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Composition II

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COLLIN COLLEGE
COURSE SYLLABUS
Professor Richards
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469-365-1913

Class Information:

Section: P02
H121 9:00-9:50 MWF

Course Description: Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Lab required.

Pre-requisite: ENGL 1301 or its equivalent

Text and Materials: Perspectives on Argument, 9th Edition
USB drive
There are a number of readings available on Canvas as well

Student Learning Outcomes:

- State-mandated Outcomes: Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative writing processes.
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
 4. Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
 5. Apply the conventions of style manuals for specific academic disciplines (MLA).
- Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following:
 1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal policy: See the current Collin Registration Guide for the last day to withdraw. (October 19, 2018).

Americans with Disabilities Act: In compliance with applicable law, Collin College provides equal access to education and safeguards against discrimination by offering specialized services and reasonable accommodations to qualified students with a disability. If you anticipate or experience any barriers to learning based on disability, please contact the ACCESS office (<https://rainier.accessiblelearning.com/Collin/ApplicationStudent.aspx>)
Note: Instructors will provide reasonable accommodations only to students who present a Course Accessibility Letter issued by the ACCESS office.

Attendance Policy: Attendance is vital to this class. Assignments, both in class and outside of class work, are provided with a great deal of explanation in class. If you are not in class and miss that information, you will be at a disadvantage. Added to that, since we meet twice a week, it is imperative that you come to class. We will have in class writings and assignments as well and major writing assignments outside of the classroom environs. If you are more than seven minutes late to class, you will be counted absent and will be subject to an evil glare. Attendance will contribute a great deal towards your grade. Attendance for peer edits is **required**.

Grades will be based off a flat point system (i.e. there are no weighted assignments. I majored in English for a reason). The total points possible for this course is 1000. These points are compiled from a variety of assignments including:

- Formal Papers ...300
- Discussion Forums...200
- Portfolio/ Lab Hours...100
- Journals...100
- Final Exam....100
- Informal Written Assignments...200

Total: 1000 points

These numbers can (and will) change if additional assignments or quizzes are required due to students being ill-prepared for class discussion.

Grade Breakdown:

A = 90-100

B= 80-89

C= 70-79

D= 60-69

F= 59- below

The Four Agreements (Don Miguel Ruiz)

All students are expected to think and respond to these agreements as they will be the backbone of our classroom experience:

- Be impeccable with your word. Speak with integrity. Say only what you mean. Avoid using the word to speak against yourself or to gossip about others. Use the power of your word in the direction of truth and love.
- Don't take anything personally. Nothing others do is because of you. What others say and do is a projection of their own reality, their own dream. When you are immune to the opinions and actions of others, you won't be the victim of needless suffering.
- Don't make assumptions. Find the courage to ask questions and to express what you really want. Communicate with others as clearly as you can to avoid misunderstandings, sadness, and drama. With just this one agreement, you can completely transform your life.
- Always do your best. Your best is going to change from moment to moment; it will be different when you are tired as opposed to well-rested. Under any circumstance, simply do your best, and you will avoid self-judgment, self-abuse, and regret.

Smoking is prohibited from all Collin College Campuses and this does include e-Cigarettes. Please do not use them in class.

Children are not allowed in class at any time and they may not be left unattended in the hallways during class.

Religious holidays: In accordance to the TEC 51.911, Collin will allow a student who is absent for a religious holiday to retake an exam or complete an assignment. However, you must communicate this need to me PRIOR to the event (i.e. first week or so of class). **This communication must be written and submitted to me ASAP.**

Scholastic Dishonesty 7-2.2: Every member of the Collin College community is expected to maintain the highest standards of academic integrity. Collin College may initiate disciplinary proceedings against a student accused of scholastic dishonesty. While specific examples are listed below, this is not an exhaustive list and scholastic dishonesty may encompass other conduct, including any conduct through electronic or computerized means. Scholastic dishonesty shall involve, but is not limited to, one or more of the following acts:

General Scholastic Dishonesty includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, and/or the award of a degree; falsifying academic records; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; and/or submitting work that is not one's own. All work submitted for credit is expected to be the student's own work. Students are expected to record honestly and accurately the results of all their research. Falsification of research results includes misrepresentations, distortions, or omissions in data or reports on research.

Plagiarism is the use of an author's words or ideas as if they were one's own without giving credit to the source, including, but not limited to, failure to acknowledge a direct quotation. In the presentation of all papers and other written work, students must distinguish their own ideas and knowledge from information derived from other sources. The term "source" includes not only published primary and secondary materials, but all information and opinions gained directly from other people. Whenever ideas or facts are derived from a source, the source must be indicated by the student.

Cheating is the willful giving or receiving of information in an unauthorized manner during an examination; collaborating with another student during an examination without authority; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance, unauthorized copying computer or Internet files, using someone else's work for assignments as if it were one's own; submitting or resubmitting an assignment (in whole or in part) for more than one (1) class or institution without permission from the professor(s); or any other dishonest means of attempting to fulfill the requirements of a course.

