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Introducton to Literature I: Short Story and Novel

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**COLLIN COLLEGE
COURSE SYLLABUS**

Course Information

Course Number: ENGL 2342

Course Title: Introduction to Literature I: Short Story and Novel

Course Description: Study of short stories, novels, and nonfiction. Analysis and evaluation of major writers, their techniques, and their contributions to our literary heritage.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts (Social responsibility)
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis (Critical Thinking and Communication Skills)
4. Demonstrate correct MLA documentation conventions (Personal Responsibility)
5. Relate literature to personal experiences

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

Instructor Office Email Office Hours	Dr. Lisa Jackson Prosper High School, Room 1234 LGJackson@prosper-isd.net By appointment
Texts	Brontë, Emily. <i>Wuthering Heights</i> . (any edition you prefer) Dickens, Charles. <i>Great Expectations</i> . (any edition you prefer) Various handouts. (<i>All of these handouts, including each of the short stories we will read in the course, are available on your Collin College Canvas account; you must log in to that account to access these handouts.</i>)
Your Semester Grade	<ul style="list-style-type: none"> ● 20% = Discussion Topics ● 25% = In-Class Novel Presentation ● 25% = Historical Annotation Paper ● 25% = Final Exam ● 5% = Participation
Submitting Assignments via TurnItIn.com	You will turn in all of your papers on TurnItIn.com, which checks for plagiarism. I will give you specific instructions for uploading your papers to this website when the time comes. You will find a copy the grading rubric for papers on Canvas.
Rewrite Policy	<p>If you score lower than an 85 on one of the papers for this class, you may revise one paper one time to improve the grade. To qualify for this privilege</p> <ul style="list-style-type: none"> ● You must set up and attend a conference with me within a week of the date I have returned the graded first draft to you. ● You must have turned in the original paper on time. ● You must <i>substantially</i> improve the original paper. ● You must turn in both the revised and the original paper so that I may compare your work. ● You must turn in the rewrite on the mutually agreed upon due date. <p>You may receive up to half of the points you missed on the first draft of your paper. For example, if you made a 65 on the first draft, you <i>could</i> earn up to 17.5 points on the rewrite.</p> <p>Rewriting the paper does not guarantee a better grade on the revision.</p>
Discussion Topics	You will have a great deal of reading to do outside of class. On average, you should plan to devote around four to six hours a week

	<p>to reading and preparing for class.</p> <p>This class will be an interactive learning experience, driven by discussion. These discussions will be more interesting and effective if all members of the class come ready to participate. We will have formal lecturing, but students will actively help in shaping class discussions by choosing meaningful passages from the assigned readings to share aloud with the class. “Meaningful” is the operative notion here.</p> <p>To this end, you must prepare two written discussion topics for each class session. Type and print out your discussion topics. You should bring two copies to class – one to turn in to me at the beginning of the class, and one for your own use during our discussions.</p> <p>You might choose a passage that you particularly enjoyed (or do not understand), some topic you would like to discuss, or some point of historical interest that you would like to have clarified. You may not ask for definitions of words. The object of this exercise is to help you improve your ability to read literature closely and with a critical eye. Your job here is to read and analyze – mine is to explain and clarify.</p> <p>If you must miss class, you must email me your discussion topics no later than 5 P.M. on the date they are due. There is no make up for missed discussion topics.</p>
<p>Participation</p>	<p>A small, yet significant portion of your grade will depend upon your participation in class discussions, as well as my estimation of your progress in the course.</p> <p>Pay attention. Take notes. Ask questions.</p> <p>Think of our classroom as your workplace and conduct yourself with the same professionalism with which you would treat a job. Arrive on time, prepared to work. Actively demonstrate that you understand professional behavior.</p> <p>Keep in mind that I assess your participation each class day, which impacts my willingness to help you in terms of letters of recommendation and other future professional support.</p>
<p>Final Exam</p>	<p>You will have an exam over the novel portion of this class. We will discuss the format of the exam in class prior to the</p>

