

5-5-1983

## The Montclarion, May 05, 1983

The Montclarion

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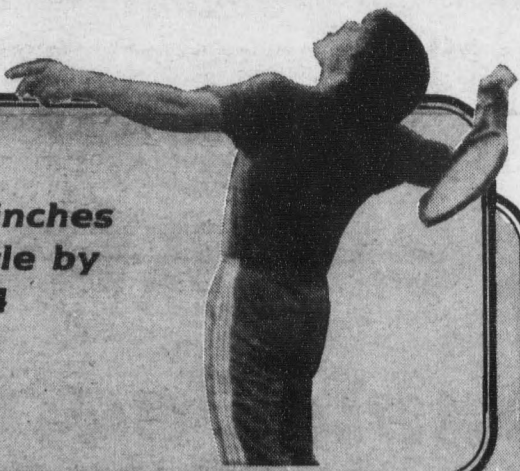
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**Tennis team clinches conference title by edging TSC 5-4**  
See back page



**Distant Thunder, a play by Tony Salerno, has a "unique western flavor"**  
See page 15



**The**

# Montclarion

Vol. 56, No. 29

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., May 5, 1983

## Proposed bill would make text book expenses tax deductible

By Frank Rosa

A bill that would allow all college students to deduct up to \$500 for the purchase of text books from their NJ gross income tax will be introduced in the state assembly as early as today.

Buddy Fortunato, assemblyman for the 30th district, drafted the bill in March, amending Title 54A of the NJ Statutes, which provides for tax reductions. One of his interns, Lynn Mesuk, director of public relations for and vice president-elect of the SGA at MSC, recommended the idea to him.

"He responded very quickly," Mesuk said. "He did a little researching on it before making a preliminary draft of the bill."

Mesuk said she got the idea for the bill at the National Student Action and Lobby Day rally in Washington on March 7.

"There were workshops at the rally, and this was one of the ideas that came from them," Mesuk said. "It was brought up by some student representatives from Montana, the only state that has such a tax law."

After Fortunato proposes the bill in the assembly, the bill will get a number and be transferred to one of three

**"The bill will die if no one cares enough to write their assemblymen."**

committees. The committee will then hold hearings on it. From there, it will go to the floor for a vote.

According to the preliminary draft of the bill, Fortunato wants the act to go into effect "immediately, and be applicable to any taxable year beginning on or after January 1, 1984."

"Other bills, like the new drinking age requirements, were passed within a year," Mesuk said. "If this bill is overwhelmingly supported, it could take less than a year also."

Bob Campanelli, the assemblyman's aide, said students and their parents should write their assemblyman in order to encourage passage of the bill.

"The bill will die if no one cares enough to write their assemblyman," Mesuk said. "I think this is the first beneficial piece of legislation for the students since they [the assembly] introduced the bill which would put a student on each of the state college boards of trustees ten years ago."

Campanelli said, "Fortunato's pretty optimistic about the reception it will get in the assembly. He's very happy that a bill came out of his association with his student interns."

The reaction of MSC students to the bill seems to be very positive and enthusiastic.

"I would very much welcome this new piece of legislation," Patty Edgington, senior accounting major, said. "Students on financial aid don't have to worry, but I'm paying for my entire tuition on my own. Spending \$200 for books each semester puts me in a bind."

"I spend enough money on books each semester to warrant a tax deduction," Kim Squatrito, senior health education major, said. "I will write my assemblyman about this issue as soon as possible."



Photo by Kim Squatrito

Alleen Birnbaum, wearing a bold, black and white swimsuit, is modeling the latest in summer fashion at last Monday's fashion show. The production was sponsored by DECA.

## Technological illiteracy has a majority following on campus

By Lori Sloan

This year's graduating seniors may be facing a new type of illiteracy—computer illiteracy—that may restrict their employability in high technology, which is one of the fastest growing fields in America today.

The Bureau of Labor Statistics (BLS) reports that there is a growing need for computer programmers and engineers. Yet, only six percent of US college students are enrolled in engineering programs today, compared to 21 percent in Japan, according to the March 28 issue of *Business Week*.

In addition, Department of Higher Education (DHE) statistics indicate that 65 percent of the 70,000 NJ students scored below 500 in the math section of the Scholastic Aptitude Test (SAT) in 1981.

Dr. Patricia Kenschaft, an assistant professor in the math and computer science department at MSC, said, "There is a great demand for people trained in high technology. Math and computer science are the basis for these fields. Unless we can keep teaching math and computer science, our whole country will collapse economically and intellectually because of the lack of people knowledgeable in these fields."

This year, "almost two-thirds of the freshmen at MSC were required to take a remedial course in Algebra 1, as a pre-requisite for college math courses. Many other colleges are in an even worse situation," Kenschaft said.

In Japan, a student entering the 10th grade is required to take trigonometry, matrix theory and probability. In order to go on to college, the Japanese student must master calculus by the time he finishes the 11th grade, according to Kenschaft.

William O. Baker, head of the Governor's Commission on Science and Technology, said, "In the U.S., there are declining numbers of high school students enrolled in math courses; more than half of NJ's 1982 graduating high school seniors had not completed two years of algebra. This problem is made more severe by a lack of qualified secondary math teachers."

Kenschaft said almost half the nation's openings in secondary math education are not filled, or filled by people uncertified to teach math. A possible reason for this is the lack of respect grammar and high school teachers receive, which is reflected by their low incomes.

See High Technology p.19



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# MSC's industrial arts club is ranked number one in the nation

By Jayne C. Nixon

The MSC Industrial Studies Club is ranked number one in the nation and recently participated in the annual international conference in Milwaukee, Wisconsin. The conference was sponsored by the American Industrial Arts Association (AIAA) and included industrial arts students from Taiwan, Australia, Virgin Islands, Canada and the U.S.

MSC was represented by 12 students and two professors: Vince Walencik, associate professor in the industrial arts education department, and Richard Wolfson, professor of design and metal working.

The students served as hosts and chairpersons for special interest sessions. These sessions provided updated information and displays of the various fields in industrial arts. One session dealt with cybernetics—the study of artificial intelligence. Others related to engineering, robotics, and drafting.

MSC presented a lecture entitled "Making the American Industrial Arts College Student Association (AIACSA) Work for You." This session stressed how to make an industrial studies club

a success through fundraising and publicity.

Michael Wujek, a senior industrial studies student at MSC, is the president of the board of directors of AIACSA. AIACSA is a national student organization and an affiliate of the AIAA, which is the governing body of all industrial arts programs in the U.S. Wujek is the representative for the entire college membership at all AIAA functions.

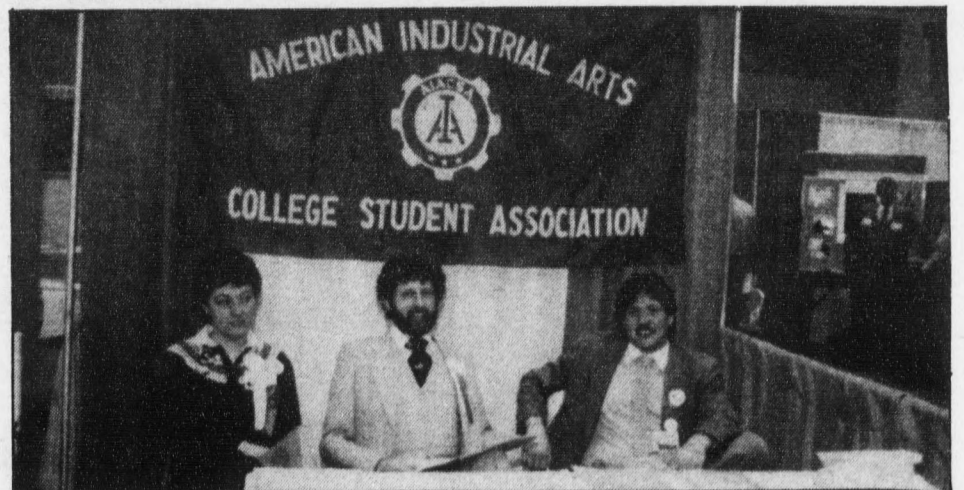
AIACSA and the AIAA are dedicated to the further development of industrial arts education in a technologically oriented society. The two associations stress leadership, give students opportunities for awards and bring industrial arts students together from all over the world.

According to Wujek, "By meeting other students, we can exchange ideas on how to make industrial arts clubs gain popularity and recognition on campus."

The MSC Industrial Studies Club, a Class II Organization, is open to all full-time undergraduates for an opportunity in professional and social growth.

The club has participated in "Operation Sleighride" in which food, i.e. cakes and cookies, were baked and given to various hospitals in the area. The club also made the key passes for Blanton and Bohn Hall.

Wujek added, "Anyone who is a member of the MSC Industrial Studies Club can be proud and honored that they were a part of a winning team through their collective activities. We made it work!"



From left to right are: Judy Fegley, Epsilon Pi Tau president, Dr. Vincent Walencik, industrial studies club advisor, Michael Wujek, American Industrial arts college student association president.

## Conference explores the possibilities of music therapy

By Sue Burghard

The Music Therapy Student Organization, accredited by the National Association for Music Therapy and a Class IV organization of the SGA, organized and sponsored a day-long conference on music therapy last week.

Entitled *Music Therapy for Everyone*, the conference was composed of a variety of different sessions including "Music Therapy with Adult Psychiatric Clients," "Music Therapy with Children with Cerebral Palsy," and "Creative Art Therapies for the Regressed Geriatric." These presentations were made by professionals in the field—most of whom were graduates of MSC's therapy program.

Included in the audience of more than 80 people were fellow music therapists, physical therapists, speech pathologists, people involved in psychiatry,

geriatrics and special education, and laypeople who were interested in finding out more about therapy through music.

MSC's music therapy program has been in existence since 1969. Headed by Karen Goodman of the music department, the undergraduate program is the only one in NJ and the surrounding

**"Music Therapy can help to restore, improve, balance, and maintain mental and physical health."**

areas of NY. MSC's program has also been accredited by the National Association for Music Therapy.

Music therapy is a process, not a performance that is linked with aiding in the treatment of handicapped children and geriatric and psychiatric patients. Actually, the areas of music therapy are very diverse and can fit the specific needs of virtually any pa-

tient, including the regressed elderly, emotionally disturbed children, children with cerebral palsy, along with infants and normal neurotic adults.

The basic ideology behind music therapy is that through the use of rhythm and music, "you can help to restore, improve, balance and maintain mental and physical health," said Trish

Maslar, a senior music therapy student and coordinator of the conference. "In the case of a handicapped person, through 'playing' a rhythmic instrument or singing along with the music therapist, he/she can experience a sense of self-worth, self-esteem and emotional release," she said.

Music therapy students, who must be proficient on the guitar and piano,

are required to take courses in psychology and its relation to music, along with courses in all musical instruments from strings to percussion. Music theory, composition and history courses are also important ones for the potential music therapist. The program itself includes clinical work practicums every semester at the more than 140 facilities associated with the college. Upon fulfilling their academic course load requirements, seniors are required to also take a six-month full-time supervised internship.

As exemplified by the various places of business of the speakers at the conference, music therapists are able to work in a wide range of clinical and education settings, such as hospitals, clinics, psychiatric institutions, nursing homes, community health centers, prisons and public and private schools.



Photo by John Connolly

## Drop-In Center celebrates its 10 year anniversary at MSC

Ten years ago, a small group of students convinced Dr. Thomas H. Richardson, former president of the college, and the board of trustees to give the idea of students helping students a chance to prove itself.

