

9-17-1987

## The Montclarion, September 17, 1987

The Montclarion

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## Board of Trustees meeting:

# "Academic gypsies" concern Teachers' Union

By Jane Bech  
Correspondent

The Board of Trustees met for the first time this fall on Sept. 10 and spent majority of the meeting reviewing the current status of the college and defining objectives for the 87-88 academic year.

The Faculty Representative, Dr. Kathleen Wilkins, expressed concern about the serious problems encountered by freshmen during the registration process. Many students were unable to get basic freshmen courses such as Freshmen Composition and Fundamentals of Speech.

Wilkins urged the faculty to show greater understanding towards the students and stressed the necessity for the college administration to offer an adequate number of GER courses.

Dr. Joseph Moore, vice president of the Teachers Union

criticized the large increase in the adjunct faculty, describing them as 'academic gypsies'. He said that adjuncts often teach at different schools and it is impossible for them to provide students with necessary services, such as counseling and office hours.

Both Wilkins and Moore applauded the appointment of Dr. Richard A. Lynde as the new vice president for Academic Affairs, predicting an improvement in faculty morale.

The board approved a resolution regarding the waiver of advertising for bids. This resolution authorizes the commitment of college funds and awards contracts without public advertisement or bidding, provided the bids do not exceed specified amounts designated for each project.

One member of the board, Mr. Luis Agüero, voiced discontent with the resolution. He claimed that other state colleges

never failed to advertise publicly, whereas he rarely saw advertisements from MSC.

Agüero saw this as a sign that MSC was very comfortable working with a small network of suppliers and buyers. Although he did not question the legality of this policy, he claimed that it exceeded good business sense by not choosing the lowest possible bid.

On September 2, the college experienced a total loss of power in four buildings. Although the power was restored, some complications arose due to a one third loss of output in the larger of two transformers in College Hall. The new system was installed on Sept. 13.

MSC's new marketing plan was also unveiled at the meeting. Since March 1986, a consultant group in coordination with the college Admissions office has worked on a survey that will serve as the foundation for the new marketing policy.

The new plan starts on Sept. 20. Advertisements will be placed in all major regional newspapers. The newspaper campaign will be supplemented by radio advertisements.

A video presentation for recruitment will also be available as part of the new plan.

A new application package has been developed. Specially designed posters have been sent out to numerous high schools and community college campuses.

Mr. William Griffith, vice-president for administration and finance gave the board a briefing on the college budget for the academic year. He said that MSC's current financial position was excellent.

Griffith attributed it to several factors: increased state support, the tuition fee increase, and the Challenge Grant.

The money will go to end a three year salary deficit, support the early retirement program,

enable the college to grant additional promotions, increase the departmental and school budgets, and provide additional funding for academic computing facilities.

The tuition increase has enabled MSC to establish working capital and special purpose funds.

Dr. Marilyn Taylor, Director of the Center for Legal Studies, presented a report describing the structure of the two segments of the center: the paralegal studies program and the pre-law studies program.

The third presidential symposium will be held on Oct. 15. The symposium will be addressed by Dr. Ernest L. Boyle, president of the Carnegie Foundation for the advancement of teaching. He will speak on 'Assessing the undergraduate experience.'

Thirty one faculty and staff members at MSC are forming a task force to do a feasibility study on creating a test for assessment of student learning. Dr. Walters expressed hope that the group would get broad faculty involvement.

Other topics discussed at the meeting were the Inns of Court, a program whose objective is to get practicing lawyers to share their experiences with new lawyers.

The creative thinking program and the possibility of starting a B.S. in Molecular Biology were also discussed.

# Housing hit by shortages

By Lynn M. Cowan  
News Editor

Residents checking into their dorms this semester may have been surprised by the overflow of on-campus students. Dr. Ruth Lugo-Alvarez, Director of Residence Life, stated that the number of triples "were much higher this year, due to the overall enrollments being higher than expected."

The Residence Life office began tripling the majority of incoming freshmen in their first week of orientation. Lounges on the ninth and tenth floors of Bohn Hall were reconstructed to accommodate excess students.

Said a resident Desk Assistant, who wished to remain anonymous, "A lot of freshmen are having problems this year. More are being tripled than before, and they're having enough problems adjusting to college life without the added stress of an extra roommate and less room."

"Their parents are unhappy because they feel they're paying too much money to have their kids packed in a double with three people."

Clara Montgomery, a freshman living in Blanton Hall said, "There's not enough closet space, not enough desk space, not enough breathing space! Some mornings I have to skip showers, or else be late to class, because there's just not enough time to wait for five other people to shower."

Relief for many freshmen will come in the form of de-tripling,

which began earlier this week. A Stone Hall Desk Assistant explained that most tripled students will be broken up and moved to rooms that the original students never checked into.

If, however, there aren't enough rooms to place all residents in doubles, a rebate of \$250 will be given to each member of a triple.

Lugo-Alvarez explained the cause of the increased tripling, saying, "Montclair State is committed to house all incoming freshmen and transfers." The result of this policy is triples; MSC can either triple up freshmen or not follow a policy of guaranteed freshman/transfer housing.

Lugo-Alvarez went on to clarify a common misconception this semester: the subject of hall lounges being turned into living quarters for residents. "To begin with," she stated, "Blanton does not have lounges and no students were housed in any part of Blanton Hall other than its rooms."

She also indicated that in Bohn Hall two lounges were originally set aside to accommodate students "but at the last minute there were enough rooms and these lounges were never used."

Overcrowding in the dorms continues to be a problem even as the Residence Life office begins to de-triple, due to the overflow of freshmen enrollment.

As of Monday, Sept. 14, 72 rooms out of a total 280 were

tripled up in Bohn Hall, the second largest residence hall on campus.

In Stone Hall, the all-male dorm, 24 of the 109 students were tripled, nearly a quarter of the residents housed there.

Blanton Hall Desk Assistant Cathy Theodorou could not say the exact number of residents tripled in her dorm, but stated that, "Nearly all the freshmen were tripled originally."

Many students expressed concern for the housing situation in years to come. Asked if a better solution could be found for the overflow of residents, one Blanton Desk Assistant replied, "I don't see why they can't build another dorm. Housing is harder to get each year, and it seems to me they have enough money to build another."



Photo by Wally Acuna

A Bohn Hall lounge which was set up for the excess of residents accepted into housing, although it was never actually needed.

### Inside

### The Montclarion

Coach Cooney resigns position. see back page.

Meal cards stolen from Blanton Hall. p. 3

Studio Series Theater production of "On the Verge." p. 15

Racial conflicts between a frat. and BSCU p. 10

# We Want You!!

*Sales Associates - Full & Part-Time*

*Sales Support - Stock*

## To Join Our Team At Paramus

*Be eligible for storewide discount - Be part of the exciting, dynamic environment of retailing at HAHNE'S*

Come see us at Garden State Plaza, Paramus.

Mondays and Thursdays 10am-8pm

Tuesdays, Wednesdays, Fridays, 10am-6:30pm

Saturdays 10am-6pm

**CLUB  
Presents**

*Date: Monday September 28th  
time: 8:00 pm  
place: Memorial Auditorium*

*Tickets go on sale Wed Sept. 23rd  
at info desk in Student Center 9 am-3 pm  
\$3 w/ID \$5 w/o ID*



*CLUB is a Class I organization of the SGA*

*"Sexually Speaking"  
with*



**Dr. Ruth**

# Gubala to head SGA legislature

Mike Heelan  
Staff Writer

During last night's SGA meeting, the legislature voted in favor of appointing a director of athletics. Mr. John Dorval was selected for the position. "This job will enhance the student input of the athletic program and create a better working relationship between the SGA and the athletic department," said SGA president, Rob Accera.

In other news, SGA legislator Matt Gubala was elected by the legislative branch to be president-pro tempore. This will give Gubala authority to head the legislature when the executive board is not present.

It was announced that any student interested in serving on one or more college committees should contact SGA president, Rob Accera, at 893-4202 or by stopping at the SGA office, located in room 103 of the Student Center.

# Student Center hours 87

The Student Center and the Student Center Annex will be open for the fall '87 semester Mondays through Fridays, from 7:15 am to 11:00 pm. Saturdays from 8:00 am to 11:00 pm, and Sundays from 12:00 to 10:00 pm. The first floor of the Student Center is open on Thursdays until 2:00 am. for Rathskellar patrons. For a 24-hour taped recording list of activities, call 893-5115. For additional information, call the Office of the Student Center at 893-4411.

# Meal cards stolen from Blanton Hall

By John Navarro  
Asst. News Editor

On Sept. 11, the Food Service manager reported 50 meal cards stolen from the Food Service office in Blanton Hall. A female suspect was described to campus authorities by several witnesses. Campus police are investigating.

On Sept. 8, a female student had \$165 dollars stolen from her pocketbook, which she left on a table at Sprague Library.

A secretary had her wallet stolen from her office desk on Sept. 8. A suspect was seen and a description was given.

Between 9 p.m. on Sept. 8 and 1 a.m. on Sept. 9, a 1986

Chevrolet parked in lot 21 had its window smashed and its radio stolen.

On Sept. 9, a male non-student was arrested for trespassing when he illegally entered his ex-girlfriend's Blanton Hall dorm room.

A plant was stolen from Richardson Hall on Sept. 10.

A resident had money stolen from his wallet in his Bohn Hall room on Sept. 14.

On Sept. 14, a female student, who dropped her wallet by her parked car, returned to find that the money had been stolen. A suspect was seen and a license plate number was taken.

A 1987 Chevrolet had its front end bra stolen. It occurred in lot 13, between the hours of 1:30 p.m. and 4:30 p.m. on Sept. 13.

# What's Happening

The deadline for the Nov/Dec 'What's Happening' calendar published by MSC's public information is Mon. Sept. 21. Submissions will only be accepted if they are open to the public and all relevant details like dates, time, place, fee, etc., must be included. All the information should be sent to Michelle Carano, Office of Public Information. For further details contact 893-4333.

# Co-op's pathfinders

A program designed to offer Equal Opportunity Fund (EOF) students a unique opportunity to explore a career during the summer of their freshman year was started last year by cooperative education in conjunction with EOF.

The program is called 'pathfinder.' Participants in this program are assigned to a co-op work experience that is designed to expose them to a professional work environment.

For the following three summers, they are able to work in different positions within the same company or a different company.

The pathfinders program students have three full summers of professional work experience prior to graduating from MSC and gives them an advantage over students with little or no work experience.

To help them get ready for their first placement they par-

ticipate in workshops on subjects like resume writing, interview skills, dressing for success and understanding the corporate environment.

These workshops took place the semester prior to their first summer placement. EOF students interested in participating in this program should enquire about it in the first semester of their freshman year.

During the summer of 1987 students were placed at Prudential Insurance, Deluxe Check Printers and Valley National Bank. The students worked full time and were a part of the staff of the host companies.

Dr. Sandra of the psychology department worked with the students on their academic projects associated with co-op.

Students interested in this and other programs can contact Co-op at 893-4374 or stop by room 104 of the Student Center Annex.

**PILOT MAKES NOTE-TAKING ACADEMIC.**

**The Pencilier® \$1.89**

**The Better™ Ball Point Pen 89'**

Whatever the assignment, Pilot has the formula for writing comfort and precision.

Pilot's Better Ball Point Pen, in medium and fine points, lets you breeze through long note-taking sessions. In fact, we've made writer's fatigue a thing of the past! This crystal barreled veteran of the campus has a ribbed finger grip for continuous comfort and is perfectly balanced for effortless writing. Best of all it's refillable.

The perfect teammate to the Better Ball Point Pen is Pilot's Pencilier 0.5mm mechanical pencil. It has a continuous lead feed system and a cushion tip that helps eliminate the frustration of lead breakage. The Pencilier's jumbo eraser does the job cleanly while the ribbed grip offers the same comfort as the Better Ball Point Pen.

Pick up the Pilot Team at your campus bookstore today...  
The Better Ball Point Pen and The Pencilier.