	examination date.
Absence Policy	<p>I both expect and demand regular and punctual attendance. Good students attend class. That says it all. You will be counted absent if you are more than ten minutes late for class. Although I will take attendance daily, you are responsible for keeping up with the number of absences you incur.</p> <p>If you are ill, please stay at home; send me an email at LGJackson@prosper.isd-net to notify me that you will miss class.</p> <p>Whether you are in class or not, you remain responsible for all assignments made and policies announced each day. If you must miss class, you must still turn in any work that is due – as scheduled. I do not accept late work for any reason.</p>
Classroom Correspondence Via Collin College's Canvas Portal	<p>Occasionally I may need to communicate with you and your classmates. Check your Collin College Canvas account frequently to view announcements and other correspondence from me.</p> <p>I use Collin College's Canvas portal to post copies of the course syllabus, course materials, and miscellaneous announcements.</p> <p>You should consider exchanging email addresses or other contact information with one of your classmates so that you may contact them to get notes or assignments you may have missed.</p>
Plagiarism and Other Forms of Academic Dishonesty	<p>Your work for this class must be completely original; you may not submit work you have done for any other class.</p> <p>“Plagiarism is the use of an author’s words or ideas as if they were one’s own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term ‘sources’ includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.</p> <p>A student found responsible for a scholastic dishonesty offense(s) will receive an appropriate disciplinary penalty or penalties from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic</p>

	<p>penalty, which may range from a grade of zero (0) on the assignment to failing the course.” (Collin College Student Handbook, page 81)</p>
<p>Classroom Civility</p>	<p>I expect you to conduct yourself as adults who practice the utmost civility to the instructor and to your fellow classmates.</p> <p>Do not read or send texts during class. Do not work on assignments for other courses or conduct personal business during class. Students who do so will automatically receive a zero in class participation for the semester.</p> <p>As colleagues engaged in mutual inquiry about a common goal—becoming more effective learners—we shall extend to one another professional courtesies such as:</p> <ul style="list-style-type: none"> ● Attending all meetings and arriving on time ● Preparing work by the date expected ● Respecting and learning from differences of opinion and experience ● Accepting responsibility to help the group and individuals within the class to achieve their goals <p>Failure to extend these courtesies will affect my evaluation of your work.</p> <p>Any behavior that I deem as uncivil and/or inappropriate in any way will result in an "F" in the course and/or your permanent dismissal from the classroom. I reserve the right to pursue further action within the context of Collin College guidelines. For more information on the college’s policies on student conduct, go to: Collin College Student Handbook.</p>
<p>Schedule of Readings and Assignments</p>	
<p>Week 1</p>	
<p>August 15</p>	<p>What to Read Before Class Today:</p> <ul style="list-style-type: none"> ● Syllabus, texts ● Annotating Your Texts
<p>2</p>	<p>What to Read Before Class Today:</p> <ul style="list-style-type: none"> ● Poe, “The Cask of Amontillado” ● Hawthorne, “Young Goodman Brown”

3	What to Read Before Class Today: <ul style="list-style-type: none"> ● De Maupassant, “The Necklace” ● Woolf, “The Legacy” ● Henry, “The Last Leaf”
4	What to Read Before Class Today: <ul style="list-style-type: none"> ● Rhys, “Mannequin” (<i>log in to Canvas to access this story</i>) ● Fitzgerald, “Bernice Bobs Her Hair”
5	What to Read Before Class Today: <ul style="list-style-type: none"> ● Irving, “The Legend of Sleepy Hollow” ● Shelley, “The Mortal Immortal”
6	What to Read Before Class Today: <ul style="list-style-type: none"> ● Wharton, “Xingu” ● Welty, “Livvie”
7	What to Read Before Class Today: <ul style="list-style-type: none"> ● Chopin, “Désirée’s Baby” ● Gilman, “The Yellow Wallpaper”
8	What to Read Before Class Today: <ul style="list-style-type: none"> ● Jewett, “A White Heron” ● London, “To Build a Fire”
9	What to Read Before Class Today: <ul style="list-style-type: none"> ● Marquez, “A Very Old Man with Enormous Wings” ● Tolstoy, “The Three Questions”
10	What to Read Before Class Today: <ul style="list-style-type: none"> ● Hardy, “On the Western Circuit” ● Lessing, “To Room Nineteen”
11	What to Read Before Class Today: <ul style="list-style-type: none"> ● Chekhov, “Lady with a Lapdog” ● Camus, “The Guest”
12	What to Read Before Class Today: <ul style="list-style-type: none"> ● Lawrence, “The Rocking Horse Winner” ● Faulkner, “Barn Burning”
13	What to Read Before Class Today: <ul style="list-style-type: none"> ● Ross, “A Field of Wheat” (<i>log in to Canvas to access this story</i>)

