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Well Fed

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### Slope of Monjou

**Hugh Bramlett** 

#### Well Fed

Shannon Lee Williams

That's perma-grin you spy Across my face as Robert Sings to me in quatrains From the constant snow in my lap, in my Subaru

Diverted by a vacuum of mechanical
Disharmony and SLAM!
Are those men's shoes she clomps in
Across the verdant blades
Cranberry polka dots hanging like wet laundry

Her broad shoulders pull tots in haste Like sploshing buckets of water from the well Their Lily legs skitter beside heels With smudged cheeks and frenetic limbs

Examining the mismatched clothes too Small for the April chill The essence of the spectacle pulls me in Leaving Mr. Frost on his horse Holding the placidity of my escape

At the edge of water her fists tear
Day old hot dog buns
In rapid and careless succession
She hurls them at the mallards, swans
Like slop for the pigs

Matted blonde strands jump
Anticipating with tummy growls and giggles
But no beaks grasp at the excess,
The ducks recede toward the rising moon
And I, I have miles to go before I sleep.

Today came leaning from the east; climbing through pines a haven for birds of many different feathers.

One squats, weights the air with haughty rasps, the swallows flit and finches sweep about as bees in nursery, greeting.

A teasing breeze as in nighttime, bustles the bronzed oaks to wave good-bye in a ruffle, to a hush.

#### October

Nick McLean

There's a time when the warmth of the land ceases To come from the sun and instead rises up from within the Earth carrying with it the new season setting afire all the tree's leaves giving a strange new glow to the sky before retiring to the ground.

It chases blackbirds from the fence
as it bounds upon its paws, a cat.

It plays around the garden path.

Purring,

It rubs its furry black cheeks on my outstretched hand
Looking at me with eyes of yellow.

It is something strange, all a mystery,
This month creeping in with the moon;
In the middle of the night it enters my room
Arriving late but excited to see me.