**PILOT**

RESTAURANT

# New Restaurant Opening In Montclair!

## Immediate Opportunities Full or Part-Time

- Servers
- Hosts/Hostesses
- Bartenders

Previous experience desirable, however, excellent training is provided. We offer good starting pay, flexible hours, and a growth-oriented environment.

Apply in person Mon-Sat, 9am-5pm (until 8pm, Tues & Thurs):  
**J.B. WINBERIE RESTAURANT & BAR**, (across from Hahne's) 30 S. Park St., Montclair, NJ. EOE.

**J.B. Winberie**

FOOD AND DRINK

Then get in on the ground floor in our undergraduate officer commissioning program. You could start planning on a career like the men in this ad have. And also have some great advantages like:

- Earning \$100 a month during the school year
- As a freshman or sophomore, you could complete your basic training during two six-week summer sessions and earn more than \$1100 during each session

## Want to move up quickly?

- Juniors earn more than \$1900 during one ten-week summer session
- You can take free civilian flying lessons
- You're commissioned upon graduation

If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than \$17,000 a year. *We're looking for a few good men.*



# Marines

*For more information on how you can become a Marine Officer and/or pilot, Call Captain Devlin at 750-9405/06*

*The Marine Officer Selection Team will be in the Student Center on Sept. 21,22 from 10:00 am to 2:00pm*

# REMEMEMBER

**HOMECOMING '87**

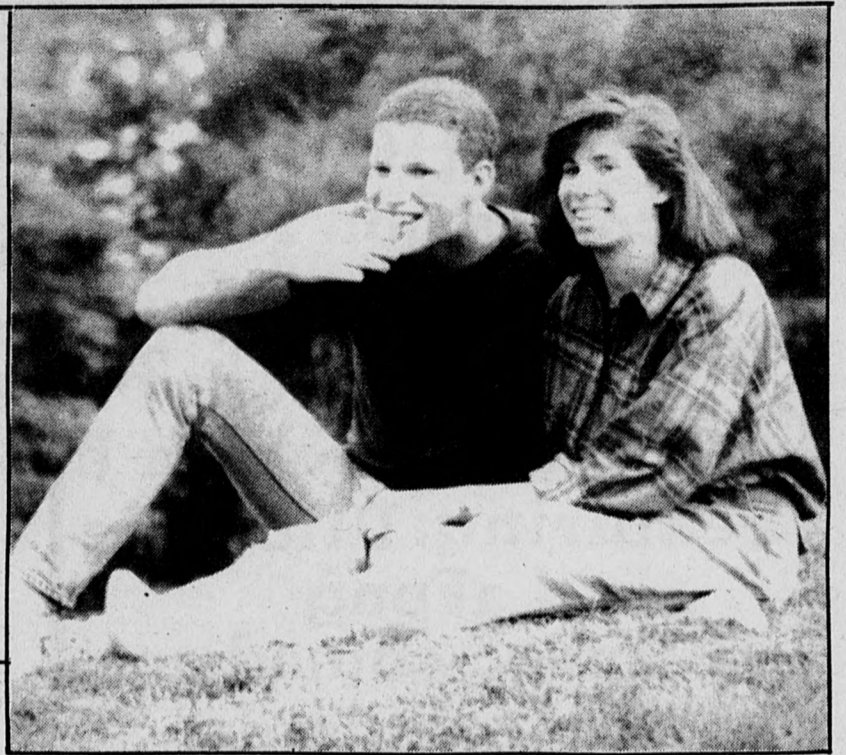
**OCT. 7-11**

Photos by Wally Acuna



Eye On MSC

MSC students stretch out for the last rays of summer



**FOREVER TAN** KEEP YOUR SUMMER GLOW!

260 BELLEVUE AVE. UPPER MONTCLAIR, NJ ABOVE THE BELLEVUE THEATRE

**\$55 PER MTH UNLIMITED SESSIONS** 10% DISCOUNT WITH COUPON

FACE MACHINE INCLUDED FREE WITH 1 MTH MEMBERSHIP  
PRIVATE SUNNING ROOMS WITH MUSIC ~ FEATURING THE WOLF SYSTEM  
OPEN 7 DAYS 9am - 11pm

COUPON VALID 1987

783-0077

Applications for  
**HOMECOMING**  
King & Queen  
1987

can be picked up  
Sept. 14th, 1987

1. All Dorms & Clove Rd.
2. Student Activities, 4th floor S.C.
3. Information Desk - S.C.
4. SGA office
5. Dean of Students - College Hall

Return: By Sept. 25, 1987 - 4:00 pm

To: David S. Zelaney  
209A Clove Rd. Apts. or Camille Bartlett  
Asst. Director Student Activities  
Student Activities, 4th floor S.C.

If you've never heard of it,  
ask your folks.



If they won't tell you about it,  
then you know it must be great.

Purple Passion.™ Out of the bathtub, into the can,  
and onto the shelves of your favorite store.  
Discover it for yourself.

# MSC JEWISH STUDENT UNION

Welcomes you to their  
opening event:

**TUESDAY SEPT. 29**

8:00 pm in Ballroom B

Featuring: Michelle  
LaFong

renowned comedian  
& impressionist

Followed afterwards  
by

**MAKE YOUR OWN  
SUNDAE**

**FREE EVERYONE  
WELCOME**

JSU is a Class III organization of the SGA

# Student Intramural & Leisure Council

 Presents   
**Team-Sports**

Flag Football- Men's  
Applications Due: Sept. 29  
Slow Pitch Softball - Men's & Co-Rec  
Application Due: Sept. 23

## Individual Activities

Bench Press Contest  
Sept. 30 1:00 pm at Fieldhouse  
Application Due: On Site

Look for Backgammon

Applications and information available  
at following offices:

Fieldhouse

893-7494

Student Activities

Rm 400 S.C.

893-4412

SILC

Rm 121 S.C. Annex

893-5245

SILC is a Class I organization of the SGA

# Homecoming Parade Meeting For Float-Building All Groups Are Welcome

Meeting Dates: September 23 at 1:00 pm  
Student Center Room 419

and

September 23 at 8:00 pm  
Student Center Room 402



**!!Remember You Can March In The Parade If You  
Don't Have a Float--Please attend the meeting!!**

## CLASSIFIED AD POLICY:

*Classified forms are available only in the main office of The Montclarion. They must be obtained in person from the Managing Editor in Room 113D of the Student Center.*

*There is a limit of TWO Classified Ads per person.*

*The submission deadline for Classifieds is Friday at noon for the next Thursday's issue.*

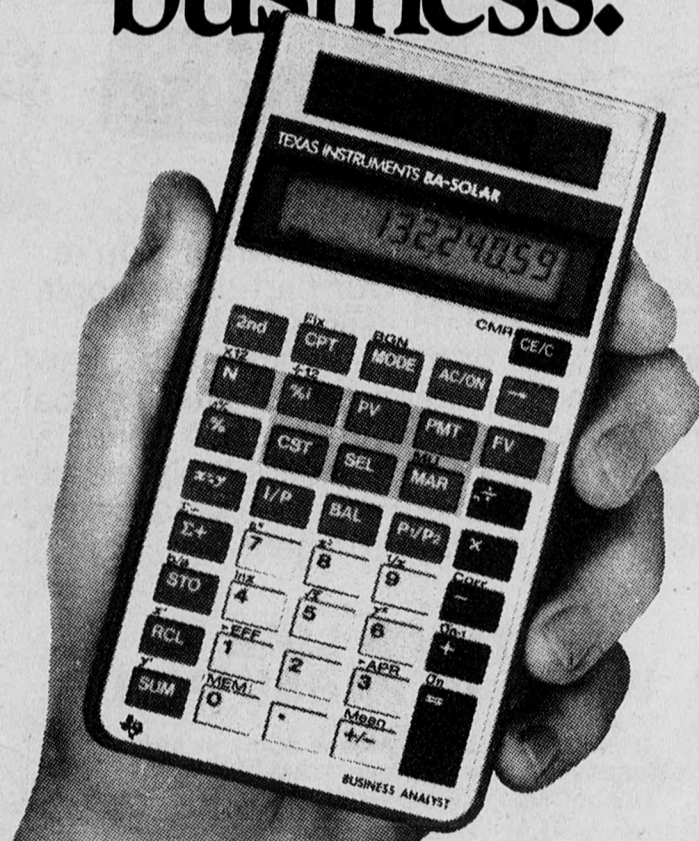
Datebook forms will still be available in the main office of *The Montclarion*. The deadline for Deatebook submissions is Friday at noon.

**Absolutely NO late Classifieds will be accepted, so please follow these guidelines when submitting Classified ads. And have a happy and healthy semester.**

# Risky business.



# Good business.



**The TI Business Analyst-Solar has all the right functions to help you get down to business.**

Is your present calculator good enough to make it in business? Probably not. That's why we made the TI BA-Solar. The BA-Solar provides you with preprogrammed functions

for the interest, loans, real estate, bond, pricing and profit problems you'll find throughout your business courses.

The BA-Solar speeds you through your assignments because the preprogrammed functions execute many business formulas at the push of a single key.

And not only does the BA-Solar give you higher finance, it gives you higher technology. The TI BA-Solar is the only financial calculator with solar capabilities. Thanks to TI's Anylite Solar™ technology, you can use the BA-Solar in any lowlight conditions.

So get your own BA-Solar at your

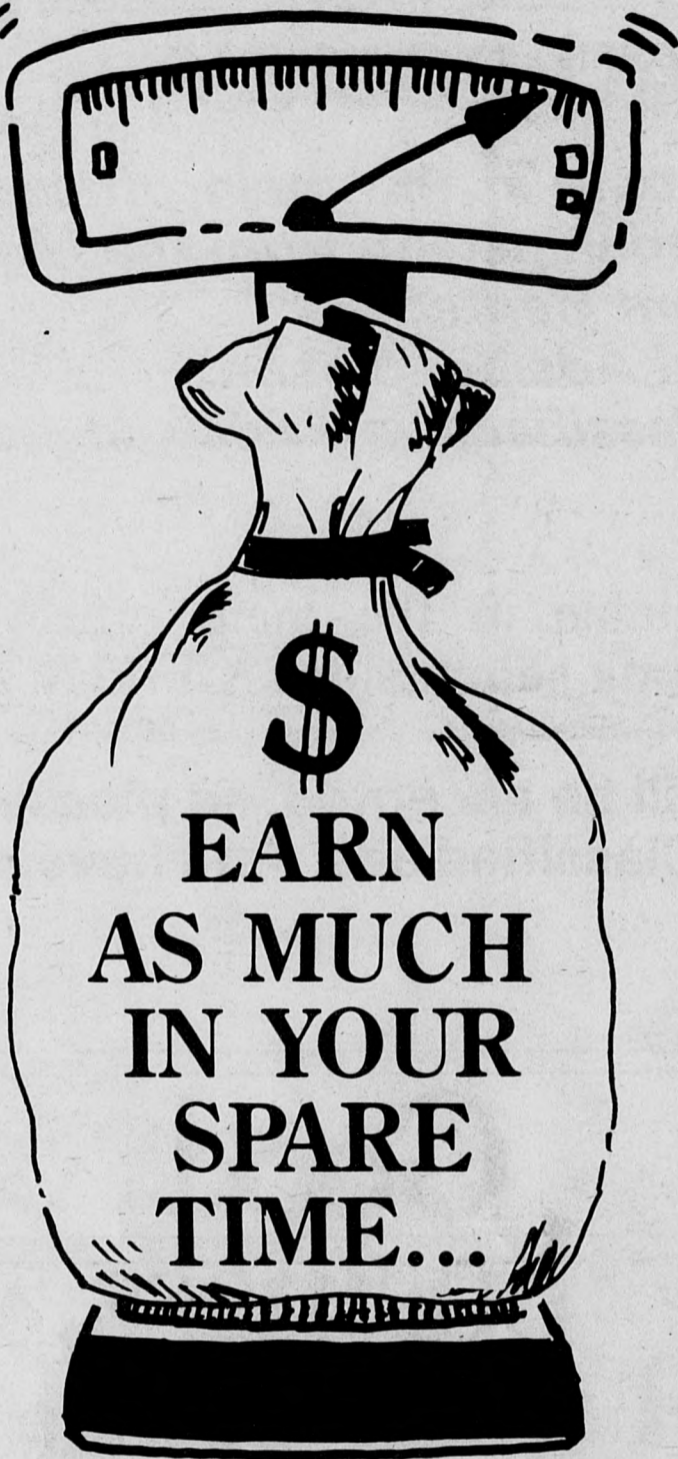
bookstore today. After all, the last thing you want to do in business is take any unnecessary risks.

