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SHADOWS Donna Gors

MEADOWBANK RD

Michael Raffaele Featured Poet

An Elton song That reminds me of Grandma's. The must of the pullout-Maroon checkered. Sounds of Jackie Gleason and flashes of the honey moon.

Days of ocean salt. Aged pool house with the smell of A thousand chlorine tablets Rotting in July.

The bubbling porch top Hot on the sole. Rusted legs and paint chips Stripped away by a sound of the Atlantic.

The pier that later fell-A perch for the blues-The vermin of the sea.

The lighthouse I heard everyday and touched only once-Overlooking the stones of the water break-Where wealthy men fished and their poor wives wined. Over the wall the privileged kids of summer A world away as I played soccer alone in the yard.

At night-Broken bottles in the sand pit. Picking up trash of the drunk and affluent-Who laughed in the ocean breeze As Ben E King sang to me for the first time about when the land is dark and the moon is the only "life."

Walking the shoreline of low tide-Skipping old tiles of rich houses made rich again.

The spring board where I leapt into the breaks And dodged the man-o-war rolling in the storm.

The harbor I loathed-Where I was pushed into a school of teething bastards.

The rocky point I was told to call home For seven years.