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HAPPY HALLOWEEN!



Weekend **WEATHER**

FRI: 10/26- 68°

SAT: 10/27- 66°
SUN: 10/28-56°

Who

do Red

Hawks

want

to see

in the

White

House?

Check out

page 5 for

opinions

and

polls!

THE MONTCLARION

92

Vol.

Issue 8 October 25, 2012

The Student Voice of Montclair State University Since 1928

On the web at: www.theMontclarion.org

Don't Forget About the 'Little' Guys

Local candidates are up for election this November



Newly registered students of Montclair State will vote as residents of Little Falls.

Photo courtesy of Ifnj.com.

Lindsay Rassmann Managing Editor

Throughout this election season, specific attention has been paid to the race for President. While the race for President is extremely important, just as important are the races happening locally, in Passaic and Essex Counties, and elsewhere around the state.

Many resident students who recently became newly registered voters, either for the first time or for the first time in Passaic or Essex counties, are unaware of the other candidates that they'll be able to vote for this November.

For students who live in The Heights, Blanton or any of the Clove Road residences and are registered in Passaic County, will be able to vote in the local race for the Little Falls Mayor and council, Passaic County free-holders and also for the New Jersey Senate seat and the higher education bond referendum.

As students, we need to make sure we're informed and use our right to vote for more than just the president. Many of these local elections deal with important issues such as public safety, flooding and public services like the Police and Fire Departments.

MSU students registered in Passaic County will vote as residents of Little Falls in District 7 at their designated poll-Election Continued on Page 5

E.T. Not Only One Able to PhoneHome

OIT introduces program for students to track stolen computers



Students who use PhoneHome can confidently take their laptops to public places.

The Montclarion | Lynka Tanaka

Brittany Ungano

The Division of Information Technology (OIT) is pleased to announce that they have added a theft protection service for students' computers.

PC PhoneHome and Mac PhoneHome is a

software service offered by the Brigadoon Security Group that boasts a 99 percent recovery rate for lost and stolen computers.

Once the device is connected to the Internet, the program logs the geographic locations connected with the Internet address of the missing device and verifies a likely location using various wireless services.

Brigadoon is then notified and will work with the local law enforcement to track and recover the device.

According to Brigadoon Security Group, there were over eight million computing devices and smartphones stolen in the U.S. in the last three years. Worldwide statistics are relatively similar. The outbreak of computer theft

has reached historical

numbers.

According to the FBI,

According to the FBI, only 3 percent of unprotected, stolen computers are ever recovered.

PC PhoneHome and Mac PhoneHome are the best selling stand-alone

Computer Continued on Page 3

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Breast Cancer Awareness Week

a&e

MSU Players Dazzle in Cult

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Re-elect Our Rights

Sports
Field Hockey Finishes

First in NJAC

THE **MONTCLARION**

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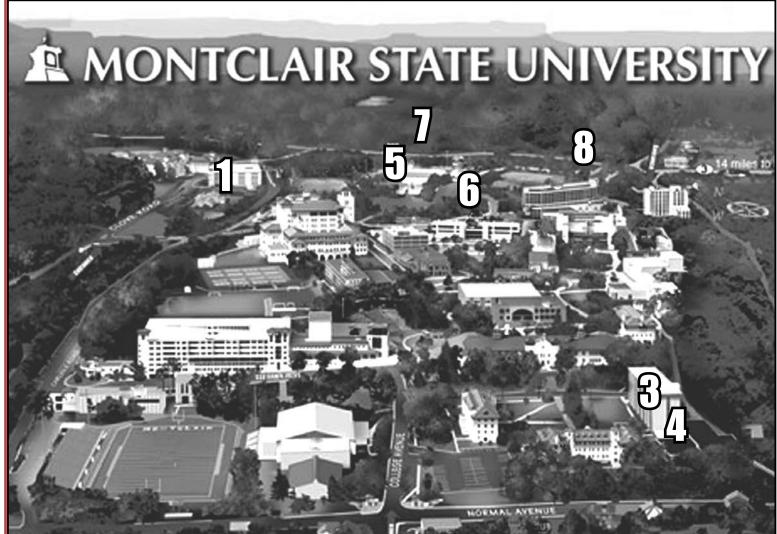
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There will be no print edition of the Montclarion next week, Nov. 1. The next print edition will be out on Thursday, Nov. 8.

<u>Pelican</u> Police Repor





- On Oct. 17: An employee of Standard Parking reported an act of criminal mischief. A known male broke one of the gate arms trying to exit the NJ Transit Deck. This matter is under investigation.
- **On Oct. 18:** A female resident reported four males taking pictures of a sleeping female through her window from one of the balconies. This matter is under investigation.
- On Oct. 18: A female resident reported the theft of her clothing from the laundry room on the sixth floor while in Freeman Hall. This matter is under investigation.
- On Oct. 19: Andrew Fuchs, 24, of Bloomfield, was arrested and charged with possession of marijuana while in Freeman Hall. He is scheduled to appear in Montclair Municipal Court.
- charges in this matter. **On Oct. 20:** Members of Omega Psi Phi and Iota Phi Theta entered into a mutual dispute while in Lot 17. These organizations were separated. Both

On Oct. 19: A male student reported an act of criminal mischief inside of Car Parc

Diem. A known female had keyed his vehicle. He declined to pursue

On Oct. 22: A male student reported a theft from his unsecured vehicle inside of Car Parc Diem. This matter is under investigation.

fraternities declined to pursue charges in this matter.

On Oct. 22: A male student reported the theft of his iPhone from an unsecured locker inside of the Student Recreation Center. This matter is under investigation.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

SIZE

EIGHTH-PAGE

FULL-PAGE

The **Montclarion**

The Montclarion is a freely distributed newspaper providing one copy per person. Additional copies are \$0.25.

Corrections

The Montclarion willingly corrects its factual errors. If you think we've made a mistake in a story, please call Editor-in-Chief Lori at ext. 5230.

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Meet the New Associate Dean of Students

Catherine Baxter NEWS EDITOR



Photo courtesy of montclair.edu

Doctor Shannon Gary is the new Associate Dean of Students here at Montclair State University. Originally from Philadelphia, Gary is eager to be at MSU and cannot wait to start helping students. Students can get to know Gary a little more from this interview with him.

What is your role at MSU?

"I am the Associate Dean of Students. I have direct oversight of equality and diversity, including the Women's Center and Center for Spirituality and Faith. I also oversee student conduct. I serve on a number of committees throughout the university and work very closely with the Dean of Students."

Where did you attend college, and what did you study?

"For my undergraduate degree, I studied at Muhlenberg College, a small liberal arts school in Allentown, Penn. I was a double major in psychology and economics. I got my masters and doctorate at the University of Pennsylvania. I also did my graduate school of education there, with both degrees in higher education management."

What did you do before your new position at MSU?

"I had a few jobs. Directly before this position, I was at Drexel in Philadelphia. I'm from Philly, so it was home for me. I was there for six years as associate director of the Pennoni Honors College and director of the honors program. Before that, I was at Temple as an advisor in their honors program. Before that, I was at Lafayette College in eastern Pennsylvania in career services."

What do you hope to accomplish in your new position?

"My short-term goal is to let people get to know me as I'm getting to know Montclair. This means learning the culture, getting to know the university and the students and knowing the resources. As a long-term goal, I hope to create a legacy of being an advocate for the student body. I want to leave my time at Montclair with folks looking back and thinking that, "He really cared about us and helped us mature into responsible citizens." I also hope to take away any roadblock that would potentially prevent a student from entering these doors as a freshman or walking out of these doors in a cap and gown with a degree. I want to make sure every opportunity is presented to students at this university, and to make sure this all happens."

What is your favorite aspect of MSU so far?

"The people that I work with. Everyone accepted me right off the bat, and I felt extremely comfortable from my first day here. Oftentimes when you start a job, there's that phase where everyone is putting on their "Sunday's best" kind of thing. The people here made me feel so comfortable and authentic in myself. Hands down, the people that I work with are amazing. I also have noticed that there are students who are very compassionate and really care about their friends. The number of students who have come to me concerned about their friends or something that they saw and wanted to make sure the people in their world are safe and doing well surprises me. I haven't seen this level of compassion at other institutions."

Is there a message that you have for students at MSU?

"I'm happy to be here, of course. It's hard to convey that you have an open-door policy. If you need me, come and see me. You can reach me in person, by phone, through email. I am a resource for you. That's my job and it's what I enjoy doing. To me, my biggest reward at the end of the day is how a student has developed over the course of 3-4 years. There's no feeling like it. Parents and other folks that work with students in this capacity are really the only other people who can see it like this. After a long day when you're just tired, it's thinking about those students and students to come that reenergizes me and keeps me going."

Computer

Continued From Page 1

computer tracking and recovery software products on the mar-

MacPhoneHome for iOS protects your iPad, iPhone and iPod Touch from theft. Android Phone-Home protects your Android Tablet and Phone from theft.

Now you can pinpoint your device no matter how far you are from it. Their recovery agents offer full recovery support.

PC PhoneHome and Mac-PhoneHome are made in the U.S. by American programmers. They allow for the quick location and recovery of your expensive property.

Students are looking forward to have a program that can finally protect their property if it is stolen.

"I think it's absolutely a fantastic idea," said junior Kevin Nulty. "It's nice and reassuring."

"I think it's definitely a good idea since computers are stolen a lot, and they are very valuable, monetarily and personally with all the information that most people have on them today," said Junior Tara DeAngelis.

Sophomore Kyle Tompkins said, "I think that it's great and a good use of technology. It will make thieves think twice before stealing a laptop or computer."

Students, faculty and staff can download this software to a PC or Mac from the Software Repository page located at montclair.edu/oit. For more information, please contact the University Help Desk at 973-655-7971, option 1.

For technical questions, contact Brigdoon Technical Support at 845-624-0909 or email support@brigadoonsoftware.com.

elican Report from Around the World



-The president of Uruguay, José Mujica, announced plans to legalize marijuana. Distribution would be strictly monitored under a state monopoly.

-On Monday, the world's eldest survivor of Auschwitz, Antoni Dobrowolski, died at 108 in the town of Debno, Poland.

-The sanctions being enacted upon Iran have prompted them to release a statement saying they will cease all oil exports if the pressure doesn't subside. They claim to have an alternative to subsidize the loss of oil revenues.

-A car bomb that killed 10 people and wounded 15 others went off in a Christian quarter of Damascus on Sunday. It was detonated at the gate of Bab Touma, which is a heavy traffic area, especially before Sunday mass.

-John Kiriakou pled guilty Tuesday morning to claims of "whistle blowing" on the U.S. government's torture methods of suspected terrorists made against him. His sentence is two and a half years in prison.

-Lance Armstrong has been stripped of his seven Tour de France titles by cycling's governing body. The International Cycling Union recently verified the findings of an investigation into Armstrong's doping scheme. All his titles are now void and he is also banned for life.

-The average gasoline price of the nation dropped 12 cents over the past week. Gas now costs on average \$3.67 a gallon, down from \$3.79 a week ago. This drop is the fastest seen since 2008. This drop is being attributed to the end of the summer season and a rebound in availability.

On-Campus Jobs Now Hiring!

Work with University Facilities as a Snow Removal Assistant!



- ♦\$12.00/hour
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Help your fellow students by making campus walkways safe!

Information sessions will be held in University Hall Room 1050 on:

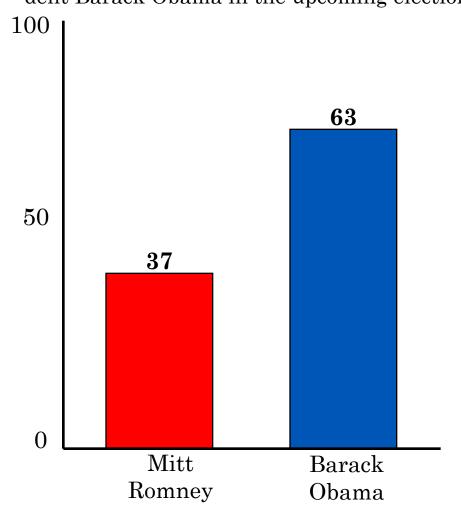
- 10/24/12 @1:00pm
- 10/31/12 @1:00pm
- 11/07/12 @1:00pm
- 11/14/12 @1:00pm

You must bring a copy of your photo ID & social security card to complete hiring paperwork.

Interested? Contact us at snow-work@mail.montclair.edu

Who Will Win?

In a poll of 100 Montclair State University students, most students claimed that they will vote for President Barack Obama in the upcoming election.



"I'm voting for [Mitt Romney] because where he stands economically benefits both me and my family."

