

10-4-1979

## The Montclarion, October 04, 1979

The Montclarion

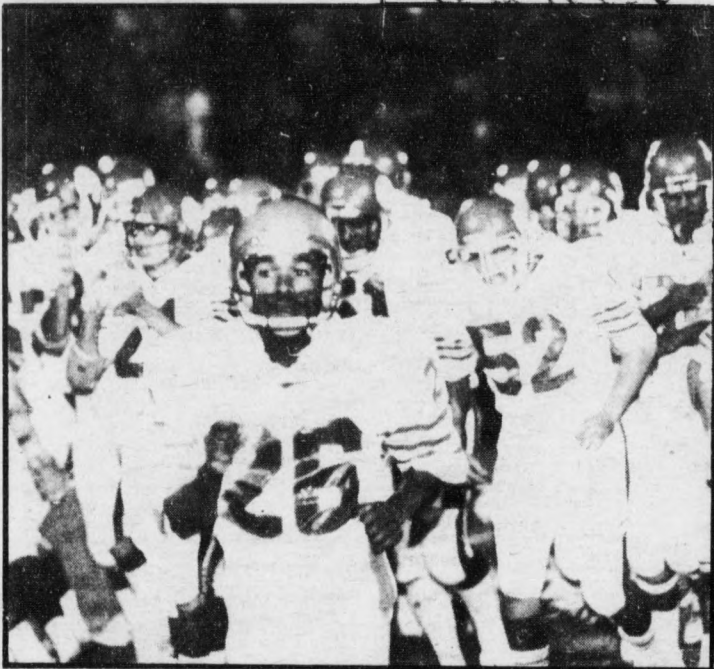
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MSC's football Indians will face the Pirates of Seton Hall this Sat., Oct. 4 at the annual Homecoming game to be held at Giants Stadium in East Rutherford. The game will begin at 3:30 pm, with tailgating parties to precede the confrontation. Mike Smith (26), cornerback, will hopefully lead his team to victory in this game.



## Plan C, D, or E?

# Trustees Delay Decision

by Shari Kirkup and Mary Ann DeFiore

MSC's decision on its proposed structural reorganization has been postponed until November in a move by the college's Board of Trustees.

Last night, the board members decided to delay this decision in order to give further consideration to the "vexing issues," according to Dr. David

W. D. Dickson, MSC president.

"The board will have to thrash out and judge" the various controversial proposals which the board has been reviewing, Dickson explained.

A public hearing was recently held with the board. At this time faculty and student representatives from different departments voiced their opposition and support to the five proposed plans.

Speaking on behalf of the Faculty Senate, Dr. Mary E. Bredemeier said that the majority of senate members favored Plans D and E, with a small majority favoring Plan C.

Plan D would consist of six schools which are the School of Humanities, School of Fine and Performing Arts, School of Math and Science, School of Social and Behavioral Sciences, School of Professional Studies, and the School of Business Administration.

Plan E would include the schools mentioned in Plan D, along with the School of Educational and Community Services.

Of the 19 speakers at the public hearing, there was overwhelming support for Plan D. Among the reasons cited were that Plan D was a more "decentralized" system as opposed to Plan C which Dr. Joanne Englebert, of the Spanish/Italian department, feels would "stifle faculty initiative."

In Plan C are the four Schools of Liberal Studies, Fine and Performing Arts, Professional Studies, and Management Studies.

Many speakers opposed Plan C because they felt that the large school of Liberal Studies would create "anonymity" in communications between faculty members and their dean.

Spokesmen for the biology and chemistry departments felt that the

combination of these departments into the vast School of Liberal Studies would be detrimental to these science programs.

Dr. Norman Fulton, of the Spanish/Italian department, expressed his opposition by simply saying that the School of Liberal Studies should be renamed the "School of Potpourri." He felt that it was an "administrative monstrosity."

At last night's board meeting, Dickson said that several issues needed further discussion, such as the placement of certain departments in designated schools. Also in debate is the placement of the NJ School of Conservation in the college's structural reorganization.

There is still controversy over the composition of the School of Liberal Studies since it would combine the present Schools of Humanities, Math/Science, and Social and Behavioral Sciences. The board is presently undecided whether to form one or two schools out of the present three school structure.

Dickson feels that the strength of the college's arts and sciences programs will be a valued asset in the future. "I don't look to make Montclair equal to William Paterson or Trenton State - but rather comparable to Swarthmores and Harvards," Dickson stated emphatically.

## GER to change

Students at MSC are soon to be hit with a big surprise. A proposal is now being drawn up to revise the present general education requirements.

According to David W. D. Dickson, MSC president, the proposal has not yet been made. He thinks the proposal will be ready in a few weeks.

Dickson views the issue as having great importance. He feels that there are two major reasons for the revision of the general education requirement.

"I feel that general education is of enormous importance. All students should be able to read, write, and speak competently," Dickson said in an opening statement.

According to Dickson the first reason for the revision is that every student that graduates with a BA should have a good liberal education. Dickson explained that the second reason is that since most of the students don't go on to graduate school, they must develop professional skills at MSC in order for employment.

"MSC is the most excellent college in liberal arts. We have the responsibility that all students obtain appropriate courses in general education," Dickson stated.

Dickson feels that our present general education courses are not the most stimulating and exciting. He feels that the courses could be improved.

"I feel that we have a respectable general education program. But I also feel that nothing is more important than a fresh imaginative and precise study of our present requirement," Dickson said.

-by Shari Kirkup



# Datebook

TODAY, THURS., OCT. 4, 1979

**BALLOON LIFTOFF:** Alpha Kappa Psi, Student Center Lobby and Mall, Sale: 8:00 am - 1:50 pm, Liftoff 1:55 pm, A donation of 50 cents or more for a helium balloon. The money raised will be given to the American Cancer Society.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., Rm 366, 9 am-4 pm.

**LECTURE:** Fine Arts Department, Calcia, L-135, 3:00-5:00, free, Reeva Potoff, a sculptor, will discuss & show slides of her work. Ms. Potoff recently exhibited one of her works at the Museum of Modern Art as part of "Projects."

**BIBLE MEETING:** Chi Alpha, Student Center Meeting Room 2, 8 pm.

FRI, OCT. 5, 1979

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

Since space is limited signing up is required.

**CAREER TESTING FOR UNDECLARED MAJORS:** 2 pm-4 pm, Room 206, Life Hall. Since space is limited sign-up is required.

**MEETING:** Italian Student Organization, Student Center, Meeting Room 2, 12-1:30 pm, New Members Welcome.

**BAKE SALE:** Student Heritage Club, Partridge Hall Lobby, 8 am to 3 pm.

**CAREER OPPORTUNITIES LECTURE:** Sponsored by Career Services, Russ Hall Lounge, noon to 2 pm, Richard Graham will speak about career opportunities in the foreign service.

SATURDAY, OCT. 6, 1979

**WORKSHOP:** Women's Center and O.W.L.A., Inc., Student Center, Rooms 1 and 2, 9:30 am-4 pm. "The Independent Woman, Singled, Divorced or Widowed," \$10.00 Registration.

SUNDAY, OCT. 7, 1979

**MASS:** Newman House, 7:30 pm.

**MASS:** Sponsored by Newman House, Studio Theater, 11 am.

MONDAY, OCT. 8, 1979

**SUKKOT DECORATING:** Jewish Student Union, Student Center Mall, 11 am, Refreshments.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

Purple Conference Room, 1 pm, All welcome to attend.

**MEETING:** Reflections Multi-lingual Magazine, Student Center,

TUES., OCT. 9, 1979

**MOVIE:** "Julia," CINA, Student Center Ballrooms A,B,C, 8 pm, Students--\$1.00, Others--\$1.50, Stars Jane Fonda.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., 9 am-5 pm.

**GROUP DISCUSSIONS:** Sponsored by Women Helping Women, Math/Science Bldg., Room 116, 7-9pm.

**MASS:** Newman House, 12:15 pm.

**LET'S TALK SCHOOL—ACADEMIC PEER COUNSELING:** Women Helping Women, Math/Science Bldg, Faculty Lounge, W-116, 7-9 pm.

**FRIENDSHIP SUPPER:** Newman House, 5:30 pm, 50 cents admission.

**ISRAELI DANCING:** Jewish Student Union, Student Center Ballroom C, 8 pm, students, 50 cents, 75 cents for others.

WEDNESDAY, OCT. 10, 1979

**LECTURE—DISCUSSION:** Sponsored by the Women's Center, Math/Science, Room 116, 12 noon, "Improved Decision Making," Dr. Arline Unger King, Dept. of Counseling, Guidance & Human Services.

**OPEN HOUSE:** Phi Chi Theta, National Fraternity For Women in Business and Economics, Student Center, Formal Dining Room, 8 pm, Guest Speaker and Refreshments.

**RIDING CLUB MEETING:** Student Center Ballroom C, 8 pm

**SGA GENERAL MEETING:** Student Center meeting rooms, 4 pm. Open to all interested students.

**PEER COUNSELING—REFERRAL SERVICES:** Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

**SORORITY TEA & GET TOGETHER:** Iota Gamma Xi Sorority, Russ Hall Lounge, 7:30 pm. Call Lynn, 664-0271 or Sue 261-3814.

## Foto Folio

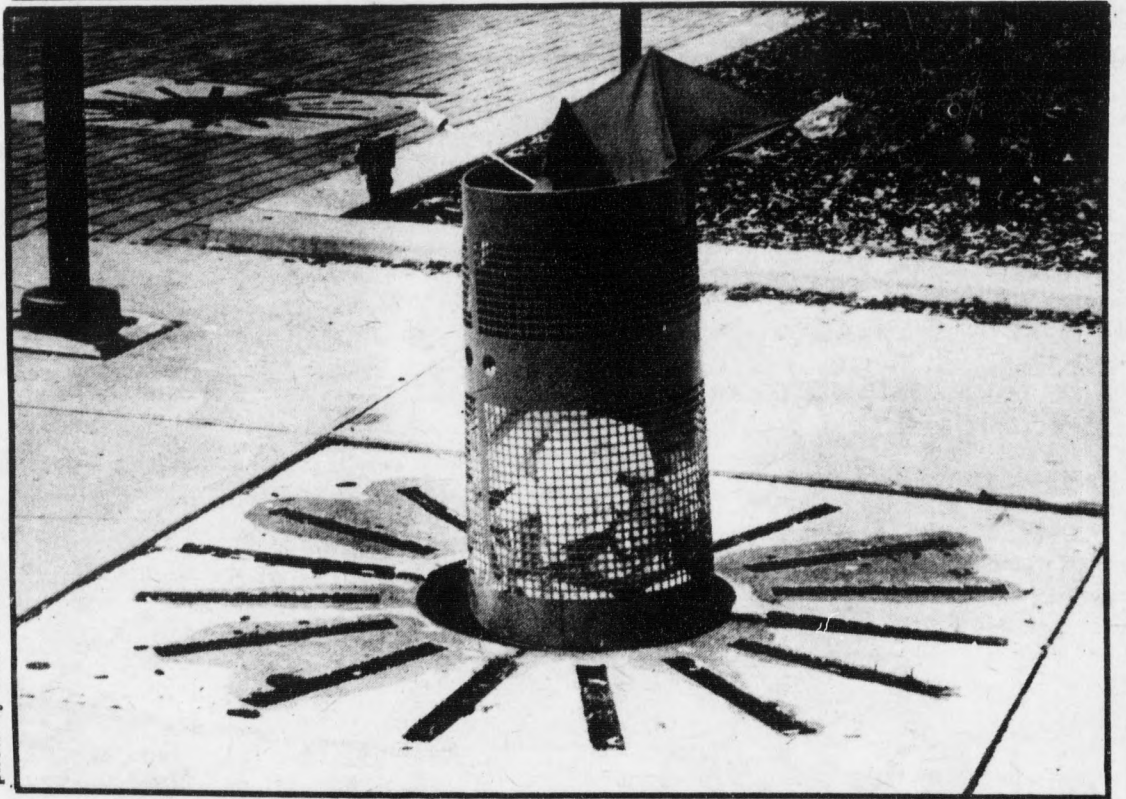


photo by Don Keenan

*A broken umbrella in the Student Center Mall is all that is left of an obviously frustrating experience. Pouring rain, thunder, lightning, and high winds left many people sitting in class cold and wet yesterday. Of course, the storm subsided soon after SGA Day was canceled. The event will be held today in the Mall.*

## MSC People

*Do you know a student or faculty or staff member who has just won an award, or has been promoted or elected to a position? Let us know too. Just bring or send a note to the Montclarion Office, fourth floor, Student Center.*

**Dr. Ted Price**, English department, was among a group of college film scholars selected to attend in August, 1979, the Center for Advanced Film Studies of the American Film Institute in Beverly Hills, under a Rockefeller grant. He is a recent recipient of a Faculty Career Development Grant to help him complete two books on leading film directors Sir Carol Reed and Alfred Hitchcock. His latest published article is *The Political and Religious Meaning of Michelangelo Antonioni's The Passenger*.

**Joe Brunner** of the School of Educational and Community Services recently completed evaluation for Brooklyn College **An Evaluation of the Developmental Education Program's Reading Component**. He was also recently appointed to the Research Advisory Council for the New Jersey State Reading Association, an affiliate of the International Reading Association.

## Montclaricast

by the Geoscience Club Forecasters

THURS:

Variable cloudiness with a chance of a shower

High: 68-73

Low: 55-60

FRI:

Variable cloudiness with a chance of a shower

High: 70-75

Low: 52-57

SAT:

Partly cloudy

High: 70-75

Low: 50-55



SUN:

Variable cloudiness with a shower

High: 70-75

Low: 50-55

In general: chance of a shower throughout the period, but no heavy rain. Good weekend for indoor activities.

## Inside

Being an adjunct at MSC isn't exactly a bed of roses, according to some. To find different views on the adjunct situation, see page 5.

Deep in the recesses of the Calcia Fine Arts building is Gallery Two, the art students personal gallery. To see some of the exhibits, see the centerfold.

And now for something completely different...Monty Python gives us the *Life of Brian*. Unlike *The Holy Grail*, *Brian* is a complete story. For a review of the "best work yet" of the English troupe, see page 23.

Ten new alumni will be admitted to the MSC Athletic Hall of Fame this Saturday at during Homecoming Weekend. For more details, see page 29.

DATE  
BOOK  
CLASSIFIED  
ARE  
FREE!



**Dean Blanton to retire****Serving students for 22 years**

by Colleen Quinn

"There are so many new things going on right now that I think the most exciting years MSC has to face are in the future. And it's getting better all the time. I really hate to retire because there are so many good things going on. I want to stick round and see what's going to happen," Lawton W. Blanton, retiring dean of students, remarked during an interview conducted in his home.

Blanton, a warm and congenial man, is retiring after 22 years of service at MSC. In those 22 years he has seen quite a few changes. "When I came to MSC, there were only two minority students and no minority professors and no minority administrators. MSC, at that time, was a teacher training institution and was very, very, small," Blanton stated.

He is a powerful-looking man, with a round face and gray-rimmed glasses. He has blue eyes that crinkle up and smile whenever he laughs, which is often. Seated in his dining room, one looks out of full-length glass windows upon a wooded area reminiscent of New England. There are numerous plants, shrubs, and trees arranged neatly throughout his manicured lawn. "As you can see, it's very peaceful here. You can't believe we're only 12 miles away from New York City. There are even brown foxes that come across the lawn. One morning while I was eating breakfast, a deer came up across the back steps and jumped across the yard," he added.

A native of Sarasota Springs, Florida, Blanton still speaks with a trace of a Southern accent. He did his undergraduate work at the University of Florida, and immediately after graduation planned to go to South America where a job awaited him. A severe horseback riding accident prevented his going to Rio de Janeiro and his job. Blanton then did some graduate work at the University of Florida and was offered a job teaching mathematics. "From that, I just got interested in students and became an assistant in the dean's office there. I soon got more interested in the students and their problems than I did teaching," he said. He continued his graduate work at the University of Chicago and at Columbia University. Blanton then attained a job as assistant dean of students at City University of New York. From there he came to MSC.

"I really love MSC. I think it's a terrific institution and I think anybody can get as good an undergraduate education at MSC as they would at any larger school. I think it depends on the student. Now of course for graduate programs, MSC does not have graduate education, that's not our fault. But, for an undergraduate education, if a person wants it, he can get it at MSC. And yet, so many people feel that because they are paying low tuition rates, they're not getting much education, but I don't think that's true at all," Blanton remarked.

When asked what has been the most pressing problem he has faced in his capacity, Blanton paused, and then replied that prejudice is the toughest problem to overcome.

over the world with diverse backgrounds. There are still a lot of prejudices but I had hoped we would be able to overcome many of the prejudices at our colleges and I think we have. Hopefully colleges and universities are the place to start," he said.

He is a cheerful man with a marvelous sense of humor. This was proven when he was "kidnapped" by members of the Fraternity Senate. "For years, I have been picking on senate, and we've been bantering around the idea that they would kidnap me. And everytime they would mention it, I would say I double-dog-dare you to kidnap me.

So last spring, they came in with some water pistols and they had stockings over their eyes so you couldn't tell who

laughingly.

Although he loves people, he is at times a very private person who finds his Little Falls home a relaxing refuge. His off-white brick split-level house, which as he puts it, is "only a minute away from school," is located down an unpaved road through an area that is hidden from the main road. Once inside, one notices an enormous amount of knick-knacks, including a table covered with paperweights of different shapes, sizes, and colors which were all gifts from students.

"I received one unusual paperweight as a gift from a student a couple of years ago which I really liked and from then on, students picked up on this idea and started giving me unusual paperweights," he added with a smile.

go around and talk about it to everybody else. I think that's one reason that I've been able to relate to a great number of students; because they have the feeling that if they tell me something I'm not going to talk to anyone else about it.

"And although I can't help them make decisions, I can be a sounding board so they can make their own decisions," he remarked.

He is a gentle man who loves nature and wildlife. There are lush, green plants thriving in every corner of the house, which he designed and landscaped himself. "I guess the thing that attracted me to this piece of property was when I came to look at it there were three deer grazing on the lot," Blanton said.

He is an avid birdwatcher. "I love ornithology and there are literally all types of birds here," he added enthusiastically. He also loves music, which is made evident by the fact that there is a stereo in almost every room in the house. "I love German music, symphonic music, and Viennese waltzes. I like some pop but I think the students convinced me that acid rock was beyond me because my eardrums are still pounding after some of it," he replied with a grin.

