## **Forces**

Volume 1996 Article 28

5-1-1996

## Untitled

Jim Gaither

Follow this and additional works at: https://digitalcommons.collin.edu/forces

Part of the <u>Ceramic Arts Commons</u>, <u>English Language and Literature Commons</u>, <u>Painting Commons</u>, <u>Photography Commons</u>, and the <u>Sculpture Commons</u>

## Recommended Citation

Gaither, Jim (1996) "Untitled," Forces: Vol. 1996, Article 28. Available at: https://digitalcommons.collin.edu/forces/vol1996/iss1/28

 $This \ Painting \ is \ brought \ to \ you \ for \ free \ and \ open \ access \ by \ Digital Commons @Collin. \ It \ has \ been \ accepted \ for \ inclusion \ in \ Forces \ by \ an \ authorized \ editor \ of \ Digital Commons @Collin. \ For \ more \ information, \ please \ contact \ mtom \ lin@collin.edu.$ 

the art is in the word...like magic.
painting pictures with colorful descriptions,
and the meaningful figurative language.
accurate timing, intricate construction.
weaving melodic passages of articulate detail
with the skill of a painter.
applying layers of intrigue, suspense, and emotion.
fashioning a finished product,
a masterpiece of well placed words.
a work of art, timeless and unique.
the pen as paintbrush, the words as media,
the paper as canvas.
the author as artist.

auxbor errist