> - Gil Rodriguez, Sophomore

"This past debate was more important than the others because it pretty much showed where the candidates actually stand. Sometimes they flip-flop between sides and this was like their "last say" before the election."

- Kelly Mathews, Sophomore

"For my bank account, I'm voting Obama. For my vagina, I'm voting Obama. For sexual equality rights I am voting Obama. For my health, I'm voting Obama."

- Liz Bailey, Senior

"I definitely think this was the most heated debate. I was not pleased about how Romney attacked Obama. Whether right or wrong, Obama is still the president and he deserves respect."

> - Akudo Eke, Senior

Continued From Page 1

ing site, St. George's Anitochian Orthodox Church.

The local Little Falls races that will be on the ballot this November are the races for Mayor and Town Council. These officers serve as Little Falls residents' eyes and ears in overseeing the operation of the government.

There are three candidates seeking the position of Little Falls Mayor: current Mayor Darlene Post, Democrat Joseph Sisco and Independent Donald Radcliffe. On Oct. 10, the three candidates debated the most pressing topics relevant to Little Falls residents, including managing taxes, union contracts and keeping the public safe.

As reported by Matthew Kadosh on Northjersey.com on Oct. 18, "Sisco, who has served on the council for eight years, said the township needs grants, ratables and needs to encourage economic growth."

Current Mayor Darlene Post has been on the council since 2010, and was appointed to fill the remaining term of former Mayor Michael DeFrancisci who resigned this year on Jan. 17.

Post agrees that the township needs to look for more "ratable properties and that it is worth investigating payment in lieu of taxes. That is payment the township could lobby Montclair State University for because the university does not pay property taxes on the land in Little Falls that they use," Kadosh reports in his article.

The third candidate, Independent Donald Radcliffe, of Taxpayers Come First, said at the debate that lowering the cost of operations is necessary to lower taxes. He also wants to hold the county accountable for the taxes they collect, according to Kadosh's article.

Running for Little Falls Council are James Damiano (D), Cassandra Lazzara (D), Louis Fontana (R) and Pamela Porter (R). Democrat Rosemarie Bello-Truland and Republican Joseph Rento are running for a two-year unexpired term on the Town Council.

Additionally, three Freeholder seats are up for election in Passaic County. Republicans Debbie Ciambrone, Mike Marotta and Ed O'Connell are seeking reelection. Democrats John Bartlett, Ronda Cotroneo and Hector Lora are the Democratic candidates for Passaic Freeholder.

Other races that students should be aware of that will appear on the ballot for New Jersey this November is the race for United States Senator between current Senator Bob Menendez and State Senator Joe Kyrillos.

The first senatorial debate between Menendez and Kyrillos occurred at Montclair State University earlier this month. Additionally, the 11th congressional seat is up for election.

This November on the ballot will also be the Higher Education Bond Referendum, also called the "Building Our Future Bond Act," which would grant \$750 million to fund building and renovation projects. Montclair State University would be among the schools to receive some of this funding.

While polling stations will not be coming to campus, it is important that students still go out and vote for all candidates that appear on the ballot. Students who want more information are invited to attend information sessions on Nov. 1 where discussions will be held and questions will be answered regarding November's election and the voting process.

Students registered in Essex County should look into who they'll be able to vote for. This information can be found on the sample ballots that will be arriving as Election Day nears.

Who Are You Voting For? Barack

Mitt Romney

-Born in Detroit, Michigan, on March 12, 1947.

-Was elected Governor of Massachusetts in 2002.

-Is pro-life. Believes "speaks well of the country that almost all Americans recognize that abortion is a problem."

-As president, Romney will "appoint an Attorney General who will defend the Defense of Marriage Act and will also champion a Federal Marriage Amendment to the Constitution defining marriage as between one man and one woman."

All information obtained from mittromney.com.



Photo courtesy of barackobama.com.

-Will pursue education reform that puts the interests of parents and students ahead of special interests and provides a chance for every child.

-Seeks to reduce taxes, spending, regulation and programs. government Seeks to increase trade, energy production, human capital and labor flexibility.

-Born in Honolulu, Hawaii, on August 4, 1961.

-Served as United States Senator in Illinois from Jan. 2005 to Nov. 2008.

-Is pro-choice. Believes "a woman's health care choices are personal decisions, best made with her doctor. without interference from politicians."

Obama -Was the first sitting presi-

dent to publicly announce his support for marriage for same-sex couples, and has always believed LGBT Americans should be treated fairly and equally.

-Successfully fought to prevent federal student loan interest rates from doubling for more than 7 million students, and capped federal student loan repayments at 10 percent of income.

-Has a plan to bring jobs back to the U.S. by eliminating tax breaks for companies that ship jobs overseas, and creating incentives for businesses to bring jobs back to America.

All information obtained from barackobama.com.

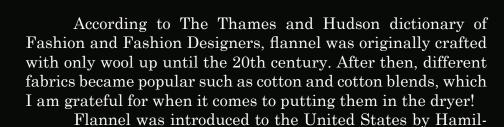
FEATURE ____

WHAT'S TRENDING?

Jacquelyn Loder Staff Writer

Falling for Flannel





ton Carhartt, who intended to make comfortable clothing for the working class, including the flannel shirt. For this reason, flannel is most commonly associated with lumberjacks. "They set this kind of lumberjack feel like [the] 'go out in the forest and be tough' vibe. I don't know; when I wear it I feel

like a man", said Joe Redl.

"My favorite thing about flannels is that they're warm and comfortable," Jason Krassowski said.

Most people say the flannel shirt gained its popularity when Nirvana and Pearl Jam modeled them as their signature looks.

However, an article from *T Magazine*, the style magazine of the *New York Times*, refute grunge bands giving this flannel trend its reputation. They said "grunge" watered-down flannel's original appearance.

Regardless, this trend is perfect and comfortable for fall, and I believe this is something we can all agree on.

"It's perfect weather for a flannel. It's comfortable — not too hot, not too cold," said Kelsey Ayres.

My favorite ways to wear a flannel for guys is tucked in paired with a belt, and for girls I love seeing it worn with a skirt and tights. Tell me your favorite way to wear your flannel by leaving a comment or sending me a picture on Twitter @MSU_fashion.



Follow for your daily dose of fashion.

@MSU_fashion.









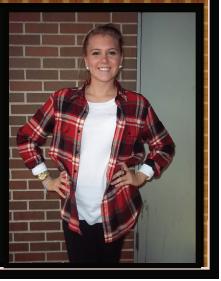


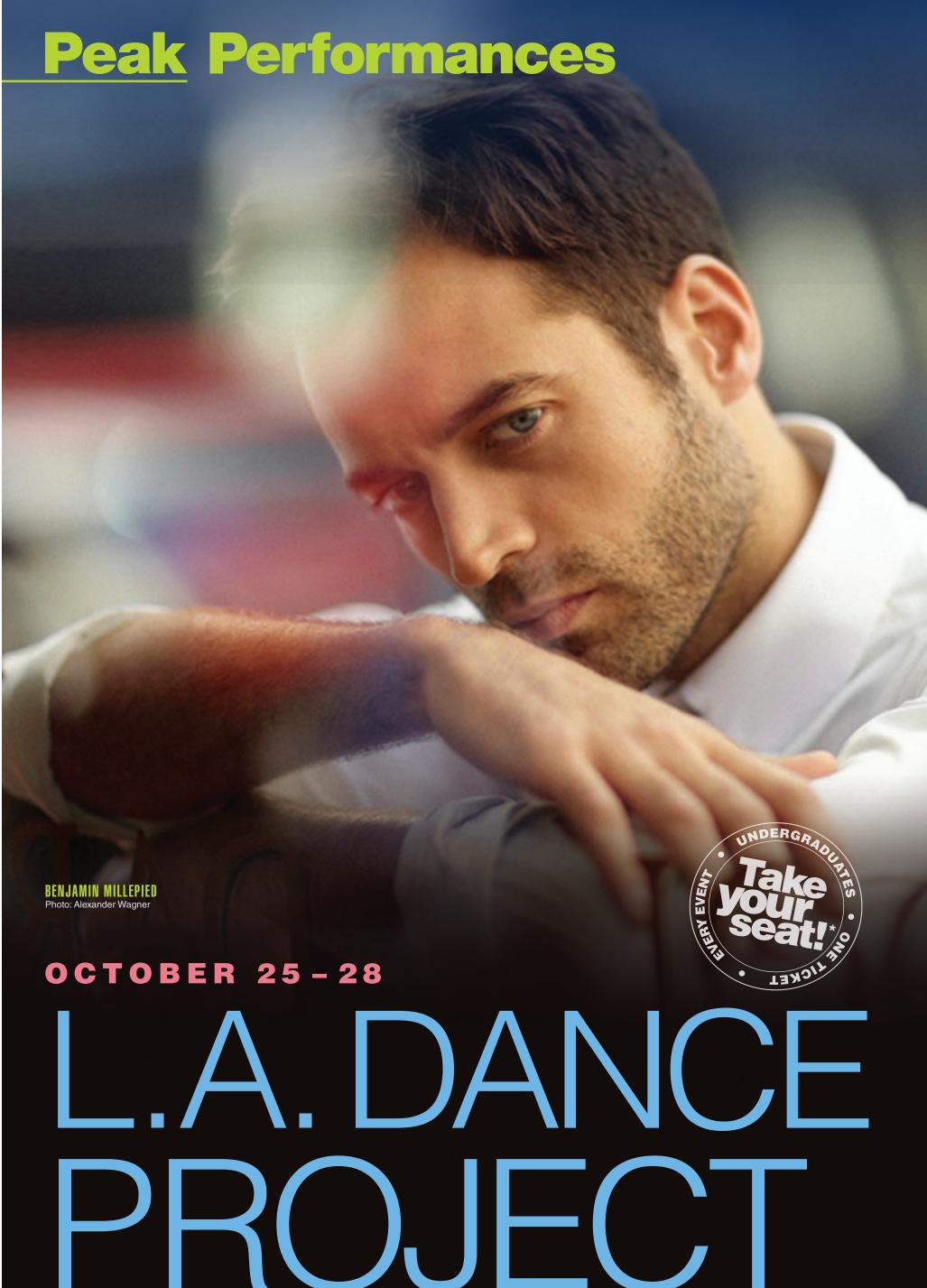












Benjamin Millepied, Artistic Director

William Forsythe's *Quintett* (music by **Gavin Bryars**)

Merce Cunningham's Winterbranch (music by La Monte Young)
Benjamin Millepied's Moving Parts (music by Nico Muhly)

Dialects and Our Futures

Jocelyn Choi

When it comes to internship and career opportunities, we change our style of speaking. We may be told to use a more formal register and enunciate our words more. If we don't already, we use a dialect we call Standard American English (SAE). Most of us MSU students seem to use this dialect already, but where does it originate? Ohio. As far as how it came to be, dialecticians say that society chooses what is standard by imitating the media and those who have education, power and wealth, or in other words, the higher social class.

To be honest, I can't remember any president of ours who spoke to us on the radio or television in a dialect other than the standard one. Can you?

In 2011, the Journal of Language and Social Psychology released a study from Emory University. The study wanted to know if and how Southern-accented speakers and standard-accented speakers would be rated differently, both in terms of their status and their overall friendliness, depending on the passage content or topic.

The passages were about typical Southern activities (hunting and cooking) or activities inconsistent with Southern stereotypes (medicine and investments). Two passage readers were Southern-accented speakers and two passage readers were standard-accented speakers. The listeners were 64 undergraduate students (51 female, 13 male). Participants consisted of students from the North, the Northeast, the South, the Midwest, the Southwest and the West.

Listeners were randomly assigned to one of four conditions (Southern speakers/Southern passages, Southern speakers/ non-Southern passages, standard speakers/Southern passages, and standard speakers/non-Southern passages).

What were the results? When all speakers were reading the non-Southern passages, they were thought to be more intelligent, educated, important, richer and having better English. Speakers with a standard accent were thought to be more intelligent, more arrogant, smarter, better educated and having better English than Southern-accented speakers. When the standard speakers produced Southern passages, they were rated as more sociable, likeable, and cheerful. Southern speakers were more amusing, friendly, polite, nice, sociable and cheerful regardless of passage type.

The title of this article aptly titled, "Charm or Harm: Effect of Passage Content on Listener Attitudes Toward American English Accents," demonstrates that certain dialects are considered socially inferior. According to a PBS program called "Can You Speak American?," a survey performed in the Midwest didn't choose the Minnesotan or Appalachian dialect as the most inferior. The winners? The dialects of the South and New York.