Divorced and living alone, he hates cooking, even for one. "I hate the kitchen and I try to spend as little time in there as possible. I guess I just like being waited on," he said jokingly.

His target date for retiring is Jan. 1 and he has already started making plans for the future, which include some consulting offers with various schools and firms. He is also thinking about possibly moving to a warmer climate since an accident, which involved pushing a car out of the snow, caused him to tear cartilage in his hip and required an operation that removed his hip and replaced it with an artificial plastic one. This accounts for the slightly stiff-legged limp.

His plans also include traveling and trying to regain his health. "I was hospitalized this summer for internal bleeding and a gallstone and that really took a lot out of me. I'm also trying to lose weight, which my doctor insists on," Blanton remarked sheepishly.

"MSC has been a very exciting place to work. I don't think MSC has made spectacular improvements but it has been making gradual improvements over the years, and that's the only kind that's sound. And it's getting better all the time," he replied emphatically.



Here are two of the faces of Lawton W. Blanton, dean of students. In the top picture, Blanton happily anticipates plans for his retirement in January. In the bottom picture, a more serious Blanton observes an SGA meeting along with (l. to r.) Dennis Bloshek, SGA legislator; Ed Martin, assistant dean of students; and Steve Dempsey, SGA president pro-tempore.

"I've always been concerned about how different minority and racial groups relate to one another. I'm proud to be an American because we have a mixture of people from all

they were. They then kidnapped me and took me out to the Primrose Diner and they wanted to buy me a filet mignon. But I pretended that I was mad, so I took only a roll and water," he added

Students seem to pick up on his friendly manner and trust him with their problems.

"One thing that I have always tried to say is that anything a student tells me is completely confidential. I don't



# eye on new jersey



## Bond may be awarded

The New Jersey Institute Of Technology (NJIT) may be awarded a \$3.8 million bond by the state of NJ if the higher education referendum on the November ballot is passed by the voters, according to Wally Hetrick, business manager of the **Vector**. This money will be used for new library facilities, installation of a building for the handicapped, and rehabilitation and renovation of other buildings on campus.

Another grant of \$2 million was awarded to the school by the state for new equipment and renovations of the Mechanical Engineering Building.

## Students evicted

Three students at William Paterson College (WPC) were notified to vacate their rooms at Heritage Hall. This order was made by Gary Hutton, housing director, according to Sue Merchant, news editor of the *Beacon*.

The night before the order was made the three students, who are currently on the soccer team, held a party in honor of the team. At 11:15 pm Hutton arrived at the party and asked everyone to clear the rooms. He claimed the students were being too loud, and it was an unregistered party.

Security was called by Hutton for assistance. The students told Merchant that they believed the campus police called in the North Haledon police. But Merchant discovered that the complaint about the so-called disturbance was made by Hutton himself.

According to students at the party, Hutton denied ever making the call. When the police arrived at the scene, they found no reason why the party should be broken up.

The three students who were ordered to vacate took their case to the Legal Aid Society. They spoke to an official, who stated, "There is no way Hutton can make you leave, especially without a court order." He said he would be more than happy to take Hutton to court. The official has received many other complaints about Hutton. He also feels the students have a very strong case against Hutton.

## Alcohol abused

Tim Evans, news editor of the *Whit*, reports that in a recent interview Mark M. Chamberlain, Glassboro State College (GSC) president, stated his views on the alcohol abuse on the GSC campus.

Chamberlain feel the students are not aware of their abuse of alcohol, which he considers a drug. He assumes that if more classes are scheduled on Fridays, the students' weekly Thursday night parties will decrease. At the present time the administration is looking into other ways of reducing the number of parties held on the GSC campus.

by Dawn DiGuilmi

## Philip Morris sponsors contest

Philip Morris Incorporated has announced its 11th annual Marketing/Communications Competition to provide an opportunity for students to sharpen their marketing and communications skills.

Students are invited to develop a marketing/communications project related to Philip Morris or any of non-tobacco products and

operations.

The first place award is \$2,000, second place is \$1,000 and third place is \$500. For more information contact Gerry Rizzo at Philip Morris Incorporated, 100 Park Ave., New York, NY, 10017.

Applications are taken by John Redd, a health professions professor at MSC and the deadline for applications is Nov. 1.

# Shuttle system improved

by Rick Messina

"Through our observations and survey the shuttle is a good service. Last year's survey showed less than one percent of the total carried was left at a stop."

The above statement was made by Peter R. Macagne, assistant to the vice president of administration and finance, concerning the shuttle bus system.

Macagne added, "The present route of the shuttles is down Carlisle Road up to College Avenue, into Lot 6 at the 60 shelter, and back onto College Avenue. The shuttle then proceeds on its regular circle of the campus. It no longer travels on Normal Avenue or picks up at the security shack. The new route

was due to the number 60 bus which now enters campus from Montclair."

According to Macagne, the shuttles get gas at the Student Center Gas Station at 7 am and are on the road by 7:30 am daily. The back up driver, Sam Russo, starts driving at 10 am. He fills in for Ward and Enginger when they take their breaks and lunch. Ward and Enginger finish driving at 3:30 pm. Russo's work day ends at 6:30 pm. From 6:30 pm to 11 pm there is only one driver, James Pansulla.

"There are three shuttles with the idea of more than two in use at a time. This distributes the wear and tear of each bus," Macagne said.

"Each bus is equipped with a CB radio which enables the drivers to keep in touch with

headquarters and each other," Macagne said. "There are two CB base stations, one in my office, and the other in Campus Police headquarters."

"We put a base station in the headquarters because the shuttles are always circling campus and could be of assistance to the police in case of an accident or traffic tie up," Macagne explained.

"The SGA purchased vans which were driven by full-time as well as part-time students," Macagne said. According to Macagne, the shuttle is no longer a service of the SGA but is totally controlled by the state. The system consists of full-time drivers with a Class One School Bus Drivers license.

"It's basically a very professional service," Macagne concluded.



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Expires Nov. 7, 1979  
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# The Jewish Student Union

invites you  
to join us for

## Sukkot Decorating

Mon. Oct. 8 - 11:00-2:00

Student Center Mall

(in case of rain lobby area)

Refreshments served.

Come see and decorate our Sukkah



# Adjuncts are people, too

## They say they're underpaid

## Adjuncts free-lance

by Tracy Bernthal

How many highly skilled professionals do you know who work for less than \$5 an hour? You may know more than you think.

Adjuncts at MSC have many complaints: low pay, lack of professional courtesy, no job security, and no benefits.

MSC adjuncts receive \$750 a semester (16 weeks) for each three credit course they teach. That's \$46.87 per week. A number of teachers estimate that for every three credit course taught, from 10 to 12 hours of work are involved. If the adjunct puts in 10 hours, he's making roughly \$4.69 an hour. If he works 12 hours, he makes about \$3.91 an hour. Adjuncts may teach up to six credits a semester.

"My wife and I would like to have a child someday but we can't afford one. We couldn't even feed a child on what I make. We can't make any plans for the future, that's no way to live," said a poor, but energetic and enthusiastic, young MSC adjunct.

"Many adjuncts are living on food stamps," added a charming adjunct who possesses a quiet, inner strength. Both of these highly competent professionals asked to remain anonymous before being interviewed in a cozy corner of a conference room.

"We're either forced out of teaching or into secondary schools. I like teaching on the college level," continued the adjunct.

"There are no standards for adjuncts," one of the adjuncts stated. "I'm lucky, I have an office to work out of. Many don't. Adjuncts are treated superfluously, hired at the last minute; you can't even prepare for the classes that you might teach in a few days. There's no guarantee that you even will be hired, it depends on the enrollment for the course which is often determined at registration," he said.

The other adjunct present stated, "You see this canvas book bag I'm carrying? This is my office. Adjuncts hold office hours just like full-time faculty.

I often end up leaning against a wall talking to a student in the hall. I'm sure that no student would discuss a problem or confide in me while standing in the hall. It's too public."

"Adjuncts are sort of like migrant workers in that they have to go where the work is, tolerate poor conditions in many cases, and accept low pay," the adjunct responded.

Adjuncts haven't received a raise in 10 years. Adjuncts don't get workman's compensation, pensions, or health insurance," the adjunct stated.

"I don't know what would happen if an adjunct fell and hurt himself on campus; I guess he wouldn't get disability, compensation, or anything." Then he added that "Maybe he'd lose some pay if he were out for too long," but no one laughed at the joke.

"As an informed consumer, students should want to know what teacher is going to teach his class before the first class. They should want to have teachers that have been able to prepare for classes so they can get what they pay for. "We're concerned for the students," an adjunct said.

Adjuncts would like to be included in department committees and functions. They'd like the same access to office supplies as the full-time faculty, and they want office space. Also they'd like to know their prospective classes in advance so they can prepare adequately, and if the college makes a commitment to them, they'd like it honored, explained one adjunct.

"The national AFT (American Federation of Teachers) policy encourages AFT locals to take adjuncts into their ranks. I think the unions are concerned with full-time faculty, not adjuncts who float around and may not be employed every year. I guess you can say that the union is not pushing for adjuncts," an adjunct stated.

"Adjuncts have no sense of job security. We're hired on a semester to semester basis. We're not protected by an organization. For MSC adjuncts to be in the state union, all adjuncts at all the

state colleges would have to be in the union.

We're just beginning to get organized at MSC. Our impression is that the full-time faculty want adjuncts in the union," an adjunct said.

"Last year during the strike, adjuncts were threatened with the loss of pay if they didn't show up to teach. If we did teach during the strike, we were afraid of being ostracized by our colleagues. The issues being argued didn't even concern adjuncts," the adjunct continued.

"Adjuncts are a vital and necessary part of higher education. Adjuncts teach many of the basic courses which are offered as requirements, or are popular.

But we also teach specialized courses which are a part of a major's requirements but not offered every year because of enrollment. There may not be a full-time faculty member who is qualified to teach that particular topic.

Adjuncts are doing a good job at MSC," an adjunct stated.

What can students do to support the adjunct's efforts for proper and well-deserved recognition? "At this point, students probably can't do anything except be aware of the situation.

Right now adjuncts are just getting organized. If any action ever is taken, and at this point nothing is even being thought of along those lines, we hope that we'd have the students' support," an adjunct concluded.

by Carolyn Jones

There are adjuncts all over MSC. In the business department alone there are approximately 45 adjuncts. An adjunct is a person who teaches at two or three colleges a day or holds a full-time job and teaches part-time.

"I like to think of it as free lance teaching," E. Plummer, a graduate of MSC turned speech and English adjunct, said. Having taught junior high school and ninth graders, Plummer finds being an adjunct more rewarding.

"I've always wanted to teach older people, there's a better atmosphere."

If you think that you have trouble commuting, last semester she taught at Bergen County Community College, Passaic Community College, and here at MSC.

Adjuncts are not in it for the money. By law, they are allowed to teach six credits and for each three credit course taught, they earn \$750.

Despite these drawbacks, Plummer doesn't think she would be interested in full-time teaching.

"Sometimes it's a little lonely, you feel removed from the college, isolated, but the course load is lighter."

An adjunct teacher goes through the same procedure as a full-time teacher in applying for a job. It depends on the openings available in their field. There is a one year contract.

"But once you get your foot in the door, they usually call

you before they call someone else," Plummer said.

Plummer is currently teaching two speech classes here during the day, and speech and English courses at Passaic Community College at night.

"If I ever get a full-time job, I'll always teach part-time," she added.

Dr. Alan Openheim, who was the head of the administrative division of business, handled business adjuncts until recently. "They fill the positions which the full-time teachers can't because of the budget," Openheim stated.

The professional experiences of the business adjuncts enhance the learning experience of the students. For example, one adjunct is the vice president-treasurer of Metro Media. Another is the managing vice president of Lee and Perrins, a company that produces sauces, among other things.

"Adjuncts are very dependable people, who teach for the love of teaching. They have a strong nature and on the whole are good teachers," concluded Openheim.

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**278-4500**

### Scholarship available

Applications for the Ralph P. LaSalle Sr. Scholastic Award for the Spring 1980 semester are now available in the Second Carers Office, Room 306 A in College Hall. The LaSalle Award is \$100

each semester for part-time students who are 50 years or older. The criteria for selection is financial need, and a desire to complete the bachelor's degree. Deadline for application is Nov. 15.

## FAIRFIELD NAUTILUS

### Physical Fitness

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The Lowest Student Rates,  
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NAUTILUS-To help you cope with stress.  
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at the Bridge



# Classified

**APPLICATIONS:** FOR Psi Chi (Psych. Nat'l Honor Society) now being accepted. Can be picked up outside Psych. Dept. office, 2nd floor-Russ Hall, due Oct. 25, call 525-0160.

**DROP-IN CENTER:** Students helping students, free peer counseling, car-pooling lists and transit info., open 24 hrs., stop by or call 893-5271.

**ARE YOU:** "out of it" socially at MSC due to age, let's talk about an "over 25 club", Thurs., Oct. 11, Mtg. Room 1, 4th floor Student Center, noon to 2 pm.

**FOUND:** WARM—UP jacket near Freeman Hall, contact J. Nash, 893-4274.

**FOUND:** IN Partridge Hall, third floor ladies room, one girls high school ring, initials MAH, ID required for positive identification, rm. 317 Partridge Hall.

**FOUND:** GREEK Fraternal pin, Lambda Sigma Eta, see Ms. Goldstein, C-227.

**FREE TIRES** and wheels: 600-12 regular and snow tires, 600-13 regular and snow tires, A-78-13 snow tires. One Colt wheel (600-13), 1 Datsun wheel (A78-13), and 1 Datsun wheel (600-12). Call 667-4896.

**FREE LEGAL** service: for all MSC students on Wed., 1-4, 5-6:30, bilingual lawyer every 2nd, 3rd, and 4th Sat., 10-1, on 4th floor Student Center, 893-4202, 893-4203.

**HELP!!!** Illiterate seeing eye dog needs help reading texts for blind mistress. If you can help read, call Karen or Eve, 202 Webster Hall, 893-5831.

**PIANO INSTRUCTION:** expert instruction in classical or popular, all ages, MSC student majoring in music in piano performance, 688-3811.

**LESSONS:** Private music lessons, guitar, piano, theory, improvisation, and songwriting. 15 years of musical training and performance BA and graduate study. Call Ray Donato at 372-8937.

**LOOKING FOR:** a worthwhile activity to join? If your answer is yes, then the Home Economics Student Advisory Council is for you. Meetings will be posted in Finley Hall soon.

**LOST:** MEN's gold wedding band, great sentimental value, reward, call 744-4136.

**LOST:** double chain gold bracelet. Lost week of Oct. 1 in vicinity of Student Center. Possibly Partridge Hall or Mallory.

**TYPING:** FAST and accurate, manuscripts, term papers, resumes, etc., convenient Upper Montclair office, IBM selectric, call 746-9010, 9-5.

**WOMEN HELPING Women:** in the Women's Center, math/science bldg., room 366, 893-5106, Mon. and Wed. 9 am to 7 pm, Tues. 9 am to 5 pm 7 pm to 9 pm group in room 116, Thurs. 9 am to 4 pm, Fri. 9 am to 3 pm.

**FOR SALE:** 1972 Firebird Esprit, air cond., power brakes, steering, am/fm/8, F-70's automatic, \$1500.

**FOR SALE:** 1976 Honda CB-four sport, runs excellent, low mileage, lots of chrome and extra's. \$1,200. Call 893-2885, ask for Ed.

**FOR SALE:** 1971 Caprice, two door, 65000 miles, a/c, trailer hitch, excellent running condition, \$999, call 933-0344 or 667-4896.

**FOR SALE:** 1974 Pinto, 4 cyl., air condition, 34000 miles, \$1995 or best offer, call 744-3530 anytime, ask for Fatemeh Toussi.

**FOR SALE:** 1970 Ford LTD station wagon, 87000 miles, best offer, call 256-1409.

**FOR SALE:** 1969 Chevy Nova, p/s, m/b, auto, new trans., carbtorator, exhaust system, starter radiator, and more, asking \$500, call Cary 992-7673.

**FOR SALE:** 1969 maroon Chevy, 4-door, black interior, power steering, power brakes, 64000 miles, \$200, must sell, call 744-4611, after 6 pm.

**FOR SALE:** 1971 Gremlin, 6 cyl., automatic, am-fm, 70000 miles, new tires including snows, body in good condition, needs new transmission, asking \$175, call Brian at 265-2146.

**FOR SALE:** Yashica automatic camera, 2 yrs. old, \$70, 893-4603.

**FOR SALE:** Schwinn bicycle, 1 yr. old, \$75, 893-4603.

**FOR SALE:** 10 speed Squinn Bicycle and Garrard turntable, call Debbie 744-4751.

**FOR SALE:** Raleigh, 3-speed women's 26" bicycle, excellent mechanical condition, needs some paint, asking only \$25, call Karen at 942-4994.

**FOR SALE:** rock and roll albums and tapes fully guaranteed, for free catalog call 893-5676 or go to rm. 1222 Bohn Hall, ask for Bill, 893-5676.

**FOR SALE:** engagement ring, 1/2 carat, gold setting, bought at Fortunoff's (1978), will discuss price, 278-9500 ext. 230 days, 595-9212 weekends.

**FOR SALE:** 10 foot, 2 section Castro convertible couch with gold slip covers, \$65, call 933-0344, or 667-4896.

**FOR SALE:** Caber ski boots, 1 season old, size 10-1/2, \$40, see Jo Tedesco, Bohn Cafeteria, or 226-0461 after 4 pm.

**WANTED:** PERSON to share a ride or start a carpool, to and from Morristown, Mendham, Basking Ridge are, check our schedule may coincide, call Sue 543-4189 ASAP.

**WANTED:** American Pol. History texts. Class urgently needs three capricorn texts instructor will pay top dollar. Call Sue, history deptment 5261.

**WANTED:** STUDENT with excellent library research skills for a few hrs. work at MSC Library, rate negotiable, Janet 942-3450.

**BODIES WANTED:** DECA Club fashion show model auditions, Oct. 7, 1-4 pm. Student Center meeting rooms. Males and females wanted. All welcome.

**WANTED:** College girl/guy willing to thoroughly clean Wayne home on Saturday for about five hours. Steady job and income. Easy way to earn extra cash. Call 942-4994.

**WANTED:** POETRY, prose, drawings, essays, photos, and other printable arts for Quarterly's regular issue, send work with a SASE to Quarterly, 4th floor, student center, deadline, Oct. 28, call 893-4410.