The little building which we all know as the Drop-In Center, was then called the Recreation Lodge, and housed the dean of fine and performing arts. After receiving signatures from nearly half the campus population, in support of the Drop-in Center, the building was awarded, and the name was changed.

There was one problem however; the dean's new office in Life Hall was not yet completed, so the students of the Drop-IN Center set up a tent outside their future home.

Michael King, founder of the center and former MSC student, shared his

enthusiasm by speaking to a gathering of Drop-In Center alumni and current staff. On Monday, May 2, the Drop-In Center gave over 200 tours of their facility to students, faculty and staff who "dropped-in" to offer their congratulations on a decade of service. Colorful balloons decorated the outside of the building, and hot dogs and juice were served on the Drop-In Center lawn.

Peter Maramaldi, current director of the Drop-In Center, said, "Students have a place where they can go for help 24 hours a day, and they can point to the Drop-In Center with pride and know that the SGA, in cooperation with the college administration, made a wise decision ten years ago when they decided to support the Drop-In Center's formation."



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Photo by Joe Meyer



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# Road to success in journalism begins at the small publications

By Lori Henry

"Starting with a small publication is a good way for beginning writers to break into journalism," Jacqueline Damian, managing editor for *Games* magazine said at a journalism seminar last week at MSC. Susan Bronson, executive editor of *US* magazine, and Molly McKaughan, senior editor for *New York* magazine, also offered advice to MSC's aspiring journalists.

All three agreed that new writers should start their journalism careers by working for local newspapers and writing freelance for smaller magazines. "I believe working on a newspaper with a decent circulation, for at least one year, builds a good foundation for someone seeking a job on a magazine staff," Bronson said.

Although Bronson, Damian and McKaughan have been successful in their careers as editors, only Damian majored in journalism in college.

According to Bronson, a popular misconception among writers is that editors do two things: write rejection letters and go to lunch. The real job of an editor is to review and rewrite an article before it goes into publication. Sometimes an article may be accepted at once with minor revisions, but sometimes an article is entirely rewritten and it no longer resembles the original piece.

"In the event that a writer's article is grossly rewritten, the writer has the right to call the editor and find out

what he liked or disliked about the piece, so the next time the writer does an article, it will be closer to what the editor wants," Bronson said.

Once a writer has an idea for a story or article, he must send a query letter or proposal to the editor of whatever

magazine he thinks will publish his article. Before sending a proposal, Bronson said, "Know the magazine you are writing for, know the person to whom you are writing, know what the editor wants and deliver it." If a writer is not sure of what the editor wants, he should, if possible, call and speak personally with the editor, ask questions and take notes. "A writer doesn't deserve my time if he doesn't take the time to research the magazine first," Damian said.

"It seems to me that what your proposal says is practically more important than what your article says. You're not going to get anywhere if your proposal doesn't grab the editor," said McKaughan. This is true because if the editor likes your ideas, he in turn has to sell it to his boss.

If a magazine accepts your article, it is your responsibility as a writer to meet the deadline. If you are prompt and your article meets the wants of the editor, then your chances for writing for them again are very good.

For more information about becoming a journalism minor, contact the English department.



From left to right are: Jacqueline Damian, managing editor of *Games* magazine, Molly McKaughan, senior editor of *New York* magazine and Susan Bronson, executive editor of *US* magazine.

## Howard Leon named treasurer for the SGA executive board

By Celeste Cafasso

Howard Leon, an SGA legislator and unsuccessful SGA presidential candidate, will become the next treasurer of the SGA after an unsuccessful attempt by Mark Spinelli, SGA president, to call a special election for the position.

Leon finished second in the treasurer's race to Rose Castro, who was disqualified because she did not meet the necessary requirements for the position.

SGA statutes provide no contingency in the case of a disqualified candidate, but in the opinion of the SGA attorney, a special election could be called.

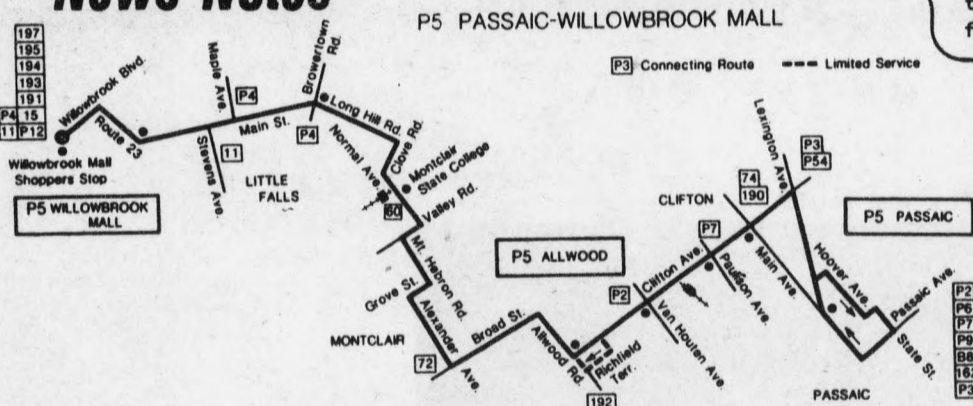
However, the Government and Administration Committee, after consulting with state and county election officials, voted against the special election and called for the second place finisher—Leon—to assume office.

A bill to have the second place finisher assume office in the case of a disqualification was introduced and passed by the legislature allowing Leon to take office on June 1.

Spinelli, however, does have veto power and can void the bill if it is signed within 14 days. Spinelli made no comment as to whether or not he would veto the bill, but said, "Most of the legislators were following the state and county statutes, but the SGA is a private corporation and need not follow their precedents." Spinelli added that he would look into the matter further and discuss it with the SGA attorney.

In other business, BSCU was appropriated \$20,140 for their 1983-84 budget and \$4,556 was appropriated for the purchase of a word processing system for the SGA office. The lacrosse club was granted a Class II charter and the karate club was appropriated \$1,500 to sponsor a national tournament at MSC.

### News Notes



#### New bus route benefits MSC

A new bus route was put into effect by NJ Transit Saturday, April 30 which will improve access to MSC. Route P5 (Passaic-Willowbrook Mall) connects MSC to Passaic, Clifton, Bloomfield, Little Falls, Wayne and Willowbrook Mall.

This new bus route will provide access for those students who previously encountered difficulties in getting to and from MSC, as well as provide better access to job opportunities available at the Willowbrook mall. For several years, various constituencies at the college have been lobbying vigorously on behalf of this route, since it impacts MSC's student recruitment efforts. In the forefront of this effort were the Hispanic Caucus Transportation Committee, the offices of the president and student affairs, the SGA, LASO, Aspira of NJ, and various concerned students and employees at the college.

The new bus schedules are available in the office of the vice president for student affairs, located in College Hall, Room C-217, and the SGA office, Student Center Annex, Room 103.

Listed below is the weekday schedule for the P5, to Wayne and Passaic from MSC.

- To Wayne: AM 7:20, 8:20, 9:20, 10:20, 11:20  
PM 12:20, 1:20, 2:20, 3:20, 4:20, 5:20, 6:50, 8:20, 9:55
- To Passaic: AM 8:05, 9:05, 10:05, 11:05  
PM 12:05, 1:05, 2:05, 3:05, 4:05, 5:05, 6:05, 6:55, 8:40, 10:15

#### Racial awareness week begins May 9

The President's Commission on Affirmative Action will be conducting a pilot program on racial awareness from Monday, May 9 through Thursday, May 12.

This first program will focus on institutional racism, which provides the opportunity to address an endemic condition of American society. President Dickson strongly endorses the program and encourages faculty participation in the workshops. The program is designed so that faculty members can find at least one free hour in their busy teaching schedules to attend one of the sessions.

Included in this week-long program will be a panel discussion, a variety of films and discussions along with attitudinal awareness sessions. Dr. William Lawson, of the Ad Hoc Committee on Racial Relations of the President's Commission on Affirmative Action, is the chairperson for these events. For further information, contact the EO/AAO office at 893-5225.

#### International student festival starts Monday

Did you know that MSC has over 170 international students enrolled this year? The person sitting next to you in class may have travelled half way around the world and had to master several languages before he or she could be part of the student life here on campus. Have you ever wondered about the country that he came from? Did you ever ask him to sit down and share some of his ideas and experiences?

On May 9th and 11th, these students will present a variety of activities to let you discover more about them and their cultures. They have been working together to create an International Students Festival, which will begin on Monday, May 9th and culminate with an International Musical Show Wednesday, May 11th at 8 p.m. Marinilda Marin from Brazil, Evaristus Ipke from Nigeria, and Sheila Melienna from the U.S. have worked hard to coordinate the show.

Anthony Karuga, who is from Kenya, and is president of the International Fellowship, said, "On Monday, we will have a film festival, a fashion show with native costumes from different countries, an art show, and in the evening we will hold a dance for the campus in the Student Center."

Wednesday evening there will be a variety show with combined talents of professional groups and outstanding students from our own campus. These students include Fatima Rodriguez dancing Flamenco, Un Chu Tong singing and playing Korean folk songs and Naim Hamad singing songs from the Middle East. They will team with professional groups such as a traditional Chinese dance company, pipers and flutes from the Fair Isles, a dancer from Indian and a band from Brazil.

Compiled by John Connolly, Marinilda Marin, Sheila McKenna and the Office of Public Information.



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Spring '83

# OPEN POETRY READING

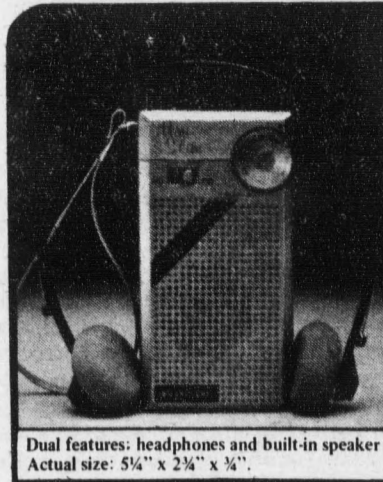
**Students, faculty, visitors, all are welcome to come and read original or published poetry, prose and drama. Or just come to listen and enjoy. Have some coffee and donuts on us.**

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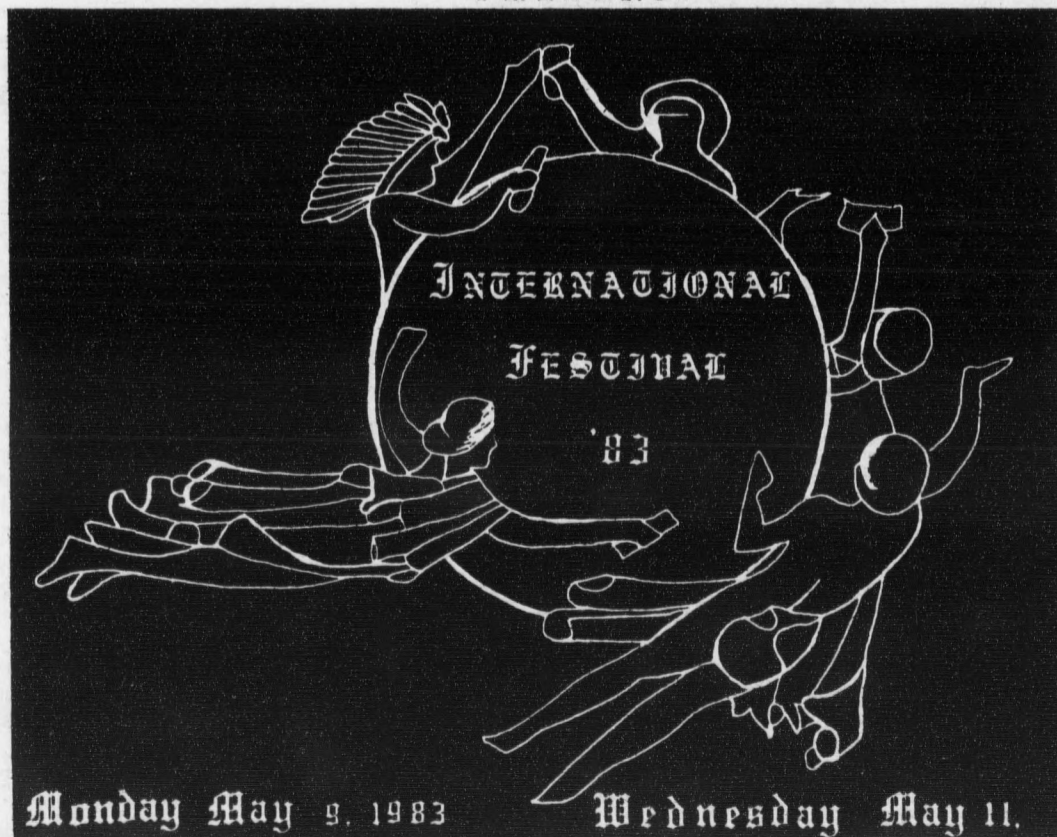
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## INTERNATIONAL FELLOWSHIP

A CLASS II OF THE SGA

PRESENTS



Monday May 9, 1983

Art Exhibit-Ballroom C 1:00 p.m.

