

5-1-2008

Paper Sculpture

Amy Bishop
Collin College

Follow this and additional works at: <https://digitalcommons.collin.edu/forces>

Recommended Citation

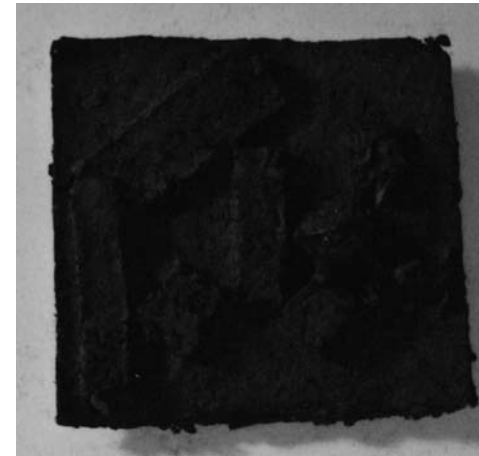
Bishop, Amy (2008) "Paper Sculpture," *Forces*: Vol. 2008 , Article 2.
Available at: <https://digitalcommons.collin.edu/forces/vol2008/iss1/2>

This Sculpture is brought to you for free and open access by DigitalCommons@Collin. It has been accepted for inclusion in Forces by an authorized editor of DigitalCommons@Collin. For more information, please contact mtomlin@collin.edu.

- 19 • 21 **My Indian Childhood in Oklahoma**
Kathy Allen
- 20 **The Hem**
Susan Blick
- Handwriting**
Molly Boyce
- 22 **Optical Lenses**
Ashley Coble
- 23 • 25 **When Is Art?**
Scott Robinson
- 25 **Sculpture**
Jon Russell
- 26 **Dreams**
Denise Durian
- 26 • 27 **Self Portraits**
Justin Houston
- 27 **New and Old**
Sandra Herron
- 28 **Little Pinch**
Toni Hubbard
- 28 • 29 **Ode to Normalcy and Routine - ODE 3**
Brian Shade
- 30 • 31 **Tear**
Jim Crawford
- Melting My Shadow**
Tracy Dicks

- 32 **Frames**
Ashley Cable
- 33 **The Master's Work**
Cinde Matkin Rawn
- 34 • 35 **T-Shirt**
Olga Y. King
- 35 **Wire Sculpture**
Tab Green
- 36 **Ode to the Working Man**
Nicholas Bennett
- Sculpture**
Jon Russell
- 37 **Hidden Burro**
Justin Houston
- 38 **Skin-Pleasure: Mother - Genetics**
Tiffany Herron
- 38 • 39 **Limbo**
Mirtha Aertker
- 39 • 41 **Jesus, Squirrely and Starbucks**
Julie Calderara
- 42 **Overwhelmed**
Tracy Dicks
- 43 • 44 **Why Students Drop**
Ted McFerrin
R. Scott Yarbrough

INTRODUCTION



PAPER SCULPTURE Amy Bishop

Collin College is a poster child of diversity; anyone who studies here is immediately faced with discussions which prove quickly that we are each distinctively individual, yet somehow all still part of a unified global journey. Forces 2008 has a multicultural voice featuring sneak peeks from an American Indian childhood in Oklahoma to a "radical" young girl's coming of age in the 80's "Thaw" of Moscow, from a profound view of a "Masterwork" to a squirrel that has something to do with Jesus and Starbucks. Most works reflect that we are simply on a daily journey to fit into our own skin while shedding the cocoon of our childhood.

R. Scott Yarbrough
Editor of FORCES Literary Magazine