to a professor calling them every name you can think of. I can guarantee this will not be well received, and will only serve to get the sender in trouble. If you really have a problem with a professor, try to meet with them and talk about it. Professors have office hours for a reason.

Problems can even be resolved if we respect professors enough to act like adults and talk to them in person.

We may pay to be here and we may be customers of a type, but we aren’t always right. Let’s respect our professors, try to give helpful evaluations and solve problems like the adults we are.

Katie Winters, an English major, is in her first year as assistant copy editor for The Montclarion.

“When we go to fill out the evaluations, we need to remember that many of the things we often bash professors for are not faults in their teaching.”



The following was submitted to The Montclarion on Nov. 22.

To the Editor:

Governor Corzine has cut Higher Education and a great many other worthy programs in the name of "balancing the budget."

Governor-elect Christie is preparing to do even more of the same. He is even talking of a so-called "fiscal emergency."

We should recognize that this is all a swindle.

The New Jersey budget, like that of New York, California and all other states, can easily be balanced through a progressive income tax. That is what should be done.

Among those people who have some understanding of what is going on, who is opposed to doing this? Two groups: businesses and wealthy individuals (These two groups are often interrelated).

Wealthy individuals do not have to make use of the publicly-funded facilities like public schools and colleges and social welfare programs that have been cut back. Businesses don't use them at all, in any direct way.

The owners of the mass media are, of course, in both categories: wealthy individu-

als and very large businesses. It is not surprising that they echo the view: "Taxes are bad! Don't raise taxes — cut the budget!"

Of course they say this! That's because they reflect the interests of the wealthy, not that of the vast majority of the population.

So-called "conservative" and "libertarian" political groups are really propagandists for these two groups; a fact they do their best to hide, of course.

As for the rest of us: we ought to be demanding a much more steeply progressive income tax, and an increase in taxes so as to (a) balance the budget, while (b) maintaining and, in fact, increasing expenditures for programs that benefit the majority of the population.

Propagandists for business interests will cry: "But you will drive business out of the state!" Nonsense. It is flatly not true.

But if it were true, then what? Don't tax businesses at all? In that case, a sharply progressive income tax on individuals would be even more necessary.

It is clear that a progressive income tax and sharply higher taxes are needed to fund social programs that serve the vast majority of our citizens. This is the case in all social-welfare industrial states: Canada, Western Europe, Australia, etc.

Higher taxes, meaning, sharply progressive income taxes, mean more freedom, not less, for the majority of the population. That's what we need.

Of course, to get this result, we would have to have representatives who are responsive to the needs of those who elect them. We would have to have a democracy.

And we don't have one. The United States is not a democratic country. We live in a plutocracy, with a democratic façade. We live in a country whose elected representatives are responsive to the very rich.

It's fashionable in some quarters to criticize Marxism. This is because Marx and his followers got it right. Capitalism is a "dictatorship of the capitalists." It isn't and cannot be a democracy.

Meanwhile, there are still the examples of Canada, Western Europe, Australia, New Zealand and all the other major industrial societies. There, high and progressive income taxes fund programs that, while far from what is really needed, look like paradise in comparison to what we Americans have.

Let's demand a progressive income tax in New Jersey.

What's the alternative? We are living

it! We state employees are being "taxed" by heavy pay cuts ("furlough" days, pay increase deferments).

Our students are being "taxed" by the cutbacks in higher education.

All working New Jerseyans are being "taxed" by the cuts in essential public services, which we have all paid for through our taxes in the past.

The union movement, faculty and student groups, the higher education community, progressive political groups and all of us concerned for the welfare of the working people should demand an increase in the income tax to stop any cuts in State services; to expand those services and to pay for them.

