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The Montclarion, November 14, 1974

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MONTCLARION

Vol. 49, No. 11

Montclair, N.J. 07043

Thurs., Nov. 14, 1974

AFT to Strike Monday

By Ann Karen McLean

The New Jersey Federation of State College Locals decided in a 2 to 1 vote to strike against the state on Mon., Nov. 18, unless the state settles negotiations with the union by 6 pm Sunday night. The strike will affect 50,000 state college students.

MSC president Dr. David W.D. Dickson has announced that "students will be expected to go to classes if their professors are there." Dickson affirmed that the college will stay open in the event of a strike and that he will carry out his responsibility to "expedite and provide access to campus...in case people feel inhibited or disturbed about crossing picket lines."

Union leader Marcoantonio Lacatena has expressed his wish that students will not attempt to break the picket lines. The zealous AFT president has gone so far as to suggest that the MONTCLARION be set off-campus.

"I HAVE instructed the strike committee that there is to be no violence of any kind...certainly not against the students!" said Lacatena.

Representing the SGA, Mike Messina has announced a policy of student advocacy. In other words, students should be concerned above all for themselves, rather than for the faculty or the state.

In a memorandum, the SGA has asserted that "if any actions are taken against any student regardless of which group the student supports, the SGA, in accordance with its student advocacy will support the

student in any way possible."

Lacatena suggested that the two factions employ the services of a mediator from the Public Employee Relations Committee (PERC), called a fact-finder.

"Maybe they're afraid someone might find out the facts," quipped Lacatena.

According to Mary Fairbanks, director of public relations for higher education, "An arbitrator can be employed only when the bargaining unit has reached impasse...and the

SGA Strikelines

893-4444, 45, 46

Strike Info from

6 pm to 1 am, Sunday

6:30 am on Monday

state does not feel that impasse has been reached."

Since both parties of a bargaining unit must agree to the appointment of a mediator, PERC declined Lacatena's request for such services. As negotiations seemed to be at a standstill, a strike vote was taken.

Of the 527 faculty and non-faculty personnel from MSC who were eligible to vote (union membership is not required) only 223 votes were cast, according to Howard R. Ballwanz, professor of geography and urban studies at MSC, who inadvertently gave the guarded information to reporters from Glassboro and Trenton State Colleges.

Votes were not tallied at the individual state college campuses but were transported to union

headquarters in New Brunswick, where ballots were tallied together. As votes were being counted, the aforementioned reporters attempted to gain entrance into the closed-door meeting. After quickly drawing the curtains, Lacatena secured the assistance of a Douglas College policeman who escorted the reporters outside.

"THEY STARTED giving me lip," said Lacatena, "We were planning strategies...we had to feel free to discuss the strike without the threat of being quoted." The reporters left the scene with no further incident.

Chancellor of Higher Education Ralph A. Dungan has issued a

memorandum to the state colleges expressing his position on the matter. The Chancellor calls the strike an "unreasonable and unwarranted turn of events."

As the MONTCLARION went to press, the state had issued to the student press a statement that Governor Brendan T. Byrne has instructed Mason to resume negotiations and to "make himself available to any meetings a mediator wants to call," according to the Governor's press secretary Dick Campbell.

Lacatena stated that he has received no such notification and implied that the state is using the

MONTCLARION as its vehicle of communication. Until the state officially notifies the union of its intent, the impasse and strike threat are still in effect, Lacatena said.

"Insofar as Dungan's memo is intended to mislead faculty and students, the Chancellor is a goddamn liar!" blurted Lacatena, as he spoke from strike headquarters in Newman House, the MSC Catholic students' homebase.

When asked if that description also applies to the President of MSC, who has professed his concurrence with the Chancellor's accusations, Lacatena chuckled and replied "the President is misinformed."

Class Attendance

Faculty May: Students Will

By Lawrence Cohen
and Joan Miketzuk

While the faculty appears divided on conducting classes in the event of a teacher strike Monday, the students seem to be overwhelmingly in favor of continuing classes.

A MONTCLARION poll revealed that 19 faculty members asked would try to conduct classes while 19 replied that they would support the strike and not cross the picket lines. Twelve were undecided.

Students replied affirmatively 86 times to the question of going to classes if the professor would be teaching. Seventeen were undecided and 19 claimed they would not attend classes.

ONE FACULTY member, a woman, asserted she would not hold classes "out of fear" for her life.

Another faculty member said she would try to hold classes, "but not necessarily on campus."

Among the students who replied they would attend classes, comments ranged from "If my teacher is there and I've already paid to have him teach me, I'll be there" to "Because I want to graduate in June."

"I don't see why I should sacrifice my classes or my hours in class just because the teachers are so money hungry. I don't see, for that matter, why any students should have to put up with a strike," proclaimed another student.

Comments made by students who say they will remain out of classes included "teachers have the right to strike," "except for an exam" and "We must support the union struggles against the bureaucracy of the state."

Dungan Won't Argue for More Money

Chancellor of Higher Education Ralph A. Dungan emphatically stated that he will not argue for re-allocation of state monies into the Department of Higher Education, despite looming budget cuts of up to \$1.2 million for the state colleges.

The occasion was a press conference for state college newspaper editors and reporters last Friday afternoon at Rutgers

University, New Brunswick.

When asked if his capacity as Chancellor does not oblige him to argue for the interests of higher education, Dungan implied that his interests do not lie exclusively in education.

THE CHANCELLOR cited his "moral" obligation to see that each state department "gets its fair share" from the general treasury and his

"duty...to be prudent in my concerns with other areas in the state." When his prudence was questioned, the Chancellor became irritated.

At the risk of sounding "niggered," he said, "I do not believe in padding budgets." Dungan has asked for \$385,000,000 for fiscal year 1976 - an 8% increase over this year's budget, while he admittedly anticipates an inflation factor of

15-20% for that period.

The Chancellor emphasized that a tuition hike is not among his budget recommendations to the state, but he does concede that "there is yet enough time" for changes to be made, should the state warrant it. An informed source at Jersey City State College has stated that, to his knowledge, tuition could be hiked as much as \$500 per semester.

Dungan admitted that marginal programs might have to be cut to compensate for the budget squeeze. When asked to name such "marginal programs," Dungan tried to "strike a responsive cord in everyone's heart" and said that such programs would include "intercollegiate athletics...and on-campus student health services."

THE CHANCELLOR was then asked to react to the obvious paradox that New Jersey, the sixth richest state in the nation, is 46th in funding higher education.

Contemplating the matter, Dungan laid his head on the table and chuckled. Regaining his composure, the Chancellor agreed that "it is indeed a paradox," and then conceded that education is not one of the higher priorities in the state.

The Chancellor had little to say in regard to the faculty strike, as the strike vote was still in progress at the time of the press conference.

When asked if the state would settle in the event of a strike, the Chancellor smirked and replied: "That's 'iffy.' I don't know the answer and if I did I wouldn't tell you."
--McLean



CONFERENCE CAPERS: Ralph A. Dungan, chancellor of higher education, shows varying emotions and attitudes during his press conference last Friday

with editors and reporters from the state college newspapers. Twenty-five students attended the conference at Rutgers University, New Brunswick.

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DATEBOOK

TODAY, THURS., Nov. 14
HEBREW CLASSES: Intermediate 5 pm, beginner 6 pm, Jewish Student Union Offices, First Floor, Life Hall near Rainbow Machine. Sponsored by JSU. Free.
ART FORUM LECTURE: Robert Kaylor, Filmmaker. Calcia Auditorium, Fine Arts Building, 1 pm. Sponsored by fine arts department. Free.
MEETING: Theater department, student advisory board. Studio Theater, 4 pm.

FRI., Nov. 15
SENIOR RECITAL: Albert Conti, piano. McEachern Recital Hall, Music Building, 8 pm. Free.

SUN., Nov. 17
FACULTY RECITAL: Chaim Zemach, cello. McEachern Recital Hall, Music Building, 4 pm. Free.

MON., Nov. 18
SLIDE LECTURE - PRESENTATION: The Old Carriage

House, presented by Harrison Goodall, on techniques of preservation. College Hall 116, 7 pm. Sponsored by Student Bicentennial Committee. Free.

UNICEF CHRISTMAS CARD SALE: through to Nov. 27. Also Dec. 2 through 6. Cards and calendars for UNICEF. 9 am to 3 pm in Student Center lobby. Sponsored by Council on International and National Affairs.

SEXUAL SELF-HELP WORKSHOP FOR WOMEN: Fourth floor meeting rooms, Student Center, 8 pm. For women only. Sponsored by Drop-In Center and Woman's Caucus. Free.

TUES., Nov. 19
SENIOR RECITAL: Elaine Blanck, flute. McEachern Recital Hall, Music Building, 8 pm. Free.
MEETING: Campus Community Program. Purple conference room, fourth floor, Student Center, noon.
MEETING: Ski Club. College High auditorium, 4 pm.

WED., Nov. 20
INTERCULTURAL PROGRAM: "Nigeria," led by Oladimej Ajisafe. Student Center meeting rooms, fourth floor, 8 pm. Sponsored by International Student Organization. Free.
AGING IN AMERICA SERIES: Lecture by Dr. Comilda Weinstock on "The Middle and Later Years: The

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Psychology of Growth." Student Center ballrooms, 7:30 pm. \$2.50 at the door.

CONCERT: MSC symphonic band and symphony orchestra. Memorial Auditorium, 8 pm. Free.

CATACOMB: Dance to "Spice." Life Hall Cafeteria, The Rainbow Machine, 8 pm to midnight. Sponsored by CLUB Catacomb Committee. Admission 50 cents.
BIDS: for Christmas Ball on sale through Fri., Nov. 22. \$18 per couple. Sale in Student Center Lobby, 10 am to 3 pm.

PSYCHODRAMA WORKSHOP: at Institute for Socioterapy. Bus leaves 6 pm. Tickets in lower lobby of

Student Center, \$2 SGA and \$4 without. Sponsored by Human Relations Laboratory

THURS., Nov. 21
MEETING: Alpha Kappa Psi, professional business frat. 7:30 pm Student Center meeting rooms, fourth floor.
CLUB MEETING: 4 pm, Student Center fourth floor meeting rooms. "Bring a Friend."
ART FORUM LECTURE: Pat Stein, painter. Calcia Auditorium, Fine Arts Building, 1 pm. Sponsored by fine arts department. Free.
SENIOR RECITAL: Ruth Everett, organ. Memorial Auditorium, 8 pm. Free.

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The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.

Little Falls Fire Chief Claims:

MSC Lacks Major Firefighting Power

By Kathryn Martone

Montclair State College, state and local officials have denied a charge by the Little Falls fire chief that the amount of available water for fighting a major fire on campus could be insufficient.