**WANTED:** HOUSEPAR-ENTS, relief parents needed to work weekends in a gorup home for adolescent girls, BA and child care experience necessary, individuals or married couples considered, call 267-6335.

**WANTED:** BABYSITTING, experienced with children, including the handicapped, available Fri., Sat., Sun., Tues., Thurs. night, 744-1030.

**FOR SALE:** four chevy rims 14", excellent condition \$40; four spoke hub caps 14" ex. cond. \$60; four chevy hub caps 14" good cond. \$20. Call 256-4129 after 3 pm.

**WANTED:** BEATLES me-memobilia, call Marianne 751-0669.

**WANTED:** FEMALE room-mate to share an off campus room on Summit Ave. in Upper Montclair, call Debbie at 893-5169.

**WANTED:** Person or persons to share place to live. Immediately. Call Andrea at 473-4752 and leave name and number.

**WANTED:** KAPPA Sigma Rho a social sorority at MSC is looking for new sisters, for more info call 256-4309 or 256-4609.

**NEEDED:** STUDENT eligible for work/study to monitor student center bulletin boards, work up to 15 hours at \$2.90 per hour, good job for publicity minded person interested in public relations, call Karen at 893-4202, SGA office.

**WANTED:** THOSE interested in a poetry workshop, should contact I. Strasser at 893-4410, the workshop will run 8 wks. at 1-1/2 hrs. per week, \$25, days will be announced, 10 spaces.

## Smash Racism! Build Multi-Racial Unity!



*John Brown's body lies a-mouldering in the grave, but WE go marching on...*

**Celebrate the 120th Anniversary of  
John Brown's Raid Against Slavery**

### RALLY AT HARPER'S FERRY

HARPER'S FERRY, WEST VIRGINIA

**Saturday, Oct. 27, 1979**

**JOIN INTERNATIONAL COMMITTEE AGAINST RACISM  
FOR MORE INFORMATION CALL 744-7037 OR 746-1595**

**COME TO InCAR'S FORUM, FRI. OCT. 5,  
STUDENT CENTER, BALLROOM C, 12-1pm.**

- SPEAKERS ON:**
- 1-AT MONTCLAIR STATE
  - 2-HARPER'S FERRY RALLY
  - 3-ANTI-KLAN CAMPAIGN IN BARNEGAT, NJ
  - 4-CAR'S SUMMER PROJECT IN DETROIT



# Financial aid grants available

by Joseph Tierney

If MSC students knew about the cash available to them via the state, perhaps lines leading to the Financial Aid Office would resemble the masses of mid-day shoppers outside a Herman's Ski Sale.

According to Ann Patterson, financial aid assistant, there are a variety of state-funded financial aid programs for students of varying economic backgrounds.

Across a desk littered with papers, books, and folders, Paterson cited three such programs offering money to college students.

Four semesters were offered last year which dealt with the understanding and methods of completing the NJ financial aid form.

In addition to state-funded programs, students may also receive social security payments if their parents are retired or deceased.

A brochure entitled "State and Federal Financial Aid Programs for New Jersey Students" may be picked up at the Financial Aid Office. It contains information on grants and loans offered by the state.

Tuition Aid Grants (TAG), are available to needy students

who have resided in NJ for at least 12 months.

If a student's family earns less than \$10,000 annually, the student can receive money from the Educational Opportunity Fund (EOF).

Recipients of EOF aid must be full-time students and NJ residents for a minimum of 12 months.

Students who are enrolled at least part-time attending four and two-year colleges, graduate, professional, nursing, technical, vocational and business schools are eligible for Guaranteed Student Loans (GSL).

Students must be citizens or permanent residents of the US and reside in NJ at least six months. TAG, EOF and GSL brochures are available at the office.

The seminars, which boasted speakers from the Financial Aid Office and audio-visual presentations, nonetheless attracted a handfull of students. "We tried to make the students understand what the procedure of filing for financial aid was all about," Patterson said.

The process discussed at the seminars explained that the student first completes the financial aid form, and is then

mailed to the College Scholarship Service (CSS) in Princeton, NJ. Once there where it is determined how much money the student will get.

The appraisal is forwarded to the student's college, the department of higher education and the Basic Educational Opportunity Grant (BEOG).

These organizations in turn send the student award letters quoting the amount of money to be awarded.

The letters are brought to the college by the student who receives payments when they are processed.

Question: How does the CSS determine the amount of money a student should get?

Patterson said this is done by examining the annual income of the student's parents which is included in the financial aid form. The CSS determines what the parents can offer towards their child's education.

Noting this, and college costs such as tuition, books, and room and board, the CSS offers the student a sum of money which will adequately carry him through the semester.

TAG grants range from \$100 to \$1000 and are renewable

each year based on the student's need.

Undergraduates in the EOF Program are eligible to receive from \$200 to \$1000 per year and graduate grants up to \$3000

a year. The Financial Aid Office offers further information on statefunded financial aid programs.

## Don't leave home without it

by Carmela Sciabica

A National Student Consumer Card (NSCC) is a very handy thing for a student to have, especially while struggling to make ends meet at college.

This white and blue, wallet-size card is a discount card. The card is good for one full year, courtesy of the SGA.

Discounts are given on your favorite designer jeans at the Depot. A racquet bought at Murph's Sport Shop Inc. may be used at Totowa Racquet Club. If you like indoor sports, a 10 percent discount is given on the entire stock of waterbeds at House of Aquarius. If you feel you deserve a break today on hamburgers, fries and shakes, The Primrose Diner, Calico Kitchen, and Magic Fountain offer you this and

more.

The card serves as a promotional tool for those local merchants offering discounts and seeking student patronage, according to one SGA member.

There are certain restrictions, however, on are given. For example, U.A. Cinema 46, Totowa, does not give a \$.75 discount on weekends, holidays, and special engagements.

In addition, in some cases, a valid MSC student ID card must accompany the discount card. In order to avoid misunderstandings, the offers should be read carefully.

Each student may receive his free card in the SGA Office on the fourth floor in the Student Center.

## Free Legal Aid & Counsel!

...by a Practicing Attorney at Law

It's **FREE** for All MSC Undergraduate Students!!



EVERY WEDNESDAY

1pm-4pm and 5pm-6:30pm

**SGA OFFICE**

Fourth Floor, Student Center

### FOR PROBLEMS INCLUDING:

Consumer Fraud  
Employment  
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Accidents  
Leases  
Unemployment Compensation  
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Security Deposits  
Taxes  
College Affairs  
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Contracts

Real Estate  
Insurance  
Family Law  
Immigration  
Workers' Compensation

Government Benefits  
Landlord-Tenant  
Civil Rights

...and all other legal areas!!

A service of your Student Government Association... "Students Serving Students"



# LASO

## CALENDAR OF EVENTS



### **LASO MEETING**

DATE: **Tues. Oct. 9 1979**

TIME: **4pm sharp**

PLACE: **Ballroom B in the SC.**

**NEW MEMBERS  
WELCOME!**



### **GET TOGETHER CATACOMB**

DATE: **Thurs. Oct. 25, 1979**

TIME: **8pm**

PLACE: **Third Floor Lounge in the SC.**

**LASO is a Class One Organization of the SGA.**



# Water contract to be drawn up

by Louis Lavelle

Jerome Quinn, director of institutional planning for MSC, stated that the college's fire protection water supply system is operating with a "borderline case" of low volume.

However, according to Anthony Ruggiero, superintendent of the Montclair Water Bureau (MWB), the college has "enough water for adequate protection."

John McQuade, state fire marshal, has defined

"adequate protection" as a flow rate of at least 4,000 gallons per minute (gpm). However, according to Ruggiero, the flow rate as it is measured by the meter located on the corner of Valley Road and Normal Avenue is only 2,500 to 2,800 gpm. The figures represent a deficit of almost one-third the flow rate required by the state fire marshal.

According to Quinn, the college has been aware of the problem since 1971, when the NJ Division of Buildings and

Construction arranged for the John C. Morris Association to perform an engineering study on MSC's water system. Finally, after an eight year delay, Quinn said that MSC and the town of Montclair are about to enter into a contract designed to correct the situation.

The most important aspect of the new contract is the town's guarantee to the college to provide the required 4,000 gpm flow rate. According to the contract, the additional water will be provided by "a new 16 inch diameter cast-iron water main" installed on campus by the town. It will cost the college approximately \$250,000.

The contract also stated that the town would renovate its own water system at an additional cost to the college of close to \$350,000, payable in \$30,000 annual installments.

In order to accommodate the new sewer use, the contract stated that the town will lay "a 12 inch diameter sewer pipe" which will cost MSC \$100,000.

Quinn added that the college will also be billed "an annual sewer surcharge" of about \$5,000 to pay for the new sewer use generated by the proposed Student Center Annex and dormitory.

According to Quinn, the reason for the delay is a disagreement between MSC and the town concerning the college's free use of the town's sewer system.

Quinn said that up until now, the college's sewer service has been paid for through the homeowner's tax levied on the residents of the town.

With the proposal of the new annex and dormitory, Quinn explained that the town insisted on the college paying not only for the new sewer use generated by these facilities, but also for that which it has been receiving without charge all along.

According to Quinn, the college refused to pay the extra fees, since it is not a government agency. The town then refused to proceed with any new construction until its demands were met.

The new contract has been approved by the commissioners of the town of Montclair but not yet signed by them or MSC. It is a compromise in which the college pays only for the sewer use generated by its new facilities.

## Crime up

by Dave Yourish

The Campus Police have been busy during the last two weeks as a wave of crime blanketed MSC.

A very serious incident occurred on Sept. 24, when two males in the Clove Road Apartments got into an argument, and one was slashed with a knife. Details are sketchy, as no report was readily available. However, it is believed that the person stabbed was not seriously hurt.

Also, students have been receiving threatening phone calls at some dormitories. On Sept. 19, this was reported to the police, and on a number of occasions female students have complained about annoying, sexual threatening calls. If you receive a call, or have any information on who may be making these calls, the police ask that you contact investigating officer Debbie Newcombe at 893-5222. All calls will be kept confidential.

Larcenies also occurred on the campus, when two members of the yearbook staff had some equipment stolen. Larry Morgan and Bob Clifford reported to the police that cameras valuing \$2,300 and a tripod were taken from their office, through forced entry (breaking and entering). Witnesses reported seeing a six-foot black male wearing blue jeans and a casual jacket leaving the premises with a brown bag which contained the cameras. He was also seen carrying the tripod. The police are again asking that if anyone saw the suspect at about 6:30 pm on Sept. 24, to please call them, or contact investigating officer Fassnacht at 893-5222. Again, the police will keep all calls confidential.

Rodger Lope reported to the police recently that he parked his 1968 Ford at 11:30 am and went to class. When he returned, the car was gone. The police put the vehicle out on the air, so that it would be put on the "hot sheet." It was located by the Newark Police Department on Sept. 22, with various parts missing. Sgt. Charles Giblin, described this as "car clouting," or stealing to an order. He explained that orders for various cars are taken, and then that car is stolen and used to fill that order.

Ernest Rice was the other unfortunate student to have his stolen. Rice parked his 1972 Chevy in parking lot 14 and when he returned it was gone. The estimated value of his car was \$2,300. Also, another \$225 was added to the assessment because of four fishing poles that were in the car.

In other cases, certain parts of cars have been stolen. Barbara Moss parked her car in lot 14 on Sept. 19, at 1:50 pm. When she returned two hours later, she discovered that her trunk had been broken into. Taken from her car was a CB radio, the antenna to the radio, and a spare tire. Total value was placed at \$312.

Cathy Moziel also reported that when she returned to her vehicle, which was parked in lot 14, the four hubcaps were missing from her Mustang. The estimated value of them was \$280.

Not even motorcycles are safe. Raymond Boyle of Cranford had his helmet stolen from his bike. The value of the helmet was put at \$55.

The little Cushman cart that belongs to the Student Center for its use was overturned by persons unknown.

"The police are coordinating an investigation with other police agencies that have recovered stolen vehicles," according to officer Giblin. This will help in their efforts to collect information and see if recurring crime patterns exist.

## Activity needed

by Donna Herbert

The Clove Road Apartment Council is starting this fall semester off with a couple of carefully planned ideas to get Clove Road residents out of their apartments, and into some group interaction.

The council, advised by Vinnie Tinebra, and headed by Diane McCarthy and Linda Simon, co-chairmen, met Sept. 12 in the Multi-Purpose Room above the office to discuss the future plans of Clove Road residents.

Such plans as the Clove Road party, installment of Wometco Home Theater for the Multi-Purpose Room, and a Clove Road General Store were discussed.

Council advisor Tinebra stated, "The Clove Road party

was to get the people familiar with each other." Tinebra planned some field events, and picnic games such as volleyball and frisbee for the party.

The Multi-Purpose Room, also known as the Attic, is a lounge for Clove residents. The Wometco Home Theater planned for the Attic will cost approximately \$70 for installation and \$13 monthly. To help pay for these expenses, there may be a charge, about \$.50, for special events such as sports events and concerts.

Tinebra said, "We need good fund raising ideas. The main idea is to invoke participation." His plans include circulating newsletters to inform students of current ideas and events. These will also include any complaints from residents.

## UNITED PARCEL SERVICE

### Year Round & Part-Time Employment

SHIFTS AVAILABLE:

11 pm - 2 am

12 pm - 3 pm

4 am - 8 am

Apply in person at **UPS**

799 Jefferson Road  
Parsippany, NJ

Mondays

9am - 11am 2pm - 4pm





# Homecoming Week

## Wed., Oct. 3

SGA Information Carnival 10 - 2  
Club Catacombs, Third Floor, 8pm

## Thurs., Oct. 4

Alpha Kappa Psi Balloon Day, Mall,  
lift off time, 1:55pm

All proceeds will be donated to the American Cancer Society

LASO - BSCU Disco Dance, 8pm

## Fri., Oct. 5

SILC Bonfire, In The Quarry Parking  
Lots, 9pm - 11pm

## Sat., Oct. 6

Tailgating Alumni Association Party,  
Prizes

Game MSC vs. Seton Hall, Giant  
Stadium, 3:30pm

Class One Concerts — CLUB

Band At The Rat, 8pm - 1am



# Ski Club going uphill

by Julie Shore

Where can freshmen, sophomores, juniors, and seniors all go to party, dance, make lots of friends, participate in toga parties, and break bones?

According to bubbly Jerry Kalajian, day-trip coordinator for the MSC ski club, members of the club have the time of their lives both on and off their skis.

The club accepts clumsy beginners, die-hard intermediates, and show off advanced skiers.

They have toga parties in 10 degree icy weather. Major injuries are few, while minor injuries are many and filled with adventurous stories.

Daily and weekly trips are planned by Barbara Palmer, president, and the vivacious Kalajian.

Lively wrestling, dancing, partying, and singing are all a part of the evening's festivities.

The members of the club are more than happy to see new members join. In a pleasant tone of voice Kalajian said, "We don't care how bad or good you ski, just come out and see how much fun it could be."

Chuckling, Kalajian said, "We wrap ourselves up in thin

white sheets, put our heavy ski boots on, and go crazy in the snow. When our delirious evening ends at 6 am most of us have had our sheets ripped off and are left freezing in our skimpy underwear."

In the past two years, the only major injuries were a broken leg and a broken thumb. He said, "Of the many minor injuries suffered by members, the most notorious injury for me was Gary's sore and throbbing head. Gary Thompson, one of MSC's intermediate skiers, psyched himself up for the difficult jump, screamed "Banzai", and attempted the jump, but couldn't understand how he managed to land head first."

Will it be Utah or Colorado this year? Most of the weekly trips are suggested by the president. They include trips to Vermont, New Hampshire, Colorado, and Utah. The trips to Colorado and Utah usually cost about \$500. That covers the plane fare, hotel accommodations, and the lifts. The daily trips are not comparable in cost; however, members still manage to have lots of fun.

Kalajian reminisced, "At the start of our evenings we all

achingly sit around the fire-lit lobby complaining about our sore muscles. However, by the end of the night everyone ends up dancing, singing, and wrestling, as a result of our slight intoxication."

At this week's meeting in the Student Center, members of the club voted on a week-long trip to Colorado or Utah. The members agreed on Utah because of the financial crisis faced by everyone. The fact that the trip to Utah would be cheaper had a powerful influence on the decision.

## Looking for instructors

The Youth Services of the YWCA of Essex and West Hudson is recruiting for part-time positions. They are looking for a flute instructor, a piano instructor, a modeling instructor, drama instructor, teen advisors, group activities as well as assistant group activities leaders.

To apply, or for more information, contact Michele M. Murchison, youth services director, at 395 Main St., Orange, NJ 07050, 672-9500.

# The pause that refreshes

by Ann Marie Miskewicz

What is white with four sides, stands about 30 feet high, and spits water at people? Give up? It's the cooling tower located behind the Student Center.

Most students have no idea what the roofless building standing to the right of the gasoline pumps is used for.

Many times students have walked past and been sprayed by the water shooting out of the top of the tower. The tower is used for cooling the water generated by the central air conditioning system in the center.

In order for the air conditioning to operate at its peak efficiency, the water must be cooled to a desirable temperature. The water travels to the tower through underground pumps connecting the center and the tower.

Sitting casually in his neat and organized office, Thomas Stepnowski, director of student activities, compared the overall process to that of a radiator in a car. "Your fan in your car cools the water in your radiator and it is then circulated through the

engine block to keep your engine cool," he explained.

Various students pass the tower as they enter and leave the campus. When questioned on what they thought it might be, answers included a "storage building," "a giant domino," "another dull building on this campus," and "a hideout for President Nixon."

The water sometimes felt by students as they pass by the tower is caused by the four large fans in the tower. "Spray is caused by the fans cooling down the water as it travels through the system. Also, the water is treated with an algacide and bacteria pellets which disinfects it and keeps it clean for the system to work efficiently," Stepnowski said.

The cooling tower was built along with the Student Center in 1972, and its cost was included in the overall price of the center (approximately \$5.5 million).

When asked about any problems with the tower, Stepnowski said, "It needs attention like any system with motors, fans, and pipes. Right now, it's functioning at its maximum."

# Student Intramural & Leisure Council Of SGA

## October Is: TRIVIA MONTH

Every Wed., 12 - 1 pm, Ballroom B, Student Center

Oct. 10 . . . . . T.V.

Oct. 24 . . . . . Movies

Oct. 17 . . . Sports

Oct. 31 . . Potpourri

Prizes of \$15, \$10 & \$5 to top three finishers each week!!