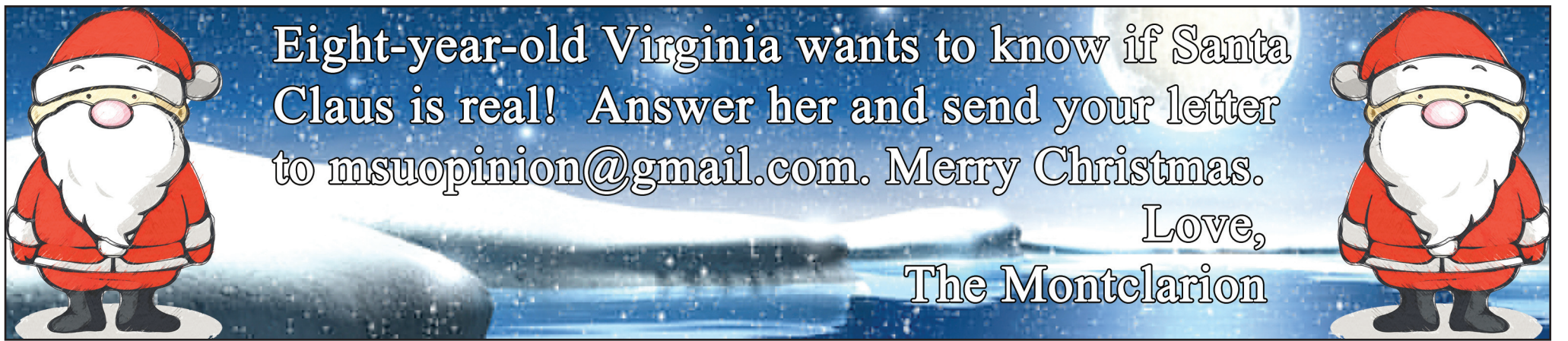
Anything less is a swindle.

Grover Furr
English Department



The Montclarion Mailbag Policy

All letters must be typed via e-mail and be submitted to The Montclarion by Monday at 10 p.m. Comments on themontclarion.org must be submitted by Tuesday at 10 p.m. Letters or comments must not exceed 750 words in order to be considered for publication. Once received, letters and comments are the property of The Montclarion and Montelican Publishing, Inc. and may be edited for length, content, profanity and libel. No submissions will be printed unless they include the author's name, year and major for students, the author's name and title for non-students or a username for online comments. Submissions must be written by only one author. Only one letter or comment by an author will be printed each month. Letters and comments must pertain to issues addressed by Montclarion articles that occurred in the previous print issue. Letters or comments that advertise for a business or website will not be printed. Letters must be submitted through e-mail as Microsoft Word documents to msuopinion@gmail.com.



Calcia Hall: What's Wrong with this Picture?

The Neglected Art Building and Facilities Can't Be Ignored Any Longer



LUCY ROBINSON
COLUMNIST

An academic building personifies the integrity and work ethic of those who inhabit it.

How a building looks and "feels" says much about how a university respects those who teach, work and learn in it.

Our campus has many beautiful buildings, many of which have lovely landscaping around them to capture the attention of those who pass by.

One building that does not seem to fit into this picture is the decrepit and dilapidated Calcia Hall.

Calcia Hall is home to 800 art and design students, 30 full-time faculty, many adjuncts and other staff. Although "home" to many, few feel "at home" in this building, because of the lack of attention and failure to maintain the facilities. This building is not only an eyesore, but most non-art students do not even know where Calcia Hall is located.

My fellow students, professors and I have been asking about when improvements will be made; but like in the past years, we have been left with no change and no optimistic feeling that anything can or will get better. Janet Cutler, a professor in the English/Film program, said the following, "When you look at University Hall and then, you look at Calcia Hall, don't you feel like a second-class citizen?"

As a filmmaking major, I spend the majority of my time on campus in Calcia Hall. It is my campus "home," but a person should not have to feel utterly ashamed of his or

her home. As I walk the halls, I see outrageous and offensive graffiti on the lockers, artwork pinned to plain white walls with only thumbtacks and sculptures on the floor where there is no protection from those who might do damage to them.

The building is an embarrassment to the art and design community. I find it very offensive that students' work very hard for their artwork, yet have it displayed with such disrespect on the floor because there is no room anywhere else.

Art and design students pay many hundreds of dollars in studio fees and lab fees, in addition to the more than \$10,000 for tuition. I think it is beyond ridiculous that in this recession we are expected to pay so much money in lab fees, yet we still have to pay for our own equipment and materials needed for class. I have recently found out that our lab fees are being used for maintenance and equipment repairs. This is extremely unreasonable.