Movies-Ballrooms A-B 2:00 p.m.

International Party

Ballrooms A-B 8:00 p.m.

Wednesday May 11.

Variety Show

Memorial Auditorium

8:00 p.m.

Student  
Center



# Dressing for "Hot Summer Nights" highlights show

By Beth Hannigan

Bright is the word for this summer's fashions. Illuminating was the word for the "Hot Summer Nights" fashion show presented to a full house at MSC last week.

Produced by the members of the distributive education clubs of America (DECA), this show was designed to not only give the students "hands-on" experience in fashion organization and presentation, but also to raise funds to send the club members to the DECA National Conference in Chicago this coming year. Much of the credit for this year's show goes to the coordinators, Lauren O'Keefe and Fran Diglio, retail management majors.

The show featured a glittering gathering of bold, brassy, and daring active, casual, and evening wear. The sultry models strutted their styles to the tunes of "Billie Jean," "Physical," and "Don't You Want Me." The New York skyline served as the backdrop for these exciting fashions.

Presented first was casual wear for summer '83. Turquoise halter dresses and pastel mini skirts are sure to be big sellers in the coming months.

The active apparel display for the steamy weather ahead included bright red and vibrant turquoise contrasted with white. Bermuda shorts and culottes also seem quite popular. As for the men's fashions, there was one outfit that stole the spotlight. This ensemble consisted of yellow sweatpants and jacket with a matching yellow and red striped T-shirt.

The "Cropped Look" is certain to be very popular in the upcoming season. Hot pink printed cropped pants but-

toned at the ankle were complemented by a black striped shirt, grey scarf, and a wide pink belt. Also presented was a more conservative grey and white linen plaid short-waisted top over a white T-shirt with grey and white pin-striped cropped pants pulled together with a grey quilted belt.

In the "Physical" portion of the show, an eye-catching sea-green sweatshirt dress, dotted with pale pink stars and a banded pink bottom, was introduced. One male model, who rather amusingly couldn't unzip his jacket, was wearing an attractive hooded charcoal grey jacket and red piped pants with drawstring waist.

One impressive outfit displayed during "Hungry Like the Wolf" featured a bold grey, white, and red geometric striped mini dress with dolman sleeves. The look was completed with a red netted hat and matching shoes. "It's Raining Men" featured unique rainwear, revealing the newest looks in summer swimwear.

According to Dr. Joseph Hecht, coordinator of distributive education and retailing, "The most important part is the behind-the-scenes work (production, advertising, and backstage help) and applying course information to the show." Jeff Maher, chairperson of advertising and publicity, said, "Although available now, the styles shown will not be seen in mass market for another month."

Esthetica Hair Studio in Montclair created the hairstyles for the models. The DECA program also had the support of local merchants in producing this show. Benhil, Canadians, Casual Corner, Chess King, Foxmoor, Olympic

Shop, The Lodge, Ups & Downs, and 40/40 Jaguar provided fashions.

The entire presentation was the result of months of careful preparation. Although much of the credit for this year's grand production goes to the show's coordinators, the entire DECA program and Mrs. Joanne Shalaby, advisor to DECA, deserve thanks for their continued support and enthusiasm.

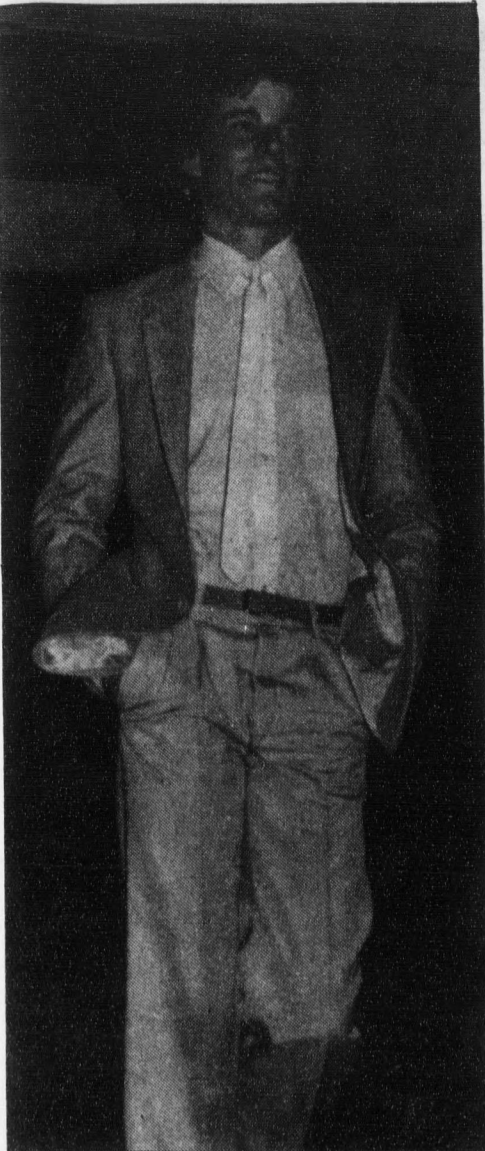


Photo by Kim Squatrito

Pat Braden, a sophomore English major, dons the casual look in cotton separates, a pinstriped blazer and pleated slacks.



Photo by Kim Squatrito

Lisa Porter and Jose Tomillo look cool for a "hot summer night" on the town.

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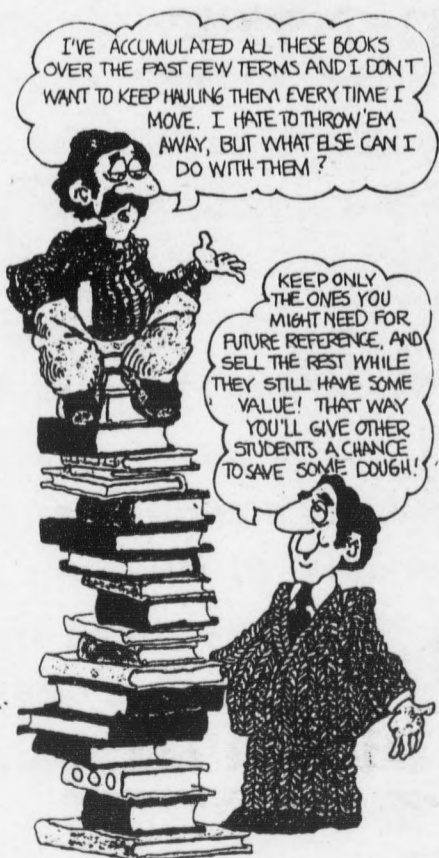
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## student spotlight

# Dave Saunders' pen directs the future of *Tomorrows Dreams*

By Jim Sexton

"Will Liza admit her love for Vinnie? Will Herbert find out that Daniella married him for his money? Has Henry Scott returned from the dead, and if he has, is it really him?"

The answers to these complex questions lie with Dave Saunders, the writer and director of *Tomorrow's Dreams*, a live soap opera performed every Wednesday night at 8:30 p.m. in Calcia Auditorium and sponsored by BSCU.

Saunders said, "The idea to write a soap opera came to me one day as I was thinking about my own life, and how it resembled daytime drama. I thought, why not put it on stage?"

In a practical sense, Saunders said doing a live soap opera on campus would give non-acting majors (or acting majors who are not cast in Major Theater Series or Players productions) a chance to practice their skills in the

theatre. The cast of *Tomorrow's Dreams* includes students from the French, computer and broadcasting departments, as well as the speech and theatre department.

Saunders, who is a speech and theatre major, explained, "Soap opera production is extremely challenging, because a new script must be learned for each performance." The cast of approximately 20 members receives their script on Friday for Wednesday night performance, which may include four to five scenes for each actor.

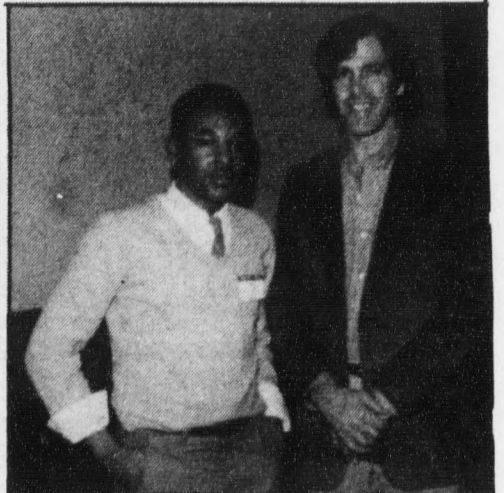
*Tomorrow's Dreams* is supported by BSCU and Creative Spirits of the State of NJ. Saunders is the artistic director for Creative Spirits, a newly formed, non-profit theatre organization, which brought this work to MSC.

Dave said he used to be quite introverted as a child, until he got his first

taste of acting at East Orange High School. "From that point on, I knew the theatre was in my blood." By the time he was a junior in high school, he had already written and produced a one-act play, entitled *Old Maid*.

Since then, Saunders has performed with the County Cafe Theatre in East Orange, Strollers in Maplewood and Word Masters here at MSC. Add to those credentials a small role in the film *Daniel*, roles in CETA training films and MTS productions, and one can see Saunders' career shaping up for him.

In the future, Saunders said he hopes to sell *Tomorrow's Dreams* to an off-broadway theatre. He said he wants to expand the subject matter, and go outside some of the traditional taboos, incest and inter-racial relationships, of today's daytime drama format. *Tomorrow's Dreams* will someday be Saunders' reality.



Dave Saunders discusses directing with Michael Storm, who plays Larry Wallach on the soap opera *One Life to Live*.

## Juniors shouldn't wait to get involved with Career Services

### CAREER CORNER

By Joan Riegel

Q: What is a junior?

A: A junior is a person who will be a senior next year.

Q: What is the biggest problem seniors have when looking for a job?

A: They are not prepared.

Q: What can juniors do now to improve their chances next year?

A: They can come to Career Services today.

Q: What can Career Services do to help?