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**TEXAS  
INSTRUMENTS**



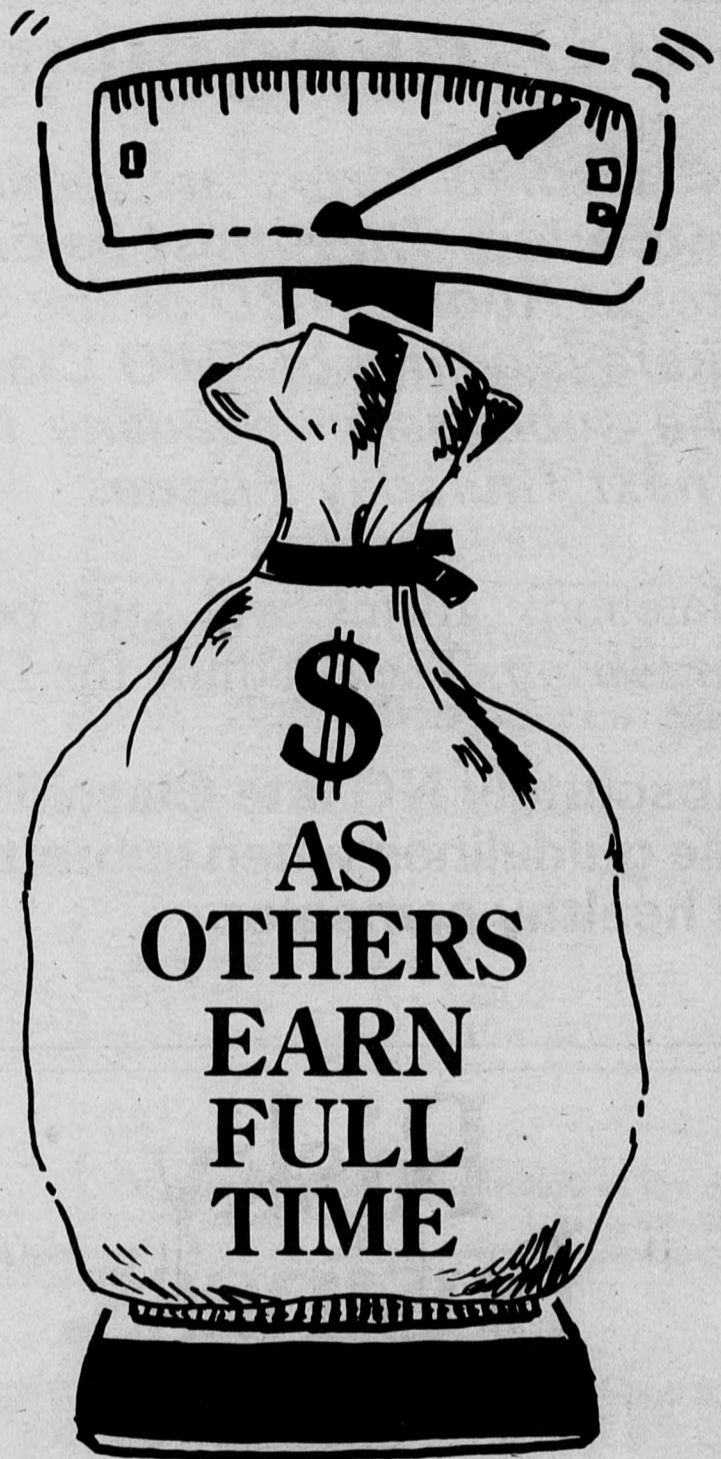
**PART-TIME**



It's no exaggeration...not when you're working for UPS. Our part-time people **START** at an impressive \$8 per hour. That's a lot of money. Especially when you consider that we also offer medical, dental, vision and prescription benefits after you've been on the job six months. And, you'll be working in a clean, safe, team-oriented environment.

**IF YOU'D LIKE TO WORK IN PARSIPPANY:**

If unable to attend, please apply in person:  
 Monday—Friday between 11AM-2PM, 3PM-5PM  
 799 Jefferson Road, Parsippany, New Jersey  
 Or call to arrange an interview:  
 201-428-2227



These positions are ideal for students, as second jobs, or for anyone who doesn't have the time to devote 8 hours a day to working. Openings exist in both Parsippany and Secaucus. For complete details, apply in person to whichever facility is most convenient.

**IF YOU'D LIKE TO WORK IN SECAUCUS:**

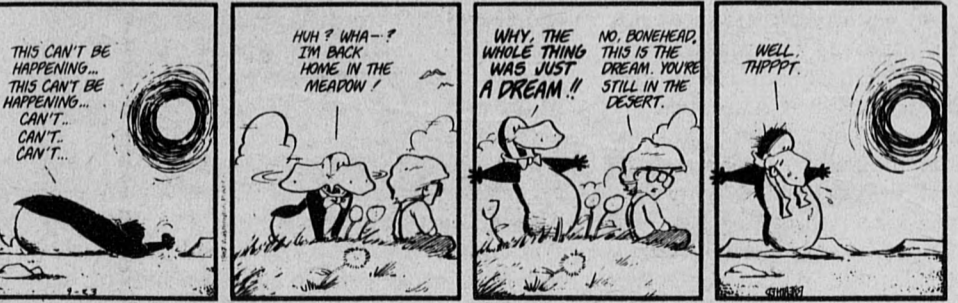
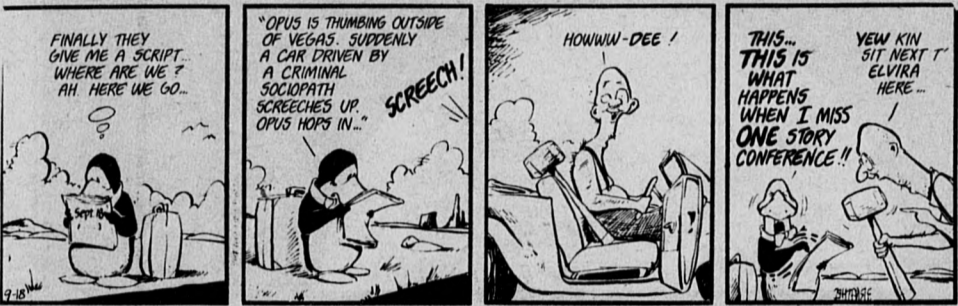
If unable to attend, please apply in person:  
 Monday & Wednesday, 9AM-11AM  
 Tuesday & Thursday, 2PM-4PM  
 Monday-Friday, 6PM-8PM  
 493 County Avenue, Secaucus, New Jersey  
 Or call to arrange an interview:  
 201-330-2315



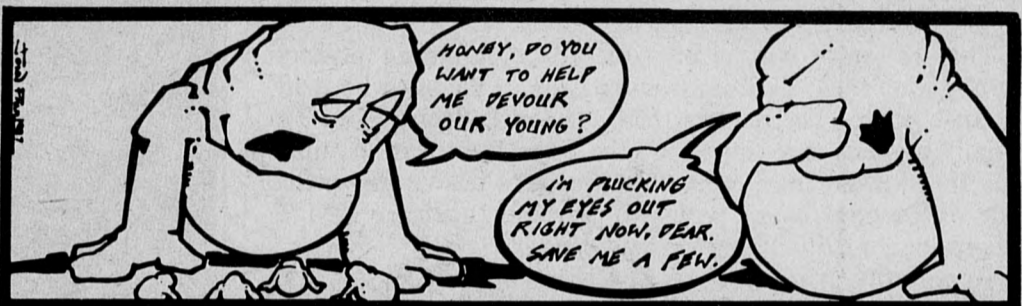
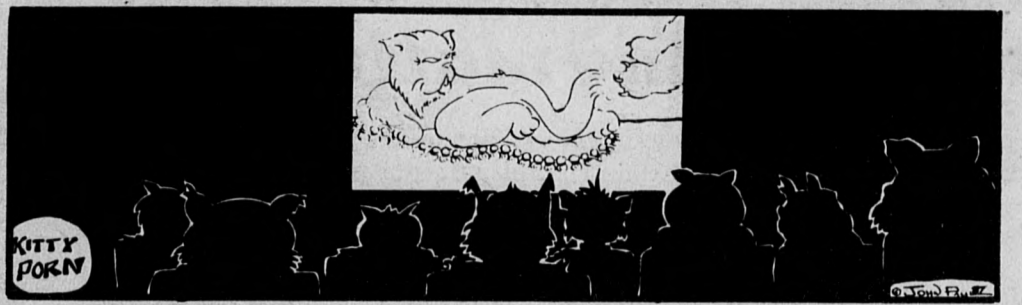
**United Parcel Service**

An Equal Opportunity Employer M/F

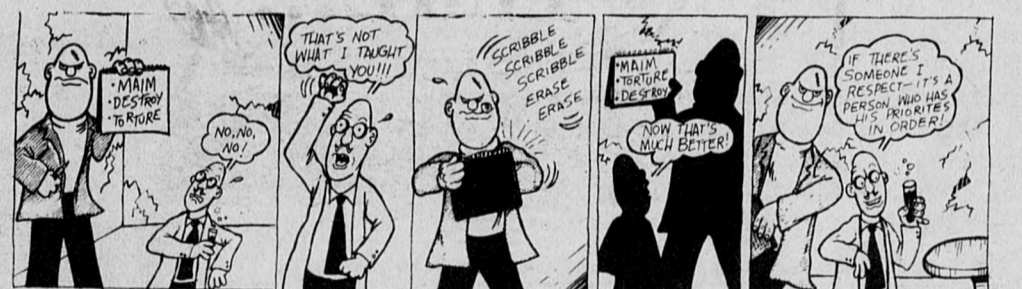
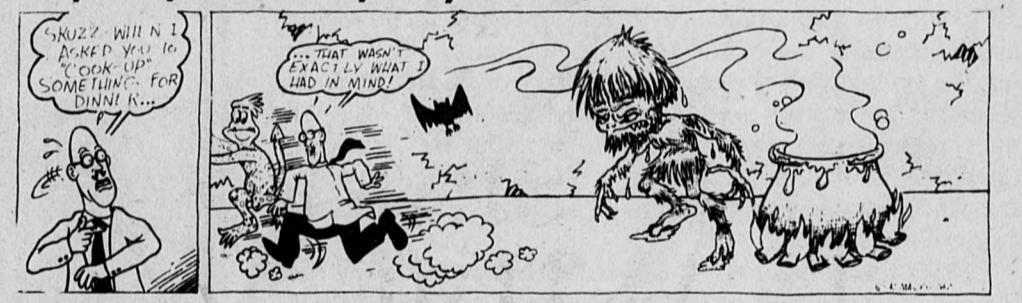
## Bloom County by Berke Breathed