Collusion is intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty, including but not limited to, failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance or unauthorized collaboration; communicating answers to a classmate about an examination or any other course assignment; removing tests or answer sheets from a test site, and allowing a classmate to copy answers.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member is requested to delay posting a grade for the academic work in question until the case is final. Students found responsible for scholastic dishonesty offenses will receive an authorized disciplinary penalty or penalties from the Dean of Student Development Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. The faculty member will determine the appropriate academic penalty.

See the current Collin Student Handbook for additional information.

Classroom policies that will ensure that you are awesome in the class, in social environments, and well... in life.

1. Cell phones, technology, ear buds, etc., should be hidden and ignored when in class. You paid a great deal of money to hang out with me and your colleagues for the semester, so be **here**.
2. Attendance is pretty vital to your grade. So is participation, come to think of it. This class is very discussion based. Be prepared with your readings, because fifty minutes of staring blankly at one another gets old very quickly.
3. Attendance is absolutely vital for peer edits.
4. Be an active participant in your education. Ask questions, foster debate, challenge your own thoughts and ideas. Challenge **my** thoughts- challenge your peers! We only learn if we “see” all sides of an argument.
5. Have all class readings completed prior to class. Pop quizzes, papers, etc., are a necessary evil that I will employ in order to... encourage you to not forget your work again.
6. Be courageous, and try to write in a way that scares you a little. –Holly Garth
7. Understand that we will discuss current events, “hot topic” issues, politics, etc. I do not police the class. We are (allegedly) adults and we will behave in such a fashion. We can have dissenting ideas and still be okay. If you have an opinion, please feel free to share it. We are here to engage in authentic learning.
8. I do not police language in class. This is a **college** class. I allow discussion to grow organically.
9. I typically do not accept late work. If you **KNOW** you are going to miss an assignment, you must communicate with me immediately. There are extenuating circumstances, of course. You must communicate effectively with me and I will tell you what to do with your work. **Do NOT- do NOT- email me your work without my say-so.**
10. Review the modules, lectures, and readings diligently.
11. Review all feedback on graded work.
12. Do not wait until the last minute to complete assignments (see number 9 for clarification).
13. Participation is elemental in this course. This class is heavily focused on critical thinking skills. Have an open mind, be willing to listen to your peers, and plan to engage in discussions that are relative to the world around us, our readings, and our experience.
14. When emailing me, you **MUST** contact me through Canvas or Cougarmail. I cannot and will not respond to personal email accounts.

Dual credit students:

Welcome to the college experience! Even if you are in an embedded classroom, you are expected to comport yourself in a manner that indicates your acceptance that you are **in** college. This means that you communicate your necessary absences for extra-curricular activities, in writing, long before they occur. Some other notable points:

1. I cannot and will not discuss your grades, your academic performance, or your attendance with your parents.
2. This means that emails from them, notes about absences, etc., will be unanswered.

Week Ending	Topic Covered	To Do
8.27-9.2	Discuss syllabus, honor code, generate a list of rules, guidelines and philosophies for our class Think/Pair/Share Digital Posters	Acquaint yourself with Canvas
9.3-9.9	Reading and Responding to texts in the 21st Century Read Jabberwocky in class	Read: How to Mark a Book Journal: Jabberwocky
9.10-9.16	Review: Argument and Rhetoric View: TED Argument Discuss SFD	Read: Shitty First Drafts Text pp. 1-62
9.17-9.23	Analyze Arguments View: Monty Python Discuss readings	Analyze an Argument Read: Ancient Greece to Iraq: Power of Words in Wartime Text pp. 210-232
9.24-9.30	Lecture: Orwell's Background Discuss: Politics and the English Language	Read: Orwell: Politics/English Lang. Orwell Argument
10.1-10.7	Logical Fallacies and Propaganda View: Captain America	Complete Propaganda Paper
10.8-10.14	Self-serving bias Visual Argument View: TED Talks on Comics	Complete Self-serving bias Read: Stangl & the Holocaust Complete: Stangl & the Holocaust
10.15-10.21	Ethics and Argument View: Shattered Glass	Note: Last day to drop is 10.19.18 Ethics and Argument Text pp. 261-283
10.22-10.28	Lecture: A Modest Proposal Rogerian Argument	Draft plans for Modest Proposal Workshop MP group project
10.29-11.4	Discuss: MP Discuss: MP	Workshop
11.5-11.11	Conduct Library Research Annotated Bibliographies	CRAAP Test Annotated Bib Wrap up MP project
11.12-11.18	Lecture: Kate Winkler Dawson Background research: Death in the Air	Read: Chp. 1-6 "Death in the Air"

11.19, 11.20	Continue "DitA"	Read: Chpt. 7-10 DitA
	Complete Movie Review/ Final Paper assignment given	Complete Discussion forum "Death in the Air"
11.26-12.2	OpEd: Movie Review	Wrap up "Death in the Air"
12.3-12.9	Conference for Movie Review essay	Reflection on writing process
	Peer Edit Movie Review	Movie Review due 12.9 BEFORE 11:59 PM
12.10-12.14	Final exams	Please see Collin.edu for exam schedule