

10-2-1986

The Montclarion, October 02, 1986

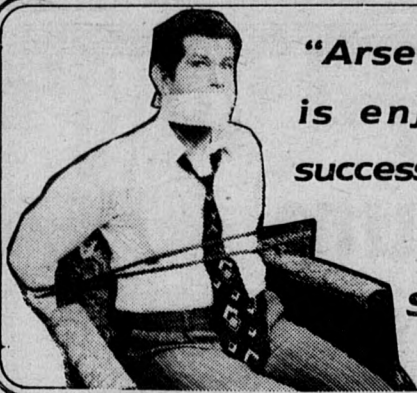
The Montclarion

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"Arsenic and Old Lace"
is enjoying another
successful Broadway run.

See review, p. 12.

Inside The Montclarion

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The Montclarion

Vol.60, No.20

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., Oct. 2, 1986

Tentative contract agreement is reached

By Tom Boud

A tentative contract agreement between the American Federation of Teachers (AFT) and the state of New Jersey was reached on Sept. 29 at 5:50 am - two hours before MSC's faculty were to strike.

The agreement was reached after 48 hours of continuous negotiations. Among the negotiators present for the AFT were college union President Catherine Becker, Vice President Jose Magdalene, Dr. Judith Shillcock of the biology department, Roland Flynn of the chemistry department, and Howard Wallace of the geography department.

The tentative contract gives the state's 3,000 faculty and non-teaching professionals (NTPs) a 6%, 5%, and 5% increase over the next three years. The entire salary package will be 16.9%.

However, the promotion caps will remain in place. Becker explained the reason for this. "The college presidents throughout the state pressur-

ed the faculty into accepting the caps because they want to leave more administrative positions open."

The merit money program will exist under a different line. Instead of being used as a salary basis as the state proposed, the merit program will be used as one-time cash award for

"The state does not take the faculty seriously because we're the smallest group of state employees," said Becker. "They think they can push us around."

those professors whose performance justifies an additional sum of money. MSC President Walters retains control of the program.

The two sides came to terms on the issue of office mail search. They concurred that the state's nine colleges will not have the right to seize

any professors personal items for examination.

As for academic freedom, the faculty possesses the authority to air any grievances they have. The same privilege pertains to the rest of the professional staff.

The tentative contract is protected from any unilateral changes concern-

date has been set by the union. Nevertheless, it is expected to be passed within the next two weeks.

Becker said that the contract was fair with the exception of the promotion caps. "The institutional autonomy law is going to require more administrators to manage it and because of this, the administration wasn't to keep more positions for themselves."

Becker discussed two key negotiation problems. "The state does not take the faculty seriously because we're the smallest group of state employees. They think they can push us around. Also, all the college presidents follow the Chancellor's (of the Board of Higher Education) line and that makes it harder to see what they are really thinking about."

Becker advocated a change in the state's attitude. "I wish that these historical patterns could change; that the administration won't have to accept an adversarial attitude towards the faculty when it comes to a strike situation."

Contra activities are brought to light by Costa

By Kirsten Dawn Cipri

Michele Costa, a physical therapist from Connecticut, who lived and worked in Nicaragua since October of 1983, spoke of her experience there last Friday at a lecture.

Three years ago Costa believed the United States media was misinforming the public about the Nicaraguan civil war and felt the need to get her own perspective on the situation. At the age of 25 she went to live in Nicaragua.

Costa introduced the lecture by giving a brief history of Nicaragua. "For many years Somoza, who owned 25% of the land, never took an interest in its people.

When an earthquake hit Managua in 1972, Somoza pocketed the aid money from other countries, leaving the city unrepaired. Debris from that quake still remains."

"In 1979, Somoza was overthrown by

the Sandinistas and since then, the contras have been attempting to overthrow the Sandinista government with the help of the United States." Forty percent of the contras are former Somoza guards and the rest are soldiers that are paid a great deal of money.

During Costa's three-year stay, she learned of many contra acts that were never spoken of outside of Nicaragua. "Of the fifty day care centers in the country, the contras have completely destroyed eleven. They have demolished health centers, hospitals and schools. They have attempted to destroy the transportation system, airports, and tourism companies.

"They (the contras) want Nicaragua the way it was when Somoza ruled and they are fighting against all these improvements. The contras deny that they are causing any harm. Never-

theless, 14,000 people have been killed since the war broke out."

In the town of Esteli, Costa worked closely with Nicaraguan women. She observed that even though women have been legally considered equal since 1982, public acceptance of this has not come about. Nevertheless, the women of Esteli wanted to work to improve their community. Their most recent improvement was a fruit jam factory built by sixty women.

When the 1983 draft was implemented and the women were not allowed to participate, they formed their own union to protect against the contra aggression.

Costa believes that "President Reagan influenced the public to believe that the United States needed to send 24 million dollars in 1983 to contras because the Sandinista government is communist and communism must not spread to the United States. But

the Sandinistas are not communist. Nicaragua is even more democratic than this country."

However, Costa believes that there is a reason behind Reagan's support of the contras. "It is in the best financial interest of the United States to support the contras." The latest proposed aid package for the contras has been passed by both houses of congress. It amounts to \$100,000,000.

When Costa lived in Nicaragua, her Nicaraguan family asked her to return to the United States and spread the word. "The Nicaraguans just want peace. This can only be achieved if the United States withdraws its support," she concluded.

Michele Costa's lecture was sponsored by the Latin American Student Organization, School of Humanities and Social Sciences and the Women's Center.

Third Annual Presidential Fall Symposium

October 29, 1986

HIGHER EDUCATION: TOWARD THE 21st CENTURY

Program

8:30 a.m. REGISTRATION
Fine Arts Gallery
Coffee and light refreshments

9:00 a.m. GENERAL SESSION
Memorial Auditorium

Welcome: Donald E. Walters
President

Keynote Address: Franklin Patterson
University of Massachusetts

Symposium Moderator: Mary Bredemeier
Educational Foundations

10:30 a.m. MORNING BREAK—OUT SESSIONS
Student Center

Participants may select and pre-register for Break-out sessions. Each of the eight sessions listed on the reverse side of this advertisement will be presented twice during the course of the day to give symposium participants an opportunity to explore two topics during the course of the symposium.

NOON LUNCHEON
Student Center Ballrooms

Mid-day Address: Zelda F. Gamson
University of Michigan

Symposium Moderator: Mary Bredemeier

2:00 p.m. AFTERNOON BREAK—OUT SESSIONS
Student Center

Repeat of topics offered at morning sessions. Participants are encouraged to select a second topic.

3:30 p.m. WINE AND CHEESE RECEPTION
Student Center Ballrooms

Break-Out Sessions

Session 1:
Critical Thinking: A tool for Meeting the Future

Thomas W. Bridges Elmer E. Waters
Philosophy and Religion Management

Session 2
Demographics: Meeting the Needs of a Changing Society

Lois Guthrie Robert W. Taylor
Home Economics Environmental, Urban & Geographic Studies

Session 3:
Economics: Who will Pay the Bills?

Phillip G. LeBel Frances Scher
Economics Economics

Session 4:
Ethics: Critical Issues in the Next Century

Ann Marie DiLorenzo Daniel E. Williams
Biology Psychology

Session 5:
The Liberal Arts: The Changing Role of Liberal Arts

Thomas E. Benediktsson Ramon Delgado
English Speech and Theater

Session 6:
Politics: Egalitarian or Elitist?

William M. Batkay Margarita Garcia
Political Science Psychology

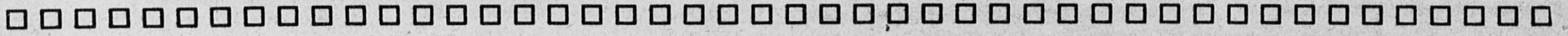
Session 7:
The Professorate: Preparing for the Future

Wandalyn Enix Edward A. Boyno
Curriculum and Teaching Mathematics and Computer Sciences

Session 8
Technology: Master or Servant?

Carl E. Bredlau Karen Todd
Mathematics and Home Economics
Computer Sciences

REGISTRATION



Name _____ (last) _____ (first)

Faculty Administration/Staff Student

Other (please specify below)

Department/Office _____

Telephone _____

I _____ will/_____ will not attend the luncheon.

I would like to participate in the following Break-Out sessions:

First choice # _____ Second choice # _____

Third choice # _____ Fourth choice # _____

Please return this pre-registration form by October 10 to Office of the President, College Hall Room 235, Montclair State College, Upper Montclair, N.J. 07043.

Questions about this symposium should be directed to Cynthia Lepre Barnes, Assistant to the President (201) 893-4344.

Philip Calitre assumes role of police chief

By Tom Boud

Philip Calitre has assumed the role of MSC's new director of police and security, effective September 2. He replaces former police chief Jayne Rich who retired last May.

Calitre's appointment was the result of a summer-long effort by a search committee chaired by Nancy Carver of Student Center Services. He was chosen from a group of 170 candidates.

Calitre has 28 1/2 years of experience with the New Jersey State Police in the areas of special investigation (specializing in the use of a polygraph), narcotics, and alcoholic beverage control. He retired with the rank of lieutenant.

Referring to major priorities, Calitre cited a need for improving police practices and procedures. He said that internal functions such as report filing and administrative duties will be streamlined so that "more personnel could be utilized for priorities other than desk work."

On the agenda are improved techniques concerning criminal investigation, medical training, and police surveillance methods.

Calitre said that he intends to deal with the current personnel shortage by filling all vacancies as soon as possible. He mentioned that patrols will be bolstered at key hours when students are the most vulnerable (late at night).

In relation to parking, Calitre emphasized that cars blocking traffic as well as obstructing zones for emergency vehicles will be towed and that vehicles with no parking stickers will be ticketed. "We will be enforcing the laws in regard to illegal parking and so far, the campus police have been doing a good job."

He said that more student aides have been added to ticket illegally parked cars (3 new aides have joined the force to make a total of 9 parking attendants).

Further elaborating on parking

security, Calitre called on the student population to be more cautious with leaving their valuables inside their cars. "I have walked around the lots and I have seen a lot of radios, CB's, and books in plain view. They also leave their doors unlocked which is careless."