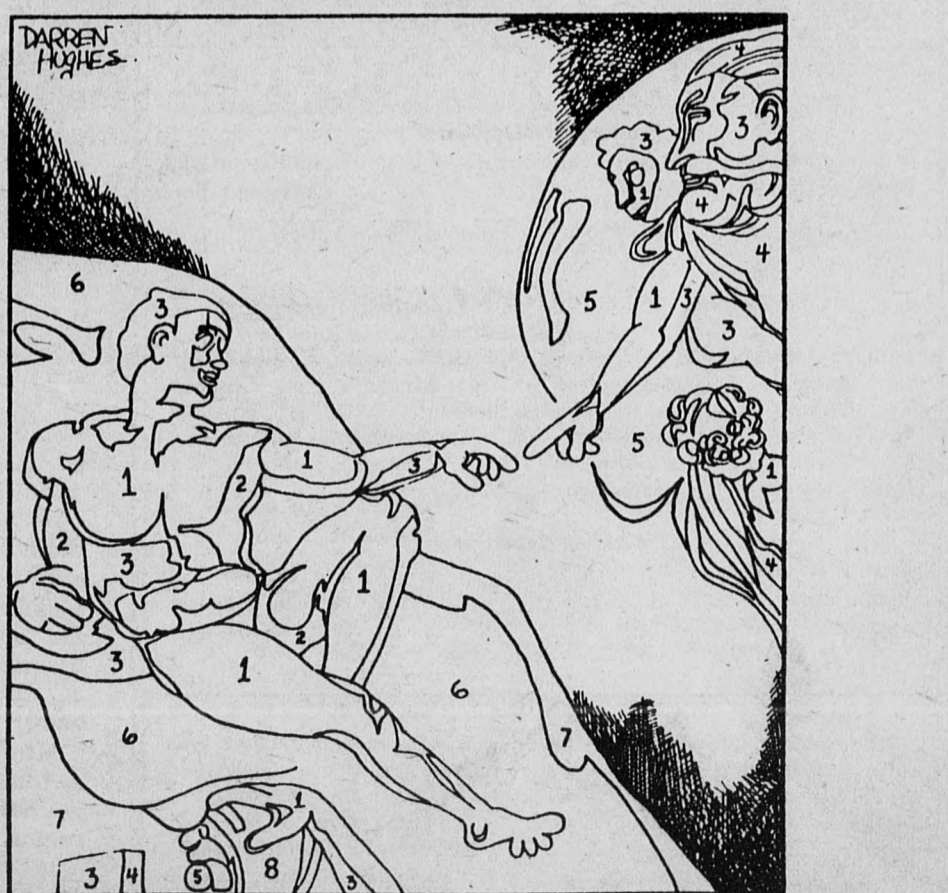
## Gag Reflex by John Paul



## Mystery Realm by Ray Mauro



## Snorkin' by Darren Hughes



THE SISTINE CHAPEL BEFORE MICHELANGELO BEGAN WORK.

# editorial

## Racial tension is no laughing matter

You'd think that after all these years, racial tensions would be obliterated by rational thinking. The sad fact is that despite efforts by thousands of Americans who have worked to overcome racial tension, it is still a very real problem.

This editorial is a result of an incident that occurred this week involving the Black Student Cooperative Union (BSCU) and Iota Kappa Phi, a local fraternity at the New Jersey Institute of Technology in Newark.

The fraternity was responsible for distributing posters throughout MSC's campus advertising a party to be held at their house. The posters read: "Howard Beach Goes To Trial," and on the bottom of the page the location, time etc. In addition there were tiny footsteps drawn down the side of the page, along with two cartoons taken from Mad Magazine, one about subway shootings.

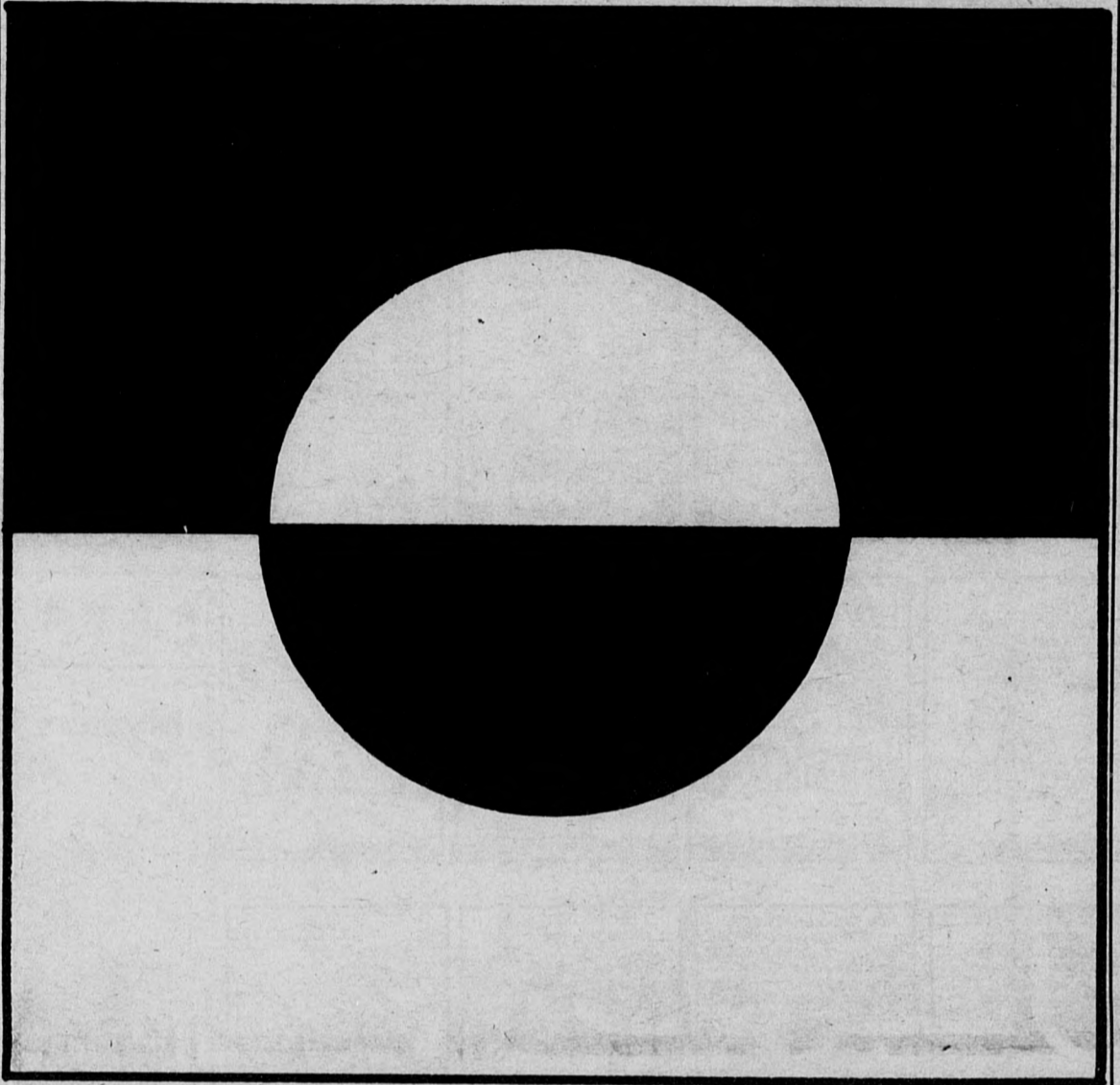
Reportedly, a member of BSCU spotted the poster and interpreted it as being offensive toward the black community. BSCU contacted the fraternity to voice its complaints. The President of NJIT was also contacted. According to BSCU's vice-president, the president was unable to meet with them until next week. BSCU did meet with the fraternity and NJIT's Student Senate and Dean of Student Affairs.

According to Mike DiVincenzo, the fraternity's president, the group often runs parties using current event themes which aren't intended to set the tone for the party. DiVincenzo said he understood the reaction to the poster and probably shouldn't have approved it, although he hadn't originally interpreted it as such. He also claimed that BSCU seemed unwilling to accept an apology. BSCU would like to see the fraternity dechartered, fined, or required to complete community service.

BSCU has contacted offices of the National Association for the Advancement of Colored People (NAACP). BSCU, Iota Kappa Phi, NJIT's Administration and Inter Fraternity/Sorority Council, and the NAACP will meet in Newark this Friday, Sept. 18 to further discuss the matter.

The Montclarion, having spoken to both sides, does not wish to pass judgement on the actions of either. The situation only reminds us that we are still far away from the community that should exist, not only on a college campus but in the world as well.

WITHOUT BLACK, WE WOULD NOT  
RECOGNIZE WHITE...



... AND WITHOUT WHITE, WE COULD  
NOT PERCEIVE BLACK

## If the shoe fits...

**Boston**--I began walking before it was popular. I was, you might say, a step ahead of the times, right there at the infancy of this trend, or at least its toddlerhood.

Before I was a year old, I just sort of picked it up all by myself, without a coach or a single lesson. I don't mean to brag, but apparently I was a natural, and within a matter of weeks, had more or less mastered the trick. I can't prove this because second children don't get their shoes bronzed, but I have witnesses.

It is remarkable, I know, to find someone that trendy before she had ever read a single word, let alone a fitness magazine. Before she could say "aerobics" or anything else. This was at a time, mind you, when people still thought her baby fat was adorable. Where, sometimes I wonder today, did I ever discover the old get up and go?

Now I no longer walk. I am 'into' walking or, if you prefer, power walking or striding. Indeed, the child who walked to get from one place to another has become an adult who walks merely to keep her waistline in place. The person who once did it barefoot has just become the owner of a scientifically constructed, brilliantly marketed and redundantly named "walking shoe."

How did this happen? I ask myself regularly, as I lace myself in these specialized pavement pounders. How is it possible that the same soul who once owned exactly one all-purpose pair of sneakers has now added her fifth pair of "shoes" to the tennis shoes, running shoes

(two styles) and squash shoes that form a small community on her closet floor? Did the sneakers beget over the years while I wasn't looking?

For many years we have watched American entrepreneurs learn to make extraordinary profits selling expensive textbooks, lessons and equipment to help us do what we previously did naturally. This was, needless to say, the success story behind the sex industry from Masters and Johnson to Playboy Channel to Victoria's Secret.

Now, we are at the peak moment of a second cycle. I have joined the league of entirely willing, even eager, victims of a different marketing trend. I am another consumer who has been broken down into the sum of her activities, each requiring another set of shoes.

Remember when the baby boom receded and the population started to stabilize? In those yesteryears, the market moguls already knew that there was only one way to keep the sales chart growing. They would have to transform a constant population of consumers into an expanding market. They would have to multiply the existing number of consumers by a growing number of fully equipped lifestyles."

Alas, individual consumers were only inclined to own one car at a time. But accessories were something else. We were gradually sold, for openers, entirely distinct sets of clothing for everything from leisure to success. Everytime we grasped an all-purpose

cont. on p. 11



### Editorial Policy Board

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cont. from p. 10

## ...buy it

outfit, like jeans and sweats, the market subdivided them into designer jeans and evening sweatsuits. We eventually stopped wearing clothes and began wearing costumes.

The fitness boom added whole new frontiers to explore, at least for those who were properly equipped for exploration. (See the Banana Republic catalog.) Today the savvy would no more wear aerobics tights on the golf course than fins on a treadmill. Anybody who would run in tennis shoes would probably play racquetball with a baseball bat. The more you did, the more you bought; one pair of shorts begat another.

The problem of course is that every complete set of costumes requires a quick-change artist. Consider the new entry into my fertile sports-shoe wardrobe. In order to go away for the weekend, I need to bring along my entire shoe collection, not to mention the Heavy Hands

and headset. Before lacing up any one of these two-footed creatures, I have a plan. What speed? What distance? Is this a job for Walking Shoe? Running Shoe?

Merely striding to the tennis court has now become a two-pair operation: one to get there, another to play. Even crossing a street, I have to calculate the speed and whether it would be wiser for my back, heels and knees to change into running shoes for the dash across traffic.

I do take some comfort in the fact that the walking shoes in my possession are surely the very outer edge of this technological trend. This is the last frontier of the frantic fragmented consumer.

After all, having sold this consumer shoes to walk in, what is left? Sitting shoes? Shoes to watch television in? Costumes for the couch potato? What color do you think they'll come in? Robin's egg blue would be nice?

*Ellen Goodman is a syndicated columnist.*

## The Montclarion Letters Policy

All MSC students are encouraged to express their views in the letters page.