Students are paying lab fees, which should be used to pay for our materials and our studio rentals. Montclair State is using our money for upkeep. The university should provide such supplies. If you look at another department, like English, they have fully functional classrooms, yet we are forced to improvise.

Catherine Bebout, director of printmaking, said "When equipment breaks down, often due to a lack of maintenance, we are forced to use our lab fees, so students are essentially forced to pay for what should be part of the basic operation covered by tuition. I find this very offensive."

Why should students have to pay for things that are not maintained properly by the university? Shouldn't we be able to rely on the administrators in charge of our programs to take care of the equipment that is essential to our education?

"Maintenance is horrendous," said Klaus Schnitzer, director of photography. Other students at Montclair are able to study and work in rooms that are well maintained and where the temperature is reasonable. They don't have to worry about walking into rooms

where the temperature is often freezing or broiling, as we do. In photography and printmaking classes, water temperature is extremely important.

Bob Browning, director of metalwork/jewelry, said, "The water temperature is so out of control that water has either frozen or gotten so hot we could not work. This is an area where we must be able to control our water temperature. It is vital, because we are working with chemicals, power washers, machines and other equipment that need constant water temperatures for safety reasons."

Along with the horrible maintenance issues, other problems exist in our studios. There is no one person in charge of all the cages and studios for photo, film, ceramics, jewelry, printmaking and sculpture. These cages are where you rent equipment. Students are forced to run these cages with no aid from a manager when there is a problem with broken equipment.

Some of this equipment costs thousands of dollars and students are left with the stress and personal responsibility when they rent

it. It seems only reasonable to think that a professional would be in charge to help manage these areas. We have classes all week from all different hours of the day and to have our hours for these studios cut to only 20 hours a week only seems foolish. How can the university expect its art and design students to fully accomplish their work with such unreasonable time constraints?

After interviewing various faculty members about the issues with Calcia Hall, I had a meeting with Associate Dean of the School of the Arts Ronald Sharps, and Dean of Students Rose Mary Howell. While I entered the meeting with high hopes for positive changes and open minds, I left disappointed (In fairness, after the meeting, the walls in the buildings were painted to remove the graffiti, but students' artwork was removed and has not been recovered).

The response I received from Dean Sharps was extremely discouraging and honestly, offensive: "You guys [students in Calcia Hall] are not a priority ... No one is going to have sympathy for you because we just built the music building and also recently built the Kasser Theater."

I explained to him that I was not talking about the entire art department, I was referring to the building of Calcia Hall.

We want, but more importantly, we need change. If you agree, I urge you to speak up. The Montclair State community has come together before when it has faced challenges and injustice. The needed changes will benefit not only the art and design community, but demonstrate that the school stands by the its word when it says that a Montclair education is one of high quality.

Lucy Robinson, a filmmaking major, is in her second year as a staff writer for The Montclarion.

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CA-CAW!

So this guy asked for a book on ...

I really miss Laura Lentin, just sayin'.

JEFF DUNHAM PUPPETS!!!

Seriously, why does he have his own show?

Hey Buddy, you wanna pick some snow berries?

Happy Birthday, Lauren Corrente.

Hey, guess what ...

Ok, get naked. I'll wait.

Why are they selling Whiffleball bats in the bookstore?

I seriously don't care that you found a lonely cow on your farm.

Good thing I have all these swipes left. Cookies for everyone!

Don't make me go all Mrs. Tiger Woods on you ...

Insomnia is my friend.

You can sell books back already?

Finals = Evil

Driving Home for the Holidays?



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Football's Season Ends at Mount Union

Red Hawks Suffer Worst Loss of the Year Against Nation's Top Team



Courtesy of Jerry Goldman

Sophomore Dan Keegan grabs a pass for a touchdown (left) and Matt Jimenez runs to avoid a Raider defender (right) in MSU's loss to Mount Union on Saturday.

Mike Monostra
ASSISTANT SPORTS EDITOR

The Red Hawks run at a Division III National Championship ended in Alliance, Ohio, on Saturday, as they fell to the top-ranked team in the country, Mount Union, by a score of 62-14.

Saturday's matchup was clearly tilted towards the home team, who has appeared in every Division III championship this decade, with the exception of 2004, and has won ten of the last 16 championships in total. In contrast, the Red Hawks closest claim to a national championship was a win in the now defunct Knute Rockne Bowl in 1970, before a Division III football championship existed.