Calitre advised the students to stow away their valuables to avoid attracting thieves. "Having these items in open view is a temptation for thieves."

Calitre stressed that the escort service will be revived. According to Lt. Michael Postaski, a minimum of 3 escorts are needed to efficiently operate the service which is available Monday through Friday from 10p.m. until 2a.m. (Thursdays until 3 a.m.). Campus police officers will handle all escort-related calls until civilian escorts are hired.

Postaski said that \$5,000 from the police budget has been allocated for finding escorts and for the first time, escorts will be equipped with whistles, armbands, and flashlights in order to

provide an increased sense of security.

Pertaining to public relations, Calitre said that he will speak to the students by meeting with the various campus organizations and thereby gaining their input. "I want to hear what the students have to say and find out about their concerns and complaints. At the same time, I want to educate them on crime prevention."

Looking towards the future, Calitre stated that he will consider more reforms; particularly having civilian dispatchers to free police from dispatch duty. He declined to reveal anymore details on other future reforms.

"Future campus police reforms are a low priority at this time."

Calitre concluded by describing his job as "challenging because you must address the problems as they come up." He said one of the keys to solving problems is to use a "preventive medicine" approach.

Do you really know Career Services?

What does the name Career Services mean to you? Often students have misconceptions about the office and

CAREER SERVICES

career planning. Check out your own ideas.

Myth #1. Career Services is an employment agency.

Not really. Career Services is much more. The office provides a full range of services, including career counseling, a career library, career planning and job hunting seminars, and a computerized guidance system called DISCOVER. Employers do contact us about part-time and full-time openings, and we do list these positions in job books found in our office and mail them to registered students and alumni.

Myth #2. If you don't know your major, you can't begin career planning.

Not so. The first step in the career planning process is developing a self-

awareness--thinking about what you like to do, about what you do well, and about what's important for you. Once you've done this, you can begin to explore career options which match with who you are.

Myth #3. If you have made a career choice, you don't have to use Career Services until you are ready to graduate.

Even if you have made a career choice, it is best to test it out while you are still at school. You can do this by getting related part-time or summer jobs or speaking to people in the field. We can help you find such a job and identify MSC graduates in specific fields for you to talk to.

Myth #4. Your major determines your career path.

It is a prevailing myth that your major is intimately linked to the work you will do in the future. This connection is certainly true for accounting,

recreation, or food service management, but huge numbers of college graduates use their skills in work settings which had no obvious connection to their college majors. Remember you are a whole person, not just a major.

Myth #5. Career Services only works with seniors.

According to a national survey, 77 percent of today's work force entered their occupation by chance rather than by choice. Counselors in the Career Services office want to work with you as soon as you start at the college so that you can number among the 23

percent who have planned and have made a choice. Freshmen, sophomores, and juniors are very welcome.

Myth #6. I need a GPA of at least 2.4 and must have completed 45 credits to work with Career Services.

There are no guidelines that you must meet to use the Career Services office. You can begin whenever you choose and can use all the services or can pick the ones which meet your needs. But remember, planning ahead puts you ahead.

Eileen Bruck is the Director of Career Services.

Affirmative action committee evaluates students' problems

By Mary Donnelly

The president's commission on affirmative action met on Thursday, September 25 for the first time this semester.

The affirmative action committee at MSC is designed to recommend to President Donald Walters any special studies needed to evaluate problems on campus regarding minority or female employment.

The committee is strictly policy-oriented and does not serve in any operational capacity. Walters constructs any operational changes he regards appropriate.

One of the biggest issues reviewed by the committee is the recruitment and retention of minority students at MSC. In previous years, statistics have shown a marked drop in the retention of minorities in the state's higher education system.

The affirmative action committee studies the problems inherent to the system and recommends any policy

improvement and changes needed to maintain MSC's equal opportunity and affirmative action program.

Members of the college constituency not only includes black and hispanic representatives, but also women's groups, latin american representatives, chinese and asian/pacific islander organizations and faculty and staff of the MSC campus. Ex-officio members (those without voting rights) also participate in committee meetings.

The commission officers election of chairperson and vice chairperson was held at the first meeting. These officers serve a one-year term for no more than three consecutive terms. Jose Magdalene of Career Services, and Dr. Julia Dutka, department of educational leadership, were elected as this year's chairperson and vice chairperson.

The committee serves a purposeful role in the moral commitment inspired by the federal affirmative action program.

Bill lessens state control

By Mike Heelan

At a brief meeting last night, the SGA announced the formation of a committee with regard to the newly implemented autonomy bill. The bill lessens the state's control over the operations of the school.

This week, MSC narrowly averted a teacher's strike. The faculty will vote on a contract in the near future.

In other news, the issue of the slow shuttle bus service was discussed. According to SGA legislator Perry

Schwartz, the campus police are presently seeking to employ a third bus driver.

In addition, the SGA was reminded that the escort service on campus is still available. Those wishing to take advantage of this program may call campus police at 893-5222.

On Friday October 18, parking lots 22, 23, and part of 28 will be closed at 3:00 pm. These lots will be used for construction of the homecoming floats.

Finally, the SGA approved the cabinet appointment of John Dorval as assistant director of programming.

SGA NEWS

Residence life update

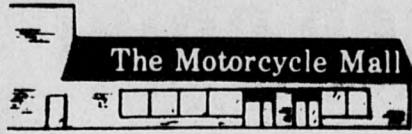
By Robin Miller

Yes, it's back. The Residence Life Column. This column will be a periodical update of what is going on in Residence Life. Stay tuned for upcoming RA projects.

A trip to the famous South Street Seaport in New York is planned for October. Come out and enjoy the famous shops, exhibits, and food. The trip is open to all MSC students on a first come first served basis. The trip will be Sunday, October 26, 1986. The

bus, which costs five dollars will leave at 11:00 am and return at 6:00 pm. Money is due by October 9, 1986. Direct any questions to Lisa Lombardi 2B20 Blanton Hall, ext. 7430.

Send a hug and surprise someone just for fun. Hug-O-Grams will be sold in Blanton and Freeman cafeterias from 5-6:30 pm October 6, 7, 8 and will be delivered that same week. The cost per Hug-O-Gram is 50¢. Come out and support Residence Hall Federation. Any questions contact Chriss Williams 2A12 Blanton Hall ext. 5438.



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Thursdays: **CLOSED**
Fridays 1-8 p.m.
Saturday 1-6 p.m.



CLUB presents... The 3rd Annual *Lip Sync Contest*

in Panzer Gym
Oct. 14, 1986
8:00 p.m.

**Don't Wait!
Get Your Tickets Now!**

On Sale:
Oct. 7-13
9 a.m.— 3 p.m.
Student Center Lobby or
Club Office, Rm. 121, S.C. Annex



\$2.00 W/ID
\$3.00 W/OUT ID

Fun for Everyone!

CLUB is a Class One Organization of the SGA.

News Notes

Career Development Conference

The Counsel on Career Development for Minorities (CCDM) is sponsoring a Corporate Orientation Program (CORP) for minority sophomores interested in pursuing a career in the business world.

CORP will run October 31, November 1 and 2, 1986 in New Brunswick, New Jersey. CORP participants will be housed at the Hyatt Regency Hotel. CCDM will cover all travel, meal and lodging expenses for CORP participants. MSC can nominate three students to CCDM for participation in CORP. *You do not have to be a business major to attend.* Students selected will be accompanied by a representative of the Career Services office. Applications are available in Career Services, Student Center Annex, Room 104, 893-5194.

Student Handbook

The 1986 *Student Handbook* is now available at the Information Desk of the Student Center, the Drop-In Center, the Office of the Vice President for Student Affairs, and at the desks of the residence halls.

Memorial Service

A memorial service celebrating the life and spirit of Professor Bertrand P. Boucher, will be held on Saturday, October 25, 1986 at 2:30 P.M. in Russ Hall Lounge at Montclair State College.

Those planning to attend, please phone 893-5258, Barbara DeBeus or 893-4314, Vera Brenten, by October 21, 1986.

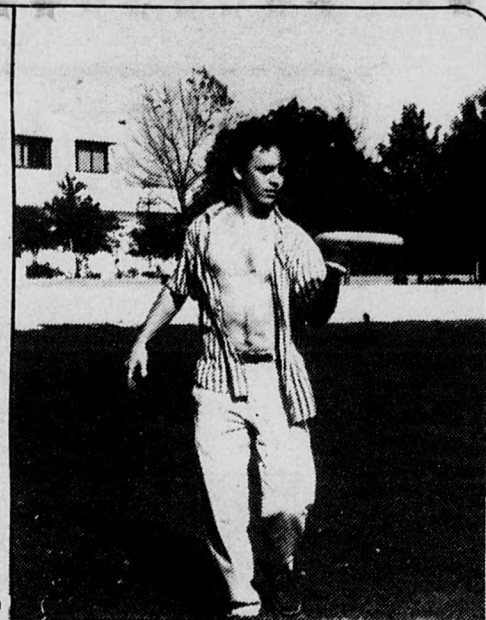
Reserved Parking

The following lots will be reserved for special campus events. Please take note of these listings.

