

10-14-1993

The Montclarion, October 14, 1993

The Montclarion

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MONT CLARION

October 14, 1993 • "Our 67th Year of Service" • Volume 73 | No. 6



Homecoming Extravaganza

From the editor's desk...

Calle-in-Chief

Here we go again...Is it possible that one letter from yours truly could spark such a controversy?[See pp. 14-15]

I have a few things I would like to make clear to the entire campus: The *Montclarion* is in the business of news reporting. I will personally oversee that this gets carried out in the most professional way we can do it. All are treated equally. No exceptions. Don't ask for exceptions. It will *not* happen.

Secondly, this newspaper, so long as I am the Editor-in-Chief, will strive to present international issues to our readership whenever it is timely and possible. There is no excuse for a newspaper to overlook major issues which affect us all. At times we are unable to report on all of them because we do not have a large enough staff or sufficient funding.

This brings me to my final edict. The printing cost of this publication you now hold in your hands is approximately \$1700 per issue. We are budgeted approximately \$2700 for printing the whole year!

Add office and production supplies to that. Now add over \$600 weekly payroll that goes towards keeping a full-time advertising, production and office staff to perform certain duties that no one, in my three years here, has ever offered to do for free.

You see my point?

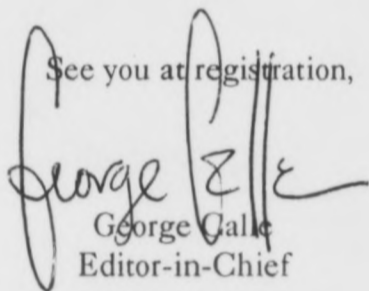
If we are to have enough time to dedicate to news reporting,, which is our main objective, then we must be given sufficient funding! The paper looks like one big advertisement this year! I am, however, regretfully put in a position that requires me to deliver that kind of a paper to you.

Last year's SGA, which I have no love lost for, decided to let my warnings go unheeded. They drastically undercut our proposed budget and left us no other alternative than to plan our year accordingly.

At this year's leadership conference, which I discussed two weeks ago in this very column, I reached out to this year's SGA and explained our situation. They were very receptive and it seems that something may be done to resolve this problem for next year

I hope that I have covered some of the behind-the-scenes situations that affect our college newspaper well enough that all of you may begin to understand some of the problems we are faced with daily.

On the lighter side...I would like to congratulate all those who participated in last week's Homecoming. It was GRAND!!!

See you at registration,

 George Calle
 Editor-in-Chief

P.S. Hey Blue-eyes-- Looking forward to some lemon-drops and Rurpleminze(I told you I'd mention you in here)!

MONT CLARION

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The Montclarion's layout designed by Kevin Colligan

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3,500 attend Cypress Hill concert

by Kelly Schab

Three thousand, five hundred people attended the Cypress Hill/House of Pain/Whooliganz/Funkdoobiest concert, which included elaborate security measures, last Sunday without incident.

The event, organized by Class One Concerts, cost approximately \$70,000. Ticket sales were initially lax but picked up in the final days.

"We were absolutely thrilled at the turnout we received and the overwhelming support from all the students on the campus," said Paul Giamboi, president of Class One Concerts.

He added, "Being able to get one fifth of the undergraduate student body (2,000) to a Class One Concerts event makes us feel real good that students are taking advantage of the programming they help fund."

Concern over the possibility that violence would erupt led to special security measures at the event but the concert, which lasted a little over four hours, was performed in relative peace.

"The security crew responded marvelously considering the overwhelming numbers that attended," said Kevin Schoebel, assistant security supervisor at the event.

Five walk-through and several hand-held metal detectors were used on the day of the event. Class One Concerts personnel and security chiefs were

equipped with walkie-talkies to ensure communication across campus.

In addition to the regular campus police force, 80 Executive Security officers were also employed.

Montclair and Clifton police forces joined to direct traffic on and off the campus.

Officers were placed at all entrances to the campus and diverted concert goers to the Clove Road lot.

SGA Treasurer James Henaghan said, "We apologize to those students who may have been inconvenienced by the diversion of traffic in their attempted to attend weekend classes or to visit the library. We hope they understand the reason these measures were taken."

Henaghan added, "I feel the show was a huge success and proved to the doubting Thomases that the students can program such enormous events successfully."

Chris Natale, stage production manager, added that he wishes there were, "more people and a larger crowd" but "I'd rather there be a small crowd that has a good time than a large crowd that doesn't."

Natale is also grateful to the people who helped to put together the show and cleaned up.

"It's easy to sit and watch but it's not easy to get it together and take it down especially when you're not getting paid," said Natale.

SILC programming stifled by Inter-Collegiate Activities

by Glenn Steinberg

Students and the Student Information Leisure Council (SILC) are having a tough time organizing and playing intramurals this fall due to conflicts with the administration.

According to Jeff Lawton, president of SILC, problems began last year with softball. He said that Holly Gera, Inter-Collegiate Athletics, told them they had to limit the use of the softball fields because they couldn't take the wear and tear.

Lawton said the softball coach also did not want them using the fields and were then forced to play on the inside of the running track.

"We were limited to six games instead of 10 a day," Lawton said.

He also stated that not only did this complicate their schedule, but people got injured playing on the track.

Brian Pray, last year's president of SILC, said another inconvenience they faced was when SILC sponsored the basketball league last spring.

He said Gera would not give them

the keys to Gym Six in Panzer Gymnasium where the equipment closet was so they had to hunt down janitors in order to get the basketballs so they could play.

Lawton said that recently, SILC held their annual one-pitch softball tournament and they had problems getting their equipment.

He said their locker was locked in the Field House and that they were unable to gain access to the keys. As a result, they could not get the bases or bats from their lockers and were forced to use wooden bases.

According to Gera, they could get access to the keys via Campus Police, but due to security purposes, Lawton would not be able to obtain a key for himself.

Lawton said that he could not grasp Gera's logic of being unable to issue him a key if he is going to take responsibility for it.

please turn to page 5

Homecoming '93 proves to be a smashing success



ZBT and AIX perform their rendition of "Animal House" during Homecoming '93

by Glenn Steinberg

Homecoming '93, an annual event at MSC, was presented by the College Life Union Board (CLUB) this past weekend.

The festivities began on Friday night and did not end until late afternoon on Sunday.

According to Sam Rock, president of CLUB, "Homecoming was a big success."

Rock said the approximate \$11,500 spent by CLUB was spent mainly on police officers, prize money, fireworks for halftime at the game, trophies, reimbursements of the floats, a disc jockey and a donation to the fire department that assisted in the bonfire.

He also said that everything went smoother than in the past, stating that there were no major complaints and there was a good attendance for the parade.

This year's homecoming consisted of different events such as hay rides, a bonfire, the football game, a concert, the announcement of the Homecoming King and Queen and the parade.

On Friday night around 8:00 p.m., a bonfire and pep rally took place near the Field House. At the rally, different players from the MSC Red Hawks football team spoke to the crowd about Saturday night's game against Kean College. As part of the rally, the Red Hawk cheerleaders were present and performed different cheers for the football team.

Also at the bonfire, Gina Vassel, treasurer of CLUB, announced the five finalists for the Homecoming King and Queen.

After the rally, hay rides which were

sponsored by Tau Kappa Epsilon (TKE) fraternity were given for free in the parking lots in large flatbed trucks.

Fraternities and sororities built their floats out in Lots 22 and 23 after the bonfire, which were displayed in the parade on Saturday.

The parade began at 12:00 p.m. and ended around 2:30 p.m. The parade started with the presentation of the float made by Delta Xi Delta sorority and Theta Xi fraternity and the float for Residence Life ended the parade. The fraternities and sororities built their floats to represent different themes such as a movie, a specific era or any other motif while they dance and/or lip sync to music. The winners of the contest were announced after the football game.

The game which pitted Kean College against MSC began at 7:00 p.m. and ended with MSC's fourth consecutive victory.

After the game the winners of the Homecoming King and Homecoming Queen were announced by Selina Lawson, Homecoming King and Queen Chairperson. Angelina Chillemi of Delta Phi Epsilon and Owen Bonner of Alpha Chi Rho were the winners which was determined by student voting.

The victor for best performance for the floats was the one by TKE and Sigma Delta Phi. They modeled their float after "Alice in Wonderland Through the Looking Glass," and decorated their float as the cheshire cat.

On Sunday, the lone event was the concert hosted by Class One Concerts. The concert included four bands: Cypress Hill, House of Pain, Funkdoobiest and Whooliganz. It began at 1:00 p.m. and ended around 4:00 p.m.

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SILC from page 3

Gera said she is concerned about theft from the Field House because there is valuable equipment in there. She added that though Lawton may not do anything wrong himself, he may lend the key to someone and they may steal equipment.

"The number of keys that are available are limited for security reasons," Gera said.

Gera did say that she never heard about the incident with the one-pitch softball tournament which took place on Oct. 2, but does not believe that it is much of a problem.

"I don't want to make a big deal out of something that's not a big deal."

According to Lawton, Gera who is involved in Campus Recreation, wants to run intramurals and have officials run it, not the students.

Lawton said that the most recent problem they are having is with flag-

football, their biggest event of the year.

He said that because the track is still under construction, they do not have use of it because the construction company is responsible if someone were to get injured.

Lawton said that he was told by Gera that the track was supposed to be finished by the beginning of the semester.

Gera has now said that she hopes to have the track completed by the end of the month, which is too late in Lawton's views.

Lawton said he just wants access to what is theirs, which is a key for the outside and inside door of the Field House, keys to their lockers and a key to Gym Six in Panzer for basketball and volleyball.

Italian-American Student Organization renaissance

by Jerry DeNicola

After two years, the Italian American Student Organization has reestablished itself and held their first event this past Monday to lure new members.

The new president, Carlo Socio, 22, a senior and an Italian major, said he hopes that the organization will gain more recognition and the attention of the Italian American students on campus.

"I want to have the opportunity to bridge the gap between Italian Americans and the rest of the campus," Socio said.

An obstacle Socio faced was the difficulty of getting organized because, "I had to get all the information from the past executive board," Socio said.

The treasurer of I.A.S.O., Domenia Parisi, 22, a senior and marketing major, said "this year we have a strong executive board." Parisi also said that "part of the organization's failure in the last two years was due to a lack of communication between the executive board members...they weren't willing to do anything."

In order to attract new members, Socio and Parisi said they will sponsor trips and events for the entire student body, not just Italian Americans.

"Anybody can join," Parisi said.

SGA president, James A. Cotter, who is also an Italian American had a decision in reestablishing the organization. He backed the organization when they were first chartered in the Spring of 1992. He said the I.A.S.O. is important because it's a place

where Italians can discuss their interests and needs.

