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THE MONTCLAIRION

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Montclair State College, Upper Montclair, NJ 07043

Thur., May 8, 1980

Iran sympathizer captivates crowd

by Mike Davino

"I've received threatening phone calls; people have told me they would like to cut my throat. People in my home town Brookline, MA won't talk to me. I can't even cash a check there," Alyssa Keough, daughter of 1 of the American hostages in Iran said.

Although her father has been held hostage by Iranian militants for the past 6 months, Keough said she is somewhat sympathetic with the Iranian people.

Keough and Leslie Gelb, former assistant secretary of state, were the speakers at a lecture on the Iranian Crisis sponsored by the Council on International and National Affairs (CINA) on May 6.

Keough said she has been threatened and harassed because of her outspoken views on the hostage situation and her Iranian boyfriend.

Keough was critical about the government's handling of the hostage situation and said many of the other hostage families are also unhappy.

Gelb was also critical of some of the government

actions, but defended others.

Keough said some of her best friends were Iranian and she understands their situation. "I had very mixed feelings. I spent 3 months in Iran while the Shah was in power and sensed the oppression the people felt," she said.

"At the 1st state department meeting my sister and I were the big mouths. None of our questions were answered," Keough, a college freshman, said.

Keough said an article in the *Star* publicized her relationship with her boyfriend, an Iranian cadet, who was being trained in the US.

"Many of the families are unhappy with the way the government is handling the crisis. Many were against the Shah's visit to the US, as I was. I've seen documents saying hostages could have been taken. The government knew about the possibility," she said. "The families don't want to see more military action to free the hostages. The families met with the government this weekend and will work more closely with it in the future,"

she added. She said she could not give details because reporters were present at the lecture.

Gelb, who left the state department last July, said he couldn't understand why the government attempted to rescue the hostages. "The way I add it up, there was less than a 50% overall chance of success," he said. He added that he shared former Secretary of State Cyrus Vance's objection that the other American citizens in Iran would be in danger if the attempt had succeeded. "It would have been the same situation made even worse," he said.

Gelb said, "It's true the embassy cabled the US and said there would be trouble if the Shah were allowed into the country, but there was nothing to my knowledge about the possibility of the embassy being stormed." He added that he had mixed feelings about allowing the Shah in. He said the Shah was a valuable ally because of his work in stopping the spread of nuclear weapons and letting the US have intelligence posts in Iran to



photo by Dirk Bender

Alyssa Keough relaxes at her CINA sponsored lecture.

gather information on the USSR.

Keough compared her feelings towards the Iranian people to those of a Vietnam War POW she met at a state department meeting of the hostage families. She said the former POW did not hate his captors.

When asked about Barbara

Timm's visit to Iran to see her son Kevin, also a hostage, she said, "People have to understand the position she was in, being in Iran at the time of the rescue attempt. She couldn't disagree with the Iranians; she would have been killed. She is a mother and housewife, not a political analyst."

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Referendum rejected

Grad students spared fees

by Chris Carroll

The referendum which would have possibly made graduate students pay SGA fees did not pass because 20% of the student body failed to vote on the question, Nader Tavakoli, SGA president, said.

The referendum, which passed in the actual voting during April 26-30, failed because only 1,036 undergraduates were in favor of the bill and 314 were opposed to it. A total of approximately 2,226 undergraduate votes would

have been necessary for the bill to be considered.

According to the SGA constitution, "Amendments to the constitution must obtain a majority of the votes cast in a campus wide election providing that at least 20% of the student body vote to become valid."

If 20% of the undergraduates voted and a majority of these voters were in favor of the bill, "The board (of trustees) would have to finalize it because the trustees are the only governing body that can assess fees or increase fees," Tavakoli said.

"I think it would have been unfair to assess fees to students who wouldn't have the motivation to use them," Tavakoli said.

Scott Garrett, the legislator who submitted the bill to the

SGA vice president, Michelle Gierla, said that he felt there were 2 main reasons for the bill. The 1st being the fact that graduate students take advantage of services that they don't pay for. "In the case that we don't check, they (graduates) are getting services they haven't paid for," he said.

Garrett cited *The Montclairion* and the use of the Drop-In Center as examples of such services.

The 2d reason why Garrett was a proponent of the bill was because he felt that graduates should be involved with SGA sponsored activities. Having graduates pay SGA fees would "entitle them to go to the functions they aren't entitled to now," he said.

Trips sponsored by the Council on International and National Affairs (CINA) and

the College Life Union Board (CLUB) are examples of such functions, he said.

As it stand now, graduate students cannot participate in SGA activities, they can't be members of any Class 1,2,3, or 4 Organization, nor can they hold an office in the SGA, Tavakoli said.

"The problem that I saw was that it would be difficult for graduates to take advantage of the activities that undergraduates do" because they aren't here on campus as much as undergraduates are, Tavakoli said.

"As far as the SGA is concerned, they are outsiders," he said.

Bob Rice, a graduate student at MSC, said he "wouldn't like it" if the referendum passed. "Graduates usually don't take advantage of any Class 1

Organizations because they are usually employed fulltime elsewhere and only go to school parttime," he said.

If the referendum had been passed and accepted by the board, graduates would pay the same SGA rates that undergraduates pay: \$2 per credit hour up to a maximum of \$24 per semester. They would have also been made eligible for participation in all SGA activities and they would be able to hold office in any SGA organization on campus, Tavakoli said.

"The imput that I got was that they (graduates) were either indifferent or for the bill," Garrett said. "Unless something phenomenal happens, we'll have to wait till next year" to put the referendum on the ballot again, he said.

For the newest development on the TV monitors, see p. 4.

news notes

Kean gets woman for VP

(Union, NJ)--The position of vice president for academic affairs at Kean College (Kean) has had its 1st Black female appointment. "She is the 1st minority in the history of Kean ever appointed to such a high position," according to John O'Reilly, editor-in-chief of the *Independent*, Kean's newspaper, Dr. Vera King Farris, a middle aged Black female, was appointed on April 21, 1980 after her qualifications were reviewed by the Kean administration, O'Reilly said. From 1970-72 Farris served as the director of the Institute of Innovative Teaching and Counseling for NJ. In 1973 she became an associate professor of biological sciences at the State University of NY at Brockport, and was also the assistant to the academic vice president, and later the dean of special programs at the university. She has served as chairman of the middle states

association of colleges and schools in NYC and is currently a National Danforth trustee for the childrens' TV workshop in NYC. According to O'Reilly, Farris replaced Dr. Stephen Haselton in the position of academic vice president and will begin her term in September 1980.

Students vote on new gym

(Wayne, NJ)--Students face a possible increase in tuition fees at William Paterson College (WPC) as a result of a new gym facility bill. The \$3.8 million facility is projected to increase the students athletic fees by \$2.50 per credit per student, according to Sue Merchant, the news editor for the *Beacon*, WPC's newspaper. Students, however, have the final say and they will vote on the bill on Tue., May 13, 1980, Merchant said.

Iranians want last gunman

(Iran)--Iran's revolutionary government says it'll ask for the extradition of the only gunman surviving the siege at the Iranian Embassy in London. But British Prime Minister Thatcher is said to be determined to resist the request. Police sources say the gunman will be tried in Britain for murder and kidnapping.

Meanwhile, police today put the final toll in the embassy siege. Seven people were killed--5 gunmen and 2 hostages. The final toll was made known after firemen removed the remains of 3 bodies from the burnt out building.

Meanwhile, Iran's Ayatollah Beheshti says the end of the Iranian Embassy siege in London won't speed release of the American hostages. And he says a parliamentary debate on the fate of the Americans won't be held at least until midJune.

Beheshti is Iran's justice minister and a member of the revolutionary council.

In another development, an American woman, alleged to be a spy, has been transferred to the custody of the Iranian foreign ministry. The woman was arrested 2 days ago in Tehran. She still has not been identified.

Carter declares crisis

(Fort Walton Beach, Florida)--The "Boat Flotilla" has now brought nearly 18,000 Cuban refugees to Florida shores--enough for President Carter to declare a state of emergency in Florida. The President issued the order today less than 24 hours after getting a request from Governor Bob Graham. The action is designed to speed federal assistance to areas impacted by the mass migration of Cubans.

Election rules violated

(Camden, NJ)--A presidential candidate for Student Congress was disqualified and reinstated after breaking the election guidelines, according to Fredrick Branco, a news editor for the *Rutgers Gleaner*, the Rutgers University (Camden) newspaper. John McGraw, the presidential candidate, was seen distributing campaign literature near the polls on election day and was disqualified, Branco said.

The previous Student Congress president, Tom Tompkins, then vetoed the entire election results, but was told that he could not do this and the results were revalidated. McGraw won the election, but is faced with a permanent letter of reprimand on his file for the rest of his school term at Rutgers, Branco said.

*NJ news compiled by Anne Connor
Courtesy of AP wire service.*

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Surplus of \$200,000

Smaller projects planned

by Mike Davino

The Quarry Development and Student Center Annex Projects have a \$200,000 surplus.

Barring unforeseen difficulties in construction, the money will be used for several smaller projects, including a sidewalk from the bridge over the railroad tracks near the Clove Rd. Apartments to the main campus.

The surplus is due to several cuts made in the project after it came in over budget when bids were 1st submitted for it.

Other suggested smaller projects are paddle ball courts, a lighted basketball court, and a paved railroad crossing.

"Although it seems like a lot, in terms of the overall budget, the surplus is relatively small," Jerome R. Quinn, director of institutional planning, said.

"Because it is so small, we're not going to spend it until construction proceeds further and we are sure it is not needed for an unanticipated construction problem. For instance,

when you move a large amount of earth, it is possible to run into rock, which would cost more to excavate," he continued.

"In October 1979 when we

1st advertised for bids on the project, they came in over our \$9.1 million budget. We cut out a 3d softball field, additional parking at the apartments, and various other items. When we advertised

again for bids in January 1980, we came in \$200,000 under budget," Quinn said.

Quinn said the Student Center Annex and Quarry Development Committee

made several recommendations for possible uses of the money. He continued, "One of the items is a sidewalk from the bridge over the railroad tracks near the apartments to the main campus. This will cost around \$100,000. The 2d project is the construction of 2 concrete wall paddle ball courts, 1 near the apartments and 1 at the tennis courts. The other projects are a lighted basketball court and a paved railroad crossing from the apartments' parking lot to the new athletic fields." He added, it is possible the college may receive federal funds for the railroad crossing.

"The committee submitted its recommendations to the administration and they were approved," Quinn said. The committee consisted of Quinn, Nader Tavakoli, SGA president; Thomas Stepnowski, director of student activities; McKinley Boston, director of intramurals; William Dioguardi, director of athletics; Joseph McGinty, engineer in charge of maintenance; and students Lisa Burkhart and Brian Cige, Quinn said.



photo by Louis Lavelle

Dirt and rocks being removed from the site of the Student Center Annex Project.

Grappling with grievances

by Lori Jersey

At the present time, each of the 6 schools at MSC has its own procedure to follow in the event that a student should have a grievance against a faculty member. These procedures involve formal steps students must take to adjudicate a grievance.

Also, at the present time, a proposal for a unified academic grievance procedure drawn from the collected procedures

of the 6 schools, is being reviewed, according to Dr. Irwin H. Gawley, vice president for academic affairs. The unified procedure has been proposed in an effort to simplify grievance procedures, Gawley said.

The proposal incorporates elements common to the procedures of the 6 different schools. The unified procedure would be as follows: 1st, the student approaches the faculty

member with the grievance; 2d, the student may arrange a private conference with the chairman of the department, who will arrange a formal hearing between himself, the student, and the faculty member; 3d the chairman renders a written decision, which may be appealed, to the dean of the school. The dean will render a written decision which may be appealed to the vice president for academic

affairs, who renders a written decision and enforces it.

