

2-20-1975

The Montclarion, February 20, 1975

The Montclarion

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MONTCLARION

Vol. 50, No. 4

Montclair State College, Upper Montclair, NJ 07043

Thurs., Feb. 20, 1975

Dean Sparks Controversy!

Question High Speaker's Fee

By Janet Byrne

John W. Dean III, former White House counsel and leading witness in last year's Watergate trial, will appear in Memorial Auditorium on Feb. 25 at 8 pm and will be paid \$4000 for his lecture.

Carl Albert, the last prominent political speaker at MSC, received \$1500 for his Feb. 13 appearance. Albert was brought in by the Council on International and National Affairs (CINA); Dean will be presented by the College Life Union Board (CLUB).

SOME STUDENTS are protesting what they call CLUB's "gross misuse of student funds" by organizing a reactionary meeting in Russ Hall Lounge on Monday, Feb. 24, at 7:30 am.

The group, the People for Radical Political Action, has printed flyers, part of which read: "If

cancellation (of the Dean lecture) is impossible, boycotting of this debasing presentation is urged by all individuals..."

SGA president Mike Messina feels that the Dean lecture may be "the most unique, interesting and controversial presentation ever programmed by a student organization at MSC." Messina signed the contract to engage Dean at MSC.

Dean was the chief prosecution witness in the Watergate cover-up trial. His decision to cooperate with the prosecution in April, 1973, signalled the end to the cover-up and led to the resignation of former President Richard M. Nixon.

DEAN IS expected to discuss his personal involvement in the political scandal. It will be his first appearance in the New York area since the start of his six-week lecture tour.

After serving the first four months of a one-to-four year prison sentence

for his plea of guilty to one count of obstruction of justice, Dean was released from jail on Jan. 8, 1975 by federal Judge John Sirica.

A few students have told CLUB that to engage Dean is to bring a criminal on campus.

ONE FACULTY member called a recent letter to the editor of The New York Times to the attention of CLUB, a CLUB spokesperson said Monday. The faculty member said he shared the opinion expressed in the letter. The letter criticized the high sums Dean is being paid for lectures at a time when higher education is short of money.

The CLUB spokesperson, pointing out that students are willing to pay just as much money for CLUB-programmed concerts, said she sees no cause for indignation over Dean's \$4000 fee. ShaNaNa received \$7500 for their MSC appearance last semester.

As with all other CLUB-sponsored activities, whatever cost of Dean's lecture is not paid by ticket fees will be paid by CLUB funds. The CLUB bank comes from the activities fee that students pay at registration. Tickets for the Dean lecture will cost \$1 for MSC students and \$2.50 for others.

ORDINARILY THE CLUB spokesperson said, CLUB bargains with an agency and is able to bid for a speaker at a price lower than the one originally asked by the agency. But when a speaker is as heavily booked and in as much demand as Dean, the only way to schedule that person is to take him or her at whatever fee he or she can be had.

Dean will be speaking in Boston on Tuesday, the same day of his MSC appearance, and in Jamaica, New York, the day after.

When "noos and chants from the Bureau asked \$4000 for Dean, CLUB



John W. Dean III

Imminent Talk Causes Uproar

agreed to pay the amount.

BY TUESDAY at 3 pm about 300 tickets had been sold. Tickets will be on sale in the Student Center until Tues., Feb. 25, the day of Dean's lecture. If not sold out by then, the tickets will be available in the Memorial Auditorium box office from 5 pm until the time of the lecture.

Misappropriation Charges Answered

By AnnKaren McLean

MSC is currently undergoing an investigation by a state grand jury for allegedly misappropriating federal and state funds which were designated for a \$2 million Urban Institute program at the college from 1969 to 1973.

Also in question is \$450,000 which the federal government claims was spent improperly by the college

in four other programs, according to the state audit report.

MSC PRESIDENT David W.D. Dickson stated emphatically that the funds were not misappropriated, but were, rather, maladministrated. "Misappropriation implies that the funds were used for something other than for what they were intended. This is definitely not what happened at Montclair State," Dickson said.

When asked what did happen at MSC, Dickson immediately chose to clarify that "most of it took place before I came to MSC...I wasn't party to this."

The Urban Institute program, which officially ended last August, benefitted "a whole host" of underprivileged people, Dickson explained, such as migrant workers, vets, weekend college students and students in the EOF program.

DICKSON CLAIMS that in 1969, there was great pressure for programs of this type to be started at public colleges, and that the federal government was "awfully busy giving services."

Smiling cautiously, Dickson was careful not to implicate MSC's president of 1969 Thomas H. Richardson as the prime mover of a "dubious administration." More instrumental in appropriating the funds was program director George King, who was at the time Richardson's assistant. King was unavailable for comment as the MONTCLARION went to press.

Dickson conceded that "in the flood of programs and in the pressure of need, it is not unusual for the administration to be less than letter-perfect." He cited poor paperwork and bookkeeping that was "not up to state or federal snuff" as the major cause of the discrepancies.

ACCORDING TO the Feb. 13 Star Ledger, the Urban Institute "kept no formal accounting system or records...for its employees, the institute kept no records of time worked, vacation or sick leave, and in one case, 'three adjunct professors

were paid for more credit hours than actually were taught,' it was reported."

Dickson was asked to comment on an audit finding that \$77,000 was spent on travel with "little documentation," according to the Ledger, and that \$2000 went to "an individual who estimated travel expenses at \$200 a month for a period of 10 months."

"I don't want to speak to those

questioned the eligibility of all Cubans who received loans from MSC. Dickson explained that "the visa situation" of some of the students may not have been of acceptable status for the program. The college is "trying to collect on some of this," he said.

Dickson was assured that while "from 1969 to 1973 the normal administrative controls of the college were not operational," since 1973 when Dickson came to MSC "we have been running strictly according to state procedures, reporting all spending to our vice president of finance." The vice president for administration and finance, Vincent Calabrese, was vacationing this week and was unavailable for comment.

Dickson holds the federal government partially responsible for the maladministration that occurred at MSC. He explained that federal funds are re-issued each year; therefore it is the responsibility of the lending agent, Dickson believes, to reevaluate the efficiency and eligibility of the program to which it will distribute funds. "If the program was being maladministrated, the federal government should have picked it out immediately," he said. A lack of scrutiny on all sides is to blame for the discrepancies, according to the president.

"I AM not ashamed of the services we rendered," claimed Dickson, citing MSC as one of the most "imaginative" state colleges. He explained that if it were not for that lack of scrutiny, which he called "flexibility," the program could never have gotten off the ground.



MONTCLARION/Bob Adochio

MAKING A POINT: Carl Albert, Speaker of the US House of Representatives, strikes a characteristic speechmaker's pose in his appearance at MSC last Thursday in the Student Center ballrooms. A story appears on page 3.



MSC President Dickson

Wasn't Party to It

details," Dickson stated, "until the state attorney general and HEW (Health, Education and Welfare) issue their report."

THE CUBAN Loan program is another aspect of the Institute that has come under fire. HEW has

DATEBOOK

TODAY, THURS., FEB. 20

CAREER RECRUITMENT. Featuring representatives of Midlantic Bank and Consolidated Edison. Career Services office, Life Hall.

EXHIBITION. Ceramic sculpture group show by selected craftsmen including Kenneth Price and Richard Notkin through Wed., March 19. Sponsored by the office of cultural programming. Gallery One, Life Hall, Monday through Friday, 9 am-4:30 pm. Free.

MASS. Newman House, noon. Monday through Friday during Lent.

ART FORUM. Lecture featuring sculptor John Mason, sponsored by the fine arts department. Calcia Auditorium, 1-3 pm. Free.

FILM. "The Garden of the Finzi-Continis," sponsored by the Free Jewish University of the Jewish Student Union (JSU). Student Center ballrooms, 7 pm. Free.

FILMS. "Isle of the Burning Doomed" and "The Frozen Dead," sponsored by Student Filmmakers Association (SFA) Real Movies. Math/Science auditorium, 7:30 pm. Admission: SGA ID 25 cents, others 75 cents.

PANZER TRUST SERIES. "Drugs and Performance" lecture featuring Dr. Barry A. Berkowitz, sponsored by the Panzer School Council and the physical education department. Center ballrooms, 8 pm. Free.

FRI., FEB. 21

LECTURE. "Fascism and the Resistance" featuring Dr. Gianni Azzi, sponsored by the Italian Club. Center red room, 2 pm. Free.

WOMEN'S GYMNASTICS. William Paterson College. Panzer Gym, 7:30 pm. Admission: SGA ID, free.

FILM. Title unannounced at press time. Sponsored by College Life Union Board (CLUB) Cinema. Center ballrooms, 8 and 10 pm. Free.

SAT., FEB. 22 - Washington's Birthday (traditional)

MASS. Sponsored by Newman Community. Newman House, 6:30 pm.

CULTURAL SERIES. "An Evening with Joel Oppenheimer (poet)" sponsored by the office of cultural programming. Calcia Auditorium, 8 pm. Admission by subscription or students \$1.50, others \$3 at door.

SUN., FEB. 23

MASS. Studio theater, 11 am.

