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Composition II

Karen Williams

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COLLIN COLLEGE
COURSE SYLLABUS

Spring 2019

Course Number:ENGL 1302

Course Title: Composition II

Course Description:Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: ENGL 1301

Student Learning Outcomes:

State-mandated Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes. (Teamwork)
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays. (Communication Skills)
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence. (Critical Thinking)
4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. (Communication Skills)
5. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.).

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: **March 22** is the last day to withdraw with a “W.”

Collin College Academic Policies: See the current *Collin Student Handbook*

See the current *Collin Student Handbook* for additional information.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, F-144 or 972.881.5898 to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Instructor's Name: Karen Williams

Office Number: 222

Office Hours: TTh 9:30am-11:00am (and by appointment as necessary)

Email: Kewilliams@collin.edu

(Students are required to use their Collin email addresses when contacting me)

Class Information: Composition I

Section Number: P22

Meeting Times: TR 1:00-2:15pm

Meeting Location: U131

Class Information: Composition II

Section Number: WK5

Meeting Times: TTh

Meeting Location: Wakeland High School

Class Information: Composition II

Section Number: XP2 (2/22-3/31)

Meeting Times: F 5:45-9:45pm, Sat 8:00am-12:30pm

Meeting Location: L204

Course Resources: *Critical Thinking, Reading, and Writing: A Brief Guide to Argument 9th Edition*

Supplies: USB drive, pens, highlighters, notebook, and three-ring 1” binder

Attendance Policy: Because of the hands-on nature of this class, attendance is extremely important and will be taken daily. Students who arrive more than ten minutes late will be marked absent. Each student may miss class five times without consequences. If a student misses more than five sessions, each additional absence will result in a 10% reduction of his or her final participation grade. Any student missing nine times or more may result in a failing grade for the semester and must contact me immediately to discuss their future in this class.

Methods of Evaluation: To pass this course, students must complete all paper and presentation assignments

Grading Written Assignments: Each assignment will be graded on the four C’s of writing: clarity, cohesion, credibility, and content. Students will receive a grading rubric prior to the first paper deadline.

Grading System:

Paper #1 – 10%

Paper #2 – 15%

Presentation - 10%

Paper #3 - 25%

Daily Work: 20%

Participation – 10%

Labs – 10%

Grading Scale:

A 100 - 90

B 89 - 80

C 79 - 70

D 69 - 60

F 59 - 0

Academic Integrity: All work submitted for this class must be created only for this class. Work done in conjunction with assignments from other classes will not be accepted. All work must be original content created by the student. Merriam-Webster defines plagiarism as “the act of using another person's words or ideas without giving credit to that person.” We will review policies on plagiarism and intellectual property throughout the semester. Students should be aware that the primary purpose of Turnitin.com is to identify and track plagiarism and will be used accordingly. Students caught plagiarizing will receive a zero for the semester and be reported to the Dean of Academic Affairs.

Essay submission guidelines:

Turnitin.com – All essays must be uploaded to Canvas to get a full grade. All papers must be uploaded to Canvas by 11:59pm on the day the assignment is due.

Late papers will be docked one half of a letter grade for each day they are late. Students may submit papers for partial credit up to seven days after the paper is due. If eight days have passed and the student has not submitted an assignment, he/she will receive a zero for that portion of the class.

Labs: The lab component is an integral part of this writing course. Over the course of the semester, each student will need to complete each of the four assignments from the list below. This lab work is not the same as regular daily coursework that you must complete to stay on track in the class; it is instead designed to be additional writing-focused activities that will help improve your writing throughout the term. Students are responsible for completing lab requirements and submitting evidence prior to the given deadlines. Each lab will be different.

By March 1: Students must post a paragraph of at least five sentences to the Lab 1 Discussion folder. The paragraph should be a fact-based response to any news story we have discussed in class. After submitting your own original post, you must respond to at least two other posts. Responses should be fact-based with a minimum of three sentences.

By March 8: Students must locate an article of questionable credibility and post a link in the Lab 2 Discussion folder. In addition to the link, you must write at least three sentences that 1) quote a questionable line from the article, 2) explain in your own words why this sentence is questionable, and 3) include a link to any source you used to support your claim.

By March 15: Students must write a paragraph of at least five sentences about the topic you are considering for your third paper and an explanation of why you feel this problem requires immediate attention. You do not have to do research for this post, but you should demonstrate an understanding of your chosen problem. All paragraphs should be submitted to the Lab 3 Discussion folder.

By March 22: Students should write a paragraph that proposes a unique solution to any problem mentioned in the Lab 3 Discussion folder. You may not choose your own problem. Your solution is of your own choosing, and you are not required to research your post. These posts may be as serious or as creative as you would like. Your finished post should have a link to the problem post to which you are responding and a minimum of five sentences explaining your own solution.

Participation Grade: In addition to attendance, participation grades will be determined by a student's contributions to class discussion, respect for classroom etiquette, and preparedness for each day's work. Participation will be graded in conjunction with your class binder work.

Online Office and Email Etiquette: I will be in my office every class day. Email should be used to schedule a time to meet with me or to alert me to a problem with the online resources for our class. Questions should be addressed in person either during office hours, an outside appointment, or in class. When using email, please use a respectful voice and proper writing style and syntax. I will do my best to respond within an appropriate time, and I ask you to do the same.

