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Introduction to the Humanities and Composition I

Dallie Clark Dr.
Collin College

Lisa Kirby Dr.
Collin College

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Collin College Syllabus/Calendar
“Expressing our Humanity: The Art of Creative Thinking”
A Learning Community and Veteran-Centered Course
Fall 2018

Course Number: HUMA 1301.S17 and ENGL 1301.S33

Course Title: Introduction to the Humanities and Composition I

Meeting Times: M/W 11:30 – 2:15 pm

Meeting Location: L-202 (2nd Floor of Library)

Course Description:

HUMA 1301: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. Additionally, this course provides a broad overview of cultural traditions and the variety of aesthetic and intellectual works through which they express their values and aspirations.

ENGL 1301: Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis. Lab required.

BLENDED DESCRIPTION:

Explore human knowledge and creative thinking as a way to understand past, present and future in this new Learning Community course for the fall semester. Combining knowledge from the humanities and English, this course will provide students the opportunity to consider the connections between human experience and creativity, while honing their own writing and knowledge-seeking processes.

DISTRICT VETERAN-CENTERED COURSES:

According to the Collin College Registration Guide, “veteran-centered courses meet expected student learning outcomes of the college course, but include additional topics that are of interest to students who are veterans. Classes are ‘military-friendly’ with professors who are aware of special circumstances such as impending deployment of students, IRR status, VA regulations and GI Bill education benefits. The purpose of this program is to allow students the opportunity to apply military service and knowledge in an academic setting.”

Instructor: Dr. Dallie B. Clark

Instructor: Dr. Lisa A. Kirby

Offices: L-210 (Dr. Clark) and L-209 (Dr. Kirby), Spring Creek Campus (Plano) Library, 2nd Floor

Campus Office Hours:

Dr. Clark – Mon. and Wed., 11:00-11:30 a.m., 4:00-5:30 p.m. | Tues., 1:00-3:00 p.m. (online), and by appointment

Dr. Kirby - Mon., 9:00-11:30 a.m., 3:30-4:30 (online) | Tues., 9:00 -10:00 a.m. | Wed., 11:00-11:30 a.m. (online), Thurs. 8:45-10:00 a.m., and by appointment

Office Phones: 972.578.5533 (Clark) and 972.548.6756 (Kirby)

Email: dclark@collin.edu and lkirby@collin.edu

Minimum Technology and Netiquette: Canvas now serves as the college's primary method of communication. It is your responsibility to **check Collin College CougarMail and Canvas daily and set your notifications accordingly.** Please use **Canvas** to contact us (copying *both* of us). Insert your name and class time on the subject line since we teach multiple courses. **Please write in clear, concise sentences using proper punctuation, spelling, and grammar, avoiding the use of "text" language.** *The college mandates that all correspondence between students and instructors (or other college personnel) is to be conducted through electronic resources that are under the management of the college. (Personal email addresses may not reach us and end up in the spam filter.)*

Course Credit Hours: Lecture Hours – 6, Lab Hour - 1

Prerequisite: Meet TSI college-readiness standard for Reading and Writing; or equivalent.

Student Learning Outcomes (State-mandated Outcomes): Upon successful completion of this course, students will:

Humanities 1301

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Articulate how these works express the values of the individual and society within an historical and social context. (Personal Responsibility, Social Responsibility)
3. Articulate an informed personal response and critically analyze works in the arts and humanities. (Critical Thinking, Communication Skills)
4. Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
5. Demonstrate an awareness of the creative process and why humans create.

English 1301

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

Additional Collin Outcome: Upon successful completion of this course, students should be able to do the following

1. Demonstrate personal responsibility through the ethical use of intellectual property.

Withdrawal Policy:

See the current *Collin Registration Guide* for the last day to withdraw.

Census Date:

The last day to withdraw from this class without a “W” is Monday, September 10, 2018.

Repeat Policy:

As of Fall 2016, Texas residents attempting a course more than twice at Collin College are subject to regular tuition plus an additional \$50 per semester credit hour. Please see the “Repeating Courses” section of the Registration Guide for more information.

