

*Wishes and Blessings For Our Students*

*We, the IMSA Community, wish for you:*

*A sense of wonder and imagination;*

*A sense of belonging that will last throughout your life;*

*The joy in discovering your place in the world;*

*The opportunity to discover your astonishing possibilities and to live into them;*

*The opportunity to lead with moral courage;*

*The capacity to recognize the beauty in the world around you and appreciate its aesthetic and practical value;*

*The commitment to protect and preserve the beauty in the world so that it can serve as the birthright of each new generation.*

*We, the IMSA Community, bless you with:*

*A life filled with love and the passionate pursuit of your life's work in and for the world;*

*A life filled with wisdom, purpose, a hopeful soul, and a grounded spirit;*

*The gift of inner peace and self-acceptance;*

*Care and nurturing on your journey.*

*Offered by the IMSA community for all of the students of IMSA, present, past and future, and in celebration of the fifteenth birthday of the Illinois Mathematics and Science Academy.*

*"Authored by the Staff - August, 2001"*

# Convocation

## August 23, 2004

### Prelude

Preludes Op. 28, nos. 1-7, Chopin  
Selected Rags by Joplin and Lamb  
Take the A-Train (Strayhorn)  
Autumn Leaves  
Blackbird (Lennon/McCartney)

**Drew Massey**  
*1999 IMSA Graduate*

### Pledge of Allegiance

**Grant Keaton**  
*Student Council President*

### Welcome

**Grant Keaton**  
*Student Council President*

**Dr. Stephanie Pace Marshall**  
*President*

**Eric McLaren**  
*Principal*

### Musical Selection

"The Alcotts" from Piano Sonata No. 2  
Concord, Mass. 1840-1860  
Charles Ives  
**Drew Massey**

### Keynote Speaker

**David Kung**  
*1989 Class Graduate*

### *David Kung*

David Kung is a marketing executive with Creative Artists Agency (CAA), a talent and literary agency based in Beverly Hills, California. He focuses on the intersections between technology, entertainment, and marketing, forging strategies and facilitating relationships for clients surrounding new media, video games, and new distribution platforms.

Kung joined CAA in January 2001 from Walt Disney Imagineering Research and Development, where he pioneered Disney/ABC's efforts in interactive television. He began his career as Director of Technology for Propaganda Code, the interactive division of Propaganda Films and later served as a design lead with Art Technology Group.

Kung attended the Massachusetts Institute of Technology (MIT) and the Tisch School of the Arts at New York University, earning a degree in Architecture with a minor in Film and Media Studies from MIT. He completed his Master's Degree in Media Arts and Sciences as a research assistant in the Interactive Cinema Group at the MIT Media Lab.