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# Introduction to Literature I: Short Story and Novel

Leslie Richardson Dr.  
*Collin College*

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**COLLIN COLLEGE  
COURSE SYLLABUS**

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|--------------------|
| Course Information |
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**Course Number:** ENGL 2342

**Course Title:** Introduction to Literature I: Short Story and Novel

**Course Description:** Study of short stories, novels, and nonfiction. Analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage.

**Course Credit Hours:** 3  
Lecture Hours: 3

**Prerequisite:** ENGL 1302 or ENGL 2311

**Student Learning Outcomes:** Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

**Withdrawal Policy:** See the current *Collin Registration Guide* for last day to withdraw.

**Collin College Academic Policies:** See the current *Collin Student Handbook*

**Americans with Disabilities Act Statement:** Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

higher or lower) earned used in computing the grade point average and applied toward

**Instructor's Information:**

Instructor's Name: Leslie Richardson, Ph.D.

Office Number: BB115 (Spring Creek Campus)

Office Hours:

Monday 11:10 a.m. – 12:55 p.m.

Wednesday 11:10 a.m. – 12:55 p.m.  
and by appointment

(I may change my office hours later in the semester, but I will let you know in advance.)

Phone number: 972-578-5582

Email: LRichardson@collin.edu

**Class Information:**

Section Number: 2342.S02

Meeting Times: Tuesdays and Thursdays, 2:30 p.m. - 3:45 p.m.

Meeting Location: G218

**Supplies:**

Textbooks:

*Perrine's Story and Structure, 13<sup>th</sup> edition, or 14<sup>th</sup> edition* (your choice) by Thomas R. Arp and Greg Johnson

*The Sun Also Rises* by Ernest Hemingway, any edition

An up-to-date grammar handbook of your choice that has a section on MLA formatting and research-paper style.

**Method of Evaluation:**

Peer reviews, quizzes, and other homework 25%

Tests 25%

Analysis Paper (Paper #1) 25%

Analysis and Research Paper (Paper #2) 25%

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Total 100%

Grading Scale: A=90-100    B=80-89    C=70-79    D=60-69    F= 59 and below

**Grading Criteria for Papers:** The English Department Essay Grading Criteria (included in this syllabus) is based on nationally accepted grading standards for written compositions. Please take a look at those criteria, and talk with me about them whenever you have any questions about how to improve your writing, and thus your grades.