Cotter said if he had the time to be part of the organization it would depend on the topics being discussed.

"If they're going to talk about mom's famous lasagna, I wouldn't go, but if they discussed issues like politics, why not?" Cotter said.

Cotter also said the SGA will match dollar for dollar the money attained through fund raisers sponsored by the organization.

Dr. Possiedi, who teaches at MSC, is one of the professors within the organization. He said he hopes more students join this year since the campus population of Italian Americans is nearly 45 percent. He also said "the students do not have to be Italian, anyone can come to the meetings."

Rosangela Cappelluti and Erica Pecorelli, who are members of the I.A.S.O. said that all Italian Americans should come together to learn more about their culture and that it's a great opportunity to meet other Italians and feel the unity of the social group.

Socio said that 20 new members have joined so far, and hopes that more will come to the meetings.

The meetings will be held every Monday at 3 p.m. in room 338 in the new building, all are welcome.

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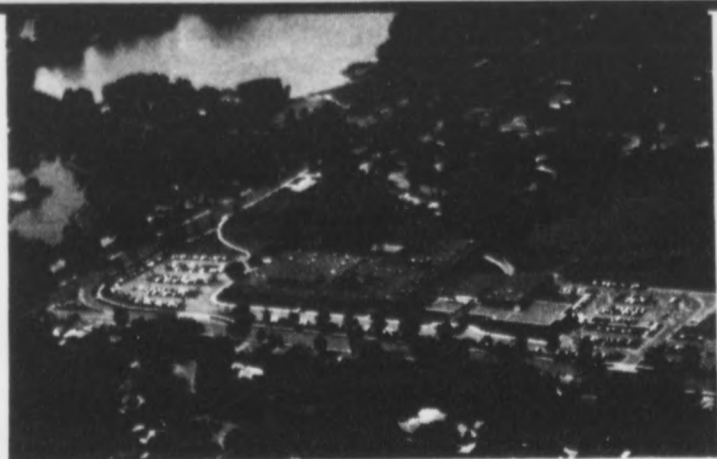
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Arts Entertainment

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Jimmy Dean, Jimmy Dean makes an appearance at MSC

by Annette Williams

Close your eyes and picture yourself in another place and another time. Picture yourself in a five-and-dime that was your "home away from home" for so many years. Picture yourself reuniting with old friends and sharing old memories of a time long ago. This is the feeling you will get when you are watching *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean*. This outstanding play portrayed the lives of a group of friends that were charged by the image of one man - James Dean.

The play was inspired by the remnants of Reata, home of the cattle rich Benedicts of Giant, the last film made by James Dean. As Ed Gracyk wrote *Five and Dime*, he thought about the effect the making of Giant had on the people who lived near the Texas town where the movie was filmed.

The play was set in a small five-and-dime in McCarthy, Texas. It flashes from the years 1955 to 1975. Gracyk succeeds in showing how the lives of the people were changed by the presence of Dean in their town. The plot is filled with memories and surprises that will make you laugh,



Rebecca Rhodes and Jennifer Ritchkoff reminisce over James Dean.

and cry and believe you are right there, next to the "Disciples of James Dean."

One of the things that made this performance so special was the work put into it by the students of the Department of Broadcasting, Speech Communication, Dance and Theater of MSC. The fantastic set was designed by Sharon Mayerchak, a senior in the BFA Design/Production program. The set was one of the most

designer, Joe Gibaldi, is a member of the Design/Production program. His efforts definitely aided to the feeling of being in another time and another place. Tanya Guercy, the costume designer, is also a member of the BFA Design/Production program. The costumes matched the

character without flaw.

The production is directed by guest director, Jim Ligon. This actor/director is a credit to his profession. He has directed and performed in many plays. The Mainstage Theatre Series is lucky to have a talent as great as his on their side.

The remarkable cast includes Rebecca Rhodes (Juanita), Jennifer Ritchkoff (Mona, 1975), Melanie Stroming (Mona, 1955), Elyse Wolf (Sissy, 1975), Jennifer Celia (Sissy, 1955), Karen Finckenor (Joanne), Frank DiCocco (Joe), Antionette Mangano (Stella May) and Beth Laird (Edna Louise). Every member of this cast did a superb job. Their portrayal of their characters was terrific and their talents are endless. All of the students who participated in this production are an asset to their profession and to MSC.

Come Back to the Five-and-Dime, Jimmy Dean, Jimmy Dean is definitely a must see!

Don't miss the opportunity to take yourself to another time and another place. Bravo to all who made it possible!

Review: Nirvana's *In Utero*

by Brian Falzarano

For most of us, having a record deal and the fame, fortune and adulation accompanying it would be an ideal.

It's strange that a group as visible as Nirvana would eschew the perks of being the group that brought grunge to the forefront.

That's right, those instrument crashing, media-bashing musicians are back with their fourth release, *In Utero*. And they have sent a message to anyone concerned: we're different and we like who we are.

Nirvana weird? This is a group who dressed in drag for a video and includes a picture of a male dressed in drag with the

word "princess" written across his stomach.

The music, while edgier and more suited for college radio, has improved. David Grohl's drums are more prominent and add punch to songs such as "Scentsless Apprentice" and "Frances Farmer Will Have Her Revenge on Seattle."

Lead singer and guitarist Kurt Cobain and bassist Krist Novoselic round out this trio of wanna-be out casts. Throughout the record, Cobain sings of his distaste for himself and the media.

On "Dumb," Cobain's mellow guitar and mellower vocals reflect a somber mood, a song that you would probably hear in a tavern.

However, being the best written song

on the record, it also tells of Cobain's admitting to being different, but of being happy.

In songs such as "Serve the Servants," (self-appointed judges judge more than they have sold), "Rape Me" (Hate

Please turn to page 9

Coming up...

The MONTCLARION will provide free listings of your A&E events if you drop a note off to Kelly Schab, the A&E editor, by Friday at noon.

Thursday, Oct. 14

ART- Aboulaye Ndoeye, paintings. Runs until Oct. 30.

THEATER- "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean." 8p.m. Oct. 14-16 and 21-23, with a 2p.m. performance Oct. 15 and Oct. 24, Memorial Auditorium. Tickets: \$7.50 general admission; \$6 senior citizens, faculty, staff and alumni; \$3.50 students with I.D. Call the Box Office at (201) 655-5112.



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The Couch Potato Update

by George Oleszewski

First off, let me say that I did not attend the Friar's Club roast in which Whoopi Goldberg and Ted Dansen turned a few heads and raised a few eyebrows, and all that was said I heard second-hand on the news.

However, after listening to the news and endless commentary on the subject, I feel that a few things must be said, and then the issue will be closed within the borders of my column.

The hubbub ensued when Ted Dansen entered the room in Al Jolsen blackface, and broke out in a comedy routine that offended some of the guests.

I am also aware that the statements made were off-color and could be construed as racist, et cetera.

Word of the roast and the "inappropriate" got out, according to 1010 WINS radio (I heard about the roast while I was

working in a van with nothing but an AM radio) because Montel Williams, a guest of the roast, faxed a letter to various media highlighting the evening's events.

That's when the bomb dropped.

Whoopi and Ted were royally reamed. Politicians were pissed, babies cried, the populous went hungry and my spine curved.

Despite all that happened, I can't see what the big deal was. Okay, I understand how Ted's little routine may have offended people. That's the risk any comedian takes when he/she goes on stage, or for that matter, any public place. Dice's comedy exists to offend, and there is quite a bit that offended me. Eddie Murphy's *Raw* offended me. Buddy Hackett sometimes rubs me the wrong way. Here's the red flag on the play- this wasn't in public. It was a private affair. It was not open to the public.

Here's the second red flag- the comedy routine that Ted Dansen performed was written by Whoopi Goldberg. In addition, news reports said that Whoopi was having a great time at the roast. The people whom the Friar's Club were roasting were roasted, and it was the guests, especially Montel, who were offended.

Comedy was based on making fun of yourself. How many Jewish jokes do Mel Brooks, Buddy Hackett, or Jackie Mason perform and have they been so publicly reprimanded? Robert Townsend based an entire routine on making fun of where he came from and about being black in general. Pat Cooper does it all the time. As a matter of fact, Jackie Mason and Mel Brooks agree on one thing- "politically correct" is killing comedy.

I'm not an evil person, and I can see how something like this would offend another human being. But if Whoopi Goldberg writes the skits and Ted Dansen performs them, where lies the problem? If Dice comes at me with a joke/crack that offends me, he'd respond with a resounding "Tough. Deal with it." Why can't the same be for Whoopi and Ted?

See you next week.



Angry?



Depressed?

Well, don't you fret! Prophet Bigg will be back next week!



The Fashion Boutique

by Deanna Mazza

Fall '93 for men's fashion is in one word, "trim." The "boxer" suits of the 80's are forgotten with the introduction of a narrower form, Scott Omelianuck (*GQ Magazine*) says the suits that will be gracing the work-place are less padded, have more buttons to accentuate form and more material has been added to the jacket's waist area.

All of these changes give way to a softer look. Ultimately, these new garbs are somewhat reminiscent of the 20's and 30's. The jackets themselves have smaller holes and a higher button stance which surely gives the suit a more professional look.

The material being used this season is seemingly lightweight. Tweeds of all sorts are being used and can be layered due to their soft and delicate texture.

To accentuate these suits, Dan Rodricks (*GQ*), has a vintage idea. Old ties that can be found at garage sales as well as antique stores are making a comeback. These dapper ties are splashed with outrageous colors and designs that

can be a lot of fun to collect and wear. The best thing about these these ties are the price, vintage ties can be purchased for as little as two dollars. Compared with the ties bought at department stores for forty dollars or more, this is a great buy.

It seems that the shoe this season is rugged and comfortable. The popular style is the laced up Oxford with either a light leather sole or a rugged rubber sole that is smooth or like a work-boot. The primary leather being used on new shoes and boots is suede. Warm colors like blacks, light browns and light greens are the way to go this season.

Review, from page 8

me/ Do it and do it again) and "Radio Friendly Unit Shifter" (Use just once and destroy/ Invasion of our piracy), he mocks the press and the critics of the band.

Cobain's chronic caterwauling is perfect on tracks such as "Rape Me", "Milk It" and "Tourettes," the later a screamfest accompanied by the crunch of his guitar.

Ironically, the beginning of "Rape" is eerily similar to their first hit, "Smells Like Teen Spirit."

The standout on this record is "Heart-Shaped Box." Cobain's vocals are excellent, beginning very light and getting louder as the song gets faster. While a great song, Z-100 has maimed it already, which means that it can never be a classic.

In Utero is definitely harder sounding than *Nevermind* or *Incesticide*, but it is their best work yet, despite terrible production.