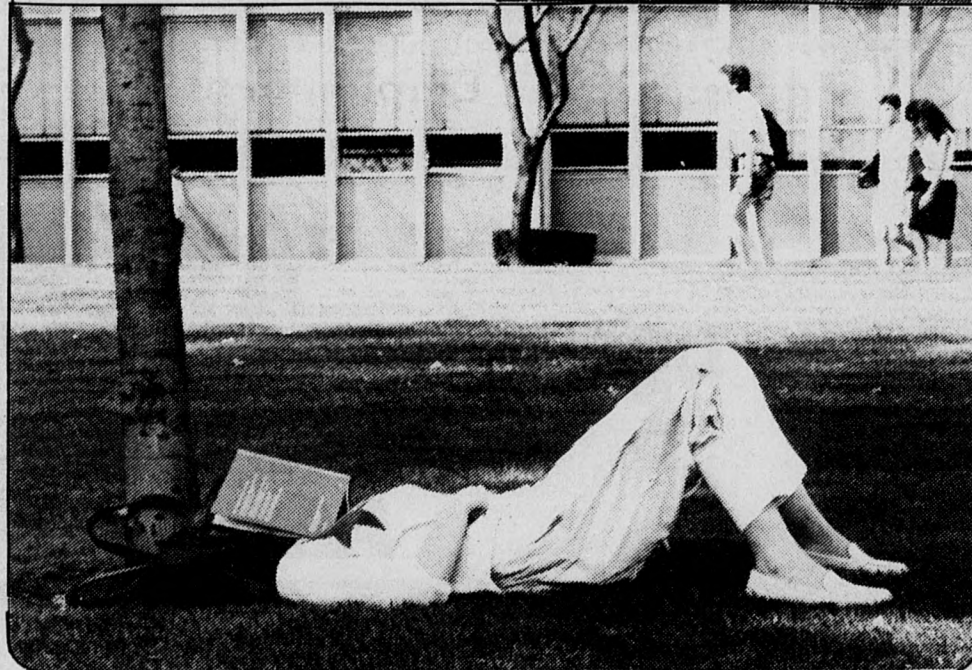
Date/Time	Event	Sponsor	Lot/# of Spaces
Oct. 2/3-8 pm	Academ. Talented	Gottshall	13, ent.lot
Oct. 3/7 am	Admiss./Couns.	Buechler	13, 75
Oct. 17/3pm-	Account. Club	Bill Emmer	13, 150

Eye on MSC

MSC students just don't want to let go of summer, and this weather isn't making it any easier, huh folks?



Photos by Maureen Freeburg



Alpha Phi Omega

APO BLOOD DRIVE

Tuesday, October 7

2 p.m. — 8 p.m.

Wednesday, October 8

9 a.m. — 4 p.m.

**GIVE
TODAY!**

APO is a Class IV Organization of the SGA.

Students

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10:00 a.m. to 9:00 p.m.

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Coopers & Lybrand is interviewing Senior Accounting Majors on OCTOBER 9, 1986



"Good friends don't let good friends smoke cigarettes."

Larry Hagman

Cigarettes aren't good for your friends. Adopt a friend who smokes and help 'em quit today. You'll both be glad tomorrow.

AMERICAN CANCER SOCIETY

A WORD FROM "PYTHON" PISCOPO EX-WRESTLER ABOUT MILLER LITE



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THERE'S ONLY ONE LITE BEER



* TRANSLATION: A SUPERBLY BREWED, FINE TASTING PILSNER BEER.

Comic Relief

datebook

Wednesday 10/8

GAG REFLEX

By John Paul



COLLEGE DAYS

By Jim Dale



BLOOM COUNTY

By Berke Breathed



SNORKIN

By Darren Hughes



Thursday 10/2

From 6 p.m. to 6:30 p.m. Michele Samarya will host "Perspectives on Health", a new weekly health show on WMSC-FM 101.5. Guest: Dr. Schuster Topic: Eye Care.

The Newman Community will sponsor a Y.A.M. Planning Meeting at 5:15 p.m. in Blanton Hall. For further information, call ext. 7240 or 746-2323.

Sunday 10/5

The Newman Community will celebrate Mass at 7:30 p.m. at the Newman Center. All are welcome.

The Newman Community will celebrate Mass at 11:00 a.m. in Kops Lounge of Russ Hall. All are welcome.

Monday 10/6

The Newman Community will celebrate Mass at 4:00 p.m. in the Newman Center. All are welcome.

Wednesday 10/8

The Newman Community will celebrate Mass at 12:15 p.m. in the Newman Center. All are welcome.

Career Services will sponsor a Seminar: Resume Writing in the Student Center Annex, Room 209 from 10:00 a.m. to 12:00 noon. The seminar involves the theory and practice of writing a job-winning resume.

Thursday 10/9

The Newman Community will hold a "Newman Nite" supper at the Newman Center. Mass will be celebrated at 4:15 p.m., wine and cheese at 5 p.m., and supper at 5:30 p.m. Admission is \$2.00. For further information call ext. 7240 or 746-2323.

Career Services will sponsor Interviewing I, designed to provide students with understanding of the Interview Process. THOSE TAKING PART IN RECRUITMENT ARE STRONGLY URGED TO ATTEND. It will be held in the Student Center Annex, Room 209 from 2:00 p.m. to 4:00 p.m.

Friday 10/10

Career Services will sponsor a resume clinic in the Student Center Annex, Room 104 from 11:00 a.m. to 12:00 noon. Admission is free. Be sure to bring a copy of your resume.

AN ANIMATED EVENING

Independent Filmmakers Series

Fri., Oct. 10 at 8 PM Memorial Auditorium
\$5; \$4 Senior Citizen; \$3.50 Student
Call 893-5112

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Mike Rosenberg at 567-0260, ext. 272.

editorial

Continued strike threats leave students as pawns

Well, we (the students, the faculty, the administration) made it through another state teachers contract dispute. We're safe again for another three years. Still, the question remains, why must we constantly re-live this nasty process? The whole sordid business can be likened to being forced to watch Love Boat repeats. The characters, the situations and problems always remain nearly the same.

Invariably, the common denominator in the whole scenario is the fact that no real bargaining ever gets done until the last week/day/hour.

Also invariably, students are the ones who get caught in the middle and suffer the most, even though they've done little to contribute to the problem.

As Catherine Becker, MSC's faculty union president has said, the historical pattern of last-minute negotiations has got to change. She contests that the state does not take the teachers seriously. To some extent, the state does show a blatant disrespect for its employees when it fails to sit down and start negotiating until the strike deadline approaches.

The teachers have not been as innocent as they would like us to believe, either. This isolated case might have put the teachers in a better light than the state, but everyone knows that at the end of all these strike threats, the students are the ones who are inconvenienced. The bottom line, is the students are no more than pawns. Pawns to the state that is supposed to be offering them an education. Pawns to the teachers that are supposed to be delivering this education.

These people, remember, are the "higher-ups". They are the leaders of this community and this state. Yet, for some reason, they just don't seem to want to get things accomplished. Teachers and administrators.

Yes, teachers. Those same people who assign term papers to their students 8 weeks ahead of time, and constantly insist that if they are going to be done properly, they cannot be put off until the last week. They are sure of that fact.

Yes, this is the administration that sets up registration for the spring semester in the first week of October in order to make things run smoothly.

We as students can't be too sure, but maybe they are really trying to tell us, as the adage goes, "do as I do, not as I say."



Players Performance Space

The Theater's trials and tribulations

Well, "The Soft Touch" our first show of the season is over. Or is it? Financially, no. We'll receive bills for another few weeks at least. Most of the set for "The Soft Touch" is in our office. I'm typing this letter while a tool cabinet stares me in the face. Welcome to Players!

According to our history, we've been around since 1937. That makes us almost fifty years old. Can someone please explain why I still feel like a gypsy?

You see, Players has undergone some very drastic changes since last January. For starters, I was informed that very severe restrictions were being placed on our performing spaces. Read that last line "You can't perform in here anymore." The chairperson of the dept. of Speech and Theatre gave me this wonderful bit of information one week after I had come into office. The dept. expanded their programming and that's fine, we understand; but where did that leave us? Welcome to Players!

What to do? Find a new theatre to perform in, of course! But, silly me, didn't I realize the only theatres left (Calcia and Morehead) were being used for classroom space. Duh, what am I stupid? What else do you use a theatre for anyway?

James Martino, our V.P., scoured the campus. Nada. Finally we came upon Rm. 126 of the Student Center Annex, a room with an echo stronger than the Grand Canyon.

It was time to start lobbying for what was needed. Mark Romano stepped into the picture to help. "Can we get the room soundproofed? We asked. "Sure, no problem. It'll be done this summer" was the administration's reply.

Summer became autumn (School started; same difference) and still no soundproofing

was done. It seems some administrator somewhere along the line put the budget for work to be done on the room on a table somewhere south of Shanghai. So we waited. Problem was we only had three weeks before our show opened.

It was time to confront the issue. After a substantial amount of whining, work was started on the room. By the time it was completed there were eight days left before opening night. Time to not only build a set, but hey, while you're at it, can you turn this room into a theatre? Did we have a choice?

Well, to make a long story short, we did it. Hard work punched out adversity. Chalk one up for the common man.

The ironic thing about all this was that all those who helped us also succeeded in hindering us. Liability was the word of the day, everyday. But in all honesty, they were only doing their jobs. That still doesn't explain why most of them didn't come to see the show. Were we being used as a political pawn? I like to think we weren't, but who am I to say?

What's next? An improvisation workshop in October a pair of one act plays in November. After that the new executive board comes in. Are we worried? Never! If you stop to worry, you can't get anything accomplished. The next executive board will do just fine. Hey, Players has been around for fifty years and it doesn't make sense to stop there. ONWARD! P.S. Thanks to the Montclarion for watching our refrigerator and door flat. Storage, storage, my kingdom for some storage!

Pasquale DiFulco is the Executive producer of Players.

The Montclarion

The Montclarion is a Class One Organization of the SGA.

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Co-op student praises the programs' value

To the editor:

Experience is the best teacher. I proved that to myself when I accepted an internship with the Editorial Services division of The Prudential Insurance Company. Since this was a Co-op position, I was not only working in my major field, but also getting four credits.

My first assignments were very short news items for the Corporate

Courier, a newspaper distributed to most New Jersey employees of the company. Within a few weeks I "graduated" to features and news articles and, finally, front page. Soon I was also writing for the magazine and company-wide newspaper. I had other responsibilities too, such as cropping pictures, attending photo shoots and proofreading the paper once, twice and thrice if necessary before

it's printed.

An internship also gave me the chance to build something a class can't-- a portfolio, the published proof that I knew how to write articles. Now, when I go for an interview with prospective employers, I don't just say, "I've taken Newswriting, Feature Writing and Editing," but also, "Here are a few stories I have written."

And there are some skills that can not be taught in a classroom. For example, how to sit at my desk in Newark and explain to a freelance photographer in Canada the type of pictures I want to illustrate my story properly.