If the proposal is approved, it will be published in the spring 1981 Schedule of Course booklet, Gawley said. If it's not approved, the booklet will just mention that each school has its own grievance procedure.

Dr. Mary E. Bredemeier, president of the Faculty Senate, urges students to use the correct grievance procedures for their own benefit as well as to prevent injustice to faculty members, whose professional reputation may be harmed by "dissemination of unproven charges."

"Students have a responsibility to find out, and use the correct procedure in case of a

concerning faculty rights states, "The Faculty Senate urges all students to seek redress of any grievances through formal channels, and urges all segments of the college community to exercise caution before publishing, or otherwise making public any such grievance before it is formally heard.

Bredemeier said, "The grievance machinery is there to provide justice for both students and faculty members. Both should be aware of these procedures to prevent frustration for students, and injustice to faculty members."

Bredemeier expressed concern that, in recent cases, some students have presented their grievances to the campus

Johnson detained

by Chris Carroll

Avery Johnson, a junior at MSC arrested on April 24 in College Hall, has not been expelled from MSC because the college is only "dealing with allegations" in this case, Edward Martin, interim dean of students, said.

Johnson, a resident of Irvington, NJ was arrested after the MSC campus police received information that he had a controlled dangerous weapon in his possession. He was sitting in Martin's office when the arrest was made by Little Falls, Montclair, and MSC campus police officers.

Regarding his status as a student, Martin said that no action by the college has been taken thus far. "We have not raced to take any action," he said. The college is "just letting the legal process take its course," he added.

Johnson is presently being held in the Passaic County jail awaiting grand jury action, Sgt. William Hotaling of the MSC campus police said.

Martin has not taken any action in the case because he does not know what the courts will decide and he is busy with other student related matters. The incident was a "relatively routine matter if you remove

the allegation that there was a weapon," he said.

Martin explained that the college doesn't have "very many rules to violate," but that "continued violation of such rules could jeopardize enrollment at MSC."

"I would be willing to throw a person out of school to save his life," Martin added.

Incidents involving students "quite infrequently occur," Martin said. When they do occur, "most discipline is done by the students," he said.

Martin said that part of his job as an administrator is to "fine tune the behavior of the college."

"The grievance machinery is there to provide justice..."

grievance against a faculty member," Bredemeier said.

Bredemeier reported that the senate passed a resolution in April 1980 concerning faculty members' rights to due process.

The senate also passed a resolution stressing students' rights of access to grievance procedures, and urging the administration to publicize these.

The senate resolution

community through the student press and the International Committee Against Racism (INCAR), instead of following correct procedures. In her view, the faculty members of INCAR who advise students should apprise them of their right and responsibility to file grievances in the manner which will be most likely to result in fairness for both students and faculty.

Monitors muddled

by Lynn S. Zlotnick

Confusion and lack of organization are the reasons the \$60,000 MSCTV monitor system hasn't been working for 2 years. It did work yesterday for Telerad 14, as it has in the past, and it will hopefully operate on a regular basis beginning in the fall, according to Tom Stepnowski, director of student activities.

No one was appointed to assume responsibility for the monitors since their purchase 2 years ago. Lack of supervision and confusion over who should censor the broadcast data are the reasons they remained inoperable.

ly possible. Also the system's faulty microprocessor could not be repaired until the organization financially responsible for the repair was decided upon.

"All problems have now been resolved, and the monitors will be working next semester if the microprocessor is repaired in time," Stepnowski said.

Debbie Thomson, executive producer to Telerad (8 hours of student TV programming produced by the broadcasting department), said that she knew that it was possible throughout the semester to run videotapes on the monitors.

No one was appointed to assume responsibility for the monitors.

Stepnowski states that Mike Bobrowicz, chief engineer at WMSC, will be responsible for supervising the operation of the monitors. John Diglio and Bill Puskas, engineers at the media center, will advise repair procedures on the monitors and do some small repair work. The administration will fund all repairs and expenses from the college's operations budget, Stepnowski said.

According to Stepnowski, the SGA, student activities, and the administration couldn't decide who was responsible for funding repairs, doing repairing, and supervising operation of the system. As a result, MSCTV's weekly videotaped shows were never broadcast over the monitors, even though it was mechanical-

Thomson said that a supervisor from student activities has to be present in the monitor system control room before any videotaped shows are aired.

"But we could never get hold of a supervisor if we wanted to broadcast," Thomson said. Thomson added that she is frustrated. "I kept asking who was responsible for supervising the monitors, but no one ever knew. We were able to broadcast only once on the monitors in March," she said.

Stepnowski said that it is unfortunate that MSCTV wasn't able to broadcast because a supervisor wasn't available. He added that he hopes Bobrowicz's appointment solved that problem.

Diglio said that he couldn't

help Thomson. "I wasn't able to broadcast because a supervisor wasn't responsible for operating the monitors and I didn't have a key for the control room," Diglio stated.

Thomson said that she got special permission to air Telerad 14, but the weekly shows were too much of a hassle to try to broadcast because she could never find a supervisor. "Now that Bobrowicz is supervising the monitors, I hope that MSCTV's shows will be aired next semester," Thomson said.

SGA President Nader Tavakoli doesn't believe that censorship will be a problem in the future. "Bobrowicz will supervise the operation, but the SGA will have priority over what is broadcast on the monitors," Tavakoli stated. He added that a compromise was reached between the SGA and the administration. "SGA information will have 1st priority on the monitors, and the administration has the right to censor anything considered pornographic or damaging to MSC's image," he said.

Stepnowski stated that unless the information broadcast is slanderous, libelous, pornographic, or damaging to MSC's image, it should not be censored under freedom of speech and press. He said that a special committee to view the information will probably be formed.

Diglio said that the warranty on the monitors ran out last year when they weren't being used because of past censorship problems. "When the warranty ran out, there was no more free servicing of the system," Diglio said. Until it was determined who was responsible for financing repairs, the system remained broken, Diglio stated.

Diglio explained that it was determined months ago that only the character generator (CG) was malfunctioning. "Bobrowicz pinpointed that the microprocessor in the CG was at fault, but that has nothing to do with the system's ability to play videotapes. Tapes have always been able to play on the monitors," Diglio said.

"Hopefully, the monitor system will be fixed by the summer so we can experiment with programming for the fall," Stepnowski remarked. The defective microprocessor--the mechanism which generated lettering on the TV screen--was sent to the 3M company for repair after Bobrowicz and Diglio examined it last week, he said. Stepnowski added that he hasn't heard from 3M. "We're keeping our fingers crossed, but we don't know," he said.



photo by Louis Lavelle

Antoinette Spiotta (left) and Dr. Gerard Caracciolo test the hearing of Dr. David W. D. Dickson, MSC president.

Now hear this

by Lori Jersey

"An estimated 22 million Americans suffer from communicative disorders," according to the Department of Health, Education, and Welfare (HEW). Direct annual costs for speech and language disorders are more than \$100 million.

Gov. Brendan Byrne signed a proclamation designating the month of May as Better Hearing and Speech Month. "Speech and hearing, the golden chain that links us together, is the theme for this year's Better Hearing and Speech Month," Dr. Gerard Caracciolo announced.

"May is the traditional month for this public awareness program, and this year the emphasis is on how communication is the vital connection between all humans, and why those with impaired speech-language, and hearing deserve attention and help," Caracciolo, chairman of the public information committee for the NJ Speech and Hearing Association (NJSCHA), as well as associate professor and director of clinical services in the department of communications sciences and disorders at MSC.

There are services for the assessment and treatment of speech and hearing disorders on campus for faculty, students, and the community at large, Caracciolo said.

"It's a statewide campaign for public awareness of the need for early identification of hearing and speech problems and resources available in the state," he continued.

Communicative disorders constitute our nation's number

1 handicapping disability, according to the national center for health statistics, the center for disease control, and the muscular dystrophy associations of America, Inc.

For the assessment and treatment of communicative disorders such as language, articulation, fluency, and voice problems in children in the community, there is a communication disorder center coordinated by Caracciolo.

The Psycho-ed Center is a transdisciplinary diagnostic and treatment model which draws from speech pathology, audiology, psychology, music, industrial art, and physical education. It's for children in the community with learning, language, and behavioral problems, and headed by Antoinette Spiotta, Caracciolo said. The communication disorder demonstration class for handicapped children in Montclair is headed by Susan Cook, he added.

There will also be a summer clinic in operation for 6 weeks for children in the community, Caracciolo said.

Clinical services for assessment and treatment of communicative disorders are available for students on campus, he continued.

NJSCHA has sent releases to newspapers, and had announcements on radio, and billboards that say "Get your hearing and speech checked just for the health of it," and "Sen. Harrison Williams did a TV public service announcement to promote public awareness, which resulted in numerous requests for speech pathology and audiology services throughout the state," Caracciolo said.

Legislative petitions in

by Janine M. Torsiello

Petitions for the position of SGA legislator were due yesterday at 4 pm.

Jay Stubofsky, representative at large explained, there are 3 different types of legislators, those from their department, those from their school, and representatives at large.

Stubofsky said elections for legislators will begin on Sun., May 11, 1980 and end on Tue., May 13, 1980.

In a telephone interview, Stubofsky outlined the requirements for becoming a legislative candidate. He said if a person is running from his department he needs 25 signatures from that department on the petition. If he is running from his school he needs 50 signatures from that school on his petition. He must also maintain a minimum cumulative average 2.5.

Stubofsky said representatives at large are generally appointed in the fall by the SGA president and voted on by the legislature.

Stubofsky said there are approximately 54 were seeking positions on the legislature as of Tue., May 6. In total there are between 70 and 75 seats in the legislature including those elected and appointed. He said there is no real campaigning as there is for other SGA offices. He added there are special elections in the fall for incoming freshman to elect representatives.

According to Stubofsky the job of a representative is to discuss the problems on the campus with his constituents and then present those problems to the legislature.

The SGA legislature meets every Wednesday afternoon at 4 pm in the 4th floor meeting rooms.

Campus Police Report

Auto accident erupts into fight

by Chris Carroll

A fight was reported outside Partridge Hall on May 2, at 11:46 pm by officer Milton Wormley. A male said he was attacked by 3 other males after an exchange of words. The victim allegedly parked his car on the sidewalk West of the building, then drove his car backwards, jumped a curb, and flattened a tire. Three males who were walking on the

sidewalk yelled at him to watch out for the people in the area and a verbal dispute began. The victim allegedly opened the trunk of his car, took out a jack, and swung it at 1 of the males and a fight began. The parties were separated by campus police officers. The victim stated that he would seek medical attention for injuries he allegedly received. Officer John Johnston filed the

report.

Criminal mischief was reported by Sgt. Charles Giblin on May 3 at 11:30 pm. A Cushman electric scooter was reportedly being driven around the campus grounds. The vehicle was eventually located on the walkway between Parking Lots 12 and 14. While the scooter was unattended, several persons pushed it over a cliff in the

lower parking areas, where it fell about 30 feet. A resident assistant (RA) from Bohn Hall observed the incident and reported it. The vehicle was recovered and it sustained damage to the front end and the undercarriage.

Four thefts, 2 in Freeman Hall and 2 in Bohn Hall, were reported last week. A female in Freeman Hall reported that a male entered her room and removed \$16 from her desk drawer. The victim was asleep in an adjoining room when she heard noises from her room. Voice communication was made with the male, but no visual contact was made. The building was searched by campus police officers, but the suspect was not found. Another female in Freeman Hall reported that a male entered her room when she was in the bathroom and removed \$20 from her purse. The female allegedly caught a glimpse of the suspect, and a partial description of the suspect was made by the campus police.