Collin College Academic Policies:

See the current *Collin Student*

Handbook. <http://www.collin.edu/studentresources/personal/studenthandbook.html>

Americans with Disabilities Act:

Collin College provides reasonable accommodations, in accordance with the Americans with Disabilities Act of 1990 and Section 504 of the Vocational Rehabilitation Act of 1973, to afford equal educational opportunities to all people. Students requesting accommodations under this provision should contact Collin College’s Accommodations at Collin College for Equal Support Services (ACCESS) Office, located at the Spring Creek Campus (SCC) in Plano, at 972.881.5898 (voice). It is the student’s responsibility to contact the ACCESS office and to notify professors of any accommodations.

Religious Holy Days: In accordance with Section 51.911 of the Texas Education Code, Collin College will allow a student who is absent from class for the observance of a religious holy day to take an examination or complete an assignment scheduled for that day within a reasonable time. Students are required to file a written request with each professor within the first 15 days of the semester to qualify for an excused absence. A copy of the state rules and procedures regarding holy days, and the form of notification of absence from each class under this provision, are available from the Admissions and Records Office. Please refer to the current *Collin Student Handbook* for more information.

Standards for Instructor Responses and Availability: We normally respond to email inquiries or phone messages with 24-48 hours (not counting weekends). Availability of scores for assigned work will vary depending upon the complexity of the assignment and the grading process, but will generally be from **within two weeks of the submission deadline** for the assigned work.

Course Resources: The following textbooks are required for this course. The Collin College bookstore is managed by Barnes and Noble; students can find more information about their textbooks and the bookstore through the Collin College website. Go to www.collin.edu, select “Academics,” and then “Bookstore.”

- Ballenger, Bruce. *The Curious Writer*. 5th ed. Brief edition (with MLA 8 update). ISBN: 978-01-34703-26-8.
- Fiero, Gloria. *Landmarks in Humanities*. 4th edition + Connect Access Card, ISBN: 9781260309423 (Note: This **loose-leaf printed edition at the Collin College Barnes & Noble bookstore, which includes online access, may** be your least expensive option versus even used editions; therefore, please research prices before purchasing your textbook. A used 4th edition is allowed since I will not require you to use the Connect “Smartbook” tools; however, I recommend the package that includes both print and online components for effective study. Regardless of your choice, if you purchase a package with an access code, see the link in Canvas to register. This link also allows you to sign up for a **complimentary, two-week free trial period at the beginning of the semester for CONNECT with an online text.**)
<http://connect.mheducation.com/class/d-clark-huma-1301s17-lc-fall-18>

Note: Even if you are delayed purchasing your textbooks, reserve copies are available in the library; **therefore, you are responsible for completing assigned readings on time.**

Optional Text: *Death in the Air* by Kate Winkler Dawson. (Collin College Book in Common – reading it is voluntary; however, an extra credit opportunity or lab opportunity associated with it may be available. Check with us on this option.)

Supplies: The following supplies are required for ENGL 1301 and HUMA 1301:

- Binder or folder to keep course materials and notes organized;
- Spiral or composition notebook for writing journal; and
- Creative Project materials will be discussed early in the semester.

Course Requirements and Grading Method:

(All due dates will be listed on the syllabus calendar.)

- 100 pts. Creative Project
- 100 pts. Museum or Fine Arts Performance “Field Trip” Summary
- 100 pts. Midterm Reading Test (online and open book)
- 100 pts. Discussion Board
- 50 pts. Essay #1: Personal Narrative
- 100 pts. Essay #2: Analytical Essay
- 100 pts. Essay #3: Argument Essay
- 50 pts. Lab Component
- 100 pts. Group PowerPoint Research Project
- 100 pts. Final Reading Test (online and open book)
- 100 pts. Attendance and Participation

Total Possible Points: 1000 (automatically averaged in CANVAS)

*The grading scale is as follows: A=90-100, B=80-89, C=70-79, D=60-69, F=59 and below. A “D” may not be transferable to another school. **Extra credit projects TBA. See NOTE below regarding “make-up” work for extra credit eligibility.**

***Based upon our blended assignments, students will receive the same grade for each course. Although this is a blended “Learning Community” course, each subject (ENGL 1301 and HUMA 1301) will be listed separately on your transcript.**

Free Collin College Tutoring Services are available – click [here](#).