Raymond Seugling, Little Falls fire chief, said that in his opinion, MSC and the state don't seem to care or won't do anything about the situation.

Three men stated they felt that given Seugling's figures the water supply is not adequate to put out a fire in an entire building. They are a fire chief, a deputy chief and a public protection supervisor.

SINCE NO one seems to be responsible for testing the school's water system regularly, specific information concerning the campus' actual maximum water capacity is unavailable.

Water volume was defined by Seugling as "the quantity of water (measured in gallons) that can be produced through the underground water mains per minute."

Seugling added that volume depends on size and condition of the mains and water pressure.

Spokesmen for MSC indicate that the problem is not serious. College officials have stated that Seugling is trying to cause trouble with a manufactured water volume problem because Little Falls resented the

proposed construction of student housing which would not bring in needed rates.

SEUGLING SAID he is not political but concerned with saving lives.

The present disagreement involves two different views of fire safety on campus.

Seugling said he based his statement on a spring 1974 water flow test during which, he said, his department measured the available water volume (or gallons per minute) on the campus and found that 580 to 600 gpm was the maximum available volume. This, according to Seugling, is about 1000 gallons short of what would be necessary to fight a major fire.

Firemen and other experts seem to agree with Seugling's view that 600 gpm could put out a small or confined fire but could not control a blaze involving one or more buildings.

ROBERT MOORE, of John C. Morris Associates, said the water mains at MSC would be capable of producing 2500 gpm in the Bohn Hall area and 3000 to 4000 gpm in the lower section of the campus. He added that his firm had never taken a flow test and that he had reached his figures mathematically.

Frederick Yoerg, superintendent of operations of the Montclair Water Bureau, said mathematical

evaluations of water main capacity would be inaccurate because the amount of material which has become encrusted on the inside of the pipes over the years could not be accurately estimated.

According to a firemen's textbook, a pipe could become encrusted to the point where no water at all could pass through it.

Yoerg said he could not estimate the available water volume since the water bureau only keeps records on how much water is being consumed, not what is available.

SEUGLING SAID he is willing to perform another test at any time and in front of anyone to prove that his last reading was correct.

Jerome Quinn, MSC's institutional planning director, said in a phone interview he would be open to having another flow test conducted in order to assess the situation.

Joseph McGinty, MSC grounds and buildings supervisor, stated he would also be open to a flow test, but that it should be conducted by the state fire marshal.

Vincent Calabrese, MSC vice president of administration and finance, was sure the school's water supply is adequate since, he said, the state would have to study the water supply before any construction would be permitted on campus.

DEPUTY STATE fire marshal

Robert Philhower said his office would conduct a flow test only if the office of higher education requested it.

John Whitlock, director of facilities planning for the Department of Higher Education, said he did not know requests for flow tests would have to come from him. "I thought the fire marshal was giving complete service," he commented.

A 1963 survey of the NJ Fire Rating Organization asserted MSC should have at least 2000 gpm available throughout.

James Townley, public protection supervisor for the FRO said in a phone interview since the survey was taken long ago, another would be necessary to determine the need for water on the campus at the present time. He added that the required volume would probably be higher

now than 2000 gpm since the college has grown a great deal since 1963.

TOWNLEY SAID 580 to 600 gpm is "definitely insufficient to handle a major fire. It would be enough to keep a small fire from spreading, but if a fire did spread for some reason, 580 to 600 gpm would not be enough."

Peter Ferraro, Montclair fire department's deputy chief, asserted "With 600 gpm there would be no problem in fighting a small confined fire, but to fight a large major fire you would have to have more water support behind you."

Deputy state fire marshal Philhower claimed that chances of a fire spreading would be small, because the school's hear detection and sand pipe systems are above and beyond the requirements of the Life Safety Code.

NEWSNOTES

SPANISH COMMUNITY MINOR

A new minor, "Spanish Community Affairs," will be offered beginning next spring for students who wish to work in poor Spanish community areas.

The minor is geared towards paraprofessionals who would approach the Spanish Community from a sociological, psychological, educational and humanistic point of view.

The minor is open to all majors. Proficiency in the Spanish language is not required but the student should have some knowledge of the language.

Students interested should contact Dr. Ana Rambaldo in Partridge Hall, room 435.

HIGH ED MEETING

The next meeting of the Board of Higher Education will take place tomorrow in the Fifth Floor Board Room, 225 West State St., Trenton.

Among the items on the agenda are the consideration if increases in salaries for adjunct faculty at state colleges and consideration of the budget for higher education for the fiscal year 1976.

The December meeting of the board will be conducted at Rutgers University on Dec. 12.

CARRIAGE SLIDES

Harrison Goodall, a professor in the industrial education and technology, will give a slide presentation of the disassembling and reassembling of a 160-year old carriage house that MSC students rebuilt. The lecture is scheduled for Monday at 7 pm in College Hall, room 116, and is sponsored by the Student Bicentennial Committee.

CONSUMER CONFERENCE

A conference, "Programming Your Dollars and Sense," will be conducted next Thursday at Bergen Community College. The program will run from 9:30 am to 3 pm and is co-sponsored by the Women's Institute and Bergen County Cooperative Extension Service. More information can be obtained by calling the Division of Community Services, 337-1500, extension 227.

SENIOR CITIZENS SERVICE

Jewish Student Services will sponsor a service project at the B'Nai Moshe Jewish Senior Citizen Center, Newark, on Sunday. More information can be obtained at the Jewish Student Union offices in Life Hall.

OVERSEAS SCHOLARSHIPS

Three partial scholarships will be available to students taking the Winter Session course abroad entitled "Urban Studies: London and the New Towns."

Applications should include statements of financial need and the value of the experience and should be addressed to the Harold S. Sloan Trust Fund Committee, room 106, Russ Hall, by Nov. 27.

Further information can be obtained through the office of the dean of the School of Social and Behavioral Sciences.

AUSTRALIAN TEACHING

A representative from the New South Wales department of education in Australia will be on campus to interview applicants for teaching jobs in the following majors: special education, English, mathematics, science, industrial education, music, fine arts, home economics, girls physical education and school psychologists who have at least one year and preferable three years of teaching experience.

Interested students should sign up on the bulletin board outside the educational placement office in College High School, room 5.

HIGHER ED HOTLINE

The state Department of Higher Education has installed a toll-free hotline telephone service to furnish students with information about financial aid on a 24 hour a day, seven day a week basis. The number to call is 800-792-8670.

Sculpture Part Found

By Donald Scarinci

The metal ring reported stolen from a piece of Sasson Soffer's sculpture has been found as a result of a letter to the editor of the MONTCLARION indicating its whereabouts, according to Mike Finnegan, the paper's arts editor.

A "ransom-note" type letter slipped under the door of the MONTCLARION office early Monday morning, disclosed the whereabouts of the 400 lb. metal ring belonging to a piece of sculpture

called "Queen" by Soffer.

The letter read, in words that had been cut out from various magazines and newspapers, "The 400 lb. metal ring you seek can be found under a pine tree in the rear of 890 Valley Road. We are sorry Sasson Soffer but it looked like junk to us!"

AT ABOUT 9:30 am, right after the note was discovered in the MONTCLARION office, Finnegan brought it to Harry Rosenzweig cultural programming director.

Finnegan and Rosenzweig

proceeded to the rear of 890 Valley Road, located down the hill next to the Newman House, where they found the metal ring.

Rosenzweig related, "The man who lives in the house saw us looking at the 400 lb. piece of metal in his yard and asked us if we would move it." He said the man thought it was wood until he tried to lift it.

The ring had been missing from "Queen" for over a month, presumably stolen. As a result of its loss and damage to the other sculptures, the Soffer outdoor art exhibit was removed from campus.

THE ARTIST claimed "total destruction" for "Queen" and valued it at \$14,000 according to William J. Kervic, director of business services. In light of the find he said, "If the basic parts are there I would think the claim for total destruction would have to be moved downward."

Kervic said the insurance company has been notified but "unfortunately, even though the piece is back, there will still be a claim."

Rosenzweig said he was "very pleased and very grateful" that the piece was found. At least "there's a realization," he said. "If we're not concerned, we'll have nothing." He repeated the stance he took earlier, "I don't think whoever did it realized the consequences."

According to Rosenzweig, Soffer is "still upset." He hoped something more would come of his art work. Rosenzweig explained, "the people in charge of development were inviting people from different corporations and communities to view the work, but "it wasn't up long enough."

All-College Members Elected

Elections have been conducted for the All-College Coordinating Council. The council's first meeting will be held next Tuesday at 2:30 pm.

Representing the Council of Deans in a non-voting capacity will be Dr. Donald Mintz of the School of Fine and Performing Arts.

Voting representatives are as follows: of the American Federation of Teachers (faculty union), Dr. Thomas Devlin, math professor; of the non-teaching professionals, Richard Davis, assistant registrar; librarians, Vincent Jennings; and of the classified civil service employees, Shirley Harris of the housing department.

ALSO, REPRESENTING the faculty at-large will be: Dr.

Martin Brown, psychology; Dr. Francesco Cordasco, educational foundations; Dr. James Keenan, history; professor Marian Schiebel, fine arts; professor Larry Schwartz, English; and Dr. Alexander Volotta, administrative sciences.

Representing the schools will be Dr. Catherine Becker, School of Education; professor William McCreath, School of Fine and Performing Arts; Dr. Kathleen Wilkins, School of Humanities; Dr. J. Michael McCormick, School of Math/Science; Dr. Augustus R. Rentsch, School of Professional Arts and Sciences; and Dr. Richard J. Barker, School of Social and Behavioral Sciences.

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Weekend College: 'An Alternate Way'

By Fran Fleischer

A "grand opportunity" and "an alternate way of getting through school" is what James E. Harris, assistant dean of students, called the Weekend College. Never heard of Weekend College? You're not alone. According to Harris, "probably less than 20% of full-time day students" are aware of its existence.

Weekend College at Montclair State permits students to take up to 12 credits on Friday evenings, Saturdays, and Sundays. Majors are in business administration, sociology, psychology, spanish and math (although math hasn't been "fully implemented yet," according to Harris).

Weekend College students are usually those who prefer to or must work during the week.

Harris said that currently, the majority of Weekend College students are Spanish-speaking people from such countries as Cuba, Puerto Rico and Equador. Some had to leave their countries for economic or

political reasons, particularly Cuban students. They sometimes have outstanding backgrounds from their native countries, but as a result of their exile, have had to leave their professional training and start over again, Harris explained.

"LACK OF incorporation of the regular procedures for the Weekend College people," said Harris, has made it difficult to say exactly how many students there are. Students sometimes move, change addresses or drop out without notifying MSC. Harris put enrollment at between 600 and 800.

In the past, the Weekend College program was left to run "pretty much as an independent college," which forced its co-directors to take full responsibility for such tasks as scheduling, hiring of faculty and informing and counseling students. In addition, normal admissions procedures were not implemented when the Weekend College first began in 1971.