For More Info Call - SILC - 893-5245

Students Serving Students - A Class One Organization Of The SGA





# Resumes are now being accepted for **WHO'S WHO, 1979-1980**

Submit a completed nomination form and a **ONE-PAGE RESUME** to *Beth Webber, Office of Student Activities*, based on the following criteria:

1. **Scholarship** - Minimum 2.75 GPA (extenuating circumstances considered if all other areas indicate outstanding achievement) plus 90 earned credits.
2. **Participation and Leadership in Academics**
3. **Participation and Leadership in Extra-Curricular Activities**
4. **Citizenship**
5. **Service to School**
6. **Potential for Future Achievement**

**OFFICE OF CAREER SERVICES** is available for assistance in preparing the *One-Page Resume*.

Submit **NO LATER** than **FRI.,  
OCTOBER 26, 1979, 4pm**

Nomination forms may be obtained from the Student Activities Office, Fourth Floor, Student Center.



# Helms speaks on US-Iranian situation

by Donna Herbert

Despite having to dodge a pie thrown by a disgruntled spectator, Richard Helms, former director of the Central Intelligence Agency (CIA), and former US Ambassador to Iran, gave a timely speech on the current situation in Iran.

The lecture, sponsored by the Council of International and National Affairs (CINA), which was held this past Tuesday in Memorial Auditorium, discussed the situation in Iran and how it affects US foreign policy.

Helms noted that the US and Russia are the two most powerful nations in the world. Russia is already attempting to gain control of Afghanistan, which borders on Iran. If the Russians succeed, they will then have an excellent opportunity to gain control of Iran, Helms said.

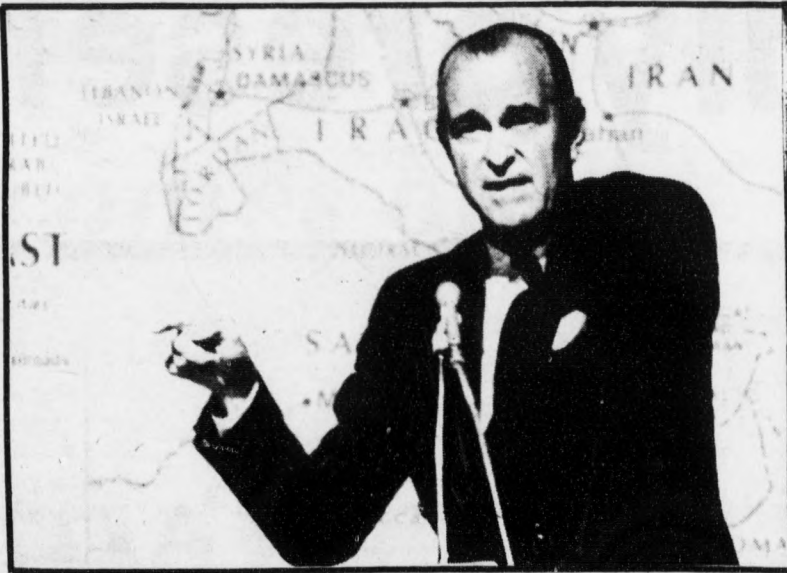
Speaking on the energy aspect of the Iranian crisis, Helms stated that the Persian Gulf is the only access route that countries can use to transport their oil from that part of the Middle East. This is done via oil tankers passing through the Straits of Hormuz, at the entrance to the Persian Gulf, every four minutes, 24

hours a day, according to the middle-aged Helms.

He also said that never before has the US become so dependent on an outside country for something as

At one point during the lecture, a grim-faced, portly man stood up and hurled a pie at Helms.

"You murderer!" he shouted and let loose a custard pie,



*Richard Helms, former director of the Central Intelligence Agency (CIA), spoke Tuesday night in Memorial Auditorium. He discussed the current situation in Iran as it relates to the United States' foreign policy.*

essential as oil, as it has in the last five years.

Helms said that the major problem in Iran lies with Ayatollah Khomeini, the country's Islamic leader. Since the exile of the Shah, Khomeini has attempted to make Iran an Islamic Republic.

which Helms neatly side-stepped. He quickly regained his composure and continued his talk. The angry man stormed out of the auditorium.

The aging, but sturdy former Ambassador continued to talk about the possibility of Russia increasing its influence in the

Persian Gulf area which, according to Helms, "will look mighty attractive to them," when in time they run short of oil.

According to Helms, Khomeini feels he has the right to make Iran a religious state--an "Islamic Republic."

Helms chiefly stressed,

however, that power is something that can be demonstrated on occasion, but is primarily in the mind of the beholder. Since power depends on perception, the US must therefore be not only powerful in fact, but must also appear that way to the rest of the world.

## Members wanted

by Linda Martelli

Students-are you looking for fun? You don't have to be Italian to join the Italian Club.

Social activities held are dances, bus trips, lectures, movies, and other activities.

Members of the club give tutoring services to students in Italian classes. Times for the tutoring will be given out in the classes.

The goal of the club is to share Italian culture with students at MSC through various cultural activities.

There are a variety of committees such as social, cultural and publicity.

Mario Di Fiorio, president of the club, stated, "The activities held are for all students, not just students in the club. Not all activities are Italian-oriented. Disco dances are held."

Each member is asked to join a committee. The chairman in each committee works with the members in order to have successful events. "Responsibility of each member is to be an active part of a committee and the club," DiFiorio said.

The club is a non-profit organization. DiFiorio concluded, "All profit is used for the club's social events, movies, and lectures. A scholarship is also awarded to Italian majors at the end of the year."

Other officers of the club are Agostina Pagliarunga, vice president, Emily De Stefano, treasurer, and Linda Martelli, secretary.



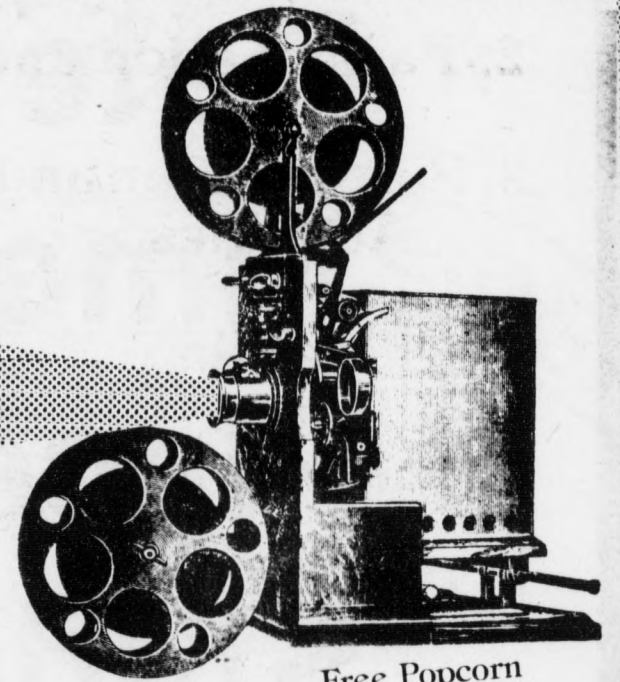
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**Tonight**



# MSC bookstore--there is a better way

by Liz Crann

Had a student purchased his books from the MSC bookstore he would have paid about \$34 more. He instead went to a NY bookstore where he found lower prices, and an additional 10 percent student discount.

Many students come out of the MSC bookstore disheartened over the high price of books.

Jose Moreno, a Spanish major, presented his price discrepancy to the MSC bookstore. The bookstore, located on the first floor of the

Student Center, is managed by Karen Gentilello. She offered an explanation for the price difference of the Spanish books Moreno purchased.

Seated behind a slightly cluttered desk, Gentilello explained that foreign language books must be

obtained from international publishers. It is because of the special nature of these books, that the price eventually rises on arrival to the MSC bookstore.

Upon calling certain publishers about the Spanish books in question, Gentilello found that the price also depends on which publisher the distributor goes to. One publisher may charge more for the same book.

Gentilello said, "We are trying to provide the service to the students that we are here for." She also felt that if a student can find books cheaper elsewhere it is better for the student. She further explained that this is why the bookstore deals with five wholesalers to obtain as many used books as possible so that the students can save money.

Moreno felt that the price difference was incredible. He said that it pays for students to go to NY to purchase their books. He feels that the students should be made aware of the situation.

The NY store that Moreno went to also offers a 10 percent student discount. This discount is given when a certain amount of books are purchased. The MSC bookstore said they

could not do the same because they would not make any money.

As far as the other textbooks in the bookstore, Gentilello said, "We are not getting the books and marking them up." She added, "List prices are set by the publisher. The prices the student sees are the list price without a markup."

Gentilello explained the procedure in reselling books to the bookstore. When a student sells back his book at the end of the semester, the student gets one-half of the new list price. If a book is \$15 the student receives \$7.50; it is then resold for \$11.25. The high markup is to cover cost for the bookstore.

If a student resells a book that will not be circulated the next semester, the student gets 20-50 percent back depending on the current market value of the book.

Another grievance of Moreno's is that teachers assign too many books during the course of the semester. The students purchase these books and some of them are never covered by the end of the term. He also feels that the library should have ample copies of some books so that the students do not have to purchase as many.

## MAC comes back

by Karen Rosenthal

The Montclair Athletic Commission (MAC) is alive and well again after a year of being put on hold. The first MAC meeting of the 1979-80 school year was held this past Friday in the office of Dr. Elliot Mininberg, vice-president for administration and finance.

At the meeting, the members of the MAC board discussed the charter and the by-laws of the corporation and the executive board members were elected. MAC, originally an SGA organization, was separated from the SGA through a referendum passed by the student body in 1976. MAC is now comprised of administrators, faculty, and students.

The board is responsible for distributing approximately \$110,000 in funds to all MSC intercollegiate sports.

Board members for this school year are David W. D. Dickson, MSC president;

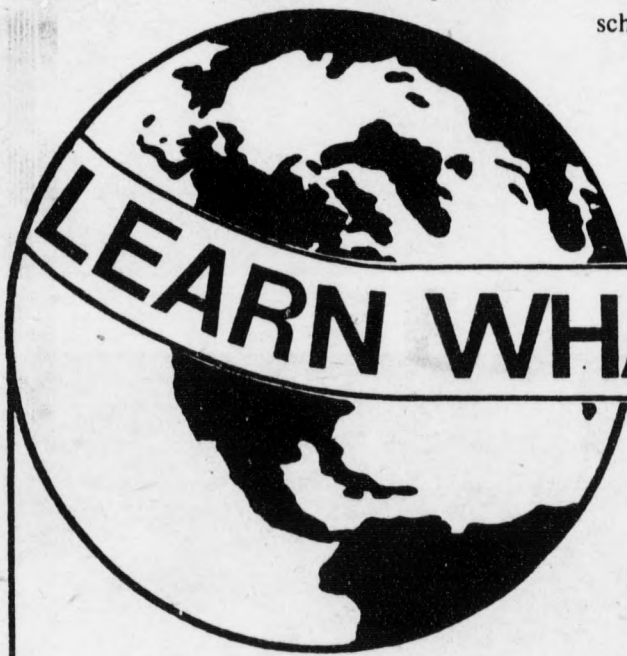
Mininberg; DioGuardi; Anne Castens of the department of administrative sciences; Anthony Kviot, assistant to the vice president of academic affairs; McKinley Boston, director of intramurals, and Beth Webber, assistant director of student activities.

The student representatives are Nader Tavakoli, SGA president; Dennis Galvin, SGA vice-president of external affairs; Debbie Ustas, SGA vice-president for welfare and internal affairs; Karen Rosenthal, SGA director of public relations; Paul Messina, SGA director of services; Brian Cige, representative to the Board of Trustees, and Shawn Sullivan, SGA legislator. At the meeting, the following persons were elected to the MAC executive board; Siminon, president; Galvin, vice president; Sullivan, treasurer, and Webber, secretary. Messina was elected assistant treasurer and Karen Rosenthal was elected assistant secretary.

The next meeting of the board has not yet been scheduled.

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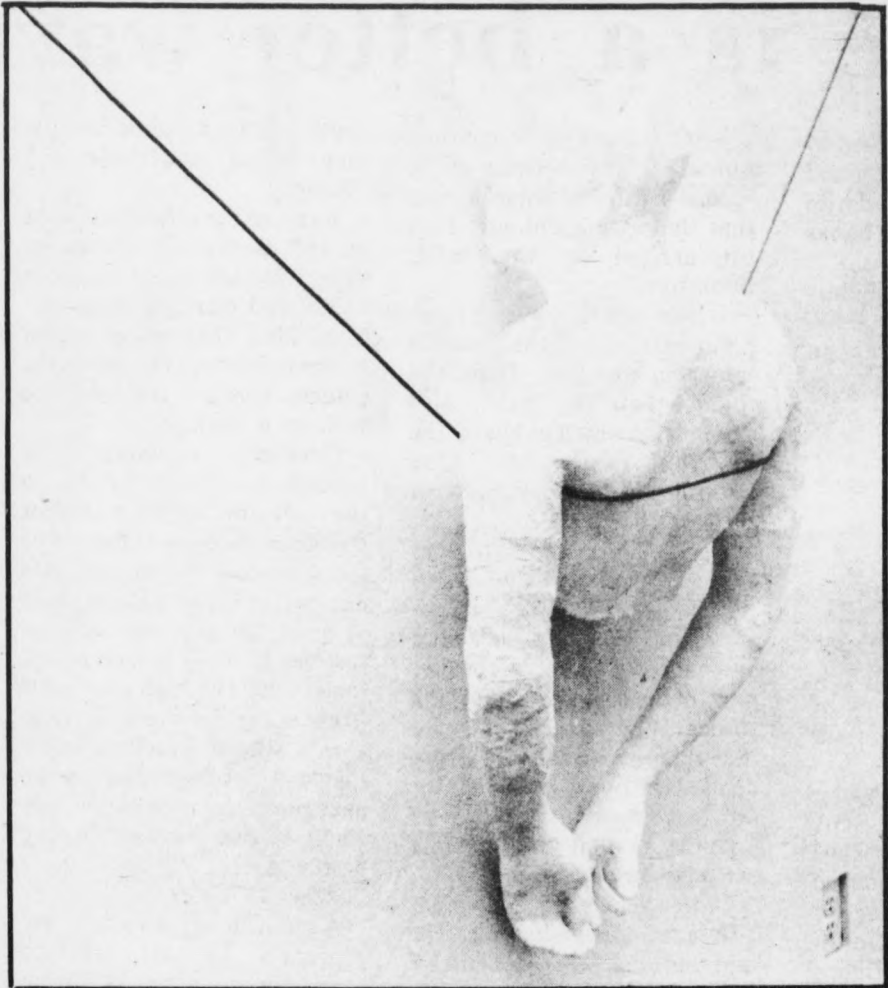
#### RELATED MUSICAL ARTS

Jan. 6-20

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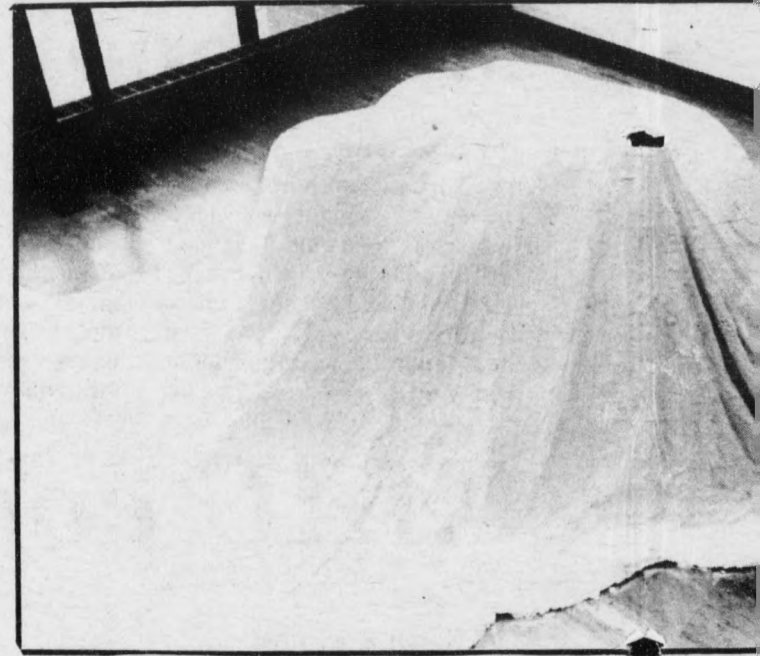
Jan. 3-20





Half of a man, shaped from plaster gauze, hangs from heavy wire in Gallery Two. Daniel Silva created the human-like piece.