In Bohn Hall, a female resident had her wallet stolen after she allegedly left her room

unattended. The student reported that her driver's license, her social security card, and her blood donor card were missing. Everything else in the room seemed intact, the report stated.

Another wallet was stolen from a student's room in Bohn Hall when the resident was across the hall from her room. The resident stated that her driver's license, her social security card, and her check cashing card were missing. There was no report of cash or checks missing.

A student was transported to Mountainside Hospital on April 30 at 5:30 pm after the student sustained a minor head injury during a sports activity. The student was taken to the infirmary and then transported to the hospital by a hospital ambulance. Sgt. William Hotaling filed the report.

A female student, who cut her hand in a class, was also transported to Mountainside Hospital on April 30 at 11:04 am. The student was working with a saw in her jewelry class when she cut herself. Officer Albert Sager filed the report.

SGA News

Operations budgeted

by Debbie Reynolds

The SGA legislature passed a \$103,550 SGA operations budget at yesterday's meeting. This budget for the 80-81 fiscal year reflects a \$4,500 raise in the pharmacy program, a \$2,600 raise in the legal aid plan, \$350 in the bilingual lawyer program, a \$1,500 increase in the banquet line, and a \$1,000 hike in the leadership conference line.

Also passed was a \$1,840 appropriation for a summer director who will run and maintain the corporate structure over the summer months. Brian Cige, SGA president-elect, was appointed to the position which he will hold from June 1 to Aug. 31.

There was an amendment to the statutes where the summer director will make \$3.50 an hour instead of \$3.00 for the 40 hour work week.

The General Corporate Board summer expenses were passed for an appropriation for up to \$2,117. This includes up to 6 paid credits each for the corporate board to take during the summer session as well as room and board.

Student Intramural and Leisure Council (SILC) had its \$17,300 budget passed. This is an increase of \$997 over last year and will be used to purchase a typewriter.

Players budget for \$19,850, a decrease of \$2100 of last year's budget, was passed. The major reason that the organizational budget is in such good shape is due to "a very good year" as far as box office sales go. Ron Naples, president of Players, noted there may be a problem due to the resignation of the Forensic Committee's coach. The new coach may have to be paid for

his services whereas the other coach's services were voluntary. This clause was not taken into consideration in the budget.

Music and Arts Organization Commission (MAOC) was granted a Class 2 charter.

The Paralegal Association was also granted a Class 2 charter. This new organization will provide information to the paralegal students who are members of that minor. They will also sponsor a Spanish community program.

Phi Chi Theta, a fraternity to promote women in business was granted a Class 4 charter.

The Italian Student Organization (ISO) was granted a Class 2 charter.

Delta Kappa Psi, a fraternity for male business and economics majors, was granted a Class 3 charter.

Info please Going places

Information Please is a new column in The Montclarion designed to answer student questions. If you need answers maybe we can help find them. Please send all questions to The Montclarion, 4th floor Student Center or come up and see us.

by Jim Ilaria

Q: Does MSC have any placement services for students?

A: There are 2 placement services on campus. The 1st is the Educational Placement a service, located in Chapin Hall, for students in the education field. The 2d is Career Services, for all other students. The career services, located in Life Hall, is the larger of the 2 and helps find fulltime, parttime and summer employment for MSC students.

Q: Why do students have to

pay a late registration fee?

A: This fee is a penalty in order to discourage students from late registration and unwarranted changes in their schedules.

Q: How many fulltime students attend MSC, and how does MSC compare in size with other 4 year state colleges?

A: According to Marshall Butler, registrar, MSC with 7,800 fulltime undergraduate students is the largest of the 4 year state colleges.

Q: How soon after the semester ends may students expect to receive their grades?

A: According to the registrar's office, grades will be out by June 16.

Q: What arrangements have been made in the event of rain for commencement?

A: Commencement will be held inside various locations close to school.

FLAG for peace

continued from page 1

Keough added, "Although I don't like Carter, I'm willing to support him as long as he uses peaceful means to try and free the hostages." She said the Families Liaison Action Group (FLAG) would try to tell the public not to hate Iran, and not to continue to advocate military action.

Gelb said, if the US yields to the militants, international hell and anarchy would result.

"The US will be held up time and time again," he said.

"The only way we can lose in Iran is if we push them into Soviet hands. The last thing we should resort to is to use force. By culture and economic interests, Iran should turn back to the US. In the long run I think the revolutionaries will become our friends if we don't make them our permanent enemies," he said.

CASH FOR YOUR BOOKS

WHETHER USED ON THIS CAMPUS OR NOT

In the Bookstore
Mon. May 5—Fri. May 23
Regular Store Hours

editorial

The walls have ears

They do it in Russia.
They did it in Germany.
What they did was censor the people. Admittedly it was on a much larger scale than it is on this campus, but the same type of murmurings can be heard.

The TV monitor battle has been decided and the students, who paid for the majority of this prestige project, came out badly beaten. Although college is by no means a fantasy land, it should not function as Big Brother. College students do not need another set of parents. Unless we are allowed to think through issues such as programming for ourselves, make our own judgments and enforce them ourselves, we will only become carbon copies of those who have gone before us.

It is immensely frustrating to be told we are adults and yet be deprived of 1 of the few opportunities we have to exercise the responsibility we will be expected to exhibit in a few years.

Allowing decisions concerning our surroundings to be made for us is a policy that will only breed stagnation. In college, our most complicated decisions are whether to cut class, or to park illegally. Why not give us a chance--let us try to utilize the years of education and advice that have been heaped upon us.

The issue of "MSC's image" is getting a little blown out of proportion. MSC's image should be dependent on the students who pass through this institution. Why must the higher-ups assume that students have no innate taste? This attitude is condescending and for the most part untrue.

The decision to have the programming for the TV monitors censored by people other than the students shows a lack of confidence in us. The monitors would be a small concession, considering that it will only air on this campus and not the national networks.

A little trust goes a long way and the lack of it is never quite forgotten.

A lesson in diplomacy

We would like to add our voice to those who admire and applaud the fast and efficient manner in which Great Britain, with the help of their very talented commandoes, made quick work of the terrorists' action in their country. We can only hope that Jimmy and his advisors will take note. The rest of the world already has.



On Second Thought/Meryl Yourish

Settling foreign affairs

I have a solution to the hostage situation in Iran. Actually, I think I've come up with several solutions--all of them nonviolent and fair.

I'm really tired of the constant impasse. I mean, just think of these poor 50 guys, wasting away for over 6 months in the same damn place--no movies, no dates, no TV (American, that is), no holidays, no paychecks, and (I shudder to think about it) no Coca-Cola. Nothing but the same old thing, day in and day out--gun-toting captors and screaming fanatics marching by. I ask you, is that living?

In any case, I think that the best way to settle this problem is by some sort of contest, and the following are my modest proposals to settle the stalemate. Although many people think we should give them Nixon in exchange for the hostages, I can tell you now that even if they would accept the deal, I somehow get the feeling that he wouldn't go along with it--just a thought, mind you, but I think I'm right.

How about a marathon between their president and ours? Carter has been running for quite a while now, and Bani Sadr looks pretty fit. The winner gets the hostages, and the loser gets landslided the next time he runs for office.

We could sponsor a religious fervor contest, of which our religious leaders can whip a crowd into the biggest frenzy. I suggest pitting Billy Graham against Khomeini. He really knows how to work an audience. We'd have to put a condition on this 1, though. No flails unless Graham gets to perform a faith healing for each 10 flagellations.

We might try putting Bani Sadr in a Groucho Marx Lookalike Contest. If he wins, he gets a rubber duck. If an American wins, he gets the hostages and \$50.

You could also sponsor a tug of war between Bani Sadr's Cabinet and Carter's. Our Cabinet has had plenty of experience in pulling unwilling objects to their side (i.e. Congress).

My personal favorite is a flip flop contest. Carter and Bani Sadr would have a limited amount of time--say 10 minutes-- in which to change their minds. The subject would be (naturally) foreign affairs. The 1 who flip flops the most in that time period gains custody of the hostages.

I'd also like to see an international version of Family Feud--starring the Carter and Khomeini families. Don't you think Miss Lillian would be great? "Now, Billy, put down that beer and answer the

question!" Wouldn't you just love to see the Ayatollah give the most popular answer to "Name something you find in an embassy?" (And the number 1 answer is--ambassadors. Isn't that strange? Sorry, your craziness, 'spies' was not even on the list.)

I'm sorry if some of these ideas seem a little strange, but if you weigh them you'll find they're not much more unreasonable than others coming from Tehran. In fact, some of them make even more sense.

I just wish that the militants and Khomeini would just sit back a moment and see how ridiculous they really are--condemning the seige of their embassy in London as "terrorism" while still maintaining that their seige is not only lawful, but necessary, right, and just. I can't believe that their tongues don't turn black and fall out at such barefaced lies.

Never mind. Instead of saying what I really feel (some people would undoubtedly yell "racism"), I'll just tell you this:

I'm certainly not going into the diplomatic corps. I think I may join a monastery after all.

Meryl Yourish is the assignment editor.

by Garry Trudeau

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Students Speak

Students know where they can go

by John Vallancourt and Susan Schnaidt

"If you had a complaint with a professor, who would you speak to?"

"First I would go to the head of the department. If nothing was accomplished, I would go to the dean of the school."

Brett Garie
1980/business
administration



"I would talk to the dean of students. Other than that, I would try to speak with the teacher and try to resolve the problem."

Stan Alcalá
1981/business
administration



"First I would go to the teacher to see if I could straighten it out with him, or her. If it was really important to me, I might go to the chairman of the department. At the present time, I've never had a problem that requires such extreme action."

Iris Scheinhart
1980 consumer affairs



"First, I would speak to the professor himself. If a conflict still existed, I would go to his supervisor and work any way up the chain of command until a solution was reached."

Nick Picioccio
1980/business
administration



From The President's Desk

MSC: getting better every year

by Dr. David W. D. Dickson

Our economy may be in the doldrums and our foreign affairs in a depressed condition, but MSC is alive and well.

Improvements in the physical plant are evident all about us. The artificial turf on Sprague Field is beautiful and even more serviceable than anticipated. On the northern rim of the campus, the earth has already been turned for an addition to the Student Center; this and the adjacent Lawton Blanton Dormitory will together provide another quadrangle. Work is also beginning on the "greening" of the Quarry. Playing fields, a small building for lockers and showers, more and safer parking lots and new landscaping are

under construction. Before the end of the summer a renovated Life Hall will provide at long last good facilities for television instruction and a new art gallery. Already resplendent in its spring beauty, our campus will be even more beautiful and considerably more useful by the fall of 1981.

More important yet are new developments in our curriculum. New concentrations are now, or soon will be available in applied sociology, community and industrial psychology and bilingual legal aide programs. Before summer we expect the Board of Higher Education to approve new graduate programs: a Master of Business Administration (MBA) and a Master of Education (ME).

Currently, some faculty members are

hard at work shaping a new general education program to assure that all our students are profoundly and broadly educated and not merely well trained in marketable skills. Within the next year, the board's requirement that all students be tested to assess their competence in basic intellectual skills will assure that our graduates will be proficient in computation, the English language, and clear thinking.

From external funds the curriculum and teaching department has developed 2 programs, to provide services to secondary teachers in Newark, NJ. By September 1980, a new associate vice president for academic affairs and possibly 4 new deans will be at work to spur curriculum reform and lively intellectual exchange among our faculty

and students, heralding a new decade of intellectual vitality for this college.

This has also been a notable year for extracurricular activities. Our football, lacrosse, and women's soccer teams have had superlative seasons while debating and public speaking teams have been successful in numerous tournaments. Musical, dramatic, and journalistic groups are better than ever.

