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World Literature I

William Baker Dr.
Collin College

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COURSE INFORMATION

Course Number: ENGL 2332

Course Title: World Literature I

Course Description:

A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3

Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: October 19 is the last day to withdraw for the Fall 2018 semester

Collin College Academic Policies: “See the current *Collin Student Handbook*.”

Americans with Disabilities Act Compliance:

Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student’s responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD:972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor: Dr. William Baker

Email: wbaker@collin.edu

Office Hours: None. Meetings are by appointment only.

Class Meeting Times: 10:57 – 11:47 MWF

Course Text: *The Norton Anthology of World Literature, 3th Edition*. Vol's A, B, and C, Martin Puchner, general editor

Technology:

Internet access is required so that both CougarWeb and Canvas can be utilized.

Cell Phones:

Please have cell phones turned off and put away during class. There may be a time when you are expecting an important call. Check with the instructor prior to class for permission to keep the phone on vibrate.

Laptops and Tablets:

Laptops, tablets, and similar electronic devices are also prohibited in the class. Please keep these devices turned off and put away.

Attendance:

Attendance is important since in-class discussions and activities are an important class component and therefore are an important part of your overall grade. Some material will be covered in class that will be required in your papers and essays but will not be in the outside reading material or the text. Tardiness is disruptive to both students and instructor, so please try and be on time and prepared for each class.

Grading:

Paper 1: 20%

Paper 2: 20%

Paper 3: 20%

Daily Work: 20%

Mid Term: 10%

Final 10%

ADDITIONAL GUIDELINES AND INFORMATION

Papers:

The majority of the grading will be based on writing assignments, particularly the three major papers that will be assigned during the semester. Papers are expected to be turned in on the due date. Late papers will be accepted but will be assessed one letter grade lower for each class day that they are late. As in-class writing are also an important component of the class, students who are absent will be expected to make up these assignments.

Plagiarism/Academic Dishonesty:

Taking someone else's work and turning that work in as if it were your own is a form of theft and is a serious academic offense. Whether an entire paper is copied or just a sentence or two, it is still academic dishonesty. Any instance of academic dishonesty will be reported to the Dean of Students. Penalties can range from a zero on the essay to an F in the course, depending on the severity of the incident.

SOBI (Strategies of Behavior Intervention Committee):

Collin College's Strategies of Behavioral Intervention (SOBI) team is an interdisciplinary, college-wide team whose mission is to provide support for students, faculty, and staff, and to facilitate a positive and effective learning environment. In order to accomplish this, the SOBI team has designed a process for assisting students who may display various levels of concerning behavior (e.g., strange or unusual behavior; changes in dress, personal hygiene, or physical appearance; threats of harm to self or others; etc.). Any behavior that becomes a concern to you or that negatively affects your ability to succeed as a student at Collin College may be referred to SOBI. Please note that SOBI is not a disciplinary committee, and SOBI actions are not a substitute for disciplinary procedures. Reports of Student Code of Conduct (Code) violations will be referred directly to the Dean of Students for disciplinary action. To submit a SOBI referral through CougarWeb, go to the "Student" tab, scroll down to the section entitled, "Safety and Wellness" and then click on "Refer information of concern (SOBI)." Complete the form as fully and as accurately as possible. You can obtain more information about SOBI (including how to submit a referral from off-campus) on the SOBI website, which can be found here (<https://www.collin.edu/studentresources/SOBI/>).

TENTATIVE COURSE SCHEDULE

Week 1

- 8/27** Course Introduction and Guidelines
Syllabus Review
- 8/29** Text Vol. A: Ancient Mediterranean and Near Eastern Literature, pp. 3-21
Text Vol. A: Hesiod, Works and Days, pp. 39, 44-47
- 9/31** Text Vol. A: Creation and the Cosmos, pp 23-25
Text Vol. A: Lucretius, On the Nature of Things. pp. 53-56

Week 2

- 9/3** Labor Day Holiday – No Class
- 9/5** Text Vol. A: The Epic of Gilgamesh: Introduction and background, pp. 95-99
Text Vol. A: The Epic of Gilgamesh: Tablet 1 to Tablet V, pp. 99-124
- 9/7** Text Vol. A: The Epic of Gilgamesh, Tablet VI to Tablet XI, pp. 124-151

Week 3

- 9/10** Text Vol. A: The Hebrew Bible, pp. 151-158
Text Vol. A: Genesis, pp. 158-167
- 9/12** Text Vol. A: Homer, pp. 222-229
Text Vol. A: The Iliad, pp. 230-283
- 9/14** Text Vol. A: The Iliad, pp. 284-331

Week 4

- 9/17** Text Vol. A: The Odyssey, pp. 226-229
Text Vol. A: The Odyssey, Book I to Book XI, pp. 332-467
- 9/19** Text Vol. A: The Odyssey, Book XII to Book XXIV, pp. 467-6222
Article: Penelope's Dream in Book XIX of the Odyssey
- 9/21** Text Vol. A: Ancient Athenian Drama, pp. 644-649
Text Vol. A: Aeschylus, pp. 650-654
Text Vol. A: Agamemnon, pp. 655-701
PAPER ONE DUE