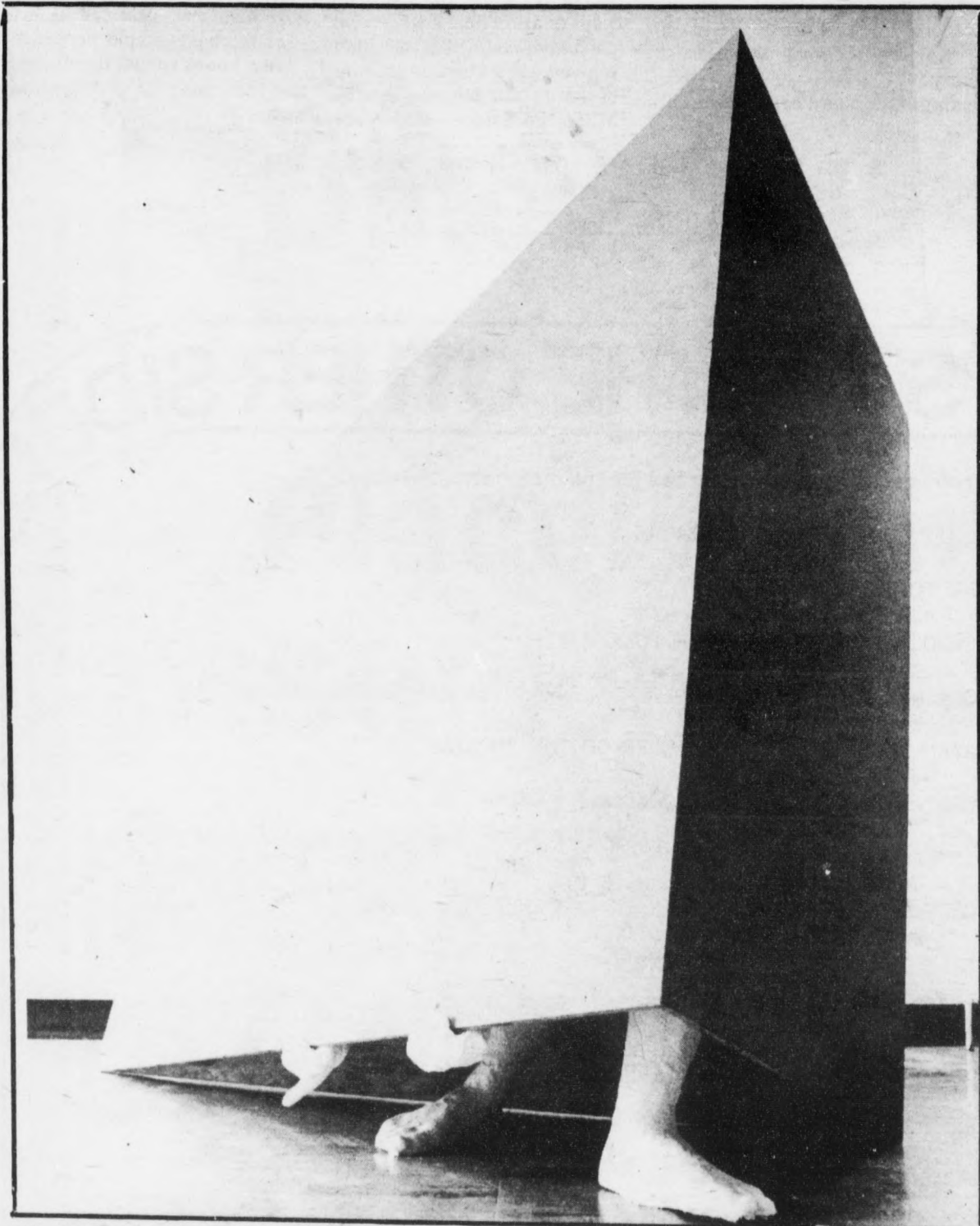
# Art for art's sake



Another of Silva's "Studies in Confinement" portrays a human crawling under a plaster-gauze blanket.



Ivy Ellis demonstrates in class.



Peering from underneath a wedge-shaped plywood structure are two feet and two hands, all made from plaster gauze. The art is from Silva's "Studies in Confinement."



Jennifer deGraaff, sophomore fine arts major, works on her porcelain bowl in "Ceramics."





s a human shape



Jim Murphy, freshman, scrutinizes his work. His painting, done in acrylics, is part of the course "Painting I."



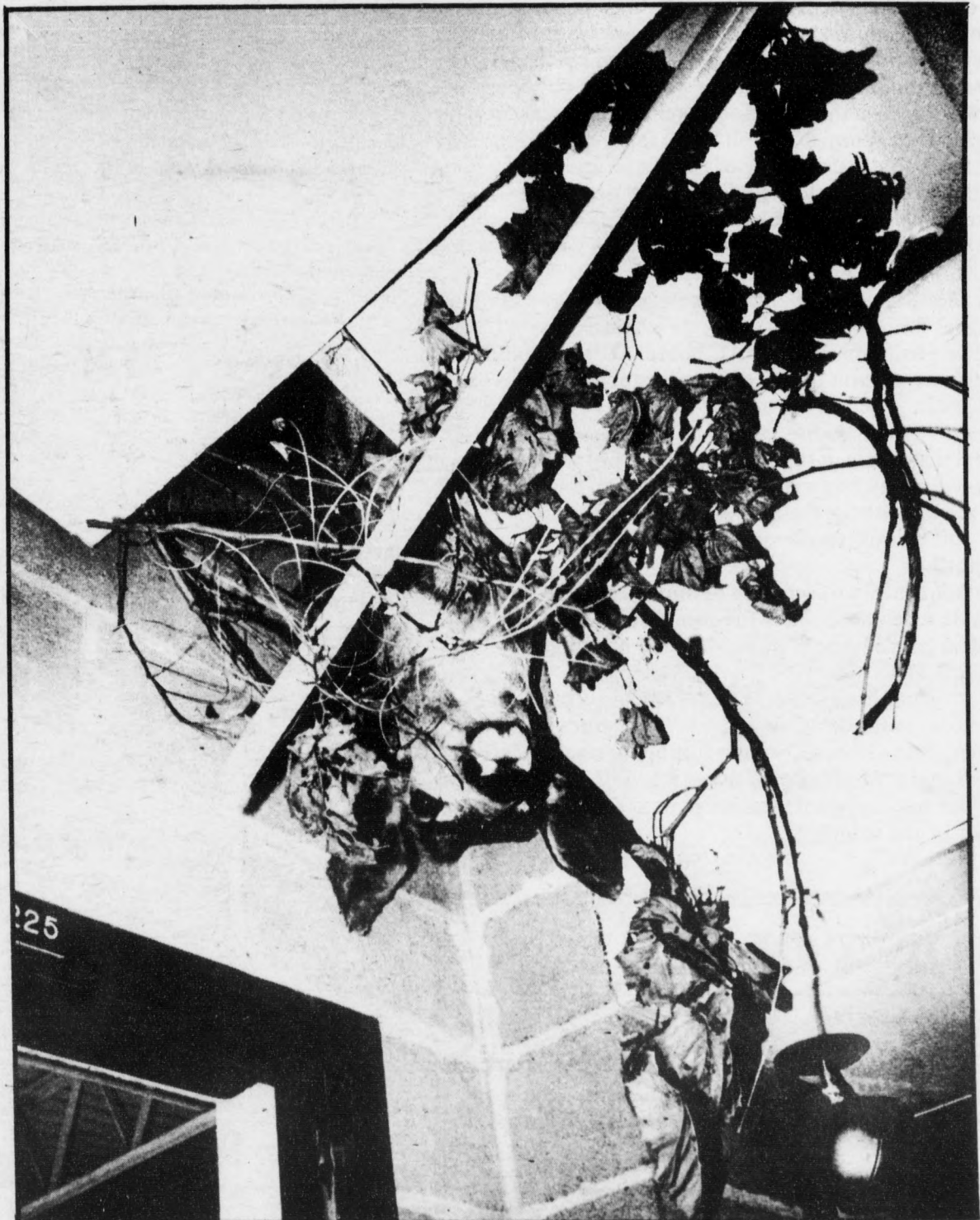
monstrates lace weaving during a "Fibers and Fabrics"

photos by Stan Godlewski

Passing by the Calcia Fine Arts Building one hears classical music, sees lush plants in the windows, and smells the odors of paints, clay, and wood. But, stepping inside, one finds a world unto itself. Student artists and professors rush back and forth — designing, creating, building.

A recent visit to Calcia uncovered an interesting art show. Gallery Two, located in room 208, is a student-run gallery where all students can display their work. This week Daniel Silva, a graduate student at MSC has his exhibit "Studies in Confinement," on view for the public.

Walking through the building, a myriad of classes, ranging from "Introduction to Visual Arts" to "Color Studies," can be found in session. A person not familiar with the arts will find Calcia to be a place worth looking into.



A student in "Design" devised this unusual display found near room 225 in the Calcia fine arts building. It is an unconventional use of the deerhead.



# Welcome back, MAC

Congratulations are in order to the new student members of the Montclair Athletic Commission (MAC) board. The board, which is now responsible for administering the \$110,000 that MAC operates on during the academic year, met last Friday for the first time in a year.

The MAC board is composed of students, administrators, and faculty who jointly decide where MAC funds, which are collected from students through their tuition bills, are spent. The board meets throughout the school year, and decides on financial matters and policy.

Recognition is also due Nadar Tavakoli, SGA president, for reactivating the board. After a year of total absence of student input into MAC decisions, Tavakoli made some compromises with the college administration regarding MAC policy in order to reopen the board's activities.

The "new beginning" that was accomplished was not without some struggle in the SGA legislature. A leading figure in the fight against restoring the MAC board was Charles Sahner, last year's SGA president. Sahner suspended the board's meetings last year over a question of student control of future fee hikes. As it stood then, the board, which must consist of a majority of administration and faculty by NCAA regulations, had the final say over what the students fees would be. Sahner believed that a student referendum should have been necessary before the fees could be raised. No agreement was ever reached during Sahner's administration, and the board met only once.

However, since the administration would not accept the idea of a referendum, Tavakoli made some compromises so that a three-fourths majority of the board was necessary to raise the fees. With this stipulation, at least four student representatives must agree before any hike can be instituted. With this agreement, the board was free to begin their work anew.

The **Montclarion** applauds the new board's work, and the fact that the current student representatives hold four executive positions on the MAC board. With this influence on decisions, student MAC fees are safe for at least this year.

Much can be learned from the outcome of this problem. At times, student leaders can be a bit pigheaded—perhaps they feel that this is in the best interest of the students. Being strong-willed can be a valuable asset when an issue is of such great importance as the MAC board is. But at the same time, the lesson rests in appreciating the value of compromise.

Too frequently we complain of bureaucratic red tape and indecision when we speak of the administration. An analysis of student procedures of policy-making may uncover some of the same traits.

For a resolution to the MAC problem to take a whole year must indicate a weak point in student leaders' priorities. Being a "hero" in standing up for one's beliefs can give one a great feeling of satisfaction. But when it delays important decisions for too long, is it really in the best interests of the students?

We think not.



## Students Speak

# Join the club

by Rick Zweibel and Rich Schiafo

Are you involved in any student organizations? If not, do you intend to join one?

"I'm a member of LASO (Latin American Student Organization). I'm on the advertising committee. We have a disco party planned."



Violeta Reyes  
business administration/1981

"I'm not a member of any club, but I like to go to the activities of clubs such as trips or concerts. I don't want to get involved in planning activities in club meetings."



Greg Mondaroi  
communications/1981

"I'm in HRO (Human Relations Organization), CINA (Council on International and National Affairs), and CLUB (College Life Union Board). I'm just starting to get involved in some basic activities so far. So far I like the clubs I'm in. It's a good way to meet people."



Jose Hernandez Jr.  
uncommitted/1983

"I was a member of MAOC (Music and Arts Organization Commission) but at the end of last semester it was canned by SGA for financial reasons. When MAOC existed it was the first semester the arts department had a very productive and successful organization."



Joanne Connelly  
fine arts/1980

"I'm in CINA (Council on International and National Affairs) and Players. I'm on the business staff and costume staff of Players. I'm also considering auditioning for the up-coming musical *Man of La Mancha*."



Mary Ann McGrath  
Spanish/English/1982

"I'm in the Italian Club, and I like it. Last Friday we went to a San Genaro Feast in New York. I would also like to get involved in the Radio Club since I'm a broadcasting major."



Nancy Nigro  
broadcasting/1983

"I am starting to write for the **Montclarion** and I'm starting on the radio station. I just went for a news audition for the radio. If I can't do news I'll do something else for the station."



Tim Potter  
political science/1983

"I'm in the Ski Club, and I'm also the historian in the Riding Club. I keep a datebook for the Riding Club."



Dorothy Zeugin  
nutrition/french/1980

"I'm in Chi Alpha which stands for Christ Ambassadors. It's a Christian group on campus. It's an excellent club. Every Thursday night we Bible study on the fourth floor of the student center. We also have concerts, coffeehouses, movies, and speakers. The club helps me a lot. It encourages me to read the Bible and find out my relationship with God."



Ralph Siegel  
Sociology/1981

## MONTCLARION

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Editor-in-Chief  
Managing Editor  
Editorial Page Editor

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Jean Branna  
Meryl Yourish

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**From the President's Desk**

# The unkindest cut of all

by **Elliot I. Mininberg**

For the past several years, the budget process in NJ has become not only more and more difficult procedurally, but also a process that has yielded an increasingly limited "bottom line."

A good way to describe our current circumstance would be to briefly review our budget process for fiscal year 1980, the year we are now in. Our preliminary budget request was for \$26,555,000. That request was reviewed and modified at the campus level and ultimately sent forward to the department of higher education in the amount of \$26,477,104. The department reviewed that request along with similar requests from the other state colleges, Rutgers, NJIT, CMDNJ, etc. and ended up recommending to the Board of Higher Education a \$25,704,000 request which represented 97.1 percent of MSC's original request. The Board reviewed the departments request and forwarded it to the Governor's Office for review and further modification. The Governor's Office processed our budget request to the legislature for a total of \$24,612,929. This represented only 93 percent of what the college had originally indicated as to level of need. The legislature generally reviewed, modified, and approved our budget at a \$24,429,929 level which represents 92.3 percent of our statement of needs. It is easy to see that the college is being funded at approximately \$2 million less this year than it had indicated it needed to operate effectively and to continue our development of excellence.

In addition to receiving these limited resources, we are further obliged as an

institution to absorb a portion of the salary increments agreed to by the State/Union negotiated settlements. In effect, we must further fund \$455,000 of our appropriation which means that the monies we had originally asked for and that portion of those monies which were generally received could not be entirely spent on the purposes indicated. We now have reallocated our resources to accommodate this additional burden. Going one step further, we are obliged to absorb in our operating funds costs for a variety of Civil Service title changes which have been made mandated by contract settlement, some expenditures for our basic skills programs, and an anticipated one quarter of a million dollars shortfall in resources available to pay ever-increasing fuel and utility costs. As is all of this were not enough, we are waiting to hear about a possible one to two percent additional cutback in our overall funding level because of a shortfall in state income. Such a two percent cut was taken last year and was extraordinarily difficult to absorb. This year, FY 1980, each one percent cut we are obliged to take is equal to \$244,299. All of these layers of cuts and proposed cuts represent limitations in our ability to provide required services and to continue to develop programs of excellence. The "budget crunch" is a very real problem and our survival of these circumstances is dependent upon the entire campus community understanding the nature of the problem and working with one another.

*Elliot I. Mininberg is the vice president for administration and finance.*

**On Second Thought**

# A bore is a bore is a bore...

by **Meryl Yourish**

One thing you never see in college catalogs—and probably never will—is what to do about boring professors. Boring professors are one of the largest thorns in any college career.

I can handle lunatics, schizophrenics, radicals, liberals, conservatives, and senility, but I am at a total loss when it comes to boring professors.

I'm sure you all know the feeling. As Harper Lee so admirably wrote, it's "the sensation of settling to the bottom of the ocean." In slow motion, I might add.

Sometimes you can drop the class, but that's only once in a blue moon. Usually, the most boring professors you get teach a course that is required for graduation.

There are several types of boring professors. The worst is the "lecturer"—the one who evidently prefers hearing himself speak. This kind is capable of carrying on a 50 minute monologue without seeming to take a breath. The only interesting part of the wholly monotonous lecture is watching the professor's face turn various colors throughout the period. This is also the type of professor who can literally make time stand still. Haven't you noticed that each minute really lasts an hour?

Another type is the professor who talks down to the class. This professor evidently thinks he is teaching grammar school, and that the students of MSC would be shocked to know that most of Shakespeare's puns are sexual. The lectures tend to be so simple that the

students stare at one another in disbelief. "He didn't *really* say 'poopoo,' did he?" a classmate once whispered to me.

Almost as bad as the lecturer is the professor who uses the text, the whole text, and nothing but the text. I always assumed that professors were there not only to teach you the text, but to help you gain insight to it. Of course, I could be wrong.

It is only fair to say that boring classmates go hand-in-hand with boring professors. There is nothing more aggravating to me than getting into a class that refuses to discuss the subject matter. No matter how good a professor is, he can do nothing with a silent class.

I have *never* been mobbed by my fellow students for answering or raising

a question in class; nor have I ever seen anyone else mobbed. I simply cannot understand why three-fourths of the students on this campus grow zippers on their mouths as soon as the professor walks into the classroom.

You can tell the first day whether or not class will be boring, but if the students in the class put their minds to it, it doesn't have to be.

In closing, I'd like my present professors to know that I am not including them in this category (see, I know how to cover my ), and to my past professors—well you'll just have to guess for yourself. I don't care—I've already received my grades from you.

*Meryl Yourish is the editorial page editor.*

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# WE WANT LETTERS

*The Montclarion welcomes your opinions. Letters to the editor should include your name, year, and major, and be no more than one page long.*





## feature

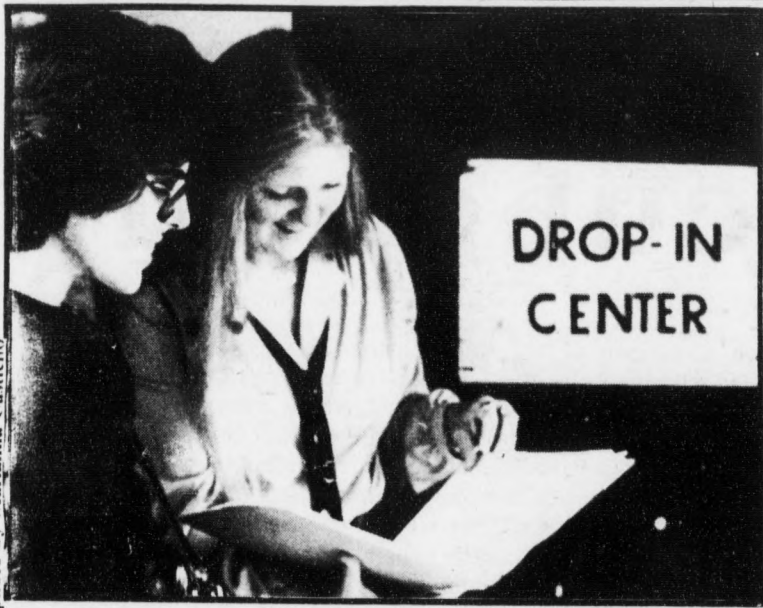


photo by Marianna Castiello

David DiCarlo (left) and Elizabeth McCurry check information available at the Drop-In Center.

# Drop-in anytime

by Lori McDonogh

"If we can't help you—we know someone who can." That's the motto adopted by the students of the Drop-in Center which they feel best describes the work they do.

The Drop-in Center is exactly that, a center where campus students as well as community members can "drop in." It is run by a handful of students who volunteer their time and energy to help their peers. They prefer to think of it as a three dimensional service providing information, referrals, and peer counseling in a wide area of subjects ranging from sex to transportation problems to consumer complaints.

The staff, which at present numbers 19, represents all departments of the campus. According to Dawn Fried, director of the center, "There is no required major or age in order to be a staff member. However, most of the present workers are upperclassmen who have had experiences in inner growth, and who feel a deep need to personify their concern and interest for others."