Editorial letter guidelines:

All letters must be:

- Typewritten and double-spaced
- Addressed to the editor
- Submitted by 4 p.m. the Monday before Thursday publication
- Include student's social security number, year, major, and telephone number for confirmation

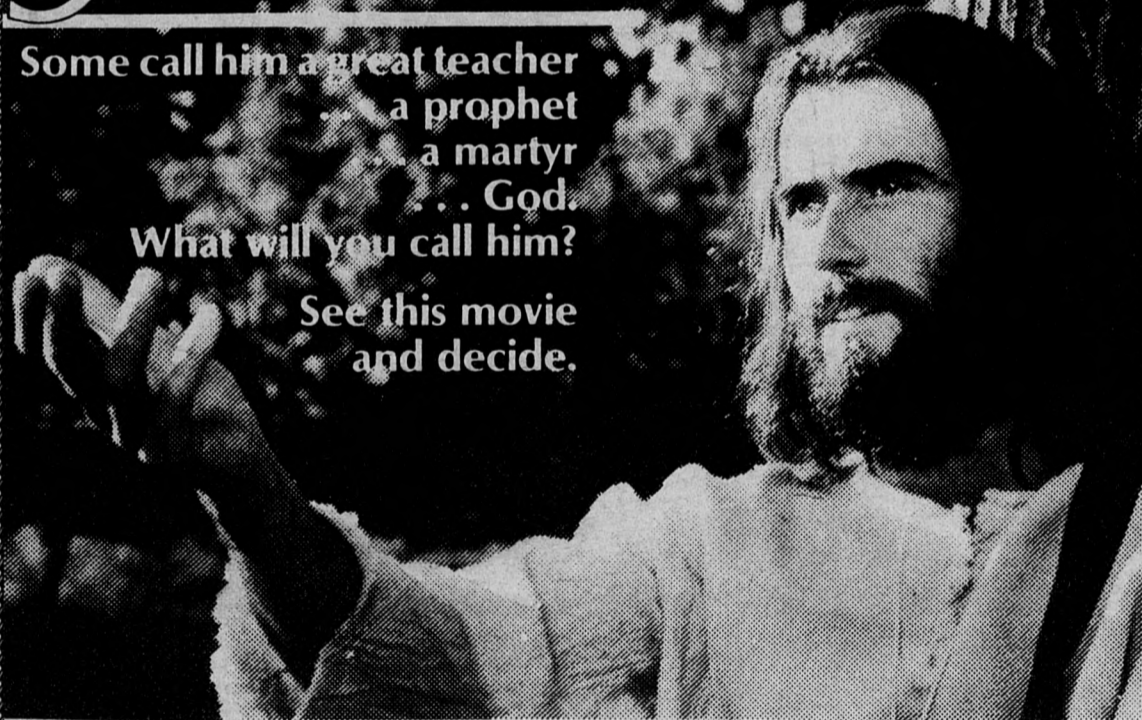
Letters must be signed, but names will be withheld upon request.

These guidelines must be adhered to or the letter will not be printed. *The Montclarion* reserves the right to edit all letters for reasons of style and brevity.

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# DRINKING AND DRIVING CAN KILL A FRIENDSHIP

## New Tax Law **TIP**

To help you understand the new tax law, the IRS has two new publications. **Publication 920** explains changes affecting individuals and **Publication 921** explains changes affecting businesses. Both are free. Ask for one at any IRS office or call the IRS Tax Forms number in your phone book.



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JSU is a Class III organization of the SGA

### Interview With Oliver North

Interviewer: *'What do you perceive to be the fraternity at MSC that offers the college man the most?'*

Ollie: *"Tau kappa Epsilon (TKE) International Fraternity, Sir"*

Interviewer: *"Do you know of any men who are members of this fraternity?"*

Ollie: *"Sir, Ronald Reagan, Phil Simms and Elvis Presley are all TEKES"*

Interviewer: *"Should all men interested in becoming a part of this fine organization attend e t meeting?"*

Ollie: *"I would have to say that is a wise decision"*

Interviewer: *"The TKE meeting is this Sunday Sept. 20 at 9:00 pm in Rm 417 of the Student Center, right?"*

Ollie: *"To the best of my knowledge"*

Interviewer: *"Will there be refreshments served?"*

Ollie: *"I think I can find some funds to purchase the necessary items."*

Interviewer: *"Any final words?"*

Ollie: *"Pledge TKE - The Fraternity For Winners Only ... Would I lie?"*

TKE is a Class Four Organization of the SGA

## arts/entertainment

## Wendy and Lisa come in from the rain

By Jennifer G. Stelevich  
and Paul Mampilly

After a successful career with Prince, The Revolution's Wendy and Lisa charged into their own battle. Armed with new songs, the duo have released their first album.

A press conference was held at the CBS building in New York to promote ex-Prince and The Revolution members Wendy Melvoin, guitarist, and keyboardist Lisa Coleman. As expected, the majority of the questions at the press conference dealt with their association with Prince, and their decision to break up.

They constantly stated that their parting with Prince was amicable and not the result of a fight.

"We felt we shouldn't be left in limbo, since Prince wanted to do his own thing. We are musicians in our own right," Wendy said.

When asked whether the constant questions about Prince bothered them, Wendy said, "Well, a year ago we used to see Prince everyday, now we talk about him everyday."

They were asked whether a connection existed between the movie *Purple Rain*, and the real-life separation of Prince and The Revolution. Wendy

quickly answered, "It was just a movie, just a movie."

Wendy and Lisa also emphasized that they had not broken up with Prince but only separated. They suggested that a future reunion with Prince is possible.

"All doors are open for future projects; no bridges have been burned," said Wendy.

Wendy and Lisa briefly discussed their views concerning Prince. After finishing one track, Wendy admitted saying, "God, wait 'til he (Prince) hears this."

The two women displayed confidence about their new venture, and noted that they are getting a band together right now.

Along with a band comes a world tour. Plans are still being discussed, but the duo hopes to rock the big arenas as well as the college campuses.

Their album, wisely named *Wendy & Lisa*, is a potpourri of jazz, blues, funk, rock and pop. Most of the tracks are not commercial. The metaphorical song "Waterfall" has been released as their first single and has launched their music video career.

"Side Show" is a playful pop tune which offers a staccato presentation of its lyrics. Wendy

and Lisa are also considering the song for their second video.

The standout track on the album is "White." The only instrumental on the LP, it has a funk-synthesizer beat colored by mellow sounds of a saxophone. Lisa commented, "We had 10 songs and we thought an instrumental would be nice. It came surprisingly easy to us and we enjoyed doing it."

"The Life" is a moody and sensitive ballad. It is about the formation of the duo and their split from Prince. It also reflects the determination of Wendy and Lisa to succeed.

"Song About" is a slow track with heavy jazz influences with some neat work on the ivory boards. However it is a bit repetitious and given time grows on you. In fact almost the whole album is not instantly commercial but should gain popularity after a couple of listens.

Not surprisingly, the *Wendy & Lisa* album shares similarities with earlier Prince and The Revolution recordings. The pair had co-written two songs on Prince's *Parade* album, "Mountains" and "Sometimes it Snows in April."

Wendy and Lisa were questioned about their affiliation with CBS Records rather than Prince's Paisley Park. Wendy said the duo would have more



Wendy and Lisa

freedom. Under the Paisley Park label, Wendy explained, Prince would have full (purple) reign over the songs they wanted on their album.

Make no mistake, this album is no Prince recording. *Wendy & Lisa* is based on jazz and funk. Several tracks on Side A have a Prince influence, but the rest is strictly Wendy and Lisa. The album was made with absolutely no help from Prince, although it would have been more marketable.

Finally, Wendy and Lisa came across in the conference as down to earth people who believed in the music they made. Wendy was excitable and wild, while Lisa was quiet, interjecting soft but important comments. One can't help but like them, but the music is tricky. If you are into jazz funk grooves, this is perfect. For those who aren't, well there's blues, rock and the teeniest bit of pop thrown in for spice. So check the album out, you will be pleasantly surprised.

## Rock-n-Roll Corner

Pasquale DiFulco

Hey you, don't watch that; read this...Here we go again dept.: The **New Monkees** premieres Saturday on Channel 5 at 11:30 a.m. Bet you are just dying to find out what they're all about. Looks entertaining from preliminary reports, but don't expect another Mickey, Davey, Mike and Peter...**Prince** has a new movie on the way. "Sign O' the Times" is being directed by (guess who?) Prince and opens nationally on Nov. 11. After his last effort, "Under the Cherry Bomb," one can only hope for something better. As for a tour, mums the word...**Deadhead** news: **Jerry Garcia** and **Bob Weir** appear on "Late Night with David Letterman" tonight (NBC, 12:30 p.m.). And while we're on the subject, how do all you deadheads out there feel about the general public jumping on the bandwagon after "Touch of Grey" garnered radio play? Does it tick you off? Let me hear from you...CBS will begin airing a brand new version of the classic British music show "Top of the Pops" at 11:30 p.m. on Friday, Sept. 25. The show is coming out of from L.A. and London and will feature **David Bowie**, **Brian Adams**, **Loverboy**, **Jellybean Benitez**, **Mr. Mister**, **Level 42**, **Bananarama**, **Ric Astley** and **Mick 'The Slick' Jagger**...New stuff from **Squeeze** sounds excellent...My buddy Ray tells me **Susanna Hoffs** of the **Bangles** has hooked up with a Demi-less Emilio Estevez...**Beastie Boy** **Adam Horowitz** and **Molly Ringwald** are also happening on the 'getting serious' scene...There's an Italian percussionist by the name of **Tullio DePiscopo** who deserves a listen. I saw his act while I was in Sicily this past summer, and he was terrific. He even played a solo on his *chest*! Check the foreign record bins next time you go album shopping...Answer to last week's question: **Humble Pie** (Congrats to all you wonderful beanheads who knew the answer)...So, now that you feel smart, try this on for size: What do **John Lennon's** "Double Fantasy" and **Aerosmith's** "Rocks" have in common? (Hint: You can't answer without the album covers)...Stay happy ...Dot's all...

## Short Cuts

**The Scientists-Weird Love** (Big Time Records)

Naming their latest LP *Weird Love* is the only thing The Scientists did right. All of the songs have the same theme. The first song, "Swampland" deals with a yearning for the exotic, and the last song, "You Only Live Twice" simply deals with a strange type of love.

All twelve cuts have the same twangy distorted guitar and the same monotonous percussion. In fact, if it weren't for the pauses, I would have thought *Weird Love* was one tedious song.

*Weird Love* is The Scientists' first album on Big Time Records. It is a collection of the band's stage favorites. You may have seen them perform with Siouxsie and the Banshees for three months in 1985.

All twelve tracks were produced by Richard Mazda. The band consists of Kim Salmon (vocalist/guitar), Tony Thewlis (guitar), Boris Sujdovic (bass) and Leanne Choc (drums).

Kim Salmon, the most recent member of the band, joined The Scientists in 1982. Salmon has a voice that is comparable to that of Lux Interior, lead singer of The Cramps.

The guitarist, Thewlis and bass, Sujdovic tend to be repetitious and boring. And Choc's drumming is unimpressive.

The band as a whole is dull and seems capable of very few stylistic changes from song to song. The Scientists' latest experiment is a failure. Back to the drawing board guys!

-Michael J. Cullen

**Dramarama-Box Office Bomb** (Questionmark Records)

What does this band have to do to gain an ounce of recognition on the east coast? They've had a number one hit in France, been a smash success in L.A., and are beginning an assault on San Francisco and the rest of the west. But what about N.Y.?

Well, perhaps *Box Office Bomb* will do the trick. It certainly deserves the recognition. Eleven killer tracks, folks; there isn't a throwaway tune on the record.

Voice John Easdale is in top form. His lyrics get a bit silly at times (see below), but their inherent bizarreness somehow makes them click. His scratchy, raw sexuality explodes on "Whenever I'm With Her" and "Out in the Rain."

And how about those guitars?

Mr. E Boy and Peter Wood wail throughout. From the bluesy "400 Blows" (which contains some of the best riffs this side of Robert Cray) to the balls-out rocker "Spare Change," the duo jumps and slides up and down the fretboard with expert abandon.