Linguists believe that a better, more correct, more systematic and more logical dialect does not exist. Scientifically speaking, they are all of equal status. However, some sociolinguists study about stereotypes and may hear that "prescriptive grammar is right and all others are wrong!"

I remember falling in love with the bar scene in *Good Will Hunting*. "So this is a Harva-d Ba-," Ben Affleck says using the charming dialect of some Bostonians who drop their "r"s. Our hero Matt Damon then proceeds to make a fool out of the unoriginal Ivy League graduate student with his Standard American English dialect while at the same time managing to impress his future girlfriend, played by Minnie Driver, who by the way, speaks with an Irish dialect. Sure, the movie was great. America loves a good story about the underdog who rises to the top. Sorry to be unromantic here, but don't you think that after the movie ended and the couple settled in California, he switched to SAE? Maybe he switches back to his Bostonian dialect when he visits his friends in Southie, blue-collar neighborhoods in Boston.

In New in Town, Siobhan Fallon steals the scene from Rene Zellweger with her Minnesotan dialect. Ms. Fallon's character says, "And that's okay? It's okay to pull the rug out from under folks...as long as it's nobody that you know? It's okay, because we're just silly Podunk Minnesotans, right? We talk funny and we ice-fish and we scrapbook, and we drag Jesus into regular conversation. We're not cool like you, right? So we don't matter. And it's okay to lie as long as you're just pretending to be my

Sandra Bullock warms us with her performances in movies like *The Blind Side*. The question is, when you hear these dialects in "real time," how do you really react to all their colorful vocabulary, their peculiar grammar and funny pronunciation?

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- 11:00am Meet with faculty and students
- 12:00pm Lunch and Academic Showcase
- 12:45pm Meet with faculty and students



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11:00am-2:00pm

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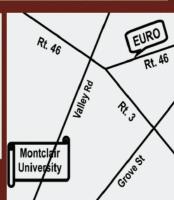




⊗ Tanning

Waxing (coming soon)

Teeth whitening Airbrush Tanning



1132 Rt 46 W. Clifton/Little Falls 973 772-6677 Just East of Valley Rd. Across from Pub 46

End of Domestic Violence Month What you can do the other 334 days of the year

Suzanne Joblonski Staff Writer

As National Domestic Violence Awareness Month draws to a close, I wanted to share with you the varied ways one can be aware all year long, with ways of raising awareness to help bring an end to this worldwide epidemic.

Know the signs. Domestic violence crosses all genders, sexualities, cultural, socioeconomic and racial lines in both heterosexual and same sex relationships.

Know where to get help. The internet is filled with a wealth of resources, but it is essential to avoid using computers and phones that the abuser uses, as everything is tracked. A great resource for members of the GLBTQ community is safe4all.org. The National Coalition Against Domestic Violence (NCADV) has a toll-free hotline that is staffed 24/7/365 to provide information and resources. They can be reached at 800-799-7233 or 1.800.787.3224 (TTY)

Ready to Leave? Leaving is considered the most dangerous time in an abusive relationship. As he or she makes plans to get out, there is a lot at stake. He may have to change jobs, she may have to leave their home often to enter a shelter (Safe House), they are bound to keep confidential from everyone including their loved ones.

Ways to raise awareness. Wear a purple ribbon. Design a t-shirt for The Clothesline Project, that allows survivors and loved ones to write messages on shirts that are displayed as they were done in the Student Center here on campus. Speak up and out against violent images and lyrics in the media. Educate yourself and others. Join Femvolution, Thursdays at 5:30 p.m. in SC 418, the newly formed WMGS Club, Tuesdays at 2:30 p.m. (Locations vary. Check in at DI 120), and Cycle Breakers Tuesdays at 2 p.m. in SC 421. Create petitions to challenge and create policies and laws. With the advances in social media, it has not been easier.

Twitter users can tweet their support for the Violence Against Women Act that is up for reauthorization this year. You can inform your congressional representative to find out how they voted in the past and tell them to vote for it. If they already did, say thank you, but if they did not, remind them that lives depend on it.

On a state level, tell your state senator that domestic violence victims need more protection. Senate Bill 331, or Heather's Law, will "establish the authority of the court to order electronic monitoring of certain convicted domestic violence offenders." A college student and the niece of a woman's daughter who was killed by her husband published a template for supporters to tell our

So there you have it, a listing of what domestic violence/intimate partner violence is, how to get and give help and a few ways to raise awareness to a societal problem that will not go away on it's own.



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Campus Rec Hosts Third Annual "Breast Cancer Awareness Week"

Levon Syers

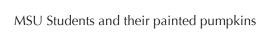
The "Making Strides against Breast Cancer" walk that was held this past Sunday in Parsippany marked the beginning of the third annual "Breast Cancer Awareness Week" for Montclair State University's Campus Recreation Center. Campus Recreation also hosted other events that promoted October's National Breast Cancer Awareness, which included pumpkin painting, "Boating for Breast Cancer," "Party in Pink Zumbathon" and the always well-received tie-dying event, which in the past has been held during the spring as a stress-relieving

activity for students. The number of events offered by Campus Recreation during this year's Breast Cancer Awareness week have nearly doubled since last October, making this their most active attempt in exposing students to ways in which they can help combat breast cancer and promote positive change within their communities.

Alex Sperling, Aquatics and Summer Programs Coordinator at Campus Recreation, noted the progression of involvement with charities up to this year. "We've participated in many charity events in the past, including 'Autism Speaks' and 'Light the Night.' We've had groups like Campus Rec Cares that used to help promote these type of charity events, and this is the first year that Campus Recreation was able to plan a whole week of events around one cause."

When asked how the events are usually received by volunteers and students alike, a smirking Sperling commented, "The events are a lot of fun to do because they are goofy, especially the 'Boating for Breast Cancer' event. It's entertaining to see people try and compete while on the boats. We also give away free prizes during the events as well."

Though this is the third year that Campus Recreation has held events promoting breast cancer awareness, a few new events were added to the lineup, including the aforementioned "Making Strides against Breast Cancer" walk held in Parsippany Sunday morning. Transportation was provided for students by Campus Recreation to get to the American Cancer Society sponsored walkathon.



Kelly O'Connor, Interim Special Events Coordinator for Campus Recreation, noted how well-received and impactful the walk ended up being for everyone involved: "We had roughly 35 participants sign up for the walk this year, and the event itself raised over \$750,000 in total donations. Considering this is the first year we've offered this opportunity to students, I thought it was well-received." Considering what Campus Recreation implies by hosting various events throughout the week, O'Connor commented, "We like to be in tune with what is going on outside of the campus as well as within. We don't just want to plan events for students to come out to, but we want to incorporate messages to go along with them as well." Positive implications are in all of the programs ran by Campus Recreation, whose broader goal is to create a more active, aware and positive student community on campus. If you would like to find out more regarding upcoming events for "Making Strides against Breast Cancer," you may do so by visiting their website at makingstrides.acsevents.org.

Campus Recreation will also be hosting a family swim and a movie night Friday starting at 4:30 p.m., a great way to conclude a very active and positive week at the Student Recreation Center. If you would like to be a part of the excitement while on campus this weekend. or if you are interested in participating in future charity and non-charity events hosted by Campus Recreation at the Student Recreation Center, you may do so by visiting their website, montclair.edu/campusrec or by calling (973)-655-3340.



Monica Adams

Halloween is quickly approaching, and with all those yummy little treats, it can be tricky to avoid overloading our calorie intake. Here is a list of candies to enjoy without feeling entirely guilty this holiday.

10. Gummy Bears: You will "barely" intake 60 calories when eating eight of these gummy candies.

- 9. Candy Corn: What says Halloween more than candy corn? These festive sweets are perfect for those watching their weight. Twenty-two candy corn pieces will count for 140 calories.
- 8. Miniature Reese's Cups: Three of these treats add up to be 130 calories. The delicious peanut butter center has 2.4 grams of protein.
- 7. 3 Musketeers: 3 Musketeers are a good, fluffy, light chocolate choice. Two minis will be a total of 50 calories. 6. Twizzlers: This red licorice is a low-fat treat. Two Twizzlers are less than 50 calories.
- 5. Peanut M&Ms: The candy coated chocolate peanuts are only about 150 calories within the mini package. The peanut is also a source of protein, which will fill you faster and provide you with energy.
- 4. Tootsie Rolls: These little classic chocolates are only 50 calories apiece. Just be conscious to not overeat!
- 3. Charms Blow Pops: One of these long-lasting pops is 60 calories. The best part is these candies are a combination of two treats, a lollipop and bubble gum.
- 2. York Peppermint Patty: Three of these zesty patties are 140 calories. An extra benefit is that it decreases the desire to have more sweets due to its refreshing aftertaste.
- 1. Smarties: A whole roll of these mini candies is a mere 25 calories! They really are a "smart" choice.

Noteworthy Costumes and Attractions

Jacquelyn Rodriguez

Jay-Z once said, "Sasquatch, Godzilla, King Kong, Lochness, Goblin, Ghoul, a zombie with no conscience; Question, what do all these things have in common?" - proceed to finish the lyric.

October is drawing to an end, which means one thing: Halloween! It is undoubtedly one of my favorite holidays simply because it's the one day of the year that allows us to be something that we're not and it requires us to receive free candy. What's a better deal than that? Absolutely nothing. In addition, Halloween also brings us the ever-so coveted activity of going to "haunted houses." I'm here to give you a few costume predictions and present you a list of "haunted houses"

Let's talk costumes, shall we? I have a very good feeling what the trends for this Halloween will be and they're based on pop culture. I'm expecting the huge summer blockbuster, The Dark Knight Rises, to take part in this year's Halloween costumes. Batman and Catwoman make great costumes for couples. Not only will we see the Caped Crusader cruising around campus, but also charac-



The Dark Knight

ters from *The Hunger Games*. I would love to see someone dressed up as Effie Trinkett. I'm positive I'll see a Nicki Minaj roaming around and even a few Taylor Swifts, but c'mon, Redhawks, get creative. Show me how insanely brilliant you can be with your costumes this year.

Now, let's talk about Halloween attractions. In Belleville, which is about 15 minutes away from campus, there is a haunted warehouse called "State Scare." From reviews, it's sure to scare the silly out of you and leave you breathless. Right in the heart of New York City, in Times Square, there is an all-year round haunted house called "Times Scare." If you're willing to make the commute, it's entirely worth it. I went recently with my boyfriend and he was more terrified than I was! The haunted house was interactive, which probably made it even more thrilling. Afterwards, you can treat yourself to a cupcake from Crumbs because honestly, you're going to need a sugar boost after the terror you've endured. If you're really willing, head down to Six Flags Great Adventure and attend Fright Fest. I've never gone, but I've heard it's a "deadly"

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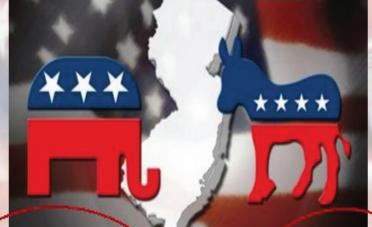
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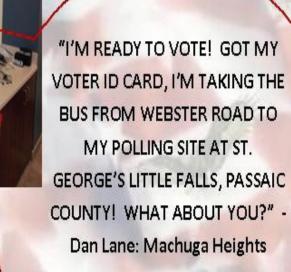
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MY VOTER ID CARD, TAKING
THE BUS FROM THE RED
HAWK DECK TO MY POLLING
SITE AT BRADFORD SCHOOL
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WHAT ABOUT YOU? " Alexis Vargas: Russ Hall



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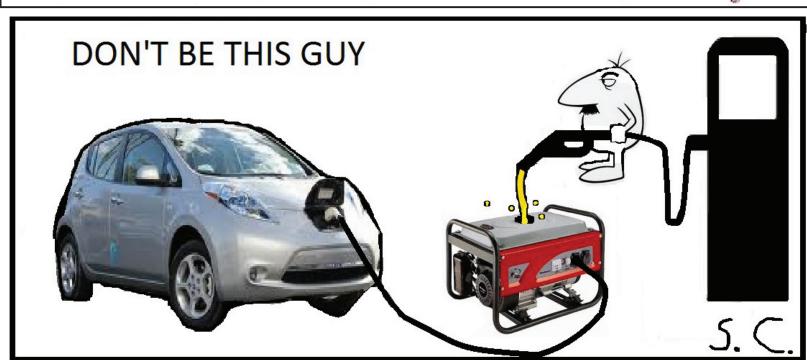
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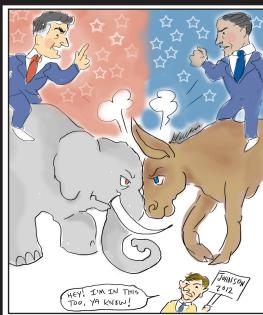




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Re-elect Our Rights



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Victoria Leta The Montclarion

stage. We say just sarcastically, because this is a massive responsibility, the national elecand yet we treat it like the tion of 2012 draws closer. latest reality television show we at the Montclarion instead of what it is, an imrealize this will be our portant choice that actually last chance to speak about does have lasting impact for this historic event before our immediate future, for our it occurs. We have been children's futures and for our keeping a close eye on children's children's futures. the proceedings, of the Republican candidate candidates, of the media,

Mitt Romney proposes that women no longer have access to "the Pill," or legal abortions. Seeing as women are 51 percent of the American population, it seems impossible that there would be a candidate proposing to take away anyone's rights, much less the rights of over half of our own population. This proposal is deeply rooted in the Christian right. To appeal to this demographic, the Romney/Ryan crew has made promises to set back women's rights nearly 50 years.

