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American Literature II

Candace Cooper

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Course Number: ENGL 2328

Course Title: American Literature II

Course Description: A survey of American literature from the Civil War to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Course Credit Hours:

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

State-mandated Outcomes: Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.

5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following

1. Demonstrate personal responsibility through the ethical use of intellectual property.

(**Note: The reading, thinking, testing, and writing assignments in this course are designed to help you meet the learning outcomes listed above.**)

Withdrawal Policy: See the current *Collin Registration Guide* for the last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

- **The College District may initiate disciplinary proceedings against a student accused of scholastic dishonesty.**
- Scholastic dishonesty may involve, but is not limited to, one or more of the following acts: cheating, **plagiarism**, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or electronic medium, and/or falsifying academic records.
- **Collin faculty are required to report alleged violations of scholastic dishonesty** to the Dean of Student Development, who then investigates the case, and renders an administrative decision.

- **Faculty are not allowed to assign a grade to the work in question** until the Dean of Student Development renders a decision

- **Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty from the office of the Dean of Student Development.**

- **Additionally, students found responsible for scholastic dishonesty will be assigned a penalty in this class that ranges from a grade of "F" on the assignment to a grade of "F" for the course**

Americans with Disabilities Act:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines

with respect to providing reasonable accommodations as required to afford equal opportunity. It is

the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD:

972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student*

Handbook for additional information.

Religious Holy Days: Please refer to the current *Collin Student Handbook.*

INSTRUCTOR INFORMATION

Instructor's Name: Candace Cooper

Office Number: B-232 (CPC)

On Campus Office Hours - Monday and Wednesdays 1:30 PM - 3:30 PM

Online Hours: Monday, Wednesday and Friday 6:00 PM - 7:00 PM and 7:00 AM - 9:00 AM Tuesdays and Thursdays (Zoom meetings)

Phone Number: 972-548-6603

Zoom: 278-278-1402

Email: ctcooper@collin.edu

Class Information:

Section Number: WC2

Meeting Times: TBD

Meeting Location: Online

Course Resources: Computer and Internet access for submitting papers online and posting and responding to discussion boards (campus computer labs are available).

Required:

- *Baines, John, et. al. The Norton Anthology of American Literature, 9th Edition, "1865 to Present"* ISBN: 978-0-393-26451-7

Recommended:

MLA Handbook for Writers of Research Papers, 7th edition.

Attendance Policy: Each student is allowed four (4) unexcused absences, no questions asked. Save them for when you really need them. I do not excuse absences after the four I allow. Your final grade will suffer a reduction for **each**unexcused absence you accumulate over four. **You are responsible for your attendance.** If you have any questions, see me for clarification.

Method of Evaluation: All assignments will be graded within 14 days of submission. All exams will be taken in class.

- One documented Literary Analysis MLA format, 4-5 pages in length, and submitted in electronic format via turnitin.com (Papers must be submitted to turnitin.com by 11:55 PM on the due date). LATE WORK WILL NOT BE ACCEPTED

- Critical Responses (2 total): Students will research through the online library a critic's interpretation over a reading selection for that section. Then they will write a summary/ analysis over the article. Approximately 2-3 pages in length plus Works Cited

- Exams: (2) midterm and final.

*Students must take the Final Examination to receive course credit. Failure to complete all assignments, including discussion posts, may result in the lowering of a letter grade or failure for the course.

Obtaining secondary sources:

[Library online databases (Links to an external site.)Links to an external site.](): click here and this will take you to page entitled Online Collections

Click on the tab at top, "Articles," then scroll to find a list of databases: Academic Search Complete, JSTOR, or Project Muse.

Do not use the Internet for your sources.

Primary sources: the text; that is to say, the story/stories/poem/poems you are analyzing. A citation for each of these must go on the Works Cited page.

Secondary sources: these are scholarly articles written about the texts. A citation for each of these must go on the Works Cited page.

[Knight Cite (Links to an external site.)Links to an external site.](): this site helps you prepare your Works Cited page.

Just fill in the blanks and this machine orders correctly the bibliographic information and provides the appropriate punctuation.

[Grammar errors (Links to an external site.)Links to an external site.]()

Additional Course Policies:

- Any suspected acts of plagiarism in this class will result in a grade of 0 on the paper. Students involved in either cheating or plagiarism will be referred to the Dean of Students and formally charged. Plagiarism is a serious academic offense. Students need to be aware of the consequences, both short-term and long-term, of collusion, cheating, and/or plagiarism before they begin the course.

- All papers must be original and written for the purposes of this course. Recycled papers will be considered acts of plagiarism.

Consequences for Academic Dishonesty and/or Plagiarism:

Any student in this English class found guilty of cheating on an examination or of Plagiarism (using the definitions given for both terms in the attached document) will receive one or more of the following penalties:

- The grade of zero **(0)** on that particular assignment.
- A course grade of **F** (depending on the   severity of the student's dishonesty or plagiarism).

Assignments & Evaluation Breakdown

20 points - Critical Response Papers

20 points - Literary Analysis Essay

10 points - Annotated Bibliography

10 points - Midterm Exam

10 points - Final Exam

20 points - Quizzes

10 points Attendance and participation (includes discussion board responses)

Grading Scale: 90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D, and 59% and lower=F

Late Work Policy

All drafts must be submitted when and as required in order to successfully complete this course.

Late assignments will suffer grade deduction or may not be accepted at all.

The Course Calendar Available on Canvas