Attendance/Participation Grade & Due Dates: Part of your grade is based on class attendance and participation. ***We take attendance at every class;*** be on time so you won't disturb others, and **plan to stay the entire time.** Remember, you are attending a **blended course** that involves **two class periods** on both Monday and Wednesday. If you are unavoidably late, walk in quietly and don't allow the door to slam. Excessive tardiness (15 minutes) may result in a marked absence. Sleeping in class, leaving early without reason, and/or cumulative tardies may result in further marked absences and will impact your attendance/participation grade. Inform us before class if you will need to leave early.

Although your attendance/participation comprises only part of your grade, **excessive absences (see below) may result in failing the course**, so contact us if you're having attendance issues. **NOTE: Being absent when an assignment is due does *not* excuse you from submitting it on time via email/Canvas.** See “Due Dates” section.

- 0 absences=100 pts, 1=95 pts, 2=90 pts, 3=85—and so on. **However, if you miss 8 or more classes without making up the work within the assigned guidelines listed below, you are subject to fail the course. An engaged spirit of participation or lack thereof can affect this final calculation.**

Make-Up Work for Absences: Students are permitted to “make up” four missed classes (remember each time we meet counts as two classes) by doing additional work from the “Make-Up Work” Module in Canvas. If students miss more than four classes, make-up work can still be turned in, but the absences will result in point loss. To avoid point loss, any make-up work **must be turned in within one week of the absence.** **NOTE:** To be eligible to turn in extra credit work, **all major** assignments must be completed, including make-up work for absences (even if points are not restored for late work). After four absences in our class for which a student has not submitted make-up work, we reserve the right to no longer accept a student's work until we discuss the situation during a scheduled office visit.

- **Due Dates:** Assignments should be turned in to us or posted by Canvas by the class time on the specific due date. Please note that all due dates are in Central Standard Time. It is the student's responsibility to ensure their assignment was submitted correctly and on time.
 - ✓ While we do not accept late work on in-class writings, discussion boards, revision activities, labs, or informal writings, we will accept the major assignments late, though there will be a 10% penalty for each calendar day it is late (up to seven days).
 - ✓ Any exceptions to the late work policy will be analyzed on a case-by-case basis and only for extenuating circumstances with documentation.
 - ✓ In-class writings, discussion boards, and the lab assignment will not be accepted late.
 - ✓ Being absent from class on a due date does **NOT** excuse you from a deadline. **If you email or post the assignment on Canvas (whichever is applicable) on the due date by the beginning of our regularly scheduled class period, it will be counted on time.** (Be sure to bring the printed copy to the next class with the email date noted. We will confirm the date and time via our email records.)

Late Enrollment: Per Collin College policy, students are now able to enroll in a course until Thursday, August 30, 2018. Should a student enroll in this course late, he/she will still be held accountable for any absences/missed work accrued during the time missed in class.

Specific ENGL 1301 Course Notes from Dr. Kirby:
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Reading Assignments: The reading assignments for this course are integral to your understanding of this class, and it is not possible to “get by” in this class without doing the reading. The textbooks are required, and students will need to have access to them both for homework and in class. Students should read with a pen or pencil, marking the text in a way that will help them when they go back to it (particularly when they go back to it as a writer). If they can’t bring themselves to write in the book, students should begin to develop a system using note cards or Post-it notes. The key is to be familiar with the reading and prepared to discuss it in class and apply it to writing assignments. Also, be aware that, unless specifically assigned, readings do not include exercises or activities in the textbook.

Writing Assignments: Whether they take the form of in-class or out-of-class writings, we expect students to put forth effort and take each writing assignment seriously. We will be using the writing process in this class, which means that each essay will be taken through the prewriting, drafting, revising, and editing stages. Students should keep all stages of their writing in case we need to review these materials. To stay organized, students should purchase a folder or binder for course materials.