Harris believes that "it is now

time" to "normalize procedures with the students so that they 1) can get the same type of services that are offered to the regular college students; 2) can get the same quality of services offered; and 3) can feel

part of the MSC community."

He noted that one of Weekend College's biggest problems is informing the students as to MSC's rules, regulations and services.

BECAUSE THE students are here

only on weekends, he said, most of the services are closed down. When students come on the weekends, they take their courses, which are taught basically by adjunct faculty, and they go home.

MSC 'Tours' the World Through Radio Club

By Donald Scarinci

Members of the MSC Amateur Ham Radio Club speak to such places as Spain, France and Italy, all in the course of a day.

Slouched over his transmitter, Pete Christenson, club president, boasted that the wb2nva station can communicate with amateur stations almost anywhere in the world.

Christenson said wb2nva was involved with rescue operations in both the Honduras and the Nicaragua tragedies. The station members made phone patches with relatives of people from the troubled areas to the station on campus.

ACCORDING TO professor Ben Minor, founder and present advisor of the Amateur Radio Club, the station has "the maximum possible rating for this class of radio operation," which is one kilowatt.

"In 1968," Minor noted, "the scientists at the United States' Antarctic research station found it useful to radio some of their data to wb2nva where a telephone patch relayed it to Virginia, the central agency for this research program."

Christenson remarked that working on the ham radio is a very interesting business." He said that he and the other members of the club have had the opportunity to talk to

people of different countries and learn about their customs firsthand. Though no one in the club has yet had the chance to speak to King Hussein of Jordan, it is possible, as he has his own ham radio set in the palace.

CHRISTENSON SAID that there is no problem with language as most people speak English. If they can understand the electronics, they almost have to understand the language, since electronics is mostly American, he explained.

The station began in 1965 to further the interest of radio electronics and electronics in general on campus. Christenson said the interest in radio operation isn't presently that high, probably because there aren't that many electronics courses at MSC.

The station is located in room 236 of the Math/Science building. Anyone could get a novice license, he said, "and we're equipped to give you the test right here in the station."

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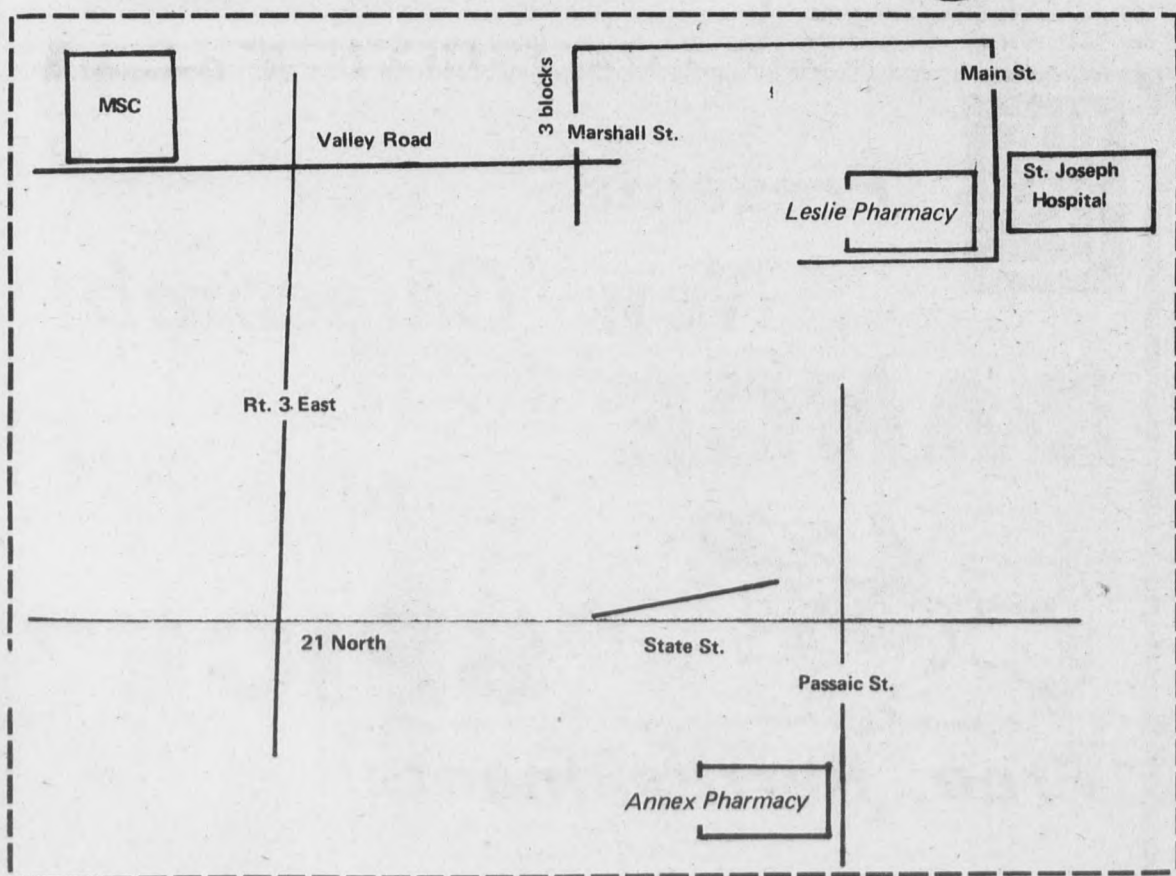
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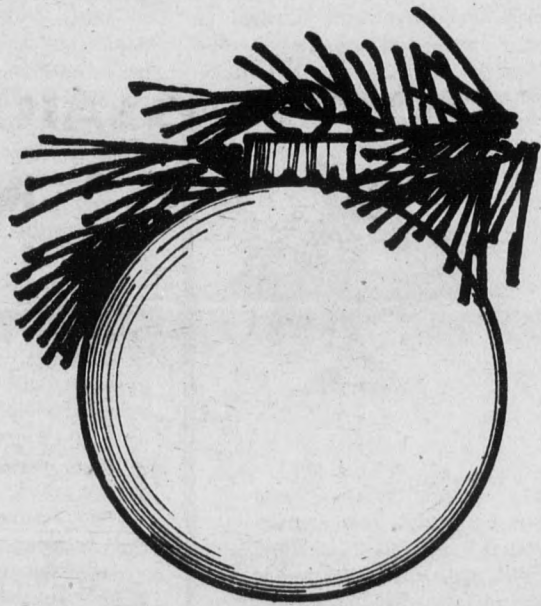


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Nov. 20

10 a m to 3 pm

SC Lobby



MONTCLARION/ John Scruggs

LIFE GIVER: Chalk up another pint of blood for hemophiliac Frank Nann at last Wednesday's Alpha Phi Omega blood drive. The drive, run by the men of APO twice a year, yielded 232 pints of blood for the Bloomfield resident.

**Blood Drive
Yields 232 Pints**

By Michael Droppa

"It was the best showing we ever had since the drive's initiation nine years ago," was the response of Bob Brau when asked to describe the results of the first of two blood drives run by the Alpha Phi Omega service fraternity this year.

Brau, organizer of the fraternity's fall blood drive, said, "A new record was set as APO accumulated 232 pints of blood for hemophiliac Frank Nann." The drive was held last Wednesday in Student Center ballrooms.

"The blood drive was a total success and all the donors were very cooperative in following directions and very congenial toward the Red Cross volunteers," remarked Brau.

"ALTHOUGH A few students were turned away because of their failure to meet blood pressure and weight requirements, our organization was very pleased at the turnout," added Brau.

"The donors had to maintain a normal blood pressure, weigh at least 110 lbs. and have a sufficient amount of iron-containing protein, called hemoglobin, in their blood in order to donate," a spokeswoman for the Red Cross noted.

Sharon Makatenas, a junior home economics major who gave blood for the first time remarked, "I would definitely give blood again. I didn't feel any pain and it's for a good cause."

Debbie Neuscheler, a senior French major commented, "Although I felt a slight dizziness afterwards, I am going to continue to give blood. This was my third time and I haven't had any ill effects at all."

Though only one female fainted after giving blood in the alcohol-smelling ballrooms, one male fainted even before giving blood. "That was something I never saw before," commented Brau. "Maybe it was the environment," he added.

Nann, the recipient of all the blood, was present from 11 am on and expressed his gratitude to all those who donated toward his cause.

There were two Red Cross volunteer doctors on hand and coffee and pastries were donated. Milk was supplied by the Student Center.

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MONTCLARION

Thurs., Nov. 14, 1974 Vol. 49, No. 11 Montclair, N.J. 07043

Joan Miketzuk editor-in-chief
Dia Palmieri editorial page editor

Don't Join 'em Fight 'em!

State college students are once again faced with the problems of a faculty walk-out. However, this time it appears that a reconciliation before the 6 pm Sunday deadline is very unlikely.

The faculty would have students believe that by supporting the strike there will be a swifter end to the impasse existing between the union and the state. The faculty urge students to stay out of classes and not to cross their picket lines.

To comply with the union's urgings would be stupidity on the part of the students who have paid hard-earned cash for an education they now may not get, nor can they expect cash refunds. The faculty have claimed that they, in turn, will fight a tuition hike for students. However, their demands to the state do not reflect student interests in the least. They are only interested in what they can grab.

We urge all students to attend every class where a teacher is holding class sessions. We also hope that students will meet for classes for which their professors are out marching and conduct their own discussions of the subject material. If the question of extending the semester arises, students can then point to the fact that THEY were there; where were the teachers?

Students should also be aware that any extended job action could mean an intense and concentrated fight for their credits.

IT'S YOUR EDUCATION. DON'T GET TRICKED OUT OF IT BY A UNION THAT'S ONLY LOOKING OUT FOR ITS OWN INTERESTS!

Student Lobby Key to Success

The state Board of Higher Education tomorrow considers the proposed budget for the 1975-76 school year. Ralph A. Dungan, your guiding chancellor of higher education, claims he has submitted his recommendations with the current tuition rate in mind.

However, Dungan has left himself an "out" by asserting that there is still time to change the budget. The final decision will rest with the state legislature and NJ Governor Brendan T. Byrne.

We, along with the student newspapers of Trenton State College, Jersey City State College, Glassboro State College and Ramapo State College urge all students to take 10 minutes to write their legislators informing the men in Trenton of their situations, especially if they must terminate their education should tuition be raised.

Demonstrations against the MSC administration will be pointless for the College Hall personnel do not determine tuition rates. With Dungan's not asking the state to pump more money into the state colleges, it appears that the chancellor's office is not about to offer assistance to the NJ students.

