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World Literature I

Charlene Green
Collin College

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COLLIN COLLEGE
COURSE SYLLABUS

Course Information

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1302 or ENGL 2311

Student Learning Outcomes:

- **State-mandated Outcomes:** Upon successful completion of this course, students will:
 1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
 2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods. (Social Responsibility)
 3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
 4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
 5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (Critical Thinking and Communication Skills)
- **Additional Collin Outcome:** Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property. (Personal Responsibility)

Withdrawal Policy: The last day to withdraw from the fall semester is October 20, 2017.

Academic Dishonesty: Please see section 7-2.2 of the Collin Student Handbook

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-D140 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Instructor's Name: Charlene Green
Office Number: University Hall 113
Office Hours: Monday & Wednesday – 10:00 a.m. - 1:00 p.m.
Phone Number: 972-377-1558
Email: CMGreen@collin.edu

Class Information:

Section Number: P01 – CRN 10774
Meeting Times: MWF – 9:00-9:50 a.m.
Meeting Location: U141

Course Resources: *The Norton Anthology of World Literature, Vols. A, B, & C*

Supplies: Paper and pen

Withdrawal Policy: The last day to withdraw from the fall semester is October 19, 2018.

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Attendance Policy: *Regular attendance is required for successful completion of this course as all assignments and major concepts and literary works will be discussed in class. In addition, we will be completing group and individual daily work in class for which attendance is necessary. If you must be absent, let me know by email either before the class you will be missing or immediately following your absence. You are responsible for any and all deadlines, assignments, and announcements you missed during your absence.*

Late Work: All work is due in Canvas at the time and date specified in each assignment. As a rule, I do not accept assignments that are more than twelve (12) hours late. If you miss a submission deadline, for any reason at all, you must speak with me face-to-face and get permission to submit the assignment late. This policy does not apply to work submitted within twelve hours of the appropriate due date and time.

PLEASE NOTE: *I do not accept assignments via email. It is your responsibility to submit your work using the appropriate link for the assignment in Canvas. ONLY work submitted*

through Canvas will be graded. Graded in-class activities and quizzes may not be made up and earn zero points.

Method of Evaluation: Your grade for this course will be based on the following:

- **3 Short, Informal Response Papers - 30%** – Approximately 2-3 pages each; responds to assigned literature selections and incorporates outside sources; prompts and requirements for each short paper will be provided; each paper counts 10% of your total grade for a maximum possible 30%
- **Research Project & Presentation - 30%** – You will select one literary work from a list of literary works provided; you will read/research this work outside of class and prepare a documented research report, including visual and textual elements; your project will be presented to the class through the Discussion area in our Canvas course room.
- **Attendance & Participation - 20%** – In-class discussion; impromptu free-writing and discussion board postings; quizzes; and other work completed in class or assigned as daily homework
- **Final Exam – Short Answer and/or Essay - 20%** – A comprehensive exam taken during the final exam period set for this class; questions might require either short answers or brief essays as a response

Reading List & Course Calendar

Students are responsible for any changes announced in class. Literature selections are scheduled for discussion on the dates noted in the calendar. Readings must be completed before coming to class on the date they are scheduled for discussion.

Week 1 – August 27-31:

Course Introduction: What is literature? Why study literature? Joseph Campbell's *Monomyth*; *The Power of Myth: The Hero's Journey*

Week 2 – September 3-7:

Monday ~ September 3, 2018 ~ Labor Day Holiday ~ No Class ~ Campus Closed ; Film: *In Search of the Garden of Eden*; *Gilgamesh* (Vol. A pgs. 95-151)

Week 3 – September 10-14:

Sophocles (Vol. A pgs. 701-707); *Antigone* (Vol. A pgs. 747-783); Conducting literary research in the Collin library

Week 4 – September 17-21:

Early Chinese Literature and Thought (Vol. A pgs. 1311-1320); *Zhuangzi* (pgs. 1374-1398); **Due 9/21/2018: Selected Work for Research Project (this will be discussed in class)**

Week 5 – September 24-28:

India's Ancient Epics and Tales (Vol. A pgs. 1161-1170); Excerpt from *The Bhagavad-Gita* (Vol. A, pgs. 1282-1301); Excerpts from *The Ramayana of Valmiki* (Vol. A pgs. 1170-1234); **Due 9/28/2018: Short Paper 1**

Week 6 – October 1-5:

India's Classical Age (Vol. B pgs. 837-846); "Kalidasa" (Vol. B pgs. 871-876); *Sakuntala & the Ring of Recollection* (Vol. B pgs. 876-943)