Drummer Jesse doesn't miss a beat (no pun intended). On an admirable cover of Patti Smith's "Pumpin' (My Heart)," one feels compelled to air-drum along with him. On "Modesty Personified" (*I met a girl called Phyllis/ She talked like Dobbie Gillis/ and Willis Reed was her favorite Knick...*), Jesse uses a tire rim to punctuate the rhythm section. Not only does it work, but it sounds brilliant!

The boys recently wrapped up a mini-tour opening for the Psychedelic Furs and are planning to headline another mini-tour with Icicle Works, all on the west coast. They did stop in N.Y. at The Tunnel for one performance during the New Music Seminar back in July.

The album is available at Tower Records, or you can write to Questionmark Records, 17835 Ventura Blvd., Suite 201, Encino, CA, 91316. Get the hint?

-Pasquale DiFulco

# STS show travels through time

By Jennifer G. Stelevich  
Arts Editor

The following review is from the final dress rehearsal of the Studio Theatre Series production, "On The Verge."

"On The Verge" is an Eric Overmyer comedy which explores the travels of three Victorian women. They are searching for the meaning of the universe, but they undoubtedly find more.

Beginning in 1888, the main set reveals a grey background with no material scenery. Displayed on the steps surrounding the proscenium are three sheets, obviously disclosing props.

Different environments are created by the three women. Their sword-in-hand chopping of vines represents travel through the jungle. A creative pantomime exists as the trio crosses an old bridge. They pretend to grasp the sides of the bridge and sway in unison. Each step is performed rhythmically and marvelously.

Monologues are frequent and each actress performs with a unique style.

Alexandra (LaVaughn Slaven) is the most enjoyable character. Her obsession with wearing trousers and her relaxed demeanor separates her from her more proper companions. Of the three, she is the most exciting and modern character.

The witty and airy Alexandra confuses phrases such as "I'm delicious" with "I'm delirious." She is enthralled by pleasant-sounding vocabulary. After hearing the word "derigible," she proceeds to use it in many different contexts and creates cute rhymes.

Slaven is humorous and delightful. Her transformation within the production is believable and performed with endless energy.

Jennifer Russell portrays the prim and proper Mary, the leader of the group. Her asides are naturally performed and exciting. Her movements flow gracefully and she expresses a generally confident air.

As her partners progress to the 1950s, she struggles to remain in the past. But she is captivated by her knowledge of the future and begins to participate in its offerings.

Fanny (Linda Walsh) represents the book-minded and most knowledgeable of the three women. Her intelligent and verbose sentences are often confusing and quickly presented.

"Hooper doo!" is one of Fanny's favorite phrases. It allows Walsh to relax and soften Fanny's character.

Wearing glasses and sporting a sophisticated air, Fanny's transformation and acceptance of the future is least expected.

Michael "Zoom" Menza portrayed the six male characters in the play. He displayed natural versatility in parts such as a rhyming "Toll troll" and the messenger, "Mr. Coffee."

Menza also portrays a suave club owner-Nick. In this role, Menza is the force which eventually ties the women with the future.

With the motif of time travel, anachronisms play an important role. The women surprise themselves with references to Mrs. Butterworth, Rob Lowe, and Mr. Coffee. These telepathic references increase as the trio realizes they are traveling into the future.



Photo by Wally Acuna

As the women explore further they reveal the objects hidden under the sheets: a hula-hoop, a globe, and a television. These items connect them with the future.

With imagined scenery, other technical effects were displayed. Kudos to Lynda Fox for an excellent set and lighting design. Soft hues assist monologues and create successful time changes. The imagery of fire is wonderfully produced by red lights. Christmas lights hidden under the white sheets also change day into night as the women travel through the jungle.

Director Bruce Goodrich

deserves equal credit for the success of the play. The staging of the characters creates illusions with which the audience can participate. Through his direction, an abstract idea such as time travel becomes a reality. Their pace is also well regulated and a smooth performance is the result.

The acting is strong and well delivered. With its naked set, the characters of "On the Verge" dress it completely. The whole production is smooth and very impressive.

"On the Verge" runs in the Studio Theatre Sept. 17 through Sept. at 8 p.m.



Photo courtesy of STS

The cast of "On The Verge."

## Happenings

### Little Footsteps

Players presents Ted Tally's "Little Footsteps." Performances are Wed. Sept. 23 through Sat. Sept. 26 at 8 p.m. There is a matinee Fri. Sept. 25 at 2:15 p.m. All shows are held in Room 126 of the Student Center Annex.

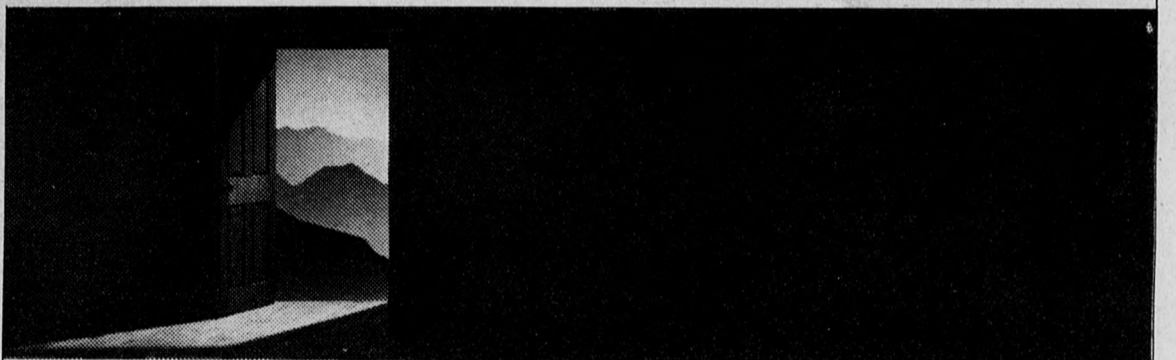
For more information call 893-5159.

### Art Show at Station Square Mall

The merchants at Station Square Mall, 295 Bloomfield Ave., Montclair, Jan Wells, are holding an Art Show and Sale from Sept. 26 through Oct. 6.

Fourteen local artists will be featured for the two-week show, announced organizer Marina Cramer, proprietor of Cup and Chaucer Bookstore. The work on display ranges from the oil, gouache, and watercolor original paintings by Daniel Yaccarino to black-and-white and hand-tinted photography, semi-precious jewelry, woodcuts, pen-and-ink drawings, pottery and ceramics, and bronze sculpture.

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# classifieds

## Personals

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 --To Amy my roommate- You're pledging Sigma! Love Amy your roommate.  
 —Pamela-Stay psyched for this year-it's going to be wild-Love YMA  
 —Mare & Mare: Wellll... You're both so cute!! See you at the closing party-I'll be the one in Jo-Jo's cute shirt! Love, the Fourth Ave. Tripper.  
 —Bill-burn all 36 candles at both ends and have your happiest birthday ever!-Ace.  
 —Scottie-It's our 7th! Happy Anniversary! Guess what? U R it BABE! Love you-Kermie  
 —Jack, Spencer, & Jeff-We think you are the hottest three men on campus! Guess Who  
 —Kerbie-Welcome back little! We missed ya. Remember, if it's chilly-button up! Love ya-Karen and Julie  
 —To Alpha Delta Tau: let's get the road paved and open otherwise it will end!##\* F.A.  
 -PLAYERS presents "Little Footsteps" directed by Alexandra Shuss Sept. 23-26 at 8 pm, and Sept. 25 matinee at 2:15 pm, Rm 126 Student Center Annex.  
 —Tris and Marcella, I think we need a roach-motel!! Bugs check in-but they never check out! Love Julie and Karen.  
 —Debbie S. I've seen you at a few Clove parties and at the Ball. Looking forward to meeting you! I'll be in touch.  
 —For Cheryl, who never, ever got a personal. 'This one's for you!' F.A.  
 —To Frank in G208 8-8:50 last semester. Please say hi!! From the girl in the hall at 8:50.  
 —Tracey-I'm so glad I'm 'officially' your little. You're the best big sister. Thanks for being there. Janice  
 —To Dina, Tina, and Patty-Good luck in your first year of college. Remember I'm always here if you want to talk. Love Susan.  
 —Jimmy G. 'Nobody is on nobody's side may be inspirational, but not always true. I'm on your side now and for always. Under no circumstances will I be made to shut-up no matter how loud you yell at me. Not sans love, Kathy.  
 —Where Mary Donnelly be at? Get your Irish behind down to my office ASAP! Or at least give me a call sometime.  
 —JG-3,000,000,000 feet of 1x3 will be delivered for your next set. Do you think it will be enough?  
 —Congratulations to Mary Jo Tort on her wedding day 9/19/ in Asbury Park. From her APO brother and pledge class member Father Art!!

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-Care for one-year-old 3-4 hours per day, 5 days per week. Flexible hours. Will arrange for job sharing. One block from Montclair State College. 783-9842.

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 -Serious Acting Class: Starts Sept. 17 for 7 weeks. YMCA Montclair. Call 744-3400 for details. Explore your talent. Beginners welcome!  
 -Latin American Student Organization invites you to their first general membership meeting. Student Center Annex Rm 209. Sept. 16 & 17, 11 am and 7 pm.  
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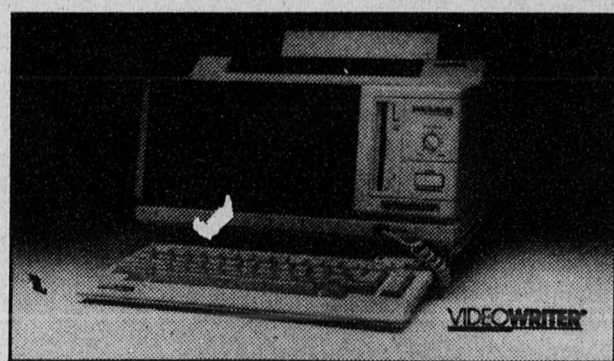
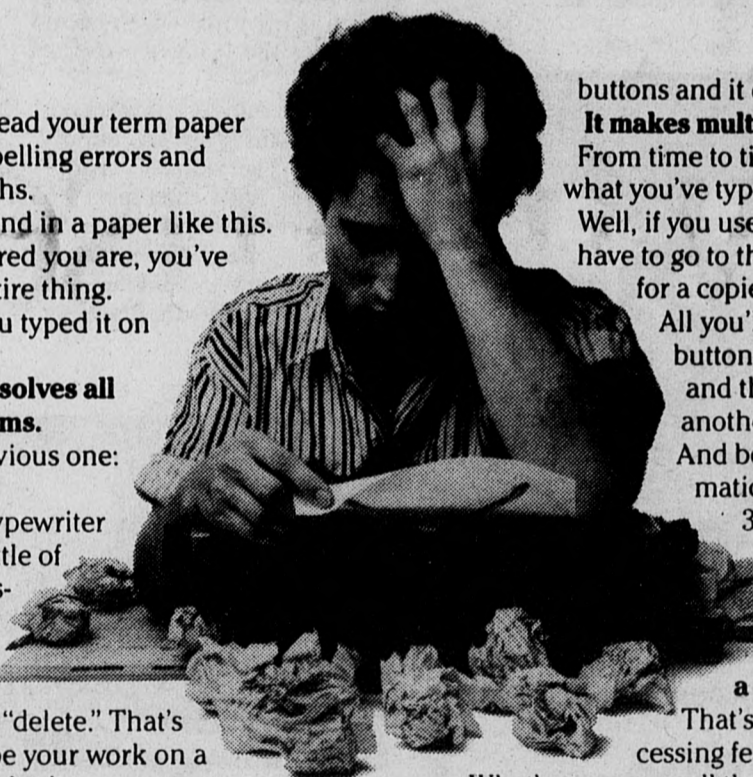
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-1975 Mustang for sale. \$500 or best offer. 4 new tires. Needs some body work. Good "beat-around" car. Contact Cindi 783-2494 Clove Rd. Apt. 106A.