| <b>English 1301 &amp; 1302 Essay Grading Criteria</b>  |   |  |   |  |
|--|---|--|---|--|
| <b>Excellent (A)</b>   | <b>Good (B)</b>   | <b>Adequate (C)</b>  | <b>Poor (D)</b>   | <b>Failing (F)</b>   |
| <ul style="list-style-type: none"> <li>Controlling idea/thesis is significant, important, logical, and solidly supported.</li> <li>Evidence is relevant, concrete, clear, and substantial.</li> <li>Paper shows originality and creativity.</li> </ul>   | <ul style="list-style-type: none"> <li>Controlling idea/thesis is logical and important.</li> <li>Evidence is relevant, concrete, and substantial.</li> <li>The ideas expressed and/or the evidence provided is not as significant or as original as the "A" paper.</li> </ul>  | <ul style="list-style-type: none"> <li>Controlling idea/thesis is, for the most part, logical.</li> <li>Evidence does not clearly define or advance the thesis. Evidence may be irrelevant, too general, or repetitious.</li> <li>The ideas expressed are unoriginal, obvious or general.</li> </ul>   | <ul style="list-style-type: none"> <li>Controlling idea/thesis is largely illogical, fallacious and/or superficial.</li> <li>Evidence is insufficient, obvious, contradictory, or aimless.</li> <li>The ideas expressed are unoriginal, obvious or general.</li> </ul>  | <ul style="list-style-type: none"> <li>Lack of controlling idea/ thesis.</li> <li>Evidence and discussion provided may be random and/or without explanation.</li> <li>Relatively few complete ideas expressed in the paper.</li> </ul>   |
| <ul style="list-style-type: none"> <li>Essay establishes a logical order and emphasis, creating a sense of "flow."</li> <li>Paragraphs are focused, idea-centered, and transition smoothly.</li> <li>Introduction pulls the reader in, and the essay continues to be engaging, and the conclusion supports and completes the essay without repeating.</li> </ul> | <ul style="list-style-type: none"> <li>Essay establishes a logical order, indicating emphasis.</li> <li>Paragraphs are focused, idea-centered, and include transitions to indicate changes in direction.</li> <li>Introduction engages the reader, and the conclusion supports without mere repetition of ideas.</li> </ul> | <ul style="list-style-type: none"> <li>Essay does not follow a consistent, logical order, though some order may be apparent through the discussion.</li> <li>Paragraphs are generally focused and idea-centered. Transitions between paragraphs and ideas are obvious and/or dull.</li> <li>Introduction and conclusion are formulaic and uninteresting, offering little insight.</li> </ul> | <ul style="list-style-type: none"> <li>Essay is inappropriately ordered or random, failing to emphasize and advance any central idea.</li> <li>Paragraphs may be chaotic, may lack development, discussion, and shape; transitions are inappropriate, misleading, or missing.</li> <li>Introduction merely states what will follow; conclusion repeats what has already been stated.</li> </ul> | <ul style="list-style-type: none"> <li>Essay seems to lack order and/or emphasis.</li> <li>Paragraphs follow a sort of rule-bound structure (i.e., three to five sentences each) rather than thoroughly developing a single idea. Transitions are inappropriate, misleading, or missing.</li> <li>Neither the introduction nor the conclusion satisfies any clear rhetorical purpose, or may be missing all together.</li> </ul> |
| <ul style="list-style-type: none"> <li>Sentences are unified, coherent, varied, and emphatic.</li> <li>Word choice is fresh, precise, economical, and distinctive.</li> <li>Tone enhances the subject, conveys the writer's persona, and suits the audience.</li> </ul>  | <ul style="list-style-type: none"> <li>Sentences are purposeful, varied, and emphatic.</li> <li>Word choice is precise and distinctive.</li> <li>Tone fits the subject, persona, and audience.</li> </ul>   | <ul style="list-style-type: none"> <li>Sentences are competent but lacking emphasis and variety.</li> <li>Word choice is generally correct and distinctive.</li> <li>Tone is acceptable for the subject.</li> </ul>  | <ul style="list-style-type: none"> <li>Sentences lack necessary emphasis, variety, and purpose.</li> <li>Word choice is vague or inappropriate.</li> <li>Tone is inconsistent with the subject.</li> </ul>  | <ul style="list-style-type: none"> <li>Sentences are incoherent, incomplete, fused, monotonous, elementary, or repetitious, thus obscuring meaning.</li> <li>Tone is unclear or inappropriate to the subject.</li> </ul>   |
| <ul style="list-style-type: none"> <li>Student has clearly met and followed requirements and criteria of the writing prompt.</li> <li>Obvious use of preliminary explorative</li> </ul>  | <ul style="list-style-type: none"> <li>Student has met and followed the requirements of the writing prompt.</li> <li>Apparent use of preliminary writing/planning, rough drafts, and</li> </ul>   | <ul style="list-style-type: none"> <li>Student has met and followed the basic requirements of the assignment.</li> <li>Paper contains evidence of at least some preliminary writing/planning.</li> </ul>   | <ul style="list-style-type: none"> <li>Little to no evidence of preliminary writing/planning presents itself.</li> <li>Student has not fully met or followed the basic</li> </ul>   | <ul style="list-style-type: none"> <li>No evidence of preliminary writing/planning.</li> <li>Student has not met or followed the basic requirements of the assignment.</li> </ul>  |

| writing/planning, rough drafts, and revisions.  | revision.  |  | requirements of the assignment.   |   |
|---|--|--|---|---|
| <ul style="list-style-type: none"> <li>• Proper format is clearly illustrated.</li> </ul>   | <ul style="list-style-type: none"> <li>• Paper is largely formatted correctly, though the text may contain a few minor formatting issues.</li> </ul>   | <ul style="list-style-type: none"> <li>• Text may contain minor formatting errors.</li> </ul>  | <ul style="list-style-type: none"> <li>• Formatting is problematic.</li> </ul>  | <ul style="list-style-type: none"> <li>• Formatting does not follow course requirements.</li> </ul>   |
| <ul style="list-style-type: none"> <li>• Grammar, syntax, sentence structure, punctuation, and spelling adhere to the conventions of Standard American English, thereby contributing to the essay's overall clarity and effectiveness.</li> <li>• Paper has been carefully edited.</li> </ul> | <ul style="list-style-type: none"> <li>• Grammar, syntax, sentence structure, punctuation, and spelling deviate from Standard American English only slightly, and insufficiently enough to distract from the essay's overall clarity and effectiveness.</li> <li>• Paper has been edited.</li> </ul> | <ul style="list-style-type: none"> <li>• Grammar, syntax, sentence structure, punctuation, and spelling deviate from Standard American English sufficiently enough to distract from the essay's overall clarity and effectiveness.</li> <li>• Careless proofreading is evident.</li> </ul> | <ul style="list-style-type: none"> <li>• Grammar, syntax, sentence structure, punctuation, and spelling deviate frequently from Standard American English so as to damage the content sufficiently enough to interfere with the essay's overall clarity and effectiveness.</li> <li>• Little evidence of proofreading.</li> </ul> | <ul style="list-style-type: none"> <li>• Grammar, syntax, sentence structure, punctuation, and spelling deviate frequently and seriously from Standard American English so as to damage the content sufficiently enough to damage the essay significantly overall.</li> <li>• No evidence of proofreading.</li> </ul> |