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We understand the candidate's needs to appeal to the majority. However, we must remember that this nation was founded on the separation of church and state. This

was original set up to protect churches from state persecution, however, it seems nowadays we have keep the state from fighting the ideals of the church.

The Democratic platform originally did not make mention of the word "God," but had a lengthy section on religion in general. However, after receiving some harshcriticism from the opposition, the Democratic party hastily voted to either add or keep "God" removed.

The ensuing vote, later criticized for its unsettling departure from the actual Democratic process, decided that the Democrats would add the phrase back into their platform. While we believe that the two parties should be able to have open commentary with each other, we don't see the value in adding a particular religious device to a platform that should be separated from the church.

The media has also not held up its part of the deal with the voting public. When the FCC deemed that the early networks could use taxpayer owned airwaves, there was a caveat. One hour each night would be set aside for informational broadcasting, which as we know to be is our televised news.

Unfortunately, there was no determination that the hour should be free from advertising. We understand that in a commercial setting. There is the desire to thrive.

However, this attempt at competition has turned news and information into entertainment or opinion masquerading as news.

This shortcoming, however, can be overcome by a little individual effort on the part of the viewer. There's an ideal in journalism that before believing anything as fact, it should be backed up by multiple sources.

If media consumers made the conscious effort to look at news from multiple news agencies, they would be better able to grasp the fullness and complexity of breaking news stories. Regrettably, a large majority of viewers today only consume one news source, one they usually chose that agrees with a majority of their core values.

Unfortunately, modern journalism, or rather modern entertain-ilism, has this desire to be the first to report a story, and occasionally forgo multiple corroborative sources to do so.

This wouldn't be a large scale problem if only one media outlet was committing this particular journalistic sin, however, it is a widespread issue. This further exacerbates the aforementioned problem that modern news consumers usually get their news from one source, that confirms their judgements about the world at large.

The thing about news, however, is that it is not an inherently "feel-good" thing. Good news delivery should push you. Not every story has an easily deciphered and delivered plot line.

Real news is gritty, nuanced, detailed and not the easiest to consume. It pushes you to challenge the status quo, to look beyond your own situation and to grasp the greatness of scale that this

world has. We've become scared by this style of news, hooked on the idea of "popcorn television" (fluffy, light, no actual nutritional or thought value) such as reality shows.

One of the most unsettling problems lays not with the candidates or the media, but is awfully close to home. It's us, the national electorate. We've forgotten the point of the election, forgotten its worth. We can choose, choose where we go as a country, choose how our lives will improve. What about that is not fascinating and wonderful?

There's a new generation of voters who won't be voting, because they don't think their voices will be heard. That's so unfortunate, because by not voting, they are losing any chance at making any semblance of a voice that they have heard.

The two main civic responsibilities we have as citizens of this nation are 1. paying taxes and 2. participating in the national discussion on who is best to represent us.

On Nov. 6th, we at the Montclarion hope you will be joining the chorus of voting voices, and casting your vote. We, as an editorial entity, approve of Obama's healthcare plan, his views on gender equality in the workplace and ending discrimination towards the LGBT community in the armed forces, and his termination of the Iraq war, and endorse his re-election.

lace Your Bets



hris Christie has gone beyond the federal law to make sports betting legal in the state of New Jersey. He passed legislature in early 2012 to take place this fall.

It seems that Christie is trying to establish casino businesses in New Jersey as well as monitoring betting that goes on. It seems many of those who voted on the law outweighed those against it 2 to 1. Although it seems that Christie is doing this for the

Victoria Leta | The Montclarion greater good, it seems to have caused a lot of commotion with the NCAA.

For those of you that don't know, the NCAA stands for National Collegiate Athletic Association. They have been protecting student athletes and empower athletic and academic excellence. The NCAA seems to be fighting against Christie on the sports betting law. The law will allow bets to be made on college games as well.

The NCAA attempts to attack Christie's law by taking away many Division III championships and prohibiting them from being hosted in the state of New Jersey.

With Montclair being a Division III school the actions of the NCAA will affect some of our teams. The volleyball and lacrosse teams' championship are predicted to be taken away from our school.

Although many don't care about the state of Division III sports, it is injustice as well as total hypocrisy. The NCAA was created in order to protect college sports programs, and although the added pressure of gambling is believed detrimental to student athletes, taking away from sports programs isn't a better approach to a situation.

Instead of encouraging athletes, the NCAA will be taking away from the excitement of the game and will take away from us spectators. The NCAA is working against themselves if they think

that taking away championships is the right answer.

I understand if students realize that gambling is going on, it adds pressure to them, but who's to assume that betting isn't already going on during these games? Division I games are broadcast on TV all the time, so it's easy to assume that people have been betting on these games even before the laws took place. So why not make a profit out of these games?

People argue that this will also lead to a gambling problem in New Jersey, but who's to assume that there wasn't a gambling problem to begin with. At least with this law in order, we can track the gambling problems going on, and as an added bonus, Christie says half of the proceeds will go to treatment programs for compulsive gamblers.

A main concern is how the game will affect Divi-

sion II and III sports. We know that these games are usually very small and have probably never had many bets placed on them. With that being said, we can see the concern for unnecessary pressure, but we feel that athletes are already pressured.

With their determination set on winning the championship, you think that they will really be concentrating on bets. It may draw a bigger crowd to come to these events, which would be very encouraging for our sports teams.

We understand that the NCAA is worried about degrading sportsmanship, but with removing the championships, we will be jeopardizing team morale as well. Christie's plan doesn't seem all that harmful in the long run. It's a good initiative to keep gambling under control.

Two Scoops of Citizenship, Please

Voting in the next election essential to the preservation of democracy



IAN CALLAHAN **COLUMNIST**

nation counts down the days to the 2012 presidential election, sparks start to fly in

the realm of social media. Websites like

Facebook and Tumblr promote advertisements for the Democratic and Republican parties.

Users "blow up each other's news feeds" with statuses regarding the campaign, such as play-by-plays from the debates, quotes from the candidates and a variety of uncensored, opinionated thoughts.

Even alternative web sources like Tumblr and Pinterest contain propaganda that support or mock the candidates. Yet, despite the social networking hype, it is not uncommon to hear a young adult openly proclaim that he or she

"will not vote in this election." This article is not intended to serve as a public service announcement regarding the importance of voting in America. This article is a personal expression of shock and disappointment in a generation full of promise and possibility.

To hear family members, friends and colleagues admit that they refuse to vote is insulting, as if concern, political knowledge and beliefs are worthless. They complain and rant that "...It's a waste of time getting worked up over debates... your voice doesn't really count."

As far as the eye can see, democracy is alive and well — well, it might not be well, but it needs fixing. Without votes, without voices, America becomes a monarchy.

Ironically, in my experience, the same people that claim one's voice is meaningless also complain about the current state of things.

Perhaps they are ignorant and misinformed. Perhaps they do not understand the concept of a representative democracy.

Perhaps these people simply love to complain and have an opinion for the sake of having an opinion. Some even bask in apathy, avoiding the "whole mess" altogether.

Regardless, it is a hypocrisy to lament over the decline of our nation if one does not vote. It's like going to an ice cream social and not requesting a flavor. When a person receives strawberry and they hate strawberry, he or she is up in arms.

If that person had specified that he or she preferred two scoops of chocolate, he or she may have been satisfied, and if not, well, sometimes you've just gotta deal with strawberry, but at least you asked nicely.

Another astonishing pattern in social media concerns the individuals that have a clear and definate political stance. However, the basis of their vote lies in one issue. Take gay rights, for instance. This election is not only a discourse for the rights of gays in America.

Therefore, to vote for Obama simply because he supports the love and marriage of gay Americans is ignorant.

Our position in foreign affairs, unemployment rates, immigration policies, women's rights, terrorism — these are all issues that matter. To be a well-rounded voter, educate yourself, "vote smart." Voting based on an issue or a political party will only cause further divisions between the parties and people of America.

This election is an opportunity for change. The young adult generation is the future of the United States. It is unreasonable to throw away the only opportunity in which our individual voices will be heard. Although I promised this was not a PSA, it inadvertently became one. So vote.

Just do it. And if you choose strawberry but you get chocolate, just be grateful that you have the luxury of ice cream.

Ian Callahan, a Sociology major, is in his first year as a columnist for The Montclarion.

To Boldly Go Where No Tourist Has Gone Before

The ethics of commercial space travel in the 21st century



KRISTEN BRYFOGLE ASST. OPINIONS EDITOR

lassical soprano singer Sarah Brightman has charmed audiences since the 1980s as Andrew Lloyd Webber's

"angel of music" in *The Phantom* of the Opera. However, Brightman has big plans for the future. In a recent press conference, she announced that she would be venturing outside of our planet for a brief tour of outer space.

While this may sound like a Jetsons-esque dream, space tourism has been going on since 2001. when Dennis Tito, an American businessman and former scientist for the NASA Jet Propulsion Laboratory took advantage of spaceflights commercially offered by a company called Space Adventures, Ltd. Many since Tito have taken the giant leap for mankind through Space Adventures, willing to pay top dollar for a chance to see the world in a way few others can.

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wealthiest in the world willing to pay for a space tour? The consensus is somewhere around \$35 million for roughly ten days in space. While Brightman is not the first to venture into space commercially, her fame has been attracting news sources as well as fans to take notice of her future space endeavor, and frankly, to question its value.

Since the space race of the 1960s, space culture has exploded. From children's television shows to the Star Wars movie saga, space travel has returned time and time again as a theme of both innovation and mystery for the general public. Those who have dreamed of one day visiting space have, for the most part, remained dreamers. But, with space tourism now possible, do we have any right to judge celebrities for pursuing their

Space tourists are not middleclass children who save their nickels and pennies until they have exactly \$35 million to pay for a trip to outer space. Moreover, they are people who can pay the hefty price tag without jeopardizing their own financial security. In reality, is there much of a difference between taking a space tour and spending \$35 million on an elaborate getaway? Perhaps not, but a \$35 million vacation seems much more self-indulgent, excessive and even wasteful, while a space tour is novel, exciting and overall more permissible than splurging on a decadent holiday.

Logically, celebrity space tourists are just as self-indulgent as celebrities like Kim Kardashian, who was famously criticized for excessive spending on her wedding. The \$35 million paid to Space Adventures could surely go to charity or other humanitarian work to improve the lives of the people who live on our planet rather than getting the opportunity to look at it from far away.

Think about how many lives could be improved if celebrities spent their money on improving the lives of others rather than elaborate visits to space, which really only benefit themselves.

It's easy to condemn from outside the situation. America is a country which has always promoted dreams, and the capability of achieving one's highest ambitions with willpower and hard work. In essence, is there much difference between Brightman's space

tour and someone saving up their change over the years to expense a long-awaited vacation?

Does the fact that Brightman has more money than most necessarily make her dream more selfish and less worthy than our own humble ambitions?

It's easy to dismiss Brightman's extravagance because she is also a humanitarian. She is UNESCO's current "Artist for Peace" ambassador, and has set up a series of scholarships for women students to study mathematics and sciences in the United States. Since Brightman has often taken measures to improve the world around her, including using her amazing voice to create beautiful music, perhaps she deserves to follow her dreams, no matter how unnecessary they may seem to the general public.

Innovator Walt Disney is attributed to saying, "If you can dream it, you can do it." With space tourism, dreams are coming true in ways never thought possible. However, it may be best to add another clause to Disney's famous quotation, "If you can dream it, and you can afford it, you can do it."

Kristen Bryfogle a Classics major, is the Assistant Opinions Editor for The Montclarion.