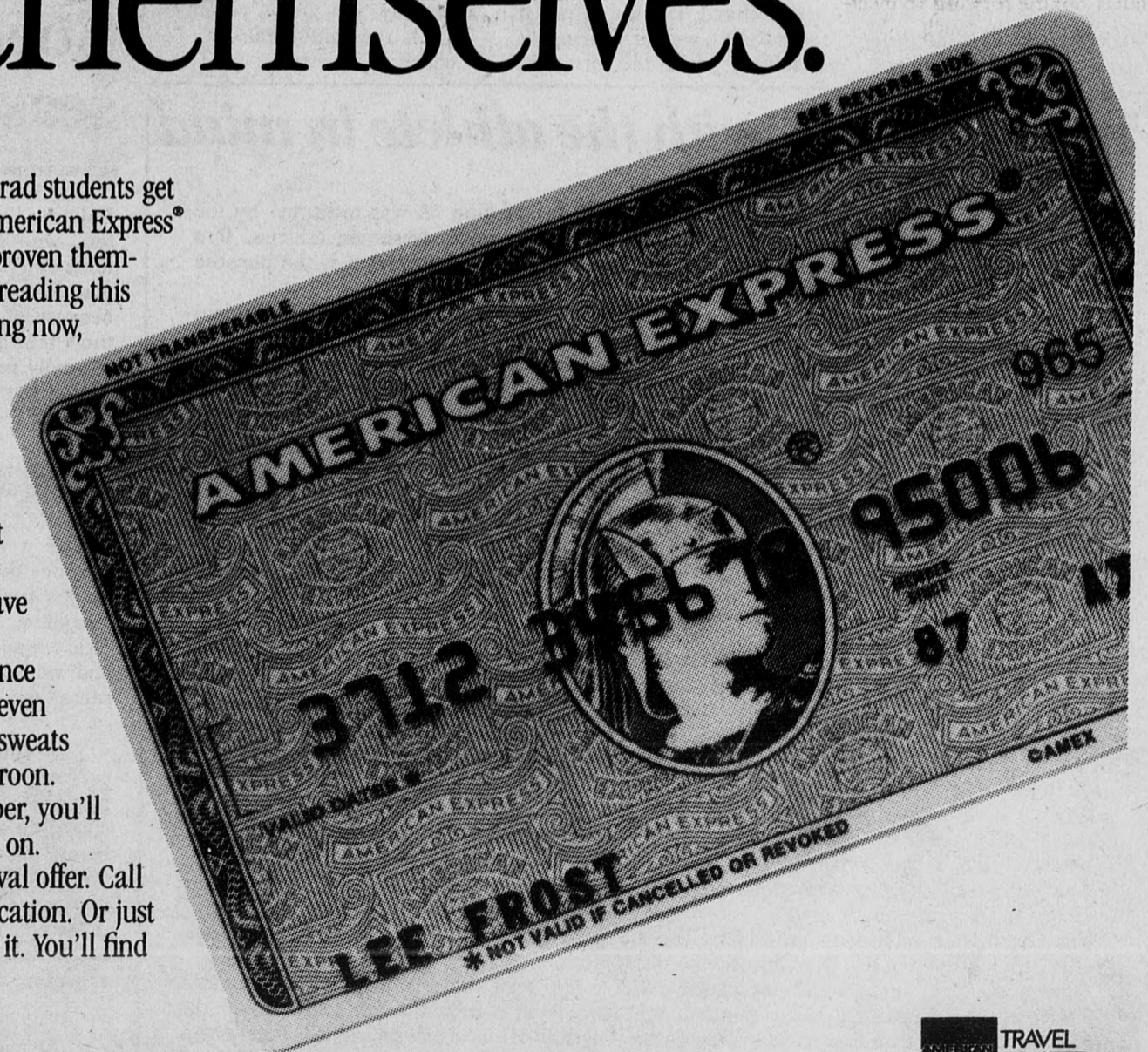
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## sports

# Lockhard finds new position 'challenging'

By Perry Schwarz  
Staff Writer

When Bill Dioguardi passed away in May, a new athletic director had to be found. The Vice President's office did not have to look far when they hired former swimming coach Greg Lockhard. Lockhard just recently completed his eight year as MSC swim coach, and finds himself in a fresh and exciting position as athletic director.

"I find this position challenging," Lockhard said. "The leadership has been easy because of the great staff. We are all positive about the future of MSC athletics."

Lockhard entered this position with set goals and has ideas about certain issues within the college and on the Division III level. Hiring new coaches, dealing with the National Collegiate Athletic Association's (NCAA) drug problem amongst athletes, and publicity are three primary concerns. Lockhard is confident he will deal with these subjects efficiently and professionally.

"We plan to attack the drug situation by expanding our

education program," Lockhard said. "Michelle Willis is in charge of the program and John Davis is well versed on the developments in his training capacity. We want our athletes to be aware of the drug situation for their safety and health, while complying with the NCAA standards."

Many coaches left MSC for other positions, but Lockhard is planning to maintain that high caliber of coaches at the school. Vacancies are always hard to fill but he is in the process of hiring coaches.

An important area Lockhard is building is publicity. It is a key ingredient in promoting the programs and the school. Consistent press coverage is an area he will specialize in. He also wants more coverage of the minor sports as well as the promotion of the major sports, such as football or baseball. He plans to do this through alumni, community, and campus coverage. These areas play major roles in accomplishing these goals.

Lockhard knows what it takes to be a winner. During his coaching years the program

developed All-Americans in 30 events and two top-ten rated finishers in NCAA championships. Lockhard is involved on the national level and wants the coaches to develop communication on the national level as well.

The Buffalo native is the incoming president of the College Swimming Coaches of America and serves on the Board of Directors of the International Hall of Fame. He recently completed a term as president of the Metropolitan Swimming Conference. He is also a contributing writer for *Swimming World Magazine*. Although Lockhard is one of the youngest athletic directors in the nation, his experience makes him a valid choice for athletic director.

"My youth is a positive attribute. My energy and enthusiasm will be a tremendous boost to the programs at MSC," Lockhard said. "We are going to work for the continued betterment of the programs and develop our student athletes the best way we know possible. That is the traditional duty of a coach or teacher."

## Proposition 48: with the athlete in mind

The standards for the college athlete are increasing. Proposition 48 was instituted by the NCAA as an academic requirement for the eligibility of incoming freshmen athletes. If a player fails Proposition 48, but then goes on to play at another school, what is the purpose of Proposition 48 in the first place?

Proposition 48 is a standard for the institutions to accept the student athlete. If the student can't pass the test, it is a sign for him or her to develop his academic skills.

Tim Worley and Keith Henderson were two of Georgia's leading rushers as freshmen in 1986. After the season, they flunked out of school. Today they are students at Northeastern Oklahoma A&M, a junior college.



## The Jet's Journal

Perry Schwarz

Vince Dooley, University of Georgia Head Coach, said that in future years they will be able to reapply for admission. Another example is Ben Smith, who was to be a freshman at Georgia last year. He didn't meet the standards of Proposition 48, but will be a sophomore defensive back at the school this season. Why? Because he went to a junior college, *put his football on hold*, and doubled his workload. This enabled him to complete two years' work in one year.

When a student does not meet up to Proposition 48's requirements at first, there are other outlets for him/her to develop his academic skills so that they will match the athletic skills.

Knowledge is a trait which cannot be taken from a person. Whereas athletics are over in four years (unless a pro career follows), academics will serve as the foundation for students to follow in their careers.

The coach is an advisor to an athlete. He/she should encourage academics and athletics, in that order. Anything less is an injustice to the student.

One of the best implementations of the NCAA has been the revival of academics into the business. Traditionally, college football was considered a minor league team before the professional ranks. That doesn't hold true on the Division III level. Standards are maintained through implementation and the enforcement of them.

Dooley said it best. "I believe strongly in standards. We have standards for coaches on the football field. We expect certain things to be done on the field. It is also true that the standards are maintained in the classroom."

## Trivia



## Time-Out

Each week, The Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia. In addition, there will be a sports stumper which will be answered in the following issue.

If you think you have the correct answer to the stumper, drop it off at The Montclarion office in Room 113 of the Student Center Annex. The names of those submitting the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m.

1. In what year was basketball invented?
2. What was the original name of the Brooklyn Dodgers baseball team?
3. At which race track is the annual Wood Memorial horse race run?
4. Whose jersey bearing number nine was retired by the Detroit Red Wings?
5. For which NFL team did Bronko Nagurski play?

**Answers:** 1. 1891; 2. Bridegrooms (1890); 3. Aqueduct; 4. Gordie Howe; 5. Chicago Bears.

### This week's stumper:

What team hired a psychologist and hypnotist to help overcome its losing complex in 1950?

## Soccer team has early season ups and downs

(cont. from p. 19)

Indians. Co-captain Dave Notari, who played splendid defense for the Indians all night, was forced to leave the game because of an injury. But Notari's leaving the game seemed to really pump up the Indians as they applied blitzing pressure on NJIT.

On a long ball from Michael Nothofer, Derek Lewis passed to Rick Caruso, who in turn flicked it to Robert Chesney. Chesney then slashed at it with his left foot for the score, tying the game. Chesney later said, "Rick made the quick header, and we all just clicked at the same time."

The Indians kept up the pressure as Lewis made a great pass to Robert Brig that had the crowd on their feet, as the ball barely missed the goal. Caruso then scored off a corner kick as he pounced on the ball floating in the goal area. This gave MSC a 2-1 lead with five minutes remaining.

Lewis set up Chesney's second tally as he took the quick pass from Adam McNally on the left side and dumped off a

quick pass to Chesney in the middle of the field. The midfielder faked right and blasted

a bullet off his left foot as it hit home, giving MSC a 3-1 lead.

With the Indians using short quick passes, and the midfield taking complete control of the game, Brig scored off a corner kick, giving MSC their final tally of the night and a 4-1 lead.

Chesney, who paced the Indians with two goals, said the Indians were 'running hard on every play.' Derek Lewis, who had numerous breakaway scoring opportunities and gave the NJIT defense fits all night, also played an exceptional game. Chesney said of Lewis, "He adds another dimension to our offense, because he creates so many scoring opportunities."

And that's just what MSC needs.

The team is back in action on Saturday when they visit Rutgers-Camden. Game time is 1:00. The Indians return home to host Jersey City State Wednesday at Sprague Field, which will be a 7:30 start.

# Soccer team drops opener, rebounds to boot NJIT

By Dennis Campbell  
Staff Writer

The Indians went into the game against nationally ranked Mercy with a lot of question marks. They were playing their first game under a new head coach, under his new system and with the bulk of their lineup being made up of sophomores. Thus, they felt they had something to prove.

Despite losing 1-0 to nationally ranked Mercy at

Sprague Field in a hard fought game, the Indians proved that they can be competitive against any of the top teams.

MSC head coach Dave Masur saw the game as a confidence builder. "Mercy is much more experienced than we are, and they are nationally ranked. We tried to play as flawlessly as we could. This game will give us more confidence in our next match."

Masur's assessment of the game: "Overall, we have improved 150%. We had bad

judgement in back, and we had a few defensive cranks. We have to iron things out on defense. What was the difference in the game? They have much more experience in the air."

Both teams started the game slowly, locked in a defensive struggle. At the 15 minute mark, Mercy began to exert pressure on the MSC defense. They started using the long ball more effectively, as they created scoring opportunities off the quick passes. At 15:49 Mercy's Paul Woodley's corner kick

sailed into the penalty area, but goalie Chip Hyde came out to punch the ball away and make a great save.

The corner kicks continued to be the deciding factor in the game as Mercy used all their players up front to pressure the MSC defense. The strategy proved successful as they scored off a corner kick at 16:22 to grab the lead.

That goal seemed to take a lot out of the Indians, as they appeared flat for some time after the goal. MSC showed

some character, however, by regaining their composure and by pressuring the Mercy defense.

The best scoring chance the Indians had in the first half came off a long pass to forward Rick Caruso. The ball rolled in front of the goal, with the goalie and defender being out of position to make the play.

The ball rolled past the goal, so Caruso had to turn to make the shot. He blasted a shot which hit the post, denying the Indians a chance to even the game.