A: Career Services can help to find you a summer job or internship which will give you the chance to explore a field of interest or gain job-related experience. There are listings for summer positions with companies such as NJ Bell, Crum & Forster, Xerox, State

Farm Insurance, Vernon McMillan, and Essex Chemical. Although these positions are primarily for people with accounting, business, or office systems majors, some are open to liberal arts majors with a strong interest in business.

Many of these companies are seeking juniors with an eye to offering them employment after graduation. There is one internship specifically designed for minority students.

Q: Do I need a resume?

A: Some of these companies require resumes for the summer positions. Even if it's not required, it's an excellent idea to get a resume together now, since more and more companies are coming on campus in the fall to recruit for May graduates. Get started early, before senior panic sets in.

Q: Is Career Services open in the summer?

A: Yes. The office is open all summer long. The staff is eager to help.

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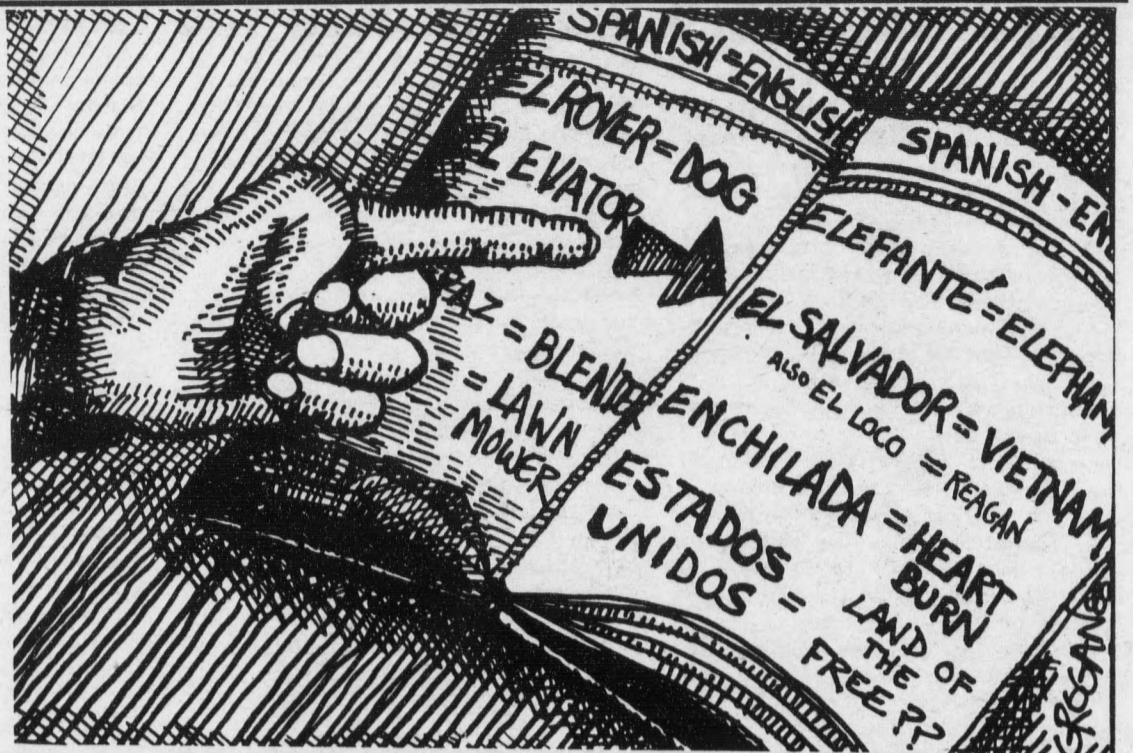
# Tax break for books would help students ease financial burdens

For the past few years, college students have been financially strangled. Tuition costs have skyrocketed, student loans have become more difficult to obtain, and financial aid has dwindled. But now there is a bill up before the state assembly which would allow college students to deduct up to \$500 from their income tax for the purchase of text books.

Students pay anywhere from \$50 to \$200 per semester for books, and this bill would certainly ease the financial burden many students are under.

As it stands, publishers and college bookstores have the student's hands tied. Technically, professors must order books for class. For convenience, students often purchase books at their campus bookstore and are charged publisher's prices. At the end of the semester, students can sell their books back to the bookstore, but will receive less than half of what they paid for them, even if the book is in perfect condition.

College text books are a necessity, not a luxury. Large corporations are granted numerous tax deductions for the purchase of necessary equipment, and students should be given the same benefits. We applaud the work that the SGA has done in promoting this bill and hope that it is approved by the state assembly shortly.



# Shots help allergy victims to cope

By Hemant Kesarwala, M.D.

Spring is a season we all welcome. A warmer sun and greener landscape gladdens our spirits after a season of cold temperatures, barren trees and the blizzard of '83.

But for some people, springtime is a mixed blessing. When the trees bud, grass grows greener and flowers start to blossom, an unlucky number among us start to sneeze and wheeze and rub itchy eyes.

They are victims of an allergy that does not wait for the midsummer nightmare of ragweed pollen to cause them discomfort or worse. (The popular name for the allergy is "hay fever," though hay is rarely a factor and fever is not a symptom.)

For people whose symptoms return each spring as regularly as robins, this is the time to consider whether injections are advisable.

The physician often needs to observe the allergy victim's symptoms in full flower. For symptoms triggered by tree pollen, the physician can hardly judge their severity in the dead of winter, when trees are dormant and little or no such pollen is in the air.

A good medical history and examination are the basic first steps, critical to effective treatment of any allergy. Before injections are given, the physician must confirm exactly what type of allergy is causing the problem. Without skin tests, it is not possible, for example, to determine whether tree pollen is causing the springtime sneezes.

Shots are not, of course, the first treatment to try. A variety of antihistamines and decongestants are sold without prescription, and one of them, used as the physician recommends, may succeed in reducing symptoms to a tolerable level.

If over-the-counter products don't work, the physician can prescribe stronger medication, perhaps an inhalation steroid.

Avoiding pollen or other sources of allergic reactions can reduce the symptoms, but probably not eliminate them. Air conditioning helps, as does avoiding tobacco smoke. The still water of a lake or pool is likely to have a greater concentration of pollen than the ocean.

Avoidance has practical limits. I don't believe looking for a place to live without maple, oak or

other pollen-producing trees nearby will afford much relief. The pollen that causes symptoms has to be light and dry, or we wouldn't breathe it into our lungs. People who live and work among Manhattan's skyscrapers don't escape it.

Shots aren't 100 percent beneficial, and those which provide relief are by no means curing the allergy. If the patient's injection is properly selected, however, shots relieve 70 to 80 percent of the symptoms in 70 to 80 percent of the cases.

No one knows the ideal amount of antigen to be injected. The physician makes a clinical guess about how much to use without stimulating an over-reaction.

The allergy sufferer who accepts the physician's recommendation that injections are necessary should not expect instant relief. Don't give up the shots after only three months, because improvement is not usually felt for about six months.

The usual course of treatment starts with shots once a week. Twice weekly injections could build up the antigen amount more rapidly, but that schedule is inconvenient for most cases. After the injections have taken effect, the frequency can be lowered to every three or four weeks.

After about two years of treatment, the patient and physician will want to decide about continuing them. Some allergy victims can stop without symptoms recurring, while others must continue monthly injections.

Medical science does not yet know exactly what causes allergies—why some families tend to develop them and others don't, why some individuals develop an allergy late in life and others seem to outgrow symptoms with maturity.

But medical treatment is being improved and research may one day find a cure. In the meantime, proper medical attention can bring substantial relief.

Dr. Kesarwala is an assistant clinical professor of pediatrics at Rutgers Medical School of the University of Medicine and Dentistry of NJ.



Next week will be the last issue of *The Montclarion* for the 1983 spring semester. All letters to the editor must be submitted no later than Monday, May 9 for that issue.

**The Montclarion**  
The Montclarion is a Class One Organization of the SGA.

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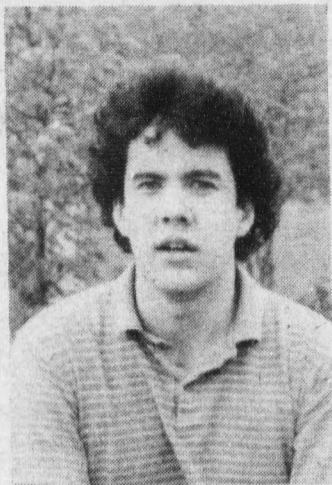
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## Students speak

By Patty Winters and John Connolly

Since 1973, MSC has been battling with the Carrino Contracting and Trucking Company to prevent them from dumping refuse in the landfill site on Carlisle Road, near the quarry parking lots. Would you want the Carrino Co. to be allowed to use the land near the college as a landfill?



I don't feel that they should dump so close to an academic institution. We don't need any more garbage here at MSC.

Teddy Arnheiter  
Senior/philosophy



This is not a good idea. It is too close to the school for it to be used as a dump site.

Amy Hall  
Junior/English



No, it would be hazardous to our health. The refuse would have side effects and be very unattractive.

Melissa Woodruff  
Freshman/home economics



The administration should leave the land for future planings of buildings, fields, etc.

Franz Buchhalter  
Senior/Latin American studies



Until they find a better way to dispose of waste, they should keep it out of the area. It is hazardous to the students' health.

Joe Romano  
Junior/undeclared



I think that it is up to the administration not to let this happen, because the health of the students is of great concern. They would be jeopardizing our health.

Abdul el Hassim  
Senior/business admin.

## letter of the week



## Solomon amendment has been temporarily halted by judge

To the editor:

A law depriving draft non-registrants of all federally funded college and university student aid has been temporarily stopped. A federal court judge in Minneapolis granted the preliminary injunction March 9 in a lawsuit against Selective Service. The suit was brought by the Minnesota Public Interest Research Group (MPIRG) and the American Civil Liberties Union (ACLU) on behalf of six non-registrants. The University of Minnesota in Minneapolis, Macalaster College in St. Paul, and Swarthmore College in Swarthmore, Pa. filed "friend of the court" briefs in support of the suit.

The preliminary injunction is in effect only until the case is decided. However, to grant such an injunction, the judge must rule that the case has a good chance of winning in the final decision. The injunction stops enforcement of the law as if it had never been passed.

Because the suit is not a class action, the injunction normally would apply only to the six non-registrant plaintiffs. MPIRG lawyer Daniel Lass said MPIRG staff believe that for technical legal reasons the injunction will apply nationally. In any event, Lass said, it would be hard for the government to justify enforcing the law against all but six non-registrants.

The law, first passed as the Solomon amendment to the 1983 Defense Authorization Act, would require all students—including women and others not required to register—to sign a statement of compliance with draft registration laws when receiving their checks for student aid. Men required to register would have to show proof of registration, such as an acknowledgement letter from Selective Service. The aid programs affected would be Guaranteed Student Loans, plus Auxiliary Loans, National Direct Student Loans, Pell Grants, Supplemental Grants, College Work/Study Assistance, and State Student Incentive Grants. Enforcing regulations would take effect July 1.

The injunction was granted on two grounds: first, that the Solomon amendment is a bill of attainder, prohibited by the Constitution—an act of congress punishing someone without a court trial—and second, that it violates the Fifth Amendment protection against self-incrimination. The suit also charged that the law violates constitutionally required equal protection under the law by discriminating on the basis of age, sex, wealth, and race against young men and especially poor and minority men who require financial aid to attend college, MPIRG executive director Jim Miller said. Lastly, the suit charged that the law violates the Privacy Act of 1974, preventing government agencies from collecting or sharing inappropriate information, Miller said.