Since we are using the writing process in this class, there will be a great deal of emphasis on revision. Students will receive specific guidelines for every writing assignment and a great deal of guidance during the writing process. We urge you to get feedback on your writing prior to submitting it. Students are welcome to come meet with us (respectively, depending on which assignment you are submitting) to review their drafts (we do not review them via e-mail) or go to the Writing Center. Since writers have so much time to work on their assignments prior to the due date, all revision should take place before submitting the final draft. No revision or rewriting will be allowed once the final draft has been submitted for a grade.

In addition to the feedback we provide about their writing, students will also receive assistance from their peers. Students will have several weeks to complete each essay, and emphasis will be placed on the revision process. All essays should be typed, double spaced, in 12 pt. font, and with proper MLA formatting. More specific guidelines on MLA will follow.

Peer Review: An important part of any writer’s process is receiving feedback. For Peer Review, on an assigned date specified in the syllabus, students must bring in copies of their drafts to receive feedback from their peers. Students will exchange drafts, follow specific guidelines, and provide feedback on the drafts. More specific guidelines will be provided about what to review and evaluate. Not having a draft or not participating in Peer Review will result in a deduction of five points on the final essay grade.

Discussion Board: During most weeks during the semester, students will be asked to respond to a prompt on the Canvas discussion board related to that week’s reading assignments and class discussion. The dates for these postings are listed in the course

calendar, they must be completed prior to class time, and no late postings will receive credit. This is an opportunity for students to respond informally to issues raised in class, as well as continue our discussions beyond the classroom. These writings will count for 100 points of the final grade, and students will receive credit by responding fully to the assigned prompt and reading and commenting on at least one posting from a peer.

Writing Journal: Students should buy a spiral bound notebook or composition book and bring it to class with them every day. This is the writing journal, a space where students will respond to assigned readings, record ideas, do writing exercises and activities, complete revision activities, and take notes on class discussions. While this will not count for a grade, the writing we do will be helpful for the essays and class discussion.

Lab: The lab component is an integral part of this writing course. Over the course of the semester, students will need to complete a combination of eight selections from the lab list that I will provide. This lab work is not the same as regular work in class or homework that students must complete to stay on track in the class; it is instead designed to be additional writing-focused activities, which will help improve students' writing throughout the term. Labs must be completed outside of regular class time. During the semester, students will need to track and provide evidence of completing these lab requirements outside of class on a sheet provided. More information will follow on what activities count for the lab component. Please note that the labs are due before the end of the semester on Monday, November 26.

Additional Expectations/Information:

- **Electronic Devices:** The use of electronic devices including, but not limited to, cell phones, cameras, tablets, laptops, audio or video tape recorders, and computers is **prohibited** in this class except for special circumstances. If you are only using the eBook version of our text or need to discuss special circumstances, please contact us during the first week of classes.
- **Note:** Even if approval is granted to record parts of this class for study purposes, **you are not permitted to copy/post/record any information/images/contents from our classroom and this course for redistribution to anyone, including to other media, or on social networks, etc., without express permission from us.** If you have questions about this rule, please contact us.
- **In-Class Behavior:** We enjoy a lively, conversational class, as long as you behave with dignity and show respect for everyone around you, i.e. no profanity, rude behavior, or derogatory remarks. Students who do not comply with these rules will be reported to the Dean of Students and possibly removed from the class. **Notify us immediately if someone is disturbing your learning environment** (excessive talking, ignoring class policies, etc.). Let's enjoy the semester and grow together!
- **Disturbing the Learning Environment:** If you choose to violate Collin College's Core Values, ignore class policies, and/or are negatively affecting the classroom setting, we will attempt to speak with you about the situation. After that point, however, if you continue to negatively affect the classroom environment, we will complete an "Incident Report," which will be turned into the Dean of Students for disciplinary proceedings.

- **Canvas/Turnitin:** We will be using only ONE specifically labeled course shell on Canvas, and all class information will appear there. All major Composition essays will be submitted through Turnitin in Canvas. Students do not need a separate log in for Turnitin. It is also the responsibility of students to ensure their assignments are submitted correctly and on time. Please note that, along with the grade, extensive comments are provided on all essays and can be viewed through Canvas. Students are **required** to view these comments in Turnitin, so they can understand how they received the grade and for guidance on future assignments.