The game resumed as a defensive struggle as both teams settled down, and started playing tighter defense. The defensive play of the first half was made by Dave Notari as he flicked the ball over the MSC net, as goalie Hyde was out of position to make the play.

The second half started at a furious pace with Mercy applying the pressure early. But with Masur exhorting his players to play tighter defense, they settled down and kept Mercy scoreless for the rest of the game while being frustrated in their own attempts to score.

Midfielder Robert Chesney said the players were quite pleased with their performance against Mercy, a team that was made up almost entirely of European players. "They have many talented players. I feel that we played very well."

Caruso added, "We're happy with our performance. This is a game that we can build on and grow from. We're looking forward to conference play."

So are the MSC fans.

## MSC 4- NJIT 1

The Indians exploded for four goals in the second half to blow by NJIT and come away with a convincing 4-1 victory at Sprague Field last night.

NJIT came into the game with a record of 3-0-2, but was picked apart by the Indians in the second half.

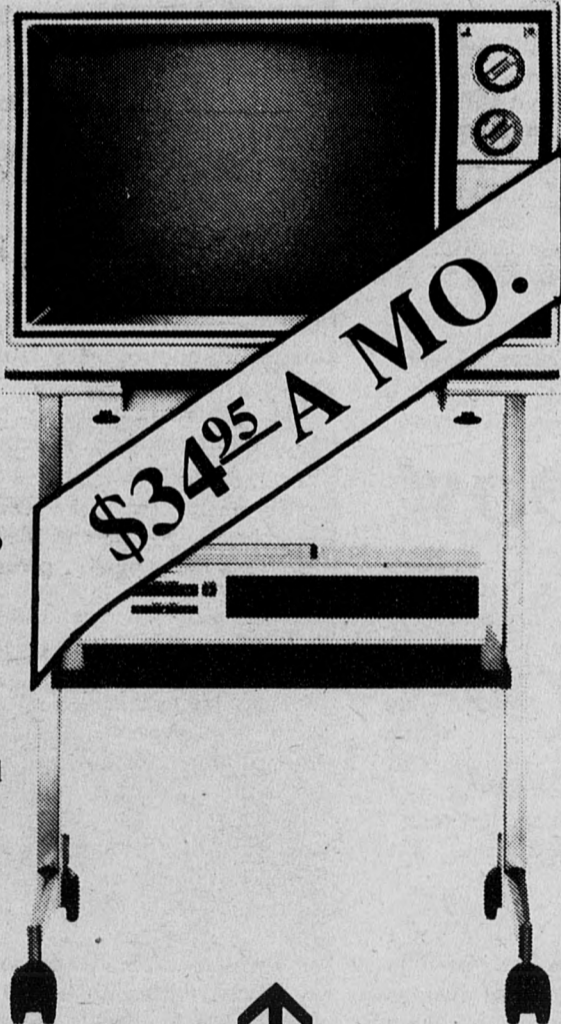
"We just stepped up and took the opportunity. We capitalized on our opportunities in this game," MSC head coach Dave Masur said.

MSC was trailing by one goal with ten minutes in the game, and things looked bleak for the Indians. Co-captain Dave Notari, who played splendid defense for the Indians all night, was forced to leave the game because of an injury. But Notari's leaving the game seemed to really pump up the Indians as they applied blitzing pressure on NJIT.

MSC was trailing by one goal with ten minutes in the game, and things looked bleak for the

See Soccer, p.18

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# Sports

☆☆☆☆☆ Thurs., Sept. 17, 1987 ☆☆☆☆☆

*The soccer team also began their season last week. To find out the story, turn to page 19.*

## Indians felled by Wagner in opener, 24-17

By Perry Schwarz  
Staff Writer

Saturday night's football game against Wagner College missed one element—mud. Aggressive, hard-hitting football together with rain consumed the entire 60 minutes of football. The battle went down to the wire, but the Indians fell short by a score of 24-17.

"Wagner capitalized on our mistakes," Head Coach Rick Giancola said. "We have to eliminate our penalties and become sharper. This squad showed a lot of character. We played right to the end and never quit. We have nine more games before the end of the season and we must get ready for the next matchup (East Stroudsburg) and not dwell on this game."

The Seahawks opened the scoring when Tom Pugh ran two yards for a touchdown, capping a 10 play, 59-yard drive which used up over six minutes.

MSC's lone score of the first half came on a 35-yard field goal by Tony Colasurdo, cutting the Wagner lead to 7-3.

Though MSC had numerous first half opportunities, the Indians could not put the ball in the end zone. In fact, tailback Leroy Horn, who was held to 37 yards rushing, ran for a touchdown but a penalty negated the play.

Pugh came back to haunt the Indians again in the third quarter, carrying it in from four yards out to cap a 10-play, 53-yard drive. The extra point made the score 14-3.

A 40-yard field goal by placekicker Jerry O'Riordan then put the Seahawks ahead by a score of 17-3.

Freshman quarterback Ed Baffige finally got MSC into the end zone by connecting on a 60-yard pass play with Amod Field. After Colasurdo's extra point the lead was cut to 17-10 with 12:26 remaining to play, and it looked as if the Indians had gained some momentum.

That momentum, however, was later lost. After exchanging punts, MSC had the ball deep in its own territory with 3:36 left. But the snap from center was fumbled by Baffige and

recovered by Wagner in the end zone for a touchdown and a 24-10 lead.

MSC scored its final points when Baffige again connected with Field, this time for a 13-yard scoring strike. This reduced the deficit to seven with 2:17 remaining.

After the Seahawks punted, MSC had one more chance to pull the game out. But a Wagner interception ended the game, as well as the Indians' dream.

"Wagner keyed on our mistakes. The breaks fell their way and they followed up on them," senior co-captain Ed Hernandez said. "The penalties and turnovers hurt us. What we have to do is bounce back and correct the mistakes committed."

Ed's fellow co-captain and brother Miguel agreed.

"We had too many flags against us which Wagner capitalized on. Defensively, we missed tackles and that cannot happen against any team. The next step is to find where our mistakes were and correct the errors so we can continue to play hard-nosed football."

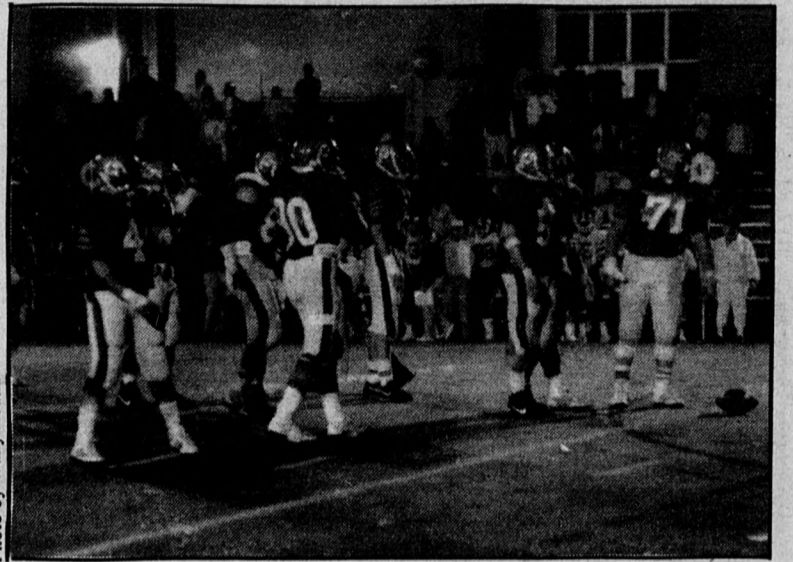


Photo by Wally Acuna

The MSC defense played well in defeat last week against a tough Wagner squad. This week, the Indians take on Division III rival in what should be another tight game. See the preview below.

## Indians gearing up for East Stroudsburg

By Kenny Peck  
Sports Editor

The MSC Indians will invade East Stroudsburg Saturday looking to bounce back from last week's loss to Wagner.

The Warriors are led by senior quarterback Ray Gentilella, who returns for his third season as a starter. Tailback Gary Garver, who led the team in rushing last season, is back and combines with sophomore fullbacks Scott Strong and Matt Riegel to form a powerful backfield.

Gentilella has an experienced group of receivers to throw to, among them returning starters Jim Kerins and Ken Kopetchny.

Defensively, the Warriors have an All-Conference first team selection in senior middle linebacker Dan Murray, the squad's leading tackler last year. Joe Keenan, Glenn Unger and Ken Jacobs make up the rest of the strong linebacking corps.

Junior Joe McLaughlin leads the secondary unit and doubles as the kick returner. The other two starters in the defensive backfield will be junior Dennis Segich and senior Jeff Keeler.

The defensive line is a veteran group led by tackles Bryan Heverin and Kevin Conroy. The ends will be Chris Hull and Eric Sampson.

In last year's matchup, the Indians took an early lead and held on to beat the Warriors by

a score of 17-10. East Stroudsburg finished the season with a 1-9 mark. Head Coach Denny Douds feels this season will be very different.

"They may be the same names, but it is not the same team," he said, referring to the number of returning players on the squad. "The players are more mature, bigger, stronger and faster."

### Key Matchups:

**MSC special teams vs. kick returner McLaughlin-** McLaughlin is a nationally ranked returner and if the Indians can contain him it will be a big plus.

**MSC NT Matt Clark vs. C Mike Yanders-** Yanders was an All-Pennsylvania Conference selection last year but Clark will be tough for him to handle.

**MSC QB Ed Baffige vs. ESU defense-** It will be Baffige's first start, and it will be on the road against a good veteran defense, but he played well against Wagner last week.

**MSC receiver Amod Field vs. ESU secondary-** Field burned Wagner for both Indian touchdowns last week, and his ability to get behind the secondary could be the key to the game.

### TAKES JOB AT FLORIDA SCHOOL

## Cooney resigns from post

By Kenny Peck  
Sports Editor

Kevin Cooney, who led the MSC baseball team to the Division III World Series in each of his four years here, resigned as head coach and will take over at Florida Atlantic, a top Division II school.

A replacement was not immediately named by MSC officials.

Cooney compiled an impressive 150-34-4 mark over the past four years and piloted last season's team to the national championship. He was also named the New Jersey Coach of the Year in 1985, and was the NCAA District Coach of the Year for both 1985 and 1986.

"Leaving MSC is probably the most difficult thing I've had to do," Cooney said. "This was not a decision arrived at lightly."

The position opened up when Florida Atlantic Head Coach Steve Traylor left the school to take over the coaching job at

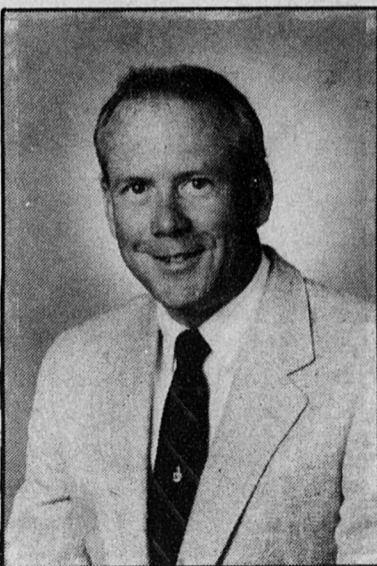


Photo courtesy of MSC Athletic Dept.

Kevin Cooney will take over at Florida Atlantic.

Duke University. Traylor started the baseball program in 1982, and has put together a career record of 278-107-2.

"If I have as much good fortune there as I've had here, I'll be a very lucky man," said

Cooney. "The players and coaches we have had here have been outstanding, both on and off the field. We've never had a problem with any of our players in any way, and that's a credit to the college. I'm probably as proud of that as I am of the year we had last year."

Cooney stresses the fact that Florida Atlantic, which is in Boca Raton, has stringent academic standards. Students must have a minimum score of 1000 on their SAT's and a 'B' average to gain admittance, and there are no special admits. Recruiting, however, should not be a problem.

"They have a newly completed, fully lighted field, with a capacity to hold three to five thousand fans. The facilities are outstanding," Cooney said. "I just hope we can build a tradition of championships there like have been built here."

With a coach like Cooney, Florida Atlantic cannot help but be successful.