

# Gandy Dancer Archives

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## I Whispered Never

Kirsten Maxwell  
*SUNY Geneseo*

Amy Bishop  
*SUNY Geneseo*

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# I Whispered Never

For this issue of *Gandy Dancer*, we received the lyrics of Amy Bishop as a poetry submission. Bishop joined with Kirsten Maxwell, a singer/songwriter to set her lyrics to music. We decided to include the music in our print edition, as well as a recording of the song for our online journal.

♩. = 65

**A** Intro

Am

F

Am E

Am

**B Verse**



9 Am

*mf*  
I double dog dared you o - ver the ta - ble,  
You lit a cigar - ette and crossed your legs,  
In - to my ear, you whis - pered a song,  
The morning sky flickered on never so right, never so wrong,

11 F

to tell me as much as you were a - ble,  
drank your tea down to its dregs,  
stroked my hair and strummed a - long,  
one last kiss, we'd had our fill, but I confess,

13 Am

drank a glass of sweet red wine  
wove your sto - ry oh so sweetly,  
dar - ling you said love was rough,  
I miss you still.

15 E

and took my time.  
never was I caught so easy.  
told me I was more than enough.

**C** Chorus

1-2.

17 F

I whis - pered 'ne-ver' a - gainst your lips,

19 Am

broke my pro - mise with a kiss,

21 F

touch of truth,

23 Am

touch of faith,

25 F E

touch of an an - gel fal - len from

27 Am

grace.

**D Final Chorus**

3.

F

I whis - pered 'ne-ver' a - gainst your lips,

Am

broke my pro - mise with a kiss,

F

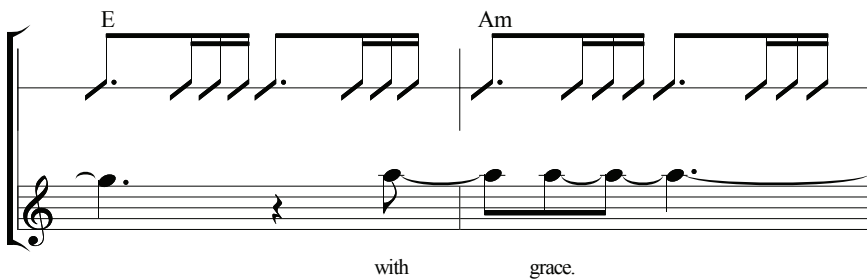
touch of longing,

Am

touch of faith,

F E

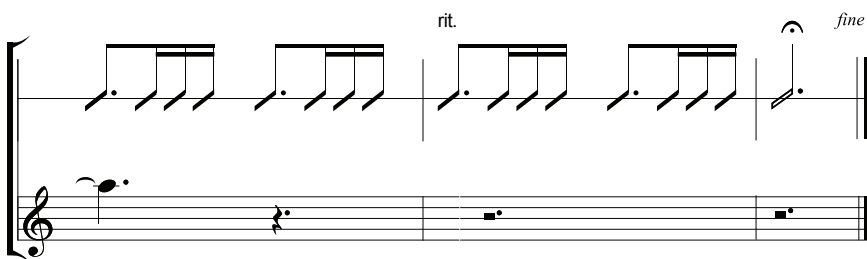
touch of an an - gel fil - led



E Am

with grace.

The first system of music consists of two staves. The upper staff is a guitar line with two measures. The first measure is labeled 'E' and contains a dotted quarter note followed by an eighth-note triplet. The second measure is labeled 'Am' and contains a dotted quarter note followed by an eighth-note triplet. The lower staff is a vocal line in treble clef. It begins with a dotted quarter note, followed by a quarter rest, then a quarter note with a slur over it, and finally a half note with a slur over it. The lyrics 'with grace.' are positioned below the vocal line.



rit. fine

The second system of music also consists of two staves. The upper staff is a guitar line with four measures. The first two measures contain dotted quarter notes followed by eighth-note triplets. The third measure is labeled 'rit.' and contains a dotted quarter note followed by an eighth-note triplet. The fourth measure is labeled 'fine' and contains a dotted quarter note followed by an eighth-note triplet. The lower staff is a vocal line in treble clef. It begins with a dotted quarter note, followed by a quarter rest, then a quarter note, and finally a half note. The lyrics 'rit.' and 'fine' are positioned above the vocal line. The system concludes with a double bar line.