Charles Barkley, who had Nirvana as his musical guest when he hosted *Saturday Night Live*, said, "I am not a role model and these guys definitely are not role models."

Nirvana doesn't care about fitting in or being famous. They just want to make good music, which isn't so bad.



Macy's. Where smart students are going this fall.

If you're a student who needs to work, then you need to learn about Macy's Part-Time, Full-Time and Seasonal day or night Sales Opportunities. As one of retail's biggest names, Macy's knows what you really want from your job. And we deliver.

Like a work schedule that's a lot less demanding than your course load. We have a variety of scheduling options that are sure to meet your needs. And, you'll also enjoy excellent compensation, an exciting professional environment, generous store-wide discounts and on-going training and support.

And when you work for a respected leader like Macy's, you'll gain valuable hands-on business skills way before you graduate. So make the smart choice. Visit the Employment Office of the Macy's store nearest you. We are an equal opportunity employer m/f.



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COME BACK TO THE FIVE AND DIME

JIMMY DEAN, JIMMY DEAN

October 14, 15, 16 and 21, 22, 23, at 8 p.m.

October 15, and 24, at 2 p.m.

MEMORIAL AUDITORIUM

Call (201) 655-5112 for reservations

ATTENTION

STUDENTS, FACULTY, STAFF 1st ANNUAL CAMPUS REC FITNESS WEEK OCTOBER 18-22

Monday 10/8 1 Mile Run

Raindate: 10/20
Time: 3:00 - 3:15 Registration
Where: On the Track (Near the Softball Field)
Prize: Top Female/Male Will Receive a Timex Watch

Tuesday 10/19 Cardiovascular Competition

Time: 10:00 a.m. - Noon
Where: Fieldhouse
Prize: Top Performer Will Receive a Timex Watch

Tuesday 10/19 Swimming Competition

Time: 8:00 p.m. - 10:00 p.m.
Where: Panzer Swimming Pool
Prize: Timex Watch for the Top Female/Male Winner

Wednesday 10/20 World Largest Hip-Hop Aerobic Class

Time: 7:00 p.m.
Where: Panzer Gym (Main Gym)
Prize: Raffle Drawings for T-Shirts, Juice, Water Bottles, etc.

Thursday 10/21 Cardiovascular Competition

Time: Noon - 2:00 p.m.
Where: Fieldhouse
Prize: Top Performer Will Receive a Timex Watch

Thursday 10/21 Swimming Competition

Time: Noon - 2:00 p.m.
Where: Panzer Swimming Pool
Prize: Timex Watch for Top Female/Male Winner

Friday 10/22 Walk Day

Time: Noon
Where: Track
Prize: T-Shirts, Juice, Water Bottles, etc.

Fitness Week sponsored by
Ocean Spray, Timex & Campus Rec

How to Join...

Register on the day, time, and place of event.
 For Further Information contact Campus Rec @ x7494

UPCOMING CAMPUS REC ACTIVITIES

Activity	Entry Deadline	Date of Activity
3/3 CO-REC BASKETBALL	NOV. 16	NOV. 17
3 POINT SHOT CONTEST	NOV. 22	NOV. 22
WEEKEND BASKETBALL	NOV. 30	DEC. 3/4

For further details contact Campus Rec @ x7494.

All Activities are Free except the Weekend B-Ball Tournament (\$15 per team)

SGA inc. & BACCHUS present
BACK TO THE RATT BASH

National Collegiate Alcohol Awareness Week
Drink responsibly in the RATT!!!!
October 18-22

Monday
Oct 18

MONDAY NIGHT FOOTBALL
Denver Broncos vs L.A. Raiders
game time 8:30 pm



Tuesday
Oct 19

11 am-1 pm Alcohol Awareness tables in
SC quad
6:30 -8:45 pm- Karaoke-sponsored by
Sigma Delta Phi class IV SGA

Wednesday
Oct 20

Free Bands All Night - starting 6 pm
-Sponsored by Class 1 Concerts-
Reduced Pizza Prices

Friday
Oct 21

Movie night "Mo Money"; "Say
Anything"
FREE POPCORN!

I've fallen and it's your responsibility to get me up!

Welcome to my first column, and a belated welcome to the '90s. Oh, which '90s am I referring to? The decade of victimization. A time when people are scurrying about, attempting to pin on themselves a dilemma, debilitation or handicap that somehow exempts them from the mainstream and moreover demands kid-glove treatment and suspends scrutinization. An era when concepts of racism and sensitivity are distorted to the point of being almost unrecognizable.

Although this immature condition, like a horrible cancer, has eaten its way into America's culture, its origin is not yet attributable to any one factor. In the final analysis, perhaps the majority of the mass media shall be held accountable. The current information age, where everything is purportedly bigger, faster and more thorough, can certainly sway individuals' views, molding them into an enclave of unchallenged groupthink. Or maybe

it's a different response to this stimulus. It could be that the inundation of technology has left people beguiled to a point at which a lack of self-confidence has led to an ingrained paranoia of sorts.

A recent example of this "suffering martyr" chic came in the form of a letter to the editor in the Oct. 7 issue of the *Montclarion*. The author was Erik Hunter, Director Of Stone Hall. Hunter, who went out of his way in his invective to state he was an "African-American" (note: this is a '90s buzzword; what did he call himself 10 years ago?) attempted to string together campus news events and even a cartoon in an effort to demonstrate a lack of sensitivity in these very pages. He also castigated the *Montclarion* for using available photos.

Logical explanations are easy. In journalism, the main purpose of reporting is its namesake, collating detailed information to tell of a particular happenstance. A photo is a valuable asset to a writer and, if available, can say 1,000 words. Hunter, obviously running out of gas, cited the *Far Side* comic from Sept. 30, claiming it was

Free Thought

by Ron Albanese



[The '90s have become a] time when people are scurrying about, attempting to pin on themselves a dilemma, debilitation or handicap that somehow exempts them from the mainstream and ... suspends scrutinization

insensitive to African-Americans. Upon inspection of the piece of animation it proves nary impossible to detect any sort of racial discrimination. The drawing utilized figures that were the color white on a boat of Viking design. They were not evocative of any particular segment of the human race, save for fictitious take-offs like *Mr. Softie* and the *Michelen Tire Man*.

The formula followed by Hunter (like so many other people) was simple. First, identify one's supposed overriding disparity. The purpose here is to qualify for kid-glove treatment. Second, suggest and/or imply racism. The goal here is somewhat akin to showing light to Dracula. Third, demand sensitivity, which initially sounds normal but this sensitivity apparently has a silent hyphenation, spelled "o-v-e-r-." Mr. Hunter's composition serves a great purpose; it's just not the one he intended. It displays the willingness of people to rely on crutches of heritage under the guise of equality.

In conclusion, what can we do to curb this burgeoning counter-culture? People can start to really open their eyes to what's around them, introspect and replace negativity with a more sanguine outlook. Paranoia must be replaced with a concept of self-worth. The gained perspective will put into focus more important concepts, for instance the concept that a substratum of sensitivity is equality. I feel the '90s are going to shape up as a period of growing pains in America's and the world's history and would like to try to help it along. It has been said nothing is easy - but sometimes it could be *easier*.

What are the minority fraternities all about? Party or Commitment?

To the Editor,

What are the purposes of black fraternities on a college campus? Are fraternities' primary purpose just throwing parties and gratifying their social prestige? What role in the campus community are the vanguard fraternities establishing? As I converse with members of these various groups, I hear the word "conscious" surface. Is it "conscious" to make thousands of dollars a year from the black campus community and not generate some of the money in educational programs for that same black campus community.

If these black male organizations are "conscious," they would attempt to preempt the worsening black

academic retention at MSC. Simply, many blacks at this institution do not stay in school to graduate. One would presuppose that the vanguards of the minority Greek community will divert some of their influence to study sessions in order to increase our black graduation. These very same Greeks have the audacity to conceptualize that they "run the yard!" It is very simple to run a controlled environment such as college; but can these Greek boosters rule the area in which they permanently reside. Simply, the urban areas. My paradigm enables me to see what these fraudulent, superficial, boastful Greeks are about - nothing much.

Tim Dawg



Smells like scho

Plenty of people in MSC's administration, staff, faculty and students were busy over the weekend. A certain contingent of the weekend the same way legions of bell-bottomed couch potatoes were busy with the Eviel Keneval stunt in the late seventies - they wanted to see part of the draw lay in the possibility the daredevil might fall from the 72nd barrel.

This weekend, the students of MSC cleared the barrels.

If you're a Freshman, you probably don't know this, but the campus used to revolve around Spring Week. Spring Week was several years ago and culminated in the legendary Spring Carnival. Two years ago someone managed to kill the legend by sparking a riot on the opening night. Then, the campus has been sleepwalking. Last weekend the legend was reborn. Loud.

MSC's happenest weekend of the calendar year took place over the night and kept on until Sunday evening. From the start of the parade and pep rally near the Field House, through the hay rides, the parade of the new King and Queen, the biggest parade in memory of the Cypress Hill, the campus on the hill that slept through a whole night never slowed down. Some might even say it was "spinning like a top."

Hearty congratulations are due to the organizations C and the Greeks for providing the fuel, the SGA for paying the student body for lighting the match (as well as keeping the fire burning).

The programmers of activity have proven their competence and the campus has proven its maturity.

Maybe now someone can start thinking about resurre

From one minority woman to another

An Open Letter to the "Woman of Color,"
 As I read your response to Editor-in-chief George Calle's Sept. 30 column in the Oct. 7 issue, I was disgusted by your apparent ignorance and horrified at the fact that you attend this school. I realize that you were highly offended and upset by Calle's brutally honest remarks on his personal opinions of Somalia and American involvement over there. But I feel you should have written with more dignity and class on the reason of your discontent with his

me to hate people like you who have no respect or appreciation for what this great county gives us: life, liberty and the pursuit of happiness. I am not so foolish as to think that everyone gets his/her fair share here. There are good and bad aspects to everything in life. But

Do not forget, oh "Woman of Color," that "piss barren" America "with its war, corruption, hate, and greed" unfortunately feeds, clothes and educated you....

I also know that thousands upon thousands of my people never get their share. My people suffer from poverty, hunger, oppression and ignorance in South America on a daily basis with no hope for rescue. I am one of

remarks, rather than the poorly chosen slang words you opted to represent you and people of color. You should have spoken with more knowledge when addressing the problems of Somalia. Do not forget, oh "Woman of Color," simply because you are from Somalia or are a minority does not necessarily make you the spokesperson on Somalia or her people. You lost that right/position when you moved to America! Do not forget, oh "Woman of Color," that "piss barren" America "with its war, corruption, hate, and greed" unfortunately feeds, clothes and educated you and hundreds like you. That causes

the lucky ones, able to live my life as I please. Unfortunately you, and others like you, are lucky too. As I'm sure you have already discovered that being a minority in America (while having its disadvantages) has many advantages such as; special admission programs, affirmative action, financial aid programs, special considerations and adjustments based on race.