Working in a career related field helped me clarify my future goals and showed me the many opportunities

available for a journalist in the publications field. I am also very fortunate to be working with a staff that doesn't expect me to know everything and is willing to help me learn. So, naturally I didn't hesitate when they asked me to work full-time during the summer and part-time for the fall semester.

Now, as I prepare to enter the job market, I'll have not only a degree, but a portfolio, letters of recommendation, and one year of experience. I advise everyone to do at least one semester of Co-op. It's one of the best programs Montclair has to offer.

Vivette Watson
Senior/English

MSC student wants to improve the Student Center cafeteria

To the editor:

The issue that I'd like to raise is of great interest to me, and I'm sure that others at MSC share my sentiments. If the mere thought of the Student Center Cafeteria makes you lose your appetite, I can certainly sympathize. In the three years that I've eaten there, the selection of food hasn't changed. Regardless of this the prices continue to rise. As if this mysterious price rise isn't enough, we were greeted with ready-made sandwiches in plastic containers this fall. What's next?

I don't understand why the prices and the quality of the food have to be so far removed from each other. I

can't seem to convince myself of any logical reason, but I have come up with an answer. Either the food should be improved or the prices dropped. Both food and money are important to life as a student.

Maybe MSC could try to slightly improve one of these lots for its students eating in the Student Center Cafeteria. I certainly wouldn't object to some improvement in either area. Would you?

Kathy Scheid
Junior/art

Montclarion praised

To the editor:

I am a Montclair State College student who enjoys reading *The Montclarion*. This newspaper tells a lot about campus life. Like most commuters, I do not know about the activities that go on weekly. *The Montclarion* provides that information for me.

It is also good to know that the paper provides a personal column and

a lost and found column. These are very rewarding to students. I suggest more college students to take time to read *The Montclarion*. *The Montclarion* staff is doing a good job. Keep up the good work.

Joan Aquino
Senior/fine arts

Students Speak

By Matt Russas

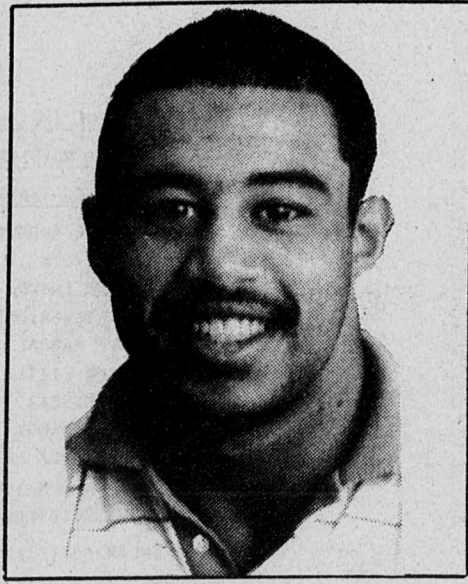
Photos by Maria Tamburello

What is your opinion on mandatory drug testing at colleges and in the workplace?



Jill Katarsky
Sophomore/health, phys. ed.

"Yes, I would be willing to be tested. If a job involved the safety of other lives it should be mandatory. In other areas, the decision should be left to the employees.



Ed Hernandez
Junior/phys. ed.

"I believe it's fair, and I would abide by it. If you have nothing to hide, I don't see why you should be afraid of taking the test."



Michele Marie Samarya
Senior/health education


"I believe drug testing should be periodic and mandatory in occupations where other lives are dependent upon him or her. In all occupations, I feel that drug education should be required as a preventative measure."



Diana Saenz
Senior/economics

"I don't agree with drug testing, it's an invasion of a person's privacy. If drugs don't interfere with a person's performance, it shouldn't have to matter."

YOUR SGA'S RESPONSE TO THE STRIKE


Student Government Association, Inc.
Montclair State College
Upper Montclair, N.J. 07043
201 893-4202

September 28, 1986

Dr. Donald E. Walters
President
Montclair State College

Dear Dr. Walters,

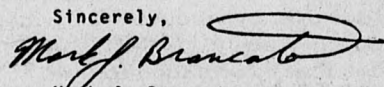
At an emergency legislative meeting held Sunday evening, September 28, 1986 the Legislature of the Student Government Association, Inc. of Montclair State College adopted a resolution regarding the impending American Federation of Teachers' strike.

As you can see from the enclosed resolution, the Student Government has decided not to support either side in the dispute. Rather, we feel that the rights of the students are of the utmost importance and we will defend those rights to the fullest extent.

In the event that members of the college community choose to infringe upon these rights, we would expect full cooperation from the entire administration in ensuring that these victimized students are protected and receive proper restitution.


Our concerns for the student body are very serious. It would be in the best interest for the Student Government, the administration, and the faculty to have an adequate response for those students who become caught in the middle. Your cooperation in setting the tone for your administration in the defense of student rights will be a positive reflection of your willingness to assist the student body in achieving an undergraduate education.

Thank you for your cooperation and consideration in this matter. If you have any concerns or questions, please contact me at 893-4202.

Sincerely,

Mark J. Brancato
President

cc: J. Armstrong
R. Garrett
W. Griffith
E. Martin
T. Stepnowski

MJB:oz
enc.


Student Government Association, Inc.
Montclair State College
Upper Montclair, N.J. 07043
201 893-4202

September 30, 1986

Marcoantonio Lacatena
President
Council of NJ St. College Locals
American Federation of Teachers
420 Chestnut Street
Union, NJ 07083

T. Edward Hollander
Chancellor
Dep't. of Higher Education
CN 542
Trenton, NJ 08625

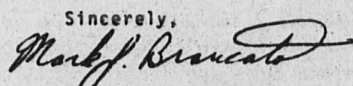
Dear Mr. Lacatena and Mr. Hollander,

The recently concluded contract negotiations brought to light a very serious situation concerning the student population at both Montclair State College and the other state schools. While negotiations stalled, the American Federation of Teachers continued to assert that its strike would occur if a settlement was not reached.

Unionized faculty at MSC informed students as to whether they would hold classes; our president, Dr. Donald E. Walters, informed students that they ought to make "responsible" choices; and others threatened tests and penalties to force those who would not have attended class to attend. The student body was caught in a vicious circle perpetuated by the irresponsible politicking carried on by the Department of Higher Education and the AFT.

It is deplorable that students should be subjected to both the propaganda and the improper flow of information regarding the status of negotiations. Students should be the first group to be considered, for we are consistently treated as pawns and are ultimately hurt by your manipulative games.

We hope that when negotiations begin again, they will be completed in a fair and timely manner. Should this pressured situation occur again, steps must be taken to prevent the confusion and bewilderment thrust upon the students. The financial and academic integrity of the entire state college system depends on your actions.

Sincerely,

Mark J. Brancato
President

MJB:oz

cc: Dr. D. Walters
enc.

BILL #F86014

BE IT ENACTED BY THE LEGISLATURE OF THE STUDENT GOVERNMENT ASSOCIATION, INCORPORATED OF MONTCLAIR STATE COLLEGE, THAT

WHEREAS: The American Federation of Teachers has been without a contract with the State of New Jersey since June 30, 1986, and WHEREAS: the AFT has set a strike deadline for 8 AM, Monday, September 29, 1986 which will effect the status of the entire student body,

BE IT RESOLVED THAT: we respect the right of the AFT to strike, and BE IT FURTHER RESOLVED THAT: the right of the students to choose to cross the picket line must be respected by both the administration and faculty in two respects:

1. those who do enter the campus do so for academic, financial, or other pressures which they consider important, and
2. those who do not enter the campus must not be penalized by those who do teach in that make-up examinations must be provided and no new material should be presented, and

BE IT FURTHER RESOLVED THAT: student services and programming should not be hindered by the strike, and

BE IT FURTHER RESOLVED THAT: we urge the expedient resolution of the matter in order to protect the financial and academic integrity of Montclair State College and the state system.

Submitted by

Mark J. Brancato
SGA President

September 28, 1986

September 28, 1986- This bill was introduced as Emergency Legislation during an Emergency Session of the Legislature.

This bill passed unanimously.

ON BEHALF OF THE ENTIRE STUDENT BODY,
THE STUDENT GOVERNMENT ASSOCIATION, INC.

WOULD LIKE TO THANK:

- GEORGE ABOUD
- KEVIN COX
- DUANE EGYUD
- CHERYL GRINNELL
- DAVE HANDAL
- FRANK LITTLE
- TOM MISCIA
- ANGEL RAMOS
- ANNEMARIE REINHART
- LA VAUGHN SLAVEN AND
- JOE WISNIEWSKI

FOR THEIR ASSISTANCE ON
SUNDAY, SEPTEMBER 28, 1986

New safety proposals suggested for campus

To the editor:

In the interest of Campus safety, I'd like to make some suggestions for the people in the MSC community.

I'd like to bring up the point of constructing stairs connecting the lower parking areas with the parking lot behind the Student Center. There have always been well-worn paths made by the students looking for a direct route from point A to point B. These paths

are awkward and dangerous. Safe and convenient access from the parking lots to the buildings should be an administration priority.

Similarly, construction of stairs connecting Clove Rd. with the lower Clove Rd. parking lot is a must before any more accidents occur. Too many people have fallen, slipped, and stumbled down these dangerous paths. How many more need to fall or get hurt before

the school decides to take some positive action. Again, safe and convenient access from the parking lots to the buildings should be an administration priority.

Also, the north exit of the Clove Rd. apartments is only designed for a south—Clove Rd. exit. Anyone wanting to exit north on Clove Rd. toward Rt. 3 must make an awkward and dangerous left turn. This problem can be removed

with the construction of a split exit onto Clove Rd. Why wait until accidents happen?

Safety to and from campus facilities should not be thought of as an expense, but as a mandate for the well-being of all.

Ivan Nissenberg
Senior/speech & theatre

Class One protests Montclarion's treatment

To the editor:

In regard to your "Eye on MSC", page 7 of the September 25, 1986 edition, the Conservation Club, a class one of the SGA, wishes to voice a protest to the caption.