But your state assemblymen and senators are elected officials and the showing at the polls is the only thing that insures their jobs. The last time students lobbied strongly with the legislature, they were able to bring down an increase of \$250 to \$185. With a lot of effort, students may be able to avert another bite into their already taxed economic situations.

But waiting for the next guy to make that effort can prove costly — literally. We urge all students to contact their legislators and to put forth their time and energies. If tuition goes up, you may have only yourself to blame.



Oscar Thomas

To War or Not to War

Chicken Little may not have been all wrong. The sky may not be falling but it seems as if everything else is.

Just take a look at the present US economic situation: coal miners striking for more money; cattle-raisers slaughtering calves to protest high feed prices and to

protect high consumer costs and even sugar prices have increased over 300% in one year.

There's nowhere to run and nowhere to hide — even if you're a diabetic illiterate who survives on solar energy and homegrown rabbit food the crunch of runaway inflation

leaves its toll.

What we need now is a good old-fashioned war. Disagreeable, yes, but also a plausible alternative to stabilize the economy.

Needless to say, the overall population would plummet to a level which no doubt would herald in an era of prosperity and "a chicken in every pot."

With millions of jobholders gone to war, business and industries would be scouring the unemployment lines for prospective employees. More people working means more people with more money and less welfare and unemployment appropriations being made.

Birthrates, lowered by absent husbands and faithful wives, may even guarantee a lowered population for years to come.

Aside from this advantage which war provides, there is also the benefits bestowed on industry that must be taken into consideration.

Industries, converted to wartime operations and faced with fewer employees and more job openings, will be forced to run longer hours. Thus, more overtime will be given to employees.

As a consequence of these two contributing factors, prices, now inflationary, must fall to a low not seen in decades.

Fewer people means fewer people to buy goods and therefore a smaller demand. Prices for staples would have nowhere to go but down.

With industries turning out war materials there inevitably would be less for the consumer to buy in the way of major appliances and luxury items. People would be saving their earnings rather than engaging in flagrant spending.

War, no matter how unpleasant, would slap the economy back into shape. And that is exactly what this country needs the most.

What are the chances of going to war? Look at it this way: in the past it was the republican presidents who carried us into recessions and it was the democratic presidents who engaged us in war.

Attention

Editorial columnists are requested to report to the MONTCLARION office, located on the fourth floor of the Student Center on Wed. Nov. 20. Appointments will be made to have photographs taken.

Bob Price

Quantity vs Quality



Hunger is a real problem these days — both in the Third World and in some areas of our own country. For a while now, agencies like CARE, the Evangelical Alliance Relief Fund, CROP and World Vision have been doing their bit and with the increasing magnitude of the problem, there have been signs of increasing concern and help.

But the situation is still awfully grim. An ironic and frustrating aspect of the problem is that a lot of the food supplied to needy areas just never gets distributed correctly. Besides the need for more efficiency there have to be more efforts toward enabling the impoverished nations to help themselves.

LONG RANGE

The brightest, biggest hope on the horizon comes out of the recent conference on the world hunger problem in Rome. On Nov. 5, Secretary of State Henry Kissinger put forth a set of proposals that would hopefully mean that in less than ten years, "no child will go to bed hungry." The USSR, the People's Republic of China and several oil-rich Arab states were there. Strategies include planning if imports and exports and establishment of world grain reserves.

The problem, however, is far from solved. Each of us ought to take a look at what we can do, limited though it will be. One thing ready at hand, of course, is the upcoming "Fast for a World Harvest."

We ought to take seriously the words of Paul in the New Testament, "Our desire is not that others might be relieved while you are hard pressed but that there might be equality. At the present time your plenty will supply what they need, so that in turn their plenty will supply what you need. Then there will be equality."

SPIRITUALITY

At the same time, we would point out that there is an even deeper human need. While he was on earth, Jesus said, "Blessed are those who hunger and thirst for righteousness, because they will be fulfilled. I am the living bread that came down from heaven. If a man eats of this bread, he will live forever. This bread is my flesh, which I will give for the life of the world."

Many have rightly pointed out that increased quantity of life may not mean much without better quality of life. How futile to offer the world one and not the other. Let us take the necessary steps to alleviate both the physical and the spiritual needs (even our own).

SOAPBOX



Vandalism to Sculptures Damages Reputation

To the Editor:

I should like to add my concern to that of many others on campus about the vandalism to the Soffer sculptures which were, until very recently, displayed on the lawn immediately east of College Hall and south of the College High School building.

These intriguing pieces were lent to us by Soffer and represented both his generosity and confidence and our own appreciation of the first pieces of significant external sculpture on our campus. Some of us had hoped that we might attract other art loans and gifts and perhaps sometime be able to purchase sculpture to add beauty to our increasingly attractive campus.

I do hope that everyone on this campus who believes that beauty is most necessary to the nourishment of the developed human being will both lament the barbarism which this vandalism represents and dedicate himself to being protective of the art objects on our campus in and outside of buildings. In this community, as all others, the safety of objects and of persons is only possible if each and every one of us is dedicated to such protection in support of our conscientious but small security group.

Much has been made, quite justly, of the sophistication of the instruction, the performance and the presentation of the arts on our

campus, which has been recognized both locally and abroad. Such vandalism, committed by whoever it may have been from on or off campus, injures that reputation and I hope that all of us will effectively oppose any other instances of such destruction.

David W. D. Dickson
MSC President

To the Editor:

Even though we are aware of extreme hardships in the way of parking on campus due to the occasional unavailability of spaces, there are definitely hazards when parking illegally. Our main reason for writing is to draw some attention to the horrendous quarry road located by the Little Falls campus entrance, off of Clove Road.

Since the road itself is narrow and extremely winding, the fact that cars park blocking an entire lane make it virtually impossible for cars to enter and exit simultaneously. We want to point out that this is not entirely due to the scarcity of spaces but due to the laziness on the part of some students.

At the beginning of the year, a lot of emphasis was placed in telling students of parking regulations. What did it amount to? Even now the passage of the quarry road is difficult enough but looking ahead to the snowy winter months, it will also be

most unsafe. Something has to be done to correct the situation. We advocate stronger enforcement of parking regulations and towing when passage is blocked.

Edie DePalma
accounting '76
Pat Miller
English '75
Barbara Rosato
business education '76

To the Editor:

I would like to thank Alpha Phi Omega (APO) for helping me find a very dear piece of jewelry that I lost during Homecoming weekend. I feel it is great that they operate the "Lost and Found" and it is important to point out how helpful they are to the college community.

The piece of jewelry that I lost isn't very valuable money-wise but the sentimental value is enormous.

Thank you, APO, for providing another valuable service to the college community.

Myra Franklin
English '77

To the Editor:

I found the opinions voiced by Eilyn McColgan in last week's MONTCLARION concerning "Who's Who in American Colleges..." quite narrow, immature and defensive.

If McColgan is so convinced of injustice within the system why doesn't she withdraw herself from

candidacy as a matter of conscience. Maybe therein lies some of the integrity she seems to be looking for.

What really matters after four years in "Disneyworld" is whether or not we have broadened our capacity to care for and understand another person; to share in the joy, sorrow and growth of another life. At that point everyone is a "Who's Who" to someone and maybe that's really what counts after all.

Michael Jude Mastro Simone
psychology '75

To the Editor:

Regarding Pat Jaskot's letter concerning the reporting of the appearance of Justice William

Rich Eide

Truth: a Paradox

In the 19th century, the eminent British philosopher John Stuart Mill, in seeking to define the respective spheres of individual and governmental activity, declared that "ultimate truth" was unknowable. In so doing, Mill provided Western thought with a critical dilemma.

Mill's major objective, in his essay "On Liberty," was to defend individuality in a world in which society tends to mold man's opinions for him. But, rather than achieving this objective, I am suggesting that he undermined the ethical basis of political institutions and those institutions need some ethical basis. WHO KNOWS?

Mills argued that society (understood either as the government or a majority), has no right to persecute someone's opinions - not because a free society ought to tolerate the legal right to advocate falsehood - but because we can never be certain that the persecuted opinion "is not true or does not contain at least a portion of the truth." ("On Liberty," p. 64)

Mill is saying more than that persecuted opinions are occasionally true. He is saying that we can never possess certitude concerning the truth or falsehood of the persecuted opinion. What this means is that a

Douglas at MSC, I agree with her view that the article was of a subjective nature. I believe it portrayed a biased attitude toward Douglas resulting from an apparent subjective interpretation of the facts.

Thus, I also agree with Jaskot that such an article belongs on the editorial page and is not acceptable as a feature article.

In the future, it may be useful for the MONTCLARION to consider criticisms as potentially valid sources of feedback which could theoretically lead to the improvement of the paper rather than to consider them as a personal vendetta against it.

Kurt Liberatore
psychology '75

MSC Coalition Seeks Volunteers To Fight Higher Ed Cutbacks

New Jersey's Chancellor of Higher Education, Ralph A. Dungan, has recommended that \$4 million in proposed funds for veterans to use in pursuit of a college education be voted down in the state legislature. He has also recommended that \$400,000 in Educational Opportunity Fund (EOF) funds be dropped from the state budget. In addition, the Chancellor has recommended that \$1.2 million for student grants and loans be cut from the budget.

These cutbacks in educational funding will affect us all. Many students rely on state grants and EOF grants and a cut of \$4 million in veteran funds could put an end to any academic ambitions that a veteran might have.

LIGHTS OUT

Already educational cutbacks have forced the administration at MSC to reduce library hours by 20% and the administration has proposed

a 10% reduction in the use of the Student Center.

Besides the possibilities of students being unable to receive state aid and the restricted use of college facilities, there is also the possibility of an increase in tuition. Although Chancellor Dungan claims he is against any increase in tuition, he says that he may change his mind if our "social and economic values" necessitate it.

But who decides what our values are - us or the Board of Education? We, as members of the MSC community, must not lie passively while the state molds the system of higher education into an institution which only the upper classes can take advantage of.

MOVEMENT

On this campus there is a group of students and faculty members who are trying to fight educational cutbacks and tuition increases. We call ourselves the Coalition Against

Cutbacks and Tuition Increases. We are circulating a petition with the following demands:

- 1) Rather than a tuition increase, there be a reduction of tuition proportional to the present rate of inflation.
- 2) No cutbacks in financial aid to students.
- 3) No cutbacks in the funding of educational programs.
- 4) No cutbacks in faculty lines and staffing.
- 5) No cutbacks in veterans aid.
- 6) No cutbacks in student educational facilities.

7) That the money for higher education not come from an increase in taxes on the working people of New Jersey but instead from corporation taxes.

These demands are the beginning of a movement developing on this campus and at other state colleges. You can help us in our struggle against cutbacks and tuition increases. Sign our petition and come to the coalition meetings on Tuesdays at 1 pm in the purple conference room on the fourth floor of the Student Center. Join us in our efforts to plan rallies and coordinate activities with other state colleges.