	<ul style="list-style-type: none"> • Hemingway, “Big Two-Hearted River”
14	What to Read Before Class Today: <ul style="list-style-type: none"> • Kafka, “The Metamorphosis”
15	What to Read Before Class Today: <ul style="list-style-type: none"> • Kipling, “The Man Who Would Be King”
16	What to Read Before Class Today: <ul style="list-style-type: none"> • Dinesen, “Babette’s Feast”
17	What to Read Before Class Today: <ul style="list-style-type: none"> • Joyce, “The Dead”
18	What We’ll Do in Class Today: <ul style="list-style-type: none"> • Historical Annotation Paper Due (At the beginning of class) • How to Give a Presentation • Introduction to Victorian Literature
19	What to Read Before Class Today: <ul style="list-style-type: none"> • Austen, Lady Susan, 1-20 • In-Class Presentation: <i>Pride and Prejudice</i>
20	What to Read Before Class Today: <ul style="list-style-type: none"> • Austen, Lady Susan, 21-end • In-Class Presentation: <i>Don Quixote</i>
21	What to Read Before Class Today: <ul style="list-style-type: none"> • Brontë, Wuthering Heights, Chapters 1-6 • In-Class Presentation: <i>The Scarlet Letter</i>
22	What to Read Before Class Today: <ul style="list-style-type: none"> • Brontë, Wuthering Heights, Chapters 7-12 • In-Class Presentation: <i>Robinson Crusoe</i>
23	What to Read Before Class Today: <ul style="list-style-type: none"> • Brontë, Wuthering Heights, Chapters 13-18 • In-Class Presentation: <i>The Sorrows of Young Werther</i>
24	What to Read Before Class Today: <ul style="list-style-type: none"> • Brontë, Wuthering Heights, Chapters 19-24 • In-Class Presentation: <i>Moby-Dick</i>
25	What to Read Before Class Today:

	<ul style="list-style-type: none"> ● Brontë, Wuthering Heights, Chapters 25-30 ● In-Class Presentation: <i>Frankenstein</i>
26	What to Read Before Class Today: <ul style="list-style-type: none"> ● Brontë, Wuthering Heights, Chapters 31-34 ● In-Class Presentation: <i>Madame Bovary</i>
27	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 1-5 ● In-Class Presentation: <i>Middlemarch</i>
28	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 6-10 ● In-Class Presentation: <i>War and Peace</i>
29	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 11-15 ● In-Class Presentation: <i>Huckleberry Finn</i>
30	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 16-19 ● In-Class Presentation: <i>Ulysses</i>
31	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 20-24 ● In-Class Presentation: <i>The Brothers Karamazov</i>
32	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 25-29 ● In-Class Presentation: <i>The Great Gatsby</i>
33	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 30-35 ● In-Class Presentation: <i>1984</i>
34	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 36-39 ● In-Class Presentation: <i>Les Miserables</i>
35	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 40-44 ● In-Class Presentation: <i>The Sun Also Rises</i>
36	What to Read Before Class Today: <ul style="list-style-type: none"> ● Dickens, Great Expectations, Chapters 45-50

	<ul style="list-style-type: none"> • In-Class Presentation: <i>Brideshead Revisited</i>
37	What to Read Before Class Today: <ul style="list-style-type: none"> • Dickens, Great Expectations, Chapters 51-54 • In-Class Presentation: <i>Things Fall Apart</i>
38	What to Read Before Class Today: <ul style="list-style-type: none"> • Dickens, Great Expectations, Chapters 55-end • In-Class Presentation: <i>The Grapes of Wrath</i> • Exam Review