The Conservation Club, under the direction of Dean Stepnowski and Dean

Martin were attempting to relocate the goldfish and carp which were placed in the fountain in front of the library. These goldfish and carp were in a very inhospitable environment and we were moving them to better conditions.

Steve Iavorone, who took the pictures, was asked by the Conserva-

tion Club to photograph the event to promote concern for these endangered fish. However, *The Montclarion* misused these pictures, resulting in an inaccurate depiction of what was going on.

We of the Conservation Club feel that *The Montclarion* was irresponsible

in its journalistic technique. The Conservation Club feels an apology is in order.

Marc Seelinger
Senior/biology, chemistry

The Montclarion's editors' response

The *Montclarion* wishes to express that our weekly feature, "Eye on MSC," is a photo essay. It is not, nor is it intended to be, a news feature.

We apologize if we've offended

anyone's sensibilities, but we in no way attempted to make a farce out of The Conservation Club's, or Deans Martin and Stepnowski's actions.

The purpose of "Eye on MSC" is to

do no more than capture students' activities through the eye of the camera lens.

-Ed



WE INVITE YOU
TO JOIN
C. I. N. A.

Council on International & National Affairs



OR



BRING IDEAS OR JUST BRING YOURSELF

TUESDAYS
AT
4:00 PM

ROOM 413 STUDENT CENTER

CLASS ONE OF SGA

"MARVELOUS"

—Katie Kelly, WABC-TV



STAND BY ME

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING
PARENT OR ADULT GUARDIAN

ORIGINAL SOUNDTRACK ALBUM AVAILABLE
ON ATLANTIC RECORDS AND CASSETTES.

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NASSAU GG GRAND AVENUE BALDWIN 223-2323 MEADOWBROOK QUAD EAST MEADOW 735-7552 MOVIES AT SUNRISE MALL MASSAPEQUA 795-2244	ROSLYN ROSLYN 621-8488 REDSTONE SUNRISE MULTIPLEX VALLEY STREAM 825-5700 UA SYOSSET TRIPLEX SYOSSET 921-5810	SUFFOLK BAYSHORE CINEMA BAYSHORE 665-1722 REDSTONE BROOKHAVEN MULTIPLEX MEDFORD 289-8900 REDSTONE COMMACK MULTIPLEX COMMACK 462-6953	WESTCHESTER GENERAL CINEMA CENTRAL PLAZA CINEMA YONKERS 793-3232 UA MOVIES AT JEFFERSON VALLEY JEFFERSON VALLEY 245-0220	LESSER MT. KISCO MULTI CINEMA MT. KISCO 666-6900 PLAYHOUSE FOUR MAMARONECK 698-2200
NEW JERSEY REDSTONE AMBOY MULTIPLEX SAYREVILLE 721-3400 BELLEVUE TRIPLEX UPPER MONTCLAIR 744-1455 GENERAL CINEMA BLUE STAR QUAD WATCHUNG 322-7007 CINEMA SERVICES CINEMA ALLEY TOMS RIVER 270-8899	MUSIC MAKERS CINEMA CENTER BRICKTOWN 477-6661 CINEMA 46 TOTOWA 256-5424 NATHAN CINEMA PLAZA FIVEPLEX FLEMINGTON 782-2777 NATHAN CLIFTON QUAD CLIFTON 344-2020	MUSIC MAKERS FREEHOLD CINEMA SIX FREEHOLD 462-0600 LOEWS HARMON COVE QUAD SECAUCUS 866-1000 MAPLEWOOD MAPLEWOOD 763-3100 THEATRE MANAGEMENT MORRIS HILLS TWIN PARSIPPANY 335-9300	UA MOVIES AT MIDDLETOWN MIDDLETOWN 671-1020 MOVIE CITY FIVEPLEX EAST BRUNSWICK 257-5555 AMC ROCKAWAY 12 328-0666 ROCKAWAY TOWNSHIP RKO CENTURY RKO ROUTE 4 TENPLEX PARAMUS 487-7909 ● AMPLI-SOUND	SHARON CINEMA FORT LEE 224-0202 RKO CENTURY RKO UNION TWIN UNION 686-4373 RKO CENTURY RKO WARNER QUAD RIDGEMOOD 444-1234

CHECK THEATRE DIRECTORIES,
OR CALL, FOR SHOWTIMES

arts/entertainment

Murderously funny classic revived on Broadway

By Tony Bavaro

Joseph Kesselring's stage classic, "Arsenic and Old Lace," is currently in revival on Broadway at the 46th Street Theatre, and to date is enjoying a most successful run. On September 20th the cast gave their one hundredth performance of the current production. Once again, it proves that people do enjoy murder and mayhem, especially when it is mixed with many a good laugh.

Originally produced on stage in 1941, "Arsenic and Old Lace," has achieved the status of an American classic. The 1944 film version, which starred Cary Grant, is also a classic in its own right.

This wildly funny play takes place in the Brewster home in Brooklyn in the 1940's. Here reside the Brewster sisters, two kindly old spinsters, and their nephew Teddy, a Theodore Roosevelt enthusiast who is actually convinced that he is the former chief executive himself. The Brewster sisters are a generous, sweet pair, willing to do anything that they believe will help someone, including giving them money, feeding them, finding them a place to stay - or killing them. As it turns out, the sisters have developed a rather lethal habit of murdering elderly men in their home by serving them homemade wine laced with poison.

Luring the old men to their home through a real estate ad that lists a room for rent, the two sisters truly believe that what they are doing is their Christian duty, seeing as these are lonely old men with no place to go and surely are better off dead.

Midway through the first act their nephew, Mortimer Brewster, a theatre critic who seems to be unaffected by the bizarre behavior that afflicts the rest of the family (as Mortimer quips in the second act, "insanity doesn't run in my family, it gallops"), discovers his aunts' little secret, much to his dismay and hysteria. How Mortimer handles that discovery, amidst the complaints of his lovely but unknowing fiancée and the homecoming of his sinister, deranged brother Jonathan, is what constitutes much of the



The latest all-star cast to perform the classic "Arsenic and Old Lace" includes (L to R): Barry Snider, William Hickey, Jean Stapleton, Tony Roberts, and Polly Holliday.

play's humor. Murdering senior citizens may not be on everyone's list of funny subjects, but somehow it all works in this play, providing a wonderful atmosphere of genuine humor while never breaching what might be considered good taste.

The roles of the two Brewster sisters, Abby and Martha, are played by Jean Stapleton and Polly Holliday, respectively. Miss Stapleton, a Broadway veteran of such shows as "Damn Yankees," "Bells Are Ringing" and "Funny Girl," is best remembered for her portrayal of the daffy yet loving housewife Edith Bunker on TV's beloved "All in the Family." In this production, Miss Stapleton demonstrates the wide range and dizzy humor that made her so memorable in that long running series. Almost instantaneously, it seems, she is able to move from a moment of bawdy humor to one of

serious drama. She plays her character in a large, theatrical style, but never loses our credence. It is her ability to believe everything that she is doing and, in turn, to make us believe it, that makes her character seem so real. Her performance is a thorough delight.

Polly Holliday, well known for her performance as the fast and funny Flo on the popular TV series "Alice," approaches her character in a more low-key style. Giggling under her breath like a shy school girl, her more controlled performance offers a good contrast to that of Miss Stapleton. Together, the two actresses make a deliciously funny pair, warm and witty in their work.

In the role of Mortimer Brewster, Tony Roberts provides the one weak element in the lead cast. The role of Mortimer proves too burdensome for him, as he tries very hard to be both

the harried and hysterical man and the refined, wordly critic. Despite his obvious efforts he never quite makes it. Confused as to which direction he wants to take his character, his performance detracts from the entire effect of the play. The play fares better when he is off stage; unfortunately, he is on stage throughout much of play.

Abe Vigoda, as Mortimer's older brother Jonathan, a deranged criminal recently escaped from prison, is good enough in his role, though he never quite realizes the fullness of his character's sinister, menacing potential. As his sidekick, Dr. Einstein, William Hickey, just coming down off of his Academy Award nomination for the film "Prizzi's Honor," nearly steals the show. As Elaine Harper, Mortimer's fiancée, Mary Layne seems too well-spoken and articulate to be credible as a girl who has spent her entire life as a preacher's daughter in Brooklyn.

Aside from the one weak link, that being Tony Roberts, in an otherwise strong chain of talent, there remains an enjoyable time for all through the evening. Director Brian Murray, fresh from his success with last season's revival of Noel Coward's "Hay Fever," is very successful in providing an atmosphere of merriment and surprise. Many of the play's laughs can be attributed to him, such as when Abby Brewster, upon learning that her nephew is to be married, does a happy little jig while exiting the stage.

Scenic designer, Marjorie Bradley Kellogg, has given us a set full of soft-armed chairs, family portraits and antique vases and lamps that is very loyal to the set design for the original production. Costumer Jeanne Button has created many eye-catching period costumes.

Overall, all elements of the production blend together nicely, giving us a most satisfying, enjoyable evening in the theatre. Zany and intelligent, "Arsenic and Old Lace," should prove a theatrical treat for all those interested in a good, classic comedy. In its original form, Arsenic is infinitely more funny than most plays of the current season.

happenings

Intoxicating comedy at the Rat

A free comedy show featuring standup comic Gary DeLena will be presented in the Rathskellar, on Fri., Oct. 3 at 12 noon. College Life Union Board warns that holding in laughter during DeLena's performance will cause stomach pains.

Music Scholarship Concert

The MSC Chamber Ensemble, conducted by Oscar Ravina, will perform a concert to benefit the Music Scholarship Fund. The concert will be held in McEachern Recital Hall on Sun., Oct. 5 at 7 p.m. Admission is \$5 standard, \$2 for students and senior citizens. For information call 893-5228.

Whole Theatre issues casting call

The Whole Theatre is seeking non-Equity actors for three small, non-speaking parts in Anton Chekhov's "The Seagull." Rehearsals begin October 14. "The Seagull" opens November 4 and closes November 23.