Certainly there is much important work still to be accomplished. We are far from our ideal of achieving intergroup understanding and trust. Yet, on the whole, this has been a good year. Accordingly, on May 28, 1980 some 10,000 people gathered to honor our 1980 graduates will have abundant reason to "Hail Montclair."

Dr. Dickson is the president of MSC.

Soapbox

Police upset by administration's definition

To the editor:

Incredible. That's the only word I can find to use in response to the logic of administrators who will not arm police officers until there is an overriding danger to the campus police and the campus community. From where does this expertise come, that administrators, untrained and inexperienced in police functions, can justify such statements? What is "overriding danger" as compared to run-of-the-mill danger? And what does it take to "convince" the college that campus police should be armed? The killing of a police officer? That line of thinking fits in well with the old 'traffic light after the child is hit' syndrome.

Of 567 municipalities in the state, MSC has a crime rate greater than 268 municipalities. Using the administration's unilateral definition of 'overriding danger,' then 268 towns should strip their police officers of their weapons. But even the most crime free town in the state would not expect its police to respond to incidents unarmed.

Potential. That is the key word.

A recent incident at MSC illustrates this. The suspects criminal history includes 6 car thefts, 4 robberies, 3 armed robberies, an assault on a police officer, a sexual assault, a drug offense,

and 1 atrocious assault and battery with a gun.

If there is not potential "overriding danger" in approaching a character like this, then I suggest that the college administrators try their hand at responding to crisis situations. Their definition of 'overriding danger' may change. Even the most innocent appearing situation could prove deadly. They could run into people like our friend above, when he's in a bad mood.

Sgt. William H. Hotaling
Sgt. Charles E. Giblin Jr.
Officer Charles J. Jones
Officer Robert A. Williams

**Toussi
issue
cleared
up**

To the editor:

There appears to be continuing

concern by *The Montclarion* with regard to Mr. and Mrs. Toussi. Two problems have emerged--the 1st concerning credit for Farsi, and the 2d relating to "Organic Chemistry."

In the Farsi issue, the Toussis have had a conference with Dean Fleischmann, the appropriate MSC officer, who is satisfied that the quality of the examination taken was equivalent to the credit by examination awarded to students. This validation by a college officer is required in all cases when a student requests credit by examination.

The organic chemistry situation involves the amount of class time an instructor can devote to questions from individual students when their technical language proficiency is below the norm for the class. Both the department chairman and the dean have discussed the situation with the students, offering to facilitate a change to other sections of the course where their needs might be better served. This offer was refused. The students have elected to remain in the present class, and they have been assured by the dean that they will be afforded the same privileges as the other students in the class, but that they must assume the same responsibilities. The dean is satisfied that his actions have addressed the situation in an

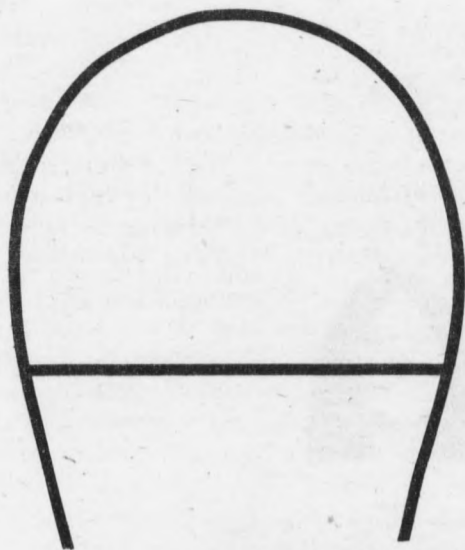
understanding and fair manner, and that no further review is necessary unless significant new information becomes available to support the allegations of the students.

As to the new demand, that an impartial 3d party review the grade in "Organic Chemistry 2," the college will absolutely not allow it. If the students wish to grieve the grade they receive in the course, that is their prerogative, but prior review is a serious breach of academic freedom.

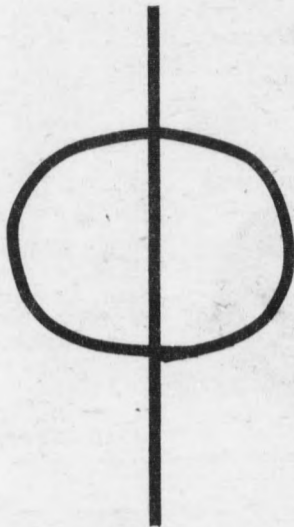
Finally, any request for review of the organic chemistry grade issued must be processed through the official student academic grievance procedure of the School of Mathematics and Science. No other route of appeal will be recognized by the College. Had this procedure been followed originally, the problem probably could have been resolved with a minimum of adverse publicity.

Dr. David W. D. Dickson, President
Dr. Irwin H. Gawley, Vice President of
Academic Affairs

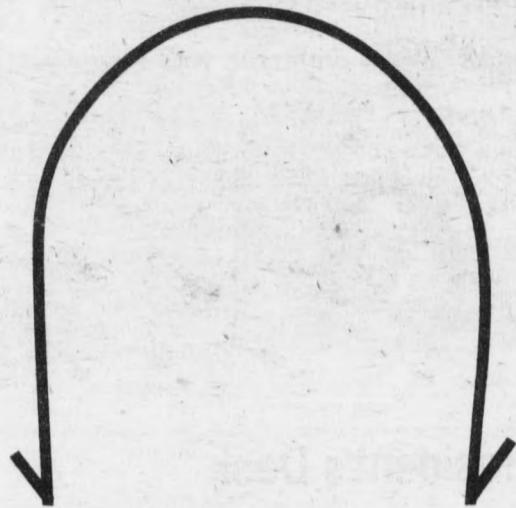
All letters to the editor are appreciated. They should be typed, double spaced, and brought to The Montclarion office. All letters must be signed. Thank you.



ALPHA



PHI

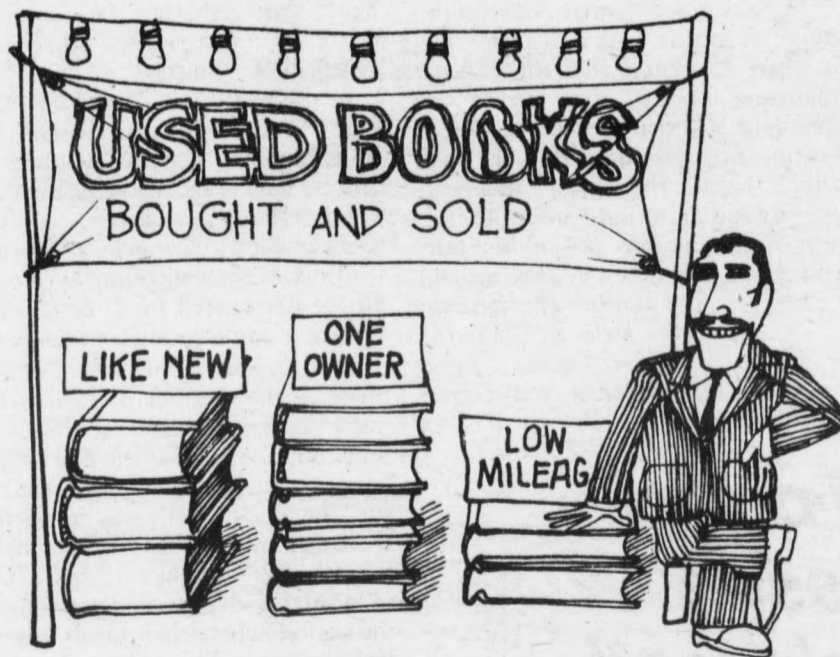


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Vacation worth remembering

by Julie Shore

"Holy cow Steve, we're leaking oil. Steve, who is better known as 'Hawk,' opened the hood of his 1967 Chevy while I slid under the car with a flash light. Luckily, it wasn't oil we were leaking, but water. From where I was positioned, the fan looked like it was doing a dance and on top of that the bearing had broken loose.

"At 1 am heading South for Hollywood, FL on the NJ Tpk., the trucks were whaling past us," the enthusiastic Jerry Kalajian reminisced. "We jumped back into the car and drove at 20 mph to the nearest exit hoping to find an auto shop or gas station," chuckling, Kalajian continued, "The clanking noise in the car was getting worse and worse and the sound was getting louder and louder. We knew we couldn't go too much farther to find a store, so Hawk and I decided if we saw a parked car that was a similar model to his, we'd steal the water pump right off the car. It was our only alternative besides sleeping through the night in the car and waiting until the stores opened up at 8:30 am."

Unfortunately, for Kalajian and Hawk, they shivered the night away in the cold Chevy.

"In the morning we walked 8 miles to the nearest parts store and bought a water pump for \$30. By 12 pm, we packed the car up again and left for Hollywood."

Shaking his head in disgust Kalajian continued, "The driving was terrible because it rained the whole time. Hawk's trunk leaked, so we had to put all the luggage and blankets in the back seat. Neither of us had a sound sleep; we had to sleep on top of suitcases, cigaret cartons, and food."

With a devilish look in his eye, Kalajian added, "We almost got a ticket. I was sleeping and Hawk was driving. All of a sudden he punched me and said 'wake up, they f---in' got me.' The cop was right next to us doing 75 mph. He looked at us and then took off." Stopping to think for a second Kalajian said, "It was the strangest thing. I can't understand why we didn't get a ticket.

"The ride down gets a bit monotonous, so before we left we prepared ourselves," the organized junior said. "I have a book called, *What a Laugh*, that we read on the way down. It contains all the stupid as well as funny things that've happened to me and my buddies since

high school; like when we'd get picked up by the cops, or when some kid would squirt crazy glue into car door locks." Being objective Kalajian added, "Yes, I must say that I

beers with our friends. They were on the way to the beach so we decided what the heck. We jumped back into the car and went to the beach."

Laughing at the up and



did a lot of crazy things in my day.

"When we finally arrived in Hollywood, all scuzzy and dirty, the 1st thing we did was sit down and have a couple of

coming story, Kalajian said, "On Wednesday night we all went to The Button in Ft. Lauderdale, FL. The bar was mobbed with people from different colleges in the

Northeastern section of the US. It must have been over 100ft in the place. Everyone was wearing some article of clothing that had MSC on it. Of course I was unprepared so I took a black magic marker and wrote MSC across my chest."

The 5 foot 6 inch Kalajian said, "Little me, I couldn't see anything, but someone's shoulder in front of me. Someone standing on the bleachers in the bar gave me a hand and pulled me up on top of the bar. It got so crowded that I got pushed off the bar and ended up standing on top of the cash register holding onto the beams in the ceiling for dear life.

"The Button sponsored different events and the different colleges like Rhode Island, Rider, and MSC, to name a few, competed against each other. The MSC students were psyched on winning all the events."

"The event which stands out in my mind, which of course MSC won, was the erotic banana eating contest." Hesitantly Kalajian continued, "This was a real pisser. The girls had to eat a banana as erotically as possible; however, MSC won on substitution."