FIELD TRIP. To colonial and revolutionary sites and exhibits, sponsored by the Bicentennial Student Club. Bus leaves from front of Panzer Gym at 11:15 am. Fee: students approximately \$2, others approximately \$3.

SKI TRIP. To Great Gorge, sponsored by the Ski Club. Bus leaves from Panzer Gym at 1 pm.

FACULTY RECITAL. Featuring soprano Mildred Ellor May. McEachern Recital Hall, 4 pm. Free.

MASS. Newman House, 7:30 pm.

CONCERT. Featuring David Bromberg and the Stanky Brown Group, sponsored by CLUB Concerts. Panzer Gym, 8 pm. Admission: SGA ID \$4, other \$5.

MON., FEB. 24

CAREER RECRUITMENT. Featuring representatives of Leventhal, Krekstein, Horvath and Horvath (accounting). Career Services office, Life Hall.

LECTURE. Featuring Dr. Wyona Lipman, sponsored by the Minority Women's Series of the Women's Center. Center meeting rooms one and two, noon. Free.

PURIM CARNIVAL. Sponsored by JSU. Center ballroom A, noon - 3 pm. Fee for games, prizes awarded, refreshments served.

SEMINAR. "Freshman Sandwich Seminar," sponsored by the counseling office of the School of Professional Arts and Sciences for freshman administrative science majors. College Hall room 308, noon. Free.

LECTURE. "The Clear Conscience: Reconciliation and Vestitution" featuring Steve Adamus, sponsored by the Intersarsity Christian Fellowship. Center meeting room one, 7:30 pm. Free.

LECTURE. "Solar Energy" featuring Dr. Ludwik Kowalski of the physics/geoscience department, sponsored by Sigma Eta Sigma, science honorary society. Math/Science auditorium, 7:30 pm. Free.

FILM. Title unannounced at press time. Sponsored by CLUB Cinema. Memorial Auditorium, 8 and 10 pm. Admission: 75 cents.

TUES., FEB. 25

CAREER RECRUITMENT. Featuring representatives of Wiss and Co. (accounting). Career Services office, Life Hall.

PANZER TRUST SERIES. "Workshop for the Visually Impaired" featuring Dr. Charles Buell, sponsored by the Panzer School Council and the physical education department. Center ballrooms, 8:30 am - 3 pm. Pre-registration at the department \$8, on site \$10. Includes lunch.

PRE-MARRIAGE SEMINAR. For engaged couples, sponsored by Newman Community. Prior registration (746-2323) suggested. Newman House 7-9 pm. Free.

MEN'S FENCING. Kean College of New Jersey. Panzer Gym, 7 pm. Admission: SGA ID, free.

LECTURE. Featuring ex-Presidential advisor John W. Dean II, sponsored by CLUB Lectures. Memorial Auditorium, 8 pm. Admission: SGA ID, \$1, others \$2.50.

WED., FEB. 26

CAREER RECRUITMENT. Featuring representatives of Arthur Young (accounting) and Touche Ross (accounting). Career Services office, Life Hall.

ELECTIONS. For Student Center Policy Board seats. Student Center lobby, 10 am - 9:30 pm.

SYMPOSIUM. Sponsored by the Accounting Club. Center ballrooms, 10 am - 2 pm. **LECTURE** at 10:45 am; admission \$2. **LUNCHEON** at 12:30 pm; admission to lecture and luncheon \$5. Prior payment may be made at the administrative sciences department office, College Hall room 306.

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The MONTCLARION is published weekly throughout the academic year, except during examination, vacation and Winter Session, by the Student Government Association, Inc. (SGA) of Montclair State College, Valley Road at Normal Ave., Upper Montclair, NJ 07043. Telephone: (201) 893-5169, 893-5230.

Advertising rates are available upon request. Known office of publication: Student Center, Montclair State College, Upper Montclair, NJ 07043.

The MONTCLARION is a member of the New Jersey Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press Competition

The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

Carl Albert

House Speaker Captures Audience

Attended by students and members of the local press, the CINA sponsored appearance of Carl Albert, Speaker of the House, was deemed successful by CINA member Stephen Crocker.

Although security went smoothly, some difficulty was encountered in getting Albert out of the ballroom and into the elevator.

"WE HAD A hard time tearing him away," Crocker commented.

"Everyone was around him, still asking him questions and also trying to get his autograph," offered another CINA member.

Many of the questions posed by the audience of 500 reflected the recent energy crisis and the solutions proposed by US President Gerald R. Ford — the \$3 barrel tax, possibility of rationing and development of nuclear power.

Albert had a few words to say about Ford in which he praised the President's good record in the Senate, a record which he feels was a factor in Ford's nomination by Congress.

THE PAST Watergate incident, however, did not escape comment. Speaking about last summer's administrative upheaval, Albert said "We kicked out the most corrupt administration in the history of the United States. We applied the 25th Amendment for the first time, not once but twice. We saw the resignation of both a President and a Vice-President and the first Vice-President confirmed under the

25th Amendment to become President...For the first time in history the Speaker of the House has

twice been, and within less than a year, a heartbeat away from office of the United States."



MONTCLARION/Sue Castner
MASTERPIECES FOR SALE: This is one of the various colorful prints that were offered for purchase by the College Life Union Board in its three-day print sale which concluded yesterday in the Student Center lobby.

Messina Claims Center Ripoff

By Irene McKnight

SGA president Michael Messina recently made public allegations that the Center Shop, MSC's bookstore, is charging inflated and unreasonable prices for textbooks; the Center Shop denied this.

Messina referred to a personal experience in which he purchased a hard cover text for \$4.50 less than the Center Shop was selling the paperback for. Karen Gentilello, the bookstore director, stated that Messina purchased "distress merchandise" (a text sold by a bookstore that was going out of business so that they could sell it way below cost.)

MESSINA was prompted to make the charge when he discovered that a textbook for one of his courses sells for \$10.95, in paperback, on campus; the same book, in hard cover, is now selling for only \$6.50 in the Montclair Book Store in Montclair. Messina immediately alleged that the discrepancy "is substantial proof which justifies conscientious doubt into the operations of the Center Shop."

The student leader took the matter to director of the Center Shop, Gentilello, who assured Messina that she would investigate the matter. Meanwhile, Messina publicized the incident in a column in the Feb. 14 MONTCLARION and on the previous Tuesday succeeded in the passage of an SGA bill to establish an SGA bookstore to check the practices of the Center Shop.

Gentilello explained that she did get in touch with the Montclair Book Store. Gentilello discovered that the owner of the Montclair Book Store purchased the book in question from a "dead inventory" sale, that is, the owner bought the books from a publisher going out of business.

THE CENTER Shop director emphasized that the publisher sets the prices for books, not the bookstore.

When questioned, she admitted that publishers set the list price. Gentilello added, mater-of-factly, "Of course, we have to meet operating costs of the store."

According to Gentilello, the incident which Messina described was an isolated one and that formal complaints to the Center Shop concerning prices are unique in her experience here. Messina responded that, "Despite the fact that this is an isolated incident, the attitude that prevails on campus makes the Center Shop open to suspicion and question."

The book under question is "Fundamentals of Human Sexuality."

Student Center Policy Board Elections

Responsibilities and functions of the Student Center Policy Board include the determination of policy, the evaluation of Student Center effectiveness and the formulation and solicitation of recommendations for policy changes.

All MSC part-time and full-time students are eligible.

Nominations must consist of name, address and phone number to be submitted to the SCPB office, fourth floor, Student Center by 4 pm today.

Elections will take place in the Student Center lobby on Wed. and Thurs., Feb. 26 and 27 from 10 am to 9:30 pm.

For further information contact the information desk in the Student Center.

Return to SCPB office by 4 pm today.

I wish to have my name included on the ballot for the SCPB elections.

Name _____

Address _____

Phone _____

By Art Sharon

Following last week's rally in Trenton, faculty and student groups are planning future actions to voice displeasure with NJ Governor Brendan T. Byrne's proposed budget.

Both the American Federation of Teachers (AFT) and the SGA are planning to pressure the Appropriations Committee of the legislature to restore cuts in the budget.

AFT PRESIDENT Marcoantonio Lacatena said the union is beginning to write members of the committee to pressure them into restoring budget cuts. According to Lacatena, the mail campaign also calls on the legislators to come up with a viable tax program "to fund all things necessary."

According to SGA president Mike Messina, a delegation of students is travelling to Trenton in March to go before the committee to present the student's argument.

The most visible display of discontent with Byrne's budget occurred last Thursday in Trenton. At that time, about 1500 state

workers and students rallied in front of the State House in Trenton to protest the new budget.

THE HIGHPPOINT of the rally occurred when Byrne came out to address the crowd. His attempt at a speech was drowned out by a chorus of boos and chants from the crowd and he quickly retreated into his office. Many of the protestors followed him into the building, continuing to boo and chant as the governor returned to the confines of

his office.

Commenting on the rally, Lacatena said, "I think the governor saw a great deal of anger on the part of all public employees."

Messina added, "I felt the rally drew attention to the feelings of disgruntlement towards the governor."

The rally was attended by about a dozen MSC students and approximately 30 MSC faculty members.