Week 7 – October 8-12:

The Thousand and One Nights (Vol. B pgs. 552-605); "Christine de Pizan" and *The Book of the City of Ladies* (Vol. B pgs. 781-806)

Week 8 – October 15-19:

"Geoffrey Chaucer" (Vol. B pgs. 657-662); *The Canterbury Tales – General Prologue* (Vol. B pgs. 662-682); *The Wife of Bath's Prologue* and *The Wife of Bath's Tale* (Vol. B pgs. 682-709); Review for mid-term exam

Last day to withdraw for fall semester – October 19, 2018

Week 9 – October 22-26:

Film: *Akira Kurosawa's Dreams*; "Yoshida Kenko" (Vol. B pgs. 1280-1281); *from Essays of Idleness* (Vol. B pgs. 1281-1284)

Week 10 – October 29-November 2:

The Tales of the Heike (Vol. B, pgs 1284-1311); **Due 11/2/2018: Short Paper 2**

Week 11 – November 5-9:

Library Research & Conferences - Meet in library

Week 12 – November 12-16:

“William Shakespeare” (Vol. C pgs. 177); Selected Sonnets (Vol. C pgs. 178-180); “Michel de Montaigne” (Vol. C pgs. 342-345); Selected Essays (Vol. C pgs. 345-380); ***Due 11/16/2018: Short Paper 3***

Week 13 – November 19:

Discuss literature research projects; view sample projects

November 21-25, 2018 ~ Thanksgiving Holiday ~ All Campuses Closed

Week 14 – November 26-30:

Library Research & Conferences - Meet in library

Week 15 – December 3-7:

Native American and Europe in the New World (pgs. 3063-68); Film: *Lost City of Palenque*; *Popol Vuh* (pgs. 3076-79); Excerpts from *Popol Vuh* (pgs. 3079-92); ***Due 12/4/2018: Research Project – All components***

Week 16 – December 10-14:

Class will meet only once this week for the final exam.

Friday ~ December 14, 2018 ~ 9:00-11:00 a.m. ~ Final Exam ~ U141

Additional Course Policies

Class Discussion and Personal Conduct: In this class, we will be discussing a variety of topics – some of which you and or others might feel strongly about. Please demonstrate **a civil regard for all present in class each day** by acknowledging respectfully their opinions and values. **Listen attentively** when others are speaking; and, **avoid undue distraction** such as tardy arrivals, early departures, etc. Please respect the differences of others, including mine, and we will respect yours.

Cell Phones: Please turn all cell phones off before entering the classroom. All cell phones must be off and out of sight during tests. No phone calls, text messaging, or picture taking is allowed in class at any time.

Email Policy: Please use Cougar Web email to contact me. ***Please note:*** I do not respond to email that is sent from any email services other than Cougar Web as they are not secure and sending information through other email services could violate federal privacy regulations.

***NOTE:** I am always available immediately after class and during office hours to answer any questions or concerns you might have. For the fastest response to email questions, please use the Canvas mail function to contact me. I log into Canvas at the beginning of each class I teach, so I will see your message much sooner than if you send it through Cougar Mail.*

Collin College's Strategies of Behavioral Intervention (SOBI) team is an interdisciplinary, college-wide team whose mission is to provide support for students, faculty, and staff, and to facilitate a positive and effective learning environment. In order to accomplish this, the SOBI team has designed a process for assisting students who may display various levels of concerning behavior (e.g., strange or unusual behavior; changes in dress, personal hygiene, or physical appearance; threats of harm to self or others; etc.). Any behavior that becomes a concern to you or that negatively affects your ability to succeed as a student at Collin College may be referred to SOBI.

Please note that SOBI is not a disciplinary committee, and SOBI actions are not a substitute for disciplinary procedures. Reports of Student Code of Conduct (Code) violations will be referred directly to the Dean of Students for disciplinary action.

To submit a SOBI referral through CougarWeb, go to the "Student" tab, scroll down to the section entitled, "Safety and Wellness" and then click on "Refer information of concern (SOBI)". Complete the form as fully and as accurately as possible. You can obtain more information about SOBI (including how to submit a referral from off-campus) on the SOBI website, which can be found [here: \(https://www.collin.edu/studentresources/SOBI/\)](https://www.collin.edu/studentresources/SOBI/).

Scholastic Dishonesty – Please See Section 7-2.2 of the Current Collin College Student Handbook.

***PLEASE NOTE:** If a student is found responsible for academic dishonesty, a penalty ranging from a 0 on an assignment to an F in the course will be assigned based on the instructor's interpretation of the severity of the situation*