You are responsible for keeping track of your own grades via Canvas and notifying us of any discrepancies/issues you encounter (please click on this [link](#) for the orientation.) We will also use Canvas to post important “Announcements” for the entire class and/or will email the class through CougarWeb; Canvas will also be where you submit your discussion board and essay assignments. In case of **inclement weather** and/or when the college is closed unexpectedly, check “Announcements” on Canvas and your CougarMail for further instructions. We suggest you sign up for [CougarAlert](#) too.

- More technical issues? Go to: <http://online.collin.edu/>
- **Exams: No make-up exams** will be allowed unless you have contacted us regarding an extenuating circumstance. Documentation, as stated above, may be required. **Any exceptions to the exam policy will be analyzed on a case-by-case basis. To optimize exam grades, participate in the class regularly, do assigned readings, take proficient notes, and use study resources.**
- **MLA format for Citations:** Modern Language Association style (8th edition) should be used for any written assignments unless otherwise noted. More information on MLA will be provided.
- **Computer Labs and Writing Centers** are available on every campus for students who do not have access to a computer and/or need help with grammar, content, editing and other writing issues. **All campuses have computer and writing labs. We highly recommend** you use this helpful resource! <https://www.collin.edu/studentresources/writingcenter/>
- **FREE COUNSELING SERVICES:** *Life happens...* need to talk with someone? Professional, licensed, confidential counselors are available to all Collin students. For more information, view this video: <https://www.youtube.com/watch?v=BUMk2kpgPr8&feature=youtu.be> or go to this link: <http://www.collin.edu/studentresources/counseling/index.html>

Student Code of Conduct/Scholastic Dishonesty:

Please see the Student Handbook for further information.

Every member of the Collin College community is expected to maintain the highest standards of academic integrity. All work submitted for credit is expected to be the student’s own work. Collin College may initiate disciplinary proceedings against a student or prospective student accused of scholastic dishonesty. While specific examples are listed below, this is not an

exhaustive list, and scholastic dishonesty may encompass other conduct, including any misconduct through electronic or computerized means.

Scholastic dishonesty shall include, but is not limited to, one (1) or more of the following acts.

- 1. Cheating** includes, but is not limited to, having access to unauthorized materials or electronic, digital media, telecommunication, and/or wearable devices (i.e., phones, smart watches, Fitbits, Bluetooth devices, tablets, etc.) during an examination; the giving or receiving of information in an unauthorized manner during an examination or to complete an assignment; using, buying, selling, soliciting, stealing, or otherwise obtaining course assignments and/or examination questions in advance; using someone else's work for an assignment as if it were one's own; submitting or resubmitting an assignment in whole or in part (i.e., recycling an assignment) for more than one (1) class or institution without permission from each of the professors; using annotated texts or teacher's editions; using information about exams posted on the Internet or in any electronic medium; leaving a test site without authority; failing to secure test materials; removing tests or answer sheets from a test site; and any other dishonest means of attempting to fulfill the requirements of a course.
- 2. Collusion** includes, but is not limited to, intentionally or unintentionally aiding or attempting to aid another in an act of scholastic dishonesty; failing to secure academic work; providing a paper or project to another student; providing an inappropriate level of assistance; unauthorized collaboration or communicating answers to a classmate about an examination or course assignment; and allowing a classmate to copy answers.
- 3. General Scholastic Dishonesty** includes, but is not limited to, statements, acts, or omissions related to applications for enrollment, credit or class work, research, or the award of a degree; and/or falsifying academic records or documents. Students are expected to record honestly and accurately the results of all their research. Falsification of research results shall include misrepresentations, distortions, or omissions in data or reports on research.
- 4. Plagiarism** includes, but is not limited to, intentionally or unintentionally failing to quote and cite an author's words, information, and/or ideas in accordance with American Psychological Association (APA) Style, Modern Language Association (MLA) Style, The Chicago Manual of Style (Chicago Style), or another citation style approved by the professor.