Industrial Gerontology

Program Aids Over 40 Set

By Donald Scarinci

Senior citizens were afforded an opportunity to urge industrial management to take a more liberal view of their merits in industry at a workshop in Industrial Gerontology held at MSC last month.

According to Edgar Shumway, a member of MSC's Continuing Education department, about 35

people between the ages of 45 and 65 attended a pilot workshop dealing with employer problems and employee relations for workers over 40.

MICHAEL BATTEN, director of the institute of Industrial Gerontology, was the keynote speaker at the workshop; the innovative activity was sponsored jointly by the School of Professional Arts and Sciences, the Department of Continuing Education, Career Planning and Placement and public industries and corporations such as ITT and Prudential Insurance.

Shumway said that by discussing and publishing the problems of the nation's older workers, both the workers and the employers can come to a better understanding of each other's needs.

He explained that Industrial Gerontology is a sub-discipline of sociology that deals with the employment and retirement problems of the aged.

Shumway expressed the hope that the federal discrimination law that protects workers up to age 65 might be amended to include older workers.

A questionnaire is being distributed to those who attended the workshop, to determine the need and frequency for the program's continuation.



MONTCLARION/Scott Winter
IT'S ALL YOURS: Upsala cager Ron Bucci (second from left) accepts the Simonsen Award after being named the Most Valuable Player in Monday's MSC-Upsala clash. MSC president David W.D. Dickson, Viking coach Rich Adubato and Dr. William Simonsen look on. Bucci scored 17 points in leading Upsala to a 72-67 win. Story on page 11.

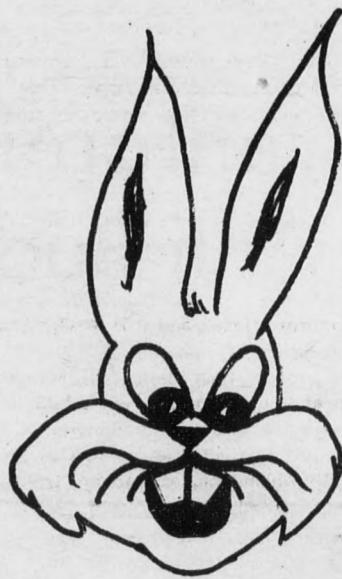
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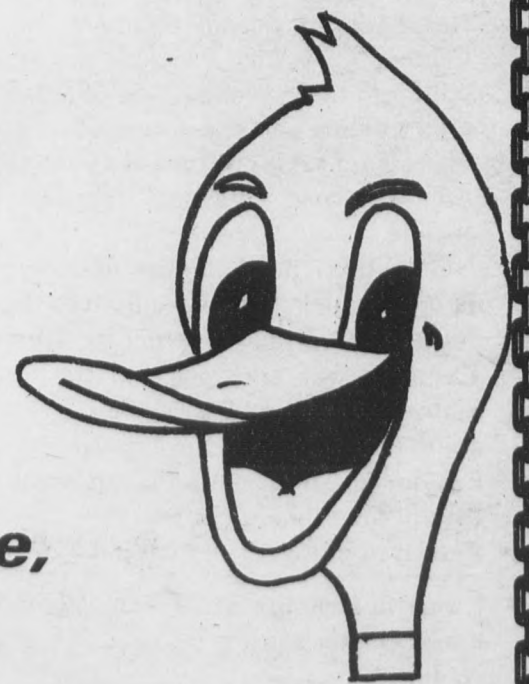
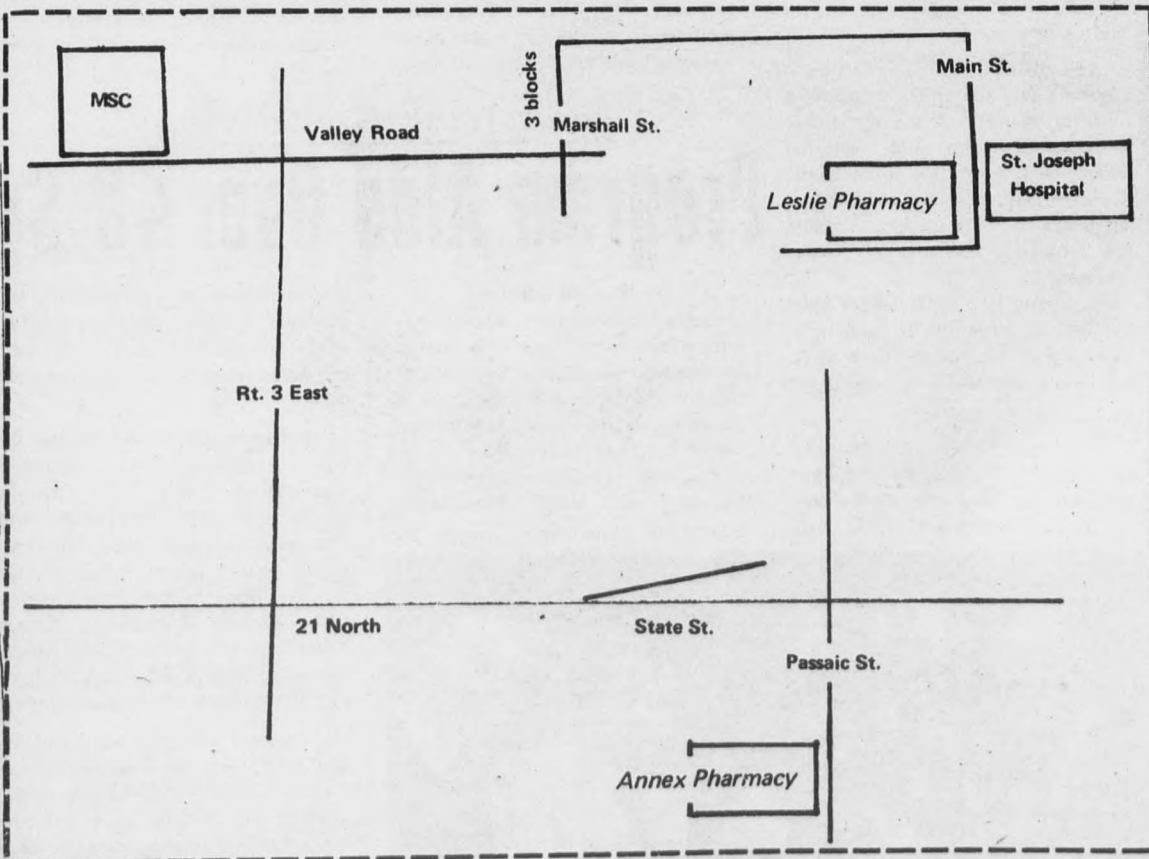
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WOMEN'S CENTER Establishes Workshops

By Michelle Bell
 MSC's Women's Center has initiated, for a fee, two new workshops for women outside the college community, to take away the "mysteries" about landing a job while "exploring all the possible job options."

Waller, director of the Women's Center, women show a need and interest for these type of workshops. "Women have been stereotyped into only a limited amount of jobs. These workshops can aid in their decisions by making them aware of all the options," she continued.

conducts the workshops, is able to relate to the women who participate in the programs, because of similar experiences in her own life as a mother, widow and working woman. In a businesslike manner Brawer

explained, "We get a mixed group of middle-aged women here. Some have degrees, some don't. But even at this stage in their lives it's just as hard for them to decide what to do. When questioned about the fee,

Waller explained it was \$10 for each session: 'Options for the Next Ten Years' and 'Locating and Landing the Job'

SITTING IN the workshop room, Brawer explained the type of women attracted to the workshop. "No matter what they did before, they don't want to do it now. They've developed and want to use their skills on a higher level. However, their confidence is low. They figure they're too old."

Speaking earnestly about the women's rights movement, Waller said, "As the movement helps women to find all their options, it will in turn help the men. Some of the pressure will be taken off of them as the breadwinners."

According to Brawer, the need developed because this is the first generation to have this problem--what to do when you're middle-aged and the children grown. Since families in the past lived near each other, mothers were able to play the role of grandma. There wasn't any money to go back to school and there wasn't any pressure from people, misinterpreting women's lib to mean the woman now must get out and be a success.

Brawer continued, "For whatever the reason, women are out there. They have to learn that there are no mysteries about landing a job. All you need is effort and cooperation. However, the effort must be there consistently over an extended period."

The workshops will be offered on Mondays and Tuesdays, 10 am to noon. For further information call, 893-5106.

According to Dr. Constance

CHARLOTTE H. BRAWER who

Revolutionaries Issue Student Help Plea

By Barbara Ponsi

The Revolutionary Student Brigade (RSB) is a national organization "to gather students together in the struggle against the capitalist system which is at the root of tuition increases, decreased financial aid and overcrowded classrooms," according to Steve Flexser, one of its members.

The RSB distributed leaflets on the campus Monday and is attempting to organize a chapter of the RSB at MSC. According to Flexser, "A sizeable number of MSC students showed an interest in our organization and seemed eager to participate in our activities."

FLEXSER APPEARED idealistic in outlining the basic platform of the RSB which can be summarized as "education, discussion and demonstration." Flexser failed to offer concrete solutions to the financial problems plaguing New Jersey colleges when further questioned, yet he stated that the RSB would be effective in alleviating the problems through their discussions and demonstrations.