Bob Marasco
Veterans Association
Lucinda Long
Committee Against Racism (CAR)
George Ryder II
Black Students Cooperative Union
Jerry Kloby
Sociology Club
John Abatte
People for Radical Political Action

Notice: Editorial Policy

All editorial page columns and letters to the editor must be submitted before 10 am Monday of the desired week of publication.

Entries received later than the specified deadline have no guarantee of publication and will be printed solely at the discretion of the editorial page editor.

All copy should be sent to the MONTCLARION office located on the fourth floor of the Student Center.

The MONTCLARION reserves the right to edit all articles for brevity and style.

Letters to the editor must be signed and include the writer's year of graduation and academic major. Letters may be no longer than 200 words in length.

Gremlin Village

WELL, AT LEAST YOU COULD WEAR MY W.I.N. BUTTON: "WHIP INFLATION NOW" - GET IT? PRETTY GOOD, EH? YOU - YOU'RE NOT EVEN LISTENING!



'Billy Jack' Sequel Tries but Flops

By Larry Hopper

"The Trial of Billy Jack," playing at theatres all over the area, attempts too much and achieves too little.

Told in flashback by Delores Taylor, again portraying the Freedom School teacher she essayed in "Billy Jack," the film picks up with the court proceedings following the arrest of Billy Jack and details the events leading to a tragic confrontation.

DURING THE course of the

narrative the government is portrayed as a double-dealing, death-spewing instrument of big business interests, big business is depicted as getting their way no matter what the cost in land and lives, the noble Indians are cheated and deprived and the people that see a different way of living, who want to protect themselves from the encroachment of the money and power interests, who are rebellious

only because they want a fair chance, are bullied and destroyed.

The film is a compendium of cliches. Interest is developed not so much from provocative plot development as it is from gimmicks designed to flesh out the weak body.

Once out of prison Billy Jack (Tom Laughlin) is convinced that the only way he can handle the problems besetting the Freedom School is to try to find himself. At this point the film turns from the straight and narrow story line and introduces a whole segment about Billy finding himself through an age-old ritual.

THIS PERIOD of self-search, the "trial" alluded to in the title, depends heavily upon special effects and bizarre costuming to evoke the mystical journey passed through. By treating this as it was, the relatively

realistic portions of the film are flawed to a greater degree than they would have been otherwise.

The main hook, designed to gain the air of immediacy for the film, is the naming of names when referring to the government and the various related incidents. Most were included during the time of filming, such as the condemnation of Lt. Calley and the lack of action taken against the National Guardsmen at Kent State University.

The referral to President Ford's pardon of Nixon, and the quote "We can't expect any help from them, Ford and Rockefeller are both the same kind of people," were dubbed in as voiceovers up to the last deadline before the finished film was to be distributed. This feeling for immediacy also dictates the

saturation bookings the film has received.

"THE TRIAL of Billy Jack" is a film begging for peace but strewn with violence. It is a film seeking to reasonably present its argument on an intellectual level but succeeding on an elemental level of emotional gut impact. It is a film purporting to contrast the many points of view but, in truth, harbors only one.

It is a film that eschews everything the government and big business stands for but is itself a primary example of their greatest weapon: propaganda. It is a film that pretends to reason and fairness but is a hackwork tool of narrowmindedness. See "The Trial of Billy Jack" and have your horizons narrowed.

ARTS SCENE

Poets to Read Work

Four MSC student poets will give a reading of their works at the Little Falls Public Library, 8 Warren St., tonight at 7:30 pm.

The public is invited to the free presentation spotlighting the works of Janet Blagdan, Joseph DeCanto, John Drozd and Gary Keizer.

CELLIST FETE

Cellist Chaim Zemach will perform a free faculty recital on Sun., Nov. 17 at 4 pm in McEachern Recital Hall.

The program will consist of Bach's "Suite No. 2 in D minor for Unaccompanied Cello," Schubert's "Arpeggione Sonata for Cello and Piano," Beethoven's "Sonata for Cello and Piano in A major - Opus 69" and Debussy's "Sonata for Cello and Piano."

The Bulgarian-born Zemach has served on the faculty of the Conservatoire d'Annecy in France and has taught extensively in Germany, Switzerland and Israel as well as in Rochester and New York City. He has played for the Metropolitan Opera Company, the New York State Opera and Ballet and the Brooklyn Philharmonic Orchestra.

FLUTE RECITAL

Flutist Elaine Blanck will perform her free senior recital on Tues., Nov. 19 at 8 pm in McEachern Recital Hall. Daniel Sovak will assist the recitalist, a student of professor Thomas J. Wilt.

The recital program will include "Concerto in G" by Quantz, "Suite de Bilet" by Vaughan Williams and "Andante et Scherzo" by Louis Ganne. The highlight of the evening will be Mozart's "Concerto in C" for flute, harp and string quartet. Blanck will be assisted in this piece by harpist Dolly McClellan, violinists Susan Mayrer and Cynthia Petrosino, violist Denise Barker, cellist Karen Pinoci and bassist John Chiego.

DOUBLE CONCERT

A double feature concert by the MSC Symphony Orchestra and the MSC Symphonic Band will be presented on Wed., Nov. 20 at 8 pm in Memorial Auditorium. The Music and Arts Organizations Commission (MAOC) will sponsor the free program.

Under the baton of Dr. Jerome L. Landsman, the MSC Symphony Orchestra will play the Overture to "The Barber of Seville" by Rossini, "Prelude to the Afternoon of a Faun" by Debussy, "Adagio for Strings" by Samuel Barber and Giannini's "Symphony No. Two."

Featured on the Symphonic Band's half of the program will be the world premiere of Prof. Thomas J. Wilt's "Thetawave Sequence." Wilt will conduct the Symphonic Band in his own work as well as in Frescobaldi's "Toccatto," Fischer's

"Suite No. Three," Kirk's "Aylesford Variations" and Smetana's "Two Revolutionary Marches."

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Coming Soon: A SCIENCE FICTION FESTIVAL

Auditorium to Make NATIONAL TV Debut

To MSC students the most recognizable continuing star of WNET-TV's "Theater in America" series this season, next to perhaps the host actor Hal Holbrook, will be where Holbrook will be hosting from — our own Memorial Auditorium.

The auditorium was the site on Tuesday of an all-day taping session during which various introductory spots for the several dramas in the series were recorded, as well as promotional set-ups all featuring Holbrook.

"OUR AUDITORIUM was chosen as The Theater," Prof. W. Scott MacConnell of the speech/theater department said, beaming. The theater will not be identified in the series but will be an archetypal representative of all theaters in the US, according to series executive producer Jac Venza.

"Theater in America" will present a variety of regional productions of plays in its second season beginning January 8, and the introductions will represent a variety of locations within the theater complex.

Holbrook and the crew recorded five introductions on Tuesday and the company will return on Dec. 16 and 17 to tape the balance of

introduction material for the series. These introductions will show Holbrook in a wide shot from the stage, backstage amongst scenery, in the make-up and costume rooms or just wandering through the empty rows of theater seats.

RAY MAXWELL, producer of the narration sequences, remarked that Memorial Auditorium "has everything that a professional theater would have." Looking around the auditorium, he assessed that "you could put the host into an almost countless number of settings."

MacConnell echoed Maxwell's sentiments in evaluating the selection of Memorial Auditorium as a site. "We have the best physical plant in the state," he commented with a matter-of-fact pride, "and we have the best crew to man it."

Old school ties played an important role in the selection of Memorial Auditorium more than any other consideration, though. Dr. Howard L. Fox of the department invited director Kenneth Campbell to address his class in directing, and Campbell retained his impressions of Memorial Auditorium when Fox showed him through.

WHEN FOX heard that Maxwell, a former student of his, and

Campbell were working on this series and the production staff was searching for their typical theater backdrop for the introductions, he suggested that they consider Memorial Auditorium. The results of that consideration culminated in Tuesday's taping session.

Fox saw the taping arrangements as an opportunity for students to observe professional tv people at work. Strict guidelines were maintained in the work process, though: the tv staff stuck to their equipment and the students stuck to maintaining the theater.

The crew from WNET arrived before 6 am to set up their equipment and to inspect the various taping sites. Holbrook arrived around 7:30 am and immediately threw himself into the process of memorizing his lines. He and the crew remained in the theater until after 6 pm and the theater was sealed off to public access all day.

MACCONNELL NOTED that during this semester, Memorial Auditorium has been the site of a number of major events, including the tv tapings and the Montclair Urban Coalition show of last Saturday. In addition he said that Memorial Auditorium was selected as the site where members of the New York Philharmonic will record an album next month. "It is quite an

honor to have professionals of this caliber elect to come to Memorial

Auditorium," he said with a proud smile.



MONTCLARION/Sue Castner, Jerry Sapienza
PERFORMER AT WORK: Hal Holbrook reflects momentarily and then goes on camera in Tuesday's tv taping in Memorial Auditorium.

Holbrook Throws off Nervous Energy

By Mike Finnegan

Thespian toiler that he is, Hal Holbrook spent much of his time at Tuesday's Memorial Auditorium taping of introduction spots for WNET's "Theater in America" series pacing the stage, learning his lines.

It doesn't seem natural that the 49 year-old actor who has impersonated Mark Twain on stage and Abraham Lincoln on tv should be uncomfortable on a stage, but perhaps the nervousness arose from the substitution of cold narration by himself for the character dialogue of a role.

HOLBROOK WAS constantly trying to make things just right, adjusting some cue cards, working over his speeches to find just the right places for emphasis and accentuation of certain points.

He stood rigidly, patiently while the bright lights around him were being adjusted to just the right levels. But when the tape was rolling he fixed his attention to the camera, to that anticipated tv audience and engaged in a capsulized but incisive consideration of the drama he was introducing.

In a short talk with reporters in which he relaxed slightly and breathed frequent sighs, Holbrook stressed the need for an actor to believe in what he is doing. "An actor's got to want to do a play," he said, adding that one couldn't just do a play for the sake of working.

WITH ARTICULATE hand gestures he asserted that he would like to return to live theater with the proper play and role that would adhere to this philosophy and would make a fitting addition to the roster of accomplishments that list "Mark Twain Tonight," "The Apple Tree," "I Never Sang for My Father," "Man of La Mancha," "Does a Tiger Wear a Necktie?" and an Emmy award for "The Senator."

Executive producer Jac Venza stressed Holbrook's dedication to the theater despite his subsequent successes in tv and movies in explaining the selection of the actor to host the various "Theater in America" plays to be telecast beginning January 8.

Holbrook, who lives with his wife and daughter in New York, reiterated this dedication to live theater that with the right part, would supersede

financial considerations. As an actor perfects his craft, he reflected, "there are times when you work for little money, despite the need to support your family or pay taxes or even alimony."