"The most fundamental reason why colleges should oppose the law, and indeed should replace aid withheld from non-registrant students," Fraser said, "is to protect the educational independence of the college. To permit governmental pressures to restrict college enrollments is to threaten the fundamental purposes of the institutions."

A bill to repeal the Solomon amendment has been introduced in congress. Its author, Sen. David Durenburger of Minnesota, supports registration but does not want enforcement of the registration law connected with student financial aid.

An amendment similar to the student aid law, also sponsored by Rep. Solomon (R-NY), was passed in October 1982. It requires participants in the new Job Training Partnership Act to have registered for the draft. This new program is similar to the now-defunct Comprehensive Employment and Training Act (CETA), but seeks to fund only programs that provide the skills for long-term private sector employment.

Central Committee for  
Conscientious Objectors

## Student voice needed in Trenton

To the editor:

My name is Frank Pogoda and I am a Seton Hall law student. As I'm sure your entire student body is aware, we are facing an educational crisis of sorts. The fallout from Reaganomics is taking its toll—affecting virtually every area of higher education. States' budgets strain in attempting to pick up the slack from the New Federalism, but must "hold the line" on their previous commitments. Naturally, this includes education.

Quite frankly, our legislature is not "holding the line" on higher education, let alone showing it priority treatment. Our state colleges are denied sufficient revenue to expand and meet the increased enrollment demand. The state has given back-seat treatment to community colleges as well. Instead of meeting the standard set down in the Public Education Act of 1975, whereby the state was to assume 40-50 percent of the total funding, our legislature has seen fit to cut funds for community

colleges to a scant 27 percent.

NJ currently ranks 48th of our 50 states in higher education funding. This is a disgrace. After dilligent yet unsuccessful lobbying by various academicians and administrators for adequate financing for our higher learning institutions, it is time that we seize the initiative. It is because of this that I am a candidate in the Democratic Primary for General Assembly in the 34th District on June 7.

With a student seat in the legislature, we will have a direct link to the political forum. Certainly all of NJ's students will benefit: our previously ignored grievances will be addressed, and our opinions on all statewide matters will be recognized.

After a decade of general apathy, young people are once again getting involved in the political process. If this trend is maintained, today's youth will once again command the respect of all and receive unjust treatment by none.

Frank Pogoda



# classified

## Attention

- MSC Varsity Baseball: Let's get William Paterson! Congratulations on a fabulous season. Love & hugs, your "team" photographer.
- Students of MSC: MSC varsity baseball plays William Paterson Friday at 3 p.m. (away) and Saturday at 1 p.m. (home). Big games! Be there!
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- Work or leisure will be here soon. Please attend. Thank you for your attention in this matter.
- At Last! Stick It, Inc. has come out with the MSC 75th Anniversary stickers. Join in the celebration! Available now at the bookstore.
- Typing service: Reports, term papers, theses, resumes prepared and reproduced, word processing. Contact Business Services, 6 Pine Court, Little Falls, NJ. Call 256-0274.
- Career Guidance Evaluation: Minimal cost. Test yourself. The results: Computer interpretation of your interests, aptitude and work values. Send name and address to: Litfo Career Guidance, P.O. Box 579, Belleville, NJ 07109.
- Do you suffer from burnout? How about senioritis? Catch Spring Fever on the Tokyo Show on Friday from 12 to 3 p.m. on your sound choice, 90.3 WMSC-FM.

## For Sale

- '81 Dodge Colt: Excellent condition, great mileage (14,000 miles) 4-speed, AM radio. Call Jeff at 652-8964 after 4:30 p.m.
- '81 Honda Twinstar: Blue with gold pinstripe. Only 50 miles. Dual mirrors, crash bars, electric and foot start. Asking \$1000 or best offer. Call Mike at 473-4954 after 5 p.m.
- '78 Chevy Nova: Gas saver, 4-door sedan, AM/FM stereo. Body and engine in excellent condition, 6-cylinder, brand new tires. Call 235-0222.
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- '77 Mercury Monarch: Excellent condition, very low mileage, 4-door sedan, power brakes and steering, AM/FM stereo. Only one owner. Call 759-7351.
- '76 Chevrolet Chevette: Manual transmission, with snow tires. Call 546-4374 after 8 p.m.
- '75 Datsun B210: Radial tires, air conditioning; asking \$1200. Call 228-0858 after 7 p.m.
- '75 Datsun B210: Stickshift, 72,000 miles; asking \$1300. Call 437-2684.
- '73 Buick La Sabre: Automatic, 8-cylinder, air conditioning, AM radio, good condition. \$700 negotiable. Call Vince at 399-2375.
- '72 AMC Javelin: Very good condition, 87,500 miles, power steering, automatic transmission; asking \$950. Call 226-2504 after 6 p.m.
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- Records: A collection of 26 new and old singles, in good condition, for only \$20. Please contact Frank, Jr. at 483-7721.

## Lost & Found

- Found: One computer disc. Attention to Alpha Phi Omega office (APO) on 4th floor of Student Center. Open from 9 a.m. to 4 p.m.

More Classifieds on page 14

## Wanted

- NY state coed sleepaway camp. Seeking counselors (19+) for canoeing, fencing, dance, broadcasting, VCR, WSI. Contact Ron Klein, Camp Kinder Ring, 45 E. 33rd St., NY NY 10016, 212/889-6800.
- College student looking to rent room. Must be within 30 or less minutes

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- Two bids to the Senior Banquet. Call Sylvia at 278-1688 after 5 p.m.
- Talented lead guitarist, bass player and drummer with interest in playing popular rock. For more information contact Gus at 941-4970 or 941-2220. Leave message if I'm not home.

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## Letter's generalizations and claims were not fair

To the editor:

I would like to respond to the letter to the editor written by Ina Berg (*The Montclarion*, April 28). Ms. Berg, I can understand the desirability of constructive criticism of a campus that leaves much to be desired, but may I also explain that the students of MSC reflect American society as a whole?

Some of those young women who are grooming so frantically are doing so in order that they might be hired by those employers—many of whom were educated at Ivy League schools—who often choose their workers on the basis of their appearance. I am sorry to say that this is not only a current trend, but a dilemma that has been a fact of life since man came out of the caves. The economic situation prompts many students to rush into business and computer science, and when these students pay for their own education, they often resent having to take courses that they find unnecessary or that will not land them a job.

So far only one person has put this feeling into print in *The Montclarion*, and her attitude was confronted with disagreement a week later. The art vandal—who may not even have been an MSC student—was sharply attacked by other students, who put their feelings in print. Which of these—the anonymous vandal or the protestors—represents the typical student of MSC?

Unfortunately, many students at MSC juggle their college careers with full-time jobs, or they are busy raising

children. Not everyone has time to take part in extra-curricular activities at MSC, nor does everyone want to, with all the attractions of Manhattan only 10 miles away. However, there are still many people concerned with campus activities and the intellectual improvement of humanity which you speak of.

The reception of Toni Morrison, Carlos Fuentes, and Thomas Hoving show that not all of MSC's students are total illiterates. You would condemn us all on the basis of one anonymous art vandal, and because of a few people who do not share your personal political inclinations. College is supposed to teach us how to get on with the world, to deal with all kinds of people. The type of generalizations you make about MSC students reflects the kind of behavior you condemn in all of us pathetic descendants of the primates.

Pascal presents an interesting method of dealing with people with whom one disagrees. He enlarges on this in the *Pensees*, 1:9: "When we wish to correct with advantage and show another that he errs, we must notice from what side he views the matter, for on that side it is usually true, and admit that truth to him, but reveal to him the side on which it is false. He is satisfied with that, for he sees that he was not mistaken and that he only failed to see all sides." This may not always apply, Ms. Berg, and it may sound a little wishy-washy, but unfortunately it is the only alter-

native to putting them in cages.

There are so many people at MSC who care—the next step is to do something about it. For instance, I don't think the asbestos controversy would have caused such a stir on campus if people had no feelings about it.

Granted, there is much room for improvement, but I have not seen you present any specific program of reform to do anything about the problems lingering at MSC. All I have seen from you is criticism, and a dangerous generalization about the quality of the student body at MSC. Not all of us are perfect, but the college experience is supposed to teach us to live with all kinds of people, whether or not we share their tastes and opinions. Remember, too, that no matter where you go in the world, few people are different and innovative. If college continued to be a place to house only this "progressive" elite you have so lauded in your letter, I doubt, my dear, that either you or I would be attending college.

Incidentally, your letter does not refer to any of the students of my acquaintance who attend MSC—it just shows the equal rights of this campus, if even monkeys are allowed to attend. I would be most grateful if you would introduce me to one of these charming creatures, as I have never met a monkey in person.

Stephanie Wood  
Junior/history

**Letter Policy:** Letters to the editor must be typewritten and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed. *The Montclarion* reserves the right to edit all letters for reasons of style and brevity.

## MSC registration needs to be updated

To the editor:

With fall registration coming upon us in less than a week, there is one procedure that puzzles me. While many schools around the area are using computers for their scheduling process, MSC uses the old-fashioned way.

Other schools have the students sit down and submit their schedules and within seconds they find out if it is accepted. They then get a printout of their schedules and pay the school. This procedure takes ten minutes. MSC has the students fill a request form, remit payment, and then they receive the schedule they didn't ask for. This procedure takes four months for the fall semester and two months for the spring.

Why can't MSC change to a system prescribed above? It would save a lot of aggravation for both sides and most of all it would help the students who are looking for part-time work. The students will know their schedules before the semester starts and have plenty of time finding a job in this competitive environment.

Steve Baia  
Senior/accounting

**The Board of Trustees Task Force on Recruitment/Retention of Minority Faculty and Students cordially invites members of the student body to an open forum to discuss the issue of student minority concerns & racial awareness. The students present will be invited to share their perceptions with members of the board.**

**Student Center Annex  
Rooms 207, 208, 209  
Wednesday, May 11th  
3:00 p.m.**

**Jewish Student Union  
sponsors  
Annual Alliance Picnic  
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**Place: South Mountain Reservation,  
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**Date: Sunday, May 22, 1983**