Student demonstrations are considered an important method toward overcoming the capitalist system, according to Flexser. "We can build a mass struggle and a movement through education and discussion and getting as many people as possible involved," emphasized Flexser.

Flexser believes that student participation in the East Coast Regional Conference will be beneficial towards securing cutbacks in tuition and an overall improvement in the poor financial situation in New Jersey colleges.

'WE GO a step further than college SGA organizations in overcoming these problems by organizing mass struggles against the capitalist system as a whole. I would say we have a noticeable effect on the providing of positive action by government officials and it is feasible that capitalism will be eliminated over a period of time," Flexser added.

The group, which labels itself "anti-imperialist," is planning an East Coast Regional Conference on Feb. 22-23 to be held in quarters known as The Seminary, Seminary Place (between College Ave. and George St.), in New Brunswick. The activities commence at 10 am Saturday and the registration fee is \$6, which includes room and board.

JSU Sponsors



PURIM CARNIVAL KICKOFF

for UJA
 Campus Campaign
 Ballroom A
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 Mon., Feb. 24
 Noon-3pm

CLUB Concerts presents

The David Bromberg Band and The Stanky Brown Group



**Advance Tickets on Sale
 in the Student Center Lobby
 10 am-3 pm**

Call 893-5232 for Information!

Tickets: SGA \$4, Others \$5

SUN., FEB. 23 8 PM PANZER GYM

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MONTCLARION

Vol. 50, No. 4

Thurs., Feb. 20, 1975

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Dean's News!

Ex-Presidential advisor John W. Dean III will bring an unparalleled touch of controversy when he comes to the MSC campus next Tuesday for a speaking engagement. Students owe it to their political consciousness not to disregard this controversial spark and let the man speak.

You get what you pay for, so if the man asks for \$4000, he'll get it; if not here, he'll pocket it at some other campus. Obviously the fact of Dean's criminality does not seem to affect the clamoring throngs who have placed Dean in such demand as a speaker, so MSC can just as easily develop this rationale as any other college.

For all his shady affairs of the past, Dean is a piece of history, a connection of sorts to one of the most startling news events of the century, the Watergate scandal. This is surely more important than some rock band of transitory interest that costs twice as much.

The people who want to hear his talk (and this includes those who may cheer him or want to wring his neck) will be there. As it will be a news event of importance to MSC and the community at large, the MONTCLARION will be there.

Rich Eide

War Unsolvables Dilemma

Since the 19th century, there have been two schools of thought concerning the existence of war in international politics. The idealistic school believes that war is a product of undesirable social forces. The realist school sees war as a product of forces inherent in human nature.

The popularity of the idealistic school, responsible for much of the student protest and peace movement during the 1960's, stems from its thesis that war can be abolished at some future date. This is accomplished by removing the barriers to peace which exist in the environment and in political institutions.

WARRING NATURE

The realist position, however, accepts war as a historical fact of life which will never be abolished. In his book "Politics Among Nations," Hans Morgenthau wrote, "All history shows that nations active in international politics are continuously preparing for, actively involved in, or recovering from organized violence in the form of war."

Morgenthau adds that the world, "imperfect as it is, is the result of forces inherent in human nature."

Edmund Burke expressed this position when he wrote that human misery was the result of "disorderly appetites" and "vices which are the causes of the storm."

The idealist school denies that war is the result of human nature when it seeks institutional

solutions which will permanently abolish war. In the 19th century the classical liberal Herbert Spencer thought that limited government would end war. The Marxists thought that socialism would make war an anachronism.

CURES SUGGESTED

In our own century Franklin Roosevelt helped to form the United Nations for the purpose of abolishing war. World government has more recently been suggested as a panacea for the ills of war.

The realists content that the forces inherent in human nature, such as the desire to dominate and attain power, have led to war in the past and will continue to do so. Thus, solutions to war must be particular solutions which will only have temporary validity.

The balance-of-power in European politics achieved by Metternich at the Congress of Vienna in 1815, could last only as long as the equilibrium remained relatively constant. Bismarck's unification of Germany destroyed this equilibrium and with it the peace that had been created.

It is not the United Nations, world government or universal brotherhood which will end war because what they seek is a futile goal. It is intelligent diplomacy and countervailing power, even then the peaceful solutions must only be temporary.

SOAPBOX

Dean Capitalizes on Crime

To the Editor:

The purpose of this criticism is not to question one of our most basic freedoms, the right of free speech but rather to address the moral implications of the appearance of John Dean at MSC for a fee of \$4,500.

John Dean is a party to perhaps the most disgraceful episode in domestic American politics in the history of the republic. A convicted perjurer, he betrayed the trust of the American people he assumed in his position of authority.

Only when it became clear that the Watergate affair would erupt

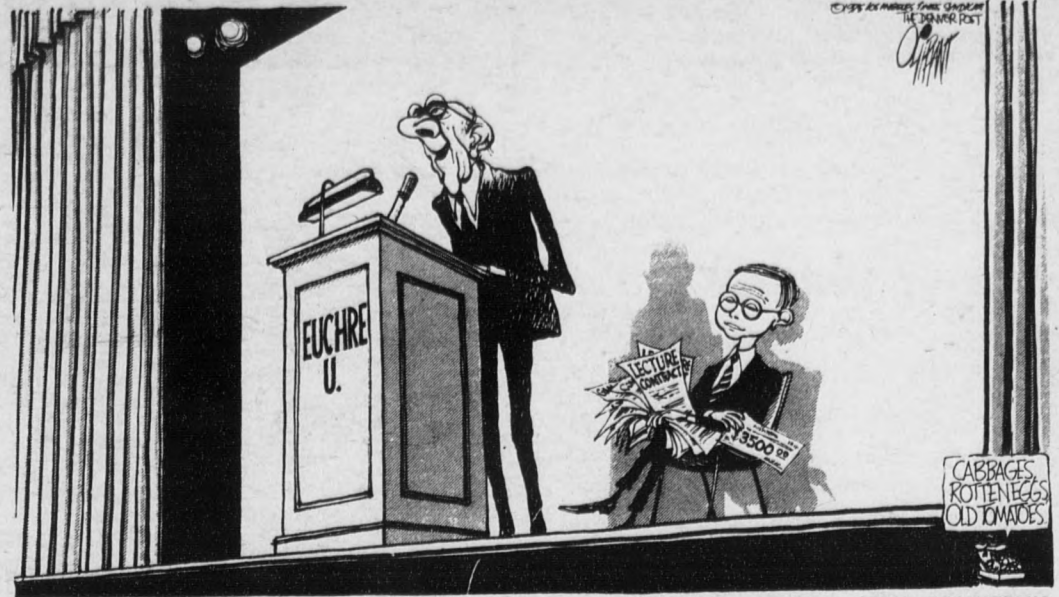
into a fully disclosed public scandal did John Dean turn in state's evidence, betraying the very compatriots he cooperated with in devising the cover-up.

We are now asked not only to absolve John Dean of his share of the responsibility for the Watergate debacle but to applaud and reward him as he exploits the very public he so mis-served. He plans a tour of 100 colleges, which will gross him over \$400,000! Clearly crime DOES pay!

CLUB evidently subscribes to this view but it remains up to each individual's conscience to decide whether to contribute to this outrage by attending the lecture.

There are those who would say the appearance of history making figures on campus is an important and integral part of the college experience. But if historical importance takes precedence over moral values, this criterion is highly questionable. Following the guidelines evidently set by CLUB, if the Israelis eventually locate Martin Bormann, he may look forward to a lucrative career on the college lecture circuit.

Jim Checkley
Chemistry '76
Len Vanderjagt
Psychology '75



... WITH HIS LECTURE THIS EVENING, "HOW TO MAKE A FORTUNE FROM YOUR COUNTRY'S MISFORTUNE," MAY I PRESENT, MR. JOHN DEAN.

Reportage

Politicians Ignore Reality

By Art Sharon

Most politicians these days are trying to convey an honest image. This is not to say that politicians are any more honest but at least they are trying to present that image.

I only wish that some more politicians would be a little more

realistic. It seems one of the qualifications for a politician is to have an unending optimistic outlook on life.

Speaker of the House Carl Albert is a good case in point. In a recent speech at MSC, Albert was optimistic about so many things that one had to wonder if he has listened to any news in the past few months.

STARVATION BLATANT

He described the past 25 years of this century as "the most successful in history." I may be naive, but I fail to see a period of history as successful in which nearly half the population of the world goes to bed hungry.

I don't deny that there were tremendous financial gains in the United States and other western countries in the past 25 years. There were also famines and droughts and a lot of people dying because nobody cared enough to help them. What do we judge success by, financial profit or human lives?

Albert also told us to be patient, that better days are ahead for the economy. The economy is built around the consumption of oil. Oil prices keep going up. Oil is vanishing, it is not in neverending supply. Be patient he says?

We do not need new ways of finding oil. We need alternatives to oil. Our society has to change its priorities. The split-level house on the hill with two cars in the garage is no longer a realistic goal. If there is no oil, how does one heat the house?

Albert tells us to be patient. Alternate means of energy take time to be put into practical use. One has to wonder if the biggest impediment to alternate energy research isn't the powerful oil lobby in Washington D.C.