AMONG HIS more recent projects that came up in discussion were the six Abraham Lincoln specials for NBC-tv (one of which co-starring Sada Thompson has already been shown) and his romance film with Goldie Hawn, "The Girl from Petrovka."

Although he confessed that he was "not totally happy" about the way the Lincoln series turned out, he expressed satisfaction at how all the craftsmen involved went all out to recreate the look and feel of Lincoln's life and relationships.

As for "The Girl from Petrovka," he shuffled a bit, tightly grasping his script for the next taping, and said that he saw a private screening and was disappointed with it, a view echoed by the miniscule metropolitan area box-office returns.

BUT AT that moment Holbrook was busy doing something for both tv and the theater and he had no more time to spare as he had to resume memorizing his lines for the next scene. He didn't want to use a teleprompter and the time for the next tape was fast approaching.

With that he put away his script and stepped into the beams of the lights once again.

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Anticipate Professional Production

By Tom Malcolm

The MSC Players will convert Studio Theater into a mental ward when they present Dale Wasserman's enormously popular drama "One Flew over the Cuckoo's Nest" Nov. 19-23 at 8 pm, with a 2 pm matinee on Fri., Nov. 22.

The play tells the story of Randle McMurphy, a free-wheeling sensualist who arranges to have himself incarcerated in a mental hospital rather than serve out the remainder of his sentence (he is a prisoner) on a work farm. Once at the hospital, he seeks to liberate his fellow inmates

and thus becomes locked in a vicious battle of wills with the tyrannical and near invincible Nurse Ratched, who seeks to keep the patients under her thumb.

"ONE FLEW over the Cuckoo's Nest" is considered one of the most important works in recent American drama. Richly symbolic, it lends itself to an endless number of allegorical interpretations. Most critics agree that the play has something to say about the insanity of modern American society.

The play, based on former hippie leader Ken Kesey's novel of the same

name, opened off-Broadway at the Cort Theatre in 1963 and played to capacity audiences for several years.

Both producer Marion Z. Murphy and business manager Faith Wozniak spoke highly of the production during an interview in Life Hall lobby. "The production is extremely professional," Wozniak said, "everything fits together beautifully. It's going to be an excellent show." Murphy was equally enthusiastic about the show's prospects, explaining that three-quarter arena staging is being used, since it allows for considerable audience

involvement. "We're aiming for a total atmosphere effect," Murphy said.

PERHAPS THE most interesting and innovative aspect of the show, according to Wozniak, is the use of paintings projected on a backdrop by means of a sophisticated type of overhead projector. The paintings have been done especially for the Players' production by abstractionist Philip Schriebman, who has exhibited at the Phoenix Gallery in New York City and most recently at Fairleigh Dickinson University in New Jersey. Schriebman is soon to have a one-man exhibition of his work in Geneva, Switzerland.

Director of the play is Anita Khanzadian, a professional director and actress who has previously been resident producer/director for Theater East, a professional workshop in Los Angeles. Khanzadian has also directed the Madras Players, a South Indian professional theater company, during service with the Peace Corps in India.

Andre R. St. Jean is set and lighting designer. St. Jean designed the CSC Repertory Theater production of "Rosencrantz And Guildenstern Are Dead" in New York City, and recently completed a tour of Japan with the American Ballet Company.

SATOSHI ONO, who has worked with the Kabuki Ballet in Japan and for the Woodstock Playhouse in New York, is assistant set designer.

Incidental and backdrop music has been composed especially for this production by Jean Eyeys Labat. A widely recognized master of the synthesizer, Labat has played with Todd Rundgren's new group Covenant on the extremely popular "Utopia" album.

Becky Pryce, a senior speech and theater major, is costume designer. Anne Cassabian serves as stage manager.

STEVEN BLACK plays the dynamic, rebellious McMurphy opposite Sylvia Miranda as the hateful, indomitable Nurse Ratched.

'Wager' Comments Astutely On Contemporary America

"The Wager," a new comedy by Mark Medoff, comes nowhere near the forcefulness and metaphorical complexity of "When You Coming Back, Red Ryder," his first play.

However "The Wager" does share with the latter a stunningly astute and perceptive vision of present-day America. Taken together these two plays probably tell us more about contemporary America than the corpus of almost any other American writer.

THE PLOT of the play is set up when Ward, who is working for a MA in physical education, contracts a debt of \$500 when he loses an absurd philosophic argument-wager with his shrewd English professor roommate Leeds. Since Ward can't pay up, the stakes are doubled against Ward's life. Now Ward must either seduce Honor, the wife of one of their so-called friends, within 48 hours or face death.

If this wager--on which the machinery of the play must rest--is not quite believable, some of the later action is even more incredulous, almost to the point of being farcical. At one point Leeds whips out a pistol and fires it at Ward, missing by a mere inch or two. Later, the seduced Honor's enraged husband Ron races frantically around with a loaded machine gun in hand.

Because of Anthony Perkins' nebulous direction, it is often difficult to determine whether or not to take these incidents of threatened violence seriously. In the hands of a better director, much of the seemingly unmotivated and simply not credible action of the play might be believable enough to be tolerable, but Perkins' direction has worsened rather than improved upon the play's weaknesses. Too often Perkins has his actors competing with rather than supporting each other. A mood is frequently destroyed because the actors are in conflict.

PERKINS IS fortunate, though, in having two very fine actors in the play's most vital roles. Kristoffer Tabori as Leeds is superb as he teeters back and forth between cynical coldness (he demands to be addressed by his surname) and childish insecurity (he loves Honor but is afraid to admit it, even to himself).

Tabori is at his best, however, when manipulating language and logic to attack others and shield himself from dealing with people in an open, non-defensive manner. Tabori plays Leeds not as a serious academician -- which he is not -- but as a pathetic perversion of an intellectual, which he is.

John Heard is fine and touching as Ron, who has no use for the vicious pseudo-philosophic games initiated by Leeds, preferring to be honest and vulnerable rather than reclusive and deceitful, if also safe. Heard brilliantly evokes the baffled frustration of a good man who simply can't fathom the fact that people are not basically decent and kind.

UNFORTUNATELY, THE fairly capable Kenneth Gilman is miscast as Ward, the thick-witted jock. Gilman's frame is slight and his voice high-pitched and nasal, and after one shot at the basket hanging on the living room wall it is quite apparent that he is no athlete.

Linda Cook as Honor fares even more poorly. Cook seems to be aware of what she wants to accomplish with her characterization, but her emoting is too weak and ineffectual to be moving.

The set by David Mitchell is bland and spare and ugly, but it really doesn't hamper the drama any. Neil Peter Jampolis' lighting design is adequate if also a bit too harsh and stark.

THIS PLAY is hardly an

adroitly written gem; and the ineptitude of Perkins' direction makes it tedious at times, especially during the first two acts. However, Medoff's extreme sensitivity and insightfulness result in a vision so penetrating yet so encouraging and inspirational that it simply cannot be dismissed.

Certainly Medoff is saying nothing original here, but he argues so knowingly and so persuasively that it is difficult not to applaud his thesis that people should dispense with their defenses -- intellectual or otherwise -- and make themselves vulnerable by loving and caring and committing themselves. Commitment, whether to love or work or an ideal, is seen to be that which can save one from the amorality and petty brutality of contemporary American life.

For all its faults and in spite of an erratic production, "The Wager" is worth seeing, if only because of the simple, beautiful "message" it so effectively delivers.

"THE WAGER" is currently playing at the Eastside Playhouse, 334 E. 74th St. in Manhattan.

—Malcolm

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3.



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4.



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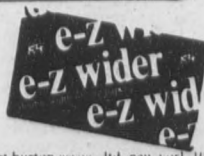


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Dahlstrom Stars In Tournament

NEW BRUNSWICK — Halfback Karin Dahlstrom made the first tearful and Squaws Kim Hamilton and Patty Carty earned honorable mention laurels at the New Atlantic All-College field hockey tournament held last weekend at Rutgers University.

Both Dahlstrom and Hamilton are repeaters from last year's squad while Carty is making her first appearance. Other MSC performers considered for honors at the three day tournament included seniors Joan Van Dorpe, Terry Waltel and freshman goalie Tracy Brown. Dahlstrom now goes on to Pennesville, NJ from Nov. 23-24 to vie for a position on the

sectional team which goes on to Illinois sometime in December.

IN THEIR games played over the weekend the Squaws revenged an earlier tie to Kean College 2-1 but fell victim to both Delaware University 4-1 and Trenton State in a 1-0 heartbreaker.

For the season, the club started off with a five game unbeaten streak blanking Lehman, Kings College and William Paterson and tying Centenary and Rutgers. But a mid-season scoring slump sent the Tribe's final record to 4-3-3.

But the sub-varsity squad led by head coach Linda Keeney posted a 6-1-1 ledger

—Delery

Grapplers Impressive

By John Delery

NEW YORK — If Saturday's results are any indication of how the season is going to go then Montclair State wrestling could surprise many people after traveling to New York to face Hofstra University and Columbia University in a pre-season tuneup. What they did was completely blow both teams off the mat winning 32 of 40 bouts.

Bringing only 20 of 35 members because of a rash of injuries the Indians completely dominated what were supposed to be first class teams.

"I was really surprised by how well we did. They (Hofstra) have the same schedule we do. If they go up against teams like Iowa, Iowa State or Michigan wrestling like they did against us, they will have a lot of

problems," coach Larry Sciacchetano explained.

"We are definitely better than we expected at this stage of our training. But this will really be a rebuilding year. If we can avoid injuries though we will be competitive against everyone we face all year," Sciacchetano went on.

AVOIDING INJURIES is something that hasn't come easy so far this year. Nabil Guketlov (126) will be out at least a month with a torn tendon in his knee and both Paul Siegel and Wayne Horvath (118) are out with shoulder problems at the moment.

"One thing that could save us is our depth this year. This depth though is all unproven," Sciacchetano added. This statement is proven by the fact that this squad

has only two seniors (Guketlov and John Reid) and two juniors (Greg DiGiacchino and Seigel) the remainder is made up of freshmen and sophomores.

Next Wed., Nov. 20, Panzer Gym will be the site of the final wrestle-off for spots on the team. The wrestling begins at 4 pm.

Brown a Self-Made Netminder

By Jim Finaldi

What kind of person plays goalie for a women's field hockey team? To find the answer ask Montclair State's Tracy Brown, the 5-foot-3, 110-pound goalkeeper for the Squaws. Her reason for wanting to block a hard ball before it enters a six-foot high, four-foot wide net was more chance than aspiration.

"The first time I played field hockey, no one wanted to be the goalie, so I volunteered," recalled Brown. "I've played there ever since and have no regrets."

