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GRADUATE RECITAL, FLUTE

Mary Pappert School of Music

PNC Recital Hall

Duquesne University

In partial fulfillment of the requirements for
the degree of Master of Music

Joo Yeon Jung

May 2010

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2010

GRADUATE RECITAL, FLUTE

Joo Yeon Jung

Approved May 2010

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ABSTRACT

GRADUATE RECITAL, FLUTE

Joo Yeon Jung

April 13, 2010

Supervised by Sr. Carole Ann Riley, C.D.P., Ph.D.

Andre Jolivet is an iconic figure in contemporary French music. Many of his compositions have a unique configuration of high character, maturity, combined with a sense of mysticism, religious influence, and the concept of returning to its origin give the foundation for Jolivet's music. Jolivet's composition, *Chant De Linos*, was composed during his mid-life stage (2nd stage) for the Paris Conservatory as a competition piece for the *Morceau de Concours*. *Chant de Linos* is a literal translation "Linos' Song" and depicts a chant during an ancient Greek funeral. Jolivet combined the Greek funeral chant with his unique compositional style. "Mourning", "Cries", and "Dance" are the reoccurring themes throughout the piece. Primitive and exotic elements of the flute and piano can be expressed through modern compositional style, stable technique, and rhythmic repetition, which all come together to create the magical effect of Andre

Jolivet's *Chant de Linos*. Throughout this analysis, an in-depth analysis will be done about Jolivet's past, the importance and development of 20th century French contemporary music and its use of woodwind instruments, and finally the compositional techniques used by Andre Jolivet in composing the *Chant de Linos*.

ACKNOWLEDGMENT

I would like to thank to my family and my teacher, Jenny for continuing support and encouragement. Also, thank to Suzanne for her playing. Love you all, my friends!!

PROGRAM

Sonata No. 3 in A minor
I. Larghetto
II. Allegro
III. Adagio
IV. Allegro

George Frideric Handel
(1685-1759)

Nocturne and Allegro Scherzando

Philippe Gaubert
(1879-1941)

Sonata for Flute and Piano

Lowell Liebermann
(1961-)

INTERMISSION

Syrinx

Claude Debussy
(1862-1918)

Chant de Linos for Flute and Piano

Andre Jolivet
(1905-1974)