Passion Reigns Supreme For Indebted Future Lawyer

Pursuing the career you love, regardless of financial promise



VICTORIA FISHER COLUMNIST

tant than any other." I strongly agree with him and can connect this to my belief of young adults and the pursuit of higher education. Speaking as someone who works while taking on a full course load, I can empathize with students who want to have money by working and still want to go to school. However, it is far too often that they confuse having money and making money. The feeling of entitlement can often prevent

someone from success.

It is terribly troubling to think about how the current economic state is detrimental to the passion of so many students. When we were in elementary school all the way up to high school, we are encouraged to shoot for the stars.

Whether it is from our parents, friends, coworkers or counselors, it is instilled into us that the sky is the limit. It is not until we are in college and seeking things like scholarships and internships that the harsh reality sets in.

Emilie Kartika is the co-owner of the restaurant Uptown 596 in Upper Montclair. She graduated from Montclair State with a Bachelor of Arts in Music. When I asked her why she pursued music in higher education, she replied, "Because it's what I love." Kartika went on to say that although she received a degree, she does at times feel as if it was a waste of

money. "When people go to school now, they want to do what they love but need to make money. Depending on what career field you choose, a degree is not always necessary." She then went on to say that although it may be difficult to work full-time and go back to school, she will soon be pursuing her master's.

With the current recession, many college students are also losing sight of their dreams because of the immense debt graduates will face after graduation. Shannon Quiros is a 22-year-old graduate of Caldwell College. She studied business, but not because she wanted to. "Going away to college was my only option. There was no way I wasn't going." Shannon is now waitressing to make ends meet, all while trying to pay off \$90,000 worth of debt. "I honestly don't even think a degree automatically makes you successful. I think it's about who you know, not what

you know."

When I conclude my undergraduate education with Montclair, I will be in about \$100,000 of debt. I will then go to law school which is an estimated \$150,000 for all three years. It would be dishonest to say these numbers aren't daunting, but law is truly my passion and my pursuit in achieving an education could not ever be swayed by the economy or the recession.

Although most of society would say "go to college" no matter what, I think it's really important to pursue your passion for happiness, not money. Money can always seem enticing when you don't have it, but without dedication, determination and true passion, success will be nothing more than a thought. Whatever path you may take, be sure it is a path of passion.

Victoria Fisher, a Political-Science major, is in her third year as a columnist for The Montclarion.

Concerning Editorials and Columns

Customer Service No Longer Sub-Par

Past weeks show great improvement in on-campus dining



LINDSAY RASSMANN MANAGING EDITOR

issues ago I wrote an article titled, "Resident

Student Fed Up With Sub Par Customer Service." In it, I aired some grievances I had with Dining Services and the lack of customer service around campus.

Well, the joke's on me. In the three weeks since my article, I've seen leaps and bounds in the customer service around campus. The improvement has been so drastic that I've even had to question my own mental stability and whether or not I

imagined the whole thing in the first place.

All joking aside, I felt it was necessary to shed light on what I've been seeing and the improvements. There are still places for improvement, as with any business, but personally I feel as if my prayers have been answered.

I've recently been frequenting Blanton's Sub Connection, and subsequently filling the hole left in my heart from not having a Wawa right down the road, and I have been greeted, and dare I say it, had conversations with people from Dining Services. Not that I previously questioned their friendliness, I just wasn't sure that it existed. I feel proud in admitting my own defeat because now I actually look forward to eating on

campus and not having to worry about sub-par customer service.

In my first article, I pointed out an experience that I had at the Student Center in which I had to wait for at least 20 minutes for service at the end of the night while employees were cleaning up. I went to the Student Center last night, around the same time that I did before, and saw drastically different service. Everyone was at their station and I was in and out in no time at all.

The cashier even tried to help me save some money by telling me that I could get a soda instead of water.

My friends have approached me telling stories of their successes with Dining Services, and were just as shocked as I was. This did two things: first,

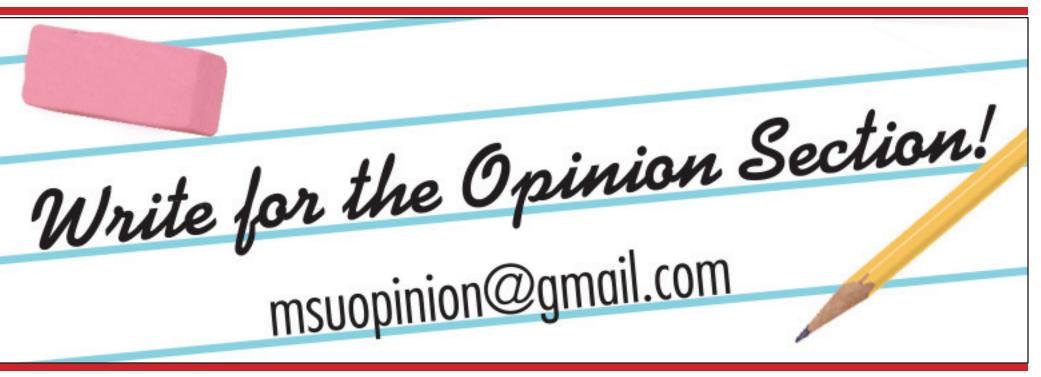
it reassured me that I wasn't going crazy and seeing things, and second, that it wasn't just me who had been seeing improvements around campus.

My roommate told me that she went to the Rathskeller and had her table bussed right in front of her. Even more surprising to her was that the cashier willingly offered to check her balance before swiping her card.

Some of my other friends, as hesitant as they are to admit it, have to agree with me that customer service around campus has improved noticeably.

So, thanks for the improvements, they have been noticed and keep up the good work.

Lindsay Rassman, a Broadcasting major, is in her first year as managing editor for The Montclarion.



Vapid Talks of Foreign Policy

Harmful consequences of candidate's political action in the Middle East



LEVON SYERS COLUMNIST

fourth and final presidential debate that was held this past

Monday at Lynn University in Boca Raton, Florida was as banal as the other debates that have been broadcast this election, as predicted by the vast majority of U.S. Foreign Policy analysts and critics alike.

Despite the competition between candidates to show who loves Israel more and the lack of moderator Bob Schieffer's presence, there was nothing to take away from the debate other than an overall sense of complete accord on either side with regards to current and future foreign policies.

Furthermore, conversation was constantly focused on the economy—American Citizens' real cause for alarm—and the need to produce jobs both here and overseas.

The topic of the economy would have had more validity if it weren't the contradictory centerpiece of the whole election campaign. If one were to take a moment and research how much the United States is spending on its military approximately double that of any country in the world—they would realize that this spending is one of the detrimental money pits in which both candidates are steadfast in continually digging, all the while empathizing with American families about how their college graduates can't obtain jobs.

Graduates, you can obtain jobs in the military. Oh, did I mention that they both really seem to love Israel?

Prior to 2008, Democrats relentlessly censured the Bush Administration for putting in place the Patriot Act, which allowed the government to listen in on and/or imprison American citizens with no right to a trial.

However, President Barack Obama during his presidency not only embraced the policy, but elaborated upon it to a much more terrifying degree by adding assassination to that list of due process — free actions the government can take against both American and non-American citizens alike.

This was personified in the killing of Osama Bin Laden, an action that Obama has been touting as one of the accomplishments during his presidency, and which Democrats around the country uproariously applauded. In short, where President Bush was outrageous for condoning such actions, Obama is now courageous.

No one seems to care how the act was done, what was done with the body of Bin Laden or what the implications are by condoning such actions on a governmental level.

Do people not recognize the

outrageous hypocrisy in which the two-party system operates?

If it wasn't for journalists such as Chris Hedges and Glenn Greenwald highlighting such events and banding with countless others to challenge the National Defense Affirmation Act (Obama's answer to solving the Patriot Act apparently) in court this year, and the subsequent unconstitutional ruling upheld by District Judge Katherine Forrest, the American people would have absentmindedly allowed the government's further control to take away their own rights as American citizens, including the right to due process, in other words, a trial.

Both candidates agreed that the sanctions in Iran are necessary, even if that means the systematic killing of hundreds of thousands of Iranians—including children—in the process, which was the result of the United States' involvement with

Greenwald elaborated on this parallel in his article "Iran Sanctions Now Causing Food Insecurity, Mass Suffering," by stating, "Even more infamously, the beloved former Democratic Secretary of State Madeleine Albright, when asked in 1996 by CBS News' 60 Minutes' Lesley Stahl about reports that 500,000 Iraqi children had died as a result of US-imposed sanctions on that country, stoically replied, "I think this is a very hard choice, but the price, we think the price is worth it."

So extreme was the suffering caused by sanctions in Iraq that one former UN official, Denis Halliday, resigned in protest, saying that the sanctions policy met the formal definition of "genocide."

It's okay to have a "humanitarian" approach to the treatment of Syrians, but in the case where a country doesn't want to comply with the United States' regulations, the citizens of that country no longer count, human beings therefore can be starved, tortured and systematically destroyed via military strikes.

Apart from Iranian sanctions being ratified, and despite the reports provided by government officials stating that the country was meeting the standards that would technically constitute as self-defense (at least for other countries), both candidates also endorsed the use of drone strikes within that very same

They want to do all of this in order to bring justice to "those who killed Americans," women, children, farmers, merchants; all of those evil people in the world whose main aim is to kill Americans, and as a result need to be relentlessly terrorized in the name of fighting terrorism.

The War on Terror has been skewed and spun wildly out of control, seemingly to the American peoples' delight, and is only perpetuating terrorism as opposed to stopping it.

Levon Syers an English major, is in his first year as a columnist for The Montclarion.

MSU Players Dazzle in Cult Classic Review of the Rocky Horror Picture Show

Kelly McGeary Staff Writer

Most people are familiar with the terrifying tale of Dr. Frankenstein and his horrid creation; but have you ever wondered what it might be like if that maniacal mad-scientist had darned some sexy lingerie, makeup and ten-inch platform heels? The Rocky Horror Picture Show answers this age-old question in a deliciously offensive, sexually charged musical spin-off which has become a cult-classic phenomenon of American pop-culture. This past weekend, under the direction Carey Gsell, the vibrant, gender-bending cast of characters resurrected this raunchy cult film for the MSU Players' Club's annual shadow cast performance.

This infamous low-budget film, follows the misadventures of newly-engaged Janet Weiss and Brad Majors, who are forced to seek refuge in a strange and spooky mansion after their car breaks down in a terrible storm.

Before they know it, the couple is stripped of their clothing, surrounded by a group of kinky Transylvanians who are led by mad scientist Doctor Frank N. Furter. Clad in lingerie, Frank hails from a distant galaxy.

After the doctor reveals his



Players add some horror to the holidays!

Photo courtesy of Joseph Redl

latest creation, the night goes from strange to just plain outrageous and the couple sets forth on a strange and obscene journey that the two of them will not soon forget.

For many, this freaky film is more than just entertainment, it's tradition. To this day, audiences attend midnight screenings of The Rocky Horror Picture Show to perform the entire story in front of a cinema screen. Clad in their finest most fabulous costumes, audiences of a Rocky Horror screening are encouraged to scream obscenities and sing along to their favorite songs in a wild celebration of sexual freedom and self-expression.

"It's always been my dream to direct this show," says director Carey Gsell. "Throughout high school. I went to Rocky Horror shows in the town of Montclair, and always got so into it!" With only 20 days to direct his cast in this year's production, Carey and his cast and crew transformed the Student Center's Commuter Lounge into Dr. Frank N. Furter's weird and fantastical castle. "I feel so happy and so lucky to have had such an amazingly focused cast and crew," adds Gsell. "This process was exciting, but also very frightening and I could not have asked for a more incredible group of people to work with."

Sitting front-row for the

cast's first midnight show, I can honestly say I have never had a more interesting theatrical experience. The hilariously vulgar atmosphere of this show is electrifying. It intoxicates actors and audience members alike as the cast brings Rocky to life, just as the transvestite doctor brings to life the scantily-clad creation that would put Frankenstein's creature to shame.

The show's break-out star, transfer student Joseph McKeirnan, portrays the fabulous Frank N. Furter. "Being a part of Rocky was a great experience. The cast and crew were fantastic to work with." reminisces McKeirnan. He delivered a jaw-dropping performance that worked the audience into a frenzy, making us all wish we could "strut our stuff" in skyhigh patent leather platform heels with the same finesse. "It was such an interesting experience. I felt like a professional drag queen," Joseph admits. "RuPaul, here I come!"

McKeirnan and his talented cast members worked relentlessly to bring the audience to their feet for four performances. This year's annual performance was an illicit spectacular, leaving the audiences to feel slightly violated, excited and anxious to see what the MSU Players' Club can possibly think of next.