Fried further explained how the information and referral service segment of the center runs, "The staff is divided into five committees: sexual health, general health, on-campus events, off-campus events, and psychology. Each committee is

responsible for gathering current information and a list of extensive referrals

The idea of students helping other students first originated in Sept., 1970 when a hotline was established in Chapin Hall. The response to this hotline was so positive that the students who organized it realized that in order to fully meet the needs of the callers a physical setup was necessary. Callers could come in and relax in a personable atmosphere as opposed to the distance of a telephone conversation. The building designated as the Drop-In Center, is between the Student Center and the Math/Science Building. It was chosen for its resemblance to a small rustic cottage projecting the image of warmth and friendliness. Another reason, according to Fried, was the fact that it is located near much of the college traffic, yet not in the center of the campus, providing an element of privacy and security.

Although the staff handles a wide variety of situations that require other points of view or knowledge, the two most common question areas are transportation and anything dealing with sexual health, such as VD, abortion, rape, and pregnancy. According to Fried, "There is a strict code of confidentiality enforced by all staff members. No student is required to submit his name or age unless he wants to. There

are no records kept except for the number of calls received each day."

Although not trained professionals, the staff members are taught sepecific techniques used to counsel people. One particular technique, known as the "creative listening and reflective style," enables the counselors to listen carefully to the caller and reflect back to them the same idea stated in different words.

By listening to the caller, the student counselor can determine if the student just wants to talk or if he wants problem-solving. He then asks the caller if he, himself has any ideas on how to solve his problem. If he doesn't, the counselor offers possible alernatives, and helps the caller determine which is the best one for him. Counselors emphasize that they are merely offering alternatives; they cannot and will not accept any responsibility for decisions made by the caller.

The Drop-in Center is open 24 hours, seven days a week. Staff members welcome students to take advantage of their services and to spread the word to members of the neighboring areas.

In summing up, Fried said "Our belief is that we have a lot to offer the campus community. Students may not realize that they can utilize our services, but they won't find out until they give us a try."

## Learn abroad

by Bernadette Policastro

How would you like to study abroad? No, that's not an offer to examine the anatomy of a young lady. It's an opportunity to spend a semester in another country.

MSC's Intracollegiate Academic Program's (ICAP) provides an opportunity for undergraduates, to study in England, Australia, Denmark, and Israel. This year, 40 MSC students will be attending seven different schools in England alone.

A student in ICAP is guaranteed the transferable equivalent of 16 credits from his/her host school. These semester hours are usually accredited towards a student's free electives. Grades are not given or recorded by the host school unless other arrangements have been made in advance. A schedule is completed with the help of a foreign studies coordinator from the school abroad.

Students may be assigned to live in a dormitory, university sponsored housing, or in their own flat. "One Montclair student who went to England," Curtis Jackson, director of ICAP for MSC said, "lived seven miles away from her school. She went the 'hitching' post each morning and lined up with the others, and that's how she got from her flat to school each day. "Hitching in England isn't like it is here, its safer, he added."

Jackson went on to say that students generally have housing easily accessible to their school. If a student is beyond walking distance, there is always public transportation.

For the past year, Jackson has been MSC's coordinator for ICAP. ICAP was born in 1963, when a few professors in New Jersey, who had communications with England, made arrangements for American students to study there. The

organization has grown to accomodate hundreds of students state-wide. England is no longer the only host country; Australia, Israel, and Denmark have been added to the list, although ICAP in these countries isn't as extensive. That isn't to say a student in one of these countries wouldn't be comfortable. One student who spent spring 1979 in Australia found accommodations pleasing. "I lived in an International House," Mark Olhson said. "It was a converted YMCA. We each had our own room. There was a cafeteria downstairs and places to eat down the street." Olhson found the Australians "friendly and warm."

The organization is still growing. This winter session, several study abroad classes will be offered. The history department is sponsoring **The Emergence of African Nationalism**, in Jamaica; the department of counseling, human services, and guidance is offering **Personal Values**, in Puerto Rico; speech and theater has two, **Broadcasting in Britian**; and **Victorian Architecture** in San Francisco. The School of Humanities is also sponsoring two classes, **Cuba** and **Literary England**. **Field Trips in Art History II** is also being offered by the fine arts department.

The only requirements necessary to enter ICAP programs are a good academic standing, and recommendations. Each applicant must be interviewed and must be able to meet the moderate expense of such a trip.

The deadline for applications for spring 1980 is Nov. 1, for fall 1980, from now until March 1. Applications can be picked up at Jackson's office, room 306, College Hall.

"Its a wonderful experience," Jackson commented. "I believe you learn as much, if not more, out of the classroom then in it. This is a great opportunity, and a unique learning experience."

## Women

*If you are interested in promoting yourself in the business world, find out about **Phi Chi Theta** -the national fraternity for women in business and economics.*

## OPEN HOUSE

**Date:** Wednesday, October 10th  
**Time:** 8:00 pm  
**Place:** Formal Dining Room-Student Center

Featuring: A Guest Speaker  
 Refreshments will be served.



# Profs research NJ carcinogens

by Wilson Velez

Almost everywhere you look, the environment shows signs of cancer causing agents. Two MSC biology professors are currently doing research on carcinogenic substances in our environment. Their research will deal with cancer causing agents in the coastal waters of New Jersey.

Ann Marie DiLorenzo, assistant professor of biology (genetics, tissue culture), and Leah Koditschek, professor of biology (microbiology), are among the recipients of an Alumni Association award for biological research at MSC.

Asked how they received the grant, DiLorenzo replied, "We applied for the grant last spring. We had to write a proposal which included our objectives, budget, list of materials needed, and approximate cost." The grant was for \$450 to be shared by both professors in their research, DiLorenzo explained.

DiLorenzo, clad in her white lab coat, said, "The grant would further my education and in turn create more



photo by Alicia Olson

*Dr. Ann Marie DiLorenzo is currently researching cancer-causing agents in New Jersey coastal waters.*

material for me to share with my students, and create prestige for MSC." The grant was awarded last spring and actual research will start this fall.

The professors are working with short term tests which indicate probable carcinogenic/mutagenic substances faster than the older long term method. The tests are for

carcinogenesis—the start of the cancer—and mutagenesis—the change in an organism. Koditschek has already begun research with the Ames Assay, a short term test for mutagenesis of bacteria.

DiLorenzo sat comfortably as she explained the need for a short term test in animal tissue. "In industry for example, business leaders need to know quickly if what they are doing can be detrimental to health. So the short test can provide quicker information and save both time and money!" She continued, "The government is also placing stricter enforcements on products so businesses have to find out in a short span of time if what they are doing might eventually cause cancer in humans."

DiLorenzo shows interest in wanting to educate the public so they can further understand the problems of our environment. "Today it seems that a lot of people are interested in their environment, but more people have to get involved and know what to do about it," she said. DiLorenzo

also remarked on how toxicology can be a great help in combatting poisons in our lands. She added that toxicologists are in great demand and that in the near future the School of Math and Sciences will develop a major in toxicology.

In spite of her chaotic schedule, DiLorenzo still has time for clubs and organizations. The friendly and talkative professor is active in clubs and organizations. She is the president of the Alumni Association of Trinity College, publicity chairman for the North East Branch of the Tissue Culture Association, and a girl scout leader.

The 36 year old mother of two recalled, "I was always interested in science since elementary school. During my freshman year in college I had an enthusiastic teacher who loved her work and I felt that this was for me." She enjoys teaching at MSC and enjoys the challenge of teaching. "The helpfulness of all fellow professors in the department and our unified attempts to improve the department are wonderful," she said proudly.

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## **IMPORTANT:**

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# Monty Python's

# sorrows of young Brian



The gang's lined up (l to r): Michael Palin, John Cleese, Graham Chapman, Eric Idle, Terry Gilliam, and Terry Jones.

by Meryl Yourish

**MONTY PYTHON'S LIFE OF BRIAN.**  
Directed by Terry Jones. Written by and starring Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. Produced by John Goldstone. A Warner Brothers/Orion Pictures release.

It is Dec. 25. The Three Wise Men, following a star, find a manger with a woman and a baby. They leave their gifts. Seconds later, they return and take their gifts back. Jesus' manger is further down the street, they have realized.

So begins Monty Python's *Life of Brian*, the story (more or less) of a mistaken messiah. By far the best work yet of these English comics, *Life of Brian* surpasses their last picture, *Monty Python and the Holy Grail*, in many ways. Whereas the *Holy Grail* was a group of skits loosely connected with Arthurian legend, *Life of Brian* is a complete movie, with only one real digression.

We meet the adult Brian (Graham Chapman) in the year 33 AD, along with his mother, Mandy (Terry Jones), listening to Jesus' Sermon on the Mount. We follow him to his job as a vendor in the coliseum, where as he meets the members of the People's Front of Judea (PFJ)—Reg (John Cleese), Francis (Michael Palin), Stan (Eric Idle), and Judith (Sue Jones/Davis).

Brian, professing his hatred of the Romans (after finding out that his father was a Roman Centurion), pleads to join the movement.

"How much do you hate the

Romans?" Reg asks.

"A lot!" is Brian's fervent reply. He is in.

His first assignment is to paint "Romans go home" on the wall of the palace. Caught by a Centurion (Cleese), Brian is forced to correct his poor Latin and conjugate his verbs correctly, on pain of death. The Centurion then orders him to write the phrase 100 times by sunrise as punishment. The next scene shows a squad of soldiers washing the writing off the wall.

It is through the PFJ that Brian is captured by the Romans and ultimately made a reluctant messiah—during his escape from the Romans he jumps out a window, knocking a boring prophet (Palin) off his platform. To avoid the Centurion, Brian espouses philosophy that he has heard from Jesus' sermon, and the cult of Brian begins to form.

After the soldiers leave, Brian tries to make his getaway. Dozens of people, led by Elsie (Carol Cleveland), follow what they believe is the true Messiah.

Brian tries to get rid of them, but to no avail. When he wakes the next morning, after spending a cozy evening with Judith, he opens his windows and discovers hundreds of disciples outside, waiting for him to appear. An embarrassing situation, certainly, but even more so because he is nude.

Unable to rid himself of his followers, he is arrested by the Romans and sentenced to crucifixion.

This is definitely not a movie for religious fanatics. Although the three major religions in this country have condemned this film, the only truly tacky scene is the crucifixion. The movie closes with Idle telling Brian to

cheer up, that things aren't so bad. Idle then proceeds to sing "Always look on the bright side of life," joined by the crucifixion victims, all waving bound arms and legs.

The versatility of the Python troupe is very evident in this movie. Each member plays five to a dozen parts, with the exception of Chapman, who is wonderful as the straight man to the rest of the troupe. His confused, frustrated "messiah," who seems to always get caught up in circumstances beyond his control, is a perfect foil for Idle's ridiculousness and Cleese's stuffy Centurion. Cleese also portrays the leader of the revolutionaries whose main reaction to emergencies is to call a meeting.

Palin gives a hilarious portrayal as a Pontius Pilate who sounds more like Baba Wawa and causes everyone in hearing distance to go into convulsions of laughter. He also portrays one of the Wise Men, a revolutionary, and an epileptic who has been cured by Jesus.

Some of Idle's funnier roles include Stan, a "confused revolutionary," who wants to be called Loretta; a practical joker on the crucifixion line, and Harry the Haggler, a beard and stone salesman.

Gilliam is superb as a jailer who looks (and acts) like a Neanderthal man. On the whole, the troupe puts together a terrific gestalt, and it shows throughout the movie.

I don't think that the movie should have been so vocally condemned, but then that's for you to decide. As Cleese would say, "This calls for immediate discussion."



Gilliam and Palin as cerebral contemplators of life's hidden meanings.



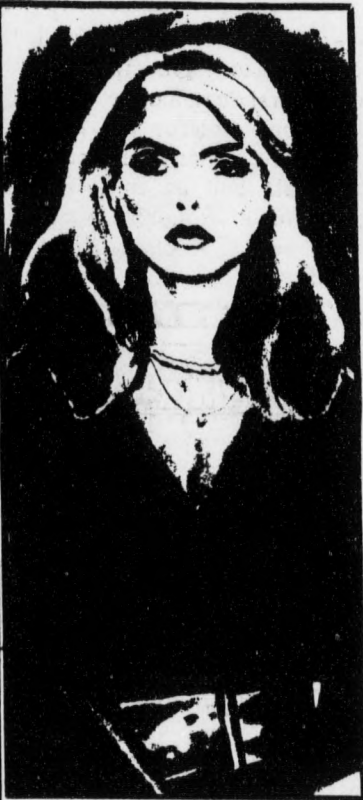
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# Meet the beaters

by **Bob Frain and Tom Grasso**

**Blondie**  
*Eat to the Beat*  
Chrysalis CHE 1225

Considering the overall success of their last album, Blondie could have easily played it safe and recorded *Parallel Lines II* and satisfied everyone. However, they decided to assemble a taste of everything on *Eat to the Beat*. The only foreseeable problem with this album lies not with the group, but with the buying public. If you are not familiar with Blondie's early material, especially from their second album *Plastic Letters*, you may be dismayed when you hear some of their new songs.



*Deborah Harry*

One hopes the new lp will not be received on the merits of *Parallel Lines* alone.

The first single to be released from the latest album is called "Dreaming." The song is an immediately likeable work due to Debbie Harry's semi-echoed vocals and Clem Burke's unstoppable and untouchable drumming. The tune is about a girl without money who dreams of a better life and is satisfied with just the dreams because "...dreaming is free..." A hard, funky rocker, "The Hardest Part" is about the hijacking of an armored car carrying "...25 tons of hardened steel..." The song is driven into the ground by Burke's incredible bass drumming.

Chris Stein's contribution, "Shayla," is a beautiful ballad about a factory worker fired from her job and forced to live in the lonely, outside world. This is one of the slowest songs on the album, and also the most

moving and powerful. It would be hard to get across its strength without quoting the entire lyric but here's a taste:

*Green trees call to me  
I am free but life is so cheap  
Scenery is still outside of me  
All alone, trapped by its purity*

The title song brings to mind the material found on *Plastic Letters*. The lyrics are full of humor (a fact too often overlooked on Blondie albums) and at times are simply absurd. "...Hey you got a sweet tooth and I remember, sittin' in the kitchen eatin' peanut butter..." A song following in the same vein is "Victor," a heavy metal number about defecting from an oppressive country. The song has Harry literally screaming at points, and a Frank Infante guitar solo that is very Sex Pistol-ish.

Blondie even does a fantastic reggae tune called "Die Young Stay Pretty." The song was written in 1975 by Stein and Harry and has that early Blondie humor which, I'm glad to see, is becoming prevalent in newer compositions.

"Slow Motion" could easily pass as a Motown original. The song reminds us how much time we had when we were young and fell in love for the first time. "...You can play with time/You can leave her today, but tomorrow is fine..." This song will get the same airplay Heart of Glass did.

Speaking of disco, there is, sorry to say, a disco song on the album. It's called "Atomic" and it really has a nice, melodic tune. The song is reminiscent of the theme songs to all those cheap Clint Eastwood westerns.

All in all this album proves that the Blondies (as they prefer to be called collectively) are ready and more than able to create music for the 80's. With groups like The Clash, Talking Heads, and Blondie generating the music for the upcoming decade, the best is yet to come.

# How hard can you squeeze?

by **Dan Marino**

**Peter Maas**  
*Made In America*  
Viking Press, 347 pp. \$10.95

Richie Flynn once made a spectacular 93-yard scoring run in his rookie season with the New York Giants. That is his sole claim to fame; the next year knee surgery put an end of any hopes of gridiron immortality. Now, a decade later, a salesman for Goldblatt's Brewery, Flynn sees his chance to score again—this time with a city day care center which, if he can make the initial down payment on the building, will assure him of a year's worth of city and federal funds. The only catch is he has little money, no credit, and no mortgage, so he pursues the only alternative left: a loan shark named Albert "King Kong" Karpstein.

The premise for Peter Maas' first novel is a wry, cynical reversal of the American dream. Flynn is no wide-eyed idealistic youth caught in its morass though; all he wants to do is get ahead. "Isn't that what it's all about, getting ahead?" he says. "Don't they say it in all those Fourth of July speeches?...This is my big chance. The money's just waiting for me. All I have to do is grab it."

It's not that simple, of course; before the plot reaches its sad but inevitable conclusion Flynn finds himself enmeshed in a web of power struggles. On one side is an up-and-coming Federal prosecutor, Hamilton Wainwright IV, and on the other is the alleged mob chieftain, Frank Donato, and his multitude of henchmen. Maas' characters are real enough to be convincing, while caricatured enough to be comic. A host of minor characters people the book as well: topless dancers, football groupies, mob lieutenants, and FBI agents, all sketched briefly but vividly in Maas' lean, tight prose.



*Peter Maas*

Maas is well known for his non-fiction works *Serpico* and *The Valachi Papers*, and he has put his intimate knowledge of New York City and organized crime to good use in *Made In America*. While fine enough as a straight crime and suspense novel, it is more a tale of greed and corruption and how they affect the average man, directly and indirectly; in this respect it

is similar to *The Big Sleep* or *The Maltese Falcon*, but adds a uniquely Seventies twist—it is no coincidence that the dilemma of Richie Flynn is played out against the backdrop of the Watergate scandal.

John D. Rockefeller is

quoted in the book's epigraph: "The truth is that you must squeeze the other fellow before he squeezes you, and the one who squeezes best is the one who gets ahead." Maas convincingly shows us that not only can't most people squeeze hard enough, nowadays it's futile to try.

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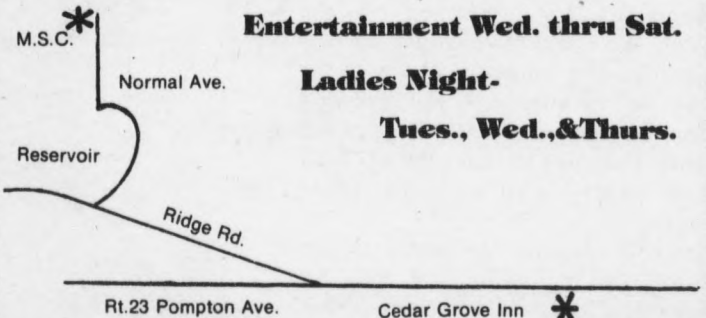
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# Broadway berated

by Tim Potter

**SCRAMBLED FEET.** Written by John Driver and Jeff Haddow. Directed by John Driver. Sets designed by Ernest Allen Smith. Musical Direction and Arrangements by Jimmy Wisner. With Evalyn Baron, John Driver, Jeffrey Haddow, Roger Neil, and Hermion. At the Village Gate.