In cases where an incident report has been filed for an alleged violation of scholastic dishonesty, the faculty member shall delay posting a grade for the academic work in question until the case is final. A student found responsible for a scholastic dishonesty offense(s) shall receive an appropriate disciplinary penalty or penalties from the Dean of Students Office. The student may also receive an academic penalty in the course where the scholastic dishonesty took place. In this course, all work submitted is expected to be **original** to the student and this class. Students should submit writing that is their own and should not submit writing they have submitted or will submit for another course. If a student is suspected of scholastic dishonesty, no grade will be given for the assignment until a judgment is rendered by the Dean of Student Development Office. Students violating the Scholastic Dishonesty policy in this course are subject to a failing grade on the assignment depending upon the severity of the violation.

SPECIAL EVENTS AT COLLIN COLLEGE AND THE NORTH TEXAS REGION

Use these links to help plan your Field Trip, Lab, and/or Extra Credit events!
(See our academic COURSE calendar below!)

<http://www.collintheatrecenter.com/> (Collin College Theatre and Season/Ticket Details)

<http://www.collin.edu/theartsgallery/> (The ARTS Gallery at Collin College)

<http://www.collin.edu/academics/auteurfilms/> (Collin College Auteur Series)

<http://www.collin.edu/academics/passport/> (Passport to the World Series)

<http://www.dallasmuseumofart.org> (The Dallas Museum of Art)

<https://www.dma.org/programs/late-nights> ("Late Nights" - program at the DMA)

<https://meadowsmuseumdallas.org/> (The Meadows Museum at SMU)

<http://www.georgewbushlibrary.smu.edu/> (George W. Bush Presidential Library/Museum)

<http://www.utdallas.edu/ah/events/> (UT–Dallas Artistic Events! Many are free!)

<https://www.collin.edu/community/dignity/campusevents.html> (The Dignity Initiative)

Collin Core Values

We have a passion for:

Learning

Service and Involvement

Creativity and Innovation

Academic Excellence

Dignity and Respect

Integrity

Course Calendar:

Please be advised that the course calendar is subject to change. If revisions are needed, we will inform students in advance and in writing. **Note: “Homework”** assigned should be completed by the **following** class period, e.g. for August 27th, you should complete the Discussion board #1 by the following class, August 29th, etc.

Classroom activities are also subject to change, based on class needs. However, students will be held accountable for all assigned work and reading.

Week 1

Monday, August 27

Introduction to course
 Discuss syllabus
 Introduction to Canvas/Turnitin
 “What are the humanities?” – Class discussion & PP
 Intro to Origins/First Civilizations (time allowing)
 In-class writing
Homework: Read *Curious Writer*, pages 1-16, 20-31
 Complete Discussion Board #1 and
 Online Introduction
 Read Ch. 1 – **Landmarks** + Question

Wednesday, August 29

Discussion Board #1 due (Canvas)
 Discuss Chapter 1, “Writing as Inquiry”
 Hand out guidelines for labs
 “What are the humanities?” discussion continued
 Continue discussion: Origins, Ziggurats & Pyramids!

Week 2

Monday, September 3

Labor Day Holiday: No Class
Homework: Read *Curious Writer*, pages 36-61
 Bring personal photo to class
 Complete Discussion Board #2
 Read Ch. 2 – **Landmarks** + Question
Review previous PowerPoint in Canvas

Wednesday, September 5

Discussion Board #2 due
 Discuss Chapter 2, “Reading as Inquiry”
 Readers’ Workshop: Active Reading
 Photo-writing exercise
 Resume HUMA Ch. 1 if needed, Begin Ch. 2, Greeks!
Homework: Read *Curious Writer*, pages 62-68, 72-73,
 94-98
 Complete Discussion Board #3
 Read Ch. 2 – **Landmarks** + Question

Week 3

Monday, September 10

Discussion Board #3 due

Discuss Chapter 3, "Writing a Personal Essay"

Writing a Personal Essay: Step-by-Step

Hand out guidelines for Essay #1

Invention for Essay #1

HUMA Ch. 2 Discussion: the Greeks! Classicism

Homework: Work on Essay #1

Bring introduction to class on Wednesday

Read Ch. 3 – **Landmarks** + Question**Review previous PowerPoint in Canvas**

Wednesday, September 12

Writer's Workshop: Introductions

Work on Essay #1

Greeks cont. – the Parthenon and the Colosseum!