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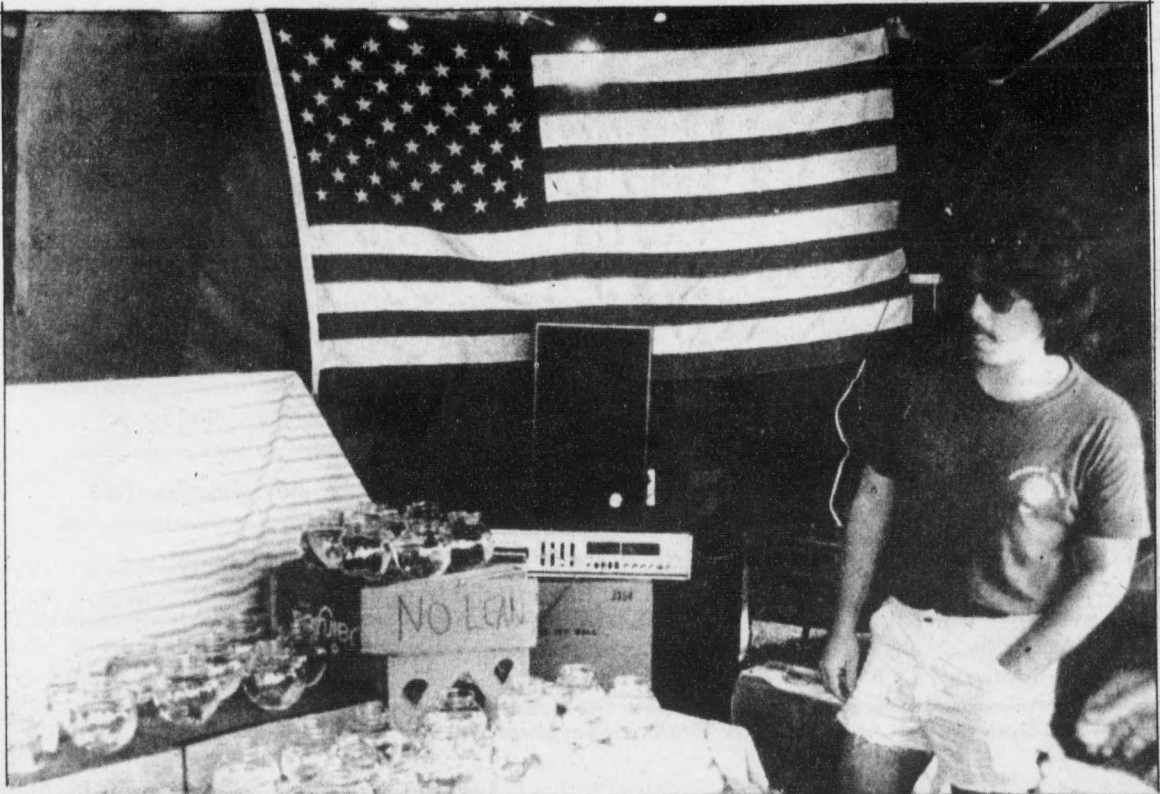


Get me out of this cage.

The Following
Should Not Ride

- 1- Those under the Infl
- 2- Those under the Infl
- 3- Those with Heart C
4. Pregnant Women
5. Handicapped Peop
- 6- Those subject to M
- 7- Those with Back A

photos courtesy of the Yearbook



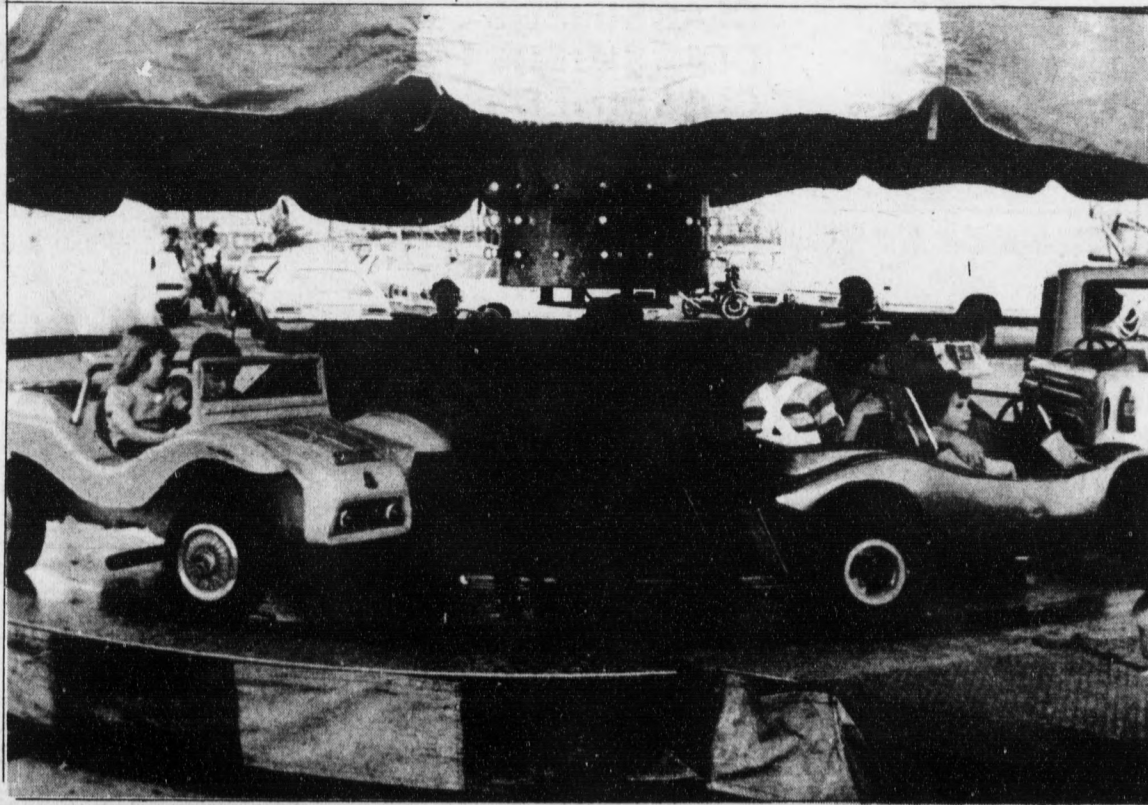
Um, those goldfish look tasty.



I hope the fish doesn't die after 2 days.

ul Carnival of 1980.

Kiddies enjoy sitting behind the wheel for an afternoon drive.



...wing People
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Rock band provides entertainment for Carnival customers.



Karate Club members look exhausted after a busy day.



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If at 1st you don't succeed...

by Kathryn Ryan

This has not been a good season for the Major Theatre Series. This is due in part to the selection of plays this year which, to say the least, have not been "popular." This is true of the current production, *Yerma*, a classical tragedy by the Spanish playwright Federico Garcia Lorca. However, this production of the work is so beautifully performed it should be seen despite the fact it is not well known.

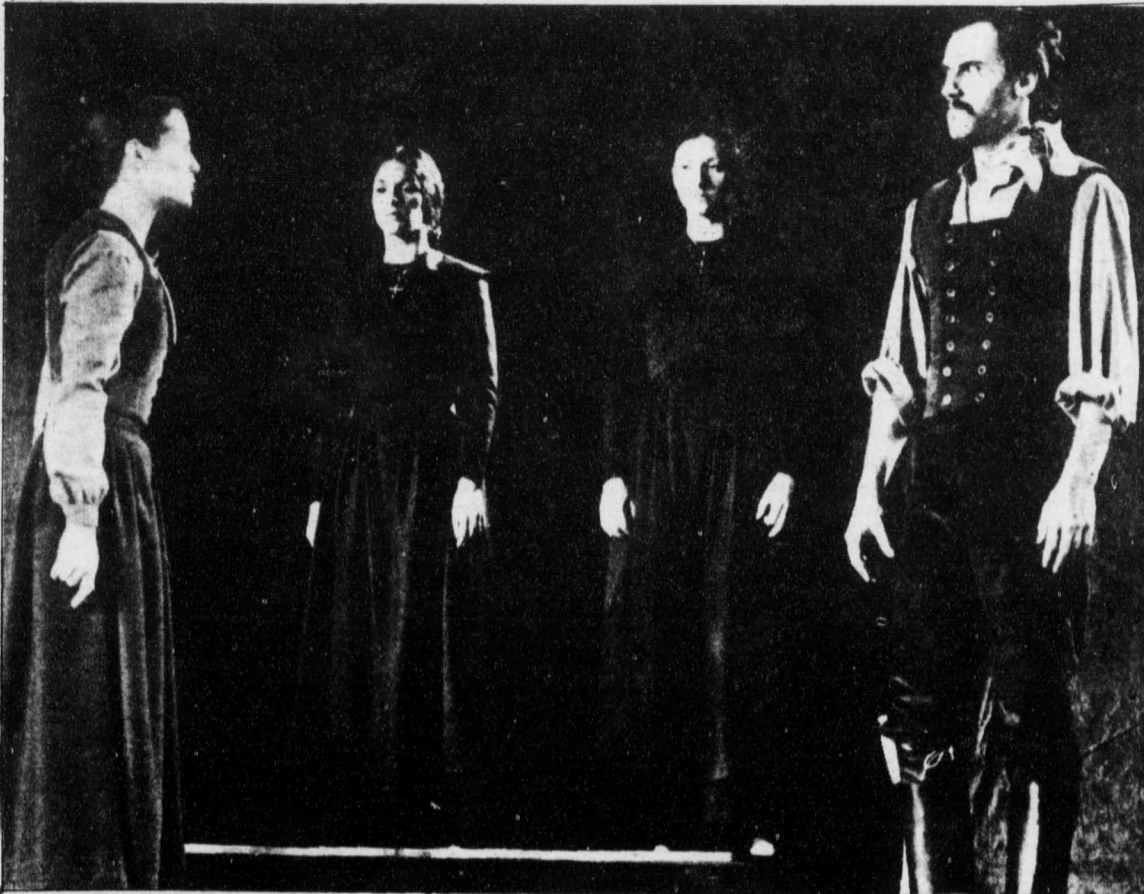
Yerma is the story of a woman's desperate need for fulfillment. This woman, Yerma, played by Lorrie Conlon, longs for a child. The core of the conflict is the internal struggle within Yerma to account for her sterility. The play raises the question of personal responsibility in the character of an old woman, played by Ruth Leopold, from whom Yerma seeks advice.

In this production, the director, Dr. Jerome Rockwood of the MSC theater department, has chosen to emphasize this existential theme by portraying the character of Yerma as barren. The blocking, costumes, and set all reflect this idea of Yerma as outside of life in contrast to the rest of the villagers, who are filled with the vibrance of it.

The entire cast of this production of *Yerma* has done an excellent job of bringing this directorial conception to fruition on the stage.

For example, Conlon, as Yerma, is the essence of coldness and sterility. She is new to the MSC stage and in

photos by Dirk Bender



Lorrie Conlan, Patrice Taylor, Louise Latella, and Stephen Clark in the final Major Theatre Series production--*Yerma*.

her debut performance must be commended for doing a masterful job. She does the best any actress can do given this interpretation of the play.

By the same token, Stephen Clark, as her husband Juan is filled with the insensitivity and indifference necessary to justify Yerma's growing hatred of him and her final act of brutal violence toward him at the end of the play.

In contrast to the darkly drawn characters of Yerma and Juan, the portrayals of the villagers are light and airy and provide the humor in the play.

Most notable among these are Leopold as the old woman, cynical yet compassionate, Michele Tauber as the gossipy laundress, and Sharon Cullen as Tauber's sidekick. The entire laundress scene, in fact, is well orchestrated and adds much needed comic relief to the play.

However, the most exceptional bit of acting in the play is the work of Steven Greenberg, as Victor, Juan's best friend and the object of Yerma's repressed desire. In this role, Greenberg has successfully mixed sensuality

with love, loyalty, and innocence. His performance typifies the highest values of Greek art: simple yet beautiful.

This cannot be said of the set, though. John Figola's set is a hodgepodge of varying leveled platforms and huge drapes. The precariously placed platform's appear to have been thrown on the stage like a deck of cards. In and of themselves these platforms, with the exception of the color, which is a murky mixture of green and yellow, are visually appealing. However, they are not functional. The actors are

miraculously able to move on the set despite its dangerous potential.