*Scrambled Feet* is an original, amusing show that pokes fun at the whole Broadway experience. This off-broadway play succeeds in making the audience laugh at every aspect of the Great White Way; the directors, producers, songwriters—even the ushers in the theaters. It is all portrayed with a playful innocence. The revue even enters into a territory no one dares to criticize, the drama critic himself. Jabs are taken at such notables as Clive Barnes and Stewart Klien.

Satire is an effective form of comedy if handled correctly.

*Scrambled Feet* has accomplished that goal. The actors had the audience howling as they mocked institutions like the Jerry Lewis telethon and the Bible. Yet, the main target at which they aim their poisonous dart is the Broadway theater, most prominently so in a hilarious skit called "All Star Broadway Wrestling," which pits Philip Anglim vs Tom Conti (who have the lead roles in *Elephant Man* and *Whose Life Is It Anyway?*).

The most enjoyable part of the production is its topicality. The script includes one-liners about the new musical *Evita*, and the Pope's visit to Yankee Stadium. The laughs are constant; the show, truly refreshing. It should have a long, successful run at the Village Gate, and it shouldn't be missed.

# Mondo crappo

by Dirk Bender

Network censorship is a cruelly arbitrary thing; one just never knows before bringing forth a TV production whether the powers that be will deem it entirely unfit for mass consumption, or just hack little bits out of it until its value is dropped to become palatable to the lowest possible common denominator.

Michael O'Donohue, a writer and sometime-actor from *Saturday Night Live* collaborated with several others about a year ago on a late-night TV comedy special. NBC had a look at the script and gave them the go-ahead. The finished product, however, somehow came off as being too raunchy (some nude still shots of women are probably what did it) for TV, and the stuffed-shirt censors yanked the show off the air.

You probably know the rest—undaunted, the creators transferred the videotapes to film and *Mondo Video* was born again for theatrical release. Not surprisingly, it just doesn't make it as a movie. What may seem bizarre and sickly funny in its offbeat way on the TV screen can become cinematically broad and slow moving.

The mentality is pure *Saturday Night Live*—lots of weird ideas in the form of skits, not strung together by any one theme (the only thing that strings them together are the "insert commercial" breaks, a periodic reminder of what should have been), but ranging from wild ideas that almost work, like a cat's swimming program to prevent future drownings, to ones who fall flat, like the bit about government-designed-top-secret-weapon laser bras, shot like an old newsreel.

Some of it is really funny—glamorous ladies (Deborah Harry, Lorraine Newman, et. al.) explaining what it is in men that gets 'em hot, like, "I like men who smell their fingers;" and there's even a clip from *The Great Rock and Roll Swindle* with Sid Vicious singing "My Way" (who, the announcer informs us, was "a really Mondo kind of guy. We're gonna miss you, Sid.")—but for the most part, *Mondo Video* is about as exciting as cold spaghetti.

# I'm Joan,



Joan Harvey dukes over nukes with Saul Newton.

by Julie Andrews

**RIDE A RED HORSE.** Written and directed by Joan Harvey. At the Trick and Warehouse Theatre, 79 East 4th St., NY

It's been said that we've gone from the socially active 60's into the apathetic 70's. Now it appears we're headed for a new era of social consciousness in the 80's. In these last few weeks, the huge Batter Park City "no nukes" rally and the Musicians United for Safe Energy concerts have drafted thousands of people to the anti-nuclear movement. With impeccable timing, if not impeccable acting, a new off-Broadway play, *Ride a Red Horse*, opened last Thursday at the Truck and Warehouse Theatre. Performed by the 4th Wall Repertory Company, it's a strongly anti-nuclear play with its story taking place in the present time.

The play is about radical anti nuclear organizers. The central characters are a mother, her son, and her daughter. They play an emotion-charged middle class family, who can't get together on which way to fight the nuclear authorities. The mother, Lee-Ann, advocates careful tactics and non-violence, while Muffy, her daughter, favors civil

disobedience and occupying plant sites. The resulting controversy is over-written in the script, and over-acted. Rachel Falk as Muffy is unconvincing in the fights—her temper tantrums become downright tedious.

With such a topical subject, it's too bad the play isn't more

polished. Joan Harvey tries for the triple-play—writing, directing, starring—and she seems to have taken on more than she can handle. With a different director the play could have been far more successful; but as it is she doesn't have enough perspective to see what changes are needed.

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# Boring Bonoff, tedious Tull

by Ilan Strasser

**Karla Bonoff**  
*Restless Nights*  
Columbia JC 35799

The strange, but colorful pastiche that is California's musical scene has led to a community of artists that not only share the same songs, but ideologies as well. In spite of any originality that emanated from these musicians in the past five years or so, much of their music has remained singularly pointed.

Karla Bonoff's debut album in 1977 did not change that direction. However, it did show that some creativity still survived within the tired framework. It was a tribute to Bonoff's creativity that Linda Ronstadt, California's prime entrepreneur, chose to record three of her songs on one album.

Now almost two and a half years later, Bonoff has reemerged with *Restless Nights*, an album that negates all her previous flash and shows that she is no different from any of her contemporaries.

*Restless Nights* suffers from a sameness in the vocals. Whether the songs are fast or slow, the delivery is constant. In places where roughness would have been appropriate, the vocals are smooth and stream-lined. In instances where a well controlled reading is necessary, they are simply dry and without emotion.

Lyrical, the album is no different from its predecessor. Singing of love and its tribulations, Bonoff hits no new ground. Only "Trouble Again" and "Baby Don't Go" come off above average on an album by an artist whose astute use of the written word gained her her initial reputation. Musically, very little stands out at all.

The only other song worth mentioning is "Never Stop Her Heart," whose melody is fluid and persistent. The song transcends all of the material here, except for "Trouble Again" and "Baby Don't Go" because it relies on its own strengths to carry it through. And it does. It is a good example of what Bonoff is capable of.

After waiting two and one half years for a second release, Bonoff's fans will find *Restless Nights* an extreme disappointment. Unless of course, they, like her, have become lost in the shuffle of boring California rock.

**Jethro Tull**  
*Stormwatch*  
Chrysalis 1238

*Stormwatch* is the best Tull album to emerge in the last three years. In spite of that, it has many of the same failings as most of Tull's recent work. What's hardest to take is Ian



Bonoff sez: I ain't no California creep!

Anderson's long lyrical forays which in spite of their verbosity still amount to nothing. Musically, the album is far ahead (in concept and execution) of last year's *Heavy Horses* lp, which itself was not much better than the pitiful *Songs From The Wood*.

The problem to my ears is that Anderson, gifted with an amazing musical mind, constantly ruins the most breathtaking musical passages with a voice that, though it is skilled, lacks any new energy. When composing, Anderson appears to be obsessed with finding new ways to twist and curve his voice so that even

simple words become multisyllabic. Not only is this unnecessary, but it also makes for rough going.

The choruses of "Orion" and "Dark Ages" highlight the problem. Instead of trying to work within the framework of the songs, Anderson tries to overpower them.

Most of the other songs are okay. And just this side of mediocre. Ian Anderson is still writing music that Jethro Tull can churn out and play by rote. Know what I'd like to see? An instrumental Jethro Tull album. That would be exciting.

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# Kinky Times

by Julie Andrews

**The Kinks**  
*Low Budget*  
Arista AB-4240 SA

The Kinks' latest album, *Low Budget* shows the group at the height of their genius. The title song, "Low Budget," beautifully expresses the sentiments of our times. Lines like "Money's rare there's none to be found/So don't think I'm tight if I don't buy a round," really communicate with a current audience. Another great cut from the album is "A gallon of gas," a sardonic, witty statement about this year's gasoline situation. It's a first-rate rocker set in a blues background, and expresses an ironic joke on our society; illegal drugs are more readily available than fuel.

On the other side of the album is probably the best cut, "Catch me now I'm falling." Lead singer-songwriter Ray

Davies' talent is at its peak in this strong social message. With a touch of patriotism, "Captain America" reminds us of the dollar's sorry state, asking "citizens from all over the world" to "catch me now I'm falling." The Davies states that we are owed something for all the times we've aided various countries; a sentiment that has been expressed by Americans before, but never so cleverly as this transplanted Britisher's bitter personification of 'Captain America.

The key to the success of this album is its combination of current lyrics and great rhythm designed to connect with a modern audience in the modern world. Its strong social statements makes it an excellent choice for people concerned about our suffering economy, willing to peer through Davies' half-closed eyelids.

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**sports**

# MSC gridder destroys Squires



photo by Don Keenan

Sam Mills displays the form that won him the NJ defensive player of the year.

by Ken Lambert

It just proves how talented a team can be when they have been penalized for 460 yards in four games, and still be 3-1.

MSC had 193 yards in penalties against the Kean College Squires, and was still able to destroy Kean 40-3. It was a game where the offense showed that the defense isn't the only part of the Indian team.

The offense had a total of 367 yards, which included three rushing touchdowns by tailback Mike Horn, one by full-back Chris McGrath, and a 59 yard passing touchdown from quarterback Joe Rebholz to reserve tailback Dennis Senerchia.

MSC scored the only touchdown it needed at the 11:23 mark of the first quarter. McGrath blasted up the middle for 16 yards for the score, following seven straight rushes by Horn for 48 yards.

Horn led the Tribe attack with three touchdowns and 125 yards rushing. The 5'11" 189 pound junior had touchdown runs of 12, five and three yards respectively. The Scotch Plains resident has a very impressive 4.3 yards per carry, plus a 116 yard average per game.

Linebacker Mike Schreck played perhaps his best game in his collegiate career. He had 16 tackles. Schreck was all over the field as he led the strong Indian defense which gave up only 115 yards in total offense.

Indian kicker Keith Sahlin made good on a 46 yard field goal. Sahlin holds the season record for kickers with 57 points, and may have a chance to surpass that record this year. A missed extra point following the second MSC score kept Sahlin from tying the record of 30 consecutive extra points, held by Robert Brewster, an alumnus of MSC.

The Tribe scored their second touchdown at the 9:55 mark of the first quarter. Horn took the hand off from quarterback Scott Fischer and ran 12 yards for the score. The point after attempt was not good by Sahlin, making the score 13-0.

Horn's second score was a five yard run at the 4:13 mark of the 10:31 mark of the third quarter, which gave the Indians a 30-0 score, following a Sahlin field goal.

MSC scored its last touchdown on a pass play. Reserve quarterback Joe Rebholz threw a 59 yard pass to Senerchia to give MSC their final points.

# Indians triumph

The recent rains that have been falling have washed out some of this years fall baseball schedule but, the Tribe has been getting some games in on the scarce sunny days.

On Sept. 25, the Indians bested an Adelphi University (Adelphi) team by a 4-0 score. Dan Bowerbank, the freshman via Morristown High School, pitched the complete game four-hit shut out.

Gene McDonald and Bob Buccino supplied most of the offense, as McDonald smashed a 375 foot homer over the right-center-field fence. Buccino the DH tried to show off his power by lining a 2 bagger that was good for one RBI.

At this point MSC stood at 4-3, and two days later they lost a late inning game to William Paterson College (WPC).

Rick Firgini relieved starter and new hitting star Buccino in the eighth and both, he and MSC couldn't hold their 7-3 lead as the Pioneers scored five times to take the lead and win it. WPC scored on 3 walks and 4 hits in the eighth.

However, the Tribe bounced back one day later as they defeated Monmouth College (Monmouth), cruising to a 9-1 victory.

Bob Rufus the Monmouth starter, who was drafted by the Oakland A's, had a rough outing as he gave up 9 hits to a live Tribe batting order. Bob Fortunato blasted a round tripper his last time up in the eighth which supplied some of the action.

Bob Henriques started the game and later was relieved by that offense secret weapon MSC has-Buccino. He nailed down the victory and MSC upped its record to 5-4.

Seton Hall's game was rained out yesterday but the Tribe is still alive with games coming up against Trenton State College (TSC) tomorrow at 7:30 pm at Trenton. Also, at Pittser field the Indians play two on Saturday as well as Sunday against Fordham University and Upsala College at noon and 1 pm respectively.

The Indians will end their season on Sun. Oct.7, after their second straight double-header. They will face Fordham University on Saturday, and Upsala on Sunday.

MSC beat Fordham last spring 8-7, in what was probably their best all season. They played Upsala twice, and managed to split with them, losing to them at home and beating them on the road.

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Bill Grundy (23) uses his speed to get around the corner in Saturday's game.

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# Kaye Komments

by Andy Kaye

Football is a game played by people with physical talents. But in Saturday's game against Kean College (Kean), three men played not only physical talent, but also with internal fortitude; something called "heart."

Joe Rebholz started the season as MSC's number one quarterback. He failed to move the offense and he was replaced in the season's second game. He soon was further demoted to the number three quarterback slot.

Saturday night, Rebholz watched as MSC rolled up a big lead. He watched as Dan Kelleher, and not himself, went into the game and took over the signal-calling duties when starter Scottie Fischer needed a breather. Late in the game, long after throwing a few incomplete passes, he lofted a beautiful touchdown strike to tailback Dennis Senerchia. Hopefully, the pass will be a sign of things to come.

Early this semester, placekicker Keith Sahlin asked me if I knew what the record was for consecutive extra points. After looking through the record books, I told him that the record was 30 in a row at which time he informed me that he had at that point converted on 25 straight occasions.

The streak had reached 29 in a row when Sahlin trotted onto the field following the first of Mike Horn's three touchdowns. This was to be the kick to tie the record but he missed! Undaunted by this temporary setback and the disappointment which had to accompany it, Sahlin went on to start a new streak with three more conversions. He also kicked two field goals (one of which was a career best of 46 yards) and made a solo tackle on Kean's tremendous return specialist, Ray Scott. Sahlin will break some records before he is through.

When Sahlin kicked his 46-yard field goal, he didn't have his usual holder. It seems Dan Kelleher was pre-occupied at the time and so onto the field trotted Tom Devine. Devine, who finished last season as the team's starting left cornerback, had averaged 1.3 minutes of playing time over MSC's first three games.

His replacement at cornerback is Carl Adams, MSC's super freshman, is understandable but his lack of playing time even on special teams is not. But Devine has hung tough, and Saturday night, with MSC in a prevent defense, Devine picked off a Kean pass and raced with the ball some 40 yards. A clipping call reduced the total but Devine was again a contributor and hopefully his minutes per game average will rise. MSC MEMOS: Mike Schreck had the best game of his career on Saturday with 16 tackles. Schreck combines with Sam Mills and Dave Brown to give MSC a linebacking corps that would make Joe Paterno envious....MSC has managed to virtually negate Mike Horn's rushing total of 464 yards by being penalized for 460 yards over their first four games....There could be some debate about who had the play of the game but there could be little doubt that Steve Zrowka had the "play" after the game.

## Sport Shorts

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Tickets are on sale this week in the Athletic Department, and can be bought for \$2 for students and \$4 for non-students. For tickets, contact Stan Gorlick or Lois Cooper at 893-5249.

The Indians are rated third in the East, will be facing the Pirates of Seton Hall University (SHU) at Giants Stadium at 3:30 on Sat., Oct. 6. SHU is rated in the East and look to be a formidable opponent for MSC.

At halftime the entertainment will be the induction of 10 of MSC's former greats in sports. Before the game, there will be tailgating parties in the parking lot. There will be a band there to entertain anyone who is willing to listen.

If you need a new pair of sneakers for fall intramurals, stop up at the SILC office and receive your \$2 discount coupon. The coupon is good for the Sneaker Factory located on Rt. 46 Eastwood next to Burger King.

## Inductees honored at halftime

For the second time in a row, MSC will hold its Athletic Hall of Fame ceremonies at Giants Stadium on Sat., Oct. 6. The induction will take place at a "Stadium Club" banquet, following MSC's game against Seton Hall University.

Gametime is slated for 3:30 pm. At halftime the new inductees will be introduced to the fans from the field along with the present Hall of Fame members. The cocktail hour starts at 6 pm with dinner at 7 pm.

The 10 new Hall of Famers are Luther Bowen '69 of East Orange; Frank Costa '56 of San Diego, Calif.; Larry Ennis '59 of Emerson; Lew Erber '56 of Orinda, Calif.; Joseph Grosch '43 of Belleville; Ken Miscia '57 of Upper Montclair; Constance Perry '55 of Spring Lake Heights; Robert Plosica '51 of Lavallette; Art Smith '54 of Sussex; and Nathan Weiss '48 of Cranford.

Luther Bowen was a four-year starter in basketball and captain in his junior and senior years. He led the team in scoring for two seasons and was instrumental in leading the Indians to a first place finish in the National Collegiate Athletic Association (NCAA) Eastern Regionals and in two National Association of Intercollegiate Athletics (NAIA) tournaments. Luther was named MVP in the 1967 NCAA regionals and was voted outstanding athlete at MSC in 1969.

Frank Costa was a fine all-around athlete, lettering four times in football, three times in basketball, and three times in track. Few athletes in the school's history have earned as many varsity letters. Costa played quarterback and safety in football and was a member of 1953-54 basketball team that averaged 96.3 points per game and posted a 19-4 record. He holds records in track and field in the low hurdles and javelin and was MSC's outstanding athlete in 1956.

Larry Ennis was the most valuable player of the 1957 baseball team. During that season he posted a 9-5 record with 102 strikeouts in 101 innings pitched. He won 16 games over his career and still holds four MSC career and single season records. He was co-captain of the 1958 team. In addition to his four years in baseball, Ennis also played two years of football.

Lew Erber earned eight varsity letters, four in football and four in track. He was the leading scorer during his junior and senior years in track. He held the MSC record for the 220 yard low hurdles. In the NJ Inter-collegiate Athletic Conference (NJAC) championship meet, he won five different events.

Joseph Grosch was a three sport performer. He earned seven varsity letters in cross country, basketball, and baseball. He was captain of his baseball team during his junior year and was named to the first team on the All-State Teacher's College squad in basketball. He also received the Meritorious Achievement Medal for athletics and was named in the 1943 edition of "Who's Who."



Ken Miscia earned a record five varsity letters in football and four in baseball. He was the most valuable player in football for three seasons and was captain in his final two years. He won the Sandy MacMillan and Montclair Athletic Commission (MAC) awards for outstanding play in 1957. Constance Perry ranks fifth on the MSC all-time

basketball scoring list with 1,380 points. He also scored 521 points in one season and 43 points in one game. He lettered in baseball as well and was co-captain of both the basketball and baseball teams during his junior and senior years.