Resume Greek discussion, then Romans – Carpe Diem!

Homework: Read *Curious Writer*, pages 512-18,
530-31

Bring draft of Essay #1 to class

Complete Discussion Board #4

**(Delay reading Ch. 4 HUMA – we will
discuss in class on 9/17 FIRST!****Review previous PowerPoint in Canvas****Week 4**

Monday, September 17

Discussion Board #4 due

Discuss the revision process

Revision Activity: Explode a Moment

In-Class HUMA exercise – yay! **Bring laptop & text!****Important not to miss this class!****Creative Project** Overview & SurveyHomework: Complete draft of Essay #1

Wednesday, September 19

Peer Review: Essay #1

HUMA Discussion: World Religions and Worksheet

Homework: Complete Essay #1

Work on Creative Projects for 10/3

Read Ch. 5/6 – *Landmarks* + Question**Review previous PowerPoint in Canvas****Week 5**

Monday, September 24

Essay #1 due (Canvas)Listen to *TED Talk*: "Do Schools Kill Creativity?"HUMA Discussion: Ch. 5/6 *Landmarks*, Middle Ages-
Knights & Shining Armor?Homework: Read "The Creativity Crisis" (Canvas—
please print out)

Complete Discussion Board #5

Work on Creative Projects for 10/3

Wednesday, September 26

Discussion Board #5 due

Begin discussion of “The Creativity Crisis”

Reader’s Workshop: Annotating an Article

Hand out guidelines for Essay #2

Invention for Essay #2

Continue Middle Ages discussion

Homework: Read *Curious Writer*, pages 259-64,
270-72

Complete Discussion Board #6

Work on Creative Projects for 10/3

Week 6

Monday, October 1

Discussion Board #6 due

Discuss Chapter 8, “Writing an Analytical Essay”

Writing an Analytical Essay: Step-by-Step

HUMANITIES Assignment TBA

Homework: Complete Creative Projects for 10/3

Wednesday, October 3

Creative Projects DUE!

Homework: Bring draft, thesis statement, and “The
Creativity Crisis” to class

Read Ch. 7 – *Landmarks* + Question

Review previous PowerPoint in Canvas

Week 7

Monday, October 8

Discuss thesis statements

Writer’s Workshop: Thesis Statements

HUMA Ch. 7 Discussion: Renaissance – Rebirth!

Homework: Bring draft and “The Creativity Crisis” to
class

Continue reviewing PowerPoints/Notes

Wednesday, October 10

Discuss MLA documentation style

HUMA Renaissance discussion cont.

Writer’s Workshop: thesis statements and direct quotes

Homework: **Review PowerPoints/Notes for Online
Reading Test Ch.1-7**

Week 8

Monday, October 15

Work on Essay #2

Review and questions regarding online open book test

Homework: Complete draft of Essay #2

Read *Curious Writer*, pages 540-41

Turning in extra credit? Get it ready!

Review PowerPoints/Notes

**Take online (open book) reading test
before midnight, Oct. 17th**

Wednesday, October 17

Peer Review: Essay #2

Revision Activity: The Frankenstein Draft
Creativity and Stress Relief! Let's pause and discuss!

Homework: Complete Essay #2

**Take online (open book) reading test
before midnight, Oct. 17**

Read Ch. 8 AND 9 for 10/22 – *Landmarks*
+ Questions (NOT on Midterm test!)

Friday, October 19

Last day to withdraw

Week 9

Monday, October 22

Essay #2 due (Canvas)

Hand out guidelines for Essay #3

The Joys of Research! (LIBRARY session TBA)

HUMA Discussion – Ch. 8 Reformation!

Homework: Read *Curious Writer*, pages 211-32, 254-58

Complete Discussion Board #70

Wednesday, October 24

Discussion Board #7 due

Discuss Chapter 7, "Writing an Argument"

Writing an Argument: Step-by-Step

Invention for Essay #3

HUMA Ch. 9 Discussion: Global Encounter!

