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GRADUATE RECITAL, CELLO

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Eleanor Graham

December 2010

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Eleanor Graham

2010

GRADUATE RECITAL, CELLO

Eleanor Graham

Approved December 2010

Adam Liu
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ABSTRACT

GRADUATE RECITAL, CELLO

Eleanor Graham

April 18, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

My M.M. thesis demonstrates a variety of performance literature on the cello, ranging historically from Baroque to Contemporary. The first half of the recital explores the versatility of the cello as a solo instrument, beginning with J.S. Bach's Suite No. 6 in D Major for unaccompanied cello, BWV 1012. I end the first half with a contrasting solo piece that I composed in memory of a recently departed family member. The second half of the recital focuses on the cello as a collaborative instrument with the Kodaly Duo for violin and cello, op. 7.

ACKNOWLEDGEMENT

Many thanks are in order...

To my teacher Adam, for his generosity and tireless support of the growth of our studio.

To my collaborator Matt, for his enthusiasm and encouragement.

To Mr. Harth, for coaching us on the Kodaly.

To my other teachers and colleagues for the inspiration and fresh perspectives they share.

To Jacob, my parents, and my countless other dear ones – you make my heart shine, and I can't imagine life without you.

This recital is given in loving memory of

Renie Rae Howard (August 13, 1955- December 29, 2009).

PROGRAM

Suite No. 6 in D Major for Solo Cello, BWV 1012.....J.S.Bach
Prelude (1685-1750)
Allemande
Courante
Sarabande
Gavottes I&II
Gigue

Renie Goodnight (2010) Eleanor Graham
(b. 1982)

INTERMISSION

Duo for Violin and Cello, Op. 7 Zoltan Kodaly
I. Allegro serioso, non troppo (1882-1967)
II. Adagio
III. Maestoso e largamente, Presto

Assisted by Matthew Pickart, violin