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# Graduate Recital, Violin

Anton Smirnov

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GRADUATE RECITAL, VIOLIN

Mary Pappert School of Music

Duquesne Chapel

Duquesne University

In partial fulfillment of the requirements for  
the degree of Master of Music

Anton Smirnov

May, 2012

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GRADUATE RECITAL, VIOLIN

Anton Smirnov

Approved May 2012

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## ABSTRACT

### GRADUATE RECITAL, VIOLIN

Anton Smirnov

May 20, 2012

Supervised by Charles Stegeman.

The program consisted of musically and technically challenging pieces. Ballade, Sonata No. 3 Op. 27 By Eugene Ysaye is a very demanding and intense work where the tension is growing throughout the piece into a furious culmination. Sonata in A major for piano and violin by Cesar Franck is a romantic melancholic work that was composed as a wedding gift for Eugene Ysaye's wedding. It prompts feelings of tenderness and nostalgia in 1<sup>st</sup> and 4<sup>th</sup> movement. The energetic and vigorous fantasia-like 3d movement follows the energetic and vigorous 2d movement. Strauss sonata for violin and piano is a very challenging piece that demands a very sensible and sensitive ensemble between the piano and the violin.

## PROGRAM

Ballade Sonata No. 3 in D minor Op. 27

Eugène Ysaÿe  
(1858-1931)

Sonata for Piano and Violin in A major

Allegretto ben moderato

Allegro

Ben Moderato: Recitative-Fantasia

Allegretto poco mosso

César Franck  
(1822-1890)

Violin Sonata in E-flat, Op.18

Allegro, ma non troppo

Improvisation: Andante cantabile

Finale: Andante - Allegro

Richard Strauss  
(1887-1888)