So, oh "Woman of Color" why don't you do this country and our school a favor and go back to wherever you came from!

Jacqueline Davila



ke school spirit

s administration, staff, faculty and student body were a ad. A certain contingent of the campus looked forward to ns of bell-bottomed couch potatoes looked forward to an eventies - they wanted to see him make it, but a strong ility the daredevil might fall just a wee bit short of the

ts of MSC cleared the barrels. And then some. probably don't know this, but the MSC social calendar eek. Spring Week was seven days of proگرامing that ng Carnival. Two years ago, a rogue click of ruffians arking a riot on the opening night of the event. Since walking. Last weekend the alarm clock rang.

d of the calend. year to date started promptly on Friday vening. From the start of the festivities with a bonfire se, through the hay rides, the Big Game, the coronation biggest parade in memory to the earthshaking bass of mill that slept through a whole SGA administration even say it was "spinning like a top."

due to the organizations CLUB, Class One Concerts fuel, the SGA for paying the filling station and the ch (as well as keeping the festivities under control). ty have proven their competence, and the student body

start thinking about resurrecting the carnival.

"Sound Bites!"

Do you agree with President Clinton's decision to send more troops to Somalia?

compiled by Kevin Marks

"No, because so many soldiers have already been killed after the mission of delivering food was completed. Now it's up to the Somalians."

Deeba Luke
Senior
Biology

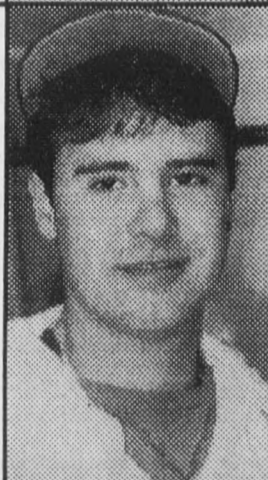


"No I don't. We've already lost too many soldiers and have done our part in helping in the conflict as much as we can."

Nancy Ottati
Senior
Marketing

"Yes, we should finish what we started. We would still be leaving them stranded if we left now."

Brett Tuller
Senior
Technology



"No. We're always worried about everybody else's business and not our own in the U.S."

Brian McNair
Senior
Political Science

They like us! They really like us....

Something tells us the Wonder[®] people will be sending a letter soon*

To the Editor,

I am writing in response to a letter by Erik Hunter printed in the Oct. 7 issue of the *Montclarion*. Last two paragraphs - no problem. As for the first two....

Hey Erik Hunter, you have too much fucking free time on your hands! *The Far Side* cartoon from Sept. 30 was hysterical and was by no means derogatory to "African-Americans" in case you didn't know, African-Americans were not the only peoples in the world to be slaves! It's

*(see *The Far Side*, page 18)

called black humor (no offense) and if you don't like it, then don't read it! Nobody forced you to read the cartoon. I suggest you stay far away from Gary Larson and his type of publications and you will be very happy!

P.S. You know, I'm sure you'll be quite offended by the Oct. 1 *The Far Side* since it's derogatory towards dead people and I'm sure there's gotta be somebody in your family that's dead.

Dino Dilauro

Reader suggests Freshman Comp. prerequisite for letter writers

To the Editor,

It is with some concern that I've read the latest broadside directed at the editorial board of the *Montclarion*. I was also mildly disturbed by the fact that a number of the irate readers who wrote to the editor in last week's edition couldn't even put aside their righteous indignation long enough to write in standard English; for but one example, I challenge "A Woman of Color" to find "ignorant ass mind" in *The Elements of Style*.

If Erik Hunter had a sufficient working knowledge of history (to say nothing of sense of humor), he would have realized that the ship depicted in Gary Larson's cartoon is in fact of Norse design. If I am not mistaken, it was not the Vikings who sold Africans into slavery; he's missed the boat by nearly a thousand years. The assertion that the *Montclarion* depicts African-Americans as "chattel" is not only mistaken, but also a cheap shot at sensationalism; anyone with a conscience (myself included) realized that slavery and racism are by their very nature abhor-

rent, and realized that comments of this nature are merely intended to perpetuate the 125 year guilt complex foisted upon American society at large by the black community.

I also offer the following point to the brothers of Phi Beta Sigma: if, after due investigation, the allegations raised against Coach Blanton are found to be true, he will have himself, and no one else, to blame for any detrimental

effect which his actions have had upon either his reputation or his employment. Whatever his achievements since 1988, he must still be held responsible for his conduct—regardless of his race.

I, too, offer my support to Mr. Blanton, as well as the sincere hope that his case is investigated with all the fairness he deserves. I also hope that the *Montclarion*, in trying to uphold the very journalistic standards which Erik Hunter claims they lack, continues to give him the same level-headed coverage which they have offered up to this point... regardless of the hue and cry raised by their detractors.

Name withheld by request

The assertion that the Montclarion depicts African-Americans as "chattel" is not only mistaken, but also a cheap shot at sensationalism....

Equal opportunity oppression

To the Editor,

It has become apparent to me that some readers of the *Montclarion* have allowed ignorance to destroy their vision and reasoning.

Erik Hunter's letter claiming that *The Far Side* comic strip was racially insensitive is a display of his ignorance. Unless he is blind he can obviously see that the slaves were not African-Americans. Judging by the fact that it is a Viking ship the slaves were probably English (since that is who the Vikings used as slaves, not African-Americans). The idea that African-Americans were the only slaves is plain ignorance and very racially insensitive to those of us whose ancestors were also slaves.

Another issue African-Americans ex-

plot is oppression. I often hear African-Americans complain about how their ancestors were oppressed. While there is no denying that they were oppressed, so were most other ethnic groups. For example when my ancestors (who are Irish) came to America they were spit at, were

The idea that African-Americans were the only slaves is plain ignorance and very racially insensitive to those of us whose ancestors were also slaves.

not allowed to vote and were given jobs that did not pay half of what it would take for them to live. My relatives in Ireland, who are closely related, are still being oppressed by the English, but because England is an American ally no one cares. So Mr. Hunter before you make comments about racial insensitivity you better take your own advice and "check yourself".

John Hughes

Correspondence Theatre proudly presents:

"A hero for the '90s"

To the Editor,

Up in the sky; "It's a culture." "It's a fly. No it's Politically-Uncorrect Man." Faster than the spread of a malicious rumor; more powerful than public opinion; able to leap tall piles of dirty socks in a single bound. In our darkest hour of inlightment, when we can't even turn around without taking an opinion poll, he is here to save society from itself. For the first time an exclusive interview....

Me- Do you mind if I label you as stereotypical superhero?

P.U.M.- No not at all.

Me- What do you think of the *Montclarion's* racist editors?

P.U.M.- I think that they have seen the error of their ways. On the back cover of this week's *Montclarion* is a tribute to a great Black man and on the front cover there is a group of blacks dragging a dead White guy.

Me- How about the Coach Blanton controversy?

P.U.M.- Hey, he's a faculty member who, according to sources, is being brought up on some serious charges. *The Montclarion*, being the school paper and all; it makes sense for them to cover it. Even put it on the front page.

Me- Do you believe that President Reid's judging in the Miss America Pageant was degrading to women?

P.U.M.- No. What else are they good for? Besides there is a woman in

the highest elected office in the land. The strives they can make when we let them are unbelievable.

Me- As a man of color, namely green, did you find last week's *Far Side* offensive.

P.U.M. Actually, I thought it was hilarious. But in all seriousness, I can't believe you asked that question. The cartoon in question depicted a Viking long boat. Vikings used White slaves, much like yourself; they never used Black ones. The slaves were captured enemies much like the early Black slaves were. No your history and you know yourself; I always say. Though, it seems to me that they're asking for the backlash from grave robbers, in the latest *Far Side*.

Me- Hey wait a minute I'm no slave.

P.U.M.- Yes, you are. You are a slave to political correctness; bound by the chains of public opinion. The chains made from the mistakes of your forefathers. These chains which I will break for you and your fellow man.

Me- Wow, good point. I th-

P.U.M.- How about Jordan retiring?

Me- What? Frankly I don't care.

P.U.M.- I must go now.

Me- Well, he just flew out a window and this concludes our interview.

Signed,

A not so politically correct, not really colored man with too much free time, Michael Bump

Monday at 3:30 p.m. is the deadline for letters.

...we said "they," not "everyone...."

Frisky Montclarion editors jump gun, ruin Blanton

To the Editor,

In regard to the Coach Blanton case: I would have hoped that the *Montclarion* would not have let this escalate into a Senator Packwood scandal, but now that

the damage is done, I would like to say a word about coach Blanton and the situation in general. We should keep in mind before judging Coach Blanton that this has happened to

teachers in New Jersey before and at least one has been proven innocent, but not until his reputation had already been ruined by journalists who jumped the gun, and assumed he was guilty.

Two of Coach Blanton's female track students worked with me; they admired Coach Blanton, and considered him a good man and a fine coach. He has always been considered a good man and a fine coach. Always concerned with individual interests, Blanton expressed an interest

in broadcasting for instance, he would bring them to the T.V. center for a personal tour. How many coaches would do this for their students? I was shocked by the allegations of sexual harassment and at

this point I am not yet willing to believe them.

By now, Coach Blanton probably has as much cause to complain of harassment as the unnamed students (whose identity, unlike

his, is being protected). The harm is done to Coach Blanton, but it also hurts the cause of feminism to allow our campuses to degenerate into a witch hunt atmosphere where sexual and racial tensions have begun to override our academic concerns. Above all, I, the students and faculty of this campus should give a fair chance to man who has given more than his fair share of time and effort to helping students.

Stephanie Wood

Coach Blanton probably has as much cause to complain of harassment as the unnamed students (whose identity, unlike his, is being protected).

What's your opinion? We'd like to know.™

Quest for glory makes *Montclarion* unsuitable for framing

To the Editor,

Atrocious is right! There could not have been a more appropriate title to put on [last week's] *Montclarion*. However, it should not have been used to describe the picture of the dead American soldier being dragged through the streets of Somalia, but rather it should have been used to describe the *Montclarion* and its staff for deciding to put that cover on the front page.

Yes the public has the right to know what's going on, and yes the media has the responsibility to inform us of these things, but in this instance, I feel the media has made a very poor error in judgement. It was bad enough that I had to see this horrible image on television and plastered on the front page of every

newspaper, but in the *Montclarion* too? Come on guys, show some sympathy. This picture was totally uncalled for. You guys are a non-profit organization, right? So why the picture? You don't have to worry about sales and profits! But in the *Montclarion's* never-ending effort to be

the best college paper around, you threw your morals out the window for this one.

