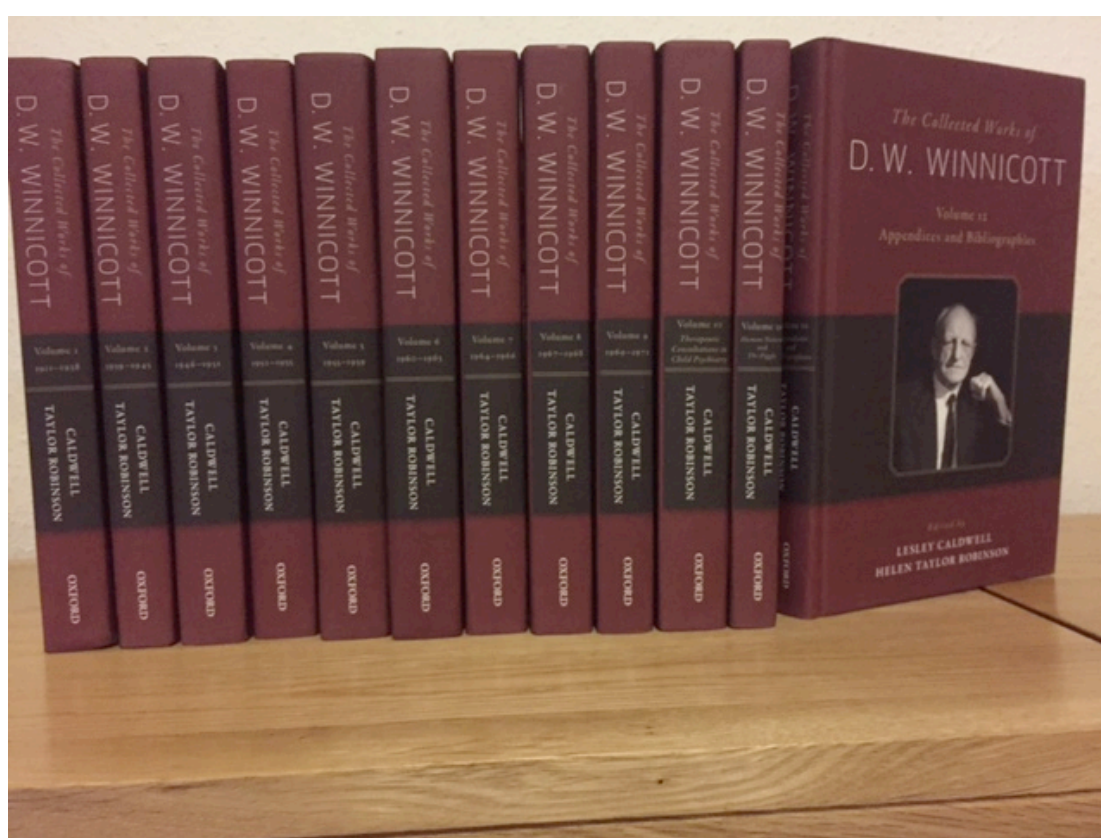


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The Collected Works of D.W. Winnicott



Donald Woods Winnicott (1896-1971) was one of Britain's leading psychoanalysts and paediatricians. The author of some of the most radical propositions in psychoanalysis: transitional space, the capacity for concern, the use of an object, and many more, Winnicott's work remains of great relevance to 21st century psychoanalysis.

Now, for the first time, the Winnicott Trust together with Oxford University Press have published a 12 Volume *Collected Works of D. W. Winnicott* under the general editorship of Lesley Caldwell and Helen Taylor Robinson. *The Collected Works* presents virtually all Winnicott's writings chronologically, bringing together letters, clinical case reports, child consultations, psychoanalytic articles, and papers, including many previously unpublished works on topics of continuing interest to contemporary readers (such as delinquency, antisocial behaviour, corporal punishment, and child care).

The Collected Works begins with an authoritative General Introduction by editors Lesley Caldwell and Helen Taylor Robinson, while each of the volumes features an original introduction examining that volume's major themes and written by an international Winnicott scholar and psychoanalyst. These are Kenneth Robinson, Christopher Reeves, Vincenzo Bonaminio and Paolo Fabozzi, Dominique Scarfone, Jennifer Johns and Marcus Johns, Angela Joyce, Anna Ferruta, Anne Horne, Arne Jemstedt, Marco Armellini, Steven Groarke, Throughout *The Collected Works*, editorial annotations provide historical context and background information of scholarly and clinical value. The final volume contains new and illuminating appendices, comprehensive bibliographies of Winnicott's publications and letters, documentation of his lectures and broadcasts, and a selection of his drawings, introduced by Robert Ades.

LESLEY CALDWELL is a member of the British Psychoanalytic Association in private practice in London. She is an Honorary Professor in the Psychoanalysis Unit and Honorary Senior Research Associate in the Italian Department at University College, London. As Chair of the Squiggle Foundation (2000-2003) and editor of the Winnicott Studies Monograph Series (2000-2008), she published four edited collections on D. W. Winnicott. She has been an editor for the Winnicott Trust since 2002 and was the Chair of Trustees from 2008-2012. With Angela Joyce, she published *Reading Winnicott* (2011).

She has a continuing interest in psychoanalysis and the arts and has also written on film and the city of Rome.

HELEN TAYLOR ROBINSON is Fellow of the Institute of Psychoanalysis, British Psychoanalytical Society, London, and was a clinical psychoanalyst with adults and children until her retirement. She was an Editor and Trustee of the Winnicott Trust for 17 years and co-edited *Thinking about Children* with Jennifer Johns and Ray Shepherd. Her special interest is in the relationship of psychoanalysis to the arts, literature, and cinema. She has been Honorary Senior Lecturer at the Psychoanalysis Unit of University College, London. She has contributed to books and journals in the field of psychoanalysis and to the European Psychoanalysis and Film Festival.

This extraordinary publication will be an essential resource for those interested in Winnicott's work, and psychoanalysis generally, and those interested in the history and origins of the fields of child development and psychoanalysis.

The entire Audio section of the CW is online and freely available at [http://www.oxfordclinicalpsych.com/oxford/page/Audio\\$0020recordings/audio-recordings](http://www.oxfordclinicalpsych.com/oxford/page/Audio$0020recordings/audio-recordings)

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