Movie Night at Sprague

Amazing films at the campus library

Rashard Bradshaw Arts Editor

The Shining is a critically acclaimed 1980s psychological thriller directed by Stanley Kubrick. This is a film adaptation based on one of Stephen King's best-selling novels of the same title. The film adaptation is a chilling look at how an innocent trip can turn deadly when an individual's mind is pushed to the limits of sanity.

Jack Torrance, played by Jack Nicholson, is a writer who takes an assignment overseeing a hotel during the winter off-season. Torrance brings his family, his wife played by Shelley Duvall and his young son, to accompany him on the trip.

Soon after the family settles into the hotel, a snowstorm leaves them cut-off from the world in their already isolated surroundings.

At first, this doesn't seem to be much of an issue; the hotel is filled with food, toiletries and anything else the family might need to survive in the frigid chill until some unexplainable occurrences transforms Torrance from loving father to bloodthirsty killer.

This film takes cabin fever

to new heights, as the hotel becomes a character itself. The once barren rooms of the hotel slowly revert back to scenes of horrific murders that Torrance's son can see with his gift, a sixth sense that we later discover is called "the shining."

The more Torrance becomes engrossed in his new novel, the more he loses his grip on reality, falling victim to the persuasion of a demonic presence in the hotel that tears this family apart.

The Shining is a classic trip into the human psyche and definitely a Halloween staple that's worth the watch!

Editor's Rating: 5/5 Stars A MUST SEE!



UALL NUMBER: DVD NO. 3502



"Here's Johnny!"

- Jack Torrance(Nicholson)

Peak Performances

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphonic Band and MSU Campus-Community Band

Thomas McCauley and Shelley Axelson, conductors

Nov. 1 • 7:30 p.m.

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphony Orchestra

Ken Lam, conductor

Nov. 3 • 8:00 p.m.

JOHN J. CALI SCHOOL OF MUSIC

University Singers and MSU Wind Symphony

Heather J. Buchanan and Thomas McCauley, conductors



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A Trip Into Humanity

A look at Attempts on Her Life

Stefanie Sears Staff Writer

The play Attempts on Her Life, written by Martin Crimp and directed by Debbie Saivetz, is a commentary on humanity and will be playing at the L. Howard Fox Theatre until Oct. 27.

I have realized that the more ambiguous a play is, the more it intrigues me. This play covers a whole board of scenarios and topics and is the type of Montclair State theater specialty of many different interpretations depending on the individual. "The idea is to have an experience and think about things," says Saivetz.

One interpretation is that the characters are all writing a screenplay about a woman named Anny and are brainstorming different ways to tell her story, including plenty of themes along the way, such as suicide, artistic expression, terrorism, and pornography. They open themselves to every storytelling option in the book, which also includes a rock concert scene, the crowd pleaser of the show.

These themes are separated into scene segments called "17 Scenarios for the Theatre" by contemporary musical interludes and go from one extreme to the next. Some segments drag on, whereas others are concise and conclude almost too quickly. There are moments where the actual scenes from their movie are portrayed whereas other times you have a behind the scenes look at the group still trying to settle on what they



Cast members during a dramatic scenario.

want to portray.

Some highlights are the intricate sequence of movements choreographed by movement coordinator and cast member senior BFA Acting major Alejandro Hernandez, the lighting variations, which make quite an impression, courtesy of lighting designer Drew Florida and original background music and microphone usage, which is unique to this play, by sound designer Ken Goodwin.

The set by scenic designer Tim DiGregorio, who also designed the set for Cloud 9, is very sultry and sets the mood well. The same can be said about the costume work of costume designer Sarah Stouff for this production. This sultriness is also portrayed by the use of cigarettes in different scenes.

Photo courtesy of Mike Peters

One part where all of this is balanced, excluding the cigarette usage, is the art gallery scene, "Untitled (100 Words)," where the characters all gather to share some wine and discuss their differing opinions on the exhibit "Attempts on Her Life," which is a gallery of all the ways Anny had tried to commit suicide. In different intervals of the scene it breaks into thought sequences where time stops with dim lights and musical tension. Sophomore Jordan Anton, who is debuting in her first show at Montclair, is spotlighted and steals the scene with contemplation.

This is the type of play where things seem to pop up randomly out of nowhere and out of sequence, so it can be difficult to really determine what is happening.

Not even the playwright wants to reveal anything specific. "You can't ask me to tell you what Attempts is all about," says playwright Martin Crimp in the playbill.

So what can audience members do to appreciate the play to its fullest potential? "I would like the audience to go for the ride and listen to the themes we are talking about in the play," says senior BFA Acting major and cast member Taylor Dear, "Keep an open mind. It's a difficult set-up than people are used to."

The scenes prove their own points better when they stand alone than if audience members try to understand them within the context to the rest of the play and with relation to other scenes. The scenes are connected to each other in certain ways, but understanding it chronologically may not be how the piece is intended.

"It's a play about just being human, human error, ego, flaws of being human, but also the power of humanity and the human race," says junior BFA Acting major and art director Aryana Sedarati for the "Untitled (100 Words)" seg-

It is one of those plays that people cannot miss: an artistic treat that is rare to come by. Attempts on Her Life runs for an hour and a half with no intermission.

Humor Through Obscenity A look at Cloud 9

Jonathan Michael Molina Asst. Arts Editor

Most people think of euphoria and happiness when the phrase "Cloud 9" is said, but the production put on by Montclair State's very own BFA students at the L. Howard Fox Theatre, is anything but. Written by Caryl Churchill and directed by John Pietrowski, Cloud 9 is a two act play set in 1880's Africa during British colonization and a London park in 1979. The unique twist to Cloud 9 is that in the two acts, to the characters, only 25 years have passed and each character is played by different actors. The artistic difficulty in portraying Caryl Churchill's characters is significant, but the actors casted in this production showcase their craft in admirable fashion.

"Being able to convey the attitudes of two different characters, each with their own personalities and era-specific mannerisms was very difficult, but was a rewarding challenge," said senior BFA student Morgan Vasquez. "Hopefully everyone who came can enjoy the show as much as we enjoyed working on it."

To enjoy was an understatement. During the two hour showing on Oct. 20, laughter came in waves each stronger than the last as the cast of seven experienced sexual tension, innuendos and more unusual love triangles than a taped episode of The Jerry Springer Show in front of a packed audience. Due to the sparse design of the set, the ability of the cast to captivate the audience for two hours speaks volumes of the commitment and dedication that was put into Cloud 9.

When the lights first dimmed and the cast trotted onto the stage singing songs of British patriotism, the unusual character assignment that Caryl Churchill descriptively created came to life. Women were cast as men and men were cast as women as humorous situations came to life as men who were dressed as men and men who were dressed as women kissed women dressed as men. These scenarios seem confusing, but during the viewing, viewers were able understand the literal meanings and the subtext of the pairings. The sexuality of

the characters and the relations between them was one of many integral parts of Cloud 9 that gave it its unique style.

As the lights came up, the entire stage and the cast walked out to take their bows, the laughter and gasps transformed into applause, applause for a great story, applause for great direction, applause for a great

cast and applause for great act-

The cast includes: seniors Eddie Carrol, Morgan Vasquez, Hillery Brotschol, Lorenzo Villanueva, Victoria Waumans, junior Matt Petrucelli, and sophmore Tayler Yarish. The stage manager is Emma Slaney. Cloud 9 runs until Oct. 28.

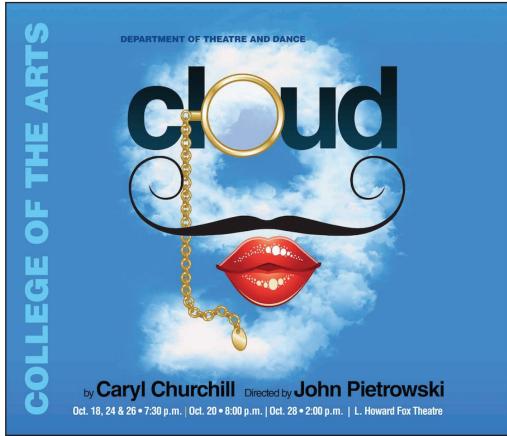


Photo courtesy of Montclair.edu

Joss Stone, Far From Tarnished Songstress intoxicates at Best Buy Theater

Stephanie Agudelo Asst. News Editor

After the release of her 2011 album, LP-1, and her world tour, Joss Stone finally returned to New York City to promote her 2012 album release The Soul Sessions, Vol. 2. The British soul singer who secured a record deal at the tender age of 15 and hit the American music scene at 16 with her debut album The Soul Sessions, gave an incredible performance at the Best Buy Theater in Times Square on Oct. 16.

The Soul Sessions, Vol. 2 is the singer's sixth studio album since the release of her first album, The Soul Sessions, in 2003. The new album was released on July 31, 2012 and has since received positive reviews by music critics and fans alike.

In *Rolling Stone*, Stone talks about her evolution as a singer and the differences in her style from when she first started recording to now, almost a decade later.

"I didn't really know what I was doing, so here I am now ten years later doing The Soul Sessions and it was completely different," she said. "Now, I'm kind of a little bit more spontaneous. I like to get everyone together and we just basically

have a jam, and have a little laugh, play some music."

Stone embodied that same laid-back vibe successfully at her most recent show in New York, where the doors opened at approximately 7 p.m. and the opening act, Vintage Trouble started off the night. Although they rocked the crowd with their soulful funk-rock sound, the most anticipated act of the night was yet to come.

Stone hit the stage around 9:30 p.m. and opened with, "(For God's Sake) Give More Power To The People," the first hit off her new album. She also played a few songs from her previous albums, such as "Super Duper Love," "Tell Me 'bout It" and "Landlord," which won over the crowd and got Stone into her groove.

As the show progressed she worked her charm on the crowd with her sultry, intoxicating voice and subtle humor. She exuded extreme confidence in her vocal abilities and gave the audience a memorable show comprised of cover songs, old hits and new tunes. Her performance reminded audience members that before there was Adele and Amy Winehouse, there was just Joss and she will never lose her touch.



Stone's sultry vocals shine on.

Photo courtesy of Stephanie Agudelo

ALL HALLOW'S EVE PLAYLIST

- 1. "Werewolf Bar Mitzvah," Tracy Jordan Lori Wieczorek, Editor-in-Chief Lindsay Rassmann, Managing Editor
- 2. "King Night," Salem Jonathan Moline, Assistant Arts Editor
- 3. "Werewolves of London," Warren Zevon Nick Verhagen, Sports Editor
- 4. "Thriller," Michael Jackson Kristen Bryfogle, Assistant Opinion Editor
- 5. "Devils in Milan," Drivepilot lan Elliott, Web Master/Editor
- 6. "Ain't No Rest for the Wicked," Cage the Elephant Jessica Czarnogursky, Feature Editor
- 7. "Superstition," Stevie Wonder Carley Hussain, Production Editor

Field Hockey Earns Top Seed in NJAC Tournament

Mike Panepinto
STAFF WRITER

The MSU Women's Field Hockey Team has been nothing short of amazing this year. The Lady Red Hawks' overall record is 15-1, their record in the South Atlantic region is 12-1 and Montclair State's NJAC record is 5-0. MSU is ranked fourth nationally in the NFHCA (National Field Hockey Coaches Association) Coaches' Poll, first in the South Atlantic region and first in the NJAC. This week, the Lady Red Hawks went 2-0 pulling out one tight win and dominating the opponent in the other game.

On Oct. 16, Montclair State traveled to Madison, to take on a formidable foe in the Drew University Lady Rangers in a night game. MSU did not let the pressure get to them and they pulled out a 2-1 win. The Lady Red Hawks started the scoring only four minutes into the game when senior midfielder Kate Norgard was in the center of the circle and netted her tenth goal of the season to put Montclair State up 1-0. Drew came roaring back at the end of the first half when junior midfielder Danielle Waleko connected with sophomore forward Melissa Boyd who put in a goal just five seconds before the half to tie the game at 1-1 going into the intermission.

MSU went into the second half desperately searching for a goal and they got one in the 44th minute when junior midfielder Jennifer Tafro found freshman forward Maura Johnston who scored her second goal of the season and the team's second goal of the game. The rest of the game was tightly contested, but Montclair State was able to squeak out the 2-1 win. With the victory, the Lady Red Hawks ended the Lady Rangers' seven-game win streak and MSU took the lead overall in the all-time series 14-13.



Photo Courtesy of Sports Information

Freshman forward Maura Johnston currently has three goals and three assists and a shots on goal percentage of .688. The Red Hawks are currently 15-1 and will play their final regular-season game against Gwynedd-Mercy College.