Robert Plosica was an excellent baseball player during his four years at MSC. He had a career batting average of well over .300. His sophomore year was his best with an average of .400. He tied or led the team in most of the hitting categories during his career. He received the A.C. Coder Baseball Alumni Award in 1979.

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# WPC nips MSC



by Frank Penotti

The last train chugging through the darkness below Sprague Field whistled a good night tune to a streak that is no more, a streak that had gotten the MSC soccer team off to one of their fastest starts in years. Streaks are made to be ended and for the Indian soccer team, arch rival and traditional nemesis William Paterson College (WPC) stopped the five game win streak with a hard-earned 4-2 victory.

This was a game that pitted two undefeated teams who were primed for the showdown. An intense atmosphere was created by all who were on the field, both players and coaches alike. Unfortunately for the Indians, WPC had a bit more of the luck in this initial showdown. How ever you interpret luck, the facts stand out like a cold slap in the face.

WPC scored first off a direct kick that was a low level blast from 25 yards out. It beat MSC goalie Bill Muller as he dove down to his right but not in time to deflect WPC's Jim Loudon from scoring. MSC answered with an Alex Barasco goal off an assist from Milton Krasner, tying things at one apiece.

After the half-time break, MSC came out strong with Rich Zipf ramming home a ball that suddenly appeared at his feet. His goal provided a lead that MSC carried until an apparent defensive lapse allowed the Pioneers to score three goals in an 18 minute span. The end result of this outburst does not proportionately show how evenly the teams were on a man to man basis.

In this case, the statistics showed both MSC's Bill Muller and WPC's Bill Towey recorded 16 saves each, some of which were of the spectacular variety. The Indians outshot WPC 20-18, but as usual, statistics never paint a true picture.

WPC's Victor Vitencz was his team's offensive catalyst as he scored two goals and assisted on another goal. He scored what proved to be the game winner at the 24:28 mark of the second half, after Pedro Perez knotted the score on a lazy headball that bounded just past goalie Muller's outstretched hands.

The loss was a tough pill to swallow but it has shown that no one will walk over the Indians. With the likes of Trenton State College (TSC), Fairleigh Dickinson University (FDU-Teaneck), Glassboro State College (GSC) looming later this month, and Upsala this Saturday, head coach Bob Wofarth's Indians can dispel a past history of not being able to win the "big one." For this to happen, a vocal leader must emerge to complement the excellent play of Tom Treacy, Keith Ruggierri, and Marco DeFlippis at the midfield. There are a few logical choices as to who will assume this role, but logic does not always dictate who wants it the most. To even the casual observer it is obvious that this year's team is talent laden. The responsibility for how far this year's team will go falls for the most part on the fact that the individual players realization that they hold their own key. A cliché obviously, but a nevertheless.

Past games against Jersey City State (JCS) and Stockton State College, (SSC) which MSC won by the respective score of 3-0 and 6-1 showed the team's ability to score. The ghost of leading scorer Nasar Moussa has not yet appeared.

The Pioneers saw the ring and grasped it. Hopefully their example will be a catalyst to a possible rematch in the November playoffs. Up coming games against FDU-Teaneck and Trenton State will go along way to gauging the moll of the Indians. Their on going saga will continue this Saturday morning at Upsala College as they start a new streak, hopefully of the positive kind.

# Test your trivia taste

by Ann Marie Miskewicz

So, you think you're a master of trivia, huh? Then you should enter the trivia contest sponsored by the Student Intramural Leisure Council (SILC). The contest will be held on four consecutive Wednesday's in October, at noon in Ballroom B of the Student Center. Oct. 10 is television, Oct. 17 is sports, Oct. 24 is movies, and Oct. 31 is potpourri. First, second, and third place prizes of \$15, \$10, and \$5, will be given to the top three finishers each week.

Going into the third week of Co-ed Football, the Devil's Brigade with a record of 3-0-1 have a slight lead over second place, Olga's Outlaws. The Outlaws record stands at 3-1-0, with their loss occurring by a forfeit.

In Division II of co-ed, the Bohners with a record of 3-0-0, lead the second place Mickey Mouse Club with a record of 2-0-1.

The results of league games held last week are the following. Devil's Brigade struggled to a 20-20 tie with Bohn Brewski's. Olga's Outlaws' outstanding defense, led by Bill Nieman's suicide squad, trounced the Weebles 32-13. The Mickey Mouse Club rolled over the Pits, 19-0.

Touchdowns by Lisa Dibisceglie, Laura Molinaro, and a key interception by Joseph Currie enabled Tropicana Express to squeak by the Twilight Terriors 28-25.

Mike Ritz had an excellent night throwing four touchdown passes. Ritz connected to Fran Klak for two touchdowns and added one to Randy Miers and one to Mike Enny to lead the Bohners over the Steel Curtain, 26-12.

In Division I of the men's football league, the East-siders are in a first place tie with Tiberi's Terrorists with identical records of 3-0-0.

In Division II, the Vegetables and Verona Inn are also tied with 3-0-0 records.

In men's action, Steve Narrone threw four touch-

downs to lead undefeated Tiberi's Terrorists over Sufonians 28-0. The Eastsiders trampled the Soft Parade 37-2. Mike Ritz ran a kickoff return back for 50 yards and also caught a 15 yard touchdown pass from quarterback Mickey Corpora. Frank Bender threw touchdown passes to Fred Hill Jr., as the Turf Eaters blanked the Shore Boys 19-0. APO, in their first win of the season, topped the Rat Patrol 13-0. Steve Luongo threw six touchdown passes as the undefeated Vegetables stomped the Rafters 41-2. Undefeated Verona Inn won over the tough Power Within team 12-7.

In the bowling league, the Pocket Calculators and Sports Phone are currently in first place with 10-4 records. Men's high game is held by John Dworak and Ken Brandt with a score of 212. Dworak also has high average (189) and high series (601). Cindy Jancz of Animal House leads all women in the league with high average (153), high game (202), and high series (495).

The men's three-on-three basketball tournament will be held on Oct. 9-10 in Panzer Gym, starting at 8 pm.

The Platform Tennis tournament scheduled for Oct. 6-7, has been canceled due to the homecoming celebration. SILC will sponsor a bonfire Friday night, Oct. 5, for homecoming in the "pit" area of the parking lot. Please bring your own wood.

Open Floor Hockey is held every Tuesday night in gym six from 7 to 10 pm.

Men's five-on-five basketball applications will be available Fri. Oct.5. Rosters are limited to 10 players, with seven players minimum.

A roller skating night will be held Mon. Nov. 5 from 10 pm-midnight at United Skates, located at West Belt Mall (next to Willowbrook Mall). Tickets will go on sale on Oct. 23, in the Student Center lobby. Cost of the ticket is \$1.25. Skate rental will be an extra dollar payable at the rink.

Candlelight bowling will be held the night of Dec. 8 at Wallington Lanes in Wallington, N.J. The place of the tickets are \$10 per pair which includes hot and cold buffet, beer, soda, and three games of bowling. For more information, contact the SILC office at 893-5245.

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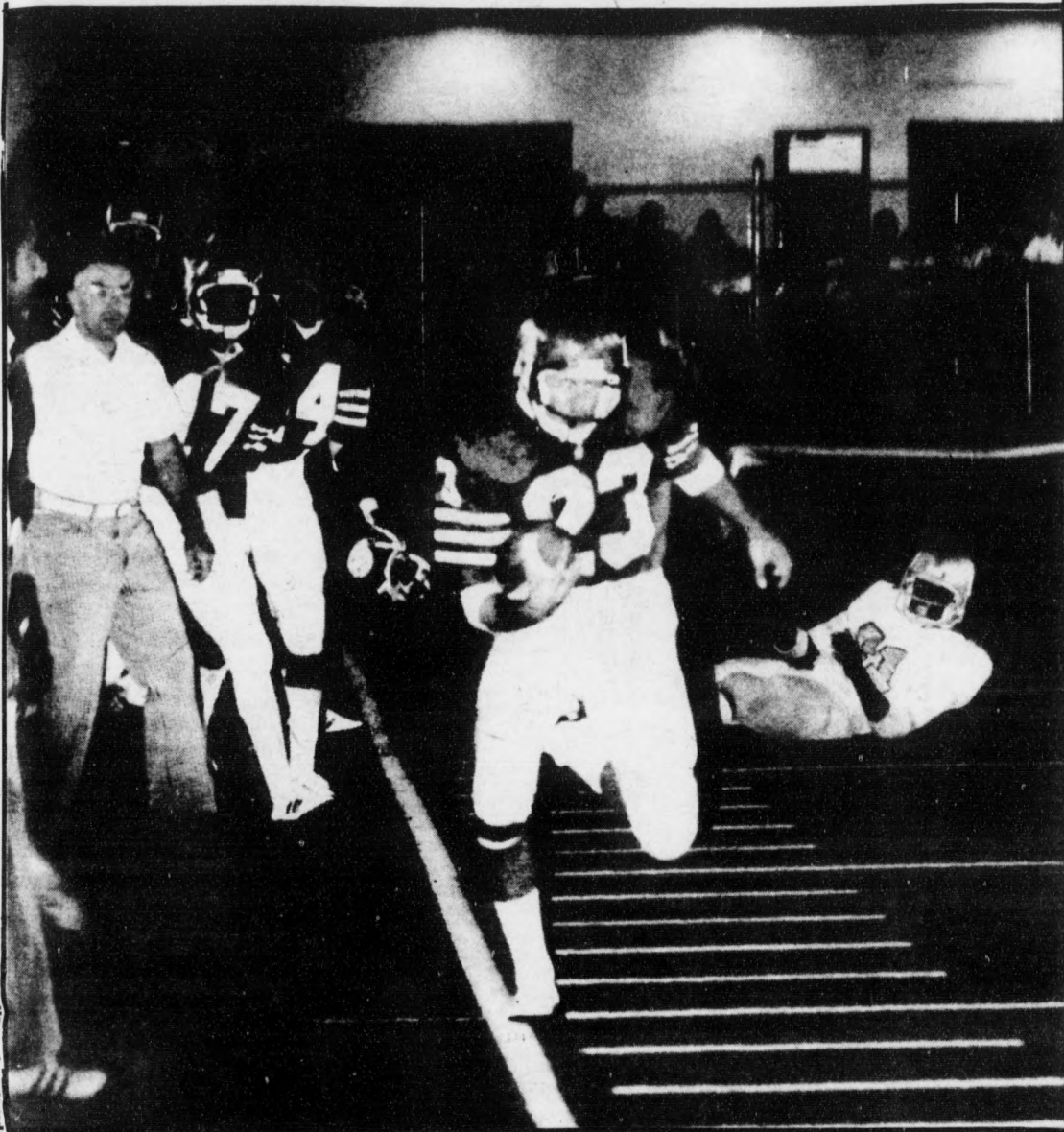
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# SHU to test MSC



Bill Grundy (23) flirts with the out of bounds line in a run against Kean College.

by Kenneth Lang

The Indians will be making their only 1979 appearance at Giants Stadium this Saturday when they take on Seton Hall University (SHU). The game, scheduled to start at 3:30 pm, is the second game of a doubleheader to be played.

Both MSC as well as the Pirates come off victories last week. In MSC's 40-3 victory over Kean College (Kean), the offense as well as the defense looked impressive. The score was 33-0 before the Squires were able to manage their lone points on the field goal.

For the Pirates, it was a little more difficult. In building up a 17-0 lead at halftime, SHU held off a late Trenton State College (TSC) rally to defeat the Lions 17-8. The win improved SHU's season record to 2-1.

The game between MSC and SHU will mark a rematch of last year's encounter at Giants Stadium. In that game, the Indians overcame an early deficit to win big, 34-17.

MSC enters the game with an impressive 1979 record. The win over the Squires improved the team's record to 4-1. MSC will also be hoping to increase their unbeaten string at Giants Stadium. Besides defeating the Pirates there, MSC also toppled the Seahawks of Wagner College 16-6, giving the Indians a 2-0 lifetime mark at the stadium.

For SHU football coach Ed Manigan, much of the success this season has been due to quarterback Carl Zabelli. In the win over TSC, Zabelli threw one touchdown pass of four yards to Roger Kersten to complete an 80-yard-drive. All totaled, Zabelli completed nine passes in 19 attempts for 108 yards on the afternoon.

Just as important for the Pirates will be running back Dan Smith. MSC's defense must try to stop Smith in this game. The Englewood

native has already scored five touchdowns in the Pirate's first three games.

MSC appears to be headed into top mid-season form. Running back Mike Horn has had a superb season to this point. He has amassed almost as many yards rushing as he had the entire 1978 season, when he was sidelined part of the time. The defense which held its own in the 10-6 loss to East Stroudsburg State College (ESSC), had little difficulty with the Squires last week. Against an improved Pirate team, the defense will be counted on to play another fine game.

A large turnout is hoped for this week in the Meadowlands. In last year's encounters there, the attendance was disappointing. For the doubleheader played there when MSC defeated SHU, a crowd of under 5000 was present. This year it appears to be the same story so far. A crowd of under 4500 was present last week when Pace College (Pace) defeated St. John's University (SJU), and Wagner College (Wagner) defeated Fordham University (Fordham).

MSC has held a fairly intense rivalry with the Pirates over the years. Prior to the win last year, the teams had battled in close contests, with one tie and a single-point victory becoming the outcomes. Another strong Giants Stadium showing for MSC, and they will insure their invitation to 1980 football in East Rutherford.

For the Pirates, this game has a great deal of importance. The team is hoping to improve upon its 2-1 mark, which is as quick a start as they have had. A win over MSC would instill a great deal of confidence into Manigan's group. With the Indian's fast start, they have gained a reputation not only within their conference, but nationwide as "an up and coming powerhouse," in the words of one local sportswriter.

# Waterpolo debuts

by Steve Dempsey

Last Wednesday the MSC waterpolo team opened its season against Monmouth College (Monmouth) with a 13-8 loss. However, despite the loss, the team picked up invaluable experience against a superior Division II school.

The game started off with slight confusion on the part of the MSC defense and the Hawks picked up a quick five goals. Towards the end of the first period the Indians picked up on the offensive and Chris Robinson scored with only a minute on the clock.

In the second period the Indians were charged with excitement and scored three more goals by Steve Dempsey, Bob Rento, and Ken DioGuardi, while goalie Brian Ippolito and the Indian Defense held the Hawks to one goal.

In the third period, Monmouth again shut out the Indian offensive squad and scored four more times.

However, the Indians didn't give up easily. In the fourth period, they battled back with goals by Dempsey, Rento, Al Heuer, and Pete Baldrige. With pressure mounting, the Hawks called for time out and reorganized their offense. This proved fatal to the Indians as Monmouth put the game out of reach with three final goals.



Goalie, Brian Ippolito, had a fine game with 23 saves, some of which were near impossible deflections and were crucial in keeping the Indian offensive momentum alive.

Coach Greg Lockhard stated that the team made some minor mistakes but overall the squad was outstanding against a more experienced team.

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# MSC impressive in victory

The MSC cross-country team marched off with three more wins last Wednesday afternoon, but not before presenting coach James Harris with several gray hairs. The outcome fully unresolved until the most latent stages of the race, the Indians eeked out a 27-29 decision over Kings' College. Neither host Ramapo College (Ramapo) nor St. Peters' were ever in contention and both were subsequently shut out, 15-50. It was Kings' that provided the excitement of the day though.

As coach Harris later mused, "You guys really know how to make a coach sweat. I had no idea what the outcome would be until you emerged from the woods for the final time. He then added, "This was truly an outstanding team effort. Everybody really did their job all the way down the line.

Almost lost in the shuffle of the victory was a record-breaking performance by Ian Gordon. Eclipsing seven seconds off the previous course mark, Gordon led virtually from start to finish. Teammate John Kirchhof was only a few steps behind, as he also bettered the previous standard. After that, it was Tom Schwarz in sixth, Ron Macey in eighth, Pete Guthrie in ninth, and Dan Wiggins in tenth.

Guthrie and Wiggins definitely had to be considered the key to the victory though. Had it not been for the two freshmen running their best race of the season, MSC would not have been able to pull out such a hard-fought victory. Assistant coach John Bernath perhaps summed it up best when he stated, "Pete and Dan both ran a really tough race. At the halfway point, the outcome was too close to call, but that's where they really poured it on and it made all the difference in the world."

On Saturday, the tables were turned however, as the Indians dropped a close decision to Southern Connecticut State College (SCSC), 23-34. Having to compete without the services of one of their top runners, Rich Wallace, MSC turned in an overall 'flat' team effort.

The day did provide some reasons for optimism, however.

Kirchhof ran a typically inspired race, finishing third overall and first for the Indians. Captain Mike Ernst had an interesting observation on the performance, "John always seems to pull through. Today was a perfect example of that."

Another bright spot for MSC was the emergence of transfer Steve Boyle as a highly competitive runner. An outstanding performer in high school, Steve was MSC's third man Saturday, and has tightened the competition within the team for the seven varsity positions.

***Harris later commented on his strategy, "We knew that today's meet was one of the lighter ones on the schedule, so we choose to sit out Ian and Ron in hope that they would be ready to go for Saturday's showdown with Trenton State College."***

It was this depth one again that provided two lopsided victories on Tuesday. Kirchhof, Wallace and Schwarz tied for first in 26:45, as they led the Indians to a pair of laughter over William Paterson College (WPC) and Jersey City State College (JCSC), 15-50 and 16-37 respectively. Wiggins and Steve Boyle continued the parade as MSC eventually wound up with nine of the first ten places.

This accomplishment is even more remarkable, considering coach James Harris chose not rest two of the teams' better runners, Ian Gordon and Ron Macey. Harris later commented on his strategy, "We knew that today's meet was one of the lighter ones on the schedule, so we chose to sit out Ian and Ron in the hope that they would be ready to go for Saturday's showdown with Trenton State College (TSC)."

Race time is 11 am at Garret Mountain.



***Bill Harkley has been competing in Cross country in order to prepare for the upcoming track season.***



***Transfer Paul Maloney and freshman Dan Wiggins have both been strong performers for this year's squad.***



photos by Klaus Weihenig

***Freshman Tom Schwarz, junior John Kirchhof, and senior Rich Wallace tied for first place as MSC romped to a 15-50 decision over William Paterson College.***