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Composition I

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Collin College

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COLLIN COLLEGE

Course Number: ENGL 1301

Course Title: Composition I

Course Description: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.
Lab required.

Course Credit Hours: 3

Lecture Hours: 3

Lab Hour: 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes. (Teamwork, Communication Skills)
 2. Develop ideas with appropriate support and attribution. (Communication Skills)
 3. Write in a style appropriate to audience and purpose. (Communication Skills)
 4. Read, reflect, and respond critically to a variety of texts. (Critical Thinking)
 5. Use Edited American English in academic essays.
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Collin College Academic Policies: See the current *Collin Student Handbook*

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Greg Shows

Office Number: I have no office

Office Hours: By email.

Phone Number: 972-881-5790

Email: gshows@collin.edu

Class Information:

Section Number: ENGL 1301.XW2

CRN 11573

Minimum Technology Requirement: Typing skills, word processing

Minimum Student Skills:

Netiquette: All online communication should be respectful and non-violent

DROP DATE DEADLINE: NOV 9, 2018

Course Supplies: Recommended Textbook

Bullock, Richard, Maureen Daly Goggin, and Francine Weinberg. *The Norton Field Guide to Writing with Readings and Handbook*. New York: Norton, 2010. Print. ISBN13: 978-0393264388

Policies:

Overview: You will achieve the Student Learning Outcomes of this class (see above) in a **completely online course**. To achieve these outcomes, students are not only required to read all assigned texts but also to be prepared to discuss their responses to each text in the Discussion Board. Students will take quizzes (which cannot be made up), complete writing labs, and write five small papers (1-1.5 pgs) four papers—one short paper (2-3 pages), two longer papers (3-4 pages), and one final project called the Multiple Genre Argument (4 pages). All major essays will be typed and formatted in MLA as follows: double-spaced, using a version of the Times font (size 12), with one-inch margins. Late papers will be penalized one letter grade per day unless arrangements are made with me *before* the paper is due.

Grading: Final grades for this course will be calculated in the following manner:

A	900-1000
B	800-899
C	700-799
D	600-699
F	0-599

Graded Assignments:

Essay #1: Narrative (3-4 pages)	100
Essay #4: Visual Rhetoric (2-3 pages)	100
Essay #3: Rhetorical Analysis (3.5-4 pages)	200
Essay #4: Future Forecasting Research (4 pages)	200
Reading/Response Papers (1.5 pages x 5)	100
Quizzes/Group Work	100
Lab Work	100
<u>Discussion Boards</u>	<u>100</u>
Total	1000

Attendance & Participation: Effective participation will raise borderline cases to the higher grade. **To participate effectively, you must post in the class Discussion Board regularly. You cannot pass the class if you miss more than five Discussion Board posts (or responses) throughout the semester.** I know life can get complicated. Just talk to me as soon as something comes up. Discussion Board posts and responses are due on the dates presented in the course calendar. The Discussion

Boards for each week will turn off at 11:59 of the day they are due. After this time, you cannot make up the posts for that week.

Online: This is an online course, which means you will complete the course requirements completely online with no required on-campus instruction. **Even though this is an online course, it is not self-paced. This means that there are weekly deadlines.** Missing one week of work will adversely affect your grade. Please look at your schedule to be sure you can get the work done each week. Also, some time during the first week, you will take the e-learning readiness assessment called SmarterMeasure where you will discover your preparedness for taking an online course. In particular, this assessment will give you information about your reading speed and comprehension, technical competency and knowledge, typing speed and accuracy, and personal attributes that relate to distance learning success. The SmarterMeasure assessment can be found at http://online.collin.edu/eLC_smartermeasure.html

Netiquette: 1) Standards of courtesy and respect must be maintained at all times in our online “classroom.” Join in to the discussion, but remember that this is still a “classroom” setting and that respect and consideration are crucial for any intellectual discussion. 2) Discussion boards are the place for intelligent and respectful airing of ideas. Name-calling and personal attacks are not permitted. 3) Any violation of the standards of appropriate behavior online will be reported to the Dean of Students and the college will take appropriate disciplinary action.

Revisions: Be advised: **I DO READ AND ADD COMMENTS TO YOUR MAJOR PAPERS (Papers 1, 2, 3, and 4).** You will find my comments on your papers in Blackboard 14 days after you turn in the final draft. (Please contact me if you cannot find them.) Papers will not be open to revision.

Reading Assignments: We will spend considerable time each week discussing the assigned readings on the Discussion Board. You can expect to have two or more articles to read each week. Additionally, there will be quizzes on the readings throughout the semester that cannot be made up after that week is over. The readings that are listed in the course calendar will make up the bulk of our reading assignments. Any changes will be communicated electronically via your CougarMail email address and Twitter.

Labs: You do not need to attend a separate lab for this course. The lab component is an integral part of this writing course. For this course, you are required to complete 8 units of lab work (one for each week of class, at 12.5 points per lab). This lab is not the same as regular daily course work that you must complete to stay on track in the class. It is designed as additional writing-focused activities that will help improve your writing throughout the term. You *must* complete **eight labs, including two visits to the Writing Center (workshops and online sessions available).** See the Lab Prompt in Canvas under Assignments for more details, or look below:

LAB WORK: The lab component is an integral part of this writing course. Over the course of the semester, you will need to complete a combination of 8 credits from the list below. This lab is not the same as regular daily course work that you must complete to stay on track in the class. It is instead designed as additional writing-focused activities that will help improve your writing throughout the

term. During the semester, you will need to track and provide evidence of completing these lab requirements outside of class.

Students will lose 12.5 points from their final lab grade for each assignment not completed.