Classroom Etiquette:

No cell phones, laptops, tablets, or any other type of electronic devices will be allowed in this classroom without express permission from ACCESS or from the instructor. Please turn any of these devices OFF when in the classroom. Failure to do so will result in point deductions from participation grades.

Students are expected to maintain professional behavior in the classroom. While we can have fun in class, disrupting other students' learning will not be tolerated.

Daily Work:

All Daily Work will be incorporated with your class binder. Each segment of the class binder will be due at the end of the unit. **Late Daily Work, whether in the binder or due the next class period, will not be accepted.**

Week	In-Class	Homework (to be completed prior to the given class days)
2/22	Review syllabus, class binder, and course expectations	Purchase textbook and class binder

	Begin Unit 1: Critical Thinking	Read pages 3-29
	Review Rhetorical Situation	Complete “Reading Response 1” in Class Binder
2/23	Review <i>Critical Thinking</i> reading assignment	Read pages 29-56
	Analyze “Texas GOP Rejects Critical Thinking Skills. Really.”	Read “Texas GOP Rejects Critical Thinking Skills. Really.” in Class Binder
	Review Class Binder response assignments	Complete “Texas GOP Rejects” Reading Response 2 in Class Binder
	Introduce Paper #1	Begin Paper #1 Prewriting
3/1	Review <i>Critical Thinking</i> reading assignment	Read pages 80-110, 131-134
	Review Reading Response 3	Complete Reading Response 3 in Class Binder
	Continue Paper #1	Complete Paper #1, Step 1 and Paper #1, Step 2 in Class Binder
3/2	Review Paper #1, Step 3	Complete Paper #1, Step 3
	Analyze “More Universities Move to Include Gender Neutral Pronouns”	Read “More Universities Move to Include Gender Neutral Pronouns” in Class Binder
	Peer-edit Paper #1 (must have a completed rough draft that meets the minimum length requirement)	Finish rough draft of Paper #1, bring hard copy to class

3/8	Introduce Paper #2	Submit Class Binder, Unit 1
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	<p>Review <i>Critical Thinking</i> reading assignment</p> <p>Review Reading Response 1</p> <p>Continue Paper #2</p>	<p>Read pages 181-198, 217-220</p> <p>Complete Reading Response 1</p> <p>Complete Paper #2 Prewriting</p>
3/9	<p>Introduce and discuss <i>stasis</i></p> <p>Review visual rhetoric in Class Binder</p> <p>Review Paper #2, Steps 1 and 2</p> <p>Review <i>Critical Thinking Reading Assignment</i></p>	<p>Complete Paper #2, Step 1 and Paper #2, Step 2</p> <p>Read pages 139-173</p> <p>Complete Reading Response, 2</p> <p>Bring visual examples to class</p>
Spring Break Assignments	<p>Review MLA formatting and documentation</p> <p>Review evaluating and citing resources</p> <p>Library Demonstration (all content will be available on the class Canvas page)</p>	<p>Read pages 261-307</p> <p>Complete Reading Response, 3</p> <p>Finish research for Paper #2</p> <p>Bring all printed research to class</p> <p>Complete sample Works Cited page (Paper #2, Step 3)</p>
Spring Break Assignments (continued)	<p>Peer-edit Paper #2</p> <p>Introduce Paper #3 and Presentation</p> <p>Brainstorm Paper #3 Topics and Solutions (All content and instructions will be available on the class Canvas page)</p>	<p>Complete rough draft of Paper #2</p> <p>Finish Paper #2, submit to Canvas</p> <p>Submit Class Binder, Unit 2</p> <p>Begin Paper #3, Step 1</p>

<p>3/22</p>	<p>Review <i>Critical Thinking</i> reading assignment</p> <p>Review Paper #3 and Presentation requirements</p> <p>Review Paper #3, Step 2</p> <p>Review forms of argument</p> <p>Analyze solution editorials (published to Canvas)</p> <p>Continue Paper #3 and Presentation</p>	<p>Read pages 221-253</p> <p>Complete Reading Response 1</p> <p>Complete Paper #3, Step 2</p> <p>Read pages 325-334</p> <p>Complete Reading Response 2</p> <p>Read pages 335-359</p> <p>Complete Reading Response 3</p>
<p>3/23</p>	<p>Assign Presentation order</p> <p>Review <i>Critical Thinking</i> reading assignment</p> <p>In-class work on presentations and what not to do</p>	<p>Read pages 373-380</p> <p>Complete Reading Response 3</p> <p>Continue building Presentation</p> <p>Bring all Paper #3 and Presentation work to class</p>
<p>3/30</p>	<p>Presentations</p> <p>Remember: You must present in the order assigned in Week 12. Make-up presentations will not be allowed.</p>	<p>Finish Presentation</p> <p>Complete Paper #3, Step 3</p> <p>Submit Presentation to Canvas</p>
<p>3/31</p>	<p>Review Paper #3</p> <p>Peer-edit Paper #3</p>	<p>Complete Paper #3 rough draft</p> <p>Bring rough draft to class</p> <p>Finish Paper #3</p>

		Submit Paper #3 to Canvas
		Submit Class Binder Unit 3 in class