

## **Blood Line**

—for Svati Mariam, one year old

My child is rain on the tamarind tree

She is an enemy to burnt grass, to fruit sieved with metal

Struck from a stunted branch.

She is my mother's mother who cries in me, my line of blood our perpetuity.

When wild deer track the mud for buried roots

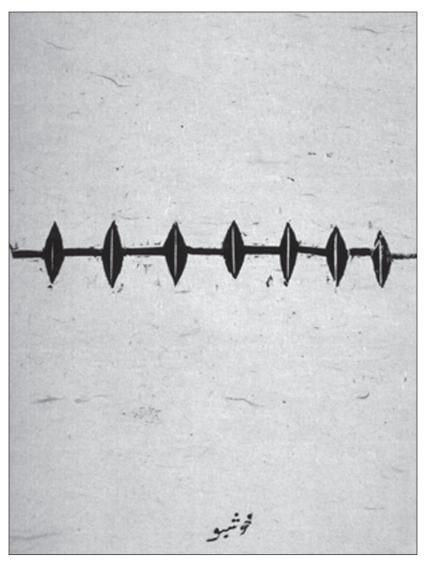
I'll grip my blouse and loosen it

I'll show her how my throat can hang a woman's weight.

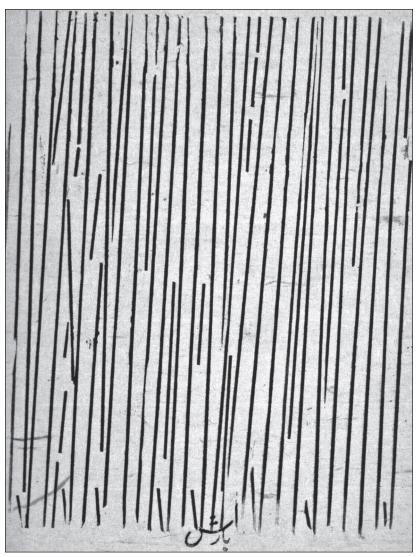
In the sky's bowl
after a season of storm
we'll watch girls
with antlers in their hair

## Meena Alexander

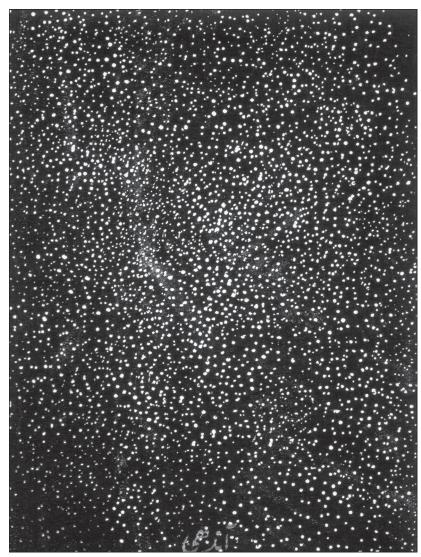
Dance, confounding ancient hunters who stumble westward broken bows in hand.



Zarina, "Home is a Foreign Place," series of woodcuts, detail "Fragrance," 8 x 6, 1997.



Zarina, "Home is a Foreign Place," series of woodcuts, detail "Rain," 8 x 6, 1997.



Zarina, "Home is a Foreign Place," series of woodcuts, detail "Dust Storm," 8 x 6, 1997.