Figola is a master of lighting, and his considerable talent in this area is apparent in *Yerma*. His lighting design enhances the mood in addition to just providing focus for the actors. The opening lighting cue, for instance, is breathtaking.

The single most enjoyable aspect of this production is the lilting Spanish guitar music played intermittently throughout the show. It was composed and performed by Howard Greenblatt of the MSC music department. It beautifully enhances the mood created by Figola's lighting and Rockwood's stage pictures.

The costumes, as always, are beautiful. Joe Bella demonstrates a clear insight for the characters and the clothes of the pre-Spanish Civil War period.

Rockwood's directorial interpretation of *Yerma* as an individual shirking responsibility for her predicament is no more or less valid than viewing her as a tragic heroine victimized by fate. However, to take the latter classical view of tragedy would have engendered a lot more sympathy for Yerma. Also, it would have strengthened audience identification with her, added a humanistic element, and made *Yerma* a lot more playable. Rockwood's *Yerma* is a frigid mannequin, nothing more.

The play is currently in production at Memorial Auditorium through Sat., May 10, 1980, at 8:30 pm, with a matinee Friday at 2:15 pm.



Yerma (Lorrie Conlan) seeks advice from the old woman (Ruth Leopold).



Steven Barry Greenberg as Victor confronts Yerma.

So what's up, Doc?

by Dirk Bender

NUTS. A play by Tom Topor. Directed by Stephen Zucherman. Setting by Tom Schwinn. Lighting by Roger Morgan. At the Biltmore Theatre.

THE CAST

Franklin Macmillan Gregory Abels
Rose Kirk Lenka Peterson
Arthur Kirk Hansford Rowe
Dr. Herbery Rosenthal Paul Stolarsky
Claudia Faith Draper Anne Twomey

If you're the sort who places any faith in the psychiatric profession, then there's a new play on Broadway that's likely to make you storm out of the theater, fuming about the cardboard representation of a state hired shrink. It should be added that the deliberate stereotyping doesn't bother this reviewer in the least--in fact, the villainous characterization is long overdue. At worst, analysts have in times past received the "lovable buffoon" treatment on the screen and stage. In *Nuts*, Dr. Herbert Rosenthal is a cruel, thoughtless, rubber-stamping,

manufacturer of madness, ready to send Claudia Draper back to Bellevue's mental ward for the rest of her life on the basis of a 50 minute session.

Nuts is set in a courtroom atop Bellevue, where sanity cases are heard. The separation of acts is achieved through court recesses, and while we are exposed to some private conversation between lawyer and client, and between the client and her parents, most of the dialog could be lifted from the fictitious transcript. The charge is manslaughter, in this case of a john who got too violent to handle.

In her Broadway debut as Claudia, Anne Twomey slyly captures our hearts and minds as she jaunts into the courtroom smiling and, it appears, out of her pretty little head. Her performance at 1st reveals only a dreamy reaction to Thorazine.

As the drugs begin to wear off and her situation becomes more desperate, Twomey injects a new rush of life into the play. When she takes the witness stand, the absurdity of Rosenthal's

diagnosis of paranoid schizophrenia becomes apparent; of course she's frightened. "All of you *can* hurt me," she explains, "and some of you *will*." Her circumstances--a husband who skipped out on her, no marketable skills, and the ambition for acceptance into law school--lead her into the position of call girl, in which she claims to have made \$18,000 in 5 months.

All that Claudia wants is the chance to be tried as a sane individual. So it goes with the play's message--the human will is a powerful thing, often underestimated and never fully understood, least of all by those who claim to know it best.

Nuts marks another Broadway debut, that of playwright Tom Topor. The swift action and crisp, pungent dialog (when Rosenthal is at a loss for words at 1 point, Claudia's lawyer Levinsky asks, "Do you have a psychomotor retardation?") betray his journalistic background with *The New York Times* and *Post*.

No profession comes out entirely



Anne Twomey at the Biltmore.

unscathed--even the fairly heroic Levinsky reminds Claudia at the play's end that the \$18,000 she earned will go for his fees--"I have a house in the Hamptons to pay for, you know." But if you're willing to have some of your confidence in our legal and medical system roughed up a bit, while being entertained by a well oiled, believable cast, see it.

Deadhead's delight go to heaven

by Mark Breitinger

Since their switch to the Arista label, it seems the Grateful Dead have been trying to confuse their fans. Only the hard core Dead Heads have stuck with them through the commercial, and at times syrupy, sound of *Terrapin Station* and *Shakedown Street*. With these projects, however, they have been creating new audiences for themselves as well as losing some of their old audience.

The main difference between these 2 albums and their newest release, *Go To Heaven*, is the presence of a new band member--keyboardist Brent Mydland. Mydland seems to have given the Dead the shot in the arm that they needed, putting an end to all rumors that the band is, indeed, dead. They *are* going in a different direction, but at least it's a positive move. Mydland provides a great deal of energy to the music, not only in his songwriting, but also in his musical ability; he manages to fill in for both Keith and Donna Godchaux, who left the band last year after a lengthy period of rather lackluster performance. Since their departure, it also seems that all the other band members have gotten better.

The 1st song on the album is "Alabama Getaway," a bouncy, Southern rock tune that will probably become as popular as last year's "Good Lovin'." This is followed by a Mydland composition entitled "Far From Me." I think the major complaint people will have about this song, as well as

the other Mydland song, "Easy To Love You," is that they both sound a little like the Doobie Brothers or Fleetwood Mac. Still, they're excellent songs, and bear strong trademarks of the Dead (e.g. Garcia's solos, staggered drum beats, etc.)

Rhythm guitarist Bob Weir has contributed 3 songs: "Feel Like a Stranger," "Lost

Sailor," and "Saint of Circumstance." They all show Weir at his top songwriting form. "Lost Sailor" is a laidback, drifting tune that is almost reminiscent of "Playing in the Band;" "Saint" is a moderately loud rocker; and "Stranger" recalls "Estimated Prophet" from *Terrapin* with a catchy disco-style guitar riff.

The best cut on the album is

"Althea," penned by lead guitarist Jerry Garcia and lyricist Robert Hunter. It moves fast, but at the same time has a nice, easy melody and a kind of "airiness" to it. It's the kind of song you find yourself singing all the time.

So there you have it--another album by the Grateful Dead. It may turn off some of their older followers who are

yearning for a return to the days of "Cosmic Charlie," but I think it will also become their most commercially successful release to date. Not only is it enjoyable, but it is also palatable to many musical tastes and involves absolutely no compromise of the band's superb musicianship. If they can keep going the way they are now, they've got it made.

Philharmonic improving a bit

by Stephen Kantowitz

The New Philharmonic of Northwest NJ ended their 1979-80 season with a concert featuring 3 Northern NJ choruses on April 27, 1980, at Parsippany Hills High School. This concert was far superior to the previous concert that I attended in February. It was obvious that the pieces were rehearsed and prepared with much more care than those of the February performance.

The concert began with *Serenade to Music*, by Ralph Vaughan Williams (1872-1958). Vaughan Williams was the foremost English composer in the 1st half of the 20th century. He came under the influence of the folksong revival and absorbed its spirit into his system.

Serenade to Music was written in 1938 for 16 solo singers and orchestra. Featured was the Summit Chorale, under the direction of Gary Nair. The soloists were far from outstanding. The tenor seemed to be straining in some spots, and the soprano's voice cracked quite often. Both the alto and bass were, on the other hand, more than satisfactory. Clearer, more precise diction on the part of the chorus was highly desired.

The orchestra played with a smooth and pleasant sound, although they were too loud in some spots. The opening violin solos were tenderly played by the orchestra's concertmaster, Oscar Ravina, a professor of violin at MSC. The piece was deftly conducted by Leon Hyman, the musical director, and a music faculty member at MSC. Hyman successfully captured the beautifully melodic, almost sensual spirit of the piece.

The 2d piece was *Chichester Psalms*, by Leonard Bernstein (born 1918). Bernstein was educated at Harvard, the Curtis Institute of Music, and the Berkshire Music Center. He is 1 of the most acclaimed conductors of our time. After his impressive debut with the New York Philharmonic in 1943, he rose steadily in the ranks of conductors.

His *Chichester Psalms* is a rather serious, religious work. Bernstein's text is taken from the original Hebraic psalms. A fine job was done by the percussion section, which included several music students from MSC. It is an exciting and joyful piece, conveyed by some of the singers, neglected by many others. Assisting choirs were the Parsippany Hills High School Concert Choir, under the direction of Jeanette Hile; and the Youth Choir of Temple B'Nai Israel of Milburn, NJ under the direction of Cantor Joshua Steele.

Of particular interest are several solos sung by a boy alto. Unfortunately, the soloist was horrendously out of tune throughout the piece. There were also some intonation problems between the soloists and the instrumentalists.

The final piece of the evening was the *Symphony No. 5 in E Minor, Opus 64*, by Peter Ilyich Tchaikovsky (1840-1893). This symphony was written in 1888 and is an assimilation of folk material so complete that it is barely suspected to be of nonsymphonic origins. It's a dramatic work and contains great contrasts between dark and light.

The performance was lacking in several aspects. First of all, there were some technical problems. In the 1st movement, the woodwinds sounded a bit flat and somewhat nasal. The strings were too soft in some sections, while overpowering in others. In the 2d movement, the cellos were somewhat flat, and there were some impurities in the horn section.

Secondly, and far more important, something was obviously lacking. Hyman's interpretation of the piece, in all but the last movement which was solid and exciting, was rather dull. Tchaikovsky can sound rather monotonous if not played with the right amount of emotion. Such was the case.

The 1980-81 season of the New Philharmonic promises to be both varied and interesting. I hope the orchestra is able to recognize its weaknesses and improve to a degree that will make their concerts more inspiring. I wish them a lot of luck.

'Serial' soggy even without milk

by Regina Macioci

Serial is a movie that attempts to poke fun at adults who feel that the best way to bridge the generation gap is to act as high school adolescents. But its attempts are feeble. The basic fault of the movie is that the story was written too much on the surface. Although the subject is very interesting, and people could have left the theater with some food for

thought, instead it was more a badly written comedy that was too ridiculous to be funny.

The story opens in San Francisco, CA where the 3 main couples in the story live. Harvey and Kate have a daughter, who is encouraged to "do her own thing" by her mother.

One way of expressing her individuality is by calling her parents by their 1st names. Because Harvey still holds on to his old fashioned ways, Joan,

his daughter, runs away and joins the Church of Oriental Christian Harmony. The objective of this cult--that has its entire house decorated in purple--is to spend every waking hour telling people that they love them.

Martha and Bill and their son see a family therapist, Leonard Miller, once a week. The boy has no qualms about using 4 letter words in front of his parents. The therapist is just as bad when he gives the boy a doll named Gay Bruce. This gay doll is supposed to help the child let out his aggressions. It is obvious that there is nothing wrong with the child, but his family thinks that psychological therapy is "in."

Last, but not least, the executive of a very prestigious company in San Francisco parades as a member of a homosexual motorcycle gang on weekends.

Throughout the movie the women spend their days holding consciousness-raising meetings where they say anything that is on their minds--even if it hurts someone else. In 1 particular scene, the women are discussing their sex lives openly as the cleaning women look on, astonished.

Thinking that this Black maid would be totally ignorant concerning female sexuality, they asked her how her sex life was. Totally confused over the

problem and the need for talking about it, she said, "Well, I don't know what you ladies are saying, but last night I had 7 orgasms."

In the end Harvey, Kate, and Joan are the only characters to realize that order and responsibility would help them to feel that their lives had some meaning; not that sex 5 times a day with multiple orgasms is the prescription for a perfect marriage.