Lab Assignments:

1. **Writing Center Visit:** Students will receive 1 lab credit for every visit to the writing center, first two yellow sheets must be turned in before October 2. **Final two must be accomplished before December 5.** You may gain credit for up to 4 visits.
2. **Article Annotation:** Students will receive 1 lab credit for annotating an article of their choice. The article must be at least 2000 words in length and be from a credible source. For example, a *New York Times* article, or *Wall Street Journal* article. See the prompt for more specific details. Up to 5 credits. **Must be turned in by December 15.**
3. Attend a Writing Center Workshop: Students may attend any of the workshops listed at the link below: <http://www.collin.edu/studentresources/writingcenter/SCCWorkshopsSM14.pdf>. Each workshop will be worth 1 lab credit. **Must be completed by December 15.**
4. Attend one of the Auteur Series Films and write a one page summary response for 3 credits. <http://www.collin.edu/academics/csce/auteurfilmseries.html>. **Must be completed by December 5.**
5. Attend one of the Book-in-Common events (if available) and write a one page summary response for 2 credits: <http://www.collin.edu/academics/bookincommon/index.html>. **Must be completed by December 15.**
6. Attend a Dignity Initiative Event and write a 500 word report—Worth 3 lab credits
7. **Students may keep a daily journal (100 words per day minimum) beginning with the first day of class and continuing to the due date: December 15. This will be worth 3 lab credits.**

Electronic Papers: You will turn in electronic copies of your papers. Drafts will be uploaded to Turnitin (in Word), and final papers will be uploaded to Canvas. Please use the correct format or your paper will not get graded.

The Undergraduate Interdisciplinary Student Research Symposium: In April, Collin will host a large conference for students. It is a chance for you to showcase your research (papers, reports, experiments, panels, etc.) to colleagues and fellow students in a professional yet low-key environment. I encourage you to submit your work. You can find more details here: <http://www.collin.edu/conference/studentresearch>

The Writing Center: You can get help at any stage of the writing process, and a qualified tutor will respond to your writing. Please visit the Writing Center located in Room D203 on the Spring Creek Campus. When you come, bring your paper and the assignment prompt. Online feedback (with a 72-hour turn around), workshops, and TutorText are also available. This is a free, drop-in service available

to writers of all abilities, and you should give it a try. Phone: (972) 881- 5843.

Website: www.collin.edu/writingcenter

Scholastic Dishonesty (7-2.2 of the Student Handbook):

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student's own work. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; and/or failing to secure test materials. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation or patchwriting, even when a source is cited. In the preparation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "sources" includes not only published primary and secondary materials, but also information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

See current version of the Collin College Student Handbook for definitions of Cheating and Collusion.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty. **In this class, all writing will be *new* and *original* work. Any form of academic dishonesty will lead to a zero on the assignment and may include a grade of F for the course. Sources like images, videos, and audio must also be cited correctly and will be held to the same standards as those in print. If you have questions, please see me for clarification.**

The Instructor reserves the right to change the syllabus/course assignment due dates as necessary.

Course Summary:

Date	Details
Wed Oct 24, 2018	Quiz #1 Chapter 1-3 due by 11:59pm
Thu Oct 25, 2018	Discussion #1: Introduce Yourself due by 11:59pm Quiz #2 Chapters 5-8 due by 11:59pm
Fri Oct 26, 2018	Quiz #3 Objective Correlative due by 11:59pm
Sat Oct 27, 2018	Quiz #4 Chapter 18 and 44 due by 11:30pm
Sun Oct 28, 2018	Response #1 "Us and Them" and "Rebel Music" due by 11:59pm
Wed Oct 31, 2018	Discussion #2: Duverger's Law and In-Group Bias due by 11:59pm
Fri Nov 2, 2018	Quiz #5 Chapter 41 due by 11:59pm
Sun Nov 4, 2018	Quiz #6 Narrative Brainstorming due by 11:59pm
Mon Nov 5, 2018	Discussion #3: Reading Visual Texts Discussion due by 12:59am Essay #1 Narrative Essay due by 10:59pm
Thu Nov 8, 2018	Discussion #4 Visual Text Analysis due by 11:59pm
Thu Nov 15, 2018	Essay #2 Visual Analysis due by 11:59pm
Fri Nov 16, 2018	Quiz #7 Internet Argument due by 12:59pm
Mon Nov 19, 2018	Discussion #5: "What You Eat..." Needs Student Example due by 11:59pm Essay
Tue Nov 20, 2018	Response #2 "Letter from Birmingham Jail" due by 11:59pm
Wed Nov 21, 2018	Quiz #8 Rhetorical Appeals due by 11:59pm
Sat Nov 24, 2018	Response #3 The Singer Solution to World Poverty due by 11:59pm
Tue Nov 27, 2018	Response #4 "There's No Such Thing As Free Will" due by 11:59pm
Sun Dec 2, 2018	Discussion #6: Humans Need Not Apply due by 10:59pm Essay #3 Rhetorical Analysis due by 11:59pm
Wed Dec 5, 2018	Discussion #7: Finland's School Success due by 11:59pm
Thu Dec 6, 2018	Discussion #8: Backfire Effect due by 11:59pm
Mon Dec 10, 2018	Response #5 Future Forecasting due by 11:59pm
Wed Dec 12, 2018	Labs due by 11:59pm

Date**Details**

Sat Dec 15, 2018

[Quiz #9](#) due by 11:59pm

Mon Dec 17, 2018

[Discussion #9: Assessment](#) due by 11:59pm

Tue Dec 18, 2018

[Essay #4 Future Forecasting Essay](#) due by 11:59pm[Extra Credit](#) due by 11:59pm

Course Status