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GRADUATE RECITAL, VIOLIN

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Matthew Pickart

May 2010

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2010

GRADUATE RECITAL, VIOLIN

Matthew Pickart

Approved May 2010

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ABSTRACT

GRADUATE RECITAL, VIOLIN

Matthew Pickart

March 27, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

My M.M. thesis presents a diversity of violin literature from Bach to the present time. The pieces I chose feature the violin in different settings: unaccompanied solo, sonata with piano, concerto with orchestra, and showpieces accompanied by piano. The contrast of the light refined styles of Bach and Mozart compliment the more flashier show works of Bloch and Kreisler, while the David Stock *Chameleon* for solo violin represents the other end of the spectrum and the latest in violin literature. The Mozart Concerto in A Major will be performed with a chamber orchestra. This is a unique opportunity, and it is not done very often in solo recitals.

PROGRAM

- Sonata No. 4 in C minor for Violin and Piano, BWV 1017.....J. S. Bach
Siciliano:Largo (1685-1750)
Allegro
Adagio
Allegro
- Tambourin Chinois.....Fritz Kreisler
(1875-1962)
- Chameleon.....David Stock
(1939-)
- Baal Shem.....Ernest Bloch
Nigun (1880-1959)
- Praeludium and Allegro.....Fritz Kreisler
(1875-1962)

INTERMISSION

- Concerto for Violin and Orchestra in A major, K.219Wolfgang A. Mozart
Allegro Aperto (1756-1791)
Adagio
Rondo: Tempo di Minuetto