Brown's career as a netminder progressed from her younger years to when she became the starting goalie for Chatham Township High School in her sophomore year. The experience of playing goalie for three years there proved an invaluable asset when she moved to Belgium where field hockey is the number one sport among female high school students. But playing the position doesn't come all that naturally.

"**THE SKILL** you acquire playing goalie is only an asset if you compliment it with rigorous exercise to improve your reaction time," Brown explained.

In the off-season, Brown finds it helpful to participate in other sports to keep physically active.

"Unlike positions with constant movement and contact, playing goalie calls for blocking a barrage of shots in a short period of time," Brown said. Though such barrages are usually short in duration, shots from all angles and speeds are sure to test your reflexes.

"When the play is away from my net, I spend time mentally preparing for a sudden rush toward my cage," Brown observed. Playing a game which is divided into two 30-minute halves allows plenty of time for the pressure to build up but Brown states that "the goalie should always display good sportsmanship or else she shouldn't suit up."

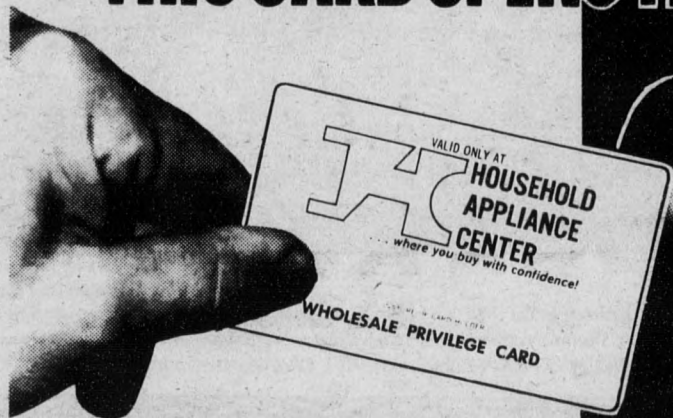
"**A GOALIE** must block, leap, dive and use the stick to turn away anything thrown at her," Brown noted.

Comparable to an ice hockey goalie in many ways, the female who takes on the job must not be timid. With the exception of headgear, the goalie is completely protected from the ball and sticks by pads.

"Field hockey players must be willing to play under all types of adverse conditions without fear of injury or else you can't enjoy the fierce competition that the game has to offer," she said.

From a spectator viewpoint, the sport has speed and non-stop action. With competitors like Tracy Brown the Squaws and field hockey can only enjoy success for many seasons to come.

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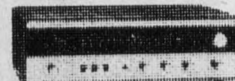
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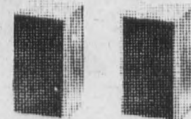
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Epsilon De-Phis 24-Game Win Streak

By Bob Scherer

The men of Phi Lambda Pi had their bid for a third straight intramural football title thwarted on Friday night by the gridiron contingent of Epsilon Unlimited. Epsilon terminated Phi's 24-game winning streak, 25-14, in the SILC sponsored Men's Division finals under the lights at Sprague Field.

In the Coed finals, the Raisinettes captured the title from the Mountiers by forfeit.

Epsilon's quarterback, Cleo Childress stole the show in the Men's championship when he passed for two touchdowns and ran for two more in leading a wide open and unpredictable offensive attack.

The trend of the contest was established early as a battle of the offenses when each team recorded a score after only five plays from scrimmage had transpired.

EPSILON STRUCK first after receiving the opening kickoff. On the second play, Childress unleashed a long pass that settled in the grasp of end Greg Henderson who sprinted the remaining distance for a touchdown. Childress connected with Ray Petro for the conversion and Epsilon led 7-0.

The early lead proved to be transient, however, as Phi retaliated with a touchdown of their own on a third down pass from John DeLorenzo to Bob Hackel. An excellent kickoff return by Phi's John Catalano had set the score up on Epsilon's 15. The PAT was successful as DeLorenzo and Hackel

combined again through the air and game was quickly knotted at 7-7.

Epsilon scored a second time to regain the lead with only 1:00 remaining in the half. After Cleo Childress intercepted a Phi pass and returned it to the losers' 23, the versatile and speedy quarterback deftly scrambled on a second down play from the 15 and carried the ball in for six. The attempted pass for the conversion failed but Epsilon led at the half 13-7.

Kevin Burt's second-half kickoff sailed out of the endzone and Phi Lambda Pi took over deep in their own territory. Unable to muster an attack they were forced to punt, but regained possession two plays later when Hackel picked off a deflected Epsilon pass. The theft was reciprocated, however, by Epsilon's Roy Rogers when he snagged a deflected Phi aerial on a second down play. According to Hackel that interception was the turning point of the game.

"**THEY OUTPLAYED** us and capitalized on the breaks, but I think their interception of the deflected pass in the second half was the big play," the tall and talented Hackel stated.

The theft by Rogers did indeed dim the hopes of Phi Lambda Pi as it led to an Epsilon TD drive that was culminated by a Childress to James Artis completion for eight yards. The point-after attempt failed and Epsilon led 19-7.

After a Phi punt, Cleo Childress engineered the final Epsilon march in

which Childress scrambled the last 10 yards for the touchdown that served as the coup de grace, and gave Epsilon a 25-7 lead with just 4:00 remaining.

Playing without star lineman Bob Davies, due to a knee injury sustained

in the semifinals, Phi Lambda Pi had trouble stopping the elusive Childress all night. The cocky Epsilon quarterback wasn't surprised by the outcome however, exclaiming after the game that "I expected to win. I predicted we would win 25-6, but I

was tired toward the end and they scored a second touchdown."

The score he referred to was a Phi touchdown by Kevin McVey who was on the receiving end of an 11 yard pass from DeLorenzo.



FINDING DAYLIGHT:— John DeLorenzo, quarterback for Phi Lambda Pi, scoots around his left end as Epsilon Unlimited's Harry Morales makes a lunge at him. Action took place during Epsilon's 25-14 win in the championship game of the men's intramural football program at Sprague Field Friday night. Ref. Chris Patterson looks on.

MONTCLAIR STATE COLLEGE

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BY
DALE WASSERMAN
FROM THE NOVEL
BY KEN KESEY

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Glassboro Clash the Decider

By Hank Gola

"Now it's up to Clary's guys," echoed Kean College football coach Ron San Filippo after his Squires had vanquished Trenton State and re-organized the New Jersey State College Conference title picture.

And no one knows that more than Clary Anderson himself. The legendary MSC coach is preparing to lead his charges down to South Jersey tomorrow in an attempt to gain a quarter of the NJSCAC pie, a delicacy MSC has never been without. Kickoff time is 8 pm at Glassboro State's field.

Anderson, who understates the matchup as a "good college football game," also dismisses the home field as a GSC advantage. "You know, all football fields are the same size, and unless you go out of state the edge of being at home balances out."

BUT RICH Wacker, Anderson's counterpart at Glassboro State, is willing to give his Profs some advantage. "We're normally tougher at home, and it may give us a little edge. Besides, we've never been at the top before, and MSC has. We may be a little more hungry."

Anderson expects to come out throwing with his record-setting signal caller, Craig Hugger. The earlier loss of Jim Gwathney has forced the veteran mentor to detour from his usual ball-control tactics and place more emphasis on Hugger's capable arm. Yet Anderson is still hoping for some explosion out of the power-1.

"I liked what I saw of (Bob) Gardner and (Bob) Montes against Jersey City, and I think that they're ready to help out. We'll be using (Walt) Roberson more on straight

handoffs, since he's a surge-type runner and hope to establish some running game with Ray VanderMay," Anderson explained.

WACKER'S LEARY of both aspects of the MSC offense. "He presents a definite threat," Wacker said of Hugger. "But we can't afford to ignore Vander May up the middle, or he'll bull us over. Even the loss of Gwathney shouldn't hurt that much, because I've heard that Roberson's a fine runner," he analyzed.

PROFS' 1974 RESULTS

Catawba 14, GSC 9
GSC 7, Salisbury State 0
GSC 52, Jersey City State 0
GSC 21, Trenton State 21
Kutztown State 27, GSC 18
GSC 45, Southern Connecticut 24
Central Connecticut 41, GSC 38
GSC 38, Kean College 27
GSC 40, William Paterson 0

Glassboro State's high-scoring machine, which has produced 268 points in eight games, revolves around speedster Robbie Reid who has racked up 1100 yards so far and poised quarterback Marty McLaughlin.

Anderson calls Reid "a break away threat who we'll have to contain. No one has stopped him yet, but I feel that we have to hold him to under 100 yards in order to win," he said.

Last year, Reid lost a bout with fumbleitis and coughed up the ball enough to lead to a couple of MSC scores in the Indians' 41-14 win.

"**HE GIVES** a lot of effort," said Wacker in explaining Reid's tendency

to lose the ball. "Whenever you have someone who goes all out, you've got to expect fumbles. He fumbled a lot last year, but he has cut down on it so far this season."

When Reid's not running out of the Profs' multiple offense, McLaughlin will most likely throw the ball.

"He's a conventional drop-back passer with a lot of experience and poise," observed Anderson. "He and Hugger match up well."

Wacker explained that McLaughlin has no favorite receiver. "That's the unusual thing about it," said Wacker. "We have three receivers with over 20 receptions."

SHORT YARDAGE situations might dictate a pass to tight end Pete Castner, who has 20 catches for over 200 yards, while McLaughlin will be looking long for split end Jeff Lewis, with 24 receptions for over 300 yards, and flanker Charlie Taylor, another 300-yard plus receiver.

Wacker feels that the game might be figured by a field goal, and if that's the case, both coaches agree that GSC has the advantage. Dom Antonini, the Profs' version of Mo Lajterman, has a 56-yarder to his credit, and is becoming more consistent from short range. His kickoffs, according to Anderson, will probably all be touchbacks.

"I don't want to overlook Montclair's two kickers (Pete Horn and Bob Valli)," Wacker said. "But I think we can win it with a field goal. But most games are lost, not won, so whoever gets the breaks should win it," he concluded in typical coach's fashion.



MONTCLARION/Bob Adochio

COME BACK HERE Jersey City State linebacker Jose Goyos (40) makes Montclair State's Charlie Hall (43) cough up the ball, then can't find the handle as MSC quarterback Rich Katzenstein comes over to see what he can do about the situation. Action took place during the Indians 59-12 pasting of the Gothics last Friday night at Roosevelt Stadium. MSC travels to Glassboro State tomorrow to decide the NJSCAC picture.

Squaws Complete Best Campaign

Special To The MONTCLARION

The Montclair State women's tennis team split their final two matches defeating William Paterson College, 4-3 and dropping a 6-1 decision to the state champion Trenton State squad. The Squaws ended their season with an 8-2 record.