It seemed as though everything the Mount Union Raiders did on Saturday was perfect, as they thoroughly dominated the Red Hawks in every aspect of the game. The Raiders amassed an incredible 310 yards of rushing on the afternoon compared to just 15 for Montclair State. Mount Union had a grand total of 597 yards of total offense on the day and had just one turnover, compared to 239 yards

of offense and eight turnovers for the Red Hawks.

Montclair State's solid defense was exploited, with 62 points allowed, the most ever in a single game in MSU football history; the previous high was 60 versus Kutztown State in 1951. The Red Hawks fell in a hole early, as the Raiders converted their first three possessions of the game into touchdowns, with two touchdown passes from senior quarterback Kurt Rocco and the third score from a touchdown run by senior Cecil Shorts. Those three put Mount Union up 21-0 just 13 minutes into the game.

Montclair State would answer at the end of the first quarter with a 57-yard bomb from sophomore quarterback Tom Fischer to sophomore Dan Keegan that kept the Red Hawks in the game for the time being at 21-7. However, the Raiders would strike back with a two-yard rushing touchdown from senior Terrance Moring to make it 28-7.

Montclair State would cut the lead a second time, as Fischer found Keegan again for a four-yard score to make it 28-14. That would be the final time the Red Hawks would score. The Raiders

buckled down defensively. Mount Union would follow the MSU score with another Shorts rushing touchdown to make it a 35-14 lead before the half.

Montclair State's defense would shut down the Raiders offense for their next three drives, keeping the score at 35-14 for most of the third quarter. However, the offense was dealt a tough blow, when Fischer would be knocked out of the game halfway through the period.

From that point on, things went downhill fast for the Red Hawks, as backup quarterback Ryan Boysen would throw an interception on the next play and Mount Union would turn that into yet another Shorts touchdown to make it a 41-14 score.

From there, turnovers were the story, as the Raiders would convert three Montclair State giveaways into three more touchdowns, capping off the scoring at 62-14; the worst loss in Montclair State playoff history.

"Their defense had some holes and we had some success moving the ball on them," senior running back Jeff Bliss said. "As the game went on, I think we just ran out of steam. That team was

probably the best football team I have ever played against, so you can't really take anything away from them."

"The loss was definitely a tough one to swallow for our team," senior linebacker Brian Tweer said. "The way that we lost and the way the game went really left us with a sour taste in our mouths."

The tough loss overshadowed the great season the Red Hawks had as a whole. The team came a long way from their season opening loss at Wilkes and defied many people's expectations by sweeping through the NJAC and winning their first conference championship, as well as their first NCAA playoff game, since 2003.

"We try not to let the loss ruin everything we did accomplish during the year," said Tweer. "Starting 0-1 and losing badly to Wilkes week one, we really turned the season around and finished higher than most people had expected."

Despite the rough ending, this season's team was arguably the best MSU team this decade. The Red Hawks will look to continue this year's success next season as they look to defend their NJAC title.

Giancola Wins NJAC Coach of the Year

Coach Led Football to First NJAC Title and Playoff Victory Since 2003

MONTCLAIR STATE UNIVERSITY FOOTBALL HEAD COACH

RICK GIANCOLA

27 YEARS OF COACHING AT MSU

OVERALL RECORD: 191-87-2 (.685)

NJAC RECORD: 121-40 (.752)

NINE NJAC CHAMPIONSHIPS

EIGHT NCAA DIVISION III

PLAYOFF BIRTHS

THREE ECAC CHAMPIONSHIPS




Photo courtesy of Jerry Goldman, graphic by Mark Banas

Jake Del Mauro
ASSISTANT SPORTS EDITOR

Head Football Coach Rich Giancola won NJAC Coach of the Year for the ninth time in his career, after leading the Red Hawks to a conference title and a second-round game in the NCAA Tournament.

If you asked him, however, he wouldn't even mention the award or anything that comes along with it.

"I'd prefer to focus on the kids," said Giancola on Tuesday.

"It was an exciting year that had a lot of twists and turns. The beginning didn't start out well, but we kind of pulled ourselves together."