Week 5

- 9/24** Text Vol. A: Sophocles, pp. 701-707
Text Vol. A: Oedipus the King, pp. 707-747
- 9/26** Text Vol. A: Plato, pp. 863-867
Article: The Greater Part of the Stories Current Today We Shall Have to Reject
- 9/28** Text Vol. A: Travel and Conquest, pp. 909-910
Text Vol. A: Tale of the Shipwrecked Sailor, pp. 911-917
Text Vol. A: Herodotus, pp. 919-925

Week 6

- 10/1** Text Vol. A: Seneca Epistle 47, pp. 936-939
Article: Degrees of Freedom: Slavery in Mid-first Millennium Babylonia
- 10/3** Text Vol. A: Virgil, pp. 960-964
Text Vol. A: The Aeneid, pp. 965-1027
- 10/5** Text Vol. A: The Aeneid, pp. 1027-1072

Week 7

- 10/8** Text Vol. A: Ovid, pp. 1073-1076
Text Vol. A: Metamorphoses, pp. 1076-1115
- 10/10** Text Vol. A: Aristophanes, pp. 823-825
Text Vol. A: Aristophanes Frogs, pp. 1133-1143
- 10/12** **MIDTERM**

Week 8

- 10/15** Text Vol. B: The Christian Bible – The New Testament Gospels, pp. 18-82
Article: Love Your Enemy
- 10/17** Text Vol. B: Augustine, pp. 45-47
Text Vol. B: Confessions, pp. 47-70
Article: Augustine: Search for a Fail-Safe God to Trust
- 10/19** Text Vol. B: Beowulf Introduction, pp. 107-182
Text Vol. B: Beowulf, pp. 111-182
PAPER TWO DUE

Week 9

- 10/22** Text Vol. B: Song of Roland, pp. 219-284
Article: Glimpses of the Humane in the Epic Song of Roland
- 10/24** Text Vol. B: Dante Alighieri, pp. 387-391
Text Vol. B: The Divine Comedy: Inferno, pp. 392-511
- 10/26** Text Vol. B: The Divine Comedy: Purgatorio, pp. 512-531
Text Vol. B: The Divine Comedy: Paradiso, pp. 531-534

Week 10

- 10/29** Text Vol. B: The Thousand and One Nights Introduction, pp. 552-556
Text Vol. B: The Thousand and One Nights, pp. 556-605
- 10/31** Text Vol. B: Giovanni Boccaccio, pp. 605-609
Text Vol. B: The Decameron, pp. 609-656
- 11/2** Text Vol. B: Geoffrey Chaucer, pp. 657-662
Text Vol. B: The Canterbury Tales General Prologue, pp. 662-681
Text Vol. B: The Canterbury Tales The Wife of Bath's Prologue and Tale, pp. 682-709

Week 11

- 11/5** Text Vol. B: The Canterbury Tales The Pardoner's Prologue and Tale, pp. 701-724
- 11/7** Text Vol. B: Sir Gawain and the Green Knight Introduction, pp. 725-727
Text Vol. B: Sir Gawain and the Green Knight, pp. 727-780
- 11/9** Text Vol. B: Kamo no Chōmei, pp. 1270-1271
Text Vol. B: An Account of a Ten-Foot-Square Hut, pp. 1271-1280

Week 12

- 11/12** Text Vol. B: Farid Ud-Din Attar, pp. 371-373
Text Vol. B: The Conference of the Birds, pp. 373-387
- 11/14** Text Vol. C: Europe and the New World, pp. 123-134
Text Vol. C: Francois Rabelais, pp. 139
Text Vol. C: Gargantua and Pantagruel, pp. 140-161
- 11/16** Text Vol. C: Niccolò Machiavelli, pp. 137, 180-183
Text Vol. C: The Prince, pp. 183-191
PAPER THREE DUE

Week 13

- 11/19** Text Vol. C: Thomas More, pp. 204-206
Text Vol. C: Utopia, Book I, pp. 207-228
- 11/21** Thanksgiving Holiday – No Class
- 11/23** Thanksgiving Holiday – No Class

Week 14

- 11/26** Text Vol. C: Utopia, Book II, pp. 228-269
- 11/28** Text Vol. C: Miguel De Cervantes, pp. 381-386
Text Vol. C: Don Quixote Part I, pp. 386-464
- 12/30** Text Vol. C: Don Quixote Part II, pp. 465-515
Article: Cervantes and Don Quixote

Week 15

12/3 Text Vol. C: William Shakespeare, pp. 652-656
Text Vol. C: Hamlet, pp. 656-751

12/5 Text Vol. C: John Milton, pp. 770-773
Text Vol. C: Paradise Lost, pp. 774-853

12/7 Course Review

Week 16 - Finals Week – December 10-16

I, _____, have read my English 1302 syllabus and understand the course rules, regulations, and policies of the course, and I acknowledge that my instructor has answered all my questions and concerns relating to the information contained in this syllabus.

I also acknowledge that I understand the severe consequences that can result from plagiarism and/or scholastic dishonesty even if these violations are unintentional.

Printed Name: _____

Signed Name: _____

Date: _____