**Time: 11:00 a.m. - 5:00 p.m.**

**Cost: \$5.00**

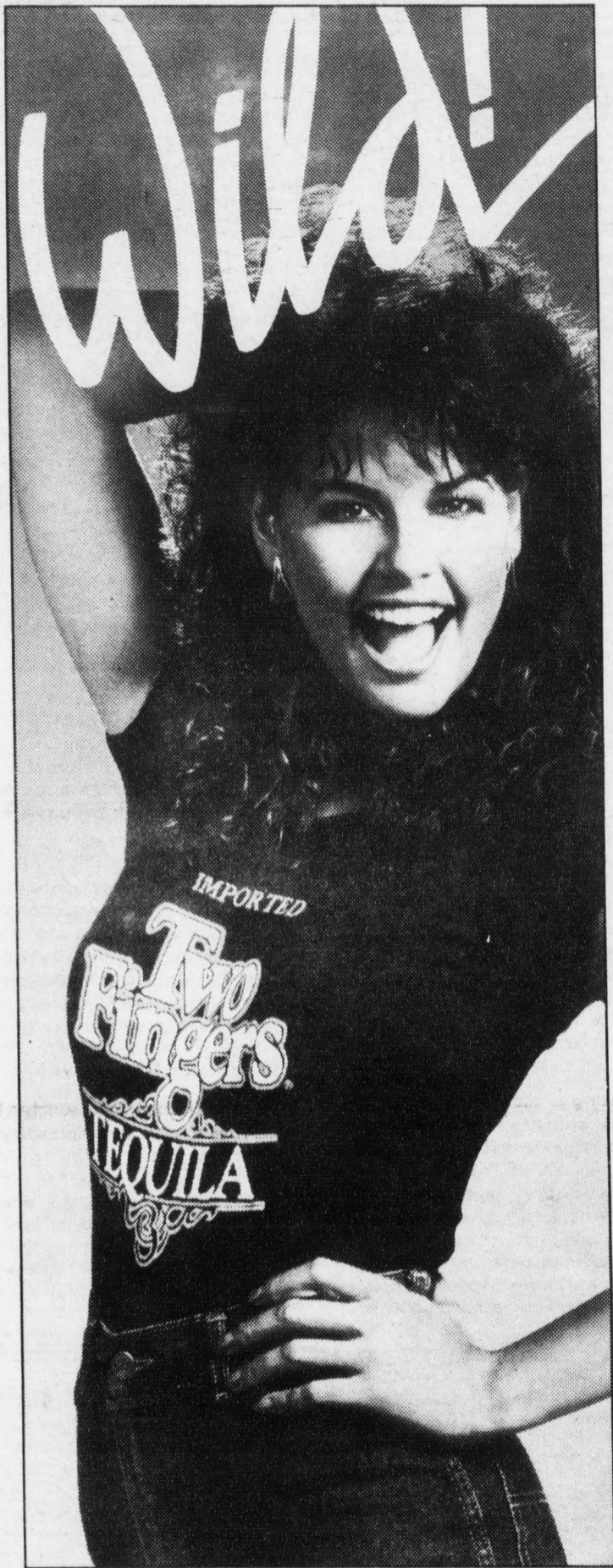
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## Thursday, May 5

- Moveable Feast Lecture: Hear a lecture by Dr. McCollum of the philosophy dept. on the subject of Pascal not being a philosopher, computers, religion, and transcendence. It begins at 8 p.m. in Richardson Hall, Room 114.
- Folk Group Practice: Beginning at 3 p.m. in the Newman Center.
- Liturgy Planning: Group D will meet at 4 p.m. in the Newman Center.
- Scholarship Dinner/Dance: The Spanish club is sponsoring this dance, for which tickets can be picked up at Partridge Hall's Spanish dept. office or from Eloisa Castillo. Admission is \$12.

## Sunday, May 8

- Liturgy: This liturgy for Mother's Day will be the only one today. It starts at 11 a.m. at the Amphitheater.

## Monday, May 9

- Lecture: "Ada: Novel Aspects," by Dr. Narain Geham, Bell Labs, Murray Hill, NJ. Sponsored by the Visiting Lecture Series of the dept. of math and computer science. Starts at noon in Richardson Hall, Room W-117. For more information contact Prof. Gideon Nettler at 201/893-4294/5132.

- Meeting: Of the Newman Community Executive Board at 1:30 p.m. in the Newman Center.
- Barbecue: The Newman Community will be hosting a barbecue at 5 p.m. in the Newman Center for a contribution of a dollar or a dessert.
- SFSR: Attend the final meeting of the semester. Begins at 7 p.m. in the Purple Conference Room, fourth floor, Student Center.

## Tuesday, May 10

- Liturgy: Will meet at 12:15 p.m. in the Newman Center.
- WMSC-FM: There will be a general membership meeting at 4 p.m. in the Student Center Annex. All are welcome. Come join us!

## Wednesday, May 11

- Liturgy: Will meet at 12:15 p.m. in the Newman Center.

## Thursday, May 12

- Liturgy: For Ascension Thursday at 12:15 p.m. in the Student Center Annex, Room 126.

# classified

- Female roommate, apartment located at 69 Glenridge Ave., Montclair. Rent is \$105 per month. Electric not included. Call Shree at 783-9456.
- Female roommate to share apartment with other MSC students at Seaside Heights, NJ. For entire summer. Call 783-2748 for further information.
- Female roommate to share very inexpensive room starting fall semester. About one mile off campus in Montclair. Call 783-2267 Friday between 9 and 11 a.m. or after 4 p.m. or page Nancy at Bohn Hall (Room 1426).
- We are a young working couple looking to sublet a large room, apartment or house for June, July and August. Call 744-2513.

## Personals

- B.B.: So, I'm a liar. I should have said ten hours instead of ten minutes. However, two hours was sufficient. B.B.
- I miss you, GALA. Michael. P.S. Have fun camping.
- To the guys in Blanton 3B17, 3B18 and "FIN-R": All talk out the windows, no action—but we love ya anyway! The Window Girls of Webster.
- To the graduating seniors in the computer lab! Good luck and best wishes!!
- Laura and Nicky: Knock! Knock! Candy gram, telephone man, landshark!! Happy Birthday!! Love, Sue.
- Tracy M.: Why weren't you at the GALA meeting? I nominated you for cinema chairperson. Be there next Tuesday. W.B.
- To Karen and Donna: You better fail a class this semester! Love, Dollie.
- Dear Karen, Donna, Karen, Bobbi, MaryLou, Janice and Eileen: We're going to miss you a whole bunch! You better be up for weekends! Love, "The girls."
- Dear Linda: Thanks for everything! Love, Dee Dee Dorie.
- To the cute guy who always wears red sweat pants filling the vending machines: Hang in there with baseball. Looking good! Guess who?
- To an old woman from a not-so-old man. Thursday night was special. I hope it's only the beginning.
- Tables 27 & 28: Are we gonna celebrate...or what?
- To the sexatary: We would love to give you a super ESO. Then men from MSC in Milwaukee.
- To whom it may concern: Concerning work or leisure, I don't want to get involved. Mike.
- To Meg, the dancing machine: You sure know the moves. Thanks for showing them to me. Jimmy in the clouds.
- Stephanie: I know it's no Harley, but isn't my Yamaha big enough?
- Lynn: Please visit me in jail. Your favorite scofflaw.
- Steve Lane: You're a smart guy. But you're ignorant. And I harbor ignorance. Love ya anyway, Howard.
- Michael McK: I hope you're feeling better. Maybe this weekend I'll make you some chicken soup. Love, your temporary roomie.
- Vince: How did the ripple shower feel? Maybe you'll take your sexatary out to dinner next time.
- Vince: The ripple looked nicer on you than it tasted. Love, Your Sexatary!
- W.L.P.: Be there! Bruce, Mike and Paul.
- To Eileen, Mona, John, Lori, Beth and Dave: Thanks for a terrific time Saturday night. Let's start our own roller derby team. We'll call ourselves the Montclarion Maulers and make Beth the jammer. What do you think? Frank.
- Worl or Leisure people: Work results in success. See you there. Love, Bruce Meyers, boy photographer.
- Despina: Thanks for the help with the SGA funds. We could not have done it without you. The Industrial Studies Club.
- To Joseph from Intro to Philosophy, G113A 10:00 TRF. Stop Picking Your Nose!
- Sorry, Charlie. Only the best-tasting tuna gets to be star kissed.
- Mike Wujek, AIASCA National President: Congratulations and good luck. Just call when you need an extra pair of hands. Fegley.
- Congratulations, Lynn! You will make a great vice president.
- Bruce: The village was great, thanks. Next time we'll do it without parking tickets. Barb.

More Classifieds on page 16



## *Distant Thunder* premieres as Major Theater Series spring finale

By Kirk Wendt

On Tuesday May 3, Major Theater Series premiered *Distant Thunder*, and the echoes of approval have not yet died down.

The play, which is set in New Mexico in 1860, is dramatic, touching and suspenseful. The background set and the colorful dialogue give this production a unique western flavor. *Distant Thunder*

mother, superbly portrayed by Barbara Dworking; Abigail, her romantic daughter, is played by Kelly McBride; and Bruce de Torres is Hogan, the drifter. The villain of the story, Nate Turner, is Abigail's drunk and argumentative father. Mark Pinheiro's portrayal of Turner is not very convincing, and needs a bit of a boost.

**The background set and the colorful dialogue give this production a unique western flavor.**

starts out slowly, and is full of such cliché lines as "this is no place to raise a family," "this life will make you grow old before your time" and "scratching a living from the sunbaked dirt."

Later on, the dialogue and the plot manage to pick themselves up by their bootstraps. The audience is introduced to Cora Turner, the level-headed

The plot concerns Abigail's desire to travel and become educated. She wants to experience the "good life," and this opportunity arrives when Hogan the drifter offers to take her away. Abigail hates her father and her life on the farm, but it is not easy for her to get away. Her father does not trust Hogan, which complicates things further.

## *Unfriendly close encounter is theme of new NBC multi-drama*

By Janet Hirsch

On May 1 and 2, NBC aired *V*, a science fiction multidrama which was so realistic it was frightening.

*V*, which was directed and produced by Kenneth Johnson, is a story about visitors from another world who come to Earth in peace. They seek our friendship as well as our help. They are in desperate need of a chemical which can only be produced on this planet. This seemingly harmless close encounter winds up being a horrendous nightmare.

Caught in the middle of the mayhem is Mike Donovan, portrayed by Marc Singer. Donovan is a journalist who is one of the first people to make contact with the visitors. The visitors look human, but their voices sound two-dimensional, and they wear dark glasses because their eyes are sensitive to light.

Things go well, at first, for both the visitors and the inhabitants of Los Angeles, where the story takes place. But some scientists, who are not so sure that the visitors are all they are cut out to be, start disappearing. At the same time, several plants and industrial facilities that the visitors are using to produce the chemical they need are being sabotaged.

Richard Herd, who portrays John, the supreme leader of the visitors, attributes the destruction of these facilities to the scientists who have disappeared. He tells the residents of L.A. that the scientists have conspired against the visitors, and thus, they have become scapegoats. This is when the trouble begins.

Donovan, meanwhile, plans to sneak aboard the mother ship because he does not trust the visitors. He discovers that the visitors are really lizards, who include mice and guinea pigs on their menu. Donovan barely escapes, and pays the price for his insurrection by becoming public enemy number one.

This story is flooded with Nazi overtones. People disappear in the middle of the night, propaganda posters are pasted up all over town, and soldiers dressed in pseudo-storm trooper uniforms fill the streets. There is even a youth group called The Friends of the Visitors, whose members are encouraged to rat on their families. Ironically, the first person to recognize the danger is a Nazi concentration camp survivor, portrayed by Leonard Cimino.

Eventually, everyone gets in the act and begins to rebel against the visitors. The rebels are headed by Juliet, a biochemist, delightfully portrayed by Faye Grant. She is joined by Michael Wright as Elias, a streetwise fellow whose brother Benjamin was killed by the visitors, and an assortment of scientists and concerned citizens who want the visitors to 'go home.'

*V* is the type of story that really hits you hard. It gives the audience something to think about. Johnson wants us to ask ourselves, would we react in the same way in a similar situation, or would we let ourselves become victims? In any case, *V* is good science fiction. The special effects were great. Alien crafts and laser lights flashed across the screen with reckless abandon. They must have cost Johnson a pretty penny. The acting was superb, especially on the part of Jane Balder, who was menacing as Diana, the guinea pig-eating visitor who was John's second in command.

*V* was an action-packed film, full of shocks, surprises and occasional gruesome scenes. The conclusion was a cliffhanger without a definite ending. No doubt many viewers were disappointed, but they must understand that this was a pilot for a series, and the director wants the audience to stay interested in the story. The adventure will continue sometime in the near future, with the good guys struggling with the bad guys in a never-ending battle for justice and the American way. So look out, *V* will be back.