**Attendance Policy:** Each student is expected to attend class regularly and participate, and **each student's success in this class is directly tied to attendance.** Students gain essential information and skills during in-class activities; therefore, students who miss a significant number of classes will most likely not have what they need to successfully complete the course. Also, please note that the information presented during class cannot reasonably be "told" to you by a professor at a later date.

After six class absences (for MWF classes) or four (for T/TR or MW classes), your grade will be lowered one letter grade. Additional absences will lower your grade at a rate of five points (half a letter grade) per week. Please note that two or three instances of tardiness, depending on lateness, will count as one absence.

You are responsible for anything you miss during your absence or tardiness. Be prepared upon your return to class to take a quiz, turn in a paper, or to discuss the reading and assignments for that day.

Special treatment will not be given to a student who adds the course late. That student will earn absences and zeroes just as a student who was signed up before the term started and simply failed to come to class.

I don't like to be in a position to have to "judge" one student's excuse against another, so I leave it up to you to save or spend your absences as you see fit. **Of course, if you are facing unusual or serious problems please make an appointment to talk with me in my office. I will try to help you in a way that is fair to everyone.**

**College Repeat Policy:**

Grades of all courses taken will be recorded on the student's transcript. The highest grade earned will be used in computing the grade point average and applied toward degree or program requirements. Beginning fall 2002, a course in which a grade (including W) has been received can be repeated only one (1) time to replace the grade. The grade received does not affect the student's ability to repeat a course. Registration holds will be placed on courses that have been attempted twice.

When a course is repeated: 1. Only one (1) course/grade will be counted in a student's GPA. 2. The highest grade will be used in GPA calculations.

Courses repeated before fall 2008 will have only the last grade and credits (whether higher or lower) earned used in computing the grade point average and applied toward degree or program requirements.

Veterans should consult the Director of Financial Aid/Veterans Affairs before repeating any course. Students planning to transfer to another college or university should check with a Collin College academic planning consultant (advisor) or with receiving institutions for their repeat policies. See the Registration Guide for details on specific courses.

### **7-2.3 Scholastic Dishonesty**

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. Scholastic dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, the award of a degree, and/or submitting work that is not one's own. All work submitted for credit is expected to be the student's own work.

Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts: plagiarism, cheating, collusion, use of annotated texts or teacher's editions, use of information about exams posted on the Internet or in any electronic medium, and/or falsifying academic records. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means:

**Plagiarism** is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source(s) must be indicated by the student.

There is a thing called “self-plagiarism,” or “re-gifting a paper.” I do not accept papers you have written for other assignments in other classes.

**Cheating** is the willful giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; unauthorized copying of computer or Internet files; using someone else’s work for assignments as if it were one’s own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

**Collusion** is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site; and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, a faculty member is requested to delay posting a grade for the academic work in question, until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

**Depending on the circumstances, in my class, students will receive an “F” for the entire course.**

## **Course Calendar:**

Major assignments and due dates are listed here. This calendar does not include quizzes, activities and other assignments.

### **Week 1**

August 27 – 31

Assignments:

Thoroughly read the syllabus.

Set up an account at Turnitin.com. Instructions for setting up your account, and the password and ID number you will need can be found in “Information” module on Canvas.

Get your books. If you order them online, consider choosing overnight or two-day shipping so that you will have the books by next week.

This week, and in weeks to come, during class I will announce the writing assignments (journals), quizzes, and other types of smaller graded work. Please note: only major grades appear here on the syllabus.

Read the short story by Katherine Mansfield titled “Bliss.” You can find it here:

<http://digital.library.upenn.edu/women/mansfield/bliss/story.html>

### **Week 2**

September 3– 7

(Monday, September 3rd is Labor Day, a holiday.)

Discussion of “Bliss.”

Reading assignments:

*Reading the Story*

Read pages 3 – 9 (or pages 2--8 in the 14<sup>th</sup> edition) in your textbook.