I must thank the *Montclarion*, however, because in your decision to be just like all the other media bloodhounds, you have given this soldier's family a lovely picture to remember him by. So that now every time his parent, brother, sister, wife, child or friend thinks of him, your wonderful front page will be their only memory.

Chris Figurelli

Atrocious is right!

After the concussion, I noticed I started dressing kinda like Rex Reed and the next thing you know....

To the Editor,

I think its time to change the name of this newspaper. Here are some suggestions: How about, *The New York Montclarion Times*, or *The Star Montclarion Ledger*? Better yet, what about *The Bergen Montclarion Record*? Or the *Asbury Park Montclarion Press*?

It is refreshing, and quite relieving to know that when I spend the entire week under a rock in my black cave, and have absolutely no idea what is going on in the

outside world, that I can come to college and pick up the "school" newspaper and find out about all the world's events. I mean, if it were not for the *Montclarion*, my God, would anybody know anything?

What great newsbreakers to put on both covers last week: the Somalia situation on the front, and Michael Jordan on the back. I see MSC connection right away! Jordan must have mentioned MSC in an interview once while golfing, therefore meriting a back page spread, and the Somalia situation, well, there is "ia" in Somalia to match the "ai" in Montclair. That must be it!

What's going on over there? This is the *school* newspaper, is it not? Shouldn't we have *school* issues on both of the covers? Shouldn't the inside pages be filled with *school*-related issues? Granted, there should be columns and editorials devoted to world and national issues, but the front pages? Its not like no one knew about these stories folks.

Here's an example: There were six total news stories in last week's issue, starting on page three and ending on page seven. Only three had to do with MSC, just half. The

other three concerned President Clinton's health insurance issue (wow, that's a newsbreaker), the Somalia problems, and finally, the Russian Parliament upheaval. Now I ask you, only *three* things happened at this college last week? There were only *three* things to talk about?

What about the hard work and preparation that goes into Homecoming (which happened last week, in case this paper forgot to cover it)? Or the ongoing renovations in Russ Hall? In fact, there should be a

"construction update" in this paper every week. What about mentioning New Jersey Network and how it will broadcast last week's football game on Sunday

morning (sorry, you probably missed it)? What about some faculty stories? We do have teachers who have not been arrested on this campus somewhere, don't we? The only time a faculty-member is mentioned in this paper is when he or she is either fired or accused of something.

The bottom line is that I can read the *New York Times* or the *Star Ledger* any time I want, to discover or find out about important happenings. I do not need to come into school on Thursday morning and see the same pictures and read the same stories I've been seeing and reading about all week, in the school's newspaper. I would like to see things about MSC.

If this is not the case, then change your name, start renting space from the college, and sell your paper in a box on the corner.

Oh, and by the way, how about writing one headline without using an exclamation point....

Joseph Thompson
Senior

Letter Policy

The *Montclarion* invites its readers to share their views with the campus community. **All letters must be signed and include major & a telephone number** (for verification purposes only).

Letter writers may request to have their names withheld. This request will be granted at the discretion of the editorial editor. All decisions are final (but we will not print your letter & name without your permission).

Letters may be edited for brevity, clarity, libel and AP style.

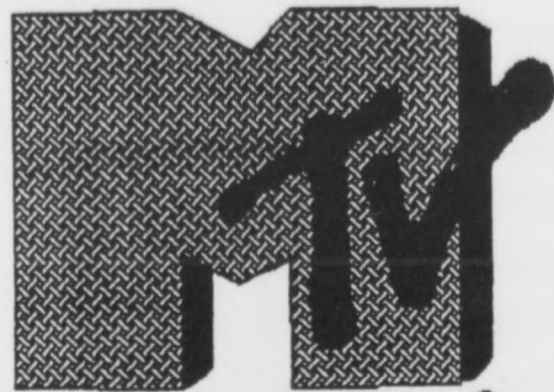
Mail letters to: "Letters to the Editor c/o The *Montclarion*, MSC, Upper Montclair, NJ 07043." Or hand-delivered letter to our office in rm. 113 Student Center Annex.

MEMORIAL AUDITORIUM

Monday, October 25

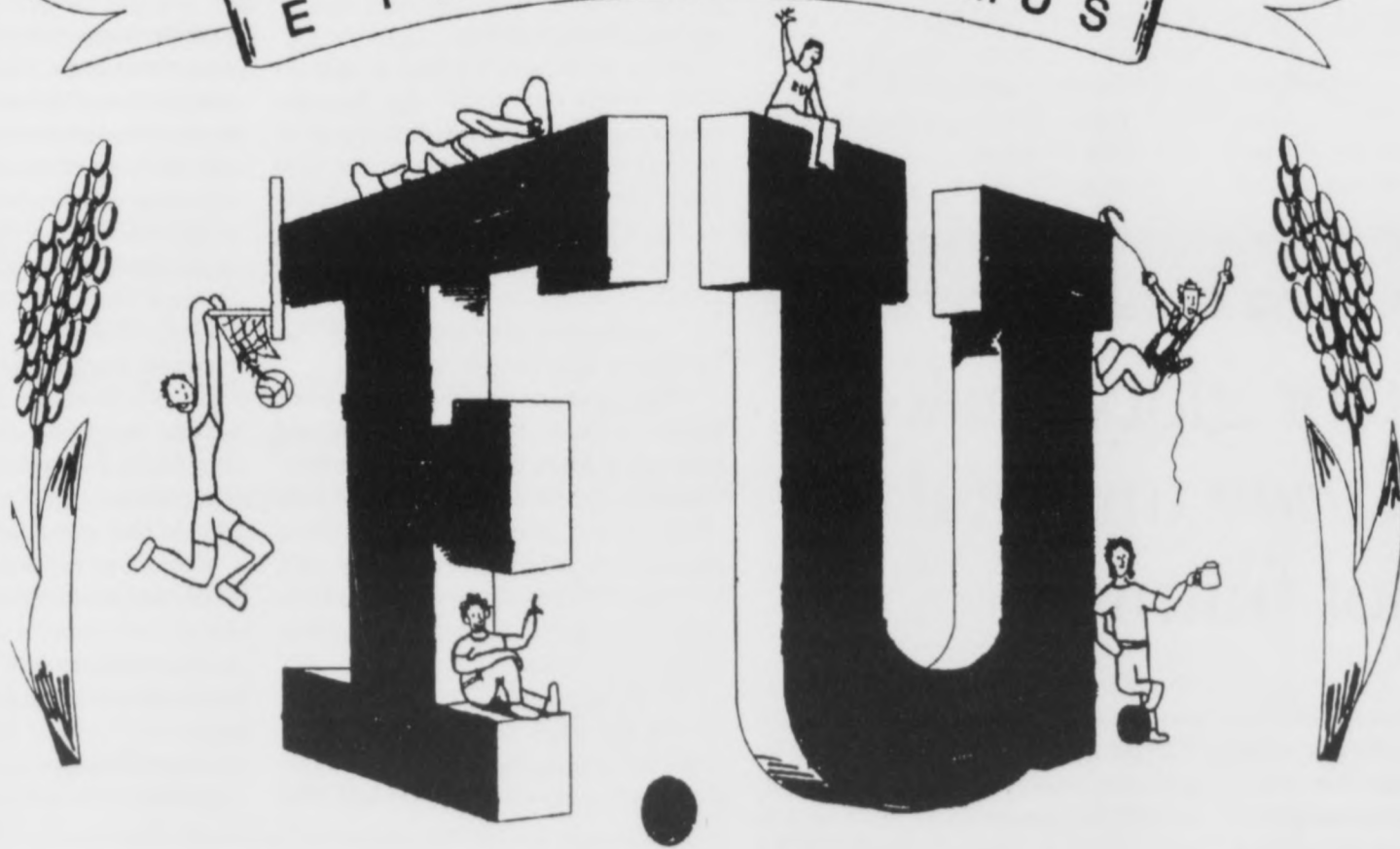
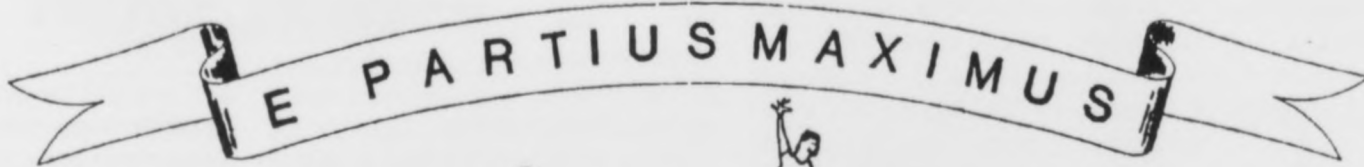
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of an



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*Thank
you!*

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you!*

Comics

calvin and Hobbes

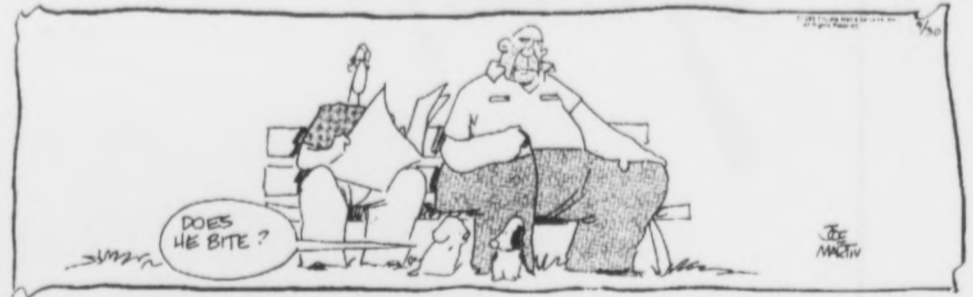
by BILL WATTERSON



MISTER BOFFO
by Joe Martin

Calvin and Hobbes

by Bill Watterson



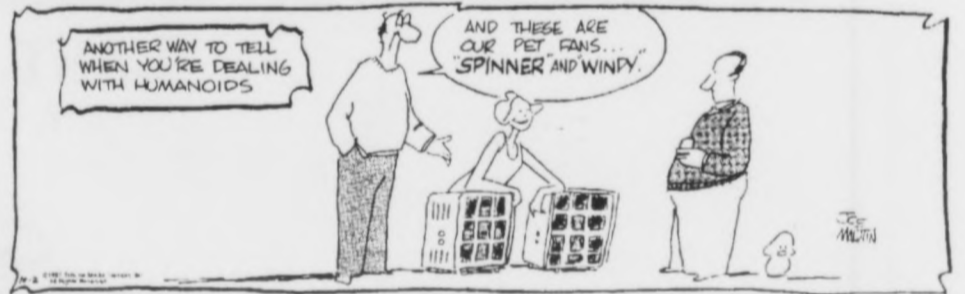
Calvin and Hobbes

by Bill Watterson



Calvin and Hobbes

by Bill Watterson



the CULTURAL IDIOCY QUIZ

by Rich Dalun and Dan Vebber

Bad Movie Bonanza

1. Dustin Hoffman
2. Billy Crystal
3. Shirley MacLaine
4. Kevin Costner
5. Faye Dunaway
6. Meryl Streep
7. Meg Ryan
8. Arnold Schwarzenegger
9. Denzel Washington
10. Michael Caine
11. Cher
12. Robert De Niro
13. Jack Nicholson
14. Michelle Pfeiffer
15. Tom Hanks
16. Sean Connery
17. Danny De Vito
18. Anjelica Huston
19. Anthony Hopkins
20. Clint Eastwood
21. Al Pacino
22. Tom Cruise
23. Donald Sutherland
24. Gene Hackman
25. James Stewart