Bruce de Torres and Kelly McBride are the two lovers Hogan and Abigail in *Distant Thunder*

The play draws upon some interesting parallels between the starving Navajo Indians, who are being forced off their land, and the Turner family, whose farm is failing. It is full of Indian legends concerning the land and the punishments that will be suffered by those who steal it. This idea is not fully developed, however.

The set, by Scott MacConell, is very impressive. It is a stark rustic background, which gives a realistic representation of a crude log cabin. On the right side of the stage is the Turner family barn, behind which the edge of a canyon can be seen.

The lighting is also excellent. Dark oppressive sunsets, overcast night skies and a bright morning sun added a great deal to the atmosphere of the play. The music and sound effects are also done well, although the sound of horses galloping off into the distance could sometimes be heard while the actors were still on stage. The costuming was attractive, functional, and typically western.

The remaining characters in the show were Tom Drummer as Andrew Potter, Patrick Gorman as Randolph McCord, Christopher Carfaro as the Navajo medicineman Hatali, and Marisa Altamura as Njoni, all of whom gave excellent performances.

The Indian sequences are very good, but it was a shame that they could not have been developed more because they were a very interesting part of the play. Another disappointing part of the show was that although they gave excellent performances, the supporting roles were not developed enough to be fully enjoyed.

*Distant Thunder* was written by Tony Salerno and choreographed by Lavinia Plonka, two graduates of MSC. Directed by Jerry Rickwood, *Distant Thunder* is an excellent show, and worth seeing. If there is any flaw in *Distant Thunder*, it's that there's not enough of it. It officially opens on May 4, and will run through May 7 in Memorial Auditorium.



Mark Singer and Faye Grant portray the resistance leaders in *V*



# classified

## Personals

—To the Student Activities Staff, Organizations of SGA, Maintenance, and everybody else: Thanks for making Spring Day so much fun! You're all terrific. Judy.

—Hey us: Was he one of them? I don't know. Us!

—Barbie: You're the cutest, most wonderful person I know. Thanx for being in my life. Ralphie.

—I know you're out there, you. H.H.L.

—Jack: I'm more than happy that everything's cleared and we're on good terms. At a different level, that is. Love always, your associate, Jacqueline.

—Happy Anniversary, Mom! I'm proud to have a mother as wonderful as you are. You mean the world to me. I love you, Gina.

—Lidia: I don't know how we've put up with each other for six years, but I'm glad that you and I are still friends...the sister from Bayonne.

—Angel Ramos: Now we can get some sleep! Campaigning is over for this year! Can't wait until next year's! WPS.

—I.S. Club: Sorry I couldn't go to the convention, but I still love ya. Mom.

—To my favorite bodybuilder, Occ: Good luck in your contest Saturday. I'll be there cheering you on! I love you! Love, Weasel.

—Tim: Thank you for the rose. It was the nicest congratulations I received. Lynn.

—Happy Birthday Room 1410, and I'll be at the party. Love, Jimmy in the clouds.

—To those who somehow pulled me through my first year of college. Thank you Jeannie, Mickey, Hector, Tigger, Wilson and Bubbles. Love you always, Maruca.

—Greg: It is seldom that you find someone that understands and cares about you with the same intensity. Don't let society's illness keep us apart.

—To C.C.: Had lots of fun Fri. night. Hope to share many more good times. Love, Diane.

—Oh Nicole! Let's have a great summer. 1-4-3! Biwwy.

—Wimpy: I put you to sleep? Thanks! I really love you anyway, even though you need a "drink" and I won't forget that either! Love always, Sue.

—Sigma Delta Phi: How did we get so funky...funky Phi? I know! We were born to be sisters! Love you all...Peppermint Patty.

—Isabel: We are glad to have you! Sigma.

—Noelle: Tomorrow night is the night we have both been waiting for. Just think—all new men—to heck with the old ones.

—All sisters graduating from our fine school: Your sisters from Sigma will miss you. Keep in touch!

—Robert C: I think you're hot. Life Guard.

—Jim D, Chris F., Jim B.: Karen called, she's looking for a ESO. Bob.

—Jim Burns: See you at the Columbus Contention. Your treasurer.

—To Toquar: Wanna Hug! The Demon.

—To Asland: Lay off. C'tea-than. You'd better T'pel.

—Gerry: Can't wait until our wedding!

They'll be no turning back (Whoa, Whoa)! B.

—Jill: Have all those nights in New York corrupted you yet? Sooner or later you'll like disco and Xenon's will be your second home. So what if all those old disco stars only perform two songs—at least they can sing!

—Beachwear, punch in a garbage pail, broken toilets, plenty of people, and White Castle at 3 a.m. Can we all laugh now that we're sober? Sure, it's Jill & Janine, still cleaning up?

—Friends: Sick thing in cartridge tapes my stars, sick things, play things, pretty things—my things. F.R.

—To the loving Father of Mert: Despite what you may think, I still love you as much as I ever did. I'm sorry I was "tactless." My religion class talks about limbo as purgatory. I never wanted to purge you. I loved you too much and still do. Forgive me my trespasses as

we forgive those who trespass against us. You crazy vegetarian schizoid.

—To whoever thinks you got us "where you want us." Yeah, right! Guys of 4A08, 4A19, 4A20.

—Rick: Thanks for the good times. Love, girls of MSC.

—To Despina, Lynn and Dorothy: Congratulations and best of luck with your new administration. Love, the CWS workers.

—Coach: You're the greatest! A fan.

**Classified Ad Policy:** Classified ads are free to all SGA fee-paying students. A fee of \$5, payable in advance, will be charged to all non-students. Ads will be accepted Monday through Friday from 11 a.m. to 1 p.m. in The Montclarion office (893-5169), Student Center Annex, Room 113. Ads may be mailed also. Any ad accepted after Monday will appear in the following week's issue.

More Classifieds on page 19

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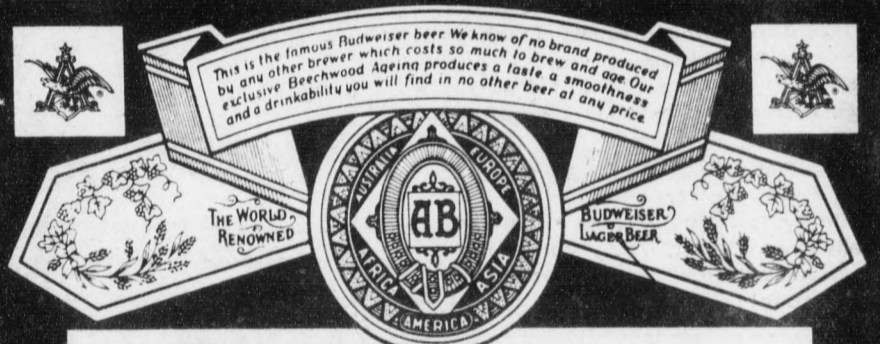
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**GENUINE**

CONGRATULATIONS TO THE “69’ers”, winners of the 1983 SILC Co-Ed Volleyball League. The “69’ers” defeated “There Comes A Time” in an extremely well-played contest. Team members for the “69’ers” include: Mitchell Briller, Chris Hardin, Rich McEnroe, Donna Emmons, Sandra DeForest, Clare Valerio, Vance Dobry, Kerry Killoran, and Bob Myers.

*this Bud's for you!*



# sports

## Highlights

By John DelGuercio

### Men's lacrosse falls by one

The men's lacrosse team dropped a close game to Lehigh University last Tuesday by a score of 12-11. With MSC leading 9-6 going into the final quarter, Brian Hamp of Lehigh knocked in three goals to lead his team to a 6-2, second-half total to take the win.

Steve Dudasik was busy in the net for MSC, handling 40 shots-on-goal to save 25 from scoring. Jerry White and Kurt Sahlstrom's three goals apiece led the MSC offense. Jerry Jacob also helped the offense, scoring two goals and two assists.

The loss lowered the lacemen's record to 5-6.

### Indians crush Monmouth, tie Upsala in tenth

The MSC baseball team destroyed the Monmouth Hawks last Thursday, to win its seventh straight victory at home. Homeruns by Rick Hyer, John Cowans, Mike Nicosia and Andy Cloney helped pitcher Brian Cooney coast to an easy 15-2 victory.

In the first inning, the Indians exploded for seven runs on three run blasts by Hyer and Cowans. MSC also scored runs in the third and sixth innings on Nicosia's two-run shot and Andy Cuomo's solo homer.

Later in the week, the Indians traveled to play the Upsala Vikings in a game that went into extra innings.

With the score tied at seven-all at the end of the ninth, the game went into a tenth inning, where both teams managed to score one run each. A solo homer by Cowan and a squeeze by Angel Pantoja brought home Fred Ballay for the extended tie. The game ended at 8-8 when it was called for darkness.

The tie put the Indians' record at 21-6-1, for a first place position in teh NJ SAC.

### Indians trounce Rutgers 24-2

The MSC baseball team crushed Rutgers (Camden) University last Saturday 24-2, increasing their winning record to 21-6.

The Indians blasted Rutgers with eight runs in the first inning, and returned in the second with six more. Mike Nicosia led the Indians with a home run in the first, three runs and five runs batted in. Rick Hyer went three for four, scoring twice and batting in three runs on a double and a triple. Glenn DiLeo tripled in the first to bring home two runs and picked up three more RBI's in the course of the game.

Winning pitcher for MSC was Todd Carnavale, who allowed only two hits, one run and a walk. Shaun Garrity came in for the sixth inning and Greg Bachinson finished the game, allowing only one hit in the seventh. Carnavale is now 2-0.

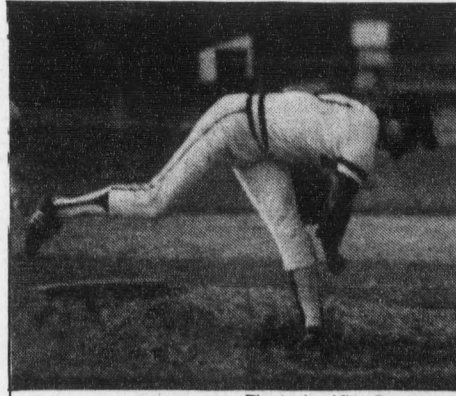


Photo by Kim Squatrito

Greg Bachinson relieved in the last inning to maintain the Indians lead over Rutgers Thursday.

### Golfers take two in tri-match

The MSC golf team traveled to Newark, Delaware to play in a three-way golf match with the University of Delaware and Glassboro State College. With Jim Shubert and Mike Knight leading the field of 15 golfers, (72 and 73 respectively), the Indians edged out Delaware by six strokes and topped Glassboro's 416 strokes.

In what was one of their best performances of the season, all the MSC golfers managed to golf below 81 strokes. In addition to Shubert and Knight, Charlie Cowell had a 76, Dreux Zeller golfed 78, and Jerry Martino had an 80.

This match finishes the golfers' regular season with the Indians placing second behind undefeated Ramapo College in the conference standings. Their conference record is 7-2 and overall they are 10-2.

### JV baseball tops WCC 15-11

By Anna Schiavo

The MSC junior varsity baseball team defeated Westchester Community College 15-11, despite a seven-run comeback in the sixth inning by WCC. MSC pitcher, Tony Pitone gave up four runs and four walks in the sixth, but Mike Morrison came in for the save.

MSC opened the game with a run in the first inning, picked up three in the second and two more in the third for a 6-0 lead. Westchester came back with two runs in the third, but the Indians widened the gap, scoring three more runs in the fourth. MSC's Joe Pokropinski belted a two-run homer in the fifth, making the score 12-2. Westchester countered with a run and rallied in the sixth with seven runs on four hits, four walks and four errors. Westchester closed within one run of the Indians during the eighth inning, making the score 12-11.