After a season-opening loss to Wilkes, MSU won nine games in a row to win the conference title and secure a spot in

the NCAA Tournament. In that span, the team averaged just under 26 points per game and gave up about 12.5 points per game. Along the way came NJAC Offensive, Defensive and Special Teams Players of the Week, and even a *d3football.com* team of the week honor. Fifteen players were chosen as All-Conference as well and that is something Giancola is proud of.

"That is the mark of this team, resiliency," said Giancola. "We aren't blessed with a lot of superstars, but the team had good chemistry and a good make up with our veterans. It was kind of magical."

Giancola is no stranger to success in his 27th season as head coach of MSU. Along with his nine NJAC COTY awards, he holds a 191-87-2 record all time and is 121-40 in the NJAC. He has reached the NCAA's eight times and has won the conference now for his ninth time. In

total, he has spent 35 years on the sidelines for MSU, including eight years as an assistant. In all those years, Giancola has preached excellence.

"There have been spans of time where we were consistently winning conference championships, and times where we haven't," said Giancola, who won four NJAC titles from 1999-2003. "We preach to the kids to win the NJAC and get into the playoffs and see how far we can take that."

This season, it took them to the second round, after defeating Maine Maritime in the first round 38-22, MSU's first NCAA Tournament game since 2003. However, the season came to an end in the next round, as MSU lost to defending champion and D-3 powerhouse Mount Union 62-14. No matter the opponent, Giancola always expects a win for MSU at the end.

"It doesn't matter that it was Mt. Union or it was in the second round. There is no moral victory. We lost. Bottom line is you either win or lose."

But for a team that was picked to finish third in the conference at the beginning of the season, some might say a moral victory and a game against a strong program is good for MSU football. And, as head coaches leave schools across the NCAA, Giancola has no plans to depart Montclair anytime soon.

"I think the program is on solid ground and that we can play with anybody outside or inside our league," said Giancola. "I enjoy what I do and I still have the competitiveness to do so. At some point, I don't know when that is, certainly not now, when things change ... I just am doing my job and doing it the best way I can and taking it game by game, season by season."

ATTENTION

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Men's Basketball		
	NJAC	Overall
North Ramapo	0-0	4-0
WPU	0-0	4-1
NJCU	0-0	3-1
RU-Newark	0-0	3-1
MSU	0-0	3-2
South		
RU-Camden	0-0	3-0
Stockton	0-0	5-1
TCNJ	0-0	4-2
Rowan	0-0	3-2
Kean	0-0	2-2

This Week
 12/5 vs. Kean 1 p.m.
 12/8 vs. Ramapo 7 p.m.

Last Week
 11/28 Allegheny 95 MSU 68
 11/29 Case Western 67 MSU 63

Women's Basketball		
	NJAC	Overall
North WPU	0-0	5-0
MSU	0-0	3-1
Ramapo	0-0	3-1
RU-Newark	0-0	4-3
NJCU	0-0	0-4
South		
Stockton	0-0	4-1
Kean	0-0	3-1
Rowan	0-0	3-2
RU-Camden	0-0	2-2
TCNJ	0-0	2-2

This Week
 12/5 vs. Kean 3 p.m.
 12/7 vs. Manhattanville 7:30 p.m.
 12/9 @ Baruch 7 p.m.

Last Week
 11/29 MSU 66 Stevens 64

Swimming & Diving		
	NJAC	Overall
Men's		
TCNJ	2-0	4-1
Rowan	2-0	3-2
Ramapo	1-2	2-2
WPU	0-1	5-1
MSU	0-2	1-3
Women's		
TCNJ	2-0	5-0
Rowan	2-0	3-2
MSU	1-1	2-2
WPU	0-1	5-1
Ramapo	0-3	1-3

This Week
 12/4-6 @ ECAC Championship (Diving Only) TBA
 12/5 Drew 1 p.m.
 12/8 Seton Hall 5 p.m.

Last Week
 N/A

Ice Hockey		
	SECHL	Overall
Siena	5-0-1	9-0-1
MSU	4-2-1	12-4-2
WPU	4-2	14-6
Marist	4-3	10-5
New Hampshire	3-1	8-3
CCSU	3-2	10-6
NYU	1-5	6-7
Holy Cross	0-8	1-8

This Week
 12/5 vs. WPU 9:10 p.m.