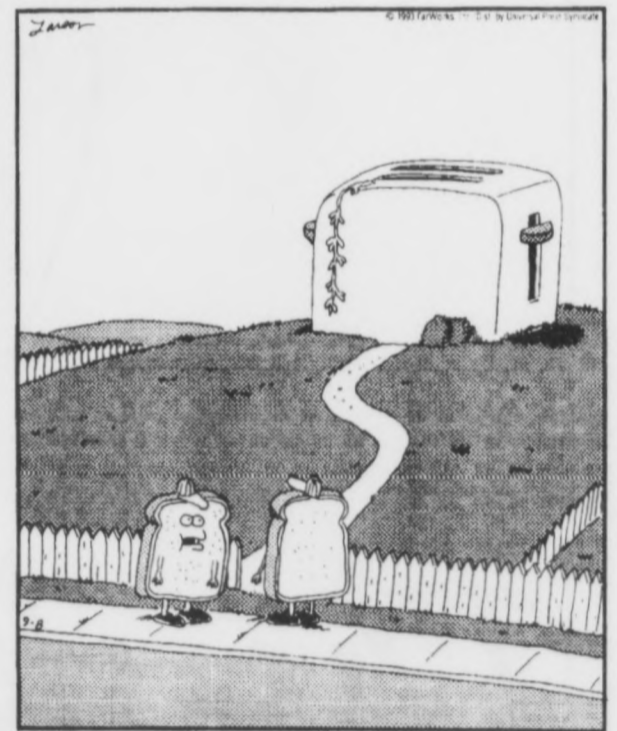
DIRECTIONS: Match the actors with the Bad Movies in which they appeared.



- A. B.A.D. Cats
- B. Going Ape!
- C. She-Devil
- D. He Knows You're Alone
- E. Francis In the Navy
- F. Meteor
- G. The Magic of Lassie
- H. Amityville 3-D
- I. Doctors' Wives
- J. Sizzle Beach U.S.A.
- K. Supergirl
- L. Bloody Mama
- M. Cannonball Run II
- N. The Ice Pirates
- O. Cruising
- P. Audrey Rose
- Q. The Hand
- R. Dr. Terror's House of Horrors
- S. Hell's Angels on Wheels
- T. Carbon Copy
- U. Ishar
- V. Wild on the Beach
- W. Losin' It
- X. Rabbit Test
- Y. Hercules Goes Bananas

THE FAR SIDE

By GARY LARSON



"I dunno, Andy. ... Mom said we were never to go near the old Sutter place."

CULTURAL IDIOCY QUIZ ANSWERS

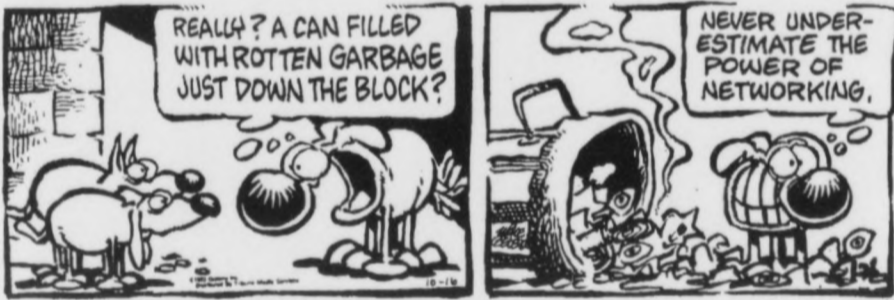
- | | | | | |
|------|-------|-------|-------|-------|
| 1. U | 6. C | 11. V | 16. F | 21. O |
| 2. X | 7. H | 12. L | 17. B | 22. W |
| 3. M | 8. Y | 13. S | 18. N | 23. R |
| 4. J | 9. T | 14. A | 19. P | 24. I |
| 5. K | 10. Q | 15. D | 20. E | 25. G |

Comics



Mother Goose & Grimm

by Mike Peters



Your Real Horoscope



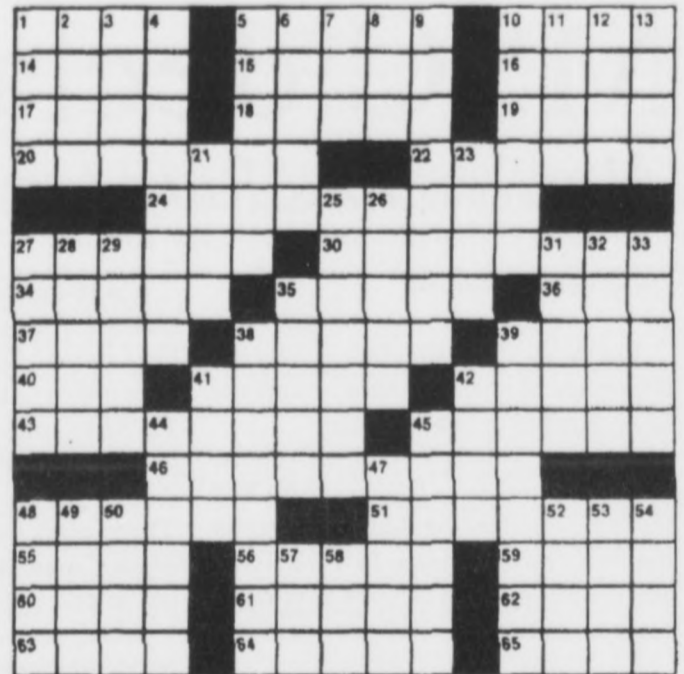
by Ruby Wyner-Lo
A.A.B.P.-certified Astrologer

Aries: (Mar. 21-Apr. 19) An escaped gorilla will crash your backyard party, sending party guests headlong into the pool.
Taurus: (Apr. 20-May 20) Your spirits will soar when you are engulfed by an asexually reproducing gelatinous blob.
Gemini: (May 21-June 21) Kudos to you. Your new door-hinge design has revitalized the whole door-making industry.
Cancer: (June 22-July 22) Too much time spent in front of the microwave will polarize your electrons and turn you into a human magnet.
Leo: (July 23-Aug. 22) Your worst nightmare becomes a reality when your school record catches up with you and you're demoted to the first grade.
Virgo: (Aug. 23-Sept. 22) That donut you're eating was crawling with cockroaches when it was sitting on the bakery shelf.
Libra: (Sept. 23-Oct. 23) You may be confused now, but a wise mechanic will instruct you in affairs of the heart.

Scorpio: (Oct. 24-Nov. 21) Some folks are followers, but you're a leader. Start a new trend by wearing powdered wigs at all social functions.
Sagittarius: (Nov. 22-Dec. 21) Act your age. It's no longer necessary for a parent or guardian to accompany you to R-rated movies.
Capricorn: (Dec. 22-Jan. 19) The spotlight rests on domestic and monetary questions, so pay no attention to your failing health.
Aquarius: (Jan. 20-Feb. 18) You would be leading a much happier lifestyle if you were a cartoon character.
Pisces: (Feb. 19-Mar. 20) Throw an extra steer on the spit, because rap superstar Ice-T is coming to dinner.

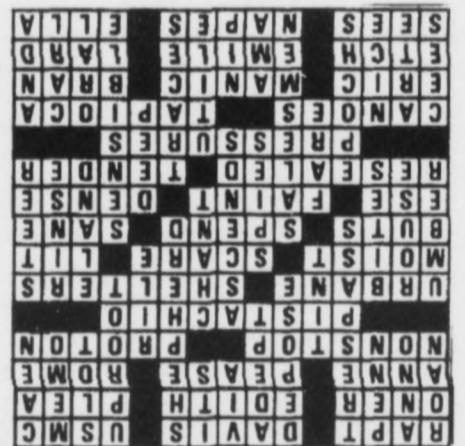
What will Madonna be wearing in 1997? Who'll marry Liz in 2003? Find out by reading Ruby's latest book, *EXTENDED FORECASTS FOR THE STARS*, available in mid-July.
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Crossword



- ACROSS**
- Engrossed
 - Bette or Jefferson
 - Service branch: abbr.
 - Nonpareil
 - "All in the Family" name
 - Entreaty
 - English queen
 - "— porridge hot ..."
 - City in Georgia
 - Direct
 - Atomic particle
 - Green nut
 - Suave
 - Safe places
 - Damp
 - Frighten
 - Kindled
 - "No ifs, ands, or —"
 - Pay out
 - In one's right mind
 - Dir. letters
 - Swoon
 - Thickheaded
 - Closed again
 - Easy to chew
 - Stressful situations
 - Kayaks
 - Pudding variety
 - the Red
 - Crazed
 - High-fiber food
 - Engrave
 - Author Zola
 - Fat
 - Understands
 - Backs of necks
 - Fitzgerald or Logan

- Animal tender
- Remove
- Narrow opening
- Office communication
- City in France
- Color
- Make angry
- Travels upward
- Sing a certain way
- Brown pigment
- Excite
- Takes the bait
- Antelope
- Wash cycle
- Direct
- Undercover agents
- Department store employees
- Logical
- Charge for riding
- Profound



- Eras
- Vestiges
- Serviceable
- Letters
- Funny Johnson
- Pleasant
- Spoken
- Sandburg or Sagan
- Time — half
- "I — Camera"
- Small drink

off the mark

by Mark Parisi



Thursday, October 14, 1993

MSC declaws Cougars, 16-14

Martress and Ruiz power Red Hawks to fourth straight victory

by Brian Falzarano

For those of you wondering what the difference of a week makes, it may not be applicable in this instance.

Powered by long touchdown runs by Neal Ruiz and Jerry Martress, the Red Hawks inched by the Kean Cougars for the 18th time in 19 tries, 16-14, before a homecoming crowd of 5,618 at Sprague Field on Saturday.