Politicians have to be more realistic. The future does not appear to be very rosy. What we need is a more realistic approach to problems. You can't solve a problem if you don't acknowledge its existence.

Bob Price

TV Media Turns Off Its Viewing Audience

Have you watched tv lately and experienced the feeling that you've been ripped off, taken in?

Remember the good old days when everybody used to half indignantly complain that tv commercials were geared for the mentality of a five year old? You sort of had to stomach the inane things if you wanted to see the rest of the show you were watching. You could just about tolerate, "I haven't lost a daughter; I've gained a dandruff shampoo" if something decent would be coming on in a minute.

Now it seems like the programs are getting as tasteless, mediocre and downright stupid as the commercials. Aren't you just a little tired of crude "insult humor," xeroxed tv cops and predictable one-liners? It takes a little creativity to do something meaningful with love, sexuality and conflict in a script, so maybe that's why we get the cheap exploitation of sex and violence instead.

CINEMA BARREN

The cinema seems even more bleak. Just glance through the movie ads in any paper if you want to see a display of mediocrity, pornography and sensationalism. Sure, there are still good movies and tv shows but what a lot of tripe there is to hunt through to find them!

Some have maintained that society is being controlled by the mass media. It's even more frightening to think that the media is just accurately reflecting the "tastes" and "sensitivity" (or lack of these) of society.

If we really want improvement, let's not settle for less and stifle any progress. Why not try letter-writing as cliché as it may sound. Some groups are already raising their voices and being heard. Or in regard to movies, consider some form of selective boycotting.

'Pretzels' Doesn't Quite Make It

By Tom Malcolm

A few good laughs, some clever lyrics and a poignant insight or two do not make a totally satisfying evening of theater, and hence "Pretzels," a new musical revue, doesn't quite make it.

While the show offers some decent situation comedy-type material nicely performed by three appealing actors (and one not so appealing), at best it is not better entertainment than much of what tv has to offer. One expects a bit more from off-Broadway theater, yet "Pretzels" just doesn't deliver that certain something extra.

THE MUSIC by John Forster (who also plays piano and acts) is mostly banal and tuneless. The one song (a parody of 1950's rock and roll) with any energy at all falls short simply because the three singers who perform it need more than just a piano for accompaniment.

The one other song with potential is ruined by the composer himself. Intended as a send-up of Leon Russel's performance of "Youngblood" (on the "Concert for Bangladesh" album), the song has Forster as Mozart bemoaning his temporary lack of inspiration and creativity. The concept is comic, but the execution is sadly inept.

The rest of the four member cast fares better than Forster, and Jane Curtain is particularly fine as an obnoxious Jewish matron, a tough talking Brooklyn housewife, a stuck-up cosmetologist, etc.

MOST OF the skits are gently satirical and good naturedly penetrating, but the points made are too often cliched and trite. At times the sensitivity of the authors (Curtain, Fred Grandy and Judy Kahan) becomes a bit much. One skit concerns a girl whose only friends are her tropical fish, another has Kahan as a not so gay divorcee telling us how downright boring her life is.

In one of the funnier skits Timothy Jerome plays an East Village bum who is recognized by his old girlfriend only after he exposes himself. The other skits poke fun at government bureaucracy, pseudo-intellectual Manhattanites, high school reunions, academicians, the "getting back to nature" movement, etc.

Patricia Carmichael's direction is bland and unexciting, but the warm, vivid pastel colors of Ken Billington's lighting design do much to enhance the sprightly, good-time feeling of the show.

"PRETZELS" IS likeable and at times even engaging but it nonetheless fails to uplift and affect as theater properly should.



AVON NAGGING: Cosmetologist Jane Curtain delights in pointing out Judy Kahan's various blemishes and imperfections in "Pretzels," a new musical revue now playing at New York City's Theatre Four.

'Mother Lode' Exhibits Change

By Scott A. Garside

From the opening chords of the energetic "Growin'" to the laid-back elegance of the tranquil "Keep Me in Mind," "Mother Lode" (Columbia PC 33175), the latest album by Loggins and Messina, exhibits a marked change from the group's three previous studio albums.

"Mother Lode" represents a new episode in the progression of Loggins and Messina's music. Basically, the songs are more soothing to the ear (almost to the point of putting the listener to sleep) and employ styles that branded their reputation. Those individuals who are expecting tunes such as "Your Mama Don't Dance," "My Music" and "Thinking of You" will be disappointed since there is nothing even vaguely reminiscent of these past accomplishments on this album.

IN THE broadening of their horizons the duo has added jazz-oriented compositions to their usual repertoire of rock, country and folk-rock tunes. The jazz influence is most notable in "Move On," "Time

to Space" and "Fever Dream." The jazz element in these particular cuts is primarily responsible for the loss of commerciality, especially since jazz has never been accepted by the masses because of its correlation with sophistication.

Despite the more than obvious turn to jazz, there are certain cuts on "Mother Lode" which have some of the bouncy, lively and enthusiastic qualities that have become the trademark of Loggins and Messina's music. These include "Growin'," "Changes" and "Get a Hold." "Growin'" is the most ambitious of the three and could very well be the first single release from the album. The other two are somewhat weak and lackluster when compared to some of the duo's earlier songs.

"Mother Lode" contains several songs in various musical categories which have been utilized on each of their previous albums. The soft and mellow "Keep Me In Mind" and "Brighter Days" are beautiful folk-oriented tunes similar to "Till the Ends Meet," "Danny's Song" and

"A Love Song" on past albums. "Lately My Love" is a solid attempt at Jamaican style reggae music a bit reminiscent of "Lahaina" and "Coming to You" from "Full Sail," their last studio effort.

"BE FREE" is the only departure from the norm. It is totally unique from anything the two have attempted before and seems to be more typical of Seals and Crofts' style. In fact the only quality that distinguishes "Be Free" from the music of Seals and Crofts is the vocals. This cut features Jim Messina's mandolin, an instrument not widely used in the popular music field.

"Mother Lode," when taken as a unit, represents the growth and maturity of Loggins' and Messina's music over the past three years.

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LOST: Red book in Finley Hall room 106 on Tues., Feb. 4. Title on cover reads "Engelsk-Dansk Ordbog (English-Danish Dictionary)." Please return to Lost and Found. Thank you.

EFFECTIVE NEXT WEEK! Free classifieds will be renewable from week to week only on the basis of a phone call of confirmation to the MONTCLARION office by noon of the Tuesday before the issue of insertion. Otherwise the ads will be dropped. To keep these ads in next week's edition, the people who submitted them should call 893-5169 or 893-5230.

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Civility, Indecision Plague 'Seascape'

By Mike Finnegan

No boozy confrontations, no angry denunciations, no crying out to the threatening four walls for a modicum of understanding — just a secluded encounter on a lonely seashore — that's the material of Edward Albee's newest play "Seascape."

In return for our viewing, we aren't scourged or repelled or even overly touched, for with the mellowing of Albee has come a chaste civility of tone that precludes

involvement. "Precludes" may seem a strong term but the fact is, the playwright's continuing concerns don't stay with the viewer of these four characters on a beach as strongly as before.

INDECISION AND lack of strength is a problem besetting the characters as well as their play — two of them make up a middle-aged couple, now grandparents, seemingly aimless at the moment. The husband (Barry Nelson) insists that they've "earned a little rest" and should take

life in small doses until it ends.

But the wife (Deborah Kerr), restless and inquisitive as ever, won't give in to this spiritual torpor; she's determined that this seascape will be a launching pad for a new stab at life. She dreams of exciting adventures beachcombing along the world's coastlines and wants desperately to reawaken something of this feeling in her husband. Maybe together they can find the answers. But hubby is firm and an impasse is inevitable.

Here, Albee keeps to familiar territory, the image of the strong-willed woman and her petered-out man (Martha and George in "Who's Afraid of Virginia Woolf?," Agnes and Tobias in "A Delicate Balance"): Both are restless to arrive at some resolution to the barriers that arise between themselves and their dreams. But too much of a languid, musing quality pervades the first act and when it's essentially a dialogue between two people, the results become mixed.

MOMENTS IN their exchange are quite nice and we can feel ourselves reaching out but the points tend to run on too long, repetition sets in and our capacity for giving is reduced because of the constant, overly obvious feeling of nowhere to go. Even our laughter (and more

situation humor pervades this than most of Albee's previous work) becomes suspended in this dejavu aura.

At this point of nowhere to go, Albee shoots back to beginnings and out of the primordial life source, the ocean, pop two sea lizards, also it turns out, a married couple. It seems that they, too, are seeking avenues of resuscitation from their boringly even, "dried-up" existence.

Of the two lizards husband Leslie (Frank Langella) is the more inquisitive and more obviously adventurous. His wife Sarah (Maureen Anderman) has come along seemingly out of mere servility. Another impasse.

BUT ALBEE has always dealt with people who seem to help one another despite their own helplessness. Thus the humans have a challenge to educate the lizards about love and spiritual compatibility while the lizards are busy discovering emotion and heartache. Just as evolutionary lines seem to be crossed and the final word of the play ("Begin!") is uttered by the anticipating sea beast, Albee folds up his tent. Curtain on another pack of unanswered questions.

