

contact

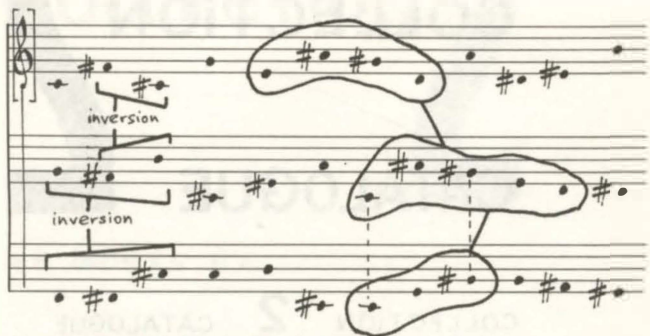
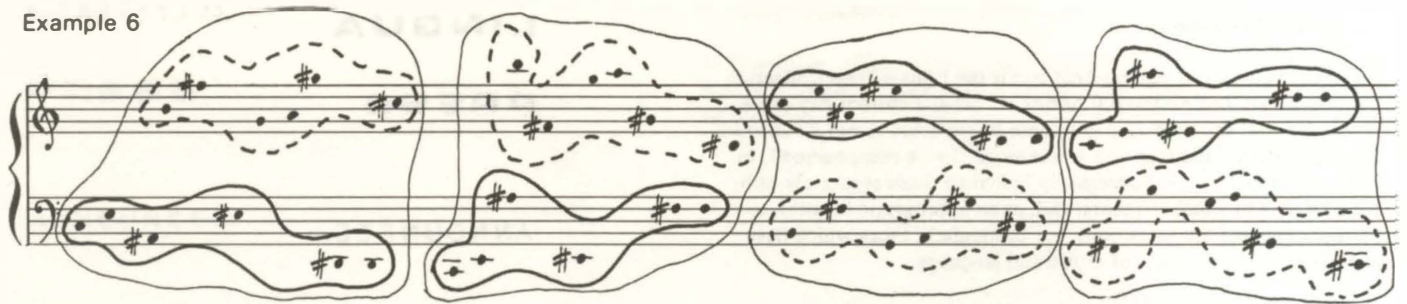
Contact: A Journal for Contemporary Music (1971-1988)

<http://contactjournal.gold.ac.uk>

Citation

Skempton, Howard. 1978. 'Letter to the Editors'. *Contact*, 19. pp. 26. ISSN 0308-5066.

Example 6



LETTER TO THE EDITORS

Dear Sirs,
 In his article 'Intermodulation: A Short History' (*Contact* 17), Tim Souster provides a list of 'inspirations'. Unfortunately, some of the information is incorrect. Firstly, the Stockhausen concert featuring *Mikrophonie I* and *Prozession* took place in 1967, not 1966. Secondly, the performance of Cardew's *Schooltime Compositions* at the International Students' House should be dated 1968, not 1969. Thirdly, and finally, the work by Terry Jennings in the long concert at the Round House was a String Quartet, not a String Trio. This last mistake is curious because Tim Souster himself was playing second violin!

Yours faithfully,
 Howard Skempton
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