Needed: 1 character woman, 50's for Russian peasant cook; 1 actress, 20-30 years old for peasant maid; and 1 character man, 45-55, Russian laborer.

There will be a modest performance stipend plus credit towards Equity membership. Please send pictures and resumes for consideration to Apollo Dukakis in c/o Whole Theatre, 544 Bloomfield Ave., Montclair, NJ. 07042.

An evening of international animated films

A screening of animated films will be presented at MSC on Fri., Oct. 10 at 8 p.m. in Memorial Auditorium. This screening is the first of a series of works by independent filmmakers to be presented by the Office of Cultural Programming.

Animation is the one art form that combines the technology of film and video with the sensibilities of painting, sculpture, and graphic design. The program, curated and hosted by Charles Samu, will include animation from artists and studios around the world, concentrating on the work of Russia.

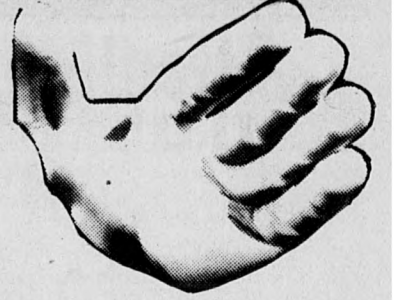
The screening, entitled "Animation," will include: "Toxic Cow," a pre-Chernobyl look at the effects of pollution on the environment, "Snow Woman," a Japanese folktale animated by a young filmmaker from California, and "Hello, Goodbye," a rock video with political lyrics from turbulent southern Africa. Tickets for the program are \$5 standard, \$4 for senior citizens and \$3.50 for students with valid MSC ID. For information and ticket reservations, call 893-5112.

Art Forum lecture

Frances Barth, abstract painter, will show slides of her work from the 60's through the 80's at the weekly Art Forum lecture in Calcia Auditorium. Thurs., Oct. 2. Next week's lecture will feature Sam McElfresh, Director of the Film Program at the American Federation of the Arts. The presentations begin at 3 p.m., and admission is free. For more information call Patricia Lay at 893-4307.



MUMMENSCHANZ



By Jennifer Stelevich

Reach inside yourself. . . escape to a silent world of mystical figures which come alive to entertain and amaze you. "Mummenschanz-The New Show," at the Helen Hayes Theatre, defies reality and introduces new forms of entertainment and visual effects.

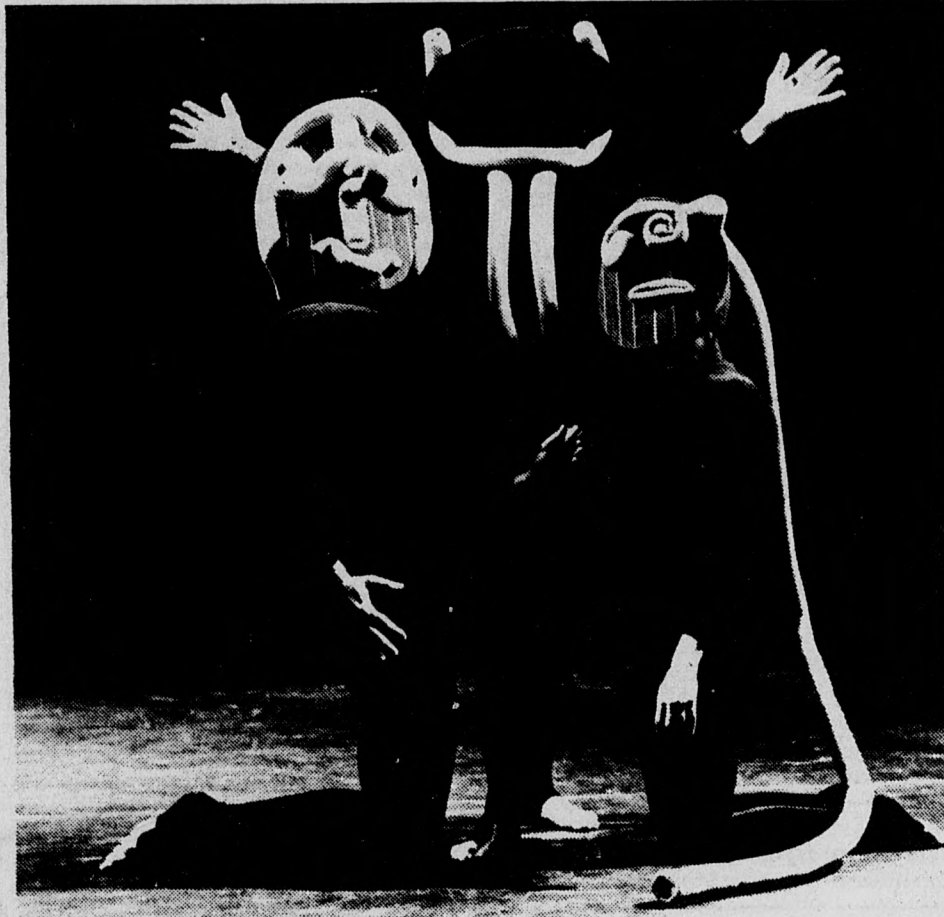
"Mummenschanz" is a unique show which appeals to the childlike qualities in everyone. Although the company is considered a mime act, founder Andres Bossard insists, "We are a 'mask' company. Mask theatre is more visual than mime because you don't have to guess what the actor is doing." The group derived its name from the German "mummen," meaning game or play, and "schanz," meaning choice.

Amazingly, Mummenschanz is performed by only three people; the same Swiss performers who conceived the show have kept it alive for fifteen years. Andres Bossard is a native of Zurich who believes he can communicate better through the use of masks than spoken words. Bernie Schurch met Bossard while studying mime with Jacques Leqoc in Paris. In 1969 they performed their first show. After several modifications, the show became the first Mummenschanz in 1972.

Floriana Frassetto was born in the U.S. and studied dance, acrobatics and pantomime in Rome. While searching for new means of expression she visited a show of Mummenschanz, and soon after joined Bassard and Schurch. As a member since 1972, she creates most of the troupe's costumes and masks.

As the lights are dimmed in the theatre, two large hands introduce

This Swiss mime group performs a startling and innovative repertoire



In all the world, there is nothing quite like Mummenschanz.

the act and exchange signals and gestures throughout the performance. As the hands open the curtain, geometric figures emerge to join in square and triangular shapes like a jigsaw puzzle. Humor is developed through the trial and error antics of the group and the childlike magic of mime fills the theatre.

Throughout the show, the curious audience watches in awe the bodily manipulation of mimes disguised as vacuum cleaner hoses, slinky spiral tubes, a giant pancake, and oversized objects used in our everyday lives. In another segment, different shaped pieces of Velcro are placed on the mimes' giant head coverings, and expressions are created through body movement and placement of the objects on their faces. Through this transformation of facial features, the artists are able to develop actions and feelings.

The audience is called upon to free its imagination, to see again through a child's eyes.

"Mummenschanz" is an enjoyable production presenting light stories through shapely costumes and physical gestures. Clad in black to be invisible against the dark walls of the stage, the performers use various accessories to create the illusion of life. Objects become animated characters instead of being lifeless props.

"Mummenschanz" incorporates playful ideas and skilled movements into a fantasy world which invites the audience to escape. The troupe's years of study and development are easily recognized in their unique and creative expression of the art of mime.

Elton John enchants audiences with showmanship

By Jonathan Benjamin

The stage was black as night as fans waited anxiously for British rock star Elton John to take the stage of Madison Square Garden, September 14. As the patience of the fans depleted, a shadow emerged, strutting quietly across the stage. The crowd roared as a spotlight flooded an area of the stage, showing a white grand piano and a man with a pink Mohawk.

Elton John opened with an instrumental piece, as he usually does in concert. This tranquilizes the audience so that his classic soft ballads can be heard. This approach had a fantastic effect. Like a drug, the piano's gentle tones brought the audience's insanity under control. Then the pianist led into his new song, "Tonight," to promote his latest album, *Ice on Fire*.

Elton John gave a fantastic concert that night, performing many of his greatest hits such as "Rocket Man," "Benny and the Jets," "Philadelphia Freedom," "Someone Saved my Life Tonight," "Daniel," and "Your Song." The highlight of the concert was, without a doubt, "Benny and the Jets." The energy levels of both performer and audience peaked during this song. What I liked about this song was that Elton John broke out with a musical interlude of Glenn Miller's "In the Mood," facing away from the piano and playing on his back.

However, for the number of hits that Elton John played, I could name an equal number that he did not play. Where were "Don't Let the Sun Go Down on Me," "Tiny Dancer," "Crocodile Rock," "Goodbye Yellow Brick Road," and the song for John Lennon, "Hey Johnny (Can't You Come Out to Play)"? At this concert, at least, Elton John took time to play songs that were never big hits, neglecting many of his more popular compositions. This left me a little upset, as it did many other fans.

Elton John has an established style in his music. As a performer, he also has an established character which is incorporated into his repertoire. He has become famous for his flamboyant stage behavior and extravagant costumes. Before the concert started, I could hear the "regulars" debating which outfit he was going to wear that night. Would it be the Donald Duck outfit? Or something else? When Elton John came out with a large pink Mohawk on his head, this conveyed to the audience that this performer was wild. At the encore, he changed into an all-silver costume which covered him like aluminum foil from hat to toe.

Although Elton John's professionalism was evident, it was not so with his band members. The lead guitarist was good, but overplayed on every song, adding solos that have never been

heard on any of Elton John's albums. The horn section was constantly clowning around. They would throw things at the female vocalist, jumping and dancing around stage as if they were on drugs or had some hyperactive problem. Personally, if I were Elton John, they would not have made it to the first rehearsal.

Elton John's own antics on stage were sometimes distracting as well. During an upbeat song, he would throw his piano bench off the stage, and the crew would replace it with a different-style bench. Unlike his costume changes, this activity on the

stage added nothing to the show. The light show, although beautiful, also seemed unnecessary. If anything, these effects only upstaged what is most important: the quality and richness of the music.