Act two's journey into fantasy disjoins any hope of symmetry for

the play. The lizard marriage is at once a comparison and a contrast, Albee is not sure which. Sure, we've accepted ambiguity in the past but not under such airy, wistful circumstances. With charm the play is mildly pleasant but without force its message doesn't stick.

The word charm instantly suggests Kerr and her bewitching portrayal solicits affection and sympathy for an unfinished woman with little of the expected waggishness and more of a gruff melancholy. Kerr is still quite lovely and quite welcome.

WHATEVER ONE can do with the role of a sea lizard Langella has done, giving the creature a mixture of slinkiness and stature in deep voice and winding movement, and he's closely followed by Anderman. Nelson is consistent in his portrait of human husband Charlie as a tired yet still ultimately vital man.

In "Seascape," fortunately directed for some comic effect by its author, Albee tries a different tack for which he certainly can't be faulted. But an airy, musing fantasy story doesn't seem the best form for his questions. "Seascape" is often pleasant, but to call a work by Albee, who has throbbled with passion and purpose in the past, merely pleasant seems like a great indignity.



FUN IN THE SUN?: Deborah Kerr and Barry Nelson hash over their marital problems while picnicking on the beach in "Seascape," Edward Albee's new play now at New York City's Shubert Theatre.

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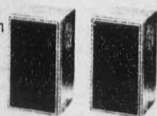
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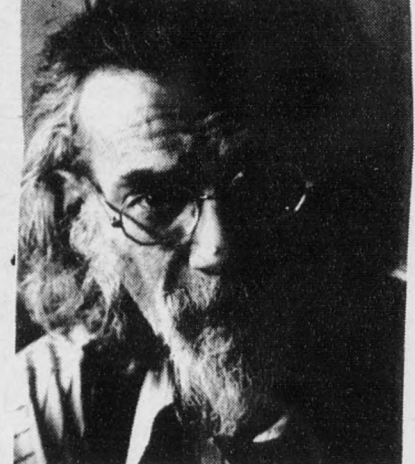
ARTS SCENE

Internationally acclaimed poet Joel Oppenheimer will give a poetry reading and lecture this Saturday at 8 pm in the Fine Arts Auditorium. Tickets are \$3 regular and \$1.50 for students.

Oppenheimer is now poet in residence at City College in New York City.

SOPRANO RECITAL

Soprano Lorraine Goldenring will be presented in her free MA recital tomorrow at 8 pm in McEachern Recital Hall. Arias by Handel, Bizet and Puccini, Lieder by Schumann and Schubert, and works by Gounod, Head and Hageman will comprise the program.



Poet Joel Oppenheimer

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Booters Prep for Hartwick Tourney

By Lonny Cohen

The Montclair State soccer team will attempt to redeem its disappointing record when it pulls indoors this weekend for the Hartwick Indoor Invitational Soccer Tournament.

Opposing the Tribe in the twelve-team field will be the likes of Philadelphia Textile (Number 2 in the country), Adelphi (Division 3 champs), Brockport State (last year's tourney champs) and host school Hartwick (who defeated MSC earlier this season, 1-0).

The twelve teams will be split into

two divisions with the first and second place teams going into the semi-final playoffs.

INDOOR SOCCER is played in ten-minute halves with much the same rules of ice hockey. Balls can be played off the side and back walls and five players plus a goalie can be fielded at one time.

As a result of these rule changes the game picks up a much quicker pace. "It's constant speed and there is no stopping" observed Indian right wing Bob Mykulak.

"You can't dribble either," commented Manny Menendez. "If

you try you'll get wiped out and get checked into the the boards."

"The quality of play is much better also" continued Mykulak, "When you have eleven players it's hard to be strong at each position but the pace is so fast you have to have replacements."

THAT WAS the problem last year, when MSC made the sojourn with only six players, and eventually was one player short when Bernie Petrocelli was injured.

"We really didn't know that it took a full team to play the game indoors," admitted Menendez. "We

had to keep the same team in without replacements.'

Big names that will lead the Tribe include right wing Mykulak, ex-Howell township star Bill Baertner and the well known Gayetano Bastidas.

Under the coaching of Badma Stepanow and Tony Bove, the Indians will try to repeat last year's performance when they upset heavily favored Hartwick and earned fourth place out of sixteen teams. "Last year's record really doesn't illustrate our personnel" defended Mykulak.

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015/09

Things Go Better with Upsala

By Bob Scherer

Upsala College did four things which together enabled it to spoil MSC's bid for a final home game victory, Monday night. They brought with them a loyal and vociferous contingent of devotees.

They put together a 10-2 surge in the second half that proved to be the turning point of the game. They staved off a last ditch comeback effort by the Tribe by effectively holding the ball. And they had Ron Bucci on their side. The end result was a 72-67 Upsala victory.

Of the four, Ron Bucci was the one most detrimental to the Indians. The comparatively diminutive Upsala guard was responsible for 17 Viking points, six assists, many partisan cheers, and several MSC headaches.

FOR HIS efforts, the elusive playmaker was awarded the Alpha Kappa Psi MVP trophy by MSC president David W.D. Dickson in a post-game ceremony. Bucci is the first to have his name inscribed upon the trophy, which will be awarded annually henceforth.

It was an exciting, fast-paced, tightly-competitive game from start to finish but as it is with all such contests, the finish is most vividly recalled.

With Upsala leading 70-61 and only 2:30 remaining, the Vikings elected to utilize a four-corner stall. However, the temptation of an open shot was yielded to and missed by a Viking cager and MSC brought the ball down scoring on a Larry Hughes layup.

Then, again came the stall, again a missed Upsala attempt, and again an MSC two-pointer, this time by John Oakes on a fast-break layup, cutting the lead to five with 1:06 left. Seconds later, Oakes connected again on both ends of a one-and-one situation narrowing the margin to three with 56 seconds to go.

THAT WAS the closest the Tribe was to get. With 34 seconds remaining, Upsala's Oreo Camacho hit on a driving layup and was fouled in the process. His attempted foul shot was missed, however, and MSC still had an outside chance of winning, right? Wrong. Upsala came

up with the rebound off the errant foul attempt and deftly managed to starve the ball-hungry Tribe for the final 34 seconds with a stall that was conclusive.

"We would have done the same thing if it were my decision," explained coach Ollie Gelston with reference to Upsala's stalling tactics, "When you go into a four-corner setup, it is very difficult to get the ball, and if you have a five-point lead, you can afford to make a mistake and still be safe."

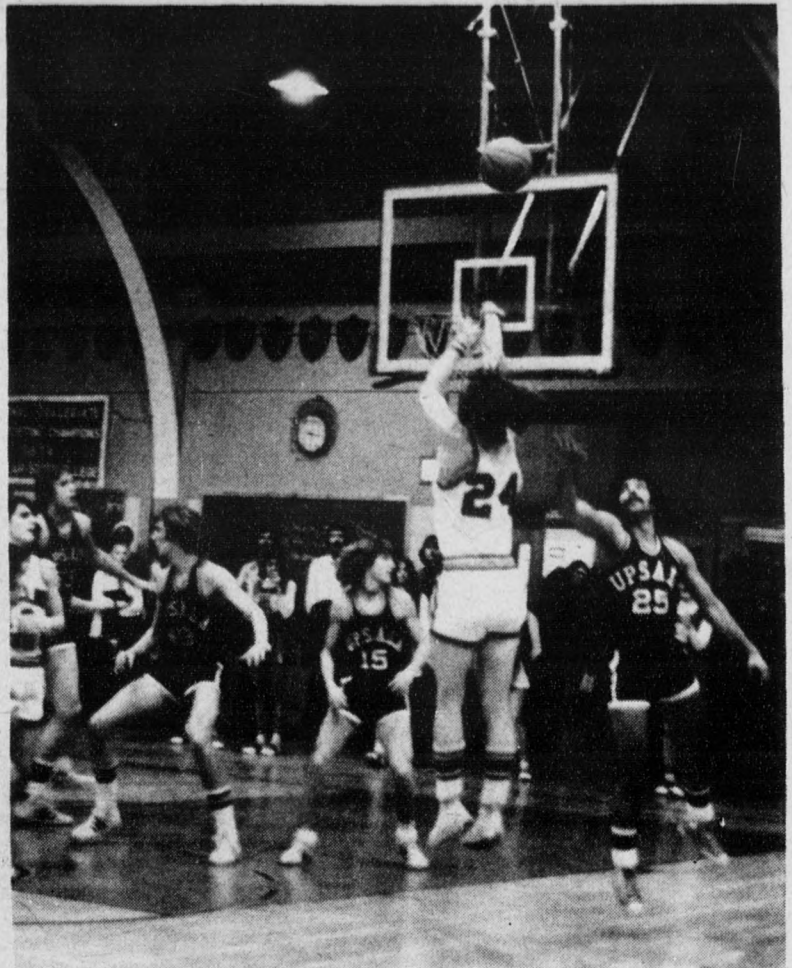
Had they not fallen victim to an earlier spurt by Upsala, the Indians might have been in a more favorable, less pressure situation toward the end.