The characters are shallow and very, very flat. There is nothing more known about these people than that they live every day to keep up with the changing times.

Also, the foul language is disgusting. Although there are no real sex scenes to speak of, the bad language makes up for them.

The creators of *Serial* made 2 correct moves, though. The 1st is to have the film set in San Francisco, which is well known for being the home of people who do not follow the mainstream of society. The background scenery is beautiful. The frequent scenes using the Golden Gate Bridge and the ferry added much color to the movie.

The other asset is the music. The movie's musical score contains appropriate lyrics such as, "It's a changing world, but it's still fun."

Sure, it's a changing world, but if *Serial* had come out about 5 years back, it would probably have been a smash hit. It's too early to tell what will happen now, but I'm not sure that it will make the same impact on society as it might have back then.

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SERVICE: Women Helping Women. Math/Science Building, Room 366, Mon.-Fri., 9-4 pm. A counseling and referral service. Located on campus to help meet the needs of women.

FRI., MAY 9, 1980

MEETING: Regular meeting of *Reflections*, multi-lingual magazine, Purple Conference Room, 4th Floor in the Student Center, 2-3 pm. All students are welcome.

SAT., MAY 10, 1980

WORKSHOP: Women's Center. Math/Science Building, Room 116, 10 am-3 pm. Admission price is \$20. "How to Succeed in Business as a Woman" will be the topic.

MON., MAY 12, 1980

PEACE MEETING: MSC students for peace, Student Center, 4th floor, 10 am. Free, call 472-1149.

CLASS: Meditation class sponsored by the Newman House. It will be conducted in the Newman House, 894 Valley Rd., 7-9 pm. Free admission. Instruction and practice in simple concentration and meditation techniques.

WED., MAY 14, 1980

EVENT: Discussion-demonstration in Math/Science Building given by the Women's Center, Room 116, 12 pm. Free admission. Demonstration will be "Karate and Self Defense."

THUR., MAY 15, 1980

MASS: A mass will be held for the Ascension Thur. May 15. The mass will be held at 12 pm in Russ Hall Lounge and at 7 pm in Newman House.

BIBLE STUDY: Chi Alpha, Student Center, 4th floor, Meeting Room 1 and 2, 8 pm, all welcome.

SAT., MAY 17, 1980

WORKSHOP: Assertiveness training workshop given by the Women's Center in Math/Science Building, Room 116, May 17, 9:30 am-3:30 pm and May 24, 9:30 am-12:30 pm.

SAT., MAY 24, 1980

WORKSHOP: Assertiveness training-workshop given by the Women's Center in Math/Science Building, Room 116, May 17, 9:30 am-3:30 pm and May 24, 9:30 am-12:30 pm.

WANTED: Responsible female to share 3 bedroom apartment. Convenient location in quiet neighborhood with good parking. Call evenings and weekends 742-7188.

WANTED: Family with 2 small children looking for daytime child care for week days and 1 afternoon in exchange for board and 3d floor suite and negotiable salary. Call 783-5764 between 5-8 pm.

NEEDED: Novice cyclists seek companions to tour cross-country this summer. Leaving in mid May, Los Angeles to NYC via Great Lakes. Call Jeff at 201-247-6584, Dorothy at 201-365-2453 or Joanne at 201-472-3542.

HOUSING NEEDED: Retired Florida couple wants to come North for summer. Seeks furnished house or apartment June through October or portion thereof. Call 761-0627.

JOB: Free room and board in exchange for child care in college professor's home, less than 1 mile from campus. Accommodations include entire 3d floor at a large home in a family oriented atmosphere. If interested please call Dr. Mark J. Friedman at 746-6841 after 3 pm to set up an interview. Psychology department.

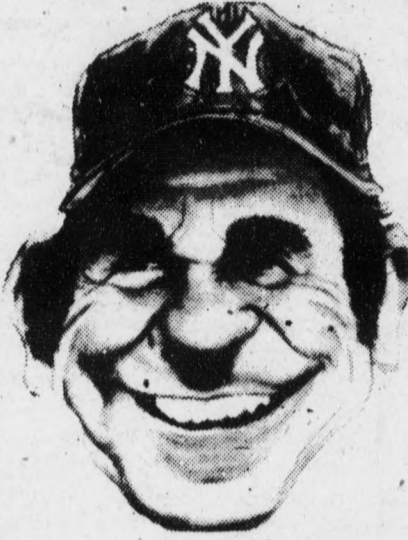
JOB: Administrative assistant. Process mail at school. Work on a commission basis at your apartment. Earn \$350 plus per week. Send for an application. Write F.A.B., PO Box 62, Raritan, NJ 08869. Or call Tom Biago at 201-722-5864.

JOB: Counselor, resident supervisor, dedicated, caring individual needed to supervise 8 adolescent girls in a group home in Morris County. Flexible schedule which includes evenings, related field with some counseling experience. Salary \$8,500 and benefits. Position immediate. Send resume to Plaid House, 54 Western Ave., Morristown, NJ 07960.

TYPING DONE: Dissertations, theses, resumes, term papers, etc. Knowledge of most style manuals. Upper Montclair office. Phone 746-9010, 9 am-5 pm.

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FOR SALE: 1975 Charger SE, 360 CID, bucket seats, am/fm, radio. Low mileage. Asking for \$2,950. Call 773-1448.

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FOR SALE: 1973 Firebird. Has a V8 engine, ps/pb, and am/fm cassette. Call 746-1860.

MISCELLANEOUS:
PERSONAL: Jackie—from the Ball to GA—thanks. The weekend was the best—because you were there to share it with me. Happy Loo! Love ya always, Richie.

MONTCLAIR STATE COLLEGE AID APPLICANTS: If you received financial aid during 1979-80 academic year and have not yet received your 1980-81 Financial Aid Form in the mail, please stop at the Financial Aid Office, Room C-311, and pick up

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Every Wednesday in Student Center

MSC sticks it to SSC

by Terry Mullane

On Tuesday, the MSC women's lacrosse team chalked up its 3d win of the season by defeating Stockton State College (SSC). The 1st year Squaws consistently attacked the weaker Ospreies throughout the game, scoring 23 goals to SSC's 4.

Up until now, the Squaws have been a club sport, funding many of their own expenses. This is their 1st year of varsity competition. Many of their opponents have an established lacrosse program. For example, Trenton State College (TSC) (which MSC lost to 11-9 earlier in the season), has competed on the varsity level for over 30 years.

Fifteen seconds into the game, MSC started their scoring assault of the stick of Diane Massing. Senior cocaptain Patti LoPresto and attack player Roz Goldschmidt added 2 1st half goals a piece, as the Squaws produced their highest output of the season. When the halftime buzzer sounded, MSC headed to the locker room leading 15-1.

In the 2d half, cocaptain Pep Wood and defender Sue Bird led a tenacious Squaw defense, limiting SSC to just 3 goals. The MSC offense continued to sparkle on goals by Marianne Cappuccio, Wood, and Bird. When the game ended, the scoreboard read 23-4 in the Squaws' favor.

MSC was led by the team's leading scorers Goldschmidt and Massina, with 6 and 5 goals, respectively. Wood and LoPresto added 2 goals apiece. Nilsa Ramirez displayed fine goal tending with the assist of defense woman Mary Carrigan.

Today, MSC will host Centenary College on Sprague Field at 4 pm. This will be the Squaws final game of the season. Come watch Coach Jan Beiber's Squaws "stick it to 'em."

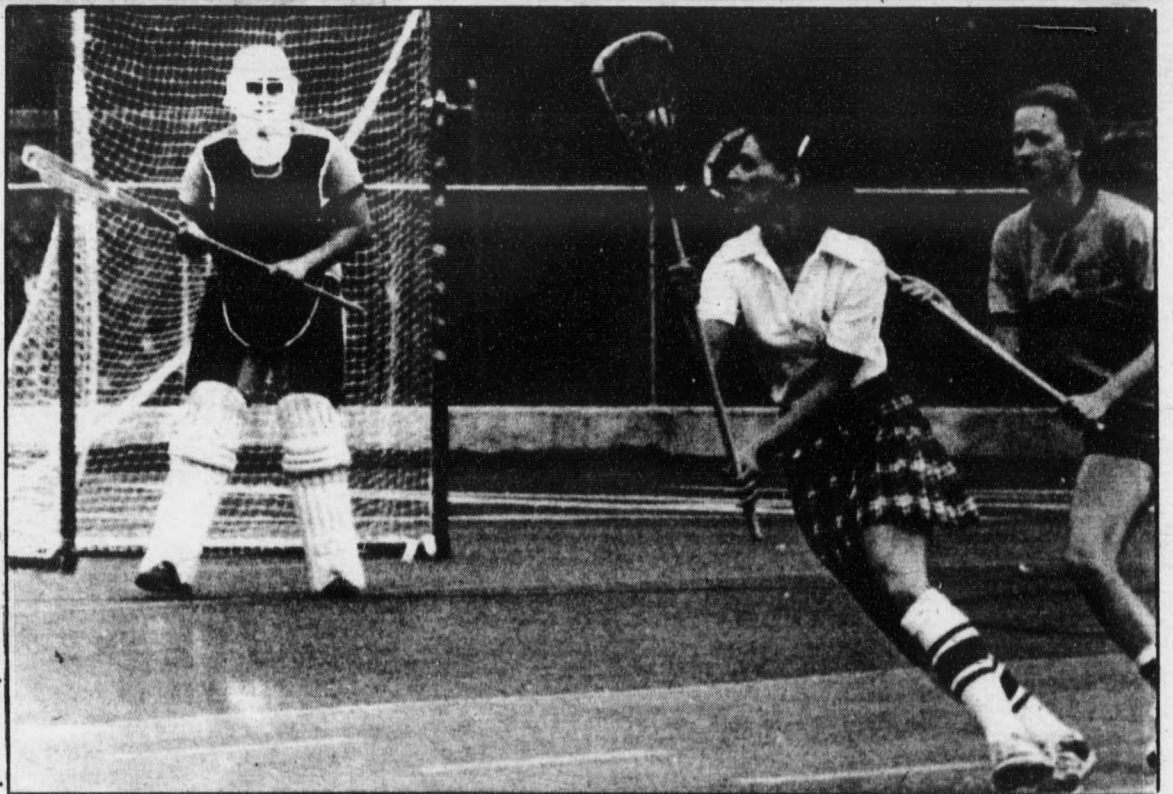


photo by Paul Huegel

Squaw's Patti LoPresto leads an MSC assault against SSC.

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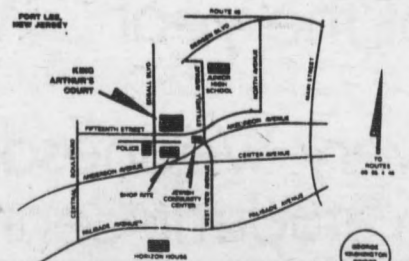
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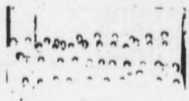
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Squaws 'have guts'

by Meryl Yourish

The women's softball team has guts. They battled their way back from losing the 1st game of the division 2 Eastern Association for Intercollegiate Athletics for Women (EAIAW) playoffs and won 4 straight--including 3 in a row on Saturday.

MSC eliminated West Chester State College (WCSC), 7-1 on Friday after losing to LaSalle College (LaSalle), 1-0. On Saturday morning, they breezed past Central Connecticut State College (CCSC), 9-0. Then came the grudge match--the Squaws faced a cocky LaSalle at 1 pm in a game they had to win to stay alive. They knew they were better than 8th seeded LaSalle--"bush league" was the most popular phrase the Squaws were using to describe them.

MSC roared out of the starting gate with 3 runs in the bottom of the 2d.