Overall, I did enjoy the concert. Elton John's music leaves me mesmerized and sends chills up my spine every time I listen to his albums. I experienced this on a greater level by seeing him live at Madison Square Garden. Elton John is a musical genius who has touched the lives of all his fans; his performance was like "Ice on Fire."

Rock-n-Roll Corner Pasquale DiFulco

Hey hey rock-n-rollers... Some very sad news this week: Cliff Burton, bassist for Metallica, was killed earlier this week when the band's tour bus overturned on the way to a gig in Europe. No one else was seriously injured. Cliff was 24... Fab. T-Birds Tues. nite! Those Southerners do it with style... The Monkees celebrated their 20th anniversary this past month. Who would've thought... Dave Crosby and Graham Nash joined Neil Young on stage at the Garden last week... Just though you might like to know James Brown is closing in on 60... Don't look now but the Stones are a thing of the past. Mick's too hung up with his solo career. I have a feeling that the rest of the members will get along fine without him, thank you... Sorry about my layoff; The Carpenters were the first group kicked out of Disneyland for looking like hippies... Dis Veek's Question: Who was told by a grammar school teacher that he would end up making potholders for a living? Until we meet again, take it easy...

classified

Attention

-Part Time - Social Worker Major; Graduate Student preferred. Outdoor experience required. Work weekends with urban teenagers in outdoor setting. Call 201-838-1394.
 -Word processing, typing-charge per page. Other editing and clerical work available. Special rates for students. Last minute service, call Donna G. 744-7963. Leave message.

Wanted

-Roomate wanted (M/F) to share small studio apt. in Bloomfield. Private entrance and coin-op washer/dryer on premises. All utilities incl. for \$250.00 p/month (plus \$375 security). Available immediately. Call 743-1876 and leave message.
 -Part time - Well known market research company in Fairfield, NJ looking for individuals to join staff. Entry level spot with unlimited opportunity to advance into areas of computer operations, secretarial or administrative assistant work. Excellent opportunity to re-enter work force. Good telephone manner and pleasant disposition required. Flexible schedule. Good starting salary, plus incentive plan. Get in on the challenge now that fall is here. Call Fran 227-0440.

Lost/Found

-Lost: Gold ankle bracelet with double hearts and the initials D.S. If found, please call Donna at 783-2062.
 -Two rings found in ladies room on the night of Friday, Sept. 19, in the student center. To identify please call 783-2045.

For Sale

-1978 Olds Cutlass Supreme - Excellent condition, low mileage, many extras, burgundy with padded white vinyl roof. Call 226-2688. Sharp looking car.
 -J.B.L. Concert P.A.'s. Asking \$800 for the pair. Call 680-8027.
 -'76 Triumph TR-6. Excellent condition. Dry storage many years, low mileage, all extras included. Must sell. Call Kirk (201) 992-1499, Livingston.
 -Chevy 1978 Malibu Classic. Auto, V6, PS, PB, air, 2-door, Asking \$1450.00. Call 838-7586.

Personals

-Pledge Theta Kappa Chi, The sorority with a purpose. Help underprivileged children. For more information contact Debbie 783-1926.
 -ACKPHFT!
 -Sabegeba ge fedega shebodebo. Fewebede dabeba felegada. Boobedo!
 -Searching for the medium sized blonde in my General Biology class. She tends to dress in black which makes her look extremely sexy.
 -To the Fly girls of MSC: Kechia T., Sharanda S., Yvonne S., Sandy C., Jewnell P., Shawne E., Brenda H., Lisa D., Kimberly, CoCo, Angie A., Anisa K., we must do Club 88 again together, Eyvonne C. Rm. 323 W.H.
 -Pete- see ya at the bat????????? The bats.
 -If you fit the description of the blonde in black, please contact the obnoxious student in the rear of class.
 -Steve- Eleven months and still going strong!! Oh, well!!! I'll always love you! Hugs and kisses, Liz.

-Mustang- the quality is better than the quantity. Oh boy is it better! Just wait until the weekend of the 25th!
 -In answer to your questions, "Yes World We Are Still Together" One year, eleven months and ten days... And still as madly in love as ever.
 -Kathy, Now that war has been declared, turn up the radio so we can get down to some real fightin'- Don
 -S.R.- I liked being "taped up"-J.S.
 -John & Mel- Congratulations- Happy 1 Year Anniversary, Debbie.
 -To Dan & Sharif- We're watching you, you pain in the #!&@. From us.
 -Bernadette- Decisions, decisions, decisions. From the ones who know.
 -Paul and Peter- Have a great birthday, thanks for always being there for me. Love ya- Rose P.S. Love stinks!
 -Paul G- I'm ready for a rematch! Just name the place, date and time!! Get ready to be defeated.
 -Pickup you FREE 1985 MSC Yearbook now in Room 111, Student Center Annex.
 -Ray, Can't we be just friends?! I miss you buddy, Deb.
 -Pledge Theta Kappa Chi Social Sorority! Come join the Fun, We've only just begun. Contact Debbie (783-1926) if interested. All girls welcome.
 -Jerry, I love you with all my heart. Happy 18 months! - Me.
 -LaVaughn- Happy Birthday to you! Happy birthday to you! How old are you now? Love Trish.
 -Spring Break '87 Earn a free vacation to Fort Lauderdale or the Bahamas. Students seriously interested in becoming a campus representative, call 1-800-87-BEACH.
 -Suebee- Through thick and thin I'll be there for you. I luv ya!- Debs
 -Don't go out with Rich R. He's a cheater!

-RO-Ro, Nan-nan, Tracey-Stacey- Time for a Wildwood Reunion!!- Mini
 -Pledges of APO: Good luck. From the men of Alpha Phi Omega.
 -SCORE- Paul 1- Rosa 0
 -To all the Blanton Desk Assistants: Thanks for all your hard work and Welcome new staff!!- Eileen
 -Denise Layook- Thank you for being such a great friend. I couldn't get through this year without you! Pamela
 -Don F. I'm really sorry!! Don't hold anything against me! RG
 -Greg B.: Good act but I knew the whole time. You know who.
 -Effin' Steve- Damn! You are ugly! Guess who!
 -Roe- Happy 21st Birthday Thanks for being so great. Party up! Love and friendship always, Jeannie.
 -Prez Rosemarie- 21! Yeah, You can finally go to the rat, (legally) Best of luck always. Love and friendship, The Supremes.
 -En, What up? What you be doing at the game on Saturday night? The brothers be diggin you! - Honky Cat -
 -Nancy- I looked at the window & what did I see? Another moon in the window of 3AD - 5 Golden Showers.
 -To Tom in Stone- We know who you are but you don't know who we are, so BEWARE. Yours truly, Alice and Trixie.
 -The Yearbook is our friend. Love, The Montclarion.
 -ELISA, I saw you last Saturday night! But! You were all tangled up with something - so I kept on going! Your roomie.
 -Dear Cabbage Patch- We love you. Happy Day!
 -To the Conservation Club: Hope you enjoyed your fish dinner. Why weren't we invited?
 -The Yearbook wants Dave Handal back as President! (Can You Believe It?)

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Huddle service: a new strength

By Perry Schwarz

"Strengthen yourself to strengthen others and when converted strengthen your brother." - Luke 22:32

Every athlete has their own way of dealing with emotions before a game. Some play loud music, some read, work out, eat, or find an empty corner and think about the game.

At MSC, the football team has a group known as the "huddle service." The huddle service is another way for an athlete to deal with a game situation. This pre-game activity isn't mandatory for any player. If one wants to join they are welcome to do so.

The huddle service, which lasts 20 minutes, is held an hour before each home and away game. Defensive back coach Terry Porter is responsible for implementing the huddle service at MSC. Porter, who belongs to the National Chapter of the Fellowship for Christian Athletes, was introduced to the huddle service activity when he was with the Chicago Bears in The National Football League. He felt a need for something like this to be initiated for the athletes at MSC.

"Some feel that relaxation occurs through external motivation, but motivation is internal and must come from the individual," Porter said. "I think it's important to bring the word of God to our players and share it with them. The huddle service is a way for them to do it."

Assistance in the service is provided by Father Art Humphrey and Reverend Mike Durning. They work at MSC's Campus Ministry and they lead the activity before each game. They serve

an important role to the football program and are visible among the players.

"A player may encounter a problem during the season and may need someone to talk with," Porter said. "If they can't find a coach or teammate to discuss the problem they know that Father Art or Reverend Mike are around for them."

Porter stressed that the service is optional and no player is forced to attend. He started the program four years ago and it has been well-received by the players. The number of players increased initially from two to 25. He said the players are aware that Jesus is alive and there's a message to be shared with them.

The huddle service is not a motivational, psychological coaching play to make the players perform better on the field. The service gives the athlete another alternative to pre-game activity. Adjustments were made to the huddle service to make it available before every game and usually a different speaker is invited.

"This is a way for the players to share in the Word of God and have the opportunity to hear the Word from other athletes, and clergy," Porter said. "After all, the Lord gave them their athletic ability and I believe this should be used for the upbuilding of God's kingdom."

Pregnancy, drugs, and sexuality are a few topics of importance. Another place the athletes can turn to is the Campus Ministry where Humphrey and Durning spend most of their time. The phone numbers are 893-5264 and 746-2323. They are open to the athletes as well as any other person on campus.

Trivia



Time-Out

Each week the Montclarion will publish a list of sports questions and answers to test your knowledge of sports trivia.

If you think you have the right answer to the stumper, drop it off at The Montclarion, Room 113 in the Student Center Annex. The names of those who submit the correct answer will be published in the next week's issue. Deadline for submissions is Monday at 3 p.m. So start working and get into those trivia books.

1. How many times was Jack Dempsey knocked out?
2. How many losing seasons did pitcher Grover Cleveland have in his 20 years in baseball?
3. What is the mascot of the U.S. Naval Academy's football team?
4. What baseball team was once referred to as the "Mustache Gang?"
5. What baseball player was nicknamed "The Georgia Peach?"

1. Three; 2. One; 3. A goat; 4. Oakland A's; 5. Ty Cobb.

This week's stumper:

Who is the losingest coach in The University of Notre Dame's history?