The 10-2 surge spanned a period of three minutes and transformed a tight contest into a catch-up affair that set the stage for MSC's near recovery.

WITH 8:45 remaining and the Tribe up by one 53-52, Bucci was at the foul line in a routine one and one situation that turned into an Upsala four-point-play.

Making the first, Bucci missed his second attempt but the rebound was grabbed by the Vikings' Dan Vahalla who promptly hit a layup and was fouled. His successful foul shot completed the four-pointer to put Upsala up by three, a lead it never relinquished.

Jim Hickey, the winners' braun but surprisingly agile center, hit a corner jump and later was credited with a tip-in and Bucci contributed a long jump to round out the scoring during the Vikings' streak.



MONTCLARION/Scott Winter
HIGH ARC: Chuck Holland (24) lets loose a jumper as Upsala College's Oreo Camacho (25) defends. Vikings Ron Bucci (15) and Bill Findlay(43)fill out the zone. Upsala won, 72-67 despite a 20-point performance by Holland.

Jeff Auerbacher's So Much the Wiser

By Lonny Cohen

He stands 6-foot-5, plays a hustling defensive brand of basketball and still holds a 3.5 average academically. Bill Bradley? Not quite, but nobody is complaining about the performance of MSC's scholar-athlete Jeff Auerbacher.

After playing two varsity years and receiving all-state recognition at Dumont High School Auerbacher turned down scholarship offers at Virginia Tech and Georgia Tech and passed up a shot at Annapolis to "stay around the area."

Now a junior, Auerbacher has played two years of varsity college ball but is just now developing into role as a floor leader. According to assistant coach Tom Reilly "until this season he just hasn't asserted himself like the past few games."

"I LIKE to score 15 and get ten rebounds" commented Auerbacher on his own game, "But the rebounds

are more important. Defense is something that you have to work at."

Auerbacher, a quiet individual, looks more to the team game than any type of personal flashiness. Not carrying the high scoring average of a Chuck Holland, Auerbacher makes his presence felt by "constant floor play clutch shooting and defense."

"I'm really looking forward to playing next year," he said. "We have the personnel and with experience we have the potential to bring it home." Auerbacher admits that the impending losses of Larry Hughs and Holland will be felt but that "the second team has gained a lot of experience and should be ready to step in."

"I don't know what it is, we haven't put it together for the whole season. We've been inconsistent but I can't pinpoint one thing." He continued on to say that a bid to the upcoming ECAC tournament at Princeton looks probable.

SILC Conducts Annual Clinics

Limited spots are available in the successful guitar course which meets every Friday at 10 am. Swimming lessons will be given on Tuesday nights from 7 pm to 8 pm at Panzer Pool. Diving lessons will also be given to the more advanced.

Later in the semester, a tennis clinic will be conducted. Applications for all clinics are now available in the SILC office, fourth floor, Student Center.

Squaws' Formula Defeats Rutgers

By Steve Nuiver

NEW BRUNSWICK - The formula is simple: pass to the open girl underneath the basket for the quick layup.

If you add the Montclair State women's basketball team and a court to play on the outcome becomes even simpler to figure out.

Victory, usually. TUESDAY NIGHT was the perfect example. The Squaws couldn't help but use this winning combination to crush conference foe Rutgers University, 87-63, and up their record to 10-2.

"The girls did a fine job in finding the open player inside," remarked coach Cathy Paskert, "They were passing off to each other nicely." From the opening tip the Squaws

went to work. Together with their winning formula they jumped to a 7-0 lead after only a minute and a half. The Knights finally oiled up and began to retaliate but they just couldn't contain the MSC penetration inside. Time and time again a Squaw would cut for the basket, receive the pass, and put it in.

Although it was totally MSC's game, Rutgers managed to hang tough for most of the first half. Many of its shots were from long range but a good many connected. During the final six minutes though, the Squaws outscored the Knights 13-6 and rose to a comfortable 45-29 halftime lead.

IN THE second stanza, MSC picked up where it left off. The Squaws combined constant hustle up and down the court with good shooting and took a 25 point lead, 60-35. Rutgers never gave up but it was evident it had fallen too far behind. Not even an attempted back court press down the home stretch could stymie the Squaws' running game.

The MSC scoring once again was led by Carol Blazejowski who corralled 26 points on 11 field goals and four foul shots. The amazing freshman also brought down 11 rebounds, tops for both teams. Randi Burdick finished with 20, 16 of those coming in the first half. Only one point below her stood Joann LaVorgna with 19. Teamwise, the Squaws shot almost 50% from the floor and made a terrific 15 of 18 foul shots.

But Paskert is still a bit concerned about team rebounding.

"I feel we should do better off both the offensive and defensive boards" she said, "We've got to learn to box out our opponents to get those rebounds."

Don't worry coach, you've still got that formula!

It's Official; MSC Swimmers Sink

By Tom Kraljic

What do you do when the visiting team has traveled 200 miles to compete in a dual swimming meet and one of the officials doesn't show up? You start without him; that's what you do.

This is exactly how the women's swim meet between MSC and the University of Delaware started, minus one official. For MSC it was the beginning of the end. They were trampled by the Blue Hens 91-40.

In the opening event, the 200-yard medley relay, Delaware swam to an early lead by taking first and second places. The winning time was 2:06. The Squaws quickly evened things up by taking first and second in the 200-yard freestyle.

DIANE JAGLOWSKI and Denise Killeen, MSC's two best, finished one-two for the home team,

Jaglowski's winning time being 2:06. The score now stood at 8-8 and from here it was all downhill for the Squaws. Delaware opened up the lead to 24-10 by taking first and second in the next two events.

Beth Schnur, swimming the breaststroke for MSC, took a first in this 50-yard event, winning by two yards at best. Delaware took second and third. Schnur's winning time was 36.4 seconds.

The next event, the 50-yard freestyle was one you had to see to believe. Most races of this distance are relatively close mainly because of the lack of distance from start to finish, only down and back the length of the pool. In this race however, Delaware's Kathy Penbroke started off as though she was blasted out of a cannon and won going away in a time of 26 seconds flat,

establishing a new Panzer Pool record.

THROUGHOUT THE meet the noise of the cheering and yelling echoed off the pool walls. In the diving events however all noise stops. The only noise to be heard is the sound of the water churning through the filter. Once again Delaware took the first two places with MSC's Martha Umholtz gaining third.

During the next five minutes two new things happened. Most important, MSC took back to back firsts in the 100-yard butterfly and 100-yard freestyle. In the butterfly, the day's most exciting event, Killeen won in a photo finish with a time of 1:05.5.

JAGLOWSKI PICKED up her second first of the meet as she won by three yards with a time of 58.3 seconds. Less important was the

arrival of the missing official as he wandered in only about an hour late and assumed his position by the side of the pool.

The 100-yard backstroke followed and Delaware opened up its lead to 66-31 by taking first and second. The only question left was if Jaglowski could triple by taking first in the next event, the 400-yard freestyle.

This question was shortly answered. At the completion of the sixteen pool lengths Delaware's Phyllis Beck was ahead of Jaglowski by five yards. Her winning time of 4:23.3 also set a new Panzer Pool record.

The 100-yard breaststroke followed and MSC's Beth Schnur gathered in her second first of the meet with a time of 1:13.3.

Delaware capped off its day by taking the final event of the day

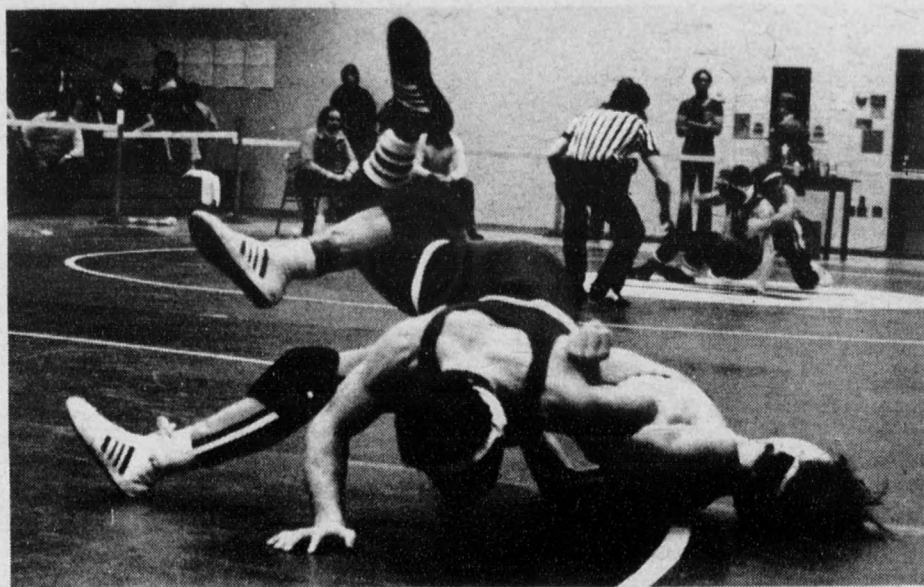
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Vol. 50, No. 4