Rightfielder Kim Volanoski hit a 1 out grounder that went right through the 3d baseman's legs. Patti Van Cauwenberge followed with a bunt that was thrown past the 1st baseman, allowing Volanoski to reach 3d. A passed ball put Van Cauwenberge on 2d, and hot hitting Terry Kulik (7 for 16 in the series) smashed a grounder to short that the shortstop couldn't handle to load the bases. Designated hitter Terry Romanowski hit a high fly to left that the leftfielder dropped, to drive in a run.

LaSalle's pitcher, Laura Frieze, who had treated fans to an exhibition of disco dancing before the game, treated MSC to an exhibition of bad pitching by giving Robin Krause and



photos by Paul Huegel

MSC's Robin Krause covers bag as runner is forced at 3d.

Judy Popadaniec bases loaded walks. Frieze got the hook, and in came Vici Smith, the pitcher who had beaten the Squaws on Friday. Smith got Bonnie O'Connor to bounce to short for the force at home, and Nancy Osley flied to right to end the inning.

LaSalle came back in the top of the 3d with 2 runs on 4 walks and an infield hit off pitcher Val Julian. They tied it

up on a protested play in the 5th. With 1 out and women on 1st and 3d, LaSalle's batter bunted, O'Connor checked the runner at 3d, and threw to 1st for the out. The batter knocked down Popadaniec (covering at 1st), and a run scored before she could get up and throw the ball. MSC claimed interference but the 1st base umpire overruled and said that the runner was not out of the baseline.

The score remained tied until the bottom of the 7th. Popadaniec led off with a chop to 3d which went past the 3d baseman into left field. Frieze, no longer dancing, threw the ball over the fence behind 1st, and Popadaniec went to 2d. A wild pitch to O'Connor sent her to 3d with no outs, and sent the already frenzied fans and team into hysterics. O'Connor

responded with a long smash to deep right center, scoring Popadaniec with the winning run, 4-3.

MSC blew them away, 11-3, in the final game of the series an hour later. The Squaws collected 11 runs on 11 hits, 8 walks, and 3 LaSalle errors in a game highlighted by the 6 run 5th inning. Julian pitched her 3d victory in 2 days--the win over WCSC on Friday and back to back victories over LaSalle--to improve her record to 9-2.

The Squaws will meet old rivals Seton Hall University (SHU), who upset 2d seeded Kean College (Kean), to decide the division 2 Eastern Regional champ at the University of Rhode Island on Fri., May 9, 1980. The winner of the 2 out of 3 game series advances to the finals in Sacramento.

Player Profile

NAME: Robert Fortunato
NICKNAME: "Felix"
BORN: Oct. 9, 1959
HEIGHT: 5 feet 5 inches
WEIGHT: 165 pounds
SPORT: Baseball
POSITION: 3d base, catcher
BATS: Right
THROWS: Right
HIGH SCHOOL: Montclair High School
HOMETOWN: Montclair, NJ
YEAR: Junior
MAJOR: Business administration

MOST MEMORABLE GAME: In '77, he hit 3 home runs in 1 game against Union High School.

BIGGEST BASEBALL THRILL: Finding out he didn't have to sit next to catcher Vin Tiberi on the way home from the Biscayne College game in Florida.

BIGGEST BASEBALL DISAPPOINTMENT: Having to sleep in the same bed with teammate Mark Bujnowski when the team was in Florida.

BASEBALL HONORS: '77 all-state (NJ), '75, '76 all-county (Essex)

FAVORITE BASEBALL TEAM: Bayonne Woodmen

FAVORITE BASEBALL PLAYER: Joe Faffadone

PERSONAL GOALS: To overthrow the "emperor's regime," and to hit Bohn Hall on the fly.



IM Highlights

by Mike Ritz

There were no games played last week in the men's and coed softball leagues due to rain and bad field conditions. Play resumed this week with men's quarter final games and coed semifinal games.

The mixed 2-on-2 basketball tournament was held last Monday. The tournament consisted of 8 male/female teams. Bob Zazowski and Terry Romanowski defeated Randy Meisner and Mary Johnston to capture the tournament crown.

Coming events: The men's 1-on-1 basketball tournament will be held on Mon., May 12 and Tue., May 13 in Panzer Gym at 7:30. Applications are now available in the SII.C. Office, 4th floor, Student Center.

Tribe toppled

A 385-402 loss to Ramapo College (Ramapo) dropped the golf team into 2d place in the New Jersey State College Athletic Conference (NJSCAC) last Tuesday at Spook Rock Country Club in NY. Ramapo now holds sole possession of 1st place and is ranked number 3 in the National Collegiate Athletic Association (NCAA).

This was MSC's 1st shot for a title since Coach Pete Famiono took over. The Tribe is now 11-2 on the season.

The Indians were led by team captain Mike Ganning and juniors, Dave Feavor and Gene Lowe, who all shot impressive 78s.

MSC's final 3 men, Pat Romano, Bill Andrews, and Jim Schubert shot 88, 88, and 81, respectively.

Indians gain playoff berth

by Paul Huegel

The baseball team earned a berth in post season play as they upset both Upsala College (Upsala) and William Paterson College (WPC) over the weekend.

It appears that the Tribe has finally peaked and is beginning to live up to their preseason boasts. Their recent success can only be analyzed as a total team effort. The pitching has been practically untouchable, and the bats have been reloaded with additional rounds of extra base hits.

MSC's record presently stands at 16-12.

Fri., May 2, 1980

MSC's ace, Glenn "Preacher" Roe, chalked up his 4th victory of the season as the Indians nipped WPC, 6-4, at Pittser Field.

The Tribe broke a 2-2 deadlock in the 4th inning to put the game on ice. Cocaptain John Guarino singled home 2 of the 4 runs scored in the inning.

Second baseman Bill Slawinski notched his 2d home run of the year.

Sat., May 3, 1980

In Wayne, the next day, WPC got their revenge as the Pioneers routed the Tribe, 15-7. WPC pulled ahead 11-2 with 6 runs in the 4th. MSC battled back, but to no avail.

Joe Ross hit his 2d home run in as many days. This 1, his 9th as a Pioneer, set a new WPC record.

Sun., May 4, 1980

While the hurricane winds were upsetting the tents across the campus at Carnival, the Indians were doing a little of their own upsetting.

Upsala brought their number 2 national ranking (for division 3 colleges) to Pittser Field. They left with their 2d defeat of the year, 9-6.

A pair of Bob's proved to be too much for the cocky Vikings. Bob Fortunato continued to yield the big bat for the Tribe. His 3 hits on the day, drove 4 runs across the plate.

In the bottom of the 4th, he singled in a run that contributed to MSC's securing an early 8-3 lead. His triple in the 2d produced 2 more runs and, in the 7th, he single scored a 4th run.

Bob Henriques fanned 5 en route to evening his record at 2-2.

Upsala's Jon Vatcher suffered his 1st defeat in 10 decisions.

Mon., May 5, 1980

Still on cloud 9 from the day before's shocker, the Indians sent fireballing freshman, Jay Aldrich, against Jersey City State College's (JCSC) "Green Machine."

For the 2d time out, the man from "K" allowed only 4 hits as MSC remained on the warpath, 13-1. Last Wednesday, Aldrich used 11 strikeouts and rendered only 4 hits, as he blanked Rutgers University/Newark, 7-0.

The Tribe scored 6 runs in the 6th and blasted 16 hits at the hapless Gothics.

Catcher Vin Tiberi slammed an opposite field home run in the 5th as MSC took batting practice, both before and during the game.

Tue., May 6, 1980

In their final regular season game of the year, the Indians dropped an 8-4 decision to Seton Hall University (SHU) at Pittser Field. It was the Pirates' 20th victory of the season and their 8th consecutive 20 win year.

SHU went ahead to stay (8-3) in the 5th, when they scored 4 runs.

Ed Reilly was the mound star, going the distance while striking out 8 and walking none. Mike Sheppard led the offense, going 3 for 5 with 2 RBIs.

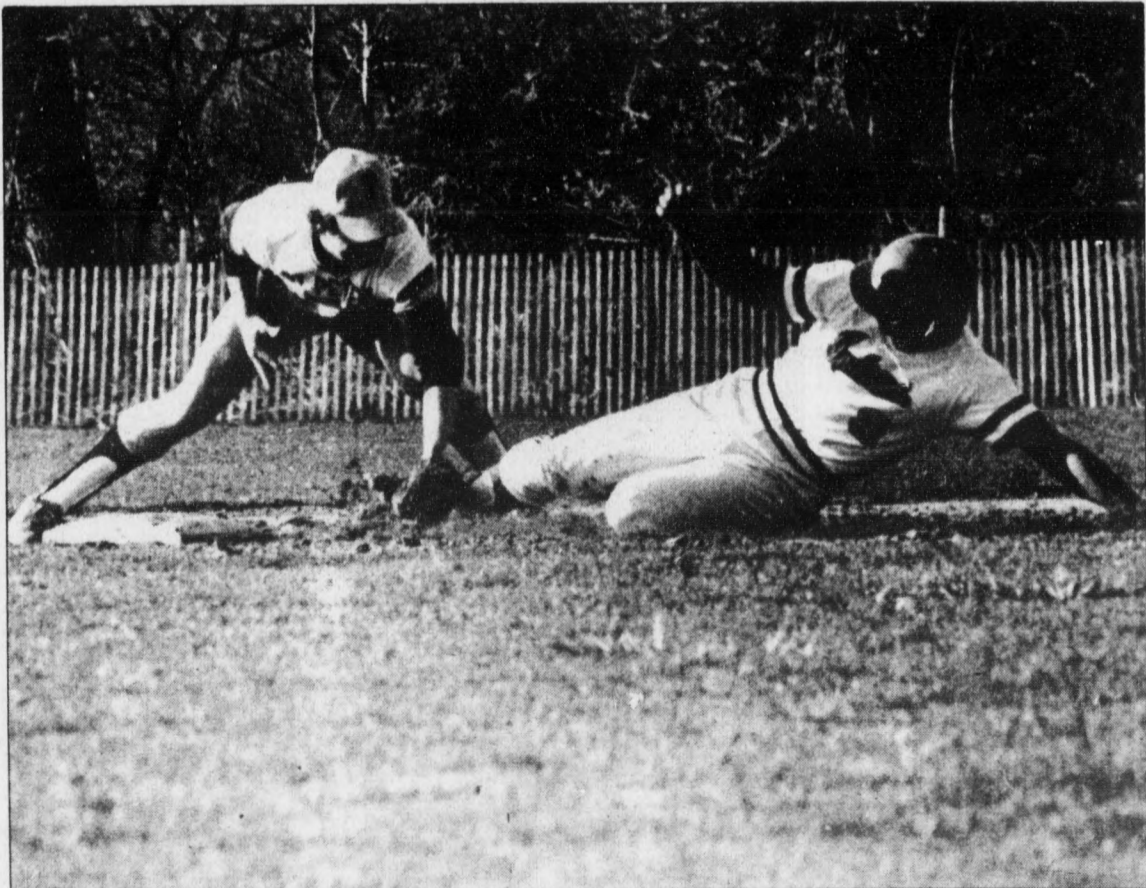
MSC's Tony Sabato hit a solo shot over the left field fence en route to a 3 for 4 day at the plate.

SMOKE SIGNALS: Playoff action begins this afternoon when the Tribe hosts Glassboro State College (GSC) at 3 pm on Pittser Field. During the season, MSC dropped a close 5-4 decision to GSC.



photos by Paul Huegel

Catcher Vin Tiberi watches his 3d home run of the season clear the fence at Pittser Field.



Cocaptain John Guarino gets pegged trying to steal 2d.