This past Saturday, Montclair State's field hockey team welcomed the Richard Stockton Lady Ospreys to Sprague Field for an afternoon game. The Lady Red Hawks were in control from start to finish and they won convincingly by a score of 6-0. Norgard started the scoring once again by putting in goals in both the second and ninth minutes. In the blink of an eye, MSU was up 2-0. That was all they needed, but Maura Johnston added another goal at the 19:33 mark to extend Montclair State's lead to 3-0.

At roughly the 24th minute, sophomore defender Abby Erier hooked up with Jennifer Tafro for the Lady Red Hawks' fourth goal. After the half, junior forward/mid-

fielder Brooke Hullings picked up an assist when Frances Schaefer scored at the 41:33 mark giving MSU a 5-0 lead. Less than two minutes later, Tafro added her second goal of the day and Montclair State ended up with a 6-0 win.

Both the Lady Red Hawks' senior goalkeeper Kate Bosland and freshman forward Maura Johnston received NJAC Awards of the Week. Bosland was named Defensive Player of the Week and Johnston was named Rookie of the Week. Bosland received Defensive Player of the Week for the third time this season and she leads the NJAC in goals against average at 0.78. This is the first time Johnston has earned Rookie of

the Week honors, and on the season she has 3 goals and 3 assists.

MSU clinched the NJAC Regular Season Championship and the top seed in the NJAC Conference Tournament. Montclair State finishes off their regular season schedule this week when they take on Kean University this Wednesday, Oct. 24 at Sprague Field at 7:00 p.m. Then, on Saturday, Oct. 27, the Lady Red Hawks head over to the Keystone State to take on Gwynedd Mercy College at 2:00 p.m. Coach Beth Gottung said, "We lost some quality players, but we transitioned very well into the season." She was right, and it has shown as this MSU squad collects the NJAC Regular Season Field Hockey Championship.

Volleyball Wins Back-to-Back

Rich Efrus

In a home match against Rutgers-Newark, the Montclair State Red Hawks snapped their two-match losing streak and improved to 21-10 on the season. Alyssa Batiste collected 11 kills while Dana Mcnish and Marta Topor both added nine kills each. Angela Campo assisted on 37 points and Kaitlyn Irwin registered 21 digs. The Red Hawks won the match in straight sets. The scores were 25-20, 25-16 and 25-17. The Red Hawks are now 4-4 in NJAC play. With the win, MSU locked a berth in the NJAC Tournament. They will be the number five seed in the tournament, which is set to start on Tuesday, Oct. 30.

MSU jumped out to an early lead in the first set after going on a seven-point run. The Rutgers-Newark Scarlet Raiders kept the set close, holding a 17-16 lead. That was quickly erased when Mcnish, Danielle Salemo and Nicole Wojtowicz recorded three straight kills, giving the Red Hawks a 19-17 advantage. Girgus closed out the set with back-to-back kills, giving the Red Hawks a 1-0 advantage in the match and the 25-20 win in the set.

In the second set, MSU had a 9-5 lead and never looked back. They extended the lead to 21-14. Salemo, Mcnish and Topor all continued their hot play from the first set, all registering kills in the second set to help the Red Hawks get the win. The final score of the set was 25-16, with the final point coming off a Rutgers-Newark attack error.

The third set was close, as the teams found themselves tied 15-15. It was anyone's set to take, but the Red Hawks capitalized on their chances and went on a five-point scoring streak to pull out in front, 20-15. Courtney LePore had a kill that made the score 22-17. The Red Hawks scored the next three points to end the set and the match.

As a team, Montclair State hit .261 on the match. Batiste hit .476 and Mcnish hit .400. For Rutgers-Newark, Jen Mendoza contributed 23 assists and nine digs. Ula Nieznalska had six kills and 17 digs. Rachel Witt also registered 12 kills for Rutgers-Newark.

In their final match of the season, and on Senior Night, Montclair State tied its single-season mark for wins. They swept past City College of New York in a home match at the Panzer Athletic Center Monday evening for their second straight win. Sara Girgus and Marta Topor each registered 12 kills in the win. The scores of the sets were 25-13, 25-19 and 25-11. They improved to a 22-10 overall record. MSU finished with a 6-3 record at home.

The Red Hawks pulled away in the first set with a seven-point run. With kills from Mcnish and Girgus, the lead was 15-10 for the Red Hawks. Libero Kaitlyn Irwin recorded an ace, giving the Red Hawks a 24-13 lead. Topor closed out the set for MSU with her fourth kill of the match to give the Red Hawks a 1-0 advantage in the match.

Girgus continued as a standout in the second set for Montclair State, scoring two of the first three points in the set. The CCNY Beavers fought hard and battled back to tie the score at 11, but MSU

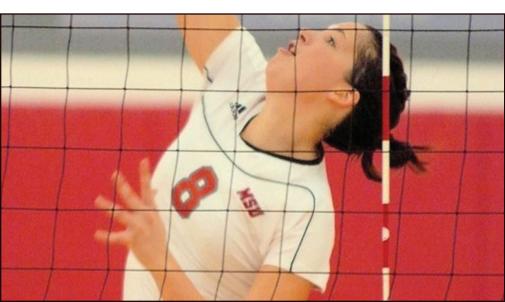


Photo Courtesy of Sports Information

Senior opposite Alyssa Batiste is currently second on the team with 195 points and 160 kills.

scored the next three points to regain the lead. Boettinger extended the lead to 21-16 before CCNY would once again close the margin and make the score 23-19. It would not be enough though, as Kimberly Butrico served an ace to finish out the set. The Red Hawks won the set 25-19 and took a 2-0 advantage into the third set, which would turn

out to be the final in the match. The third set was all Montclair State. They scored the first six points behind the serving of Megan Cockcroft. It was 8-4, but Montclair State quickly pulled away, scoring the next 10 points. LePore and Topor both had three kills apiece in the set as MSU took an 18-4 lead. Topor picked up two more kills and Salemo also registered a kill of her own to make the score 24-11. Megan Cockcroft finished off the set and match for the Red Hawks with an ace. It was Montclair State's first win against the Beavers since 2008.

Angela Campo registered 35

assists, along with two kills and five digs. LePore also had a great match, finishing with six kills. Kaitlyn Irwin led the team with 14 digs and Butrico also added eight digs of her own. For the CCNY Beavers, Katherine Gomero posted a match-high 16 digs.

The Montclair State Red Hawks are now off until Tuesday, Oct. 30 when they travel to Union to take on the number four seeded Kean University at the Harwood Arena. The match is a first round matchup of the NJAC tournament. The last time these two teams met, Kean beat the Red Hawks 3-1. Outside hitter, Marta Topor spoke after the game about the season and the team's next match against Kean University.

"We have been working really hard on and off the court. We have transformed so much as a team over the season and we all think we are ready to take on Kean in our NJAC tournament match next Tuesday."

Nets and Knicks: The Battle For New York

Mike Pendleton

The Brooklyn Nets are ready to fight; it's the Brooklyn way. Now that New York has two teams, it now has a battle. In the biggest sports market in the country, neither the Knicks nor the Nets will be able to escape from the camera. So just how close are these two teams? Here comes your 2012-13 preview of the Empire State battle. Lights, camera, action.

Knicks

They finished 36-30 last year, and were overshadowed by Amar'e Stoudemire's extinguished hand, Linsanity and a coaching change. Now there is no Jeremy Lin. Instead, there's Jason Kidd. Mike Woodson is here to stay (for now) as the head coach, and the team went from a middle-age team to the oldest team in the NBA.

Key Additions

Jason Kidd, Marcus Camby, Ronnie Brewer, and Kurt Thomas

Marcus Camby and Kurt Thomas are a very old man's Amar'e and Tyson Chandler, literally. The Knicks are a very lucky team to have both a 7-foot center and 6'10" power forward coming off the bench to relieve their superstars.

Another positive for the Knicks is their depth. Realistically, the Knicks can go with another lineup right off the bench once healthy. Ronnie Brewer brings another swingman to the team, which could really help a team that has had to lean on Carmelo Anthony's shoulders, since his arrival. With Jason Kidd, the Knicks have a veteran leader, something they seriously lacked last year. While his play has declined as time went on, as

most players do, Kidd is nearly another coach out on the court.

Key Losses

Landry Fields and Jeremy Lin

From middle-aged to old, that's what happens when you let Fields and Lin go. The Knicks were a lot more electrifying and upbeat with those two, as they had characters that got the fanbase into it. I really dislike how they let Landry Fields walk up to the Toronto Raptors, as he was a steal in the 2010 draft and was on the verge of a true breakout season. The Knicks made the right move to let Jeremy Lin go to Houston especially with his new hefty contract.

Player To Watch: Iman Shumpert

They say it's hard for a player to return to his old form once they come back from an ACL injury, but Shumpert may once again defy the odds. Last year's first-round pick is one of the league's best young defenders, even drawing the assignment of covering LeBron James last year. While Shumpert won't light up the scoreboard, he'll fill the box-score. If he can recover to his old form, the Knicks may have their combo guard of the future, and Carmelo may find his new favorite teammate.

Nets

There has never been so much hype and following of a newly located team, like the one following the Nets. For the first time, a team is relocating with an established team. They don't have the depth that the Knicks do, but their starting five is legitimate.



Photo Courtesy of chriscreamer.com

Key Additions

Joe Johnson, TyShawn Taylor, Andray Blatche, CJ Watson

For a while, everyone thought it would be the Dwight Howard splash until the Nets pulled off a surprise move and acquired one of the league's best scorers. While last year's acquisition of Gerald Wallace didn't go unnoticed, he brought his veteran knowledge and leadership to a team that had all of their weight on Deron Williams' shoulders.

With Joe Johnson, the Nets have yet another veteran, but one to take a lot of scoring and defensive pressure away from Williams. Rookie TyShawn Taylor probably won't see much of the floor as the season begins, but he can learn from the veterans ahead of him while attempting to give the Nets their own "young" rotation of guards, with himself and MarShon Brooks.

Andray Blatche and CJ Watson are more veterans who could all be glue to fit the team chemistry. Blatche has been dogged throughout his entire career, and last year he was paid to stay away from the Wizards. He seems reenergized and reborn with the Brooklyn opportunity and he paves the way for great insurance if Brook Lopez goes down to injury.

CJ Watson is the luckiest backup guard in the league. He goes from backing up Derrick Rose to backing up Deron Williams. Watson's threepoint range will stretch the defense when he's on the court but he's more of a teacher to TyShawn Taylor than a backup to Deron Williams

Key Losses

DeShawn Stevenson, Anthony Morrow and Gerald Green

The Nets didn't lose players, they lost their immaturity. There was a lot of "me" on this team and not enough "team." Sure, Gerald Green brought highlights to the film, but these guys gave up a lot. There were a lot of selfish players and even more unproductive play. It goes without saying that the Nets are an improved team, but they lost immaturity, which could be key.

Player To Watch Brook Lopez

We already know how good Deron Williams, Joe Johnson and Gerald Wallace are; they've established themselves. Kris Humphries over the last two seasons has averaged a double-double while dealing with his Kardashian headache. Four out of five of the starters are established while Brook Lopez has continued to struggle with his health. When healthy, he's struggled with his rebounding but Humphries has made up the difference.

Brook needs to stay healthy and rebound, like a true center. The Nets can be a top three team in the East if he is healthy, consistent and rebounding. Neither team is perfect, and while the head-to-head matchups will be highly hyped, where each team will finish in the Eastern Conference is most important. It comes down to health, consistency and maturity from the coaching staff and the players. The answer will begin to unfold on Nov. 1, when the Nets welcome the Knicks to their Barclays Center.

Fantasy Football: Start or Sit?

Bench Warmers

Kyle Chmura

Huck it, chuck it, Football. Now, that's what I'm talking about. Most of us will never set foot on the same playing field as the pros but we can use them as our pawns in the fantasy world. I want you to understand that you're about to embark upon the Great Crusade, toward which you have strove towards these past months. Your opponent's eyes are upon you and your bench, but you have to ask yourself, "Who do I play this week"? Well, punk, who do you play?

Before you add Anguan Boldin or Larry Fitgerald to your bench, smack yourself. Do it. Seriously. I'm not going to tell you anything further until you leave a hand print on your cheek. Done? Good. Now that we have that out of the way, you must understand that this season is no longer just about names and reputations but the mechanics of the entire team. There are certain All-Star players who play with teams that are less-than-stellar which brings down their value as well. Here is a list of three people that you should sit and three people that will carry you to victory.

nessee Titans: This former star finally managed to shine this week. He has managed to average less than six points per game in the first seven games. The Chris Johnson we know and love from the 2009 and 2010 seasons is only a mirage in the distance now. Somehow, he still manages to be a hightier pick, but he doesn't produce.