Homework: Prepare sources and proposal for
Essay #3

Read *Curious Writer*, pages 341-45,
363-64

Read Ch. 10 – *Landmarks* + Question

Review previous PowerPoint in Canvas

Week 10

Monday, October 29

**Proposal and first two sources due for Essay #3
(in class)**

Discuss Chapter 10, "Writing a Research Paper"

Writer's Workshop: Working with Sources

Hand out guidelines for Group Project

HUMA Ch. 10 Discussion: the Baroque – Big and Bold!

Group PowerPoint Overview – we love groups!

Homework: Work on Essay #3

Wednesday, October 31

Work on Essay #3

HUMA Baroque discussion cont. AND Group project info!

Homework: Complete Discussion Board #8

Read *Curious Writer*, pages 417-54

Made a Field Trip selection yet??

Read Ch. 11 – *Landmarks* + Question

Review previous PowerPoint in Canvas

Week 11

Monday, November 5

Discussion Board #8 due

Discuss Chapter 12, "Using and Citing Sources"

HUMA Ch. 11 Discussion – Enlighten Me!

HUMA Group PowerPoint Info – Important!

Homework: Complete draft of Essay #3Read *Curious Writer*, pages 543-44

Work on Group Research tasks

Wednesday, November 7

Peer Review: Essay #3

Revision Activity: The Three Most Important Sentences

HUMA Enlightenment cont. (time allowing)

Homework: Read *Curious Writer*, pages 382-87,
390-97Read Ch. 12 – *Landmarks* + Question**Review previous PowerPoint in Canvas**

Work on Group Research tasks

Week 12

Monday, November 12

Field Trip Summary Due!

Work on Essay #3

Polished Group Thesis statements due!

HUMA Ch. 12 Discussion: Who were the Romantics??

Homework: Work on Group research tasks

Read article on creativity (Canvas)

Complete Discussion Board #9

Wednesday, November 14

Discussion Board #9 due

Discuss article on creativity

HUMA Romantics discussion cont. (time allowing)

Group Research work in class!

Homework: Complete Essay #3Read Ch. 13 – *Landmarks* + Question**Review previous PowerPoint in Canvas**

Work on Group Research tasks

Week 13

Monday, November 19

Essay #3 due (Canvas)

HUMA Ch. 13 Discussion: "Let's get real!" (Materialism)

Group Research work in class!

Wednesday, November 21

Thanksgiving Holiday: No ClassHomework: Complete labs

Work on Group Research tasks

Read Ch. 14/15 – *Landmarks* + Question**Review previous PowerPoint in Canvas**

Week 14

Monday, November 26

Labs due

Work on Group Project

PowerPoint Rough Draft – Test on PodiumHUMA Ch. 14/15 Discussion: 20th Century – Modernism to Globalism!Homework: Complete Discussion Board #10

Wednesday, November 28

Discussion Board #10 due

Continue HUMA Modernism/Globalism discussion

Homework: **WORK WITH YOUR GROUPS!****Week 15**

Monday, December 3

GROUP POWERPOINTS DUE and PRESENTED

Wednesday, December 5

Group Presentations continue

Homework: Review PowerPoints, text, and notes for Ch. 8-15**Week 16**

Wednesday, December 13

Final exam period, 1:00-3:00**Final project presentations (if more time is needed)****Note:** Even though the final reading test is online and open book (exact days available TBA), we **will meet during the final exam** period to return papers and counsel with students individually regarding any questions about grades, etc.

NOTE REGARDING SYLLABUS/CALENDAR: We reserve the right to modify this Syllabus/Calendar, either in its course policies or in the regimen of assigned tasks enumerated in the Course Requirements and Grade Evaluation, if unforeseen circumstances make such modifications necessary to meet the instructional goals of the course. We will notify students of any changes or updates that are made to the Syllabus/Calendar. We've made a genuine attempt to make sure this syllabus/calendar are correct. Please notify us of any discrepancies or concerns.