Football

Although it was not as close as the score indicated, after almost shameful performance last week against FDU-Madison, MSC (4-0, 1-0 NJAC) came out slow and almost did not live to stay unbeaten.

"I don't think we played a real good game today," said Ruiz, who is also a track star at MSC. "They weren't as good as the game score said."

Head coach Rick Giancola had a different take on the victory. "I've got mixed feelings about the win," he said. "I don't think the score reflects how well we played. It was a very good game for us. The score doesn't reflect the effort."

Up 16-6 at the beginning of the fourth quarter, Anthony Wolsko put a snap over punter Daryle Pellegrino's head, which Don Gual recovered at the MSC 12. After an illegal batted-ball penalty against the Red Hawks, the Cougars (3-2, 1-1) got the ball at the 3 yard line. Three plays later, backup quarterback Mark Cummings ran it in from a yard out to pull Kean within 16-12.

MSC, as it had all game, blew its opportunities and played genie to Kean, granting them a plethora of second chances.

Kean went for two points, and was denied at first. A pass interference call against the Red Hawks gave Kean a second life, which Ryans capitalized on by running in for the conversion to cut the lead to 16-14.

Besides this, the Red Hawks committed three cardinal sins, as they had three scoring opportunities and only got two points out of them. That is like having three golden eggs and deciding to crack them to make an omelette.

"We have to be able to finish it by putting points on the board," Giancola said. "We have to concentrate more."

The first sin occurred in the first quarter. Kean put a snap over punter Kurt Wieboldt's head, which was recovered by Wolsko at the Kean 5 yard



Dawn DeRosa

MSC quarterback Darren Volker eludes a Kean defender in the Red Hawks' 16-14 win on Saturday night at Sprague Field.

line and was ironic considering Wolsko also had a bad snap.

After two plays, Volker threw a pass to Tyrone Rolls that would have been a touchdown if it didn't deflect off of Rolls' hands into Will Lane's hands.

That set up a five-play, 80-yard drive keyed by a 64-yard completion from John Bauer to wide receiver Steve Scott and capped by a five yard touchdown

continued on page 23



Al Langer

MSC's Leanna Guido returns an opponent's serve in a match at Red Hawks Courts last week.

Women's tennis seeks second straight winning season

by Karen Plumstead

The MSC women's tennis team's season has been a rollercoaster ride. The Red Hawks make the uphill battle to victory, but come sailing down the other side to defeat. As the season nears to a close, the Red Hawks hope to stay on top of the hill.

The Red Hawks (7-4-1) tried to avenge last year's 6-3 loss to NYU on Monday, but fell short. MSC rallied for the win, but darkness set in on the Red Hawks to keep them from victory. It was decided that the competition would result in a tie with NYU due to darkness. No. 3 singles player Leanna Guido played three sets before

her rival succumbed to defeat. She then went on to join up with Jen Kolodziej in a doubles win.

MSC improved their record to 7-4 after defeating Hunter College 6-3 on Sunday. Head coach Brian McLaughlin was pleased to see an improvement from last year, when Hunter beat MSC, 5-4.

"It's nice to see an increase of individual games won from year to year," he said.

Traci Szymanski's match created some sparks for the Red Hawks. In Szymanski's first set, she was down 1-5. She came back to win the set 7-6 in a tiebreaker. She later went on to win the match.

Szymanski said, "When it came down to it, I wanted it more than she did!"

Jen Kolodziej also showed she had the guts to go the distance. She defeated

rival Rowee Plechocki 3-6, 6-3, 7-5 in a lengthy No. 4 singles match. The MSC high didn't last for long.

A serious blow occurred as MSC dropped a tough 5-4 defeat to Rowan College on Saturday. Rowan reversed the 5-4 outcome from the '92 season, this time Rowan as the victor.

MSC and Rowan seemed to be deadlocked after the single matches, 3-3, when Guido and Kolodziej pulled off doubles victory, to give MSC a 4-3 lead. It wasn't enough, however, as Rowan's impenetrable first and third doubles teams rallied triumphantly to secure the win.

Just two days after struggling to win any points against Kutztown, MSC dominated the courts at Upsala, 9-0.

continued on page 21

Volleyball shatters school win record

Janish and Fejan lead Red Hawks to victories No. 10 & 11

by Nicole Festa

At a time when the MSC football team is grabbing all of the headlines, the MSC women's volleyball team continues to soar along in its path of new found respectability.

They have set a new standard of credibility, and, last Thursday against

FDU-Madison, set a new school record for wins. The victory, number 10 for the Red Hawks, surpassed the old record of nine set in 1991.

This accomplishment pleased fourth year head coach Anita Kubicka. "I am very much a competitor. Since the program is still developing, that says a

lot," she said.

MSC (11-6, 0-3 NJAC) won its most recent game this past Saturday on Homecoming, pulling out three hard fought sets for a 15-8, 15-12, 15-13 upset over Division II Kutztown University.

Junior Jill Janish made this win possible with a fine performance. The NJAC Player of the Week sparked her team with 11 kills and two aces. Also, Anneliese Fejan set a school record with 141 kills. The record, one of the 16 the Red Hawks have erased from the record books this season, had stood since 1991, when Tori Muller had 132.

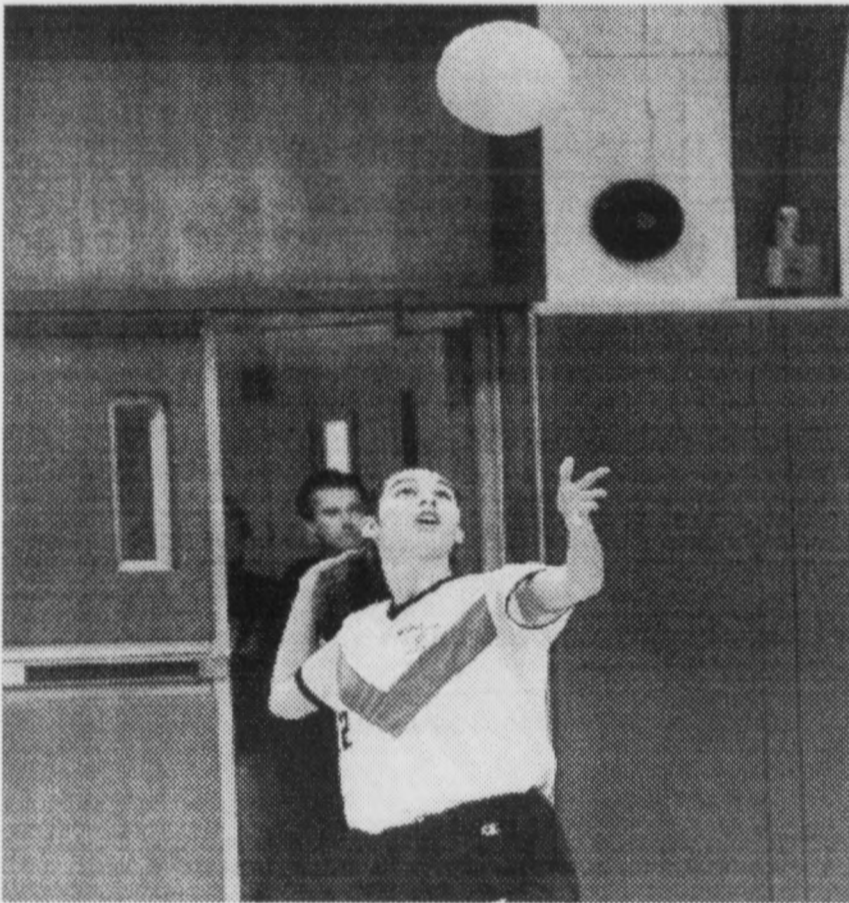
In the previously mentioned game against FDU-Madison, Janish had six kills and a school record 25 digs and

Fejan added eight kills and 16 digs as MSC dropped the Jersey Devils, 15-2, 9-15, 15-4, 15-3.

However, MSC began the week on a flat note as they were drubbed by first place Rutgers-Newark, 8-15, 8-15, 3-15. Forget that Rutgers-Newark was that dominant. It was that MSC was that sluggish.

"We were terrible," Kubicka said, obviously upset at how her team played. "They (her players) were flat. It was probably the worst game I've seen us play as far as movement.

The loss kept them in last place in the NJAC. But despite a bad game, at least they have been respectable. That's more than they have been in the past.



Al Langer

Freshman Krista Gastelu, one of the top middle hitters in the NJAC prepares to serve in Saturday's 15-8, 15-12, 15-13 win over Kutztown University.

Women's tennis, from page 20

Newcomer Sharon Scott said of the Upsala victory, "I received valuable court experience and felt a sense of belonging to my new tennis team."

McLaughlin said, "It was a key match, we needed to uplift our spirits from Kutztown."

Unfortunately, MSC took an all-expected beating from Kutztown

University on Oct. 6. It was an exact repeat of the 9-0 beating it received from Kutztown in the '92 season. Kutztown overpowered the RedHawks in both singles and doubles competition.

McLaughlin said, "We gave it our all, but they are a tough set of tennis players."

MSC Sports Schedule

Thursday, October 14:

Field hockey (away) vs. FDU-Madison, 4 p.m.

Women's soccer (home) vs. Stockton State College, 8 p.m.

Saturday, October 15:

Field hockey (away) vs. Trenton State College, noon

Football (away) vs. William Paterson College, 3 p.m.

Men's and women's cross country (away) in the Lincoln University Invationals, TBA

Men's soccer (away) vs. Stockton State College, 1 p.m.

Monday, October 18:

Women's soccer (home) vs. Jersey City State College, 8 p.m.

Tuesday, October 19:

Field hockey (away) vs. Rowan College, 3:30 p.m.

Volleyball (away) vs. Kean College, 6:30 p.m.

Wednesday, October 20:

Men's soccer (home) vs. Stony Brook College, 8 p.m.

Thursday, October 21:

Field hockey (away) vs. Sacred Heart, 3:30 p.m.

Volleyball (home) vs. NJIT, 7 p.m.

Women's soccer (away) vs. Kean College, 3:30 p.m.

- *All home field hockey, football, men's soccer and women's soccer games are played at Sprague Field.
- *All home volleyball games are played at Panzer Gymnasium.
- *All home women's tennis contests are played at the Red Hawk Courts.

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Due to a general lack of space in the personals section this week, we will condense all the repeats, sorry for the impersonal tone this may create--- ---Congrats to all the winners at homecoming: Angelina (queen), TKE (float), and Owen (king)!!!!

DO NOT, I repeat, DO NOT put repeat personals in the box, it only pisses off the typesetters who have ultimate control over which personals actually get printed! Thank you...