1) RB - Chris Johnson - Ten-

Want to argue that he earned 31 fantasy points against Buffalo? Fine. He did his damage but the Titans will be facing the Indianapolis Colts this week and the Chicago Bears next week, so for right now he looks golden but more-than-likely will pull a Peyton Hillis and sorely disappoint you in points. He looks good on the bench and that's where he should stay until he can prove that he can consistently earn points.



Photo Courtesy of bigblueview.com

1) WR - Victor Cruz - New York **Giants:** Sitting in second place overall in terms of wide receivers, Victor Cruz will be coming to play this week. Yes, he always comes to play but this week the Giants are taking on the Dallas Cowboys. In the world of sports, there are great rivalries, and one of them is that of Giants vs. Cowboys. Expect this already great player to step it up this week as coach Tom Coughlin pulls out all the stops in an attempt to try and steamroll the Cowboys after losing to them earlier in the season at Metlife Stadium 24-17. 2) TE-Antonio Gates-San Diego **Chargers:** Remember when this guy used to be really good? That was before you heard of some guy named Rob Gronkowski. Last week, Gates managed 20 points even though the Chargers lost to the Broncos 35-24. Now, fresh off a bye week, the Chargers are playing the 1-6 Browns. So why not play him? In four of the six weeks played so far, he has managed to put up less than five points.

Unless you have no other option, he's not worth the pain of playing. Trade him away. Make a lucrative offer for someone like Owen Daniels or Scott Chandler. Tight ends might not seem super important, but they are just as important as a good kicker. They could easily make or break your bench. So, when you play Gates instead of Jason Witten and you lose by two points, you'll only have yourself to blame. 3) QB - Matt Stafford - Detroit Lions: If you auto-drafted with ESPN, you got screwed. You were probably dealt a few good players but then you got stuck with the likes of Matt Stafford. Last year, he looked like he could be the next big thing to happen to Detroit. Maybe he could even pull them out of the funk that has been affecting the team since the time of Barry Sanders. Sitting at less than .500, Stafford is putting up some points.

Don't let this fool you. The only people he's really out scoring against that anyone is giving attention to are Mark Sanchez and Tim Tebow. There is a much better selection than Stafford, the one player that totally goes under the radar that you should pick up to replace him is Christian Ponder. Though he had a bad week against Arizona, you will see him rebound pretty quickly.



Photo Courtesy of everyjoe.com

All-Stars

2) QB - Robert Griffin III - Washington Redskins: Whatever you want to call him, this guy seems to never run out of steam. Despite a 27-23 loss to the Giants, he still posted 22 points. The only weak point in the whole season was when he struggled against the Falcons, but mind you, this was the same game he was taken out of with a concussion.

Following the concussion, he managed to score 34 points, so think long and hard before you pass up this rookie. Just remember, he's got a better scoring average than the mighty Aaron Rodgers.

3) WR - Jordy Nelson - Green Bay Packers: Starting out fair at the beginning of the season, Jordy Nelson had no real good looks from Aaron Rodgers. Exit Greg Jennings with a bad groin and all of a sudden, Nelson is an All-Star. Nelson has managed to go from second or third in line to top dog.

He will continue to triumph on the field as Jennings will continue to ride the bench. If no one has him, pick him up now. If he's taken, try to trade away some mid-level guys for him. He's a handy flex player that will rack up points for your team.

NFL STANDINGS

NFC

EAST - New York Giants (5-2)

NORTH - Chicago Bears (5-1)

SOUTH - Atlanta Falcons

(6-0)WEST - San Francisco 49ers

(5-2)**AFC**

EAST - New England Patriots

NORTH - Baltimore Ravens (5-2)

SOUTH - Houston Texans (6-1)

WEST - Denver Broncos (3-3)

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NEW JERSEY'S 30th ANNUAL

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Free and open to the public.

Montclair State University

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WHO'S HOT THIS WEEK

Zak Westerberg **Men's Swimming & Diving** Westerberg scored 20 points in the Red Hawks' 139-95 loss to Seton Hall on Oct. 16. Westerberg swam the third leg of the 200-meter medley relay that took third before winning the individual 50m freestyle and 100m butterfly.





Kate Norgard Forward — Field Hockey

Norgard scored three goals last week as the Red Hawks went 2-0 and claimed the NJAC Regular-Season Championship and the top seed in the upcoming NJAC tournament. Norgard currently leads the team with 12 goals and 31 points.

GAME OF THE WEEK

Football (a) West Conn. October 27, 1:00 p.m.



The Red Hawks will travel to Connecticut to take on the 0-7 Western Connecticut Colonials. At 0-6 the Red Hawks should have no trouble improving to a 4-4 record.

For updates, check out: www.montclairathletics.com and **@TheMontclarion on Twitter**

Football			
	NJAC	Overall	
Cortland	6-0	6-1	
Kean 🔐 🔐	. 5-0	5-2	
Rowan //s	W 4-1	5-2	
MSU	3-2	3-4	
Brockport	3=3	5-3	
W. Paterson	1-4	¹⁵⁰ 3-4	
TCNJ	1-4	2-5	
Morrisville	1-4	1 =6	
West. Conn.	0-6	0-7	

This Week 10/27 @ West, Conn.

1 p.m.

Last Week No game scheduled

Men's Soccer				
N. 6 C	NJAC	Overall		
MSU	7-1	16 - 1		
RU-Camden	5-2-1	13 - 2 -2		
RU-Newark	5-3	13 - 6		
Ramapo	4-3	8-7-1		
Kean	4-4	9-9		
Rowan	3-4-1	9-7-1		
W. Paterson	3-4-1	7-8-1		
TCNJ	3-5	7-10		
Stockton	2-5-1	9-7-2		
NJCU	2-6	11 - 8		
-				

This Week 10/24 vs. Ramapo

7 p.m.

<u>Last Week</u> 10/20 MSU 2, Wesley 1

Women's Soccer			
	NJAC	Overall	
MSU	7 - 1	14 - 1 - 1	
Rowan	7 - 1	12 - 2	
TCNJ	6 - 1 - 1	14-1-1	
Stockton	5-2-1	14-3-2	
Kean	4-2-2	10 - 4 - 2	
W. Paterson	4-4	8-7-2	
Ramapo	2-6	6-8	
RU-Newark	1-6-1	4-14-1	
NJCU	1-7	6-10-2	
RU-Camden	0-7-1	3-14-1	

This Week

10/24 @ Ramapo

4 p.m.

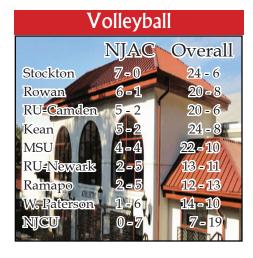
<u>Last Week</u> 10/20 MSU 1, Stockton 0



This Week 10/27 @ Gwynedd-Mercy

2 p.m.

<u>Last Week</u> 10/20 MSU 6, Stockton 0



10/30 @ Kean

7 p.m.

<u>Last Week</u> 10/18 MSU 3, RU-Newark 0 10/22 MSU 3, City College of NY 0



MontclarionSports@gmail.com

Yogi Berra Museum Hosts NFL Journalism Forum Writers sit down with students to discuss reporting

Nick Verhagen
Sports Editor

On Wednesday, Oct. 24, the Yogi Berra Museum and Learning Center hosted a forum about journalism and the NFL. Marc Rosenweig, assistant professor for the School of Communication and Media sat down with four media professionals to discuss the NFL and how certain topics are covered.

Rich Cimini, a writer for ESPN New York, Howard Deneroff, Executive Producer of Dial Global Sports, Alan Schwarz, a correspondent for the *New York Times* and Ralph Vacchiano of the *New York Daily News* talked about their experiences with the NFL and journalism as a whole and gave advice to the audience on what they should do if they plan on going into the field.

The panel started its discussion with the overall coverage of the NFL. "It's more competitive than I ever thought it would be" said Vacchiano. Both Vacchiano and Cimini agreed that, due to the 24-hour news cycle, there is constant pressure on reporters to be the first to get news out.

The main argument was that, in journalism, one second is the equivalent of one hour. If you sit down to call an old friend or even stop for dinner after 15 straight hours of work, you risk the chance that somebody will beat you to the lead story.

Cimini shared an anecdote while explaining how much Twitter has affected journalists. After finding out that Nnamdi Asomugha would not be going to the New York Jets, Cimini wasn't even able to send out a "tweet" immediately following the phone call before another journalist sent it a mere 20 seconds earlier.

Next, the panel shifted its focus to the quality of information given by the organizations as opposed to the writers that cover them. Deneroff made the argument that "fans are too smart" and that, if an organization was misleading them or purposely omitting facts, fans of the sport

would not follow them any more. That point brought up the conversation about how, although they may not like it, journalists have to follow the rules that the organizations and teams lay out for them. "We need them more than they need us," said Schwarz in regards to what people are allowed to report on at training camps and other events. Vacchiano went on to add that if you see a player is benched but the team doesn't make it public that the player is benched, you are not allowed to report on that until it becomes public knowledge.

The best example of this was at the Jets' training camp over the summer. During a closed practice, the coaches told the reporters that they would be practicing the "wildcat" formation but the reporters were not allowed to report on it.

That meant that everyone there knew the Jets' plan with Tim Tebow months before anybody else but they weren't allowed to say anything.

From there, the discussion took a more serious tone as the panelists got into the topic of concussions and the effects of the media on investigations regarding them. Schwarz, who is known for writing over 100 concussion articles, led the discussion, saying that people are always quick to "thank" the media for negative things but nobody thanks the media when a story reveals the lacking aspects of a helmet, resulting in saving a child's life during a football game.

During his argument, Schwarz stated that it is "pretty tough" to hold the NFL responsible before 2000 due to the lack of knowledge that they now have. Schwarz also cited paralyzed football player Eric LeGrand and the injury that he suffered against the Army Black Knights. Schwarz feels as though LeGrand's injury was almost completely avoidable.

Before the incident, Legrand was known for leading with his head, the cause of his injury. If head coach Greg Schiano had told LeGrand that leading with the head is the worst possible way to tackle and that, if LeGrand would have played smart, his injury would have been completely avoided and LeGrand might possibly have a career on an NFL



Photo by Nick Verhager

From left to right: Rich Cimini, Howard Deneroff, Alan Schwarz and Ralph Vacchiano shared their experiences regarding journalism and the NFL.

squad. It was also pointed out by Vacchiano that anything that wasn't completely sympathetic towards LeGrand would have villainized the writer and I whole-heartedly agree. In times of pain and suffering, people choose to be ignorant to the facts and the fact is that the incident was completely avoidable.

Branching off the topic of serious injury, but staying in line with concussions, they began to discuss how the most dangerous part of a concussion is the human element of being irresponsible. As Cimini stated, "a mild concussion is still a concussion" and coaches avoid that word like the plague in attempts to keep their players on the field.

NFL players know that they are sacrificing their overall health for money when ignoring a concussion. Schwarz even broke it down beyond the professional level and brought up the case of 16-year-old Ryne Dougherty, who died of second impact syndrome because he played with a concussion.

After that, the panel ended the discussion with some advice for future journalists. All four panelists shared a few words and fun stories with the crowd before ending the panel. Vacchiano discussed his experience with the Plaxico Burress gun case from 2008 and how, since he works with a "tabloid," they will eventually have to report on something if it gets enough attention from the fans.

It was an interesting experience hearing all the different points of view and the different stories that each person had to share. With Cimini and Vacchiano being "beat" writers, Schwarz being a correspondent and Deneroff being an executive producer, each discussion and story was looked at from different angles and questioned in different ways. What interested me the most was Cimini's Twitter story and how he lost out on the Asomugha free agency news by less than 30 seconds despite starting immediately after finding out about it.

ADVICE FROM THE PROS

Rich Cimini - ESPN New York

"Nothing beats practical experience."

The thing about journalism is that it can only be taught to a certain point before hands-on experience is needed to further your skills.

Howard Deneroff - Dial Global Sports

"Try every different thing you can."

— You may think you know what you want to do, but you never know for sure until you try everything.

Alan Schwarz - New York Times

"Never turn down an assignment."

—Each assignment opens new doors. You never know where a project is going to take you until you get there.

"It's not who you know, it's who knows you."

—Make a name for yourself and be aggressive. Journalism is one of the most competitive professions out there and only the strong thrive.

Ralph Vacchiano - New York Daily News

"Make sure you love it."

—It is the difference between a "job" and a "profession." If you love what you do, you won't mind doing it for the rest of your life.



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