The young Indian squad responded to the pressure, nailing two singles in the ninth with Chris Paoello bringing in the winning runs on a homer.

Top hitters for the Indians were Richard DeMaio, Paoello and Pokropinski. DeMaio, a freshman outfielder, went three for five with two doubles and a triple. Outfielder Pokropinski was 2-4 with three runs batted in. Paoello went 3-4 with two singles, a homerun, and had four RBI's.

"In our last three ballgames, we've played our best baseball of the season. Our defense has been getting better and we are starting to hit the ball with more power," said Coach Rick Giancola.

## The 1983 Senior Committee

Of The

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Tickets are on sale in the Student Center Lobby

Weekdays: May 2nd thru 11th, 10 a.m. - 2 p.m.

Evening & Weekend Hours: Monday, May 9th, 5:30 p.m. - 7:30 p.m.

Saturday, May 7th, 11:00 a.m. - 1:00 p.m.

Co-sponsored by Senior Committee & CLUB of the SGA



1 charge covers everything!



# classified

## Personals, cont.

—To Huck and Brian: Yes, I guess you fooled all, but tell me, did it prove anything, and if so, to whom?  
 —Brother John: Shall we keep everyone in suspense or shall we let our secret out? Here's to the summer! Love, Babes.

—Sal: Thanks for a great 2½ years. I love you so very much! Love always and forever, "T"  
 Dilly: You made it! Will always remember our crazy stunts. God, we've been through so much together. Love you always, Linda.  
 —To Donny, Woj, and Paul: Remember all the fun we've had together and how close we've grown. We'll miss you

guys a lot. Love always, The Girls.  
 —Hey Handles: It's Fegley, not Fag-ly.  
 —I.S. Club: Thanks for making this graduate student feel like an undergrad again. Here's to Columbus in '84. Fegley.  
 —B.F.K.: Would you give me a hand moving my dresser down and get that stereo off my bureau? L.B. (Come on!)  
 —Vince: Here's wine in your eye. Fegley.  
 —Jimmyburns: You SLIME! Columbus '84.  
 —ESO: The only way to go.  
 —Despina: Congratulations Pres. You deserve it! Life shall be interesting with a Greek in office! Your Xerox lady.  
 —Frank Little: Thanks for all of your support. I love you.  
 —Wan, Wude, Wat: Thanks for a birthday I will never forget. You helped get my twenties off to a great start. You guys! Love Wean.  
 —Friends: Vote leisure on Friday the 13th. Work is secondary! Paul.  
 —Robbie baby: Here's yours. Where's mine? P.S. Wanna roommate? Love Stephanie.

By Cathy Clarke

**campus police report**  
 During the week of April 25 to May 1, six cars were broken into in Lot 20 and stereo parts were stolen. Campus police said there are no suspects in any of the thefts.  
 A Chevy that was stolen from MSC on April 22 was recovered in Piscataway on April 30.

On April 29 four males were escorted from the Student Center after engaging in a verbal dispute in the Rathskellar. The four then went to Lot 28, where they began to fight. The fight was broken up by campus police and the man were treated for superficial wounds. No complaints were filed.

On April 28 a female student was followed onto the campus by another female student. Both women got out of their cars in Lot 4, and the student who was followed was assaulted and stabbed with a pencil. She was treated at the scene.

## High Technology

cont. from p.1

According to a survey conducted by Kenschaft, MSC math majors who graduated in 1972 and who are teaching on the secondary level are earning a little over \$20,000. Those who are employed in the technological fields earn \$32,000 on the average.

Dr. David W.D. Dickson, president of the college, said there are some secondary math teachers who are getting payed as low as \$11,500. "Thus there has been a flight of good math teachers away from teaching.

"College-level curriculum makers are also responsible for the present plight of technological illiteracy. The colleges are lowering the admission standards, and therefore high school students don't have the incentive to take more than the minimum math requirement," he said.

## Minority Summer Intern Program Dec. '83 - May '84 grads 2.8 min. GPA State Farm Insurance Company (Wayne)

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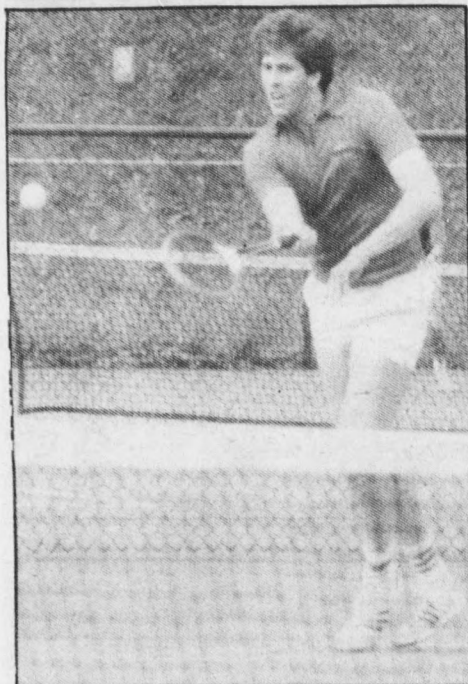


Photo by Chris Garcia

Lawrence Davidson will represent the MSC tennis team in the NJSAC championships this weekend.

## Tennis team takes Trenton by one to sweep conference, 5-0

By Pasiano Villanueva

The MSC tennis team captured the NJSAC conference championship by dethroning Trenton State College last Friday, 5-4.

This is the Indian's eighth conference title since 1959. The last title was won in 1977, when Chet Mazula, the present coach of the MSC tennis team, was a member of the winning squad.

The team has posted an impressive 9-3 record this year and a 5-0 record in the conference to clinch the NJSAC title by defeating Trenton.

The Indians took four of the singles matches and only one in doubles to slip ahead of TSC. Jeff Lawes easily won in two sets, 6-2 and 6-3. Teammate Vince Russell lost his first set 4-6, but came back strong, defeating Mark Sauter 6-3 and 6-2. Randy Stein went 6-4 and 6-3 and Tom Leslie overcame a little trouble in his first set to take the match 6-4 and 6-2.

After leading 5-0 in the final set, the team of Lawes and Stein fought off

the strong team of Chris Peterson and Sauter 6-3, 1-6 and 7-5 to give MSC the win and the conference title.

This weekend, MSC will host the Conference Tournament Championship for individual titles. The first and second singles of each team will represent each school and also the first doubles team. Representing MSC will be Jeff Lawes, Lawrence Davidson, Tom Leslie, and Randy Stein.

### Tennis team loses by one

The men's tennis team dropped a match to undefeated St. John's University last Tuesday by a score of 6½ to 7½. The half point for each team came on a split decision in the doubles match between Lawrence Davidson and Tom Leslie of MSC and Tom Ebran and Erik Fargo of St. John's.

The other two doubles were taken by St. John's, 6-1, 6-1, and 7-5, 6-1.

The Indians gained two points in singles victories by Davidson, (6-7, 6-2, and 6-3), and Jeff Lawes (7-6, 1-6 and 6-4).



Photo by Ron Williams

Tom Leslie helped the Indians to overcome TSC by winning his singles match 6-4 and 6-2. Leslie will represent MSC in the individual conference championships.



Photo by Chris Garcia

Catcher Toni Ziccardi, one of the Indians' leading batters, singled in one run against Glassboro Monday. Ziccardi has the second highest average on the team, batting .340 for 13 games.

## Indians sweep GSC double-header for 23rd win of season

By Anna Schiavo

The Indians took their 23rd win of the season, sweeping a double-header against Glassboro State College Monday. MSC won the first game 6-4 and the second 7-3, to maintain their undefeated conference record.

In the first game, the Indians dominated the early innings, leading GSC 6-0 by the fourth. John Cowans tripled in the second, bringing in John Seymour for the Indians' first run. Don Rossi singled, then stole second, and Mike Nicosia put one over the fence for two runs to close the inning.

Steve Lipinski made his only hit of the game a two-run homer in the fourth, to bring in two runs for a 6-0 lead. Lipinski led the NJSAC in hitting last spring.

The Indians defense held Glassboro to four runs despite two errors and a wild pitch by Dan Olsson that allowed a run to score in the fifth inning. The Profs got into the game with a walk and a double by John Florentine in the sixth, but GSC managed only one run in the seventh for the 6-4 loss.

The second half of the double-header, again found MSC in the lead by the third inning. Catcher Bob Yeager belted one out early in the second inning, increasing the Indians' lead in the third with a three-run homer by Cowans. The Indians scored a run in the sixth and Yeager's lead-off homer in the seventh made the score 7-0. GSC came back in the bottom of the seventh to score three runs, making the final score 7-3.

This is the eighth time in MSC history that the Indians have had at least 20 wins in one season. Returning from 25 games last season, MSC has claimed 23 victories this year to maintain their undefeated conference record of 8-0, with an overall record of 23-6-1.

## Softball team downs Glassboro and loses second in double-header

By John DelGuercio

The MSC softball team split a double-header Monday with Glassboro State College. GSC was ranked third in the nation prior to the game.

In the first game, MSC's Debbie Emery pitched a shut-out to give the Indians a 1-0 victory. Emery allowed only one hit over seven innings, to raise her record to 6-2. The MSC run came in the third inning. Debbie Dietrich led off with a walk, and went to second on a passed ball. Karen Spina singled Dietrich to third, who scored on an error.

In the second game, the Indians exploded with ten hits, but did not manage to take the win. Two errors in the seventh inning by MSC allowed the Glassboro Profs to score two runs for a 5-4 victory.

The Indians opened the game with a 2-0 lead in the first inning. Karen Hughes walked, and was sacrificed over to second on a bunt by H. Rudnicki. Toni Ziccardi knocked in Hughes with a single, followed with singles by Sue Klein and Annmarie Smith. Lisa DeLuca brought in Klein with a single for the lead.

The Indians scored two other runs in the second and the sixth. Rudnicki knocked in Lisa Baginski in the second and Baginski knocked in Dietrich in the sixth.

GSC's Shonna Perchandt singled in the seventh and went to second on the Indian's first costly error of the inning. Mary Brown doubled, bringing home Perchandt, and then scored on the second MSC error to give the Profs what they needed to win.

The softball team is now 13-9.

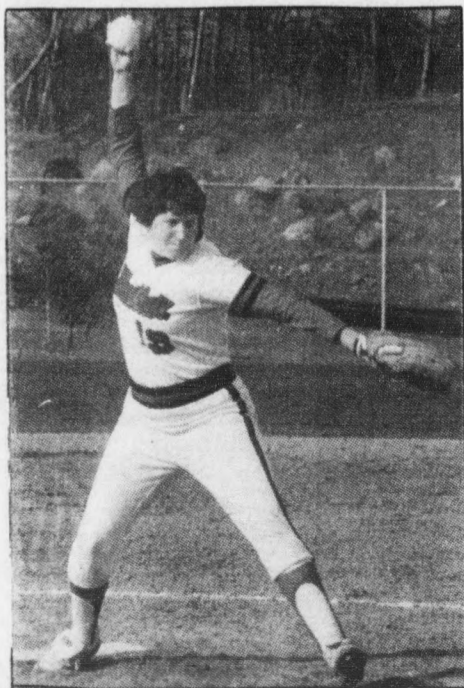


Photo by Chris Garcia

Indian pitcher Lisa Megaro winds up in a recent game against Princeton University. The Indians fell to PU 2-0 but took the first half of a DH against GSC.