Answer to last week's stumper:

Mike Lum

Submitting the correct answer:

Tom Branna

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Sports

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Thurs., Oct. 2, 1986

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FOCUS



The MSC football team's huddle service: a look at the pre-game alternative.

See story, page 15.

MSC outduels upstart Kean in battle of offenses

By Perry Schwarz

The best comparison of Kean College's NJAC performance against MSC last Saturday would be of a train. The Cougars' engine was in gear and the tank was filled, but in the end they were derailed by the Indians 31-26 in front of a Kean Homecoming crowd of 2,500.

This was not the same Kean team that MSC had faced in the past. This team was scrappy and intense. Kean controlled the Indians the first quarter and capitalized on MSC errors.

After an MSC fumble, Kean drew first blood and scored on a six-yard pass from Anthony Fischetti to Kevin McGuirl. John Mattos hit his first of three extra points and the Cougars had themselves an early 7-0 lead.

However, the Indians matched blow for blow with the Cougars. They tied the score when MSC quarterback Walter Briggs hit on a 70-yard scoring strike to split end Bryan Scipio on

MSC's first offensive play of the game. Anthony Colasurdo hit his first of four point-after with 7:33 remaining in the quarter to knot the game at 7-7.

The Indians scored on their next possession to take their first lead of the game. Briggs capped an eight-play, 85-yard drive when he threw a 22-yard strike to Ed Chavis. On the day, Briggs would throw for 395 yards, including 122 of them to Chavis.

Surprisingly, in the second period, the Cougars roared and took a halftime lead into the lockers. After Briggs was intercepted deep in MSC territory, Kean quarterback Fischetti again found McGuirl open from 24 yards out for the score. Mattos' point tied the score at 14.

The Cougars touchdown before halftime resulted when Indian punter Paul Castiglia's punt was blocked and Kean's Bob Kelley ran 52 yards with it to give Kean a 21-14 advantage. The Indians went into halftime stunned. The coach-

es discussed the situation and came up with an antidote to counteract the poison they were given in the first two periods.

"We had bad breakdowns in the defense," Dan Zakashefski said. "We didn't have people where they were supposed to be and Kean capitalized on that. Major adjustments were to the passing game and the option run, but most of all we got our intensity back."

The Indians returned in the third quarter and tied the score. Ed Hernandez scored from the six to cap a seven-play assault. Once again, the Cougars retaliated. They started a drive from their 26 and marched nine plays. Mattos' 35-yard field goal put the Cougars back on top, 24-21.

MSC maintained its composure and struck back for another score. Scipio, who caught eight passes for 197 yards, scored the go-ahead touchdown on a 49-yard pass with 1:43 left

in the third. They added another score to help run the clock down.

Colasurdo's 43-yard field goal ended a 16-play 79-yard drive and the team's point total at 31. This was a comfortable, but not secure, lead as the Cougars had two chances to tie.

They drove to the Indians' 11 before Jim Dudley intercepted a last-minute pass. The MSC coaches instructed Scipio to score a safety so the time would hopefully expire. However, the Cougars received the ball and had five seconds to score. Fischetti's pass was intercepted to seal MSC's victory.

"We killed ourselves on many of the drives," MSC's Amod Field said. Field caught five passes for 55 yards. "The penalties hurt us, and we lost our composure at times, but we did what we had to do and didn't give up. This was definitely a learning experience and the same thing won't happen again." The Indians will host Ramapo College next. Kickoff is 8 p.m.

Defense leads booters to 1st victory

By Dennis Campbell

Coaches will tell you that playing good defense is the key to a successful season. The MSC soccer team came up with a strong defensive effort against New Jersey Athletic Conference Stockton State and exploded for four goals in a 4-1 win at Sprague Field on Friday.

During the early part of the season, the defense has enabled the team to be competitive in all its games. With two games decided in overtime, the Indians' rugged brand of defense has been outstanding.

The Indians came up with a near win against Jersey City State last Wednesday, falling 2-1 in overtime. The momentum from the Jersey State game carried over to the Stockton State game as the Indians came out fired-up. Riding strong first-half performances by Dominic Lucivero, Vinnie Nicosia, Robert Chesney and Daniel Simon, the Indians completely dominated play.

After falling behind, 1-0, the Indians got on the scoreboard when Lucivero scored off a Chesney feed at 11:23 of the first half to tie the score 1-1. The

goal sparked the Indian players as they took complete control of the game. Lucivero had another chance to score off a great pass from Simon but his shot went just wide.

Drew Mullin played his first game for MSC as a defender in fine fashion by handicapping the Stockton State scoring attack. He and striker Simon were instrumental in dictating the tempo of the game and creating scoring opportunities.

Freshman Raymond Sterling scored his first goal of the season to give MSC a 2-1 lead in the first half. The game could be called the Daniel Simon show, as the midfielder dominated the game by picking apart the defense with precise passing and long solo runs that created problems for the Stockton State defenders.

The Indians kept up the pressure, and Chesney pounced on a ball in traffic to put the game out of reach 3-1. Chesney closed out the scoring when he received a long pass from Simon to feed Scott Logan for the final tally.

MSC head coach Tony Altilio on his team's performance: "We controlled midfield. In soccer, when you control midfield you control the game. The passing was better and we capitalized on the scoring chances we got."

The coach commented on his switching Drew Mullin from striker to defender, "Mullin is a versatile player. He plays solid defense, and he has made the difference with his play."

Assistant coach Joe Dellafera had words of praise for the Indian defense. "Defense is the key to the whole game," Dellafera said. "The strength of the team is defense, it never lets us down."

Altilio said the coaching staff was looking for the right combination to provide a spark to ignite the team. With Mullin and Nicosia providing the defensive punch, and midfielders Chesney and Simon playing well, this lineup is the most explosive.

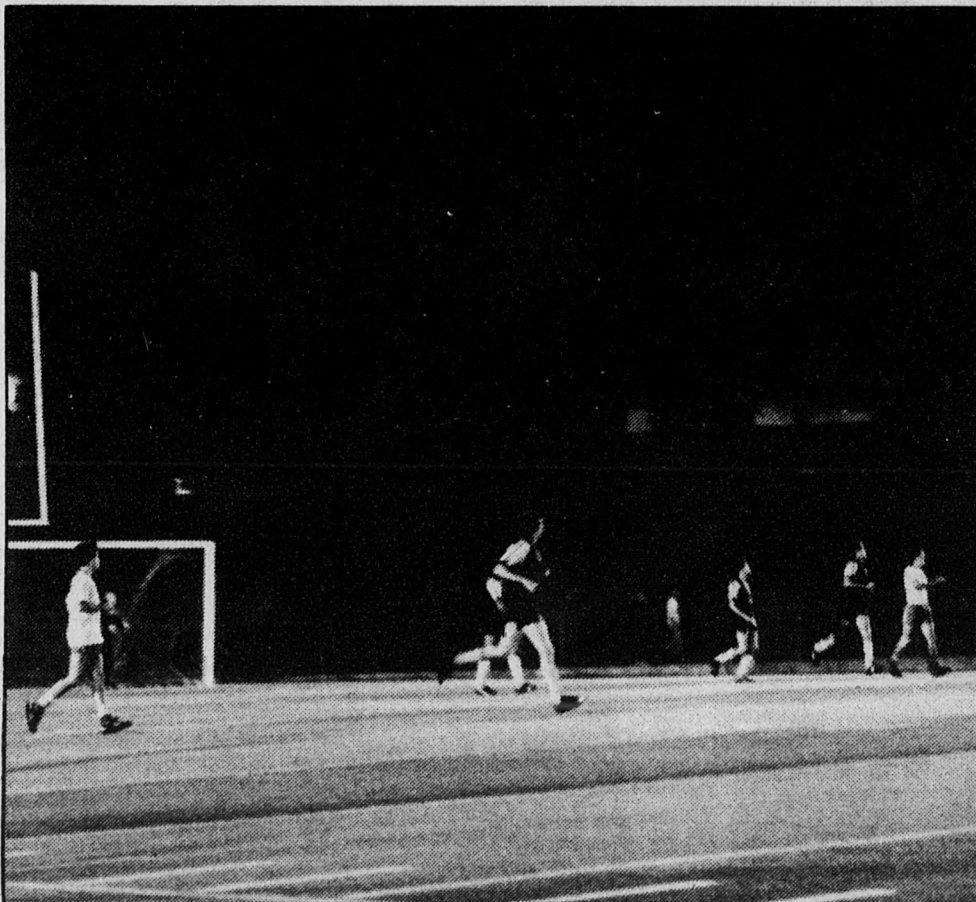


Photo by Dennis Campbell

The MSC soccer team came away with a 4-1 upset victory over Stockton State on the strength of their defense.

What's What in MSC sports?

Add another name to the list of MSC grads who have made it big.

Last Sunday, when the New Orleans Saints visited Giants Stadium, they brought along left inside linebacker Sam Mills.

Mills, a graduate of MSC and three-year starter for the Baltimore Stars of the United States Football League, recorded five tackles and three assists in the Saints' 20-17 loss to the Giants.

Mills becomes the first MSC graduate to ever play in a National Football League regular season game.

Sports Calendar Football

Sat., vs. Ramapo, 8 p.m.

Field Hockey

Thurs., vs. Kings Coll. (Dioguardi Field), 3:30 p.m.

Sat., vs. Glassboro St., 1:00 p.m.

Tues., vs. Kean, 7:30 p.m.

Women's Cross-Country

Sat., at Trenton/Glassboro/WPC, TBA

Women's Tennis

Sat., vs. Stevens Tech, 12 p.m.

Mon., vs. Ramapo, 3:30 p.m.

Wed., vs. Rutgers-Newark, 3 p.m.

Men's Cross-Country

Sat., at Trenton/Albany, 1 p.m.

Soccer

Sat., at Upsala, 10:30 a.m.

Wed., at Kean, 3:30 p.m.

Fall Baseball

Thurs., at FDU-Teaneck, 3:30 p.m.

Sat., at Rutgers-NB (DH), 12 p.m.

Sun., vs. Upsala (DH), 1 p.m.