To My Big Christine--Thank you for putting up with me on Saturday. I love you, Krisey

Sal & Al--Sorry for all the trouble I caused at practice. Hope you still love me, Mike

Christina, you pocohantas, Me teepee Hee-hee.

The last time I got laid was when the Jeffersons moved next to the Bunkers on All in the Family!

Stop sniffing....come on....come on baby....I luv ya....gimme that smile....that's better....Better....No, now keep it going.... that's it. I love you baby. Me & the snail.

To the Bartman--you ARE the man! thanx baby, i love you, the Cheeseburglar!

Do the glad face. Bam-bam.

Colleen (D-Phi-E)--You were GREAT and I had an excellent time, thanks for everything. Love, Joe

Mel (AIX)--I'm glad we talked and worked things out, Richard

Sara, Emily, Beth, Suzie, & Kristen--Keep up the

good work!!! Love, Tri Sigma

Get psyched for the slumber party girls!!! Yes, K you are staying!

Sal--To the best dance partner a guy could ever have. Thanx for everything, Rick



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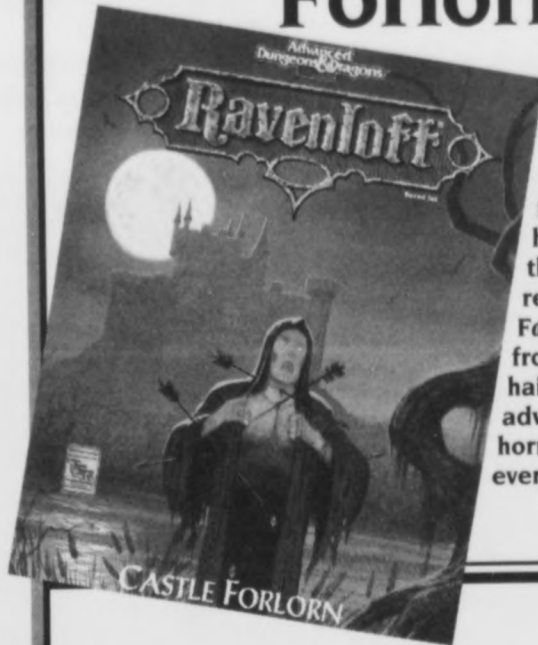
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Red Hawks head into must win weeks

by Keith A. Idec

The time has come for the MSC men's soccer to step up.

If the Red Hawks have any chance to get a bid to the NCAA tournament, they must put together a winning streak of some sort in the upcoming two weeks to even be considered by the seedings committee.

Men's soccer

Should there even be a remote possibility of MSC getting the NCAA bid, the Red Hawks (7-4-1) will need the players that are currently injured to return to the lineup.

This season has been a frustrating one for the Red Hawks due to the frequent injuries and the four losses by a total of five goals.

The frustration continued last Thursday night in MSC's 1-0 loss to SUNY-Albany at Sprague Field.

Although the Red Hawks outshot the Great Danes, 13-11, they couldn't score on the SUNY-Albany defense.

With four minutes left in the game, MSC's leading scorer Erik Neubart's 10-yard shot hit the crossbar and the Red Hawks eventually lost their third game in five tries.

Sophomore midfielder Alex Zapata returned to action this week after missing six games to bolster the MSC lineup in its 3-0 win over Rutgers Newark last Wednesday.

But just when things on the injury front looked better, junior forward Ricardo Jaramillo went down with a foot injury in the SUNY-Albany loss. He and junior back Melken Noriega (also a foot injury) are both expected back in about a week.

MSC's big test comes this Saturday when the Red Hawks travel to Pomona to take on the 12-1 Stockton State Ospreys. Stockton, third in the NJAC, are the surprise team of the conference this season.

Football, from page 20

reception by tight end Rhakeem Stennett.

MSC answered that with a 27-yard touchdown run by Ruiz. He sparked things with a 36-yard kickoff return to the Kean to the MSC 36. Volker then completed a pass to Brian McNair for 34 yards, a beautifully combined throw and catch that set fire beneath the Red Hawks. Two plays later, Ruiz (season high 68 yards), referred to as "Snap", crackled and popped through the Cougar defense to tie the game at 6-6.

"Easy," Ruiz said about his run. "It was there...it was a good cutback."

Volker was pleased the offense was more cohesive this week. "The offense played better this week," he said. "I thought we played well, we just couldn't punch it in."

On the next drive for Kean, the second "sin" occurred. They decided to go for it on fourth and one from the MSC 22 yard line. Ryans carried the ball and had the first down, but Tyrone Stowe forced him to fumble, which Keith Davis pounced on.

MSC proceeded to go three-and-out after their break, just when it seemed that they were capable of putting the game away.

Kean was then victimized by another bad snap, which Kean's Brian Mooney recovered. This benefitted the Red Hawks as Frank Franco tackled Mooney in the end zone for a safety, putting MSC ahead, 9-6.

The third and final "sin" happened with 6:53 left in the fourth quarter. Martress had a 10 yard gain and was inside the five yard line, when Erik Sherman of Kean forced him to fumble, which Herbert Simons recovered at the four yard line.

The Red Hawks were lucky because

the defense stopped Kean the rest of the way, rendering the Cougars helpless.

MSC came out fired up in the second half. After stopping Kean and forcing Bauer out of the game, Martress took control. Martress was the "bookends" of the drive, starting it off with a 17-yard run and ending it with a powerful 52-yard run. What's even more impressive about the run is that he broke five tackles.

"I saw a defensive back and figured if I could make a move on him...then I was off to the races," Martress said.

However, MSC was forced to play the second half without star wide receiver Tremaine Wimberly. Wimberly caught a pass near midfield to end the first half and, upon contact, was levelled to the turf. He was carted off by stretcher to Mountainside Hospital with a fractured collarbone. It is very possible that his season is over as Giancola said, "We would be extremely lucky to get him back."

RED HAWK NOTES.....In the recent Lambert-Meadowlands Trophy Poll, the Red Hawks are third in Division III behind Washington & Jefferson and Buffalo State. They are tied with Buffalo State for first place in the NCAA Division III East Region Poll. The top four teams from each region make the NCAA playoffs.....Mark Gatto leads the team with 29 tackles, including five for losses, along with two sacks.....MSC has the top scoring defense in the conference at 8.5 points per game. Also, they have the top overall defense in the conference giving up a mere 213 yards per game.....Tight end Brian Ruane, a quiet name recently, had five catches against Kean. For the season, he has caught eight passes for 95 yards and one touchdown.

A View From The Pressbox, by Keith A. Idec will return next week.

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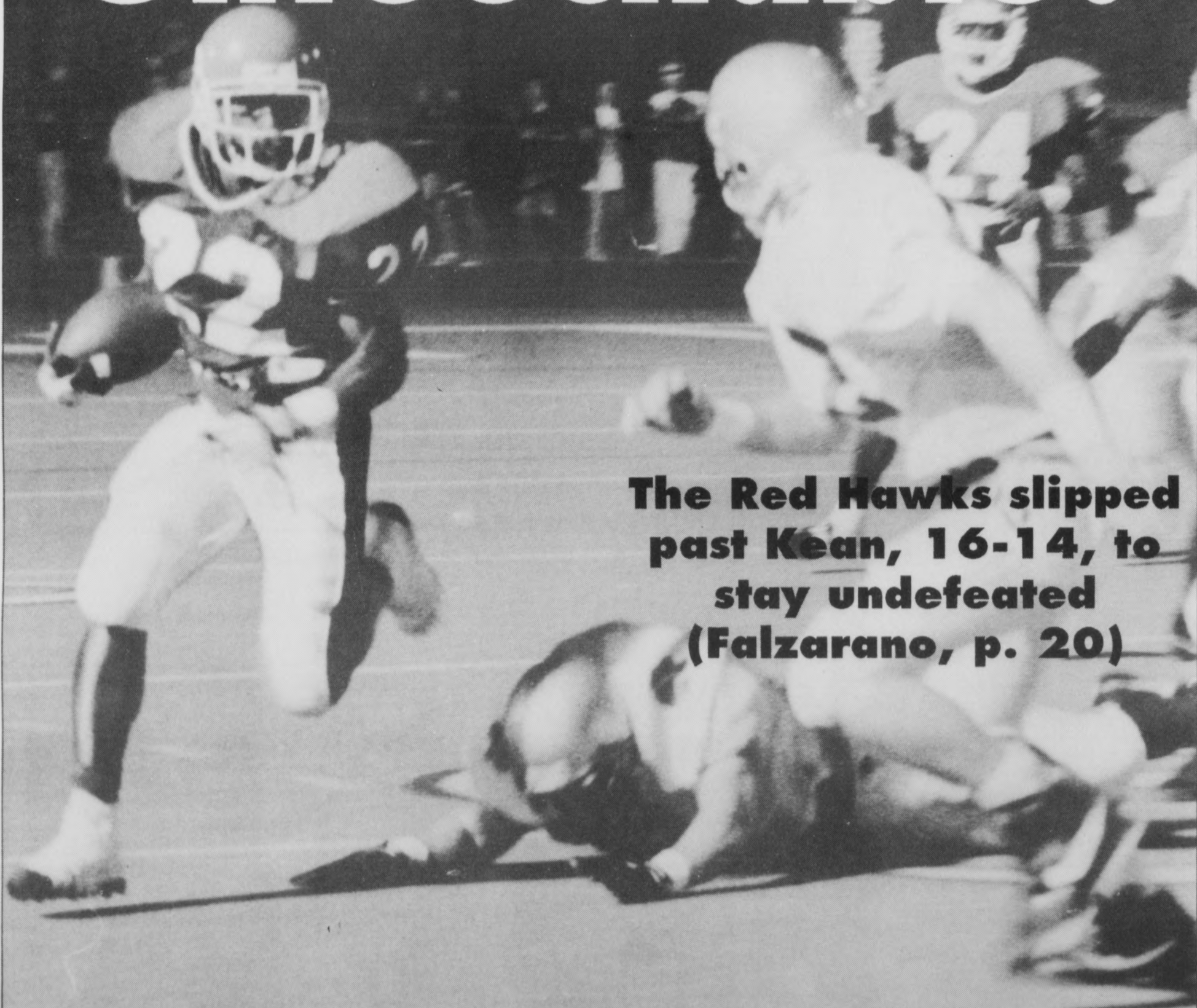
Men's soccer needs turnaround for NCAA bid (Idec p. 23) • Volleyball wins two, breaks record (Festa, p. 21)



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Untouchable!



The Red Hawks slipped past Kean, 16-14, to stay undefeated (Falzarano, p. 20)

Photo by Dawn DeRosa

Women's tennis set for consecutive winning seasons (Plumstead, p. 20) • MSC Sports Schedule (p. 21)