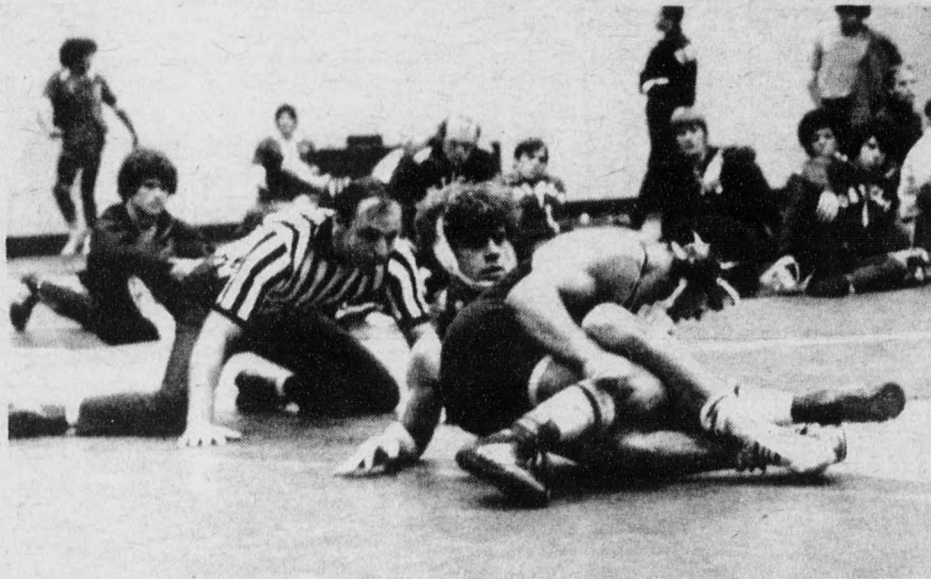
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Thurs., Feb. 20, 1975

NEAR FALL : MSC's Nabil Guketlov (top) rides Harry Talbot of FDU-Madison during the semis of Metropolitan Intercollegiate Wrestling Championship's 126-pound class. Guketlov beat Talbot, 14-3 and later won his fourth Met crown by decisioning Mike Rosetti, 3-1.



MONTCLARION/Hank Gola



MONTCLARION/Hank Gola

EYES HAVE IT : Everyone seems to be gazing at Trenton State's Rich Hicks (right) as he works on the legs of MSC 142-pounder Kevin Welter in a semi-final bout of the Metropolitan Wrestling Tournament Saturday. Hicks won, 9-2, but Welter went on to take third place. MSC won the team title.

Indians Squeak to Another Met Title

By John Delery

WEST LONG BRANCH— Besides being the winning coach in this year's Metropolitan Intercollegiate Wrestling Championships and also the 1975 coach of the year in this area MSC's Larry Sciacchetano is a master of the understatement.

"It certainly was exciting," was all Sciacchetano could muster after his Indian team had just snuck by Trenton State College and CW Post University to take its second straight Met crown.

After last year's record 163-point performance, the Tribe came back down to earth and came away with a 130 point effort on the strength of four firsts, a second, two thirds and a fourth. The Lions were runnerups with 116 points with the Pioneers taking the third spot scoring 108.

PAVING THE way for the Indians victory was Nabil Guketlov who took home his fourth Met trophy with a 3-1 decision over Trenton's Mike Rossetti. Vinnie Tundo (134) made Post's Rocky Davey a bridesmaid once again taking a 10-0 superior decision and along with it the Outstanding Wrestler award.

John Reid (190) regained the championship he surrendered last

year grasping a tough 4-1 decision from the hands of Trenton's Bob Wilkens. While Steve Caldwell capped off one of the finest years a MSC heavyweight has had in a while with the last of the Indians' first place finishes decisioning FDU/Teaneck's Bruce Klein 4-1.

"There was no question it was going to be close from the start," Sciacchetano offered. But he would never have guessed that it was going to be as close as it was after Trenton led the way into the Saturday night finals with six representatives followed closely by MSC with five while Post placed four of its wrestlers in the chase for the team title.

THE INDIANS looked in good shape after placing all nine men they brought with them into the semi-finals. But the MSC fans began to hold their breath when after the 134-pound match won by Tundo, their favorites began to drop like flies.

In order Kevin Welter (142), Greg DiGiacchino (150), Bob Woods (158) and Mark Thurston (167) were ousted from a chance in the finals.

And just when it looked like Jeff Joostema (177) was going to join them he made a quick third-period comeback and survived an 8-7 decision with Kings Point's Pete Pauline.

"FOR A freshman Jeff has done a fine job," Sciacchetano noted. "His record may only be at .500 but it is very deceptive. As soon as he learns a few more moves he should be really good," Sciacchetano added.

So with Joostema eeking out a win and Reid and Caldwell advancing as expected Sciacchetano and company could breathe a sigh of relief once more.

But through all the pressure surrounding him Sciacchetano still remained calm. "We were never really scared about the outcome," Sciacchetano explained. "Because even though Trenton had six guys in the finals we thought there was no way that they were going to emerge with six individual champions."

And nothing could have been more of the truth because just as Sciacchetano mentioned, Trenton's bubble burst as it came out of the finals with only two champions to show for its efforts.

SCOTT PUZIA kept TSC's hopes for an upset alive by snaring the 118-pound bout from Post's Don Jantzen with 14-2 superior decision.

But after that, only Bill Hays at 167 could capture a first for the Lions. Hays bested Glassboro State's Julio Castelanos 7-3 in what turned out to be a little bit of a struggle for the defending champ.

Tundo's Performance Earns MVP

By Hank Gola

WEST LONG BRANCH— Suspense? It didn't end after MSC had been announced as the team kingpin of the Metropolitan Intercollegiate Wrestling Championships Saturday. Not with 134-pounder Vince Tundo locked in a 4-4 deadlock with Rutgers/Newark's Steve Stoute in the voting for Most Outstanding Wrestler.

"Give me a vote, I'll break the tie," offered MSC's Kevin Welter. Sorry, Kevin. Since it's not nice to fool with the Metropolitan Wrestling Conference, the vote went back to the coaches for a second time.

THEN THE voice of inactive teammate Dante Caprio. "Tundo won it, Tundo won it," he repeated. A fitting end.

Yes, the turbulent transfer from Alfred College was brilliant in pinning his first two opponents in the tourney. Then he was super in pinning Glassboro State's Don Wiedemeyer in the semis. And Tundo was unbelievable in decisioning rugged Wade Davey, 10-0, in the finale.

"I thought I was going to get the trophy because everybody was saying I would," confided Tundo. "But I

didn't think Stoute would be in the running. I'm just glad I got it."

Actually Tundo, a highly sought wrestler who was a junior college national champ last season, was going after another award when he stepped out against Davey.

"I **THOUGHT** there was a most falls trophy and off the beginning I was shooting for that. Near the end I didn't want to get sloppy so I just concentrated on winning the match," he said.

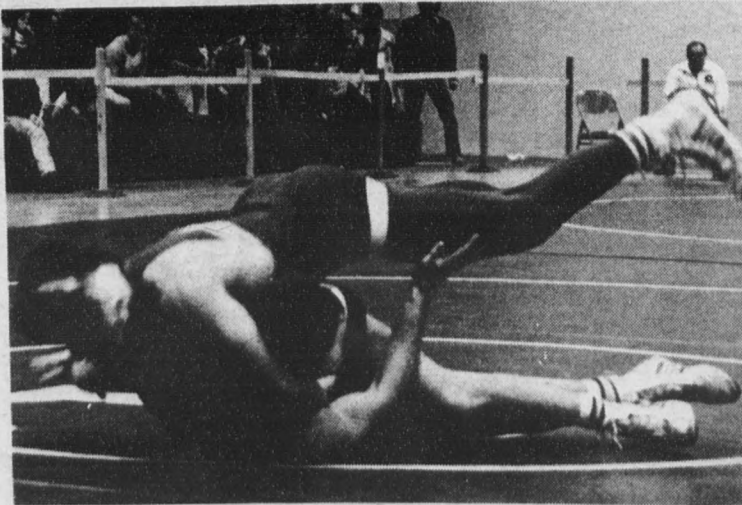
Tundo treated Davey with disregard. He came out aggressive against the College Division 2 fifth-place finisher, got a quick takedown and started to roll up the back points.

"I was just clicking," he said of his performance. "Wrestling him was kind of like practice."

"I never wrestled him before but I saw him beat Welter during the season and I heard he was pretty good," Tundo noted.

BUT IT wasn't always easy for the soft spoken native of suburban Buffalo. He got off to a quick start, then hit a mid-season slump and was plagued with inconsistency.

"I never wrestled so many matches before," he disclosed. "It



MONTCLARION/Hank Gola

BACKED UP: Vince Tundo (top) racks up back points against CW Post's Wade Davey. Tundo notched a 10-0 superior decision to capture the Met 134-pound title.

gets to be a long season and that many matches starts to play games with your head. I'd rather cut down the dual matches and have more tournament wrestling."

That's where Tundo is at his best. He won individual honors at the Delaware Tournament early in the season and his Met crown may only be the first of his post-season laurels.

This weekend he'll wrestle at 134 in the state open tournament before going down to 126 for the College Division 3 nationals in two weeks.

Admittedly, he gets up for the tournaments.

"That's what counts," he explained.

That's what makes him most outstanding.