*Evaluating Fiction*

Read pages 336-339 in your textbook (or pages 322 – 324 of the 14<sup>th</sup> edition).

Read “Paragraphing Lecture” and “Outlining Lecture” on Canvas.

### **Week 3**

September 10 - 14



Read Ernest Hemingway's novel *The Sun Also Rises* to prepare for next week's discussion.

**Test #1** will take place this week. I will announce the exact date in class.

#### **Week 4**

September 17 – 21

Reading assignments:

##### *Plot and Structure*

Read pages 46- 54 in your textbook (or pages 43 – 50 in the 14<sup>th</sup> edition).

##### *Characterization*

Read pages 103 – 108 in your textbook (or pages 88 – 92 in the 14<sup>th</sup> edition).

Discussion of *The Sun Also Rises*.

#### **Week 5**

September 24– 28

Reading assignments:

Read the “Paper Writing Skills” document, which will be posted in the “Information” module on Canvas. This document, basically, guides you through “Part Three: Writing About Fiction” in your textbook, pages 511 – 556 (or pages 511 – 544 in the 14<sup>th</sup> edition).

Read the Instructions for Paper #1 which will be posted in the “Paper Assignments and Instructions” module in Canvas. Begin writing your papers.

#### **Week 6**

October 1 – 5

**Test #2 this week.**

Work on your papers. We will discuss your papers in class.

#### **Week 7**

October 8 - 12

**Paper #1 due.** See the document “Instructions for Paper #1” for more detailed information.

#### **Week 8**

October 15 – 19

(October 19<sup>h</sup> is the last day to withdraw.)

Reading assignment:

*Point of View*

Read pages 195 – 201 in your textbook (or pages 181 – 187 in the 14<sup>th</sup> edition).

Read Charlotte Perkins Gillman's story, "The Yellow Wallpaper." Do appropriate research to prepare for discussion.

### **Week 9**

October 22 - 26

Continued discussion of "The Yellow Wallpaper."

### **Week 10**

October 28 – November 2

Reading assignment:

*Theme*

Read pages 150 – 157 in your textbook (or pages 138 – 144 of the 14<sup>th</sup> edition).

Read Anton Chekhov's story "Misery."

(If you would like to have the story read to you, enjoy Kenneth Branagh here:  
<http://www.youtube.com/watch?v=wFLhL1BJrM>)

Discussion of "Misery."

### **Week 11**

November 5 - 9

Read "Instructions for Paper #2" on Canvas. Discuss in class.

### **Week 12**

November 12– 16

Work on papers and do accompanying exercises in class.

### **Week 13**

November 19– 20

(Thanksgiving holiday is from Wednesday, November 21 – 25)

**Paper #2 (research and analysis paper) due Monday.**

### **Week 14**

November 26 – 30  
Course review.

### **Week 15**

December 3 - 7

**Take Test #3 this week.**

### **Week 16**

December 11 - 15  
Final Exam Week (We will not have a Final Exam.)

*Some of the items on this syllabus are subject to change. I will inform you as soon as possible of any changes that will affect your grades.*

### **Additional Information:**

**Make-Up Or Late Work:** Because I will drop one or more of your lowest quiz grades, quizzes cannot be made up. Papers may be turned in late, but each day your assignment is late, the grade will drop five points. (Perhaps you will decide that another day to work on your paper will be worth that five-point penalty.) An assignment is deemed late if it is turned in more than ten minutes after the *beginning* of class the day it is due. If you miss an in-class essay, you will be able to make it up either in the Testing Center or during my office hours, depending on the circumstances. Appropriate late penalties will apply to those essays as well.

### **Additional Notes:**

Unless otherwise directed, bring your class textbooks to each class meeting.

Electronic devices such as cell phones must have the power off during class.

No recording of class meetings or office conferences is allowed.

Take good class notes. You will need them to write your essays, and to study for quizzes and the final exam.

Please protect yourself by making your own back-up copy of every out-of-class essay and paper you submit. In addition, keep a folder of all your graded work, including quizzes. You may need this folder later to prove your grade. (Because grade books

can be lost, and computers do crash, I recommend students keep a folder like this for every class they take.)

### **Sign up for Cougar Alert**

When an emergency occurs, the CougarAlert system can send email, text messages and voice messages to students and employees. Emergencies include but are not limited to weather closures, power outages, police emergencies, catastrophes and/or hazardous exposures.

Collin College employees and students in for-credit classes are partially subscribed automatically, but must log into CougarWeb to add SMS/text and update other preferences.