Gail Hamersma and Ann Catroppa provided the deciding match as they defeated WPC's Jodi Ryan and Kim Decker in a suspenseful 7-6, 7-6 contest. The match was highlighted by excellent lobbing and a good display of strategic play. Catroppa stated, "We knew before we started that the match depended on us. The score was 3-3 and Gail and I knew we had to do it. We were psyched and 'knew' we were going to win."

IN OTHER action against the Pioneers, Clorinda Soracco and Karen Miller disposed of Bonnie Bosland and Rose Puricz, 6-4, 6-1. Mary Ellen Mahan and Nancy Meyer outplayed

their opponents by the same score. The sole singles win was provided by Lori Imhof over Sue Trethway 6-1, 6-4.

Trenton State proved to be a roadblock to additional winning. The Montclair State women did not play up to par and the score reflected it. The doubles team of Mahan and Meyer were the only members of the MSC team to win 6-4, 6-3. Meyer commented, "We lost the first three games of the first set. The Trenton girls became confident and we suddenly woke up. We started to concentrate and think more about our shots."

This marks the first year that the women's team has amassed more than four wins in a single season. It was also the first season that MSC ever defeated Kean College. Seven of the starting nine players will be returning next year, as MSC loses only the third doubles team of Catroppa and Hamersma.

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MONTCLARION

Vol. 49, No. 11

Montclair, N J 07043

Thurs., Nov. 14, 1974

MSC Stays Alive in NJSCAC Race...

By Hank Gola

JERSEY CITY -MSC coach Clary Anderson wished that the game would have ended after the third quarter. First year coach Bill Mc Keown stormed off the field and probably wished he'd never heard of Jersey City State. And most of the handfull of fans in attendance wished they'd never had come to Roosevelt Stadium last Friday evening.

All these sentiments centered around one football game, a 59-12 Montclair State trouncing of Jersey City State. Concretely, it meant that the Indians stayed alive in the New Jersey State College Athletic Conference scramble, and that Jersey City had slumped to an 0-8 record. Theoretically, it symbolized a swift and steep deterioration in the JCSC football program.

"I DON'T like mismatches, never have," sighed Anderson after the debacle. "We've been in three tense ballgames with them before this." But after the Indians had sufficiently reduced the tenseness with a 53-6 lead after the third quarter, Anderson had seen enough and was willing to call it quits.

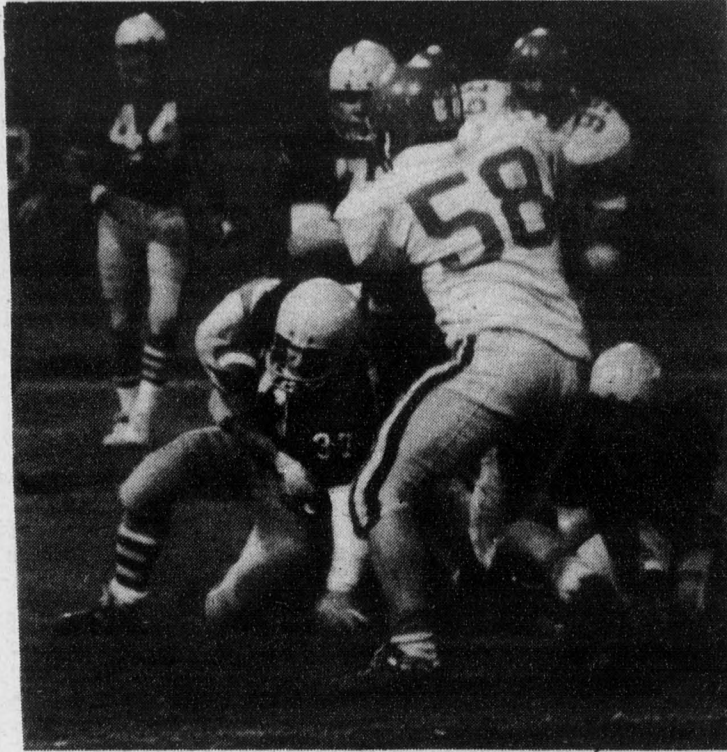
MSC	28	6	19	6	59
JCSC	0	6	0	6	12
MSC-Vander May	1	run	(Horn kick)		
MSC-Roberson	2	run	(Valli kick)		
MSC-Montes	80	punt return	(Horn kick)		
MSC-Haddad	7	pass from Hugger	(Valli kick)		
JCSC-Bassis	10	run	(run failed)		
MSC-Vander May	2	run	(run failed)		
MSC-Montes	23	run	(run failed)		
MSC-Katzenstein	1	run	(Horn kick)		
MSC-Hansen	60	punt return	(kick failed)		
JCSC-Laszczynski	3	pass from Worton	(pass failed)		
MSC-Van De Gelsen	37	pass from Katzenstein	(kick failed)		

Then there was Mc Keown, who pulled a classic Woody Hayes. When a MONTCLARION reporter asked the rookie Gothic coach how a 8-1 team could turn into winless remnants of the past, Mc Keown let loose verbally. "Why the heck does MSC want to know about us?" he blurted. "I've got enough problems answering to the Jersey City press without you guys on my back. No questions," he demanded.

"It's unique," was how Anderson termed the Gothic turnaround. "We'd never been in a one-sided game with them before. We've beaten them 42-27 and 23-6 the last two years, but this is the first time we broke the game early. They've always been undefeated when we played them."

The Gothics were far from undefeated this time. Fielding a total of 28 players for most of the season, JCSC had been the doormat of the league, losing among six other run-aways, a 60-0 disaster to Trenton State. It's a far cry from when Gothic supporters were singing the praises of Joe De Vincenzo and Bruce Nazimento, while challenging MSC for NJSCAC titles.

FRIDAY'S FIASCO was over right after it started. The Indians cashed in on two Gothic gifts and had a viable 14-0 lead 5:00 into the



MONTCLARION/Sue Castner

DOWN ON HIS KNEES seemingly begging for mercy is Jersey City tailback Ken DeFillipo as Montclair State linebacker Jim Chaney readies to finish the tackle. The Indians showed little feelings for their opponents as they racked up 59 points in their Friday night laughter 59-12 at Roosevelt Stadium.

game. Jersey City State had taken the opening kickoff and surprisingly moved for a first down, before reverting to normalcy. Mike Bassis then let loose a sideline pass which Indian safety Daryl Collins stepped in front of and returned 34 yards to the Gothic three.

Ray Vander May took three cracks at the Gothic line and scored from one yard out on the final try to bolt MSC to its quick lead. Pete Horn's conversion made it 7-0.

Two plays after the ensuing kickoff, Nick Ramondini became the surprised recipient of a tipped pass and barreled to the Gothic two, where Walt Roberson scored from two plays later. Bob Valli converted for a 14-0 lead.

The Tribe was on the board again 4:00 later via Bob Montes' 80-yard punt return, and Craig Hugger

engineered a 48-yard drive the next time MSC had the ball. Hugger found his favorite pair of hands, Bob Haddad, cutting across the end zone and hit him for a 28-0 lead after the first quarter.

JERSEY CITY finally scored on Mike Bassis' keeper, Ray Vander May added another MSC score, and MSC had a 34-6 halftime lead. Anderson inserted the reserves in for the rest of the game, and they continued the onslaught, outscoring the Gothics, 25-6, and making an impression on Anderson.

"Montes showed me a lot on his touchdown run when he followed his blockers well, and Gardner had his best day ever," he observed.

Montes opened the second half with a 23-yard TD jaunt around right end, while Gardner gained 122 yards on 10 carries, and looked good picking up the tough yardage.



THEY'RE OFF: Action is the key word in this photo as Montclair State's Bob Gardner (35) takes a handoff from quarterback Rich Katzenstein (15) and then follows the block of guard Sam Hooper (79) enroute to some of the 122 yards he gained at Roosevelt Stadium during the Tribe's 59-12 win over Jersey City last Friday evening.

... With Some Help From Its Friends

EWING-An old family friend, the instep of a man named Lajterman, kept Montclair State and Kean College in the New Jersey State College Athletic Conference football race Saturday. Tito Lajterman, whose brother Mo won many a game while performing in a MSC uniform, booted an extra point with five seconds left on the clock to give Kean a 28-27 win over Trenton State.

The Kean win pushes all the marbles to Glassboro tomorrow, where Montclair State can force the conference championship into a four-way tie, by beating Glassboro State. A Prof win gives them sole ownership of the loop crown.

Lajterman's conversion put the finishing touches on a super Kean comeback. The Squires were down 27-7 in the third quarter before their offense woke up. At that point, the Squires recovered a fumble on the TSC 48-yard line. It took ten plays to get Kean into the Lion end zone, with quarterback Mike Shern getting the scoring yardage with a 12-yard keeper around the end. It made the score 27-14, but the Squires were a long way from victory.

"WHEN WE were down 27-7, I thought 'no way would we get back into this game,'" revealed Kean coach Ron San Filippo. "But we started to get some breaks, and it was unbelievable. It's just hard to believe that we won," he repeated.

The Squires got another break on the ensuing kickoff when Dave Bayer coughed up the ball on the Lion 29.

Kean quickly drove to the two where fullback Ron Brown scored from on a fourth and goal situation. "The fumble that enabled us to get to 21 was the turning point of the game," San Filippo explained. "It got us right back into the thick of things."

THE DRIVE that got Kean into the driver's seat started at its own nine yard line. The Squire defense had forced TSC to punt for the first time all afternoon, and Lion booter Ken Masuhr with 3:07 left responded with a 67-yard beaut that forced Kean's backs to the wall.

The gutsy Shern started to click with clutch sideline passes. In all, he threw 12 times on the drive, and

Kean	0	7	7	14	28
TSC	6	13	8	0	27
TSC-Harshaney	57	pass from Sliker			
		(kick failed)			
TSC-Bayer	1	run	(Stanko kick)		
KC-Lombard	57	pass from Shern	(Lajterman kick)		
TSC-Harshaney	6	pass from Sliker	(kick failed)		
TSC-Harshaney	1	run	(Taylor pass from Sliker)		
KC-Shern	12	run	(Lajterman kick)		
KC-Brown	2	run	(Lajterman kick)		
KC-Troice	5	pass from Shern	(Lajterman kick)		

completed eight, three to Joe Troise. And with 12 seconds to go, Shern connected with Troise on a five-yard swing-option pass, and Lajterman made Kean a winner.

Trenton State had built up its big lead with two TD passes from Glenn Sliker to Charlie Harshaney (six and 57 yards), a Harshaney one-yard plunge, and a score from one yard out by Dave Bayer. Kean had countered in the second quarter with a 57-yard Shern to Lombard TD pass.

"At the start of the year, I would have said we were a dark horse for the conference title," San Filippo noted. "We still haven't won it, but after Saturday I think somebody up there likes us," he joked.

And with Kean's chances depending on a Montclair State win over Glassboro, he must be hoping that somebody likes MSC too.

---Gola