Last Week
 N/A

MAGIC NUMBER

27

The number of seasons head coach Rick Giancola has coached MSU Football so far.

FOOTBALL PICKS

Mike's Picks
(Assistant Sports Editor)

- Jets over Bills
- Colts over Titans
- Texans over Jaguars
- Broncos over Chiefs
- Steelers over Raiders
- Saints over Redskins
- Bengals over Lions
- Bears over Rams
- Panthers over Bucs
- Falcons over Eagles - Upset Pick
- Chargers over Browns
- Giants over Cowboys
- Seahawks over 49ers
- Vikings over Cardinals
- Patriots over Dolphins
- Packers over Ravens

Nelson's Picks
(Sports Editor)

- Jets over Bills
- Falcons over Eagles
- Bucs over Panthers
- Bears over Rams
- Bengals over Lions
- Titans over Colts (Upset Pick)
- Texans over Jaguars
- Broncos over Chiefs
- Pats over Dolphins
- Steelers over Raiders
- Saints over Redskins
- Chargers over Browns
- Giants over Cowboys
- 49ers over Seahawks
- Vikings over Cardinals
- Ravens over Packers

Jake's Picks
(Assistant Sports Editor)

- Jets over Bills
- Eagles over Falcons
- Panthers over Bucs
- Rams over Bears
- Bengals over Lions
- Colts over Titans
- Jaguars over Texans
- Chiefs over Broncos (Upset Pick)
- Pats over Dolphins
- Steelers over Raiders
- Saints over Redskins
- Chargers over Browns
- Cowboys over Giants
- Seahawks over 49ers
- Cardinals over Vikings
- Packers over Ravens

WHO'S HOT THIS WEEK



Tom Bonard
 Guard — Men's Basketball
 The junior lead the team with 15 points and was one of four Red Hawks in double figures in MSU's big win over Berkely 80-39.



Kisandra Ayanbeku
 Forward — Women's Basketball
 Ayanbeku put up 16 points and grabbed eight boards in the Red Hawks victory 66-54 over Stevens.

GAME OF THE WEEK

Ice Hockey
 Dec. 5, 9:10 p.m.
 vs. WPU

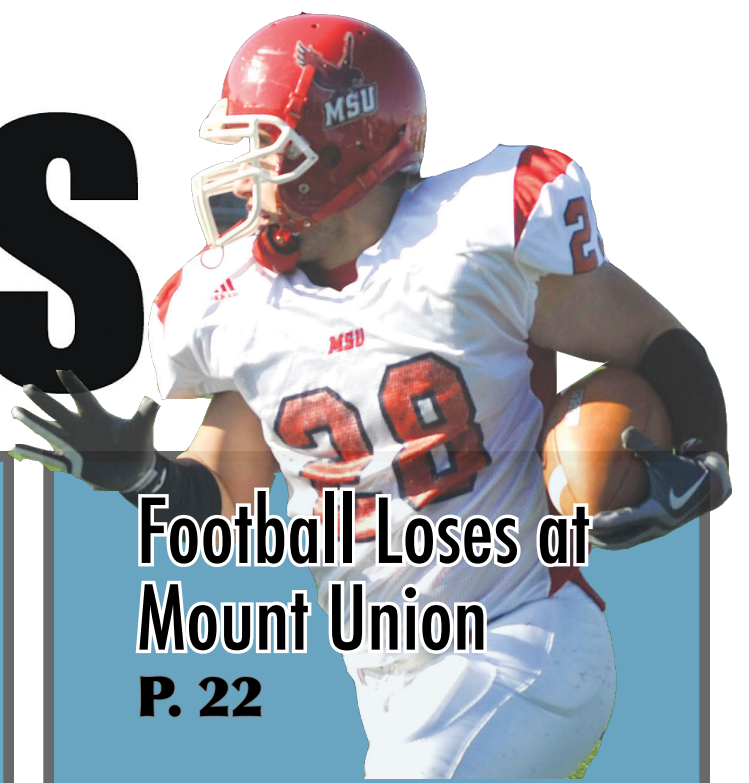


Courtesy of Liz Collins

MSU looks to have a packed Floyd Hall rocking as they take on their rivals in a SECHL square-off.



SPORTS



**Giancola: NJAC
Coach of the Year**
P. 22

For Bonus Video Coverage
of MSU's Win over Maine-
Maritime, log on to [www.
themontclarion.org](http://www.themontclarion.org).

**Football Loses at
Mount Union**
P. 22

MSUSports@gmail.com

Red Hawks Dominate Berkeley 80-39

Kris Hunte
STAFF WRITER

It was pick your poison all night for Berkeley College as they stepped onto the hardwood at Montclair State only, to be the victims of an 80-38 thrashing by the Red Hawks, which started the season 3-2.

The Hawks played nearly flawless for the entire 40 minutes with their confusing defense, which allowed for easy shots on the offensive end. No matter who was on the floor for MSU, the communication amongst the players and active rotations made it seem as if they have playing together for a lot longer than four years.

The defensive side of the ball is where the Red Hawks stamped their mark on the chests of the Berkeley Bulldogs, both literally and figuratively.

Their main defense consisted of active rotations amongst every player on the court. The zone that MSU ran forced Berkeley into taking shots that the entire gym knew they did not want to take, shooting a measly 26 percent from the field, with Berkeley guard Jarrel Young scoring 18 of their 38 points, making seven out of 15 shots.

Senior forward Daniel McRae shut down the inside for MSU with his game-high four blocks to go along with eight rebounds. He also scored nine points on top of that.

The Red Hawks were not shy, spreading the ball around to a plethora of players, as they shot 48 percent for the entire game. The offensive dominance was led by junior guard Tom Bonard, scoring a team-high 15 points initiated by a three-pointer within the first five seconds of the first half.

Senior guard Ken Dudley showed his generosity with the orange by dishing out eight assists. Bonard was one of four players to score in double figures, others including sophomore guard Ali Mix (10), junior guard Rodney Freeney (12) and junior center Sean Young (10).

Coach Ted Fiore commented on the evolution of their all-around attack. He said, "This is one of our deepest teams and you gear your game to your personnel. We have a lot of quick guys who can defend and we can get a lot of fast breaks out of our defense as well as guys who can shoot the ball."

In addition, when asked about any further improvements for the offense going to conference play, Coach Fiore stated, "We need to execute better on offense. It was tough tonight to do that ... we were getting so many transition type opportunities that it didn't lend itself to set up and execute a half court offense."

As the competitive NJAC schedule draws nearer, the confident Red Hawks still find



Mike Zawadzki | The Montclarion

Senior Daniel McRae dunks over a Berkeley defender in the Red Hawks' 80-39 victory over the Bulldogs at Panzer Athletic Center last Tuesday.

themselves without a go-to scorer for the more difficult games to come.

Sophomore guard Paul Siljee, showing signs of emergence in the first two games of the season, was held to only two points tonight.

Clearly this is not a dire issue for the undefeated team, but the head coach did have an insightful view on the situation saying, "We got a lot of new players on this team so what we're hoping is that as we continue to play,

guys will emerge ... so that's what we're watching for, trying to see who the guys are that will consistently step up."

Other players who got their fill of the stat sheet were freshman center Robert Jackson with six points and six rebounds as well as senior guard David Byrne with five points.

Over the Thanksgiving weekend, the Red Hawks played in the Allegheny Holiday Tournament in Meadville, Pennsylvania. The Red Hawks fell short in

both games, falling to the host Allegheny 95-68 on Saturday and then, losing to Case-Western, 67-63, on Sunday.

The Red Hawks struggled against Allegheny as they stumbled to their first loss of the season. Allegheny, who improved to 3-0, had an 8-0 run to start the game and jumped out to a 29-8 lead early on. McRae would lead the Red Hawks in scoring with 17 points.

The next day against Case Western Reserve, the Red

Hawks fell just short of pulling off a solid comeback in their loss. Leading by just two at half time, Case Western jumped out in front early in the second half and were up by as much as 12, before the Red Hawks battled back. However, time would run out on Montclair, as they fell to 3-2.

The men return home on Dec. 5, where they begin conference play against Kean University, ranked second in the NJAC South Division.